

ARGONAUT

Associated Students — University of Idaho



Night Hoop

UI basketball holds its annual midnight practice Saturday

Please see page

10

"Does anyone else think that the Kibbie Dome looks like a hamburger bun...?"

— Ask Lois Question

Please see Ask Lois page

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Fire devastates two UI students

Architecture dept. organizes fire fund

By M.L. GARLAND
Editor

Tragedy struck University of Idaho architecture students Rob Norwood and Greg Harvey as their apartment house burned to the ground Wednesday morning.

"It was like my life was being burned up in front of me. I had to watch it being destroyed," Norwood said. "I feel very fortunate to be alive."

Arson is suspected in the destruction of the home at 915 Jefferson Street. The house contained two apartments, one occupied by Norwood and Harvey and the other by Jim Smith.

The fire was reported about 11:30 p.m. Tuesday. Harvey returned home to watch his belongings go up in flames while surrounded by an ambulance, firefighters, police and neighbors.

"I kept thinking, 'No this doesn't happen to me,'" he said. "I couldn't believe it was happening."

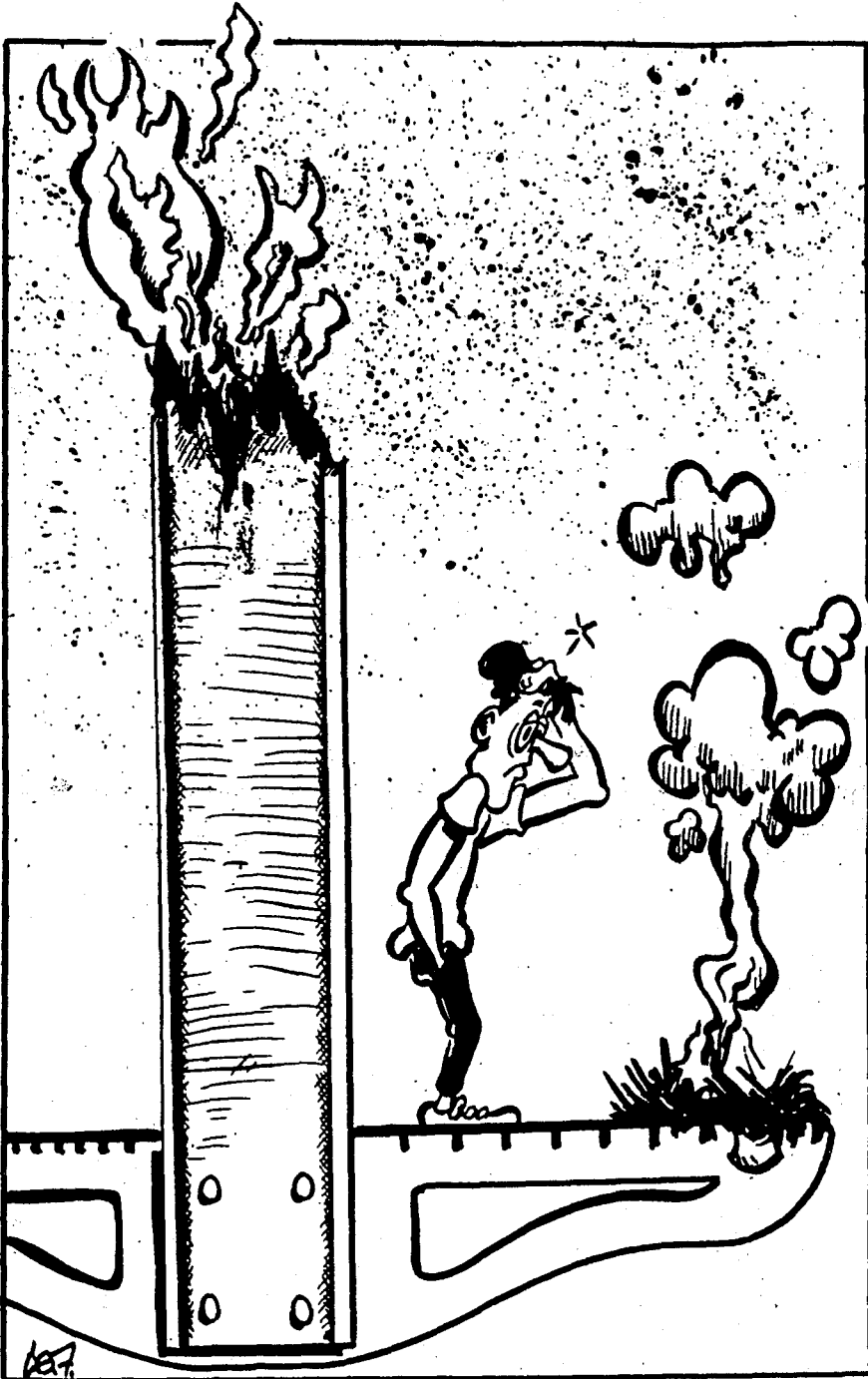
Norwood was awakened by the "crackling of the fire," and he and Smith escaped with minor burns. Smith was treated on the scene for a burn he received while opening a door.

Harvey said the thought of an arsonist upsets him.

"I can't even fathom someone who would risk others' lives just for kicks," he said.

Losses for the residents included Harvey's computer that had design work and papers stored in it, Norwood's handmade paper artworks and collection of Ansel Adams pieces, and all of their past

Please see FIRE page 3



Faculty opposes athlete drug testing

By BETH BARCLAY — Staff Writer

The University of Idaho does not engage in mandatory random drug testing of its athletes and, if the faculty council has anything to do with it, it never will.

The council voted 10-9 Tuesday to implement an anti-drug testing clause in the faculty-staff handbook. The issue surfaced when UI Athletic Director Gary Hunter proposed a drug policy for athletes last spring. The proposed policy has been vehemently opposed by council members Donald Crowley and Roy Atwood.

The university, as a state institution, would violate students' constitutional rights should such a policy be implemented, Crowley said at the council meeting last week.

The issue had been tabled to this week so that Hunter would have a chance to discuss the issue with the council but, according to council chairman Michael DiNoto, Hunter would rather not speak in front of the council.

DiNoto said that Hunter felt it was not appropriate to discuss a policy that is not in effect. Apparently, the policy is no longer being considered, DiNoto said.

In response to one member's suggestion that drug testing be implemented on a voluntary basis, Crowley said he was concerned that even that method of testing could set a dangerous precedence for other athletes who feel pressured.

The idea of an anti-drug clause was brought before the council, even though doubts about the council's authority on this issue surfaced during the meeting.

"We ought to reserve our ability to speak on this issue," Crowley said. "I would like faculty council to take a stand on this."

The narrowly approved motion states: "It is not the policy of the UI or any of its departments or divisions to engage in drug testing of any of its students; further, any proposal for such testing must be approved by the faculty council before implementation."

In other business, the council approved a motion that would strengthen faculty participation in the selection of department heads.

The council also discussed a motion by Atwood to specify penalties for professors who require students to buy a text that they wrote. He said that faculty members can make as much as \$900 in sales to "an essentially captive audience" when they require such texts for their courses.

Other members expressed concerns that such penalties could cause conflict in some cases, and the motion died without a second.

New vice-president's office may eliminate SUB study space

Senator resigns: blames senate

By VIVIANE GILBERT
Staff Writer

A plan to remodel the University of Idaho Student Union Building at the expense of student study space was presented to the ASUI Senate at Wednesday's meeting.

The plan will move the office of the vice president of student affairs from the president's office to the north end of the SUB. The space being considered for the move is Room 154, which is the New Student Services office, and part of the lounge next to the office.

Facility Planning Director Joanne Reece and acting Vice President of Student Affairs Hal Godwin presented the remodel-

ing proposal to the senate. The move is being considered at the request of UI President Elisabeth Zinser.

"We hope that by bringing the Student Affairs vice president into the SUB we can create an environment for that individual that will be more accessible for the students," Reece said.

"I really can't think of a more fitting thing to do," Godwin told the senate Wednesday night. "An active vice president ... should be at the center of student life."

The proposal would extend the office space at the northeast corner of the SUB into the lounge, approximately to the present location of the Vandal sculpture.

Senators at the meeting expressed concern about the loss of study space, and pointed out that the SUB already has a shortage of study space.

"I don't like it," Sen. John Goettsche said. "The university is

taking space from the student's own building."

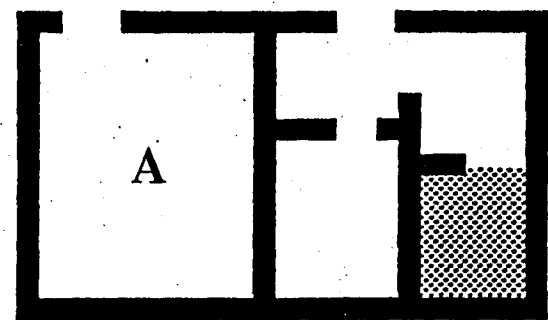
Sen. Kris Torgerson called the proposal "poorly planned," and several other senators expressed concern that the decision seemed to be already reached before they were consulted.

In response to the senators' concerns, Godwin said he would wait until he received student feedback before allowing construction to begin on the office space.

"I'm going to listen carefully and respond," Godwin said. "I'm not going to act until I talk to the students."

Godwin said he had not fully comprehended the need for study space in the SUB before meeting with the SUB Board Wednesday, and he wanted to demonstrate flexibility about the issue.

Please see SENATE page 2



STUDENT UNION
FIRST FLOOR DETAIL

PROPOSED PLAN. The above plan was presented to the ASUI Senate at the request of UI President Elisabeth Zinser. If approved, the plan would convert half of the existing Vandal Lounge, represented by Area A, and the existing New Student Services office into an office for the new vice president of student affairs.

TOMORROW'S NEWS

WISHING STAR TO HOLD ANNUAL AUCTION.

The Moscow chapter of the Wishing Star Foundation will hold its third annual auction at the Latah County Fairgrounds Sunday at 10 a.m. Sporting goods, free hotel rentals and dinners, stereos, various gift certificates and several other miscellaneous items will be included in the auction. Lunch will be served, and the proceeds will go to Wishing Star.

The Wishing Star Foundation, which raises money to grant wishes to terminally ill children, is striving to grant wishes to 16 children. Donations for the auction will be accepted until 10 a.m. Sunday.

IMC ANNOUNCES NEW HOURS. The Instructional Materials Center in the College of Education at the University of Idaho will be open Saturdays from 12 p.m. - 5 p.m. Oct. 14, Oct. 21, Oct. 28, Nov. 4, Nov. 11, Nov. 18, Dec. 2, Dec. 9 and Dec. 16.

PALESTINE ISSUE TO BE DISCUSSED. "Eyewitness Palestine: Conflict and Hope" is the topic of a lecture to be given by Bruce Wollenberg Wednesday at 7 p.m. at the Campus Christian Center.

Wollenberg has made two fact-finding trips this year to Jordan and the Occupied Territories (West Bank and Gaza). He will describe his experiences in conversations with Israelis and Palestinians and outline his ideas for a just solution to this "hundred-years war."

MARKETING CLUB TO ELECT OFFICERS. The Marketing and Management Club is holding its next meeting Wednesday at 7 p.m. in Room 208 of the Administration Building. Officers will be elected and dues will be collected. The club is open to all marketing and human resources majors.

TODAY

KUOI DISTRIBUTES PROGRAM GUIDE. KUOI, the University of Idaho student-operated radio station will print and distribute a program guide today, including information on upcoming events. KUOI plays a variety of music and is located at 89.3 on the FM dial.

Family housing nominates its first homecoming queen candidate

By SALLY GILPIN
Staff Writer

For the first time in University of Idaho history, Family Housing had the opportunity to nominate a homecoming queen candidate.

Thirty-two-year-old single mother Toni R. Neslen is the first candidate ever nominated who has not come from a residence hall or a sorority.

Until this year, Family Housing was not recognized as an organized on-campus living group and was not able to participate in the nominating process, according to homecoming royalty committee chairwoman Lynn Major.

Previously, only organized on-campus living groups were allowed to nominate homecoming queen candidates, "mainly because it would be virtually impossible to keep it under control if everyone could nominate someone," Major said.

Major said it would be impossible to get resumes and make selections with a large number of candidates.

Neslen, a junior in secondary

education/earth sciences and entomology, hopes to get a master's degree in entomology and become a junior high school science teacher. She has an eight-year-old son named Aaron.

"He is so excited," Neslen said.

"He thinks I'll get it for sure."

Besides being a mother and a full-time student, Neslen is involved in several campus activities. She serves on the Family Housing Advisory Board, is president of Phi Eta Sigma Honor Society, and is a member of the Aldridge Entomology Club and Student Alumni Relations Board.

Neslen said she hopes her nomination will allow her to help people learn about the differences between traditional and non-traditional students.

"Not everybody who attends college is 17 to 23 years old," Neslen said.

"At first I was excited at the nomination, then I decided it would be a good way to promote older students and family housing," Neslen said.

"Some people don't realize that I come home and get ready to go to soccer

practice or a PTA meeting or make dinner for my son. I don't plan what I'm going to wear to Murdoc's."

The homecoming royalty committee asks all campus living groups to nominate a candidate. All nominees turn in a resume that lists activities, honors and living group offices.

The committee then sends a mini-biography of every nominee to each living group and places a copy in the SUB. Each living group votes for three candidates, and the eight nominees who receive the most votes become the finalists.

A panel of judges made up of faculty, staff, and community members interviews the finalists, asking each the same questions, and selects a queen.

Off-campus students will be able to vote at a special ballot box at the SUB Information Desk today. Biographies of the nominees will be placed next to the ballot box, Major said.

The finalists will be announced next week, and the queen will be crowned at the homecoming game October 28.

UI alumnus makes \$500,000 donation

By SALLY GILPIN

Leonard Halland, professor emeritus of physics, has donated \$500,000 to help pay for a new physics building.

University officials were surprised when Halland offered to make the donation at a reception held in his honor Monday.

Since his retirement in 1960, Halland has established several scholarships and endowments that benefit mainly the Universi-

ty of Idaho physics department. Since 1957 Halland has donated a total of \$3 million, including the \$500,000 on Monday.

For 40 years Halland ran UI's physics shop, taught courses, and performed various tasks, such as repairing all the typewriters on the UI and Washington State University campuses.

During the reception, Halland's legendary exploits were recalled by President Zinser.

In 1922 Halland, who was fond

of the Administration Building clock, designed and built a pair of wooden hands to grace the clock's front. During the winter he climbed up the front of the clock to remove ice and snow from the hands, or just to admire the view.

Halland said that he earned his money from prudent investing in mutual funds over the years. He started with \$6 a month in the 1920s, and his wealth grew as a result.

SENATE from page 1

stitutionality of the \$25 per semester fee increase approved in the spring of 1989."

The bill was sent to the Ways and Means Committee and will be considered at next week's meeting.

At Wednesday's meeting, the senate approved the following appointments: Melissa Gallagher to the Programs Board; Michele Grimmer and Anne Wilde to the ASUI Activities Board; Julie Lyon as Activities Board chairwoman; and Stacy Pixler as ASUI Historian.

"I want to work with the students," Godwin said.

At a SUB Board meeting Thursday afternoon, other

remodeling schemes were discussed but no decisions were reached, according to SUB manager Dean Vettrus.

Vettrus said that the remodeling plans would be "on hold" for at least one week and possibly several.

"The final determination will be made by the vice president," Vettrus said.

ASUI President Tina Kagi said she hoped Godwin would listen to the students.

"He's in an awkward position," Kagi said. "It will be interesting to see how it all works out."

In other senate business Wednesday night, Mitch Parks resigned his position as ASUI Parliamentarian. Parks cited as reasons his "questioned impartiality" and his shame at being associated with the ASUI.

Parks is president of Borah Hall, which opposes the senate's involvement in the current fee issue. Parks wrote in his resignation letter that his political

responsibilities were first and foremost to his hall.

"I feel the ASUI has such great potential for serving the students. It's a mar on the democratic process that we end up with a student government like the one we have now," Parks wrote.

Parks also wrote that recently he had become ashamed to be associated with the ASUI and its abundance of "back-door politics, back-stabbing and deceitfulness." He criticized the senate for acting "so ignorant, unprofessional and negligent."

Parks had served as parliamentarian since January.

In other senate news, ASUI President Tina Kagi submitted a bill providing for a referendum on the fall 1989 ASUI general election ballot.

The referendum, if approved by the senate, will "allow the entire student body to take part in the decision of whether or not to take legal action against the University of Idaho over the con-



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2 FOR 1

UDS, dieticians teach good nutrition at lunch-time wellness program

By PAM KUEHNE
Staff Writer

University Dining Services and the University of Idaho home economics department began the Wellness and You program in the Wallace Cafeteria Tuesday.

Lynn Morrison, general manager of University Dining Services, said the program dealing with nutrition and lifestyle began this semester after plans fell through to start it last semester. The wellness program is featured every Tuesday at lunch and will end by spring break.

For the next couple weeks, the program will deal with basic wellness and fitness. Future wellness topics will include cancer,

women's dietary needs, and weight loss.

Information is distributed to students through menus, printed material, lunchtime videotape seminars, discussions, cooking demonstrations and supporting material from professionals, Morrison said.

The program is a cooperative effort between Resident Dining Director Joe Schneckenburger and registered dietician and home economics Assistant Professor Rose Forbes.

Sixteen dietetics majors, half from UI and half from Eastern Washington University, make up the Consortium Coordinated Program in Dietetics helping to

implement the Wellness and You program, Forbes said.

Stephanie Strother, a dietetics student, said some students who ate at the cafeteria Tuesday chose their meals according to the "item identifiers" at lunch, which display the calories of different foods.

All dietetic students will perform many activities within the Wellness and You program, including helping the cook prepare meals, providing nutritional information at Residence Hall Association meetings, and making "item identifiers," Morrison said. They must also answer nutritional questions in the dining room at lunch.

ROTC earns top honors in training program

Finishes ahead of other area schools

By VIVIANE GILBERT
Staff Writer

The University of Idaho ROTC cadet class of 1990 earned top scores at a training camp held this summer at Fort Lewis, Wash.

The 23-cadet force gained the highest combined score when compared to the 17 other area schools at the Advanced Camp. The class finished either first or second place in five out of seven training areas.

Additionally, the "outstanding job performance" rating of the cadets was second for all medium-sized schools in the 4th ROTC Region.

The region encompasses 20 states and 76 schools.

"I am extremely proud of our cadets," said Lt. Col. Dutch Pullmann, UI professor of military science. "Sixty percent of the UI cadets

finished in the top one-third of 3,200 Advanced Camp participants."

The camp is a six-week leadership training and evaluation period for cadets between their junior and senior years.

"Sixty percent of the UI cadets finished in the top one-third of 3,200 Advanced Camp participants."

— Lt. Col. Dutch Pullmann
UI military science professor

The UI cadets finished first in job performance, tactics and peer evaluations; and second in physical fitness and RECONDO training. This ranked them well above other schools of the 1st Brigade, which includes Boise State University, Idaho State University, Washington State University, Gonzaga University, and Montana State University.

The cadets greatly improved their future opportunities in military service by doing so well at camp, said UI Recruiting and Operations Officer Maj. Tim Cannon.

"Outstanding performance at camp is an important factor in the selection of officers for active duty in the regular army," Cannon said.

Seven UI cadets finished with the highest camp rating of five: Douglas Carpenter and Jonathan Hoyt of Lewiston; James Huber of Jerome; Leonard Law of St. Maries; Matthew Robinette of Payette; Stephen Szewc of Eagle River, Ala.; and Kurt Waterstradt, of Hortonville, Wis.

Only 10 percent of all cadets receive a five rating.

"That really says something about the quality of people we have here at the UI," Pullmann said.

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art assignments, clothing, electronics ... everything.

"To totally be without anything ..." Harvey said. "I spent the whole day Wednesday in a state of shock."

"It was like my life was being burned up in front of me."

— Rob Norwood
UI architecture student

Architecture students are organizing a "fire fund" to aid Norwood and Harvey. Donations will be collected at the Art and Architecture office.

"I think that's marvelous people are concerned about our personal welfare," Norwood said. "It seems there's a great deal of community support."

An organizational meeting for all those interested in participating in the "fire fund" will be held Monday at 2:30 p.m. at Art and Architecture South.

"We felt they'd be uncomfortable accepting items such as clothing and food, so we're asking for cash donations," architecture student Kristin Ragan said. "Rob and Greg can decide what they need."

We are currently accepting applications for the following ASU and University Standing Committee positions:

- Academics Board Members & Chairman
- Activities Board Members
- Programs Board Members
- Recreational Advisory Board
- Student Union Building Board
- Political Concerns Board Members
- Communications Boards Members
- Lobbyist
- ASUI Judicial Council Members
- Commencement Committee
- Computer Services Advisory Committee
- Grievance Committee for Student Employees
- Instructional Media Services Advisory Committee
- Juntura
- Library Affairs Committee
- Officer Education Committee
- Space Allocation Committee
- Financial Aid Committee
- University Curriculum Committee

Applications and more information are available at the ASUI Office, main floor, SUB, or call Tina Kagi at 885-6331.

NEWSBREAK

FORMER PRISONER TO SPEAK ON HUMAN RIGHTS

Harry Hongda Wu, a former prisoner of conscience and human rights activist from the People's Republic of China, will speak about "Political and Human Rights in China" Monday night at 7:30 p.m. in the SUB Borah Theater.

Wu's visit is sponsored by the University of Idaho-Moscow chapter of Amnesty International.

While studying in China in 1957, Wu spoke out for democracy and political and religious rights. When the Chinese government later cracked down on freedom of expression, he was branded a "counter-revolutionary rightist," arrested and sentenced in 1960 to detention in a labor reform camp, where he spent the next 19 years.

SISCA TO HOLD PROTEST MARCH

This weekend Students in Support of Central America (SISCA) are participating in "Steps to Freedom," a nationwide protest organized by the Committee in Solidarity

with the People of El Salvador (CISPES).

The purpose of the protest is to call attention to human rights issues as they relate to the El Salvador situation.

SISCA will march from Pullman to Moscow with Washington State University's Advocates for Peace in Central America (APCA). The route symbolizes "A Walk Away From House Speaker Tom Foley," who supports El Salvador's government. Marchers will walk out of Foley's district.

Marchers will depart Saturday at 11:30 a.m. from the corner of Stadium Way and the Pullman Highway. Rides will be available from the Palouse Empire Mall behind Sherwin Williams at 11 a.m.

WINNER OF LAW COMPETITION NAMED

Eric Bailey, a UI law student from Woodland, Texas, has been named the winner of this year's Raymond McNichols award for best oralist. The award is in memory of Raymond McNichols, a federal judge who died in 1985.

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Ignorance not overcome by ideal curriculum

There isn't any cash value in remembering when Columbus landed in the Western Hemisphere, and the National Endowment for the Humanities idealistic core curriculum can't change that.

Using a recent Gallup Poll that shows a significant gap in college seniors' knowledge of history and literature, the NEH has produced a report and a model curriculum to urge college administrators toward curriculum reform.

The results of the Gallup Poll were appalling. One-fourth of the nation's college seniors did not know that Columbus first landed in the Western Hemisphere before the year 1500. One-fourth of the graduating seniors surveyed thought Karl Marx's phrase, "from each according to his ability, to each according to his need," is part of the U.S. Constitution.

So the NEH put together a model curriculum, *50 Hours*, that is supposed to solve this problem. Under this plan, it is suggested that students study in five basic areas, including 18 hours in cultures and civilizations (including African, Asian and other foreign civilizations),

12 hours in foreign languages, six hours in mathematics, eight hours in the natural sciences and six hours in the social sciences.

How does the UI compare to this model? "The model is pretty close to our model," said Kurt Olsson, acting dean of the University of Idaho College of Letters and Science.

However, Olsson notes that the UI core curriculum falls short of the total credit hours. Also, there is no foreign language requirement and no required study of non-Western cultures and civilizations.

But can we achieve the *50 Hours* ideal at UI?

"I think the only way we could do it is to have the first two years of college be a university college (core requirements), and the last three years for intensive disciplinary study," Honors Program Director Marvin Henberg said.

The only problem is that we are now dealing with *five or more* years of college. Henberg, although supportive of the *50 Hours* curriculum, draws attention to the fact that some fields like forestry and engineering require

more time spent in disciplinary study. Selling another year of college to these students could be a difficult task.

Remember, the key word is *selling*. With society's emphasis on profit, it is not surprising that some people are critical of *50 Hours*' ability to succeed.

"It's a nice ideal, but where's the beef?" said Teoman Sipahigil, associate professor of English.

Sipahigil said he doubts that such a program is feasible given the economic and institutional realities that accompany today's colleges. Because money and outside interests are only paying for specialization, a broad liberal arts curriculum is not of interest to many students.

"There is a more urgent message in the fact that students cannot recall when Columbus sailed the ocean blue," Sipahigil said. "Surely they were taught that fact at one point. We should be asking why they can't remember it. Maybe it's because the information isn't worth one cent in their real terms."

— Matt Helmick

• LETTERS TO THE EDITOR •

Fundamentalist fascist

Editor:

This is directed to the ignorant fascist Christian who removed all the posters announcing the Oct. 6 meeting of the Student Humanist Association. I assume that you are a Christian fundamentalist, because fundamentalists are among the most ignorant of all Christians and are, because of their ignorance, usually the people who hate and fear humanists the most strongly.

Since hatred is usually the by-product of fear, and fear the result of ignorance, I can only assume that you are profoundly ignorant of the nature of humanism, among other things.

If this cruel and capricious god of yours exists, or even if you truly believe it exists, what are you afraid of? Isn't God going to save Johnnie from nasty humanists, just like Daniel in the lion's den? It looks like a severe crisis of faith. You'd better go see a minister and get your brain thoroughly washed.

Those responsible for the hanging of posters for the Student Humanist Association have made a practice of leaving posters and advertisements for Christian groups alone, no matter how nauseating we may find them, because we believe in freedom of thought, and are very much aware that without freedom and diversity in religion and philosophy, we will soon lose all our freedom. We expected, perhaps naively, the same courtesy.

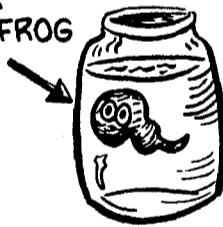
—James H. Smith

UNDER THE NEW 'FROZEN EMBRYO' RULING:

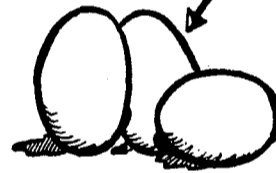
"THIS IS AN OAK TREE"



"THIS IS A BULLFROG"



"THIS IS A CHICKEN RANCH"



"THIS IS OUR CAPABLE, QUALIFIED PRESIDENT"



"THIS TINY FERTILIZED EGG IS A COMPLETE HUMAN BEING"

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Should we fund 'obscene' art?

POINT

The National Endowment for the Arts made the unfortunate mistake of partially funding an artist who exhibited a photograph of a crucified Christ in a jar of urine.

The moral outrage against this development has placed Congress on the hot seat. Congressmen voting for regulation of the NEA have to determine what kind of art constitutes obscenity. Congressmen brave enough to support the NEA will have to live with allegations of being supporters of sexually explicit and anti-religious works of art.

Freedom of expression is an essential liberty in the United States, and the NEA has played a key role in perpetuating this freedom. The public, however, should not be obligated to pay tax dollars for the exposition of filth. The controversy might eventually boil down to Congress making a choice between funding an NEA stifled by prohibitive language or eliminating federal funding of the organization altogether.

The issue began this summer when the Virginia Museum of Arts displayed artist Andres Serrano's sacrilegious photo of Christ. Serrano was in the show because he won a \$15,000 award paid for in part by a grant from the NEA. Attention to the photograph was quickly directed by the Rev. Donald Wildmon, leader of

ERIC
ELG

Commentary

BERNARD
LO

Commentary

COUNTERPOINT

The National Endowment for the Arts has recently come under fire as the object of a proposal by Sen. Jesse Helms (R-North Carolina), for its financial support of the work of

certain highly-controversial artists.

Specifically cited by Sen. Helms were works by the late Robert Mapplethorpe and Andres Serrano.

Mapplethorpe's NEA-sanctioned exhibit displayed an array of homoerotic works including sculptures of chain-bound human forms with whips inserted into the mouths. Perhaps more explicit was a photograph of a bullwhip inserted into the artist's anus.

Serrano's works were slightly less vivid. His exhibit included a photograph of a crucifix suspended in a jar of his own urine. *Piss-Christ*, as he chose to entitle it, was supposedly a statement against the present-day commercialism of religion.

Whether or not these examples constitute art is not my concern here. Undoubtedly these artists have their faithful following. As long as an artist's work does not involve the exploitation of minors or the physical harm of others, subject to a few laws against the ultra-outrageous, such work is generally protected under the Constitution. The Mapplethorpes and Serranos of the art world have the unequivocal right to produce the works they wish

Please see POINT page 5>

Please see COUNTER page 5>

Ask Lois:

How to feel more 'GREEK'

Q. Dear Lois,
Since you are running a household hints column now, I would like to offer my brilliant insight into residue (a.k.a. creepy black residue) removal.

1) Spray 'n' Wash-type laundry pre-treats are excellent on this type of adhesive scourge. Also great on masking tape goo, Dyno-label muck ...

2) Hair spray works, too, but don't use the cigarette lighter at the same time.

Cheers!
Bernard Lo.

Q. Dear Ask Lois,

With respect to the strange, vague identification signs gracing our campus: Does anyone else think that the Kibbie Dome looks like a hamburger bun and that the Administration Building looks like a bat?

A. Close examination would yield a recognition of similarities between the actual Administration Building or the Kibbie Dome and the hip 'n' funky picto-symbols on the

Stonehenge-inspired monolith direction signs. However, a "trotting horse" viewing leaves one with a strong impression like the one you



LOIS GRIFFITTS
Commentary

described. The "Kibbie Dots" on the symbol definitely resemble sesame seeds.

Q. Dearest Lois,

If "GDIs" are so God Damned Independent, why do they feel compelled to have stickers with GREEK letters (i.e. Gamma, Delta and Iota)? Signed, A Curious REAL Greek

A. For one thing, you're not a REAL Greek unless you're from Greece. I have two guesses in response to this question (one or both of which you may not like).

1) People who live in the residence halls are sniveling

nebishes who gaze longingly at Greek houses each time they are on that side of campus, sadly wishing that they too could actually live inside those hallowed and so, so superior doors. They buy these stickers as wish-fulfillment tools, to feel more "GREEK."

2) They buy the stickers to ridicule the false sense of superiority and elitist toadyism some "GREEKS" invoke by connecting their names with letters from a foreign alphabet. Example: (Have you ever heard (or said) this before?) Hi, my name is (insert your name here) from (insert some Greek letters here).

And, just for kicks, here's a Bonus Guess: (No obligation! No Ask Lois will call!) The purchasing department of the bookstore thinks they are humorous, and orders them every year, in spite of an increasingly large backstock. Personally, I've always seen more of them in the bookstore than on people's cars or other personal possessions.

>POINT from page 4

the American Family Association (the organization that protested the release of *The Last Temptation of Christ*). Wildmon then mobilized his force of 380,000 AFA members to voice complaints to Congress.

The original stir created by the AFA has led to amendments in Congress to prohibit federal funds for obscene or indecent art and to rescind the subsidization of the institutions that sponsored the offensive exhibit. Idaho Sen. James McClure, who is co-manager of the Senate Appropriations Committee and its Interior Subcommittee, has been in the thick of the controversy. McClure recently offered a compromise to Sen. Jesse Helms' amendment, which calls for the prohibition of funding for any blasphemous or sexually explicit material, material that denigrates a particular religion or non-religion, or material that denigrates a person, group or class of citizens on the basis of race, creed, sex, handicap, age or national origin. McClure, whose compromise would prohibit funding for obscene or indecent art, is trying to strike a balance between an overly broad amendment and one that is equally broad and more obtuse.

The problem with McClure's

and Helms' amendments is the ambiguity of the terms obscenity and indecency. It is true that art patrons should not be obligated to pay for art that offends them. On the other hand, there probably isn't a piece of art that wouldn't offend at least one particular taxpayer. The heart of the problem for Congress lies in determining what the general public deems obscene. To do this, the old boys in Washington will have to determine if something like sexually explicit material is deemed offensive by the general public. Then they would have to define sexually explicit material. Congressmen would be asking themselves questions like, "Does sexually explicit material begin with foreplay?"

The other difficulty of the NEA crisis deals with the NEA itself. Can an artistic organization effectively promote freedom of expression when it is hamstrung by federal guidelines of obscenity and indecency? I can hardly imagine an artist who would agree to be regulated under someone else's definition of what is indecent. This is an issue that might have no middle ground.

It just might be better to have no NEA than to have one whose hands are bound by the vague and restrictive language of Congress.

>COUNTER from page 4

to. The problem is, Mapplethorpe and Serrano didn't fund their own promotions ... you and I, the taxpayers, did!

Federal assistance funding of non-market commodities such as art or music is indeed no easy task. There is no quantifiable or objective means of determining worthiness. If we accept this premise, then we have found our solution. We ultimately must recognize that what is one man's preference is another's scourge, and that no amount of effort to police the efforts of those who may continuously offend us can justify the potential for artistic censorship.

Art, in all its forms, by necessity breaks new ground constantly, and in the name of cultural development, will invoke emotions, be it admiration, curiosity, befuddlement, anger ... even violent protest. Case in point, the earliest performances

of Igor Stravinsky's *The Rite of Spring* ballet suite were marked by chaos and public outcry, for the audiences of the early 1900s had never seen anything so explicit, so culturally violent. Similar public responses were invoked by Schoenberg, Prokofiev, Cage, et al.

If it is correct that a few individuals are truly enamored with bound human forms and whip-stuffed rectums in the name of art, it is also certain that we cannot predict the state of the arts in the next generations. Without incremental process references, we cannot arrive at a state of consensus. It would be cheating the individual to allow promotion of the arts in the next generations. It would be cheating the individual to allow promotion of the arts to fall into the hands of political machinery already too captive to special interests, popularity myopia, and greed associated with the preservation of the status quo.

Make no mistake — I did not feel that the aforementioned artists' exhibits were meaningful...but, better that we be disgusted than have choices made for us.

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Houston, Gault take GDI Week titles

GDI Week

WINNERS

FUN RUN
French Hall
Graham Hall

SKIT
Carter Hall
Borah Hall

AIRBAND
Steel House
Gault Hall

GDI BOWL
Houston Hall
Targhee Hall

ASSASSINATION GAME
McCoy Hall
Lindley Hall

SCAVENGER HUNT
Carter Hall
Gault Hall

PYRAMID RACE
Neely Hall
Graham Hall

TUG-OF-WAR
French Hall
Gault Hall

KEG TOSS
Houston Hall
Gault Hall

FOOTBALL THROW
Carter Hall
Graham Hall

OBSTACLE COURSE
Steel House
Gault Hall

GDI GAMES OVERALL
Houston Hall
Gault Hall

GDI WEEK OVERALL
1st — Houston Hall
2nd — Steel House
3rd — Carter Hall

1st — Gault Hall
2nd — Graham Hall
3rd — Borah Hall

Snow Hall had hoped to pull in its fourth GDI Week championship title this week. But the men just couldn't compete with the Gault Hall powerhouse.

After nearly a week of activities, starting with Sunday morning's fun run through campus and ending with Thursday night's GDI Games in the ASU-Kibbie Dome, the overall winners for residence halls have been determined.

Gault Hall took the top honor for the men, while Houston Hall claimed the women's top position. Out of a possible 1,000 points for this week's events, Gault earned 744 and Houston earned 652.

"We haven't done much in past years, but this is a great start," said Gault Hall President Ian Roberts of the victory.

Roberts attributes the hall's successful bid for the title to the group's willingness to participate.

According to GDI Chairman Eric Kegel, participation increased this year.

"For some halls it was up," he said. "For others it was down. But overall, participation was up."

Kegel said he believes the week ran fairly well and "according to plan," but he intends to have each hall's vice president compile a list of areas needing improvement.

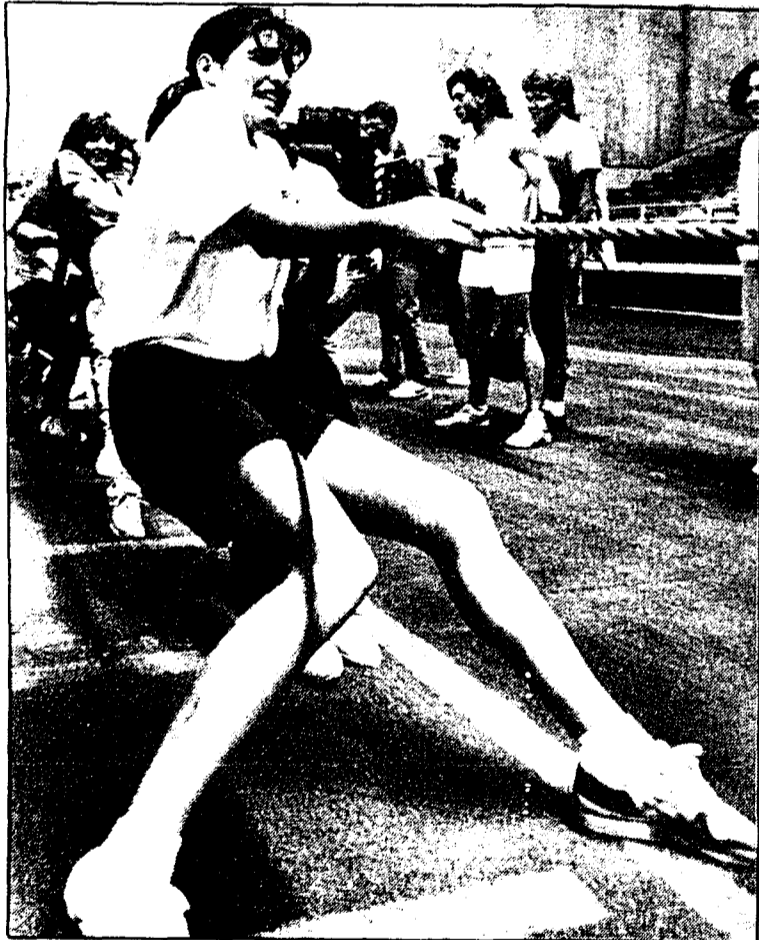
He says a lot of credit must be given to the vice presidents for their ability to get the residents out and involved.

"This (week) couldn't have functioned without the vice presidents' work," he said.

GDI Week activities are not over, however. This afternoon starting at 4:30 a barbecue will be held at Guy Wicks Field. In case of rain the event will be moved into the Wallace Cafeteria. According to Kegel, during the dinner a travel trophy will be presented to Gault and Houston for their wins. Plaques and ribbons will also be given out to halls placing in individual events during the week.

To end GDI Week, a dance will be held in the Gault-Upham Party Room tonight at 8:30.

HEAVE—HO. Despite an extreme effort by Hays Hall's Angie Smith, French Hall claimed first place in the tug-of-war. (CLINT BUSH PHOTO)



STEALING SOULS. Ed Terada ran a race with the devil as Charlie Daniels. His "golden fiddle" earned Chrisman Hall a second place ranking in the airband competition. (JASON MUNROE PHOTO)



SINGIN' THE BLUES. Jeff Bodoll as piano man Billy Joel and Eric Suhr as an old man took Snow Hall to a third place finish at Monday night's airband competition. (JASON MUNROE PHOTO)



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Fatal Beauties

Women take to battlefield

By J.E. ERICKSON
Senior Staff Writer

The women of Neely Hall had a mission — a Steel House massacre. Steel House wanted a Neely Hall massacre. Both teams gathered at the University of Idaho Arboretum early Wednesday evening for their turn to “kill each other off” during the GDI Week Assassination Game.

With the sun starting to set, and the temperature rapidly dropping, night had already surrounded the proceedings in the densely forested arboretum by the time the two teams were called to the battlefield.

Just minutes before the women began, they took time to fill their industrial-sized squirt bottles with a tempera paint and water mixture. With the last drop of ammunition poured, the bottle tops were screwed on and the women began firing aimlessly at invisible targets to check their marksmanship.

Dressed in their grungiest clothes, Steel House members Karen Anderson, Kim Lee, Carrie LaPlant, Danielle Clopton and Colette Tihista headed to the east end of the battlefield. Meanwhile, dressed in hall T-shirts, jeans and sweats, Neely Hall members Marsa Clark, Aletia Hardman, Kim Mehlass and Teresa Marcisak took their positions at the west end of the playground.

The women have 15 minutes to kill off as many members of the other team as possible by squirting them with paint, or by capturing the other team's flag.

“Come on, keep first (place) babes,” Steel House member Tina Spratt yells to her players from the sidelines.

Spratt has no doubt how the game will end.

“Of course, we are going to win,” she says. “We’ve got to keep our first place ranking.”

Two Neely participants head up the hill on the back side of the field and begin their attack on Steel even before the referee blows the starting whistle.

BULL’S-EYE. Matt Ingraham of Snow Hall attempts to copy John Friesz’s form in the football toss. Graham Hall took the competition. (CLINT BUSH PHOTO)

“Colette, watch out,” Tina screams to a Steel member, indicating the two Neely warriors progressing across the hilltop.

“One advancing, one behind with the flag,” she adds. “The rest went up.”

Steel players, meanwhile, hardly move from the vicinity of their flag. Yet, one Neely woman has made her way east, three-quarters of the way down the battlefield. Steel House members just watch as she approaches.



SLY SCAVENGERS. Misty Forell and Becky Wohlschlegel of Forney Hall concentrate on their plan of attack for the scavenger hunt. Carter Hall managed to take first place, however. (CLINT BUSH PHOTO)

Referring to the advancing crusader, Spratt yells emphatically to her team, “Come and get her, come and get her.”

Finally, two Steel players make their move toward center field and the lone Neely aggressor.

“They’re all going to come down from the top, guys,” Spratt says.

Within seconds of Spratt’s prediction, the two hill-based Neely women emerge from the undergrowth and trees. Side by side, the women head down a footpath straight to Steel’s flag.

The Neely player in center court yells up to her teammates on the hill, “How are you doing?” They reply, “Fine, fine.”

The Neely fighters on the hill are now hidden behind trees and are only six feet away from Steel’s defense line.

Steel finally becomes aggres-

sive. Two players move away from the flag and begin firing at Neely’s hill force. The two Neely warriors, huddled close to a tree, try to defend their advanced position.

“Is anybody still alive down there?” the Neely women at center field yell to their flag protector way down at the other end of the field.

“Come on girls, I need some help,” the flag protector screams back dramatically.

A Steel House member has apparently made her way over the hill unnoticed, and is closing in on Neely’s flag.

The Neely woman heads from center court in a mad dash back to her team’s flag.

Meanwhile, the two Neely women who advanced down the hill are now even closer to Steel’s flag. Both sides are quickly firing rounds of paint at one another.

A referee moves in on the action and announces a Steel member has “died.” With flashlight in hand, he then checks the two Neely players. One of them has also been hit.

At the other end of the court, confusion sets in when the women of Neely mistake two passers-by for the enemy. Guns begin firing rapidly at the dark figures.

In the ensuing minutes both sides randomly fire shots at one another in the nearly pitch blackness of night.

Moving toward the women, a referee announces they have just two minutes of play left.

There are a few moans and groans of displeasure.

The referee then checks all of the women for paint splatters but declares no one dead.

Then, another referee blows the whistle to stop, ending the game.

After discovering that both teams have “lost” a comrade, leaving Steel with four players and Neely with three, the referees announce that a rematch will have to be held the next night, but later change their minds. The rules say the team with the most survivors wins, no matter how many are competing.

With squirt bottles turned in for another year, the women of Steel House claim a sweet victory.



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Morbid comedy reflects real life

REVIEW By BETH BARCLAY
Staff Writer

The hypocrisy of family life hits full force in Christopher Durang's satirical comedy *The Marriage of Bette and Boo*, a play that swings, almost unbelievably, from hilarity to morbidity and back.

The setting reflects this morbid feeling. While the dialogue is light and airy, funny in its constant escapism, the set is almost menacing. Various legal documents, yellowed and dusty with age, signify marriage, birth, death, and promises made and broken that loom overhead, casting a dark pallor over the entire play.

Each scene is carefully choreographed so that the actors' motions, like their words, constantly skim over the surface, never touching ground.

In the midst of all this pretending is Matt, the only living son of Bette and Boo Hudlocke, who is trying to sort out the lives of his neurotic parents.

From an objective viewpoint, this family's problem is obvious from the beginning. Whether it is a strong Catholic background, or just simple fear of dealing with reality, everyone involved has learned the complicated dance of escapism.

For Bette, this dance is learned from the church. She is convinced of her aptitude for motherhood, but simple medical problems prevent her from having any live children except Matt. She continues on, throughout the play, convinced that some miracle of God will allow her to have live children. And, before her fourth stillborn child, the audience is convinced of Bette's astonishing ability to lie to herself.

Matt's father's escape comes from a bottle, and everyone is aware of his drinking problems. But, even when Bette and Boo divorce, no one is willing to admit his "problem" is alcoholism.

The basis for this play is far from funny, but Durang has successfully woven a kind of insane,



SKIPPY LEARNS A LESSON. Emily Petkewich as Emily and John O'Hagan as Skippy in the Arts and Crafts with Aunt Emily scene. (CLINT BUSH PHOTO)

panicky humor into this story that makes the audience feel silly and nauseous at the same time.

In any case, *The Marriage of Bette and Boo* is not a happy play, but it is *funny*.

The actors' abilities in this play are worthy of notice. John J. O'Hagan, in the role of Matt, is able to get personal with the audience in his explanations of how he puts his family life in perspective. He is removed from all the craziness, yet it hits him hardest when he tries to understand just where everyone failed.

In the roles of Boo's parents Karl and Soot, Eric Jacobson and Jean Leah Lund also deserve words of praise. Jacobson's stodgy portrayal of the overbearing man is both comical and despic-

able. Lund personifies the ditsy personality of his wife, "the dumbest white woman alive," with a wonderful comic flair.

Each member of Matt's family comes across with startling, sometimes frightening clarity as we recognize some inherent traits in our own attempts at escapism.

In this way, Armitage's comment on this play's likeness to a political cartoon is exact. As *The Marriage of Bette and Boo* brings to light echoes of our own lives, we see the serious undertone to the laughter. We can laugh, but only if we remain removed from the scene. Once we see the parallels this absurd comedy has with reality, we are forced to admit our own escapism.



Pete's pretty popular

REVIEW By SHIRLEE CARBAUGH
Staff Writer

OK, so what's the scoop? Is Pelican Pete's gone? Is Pete's a completely new place?

Pete's is just the re-decorated Pelican Pete's. After seven years of the

"Pete's, although overly success-conscious, is a good restaurant. On a scale of one to four, I give Pete's a three."

— Shirlee Carbaugh
Staff Writer

system, and reconstructing the menu.

ATMOSPHERE: With all the new carpets, brass furnishings and wood paneling, Pete's looks great, but the decor is almost too customer-oriented. It seems to say, "Because we spent a lot of money here, so should you." This was not appealing to me.

SERVICE: All the employees are gracious and dressed to the nines. Our waitress, who did not want to be named, likes the transition between Pelican Pete's and Pete's.

"This is a much better place to work in," she said. "It just looks and feels a lot neater. It's a great place to work."

FOOD: We tried the special, two gourmet burgers for the price of one. These excellent burgers — a mushroom cheeseburger and a bacon cheeseburger — came with big steak fries and all the fixings, including lettuce, tomatoes, and onions.

PRICE: The average dinner ticket is about \$11. This is a fairly good price for the quantity of food. Lunch prices are about \$6.

Pete's, although overly success-conscious, is a good restaurant. On a scale of one to four, I give Pete's a three.

same environment and decor, owner Brad Augustine said he felt it was time to make some changes.

Along with these changes came the addition of general manager Dennis Reeb.

"I think there is a misconception about the restaurant," Reeb said. "The public needs to understand that this is still Pelican Pete's. We have only shortened the name and re-decorated."

Other changes include adding a 40-item salad bar, restructuring the kitchen, implementing a computer

Community theater opens season with *South Pacific*

Tour offers glimpse into past

By SALLY GILPIN
Staff Writer

A classic love story is taking place in Moscow.

South Pacific, the Rodgers and Hammerstein Pulitzer Prize-winning musical based on *Tales of the South Pacific* by James Michener, will be presented tonight by the Moscow Community Theater.

South Pacific is the season opener for the Moscow Community Theater. Ed Chavez, director and one of MCT's founders, chose the musical because it has not been done locally for several years, but is a favorite of many people.

"It's a popular musical," he said. "The music is still appealing."

The play features several of Broadway's most well-known songs, including the favorite "I'm Gonna Wash That Man Right Outta My Hair," sung by Nellie as she washes her hair. Other popular songs include "Some Enchanted Evening," "Younger Than Springtime" and "Nothin' Like a Dame."

The play centers around the relationship between Nellie Forbush, played by Lyrisa Gunderson, and Emile de Becque, played by Rob Newman. Nellie, a nurse stationed on a South Sea island during World War II, meets and falls in love with de Becque, a planter who makes his home on the island.

Gunderson, a University of Idaho theater student, is no newcomer to musicals or Moscow Community Theater. She has appeared in several MCT productions, including *Guys and Dolls* and *Thurber Carnival*, and in the UI productions *Cabaret* and *She Stoops to Conquer*.

Gunderson said she enjoys playing Nellie Forbush.

"She comes from a small town and so do I," Gunderson said. "It's a lot of fun."

Other UI students involved in the production include Erik Gullickson, Stanton Walker, Debbie Trimmell, Andrea Chavez and Judy Landauer.

The Moscow Community Theater is made up of various com-

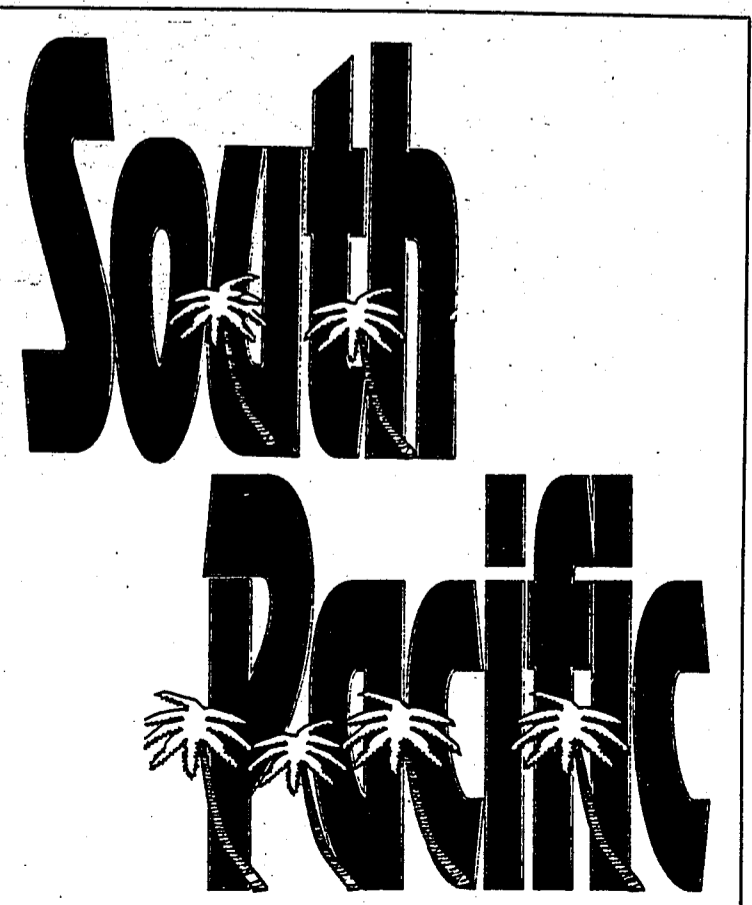
munity members, including high school students, business owners and homemakers. Chavez started the group to give community members a chance to get involved in theater productions.

"It gives people a chance to learn all aspects of theater, not just acting," Chavez said. "People can do publicity, be a part of the crew, do costumes. Anybody is welcome."

South Pacific cast and crew members said that they are pleased with the production and that everything seemed to come together well during rehearsals. "It will be fun for everybody," Gunderson said.

Later this year MCT will present *The Importance of Being Earnest* and a dinner theater production of *An Inspector Calls* at the Jolly Roger at Cavanaugh's.

South Pacific will play at the Moscow High School Auditorium at 7:30 p.m. tonight and Saturday, and at 2 p.m. Sunday. Tickets are on sale at local banks and will be available at the door. Prices are \$5 for students with valid ID cards and senior citizens and \$6 for general admission.



• STUDYBREAK •

R.E.M. turns Exxon inside-out

REVIEW By HOLLY ANDERSON
Special to Staff

REM, the group *Rolling Stone* magazine dubbed as "America's best rock and roll band," brought its infectious beat along with a bit of social conscience to Washington State University's Beasley Coliseum Tuesday night.

And while REM opened with its recent hit "Stand," which proclaims "your feet are going to be on the ground, your head is there to move you around," nothing could have been further from the truth for more than 3,600 fans attending the Pullman segment of REM's Green Tour.

Kept on its feet from the very start, the crowd swayed to old favorites like "Kuyahoga" and "Exhuming MacCarthy," and sang along to songs from REM's current album *Green* — "World Leader Pretend," "Orange Crush," "Pop Song 89" and others. The crowd listened and watched as the band, led by vocalist/songwriter Michael Stipe, attempted to influence minds in support of Greenpeace, to turn Exxon inside out, and to "understand the power of a single action."

The group members reinforced

that, in spite of backing from their new Big Daddy Warner label records and a platinum album, they have no intention of compromising or backing down from their political beliefs. Set up with calls for the song "Radio Free Europe," Stipe finally asked, "Why do you people keep asking for songs we aren't going to play?" Stipe emphasized his point with finger sign language to an insistent fan.

Stipe began the song "Orange Crush" by saluting the crowd and singing the recruitment jingle "Be All That You Can Be," immediately segwaying into the tune that mocks the idea that "we are agents of the free."

The show was indeed an evening of musical entertainment. Guitarist Peter Buck, bassist Mike Mills, and drummer Bill Barry and their instruments truly outdid themselves, showing the audience the many different but consistent sounds of REM.

The highlight of the evening, however, had to Michael Stipe himself. His contortionist's body dramatically danced, moved and even slithered around the stage.

Please see R.E.M. page 12

■ SINGERS COMBINE AT WSU

Washington State University's vocal performers, including the Vocal Jazz Ensemble, The University Singers, the WSU Concert Choir, and the Crimson Company, will present a combined concert sponsored by the School of Music and Theater Arts tonight at 8 p.m. in WSU's Bryan Hall Auditorium. Tickets are \$4 and can be obtained at the WSU Music Office in Kimbrough Hall or at the Lewis Alumni Center.

■ IMAGINARY FRIEND PLAYS

The Combine in Pullman will feature local band Imaginary Friend tonight starting at 8:30 p.m. The cover charge will be \$3.

■ HUGE HALLOWEEN PARTY

Starting today tickets will be on sale at One More Time for Moscow/Pullman's biggest Halloween party, featuring Mardi Gras headlining band The Untouchables and opening band Imaginary Friend. Party sponsors One More Time and KZFN will offer a \$100 cash prize for the best costume. Tickets are \$7.50. More information is available at One More Time.

■ SAI CONFERENCE

Sigma Alpha Iota, an international music fraternity for women, will hold its annual Province Conference Day Saturday from 8:30 a.m. - 3 p.m. in the Lionel Hampton School of Music Recital Hall. All SAI members are invited to participate. Contact Cathleen Barclay or Susan Billin for more information.



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Tour offers glimpse into past

An "Indian Summer Country Farm Tour" Sunday promises to be a fun and unique fundraising event that will raise money for Palouse Industries, a local disabled service organization.

Five turn-of-the-century farm houses from around the Palouse will be featured in the tour, which is being billed as a centennial experience.

Palouse Industries, a non-profit organization, provides services to Whitman County's disabled people, including an early learning service to assist young children with special

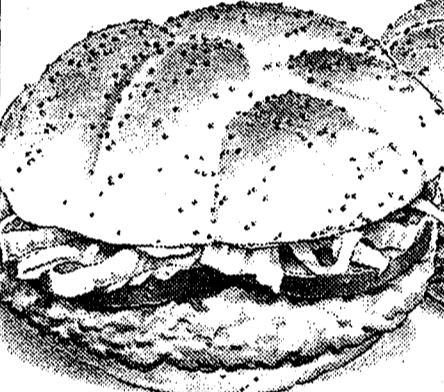
skills needed for school.

Palouse Industries reports that ticket sales are encouraging, and a good turnout is expected.

The tour will begin Sunday at 11 a.m. and run through 4 p.m. Buses and vans will leave from the Cougar Depot, located behind the Washington Mutual Building in downtown Pullman. Tickets are \$7 for a tour through all five farms and houses, and \$2.50 for a single tour. Tickets are on sale at Palouse Industries, Brass Ring, SeaFirst and U.S. Bank in Pullman.

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UI faces desperate Bobcats

By ERIC ELG
Commentary

The University of Idaho Vandals will travel to Bozeman, Mont. this weekend to face the hungry Montana State University Bobcats.

In its last two games, Big Sky Conference contests on the road, MSU lost by a combined total of six points.

Bozeman is not always a hospitable environment for visiting teams, as last year's 51-7 Bobcat rout of Boise State University indicates. The Bobcats, with

two conference losses and a 3-3 record, could make things rough for the Vandals. They are in a must-win situation if they are to challenge for the Big Sky title.

MSU enters the contest leading the conference in rushing, averaging 237 yards per game. The Bobcat offense is led by quarter-

back John Tetrault and running back Steve Haugeberg. Tetrault is seventh in the league in total offense, averaging 133 yards per game. Haugeberg has rushed for 292 yards, six touchdowns, and averages 4.9 yards per carry.

MSU will give the Vandal defense a stern test. The Bobcat running game has piled up 1,424 yards behind an experienced of-

fensive line that has returned every starter from last year.

UI's league-leading offense will battle a talented Bobcat defense. MSU ranks third in the confer-

ence in pass defense, allowing just 187.5 passing yards per contest. MSU is also ranked fourth in

total defense, allowing 317.5 per game. The Bobcats, who also have a strong pass rush, have sacked the quarterback 13 more times than their opponents.



Vandal Basketball Team holds Second Annual Midnight with the Vandals

By RUSS BIAGNE
Sports Editor

Looking for something to do Saturday night? Why not join the defending Big Sky Champion Vandal basketball team in the second annual Midnight with the Vandals.

Last year the event attracted 600 fans in what Head Coach Kermit Davis called a huge success.

"Last year's Midnight with the Vandals was a great success, but we hope to double it this year," Davis said.

Davis said he hopes to have at least 1,000 fans participate Saturday night.

The event will give students

and local fans a chance to join the Vandals for their first basketball practice of the 1989-90 season.

But why at 11 p.m.?

"Big Sky regulations will not allow us to have practice until Oct. 15, so we decided to have a promotional practice at midnight," Davis said.

Not only will the Vandals get in their first practice, but spectators will be able to participate in various events, including "hot shot" and Vandal slam dunk contests, which spectators will judge.

Fans can also win various prizes, including an all-expenses-paid trip for two to

the University of Idaho/Boise State University basketball game in Boise, two ski passes to Brundage Mountain in McCall, and dinner for two at The Broiler.

Davis said the event will give the team a chance to thank supporters.

"We are doing this in appreciation to the students," Davis said. "They were great contributors to our success last year. This is our way of saying thanks."

The event begins Saturday at 11 p.m. and will run until 1 a.m. in Memorial Gym. Admission, as well as pizza, pop and popcorn, is free.

Serving leads Lady Vandals to win over Warriors

By AMY WILLIAMS
Staff Writer

The Lady Vandals showed their excellent serving ability as they defeated Lewis Clark State College 15-7, 15-9 and 15-12 Tuesday night at Lewiston's

Warrior Gym.

"We're a good serving team," Head Coach Tom Hilbert said. "Our servers could place the ball to the weaker spots on the team."

Setter Marianne Moore, who Hilbert said is the best server in

the Big Sky Conference, recorded three aces, 10 digs and 33 assists.

LCSC was also unable to stop Karen Thompson, who ended the night with 16 kills, 14 digs, two

Please see VOLLEY page 12

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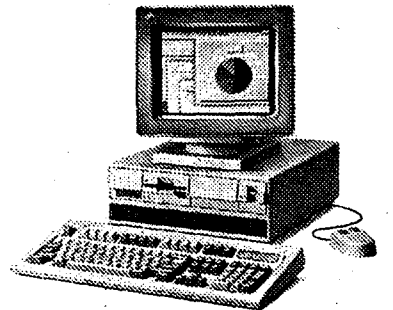


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Runners prepare for UI Invitational

By AMY JAMISON
Staff Writer

The University of Idaho men's and women's cross country teams are preparing for their first and last home meets Saturday.

To prepare for meets, a day in the life of a cross country runner naturally includes running.

Men's Head Coach Mike Keller said the men alternate hard and easy workouts. The team runs seven miles on flat land for what Keller calls an easy workout, and 11 miles on alternate days for a harder workout.

Keller drives his team to Viola, three miles from Moscow, where the team runs on Moscow Mountain's hills, turns and switchbacks, which are similar to those faced at meets.

According to Keller, the men end these workouts with four or five miles on their own.

Women's Head Coach Scott Lorek said the women's workouts are similar. The women run six to eight miles a day and complete a training workout of exercises and weightlifting implemented by Lorek.

Diane Knudson, UI's top women's runner, said the team runs regular six-mile and eight-mile routes through town.

According to Lorek, some of the women run on their own after practice and work out on weekends. Team members also swim two mornings a week.

With all that preparation, the teams hope to have some strong finishes Saturday.

Bernardo Barrios, UI's top men's runner, will run his second meet of the season after being ineligible due to a missing transcript. He will face University of Montana's No. 1 runner, David Morris, who beat Barrios by eight seconds last week at the Eastern Washington University Invitational. Robin Card from Boise State University will also be a thorn in Barrios' side.

Keller said that Barrios, Morris, and Card are close to the top three runners in the Big Sky Conference and that if Barrios can beat Morris and Card, or stay close, he will be tough to beat when the championships roll around in November.

However, according to Keller, Barrios might even run a first-place finish Saturday, since he runs well on hills like those found at the UI course.

However, Montana is expected to win the men's and women's meets this weekend.

According to Lorek, Fiona Lloyd of Whitman College will be the women's toughest competition.

Knudson has just recovered from bronchitis, but said she feels her performance won't be affected.

"It hurt me last weekend in Pullman," she said. "But I feel healthy again."

The UI women's team will also introduce junior Kim Denham, a "new returnee," according to Lorek.

"She hasn't run a race for us yet, but she is in training," he said.

Denham has run one season of cross country and two seasons on the track team. Lorek places her as UI's No. 3 runner for Saturday.

The women will also host Gonzaga University, Eastern Oregon College, EWU, Portland State

Please see **RUNNERS** page 12>

OUTDOOR BY MATT WALO OUTLOOK

Saturday marks the opening of the 1989 pheasant season, and if the above average number of chukars, huns and ruffed grouse is any indication of how well game birds fared this spring, pheasant should do equally well.

Since pheasant habitat is fairly limited in northern Idaho, the number of birds is also limited. There are some brushy draws to hunt, but your chances of seeing and bagging more birds would be better between Lewiston and Grangeville, a large area with a vast diversity of habitat.

In this area I've shot birds in cattails, stubble fields, hawthorne-choked draws (which tear clothing to shreds), and edges separating timber and wheat fields. Pheasants occupy a considerable variety of habitat, and even the smallest patch of brush should not be passed up.

Because pheasants are runners by nature and will often skirt ahead of the hunter and crouch in the last bush before flushing, it is important to walk until the entire draw is covered.

A common misconception is that the dogless hunter has to walk briskly and cover as much ground as possible. I disagree with this because I've made the mistake of going too quickly only to have mature birds flush behind me after I hustled past. I have succeeded more often by walking slowly and stopping.

This tactic works especially well around the Moscow area because the cover is generally separated on the sides and front by barren fields, which means the birds do not usually escape undetected. In these situations it is extremely important to hunt to the end of the cover because the birds will be funneled there and will be reluctant to flush.

Please see **WALO** page 12>

The American Association of University Women of Moscow

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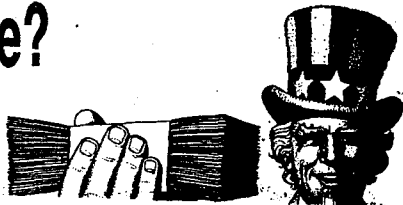
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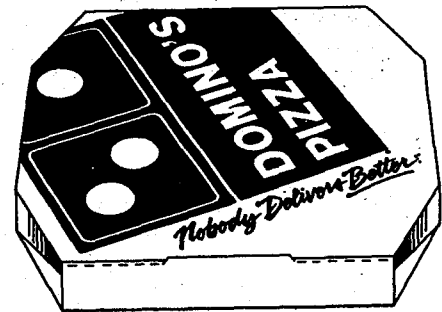


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>R.E.M. from page 9

He sang an acappella version of the tune "Future 40s," which he first wrote and recorded with Syd Straw (formerly of the Golden Palominos).

Most of the crowd, with the exception of those hollering for "Radio Free Europe," was silent with awe in appreciation of the beauty and range of Stipe's voice.

Stipe appealed to the U-Cities crowd with tidbits of local color. He questioned the WSU nuclear power facility, and at the end he told everyone to "stop by the booth (Greenpeace booth) ... buy a T-shirt ... go home ... go to Rico's for a beer."

Simply more good advice for a crowd that had been on its feet for a long time.

>RUNNERS from page 11

University, Whitman College and Whitworth College, along with Montana.

The same teams will run against the UI men's team, along with Boise State University and

Spokane Falls Community College.

The meet will begin at the UI course's 13th hole tee-off, across from the ASUI-Kibbie Dome. The women's 5,000-meter run will begin at 9:45 a.m., followed by the men's 8,000 at 10:15 a.m.

>VOLLEY from page 10

serving aces and two blocks. "She's such a great player," Hilbert said. "She could do no wrong."

Stacey Asplund pitched in with eight kills, seven digs and six blocks, and Kristy Frady finished with 13 blocks and seven digs.

Although the Lady Vandals increased their record to 13-6 overall with this win, they committed many mental errors.

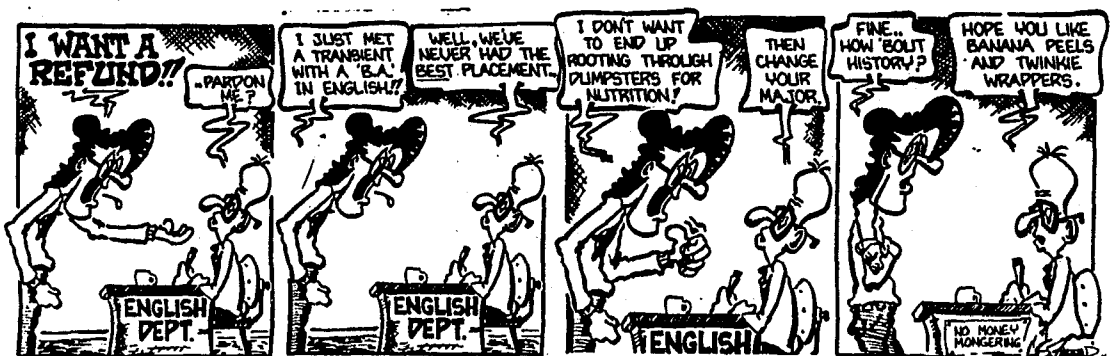
"We were not being fundamentally sound when blocking," Hilbert said. "We also had a hard time passing the ball and not getting to the ball in time."

>WALO from page 11

If you encounter extremely thick cover or a narrow, deep draw, do not be afraid to launch rocks and sticks from beginning to end. In a few small draws I've hunted on the Lewiston hill, I've thrown rocks until my right arm was six inches longer than my left one, only to have pheasants come busting out just as I convinced myself the draw was vacant.

Patience, persistence, and a good eye to distinguish between flushing hens and cocks will get you a limit every time. And remember to ask permission before hunting private land.

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George Washington, The Christian
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