State Board approves \$62.5 million budget

By MATT HELMICK Managing Editor

The Idaho State Board of Education approved its \$62.5 million operating budget for the University of Idaho yesterday afternoon as well as the priority listing of capital improvements debated by Board members and some college presidents.

A change in the student fee policy was also approved. The new policy defines which fees are delegated to the chief executive officers of the institutions for

approval.
Established in the new policy is a provision in which the institution's executive officer gives initial notice of fee increases at least six weeks prior to the Board meeting at which a final decision is to be made.

The initial notice requires that the institution hold a public hearing and that the "total fee for full-time undergraduate and graduate students for both residents and nonresidents shall not exceed the peer group average of the prior year.'

Also, "an institution cannot request more

than a 10 percent increase in the total full-time student fee unless otherwise authorized by the Board."

BILYEU

The \$62.5 million UI operating budget includes a 13.8 percent increase from the state's general account. The effect of the increase was to boost UI's total budget by 11

However, the total still comes shy of UI President Elisabeth Zinser's 12.5 percent request total. Zinser's request included 15.7 percent in general account

Originally the Board was expected to chop \$825,500 from UI's operating budget, but the finance committee recommended the 13.8 percent general account increase instead.

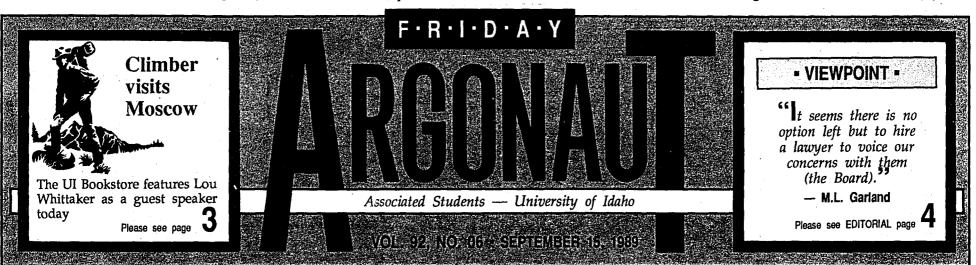
Now the proposal will be sent to Gov. Cecil Andrus and the Idaho Legislature for consideration in the state's 1991 budget.

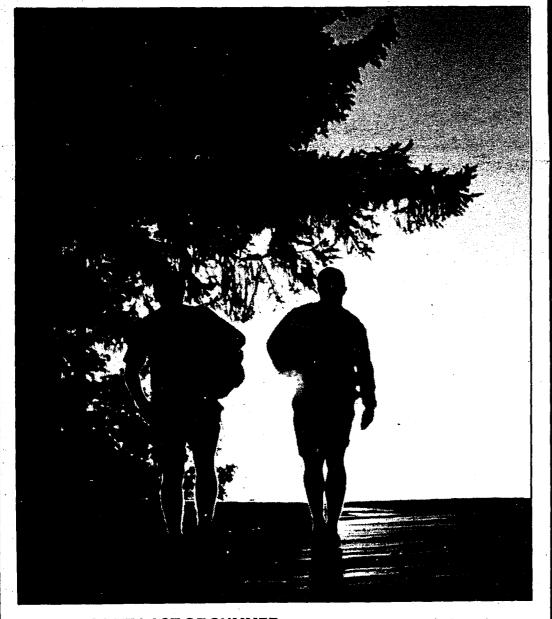
Placed third and ninth on the approved list of capital improvements are two new co-collegiate facilities. The third priority improvement is a \$7.5 million Idaho

Falls class/laboratory building. The building, which Idaho State University had requested for years, is to be administered by the Board but will include IŚU, Boise State University and UI programs in health sciences.

The other co-collegiate program, ninth on the list, is the Boise

Please see BOARD page 6>





ENJOYING THE LAST OF SUMMER. Heading toward the library in the early evening, autumn's quickly setting sun puts two students in the spotlight. (CLINT BUSH PHOTO)

Dining Services ask for input

By KARA OLSON Staff Writer

Despite fliers and recent student complaints, no students attended last night's University Dining Services feedback meeting.

According to Mike Thomsen, retail dining director of University Dining Services by Marriott, the purpose of the meeting was to discuss plans to form a retail dining advisory committee, choose students to represent the committee and make a list of topics that need to be addressed.

However, poor attendance forced Thomsen to schedule another meeting.

"We will look at next week for a more convenient time for people to attend another meeting and perhaps schedule two meetings, one for students and one for dining service staff members," he

Thomsen said the overall purpose of the committee would be to help improve the retail end of the dining services.

The committee would represent students' concerns on issues involving the Vandal Cafe, the Vandal Corner, the Blue Bucket Inn, the Vandal Cart, the Satellite Sub and the Kibbie Dome Concessions.

"The committee would help give us a better focus of where we want to go with the Satellite Sub and all the other areas of the retail business," Thomsen said.

The committee would be a representative group of all the retail dining services customers, including on-campus and offcampus students, Thomsen said.

"We are looking for about 10-12 people to make up the committee. Any more would be too big, and any less would be too small to get back any valuable input," he said. "Having students on the committee will provide needed feedback to us, for they can talk to their peers and share their concerns during the meetings."



Another purpose of the meeting was to get feedback from students about their concerns pertaining to the retail dining services.

"The purpose of tonight's meeting is to make a list of topics that students feel need to be addressed," Thomsen said. 'After a list is developed and we have an agenda, than we can take the concerns to the administration and our staff."

Thomsen said that the "toughest customer" would best represent the committee.

"The person that is not afraid to voice his or her opinion or challenge the system is who we want on our committee," Thomsen said. "We want people who will make us perform our best to make our dining services better."

Student presidents to discuss

By M.L. GARLAND & MATT HELMICK

Idaho university and college student body presidents will meet Saturday at Boise State University to discuss ASUI President Tina Kagi's proposed constitution to reinstate the Idaho Student Lobby.

Written by Kagi and ASUI Sen. Lisa Krepel, the proposal resurrects the former ISL that died out

in the late 1970s.

The ISL's purpose was to provide the various university student governments with representation as a whole at the state level of government. However, disagreements caused the original ISL to fall apart.

"ISL fell apart before because of disagreements on what agenda items to pursue," Kagi said. "That is why we incorporated the unanimous vote for the agenda."

The new ISL is composed of all associated student governments or representative student associations of both two-year and fouryear Idaho colleges that adopt the ISL Constitution and pay designated fees and dues.

The ISL has an executive board that meets once a month in concurrence with Idaho State Board of Education meetings. The executive board consists of two members from each member

institution's student association. The student association president and another elected member of that association make up the representation of the executive

The purpose of the executive board is to elect officers, form committees to investigate issues and to create and address agendas. The vote on agendas must be

unanimous. The executive board also organizes strategies and communicates the concerns of students on the various issues that confront the ISL.

"One of the purposes of ISL will be to provide cooperative information between the State Board and the Legislature," Krepel said. "We hope to make student concerns and situations known to them."

Please see ISL page 2≻

- TOMORROW'S NEWS -

M. L. KING JR. MEETING TO BE HELD. The Martin Luther King Jr. Committee will hold its first meeting Monday from 3 p.m. - 5 p.m. in the Chiefs Room at the SUB. The committee will work toward gathering new ideas and focusing on this year's theme. The meeting is open to all who wish to participate.

- TODAY -

WHITTAKER TO SPEAK AT BOOKSTORE. Lou

Whittaker will speak at the UI Bookstore today from 9 a.m. - 5 p.m. Prizes will be given out every hour while Whittaker shows slides and gives accounts of his mountain climbing adventures.

➤ISL from page 1

The proposed ISL gets the information to the State Board and the Legislature through its lobbyist, a paid professional from outside the ISL. The lobbyist communicates the ISL position directly to the Legislature and maintains communication with the ISL through monthly reports and direct communication with the executive director of the executive board.

Kagi said she is optimistic about the creation of the new ISL.

"The response from the other presidents has been very positive," Kagi said.

Currently, the ASUI employs its own lobbyist.

"We will continue to retain our own lobbyist to defend issues pertaining to the University of Idaho," Kagi said.

UI student's father honored

Missing, prisoners remembered

By BEN LONG Senior Staff Writer

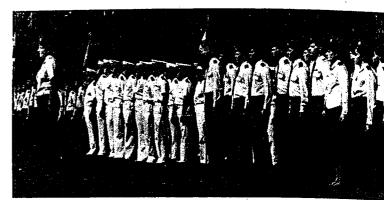
During the Vietnam War, 2,300 Americans were taken prisoner by enemy forces. One of them was Lisa McMurray's father.

Now, 17 years after his plane was shot down, he is listed as Missing In Action and Lisa, 23, is a University of Idaho senior, studying education with funding from a scholarship for dependents of Idaho MIAs and POWs.

She and about 200 other people, both military and civilian, met on the Administration Building lawn Thursday at noon to remember him and POWs and MIAs of all American conflicts.

"It's important to remember," McMurray said. "There are still missing men (in Vietnam)."

Remembrance was also the theme for Moscow Mayor Gary Scott, who once led the UI ROTC unit. Scott spoke to the three UI ROTC units in formation on the lawn and to the dozens of listeners sitting in folding chairs and scattered on the grass.



MISSING BUT NOT FORGOTTEN. UI ROTC cadets attend fly-by remembrance ceremony. (JASON MUNROE PHOTO)

"We must maintain our awareness, lest we forget," Scott said.
"It is safe to assume most, perhaps 99 percent (of the prisoners in Southeast Asia) are dead. But if even one percent is alive, that is dozens of men."

"Some of them must be alive," he said. "We want an accounting. We want them back."

A five-piece brass band from the Lionel Hampton School of Music provided music for the ceremony, but even their hearty rendition of "The Battle Hymn of the Republic" was drowned out by the roar of four low-flying T-37 jet aircraft from Fairchild Air Force Base in Spokane.

The jets flew in low and close, with one jet shooting up and away from the rest of the pack.

"For us, this represents each man and woman who didn't return from an American conflict," said Capt. T.H. Anderson, commanding officer of the UI and Washington State University Navy ROTC units.

Flying next to the U.S. flag was a black and white banner that displayed a prisoner under a watchtower and the words, "MIA-POW, you are not forgotten." Anderson said. "For that, we can be grateful."



OFFICE WITH A VIEW

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September 19th and 20th, 9am - 3pm,
Student Union Bldg. (Across from Info Center)

Slide Show & Films
"Let it Begin Here"
Tuesday, September 19th, 4pm - 5pm
Ee-Da-Ho Room

"Peace Corps Impressions"
Wednesday, September 20th, 12 noon -1pm
Ee-Da-Ho Room
"An Evening in Africa", Wednesday, September 20th, 7pm - 9pm

Ee-Da-Ho Room
<u>Interviews</u>
Tuesday, October 3rd, 9am - 5pm

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Catche Spirit

Mountain climber visits bookstore

By AMY JAMISON Staff Writer

A person could be entertained by Lou Whittaker's stories for hours.

His healthy tan, red nose, slightly graying hair and lack of socks indicate that at age 60 Whittaker is still young at heart. His watering eyes and contagious smile speak for themselves as he tells adventure after adventure to an enthralled audience.

This year Whittaker successfully led the American Kangchenjunga Expedition to the summit of the third highest peak in the world. This was the first ascent of the mountain by an American team. Mount Kangchenjunga, 28,169 feet high, is found in the Himalayas in Nepal.

Whittaker's lifetime of climbing began at the age of 12 in the Boy Scouts, when his leaders taught him mountain climbing and survival skills.

Now he can talk of climbing Mount Everest and the Himalayas and leading an expedition of the blind up Mount Rainier.

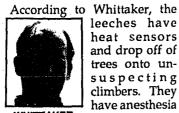
He can recite his dialogue for the Rainier Beer commercial he was in, tell of the famous Lou Whittaker mannequin that speaks, or entertain for hours with his stories of the Kangchen-

It was the best American climb," Whittaker said.

The expedition wasn't easy, however. There was an average of seven avalanches a day, and the men had to climb up 3,000 feet of hard ice. The three-month expedition involved 120 miles of hiking and dealing with rock, snow, blizzards, and waterfall

To top it off, the climbers had to fight the leeches.

"There are thousands of leeches when the rain hits," Whittaker



heat sensors and drop off of trees onto unsuspecting climbers. They have anesthesia

leeches have

WHITTAKER

in their bodies so the climbers can't always feel

"After a while you get used to them," he said. "Especially waking up in the morning with them stuck to your face and arms."

have a desire for life. I don't stick my neck too far out."5

> Lou Whittaker Mountain climber

With all of that, the 1989 expedition of Mt. Kangchenjunga sent six men to the summit, without any fatalities.
Whittaker did not want to go

to the top. He said he feels an expedition is like a marathon. If someone else makes it to the summit, it's as exhilarating as if he had made it himself.

Whittaker did a lot of planning and preparing before the 1989

"I wanted to be mentally

ready," he said.

Whittaker said there is always the chance of accidents and fatalities. In 1981, he was on an expedition where 11 people were killed.

Whittaker has endured temperatures as low as 40 degrees below zero. He has dealt with many cases of frostbite and has seen men lose fingers and toes. Whittaker himself has frozen his eyes but was fortunate enough to keep his eyesight.

"There is always a fear," he said. "A person should never lose the fear of heights. You can get killed on the mountain that way."

Whittaker would rather not climb alone.

"I have a desire for life," he said. "I don't stick my neck too far out."

Originally from Seattle, Whittaker graduated from Seattle University and received a bachelor's degree in chemistry and biology with an education

He served in the Korean War, where he taught mountain troops for two years. He ran a sporting goods store until he discovered that expedition guid-

ing was his line of work. He is currently the chief guide for Rainier Mountaineering, Inc.

Whittaker will be at the University of Idaho Bookstore today from 9 a.m. - 5 p.m. He will show videos of climbs and promote JanSport products, a major sponsor of the Kangchenjunga expedition. Door prizes will be given out every hour.

Students man Dome concessions

By KARA GARTEN News Assistant

University Dining Services is looking for student groups to man the ASUI-Kibbie Dome concession booths during home athletic events and other activities, UDS General Manager Lynn Morrison said.

UDS is taking over the concessions at the Dome as a part of their contract with the UI, but instead of hiring people to staff the booths, UDS is inviting student groups to work at the booths and is giving them a percentage of the sales.

"This is similar to the way we run it at WSU. We will contract with the student groups and give them 10 percent of the sales. If at the end of the year they fulfilled their contract, they could get a 2 percent bonus of all their sales," Morrison said. "This is a great opportunity for groups to make \$500 or \$600 at one game."

Morrison said student groups will be the first choice for filling the food booths, followed by area non-profit organizations. So far, groups planning to work the booths include the rodeo club, the baseball club, a fraternity, several residence halls, and a church youth group.

"All the groups are affiliated with the university," ASUI-Kibbie Dome Manager Rick Bouillon said. "We wanted to keep the money within the university."

Until this year, local businessman Monte Walker managed the concessions at the Dome and hired people to work there.

We decided we will train one or two people from each contracted group and then let them train everyone else," Morrison said.

The Dome has four main concession booths and three smaller auxiliary ones. It takes 25 people to man one of the large booths, and Morrison said this has kept some groups from signing up for a booth.

"It's hard to get 25 people together to do this, but there's the potential to make thousands of dollars in a night," Morrison said. "I don't know exactly how much money groups will make, but we need some more groups. We put an ad in the first Argonaut and didn't get a single response."

Another change UDS is bringing to the Kibbie concessions is an expanded menu line which will include Wild Pizza, gourmet popcorn, shaved ice, sausages, refillable souvenir mugs and "Vandal hero" sandwiches. Morrison said she didn't know how the food prices will compare to past prices.

Morrison said the close proximity of the Wallace Cafeteria is allowing UDS to increase menu variety by providing convenient storage, cooler and food preparation space.

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Dear UI Student:

The ASUI has recently created several new programs aimed at NON-TRADITIONAL and OFF-CAMPUS students; we encourage you to take advantage of these programs and to give us your suggestions for improving them:

Provides off-campus students with a direct line of communications to student government representatives. Once enrolled, you will receive ASUI Senate meeting minutes, periodic updates, and invitations to attend monthly meetings with your assigned ASUI Senators.

*THE ASUI CHILDCARE DIRECTORY:
This service allows local childcare providers to list
their services with the ASUI free of charge. The
Childcare Directories are available to parents at no
cost through the ASUI Office.

*THE ASUI EMPLOYMENT SERVICE:
Allows local businesses and campus departments to
publicize job openings through the ASUI (without
charge). All employment opportunities are posted
on a bulleting board in the Student Union Building;
students may obtain applications for these positions
in the ASUI Office.

Early this fall, the ASUI will be recruiting students for an ASUI Ad-Hoc Committee on Non-Traditional and Off-Campus Students.

The Committee's goal is to assess and report on the special concerns of this distinct sector of our student body. The Committee will also make specific recommondations to the ASUI for modifying current programs or creating new ones in an effort to better meet the needs of our growing non-traditional student population.

If you are interested in obtaining more information on these or any other ASUI programs, please stop by the ASUI Office on the main floor of the Students Union Building or call 885-6331.

Sincerely.

Tina Kagi, ASUI President

Cold draft from tower chills students

t seems the Idaho State Board of Education doesn't encourage students to snoop around in the Idaho Constitution and the University of Idaho Charter to try to decipher the tuition and fees sections.

The mortar of their ivory tower must be flaking on their heads at the concept that we might actually discover where our money goes.

Boise State University President Keiser is helping the Board with a new cement job.

At yesterday's Board meetings in Moscow, Keiser was so helpful as to ask the Board's attorney, Bradley Hall, to voice an opinion about whether student fees are considered the state's or the students', and what students fees can be used for. And more specifically, if student fees can be used to hire a lawyer to sue that universi-

Of course the Board agreed to his

The ASUI Senate has hired attorney Ray Givens to investigate the gray area in connection with the tuition vs. fees issue and

the \$25 per semester matriculation fee increase approved by the Board in June.

UI President Elisabeth Zinser has offered to look into it, but seems rather reluctant to make a decision.

"It's discouraging to think they'd (the Board) try to inhibit us from seeking justice," Kagi said.

However, this little setback hardly seems to daunt student leaders or Givens. The ASUI Senate will come to a consensus next week on how to proceed with the matter.

Zinser's actions have left them with little choice. They must either take the issue to the Board or take it to court.

Is that distant rumble the ivory tower's walls shaking?

The Board also conducted a survey of 22 higher education institutions to determine how student activities are funded. Unfortunately, the Board failed to mention which peer institutions were surveyed and which money went to which activities.

However, the insinuation that the Board may feel the ASUI gets too much money

was easy enough to decipher.

The Board must currently be more concerned about building a cement barricade around our student government than reconstructing their tower.

Not only are Board members taking measures to rid themselves of those pesky constitution-snooping students, but they've also alienated faculty members. Students and faculty both got a surprise when the traditional meetings with representatives from both groups had been eliminated from yesterday's agenda.

Therefore, it seems there is no option left but to hire a lawyer to voice our concerns with them.

"All the Board members seemed distant," Kagi said. "They usually are very warm and cordial."

The coldness accompanying the Board's visit can be attributed to the cold drafts from the upper regions of the ivory tower. Maybe next time they'll consider coming

— M.L. Garland

Lust for decenc

Beware. Decency is in the air. It has many forms: "Citizens for Decency; Citizens for a Decent America; Citizenry for Decentsins; Decent, Upstanding, Clean-living, God-fearing Flagwaving Citizens for Truth, Beauty and the American Dream. ...

The words are interchange-

BILL GRIGSBY

Commentary

able, but the vision is pure tunnel. Their mission? "To explore nude worlds ... to seek out low life forms ... to boldly go where no nad has gone before ..."

No, wait. Wrong citizens group. Their mission is to sanitize "society" (i.e., the media) and make it safe for our children, who are too busy staring at John Wayne slaughtering Hollywood Apaches, or at Rambo mowing down tea-crazed Arab caricatures, to pay much attention.

But never mind that. Because the religious fervor of these groups, thrust upon the public like an aroused member of the equine family, points to an obsessive lust for:

A) Decency. Which I guess makes us female and male nonmembers out to be a bunch of wild-eyed, depraved perverts hunkering in the hedges. Have you trimmed yours lately?
Or have we been caught with

our pants and panties down?
Have our filthy Freudian ids

finally dislodged the super-thin panties of their corrective subconscious? Or did some other rhetorical sentence spawn this rash of morality?

Was it the naked truth posing provocatively beneath Jimmy Swaggart's x-ray glasses and transparent biblical passages? Or perhaps it was the report of the Meese Commission, whose members heroically volunteered to drool, uh, I mean pour over thousands of pages of high grade smut, delighting perverts every-where by combining the highlights of modern day pornography into one easy-to-read U.S. government document (say, where did they stash the photos,

Or perhaps it was the rise of backmasking on "rock 'n' roll"

Please see DECENCY page 5>

HOITIL (NO FINISH

'Traditional values' oppressive

Traditional values. What are labeled "deviant."

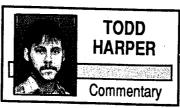
Conservatives are always gibbering about how this country needs to return to them. Fundamentalists and evangelicals prattle on about how society's ills would be solved if we just went back to them, but an exact definition is never offered.

Usually, if we want to return to something, we first have to go back to wherever it was we started from. How far do we have to regress to return to "traditional values"? And by whose definition do we define them?

The first question is often answered with the typical obscurities about returning to a "family centered" society and bringing God back into the classroom, although it's anybody's guess as to whose version of God should be included with the three R's.

As for defining "traditional values," it's now clearly recognized that the values of tradition are defined by the white, male, middle class majority. Anyone behaving in a manner outside of these narrow guidelines is

This is a good deal for the WASP-ish majority because it ensures their continued dominance in the triumvirate of busi-



ness, government and the home.

Perhaps proponents of traditional values want us to return to the days when women were expected to know their place in the home and in society. This usually meant that they were expected to be submissive to their husbands, keep quiet and raise the kids — a situation the "fundies" would love to re-create.

If this isn't "traditional" enough, we can go back farther to the days when sex was considered repulsive; when women couldn't vote and couldn't own

Still not traditional enough? OK, let's go back even farther to

the days when America was an agricultural society; when there were no telephones, no TVs, no instantaneous communication. Women were little more than slaves to their reproductive systems and considered the property of their husbands - another situation many "fundies" would like to see again.

Perhaps by "traditional," conservatives mean we should return to the Middle Ages when medicine was based on superstition and when plagues and natural disasters were thought to be the work of demons or other mythological beings.

The call to return to "traditional values" is not unique to this part of the 20th century. As long as there's been progress, there have been those who have opposed it.

Witness modern conservatives, who are not unlike those of the Middle Ages. Back then, they couldn't bear the fact that the Earth was not the center of the universe and that the apedescendant life on the planet was

Please see VALUES page 5≻

| AR | G | ONA | AUT | ST | AFF | |
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· LETTERS TO THE EDITOR ·

Pre-registration to provide student service

Editor:

Beth Schmillen's informative article on the University of Idaho's plans for touch-tone registration in 1991 should be well received by students desiring a more streamlined registration process. Equally important will be the transition to a preregistration process which could begin as early as this fall (for

spring 1990 classes).

The university hopes all students will participate in this transition process because the combination of pre-registration and touch-tone applications has the potential of enabling more effective class scheduling and providing more services to students. Given reasonable budget increments for fiscal 1990-91, the pre-registration/touch-tone project should become a reality within the next 18 months.

- Joseph J. Geiger Financial Vice President

➤DECENCY from page 4

records (which when played backwards sound like "Lorne Greene's car is dead"), which mysteriously resembles the pentecostal "channeling" of cable TV evangelists? (How else can you explain why all the expert trans-

lators are preachers?)
Or maybe these groups are merely posing as voting blocks of decent citizens, lounging languidly on the payrolls of media meat market moguls, hired to threaten boycotts of smut-laden movies, albums, books, child-ren's toy systems, 25-cent viewing booths, etc., creating an aura of controversy which will virtually guarantee their recordsmashing success?

Or (this is the last one) could it be that these crusaders are actually God's chosen ones, sent here to set the highest standards of decency by clogging the courts with frivolous lingerie? I mean lawsuits?

In the interest of objectivity, I won't reveal my personal biases.

But I think there's a history lesson here somewhere. The whole movement harkens back to a simpler time, when pilgrims left England (but before they went West and became cowboys), in search of a land where they could wear silly hats and tacky belt buckles and burn suspected witches at the stake without fear of prosecution.

But the lesson is, we can turn a boring school subject like history into a useful public relations tool. Adolph Hitler and Joseph Stalin consistently received official ratings of over 300 percent even during the darkest polling days of World War II.

And they weren't the only ones. History is also effectively exploited by TV Christian fundraisers (whose hairdresser, Duane, was recently deported to Mars when his visa exploded), who quote only the parts of the Bible supporting their sales pitch.

On the other hand, when history threatens to betray us, we can "classify" it. This is sometimes referred to as the "Reagan Legacy." Just say you're withholding the identity of the but-terscotch brownie thief in the interest of national security.

"I'm sorry, Mom, but the future of the baking industry could conceivably hang in the balance." Try this one on next year's personal income tax

About now, alert readers are probably suggesting that you shouldn't go around cutting down the forbidden apple tree with your fig leaf, which is the often overlooked point of the movie "Texas Chainsaw Massacre."

While that's all well and good, it doesn't address the Nazi bookburning image that censors face. So let's re-define "censorship" to read "quality control."

And what historical imperfections are the quality control

experts targeting next?
The first amendment of the Bill

While Thomas Jefferson was no flaming champion of racial or sexual equality, he did help ensure forums in the Constitution for expressing dissatisfaction with government. Now President George "Hershel Walker" Bush, despite the very real risk of petty political gain, wants to outlaw flag burning, which the U.S. Supreme Court (or the "Reagan Legacy II"), in honor of Woodstock's 20th anniversary, said is protected under the Constitution.

If the president is successful, it could turn out to be an insignificant footnote to history. Or a foot in the door, depending on the unborn Hitlers, Stalins and concerned citizens of the future.

Bush's motive is re-election. Jefferson's was the long-term future of the country. He wasn't taking any chances. Of course, neither will Bush.

➤VALUES from page 4

As a result they, too, fought the advancement of knowledge and called for a return to comforting ignorance. We can see the same thing happening today.

Despite the complexity of our modern society, there is still a large contingent of people who believe that our problems can be solved by returning to a more naive time.

What it really boils down to is resisting change. Generally, humans reject change for two reasons: 1) to change means to admit past deficiencies and 2) to preserve a status quo or privilege.

In the case of modern conservatives, the latter provides the most likely reason for rejecting change. Keeping "traditional values" means keeping women and minorities oppressed and keeping the WASPs in power.

Conservatives aren't so con-

cerned with solving modern society's problems as they are with keeping themselves on top of the heap (when was the last time we had a minority or a woman for president?). The call to return to 'traditional values" is just a smoke screen to cover up their racism and sexism.

So how far do we have to go before we've returned to "traditional values?" Not even the conservatives know. It's just a convenient ideology to tout with conviction, especially if you live in a country full of irrational people afraid of the future and who think that some cosmic Santa Claus is going to save us from ourselves.

There is a lesson to be learned from history for those who are willing to study it. It's human nature to be uneasy with change, but as a race we've managed to survive in spite of it and those who oppose it.

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Shelley Watson

"The pride I have for our university is largely due to my activities in SArb."

- Fred Croson

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College Bowl team to rebuild

By ERIC SCHWARZE Staff Writer

Trivia fanatics will have a chance to compete in an academic contest similar to the TV game show "Jeopardy." A College Bowl tournament

A College Bowl tournament will be held at the Student Union Building Sept. 23 from 9 a.m. - 4 p.m.

Teams representing the University of Idaho have won the regional finals four times in the last six years. Last year's team won the regional finals and went on to compete nationally against other universities, including Cornell University, Princeton University, Rice University and Georgia Tech.

"We are in a rebuilding phase this year," said Judy Wallins, UI College Bowl adviser. "Our two seniors from last year's team have graduated, and another player is on exchange, so we're hoping to see lots of teams at the campus tournament."

Students interested in playing may contact Wallins at the Tutoring and Academic Assistance Center. The registration deadline is Wednesday. Wallins said students can register individually or as a team of four. Those who register individually will be placed on teams.

Winners from this month's competition will go on to play in the 1990 regional tournament, hosted by UI during the first weekend of March. First, second and third place winners will be awarded plaques for their efforts, Wallins said.

In addition, Wallins will pick four of the sharpest players who aren't on the winning team to form an eight-person varsity squad.

"The team will then choose its five strongest players to go to regionals for us," she said.

The varsity squad will compete against teams from Alas-

Please see COLLEGE page 14>

Phase Five of lighting project underway

By PAM KUEHNE Staff Writer

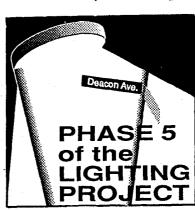
The next phase of a long-range plan to increase outdoor lighting on campus will be implemented this fall, according to Eve Magyar, architect and planner for Facility Planning.

In 1981, students, faculty and staff expressed concern about the lack of lighting on campus. The ASUI Senate passed a bill allowing these people to form a committee to investigate the problem.

In 1982, as a result of the committee's findings, five areas received additional lighting immediately. The university then hired a landscape architect and an electrical engineer to install the lights.

After the lighting was completed in 1983, the committee was asked to make a list of recommendations and a master plan for lighting improvements, Magyar said.

"It's not our intention to light every nook and cranny of the university," Magyar said. "On the other hand, we want to light the areas where we get the most pedestrian traffic at night, when there's a hazard of tripping and things like that, so that people on campus at night have safe access to where they need to go,"



Magyar said.

The committee has been working on the plan since it was developed in 1983, but according to Magyar, with a 10-year plan it's difficult to predict how much money the university will allocate and what future campus needs will be.

Although the campus lighting project is behind schedule, most

of the "high priority projects" outlined in the recommendations are nearly complete, Magyar said.

This fall, with university allocated funds totaling \$75,000, the fifth phase will basically finish what was started in the previous

"A lot of these projects this year are either spanning between where two projects were before, or finishing up things that we've previously bid and then deleted because of the budget," Magyar said.

Facility Planning intends to finish phase four by lighting Nez Perce Drive from the Tau Kappa Epsilon fraternity to the president's driveway.

Also carried over from the fourth phase is the plan to light the main entrance of the College of Law. Temporary lighting will also be added to the lot behind the building. The lot must be repaved before permanent lighting can be installed.

Magyar said all of this lighting

Please see LIGHTING page 14>

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- NEWSBREAK -

ZINSER ANNOUNCES AQUACULTURE GUIDELINES

University of Idaho President Elisabeth Zinser, in a news release last Friday, announced what guidelines she will use to

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direct UI faculty and staff in the development of plans concerning two aquaculture laboratories in the state.

The outcome would be to devise a "process which will both recharge the shallow aquifer and avoid a net increase in the use of the deep aquifer," Zinser said.

A news conference describing details of the aquaculture project will be held before the end of the month, following final consultations on the Palouse, in southern Idaho and with the State Board of Education.

. —Leiloni Reed

➤BOARD from page 1

Higher Education Center. This facility would contain BSU and UI programs.

Board Executive Director Rayburn Barton said the facilities would offer much-needed graduate programs in the Idaho Falls and Treasure Valley areas.

"Our enrollment has skyrocketed," said ISU President Bowen.
"We have asked for years for an ISU building in Idaho Falls. It does not have to be an ISU building. As a matter of fact, I'd rather see an Idaho State Board building there. We can do a lot for Idaho Falls with this building."

But not everyone was pleased with the prioritization. Lewis Clark State College President Vickers asked the Board why the plan to remodel the existing library was eighth on the list when it was first on last year's list.

"I was surprised and shocked to find the library so low on the list when it was the number one priority last year," Vickers said.

Barton said the budget surplus invited new items on the list that had a higher priority.

"When you add items to the list, other items have to move down," Barton said.

North Idaho College President Bennett also questioned the fact that there was no prioritization for the NIC library addition. Board member Diane Bilyeu

said the Finance Committee did not prioritize the NIC project because they thought it was still in the planning process.

The Finance Committee ap-

The Finance Committee approved in full the UI's request for increases related to inflation, enrollment changes and new and expanded programs. Reduced was a \$1.3 million section of the budget that goes toward accreditation.

The Finance Committee approved higher increases for the other three four-year institutions. The recommendation increases included 12.8 percent for BSU, 11.5 percent for ISU and 11.8 percent for LCSC.

For all agencies and institutions overseen by the Board, the committee recommended a \$268.1 million budget, including \$210.9 million from the general account. The 24.8 percent increase will likely face cuts in the Legislature this spring.

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INTRAMURALS

Thompson leads Vandals to successful start

Junior hitter ranked fourth in nation

By SCOTT TROTTER
Associate Editor

She kills. And she enjoys it. "I love to hit the ball...hard," said UI volleyball outside hitter Karen Thompson.

At the start of the season, Head Coach Tom Hilbert said he was expecting Thompson to do "a lot" for the Lady

"KT", as her friends call her, has responded to Hilbert's expectations by leading UI to its best start in seven seasons.

> like competition and the feeling of accomplishment that comes with it."

> > — Karen Thompson Ul Volleyball Player

The Lady Vandals are heading into tonight's match-up against Nevada-Reno with a Big Sky Conference leading record of 7-2.

Thompson currently leads the Lady Vandals in digs with 139 and kills with 179. Her 5.5 kills-per-game average ranks her fourth in the nation in that category, which is quite an accomplishment considering she was not recruited heavily for volleyball coming out of high school.

"Coming out of high school I didn't even think I'd play college volleyball," Thompson said. "I was recruited for basketball from a lot of colleges, but only got offered a scholarship for volleyball from one college."

Fortunately for the Lady Vandals, UI was the school that gave Thompson a chance to play volleyball.

"Since the fourth grade I had played basketball," said Thompson, who didn't play volleyball until high school.

"That's why I didn't take any of the basketball offers. I wanted a change, to see what college volleyball was like."

"I also like it here," said Thompson, a native of Moscow. "I think the campus is pretty, and my family is here. I'm very close with my family and didn't want to be far from home."

"Oh yeah, and I really like the trees," Thompson said laughingly.

Thompson, who made the all-tournament team and was named Big Sky Player of the Week for her efforts in Saturday's Gonzaga tournament, said she enjoys volleyball for different reasons.

"I like competition and the feeling of accomplishment that comes with it," she said. "I also like the challenge of walking into the gym and wondering who's going to come out winners and who's going to come out losers."

With Thompson's help, the Lady Vandals and their first-year head coach have had success coming out on the winning side this season.

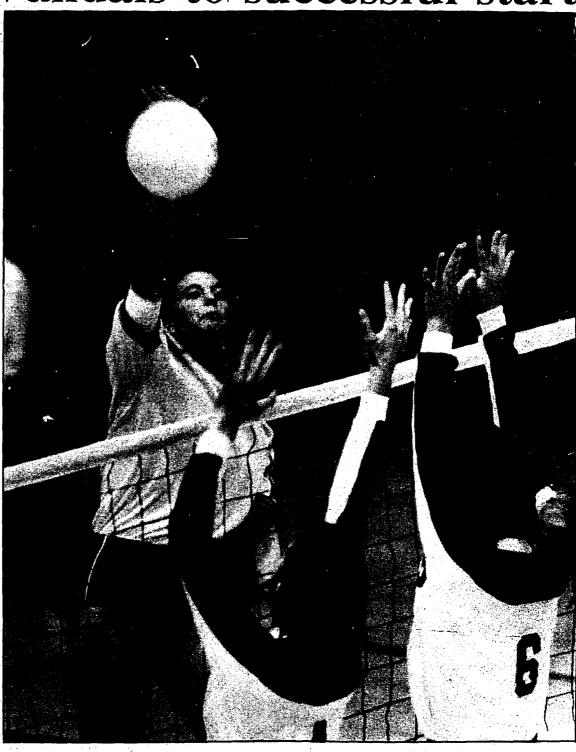
"I think part of our success is Tom's (Hilbert) coaching style, which is more relaxed. We're not as stressed as last year," she said. "He also treats us more like adults and as individuals."

Thompson said the closeness of the team has also been a factor.

"We get along very well and have a lot of fun being together," she said. "We also have some great recruits, and even if they are not on the court during a game, they are very tough to practice against."

Thompson seems to have no trouble with success on the court, but she said it is tough going to school and playing volleyball at the same

"During the season it's hard handling school when you're going on four- or five-day



SPIKE! Junior Karen Thompson leads her team to another victory. Thompson is currently ranked fourth in the nation. (STEPHANIE WORLEY PHOTO)

road trips and playing every weekend," said Thompson, a junior majoring in education. "So I carry a lighter load in the fall and make up by taking a full load in the spring when it is easier."

Thompson has high hopes for the Lady Vandals this season as well as next year.

"Next year we'll be conference champs," Thompson said with confidence. "And this season we'll be in the top

four (in the conference)."
With "KT" on their side,
the Lady Vandals shouldn't
have any problem walking
onto the court and making
losers of Big Sky Conference
opponents.

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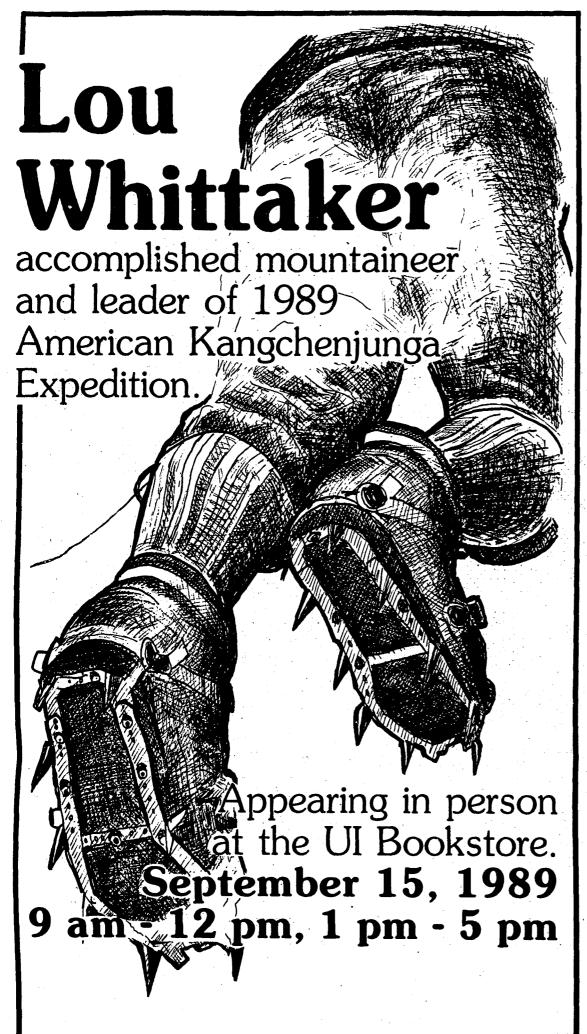
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The English refer to ruffed grouse hunting as the "gentlemen's sport." The season opener is rich in tradition, with family and friends gathered together in their finest tweed hunting coats and handsewn boots. Each hunter sports a finely crafted sideby-side shotgun, while a combination of pointers and setters search the blowdowns and underbrush for their quarry.

Although this sounds like an exciting way to hunt grouse, Idaho's upland gunners have a little more relaxed attitude. With a choice of ruffed, spruce and blue grouse to hunt, it must first be determined which one to pursue. Around the Moscow area, ruffed grouse are the most common. They are generally found in streamside habitat, which produces their favorite succulent grasses, clovers, and berries.

Good grouse habitat is found throughout Northern Idaho, and once birds are located, you can pinpoint what they've been feeding on and concentrate your efforts accordingly. Often cover that was full of birds last year will be barren this year. Spring rains can wipe out an entire population of young birds, while a few miles away the hatch was excellent. Keep this in mind if your hot spot seems a little short of birds.

A favorite method of hunting grouse is to walk on old gravel logging roads that have clover and grasses growing beside them. Grouse provide gunners with exciting flushes and challenging wing shooting, as the birds scramble to put a tree between you and them.

If you want to brave the brush, hunting along streams can also be productive. A good tactic is to have one person on each side of the stream so when birds flush, someone will get a shot.

Another hot spot often overlooked is the area where farmlands meet the timber. These transition zones provide excellent habitat plus a nearby food source.

Often while driving on gravel roads to find places to hunt, you will encounter birds sitting at the side of the road. Remember, it's illegal and unsafe to shoot from your vehicle, across or from a main road. So play it smart and drive past the birds. They will generally fly only a short distance into the timber, so getting a shot shouldn't be that difficult. And if you're hunting farmlands, make sure you ask for permission first. Good luck, and good gunning.

Krazy George visits UI

Will perform at game tomorrow

The king of craziness will be in Moscow Saturday for the University of Idaho/Sacramento State football game in the ASUI-Kibbie Dome. That's right, Krazy

> "We were real lucky to have him here because he's pretty backed up. We're one of four schools to get him this year."

 Eric Preston Ul Athletic Public Relations Director

"He's a professional cheerleader for the Houston Oilers, Minnesota Vikings and Canadian Football League," said UI Athletic Public Relations Director Eric Preston. "He's a nut and should be a lot of fun for the fans."

George's greatest claim to fame is the creation of the wave, which involves individuals in the stands creating a domino effect by standing up with raised hands in an orderly fashion, Preston

"He'll be here for the entire game," Preston said. "We were real lucky to have him here because he's pretty backed up. We're one of four schools to get

him this year."
Preston said that before the game George will be at the Palouse Empire Mall to meet

"He'll be at the mall from noon to 3 p.m. to meet with people," he said. "He'll also be going around to the bars to meet people on Friday night."

The UI/Sacramento State game begins tomorrow at 7 p.m.

THOMPSON, ASPLUND HONORED. Vandal volleyball team members Karen Thompson and Stacey Asplund were named to the all-tournament team at last weekend's Gonzaga tournament. Thompson was also named Big Sky Conference Player of the Week for her efforts. She recorded 60 kills, 48 digs, six service aces and nine blocks in the two-day tournament. Asplund had 30 kills, 12 blocks, five digs and had a .382 hitting percentage.

WEST NAMED ASST. ATHLETIC DIRECTOR.

Lance West, former University of Idaho football player and coach and most recently Regional Developmental Director for the Vandal Boosters, Inc., has been named the UI's Assistant Athletic Director for Development.

INTRAMURAL DEADLINES. Co-rec softball play begins Saturday, and soccer play begins Wednesday. The entry deadline for men's and women's tennis is Wednesday, with play beginning Sept. 23.

UI defeats Western Oregon College

Staff Writer

"Tough D" helped the Lady Vandals win 15-9, 15-7 and 15-10 against Western Oregon College Tuesday.

"Our defense came up with fantastic plays," said Head Coach Tom Hilbert. "We are

> "Our defense came up with fantastic plays."

> > - Tom Hilbert Ul Volleyball Head Coach

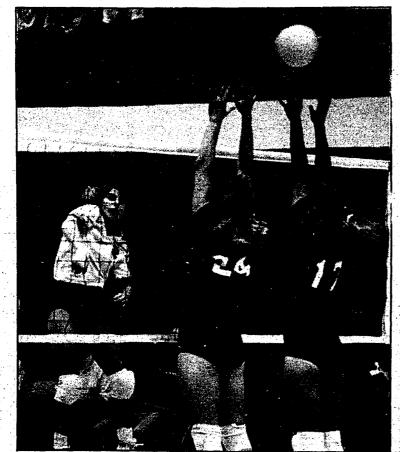
a very intimidating team towards others. It shows in the statistics.

Various players contributed to the numerous blocks, digs and kills that led the Lady Vandals to victory.

Karen Thompson, who is ranked fourth in the NCAA poll in kills, led the Vandals with 21 kills and 14 digs. Stacey Asplund helped out with six kills and six blocks, and Dee Dee Bailey had three serving aces.

Although the Vandals played well against Western Oregon, they will have to step to a higher level of play for their game tonight against the University of Nevada-Reno at 7:30 p.m. in Memorial Gym.

The team will be focusing on all-around play with hopes of a better balance of attack.



SCORE! Freshman outside hitter Jody Boggs spikes against defenders enroute to a Lady Vandal victory over Western Oregon College. (JASON MUNROE PHOTO)

The Lady Vandals will face Northern Arizona University tomorrow at 4:30 p.m. in Memorial Gym as well.

"They are both solid teams, but we just want to do everything the best we can," Hilbert said.

Hilbert said he appreciated Tuesday's crowd.

"They were very supportive," Hilbert said. "I hope they continue to come out and cheer us on."

Women's cross country begins season

By AMY JAMISON Staff Writer

With a positive outlook on the season, the University of Idaho women's cross country team heads into its first meet this weekend at Whitman College in Walla Walla, Wash.

The cross country team will be matched up with seven to-10 smaller teams at the Whitman Invitational, according to Head Coach Scott Lorek. Washington State University is the only large school UI will face this weekend.

Lorek said his eight-woman team is unusual in composition.

"It's a different kind of team," he said. "They're all fairly new."

Lorek said he is pleased with the overall shape of the team after the summer months.

Juniors Diane Knudson and Kari Krebsbach are returning from a year of red-shirting in 1988.

"Those two, especially Diane, did a great job over the summer," Lorek said.

"I'm real excited," Knudson said. "I'm looking forward to

Returning are sophomore Kristie Klason and seniors Monica Langfeldt and Jean Thompson. This is Langfeldt's second year on the cross country team and Thompson's first. Both have competed on the UI track team.

Three freshmen dashers, Moss Stone, Linda Walsh and Angie Smith, have joined the

Walsh brings to UI a great deal of high school experience, according to Lorek.

UI Women's Cross Country Schedule

| S 16 | at Whitman Invit. |
|------|------------------------|
| S 23 | at Emerald City Invit. |
| S 30 | at WSU Invit. |
| O 14 | UI Invit. |
| O 21 | at BSU Invit. |
| O 28 | at Wandermere Invit. |
| N 11 | at Big Sky Champ. |

UI meets Sacramento State in Dome opener

After hard-fought losses to Washington State University and Portland State University, the Vandals return to the friendly confines of the ASUI-Kibbie Dome Saturday to take on Sacramento State University.

This third game of the season is a critical one for the Vandals, who need to generate momentum before embarking on the Big Sky schedule. Defeating Sacramento State will provide the spark needed to rekindle UI's hopes of achieving a third

straight Big Sky title.

Defeating Sacramento State will be no easy matter, however. Like PSU, Sacramento State is one of the better Division II teams. The fifth-ranked Hornets are 2-0 coming off a 48-28 defeat of Chico State Universi-

In every respect, Sacramento State appears to be the same formidable team of last year that went 10-3 and made it to the semifinals of the Division II playoffs.

The Hornets are led by quarterback Drew Wyant, a returning starter who did not play for most of last season due to injury. The Vandals also will have to contend with fullback Ed Bueno, the top returning



rusher who led the Hornets to first in total yardage in Division II.

Returning wide receivers Zen Brye and Ron Weaver possess explosive speed. Weaver led the Hornets in receiving last year with 37 receptions for 626 yards.

The outlook of this game and the rest of the season looks much brighter for the Vandals than immediately following the PSU game in which UI suffered a rash of injuries.

Of the six Vandals hurt, only

defensive end Brian Cockrell was seriously injured. Cockrell may be out for the rest of the

Strong safety Brian Smith had his broken thumb operated on Monday and may be able to pad the finger and play.

Defensive tackle Vince Mann will not need surgery on his knee and should be able to play. Guard Chris Hoff and defensive back Reggie Smith also suffered knee injuries and are questionable for Saturday.

With a 0-2 record, the Vandals will have plenty of incentive to defeat Sacramento State. The Vandals' record does not indicate the amount of talent they possess.

The question is whether the Vandals can play four quarters of the kind of football they displayed in the first quarters of the WSU and PSU games.

The bet here is that they will. The Vandals are too wellcoached and have too many quality players to let another game slip away.

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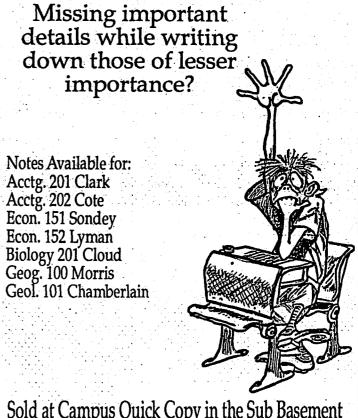
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ENTERTAINMENT



Sella's calzones cater to college crowd

By SHIRLEE CARBAUGH Staff Writer

Editors Note: The Argonaut is starting a new series to review food establishments around the Palouse. The restaurants will be critiqued in the following categories:

- Atmosphere
- Taste ■ Cost
- Service.



Sella's, at East 1115 Main, Pullman, is a family business. Ken, Kevin and Kim Carosella of Spokane started the business in Pullman ore year ago. The family moved from Spokane because they thought the area was saturated with too many calzone places.

"With this idea, we thought Pullman would be a good place to try a calzone restaurant," said Ken Carosella. "College students and pizza

go good together." Now for the criteria.

The atmosphere at Sella's is casual and seems popular with the college crowd. Paper

plates and plain place mats are used on the tables.

The restaurant displays the place mats, which are colored by students as wall decorations. One place mat said, "Even Vandals cross the border and eat at Sella's."

The employees' attire consists of shorts and Sella's T-

This is an "easy going" place to eat. The dining area has a large screen TV for the customers' entertainment.

The calzone seems to be the most popular item on the menu. I tried a vegie calzone and a bread twist. The crust is amazing. It looked appetizing and proved to be quite tasty.

The sauce used to dip the bread twist in was the meal's only downfall. Overall the food was pleasing.

The cost for a meal is reasonable. An average meal is less than \$5.00, but this price may vary due to a customer's appetite and how much beer one consumes. But the serving sizes are definitely substantial.

Finally, the service was great. The waiting period for the food was not at all long and smiles were abundant.

On a scale of 1 to 4, I would rate Sella's Restaurant



ALICE ARTWORK. "Formal Pageantry with Surprise" by Toby Buonagurio is one of fifty artworks featured in the exhibit. (JASON MUNROE PHOTO)

Wonderland works at Prichard

By STEPHANIE BAILEY Entertainment Editor

"In all cases we can see that a great work of the imagination inspires further acts of imagination," John Perreault wrote in the catalog essay Alice's Restaurant.

Fifty examples of artwork inspired by Lewis Carroll's children's novels now on display at the University of Idaho Prichard Art Gallery prove this

Perreault writes, "A test of a work of literature is not that it means the same thing to all who read it, which is the test of

an efficient command, but that it inspires many meanings."

Prichard Director Johanna Hays said the art represents a variety of media styles.

"There is everything from a TV in an aquarium to traditional paintings and sculptures," she said. "They all follow the Alice in Wonderland theme."

The collection of different works from across the country is curated by the Bernice Steinbaum Gallery in New York.

The art is displayed by UI students who receive credit for their work. The students had to wait until school started before they could begin work on the exhibit.

Hays researches different exhibits and receives the approval of a gallery committee before choosing a final

The gallery, an outreach facility of the College of Art and Architecture, relies on individual contributions and payroll deductions through the UI Foundation.

An opening reception will be held tonight from 5 p.m. - 9 p.m., and the exhibit will remain in the gallery until Oct.

Grace Wicks captures spirit of Moscow

REVIEW BY BETH BARCLAY Staff Writer

years, most of us rarely find time to just sit back and enjoy the rich culture Moscow affords us as a community. Yes, this town has more to offer than bars and movies.

Grace Wicks seems to have captured the spirit of Moscow in a compilation of essays entitled University of Idaho, My Memory Book 1925-1989.

Wicks, a former Latah County commissioner, feels a closeness to this community stemming from a lifetime of being involved. At 83, she is still an important figure in Moscow, at the university as well as in the city.

"You see something you want to have done, and it comes your way," Wicks said. "You hope for the best, and first thing you know, it develops."

doing more than just hoping, it In the course of our college seems. Having a direct effect on the development of the Latah



AMAZING GRACE. Wicks stands in front of her beloved alma mater for her book cover. (FILE PHOTO)

But much of her life was spent County Historical Society and position of State Committee Woman for the Republican Party, Wicks has put herself in the position to know what makes this community tick.

Her book is a way of bringing her memories to those of us who, in our hurry, have little time to stop and smell the roses.

Fourteen years ago, Wicks began writing a weekly column for the Idahonian.

"I saw my friends dying, and no word about them in the paper, just 'Born ... died ... so many children,' and it might have been the mayor who started a recreation program; it might have been a person who wrote a history of Bovill. ... '

Wicks wanted to write about people she knew who touched her life and the lives of others.

The book, the result of these tri- duate Guy Wicks, and since has the first unit of the Latah Care butes, is indeed rich with the his-remained a loyal alumna and an Facility, as well as holding the tory of this area and its people, active community member. from Albert R. Menard Jr., whose name honors the University of Idaho College of Law building, to Ed Chavez, director of the Moscow Community Theater.

Wicks herself is a figure of much interest. After a long summer during which she was seriously ill, she has remained busy.

In addition to writing her column, she has served as house mother for FarmHouse Fraternity for the last 19 years.

"I love them," Wicks said, and they clearly adore her. Many keep in touch with her long after

While attending UI, Wicks was elected first chapter president of the Beta Zeta chapter of Alpha Phi. She graduated in 1929 with a B.A. in English, married longtime sports figure and fellow gra-

The memory book, Wicks' third book, was compiled as a fundraiser for the UI Alumni Office in honor of last year's Centennial.

"These are significant chronicles of people and events in the on-going life of the University, the Palouse, the State, and the Nation," wrote longtime friends Joan and Maynard M. Miller of Moscow.

About her many accomplishments, Wicks said, "You can ask for anything if it isn't for yourself. You build on the goodwill and generosity of people and their natural desire to do good, and it works. You emphasize the positive and go from that base."

Wicks' book is available at the UI Alumni Center for \$7.50.

LCSC presents "Summer's End" concert

By SALLY GILPIN Staff Writer

A concert featuring music by J.S. Bach will be presented Sunday by the Lewis Clark State College Community Orchestra at the LCSC campus.

The concert, titled "Summer's End," will feature baroque music by Bach, Giuseppi Torelli and Georg Philipp Telemann. The Bach pieces will include selections from "Art of Fuge" and "Fur Deinen Thron Tret' Ich Hiermet." These selections are intended to show Bach's versatility and technique.

The Giuseppi Torelli piece, "Concert in D Major," will spotlight guest soloist trumpeter Jeff Devanny. Devanny has per-

Nylons to play

Pullman

By JILL CHRISTINE BECK

Staff Writer

The Nylons, a Toronto-based

acappella group, will perform at

8 p.m. Tuesday in the Beasley

Performing Arts Coliseum.
The quartet, which uses no

musical instruments except for

pre-recorded percussion, has

recorded four albums. Nylons and One Size Fits All were both

platinum, while the group's most

recent albums, Seamless and Rock-

features interpretations of classic material such as "Drift Away,"

Group members Paul Cooper,

Claude Morrison, Marc Conner

and former Platters member

Arnold Robinson incorporate

humor and choreography into

Please see NYLONS page 14>

"Dream" and "Poison Ivy."

Rockapella, the newest album,

apella, have gone gold.

formed with many area ensembles, including the LCSC Jazz Band.

The "Don Quixote Suite" by Georg Philipp Telemann will highlight the program. This piece is based on the novel by Miguel De Cervantes and is a baroque hallet

The LCSC Community Orchestra is under the musical direction of Richard Freeman-Toole of Pullman. Freeman-Toole organized the orchestra two years ago.

Freeman-Toole formed an orchestra in California and decided a similiar program could work here.

The orchestra, also known as the Palouse Eternal Youth Orchestra, has members from surrounding communities, including Pullman, Moscow, Palouse, Lewiston, Clarkston and Orofino. The 30-member orchestra is composed of a wide range of musicians, from beginners to professionals, ranging in age from 6 to late 70s.

"It's a tremendously social experience," Freeman-Toole said.

He said the orchestra is a learning opportunity for both young and old.

"The older ones teach the younger ones technical things about music, while the younger ones give everybody the energy and vitality that they need," Freeman-Toole said.

Freeman-Toole likes the idea that "young and old can play

together and transcend their differences."

The orchestra performs several concerts each year, often combining efforts with the LCSC concert choir. Concerts are held in Pullman and Lewiston.

Freeman-Toole plans to have another concert in November.

Sunday's concert will be held at 3 p.m. in the LCSC Administration Building Theater. It is free and open to the public.

Those interested in participating in the orchestra are welcome. No audition is required, but Freeman-Toole asks that people bring a pencil and be committed. College credit through LCSC is available to those who are interested.

Ballet and Broadway best ever

By LEILONI REED Staff Writer

Saturday marks ballet enthusiasts' last chance to mail in orders to purchase season tickets for the Festival Dance and Performing Arts Association's 1989-90 "Ballet and Broadway" series.

The tickets will admit holders to three ballets and one Broadway musical, which includes the American Festival Ballet's interpretation of *Giselle* and a production of *My Fair Lady* on tour from New York.

Joann Muneta, executive director of the arts association, said that while she always thinks every year is the "best year ever," this year has special meaning for Idaho residents in particular.

"This year is especially appropriate for the centennial year," Muneta said.

A ballet "triple bill" beginning Feb. 9 at the Hartung Theater in Moscow includes *Idaho*, a work authorized by the Idaho Centennial Commission.

Order forms for season tickets are available through business sponsors, including Departures Travel, Key Bank and Nobby Inn in Moscow; Seafirst Bank and Beasley Coliseum in Pullman; and First Federal Savings in Lewiston.

Tickets may also be purchased through the Festival Dance and Performing Arts Association in Moscow. Last minute credit card purchases will be accepted from those who notify the Festival Dance by Monday.

Season ticket prices are \$50 for adults, \$36 for students, and \$12 or \$32 for children 12 and under.

Single tickets for *Giselle*, opening Oct. 6, go on sale Monday at Beasley Coliseum, Cavanaugh's, or other Select-a-Seat outlets.

Marx makes Pullman debut Richard Marx's concert tour is stop-

Richard Marx's concert tour is stopping in Pullman Sunday.

Marx is known on the Palouse for his self-titled debut album that went double platinum and for his top 40 hit single, "Right Here Waiting," off his follow-up album Repeat Offender.

album Repeat Offender.

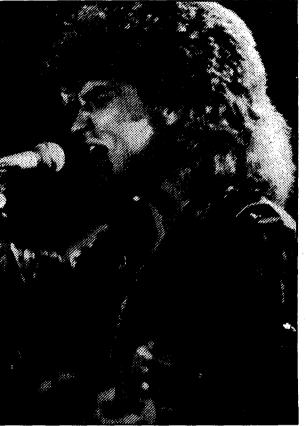
Marx will perform with Warren Zevon and opening act Andy Summer in the WSU Beasley Performing Arts Coliseum at 8 p.m. Tickets are \$15 and are available at all G&B Select-a-Seat outlets.

Marx began singing at age five with his father and mother, who wrote jingles. By junior high Marx was writing his own songs.

In 1981, just after high school graduation, Lionel Richie called Marx and encouraged him to move from his hometown of Chicago to Los Angeles. Richie had heard his music on a tape from a "friend of a friend," and soon Marx was in Los Angeles singing backup for Richie.

In Los Angeles, Marx not only sang backup but also played keyboards and helped with arranging and producing.

Marx was unable to find a record company to sign with at first, but eventually EM-Manhatten gave Marx a break and produced his now double platinum debut album and his current follow-up album.



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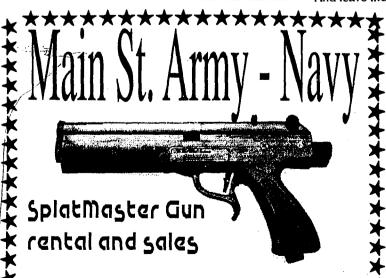
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Library focuses on working

By Gretchen Kelley Staff Writer

"Working: Making a Living, Making a Life — Work and Its Rewards in a Changing America" is the name of a series defining work and its important place in our lives.

As future executives, educators, lawyers, doctors and other professionals, we will all have to deal with the frustrations and confusion of a career. The newest Moscow Public Library discussion series deals with these situations.

"The series was created to get people in to libraries and into books," said Lori Keenan, a Moscow public librarian. "It's a chance for meeting people interested in books and discussing what they've read."

This discussion series is only one of many called "Let's Talk About It." The series is offered by the Idaho State Library, and funding comes from the National Endowment for the Humanities.

Local professors will give short presentations on selected books and group discussions will follow.

The discussion series will begin Sept. 18 with Russell Baker's Growing Up, presented by James Hepworth of the Lewis Clark State College English department. Carlos Schwantes of the UI history department will present Studs Terkel's Working. David Ogilvy's Confessions of An Advertising Man will be presented by Gary Williams, UI

English department chairman.
"It brings the professors into the community," said Keenan, "and it's a chance for the university and community to mesh."

Fred Chapman, UI theater arts department chairman, enjoys

t brings the professors into the community and its a chance for the university and community to mesh."

> - Lori Keenan Moscow public librarian

working in the community and will be discussing Death of a Salesman Oct. 2 in Moscow and Oct. 5 at the Juliaetta Community Library.

Chapman said he wants to concentrate on "themes and how those themes deal with America today."

"It's a love story between a father and his sons, a tragedy about the common man," Chapman said, "and all love stories don't end happily."

Willa Cather's The Professor's House will be presented by Barbara Meldrum of the UI English department. The novel paints a psychological portrait of a highly intelligent professor as he sifts through his possessions and evaluates his teaching career.

"This particular story has another included in it," Meldrum said. "A student of the professor's has visited the cliff dwellers in the Southwest, and the dwellings are compared to the professor's house.'

"The dwellings also tie the past with the present and show the difficulties of retaining relations with the past while maintaining vitality in the present," Meldrum

Meldrum plans to include slides of Cather's home in Redcloud, Neb.

The series will begin Sept. 18 and continue every other Monday through Nov. 13. Sessions will begin at 7:30 p.m. at the Moscow Public Library. There are no fees, but those interested should register in advance at the Moscow Public Library.

Future presentations may include a series on the Idaho Centennial and a series about contemporary international women writers. Contact Lori Keenan for more information.

- STUDYBREAK -

SWING YOUR **PARTNER**

Learn the basics of ' social swing, jitterbug and 25 other dance steps through the UI Conferences and Enrichment Program. Classes begin Sunday and continue through Oct. 15. The sessions will be held from 6:30 p.m. - 7:30 p.m. and from 7:45 p.m. - 8:45 p.m. in the Gault Hall Party Room. No experience is necessary. A fee of \$32 per couple will be charged.

■ LEARN TO DANCE

New courses in tap and ballet for men and boys have been added to the curriculum of the Festival Dance Academy at the University of Idaho.

Festival Dance will also offer classes in ballet and jazz for children and adults, and kinderdance and creative dance for young children.

Schedules are available at the UI SUB and at the Dance Boutique in the Palouse Empire Mall.

■ NORTH 4-D PARTY

Western Justice and Alliance will be play for the grand-opening blowout of The North 4-D bar and restaurant, formerly Galloways. Drink specials and prizes will be featured.

A \$3 cover charge will admit people to the upstairs rock 'n' roll show and to the downstairs Western Justice country band show. The restaurant will be open until 3 a.m.

= FAIR FUN

Carnival rides, music, food, entertainment and more run through Sunday at the Latah County Fair Grounds.

Mad Hatter, a fourpiece local rock band, will play tonight and Saturday from 7 p.m. - 10 p.m. A sheep shearing contest, a county teen dance and logging events will also be featured. The fair grounds are located at the south end of Blaine Street.

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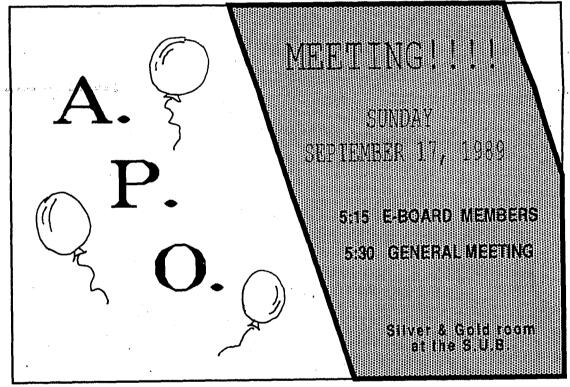


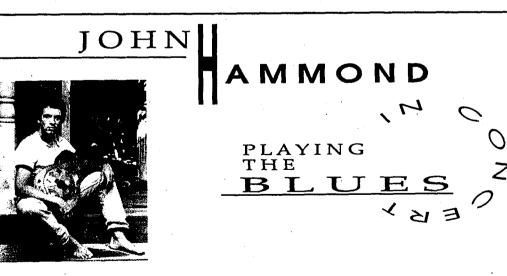
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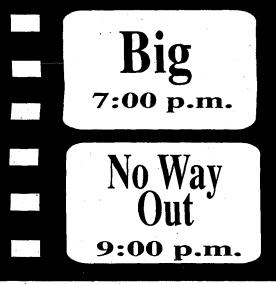
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Dan Berg

Visitor shares accounts of El Salvador

By SHERRY DEAL **News Editor**

About 20 percent of the people in El Salvador are displaced from their homes, and over 60,000 have been murdered since 1980, according to Allison Stevens, who has visited El Salvador twice in the last year.

Stevens, a Washington State University graduate with a degree in Spanish, shared her accounts of El Salvador with about 75 people Wednesday night in the Borah Theater at the Student Union Building.

Stevens went to El Salvador this summer to work with students at the University of El Salvador. The students plan to start a radio station and two newspapers that will be student managed. Stevens helped the students write proposals for funding the projects.

Stevens is a member of the Committee in Solidarity with the People of El Salvador, a national organization that works to raise money and organize various demonstrations to protest the U.S. aid that is going to El Salvador's government.

The living conditions for many of El Salvador's people was one of Stevens' main topics of discussion. She said the people live under the constant threat of government beatings and assassinations, and many live in cardboard boxes on top of garbage dumps.

"They have to be careful not to set themselves up," she said,

"since no one in the popular movement is armed."

Stevens was referring to El Salvador's 10-year revolutionary war between the people and the government under the control of President Alfredo Cristiani.

The war continues each day, and Stevens said the people continue to fight what seems to them like an endless battle because they have no choice.

"It's the level of desperation they have reached," she said. "They do it for their families, so their lives will be better in the future."

Many people in El Salvador asked Stevens to tell the U.S. citizens who support them that knowing that other people believe in their cause helps them to continue their fight.

Wednesday in Mexico City negotiations began for free elections in El Salvador where, in an election last March, only 68 percent of the population voted, even though it is illegal not to

According to Stevens, the elections were conducted in an open area surrounded by the military. Voters were told to put an "X" over the symbol representing the party of their choice on a seethrough ballot, and then drop the ballot into a clear plastic bag.

Stevens said she felt most of the people did not vote because they were afraid of what the military might do.

In the past, several leaders of

the popular movement have been beaten, jailed and murdered by the government, and people are afraid to come out in the open with their beliefs.

On President Bush's inauguration day, over 60 demonstrations took place in the United States to protest the U.S. aid going to El Salvador's government.

Stevens said more protests will take place Oct. 14 - 16, including a walk in Seattle called Steps to Freedom.

According to Chris Darrow, Washington state organizer for CISPES, the United States sends about \$1.3 million to El Salvador each day, and three-fourths of the aid is going to the military.

Darrow said protests will be held October 16 in cities all across the United States, including Washington D.C., since Congress recently passed a request by the administration to continue aid to El Salvador without any restrictions.

"It's too late to affect the vote," Darrow said, "but it's time to express that this action is unacceptable."

Stevens will speak in a University of Idaho class called Social Revolutions at 10:30 a.m. today.

CISPES does not have a local chapter, but Students in Support of Central America, a more general organization, meets on campus and cooperates with groups like CISPES.

➤ LIGHTING from page 6

should be done before winter. Light posts are currently being constructed across the street from the new bookstore, next to the Lambda Chi Alpha fraternity. The posts were included in the contract for a parking lot there, but when money from the parking lot budget ran out, some of the lighting budget was used, Magyar said.

Projects to add lighting near St. Augustine's Catholic Center and between the UCC and Brink Hall should be "on bid" in September,

Magyar said.

The Park Village Apartments lighting project will go on "alternate bid," according to Magyar. If enough money remains after the previously mentioned projects, the lighting near the apartments will be completed in this phase.

If not, the project will go "on bid" again in the next phase.

The money for the lighting and the contractors usually comes from funds allocated by the university. However, for the last fiscal year, the state allocated funds for Rayburn Street and the Veterinary Science building.

Facility Planning officials have asked the state for funding for next year, but they do not yet know if they will get the money, Magyar said.

The lighting plan began with concerned students and the 1981 ASUI Senate. ASUI President Tina Kagi is still involved with the plan.

"For some reason this is always an issue — lighting on campus," Kagi said. "I think it's great that we're moving forward with the master plan. Hopefully, one day we'll see it through.

➤ COLLEGE from page 6

ka, Oregon, Washington and Montana.

Ray Horton, a member of last year's team, said College Bowl is a lot like "Jeopardy," where players answer questions about mathematics, history, philosophy and literature. College Bowl answers are not posed in the form of a question, however, and contestants play as a team rather than individually.

"It's pretty tense, very competitive and fast-paced," Horton said.

Wallins said a well-rounded team comprised of different majors should make a good team. She also said a knowledge of current events and sports is helpful.

➤NYLONS from page 12

their show which, according to one critic, leaves audiences breathless. "Chain Gang," "Hap-py Together," "Kiss Him Good-bye" and "The Lion Sleeps Tonight" are all part of their

The Nylons are performing in conjunction with the National Lentil Festival, Sept. 18-23. "Pullman's Harvest Extravaganza" includes a "Name the Lentil Contest," to give the Mystery Lentil a name.

Also included is Wednesday's "Commodities Night Dinner." For \$1 participants can listen to The Senders and eat an array of Washington commodities served by Pea and Lentil Commission volunteers.

That concert and the dinner will be held at Reaney Park in Pullman.

For more information on the National Lentil Festival, write to: National Lentil Festival, P.O. Box 424, Pullman, WA 99163.

Tickets for Tuesday's concert are \$15 and are available from the WSU coliseum box office or at other G&B Select-a-Seat outlets.



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PERSONALS

Frustrated in #5 - A little less than a year, it'll never be enough. Glad to be your roommate, even though it's tough.

LKE — Thanks for the past year and all the fun we've had. Saturday, outhouse, be there. —MJS

Don - I want to hang on the plant hanger again. —SC

The Brady Bunch needs another reun-

Dearest Hooch - Thanks for checking up on me and my "hot date" last Friday night! You're welcome to buff my kitchen counters any time, but I'll deny any knowledge of this personal. Be cute! Jo and The Girls - Welcome back to school. Good luck this semester.

Maw and Paw wanna be editors - I love you. - L from Suite 301

-'mate from #24

Nerd Sr. - You are the best. Thanks for being you and don't worry, we will both be Lambda Delts soon. Love ya - Nerd

Ward — Will we ever be restored to our tattered Jimmy again? I do miss him so, and all the larks we had within his walls. June

Happy mid-autumn festival! Zhong Qui Kuai Le!

Attention: John and/or Karin. Have your lost love letter, but still haven't seen the picture from the theater banquet.

Dan - Watch out, you're down for the

count. Lizzie has you in her clutches! -Bro. H

Attention all residents of Sweet Tooth Revenge: Please identify the Midnight Riders, reward offered. -the WALL

Burnt umber, prismacolor #61: we will be very sad! From Ed, Jules and the bunny.

Mary Beth — you're a good roommate, even though you hog the mirror. Take out the garbage! Love - Sally Jo

To all phyzix 211 students: let's drop now, before we go insane - Dumb-

Clark - Think Paul will break down? -

PERSONALS RETURN TO *ARGONAUT*

The personals section is free to all University of Idaho students. Personals which contain advertising, sumames, phone numers or adress es will not be printed. Publication of all personals is subject to the discretion of the staff and space limitiations. Used and unused personals will be discarded after

Personals should be left for submisison with the receptionist at the Argonaut, Suite 301 SUB. Personals are randomly selected for

Deadline: Noon on the day prior to publication.

LETTER POLICY

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Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

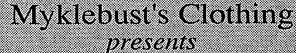
Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.



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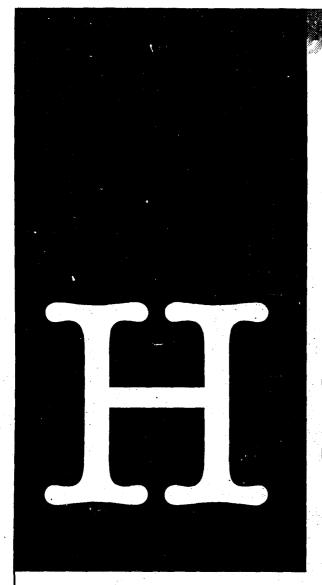
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