

President Zinser sets budget at \$92.4 million

By KARA OLSON
Staff Writer

University of Idaho President Elisabeth Zinser presented a \$92.4 million budget for the next fiscal year to the State Board of Education Wednesday.

The request for the 1991 fiscal year, which begins July, 1990, is up nearly \$15 million from the current \$77.6 million budget. University officials are also seeking \$43.6 million for capital projects, including \$11.6 million for a library addition.

According to UI officials, the university needs the money to meet its stated mission.

President Zinser emphasized the need to boost faculty salaries, enhance programs around the state, and catch up on physical plant maintenance and general campus improvements.

Most of the budget proposal was new to board representatives, but the concept was not.

Earlier this year, Zinser outlined some ideas that she believes are necessary to provide UI with

needed resources and to raise its national reputation.

According to the proposed budget, funds would be divided in the following manner:

■ For each of the next three years, state officials would give UI \$1 million to be matched by \$2 million each year in private donations. The money would be used to create endowed faculty chair positions and fellowships to attract exceptional faculty members and doctoral students. The state would keep its \$1 million

per year if university officials could not raise the matching \$2 million in private donations.

■ Four new faculty positions would be created in the next three years to improve the number and quality of faculty in areas of special significance where national prominence can be achieved by UI. Two additional positions would be added in 1991, and one position would be added in each of the next two years. The total cost would be \$160,000.

Over the next five years, Zinser wants to accelerate the university's ability to reallocate program and faculty resources to meet contemporary needs and opportunities. About \$900,000 would be spent over five years.

■ Zinser is requesting \$150,000 for each of the next two years to help raise staff salaries, to encourage people to stay rather than look for higher-paying jobs

Please see BUDGET page 5>

F · R · I · D · A · Y

ARGONAUT

Associated Students — University of Idaho

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• QUOTABLE •

“...change the (Lionel Hampton's School of Music's name to that of another prominent musician, Lionel Ritchie.”

— Lois Griffitts

Please see Ask Lois page **5**

UI-WSU

RIVALRY

RENEWED
1989

The Argonaut provides Vandal fans with a UI-WSU special pull-out section. **7**

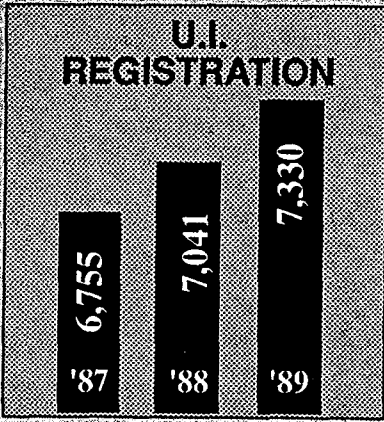
Please see page

AND MORE LINES...



(JASON MUNROE PHOTO)

PAY TO THE ORDER OF. Along with Jim Reader and Lee Magnus, students in the ASUJ-Kibbie Dome braved the long registration lines, numerous full and cancelled courses, and ill-tempered classmastes only to stand in yet another line to pay for their education. (CURTIS GRIFFIN PHOTO)



Source: Registrar Matt Tolin

Armstrong stripped of title

By JULIE YOUNG
Staff Writer

The appointment of a new university president is bound to bring changes in the hierarchy of the administration. According to staff reports, Elisabeth Zinser has already started restructuring the executive office.

Terry Armstrong, executive assistant to former University of Idaho President Richard Gibb, has been stripped of his title and of the duties associated with it.

However, staff reports quoted Armstrong as supporting the new president's authority to restructure her office. He also said that every president had to make such decisions.

Armstrong will retain the title "coordinator of student services." His salary will not be adjusted, and his office will remain in the president's office, Room 105 of the Administration Building.

Other changes are still being considered in the executive office. No formal announcement of any position adjustments has been made, according to Zinser.

Full-time attendant mans \$26,000 SUB Information Desk

By M.L. GARLAND
& VIVIANE GILBERT

A full-time professional is in the process of being hired to staff the UI's new \$26,000 SUB Information Desk, thereby eliminating seven student jobs, according to SUB General Manager Dean Vetrus.

However, the late afternoon/early evening shifts will still consist of seven to eight student positions, plus a possible increase in student security jobs. Vetrus would like a part-time student to fill the full-time position.

The desk attendant will answer questions, sell candy, and provide information about conferences and meetings.

"I am a very strong employer of students, but I also think it's my responsibility to have the operation run efficiently."

— Dean Vetrus
SUB General Manager

Vetrus said the changes were prompted by complaints re-

ceived last year when the desk was left unmanned. The changes were also due to the fact that students have limited work times, especially in the morning.

"I am a very strong employer of students, but I also think it's my responsibility to have the operation run efficiently," Vetrus said. "We really need that continuity."

Under the current system, up to seven students worked at the desk in the morning. Six students and two alternates worked in the evening.

Of the hours worked by the students over the past year, ap-

proximately half were work-study, and half were irregular help.

The new position will filled by a 12-month, 3/4 professional who will work from 8 a.m. to 3 p.m. seven days a week. After 3 p.m., six students and two alternates will staff the desk.

"When I first heard the proposal I thought we were losing jobs, but I understand how Dean feels," said Bob Reynolds, head student manager at the SUB Information Desk. "Dean's a real promoter. He likes to use the building to the maximum if he can."

The new desk was completed in late July. Vetrus said the desk is now more convenient for workers and has more storage space than the old unit.

Other future improvements may include design stands to keep everything "neat and orderly," Vetrus said. A brochure filing system and a box for the Argonaut may also be added near the desk. Display cases for Armed Services brochures and information may be placed near the Vandal Cafe.

"I want to discuss these types of things and be open about it," Vetrus said.

• TOMORROW'S NEWS •

NO CLASSES MONDAY. All classes are canceled Monday for the Labor Day holiday.

ACADEMIC DEADLINES. Sept. 12 is the last day to file applications for baccalaureate degrees to be awarded in December. Sept. 13 is the last day to register for classes this fall, add or drop courses without paying a \$5 fee, and change courses from pass-fail to regular-grade basis.

RECORD-BREAKING ENROLLMENT. According to the Registrar's office, 7,330 students made it through the ASUI-Kibbie Dome Tuesday in what was the last great arena registration for the University of Idaho.

Arena registration will still be held this January in the Dome, but there will be an "express lane" for students who preregister.

Preregistered student will bypass the long lines, go directly to the validation tables, and begin the mass exodus through Financial Aid and fee payment.

• TODAY •

UI-WSU DANCE TONIGHT. United Way is hosting a benefit dance tonight in the UI SUB Ballroom from 9 p.m. to 1 a.m. All UI and WSU students are invited. Music will be provided by Optimum Sound. Admission is \$3.

Decision on aquaculture lab pending

By KARA OLSON
Staff Writer

A decision on the fate of the University of Idaho's proposed campus laboratory for aquaculture research is on its way, according to Terry Maurer, director of communications.

"President Zinser is still going through extensive meetings and briefings on the proposed lab and a decision is forthcoming," Maurer said. "When that will be is not for certain. It could be this week or next week."

"President Zinser has been briefed about the proposal and she needs time to familiarize herself with the information she has been given and to clarify any confusion," said Christine Moffitt, research scientist and adjunct associate professor of fisheries.

The controversial aquaculture lab has faced a difficult beginning.

"Due to misinformation and

confusion over the proposed lab in past newspaper articles, the progress for the new facility has been slowed," Moffitt said.

Over the summer, news reports focused on questions about the laboratory's use of water from existing aquifers, its location at UI and most recently, the question of water rights authorizing aquaculture use.

In a letter to President Zinser, R. Keith Higginson, director of the Idaho Department of Water Resources, addressed his concerns about the university's legal rights to use water for the proposed lab.

According to Norm Young, administrator of the Water Management Division of the Department of Water Resources, the purpose of Higginson's letter was to remind officials that the university needs to attain a water right before starting any new plans.

"The state must approve any

new water use before allowing that water to be used," Young said. "The UI, from what our records show, has not secured a proper water right."

According to Moffitt and Ernie Brannon, director of the aquaculture program, the university's water usage falls under two different water rights categories — domestic and irrigation.

"The question is that out of the two categories given, domestic must cover everything the university does except watering the lawn," Moffitt said. "One must assume that domestic covers the research aspect of water usage."

Young explained that the university will either have to apply for a new water permit or see if it falls under an existing one.

The question about locating the lab at the UI rather than in Hagerman Valley has also been

Please see AQUA page 16>

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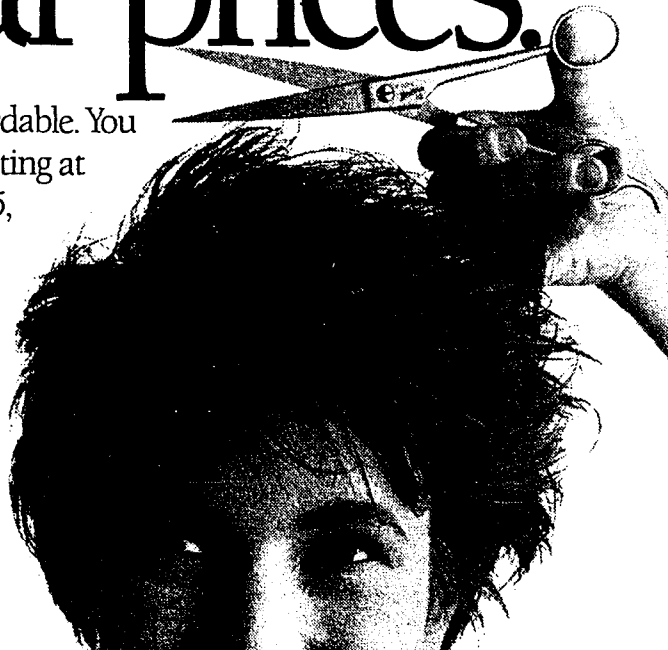
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Telephones to simplify registration

By **BETH SCHMILLEN**
Staff Writer

The endless lines at Registration in the ASUI-Kibbie Dome will be but a memory when the University of Idaho converts to Touch Tone Registration by January, 1991.

Registrar Matt Telin's plan to phase in Touch Tone Registration over the next year and a half began last April with modified preregistration. This trial run elicited a five percent response from students and pointed out key problems in campus-wide preregistration, chiefly, conflicting courses and adviser availability.

Telin said after a software package and vendor are picked, the Registrar's Office will address these issues that concern faculty members.

According to Financial Vice President Joseph Geiger, money from UI's General Fund will be used to develop the software system to update student records.

"Preregistration is not bound by financial aid or the payment of outstanding fees. It's a simultaneous process."

— **Dan Davenport**
Financial Aid Director

"There should be no fee increase for the dollar value of the Touch Tone equipment that the registrar is requesting this fall when he submits the proposal," Geiger said.

The new student record system has a variety of applications, including a financial aid system, transcripts, "on-line" transactions and fee billing.

The payment process involves the Registrar's Office, the Financial Aid Office and the Controller's Office. With a fully automated preregistration system, semester costs and financial aid needs could be determined in advance. This automated system could also credit student accounts and send bills.

Although some have expressed concern about outstanding fee payments complicating preregistration, Financial Aid Director Dan Davenport doesn't think there will be a problem.

"Preregistration is not bound by financial aid or the payment of outstanding fees," Davenport said. "It's a simultaneous process."

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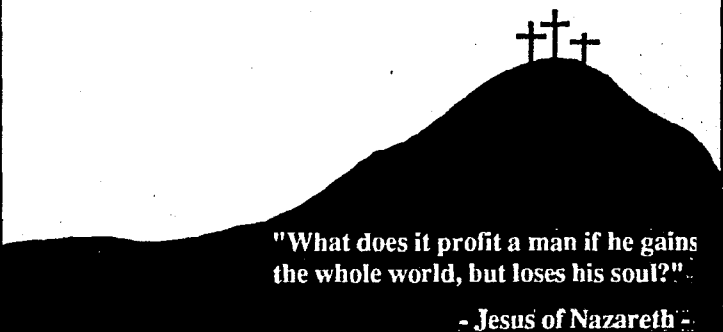
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- Jesus of Nazareth -



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Dana Crandall	Edwin Hoffman
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Greg Bergin	Todd Cavalli
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Lady Elisabeth gallops after budget

They're out of the gates and running. Boise State University seems to be pulling ahead, with Idaho State University and Lewis-Clark State College nipping at his heels. What's this, ladies and gentlemen? There seems to be a newcomer to the Idaho State Board of Education's budget race.

Charging out of the gate, barely seeming to touch the ground, is Lady Elisabeth on a white stallion.

And there is no indication that she plans to rein her horse in.

At Wednesday's State Board meeting in Moscow, President Zinser presented the Board with nearly a \$15 million increased budget proposal for the 1991 fiscal year.

How unlike her predecessor, who in 1988 vowed to "accept" the Board's decision to take UI's \$1.3 million in research money and give it to BSU and LCSC.

His mule balked and went running in the opposite direction.

Lady Elisabeth has proven herself before when battling with the Board. She rode bareback into the presidential search and demanded her brand of compensation. One worthy of her expertise and intelligence.

She rode away with a salary of \$115,000 from that showdown.

Her proposal also includes an increase in faculty positions.

She's keeping her honor intact and fulfilling her goals of keeping UI the premier university in Idaho. Her horse won't balk as she demands more money to increase faculty salaries, strengthen UI satellite programs and improve building and maintenance programs.

BSU, ISU and LCSC had better watch out for Lady Elisabeth's spurs. She definitely leaves a lasting impression.

Let's hope Lady Elisabeth keeps up her pace. We're literally putting money on her placing.

— M.L. Garland

• SHAME ON U. •

You know that saying that's been going around — "UI students have no pride and give very little support to UI athletics." Well, it's been proved again.

The UI Alumni Office has been pushing today's Student Goodwill Walk over the last few weeks and was hoping to have at least 40 participants for the event. But, according to Alumni Assistant Director Jenny Everson only one student — that's right — one out of approximately 9,000 at UI, has signed up to participate.

The Student Goodwill Walk represents in spirit the famous WSU/UI 'losers walk,' which is celebrating its 50th anniversary this year.

UI students will take a bus from the SUB to Bonanza Restaurant at 12:15 p.m. today and then walk one mile to the Washington/Idaho state line. WSU students will also walk one mile and meet UI students for a ceremonial handshake over the border.

The creator of the 'losers walk,' 1938 *Argonaut* Sports Editor Bill McGowan will make the walk today. UI student leaders will also be present. Idaho Governor Cecil D. Andrus, UI President Elisabeth Zinser, WSU President Samuel Smith and the UI and WSU marching bands will be there.

Why aren't you going to be there? Maybe we should just call it a lack of pride, or how about just a simple — Shame on U.

The WSU/UI football rivalry has returned. Hopefully our pride will return as well. —Scott Trotter

• LETTERS TO THE EDITOR •

Make effort to learn

Editor:

I was dismayed that your advice to freshmen included the suggestion that they avoid professors with names they cannot pronounce (Tues., Aug. 29, 1989). What sort of xenophobic, jingoistic nonsense is that? Especially in view of the homogeneity of Idaho's population, I would urge all Idaho students to seek out diversity at every opportunity. One of your main goals in entering the university should be to broaden your universe. Teachers with "unpronounceable" (did you mean non-WASP?) names may or may not be foreign born. If they turn out to be from another country, then great! You have an opportunity to learn about the ideas and cultures of other parts

of the world. If they have heavy accents, make the effort to learn to understand them. You can begin by learning to pronounce their names!

— Monique C. Lillard

Bookstore is abomination

Editor:

The University of Idaho campus is one of the most beautiful anywhere. To desecrate it with the concrete pill box that is the new bookstore is an abomination.

Further, to deal with traffic congestion around the bookstore by removing parking places, failing to provide space for loading and unloading, and narrowing the street, is stupid.

— Neil Franklin

• LETTER POLICY •

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

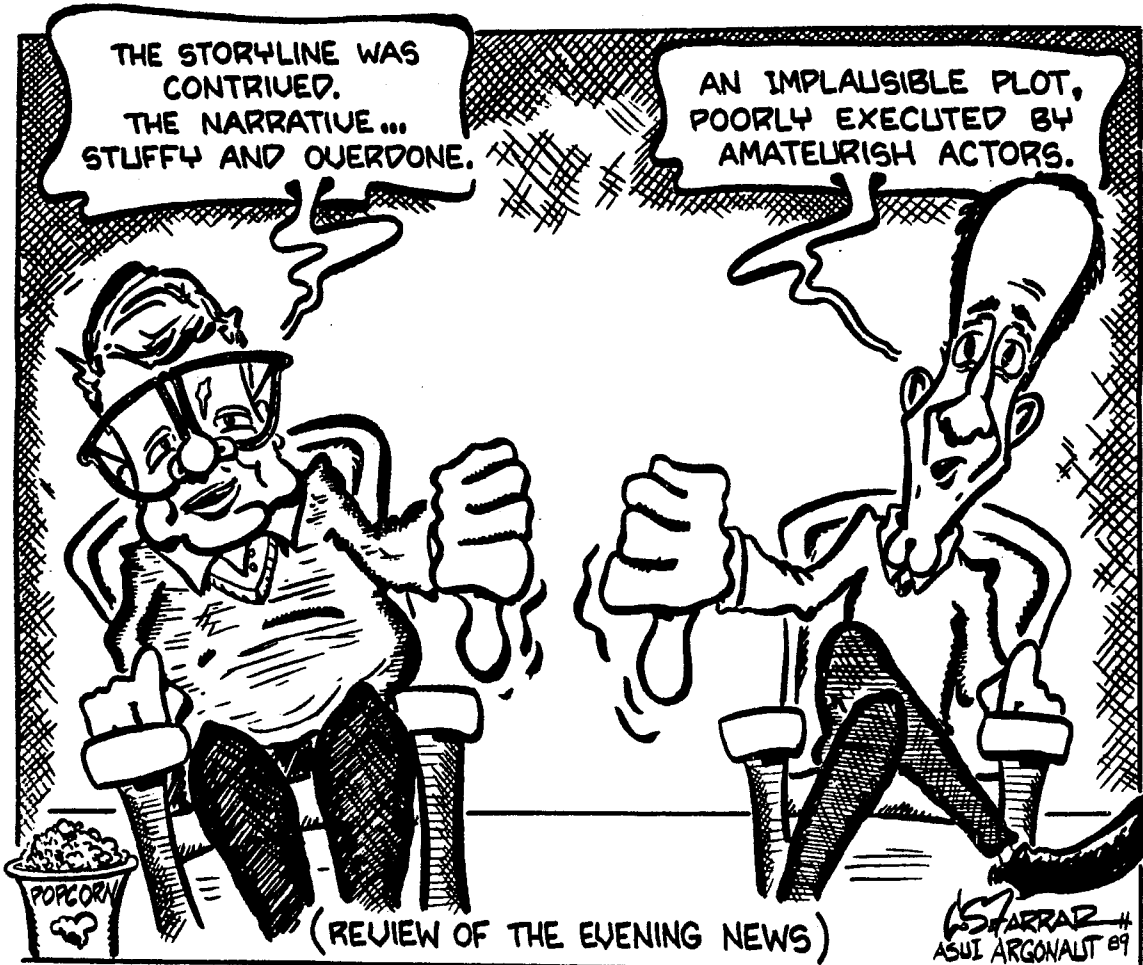
Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

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Proposal a danger to animals

Idaho congressman Larry Craig recently expounded his belief that the Endangered Species Act is in need for alteration. What he suggests is that federal agencies involved in the determination of endangered species would be required to consider economic factors in their decision-making process. According to Craig, people whose occupations could be jeopardized by an endangered species listing should possess a part in the determination of endangered species.

Craig's proposal is questionable at best. What exactly do economic factors have to do with whether or not an animal is on the verge of extinction?

Under the Endangered Species Act federal agencies currently determine threatened plant and animal species based solely on biological factors. Larry Craig has put it upon himself to make the ethical judgement that protecting other species at the



ERIC
ELG

Commentary

expense of human development is to disregard our own biological imperative.

What Craig proposes, not in so many words, is a provision within the Endangered Species Act that allows for the determination of species expendable for extinction for the sake of creating a few more jobs.

Larry Craig's disregard of the established and largely successful provisions of the Endangered Species Act is derived from what appears to be a case of short-term thinking — namely that the preservation of a species may have a slightly negative impact on area mining and timber industries. What Craig has seemingly failed to consider is

the long term effects of lost species.

Protected species serve as food sources, industrial inputs, medicine and drug sources, aesthetic resources, pollution indicators and part of the overall network providing ecological stability. The cost of losing species in terms of lost current or future utility and biological instability is too great to consciously allow species to become extinct.

Man's knowledge of the environment and our effects on it are suspect — as exemplified by the wide range of debate concerning global warming. Because of these factors a maxim must be placed on animal and environmental preservation.

In our region the debate over the preservation of the northern spotted owl in old growth forests is a crux of the animal vs. job preservation dilemma. If a Larry Craig type provision ever

>DANGER from page 4

becomes part of the Endangered Species Act we can expect to see the outright disappearance of the northern spotted owl and at least a 50 percent reduction of old growth forests within 50 years.

According to the Wilderness Society, at the current rate of logging in old growth in ten years enough damage will be done to cause extinction of dozens of species. Old growth forests provide unique ecological characteristics, biological diversity, irreplaceable habitat for dependent species, recreation, and clean water for agriculture and municipal needs.

In addition to the spotted owl, the future of the species such as the marten, wolverine, lynx, mountain goat, harlequin duck,

andromous salmonoids, and other various species depends upon the future of our remaining old growth forests and our unprotected National Forest Wildlands.

"If the creature destroys its environment," said Gregory Bateson, "it destroys itself." By the year 2000, the earth's population will exceed six billion. As we draw closer to the earth-carrying capacity the need for restoring and preserving our natural resources and animal species is directly relational to the welfare of the human race.

Rather than taking steps to limit our Endangered Species Act and wilderness allocation, we owe it to ourselves and future generations to expand each.

>BUDGET from page 1

elsewhere.

■ Another \$400,000 per year in basic operating support is sought. The \$400,000 would be cut in half after three years, with \$200,000 requested on a permanent basis.

The university's total operating budget request, which also includes the improvement of the UI extension service, is a 19.1 percent increase over the current budget base.

Money for the UI extension services would be divided in the following manner:

■ \$950,000 for the Washington-Oregon-Idaho regional program in veterinary medicine.

■ \$2.07 million for the Washington-Alaska-Montana-Idaho medical education program.

■ \$488,000 for forest utilization research.

■ \$583,800 for the Idaho Geological Survey. This request includes \$59,000 to hire someone to set up a statewide seismic monitoring network for earthquakes.

Special emphasis is placed on the \$11.6 million addition to the UI library, where \$400,000 was set aside in fiscal year 1989-90 for planning and design.

Other priorities on the list are

\$3.1 million for asbestos removal and \$3 million to make improvements to the university's outdated major electrical power grid.

The Idaho Board of Education's answer will come Sept. 14, when members meet in Moscow to announce decisions on budget requests submitted by the state's colleges and universities.

Ask Lois

How to use Lois properly



Ask Lois welcomes all new and returning students back to another "real special" year at the University of Idaho. I'm sure everyone's as relieved as I am that the Centennial is over. No more sappy posters and slogans and stationery and "related theme" events. Now we can concentrate on the rigorous and boring grind of school without such distractions.

Let's start out with a question which should be especially informative for those students who weren't here this summer:

Q. Is it true that the university will have to change the name of the Lionel Hampton School of Music since he has been allegedly implicated in the HUD scandal?

A. As the *Idahonian* reported this summer, these reports can easily be negated by Professor Lynn "Doc" Skinner's quote, "That's a bunch of bullcrap." However, in the event of a

name change emergency, there has been a "real helpful" suggestion. The university could change the school's name to that of another prominent musician, Lionel Ritchie. They wouldn't have to change as many letters or drill any new holes in the bricks, and could reuse the "H" and the "T". Any revenue lost from the Jazz Festival could easily be recouped by renting the Music Building as a video filming site.

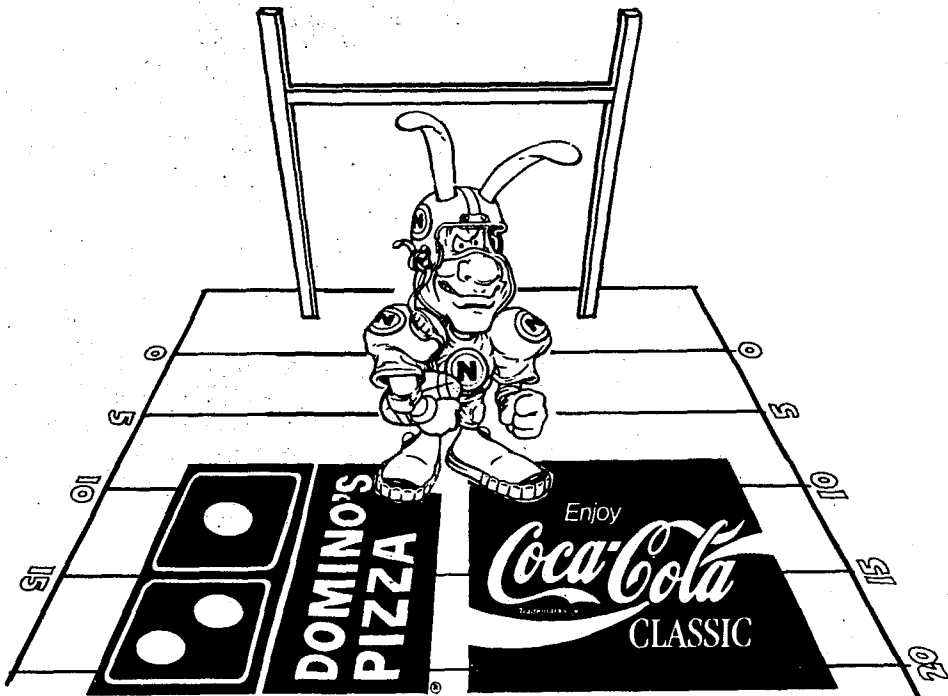
Q. Why did the university build a new bookstore with only one story when we obviously ran out of space in the old one which had two stories? Couldn't they have looked toward the future by building a two-story building, rather than

spending money on interior decor?

A. Ours not to question why, ours but to shell out big bucks for books or die. There was a campaign by architecture students against the short-sighted "cinder-block wonder," which was, of course, blown off by the administration. Look for similar atrocities in the future. Of special aesthetic interest: the "none more black" window displays available for perusal Tuesday.

The previous has been a sample much like "Ask Lois" fare from the past semester. If you have a question concerning the university or any other facet of your "real exciting" life, please write it on a little piece of paper and bring it to the Argonaut office. Lois will answer questions about anything interesting, but reserves the right to rant and rave for an entire column if a question so deserves.

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UI SHUTS OUT WSC. Vandals shown here enroute to a 32-0 shutout over WSC in 1903. (PHOTO COURTESY OF UI LIBRARY ARCHIVES)

RIVALRY

UI loses game, not dignity

By BILL MCGOWAN
1938 Sports Editor

Editor's Note: Bill McGowan was responsible for the 'losers walk' and will be present this Saturday for the UI/WSU game. This column is a reprint of his from the Nov. 18, 1938 issue of the Idaho Argonaut.

He laughed because he thought he won over us, but we almost feel now that we really put one over on Lloyd Salt of the Washington State College Evergreen.

In his plea to the football team, Salt stated that he would shine every last pair of shoes the Cougar ball club owned if they would win. Last reports from Pullman indicated our fellow columnist was carrying his arm in a sling as a result

of his overtime work on shoes which had long been discarded. From loggers to two tone jobs, from white buck to ordinary black, Lloyd shined, and shined, and shined.

Following our trek to the cross-border town, winner Salt had us to dinner. Calculating our beard would be a good five inches long by the middle of December, the ever-courteous winner extended an invitation for a seven-course soup dinner on Dec. 15. Before extending the invitation, Salt made sure all shaving equipment was put in cold storage.

Watching their elder brother go down to defeat against their ancient rivals didn't set well with Idaho's freshmen team. Already victors over the Cougar frosh for the first time in many years, the Vandal yearlings consider themselves "jinx busters". Rumor has it that they are determined to remain undefeated during the next three years of their gridiron wars for Idaho against the Cougars.

What college team is going to accept the challenge of the professional Washington Redskins, extended this week?

"The (Washington) Redskins offer to go anywhere," reads the challenge, "and play any single college team in the country a 60-minute game under any rules, behind closed gates, without benefit of box office, to prove they can beat any college team any day in the week."

We believe such a game would be the highlight of any gridiron season. Little doubt but what that classic, if played, would fill any stadium.

FOOTBALL CAST

Games selected 42—Right 28—Wrong 14.

California-Stanford — Stanford Indian has his tomahawk out for the scalp of 'Tiny' Thornhill, and it's because the Indians have taken only two games this year. California has too much power for Stanford and should win.

Oregon-Washington — The neighboring state schools come right to the top in form for this little classic. The Huskies are strictly an in and out club this year; on the strength of their victory over Southern California last week, we toss them the edge.

Northwestern-Notre Dame — Purely on the hunch of a fellow scribe, we pick the Irish to roll over the fighting Wildcats who have put up a very nice record this season. N.D. to remain undefeated.

Wisconsin-Minnesota — Earlier in the year, this wouldn't have caused too much comment, but the unexpected rise of the Badgers has placed them in the top ranks of the nation. Meantime, the might Golden Gopher has slipped down a couple of rungs; and because Wisconsin is playing at home, we say they should win.

Idaho-Utah State — The Aggies are said to be the most improved team in the Rocky Mountain Conference. They are sure to put up a whale of a battle, but the Vandals have a little too much strength for them this year. Idaho wins their fifth of the season.

Vandals vs. Cougars

Both teams have their strengths

By RUSS BIAGGNE
Sports Editor

The climax is here. After all the hype, it comes down to 2 p.m. tomorrow when the Vandals will finally square off against Washington State University.

Ready for some history?

The first game in this long, tradition-filled rivalry was played in 1894, and the Cougars won 10-0. This was the Vandals' first official game.

The rivalry stands as the longest rivalry for both schools. This will be the 79th meeting between the two teams, with the Cougars leading the series 61-14-3.

For current Vandals, the traditional rival is none other than Boise State University.

But ask any alumnus of '38 or '39 who his rival was. He'll proudly say it was the Cougars. For at least 75 years, the UI's big game was against WSU, formerly called Washington Agriculture College.

The two head coaches are making their debuts with new teams. Vandal Head Coach John L. Smith spent his last two seasons as an assistant head coach and defensive coordinator for WSU.

The Cougars now have Head Coach Mike Price, who just resurrected a struggling Weber State College football program that had not enjoyed a winning season in 10 years. Price took over in 1981, and in his first season his team finished at 7-4 after losing to eventual national I-AA champion Idaho State in triple overtime.

This will be the first time the two schools have met since 1982,

so the game can be seen as a renewal of an intense rivalry and perhaps as the close of one. Smith sees the confrontation as a test, a chance to see how we match up against a bigger school, and a chance to see just how good the returning Big Sky Champions really are.

The two-time defending Big Sky Champions are coming off their best season ever, ranked No. 1 in the final NCAA Division I-AA poll. The Vandals finished with a school record of 11-2 and made it to the semifinals of the NCAA I-AA playoffs.

For the third year in a row the Vandals are again ranked No. 1 in the preseason Big Sky poll and fifth in I-AA polls.

Despite these glamorous statistics, WSU's aren't that bad either. The Cougars are coming off their best turnaround season in school history. They were 3-7-1 in 1987, and turned around to win the Aloha Bowl in Hawaii last year.

We have one other statistic in our favor: two-time All-American quarterback John Friesz. Last season Friesz passed for 2,874 yards in 10 regular season games and has become the top senior NFL quarterback prospect in the nation. The Vandals are 20-4 with Friesz as a starter.

But then there's WSU's runningback Steve Broussard to consider. Broussard, a senior, rushed for 1,141 yards and 11 touchdowns last year. He is definitely the threat that UI will have to prepare for.

Enough of the statistics and hype. The truth will be told tomorrow in WSU's Martin Stadium. Let's just hope that the Vandals do not relive the past.

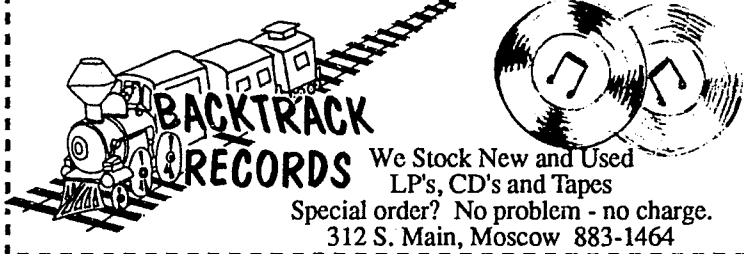
VICTORY GLOAT. A copy of the Oct. 26, 1954 *Idaho Argonaut* illustrates the importance placed upon the rivalry existing between the University of Idaho and Washington State University.

(courtesy of the UI Library Archives)

- UI vs. WSU SPECIAL PULL-OUT SECTION -

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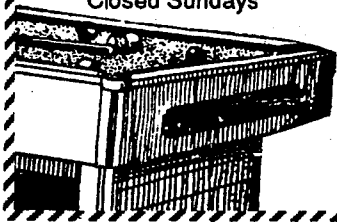
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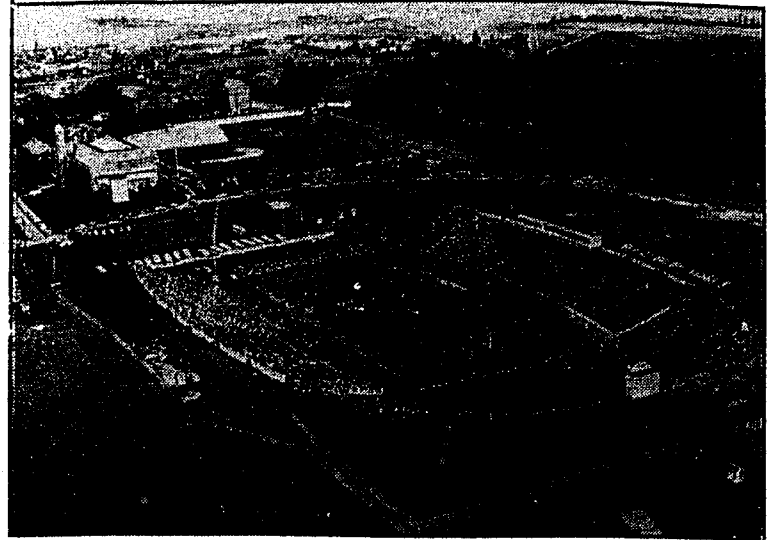
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Washington State leads 61-14-3

Historically, the University of Idaho has had a rough time beating rival Washington State University. How rough? Try only 14 wins in 78 meetings. How about being shut out 29 times? The Vandals haven't beat the Cougars since 1965, but this year UI has a potent weapon — All-American quarterback John Friesz. Here is the complete listing of games played between UI and WSU.



LARGEST CROWD IN UI HISTORY. Despite the 0-7 loss to WSC in this 1947 photo, it was UI's largest football crowd ever with approximately 23,000. (PHOTO COURTESY OF UI LIBRARY ARCHIVES)

1894	L	0-10			
1895	L	4-10			
1899	L	0-11			
1901	W	5-0			
1902	L	0-17			
1903	W	32-0			
1904	W	5-0	1929	L	7-41
1905	W	5-0	1930	L	7-33
1906	L	0-10	1931	L	8-9
1907	W	5-4	1932	L	0-12
1908	T	4-4	1933	L	6-14
1909	L	0-18	1934	L	0-19
1910	W	9-5	1935	L	0-6
1911	L	0-17	1936	L	0-14
1912	W	13-0	1937	L	0-13
1913	W	3-0	1938	L	0-12
1914	L	0-3	1939	L	13-21
1915	L	0-41	1940	L	0-26
1916	L	0-31	1941	L	0-26
1917	L	0-19	1942	L	0-7
1919	L	0-37	1945	L	12-43
1920	L	7-14	1945	L	0-21
1921	L	3-20	1946	L	0-32
1922	L	9-18	1947	L	0-7
1923	W	14-0	1948	L	14-19
1924	W	19-3	1949	L	13-35
1925	W	7-6	1950	T	7-7
1926	L	0-6	1951	L	6-9
1927	T	7-7	1952	L	6-36
1928	L	0-26	1953	L	13-30
			1954	W	10-0
			1955	L	0-9
			1956	L	19-33
			1957	L	13-21
			1958	L	0-8
			1959	L	5-27
			1960	L	7-18
			1961	L	0-34
			1962	L	14-22
			1963	L	10-14
			1964	W	28-13
			1965	W	17-13
			1966	L	7-14
			1967	L	14-52
			1968	L	7-14
			1970	L	16-44
			1972	L	14-35
			1973	L	24-51
			1974	L	10-17
			1975	L	27-84
			1976	L	6-45
			1977	L	17-45
			1978	L	0-28
			1982	L	14-34

Vandal Line-Up

IDAHO OFFENSE

- WR #16 Lee Allen (5-10, 160, Sr.)
- WT #63 Troy Wright (6-3 1/2, 280, Sr.)
- WG #50 Mike Rice (6-1 1/2, 261, Jr.)
- C #53 Steve Unger (6-3, 259, Sr.)
- SG #66 Chris Hoff (6-2, 287, Jr.)
- ST #62 Shawen Smith (6-4, 272, So.)
- TE #84 Scott Dahlquist (6-3, 232, Jr.)
- QB #17 John Friesz (6-4 1/2, 203, Sr.)
- RB #26 Devon Pearce (5-9, 194, So.)
- WR #30 Kasey Dunn (6-2, 202, So.)
- FL #25 David Jackson (5-8, 159, Sr.)
- K #14 Thayne Doyle (5-10, 169, So.)

IDAHO DEFENSE

- LE #93 Mike Zeller (6-3, 268, Sr.)
- LT #59 John Sirmon (6-3, 257, Fr.)
- RT #74 Vince Mann (6-1, 243, So.)
- RE #97 Brian Cockrell (6-3 1/2, 250, Fr.)
- WLB #39 Jimmy Lee Jacobs (6-0, 214, Fr.)
- SLB #43 Roger Cecil (6-2, 222, Jr.)
- MLB #58 John Rust (6-2, 228, Jr.)
- LCB #23 Charlie Oliver (6-1, 183, Jr.)
- RCB #33 Terry Green (5-9 1/2, 172, So.)
- SS #3 Brian Smith (5-9, 176, Sr.)
- FS #22 Kris McCall (5-11, 174, So.)
- P #4 Joe Carrasco (5-11 1/2, 160, Jr.)

BACK AGAIN...



SPORTS EDITOR RETURNS. Former *Argonaut* Sports Editor William C. McGowan (1938) discusses the past. McGowan has returned to UI from New Jersey for the UI/WSU game. (CLINT BUSH PHOTO)

'Losers walk' originator comes home
Will participate in Goodwill Walk today

By SCOTT TROTTER
 Associate Editor

Bill McGowan's blue sneakers sit beneath the night stand in his room at Moscow's University Inn.

These are no ordinary sneakers. These sneakers will carry the 73-year-old on a one-mile journey that will in spirit represent the eight-mile walk he originated 50 years ago.

— McGowan, the 1938 *Argonaut* Sports Editor, created the UI - WSU 'losers walk' which faded out when the two football teams quit playing each other in the '70s.

But tomorrow the big matchup — the rivalry — will begin again. And today, in the form of the one-mile Student Goodwill Walk, McGowan's legendary eight-mile stroll will be remembered.

Today at 12:30 p.m. McGowan and UI students will leave from Bonanza at the Palouse Empire Mall and walk one mile to the Pea & Lentil Commission on the Idaho - Washington state line. At the Commission, McGo-

wan and his followers will meet WSU students for a ceremonial handshake across the border.

"When I found out that the game between Idaho and Washington State was revived again this year, I thought it might be neat to reissue the challenge ('losers walk') again," said McGowan, who now lives with his wife in New Jersey.

"But I found out that Lloyd Salt (the 1938 *Daily Evergreen* Sports Editor) died last year, and I couldn't challenge him," McGowan said. "But the university has created a nice substitute with the Goodwill Walk."

The 'losers walk' originated with McGowan's challenge to Salt in the Oct. 11, 1938 issue of the *Argonaut*. McGowan wrote a column issuing the following wagers to Salt, who was known for bad-mouthing and making wise cracks about the Vandal football team.

"1. If Washington State loses to Idaho, Brother Salt will not shave until Christmas vacation begins. 2. If the Cougars lose, as we know they will, Brother Salt

will WALK from Pullman to Moscow on the second Saturday in December. 3. Upon his arrival in Moscow, Brother Salt will extend his congratulations to us on the steps of the Administration building and will humbly beg the pardon of the entire student body for his remarks about the Idaho football team. 4. If by some sad quirk of fate, Idaho should falter and drop the game to Washington State, we shall proceed to carry out the stipulations in the opposite direction."

"We lost 0-12," McGowan said with a chuckle. Equipped with a sign that read "I LOST...Pullman or Bust," and accompanied by a group of dorm buddies, McGowan bundled up that cold December Saturday and marched eight miles to the WSU campus.

"Hopefully the game will turn our way this year," said McGowan, who has visited Moscow regularly for Vandal football games since retiring.

Equipped with his blue sneakers and making his walk for the first time in 50 years, McGowan just might bring UI a little needed luck tomorrow.

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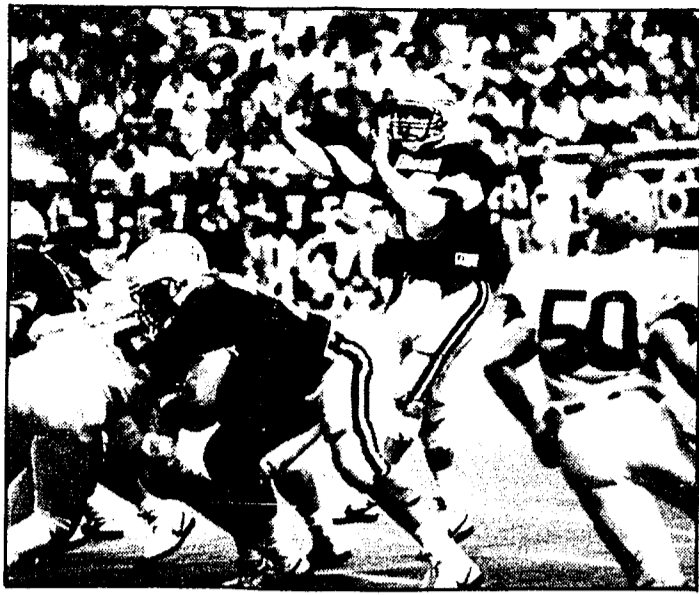
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Cougar Line-Up

<p>WASHINGTON OFFENSE</p> <p>FL # 1 C.J. Davis (6-0, 192, So.) LT #73 John Husby (6-4, 267, Sr.) LG #63 Mike Smith (6-3, 280, Jr.) C #56 Paul Wulff (6-4, 275, Sr.) RG #70 Steve Cromer (6-5, 270, Jr.) RT #66 Bob Garman (6-5, 281, So.) TE #82 Doug Wellsandt (6-4, 244, Sr.) SB # 2 Tim Stallworth (5-11, 178, Sr.) QB #12 Brad Gossen (6-2, 208, Jr.) RB #31 Steve Broussard (5-7, 201, Sr.) FL #57 Ron Young (6-3, 203, Jr.) K # 4 Jason Hason (6-1, 175, So.)</p>	<p>WASHINGTON DEFENSE</p> <p>LE #96 Randy Gray (6-6, 265, Sr.) LT #97 Tim Downing (6-5, 257, Sr.) RT #75 Tony Savage (6-4, 288, Sr.) RE #99 Marlin Brown (6-3, 248, Sr.) RO #43 Phil Garabedian (6-1, 219, Sr.) MLB #91 Mark Ledbetter (6-4, 239, Sr.) WCB #50 Dan Grayson (6-3, 242, Sr.) LCB #26 Ron Ricard (5-10, 171, Jr.) SS # 6 Chris Molton (6-3, 209, Jr.) FS #22 John Biggs (5-10, 190, Jr.) RCB #37 Roosevelt Nuble (5-10, 170, Sr.) P #45 Rob Myers (6-1, 200, Sr.)</p>
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GLORY DAYS. Second all-time leading University of Idaho quarterback Scott Linehan tosses the ball during his stint as QB. Linehan returns to the 'Vandal family,' this time as a coach. (PHOTO COURTESY OF UNIVERSITY OF IDAHO ARCHIVES)

Linehan returns to Vandals Will be coaching wide receivers

By DAYNA WILLIAMS
Staff Writer

The University of Idaho's no. 2 all-time quarterback, Scott Linehan, has returned — this time as a coach.

"It feels like I've been away from home for a couple of years," Linehan said. "The familiar gold and black is comforting."

When John L. Smith became head coach last year, Linehan spoke with Smith about coaching. At first, Scott Linehan was discouraged by Smith. According to Smith,



LINEHAN

it's a long way to the top, and the pay's not great.

"Salary was not an issue," Linehan said. "You have to give a little to get something. Football is not a business where you come in and start at the top."

Linehan has been hired as an assistant coach for wide receivers. The part-time position is actually a full-time job, Linehan said.

Linehan spent the last two years as a sales representative for Josten's, but couldn't see himself continuing in that career. This coaching position offered him the perfect chance.

According to Linehan, much at UI is still basically the

same. He worked with many of the coaches when he was playing, and he can relate to the players.

Linehan compared coaching the receivers and playing quarterback to night and day.

"It's a lot different perspective," Linehan said. "I was surprised at how much the receivers have to pay attention."

Meanwhile, the whole team has been preparing for the upcoming game against Washington State University. Linehan said the team "looks real solid."

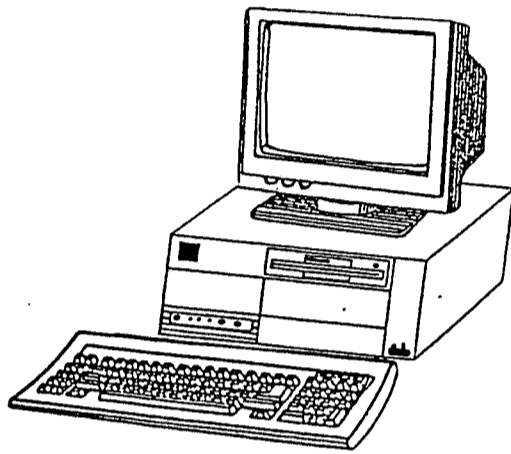
Coach Linehan plans to stay in college football for a while and possibly begin climbing the long ladder to the top.

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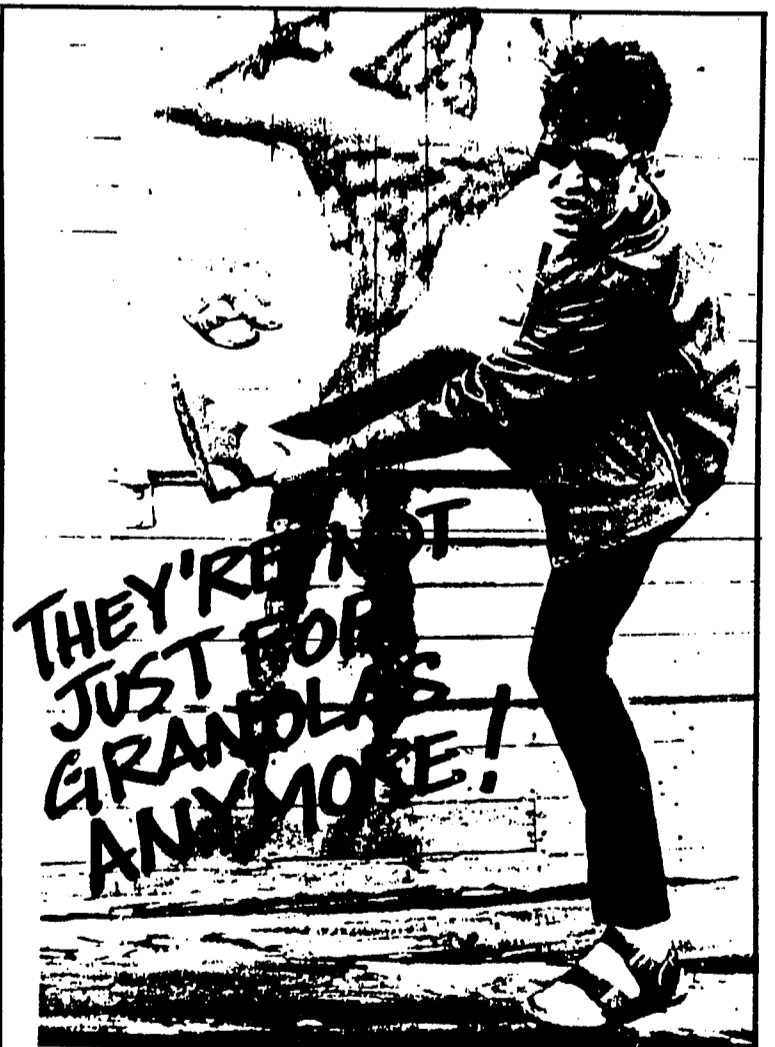
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Three Idaho Vandals go pro

Washington, Carey, Schlereth make final cuts

By AMY WILLIAMS
Staff Writer

Three players from the University of Idaho have made footprints in the National Football League and are hoping to make a lot more.

Currently, defensive end Marvin Washington is playing for the New York Jets, Richard Carey, cornerback, is with the Cincinnati Bengals, and Mark Schlereth, offensive guard, is in a Washington Redskins' uniform.

According to Athletic Director

Gary Hunter, the three are doing extremely well and have made their presence known on national television.

"The three have made the team



WASHINGTON



SCHLERETH



CAREY

cuts and are on the 60-man teams. The last cut is scheduled for next week," Hunter said.

Last Sunday, Carey returned a couple of kick-offs and punts and

made two interceptions. Schlereth returned a fumble ten yards for the Redskins. Washington has had plenty of preseason play and is doing well in New York.

"Right now they can't sign contracts until they make the team, but hopefully that will change," Hunter said.

He also said that TV sportscasters have been impressed by the (rookie) players from Idaho and that they have a good chance of making the teams with their athletic ability.

Hunter, the football coaching staff and the players are proud of UI's student-athletes and are keeping their fingers crossed.

Golf course adds driving range

By MIKE STERLING
Staff Writer

Golfers can now practice hitting golf balls on the newly completed driving range at the University of Idaho golf course.

According to UI Golf Course Manager Rick Bouillon, the new driving range has been extended to 265 yards and a 45-foot fence has been installed around the range to keep stray balls in.

"In the past our range was limited to irons only, and woods were not allowed, but now golfers can practice with woods also since they are the hardest to hit with," Bouillon said.

Bouillon said that the tee-off area has been enlarged to 14,000 square feet, and the containment fence has been moved right up to the tee-off area so that 95 percent of the balls are now contained.

"We have had a great success with the new driving range and most of the golfers are very impressed," Bouillon said.

The project was funded by the facility reserve fund. Motley & Motley Construction from Pullman completed the project in August.

The golf course is open daily until 6:30 p.m. and will remain open as long as the weather permits.

BSU gets best of UI, granted basketball tournament

By AMY JAMISON
Staff Writer

The 1990 postseason Big Sky Conference basketball tournament originally scheduled for March 8-10 at the University of Idaho will now be held in Boise, officials announced last week.

UI Basketball Coach Kermit Davis is unhappy with the decision. It "was the worst decision the league has made," Davis said.

Previous tournament regulations gave the regular season winner the rights to host the postseason tournament the following year.

The 1989 tournament was held

in Boise. Due to a tie-breaker between Boise State University and UI during the 1989 regular season, the 1990 tournament was scheduled to be held in Moscow.

However, BSU wanted to host the tournament again and promised net receipts of \$22,500 to be distributed evenly between the BSC schools.

The receipts from the Boise tournament, which will be greater than past revenues, were the major incentive to change the regulations. Regular net income from a tournament ranges from \$10,000 to \$14,000, depending on the tournament location and

expenses.

However, according to Davis, the increase in revenue is not that great.

BSU got the required majority consent of the nine BSC presidents, but the consent wasn't unanimous.

"The college presidents sold themselves out for a few extra thousand dollars," Davis said.

Davis said President Elisabeth Zinser and UI Athletic Director Gary Hunter strongly opposed the decision.

"The community should know that they tried very hard," Davis said.

The decision is to stand for the 1990 tournament only. Plans for 1991 are unclear.

Davis and the athletic staff are already lobbying to see that university presidents do not allow BSU to host the 1991 tournament.

Davis said the decision is unfair to the UI basketball players, the staff and the community. Hosting a tournament in Moscow could bring a large sum of money to the community. It would be worth more than the few thousand dollars extra that BSU has promised.

Hunter agrees with Davis about the disadvantages of hav-

ing the tournament in Boise for a second year.

"It's a disadvantage from the UI standpoint," Hunter said. "The city that hosts the tournament has the competitive advantage over the other schools. Many more UI fans can see the game if it's held here."

Hunter said that giving the regular season winner rights to host the tournament is an incentive to win that season.

UI won the 1989 tournament held in Boise. If the UI reaches the 1990 tournament, "we'll just have to commit ourselves to doing it again," he said.

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PIZZA PERFECTION

HISTORICAL HOUSE



103 YEARS OLD. Built in 1886 the McConnell Mansion contains many original pieces and antiques. (JASON MUNROE PHOTOS)



M

cConnell Mansion: History preserved

By SHIRLEE CARBAUGH
Staff Writer

The Latah County Historical Society has spent more than 20 years restoring one house in Moscow.

The McConnell Mansion, former residence of one-time Idaho Gov. W.J. McConnell, is just as prominent today as Gov. McConnell was in his day.

In 1886 McConnell, a former Oregon senator, decided he needed a house in Moscow. Although his wife and children were in Yamhill, Oregon, his business and livelihood were here in Moscow. His house was built on what is now 110 S. Adams Street.

During construction of the house the *Moscow Mirror* reported, "W.J. McConnell's house is almost finished and a fine house will surmount it."

McConnell, his wife Louisa, and his four children moved into the house Christmas Eve, 1886.

McConnell, a prominent businessman and politician,

served as Idaho's second senator and third governor.

However, not even the McConnell family could escape the depression of 1893. The family was forced to declare bankruptcy and eventually the house had to be sold.

The last owner of the house was former University of Idaho professor Fred Church. At his death he willed the house to Latah County. The Latah County Historical Society has been busy ever since.

The society has used donations to restore the formal parlor, the family parlor and the dining room. The house contains antiques, original pieces and personal collections of county citizens.

Eventually the society hopes to restore the house completely, but the process is slow and costly. To raise money for restoration projects, the society has scheduled a ham dinner for Nov. 12.

The house is open Tuesday through Friday from 9 a.m. — 12 p.m. and 1 p.m. — 5 p.m., and Saturday from 1 p.m. — 5 p.m. Group tours can be arranged. Admission is free to the public.

Big River to play Pullman

By BETH BARCLAY
Staff Writer

Broadway's *Big River* is coming to the Northwest and promises to be good old-fashioned entertainment as Roger Miller brings Mark Twain's *The Adventures of Huckleberry Finn* to the stage.

Circa '21, a theatrical company from Rock Island, Ill., will stop in Pullman during its national tour for a performance of this lively musical.

The Adventures of Huckleberry Finn stars Ty Hreben as the irrepressible Huck and Mark Lawrence as Jim, a runaway slave.

The entire score for the musical was composed by Miller, who previously had never even read the book. Once he did, however, he found that he closely identified with the language and imagery of the classic.

Miller was raised in the small town of Erick, Okla., and up until the mid '70s he pursued a career as a country singer.

Besides winning a Tony for best musical of the year for his *Big River* score, Miller has won 11 Grammy awards for the classic "King of the Road" hit and others.

Not only does the music of this production strive to capture the imagery in Twain's novel, but the set design proves valuable in creating the feeling of being on the Mississippi River.

The Circa '21 company has 35 members, including musicians and technicians to prepare the sets.

Tickets for the Sept. 12, 8 p.m. performance are on sale at the Beasley Coliseum ticket office, G&B select-a-seat outlets and the Cougar Depot.

▪ WEEKEND ▪

▪ DANCE TONIGHT

Moscow Mayor Gary Scott has declared today Centennial Goodwill and Friendship Day.

In honor of the day, several events have been scheduled, including a Student Goodwill Walk, a Centennial Friendship Grove Dedication, and a joint University of Idaho and Washington State University Goodwill Centennial Dance to

Please see DANCE page 13▶

Student work featured in SUB Gallery

By SALLY GILPIN
Staff Writer

Western style oil paintings by University of Idaho senior Dale Purviance are featured this week in the SUB Gallery.

Purviance, a fine arts major, was selected by SUB Gallery Director John Goettsche.

"I'm an art major, so I was familiar with his work," Goettsche said. "He called and expressed interest in doing a show, so I decided to go with him."

Purviance features cowboys, trains, western scenes and nudes in his 13 paintings. Several paintings have intricately designed wooden frames. Goettsche hopes to

"I'm going to show something different each time."

— John Goettsche
SUB Gallery Director

feature primarily student work in the gallery, with possible shows by faculty and local artists.

"I'm going to try to show something different each time," Goettsche said.

The SUB Gallery wants to expose people to different types of art that they may not otherwise have the opportunity to see, according to ASUI Productions Coordinator Jim Rennie.

Goettsche and Rennie

have scheduled a student photography show for the middle of September, and are planning a show featuring work by the newly reformed Student Art Association.

"We are always looking for new works," Rennie said.

Anyone interested in showing work in the gallery can contact ASUI Productions.

Cowboys #2 muddled but clever

Cast does well despite script

By BRIAN TUOMEY
News Editor

It was standing room only in Moscow's Cafe Spudnik Monday night as residents crammed themselves together to catch the single performance of Sam Shepard's *Cowboy #2*.

The play centers around two individuals, Stu and Chet, who age and alter their personality to adapt to the verbal environment created by wraith-like characters Man Number One and Man Number Two.

Since I have about as much intellectual "depth" as a no. 2 pencil, I found Shepard's text interesting, yet somewhat unresolved in context. The idea that these characters are representations or embodiments of man's instincts isn't completely conveyed through the dialogue.

The image delivered is one of the unrelenting control nature has over humankind. The characters face prescribed boundaries — such as Time, Wisdom, and Death — in which they must conform or yield.

I find this lack of direction within the text of the piece to be consistent with Shepard's playwriting style. His characters, although realistic, almost always stand for some human trait, but which trait is unclear, that is to anyone other than Shepard.

The muddled theme was saved by the presentation and the faceted performances of Eric

Jacobson and Tim Johnston. Thanks to their talent as performers and Angel Katen's direction, we are given an interesting look at the development of characters and their interactions with each other. The energy and enthusiasm of the characters is consistent, and the timing of the dialogue is handled well.

When I originally read the script for this play, I thought it was presented weakly. I had a difficult time visualizing the images Shepard had in mind for the play. His writings seem to dwell on helpless mortals controlled by outside forces, and always they're filled with colorful dialogue and interesting characters. What separates this piece from Shepard's others is its lack of unpredictability and originality.

"I found Shepard's text interesting, yet somewhat unresolved in context."

— Brian Tuomey

The "Men" characters involvement was clever, with shades of the narrator in *Our Town*, but their involvement with the leads seems lost until the end of the play. Plus, I'm not sure if the addition of these actors is effective, but it certainly was distracting.

It is unfair of me as a critic to look at a Shepard play and review it objectively without considering the other plays of his that I found more consistent.

Katen and crew did their best with the restrictions of the piece to present Shepard's images and make them interesting.

Other than the mild annoyance I found with Shepard's text, the characters were comical and the play thoughtful and well worth the time spent getting there early for a good seat.

► DANCE from page 12

benefit the United Way.

The dance for UI and WSU students is tonight from 9 p.m. - 1 a.m. in the UI SUB. Tickets are \$3 at the door, with music provided by Optimum Sound.

Besides celebrating Goodwill and Friendship Day, the dance is also part of the WSU and UI Centennial celebrations and is a prefunction activity for the Cougar-Vandal game Saturday afternoon.

Tina Kagi, ASUI president and a member of the United Way Board of Directors, suggested the joint dance with the proceeds going to United Way.

Other activities planned for the Centennial Goodwill and Friendship Day include a Student Goodwill Walk and a Centennial Friendship Grove Dedication.

The walk will begin at Bonanza Restaurant and end at the Idaho-Washington state line at the Pea and Lentil Commission building. WSU and UI students will meet there, along with university officials from both schools and city and state officials, including Gov. Andrus.

Anyone interested in showing Vandal spirit by participating in the Goodwill Walk should meet at the SUB at noon today.

—Gretchen Kelley

• OFF THE RECORD •

Sweat is romantic

By SHIRLEE CARBAUGH
Staff Writer

Have you ever sat in your house by candlelight and watched a lightning storm with your favorite person? Really romantic, right?

But a romantic atmosphere just isn't the same without the right music, and Kool and the Gang's new album, *Sweat*, has just the sound for this kind of evening.

Even though the band has been around since 1969, Kool and the Gang has always been able to put out a fresh, exciting sound with each new album.

The group hit it big in 1979, at the end of the disco era. Hits like "Ladies Night," "Too Hot" and "Celebration" put the group on the charts.

Casey Kasem gave Kool and the Gang another boost by naming the band "The Group of the Decade." Kool and the Gang has 25 rhythm and blues top 10 hits and nine "pop" top 10's.

At the beginning of this year the group went on a European tour with the new lineup and played in front of enthusiastic crowds.

However, bassist Robert 'Kool' Bell admits that *Sweat* was a challenge for the group.

"We've always moved ahead," Bell said. "The album title says it all."

So, if the smooth sounds of rhythm and blues are what you're looking for in a record, *Sweat* is definitely a sound investment.

Indigo Girls finds its niche

By BETH BARCLAY
Staff Writer

With '60s ideals coming back into fashion, the new, self-titled album from Indigo Girls is rapidly gaining its own niche in the music marketplace.

The Indigo Girls' newly released single, "Closer to Fine," is clearly an example of talent focused in the right direction but offers only a hint of the immense energy found in the album as a whole.

This single, a self-portrait of writer and performer Emily Saliers, dives deep in her quest for that overused term of the '60s era — inner peace.

Fortunately, "Closer to Fine" is far from a cliché. Although it waxes philosophical, the effect is that of an extremely thought-provoking commentary on life in general from the viewpoint of one who wants more than to just take everything in stride: "the less I seek my source for some definitive/ the closer I am to fine."

"Secure Yourself," written and performed by band member Amy Ray, employs a style

closely resembling gospel: "kneeling down with broken prayers,/ hearts and bones from days of youth." The lyrics are mixed with harmony and rhythm unique to this group.

In a similar song, "Prince of Darkness," Saliers describes her desire to adapt to today's evil-infested world, all the while remembering the gentler days of her childhood and the values her family taught her.

Not only do the lyrics in this album refuse to subscribe to the trendy, unoriginal standards set by many artists of the '80s, but the music is also original, employing such instruments as the 12-string electric guitar and the mandolin. Both instruments bring a folk-songy sort of feeling to the album that is at once relaxing in its soothing sounds and stimulating in its intensity.

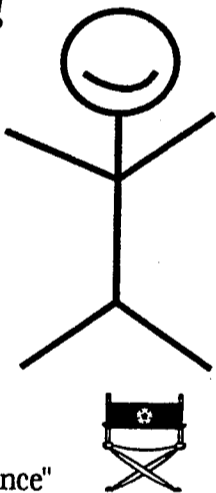
None of the music fits into a single category. Each song has its own merits. Whether you like or dislike this style of music, *Indigo Girls* deserves your attention.

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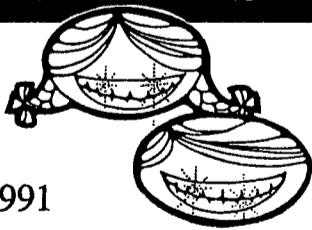
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Guitar quartet to perform

By DONNA PRISBREY
Staff Writer

"The best guitar quartet in the world" will perform in the first of four concerts in the 1989-90 Chamber Music Series, according to series director Mary DuPree.

The Los Angeles Guitar Quartet will perform Sept. 17 at 4 p.m. in the Administration Auditorium.

"The group is very young and very modern," Dupree said. "They are exciting."

The quartet will play a variety of styles, including a Spanish ballet and contemporary guitar music. They will also play works by Mozart and Telemann transcribed for the guitar.

Because the group will be performing such a wide variety of music, the concert will be enjoyable for many people, DuPree said.

"People who normally don't think they like classical music will find they enjoy this," DuPree said. "They will find this to be fun."

The quartet will also offer a free guitar workshop Sept. 17 at noon at the Lionel Hampton School of Music. The workshop will be a master class where guitar students play for the quartet and the audience. The class is



MORE THAN CLASSICAL. The Los Angeles Guitar Quartet will offer a variety of music in their Sept. 17 performance. (FILE PHOTO)

open to all.

Quartet members Anisa Angarola, John Dearman, William Kanengiser and Scott Tennant have played at Carnegie Hall and at the Hollywood Bowl.

During their 1988-89 tour, the quartet appeared in New York, Washington, and San Francisco and at the Hong Kong Arts Festival.

The quartet concert is just the first of four to be held in this year's chamber music series.

In October, the Lark Quartet, a

string quartet will perform. In January, look for the mixed ensemble Da Capo Chamber Players.

Tickets for the Chamber Series concerts are \$5 for students, \$6 for seniors and \$8 for general admission and are available at Ticket Express.

Honors Program students may see Chamber Music Series concerts free. Those interested may pick up certificates for tickets at the Honors Program office.

• STUDYBREAK •

■ IRT TICKET SALES INCREASED

Unknown to some University of Idaho students, during the summer Moscow is the home of the Idaho Repertory Theater, which brings actors and technicians from across the country to participate in a grueling month-long test of their talents.

In its 37th year, Idaho Repertory Theater is doing better than ever after selling more season tickets than last year, said Carolyn Redington, IRT's public relations director. Official ticket counts have not been completed yet.

IRT presented four plays between July 5 and Aug. 5, and according to Redington, the Broadway hit *Noises Off* was received with the most enthusiasm, with *My Three Angels*, a play adapted from the French, coming in a close second.

"It's a wonderful experience for the actors and technicians," Redington said.

Many participants use the experience as a foothold to

move up in their fields. One such actor is Tom Eldon, who is now in New York auditioning for the Broadway hits *Les Miserables* and *The Phantom of the Opera*. Eldon is also auditioning for sitcom pilots on ABC this fall.

According to Redington, the company consisted mostly of talented college students and recent graduates. The work was difficult, but the company worked well together.

"The actors felt good about their roles and worked like professionals," Redington said.

—Beth Barclay

■ DISCOUNT EXTENDED

The theater ticket discount offered at registration will be extended until Sept. 8.

For \$9, students may purchase a ticket that will admit them to three Hartung productions and entitle them to a free ticket to any Collette production. Tickets are available at Ticket Express.

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Mostly Moscow - Wed 7:30 p.m. (beginning late Sept)

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PERSONALS

Scott — Look at what fun you get to have. We love you. —301

Ward - Really missed RLP yesterday. You could find me in the top floor of the great and spacious building. - dMP

Confucius says "May Fast Tracks play Cosmic Forces and Ruff Ruff"

Fiddler's wife - With a hammer, a bell and a song, the flowers can be found and the young girls will learn. - PP&M

Hi, mom and dad, I love you. - Beth. a.k.a. I nis Lane

Happy late anniversary, Mamacita and Poppa Man! Love, your wayward Vandal daughter, Spiddy.

Hears ye members of Storm and Shadow. Dragons are begging to be slain, and maidens rescued. Meet in the lair of the vampire. Tonight.

Please D. come home. We miss T. Love Auntie E.

Billy - I hope your hunting expedition is a wonderful adventure - I'll miss you lots! Good luck John and kick some butt at W.S.U.

fuzzhead — you're doin' great, keep it up! luv, yur bls

Mom, Dad, Rick, Tim & Scruff — Miss ya much! Wish it wasn't so far. — Luv ya, Lil sis' — glad to have ya!

PERSONALS RETURN TO ARGONAUT

FREE PERSONALS

The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication.

Personals should be left for submission with the receptionist at the Argonaut, Suite 301 SUB. Personals are randomly selected for publication.

Deadline: Noon on the day prior to publication.

DWEEZIL / By C.S. FARRAR



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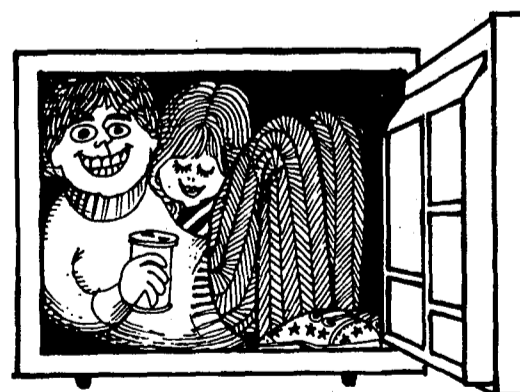
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Dear UI Student:

In the past, ASUI representation for Off-Campus students has been less than adequate. In an attempt to provide you with better representation, a means for input and easy access to ASUI information and services, I am proposing the ASUI Off-Campus Student Registry. By enrolling in the Registry, you will receive ASUI Senate meeting minutes, periodic ASUI updates, access to your assigned senators and monthly invitations to attend a meeting with your ASUI representatives.

Approximately one third of UI students live off-campus; it is high time that you receive adequate representation within the ASUI and the opportunity to voice your concerns to your student government. Please enroll today--we're waiting to hear from you! Enrollment sheets are available in the ASUI Office (SUB) or at the SUB Information Desk. You may also enroll by calling 885-6331.

Sincerely,

Tina Kagi
ASUI President

>AQUA from page 2

addressed.

"There are more than 30 faculty members from the University of Idaho and Washington State University who have declared interest in the lab, and an additional 30 whose knowledge we can use, thus representing a critical mass of expertise in the area of aquaculture," Brannon said.

Moffitt said that having the lab at a university setting provides close proximity to support facilities and faculty and, most importantly, isolates disease from pro-

duction facilities.

"The isolation from production allows for the production side of the program not to be threatened from disease," Moffitt said. "Our water supply is specifically pathogen free, meaning there is no bacteria or disease causing viruses in the water," Moffitt said.

Moffitt will head the first UI laboratory project and will investigate treatments for bacterial kidney disease in chinook salmon. Because of the kidney disease, the project must be isolated from healthy fish.

On the issue of water usage, Brannon said water reuse will be a major goal.

"The campus water conservation reuse and distribution plan will result in no increase, and ultimately a net decrease, in total usage from the deep aquifer," Brannon said.

"An unfortunately misunderstood issue relative to the aquaculture program has been the use of water for the campus center," Brannon said.

A maximum of 80 million gallons of water will be drawn from the aquifer, allowing only a three

percent increase.

The eventual goal is to completely reuse the water used to raise fish, with new water drawn only to replace evaporation, Brannon said.

The Moscow-Pullman Water Resources Board and a local watchdog committee were concerned that any additional demands on the city's water supply would drain it too fast.

The UI Aquaculture Program, established in 1988, calls for a production-scale aquaculture research center in the Hagerman Valley and for a laboratory

research facility on the UI campus.

The proposed UI lab will focus mainly on fisheries research for UI and WSU faculty and students. The lab will provide administrative offices, lecture rooms and wet labs for teaching and research.

"The aquaculture lab is a big vision," Brannon said. "However, if you want to attract good students you must provide good facilities and faculty. Without the two, you have a lot of good at stake."

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