

SBA president demands impeachment of ASUI senator

Sen. Smart may have been set up

By VIVIANE GILBERT
Staff Writer

The UI Student Bar Association requested the impeachment of ASUI Sen. Steve Smart at a Wednesday night senate meeting. The SBA, represented by Presi-

dent Jean Brennan, charged Smart with acts of misfeasance, malfeasance and nonfeasance. The charges stem from Smart's actions regarding two stipulations attached to a budget bill concerning ASUI funding of the SBA. The senate approved the budget March 8.

Wednesday Brennan accused the senate of "nasty, back-door politics," and said their behavior concerning the budget finance

hearings was unlawful. She said Smart failed to give the SBA adequate notice of senate actions that affected them.

"Steve Smart's actions were unforgivable in the eyes of public trust," Brennan said.

As part of senate duties, senators are assigned to "stay in contact" with specific UI colleges. Senators, who are elected in at-large elections, technically represent all UI students.

Earlier this year, SBA members requested that Smart be assigned to the College of Law. The SBA is a student governing body of the College of Law and has 282 members.



SMART

Student membership is mandatory within the college.

At the senate's pre-session meeting March 7, proposed funding for the SBA was reduced to remain at last year's level of \$3,100. Two stipulations were added to the ASUI budget which stated that the senate would no longer fund colleges and/or their student organizations after fiscal year 1990. One of the stipulations — commonly called bill

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F · R · I · D · A · Y

ARGONAUT

Associated Students — University of Idaho

VOL. 91 NO. 46 WEDNESDAY, MARCH 24, 1988

Revolution in South Africa



African National Congress member tells how UI can help fight apartheid

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VIEWPOINT

"The UI Student Bar Association has gotten just a little bit too big for its legal briefs."

— Jon Erickson

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Borah Symposium Founder was 'man to match our mountains'

By BEN LONG

The UI Law School Auditorium was donned with a painting, photograph and bust of Sen. William Borah Thursday night, but the tales told by the speakers there were of the statesman of flesh and blood.

Borah Distinguished Professor Boyd Martin and Bethine Church, widow of Sen. Frank Church, both personal acquaintances of the namesake of this week's Borah Symposium, told about 50 people of the statesman's work and life.

"Borah became a leader of peace in America," Martin said. "He had no equal."

"He was a true individual in the spirit of the West," Church agreed. "He was a man to match our mountains."

"I did know Borah very well," Martin said, adding that the senator was a private man who was only intimately close with his wife, Mary.

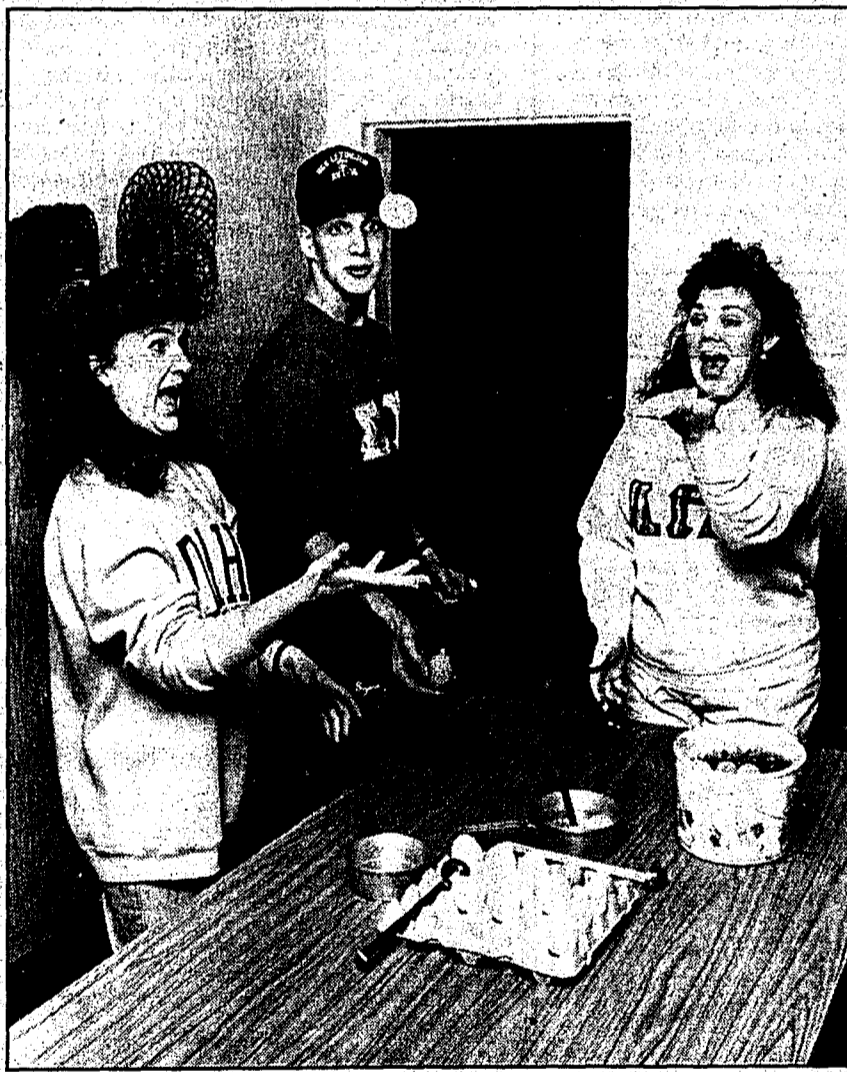
As a lawyer in Boise in the 1890s, Borah gained notice fighting for the rights of discriminated-against minorities such as blacks, Chinese and Mormons while fighting powerful mining, lumber and cattle barons and "all the wealthy people of this state," Martin said.

Borah went on to become a nationally known attorney who earned \$100,000 a year in 1906, and gave up his practice to earn \$7,500 as a senator, he said.

Although Borah was "called every name in the book, including traitor and Bolshevik" for his support of recognition of the Soviet Union in the 1920s, Martin said the only time he saw Borah "humiliated" was when a Catholic priest in Cottonwood rebutted him on his stand for

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BASKET CASE...



EASTER IN THE AIR. Audra Callison and Angie Young of Alpha Gamma Delta and John Gibb of Sigma Chi juggle Thursday while preparing for an Easter egg hunt their living groups are sponsoring Saturday afternoon. The hunt begins at 2 p.m. on the Administration Lawn. It is free and open to children of UI students, faculty and staff members. (CLINT BUSH PHOTO)

Local cop: Drug trade affects UI

By BEN LONG
Senior Staff Writer

International drug trafficking directly affects the University of Idaho, but one local detective says the money from the federal war on drugs has less obvious effects.

"I don't see how (federal action) is going to affect us down here in the local communities," said Moscow Police Department detective Peter Comstock. "The biggest problems I face won't be handled at the federal level."

Among those problems are a local judiciary, legislature and community that are apathetic about drug enforcement, he said.

■ Borah Symposium on cable TV. See Page 3

"Drugs aren't on every street corner — yet," Comstock said. "The attitude is, let's not worry before it's a problem."

The title of this year's Borah Symposium is "Cocaine and Conflict: Narcopolitics in the Americas." Next week speakers will discuss the U.S. involvement in drug trafficking, the war on drugs and the possibility of drug legalization. The symposium will be held Monday and Tuesday at 2:30 p.m. in the Law Building Auditorium and 7:30 p.m. in the SUB Ballroom.

Comstock said Moscow is directly affected by international drug trade.

Although the exact source of the drugs are impossible to trace, much of the narcotics, particularly cocaine and methamphetamines, are the products of international crime, he said.

"It depends what drug you're talking about," he said. "Marijuana now is completely domestic. Cocaine comes from South America."

Northern Idaho is the perfect habitat for international "speed" factories, Comstock said.

"Many of the precursor chemicals come from Canada," he said. "Up around the border near Bonner's Ferry and Sandpoint

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SISCA protests U.S. policy via 'Guerilla Theater'

By BENJAMIN LONG
Senior Staff Writer

Mangled dummies, washable red ink, and Guerrilla Theater represented real bloodshed Wednesday as Students in Support of Central America staged events to dramatize the struggle of students in El Salvador.

"Welcome, students, to the University of San Salvador," read a poster hung at the University Classroom Center. SISCA leaders said the theatrics were designed to make students aware of U.S. policy in Central America.

"I've heard people talking about it," said SISCA member Cass Davis. "If nothing else we'll make them wonder what's going on down there."

Twice on Tuesday the group staged "disappearances" of students in front of the library where

camouflaged "Death Squads" jumped from a station wagon to "abduct" other volunteers. SISCA members said the skits illustrated the murder of thousands of Salvadoran civilians, including students, by their government — a government that receives millions of dollars in aid from the United States.

The protests were timed to coincide with Monday's violent elections in war-torn El Salvador, in which 23 people were killed, including three journalists.

Near SISCA's mangled dummies were names and descriptions of Salvadorans whom human rights groups claim were murdered by the government.

Six of the SISCA members are now finishing a week-long hunger strike they started Monday to protest U.S. aid to the El Salvadoran government.



SISCA member Cass Davis "abducts" a mock victim. (STEPHANIE WORLEY PHOTO)

South African urges UI to complete divestment plan

By ANGELA CURTIS
Managing Editor

South African blacks oppressed by apartheid want U.S. economic sanctions similar to those imposed on Poland and Cuba.

And although Americans may

be reluctant to impose sanctions painful to apartheid victims, those sanctions are necessary, says a representative for the African National Congress who spoke Wednesday night in the SUB Borah Theater.

"Why should Americans love us more than the people in Po-

land?" asked ANC Representative Solly Simelane. "We know we will suffer — we cannot talk about liberation and not be willing to sacrifice."

That sacrifice includes military struggle, which began in 1960 after almost 50 years of peaceful resistance had failed, Simelane said.

"Apartheid is a killing culture, not a civilized debate," Simelane said. "It is a war fought with guns, dogs' teeth in your children's legs and electrodes on their

testicles."

Simelane drew fire from a white South African in the audience, who said many innocent whites are killed by anti-apartheid activists.

"I think the people in this audience deserve to hear two sides to the story of troops (in South Africa)," he said.



SIMELANE

Said Simelane: "When one white person dies the whole world shakes, but hundreds of blacks are dying daily." He said 30,000 blacks are now in jail in South Africa and told the man, "Something is wrong with you."

In a private interview with this newspaper, Simelane said the UI can help resist apartheid by divesting, forming anti-apartheid groups, sponsoring scholarships for South African exiles and providing financial support to the resistance movement.

• TOMORROW'S NEWS •

IRAN-CONTRA FILM SCHEDULED. Students in Support of Central America will present *Coverup Behind the Iran Contra Affair* Monday at 10 a.m., 11:30 a.m. and 1 p.m. in the SUB Borah Theater. The film will also be shown there continuously from 1-7 p.m. Tuesday. Admission is free and open to the public.

• TODAY •

WITHDRAWAL DEADLINE ARRIVES. Today is the last day to withdraw from a UI course or from the university, says Matt Telin, director of admissions and registrar. Drop/add cards are available today in the Administration Building Annex.

STUDENTS WIN CALCULATORS. Four engineering students have won Hewlett-Packard calculators in an engineering essay writing contest. The students were asked to respond to the statement, "A strong engineering education program is essential to Idaho's economic growth." First place winners receiving HP-28S calculators are: sophomore Stephen Lewis, sophomore Joe Schacher and senior Leroy Slemmer. Honorable mention goes to junior Mark Esvelt, who receives an HP-27S calculator. All 14 contest entrants will receive coupons good for free pizzas from Gambino's Italian Restaurant.

►IMPEACH from page 1

riders — mentioned the SBA in particular.

Brennan said she was told by ASUI President Tina Kagi and Mike Gotch, senate finance chairman, that she would not be welcome at the March 7 meeting.

Brennan said Smart told her about the funding reductions half an hour before the March 8 meeting, and did not tell her about the added stipulations. She said that this short notice and lack of information prevented the SBA from presenting their concerns to the senate before the budget was approved.

Smart said the SBA wanted to use him as a pawn, and that Brennan spoke in terms of what he must and should do rather than asking him to represent them. He

said he was acting in the best interests of the SBA, and called their charges a "prime example of biting the hand that feeds you."

"This impeachment is indicative of the methods by which the SBA operates," Smart said.

The SBA wanted to "hang someone" for the bill riders, Smart said, and were blaming him because four unidentified senators incorrectly informed Brennan that Smart was responsible for writing the bill riders.

"If I was wrongly done by someone in this room I will fight to stay aboard," Smart said at Wednesday night's meeting. "If I wasn't wrongly done, I will gracefully step down."

The six-page article of impeachment charged Smart with the following acts of malfeasance, misfeasance and nonfeasance:

■ He acted contrary to the

interests of the SBA by participating in the creation of the bill riders at an unannounced, closed meeting on March 7.

■ He failed to inform Brennan and the Idaho Law Review of the existence of the bill riders.

■ He failed to inform the Idaho Law Review that the senate would consider these riders at the March 8 meeting.

■ He inadequately notified Brennan of the March 4 budget hearings and failed to notify the Idaho Law Review of the hearings at all.

Lynn Major, ASUI vice-president, said that the impeachment article will be on the agenda at next Wednesday's senate meeting. Senate meetings are held every Wednesday at 7 p.m. in the Chief's Room at the SUB and are open to the public.

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►BORAH from page 1

prohibition. Church said her earliest memory of the Republican senator was when she was 5 years old and he was visiting her father, Chase Clark, a Democrat who became governor. Church said she listened to Borah against her mother's wishes. "That morning on the porch was the best entertainment around," she said. Borah, called "The Lion of Idaho," has been subject to some "follies of history," she said. Specifically inaccurate were categorizations of him as an isolationist and hard-line conservative. "He voted for 11 out of 17 New Deal programs," she said, and believed the "U.S. should stay aloof from treaties and alliances

and he was passionately against war." Had his opinions about "gun-boat diplomacy in Latin America" been followed in Nicaragua "we wouldn't have had the Samozas, the Sandinista revolution and the contra confusion," Church said. Both speakers told stories of Borah's wife Mary, who Church said wasn't afraid to walk in downtown Washington D.C. as an elderly woman because she carried a Bowie knife under her dress. Borah's strict Calvinist upbringing played a major role in determining his values, Martin said, although Borah later came to disbelieve in Christ's divinity. Borah's rather planned for him a life in the ministry, but Borah rebelled by running off with a Shakespeare acting troupe before turning to law, Church said.

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there isn't much enforcement and a lot of area," he said. "It's kind of a haven up there. You could have a meth lab up there for years and it wouldn't be discovered." Drug use on campus isn't any more prevalent than elsewhere in the community, but many students use marijuana, "speed" and other domestically produced drugs because they are cheaper than imported narcotics such as cocaine, he said. "There is plenty supply," he said. "There is plenty cocaine ... The price is dropping" because of increased supply. Money spent on the federal government's "war on drugs" and actions of "Drug Czar" William Bennett might help the supply of drugs coming into the country, Comstock said. But his greatest frustrations such as getting search warrants and dwindled sentences won't be changed, he said. "I think there are two ways to fight drug abuse. One is stricter enforcement and the other is education. I'd like to see it start at the elementary level," he said. But for Jim Morris, director of the Student Counseling Service, imported drugs aren't the big-

gest problem he sees in UI students. "Alcohol is the most problematic," he said, while maintaining that many substance abusers he works with misuse different substances, including illicit drugs, at the same time. "It's not just to have fun," he said. "They use the drugs to control the way they feel. For instance they might be depressed or anxious." While cocaine may be more accessible now, problems with overdoses and bad trips from hard drugs are on less common now than in the 1960s, Morris said. "Drug related problems have been on the ebb for a long time since those years," Morris said. The Borah Symposium theme makes some people think more about the effects of drug use, not only on themselves but also on crime and economics, Morris said. "I don't know if it will affect abusers," he said. "Those people aren't thinking in broad terms. They're thinking of what they want here and now." "Anything that may enhance our worldly view of what we do will be helpful."

Committee tries to up Borah turnout

By BETH PETTIBON
Staff Writer

Narcopolitics in the Americas," is one that doesn't immediately address the Borah Symposium committee's charge to investigate the causes of war and the conditions of peace, but Gier said that once a person looks into the issue of drugs, there are lots of "mini-wars" going on. This is the second year KUID-TV has not broadcast the symposium throughout the state, Gier said. He said last year many people probably stayed at home thinking the program would be televised. This year, KUID-TV will assist cable Channel ITV-8 in cablecasting the



GIER

symposium live locally. In other efforts to boost student participation, the symposium committee has asked living groups to host luncheons for evening speakers. Committee members hope the daytime meetings will draw students to attend evening programs. Honors students also played a part in boosting attendance by organizing their own pre-symposium earlier in the year. The students are also holding an afternoon symposium at 1 p.m. Tuesday in the Sweet Avenue House. With a budget of \$40,000, the symposium, which began 41 years ago, is able to bring in the best throughout the world to put on a top show, Gier said.

"HERE'S THE SCOOP"

THE SEARCH BEGINS FOR A NEW ARGONAUT EDITOR!"

MOSCOW, IDAHO — The ASUI Communications Board announced today that applications are being taken for fall 1989 *Argonaut* editor. Applicants should have practical publications experience and knowledge of libel law, budget procedures, personnel management and journalism. In accordance with ASUI Rules and Regulations, the *Argonaut* editor must be an enrolled student during his/her term. The ASUI is an equal opportunity employer. Applications may be picked up from the ASUI Office or from the Student Publications receptionist on the third floor of the SUB. Application deadline: Friday, March 31 at 5 p.m., ASUI Office, SUB

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Overgrown SBA should go climb out of its playpen

The UI Student Bar Association has gotten just a little bit too big for its legal briefs.

At Wednesday night's ASUI Senate meeting, the SBA did the law school equivalent of throwing itself on the chamber floor and holding its breath until turning blue. The SBA presented the senate with a five-page bill providing for the impeachment of Sen. Steven Smart.

According to their proposal Smart has failed to fulfill his babysitting duties.

But what more would you expect from an overgrown, spoiled child like the SBA?

Touting a membership of nearly 300, the SBA is perhaps the most powerful political organization on this campus playground. And like a small child, the SBA doesn't like to be told NO. When they are told no, they throw a temper tantrum.

On March 8 the senate attempted to reign in its uncontrollable child through the use of

parental supervision. A rider was attached to the SBA's nearly \$4,000 ASUI allowance which discourages future inclusion in the senate budget.

And with this news, the SBA turned red in the face and started screaming impeachment.

But screaming and pouting isn't new to the SBA, they've been doing it for years.

The SBA has repeatedly said that law students don't take advantage of ASUI operations and facilities like "normal" students do. Thus, they deserve a special allocations of ASUI funds.

Perhaps to spare a few fist fights and screaming matches, some long-gone ASUI officials caved in and the SBA became the only student organization line-item budgeted by the ASUI. While student clubs like the Ski Team or the Idaho State Intercollegiate Legislature have to apply to the ASUI Activities Board for funding, the SBA doesn't have to.

And ever since, the SBA has become a bigger and bigger brat.

But throughout all this, how has the SBA continued to be the favorite child of the ASUI?

Simple as ABC. The law students regularly and strongly endorse and block vote for their favorite candidates during ASUI elections. This has enabled them to extract promises and strong support for their programs from "their" candidates.

But the favorite child was sent to its room without supper when the senate passed the funding rider two weeks ago. The SBA should accept this decision like an adult and take its place with every other official ASUI organization.

The senate cannot allow the childish antics of SBA to succeed any longer.

— Jon Erickson

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The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink, and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

LETTERS TO THE EDITOR

IOGA contributes to Idaho economy, tourism base

Editor:

Harvey Hughett's letter to the editor concerning Idaho Outfitters and Guides is way off the mark. The relationship that the industry association (IOGA) has with the legislature, Sen. Beitel-spacher and state licensing board is professional and above board.

Outfitters on the licensing

board often vote contrary to IOGA's position. SB 1115, introduced by Sen. Beitel-spacher, was not supported by IOGA as suggested by Mr. Hughett's letter. The last bill actively supported by IOGA was SB 1333 last year. SB 1333 gave the licensing board additional powers (adding up to \$5,000 fines per occurrence) to deal with licensed outfitters that violate state laws and regulations and gave the board more power to deal with illegal outfitters.

Supporting more clout for the licensing board to deal with out-

fitter problems is a considered move on IOGA's part to continue the growth in professionalism of the industry. We take seriously our role as provider of quality access and recreation in Idaho's backcountry. Outfitters and Guides is a valuable contributor to Idaho's economy and a major player in the continued growth of Idaho's tourism base.

—Doug Tims
President

Idaho Outfitters
and Guides Association

Do church groups get off cheap?

Just a follow-up on the religious organizations in the SUB. Jena Gram responded with the following information:



LOIS GRIFFITTS

Commentary

"Public funds and facilities may not be used for religious worship exercises, sectarian religious instruction ... The Kibbie-ASUI Center, the Student Union Building and the university housing and food services are not supported by state funds and therefore, if available, may be used for such activities."

Non-registered ASUI groups are charged a room rate depending on the size of the room and set-up required. Gram said that these fees are calculated to cover SUB expenses and are reappraised each July. The church organization currently meeting at the SUB originally planned to meet here on a temporary basis, but seems to have extended its stay indefinitely. While the rate this group pays covers the SUB's expenses, Gram said that the fees paid to the SUB are far lower than the group would have to pay to maintain their own building.

Q. Don't the people who are turning out these neat little fliers with laser printers know they're not supposed to use all caps in a sans serif font?

A. Probably not. However, most typesetters and desktop publishing experts agree that this practice lowers readability. Please people, use boldface to stress the

point. Avoid all caps in fonts like Helvetica.

Q. Whatever happened to the stolen deer hind end, memorial keg, and autographed picture of Heather Locklear we saw advertised in the Argonaut?

A. Troy Knutti, vice president of Upham Hall, reports that the items were voluntarily returned.

Q. Do you have to be a Sigma Chi or going out with one to work at the Argonaut? I sensed some cliquishness last time I was there.

A. I'm not a Sigma Chi and I'm not going out with one, I promise. In fact, out of more than 50 staff members only eight are Sigs or are dating Sigs.

Q. How can grown men in positions of responsibility in our society go around with little nicknames like "Skip," "Flip," and "Tiny"? They sound like lost members of the seven dwarves. Why do the newspapers insist on putting the man's real name followed by his nickname in quotes in every story about them? If we know them we'd know their nickname. If we don't know them, we

don't care what their friends call them.

A. You forgot to mention the grown woman named "Kitty." The newspapers include their real name to make sure the readers know they have one; if they only put in the nickname, people would say, "Aaack! We have someone named (insert nickname here) in a position of social responsibility! This can't be happening!"

Q. During my Spring Break in Mazatlan, I met this great guy (let's call him "Derek") who's color blind. He said he has to ask his roommate if his suits/shirts/ties look OK in the morning. The only problem is that his roommate wears polyester suits while "Derek" wears the \$800 tailored kind. Is it possible for a man who buys and actually wears polyester to color-coordinate properly? Is there a more foolproof way?

A. Let's base the solution on the Garanimals method: remember how they had animal tags and you couldn't wear a monkey with a rhino? Well, I think he should sew a little tag inside according to the color — or even write on the tag with an indelible laundry marker like your mom used to write your name on all the underwear she packed for camp. We can use numbers instead of jungle animals. All ones can only be worn with ones, etc. Clothes that overlap number groups could have two numbers. Good luck.

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LOST: 7 month old male black cat. Last seen March 9th. Near N. Washington St.

Reward 882-8033.

LOST: Siberian Husky puppy grey and white with blue eyes. 8 months old. Last seen at Karl Marks Pizza 3-19-89. Health condition requires daily medication. If seen please call 882-2998 or 882-7080.

LOST: Ladies gold Seiko quartz watch with chain, and black face. Lost March 10, please call 885-8711 if found.

Lose something on Campus? Glasses, books, wallets, jewelry, keys, clothes and more! Come down to the Information Center Lost and Found and identify and claim your belongings.

STOLEN: Cannondale 500 Mt. Bike white with red letters. Reward. No questions asked. I would appreciate any information. Contact Nancy at 883-1837.

MISCELLANEOUS

PALOUSE SOARING SOCIETY - The Palouse Soaring Society now has openings for new sailplane members. Call John Sandell 882-8534 or 882-5732.

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ATO Jim - I hope you didn't believe her big brother story. - Truly Concerned.
B. Long - Your child support still awaits you. The kids had a ball. My experience was exquisite. I'm in your DEBT. Still loving you! - Tami

TOP TEN THINGS ASUI SENATOR SMART COULD BE GUILTY OF OR RESPONSIBLE FOR: 1) Malfeasance. 2) Nonfeasance. 3) Misfeasance. 4) Lack of parking on the UI campus. 5) Contracting K-Mart to design the new bookstore. 6) Any legislative increase of student fees. 7) The purchase of a \$6,000 SUB Vandal sculpture.

3) Being close, personal friends with Sen. "IEA" Beitelspacher. 2) Hiring Marriott. 1) Slightly aggravating the briefcase toting LA Law wanna-be's of the UI School of Law. EXTRA BONUS: Any kind of "feasance"!

Caspar - We still love you even if the creepy law students don't. - The Lost Weekend

Zoella - Thanks for the zany hi-jinx in I.F. Hope you can shimmy on up to 'Scow real soon. - BSCBDL

Little Filth Brother - Thanks for the elegant cheese fondue. Good luck on your new life. You'd better shape up or the gravy train will pull out of the station. - Big Filth Brother

BSCBDL - Mini-tramp? Broken spring? Hmmm.

MLG, JCB, SRA: 'Directions are the talk on a cereal box; Bathrooms are on the side of the road'...What a great way to welcome the spring break from HELL. - Thankx. MLK

Chairperson K. - Happy Post Boss' Day! We sure do appreciate you. We'll take you out to lunch sometime soon. - Suite 301

- DWEEZIL / By C.S. FARRAR -



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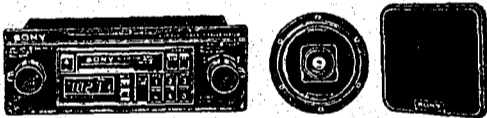


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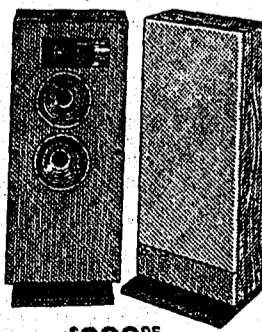
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Bill and Ted offers mindless diversion

Review by BETH BARCLAY
Staff Writer

One can assume from its title that *Bill and Ted's Excellent Adventure* is not an intellectually stimulating film.

The previews of this movie show a couple of possibly brain-damaged teens playing air guitars and talking in a dialect peculiar to Southern California Malls.

Needless to say I didn't expect much.

I've since had friends look at me incredulously when I tell them that, not only did I pay money to see it, but I actually enjoyed this movie.

What made it work for me was the fact that someone in charge realized early on that it should be taken for what it is — a good time. It never tries to be an Academy Award winner. The plot is far from believable, the characters are superficial and the facts taken from history are anything but accurate.

But the comedy is the type that

pokes fun at teen-age ideals. It takes an adolescent view of life and blows it so completely out of proportion that I laughed at the absurdity of it.

Bill and Ted, for example, are dead-set on being rock stars. Their group, *Wyld Stallyons*, will someday really take off if only they could get a video, or maybe get Eddie Van Halen to help them out. They have everything they need. Except guitar lessons.

But look out! Ted's father is set on sending his son to military school in Alaska unless Ted can pass his history exam. That's where Rufus comes in.

Rufus is a futuristic time travel guide played by George Carlin who must help the boys out and insure they fulfill their far-fetched destiny.

Carlin's role is disappointing, however, as he rarely gets a chance to be really funny.

Overall, though, this movie is a good time for those who want to waste some extra money and a couple of hours.



LIFE AT THE BOTTOM. *Rock Bottom*, by Julie Scott, is one of many paintings which will be displayed at the Prichard Art Gallery March 31 - May 7. Sixteen Pacific Northwest artists are featured in the exhibit *Field and Stream*. (ANDREW KENT PHOTO)

Northwest artists show work

By DENA BANDAZIAN
Staff Writer

Sixteen Pacific Northwest artists' work will be featured at the Prichard Art Gallery in an exhibit beginning March 31.

The exhibition, *Field and Stream*, shows a variety of paintings, prints, photos and drawings done by artists from Washington, Oregon, Idaho and Montana.

"*Field and Stream* is an interaction with the environment as well as a study of it," said Johanna Hays, director of the Prichard Art

Gallery.

As a study of the Northwest region, the exhibit includes a variety of perspectives as interpreted by the artists.

"The views vary from abstract glances of fish scales to a panoramic view of the Palouse landscape, but the work is all unmistakably Western and adds up to a total concept of the Northwest," Hays said.

"Although much of the work in this exhibition does not fit the designation of 'landscape,' the landscape is a presence that emerges throughout, whether isolated, implied or incorporated," Hays said.

Hays selected the 16 artists included in this exhibition. She collected ideas for this show during the last three years as she traveled throughout the North-

west visiting galleries and studios.

Among the artists is Troy Dalton, who captures the unity of the land, trees, stream and sky in his pieces.

Another featured artist is Julie Scott. Scott pays attention to particulars and focuses her work on her specialties: fish, rabbits and antelope.

A third artist is Mary Ann Kelly. In her work Kelly shows the complex interaction of man and nature.

The artists as well as the pieces vary greatly, but what holds them together has more to do with capturing the spirit of the area, Hays said.

Field and Stream will be on display through May 7. The show then moves to the Boise Art Museum.

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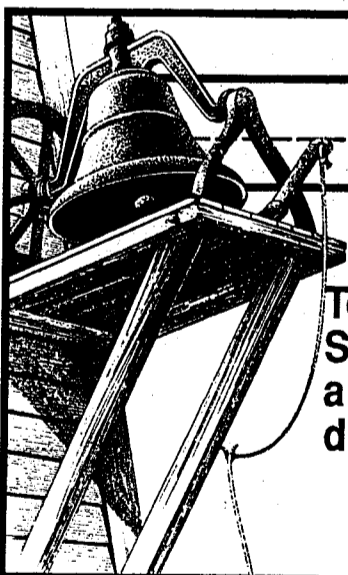
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Weston, Allen exhibit for MFA

Review by MICHAEL KERNER
Staff Writer

The exhibit of Melanie Weston's and Deborah Allen's artworks will open at Ridenbaugh Hall tonight at 5 p.m.

Both rooms of the University Gallery speak of the artist's personalities through the environment their pieces create. Weston uses a fragment format to present her intimate interior scenes, while Allen's decorative, sculptural pieces are assertive and fun to experience.

Weston's pastel drawings, in the right wing, combine lighting, color and atmosphere to "evoke certain memories and emotions from the viewer," said the artist.

Most of Weston's interior scenes are left void of furnishings or fixtures to leave the space open. Through the exploration of these spaces, Weston said she hopes that the viewer will be able to identify with them in some context.

Although from an architectural standpoint some of the interiors Weston creates are not feasible, she said the contrasts of different structures are important.

Weston adds a personal insight to her work by assigning masculine qualities to sharper angles and feminine qualities to graceful arches.

One drawing may bring back distant childhood memories, while another may create a feeling of loneliness, depending on each individual's response.

"I want the viewer to finish the picture," Weston said.

Allen's work, displayed in the left wing, is almost entirely decorative, leaving intellect behind.

Allen represents objects found in her environment, only on a larger scale, such as a 5-foot acrylic high heel shoe that has taken on a life of its own, or 14-inch styrofoam melted tubes of lipstick usable by Mrs. Jolly Green Giant.

"This is how I play dress-up," Allen said.

For the most part, Allen's work is decorative and exaggerated.

"There's always been a conflict between the label of 'art' and 'decoration,' but I don't have a problem with that. My work is personal to me and I like to be around it," Allen said.

The main issue in Allen's work

is her use of materials. The media of these sculptures read like the inventory of a packrat's nest.

"It's challenging to buy things from a hardware store and turn them into these feminine objects," Allen said.

Weston completed her bachelor of fine art at the Cornish Institute in Seattle and is exhibiting 15 works from her portfolio. Allen received her BFA from the University of Missouri-Columbia and has 16 pieces in the show.

The works of Weston and Allen comprise the first phase of the master of fine art thesis showings required to obtain the degree. Phase two of the showing, scheduled for late April, will feature the four remaining degree candidates.

>ADVENTURE from page 6 waste some extra money and a couple of hours.

But be warned, you're not going to come out of the theater with any new outlook on life. Just keep an open mind.

Or wait for it to come out on video cassette, you won't die from the anticipation.

• STUDYBREAK •

■ SEMINAR OFFERS LOOK AT USSR

A series of seminars titled *Perestroika and Glasnost: the New Soviet Union* will begin at Washington State University Wednesday.

The first seminar, titled

"Warts But No Face: Principles of Soviet-U.S. News Coverage," will be lead by Birgitta Ingemanson, WSU professor of foreign languages and literature.

It will be held Wednesday from 4:15 p.m. - 5:15 p.m. in the Bundy Reading Room of Avery Hall

• KUOI ALBUM PREVIEW •

KUOI, 89.3 FM, previews a new album in its entirety every night at 10:05 p.m.

March 24Leaving Trains <i>Transportional D. Vices</i> Medium-hard rock (SST Records)
March 25Loop <i>Fade Out</i> Medium-hard rock (Rough Trade Records)
March 26Barry Adamson <i>Moss Side Story</i> Soundtrack to an imaginary movie (Restless/Mute Records)
March 27Future Neighbors <i>Flesh of Love</i> Medium rock (C'est la Mort Records)
March 28Fields of the Nephelim <i>The Nephelim</i> Medium rock, gloom (Beggar's Banquet Records)
March 29Traut Rodby <i>The Great Lawn</i> Guitar/bass jazz duo (Columbia Records)
March 30Ali Fraka Toure <i>Ali Fraka Toure</i> Blues from Mali (Mango Records)

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University Directories

• FASTBREAK •

KIBBIE DOME CLOSED: The field area of the Kibbie Dome will be closed Saturday for the Pullman High School Track Meet and March 27 - April 10 for the UI Western Classic Rodeo. The Kibbie-ASUI Activity Center will be closed Sunday for the Easter holiday.

BLOOMSDAY CLINIC: Gritman Memorial Hospital and Tri-State Distributors are hosting the 1989 Bloomsday Clinic. The seven-week clinic began last Saturday and will continue Saturdays at 9 a.m. through April 29th in the Kibbie Dome. The clinic is designed to provide participants with health and fitness awareness as well as preparation for the annual 12K run. Those interested contact Robin Ryan at Gritman Memorial Hospital 882-4511 ext. 272.

• OUTDOOR BREAK •

KAYAK POOL SESSION: Session is free and will be held at the UI Swim Center March 29 at 7:30 p.m.

ROCK CLIMBING I: Learn the basics of rock climbing and safety practices. Course includes an evening session March 30 and a field session on April 1.

For more information on Outdoor Program activities, call 885-6810

UI rugby meets rival WSU

After being eliminated from the Western Collegiate Tournament by Oregon State, the UI Rugby Club has one remaining goal — to beat rival Washington State University.

The two clubs have split in contests this semester, UI beating the Cougars in the Rugby All-Collegiate Tournament in Portland, and WSU was victorious over UI in a February exhibition. The UI ruggers stand at 4-3-1, an average record compared to recent semesters, and would enjoy pounding the Cougars. "We haven't been doing very well this semester," said Coach Matt Hansen. "But we have a rivalry driving our team — we would like to beat WSU."

The UI club dropped their last two games to the University of Oregon and Oregon State University, keeping them from a trip to the Western Collegiate Tournament which they qualified for last semester. The top two teams

in Idaho's 10-team league are allowed into the competition, which was held early March in Santa Barbara.

The WSU matchup, which begins Saturday at 1 p.m., is the last league game of the season for the team. Several non-league games remain this season.

"We're not going to the tournament because of the Oregon losses," said team member Paul Reisenburg. "It's unfortunate because it's a good time and there is some good rugby competition."

"But we're looking forward to beating WSU," he said.

Tennis teams stay confident for upcoming matches at WSU

By AMY WILLIAMS
Sports Writer

The UI men's and women's tennis teams have improved their quality of play and are ready to meet rival Washington State University Monday and Tuesday.

Coach Dave Scott said he is anxious about the contest.

"If weather permits, we will play the first outdoor match of the season," he said.

The undefeated men's team, 7-0, and the women at 2-8 have

been getting consistent play from the four to six players on the lower ladder of the team. This has helped the teams' confidence, according to Scott.

The women's team played five dual matches during a three-day open tournament in San Diego, Calif. over spring break. Along with Idaho, there were six other colleges bringing tough play. "The matches were hard but we learned a lot," Scott said.

Number three player, Linda Voris, defeated the number one player from Cornell University, setting a positive mood for the other players.

The UI women are confident and have set high goals for the remainder of the season, Scott said.


While the women played in California, the men trained at home in preparation for the WSU match. The men hope to maintain their undefeated record — a good challenge, according to Scott, that will be tough.

The women play at 3:30 p.m. Monday, while the men will play Tuesday at the same time.

Davis honored

UI first-year basketball Coach Kermit Davis was selected Tuesday as the Big Sky Conference winter coach of the year along with Boise State basketball Coach Bobby Dye and track Coach Ron Mann of Northern Arizona.

Davis guided UI to a 26-5 overall record, the Big Sky tournament championship and the first NCAA tournament appearance since 1982.



Attention Graduating Seniors

Measuring for caps and gowns will take place March 28, 29, and 30, 1989, between 8:00 a.m. - 5:00 p.m. at the Alumni Office lounge (across from Farmhouse Fraternity).

Graduation announcements may also be purchased at this time for 50 cents each. For more information,

Call. 885-6154

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