

# Night drapes its black wings over UI campus

By BRIAN TUOMEY  
News Editor

Campus residents and shoppers at the Palouse Empire Mall were treated to several hours of darkness when a semi truck and trailer struck a main power pole on Sixth Street Tuesday night.

According to Moscow Police reports the truck driver, Steven D. Corwin, 25, of Helena, Mont., was driving southbound on Farm Road at 9:20 p.m. and tried to turn right onto Sixth Street. His

1979 Kenworthy truck did not swing wide enough and struck the power pole.

While damages to the truck are estimated at \$75, damage to the Washington Water Power pole is estimated at \$8,000. Some of the damaged lines are owned by the university.

Fred Hutchison of the UI Safety Office confirmed that the Palouse Empire Mall reportedly had power back online in less than an hour, while the campus remained powerless until

approximately 5 a.m.

Although Hutchison is uncertain of any campuswide damages, he is certain that any dangers to specific departments were covered by individual auxiliary power units.

Terry Maurer, director of University Communications, shares Hutchison's optimism.

"We came into the office the next day, and we turned on the computers and found that nothing was lost overnight," Maurer said. "As far as any of the

other departments, I've had no news yet."

Although the police report that no vandalism or robberies occurred during the nine-hour power loss, several students did notice a change in the behavior of some of their neighbors.

Houston Hall freshman Corie Irby said she was in a hall meeting with 25 others when the power loss occurred.

"My friends came over and we used flashlights all night," Irby said. "One of my friends ran into

a cement block."

During the outage, Housing area coordinators and resident advisers did their best to see that no trouble-making occurred. Dave Shanks, resident adviser for Upham Hall, personally escorted Tower occupants up 11 flights of stairs to their rooms for four hours.

"It was one big chivalrous trip," Shanks said. "The halls were so dark that things were brighter when you closed your eyes."

F·R·I·D·A·Y

## ARGONAUT

Associated Students — University of Idaho

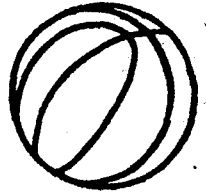


Lois's  
nightmare of  
vertical  
hair

Ask Lois questions the *Vertical Hair Syndrome* and other UI fashion trends

Please see page 4

Volleyball  
team on  
winning  
streak



Lady Vandals move to 4-1 after LCSC win

Please see page 10

### Senate loses two due to mudslinging

By VIVIANE GILBERT  
Staff Writer

Steve Smart and Jason Albrecht resigned their positions as ASUI Senators at the first senate meeting of the year Wednesday.

Smart, center of the ASUI/Student Bar Association conflict last spring, said that although he was bitter about how the semester had gone, his decision to resign wasn't as "heavy" as it would have been had he resigned last spring.

The SBA filed impeachment charges against Smart last March. The charges were eventually dropped.

In his resignation speech, Smart criticized the senate for their "mud slinging and back-door jobs."

"I've seen people stretch the truth and 'back-door' each other, and I've seen 'back-dooring' done right out in public," Smart said. "It's embarrassed me a couple times, and it's hurt me."

Smart encouraged the new senate to be "above and better than that," and challenged the upcoming leaders to strive for a positive attitude.

Smart also referred to the pain he went through last spring when the SBA filed charges against him.

"What devastated me... was to have somebody talk to me on the phone with a calm, cool head, like they were a friend, and the next night issue articles of impeachment against me," Smart said. "That hurt more than anything else that's taken place."

Albrecht said that he enjoyed politics, but not the "petty bickering and the fights that are absolutely ridiculous" in the ASUI Senate.

"I can't be a part of that anymore," Albrecht said. "This organization no longer supports students, and they no longer care about the student body."

Please see SENATE page 2>

## UI confronts hazing issue

By M.L. GARLAND  
Editor

On the dawn of the national Interfraternity Council Conference last week, various "traditional" and "hazing" activities of the University of Idaho Greek system are being questioned.

"It's not a black and white issue," said Greek Adviser Linda Wilson. "There's a problem with what constitutes mental hazing."

The UI Greek system abides by the Fraternity Executives Association's "Statement of Position on Hazing and Pre-Initiation Activities." The association defines hazing as any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule.

Also included in the statement are examples of hazing, such as paddling, physical and psychological shocks and morally degrading or humiliating games and activities.

However, the practice of "anchoring" the rush chairmen of several UI fraternities has opened the debate once again.

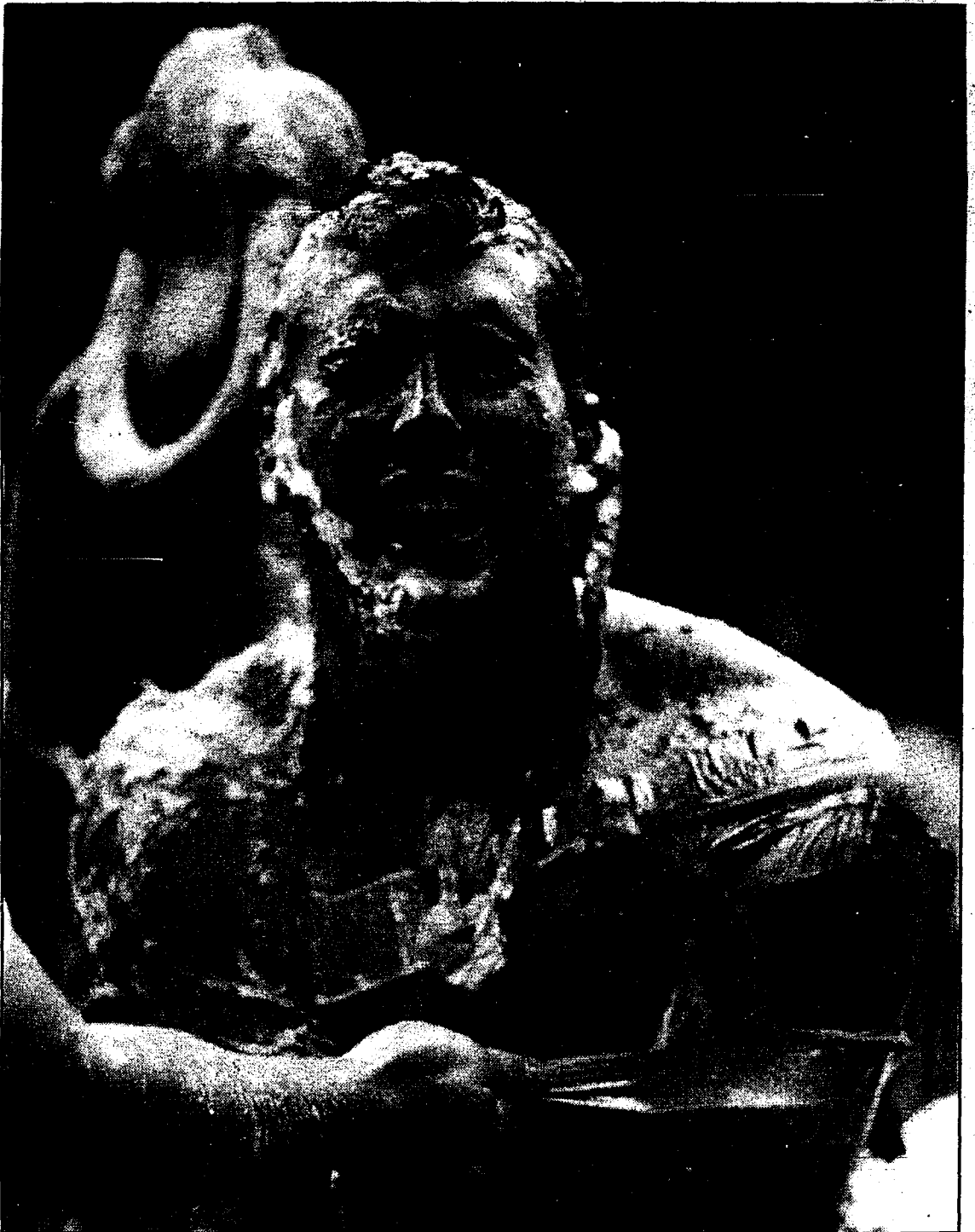
The tradition of anchoring originated as tubbing, where the rush chairman was tied to bedsprings and then propped up against the side of the fraternity so that pledges could dump garbage on him. Currently pledges tie the rush chairman to the Delta Gamma anchor.

"The rush chairman knows that it happens when they run for office," said Randy Pipal, Beta Theta Pi president. "The rush chairman is always a junior or above, and the anchoring is done by the freshmen."

Under the UI Student Code of Conduct, "physical abuse, harassment, hazing, detention or other actions taken intentionally to cause physical discomfort or mental anguish to others are in violation of this code." The code deals with individual behavior against another individual.

"Generally, with a willing participant, indeed not a victim, it is unlikely any charges will be pressed," said Dean of Students Bruce Pitman.

Group behavior against an individual is considered under



**HAZING OR TRADITION?** The "anchoring" of some fraternity rush chairmen to the Delta Gamma anchor and dumping of various liquids and solids on them has become a tradition. This practice caught up with junior Erik Dague. However, activities of this nature do not constitute hazing if the individual "anchored" is a willing participant. (JASON MUNROE PHOTO)

the University Judiciary System jurisdiction. However, it is rare to find a situation where people are being hazed, Pitman said.

"Hazing is not only reserved to pledges. There is member hazing," Wilson said. "That (anchoring) would be considered hazing,

and I don't support that in any way."

Please see HAZE page 3>

• TOMORROW'S NEWS •

**IBM COMPUTER COURSE FOR TEACHERS.** The Industrial Technology Education Department (ITED) will offer a course on beginning operations and applications of IBM and IBM clone/compatible computers. This course is intended to provide the basic information necessary for teachers to incorporate and operate IBM format hardware and software in their classrooms. The class will be held Thursdays, Sept. 21 - Nov. 30 from 6:30 - 9:30 p.m. Call the UI ITED for advanced registration.

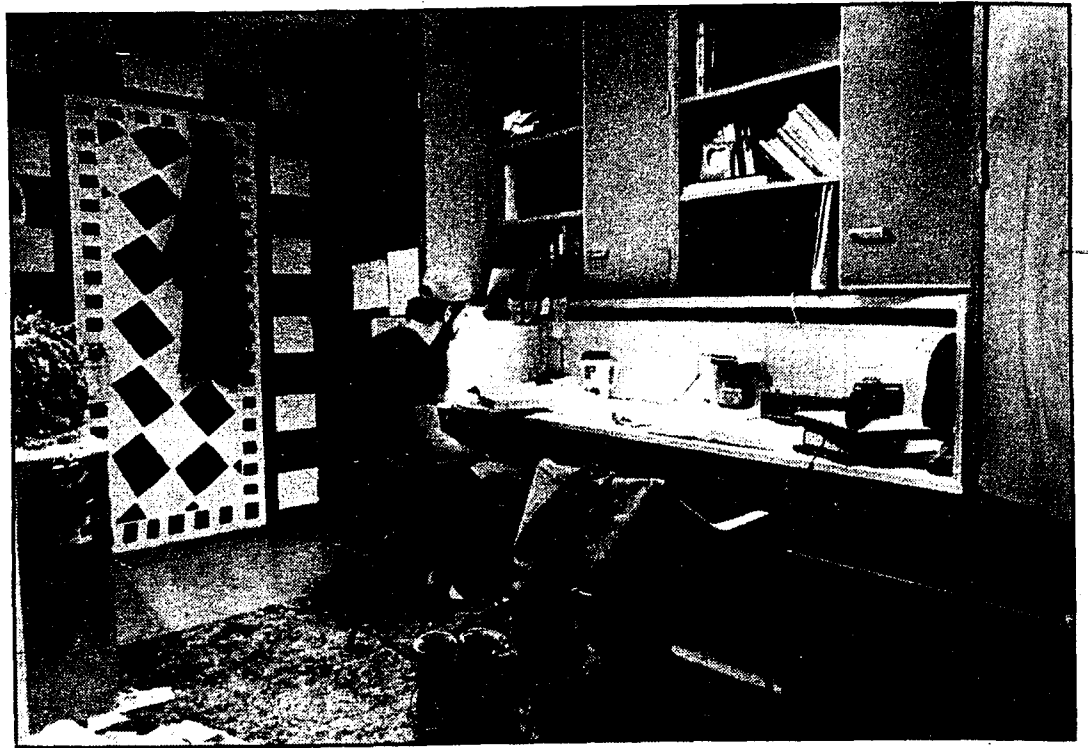
**LCSC TO HOST SUPERPOWERS.** The Soviet/American Relationship is the topic of the Ninth Annual Lewis Clark State College International Exchange Conference. Scheduled speakers include U.S.S.R. Ambassador Yuri V. Dubinin and Ambassador Heyward Isham, consulting editor for Double-day. The conference runs Oct. 11 - 13.

• TODAY •

**CORRECTION.** The *Gem of the Mountains* graph depicting yearbook sales in Tuesday's *Argonaut* was incorrect. The 1989 book sales graph for Fall Registration should have shown 870 books sold. Figures given for the 1986 - 1988 fall registration sales were correct.

The *Argonaut* regrets this error and apologizes for any confusion it may have caused.

**LSAT PREP COURSE OFFERED.** The UI Conferences and Enrichment Program is offering a Law School Admissions Test (LSAT) prep class on Mondays, Wednesdays and Fridays, Sept. 8 - 20. The required text is Barrons fifth edition and the class fee is \$45. Call the Conferences and Enrichment Office to register.



**JUST ME AND MY MICROWAVE.** Snow Hall member Gary Lester's dorm room features a variety of appliances that, if they do not meet specifications, could be considered by Housing as fire hazards. Housing is planning surprise inspections of dorm rooms to enforce the new restrictions.

**New safety codes to inhibit dorm cooking**  
*Housing hopes to eliminate fire hazards*

By JEFF STUCKER  
Staff Writer

Several close calls with hot pots in the residence halls last year led to the enforcement of an unpopular fire safety code this fall. However, even within more narrowly defined safety guidelines, students may still have their popcorn and hot water for coffee or soup.

Most of the safety guidelines affecting student lifestyles concern hot pots and other small appliances with a poor safety record.

In one "frightening situation," according to Housing Director Jim Bauer, a student in the Tower returned from a party and began heating water for soup. She passed out due to the effects of drinking alcohol. The hot pot boiled dry, melted down and nearly burned through a two-inch formica-topped desk.

"We had several close calls last year," said Matt Oulman, safety systems specialist at the university's Safety Office.

The new guidelines are intended to reflect the unique fire hazards of residence halls.

Because of the density of the residents, Bauer said, the safety standards for dorms must necessarily be higher than for apartments.

"These are small compromises to make for the benefits of living in the residence halls," he said.

However, some of the guidelines are unclear in the safety brochure students received at the beginning of the semester, Oulman said. Within limitations, students may have more freedom than the brochures seem to indicate.

Oulman will be sending an open memo to Housing and students next week, clarifying some policies concerning small

appliances.

The "Fire Safety Guidelines" brochure currently reads, "Hot pots, toasters, coffee pots, and similar appliances are not allowed in student rooms. Microwave ovens are allowed."

Also, "Popcorn poppers are allowed in hall lounge areas."

Oulman clarified that — although popcorn poppers requiring oil are hazardous — hot air poppers, like microwave ovens, are relatively safe.

"If Housing approves hot air poppers in the dorm rooms, there is no safety concern," Oulman said.

Though all hot pots and most coffee pots are hazardous, "coffee makers with automatic shut-off are relatively safe," Oulman said. "We're not trying to outlaw all kinds of appliances."

For simply heating water, resi-

Please see FIRE page 3>

► SENATE from page 1

Albrecht said he once dreamed of being able to make changes in politics from the inside, but said now he could work better from the outside.

"I intend to do that this semester," Albrecht said.

Albrecht was elected president of the UI Residence Hall Association last spring.

Both Smart and Albrecht served on the ASUI Senate for one year.

Senator Brian Casey said he was sorry to see Smart and Albrecht go, and even more sorry that Albrecht felt the way he did.

"I felt insulted by some of the comments he (Albrecht) made, but I'll miss him," Casey said. "He was a good worker."

In other senate business, Mike Mick was elected Senate Pro Tempore for the upcoming year.

The senate also approved ASUI President Tina Kagi's nomination of Cliff Brown as Attorney General.

At the beginning of the meeting, new senators Steve Dunn, Lisa Krepel, and Kris Torgerson were inaugurated.

■ NEWSBREAK ■

■ McCAFFREY ELECTED

Joseph P. McCaffrey was elected Faculty Representative for the Budget Liaison Committee during the Sept. 5 Faculty Council meeting. McCaffrey is an associate professor of entomology in the Plant, Soil and Entomological Sciences Department.

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Tim Loucks  
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Malcolm McNea  
Chris Morris  
Peter Parisot  
Scott Pitman  
Thomas Putnam  
Kevin Smith  
James Stanley  
Josh Woods

# Computer software simplifies library

## New data base makes info retrieval easy

By SALLY GILPIN  
Staff Writer

New additions to the library will aid students in their search for information.

Library officials have announced plans to install several new databases. The new systems will use compact discs that can be interchanged just like floppy discs, but will hold more data and last much longer.

"You wouldn't believe it, but the CD-ROM's are less expensive than those microfiche indexes," said Dennis Baird, social science librarian.

Each section of the library received several databases. The social sciences library has statistical databases for Moody's

Industrial Business, the Government Printing Office, and dissertation abstracts.

Baird said the EBSCO Magazine Article Summary database will probably be the most beneficial to the majority of students. This database system, which is similar to the *Reader's Guide to Periodical Literature*, not only lists article and magazine titles, but also gives short article summaries and indicates which magazines the library carries.

The EBSCO database system will be available in the lobby next to the LaserCat and in the social sciences library on the second floor.

Students will need to attend a training class before using the

more difficult databases. Those who complete a training session will receive a card that will enable them to use the database.

Training programs to introduce students to the new library features will be held Mondays and Wednesdays at 8:30 a.m. and Tuesdays at 4 p.m. and will last one hour.

Additional help will be available weekdays at the information desk in the lobby and evenings and weekends at department desks.

Library officials are encouraging students to come in and look at these new systems.

"I think once people find out about them, they will be very popular," Baird said.

# University of Idaho chip NASA bound

By AMY JAMISON  
Staff Writer

The NASA Space Engineering Research Center at the University of Idaho has recently designed a high performance computer chip capable of correcting communication errors from space to Earth stations.

There will be one chip in space and four on the ground, according to Kelly Cameron, UI project engineer.

"The space-borne chip will encode data transmitted to Earth, while the chips on the ground will correct errors in the transmission," Cameron said. "That guarantees reliable data."

According to Gary Maki, director of the UI Micro-electronic Research Center,

this computer chip processor set, about the size of a telephone book, is capable of encoding 80 million bits of data per second. Once it is received on Earth, the processor can handle 1.65 billion bits of data per second, which requires additions and multiplications.

The chip set will be sent to the Goddard Space Flight Center, near Washington D.C., in mid-September.

Money for the project came primarily from Goddard Space Flight Center funds and NASA grants to the UI center.

According to Jean Teasdale, fiscal/research administrator at the College of Engineering, the total cost of the project was \$250,000. The money was spent on engineering design and

fabrication.

Maki said that the chip set has already been marketed through Advanced Hardware Architecture in Moscow by the Idaho Research Foundation, which is a plus to NASA and the UI center.

The UI center may receive "royalty" money if a chip set is sold, according to Teasdale.

The UI center, which has been working on this project for just over a year, is one of nine schools designated by NASA, and is the only center known to be dedicated solely to the design of high performance computer chips.

The center has already begun working on data compression chips for NASA.

### >FIRE from page 2

dents may use an appliance such as a Sunbeam "Hot Shot III" or Black and Decker "A Cup At A Time" (available at Tri-State, \$19.95) which will heat a cup of water and automatically shut off.

"Any device that has a timer that will automatically shut off will (probably) be acceptable,"

Oulman said.

Oulman, a central figure in writing the safety guidelines this summer, explained that dorms must abide by the same safety laws as hotels. Thus, added structures, such as lofts or drapery, are considered hazardous and illegal unless approved by housing and built with treated wood or coated with fire-retardant paint or

varnish.

Bauer stressed the need for a community attitude.

"How would a student feel who didn't comply, started a fire and caused a loss of life or injury?" Bauer said.

"It's mostly common sense," Oulman said. "But how do you explain common sense?"

# Law library renovated

## Flood and overcrowding problems fixed

By PAM KUEHNE  
Staff Writer

A \$95,800 renovation project was completed at the Law Library this summer to repair damage, add finishing touches and increase shelf and work space, according to Dean Sheldon Vincenti.

Carpet in the main library, which was damaged by a flood two years ago, was replaced. Carpet was also installed in the basement.

Stationary shelving was added to all three floors to provide additional space for the many books that have accumulated since the Law Library was first occupied in 1973.

The installment of compact shelving has been tentatively set for next summer and is expected to cost about \$60,000, according to Vincenti.

"When the compact shelving is in, we will have enough shelf space for the next 20 years," Vincenti said.

Plans to finish the basement's ceiling, which will cover hanging pipes, fell through when money for the renovation ran out, according to Vin-

centi. The ceiling will not be finished until funding is available.

Money for the renovation came from insurance and from the College of Law budget.

Miscellaneous additions to the library include more tables, chairs and carrels.

"Now there are about 260 carrels and 285 students," Vincenti said.

Law student Brian Long was pleased with the renovation, although he was sorry to find that the carrels were moved from the second floor, where he liked to study.

"Overall the space is being used more efficiently," Long said. "It's always nice to get something new."

Law students were paid to help with the moving, and the library staff helped as well.

"The moving cost was substantial," Vincenti said. "However, it was much lower than it would've been without the help of the students."

Vincenti said that the renovation went well, and he wishes to "commend" the library staff and the students on their work.

### >HAZE from page 1

At the national IFC Conference, a new anti-hazing policy was promoted that will do away with the idea of pledgeship and eliminate hazing. The Tau Kappa Epsilon fraternity on campus is incorporating a test run of this proposal.

"Lambda Chi has been practicing the concept of fraternity education as opposed to pledge education since 1969," said Scott Trotter, Lambda Chi ritual chairman. "We created the whole idea of associates vs. pledges. It's neat seeing other fraternities adopting our ideas — such as getting rid of pledgeship."

Sigma Chi alumni Brian Long and Jon Erickson are in the initial stages of researching information to present to a state legislator so that a state anti-hazing bill can be sponsored.

Idaho is one of 19 states that does not have an anti-hazing law. Primarily the western states, with the

exception of Oregon and California, have not passed this type of legislation.

"We don't believe there is a problem on the UI campus, but we hope the legislation will build a foundation for the continued success for the Greeks in Idaho," Erickson said.

Having Idaho join the ranks of other states that have passed anti-hazing legislation is another motivating factor for the legislation, Erickson said.

Long and Erickson intend to contact and establish a working relationship with the Committee to Halt Useless College Killings. CHUCK has been instrumental in passing other states' legislation.

The UI chapter of Sigma Chi is not sponsoring the legislation at this point. However, after the legislation is proposed, Sigma Chi hopes to get the support of the Idaho Greek system, Erickson said.

JOHN HAMMOND

PLAYING THE BLUES

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# Enter the "tuition zone"

We have just entered a new dimension of constitutional rights. We are now in the "T" zone.

The "tuition zone" is engulfing the university as the administration and the Idaho State Board of Education wade in constitutional gray sludge.

As students, we pay part of the cost of our education, but it's a constitutional no-no to call it tuition. Those above refer to it as "institutional maintenance fees."

So why is the "T" word back in vogue? There seems to be some debate over what our fees really are.

The University of Idaho Charter states that no in-state students shall be required to pay any fees for tuition. Meanwhile, the Idaho Constitution, section 33-3717, attempts to define the difference.

Tuition: the cost of instruction at the colleges and universities.

Matricular Fees: fees charged to students for educational costs, excluding the cost of instruction.

ASUI President Tina Kagi is concerned about the gray area in connection with the

\$25 per semester matriculation fee increase approved by the Board in June despite the student body voting down the increase nearly 2 to 1. The senate has retained attorney Ray Givens to investigate the situation.

The issue was initiated in a memo last week to President Zinser and the Board. However, Kagi hopes to deal with the problem out of court and directly with Zinser.

We pay \$270 a semester for maintenance fees, and Givens states this is \$270 too much.

In fact, Givens has informed Kagi that our fees are unlawful and in violation of the charter and the constitution.

Perhaps Zinser can wade through the "T" zone and darken the gray muck. But regardless, at least the students will be represented.

It should be interesting to see if Givens will accompany Zinser to the Sept. 14 Board meeting.

— M.L. Garland

## SHAME ON U.

Sniff. Those big bad WSU fans expressed their artistic ability with spray paint on our campus last weekend.

Unfortunately, very few UI fans know how to fill out police incident reports.

Perhaps we should take a course on proper legal action.

After consulting the Moscow Police Department, the *Argonaut* has discovered that no investigation about the vandalism has been initiated. And they won't unless more information comes in.

In the form of incident reports, for malicious destruction of property, that is.

Apparently WSU was unaware of the situation until the *Argonaut* informed them of it earlier this week.

"It is too early to respond to any demands," new ASWSU President Todd Bowers said. "It's hard to justify reparation when no police reports have been filed, ... and we would have to investigate the situation with the police and the ASUI."

However, both Sue Hanson, assistant director of WSU news and information services, and Lt. Roy Manning expressed concern and sympathy about the Vandals' plight.

"Whoever did it should pay," Hanson said. But if whoever did do it is ever going to have to pay for it, we will have to do something about it. Shame on U. — Quit whining and fill out those forms.

## LETTERS TO THE EDITOR

### Fees illegal

When Mike Gotch and I decided to take up the student fee issue, we were not just focusing on the \$25 per semester fee increase last June. There are a great many other issues involved. We felt student rights were being violated by the State Board of Education and the University of Idaho.

The University of Idaho charter states that no student who is a resident in Idaho shall be required to pay any fee for tuition in the university. By raising fees which may be spent any way the university pleases (including instruction), they levied tuition illegally. That illegal fee (tuition) has climbed to \$270 per semester in the past few years.

Some people have mentioned that the University of Idaho would go broke if it wasn't for these fees. That is a statement of ignorance and little or no foresight. Name a state leader who is willing to bankrupt Idaho's leading education and research facility — especially when the state is sitting on \$60 million it doesn't know what to do with. It is the

state's responsibility to fund its universities, not the smallest tax base in the state — students.

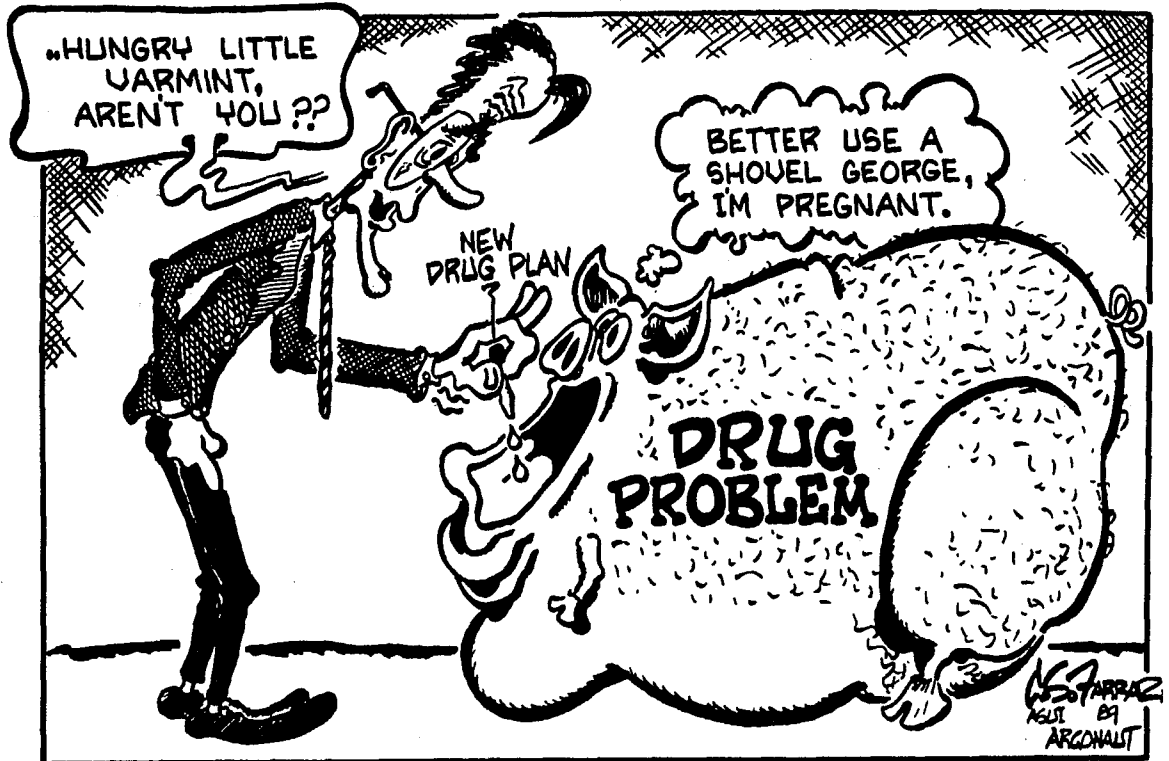
Yes, there is a possibility that some members of the legislature will try to legalize tuition. All that would do is put us back to where we are today, that is, if they were to succeed. In the past, when controversy about fees made members of the legislature pursue such an amendment to the state constitution, they failed.

They were killed in the legislature. As you can see, it would be more difficult for them to keep us where we are than for us to stand up for your rights. We have nothing to lose and everything to gain back.

The point is, your rights as students are being violated. We could do nothing and let the state continue on its track of using students for illegal monetary gain for the personal conveniences of the State Board of Education, or we can stand up for once.

As it stands now, we have an unrecognized charter and constitution when considering fees and tuition. We as students plan to

Please see **LETTERS** page 12



Ask Lois:

## Just say "no" to vertical hair

Q. What do you think about the fall fashions for 1989? Are we supposed to like them?

A. Ask Lois can really rant and rave about this one. I promise to concentrate on women's fashions, since men's fashions don't seem to change much from year to year anyway, with the exception of tie widths, which can currently be described as "medium." However, watch out for the "wide" width which, after a strong comeback in the U.K., might migrate across the Atlantic in the states. So, here's the men's fashion message for fall: "Beware of mass tie migrations from Europe. If they were attractive, the people over there would have kept them."

Women's fashions are much more dynamic (as in opposite of static), thus providing more exciting fodder for critical, sarcastic people like me. 1989 is not a year for fashion innovation, but rather for reversion. Looking through a mail order catalog for this season was like a trip to a

Walt Disney animated full-length feature film. To be specific:

■ SHOES: The feature film feeling is most obvious here, and I can say without reservation that



many of this fall's footwear fashions are not only unflattering, but also ugly. This category encompasses: anything suede or brocade with a Louis "Sun King" XIV heel, resembling those worn in Cinderella by the mother and stepsisters. Please note that the glass slippers did not have this hourglass-shaped heel. Fortunately, shoes this ugly are not available on the Palouse because we are not thought to be a particularly fashion-conscious society. I beg to differ. If we wanted ugly shoes, we could certainly order some. We just have too much taste and discretion.

■ Also ugly: shoes with the square toe and/or tongue and buckle or ubiquitous "two-gold-chain" treatment. These seem to appear with alarming frequency, and remind one of shoes worn by A) Puritans and B) Snow White. Try to avoid these shoes, worn today only by such notable people as A) Nancy Reagan and B) Princess Di, two individuals who cannot be trusted because of their questionable taste in hats. Also notice that Nancy Reagan is wearing ugly shoes to keep TV viewers from noticing that her head is too big.

■ CLOTHING: Not an area of such great objection, but certainly provides room for a few snide comments. Clothing this fall can be described as "not so bad." In spite of the proliferating condiment colors popular this fall ("mustard" and the closely related "Dijon" shades), clothing is still decent, with one exception. The "draggy/baggy" look seems to be making a comeback, epitomized in "bells." In addition to

Please see **LOIS** page 12

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PROCESS CAMERA.....Dan Moyer, Steve Gussenhoven.

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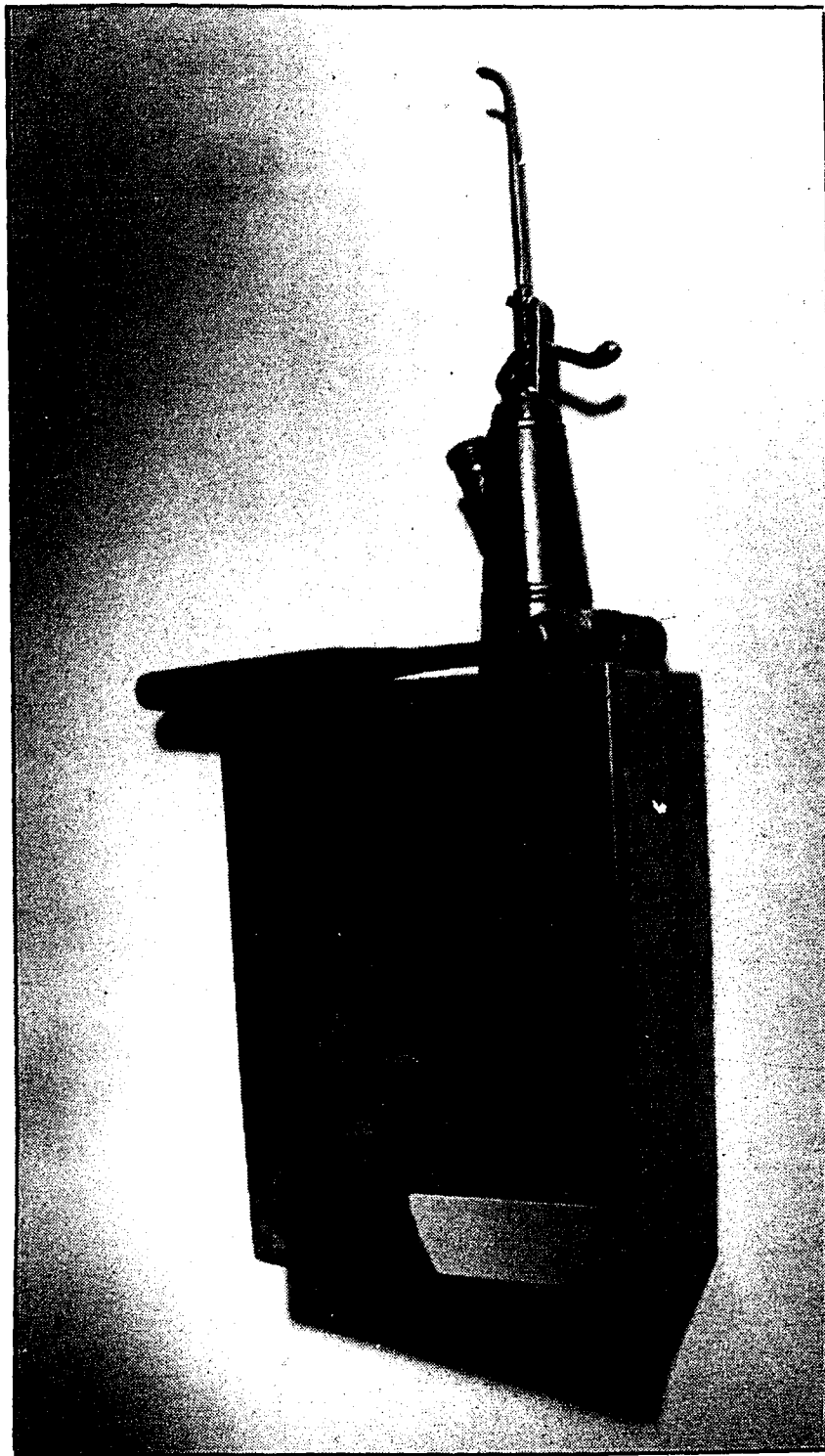
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## Faculty members to show artwork



**FIRST AID...** No, this is a wooden sculpture that has been painted to look like the real thing. This piece by Jim Loney is only one example of the art that will be displayed at Ridenbaugh Hall. (JASON MUNROE PHOTO)

By SALLY GILPIN  
Staff Writer

The annual Faculty Show at the University of Idaho Gallery in Ridenbaugh Hall begins tonight at 5 p.m.

The show, presented by the College of Art and Architecture, is a chance for faculty members to show off their talents to students and the community.

"Students need to know what work is being done by their teachers, and the teachers need a format for the university to see their work," said UI and Prichard Gallery Director Johanna Hays.

Hays has been in charge of the faculty show for four years, and has seen a variety of pieces.

According to Hays, this year's show features several different types of media, including paintings, drawings, sculptures, and photography. Installations, which are free-form sculpture-like pieces, are also featured.

Twelve to 16 faculty members will be showing their work, including Willard L'Hote, Frank Cronk, Arnold S. Westerlund and James Loney.

According to Hays, all Art and Architecture faculty members are invited to show some of their work. Several faculty members have exhibited their art around the country, but they are also honored to show their work at the university where they teach.

"I've done the show for years. I like it," said Art Department Chairman Frank Cronk. "I've got a couple of drawings and mixed medias in the show this year."

The Faculty Art Show will run through September 30. The gallery is open Mondays and Wednesdays from 10 a.m. - 2 p.m., Tuesdays and Thursdays from 9 a.m. - 3:30 p.m., and Fridays from 9 a.m. - 3 p.m.

The opening reception for the show will be held tonight at the gallery from 5 p.m. - 8 p.m. Anyone is welcome, and admission is free.

## Carousel begins tonight at WSU

By MARY HEUETT  
Staff Writer

Love at first sight, a tragic ending, and a happy ending. These are a few of the wonders of *Carousel*.

Showcasing over 50 singers and actors, the Rodgers and Hammerstein musical will be performed tonight and Saturday at Washington State University's Daggy Hall.

*Carousel* is the love story of Julie Jordan and Billy Bigelow, a proud man who has difficulty expressing his feelings.

Becky Demaree plays Julie Jordan and Greg Harrell plays Billy Bigelow. Co-stars are Greg Kelly, Shelby Davis and University of Idaho student Julie Powell.

Set in northeastern America at the turn of the century, the

musical focuses on the ups and downs of Billy and Julie's lives.

The couple marries and Julie becomes pregnant. Because Billy is unemployed, the couple is "happy about the child but scared about how to support it," Demaree said. This crisis forces Billy to take desperate measures.

But Billy is given a chance to "right some of his wrongs," Demaree said, and the musical ends on a happy note.

The set, designed by Richard Slabaugh, includes a functioning carousel.

"The singing and the sets are wonderful," said Melanie Petry, a Washington State theater arts graduate student. "*Carousel* is a visually exciting show."

Lance E. Babbitt directs the show, Bob Demaree is the musical director and Camille Wadleigh is the choreographer.

The show begins at 8 p.m. Friday and Saturday at Daggy Hall. Tickets can be purchased at the Daggy Hall box office. Prices are \$5 for adults and \$2.50 for senior citizens, high school students and children.

After Saturday's performance one or more of the hand-painted horses used on the set will go to the highest bidder in a silent auction. Funds will supplement the WSU Theater Department.

For more information about the horses, call the WSU Theater Department.

**"The singing and sets are wonderful. *Carousel* is a visually exciting show."**

— Melanie Petry  
WSU Graduate Student

## Choirs need singers enrollment down

By LEILONI REED  
Staff Writer

It is not too late to join a university choir.

Choir Director Tim King, a first-year member of the University of Idaho faculty, said that he doesn't know exactly how many choir members there were last year, but numbers are down, and he would like to see an overall enrollment increase.

"Anyone that's interested can begin immediately," King said.

Auditions are not necessarily required to join university choirs.

Anyone interested in singing without having to audition may sign up for the University Choir, which practices once a week.

More serious singers may audition for the Vandaleers choir, which practices four times a week.

The Vandaleers have been a tradition on campus since their beginnings in 1930. They recently had a reunion last Spring with over 220 former Vandaleers in attendance.

The group started out as a mixed quartet. Their first concert was in late November 1930 in the University Auditorium.

The choirs sing a wide range of pieces, and each choir has at least two concerts each semester and performs for clubs and community groups.

"We are trying to get people to enroll as quickly as possible," King said.

October and December concerts are already scheduled for both groups.

Anyone interested should contact the Lionel Hampton School of Music immediately.

## Beck writes book on famous Idahoans

By SHIRLEE CARBAUGH  
Staff Writer

**W**rite down all the famous people you know from Idaho. How many do you have on your list?

Richard Beck, a retired University of Idaho librarian, has identified more than 100 famous Idahoans and has decided to write a book about them.

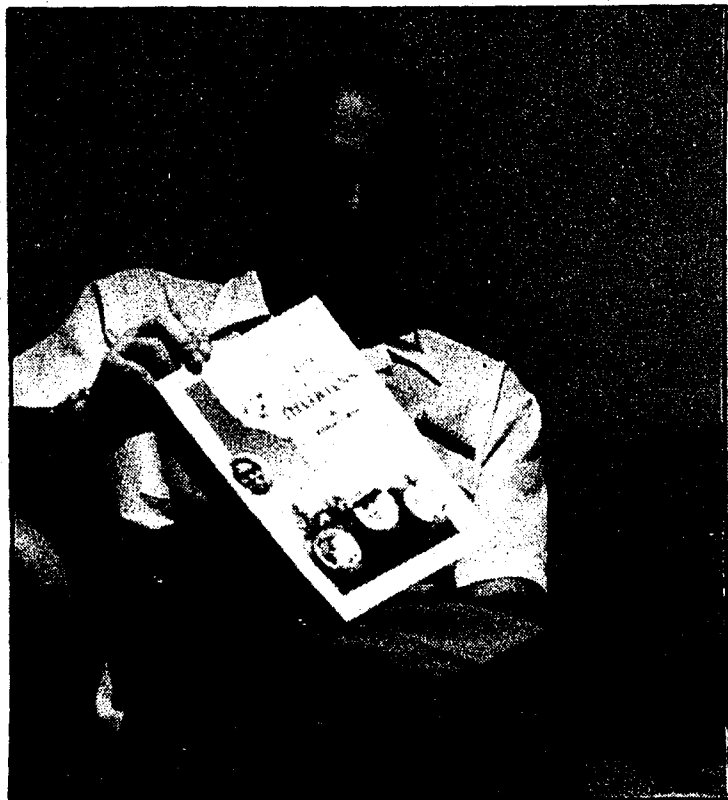
Beck began writing a column about famous Idahoans for a library newsletter, and the popularity of the subject grew. Keith Petersen, author of *This Crested Hill*, a pictorial history of UI, persuaded Beck to write his book, *100 Famous Idahoans*.

Since beginning his work in the summer of 1987, Beck has compiled a list that includes presidential candidates, movie stars, writers, inventors, artists, athletes, religious leaders, historical figures, and many more.

Beck wrote the book for pleasure and profit, but he wanted to generate some patriotism as well.

"This book might pull Idahoans together between the north and south," Beck said.

*100 Famous Idahoans* should be out in mid-September and will cost \$5.95. To obtain a copy, please write to Beck at 418 East C St., Moscow, ID 83843.



**BECK AND BOOK.** Retired librarian Richard Beck found enough famous Idahoans to write a book about. (STEVE GUSSENHOVEN PHOTO)

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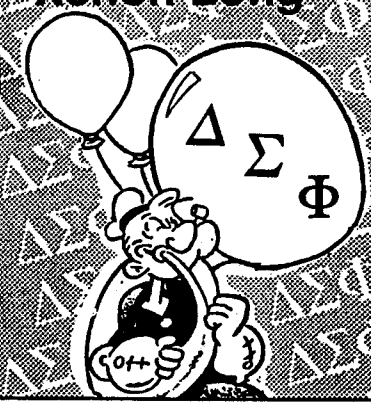
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• OFF THE RECORD •

# Delta Rebels all hype

REVIEW By SALLY GILPIN  
Staff Writer

"There ain't much I ain't done. I try everything. If I like it, I try it twice," says R.T. Scott, lead singer of the Delta Rebels. But from the sound of his album, singing is something he should not try again.

The band's current album, *Down in the Dirt*, is said to be "true reflections of a likable but independent character," but it turns out to be a lot of corny tall tales.



**DOWN IN THE DIRT.** Delta Rebels band members in all their glory. (FILE PHOTO)

**"The band likens its style to Jerry Lee Lewis, the Rolling Stones and Lynyrd Skynyrd; however, the style is comparable to a band from 'Star Search.'"**

— Sally Gilpin  
staff writer

The Delta Rebels are a southern-style rock band from Memphis, Tenn. The group was formed just over five years ago and has been playing bars and small southern venues since then.

The band members include guitarist Eddy Shaver, bassist Reverend James Flynn, drummer Eddie Boyd, guitarist Damon Johnson and, of course, lead singer R.T. Scott. Scott is a former biker who has lived a rough and rowdy life.

The members of the band played with big-name artists such as Jerry Lee Lewis and Waylon Jennings before joining R.T. Scott to form the Delta Rebels.

The band likens its style to Jerry Lee Lewis, the Rolling Stones and Lynyrd Skynyrd; however, the style is comparable to a band from "Star Search."

Without lead singer Scott, the Delta Rebels do have the potential to be a mediocre bar band, as one can hear in their first song, "Darlene." The song begins with some good and grungy guitar tones and chord progressions, but as soon as Scott starts crooning ridiculous lyrics with his middle-aged, church-choir voice, the song goes right down the tubes.

"She was movin' her head like she was bobbin' for apples/ if you get yours, honey I got mine/ you sure know how to make a man feel fine/a red hot lover, she's a sex machine."

So goes the first verse of "Darlene." The rest of the song, like the rest of the album, gets more laughable.

The most humorous song on

the album has to be "Rock-n-Roll Woman," in which Scott tries to rap. As I listened to this tune, visions of Jimmy Swaggart singing Beastie Boys tunes popped into my head.

Throughout the album, Scott tries to mimic the sensual rhythms and nasty tones of bands like the Stones by blatantly stealing riffs and melodies from their songs, or by trying to inject artificial emotion into the lyrics and music. What Scott doesn't seem to understand is that groups like the Stones don't try to manufacture sexual energy and roughness; it just comes naturally in their unique style.

*Down in the Dirt* made me appreciate my Lynyrd Skynyrd, Stones, and George Thorogood albums a lot more. In fact, I think I'll go home and crank Thorogood's "Bad to the Bone" and listen to some true rowdy, raunchy rock-n-roll.

# World Trade has energy

Review By DONNA PRISBREY  
Staff Writer

I had given up on pop music.

I had tuned to the pop stations, ripped the nob off, thrown it away and never tuned back again. I resigned myself to listening to old Peter, Paul and Mary albums and classic Simon and Garfunkle recordings.

Then I heard World Trade's self-titled debut album. My faith in modern music returned.

*World Trade* is no top-forty "Baby I love you" blah blah. It's an album geared toward doing something about the world. A powerful message backed by a revolutionary sound.

"We don't want to jam anything down people's throat," lead singer Billy Sherwood said, "but we believe the time is right to express these positive feelings. If we want world peace, then together we can achieve it. It's that simple."

The album starts with

a wonderful instrumental, "The Painted Corner," revealing the group's sound. High sweeping staccato keyboard plays over a low bass and slow, deep drum. The guitar just peeks in every now and then.

The best way to describe it is very powerful and very exciting.

And it is a unique sound. One of contrasts between the high, fast keyboard and low, slow drum. It has singing guitar and deep, resounding bass. It's a sound with rhythm and motion. It's a sound of tomorrow.

But World Trade has more than just good sound.

They have a message. "You can bring all your dreams to life. You can leave your fear so far behind. The moment is here for you."

The moment is here for World Trade. Their revolutionary sound and revolutionary message work.

They sing songs called "The Moment is Here," "Fight to Win," "Sense of Freedom," and "Revolution Song." They sing about change and action. They sing for the future.

World Trade got together in late 1988. Sherwood rumbles the basses. Bruce Gowdy plays guitar. Guy Allison plays the keyboard, and Mark T. Williams bangs out the drum and percussion. All four contribute to the vocals.

Each member of the band brings great talent to the group, as is revealed in the impressive solos.

However, they don't get carried away on any one instrument. Just as the guitar solo is rambling off somewhere, the keyboard jumps in and saves the sound.

Their songs are exciting and purposeful. Their sound is full of energy and enjoyable. This revolutionary album will pioneer some fun music in the coming years.





**REGGAE AND ROCK.** Planetary People members are ready for their Pullman performance. (FILE PHOTO)

## Planetary People to play in Pullman

By **GRETCHEN KELLEY**  
Staff Writer

The positive forces of a reggae/rock band called Planetary People will be featured tonight and Saturday at Pullman's Combine Mall.

Planetary People was formed in Colville, Wash., and its members come from all corners of the country.

Guitarist and vocalist Greg Black is from Chicago. Lead guitarist John Miller, percussionist Stuart Owens, and Roy Rookey, who plays electric mandolin, are

from Southern California. Percussionist and vocalist Richard Taylor is from Detroit.

The band's music includes songs by Bob Marley and the Wailers, Jimmy Cliff, The Grateful Dead, and others. Black, Miller and Rookey also compose music for the band.

When asked about future plans, Taylor said he hopes "to keep playing and to bring a positive message."

According to Taylor, the band tries to convey this positive attitude when choosing music.

Taylor, a disabled Vietnam veteran, wanted to get out of the city. He decided to move to Washington and do something for the good of the people.

Taylor is looking forward to playing in a college atmosphere.

"We just hope everybody comes out to have a rockin' reggae time," Taylor said.

Planetary People will play from 8 p.m. to midnight at the Combine Mall, 215 Main St., in Pullman. Admission is \$3 and all ages are welcome.

### STUDYBREAK

#### CELTIC DANCE

Robin and her Merry Band will play the first show in a series of fall dances sponsored by the Palouse Folklore Society. The first dance will be held at the Moscow Community Center tonight at 8 p.m. Admission is \$4.50.

The Celtic band includes members Robin Davis on fiddle, Dan Maher on guitar, Lisa O'Leary on hammered dulcimer and John Watkinson on penny whistle.

Nancy Lindberg of Spokane will be calling the dances and an optional session of dancing tips will be offered at 7:30 p.m.

#### CONCERT SERIES BEGINS

The University of Idaho concert series will begin Tuesday at 8 p.m. in the University Auditorium with a free performance by the six-member Spokane Falls Brass Band.

The concert is funded through an endowment from Warren and Pauli Owens, parents of Andy Owens, a 1978 music graduate. Owens was a trombonist with the Spokane Symphony Orchestra and played with the Spokane Falls Brass Band until his death last February from cancer.

Warren Owens was a UI librarian from 1968 until his retirement in 1987, as dean of library services. Income from the

endowment will be used to fund an annual concert.

#### FREE FOOD AND MUSIC

The all-woman band Aurora will perform for the grand opening of the new Moscow Food Co-op from 2 p.m. - 4 p.m. tomorrow. The co-op's new location is 310 West Third, next to the Micro. The opening will start at 1 p.m. Free cake and product samples will be available.

#### PHOTO CONTEST

Amateur photographers are invited to submit entries for WSU's 1989 Outdoor Photography Contest. The ASWSU Outdoor Recreation Center, the Activities/Recreational Sports Office and the Compton Union Gallery are sponsoring the event. Black and white or color photographs can be submitted in the outdoor recreation action, landscape, wildlife and still life categories. Entries are due by noon Sept. 22 at WSU's Outdoor Recreation Center. The photographs will be exhibited in the Compton Union Gallery Sept. 25 - Oct. 6. Information and entry forms are available from the ASWSU Outdoor Recreation Center, Room B-22 in the CUB basement and from the Activities-Recreational Sports Office, Room 337 at the CUB.

#### POETRY CONTEST

The American Collegiate Poets Anthology International Publications is sponsoring a national college poetry contest open to all university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is Oct. 31. For more information send a stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

#### GALLERY ON THE SQUARE

The Moscow Arts Commission will sponsor an outdoor Gallery on the Square Sept. 16 from 8 a.m. to noon in Friendship Square. Students are welcome to display, demonstrate and sell their artwork.

There will be no fee or commission for set up or sales. The Gallery will be held at the same time as the Farmer's Market. For more information contact Laurie Matthews at Moscow City Hall.

#### SWING TO CABIN FEVER

The country-rock band Cabin Fever will be playing at the North 4-D this weekend. There will be \$3 cover charge. Western Justice will return starting Wednesday.



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*Catch  
the Spirit*



## Volleyball team defeats LCSC

### Thompson's performance boosts offense

By AMY WILLIAMS  
Sports Writer

University of Idaho volleyball player Karen Thompson celebrated her birthday with 23 kills as the Lady Vandals defeated the Lewis Clark State Warriors in three straight matches Tuesday.

Scores of 15-13, 15-4 and 15-6 put the Vandals' record at 4-1 and Coach Tom Hilbert in good spirits.

"The win feels great," Hilbert said. "Once the girls settled in, we played better."

"Karen Thompson's performance helped the Vandal offense," Hilbert said. "Our middle players are strong and our passing is great, but Karen is just murdering the

ball. Her athletic ability on the court is just scratching the surface. She will continue to do better and better."

Hilbert said coming off with a tie for first place at the San Diego tournament helped the play against LCSC.

"We played suprisingly well since the first match, and it contributed to our win Tuesday," Hilbert said.

The Lady Vandals have been preparing for the Gonzaga tournament in Spokane, which starts today and continues through tomorrow. Gonzaga University, University of Portland and Notre Dame will be competing, and Hilbert expects tough play from all the teams, especially

Notre Dame.

"It'll be a tough tournament but a good preparation for upcoming conference play," Hilbert said.

This week the Lady Vandals have been working on improving their defense.

"We have good ball control, and our offense is the core, but the practices this week were aimed at getting our defense play down," Hilbert said.

The team has a positive attitude going into this weekend's tournament. The Lady Vandals will face Gonzaga Friday at 7:30 p.m. and Portland Saturday at 10 a.m., followed by Notre Dame at 3 p.m.

## Ten UI athletes sport 4.0's

### 66 join them on Athletic Honor Roll

By DAYNA WILLIAMS  
Sports Writer

University of Idaho athletes are known not only for their ability in sports, but for their outstanding achievements in academics as well.

"We are trying hard to emphasize academics all the time," said Athletic Director Gary Hunter.

Coaches work with the students on their teams to ensure they are attending classes regularly. The coaches emphasize academics on a daily basis.

Ten athletes received a 4.0 grade point average and 66 met the 3.0 GPA requirement to be on the Vandal Athletic Honor Roll last semester.

"Students who are superior

in class and on the field are those who have learned to budget their time and be disciplined," Hunter said.

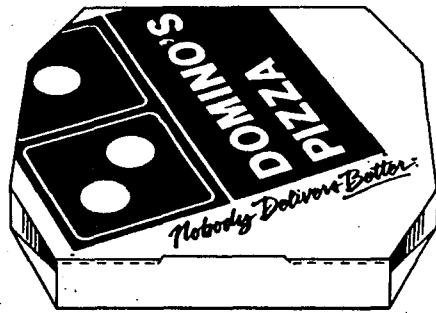
Last semester's 4.0 students are Kari Krebsbach, Louise Mainvil, Paula Parsell, Bobbie Purdy, Mark Bechtel, Mark Esvelt, Jason Graham, Billy Sims, Sarah Works and Ted Denner.

These students balance school and athletics, which are essentially as time consuming as two full-time jobs.

Because UI is a difficult school academically, each coach works hard to emphasize that the classroom comes first and field time second. Everyone is in school for an education.

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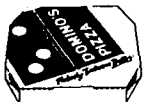
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HEATH GIMMSTEAD

### Dear UI Student:

The ASUI has recently created several new programs aimed at NON-TRADITIONAL and OFF-CAMPUS students; we encourage you to take advantage of these programs and to give us your suggestions for improving them:

**\*THE OFF CAMPUS STUDENT REGISTRY:** Provides off-campus students with a direct line of communications to student government representatives. Once enrolled, you will receive ASUI Senate meeting minutes, periodic updates, and invitations to attend monthly meetings with your assigned ASUI Senators.

**\*THE ASUI CHILDCARE DIRECTORY:** This service allows local childcare providers to list their services with the ASUI free of charge. The Childcare Directories are available to parents at no cost through the ASUI Office.

**\*THE ASUI EMPLOYMENT SERVICE:** Allows local businesses and campus departments to publicize job openings through the ASUI (without charge). All employment opportunities are posted on a bulleting board in the Student Union Building; students may obtain applications for these positions in the ASUI Office.

Early this fall, the ASUI will be recruiting students for an ASUI Ad-Hoc Committee on Non-Traditional and Off-Campus Students.

The Committee's goal is to assess and report on the special concerns of this distinct sector of our student body. The Committee will also make specific recommendations to the ASUI for modifying current programs or creating new ones in an effort to better meet the needs of our growing non-traditional student population.

If you are interested in obtaining more information on these or any other ASUI programs, please stop by the ASUI Office on the main floor of the Students Union Building or call 885-6331.

Sincerely,

Tina Kagi, ASUI President



**• FASTBREAK •**

**2 VANDALS MAKE IT PRO.** Former University of Idaho football stars Marvin Washington and Mark Schlereth made the final cuts for their respective pro football teams. Washington will play for the New York Jets and Schlereth will play for the Washington Redskins. Unfortunately, Richard Carey was cut from the Cincinnati Bengals in the final round.

**INTRAMURAL DEADLINES.** The men's and women's soccer entry deadline is Tuesday, and play begins Sept. 20. A co-rec, two-day softball tournament will be held Sept. 16-17. Entries are due Tuesday. For more information, call the Campus Recreation Office.

**BSU GAMES MOVE FOR ESPN.** Idaho's two basketball games against Boise State have been changed to accommodate another ESPN broadcast. UI's Dec. 4 game against BSU, originally scheduled in the ASUI-Kibbie Dome, will be played in Boise and will be aired on ESPN. The Feb. 15 matchup in Boise has been moved to Feb. 14 in Moscow. These changes will enable the Vandals to have a larger home crowd, since the first home game would have been played during Christmas break.

**WRESTLING CLUB STARTS CONDITIONING.** The University of Idaho wrestling club began team conditioning yesterday. Conditioning will be held in the Combative Room in Memorial Gym Tuesdays and Thursdays at 3 p.m. Practice will begin Oct. 2. For more information, call Pat Amos or attend one of the preseason workouts.

# Vandals gear up for Portland

## Coach Smith anticipates tough game against Warriors

By ERIC ELG  
Sports Writer

Coming off their 41-7 loss to Washington State University, the University of Idaho Vandals face another stern test this Saturday as they travel to meet Division II rival Portland State.

After a 35-21 win over Cameron, the Portland State Vikings will attempt to avenge last year's 27-18 loss to the Vandals.

Portland State is a division below the Vandals, but Head Coach John L. Smith dismisses any notion that his team will be facing an outmanned squad.

"These guys have always played tough," Smith said. "Portland State is as good as anyone in the Big Sky Conference. Motivation should not be a problem because this will be a tough game."

The Vikings have appeared in two consecutive Division II championship games and are returning ten starters from last

year's 11-3-1 team.

The Vikings will be led by junior college transfer quarter-

The play of UI's special teams will also loom large over this weekend's outcome. The special teams must stop Delgado who, in addition to runningback, serves as Portland State's kick return specialist.

The Vandals' lauded passing attack will have to deal with a solid defense led by cornerbacks Dominique Hardeman, Nick Carter and All-Western Football Conference linebacker Scott Taube.

Fortunately, the Vandals incurred no serious injuries in last weekend's game with WSU and, despite the misleading final score, looked very much like the formidable team of last year.

This week the Vandals should be back to their winning ways if they stop Delgado and play the brand of explosive "air-it-out" offense we are all so fond of.

**"Stopping Delgado is the key to our success."**

— John L. Smith  
Head Football Coach

back Darren Del Andre who, according to Coach Smith, is "a quality kid with lots of talent."

The primary key for a Vandal victory this weekend is containing Curtis Delgado, an all-purpose runningback who gained 2,706 yards in 1988 and was named Western Conference Player of the Year.

"Stopping Delgado is the key to our success," Smith said. "He is a player that can break the big one at any time."

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# OUTDOOR BY MATT WALO OUTLOOK

September. The month bowhunters live for. Many a summer month is spent tuning and shooting bows in preparation for that early fall encounter with the mighty bull elk.

The good news is that the archery elk season opened this past Saturday, and most of the hunters I spoke with saw elk and had some bulls responding to their challenging bugles.

The bad news is that the rut isn't in full swing, so bulls were seen together and not with a harem of cows.

The rut should be in full swing within the next couple of weeks as the nights get cooler and the days shorter. This will have the bulls responding with more enthusiasm as they protect their cows.

Hunters in areas 6, 9, 10, and 12 all reported hearing bulls bugle, but they said the bulls didn't seem interested in a confrontation. Most called until a bull responded, then used a lot of "cow talk" and minimal bugling to draw the bulls in close enough for a shot.

If you're like me and can't bugle a note, still-hunting down timbered ridges between clearcuts or natural openings while carefully glassing for bedded animals is an excellent way to score. Stand hunting over heavily used trails or wallows can also be productive.

However you hunt them, September wouldn't be the same without the early morning whistle of a hormone-crazed bull. Remember to keep your broadheads sharp, pick a spot, and good hunting!

# TKE plans new pledge policy

By KARA GARTEN  
News Assistant

Tau Kappa Epsilon International Fraternity has voted to implement a new method of "pledging" on a trial basis.

Under the new method, "pledges" will be initiated to member status as early as two weeks after joining the fraternity, said Eric Caba, University of Idaho Teke vice president. Then initiates will be educated on the history and rituals of the fraternity along with other members.

All members will have to complete the education process each year to remain active members.

In spite of these new guidelines, the system used by UI Tekes won't change much, said Teke President Mike Gotch.

"Our whole structure is different than the old method of pledges," Gotch said. "Our pledges are called associate members and initiation is based solely on grades."

UI Tekes are initiated after

their first semester if they have maintained a minimum grade point average of 2.3.

According to Interfraternity Council President Doug Korn, there are two reasons for the new "pledging" policy.

First of all, the national fraternities believe they can eliminate hazing by eliminating pledging.

As defined by the National Interfraternity Council, hazing is "any action or situation intended to produce mental or physical harassment, embarrassment or ridicule," and it has resulted in at least 40 student deaths in the past decade.

However, Gotch said hazing is not a problem on this campus.

"Hazing was phased out in the '60s on this campus," he said.

Korn said he believes the second purpose of the new guidelines is to help upperclassmen keep their fraternity ideals in mind by including them in the education process each year.

"Most members don't remember the fraternity history and stuff they had to learn as pledges," Korn said. "This is total membership education, not just for the pledges."

However, Korn said he is against initiating new members just two weeks after inviting them to live in the house.

"You can't get to know a person in just two weeks. A guy could be a complete jerk and you wouldn't know it," Korn said. "And I know the upperclassmen will groan because the freshmen won't have to be pledges like they did when they were freshmen."

The new system is being tried in a pilot program at several campuses around the country. Next year, UI Tekes will consider implementing the program, and two years from now the national TKE association will decide whether or not to keep the program.

## >LOIS from page 4

wasting fabric, "bells" are not attractive. If they sound familiar, it's because they are. Oh sure, abbreviating "bell-bottoms" may fool some people, but I hope the Palouse does not succumb. Remember the H.A.S.H. phenomena? Remember the pants which allowed a wearer to emulate the "Statue of Liberty" shape from the waist down? These looked especially flattering on people 5'4" and under, so do me a favor. Don't buy any! Remember how relieved you were when 501's came into style? How much

lighter you felt wearing pants that didn't weigh more than your backpack (full of books)? Let's not start that again. Don't let Cher dig out the white-fringe-six-foot diameter pantsuit again. Her songs are bad enough. Just say "NO" to "inverted V" pants.

■ HAIR: One last fashion note; let's also say "NO" to VHS (Vertical Hair Syndrome). VHS appears to be alive and popular in Moscow. Vertical Hair can be described as the artificial suspension of a wearer's hair to a height exceeding one inch above the wearer's cranium. Since we can't condemn this style simply on the

basis of environmental damage ("Environmentally safe" hair sprays are now clearly labeled and on the market), let's just say it looks DUMB. Also, sometimes I'm afraid I could impale myself on someone's hair if I tripped or something. To prevent VHS, avoid holding hair perpendicular to head and spraying.

If all these details are too complicated to remember, just absorb the women's fashion message for fall: "Who cares if this fall's styles look like dog stool? We live in Idaho! We don't have to wear any of it!"

## >LETTERS from page 4

require the state of Idaho to recognize its own constitution — what a radical thought!

Here are a few other factors that motivated Mike Gotch and myself to push this forward besides the legal points and the surplus: the State Board of Education refused to allow the student leaders who went to speak in opposition to the fee increase last June speak, and the UI administrators gave themselves fat new raises right after the fees went up — kind of patting each other on the back in a way. This university was founded on a free education for all Idahoans who wish to seek it — not afford it. We pay for that education when we can afford it later on, when we get better jobs as a result of our education. Thus we can educate the next generation — our children.

— John H. Goettsche

ASUI Senator

## International meeting

Editor:

As the new academic year gets underway, the International Trade and Development Office wishes to thank some of the "behind the scenes" people who have helped to make our international student population get off to a good start at the University of Idaho.

For the second year, the ASUI offered their Student Stage service from the Pullman-Moscow Airport and Moscow Bus Depot for all students arriving the three days prior to registration. Special thanks is due Lynn Major who organized the service and did a lot of the driving herself! Thanks also to Lindy Garland and John Goettsche.

The International Club, under the direction of President Glen Reidhaar and Rula Awaad, assisted new international students during their first registra-

tion. What a great idea! They have many activities planned for the semester for anyone interested in "things international."

Orientation for new international students was held Aug. 27. McDonald's and Domino's Pizza donated punch, cookies and pizza for lunch, and ASUI Sen. Mike Mick, the International Club, and members of the administration all gave of their time to help acquaint international students with UI.

Today all international students are invited to a reception from 3:30 p.m. - 5 p.m. in the Silver and Gold Rooms to meet President Zinser, Mayor Gary Scott and ASUI President Tina Kagi.

The University of Idaho is truly becoming an "international" campus with more than 500 international students and visiting scholars. Thanks to all of you who help make our international friends welcome.

— Gleanne Wray  
Acting Associate Director,  
ITAD

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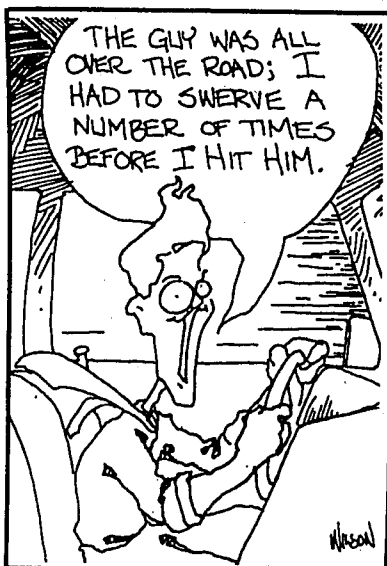
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