Tekes charged with illegal rushing procedure

By KARA GARTEN News Assistant

At least one University of Idaho fraternity has been convicted of illegal rush procedures by the Interfraternity Council Tribunal, but no one in the tribunal is willing to disclose exactly what the charges are or who was charged.

"Under our tribunal bylaws, I cannot disclose that information," Tribunal President Scott Shern said when questioned about the charges of illegal rush procedures. "We want to keep it

Greek Adviser Linda Wilson also refused to comment on the situation.

The tribunal is the "watchdog group" for IFC. According to IFC Rush Chairman Chris Wuthrich, the tribunal's main and only job in recent years has been to prosecute illegal fraternity rush procedures. It is made up of eight or nine fraternity members appointed by the rest of the tribunal. Appointees remain on the board until they graduate or

There are rumors of at least four fraternities being charged with illegal rush procedures. However, the only fraternity the Argonaut could verify as having been convicted was Tau Kappa

Epsilon.
"I wouldn't call it illegal rushing," Teke President Mike Gotch said. "We had our hearing, but no other house pressed charges against us."

For punishment, the Teke fraternity has to perform 50 hours of community service and have a letter sent to their alumni explaining the situation.

Gotch said he did not know which other fraternities were charged with illegal rushing, but he did know the Teke house was not the only one.

The Phi Delta Theta fraternity was also accused of "dirty rush-

ing" but was not convicted.
"We were exonerated," Phi Delt President Mike Mai said. We had dirty rushing complaints filed against us, but they were dropped."

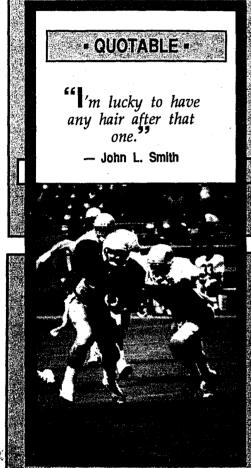
Mai said there were complaints because several rushees

left the campus before 6 p.m. the last day of rush. Rushees are not allowed to leave until rush officially ends at 6 p.m.

Wuthrich is working to get the tribunal meetings more open. He said he hopes that by getting the tribunal proceedings out in the open, fraternities will be discouraged from using "dirty rushing" and breaking rules.

"I'm not sure if it's falling on deaf ears or what," he said. "There's a good possibility (this

Please see RUSHING page 3>



CAINING VARIDAGE Vandenilant end Scott Dahlquist hauls in one of four passes. (JASON MUNROE PHOTO)

F·R·I·D·A·Y Associated Students — University of Idaho VOL. 92, NO. 10:0 SEPTEMBER 29, 1989

Hats walk away

Hat shoplifting runs rampant in UI bookstore.

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*Friesz lived up to prime time exposure, * ized a good mix of climing and passing with a career high performance of 437 * and was capped off with a 29 yard touch

Monjana Grizzlies

"I'm lucky to have any hair after that The Vandals gol off to a fast start, scorone." Smith said.

"I'm lucky to have any hair after that The Vandals gol off to a fast start, scorone." Smith said.

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"Energy lived up to prime time excession."

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ESPN: Warms up to John Friesz

University of Idaho quarterback John Friesz had better get used to appearing on national television because, according to ESPN broadcaster Gene Washington, Friesz has the potential to be a top NFL quarterback.

And Washington should know. A former All-Pro wide receiver with the San Francisco 49ers, Washington said Friesz "could start for five or six pro teams right now. He's the best passing quarterback since Jim Plunkett at Stanford."

That's high praise, indeed, when one considers Plunkett won the Heisman Trophy in 1971.

Yet, ESPN's plaudits were not limited to Friesz alone. Washington's ng partner, Barry ' kins, praised the performances of both the Vandals and the University of Montana Grizzlies.

"I thought it was a great game, a good television game," Tompkins

Broadcast live across the country, an estimated 10 million viewers watched the Vandal victory.

"I've always really liked this conference," Tompkins said. "I like it because it passes the football. Personally, I hate the SEC (Southeastern Conference) and the Southwest Conference because all they do is run the ball."

"There's a real East Coast mentality among the networks that nothing happens west of the Hudson River," Tompkins said. "And although ESPN case conferences like the Big Sky."



games like this can only help to show- A NATION LOOKS ON. ESPN cameraman Mike Chiasson films last night's game. (JASON MUNROE PHOTO)

Engineering department undergoes accreditation inspection

By SALLY GILPIN Staff Writer

Eight bachelor of science degree programs in seven University of Idaho engineering departments received accreditation reviews this week.

The Engineering Accreditation Council of the Accreditation Board of Engineering and Technology sent a field team of 11 professional engineers who work in both academic and nonacademic areas to conduct a site review of UI programs.

An accreditation review con-

sists of a self-test performed by the departments and a site review conducted by the field team, which judges various criteria, including curriculum and faculty.

While on campus, the field team spoke with students, faculty and administrators, and looked for program quality and adherence to Accreditation Board standards.

Eight programs in three UI colleges received accreditation reviews: the College of Engineering's civil, chemical, mechanical and electrical engineering programs; the College of Agriculture's joint agricultural engineering program with the College of Engineering; and the College of Mines' geological, metallurgical and mining engineering programs.

The final results of this review will not be available for at least a year, said William Saul, dean of the College of Engineering.

If for some reason the programs don't meet required standards, the departments will be put on probation until the

requirements are met. Saul said probation is unlikely, however, because if a degree program loses its accreditation, it is no longer an engineering program.

"They complimented us on the students, quality of faculty, rigor, and quality of degree programs and our professionalism," Saul said. "I have no doubt that our accreditation will continue."

In addition to complimenting the college, the team suggested areas in which the programs could improve.

"They were concerned with

the amount of funds provided for equipment maintenance and upgrading," Saul said. "But those are things only money can cure."

Other engineering faculty have expressed the same sentiments regarding budget concerns. This year's College of Engineering budget addresses these areas.

The engineering faculty members are satisfied with this visit in general, and they are also pleased with the programs they offer to

"I think this school is special." Saul said.

- TOMORROW'S NEWS -

COMPUTER CLUB HOSTS GUESTS. The Association of Computing Machinery is hosting guest speakers Mary Lantz and Ted Wimer from Extended Systems at its meeting Tuesday at 4:30 p.m. in JEB 326. The new database engine will be discussed. For more information, contact Sam Rohm or Jason

LUNCH AND LEARN SEMINAR SERIES. Washington State University foreign language Professor Birgitta Ingemanson will speak at the first program of the Lunch and Learn seminar series offered by International Trade and Development

The program, "Gorbachev's Challenge: the Land, the People, and the Memories," will be held Wednesday at 12:30 p.m. in

ASUI PRESENTS FEE INFORMATION. Living group presidents and representatives are encouraged to attend a presentation by ASUI officers about the student fee issue Wednesday at 7 p.m. in the SUB Gold Room.

Presidents and representatives are also encouraged to gather questions and comments from living group members to submit at the question and answer session following the meeting.

- TODAY -

IDAHO MOVIE REPEATS TONIGHT. An hour-long TV program on the making of "Told In the Hills," the first fulllength feature film made in Idaho, will repeat on Channel 8 tonight at 9 p.m.

"Told In the Hills," filmed in the Lewiston area, features the Nez Perce tribe in its first major gathering following battles with the U.S. army. The film, unusual for its time, portrays the Indians in a sympathetic role.

"Retold In the Hills," tonight's program, chronicles the making of the 1919 drama through interviews with white and Indian spectators, visits to the original filming location and photos from the original movie.

\$1.8 million business incubator may provide jobs for UI graduates

By SHERRY DEAL **News Editor**

A \$1.8 million business incubator to be built on campus might provide job oppor unities for some graduating University of Idaho students.

The university was recently granted \$787,000 in federal funds to build the facility, which will be located at the corner of Highway 95 and Sweet Avenue, on the south side of Sweet Avenue.

The incubator will provide a place for new businesses to get started and allow university technologies to be applied in business.

To receive the grant, the university had to agree that at least 51 percent of the incubator jobs would be filled by people with low to moderate incomes, which will qualify many UI graduates for positions.

The university has played a key role in planning the facility, and will donate three acres of land for the building

According to UI Budget Officer Jerry Wallace, who was responsible for putting together the actual grant documents, the university will also pay \$130,000 in architectural fees, including \$80,000 to be paid next spring for landscaping.

t seems like it's been 100 years."

- Jerry Wallace Ul Budget Officer

Wallace said several other people and organizations have been instrumental in planning the facility, including Moscow city officials and the Moscow-Latah County Economic Development Council.

The university has been waiting for an answer from the Federal Economic Administration since the grant was submitted in February.

"It seems like it's been 100 years," Wallace said.

The university had been working on the grant request since last September.

The city of Moscow received a \$485,000 grant from the state in May, and the project was just waiting on the federal grant.

According to Wallace, the incubator will serve a useful purpose for Idaho.

"It will provide a facility,

and some sight and visibility for our research," Wallace said.

The Idaho Research Foundation will be housed in the incubator to help match businesses with technologies that will benefit them.

The College of Agriculture, the College of Business and Economics and the College of Forestry, Wildlife and Range Sciences will be represented in the business incubator.

Either a small group of people or one person will work in the incubator to represent the colleges and be a liaison between those in the community with business ideas and the college's experts in different areas.

The Moscow-Latah County Economic Development Council, Concurrent Sciences and Advanced Hardware Architects will also be housed in the facility, according to Wallace.

Bids for the facility's building contract opened Thursday, and six contractors responded.

A committee comprised of Physical Plant and Facility Planning employees will review the bids and try to reach a decision within two

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Fee issue brings conflict to Senate

Other action: veto questioned

By VIVIANE GILBERT Staff Writer

Confusion, rumors and misconceptions surround the ASUI Senate's decision to retain an attorney for legal counsel concerning university student fees.

At Wednesday's senate meeting, ASUI President Tina Kagi said several misconceptions about the fee issue and the senate's position on it need to be cleared up.

"The main thing is that the senate has not yet decided to sue the university at this time," Kagi said. "That seems to be a presumption on a lot of people's parts."

The senate decided at an unofficial meeting this summer to retain Coeur d'Alene attorney Ray Givens for consultation concerning the "tuition vs. fees"

Givens has analyzed the University of Idaho's student fee policy and has informed the senate that, in his opinion, the policy violates the UI charter and the state constitution.

The senate is still undecided about what to do next.

"The senate doesn't even know what it's doing about this yet, Kagi said. "At this point, I don't even know what would be best."

Kagi said the senate hopes to reach a consensus about its position within two weeks.

Since the senate's decision to retain Givens, Kagi has met with President Zinser several times to discuss solutions. However, at Zinser's request, the senate is not revealing what the proposed sol-

ASUI Sen. Lisa Krepel said she

stands on "middle-ground" with

"My personal feelings are that there's probably something to be gained by at least looking into this a little further, but my living groups have made it very clear that they are not interested in pursuing this anymore," Krepel

Krepel said she will vote as her

living groups wish.
ASUI Vice President Lynn Major told the senators at the

meeting that several things had been falsely attributed to her, and she wanted her position to go on the record.

Major said she

KAGI

didn't feel it was the senate's place to be investigating the fee issue.

"I wasn't elected to sue the state. I wasn't elected to fight the Legislature, and I wasn't elected to fight the State Board of Education, and those are the people who were elected to solve issues like this," Major said.

UI Residence Hall Association President Ray Horton, who addressed the senate at Wednesday's meeting, said he still had many questions that weren't being answered, and he protested the senate's actions.

"I am willing to accept the terms of peace from last spring, Horton said. "I wish you all would stop this madness and do the same.

Horton was referring to the increase in student matriculation fees approved in June by the State Board of Education, despite student protests in the spring.

Givens, a UI alumnus who recently won North Idaho College's student fees battle, will give a presentation, followed by a question-and-answer period, at Wednesday's senate meeting. The meeting will be held in the SUB Gold Room at 7 p.m. All university living group presidents have been invited. The senate meetings are open to the

Kagi said the purpose of the presentation is to "inform students of the facts, both positive and negative, what their options are, and what we're trying to gain out of this."

Kagi said the purpose of the presentation is to "inform students of the facts, both positive and negative, what their options are, and

MAJOR

what we're trying to gain out of this."

Kagi said with all of the rumors surrounding the issue, she was afraid students did not have an accurate picture of both sides of the issue.

In other senate business, Senate Bill #100 establishing senate sub-committees, vetoed last week by Kagi, was overruled 6-3 with one abstainment.

Two-thirds of the senate members present must override the veto, according to ASUI Senate Bylaw 6.900. However, the senators referred to Robert's Rules of Order and did not count the abstaining senator, which provided a two-thirds majority.

When questioned about this violation of bylaws, Kagi said that at the senate meeting she was confused about who was actually being counted in the

voting procedure.
"I don't think they had a twothirds vote according to the bylaws," Kagi said. "They've got big parliamentary procedure problems."

Local businesses expect ESPN to bring increased revenue

By BENJAMIN LONG Senior Staff Writer

Moscow businesses are hoping for bulging revenues as a result of the national television coverage of Thursday's Vandal football game against the University of Montana.

"When you bring in thousands of people from outside communities and they spend money ... that creates jobs," Moscow Chamber of Commerce President Ray Murphy said.

The five Vandal home football games this season will inject an additional \$4 million into the Moscow economy from the sale of motel rooms, meals, drinks and merchandise, he said.

"Anybody who doesn't think that makes a big difference has been smoking something funny," Murphy said.

And that difference might even grow bigger with the national coverage on the cable sports network, ESPN.

"It is a great opportunity for national television coverage with no competition," he said. "It will peak curiosity about the city and the university.'

Previous national coverage of basketball games has increased mail-order sales of Vandal paraphernalia, and Thursday's coverage might duplicate that, said Ron Lindquist, assistant manager at the University of Idaho Bookstore.

Television or no, home games usually increase sales of items like shirts by 20 to 30 percent, he said.

"Saturdays with games are usually our best days," Lindquist said.

The most popular item is a yellow and black crew neck sweat shirt that sells for \$21.95, he said.

Just how the Montana game affects business at the Nobby Inn restaurant depends on several variables, said owner Tom-Mayburry.

Home games usually mean 25 to 35 percent more customers, he said.

"I don't have the effect worked out," Mayburry said. "There are a lot of variables. It depends on how we're doing and who we're playing."
Since the Montana game

is not being held on a weekend and will appear on television, people might be less likely to plan an evening out, Mayburry said.

Nonetheless, he said he expected the Thursday night game to bring in a fairly good crowd.

Scheduling the game at 5 p.m. should increase the post-game party time, said Murdoc's owner John Burns, noting that 7 p.m. games don't end until a couple hours before closing

But restaurant owners noted the game would be played while most people want to eat dinner.

Black baseball hats: latest UI bookstore shoplifting fad

By ANDREA CHAVEZ Contributing Writer

Black baseball hats with gold "I's" on the front rank as the most popular item at the new University of Idaho bookstore. So popular, in fact, that many are taken without being paid for.

"It just seems to be a game to see if they can steal it," said Gilman Martin, bookstore manager.

If not for observant employees, Martin estimates that 90 percent of the hats would "just be worn out" of the store on people's

"A couple of times we caught

them because the price tag was just hanging out the back," Martin said.

Shoplifting is an old problem, despite the bookstore's new home, and baseball hats are just the latest fad. But, according to Martin, the new bookstore has advantages that can help prevent

There were blind corners there (at the old bookstore)," Martin said. "The new store is pretty wide open."

The bookstore's single, big room, along with the low shelves and five-foot-wide aisles, allows the staff to keep a watchful eye on

When employees see someone who might shoplift an item, they try to get the person to put the item down.

'We have an employee who just 'dogs' them," Martin said.

Please see SHOPLIFT page 6>

➤ RUSHING from page 1

year's rush problem) won't come out in the open at all and the same mistakes will happen again next

"Tribunal is a closed door thing," Wuthrich said. "The only eopie wno know what goes on behind those closed doors are the people on tribunal, the Greek adviser and sometimes the dean of students. The tribunal comes up with a verdict, and the verdict isn't known by anyone but those who receive the punishment."

Wuthrich said it is difficult to convict a house of "dirty rushing" because it is hard to prove unless a rushee presses charges. He said most rushees are reluctant to step forward and prosecute because they are afraid of being hassled by other fraternity members.

Although rush problems have increased in recent years, Wuthrich said he doesn't believe the offenders' intentions are deceitful.

"People lose track of that they are doing or simply don't know the rules," he said. "We have a problem with organization. Sometimes we tend not to work together too well."



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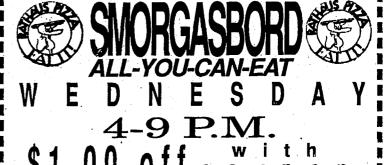
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'Dirty rushing' travesty no longer a secret

The Phi Gamma Delta fraternity isn't the only one keeping secrets. It seems their hush-hush attitude has rapidly spread through both Greek Rows.

Particularly when anyone mentions

"dirty rushing."

"Dirty rushing is when a fraternity does something to gain an unfair rush advantage over another fraternity," said Interfraternity Council President Doug Korn.

In other words, illegal rushing.
And it's been happening on the University of Idaho campus, but shhh — it's a secret.

"These are matters of tribunal and not common knowledge," Greek Adviser Linda Wilson said. "The tribunal plans to meet in November to discuss Rush and talk about tribunal's role."

The tribunal was established as the judicial board for the IFC. In recent years the majority of its work has consisted of prosecuting fraternities for illegal rushing procedures.

The tribunal is closed to the public and, other than the dean of students and the

Greek adviser, only those who are punished for violations are aware of the situations that take place.

The Tau Kappa Epsilon fraternity was convicted of "dirty rushing" this fall, although President Mike Gotch "wouldn't call it illegal rushing."

Rumors have circulated that at least four other fraternities were also convicted.

"We want to keep it within the system," Tribunal President Scott Shern said.

Examples of "dirty rushing" include: sending invitations before official bidding begins

■ hot boxing: more than 3 individuals in a room pressuring a rushee to pledge

inducing a rushee to leave one house to visit another one

serving alcohol

providing inaccurate images of other fraternities

The Tekes received 50 hours of community service and must send their alumni a letter explaining the situation.

Kinda like getting detention and having to take a note from your teacher home to your parents, huh?

According to Korn, this is a typical punishment, although fines can also be imposed.

Types of sanctions depends on the severity of the case," Wilson said.

Somehow the punishment doesn't seem to fit the crime of crippling the rest of the Greek system. The offenders still have the pledges they want and a wonderful opportunity to turn their punishment into a publicity stunt.

If "dirty rushing" is taking place, the houses involved should be identified through some form of public notice. Hand slapping by the tribunal apparently isn't enough to end the violations.

Whispers that they'd rather not have this information printed won't make the problem, or the secret, disappear.

To solve this recurring problem, someone needs to start shouting. Secrets and whispers will only perpetuate the travesty of "dirty rushing."

Unlike the problem, the solution's no - M.L. Garland

- LETTERS TO THE EDITOR -

ATOs likened to pigs over littering

Editor:

Considering that it is now late September, early fall, does anyone think that we could ask the Alpha Tau Omega fraternity to kindly remove all of the beer cans that are still hanging in the trees on Idaho Avenue? The cans ornamenting the trees have been in place now almost six months. They were "slung" there during the Tin Canner exchange last

I think it would be great if ATO would take the responsibility to pick up after themselves. Even a pig knows to "crap" in one corner of his pen. Does anyone care? ---Wes Bonzo

Drug problem no fabrication

Editor:

In response to Mr. Harper's clearly misguided conception of just how serious the drug problem is in our country today, I felt that a response to his commentary was necessary to shed a true light on just why the current policy is to keep drugs illegal.

First and foremost Mr. Harper, drug use has never been shown to do a human body any good, of

Please see LETTERS page 5>

AS FAR AS WE'RE CONCERNED, STUDENT PROTESTS NEVER HAPPENED. SO ... WHAT TREASONOUS ROLE OID YOU PLAY IN WHAT DIDN'T HAPPEN ??

• LETTER POLICY •

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or delivers and place number of the units. For multiple authored letters, the above

driver's accesse number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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Coalition is a Dark Age threat The forces of ignorance are once again hard at work trying to drag America back into the Dark Ages. The situation has all the

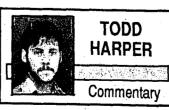
trappings of yet another fundamentalist attack on secular

education. The latest atrocity was exposed in a Sept. 7 Idahonian article. A conservative Boise group calling itself the Pro-Family Coalition of Ada County has obtained enough support to authorize a recall election for three Boise School Board members.

Why? The board members had the audacity to support the expansion of a sex education elective into junior high schools. The course, which includes units on contraception and abortion, will be offered to eighth graders beginning in January of next year.

According to Coalition member Linda Anderson, "We are confident we have won a victory for recall. We want abortionists and Planned Parenthood out of Boise schools."

The trustees maintain that the



units on contraception and abortion are vital to the course and point out that parental permission is required to enroll.

Now this is serious. Someone actually wants to educate young people about sex! Where's the Moral Majority when we need it? Sarcasm aside, the situation is serious for several reasons.

First, it represents another intrusion into public schools by the religious right. "Fundies"

have a notorious history of infiltrating public education via school prayer, textbook censorship and removal of socially significant courses that don't follow a particular religious dogma. This relegates public schools to the status of chambers of intellectual mass murder (i.e., parochial schools).

Second, in a world of five billion people, increasing teenage pregnancies and sexually transmitted diseases, keeping children in ignorance about sex is just plain stupid. The doctrine of "blessed ignorance" is best kept in private religious schools; it doesn't belong in secular education.

Third, opposing Planned Parenthood is tantamount to advocating overpopulation. As

Please see COALITION page 6>

➤ LETTERS from page 4

course with the exception of drugs prescribed by a doctor. True, for some illegal drug users, almost no adverse effect on their bodies is ever shown. This is not so for a large number of individuals who find themselves addicted to a point where they forgo eating, drinking, and sleeping in order to afford their next fix. These individuals, and there are many, may spend years or their entire lives without a home or loved ones in search of one thing – drugs. Obviously, you have never visited such places as Hollywood Boulevard in California where literally hundreds of people walk about in a drug-induced stupor; all to their detriment, and all to the detriment of those straight individuals who must step over them as they read the names of the stars imprinted on the sidewalk. This is not the only place where such scenes exist, but one example of thousands.

Another issue which you fail to address in your "fabrication" article is the adverse impact that illegal drug use has on innocent individuals. This is where your argument that "the casual user is not a problem" goes way askew. The casual user who stares through a drug-induced haze while either reading or writing your article contributes just that minute bit to a large-scale problem of illegal drug traffic. We all know of the violence and death of innocent people that the illegal trade causes. With the cooperation of all people to cease using drugs, there would be no incentive to participate in this traffic, thus ending the needless trauma which comes as a result. Slow and steady wins the race so they say, and if each drug user, one by one, would stop, the problem would be solved. Now I fully realize the lunacy that this proposal involves, so I won't try to force it down your throat. We will never get everyone to stop using drugs, but if we could, the problem would obviously be gone. Your "casual user" argument is a loser, Mr. Harper.

You have also failed to analyze the issue of drug abuse in America as it stands currently. Your most recent "liberal opinion poll" was taken nearly three years ago. Why is it that since then, we have elected a president who during campaign speeches promised to address the drug problem? Could it possibly be that we agreed with the president on those issues, or were we just all stoned out of our minds when we stepped up to the booth?

The people of this country generally agree that a serious drug problem exists and that something must be done about it. We have elected a president who has promised and acted to counter the problem. Someday, Mr. Harper, when you have actually observed the suffering that drug use causes (which you obviously have not), when you meet an individual who has slept on the streets for days, lying in his own waste, who begs you for money so he can get his next fix, you will only then begin to realize the very tip of a monumental problem which you call a fabrication.

You liberals sometimes complain that we conservatives ignore the environment. That may or may not be true. You, Mr. Harper, are making a clear statement that we should just ignore the drug problem, a problem which is widespread and has devastated literally millions of lives. That is true.

—Dennis M. Charney

LAMI thanks Farm House painters

Editor:

The Latah Alliance for the Mentally Ill would like to extend our appreciation to the Farm-House fraternity. The fraternity members who gave up their Sunday to paint our new residential facility deserve a good deal more than just our thanks. The Farm-House fraternity provided us with a service we otherwise could not have obtained, and they did a beautiful job in the bargain. We sincerely hope they had as much fun with the project as we did, and also hope they know how very much we appreciate their work on our behalf.

—Debi Robinson-Smith Director, LAMI House

Marriott raises ire

Editor:

A lot of ire has arisen by many since Marriott got the food contract for the campus. For some of us it's many more fold. It's sort of like a rerun of Watergate in a miniseries.

The program is the same with many large companies all over. Here they came into a "greasy spoon." I was very happy when the quality of food started improving last year. A dream come true, I thought. Then I noticed this year all the prices in the SUB had risen over 100 percent. "Costs," they say. I can buy two dozen eggs retail for what they want for a simple breakfast. If I want to pay Biscuitroot Park prices, I'll go there instead.

---Charlie Brown

Ask Lois:

You can have blue food

Q. Have you ever wondered why there aren't any truly Blue foods? Even Blueberries are purple.

A. No, I haven't ever wondered about that. But what about artificially colored foods? Next time you're eating Lucky Charms, think about those chalky, pastel blue diamonds. I've always found them very appetizing (crystallized sugar globs usually are). Speaking of cereal, there's a lot of blue in "additionally sweetened" (translation: makes kids hyperactive) flavors. If we can't find any naturally blue foods, should we eat blue cereal? Or pink? And remember that red, white and blue ice cream that was issued during the Bicentennial celebration? The stuff with nasty little crunchy blue stars in it? Mmm, mmm, did that ever taste good. I still remember it 13 short years later. By the way, is there any blue food available at Marriott's Vandal Cafe or Ted's Burger Express? Is there such a thing as blue jello?

Culinary tip: One of my friends used to make a substance that she actually called "blue food," which consisted of Blueberry Muffin Mix made without draining the blueberry juice first, a clear subver-

sion of "The Directions." So even though blueberries are actually purple, you can have blue food, because if it were purple, she wouldn't have called it "blue."



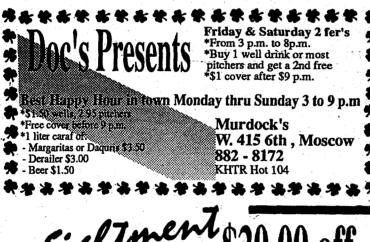
Q. If you continually go to bed earlier each night and get up later the next day, what happens when the two points meet? — Scared to go to sleep.

A. Don't be scared! Drink more cola products, and eat Hyperactive Cereal in the morning (or whenever you get up). When and if the two points meet, you could call it a "coma" or "hibernation." In the latter case, you might want to start now so that the two points meet in January, just in case Moscow suffers through a winter like the previous one. I especially liked it when the median snow berms were so high, you had to be driving a school bus to see over them. And that was just one of many sub-zero hell lowlights. If you are interested in the hibernation option, be sure to get a wake-up call for June. If we have another summer like this one, make it July.

Q. When the First Pooch (a.k.a. Barbara Bush's dog) had its stupid puppies; was that the only story of national importance or what? Why does the U.S. media think we give a crap about the Bush's stupid dog? I was especially annoyed by the cover photo of a prominent national magazine.

A. Well, ever since the press reported that Barbara Bush would no longer make public statements concerning her political opinions, they have been hurting for stories which include the First Lady. Since her dog's puppies are such a big concern to her (remember how the President had to sleep in a different bedroom so the dog wouldn't be disturbed), I guess we're supposed to be concerned, too. What I want to know is, what happened to the puppies? I would have liked a little brown one.

Editor's Note: Ask Lois runs every Friday in the Argonaut. If you have any questions for Lois, please turn them in to the reception desk on the third floor of the SUB.



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- NEWSBREAK -

■ FOOD SERVICE COMMITTEE GETS ACTION

The Wallace Cafeteria food service committee has received two concessions from University Dining Services by Marriott in response to its first two meetings.

At last week's meeting, UDS agreed to let hall residents "punch-off" uneaten meals on Sunday night. Although there is no snack bar offered on Sunday night, students may punch-off at dinner on Sunday and use the punched-off meal cards at snack bar on Monday. Before this change, students could only punchoff meals on nights of regular snack bar operation, Monday through Thursday.

At yesterday's committee meeting, Joe Schnechenburger, resident dining director for UDS, presented a new price schedule for snack bar items that lowers prices on 19 items. He said UDS can afford to lower some prices because their costs have been lower than expected. The new prices will go into effect at Monday night's snack bar.

■ DANCE CLASSES ARE IN FULL SWING

The University of Idaho Conferences and Enrichment Program is offering evening noncredit dance classes in social/ballroom, country western, jitterbug/social swing and international folk dancing.

The country western and ballroom classes will be offered six evenings in the SUB Ballroom on Tuesdays and Thursdays, Oct. 3 to 19, 1989. The international folk dancing classes will be on Wed-

nesdays until Nov. 15. The jitterbug class series will be held on Sundays from Oct. 22 to Nov. 19.

Instructors include Ron and Sally Threlfall from Coeur d'Alene who were recent national champions in the waltz and Richard Thiessen, an area instructor with 17 years of dance experience.

Contact the UI Conferences and Enrichment Program for details or to register.

■ LIBRARY OFFERS TOURS, HELP

The University of Idaho library is offering "dropin" tours and information for students to help them learn how to use the library's new indexing equipment on Wednesdays at 8:30 a.m. or 4 p.m. Included in the tours will be demonstrations of LaserCat, the libraries computer catalog.

≻COALITION from page 4

the name implies, "Planned Parenthood" is concerned with helping people decide when they're ready for a family. Obviously, this includes information on contraception and, yes, even abortion. It's no surprise that this conflicts with the unrestrained breeding practices of certain religious sects. After all, without generations of mindless followers and contributors of tithes, religious empires begin to crumble.

Fourth, it raises the old question of who should be teaching our kids about sex — parents or schools? Traditionally, neither has been a reliable source of sex information.

Until recently, sex education in the home was either taboo, limited to vague pseudo-biological explanations, or in the context of puritanical religious nonsense.

The public schools provided little else besides "parts-is-parts" discussions and films. These amounted to little more than anatomy lessons and didn't give students the hard facts about the consequences of sexual activity.

Neither parents nor schools

were giving kids the facts about sex. And when teens got to high school, the very time in their lives that they really needed those facts, sex education classes were optional. Now, those classes may be in danger of extinction thanks to the Pro-Family Coalition.

Since the advent of the dual income family, children often spend more time at school than with their parents. The result is an ever-increasing burden on educators. Teachers must now function as care-givers, counselors, babysitters and role models.

If we're going to require teachers to teach kids about sex, then we ought to ensure that our children are armed with information that will allow them to live in a society that's approaching the 21st century — not the 16th.

Members of the Pro-Family Coalition certainly have the right to deprive their own children of relevant information for living in this century. But that right ends at their own doorsteps or their own privately funded religious schools.

Secular education should not be subject to intimidation and the strong-arm tactics of fanatical organizations like the Pro-Family Coalition.

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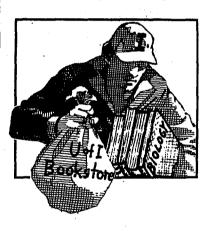
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➤SHOPLIFT from page 3

"They will usually just put it down or pay for it."

"We try to prevent it," Martin said. "We really haven't had much trouble in the last two or three years."

The lost merchandise is accounted for in a yearly adjustment against the inventory. The



money lost accounts for about one half of 1 percent of the bookstore's total sales.

"If it got to the point where tens of thousands of dollars a year were lost, that would be different," Martin said.

According to Martin, UI officials haven't wanted to prosecute shoplifters because of the mark it would leave on students' records. Also, it is up to the bookstore to prove the person did commit the crime.

Don Amos, UI business manager of financial affairs, said the university takes into consideration the price of the item shoplifted.

"It depends on the magnitude of the situation," Amos said. "We like to keep it in-house."

If it is a small item that is stolen, the student judicial system will be responsible for any punishment.

People caught shoplifting expensive items will face tougher justice from the police.

Still, the baseball hats are disappearing rapidly without being paid for. If the hat fetish continues, Martin will resort to an old but reliable method of handling the problem.

"We had to take them off the shelf and sell them behind the counter last year," Martin said. "We may have to do that again."

ENTERTAINMENT

Designer shared views

By MARY HEUETT Staff Writer

Designer and feminist Sheila Levrant de Bretteville talked about her art and her life, both

past and present, Monday night.
She opened her "No simple repetition of a code" presentation by saying that lectures give her "a chance to look at what I'm doing again and make it intelligible to myself."

Speaking in a Brooklyn accent, Bretteville described herself as an early snob. Born to a working class family, she saw prestige as a means of becoming upwardly

Bretteville left Coney Island for Barnard and Yale. She joined the women's movement and embraced a populist ethic.

Bretteville said early in the women's movement the goal was to blur the differences between women, to see every woman as a sister. She sought to create a community across cultures.

During this time Bretteville founded the Women's Building in Los Angeles, where she did hands-on work.

Bretteville said she is "willing to do that kind of down and dirty work in service of things that matter to me."

While working at the Women's

Building, she also found time to redesign the Los Angeles Times.

Bretteville, who has changed her attitude toward the women's movement and art, hopes to "build to a difference" in the

Bretteville said that understanding differences is more important than establishing a group identity. Currently she is working on the magazine Differences.

Bretteville, who does both commercial and personal design work, said art is a crazy quilt. Some designs are done for utility, while others are for show. She uses her commercial work to support her personal designs.

Bretteville does work for Warner, Motown, and Betye Saar. She has designed a public library, a hotel, and numerous art catalogs. Even in her commercial work she tries to choose projects that she can put herself into.

Her current pet project is a concrete wall celebrating the life of Biddy Mason, a woman brought into California as a slave and freed by the court system. Bretteville has created a series of forms that includes dates, sculptures, photographs, and reproductions

Please see LECTURE page 8>

Gallery features night photos

By STEPHANIE BAILEY **Entertainment Editor**

The University of Idaho SUB Gallery will feature photography works by Grant Fagg until Oct. 13.

Most of Fagg's black and white photographs were taken at night.

"It is real challenging,"
Fagg said. "It is something
not many photographers

The exhibit's 19 outdoor photographs feature different light and dark contrasts and shadows, and the geometric shapes of various buildings.

Fagg, a senior, changed his major from art with a photography minor to landscape architecture.

Although Fagg does not have as much time to spend on photography as he would like, he still enjoys it as a hobby.

The photographs are available for \$25 by leaving a message with gallery manager John Goettsche through the ASUI Senate office mailbox.



OUTDOOR SCENE. This black and white photograph is one of 19 on display now at the SUB Gallery. (GRANT FAGG

lege crowd, while Wednesday's classical entertainment attracts a more mellow clientele. ATMOSPHERE: The main dining area is decorated with sombreros and authentic Mexi-

> can blankets. Candles and Mexican music create a romantic atmosphere. SERVICE: Although Alex's was busy, the service was exceptional. Our waitress, Merry Lew,

worked hard for her pay that night.
"I really like working for King," Lew said. "It's like a big

family here." TASTE: Diners start with a free basket of chips and salsa. We ordered the Molinette appetizer, a large potato skin dish covered

with tasty toppings. Our main dish included the Del Mar chimichanga filled with crab and shrimp, and beef fajitas, a do-it-yourself dinner. The food was delightfully rich, light, and

fun to eat. COSTS: The average dinner, which includes generous portions, costs about \$9:

Overall, eating at Alex's was great. On a scale of 1 to 4, I give Alex's a 3.2.

Jazz concert debuts

By DONNA PRISBREY Staff Writer

Bah! Bah! Zee-bah! Dwee-dodwee-daht. Scat syllables and other jazz sounds fill the air at the Lionel Hampton School of Music as students prepare for their premiere concert of the semester.

Jazz Band I, Jazz Choir I and the Jazz Combo will perform Friday at 7:30 p.m. at the School of Music Recital Hall.

Jazz Band I, directed by Assistant Professor Robert McCurdy, is made up of 18 members. The band will play Miles Davis' Seven Steps to Heaven, arranged by Manny Mendelson; Duke Ellington's In a Mellow Tone, arranged by Frank Foster; and A Minor Case of the Blues by Matt Cattingub.

The fourth piece, Emily, arranged by Bill Rodgers, will feature a low bass solo by Al Gemberling, UI marching band

butts off that night," said saxophonist Brain McMackin.

The 70-member Jazz Choir I, directed by Professor Dan Bukvich, will perform several jazz standards, including Oh, Danny Boy, Time After Time and Night and Day.

"We're performing a few pieces from last year and some new arrangements," said choir member Becki Young.
Jazz Combo, with Jon Ander-

son on piano, Joe Covill on drums and Bryce Quarve on bass, will play jazz classics and new age

"New age jazz is a type of fusion," Anderson said. "It's a combination of styles — jazz, rock, Latin and classical."

The jazz combo will also play at the Crow's Nest Lounge at Cavanaugh's Friday and Saturday from 9:30 p.m. - 12:30 a.m.

Friday's School of Music jazz concert is free.

"What else is there to do on a "(We) will be blowing our Friday night?" McMackin said.

Alex's is a delight By SHIRLEE CARBAUGH

Staff Writer

After 10 years at Alex's Restaurante, Dori King has worked her way up from prep cook to

King, who bought Alex's from original owner Pat Diaz last week, said she doesn't plan to make any drastic changes.

"Everyone really enjoys them-selves, so why change?" King

Alex's, which was previously located in Deary, moved to North 139 Grand Avenue in Pullman more than 10 years ago and has remained popular ever since.

"Our customer accounts have never gone down," manager Sherl Owsley said. "We have been trying to give off an exciting atmosphere for all our local customers.'

Specials like Tuesday's two tacos and a beer appeal to the col-

and justice system Extremities questions relations

REVIEW by BETH BARCLAY Staff Writer

A young man sits in a makeshift cage. On the brink of madness, he sings quietly to himself. The attacker has been turned into a victim by the somewhat dazed woman who stands to one side holding an enormous shovel. She is trying to hold back the rage that swells within her with each twisted verse of his song. In the background, the insistent buzzing of a wasp is heard.

On the surface, William Mastronsimone's Extremities: A Play In Two Acts is about rape. Marjorie, played by Rozlyn Simmons, is brutally attacked in her home. Her attacker does more than abuse her physically, however. He attacks her mentally by making her say "I love you" and

forcing her to play the role of the willing partner in this act.

The scene is a brutal one, and even when Marjorie disables the rapist by spraying Raid in his eyes, he is still able to abuse her

Marjorie reacts in the only way she can. Her violence is fueled by her attacker's incessant talk about how any justice for her will be short-lived after he is turned over to the authorities. But his mental battering backfires when Marjorie realizes the truth of the situation and decides to take matters into her own hands.

The matter is further complicated when Marjorie's roommates return home to the gruesome scene. Marjorie and her attacker, who becomes known as "The Animal," have different stories. He is calm and polite, while Marjorie's nerves are so badly shaken she can hardly get a word

Although "The Animal," played by Tim Johnson, is obviously a twisted madman, the character presents an excellent study on the workings of the human mind. His calm explanations turn the victim into the accused, and subsequently turn roommate against roommate, until finally even the audience is thoroughly confused as to who they can trust. If we had not witnessed the rape attempt itself, we might have been tempted to disbelieve Marjorie's story.

And what "The Animal" says about the justice system rings true. Marjorie has no bruises, she was not actually raped, and her

current treatment of her attacker seems to point her out as the insane person in this story.

Johnson's portrayal of the rapist is incredible, and the impact it has on the audience is noticeable. His character, with his smooth, easy stride and confident manner as he walks into Marjorie's house, changes by the end of the second act as he falls into the role of the scared child, hurt and alone.

Johnson is able to make us feel that "The Animal" had no real idea that what he was doing was really wrong. Madness lies within his brutality, and has taken away all sense of what is right. He knows only that what he desires should be his.

Equally interesting is Lisa Lechner in the role of Terry, the least imposing of Marjorie's two roommates. Her feelings toward the scene she encounters stem back to her childhood, in which she was raped and made to feel responsible for the act. Her timid manner and soft voice carry with them an impact far different than Simmons' screaming Marjorie.

The more logical of the two roommates is Patricia, played by Marge Gordon, who tries to approach the problem in a more analytical manner. Gordon plays the role much like the softer Lechner, but seems far more selfassured, as her character's calm logic is finally able to get through to her hysterical roommate.

Finally, Simmons, with anything but restraint, seems bent on shocking the audience with her

Please see PLAY page 8>

Bay area band plays the Alley

By SALLY GILPIN Staff Writer

The Movie Stars, a San Francisco-based eclectic pop band, will play Wednesday at John's Alley.

The Movie Stars are touring college campuses to promote their debut album, Heck-Ola.

Band members include Jill Olson, stand-up bass; Bradley Jaye Williams, accordian and mandolin; Michael Montalto, guitar; Steve Cornell, guitar and bouzouki; and George James, drums. The band members blend the various instruments to form a unique sound that has Bay area music critics raving.

The band's style ranges from country to rock 'n' roll to Tex-Mex to punk and polka.

"It's not like we're trying to be unusual," said Montalto, in an interview with the Oakland Tribune-Calendar. "We genuinely liked all this music before we got together."

The Movie Stars play both original songs and covers, including "Down in the Boondocks," "These Boots are Made for Walking," "You Ain't Seen



BAND ON TOUR. Movie Star band members clockwise from left: Damon Carman, Brad Williams, Steve Cornell, Michael Montalto and Jill Olson. (FILE PHOTO)

Nothin' Yet."

The local band The Ancient Heads will open for the Movie Stars. The Ancient Heads will play mostly original arrangements of '60s and '70s rock.

Band members include bassist Mark Hellinger, keyboardist Jan Taylor, saxophonist Don Carlson, drummer Dave Rogers and guitarist William Thompson.

Made up of area business people, The Ancient Heads has

expanded from three to five members since it was formed three and a half years ago. The band plays local clubs, private parties and conventions.

"We're definitely expecting a big crowd," said John's Alley manager Ted Curet. The concert will begin at 7 p.m. Wednesday. A \$2 donation will entitle audience members to happy hour beverage prices throughout the

AUDITIONS

- STUDYBREAK -

Auditions for The Death and Life of Sherlock Holmes, directed by Professor Fred Chapman, will be held Sunday from 12 p.m. - 4 p.m. at the Hartung Theater and Tuesday from 7:30 p.m. - 9:30 p.m. at the Arena Theater in the Theater Arts U-Hut.

Auditions for the Collette one act productions Chocolate Cake and Strangest Kind of Romance will be held Sunday from noon - 4 p.m. at the Hartung Theater and Monday from 4:30 p.m. - 6 p.m. at the Collette Theater.

Scripts for all three shows are available from the theater arts department. No advance preparation is necessary.

GAY GAMES

The Gay and Lesbian Association at Washington State University is sponsoring a game night Friday at 7 p.m. at the GALA President's house. For more information, call 332-7543.

OUTDOOR PHOTOS

The Outdoor Photography Exhibit will be featured at the Washington State University Compton Union Gallery until Oct. 6. Gallery hours are 10 a.m. - 3 p.m. Monday through Friday.

eta

ARTIST SERIES

"The Artist in Business: Controlling Your Own Destiny" will be held for artists interested in selling art and learning about

marketing strategies.
Offered by the University of Idaho's Conferences and Enrichment Program, the workshop will be presented by Libby Platus, an artist who has presented seminars on the business of art for 10 years.

Topics for the seminar include: marketing plans and aids, contracts, budgets and taxes, record keeping, pricing and promotion. Participants should bring samples of their own work for pricing demonstrations.

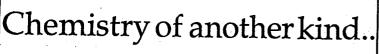
The seminar will be held Oct. 3 in the SUB Appaloosa Room from 9 a.m. to 5 p.m., with a break for lunch. There is a \$37 fee.

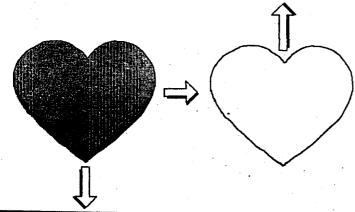
To register, participants can come to the Enrichment Program Office or call the office and use a credit card.

"Classes are filling quickly, so anyone interested must register soon," said Mary Ann Brogan, program development specialist.

- Gretchen Kelley







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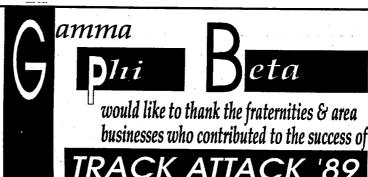
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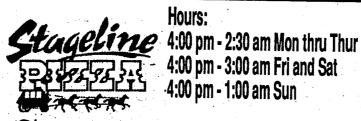
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loud, hysterical voice and exaggerated actions. Even before the rape scene, Marjorie looks like an angry, even unstable, person.

➤PLAY from page 7

But while subtlety is not one of her more noteworthy talents, most of the time Simmons' vibrant emotionalism is in sync with the play's sensitive subject.

While it is not recommended for the young or slightly squeamish, Extremities, directed by the enormously talented Angel Katen, provides an interesting view of various human relations, as well as of a justice system that views both attacker and victim as equal accomplices in rape cases.

The play will be presented tonight at 8 p.m. at the Moscow Community Center. Tickets are available at Cafe Spudnik, Book People, and One More Time for \$4, and at the door for \$5.

➤ LECTURE from page 7

of historical-documents.

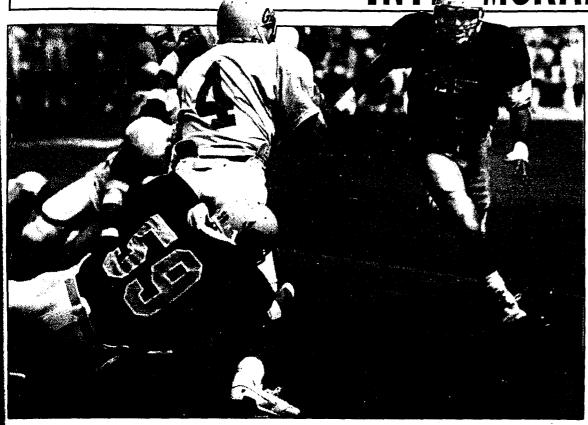
She said that the concrete had just been poured into the forms before she left Los Angeles. Bretteville said her wall shows

'a sense of time, a sense of place, and a sense of history. She rejects the post-modernist

view that art has lost these three

Bretteville currently chairs the Communication Design and Illustration Department at Otis/ Parsons Art Institute. She said she tries to make designers look beyond other designers because she wants them to see how design relates to other fields.

Bretteville's lecture is from the Backyards, Billboards, and Street Corners" series and was sponsored by the National Endowment for the Arts, the University of Idaho, Washington State University, Cheney Cowles Memorial Museum, and Spokane Falls Community College.



GOING DOWN! Vandal defensive tackle John Sirmon wraps up Grizzly quarterback Grady Bennett as Jeff Robinson rushes in.(JASON MUNROE PHOTO)

➤FOOTBALL from page 1

and allowed Friesz to connect with Jackson again for a 36-yard touchdown reception.

The Grizzlies' only first half score came when UM quarterback Grady Bennett connected with wide receiver Matt Clark to cap off a 10-play, 87-yard drive.

The Vandal offense that outscored UM 27-7 in the first half was nowhere to be seen in the econd half. The two teams raded field goals in their first possessions of the second half, but that was the last of the scoring for the Vandals, who watched the

Grizzlies claw their way back into the game. UM outscored UI 17-3 on the strength of Bennett's 255 yards passing in the second half. He repeatedly connected with receiver Mike Trevathan, who had 153 yards in receptions.

The Vandals depended on big defensive plays to hold off the Grizzly comeback. Down 30-10, the Grizzlies gambled on a fourth-down-and-three from the Vandal 19. A strong rush by Jimmy Jacobs forced Bennett to throw an errant pass, and the Vandals got the ball back.

On another critical fourthdown gamble by the Grizzlies, Bennett was sacked by linebacker Roger Cecil. Cecil led the defense with 8.5 tackles and two pass deflections.

"The defense played with a lot of emotion," Cecil said. "We're no longer down on ourselves and each other."

The overall attendance broke 13,000, which pleased Athletic Director Gary Hunter.

"I am so proud of our students and community," Hunter said.
"The crowd definitely made a difference."

Hunter said ESPN was especially impressed with the students' enthusiasm.

Cross country heads to WSU

Hope for improvements from last week

By AMY JAMISON Staff Writer

The University of Idaho men's and women's cross country teams are hoping for better finishes as they head into an invitational meet at Washington State University this weekend.

> "d be disappointed if he finished any worse than third."

> > - Mike Keller **UI Cross Country Coach**

The WSU Invitational will be the women's third, and smallest, meet of the season, and the men's team will compete in their second meet.

Spokane Community College and Whitworth College will also compete.

According to Mike Keller, UI men's cross country head coach, the meet is "low key" and should be an improvement over last week's meet.

Keller said he expects freshman Mark Lynch to finish in the top 10.

Senior Bernardo Barrios, who was recently declared ineligible due to a missing transcript from a school in Mexico, should place in the top three if he is eligible to run, according to Keller.

"I'd be disappointed if he finished any worse than third," Keller said.

The cross country meet will be held at the WSÚ golf course. The men will run at 9 a.m., and the women's meet will begin at 9:45 a.m.

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UI Baseball Club prepares for 1990

Will hold fund-raisers throughout the fall and winter

By GREG NUNES Contributing Writer

As summer ends, so too does the baseball season.

However, when the weather turns cold and gray, the University of Idaho baseball club will still be hard at work preparing for the 1990 season.

Because baseball is not a scho-

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larship sport at UI, the club receives little financial support from the university and must earn money for travel and equipment.

This fall the team will earn money selling concessions at five UI football games. The team will receive 10 percent of the money taken in during each game.

Head Coach Wade Wilson said he is pleased that University Dining Services by Marriott is giving the team a chance to make some money.

"I think it's a good opportunity," Wilson said.

To be successful at the concession stand, all baseball club members must participate.

"I'm pleased with the players' willingness to work and earn money for the club," Wilson said. "We have a good time and at the same time earn money for the next season."

The team is also sponsoring a softball tournament to raise money.

Club member Gary Logosz, who is in charge of the tournament, has plenty of help from team members.

"With the organization we've had so far, getting the tourney started hasn't been difficult," Logosz said. "The more organization from team members, the better it will be."

The one-day doubleelimination tournament will be held Sunday and will cost \$50 per team. All money raised will support the club.

Wilson said he hopes to surpass last year's \$1,500 mark.

With successful off-season fundraisers, the UI baseball club should be ready to play when the weather turns warm again next spring.



I recently received a notice from the Red River Ranger District concerning a special hunt for disabled people.

The hunt will take place behind a locked gate on selected roads and offer disabled people a chance to score on deer and other game.

The roads are in Unit 15, in the Nez Perce National Forest near Grangeville. Those with a valid Idaho Handicapped Persons Motor Vehicle Hunting Permit will be allowed to hunt from all-terrain vehicles, two-wheel drive vehicles or snowmobiles.

The permit allows these hunters to shoot from vehicles, which is otherwise illegal. They can also hunt with an assistant.

Applications for the special permit are available from the Fish and Game office in Lewiston. For more information or to make reservations for one of the roads, contact Judy Strassman at the Red River Ranger District.

Rifle elk and deer seasons open Saturday and Wednesday, depending on the unit. Check regulations for exact dates for the unit you intend to hunt.

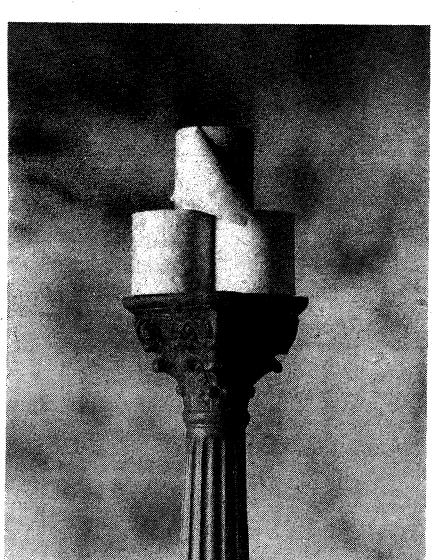
For area bird hunters, pheasant season opens Oct. 14. Remember, we can hunt at daybreak, whereas southern Idaho hunters must wait until noon before setting afield.

• FASTBREAK •

HUFF N' PUFFIN RUN. The Moscow Parks and Recreation Department and the University of Idaho Campus Recreation Department will sponsor the Sixth Annual Huff n' Puffin Run Oct. 7. The run, which will consist of a 5-kilometer run and a 10-kilometer course, begins at 10 a.m. at the Eggan Youth Center. For more information, contact the Parks and Recreation Department.

STRIDE FOR GOLD SET FOR TOMORROW. University of Idaho President Elisabeth Zinser will be one of approximately 80 men and women striders participating in Saturday's fifth annual Lady Vandal Stride for Gold in the ASUI-Kibbie Dome. This "funtastic" fundraising event involves a one-hour walk-a-thon in the Dome. Money raised supplements the Lady Vandals' recruiting, travel, and tournament budgets. The event begins at 9 a.m.

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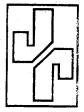
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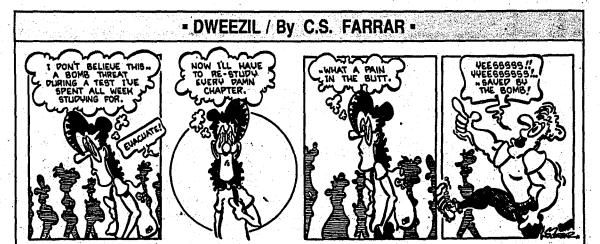
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