

# State Board seeks counsel on use of fees

By VIVIANE GILBERT  
Staff Writer

The Idaho State Board of Education has asked their attorney for a legal opinion on whether or not student fees are considered the students' or the state's.

At the Sept. 14 board meeting in Moscow, Boise State University President John Keiser asked

the board's Attorney General Bradley Hall to deliver an opinion as to what student fees can be used for.

"It needs to be perfectly clear what the laws are," said George Alvarez, State Board president. "What the legal usages of fees are, and any prohibitions of their use."

Keiser specifically asked whether student fees can be used to hire a lawyer to sue that uni-

versity. The ASUI recently retained attorney Ray Givens over the fees vs. tuition issue, which may result in court action against the UI.

Keiser said he brought up the issue at the meeting because "there are a lot of questions out there right now."

"It's an interesting question — one that affects us all," Keiser said. "We (the board) would just like to know."

State Board Executive Director Rayburn Barton said that Hall will probably have an opinion formulated in a couple of weeks.

"Right now he's doing research, checking case laws and other state's situations," Barton said.

Alvarez said he has no expectations as to the outcome of Hall's decision, but just hoped to have something before the next Board meeting.

"All university's collect the fees; although they are called 'student fees,' they are still collected by the institution for the state," Alvarez said.

He explained that the fees are then allocated to various programs by the university president, who must sign for all of them.

Keiser said he would be interested in whether UI President Elisabeth Zinser would be willing to approve fees being used to sue

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"Is it true that the Vandal Cafe is an experimental Laboratory for Ted's Burger Express?"

— Ask Lois Question

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Associated Students — University of Idaho

A play about rape and justice



Extremities comes to the Moscow Community Center

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## Zinser praises English majors at reading

By KARA OLSON  
Staff Writer

University of Idaho President Elisabeth Zinser had a "conversation" with UI English majors Wednesday night and expressed admiration for those in the field.

"You are all wise to choose such a wonderful major. It allows you an opportunity to study the humanities as well as providing you with a broad education for life. English fuels the sense of self," she said.

"Moscow is an intellectually vital community with a great concern for the arts."

— Elizabeth Zinser  
UI President

"To the older students, I celebrate your choice in this particular field and I give praise to the younger students. You have all made an enlightening choice," she continued.

Zinser explained to the audience why she attended the meeting which preceded the poetry reading by Fred Chappell, a friend of Zinser's, by addressing her passion for learning and a love of the arts.

"I am often asked why I show up for various things and I must say that they are for selfish reasons, not political. I am a professional student who has a passion to learn," she said. "I am not only a friend of Fred's, but an admirer of the arts. I enjoy poetry and realize the importance of the creative arts."

The new president said she wanted to talk with the audience, not just talk to them.

"Let's hear what is on your mind," she said.

When asked about adding a contemporary literature program to the campus, Zinser said she is still getting acquainted with the different departments on campus and couldn't be specific.

"I have only been here a couple of months and I am still familiarizing myself with all the different departments. I have plans for extended visits throughout the campus. I would like to spend 2-3 hours with each department so I can gain a full understanding of the curriculum," Zinser said.

Zinser said she is also familiarizing herself with the city of Moscow.

"Moscow is an intellectually vital com-

## Frisbee Anyone?



FLIPPING THE DISK. After class on Wednesday, Robert Crump, Mark Wright, Tim Maserth and Dennis Kienitz find time for a game of frisbee in front of the Agricultural Science Building. (TRAVIS GADSBY PHOTO)

munity with a great concern for the arts. I didn't expect this in such a small community," she said.

Zinser also said she would like to cultivate the artistic environment to help bring people to the community.

"I see so much potential in the arts and would like to see the theater, the Prichard Art Gallery, the Jazz Festival and such developed. Moscow is an ideal community for art appreciation and I would like to see it grow in population," she said.

"I am not looking to create a metropolitan area — I don't think the aquifer could handle it," she added jokingly.

Zinser fielded questions from students about the future of teaching and her feelings about the educational programs being offered in colleges.

"In Greensboro, where I came from, they had a very large educational program that offered a rigorous training in the field. Educational majors not only majored in education but also had a second major in another major discipline. Thus, they were

very versed," she explained, "I back this particular program and I know the UI doesn't have this, but I'm not here to change the curriculum. That is a faculty matter."

With regard to the future of teaching she said "prospective teachers shouldn't lose heart. Keep your commitment to teaching and to the value of the profession. I believe the downward spiral we are seeing now will turn upward."

Prior to Zinser's visit, David Barber, associate professor of English, addressed the students about the formation of a student committee to help with career choices for English majors.

According to Barber, the committee would be made up of volunteer students who would organize and solicit information, contact the Placement Center, call local businesses to find out about internships, call out-of-town businesses to find out

## Panhell house: mess swept up

By J.E. ERICKSON  
Senior Staff Writer

The mess at the University of Idaho Panhellenic Residence is all cleaned up, according to an area health inspector.

Tuesday afternoon Richard Gabriel, North Central Health District environmental specialist, visited the kitchen facilities at the sorority dormitory on Nez Perce Drive.

Gabriel said the facility is in "good and clean" condition.

Acting on a confidential telephone complaint, Gabriel first inspected the kitchen Monday morning. During his visit he found unmopped floors, dirty dishes and general unsanitary conditions.

While Gabriel had intended to give the facility a written evaluation during his Tuesday inspection, he decided not to after seeing the improved condition of the kitchen. However, he said he will visit the kitchen again this year to ensure conditions remain at an acceptable level.

Jennifer Reid, president of the Panhellenic Residence Executive Board and an exchange student for the semester from the University of California, San Diego, is also happy with the improvement.

"It's definitely better. The kitchen has been spotless since Monday," she said. "Everything is completely clean."

A crew from university housing cleaned the kitchen Monday afternoon under instruction from Jim Bauer, director of residence living and housing.

Reid said the residence food vendor, University Dining Services by Marriott, has also improved its clean-up efforts.

According to Reid, University Dining Services by Marriott was not providing workers to properly take care of food after meals. Until Monday's health inspection, residents took care of food storage, and food was often left uncovered in the refrigerators.

"Now Marriott is totally taking care of the food," she said. "They are even taking away their dirty pans."

Lynn Morrison, general manager of University Dining Services by Marriott, refused to answer questions Thursday regarding food preparation and storage at the Panhellenic Residence.

According to Greek Adviser Linda Wilson, kitchen maintenance at the Panhellenic Residence has all but been taken care of.

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## • TOMORROW'S NEWS •

**FOOTBALL PARKING RESTRICTIONS:** The University of Idaho football game with the University of Montana will be held Sept. 28 at 5 p.m. The following special parking provisions will be in effect for that day: The lot at the east end of the Kibbie Dome (Lot 31E) will be closed at noon. Parking adjacent to the west end of the Dome will be closed all day. The large gravel lot west of the Dome (Lot 31) will be closed at 2 p.m. The paved lot (Lot 30) west of Perimeter Drive will be open at 2 p.m. for general parking.

**PANHELLENIC ANNEX OPEN HOUSE.** The Panhellenic Annex is having an open house and ribbon-cutting ceremony Saturday from 1 p.m. - 4 p.m. Live music, refreshments and house tours are part of the festivities. The public is welcome.

## • TODAY •

**FOOD SERVICE COMMITTEE TO BE FORMED.** Faculty, staff and students interested in serving on the University Retail Food Service Committee are asked to sign up at the ASUI Office in the Student Union Building.

The 10-person committee will discuss operations at the Satellite Sub, Vandal Cafe, Vandal Carte and Kibbie Dome concessions. Complaints and suggestions about the campus food services may be turned in to Bruce Pitman at Student Advisory Services or at the ASUI Office.

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what they look for in employees and distribute the information to English majors.

"I am making the committee a high priority. I am looking for a group of people who are willing to put some time into this and do some dig-

ging," Barber said. "The first goal of this committee would be to gather all the information about career choices for English majors and make it available to the students."

Anyone interested in joining the English Majors Career Resources Committee (EMCRC) should contact Barber.

## No more Dome registration

By VIVIANE GILBERT  
Staff Writer

This fall was the last time University of Idaho students will have to suffer through arena registration in the Kibbie Dome, UI Registrar Matt Telin said last Wednesday.

Telin addressed the ASUI Senate and UI living group presidents at the senate meeting, and explained how the university intends to switch to Touch-Tone Registration by 1991.

"Someday we will have the Touch-Tone system," Telin said. "But in the interim, we'll have to experience other kinds of pre-registration."

According to the proposed schedule, pre-registration will begin this semester, computers will be used to pre-register next spring and by November 1990, the Touch-Tone system will be in use.

Telin called the schedule "very ambitious," and encouraged the senators and living group presidents to help by informing the students about the changes.

"It's new for all of us," Telin said. "It's different for the students, the administration, and the academic community."

While the arena registration in the Kibbie Dome works very well considering the number of students that are

registered in one day, Telin said, the time has come to make changes.

"Basically, we have to wean ourselves from the Dome," Telin said. "We've grown beyond that capacity."

This fall, close to 7400 students were registered in the Kibbie Dome. Telin estimated that between 1300-1400 students registered late.

This November, students will pre-register for spring semester. There will be a "clean up" registration in the Dome in January for students who did not pre-register. Students who pre-registered will have to go to the Dome only to drop/add classes, receive financial aid disbursements and finalize fee payments.

Next April, students will pre-register for fall 1990 semester by computer, using UI "on-line" cluster sites. Telin said the computers would be "user-friendly" and estimated that it would take each student 4 or 5 minutes to register.

The Touch-Tone system, which Telin hopes to have available for the 1990 spring semester, will allow students

to register for classes by telephone.

Telin said one advantage of the computer pre-registration and Touch-Tone systems is that students will receive immediate confirmation or denial of classes, and will be able to make changes in their schedules instantly.

Telin said that once the Touch-Tone system is set up, it will probably prove to be a cost-saver to the university. Labor costs will be reduced, and the system will be able to be used for other university business, he explained.

The cost of the system has not been determined yet, Telin said.

Telin estimated that 100 schools across the nation currently use the Touch-Tone system, and it is growing rapidly in popularity. Boise State University and Idaho State University both use the system.

In other senate business, the senate approved ASUI President Tina Kagi's nomination of Patti Rambo to the senate.

The senate also approved a bill that deleted a section of the ASUI Senate Bylaws concerning executive sessions. The deleted section stated that representatives from KUOI-FM and the *Argonaut* had the right to attend executive sessions of the senate.



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# New non-competitive sport club holds first event

By ERIC SCHWARZE  
Staff Writer

Four years ago Lynn Cameron, a Pullman insurance agent, spotted a tiny news item in the *Spokesman Review* about an obscure, international club called Volkssport.

On a hunch, he clipped it out and stuck it in a bowl on top of his desk.

Last July, he and his colleagues were at work discussing ways to contribute to the National Lentil Festival, and Cameron suggested forming a Volkssport club.

The club, popularized in Germany, promotes the non-competitive, lifetime sports of walking, hiking, bicycling, cross country skiing and swimming.

Since then, its popularity has spread throughout Western Europe and into the United States, where there are now 622 clubs.

"We were batting ideas around, and that's when I suggested it," he said.

Cameron began inquiring about how to get a club internationally sanctioned.

"At the same time I was putting the club together, other people were contacting the Pullman Chamber of Commerce, suggesting the same thing," he said.

Those people were Kaye and Kirsten Straight of Pullman and Celesta Dailey of Colfax. All three had previously participated in Volkssport events.

"As soon as they found out, they called and said, 'let us

help,'" Cameron said.

The club has planned two events. The first event, a 10-kilometer walk scheduled in conjunction with the National Lentil Festival, will be held Saturday at the Beasley Performing Arts Coliseum on the Washington State University campus. The walk will circle past several Pullman historical sights and parks.

According to Steve Witthuhn, the club's vice president, between 300 and 600 participants are expected for the Pullman event.

"We already have pre-registrations from the Seattle and Spokane areas, and we expect that some people will stay overnight," Cameron said.

Registration will begin at 8

a.m. and end at 1 p.m., but walkers will have until 5 p.m. to complete the course. Walkers will each receive a card that will be punched at checkpoints along the way to verify completion of the course.

The second event, scheduled for Oct. 7, during Moscow's Oktoberfest Celebration, will begin at the Mark IV Restaurant. Participants will walk through downtown Moscow and the UI campus.

Events are free to anyone who wants to walk the course.

"Each person must register, but by the international rules all sanctioned events must be offered free of charge to the general public," Cameron said.

One of the club's unique

aspects is the original medal or patch created and awarded for completing each specific event. The Pullman award will be a patch, and the Moscow award will be a medal.

Dailey said some people come to events with walking sticks, T-shirts and vests cluttered with medals and patches from previous events.

Each award is designed with a particular location in mind.

"Kirkland had a sailboat, Mount Rainier had a mountain, and Pullman will have a patch with a lentil design," Cameron said.

Students in living groups are encouraged to register as a group for international credit.

## Lewiston attorney discusses Roe vs. Wade

By BETH PETTIBON  
Staff Writer

The upcoming Supreme Court decision on whether or not abortion will become a violation of law is basically up to Justice Sandra Day O'Connor, Lewiston attorney Linda Pall told a group of students and faculty at the Women's Center on Wednesday.

"The next case is the one we're looking at in terms of what O'Connor will do," Pall said.

O'Connor, the only female justice on the Supreme Court, concurred with the four justices in favor of this summer's Webster decision, which states that life begins at conception.

"O'Connor's decision is very problematic," Pall said. "She agrees with what the four (in

favor of abortion laws) say, but steps back from overturning the Roe vs. Wade decision."

Roe vs. Wade was a 1973 Supreme Court decision which legalized abortion.

"I don't like abortions," said Pall, who sees abortions as an example of failure. Young women make some real mistakes, and Pall said men decide what will happen to them.

"When you think about it, these are a bunch of old men," Pall said with a smile. "(Justice) Brennan is 84 years old; he hasn't seen 75 for a long time. We're talking old folks here."

"I am modestly glad that the final (Webster) decision did not overrule Roe, but they have done everything possible but overturn Roe," Pall said. "Four justices are

ready to overturn it."

Such a decision can have interesting effects. Kay Keskinen, a UI systems analyst, was one of 17 people who attended the lunch-time program. Keskinen pointed out an article from the Sept. 18-25 *New Republic* magazine that discussed a suit filed by a minor in Missouri.

According to the article, the 20-and-a-half year old received a DUI for underage consumption of alcohol. Missouri has a 21 age drinking law, but it also adopted from the Webster decision that life begins at conception. In turn, the boy and his attorney claim that adds an additional nine months to his age, therefore making it legal for him to drink in Missouri.

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"I feel they (the problems) have been resolved," Wilson said.

*"It's definately better. The kitchen has been completely clean since Monday. Everything is completely clean."*

— Jennifer Reid  
Panhellinic Residence Executive  
Board President

Both Bauer and Wilson agree that there has been miscommunication between the

residents, the housing offices and University Dining Services by Marriott.

"There was a misunderstanding in terms of roles," Wilson said.

In an effort to keep the kitchen up to health codes, a "hasher," part-time kitchen help, was hired Thursday to clean the kitchen on a daily basis.

According to Wilson, the hasher will be supervised by herself and housing officials Annajean Flomer, assistant custodial supervisor, and Chuck Labine, assistant director of support services.

The hasher's duties will include washing dishes, mopping floors, cleaning the refrigerators and stoves and removing garbage.



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# ASUI Senate plays dodgeball with campus press

**O**uch! The ASUI Senate has forgone playing hardball with the Idaho State Board of Education and resorted to executive session dodgeball with its own departments. We never even saw it coming.

At Wednesday's meeting a blow in the form of Senate Bill #98 proposed by Sen. Lisa Krepel whizzed past committee assignment into immediate consideration. And annihilated ASUI bylaws that allow representatives from the *Argonaut* and KUOI-FM to stay in executive session.

So much for faith in the press and comprehensive reporting.

"I don't know why," ASUI President Tina Kagi responded when asked the reason behind the elimination. "I didn't really understand why."

Idaho Open Meeting Law allows public agencies to call an executive session, which allows the group to discuss matters privately when dealing with personnel, labor negotiations, or legal matters. Everything in executive session is confidential and considered "off the record."

The senate seems to be dodging the fact they are inferring a problem exists. Was something leaked?

"Everyone trusts Viviane (Gilbert, *Argonaut* senate reporter)," Krepel said. "But it's not legally required (to allow reporters in executive session)."

So why did the original bylaws, (11,330) which stated "one representative each from KUOI-FM and the Idaho Argonaut" may attend an executive session of the ASUI Senate, pose a threat to the current players? Particularly when some members of the senate feel that the press may be better informed on issues and that executive session helps clarify confusing issues.

"Sometimes I think it's helpful to have *Argonaut* people there," Kagi said. "They're part of the ASUI and often have more insight about the issue than some senators."

SSsss. Is that SB #98 or the dodgeball leaking? There is a conflict over the reason why this bill was proposed, but it's definitely not personal.

"Everyone keeps saying it's not personal, and my feelings aren't hurt," Gilbert said. "However, it certainly has the potential of bruising my ability to comprehensively cover the senate."

However, it might be because of the possible

lawsuit against the university or possibly because "anyone could be sent down" to learn ASUI secrets to sell to the State Board.

Would that be considered students' or state's money?

But when that nasty tuition vs. fees issue cropped up and attorney Ray Given's name became an ASUI password feared by administrators and board members, the senate was more than happy to fill the press in on all the gory details.

"I wanted Viviane to be there for the fee issue so she'd have a background on the issue," Kagi said.

But according to Krepel, "that kind of knowledge colors the story and what you go after."

Gee, Kagi said University of Idaho President Zinser was receiving leaked information in memo that none of the press was aware of. Are they going to ban untrustworthy senators next?

This all seems irrelevant in the "big leagues," but how can we provide our readers with accurate information if we have to keep dodging those damn balls?

Oops, bills.

— M.L. Garland

## LETTERS TO THE EDITOR

### News coverage not hypocritical

Editor:

I recently read an article entitled "China unjustly criticized" by Charles Rice in the Sept. 12, 1989 *Argonaut*. I cannot recall seeing a similar article since the late 1960s when China was engaged in testing atomic weapons. I can vividly recall a devoted handful of campus disciples of the Cultural Revolution wearing their stylish Mao caps and jackets, waving their little red books and proclaiming that Chinese nuclear fallout was okay because it was "progressive socialist fallout!" The true believer always had plenty of irrational, quasi-metaphysical slogans and arguments to justify anything the Chinese Communist Party did under the leadership of Chairman Mao.

Was the news coverage by U.S. commentators hypocritical propaganda? I found the article to be a skillful example of semantic legerdemain. For example, are network commentators, as U.S. citizens, somehow too tainted by some kind of American original sin to render an opinion on world political events? Apologists for apartheid use the same defense. They claim that U.S. citizens are hypocritical in denouncing apartheid because the U.S. once condoned slavery, and because segregation lingered here until the 1960s. The premise of these arguments is a hollow sham which lacks substance because a criticism should stand on the merits of its claims — not the nationality of the broadcaster.

The article also raises a lesser-of-many-evils defense I call comparative guilt: Cuba, Israel and South Africa claim to have democratic governments, yet most observers claim that criticism of apartheid is unfair because they allege that native Africans have more rights in South Africa than in some of the independent African states with self-rule. I do not accept the logic. Would Hitler's death camps have been morally or ethically acceptable if other European nations engaged in similar practices?

The claim is made that the Tiananmen Massacre "should be put in perspective" because "the

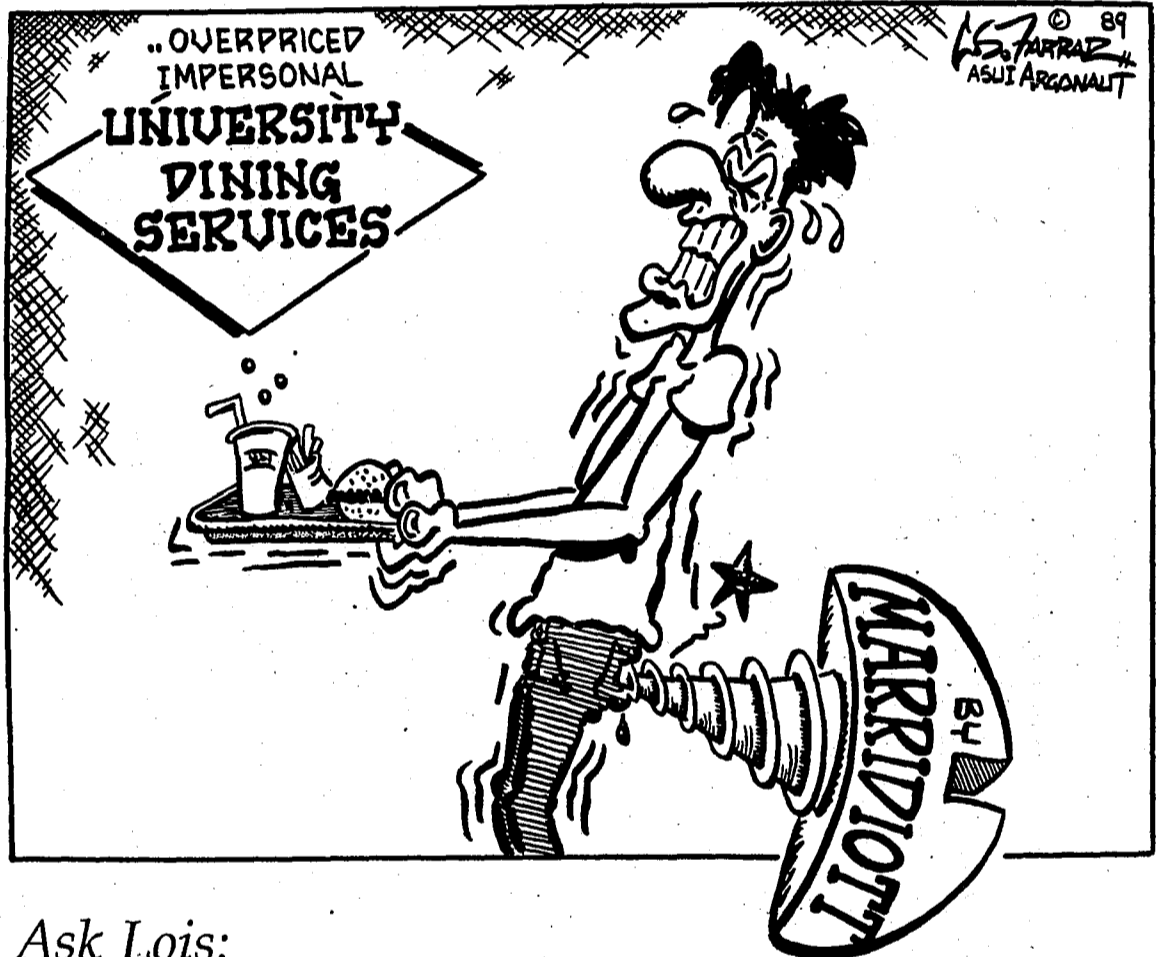
Chinese people are only 75 years away from the overthrow of the Manchú emperor." Should the U.S. media have overlooked or de-emphasized coverage regarding the Tiananmen Massacre because the People's Republic is young and inexperienced? Let us extend this logic to the Khmer Rouge: was the mass murder of millions in the killing fields by the Khmer Rouge acceptable because Kampuchea was a struggling young republic with inexperienced leadership?

The article also applies collective responsibility to the Chinese public for the actions of a political clique. The terms "the Chinese people" and the "Chinese government" are used interchangeably and presumed to be synonymous. However, the people were the victims; not the perpetrators. Deng Xiao-ping and the leadership of the Chinese Communist Party are responsible for the slaughter and the executions — not the people of China.

The call for democratization was a major part of Sun Yat-sen's political program prior to 1910. The first Republic initially held democratic elections and created a parliament which was later disbanded. Historians have called it the "Republic that Never Was." Last spring the Chinese people's political frustrations and desire for democratization were politically expressed by a massive demonstration in Tiananmen Square based upon passive resistance. The Chinese masses in a peaceful and disciplined assembly asked for democratic rights and they were answered with censorship, bullets, arrests and executions. Deng Xiao-ping and the central committee of the CCP could have opened a dialogue or made concessions. Instead, they decided to answer with an iron fist.

I applaud the media for its coverage. Abrogations of basic human rights should always be criticized and exposed. It is only by bringing such dark and dismal activities forward for the whole world to see in the light of day that we can ever hope to deter the continuation of such political atrocities.

— P. Thomas Adams, Jr.



Ask Lois:

## How to deal with Marriott

Q. Is it true that the Vandal Cafe is an experimental Laboratory for Ted's Burger Express?

A. Let me remind you all that I promised not to rant and rave about Marriott this year. But if I'm showered with people's concerns about this addition to our campus, I can't help but act as a sounding board. But as for Marriott being a Burger Express Laboratory, I can neither confirm nor deny this statement. Hey, I've got an idea. Do a little research on your own! Buy one of the same item from each establishment and conduct a comparison test. Write down the corresponding prices and keep a running tally of which goes up faster. Depending on how accustomed your stomach is to food of this nature and nutritional value, you could turn this into a semester project. Then, when it's time to renew Marriott's contract in the Spring, just mail a neatly typed copy of your findings to whoever is in charge of the decision this time. If the food is virtually the same in qual-

ity, but one is more economical, maybe University Dining Services by Marriott can be changed to University Dining Services by Ted's. And hey, while we're on the subject, how about that Vandal Carte Cafe? Now there's



some cuisine.

Q. Hey Lois, we thought you were graduating! Why are you still here writing a column? We thought we were rid of you!

A. Ok, ok, so I have a degree. Now I'm a non-matriculated student finishing my Honors Certificate. SO DON'T ASK ME ABOUT IT ANYMORE, OK?

Q. Where was your column last Friday? I've been worried sick and was overwrought by a rumor concerning your untimely demise.

A. Well, demise might be one way to put it. A simple round of housecleaning turned into a veritable nightmare. And concerning the corner of my bedroom: may I personally curse all renters who allow, and probably even encourage their cats to urinate in not-so-out-of-the-way corners of their rental abodes? No, I'm not buying the "Missed the catbox" excuse anymore. Not when they miss it by three rooms. I can hear the cat owners laughing now: "Ha ha. Sure, it'll smell bad while I'm here, but it's only a nine month lease. Ha ha. The next suckers will never get this smell out. And this handy adjacent window will almost certainly help in wafting the odor throughout the entire HOUSE." Sure, I thought I'd have to live with it when dumping an entire box of Rug Fresh on the offending area failed miserably. But you didn't try hard enough. My mom sent me the special "Nuke the Stink" enzyme treatment stuff, so there. Ha ha. (That's Ask Lois getting the Last Laugh).

# UI safety office is hazardous to students

Is there such a thing as safety on the University of Idaho campus?

Two weeks ago the UI experienced a major power failure. This power failure exposed another problem when the back-up electrical systems designed to protect student safety and professors' experiments also failed.

I was in a position to experience the failure of the safety back-up systems. I was working on the third floor of the Administration Building when the power failed. My co-worker and I were left in complete darkness, and for ten minutes we were completely blind.

After we could see a little we shut down the lab, largely from memory. Fortunately both of us had worked in the lab before and were not new trainees.

Then we very slowly walked down the hall to the stairs. There was no light on the stairs, but by being very careful we did manage to make it to the bottom.

My co-worker Julie Hubbell said "we were fortunate that the lab was not full of new students

who would have had a hard time in such complete blackness. It was very slow and hazardous coming down the stairs."

I felt this was a serious fault in university safety conditions and brought it to the attention of Terry Armstrong, Coordinator of Student Services. Armstrong immediately acted on the information I gave him, and contacted Carol Grupp, Risk Management officer.

After leaving Armstrong's office I also informed Jim Yzenbaard, supervisor of the language lab of the lack of safety lighting on the third floor. Yzenbaard also acted immediately by purchasing a large, portable, battery operated light.

A week passed and no one on the third floor of the Admin. Building saw any sign of action from the Risk Management Office. I once again contacted Armstrong, who once again contacted Carol Grupp.

I also called Carol Grupp and was assured that someone from her office would come to interview me as to the situation. A tot-

al of two weeks had passed since the power outage and as far as I could tell no one at the Risk Management Office had done anything.

A new round of phone calls brought more words and little

engineer had surveyed the problems on the third floor of the Administration Building and it was now a question of funding the work which is needed.

I also discussed with Oulman a series of events which had occurred on Saturday, Sept. 20 while work-study students Mike Arnold and Kyla Burton were working at the language lab.

When discussing this incident Burton said, "the fire alarm went off around 11 a.m. and rang for 30 or 40 minutes. Mike called the Physical Plant and was told that it was nothing to worry about

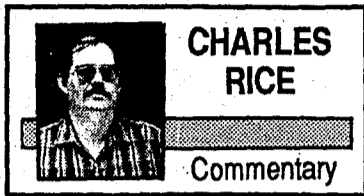
would be a clear violation of UI policy.

Mike Arnold contacted Grupp at 1 p.m. Wednesday, Sept. 20. Regarding this meeting, Arnold said, "she (Grupp) didn't seem to know I was coming or why I was there. She wanted to know if I had a complaint and did not seem interested in the details of the incident."

Grupp seems to be too busy to deal with the details of safety problems and there does not seem to be an adequate system in place to get these problems taken care of.

One serious injury to a single student could cost far more than battery operated emergency lights. It seems that the UI is risking a serious financial liability in delaying installation. If a major incident occurred the medical costs alone could exceed the value of the Administration Building.

Perhaps the UI should worry more about human life than prioritized lists and bureaucratic shuffling of responsibility.



information from Carol Grupp, who informed me that the situation was "being handled."

Grupp also informed me that there were prioritized lists of safety problems on campus and that the third floor of the Admin. Building was on one of these prioritized lists.

Grupp also put me in touch with Safety Systems Technician Matt Oulman.

Oulman explained that an architect and a safety systems

and it would be dealt with. The Physical Plant employee said that evacuating the building was not necessary."

Oulman said he had responded to the alarm and repaired the alarm mechanism which had been set off by insects, despite a screen installed to prevent this from happening.

Oulman also said that he had no idea why a physical plant employee would tell people to ignore a fire alarm, because that

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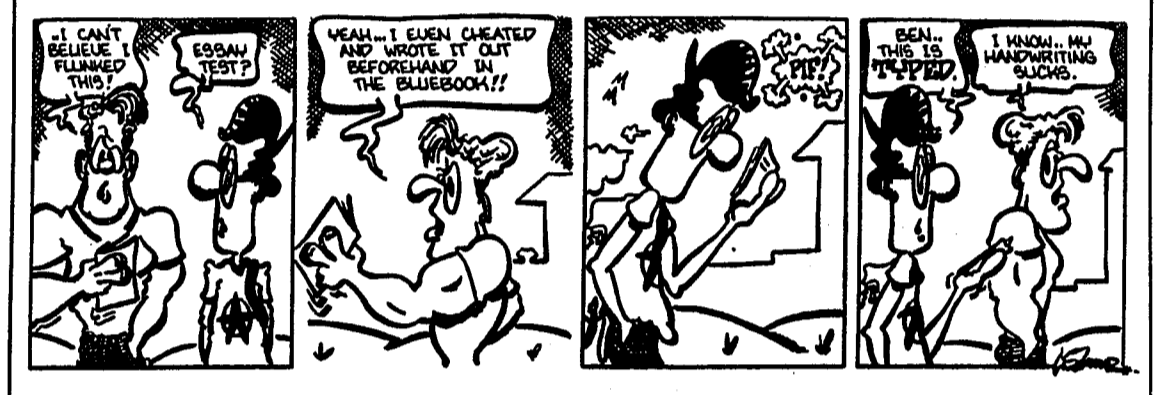
To a Kappa Sig - I didn't have time last semester, but I do now if you're still interested. By the way, who \*&\* in your cornflakes this morning?

Hey Beth P. - Quit being so mopey. Scott.

Hey Lindy - Shut up and write your editorial! Love the editors and staff.

Steph - Sorry for blowing up the right side of the Arg! Have a great day.

**- DWEEZIL / By C.S. FARRAR -**



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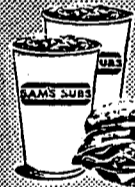
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# L.A. graphic artist visits Palouse this week

By MARY HEUETT  
Staff Writer

Graphic designer and feminist Sheila Lavrant de Bretteville will give workshops for University of Idaho and Washington State University design students Sunday through Tuesday.

Bretteville will give a public lecture Monday at the UI University Classroom Center, Room 113, at 7:30 p.m.

Bretteville is a Los Angeles designer, typographer and consultant. In 1980 she helped redesign the *Los Angeles Times*, one of the nation's largest daily newspapers.

She has designed ads, books and brochures for Olivetti in London and Milan, and has served as a consultant for Olivetti in Britain and Scandinavia.

A noted lecturer and author on graphics, architecture and

women's issues, Bretteville has exhibited her works worldwide.

Co-founder of the Women's Graphic Center at the Woman's Building in Los Angeles, Bretteville has devoted much of her time to these centers for women's culture.

Currently Bretteville chairs the communication design and illustration department at the Otis/Parsons Art Institute in Los Angeles.

Previously she taught at the University of California at Berkeley; California Polytechnic Institute at Pomona; and San Jose State University.

She has an M.F.A. in graphic design from Yale and a B.A. in art history from Barnard.

The UI and WSU art departments are jointly sponsoring Bretteville's visit with help from a matching grant from the

National Endowment for the Arts.

Bretteville's workshop, "Designing Personal Graphics," will run from Sunday from 2 p.m.- 4 p.m. on the WSU campus in the Fine Arts Building, Room 7024.

The workshop is open to design students from both UI and WSU. Participants are expected to bring a pad, pencils and markers.

Bretteville will work with WSU design students Monday on the WSU campus, and with UI design students Tuesday on this campus.

There is no admission fee for Monday's lecture and slide show at the UCC.

For more information, contact George Wray or Mike Rainey at the College of Art and Architecture.



**ARTIST GIVES WORKSHOP.** Graphic artist and designer Sheila Lavrant de Bretteville will be lecturing in the Palouse this weekend. (FILE PHOTO)

## Extremities confronts "justice"

By MARY HEUETT  
Staff Writer

William Mastrosimone's *Extremities: A Play in Two Acts* will be performed at the Moscow Community Center September 28-29 at 8 p.m.

Set in modern times "where the corn field meets the highway," the play works on two levels. Superficially the play is about rape, but it's actually about justice.

The play opens with the attempted rape of Marjorie (Rozlyn Simmons) by Raul (Tim Johnson).

Simmons said it was difficult to learn to trust Johnson during this scene.

"We all have nightmares," she said of women. "Issues of rape are disturbing for most women."

Johnson described Raul as a man who can deal with women only through brutal, physical action.

"He likes violence, he likes to have the roommates fighting with each other," Johnson said.

As the play develops, the interaction of Marjorie with her roommates Patricia (Marge Gordon) and Terry (Lisa Lechner) reveals how the justice system fails for some people.

"Because the justice system does not protect and serve, one of the characters is afraid to go to the police," said Director Angel Katen.

"Our justice system doesn't take into account the loss and hurt that victims go through," Katen said.

She describes both the characters and the audience as victims.

"I think the audience is going to hear their own words echo back at them," she said.

Katen said the play differs from the movie.

"The theater serves, I believe, a greater purpose. It's a reflection of society," Katen said. "It tries to move us into action."

The many fight scenes has led the cast and crew to nickname the play the "Extremi-



**SCENE OF STRUGGLE.** Rozlyn Simmons and Tim Johnson in a difficult scene from *Extremities*. (WES ANDERSON PHOTO)

ties Ballet."

Katen said rehearsal space was difficult to find, but fortunately the Moose Lodge donated space.

Katen has directed numerous plays, including *Talking With* and the Reader's Theater at Cafe Spudnik.

She completed an M.F.A. from the UI recently.

Johnson had a notable performance as Treat in *Orphans* last spring. He transferred to the UI theatre arts department from the University of Washington last fall.

Simmons and Gordon appeared in *Talking With* under Katen's direction. Sim-

mons is a UI junior, and Gordon graduated from UI in 1988 with an elementary education degree.

Lechner, a sophomore theatre arts major at UI, has worked with the Idaho Shakespeare Festival for two years.

Tickets are on sale at Cafe Spudnik, Book People, and One More Time for \$4, and at the door for \$5. Tickets should be purchased early since seats are limited.

Katen said that the material of the play, which was funded by a private party, may be unsuitable for children under 16.

## Gotta love those lentils

ANALYSIS By SALLY GILPIN  
Staff Writer

The Lentil Festival has turned the Palouse into a legume frenzy. Quilting shows, musical performances and cook-offs are all centered around the humble lentil.

Since I had never heard of devoting a whole week to a little green legume, I was interested in finding out more about the lentil.

I found out that the Palouse region produces 95 percent of all lentils grown in the country. Lentils have more protein per ounce than a T-bone steak and are used in a variety of food products.

While lentils can be eaten a hundred different ways, they can also be used for other purposes.

Lentils make great jewelry. You can paint them and string them together to create a nifty necklace, bracelet or anklet. If by chance you should get trapped in the woods without food, you could just build a fire and cook your fashion accessories.

Lentils also make great attention-getting devices. In class, if the guy in front of you is wearing a big cowboy hat that keeps you from seeing the blackboard to copy down that important homework due tomorrow, just take out one of your trusty lentils and *bean* him right in the head. He's sure to give you his immediate attention so you can tell him how inconsiderate he is.

Well, I actually tried this and discovered that lentils do not make great attention-getting devices. It's all fun and games until someone pokes an eye out. Sorry about that eye patch, Joe.

Lentils can also be used in various games, including lentil bingo, lentil monopoly, lentil trivial pursuit, and my two personal favorites, lentil strip poker and lentil pictionary.

In lentil strip poker the object is still to stay clothed, while everyone else gets unclothed, but lentils can provide strategic covering when necessary. This way even the most modest person can have fun.

In lentil pictionary you must draw the word with lentils, which makes the game much more challenging. Just think about how hard it is to draw a polar bear with lentils.

Yes, the lentil is truly an amazing legume. You don't get this kind of versatility from a black-eyed pea. The lentil's function in today's society has the potential to grow and grow. So keep it up, farmers. I know the world is just waiting for a combination soup ingredient/fashion accessory.

## Lentil Festival ends Saturday

By STEPHANIE BAILEY  
Entertainment Editor

Saturday marks the end of a week long tribute to a little legume, the lentil. The National Lentil Festival will present the following events this weekend:



■ **Ethnic Heritage Concerts**  
Five of Washington state's most outstanding ethnic artists will perform Saturday from 11 a.m.-6 p.m. at Reaney Park in Pullman.

Alpenfolk, The Lora & Sukutai Marimba & Dance Ensemble, Phong Nguyen, Norrskan, and The Caribbean Super Stars Steel Band will all be performing during the free day long concert.

### ■ Fishing Derby

The Park's and Recreation Fishing Derby will be held Saturday. From 8:30 a.m. to noon at Reaney Park Pool in Pullman, the pool will be drained and then refilled with fresh water and more than 1,000 trout provided by the Skane Fish Farm of Moses Lake. Children ages 2-12 can try their luck. A \$1 ticket allows each participant to fish for 10 minutes or to catch a limit of two fish. Each participant is guaranteed one fish.

- STUDYBREAK -

**■ CORRECTION**

The Boise Opera/Washington-Idaho Symphony will present "Operatic Highlights" at the Beasley Coliseum Saturday at 8 p.m. The concert information in Tuesday's Argonaut was incorrect.

**■ BEE-BOP TONIGHT**

Bop with Hal Logan and the Senders tonight at a '50s and '60s dance sponsored by ASUI Productions.

"It's the tail end of a long project," said ASUI Productions Director Jim Rennie.

Last spring the group wanted to organize a

dance with a '50s band and instructors to demonstrate the jitterbug and other dances of the decade, but the band and dance instructors were unavailable.

Instruction will not be provided at tonight's dance, but Rennie said another '50s dance might be scheduled when dance instructors are available.

Bring \$2 to the SUB Ballroom between 9 p.m. and midnight for some great '50s and '60s music and dancing.

—Gretchen Kelley

**■ MOVIES**

ASUI Productions and Howard Hughes Video

will present *Three Men and a Baby* at 7 p.m. and *Young Guns* at 9 p.m. Saturday at the SUB Borah Theater for \$1.

**■ ENVIRONMENTAL SEMINARS TO BE HELD SUNDAY**

"The Facts about Polystyrene's Effect on Our Environment" will be presented by Bea Wallins, Liza Williams, Kate Wray and Amy Bollinger Sunday at 8:45 a.m. at the Unitarian Church, 420 E. 2nd St.

Vic Moore, president of the Palouse Preservation League and chairman of

the Whitman County Solid Waste Committee, will speak about "Solid and Hazardous Waste Management in the Palouse."

Pre-registration is not necessary, and child care will be available. The seminars are free and open to the public.

**■ PIANIST PRESENTS CLASSES**

The Pullman Music Teachers Association and the Washington State University School of Music and Theater Arts will present pianist, composer and author Seymour Bernstein in a day of

piano master classes Monday. Classes run from 9:30 a.m. - 11:30 a.m. in Room 305 of Bryan Hall and from 1 p.m. - 3 p.m. in the Kimbrough Concert Hall, both on the WSU campus. Everyone is invited to attend without charge.

**■ SYMPHONY DEBUTS TODAY**

Bruce Ferden will conduct an "all Russian" program when the Spokane Symphony makes its debut today at the Spokane Opera House at 8 p.m. Tickets are on sale at G & B Outlets.

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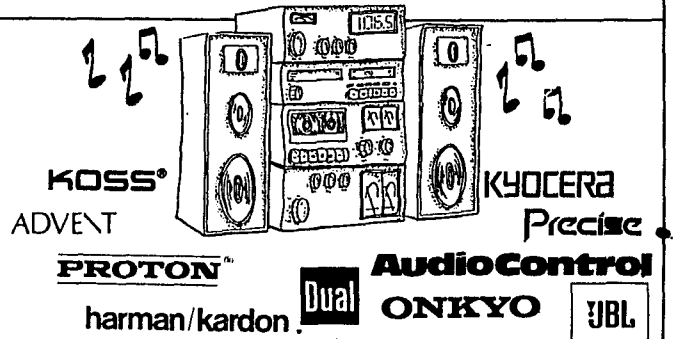
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# Movie offers 'comic feast'

REVIEW By PAUL GREENWOOD  
Staff Writer

"Blasphemy doesn't interest me. It's a sign that one still believes."

Or so says Laurent, the insightful adolescent hero of the French coming-of-age comedy, *Murmur of the Heart*.

Originally titled *Le Souffle au coeur*, this 1971 re-release is a notable exception to the typical coming-of-age flick. It is not only a fascinating portrayal of an interesting character testing his newfound virility against the backdrop of a declining moral environment in post-war France, but also a rare comedy about the contradiction between youth's struggle to attain adult privileges and conveniently avoid adult responsibilities.

Set in France during the 1950s, this film portrays youthful decadence amidst a declining French empire and a disintegrating religious and family structure. The main character, Laurent, loves jazz, doubts God's existence, reads Albert Camus to gain insights into the nature of suicide and, at 15, has already waded deep into the waters of pubescent curiosity.

The only somewhat intellectu-

al member of his family, Laurent is nevertheless intrigued by the clown antics of his older, amusingly dim-witted brothers who, among other things, play tennis with globs of spinach at the dinner table and steal from their mother to support their many vices. The two brothers, amused by Laurent's innocence and possibly envious of the zealous affection he receives from their mother, introduce him to the wide world of whoring and drinking. Once the door is open, the innocence ends, and the central story begins.

The main theme of *Murmur of the Heart* revolves around the relationship between two characters, Laurent and his mother, who are both seeking liberation from the constraints of societal norms and traditional values. While Laurent seeks the freedom of the old, his mother seeks the freedom of the young; hence, their combativeness is set in stone. They need each other.

Lea Massari is outstanding in her role as the sultry, Italian mother, whose love for her son is the only constant element in her life. Her free-spirited nature prevents her from remaining faithful to her husband and from accept-

ing the mature responsibilities of motherhood. The maternalistic love for her son throughout the movie is more likened to that of the love for a boyfriend. And there lies the problem.

Laurent, stimulated by his sexual awakening, interprets her love in Oedipal terms, and for a brief scene toward the end of the film, their love is resolved in a non-platonic fashion. They promise never to speak about the brief interlude and to never regret what happened.

The incestuous theme may seem heavy-handed, if not downright morbid, for a comedy. Furthermore, the film makes no apology and no moral judgment. Everybody lives happily ever after. This may understandably disturb certain audiences, and therefore, I cannot recommend this film to everyone. But to those who are not upset by this premise, *Murmur of the Heart* is a comic feast. It is hilarious at times, warm in its portrayal of characters, and entertaining throughout.

Due to an editorial error this review was not placed in Tuesday's paper. The movie is available on video.

# Old Peking strong in tradition

By SHIRLEE CARBAUGH  
Staff Writer

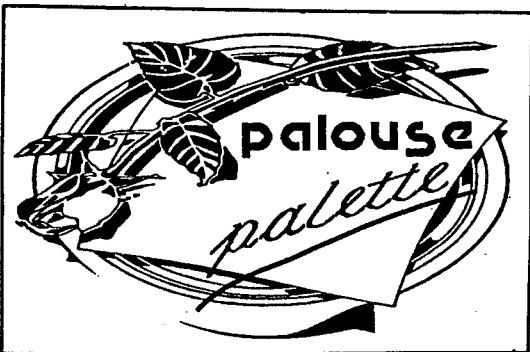
Liet La wanted to introduce Moscow residents to authentic 'Mandarin' cuisine, so he decided to open the Old Peking Restaurant.

La, a Vietnamese native, said he believes in his country's traditions. His family started the original Old Peking Restaurant in Vietnam, and La has structured the Moscow establishment similar to the original to please his loved ones. Although La would like to change the menu and serving styles, he must wait for his family's approval.

The Old Peking serves the northern Peking/Mandarin and the Western Szechuan/Hunan food varieties. This allows people with varying tastes to enjoy the cuisine.

The paintings, decorations and even the music are all authentic Vietnamese products. The china plates are a beautiful blue and reflect the restaurant's quiet elegance.

For lunch I sampled the Flaming Combination Plate and the Chicken General with



proportions were superb.

The waitresses kept water glasses full and cleared off plates immediately as each new entree was presented.

Waitress Tammy Raeder enjoys working at the Old Peking Restaurant.

"The cook prepares lunch and dinner exclusively for

the staff. It's really great," Raeder said. "It's just like a big family."

An average meal at the Old Peking is \$7. The high meal quality and generous portions are worth the expense.

Overall, the Old Peking is exceptional. On a scale of 1 to 4, it gets a 4.0.

rice. The Combination Plate had crab ragoon, egg rolls, pork slices and sesame fried chicken. The plate itself had a little serving grill for the delicious appetizers.

The Chicken General was a fried chicken in Hunan sauce with a broccoli fringe. The colors, textures, flavors and

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# Lybrand made impression

Jayne Lybrand, an internationally acclaimed communication consultant, brought her award-winning "Body Language Plus" lecture to the University of Idaho campus Thursday night.

Lybrand talked about ways to increase self-confidence, make an impression, and improve relationships by improving oneself.

"In today's society, we think 'untouchable' means professional and sophisticated. ... We present this image and wonder why we sit home alone on a Saturday night," she said.

Lybrand outlined ways to open up to people. She showed the audience how to use full, graceful gestures to look sincere, and warned them about gestures people use to hide something or to intimidate others.

How should you act toward someone who wants to intimidate you?

"Let them fizzle out. ... Don't put more wood on the fire," she said, adding that sometimes the person's anger isn't directed toward you.

"Pay attention to what precipitates the behavior, not the behavior itself."

Lybrand also talked about how to conduct oneself during a job interview, how to get a promotion, how to communicate with parents and how to get over a broken heart.

"Failure is a dress rehearsal for success," she said.

According to University Program Coordinator Jim Rennie, Lybrand's lecture is the only one that has been planned for the semester. The Student Programs Board is making plans for future visitors.

According to Rennie, Lybrand's visit cost about \$2,500, which more than likely would not be made up in admission fees.

"We're a service organization for the university," Rennie said, adding that some of the money for lectures comes from student fees.

—Beth Barclay

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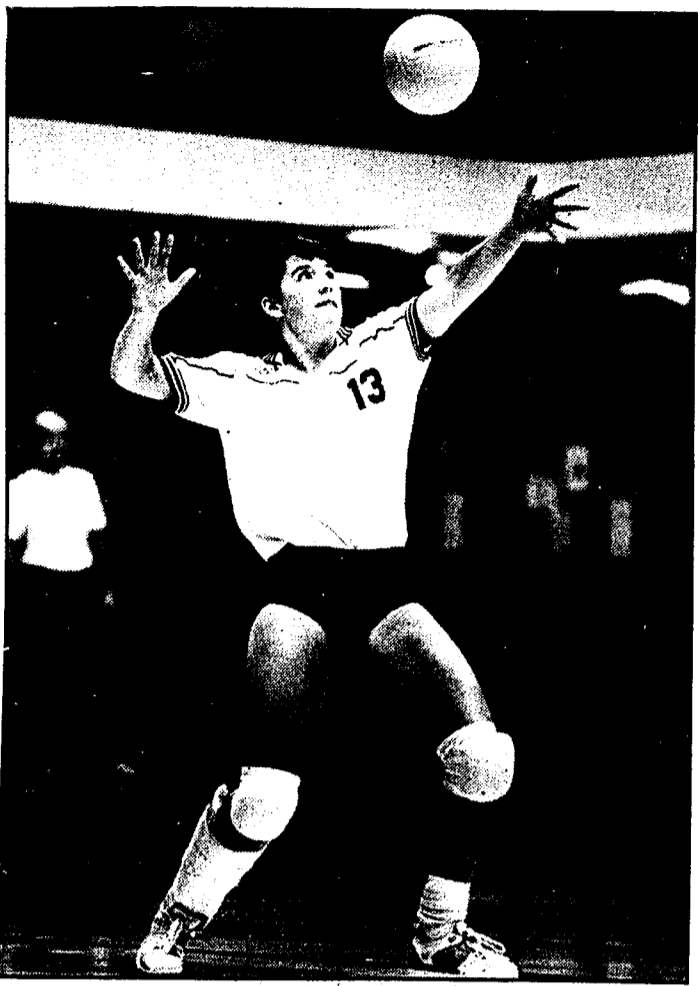
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*Catch the Spirit*





**SERVICE.** Senior Marianne Moore serves the ball against WSU. Moore sets this year's goal on the Big Sky Championship.

## Moore fires up Lady Vandals

By SCOTT TROTTER

It's her senior year, and what would be better for Marianne Moore than winning the Big Sky Conference?

Nothing. "Your best year should be your senior year," said the Lady Vandal volleyball team's part-time setter. "It's great to see us succeed, and I think we'll make the conference tournament and finish right up there in the top spot."

The Lady Vandals are enjoying their best start since the 1980 season and head into tonight's matchup at rival Boise State University with a Big Sky Conference leading 10-2 record.

Moore, who splits time with junior setter Kellie Morgan, is a big factor in the Lady Vandals' early success. She leads the team in assists with 276 and is second in service aces behind Dee Dee Bailey with 22.

"I like to serve," Moore said. "Aces are a lot of fun."

Moore also likes the responsibility that comes with being a senior and playing setter.

"Sometimes during games we need someone to get in and play with a lot of intensity," she said. "As a senior, I feel it's part of my job to get in and get something

both a setter and an outside hitter in the spring of 1987. She saw time mostly as a back-row player last year and splits time with Morgan at setter this year.

"Splitting time with Kellie works out really well," she said. "We are both very competitive and work together in trying to get the team fired up."

Moore, who has seen UI volleyball at its worst, attributes this season's early winning spurt to both new Head Coach Tom Hilbert and the Lady Vandals' freshmen.

"Tom has brought a totally different approach and attitude to the team. During the spring we worked on our basic skills — things we needed to work on. We're a lot more relaxed and have a new feeling," she said. "It's not a chore to go to practice anymore."

"The freshmen are also really good, and that allows us to scrimmage against tough competition during practice," she said.

Moore also said the support of the UI fans has helped the team during home games, and her favorite fans, her parents, come to most of the games.

"My parents have been up every week and also make it to

the road games," she said. "They like to watch us play."

And so do the rest of the Lady Vandal fans, as Moore fires up UI to a hopeful Big Sky Championship.

"I also like the responsibility that comes with being a setter," Moore said. "It's a challenge getting the ball to the hitters, and I like making decisions."

Moore, a biology major on athletic scholarship at UI, was a standout athlete in high school. She was an all-conference and all-state performer in volleyball at Wood River High School in Sun Valley. She also won all-state honors in tennis and participated in track and basketball.

"We had a strong high school volleyball program," she said. "My coach really got me into volleyball, and we were really successful as a team. So I chose to go after volleyball in college, and I came up here (UI) when they recruited me."

After playing all but two matches at setter for UI as a freshman, Moore was riddled by injuries her sophomore year, and Kellie Morgan moved in as the Lady Vandals' setter. After recovering, Moore trained as

## Annual Baton-A-Thon this weekend

By RUSS BIAGGNE  
Sports Editor

Looking for something to do this weekend? Why not try the second annual Baton-A-Thon, sponsored by the University of Idaho Campus Recreation Office.

The Baton-A-Thon began last year in an attempt to give students and Moscow residents a chance to participate in various sports for fun.

"We wanted to get away from team points," said Brian Williams-Rice of the Campus Recreation Office. "We just want everyone to have a good time."

The Baton-A-Thon involves eight different categories, including a bike race, a sweat shirt swim (during which participants swim 50 yards with a sweat shirt on), a

fire-building contest, a race to make and eat a peanut butter and jam sandwich, a football catch

*"We just want everyone to have a good time making fools of themselves."*

— Deborah Norum  
Asst. Director of UI Campus Recreation

and weightlifting. The contest also includes a forward/backward run and ends when all team participants touch a designated cone.

The activities might seem a little foolish, but that is the idea.

"We just want everyone to have a good time making fools of themselves," said Deborah Norum, assistant director of the Campus Recreation Office. "It was hilarious watching the teams compete last year."

Teams consist of a maximum of 10 people, and the entry fee is \$10 per team. The Campus Recreation Office will provide t-shirts for \$8. Teams must bring their own bicycles, bicycle helmets, and sweat shirts.

The Campus Recreation Office still needs participants for the Baton-A-Thon. Today is the entry deadline.

"We need at least eight teams to make the event fun," Norum said. "Last year we had 10 teams, which was a really good turnout."

The Baton-A-Thon begins at 10:30 a.m. Sunday next to Memorial Gym. For more information, contact the Campus Recreation Office.

## UI travels to Ogden, Utah Faces Weber in Big Sky opener

By ERIC ELG  
Staff Writer

The University of Idaho Vandals will play a critical game this weekend, as they open their Big Sky Conference schedule in Ogden against Weber State College.

Weber State promises to give UI a stern challenge, despite losing its first two games and returning only 10 starters.

The Wildcats' 0-2 record could just as easily be 2-0, as they suffered narrow 16-12 and 20-17 defeats.

According to Head Coach John L. Smith, the Wildcat defense has been outstanding.

"Their defense is playing great," Smith said. "Because of their defense, they have been in both games."

Linebacker C.D. Beck, last year's leading tackler, spearheads the Wildcat defense along

with cornerback Jody Marshall and safety Maurice Jackson.

Last year the Wildcats were fourth in the nation in total offense with 433.6 yards per game and fifth in passing with 275.4 yards per game. This year's low point production is uncharacteristic of the Wildcats.

Weber State's strongest point is the offensive line, led by tackle Oscar Contreras, guard Kevin Dexter and All-American center candidate Keith Chambers.

"Weber has a lot of talented new faces on offense," Smith said. "They just haven't been clicking on all fours."

Smith said the Vandals will have to be well-prepared as they begin competitive conference play and attempt to defend their Big Sky title.

"In this league you can never count on anything," Smith said. "Any team can beat another on any given week. That is why you always have to be prepped."

For this weekend's game, Smith said more defensive fronts and coverages will be given to the young defense to improve its effectiveness. Smith said he is satisfied thus far with the play of those filling in for injured players.

"The thing about young guys is that they are going to get better," Smith said. "That is our goal. Get better every week." This weekend's game will be a homecoming of sorts for Smith, who grew up in Idaho Falls but went south of the border to play football for Weber State. He dismisses any notion, however, that he harbors sympathy for the Wildcats.

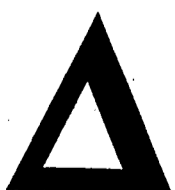
"I've got a lot of family and friends in Ogden, but this is no family reunion. That will come later," Smith said. "We're going down there to win a football game."

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# Lady Vandals trounce Cougars

By AMY WILLIAMS

The University of Idaho Lady Vandals set their record at 10-2 after defeating crosstown rival Washington State University 15-5, 15-7 and 15-9 Tuesday.

UI broke their six-year losing streak against WSU before a crowd of about 400 people.

Kristy Frady, ranked 17th in the nation in blocks, led the Vandals with 11, and Heather McEwen, Karen Thompson and Stacey Asplund contributed 7 blocks, 17 kills and 7 digs.

Head Coach Tom Hilbert said he is counting on his team to have great intensity, toughness and concentration, and effective, consistent and all-around players.

"Our mental attitude is great," Hilbert said. "It's important that you know how to control it so it doesn't affect one's ability in the game."

Hilbert is planning this attack as he prepares for the toughest road trip this season. The Lady Vandals face Boise State University tonight and Idaho State University Wednesday.

"We must stop the middle attack by putting more than one person on a hitter," Hilbert said. "We also have to serve as best we can in order to win."

BSU is the defending Big Sky Conference champion, and ISU is riding on a 10-game winning streak.



**DIG!** Lady Vandal Dee Dee Bailey digs the ball as Karen Thompson looks on enroute to a victory over WSU. (CLINT BUSH PHOTO)

## OUTDOOR BY MATT WALO OUTLOOK

Soon, relaxing days of fishing with the warm summer sun overhead will yield to cold winter days better spent inside.

The cool fall nights and beautiful days make for some excellent fishing, but if you're like most University of Idaho students, school work keeps you inside as summer fades away.

The alternative? Take a textbook fishing.

At Spring Valley Reservoir, 22 miles from Moscow, you can enjoy an afternoon of fishing while basking in the sun and studying.

Spring Valley is regularly stocked with rainbow trout, which most fishermen pursue, but a sizable population of largemouth bass can provide anglers with an alternative to trout.

The fishing/studying student can best hook trout using an ultralight spinning or closed-face fishing reel with a 4- to 6-pound test line, a one-fourth ounce egg sinker and a small split shot sinker with a No. 10 or No. 12 hook. Popular bait includes white corn, marshmallows, cheese and worms.

Slip the egg sinker on the line and secure it about 24 inches from the end of the line using the split shot sinker. Tie the hook on the end of the line and bait it.

Watch your line as it sinks to the bottom. Often a fish will hit the bait as it's falling, and if the line stops suddenly, you might have a fish.

After the bait has come to rest on the bottom, reel in the slack until the line is tight, and prop your pole up with a stick or rock. With the line tight and the tip up, the lightest strike can be seen.

The only thing left to do is crack open your favorite beverage and a textbook while waiting for dinner to call. More importantly, don't forget the suntan oil to take full advantage of these beautiful fall days.

### FASTBREAK

**THIRD ANNUAL CONVERSE CLINIC.** The University of Idaho will host the third annual Converse Basketball Clinic beginning Oct. 14. The clinic features UI Head Coach Kermit Davis, Eastern Washington Head Coach Bob Hofman and College of Southern Idaho Head Coach Fred Trenkle.

## Men's cross country team debuts in Seattle

By AMY JAMISON  
Staff Writer

The University of Idaho men's cross country team will introduce six runners at the University of Washington Emerald City Invitational Saturday in Seattle.

Head Coach Mike Keller has high hopes for Bernardo Barrios, a senior from Mexico, and freshman Mark Lynch from Alberta,

Canada.

"They'll be top people in the Big Sky," Keller said.

According to Keller, Lynch "was one of the better runners under the 20-age level in Canada."

Joining Lynch and Barrios will be senior Rob Demick, sophomores Wayne Bunce and Sam Neal, and freshman Chris

Leibbrandt.

UI will meet several other large schools Saturday, including Puget Sound University, Western Washington University, Washington State University and Boise State University.

The women's cross country team will also compete at the Emerald City Invitational.

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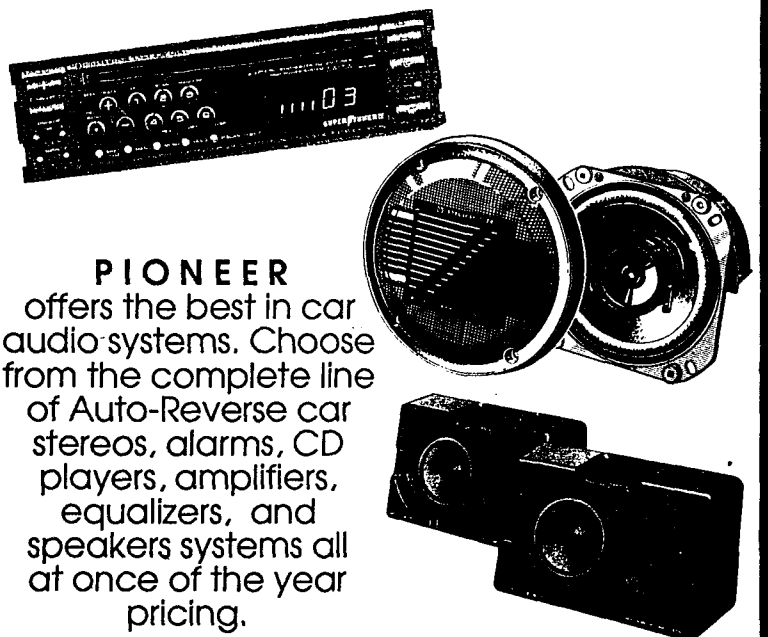
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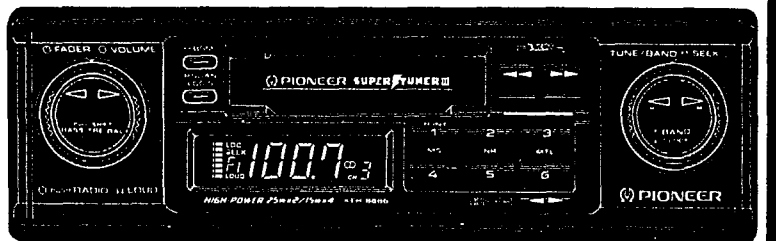
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