

Zinser addresses student concerns with Senate

By KARA GARTEN
News Assistant

University of Idaho President Elisabeth Zinser is still doing her homework on issues of concern to students and is initiating several committees to do some studying for her, she said at the ASUI Senate Pre-Session meeting Tuesday night.

Zinser shared her opinions with the senate on issues ranging from the annual snowball fight to the controversial fee issue.

"Frankly, I think snowballs can

be a lot of fun," Zinser said. "There has been a lot of good discussion about that. I think people have been saying enough is enough. I do hope we end up with some good clean fun."

On the issue of the use of student fees, Zinser was asked how she would define "fees" and what she would call "tuition."

"I don't know what to call

them, frankly. It's hard for me to sort that out," she said.

Zinser said she is initiating a committee to study the entire fee issue and answer questions about what kind of fees there are, how much they should be and how they should be used.

Zinser plans to make the study committee a small group consisting of a faculty member, a person from the business affairs office, someone from the President's Office, acting Vice President of Student Affairs Hal Godwin, a couple of students and possibly a

consultant from outside the university.

Zinser said she will ask the committee to "look at the variety of structures in other states and see if there is something similar. Does what we see look right and proper, and what is the solution?"

Another topic discussed Tuesday night was the proposed \$11 million University Center that could occupy the block where the Psychology Building is located. The proposed "super SUB" would contain counseling, health

and Student Union Building functions. However, Zinser told students not to worry about the project now because it isn't even in the budget yet.

"There is a big gap in time between when you need one and when you get one," she said.

Zinser said one of her goals is to work on developing a good working relationship between student leaders and the administration.

"We are going to disagree

Please see ZINSER page 7>



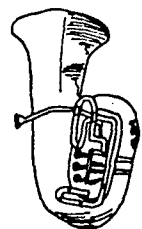
ZINSER

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ARGONAUT

Associated Students — University of Idaho

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Oktubafest trumpets in fall

The Third Annual Oktubafest shows tubas' versatility

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INSIDE

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Up close with John Friesz and Roger Cecil.. 24

Royalty named at bonfire..... 27

Celebrate



Idaho Style

UI combines events with Idaho Centennial

By M.L. GARLAND
Editor

Preparation for the 1989 "The University of Idaho Celebrates Idaho" Homecoming celebration began six months ago and kicked off Wednesday.

"The theme shows pride in our

means a better crowd and exciting football," she said.

The living group competition began Thursday night with the bonfire. Points were given for individuals participation and for groups that placed in the skit or combustible categories.

Watson defined combustible

as "something you build to burn that has something to do with the opposing team."

Points can also be obtained by participating in living group decorations, placing a Vandal banner in the ASUI-Kibbie Dome and entering floats in the homecoming parade Saturday.

Fourteen living groups have registered floats. Several of these are cooperative efforts between the residence halls and Greek system, which



RALLYING AGAINST WOLF-PACK. Lambda Chi Alpha member Mike Markley prepares a banner to hang in front of his house to welcome visiting parents and alumni. (JASON MUNROE PHOTO)

state and our being the land grant institution," said Mary Kay McFadden, associate director of the Alumni Association.

There has been over 80 percent living group participation in this year's celebration, surpassing the homecoming committee's goal.

"I'm really happy because an issue facing students is apathy," Shelley Watson, homecoming chairwoman said. "I'm glad we're getting back to that old traditional school spirit."

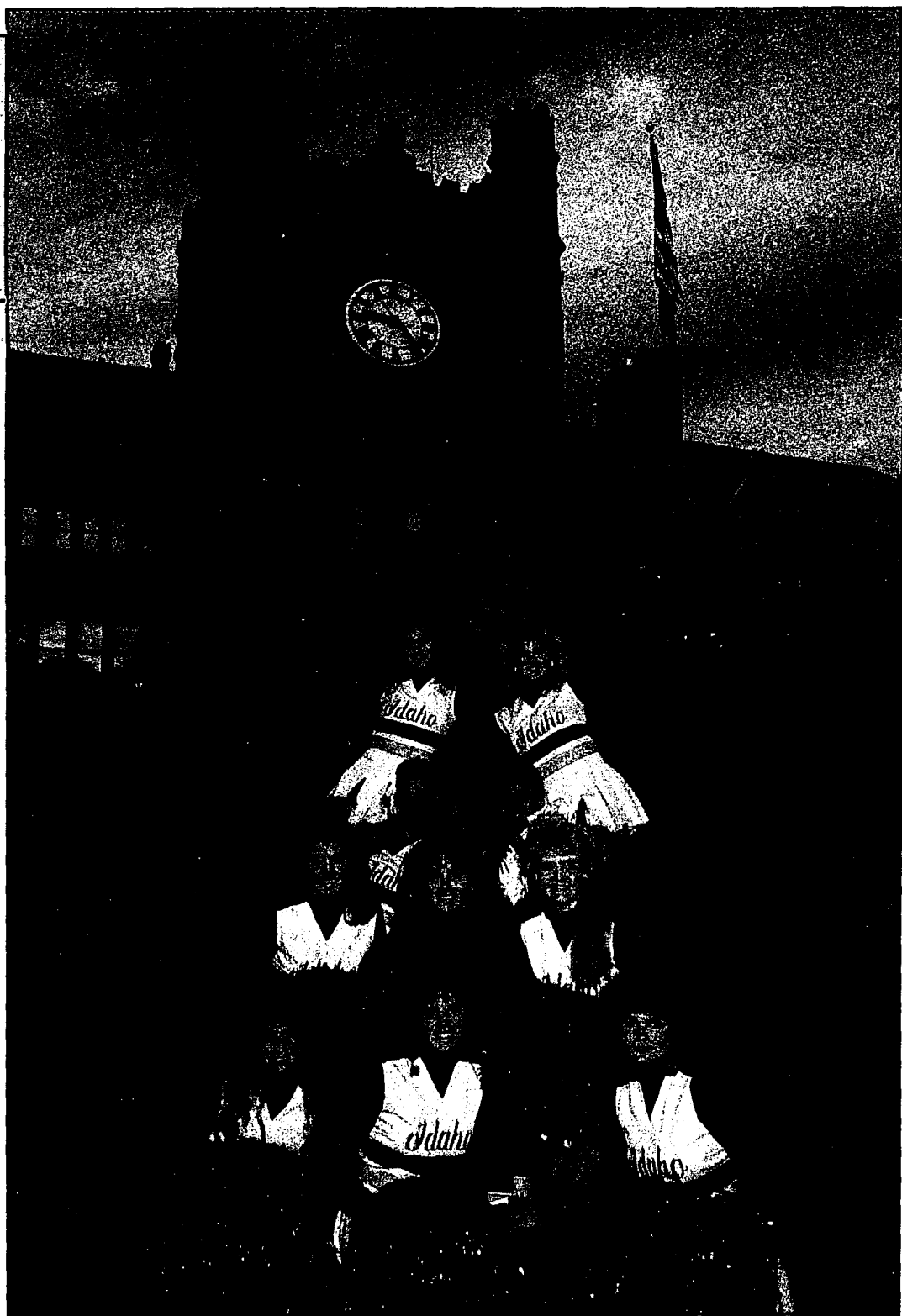
According to McFadden, homecoming event ticket sales are good, local hotels are full for the weekend, and there's been tremendous reunion registration for the classes of '50 and '64. "And the Vandals winning

McFadden credits to the All-Campus Exchange. The dinner exchange between halls and Greek houses took place Thursday night.

Scoreboards with living group points will be placed in the SUB and the Wallace Complex to allow groups to see their ranking as they accumulate points.

The winners of the competition will be announced at the parade and at the pre-game ceremonies. Award-winning living groups will receive a framed portrait of their group and parade marshals UI President Elisabeth Zinser and State Centennial Chairman Harry Magnuson and his wife, Colleen.

Other awards include a traveling trophy, pompoms, and



VANDAL SPIRIT PYRAMIDS. University of Idaho Vandal Cheerleaders Regina Liesche, Monique Lolonde, Mark Harless, Clint Nicholson, Nicki Chadwick, LeAnn Vargo, Cindy Ward, Tricia Blue, Stacy Looney and Julie Bateman demonstrate their school spirit in front of the Administration Building while anticipating the Homecoming football game tomorrow. (JASON MUNROE PHOTO)

50-yard line seats for the football game between the Vandals and the Nevada-Reno Wolfpack.

"We've had a lot of coopera-

tion from people on campus," Watson said. "In the future, I'd like to see more faculty involvement and possibly a faculty vs. student competition to give the

faculty more recognition." The homecoming committee works with a budget of \$800

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• TOMORROW'S NEWS •

MORE ACADEMIC DEADLINES. The last day to withdraw from a course or from the university is Nov. 3. Midterm grades will be distributed in the Administration Annex basement starting Monday. Student ID will be required.

NATIONAL CHEMISTRY WEEK. Artificial sweeteners, food additives, preservatives, fat substitutes, cholesterol and microwave cooking will be the topics of the presentation "A Taste of Chemistry" Nov. 3 at 8 p.m. in the SUB Borah Theater.

The presentation is in celebration of National Chemistry Week. A social hour with light refreshments will precede the presentation at 7 p.m. The event is open to the public without charge.

ENDANGERED SPECIES DISCUSSION. Gregg Servheen, Idaho Fish and Game biologist, will give a slide-illustrated presentation, "Idaho's Endangered Species," Monday at 7 p.m. in the Moscow Community Center. No admission will be charged.

LOCAL ENTERTAINER TO PLAY AT PETE'S. Mike Murphy, a well-known entertainer from Sun Valley, will perform at Pete's Bar and Grill Nov. 9 at 9:30 p.m. Tickets are \$6, and can be purchased now or at the door. For more information contact Pete Kelley at Pete's Bar and Grill.

• TODAY •

ELECTION COMMITTEE MEMBERS NEEDED. The Political Concerns Board needs 24 election workers to help with the upcoming ASUI election. Duties include monitoring polling booths and counting votes. All workers will receive \$25, dinner and a university excused absence for their time.

For more information contact Bill Broadhead or Tony Lingner at the ASUI office.

BOOKSTORE GRAND OPENING. The new University of Idaho Bookstore will hold a grand opening celebration today from 7:30 a.m. - 7 p.m.

YEARBOOK PORTRAITS. Yearbook portraits will be taken at Wallace Complex today and in the SUB Vandal Lounge Monday and Tuesday.

COLLEGE MONEY AVAILABLE. Student Assistance is accepting applications for scholarships, fellowships, grants and loans for the 1989-90 school year. College students who would like to apply can send a self-addressed, stamped envelope to: Student Assistance, P.O. Box 1481, Friendswood, Texas 77546.

'Full-time' altered for student leaders

*Curriculum
committee
changes policy*By KARA GARTEN
News Assistant

The University of Idaho University Curriculum Committee voted unanimously Wednesday to recommend that the Idaho State Board of Education change its policy that allows ASUI officers and *Argonaut* editors to take a minimum of three credits per semester and still be considered full-time students.

The *UI Bulletin* states in academic regulation 0-1-f that ASUI officers and *Argonaut* editors can take a minimum of three credits, pay full-time student fees and be considered full-time students. A full-time student is usually defined as one who is taking 12 credits per semester.

Wednesday's UCC meeting was the third meeting the committee has held on the credit issue since ASUI Vice President Lynn Major proposed to remove regulation 0-1-f from the *Bulletin*.

The committee voted by secret ballot after nearly an hour of listening to student leaders' opinions on the issue.

In an interview after the meeting, ASUI President Tina Kagi said that if this recommendation is passed by the State Board, it will not force student leaders to take 12 credits each semester as it was intended. Rather, she said, it will only force ASUI officers and *Argonaut* editors who live on campus to take a full-time course load.

Students are required to be full-time students to live in the

dorms or in a Greek house. This means they must be taking at least 12 credits. Part-time students are allowed to reside in the dorms on a space-available basis only. This year, the dorms have been too full to allow part-time students to live there.

In a letter to Major from Kagi and five other ASUI officers asking Major to withdraw her proposal, Kagi stated, "The proposed changes would also give students from the residence halls and Greek houses an unfair disadvantage in running for ASUI office, as these students must be considered full time in order to reside in these living groups."

Kagi also said she "did not appreciate" the fact that Major did not tell the ASUI officers before she made the proposal to delete regulation 0-1-f.

"Everyone else was notified except the people directly affected by this proposal," Kagi said.

Before the vote was taken, at least 10 student leaders offered their points of view before the committee.

Major said she felt student leaders should not be given special privileges.

"We are here for an education," Major said. "If you can be a student and hold an office, I think it's spectacular. If not, don't sacrifice the education. I feel the jobs of the ASUI officers can be done by a full-time student."

Interfraternity Council President Doug Korn agreed with Major.

"ASUI officers were elected by students to represent students, and therefore they must be students," Korn said. "They cannot fully represent us unless they are students."

Major showed the committee a petition signed by 500 students

who support her position, but Kagi was not impressed.

"You throw anything in front of a UI student and they will sign it," Kagi said.

Former ASUI President Brad Cuddy said he thought the office of ASUI president was a full-time job and that regulation 0-1-f has made it possible for many leaders to stay on campus without having to carry a full course load.

"Who has this rule hurt since its inception?" Cuddy said. "This policy gives flexibility because you can take 12 credits if you want."

Some students at the meeting said they felt serving in an ASUI office was an education in itself that is just as valuable as attending a class.

"It's an education just being in office," said ASUI Sen. Marc Boyer. "If I want to take a semester or a year out of my education to hold an office, then that's my prerogative."

"The university considers holding an office an education because it can be an internship worth credit," said ASUI Sen. Mike Gotch.

In spite of the committee's decision to support Major's proposal, Kagi said this is not the end of the issue.

"We will meet with Faculty Council and get a lot of student input on it and fight it, because I don't think it's in the best interest of the on-campus students," Kagi said.

Kagi said the UCC will recommend deleting 0-1-f to the Faculty Council. If council members agree with the proposal, they will probably send a recommendation to UI President Zinser, who may then recommend that the State Board change its policy as it pertains to UI.

Gem of the Mountains:

Confusion causes overcharge on yearbook

Nothing is more frustrating than getting home from the store and discovering you've been overcharged.

Well, that's basically what happened to the University of Idaho yearbook, *Gem of the Mountains*. Only we aren't talking nickels and dimes here, but hundreds of dollars.

According to Stephanie Curry, ASUI communications operations manager, Delmar Printing Company over-billed the 1988 *Gem* by \$1,690.

Originally, Curry was pleased that Delmar's bill, \$21,428.28, was so close to the original bid. In past years there had been some instances of going over budget.

"When this bill came in, I was really ecstatic that we came in so close to budget," Curry said.

The problem of overspending forced Delmar to give the *Gem* an itemized budget of \$21,000 for the 1988 yearbook, which eventually led to the discovery of the mistakes on the bill.

Patti Rambo, 1988 *Gem* editor, first noticed some discrepancies in the bill. Delmar had charged the yearbook \$650 for two color photos that were changed to black and white at the last minute.

Rambo said that the pictures appeared in black and white in the book, and that she had also been charged for the removal of

the color photos.

Delmar also charged the *Gem* five dollars per page, multiplied by the 208 pages in the 1988 *Gem*, for typesetting, but all the typesetting was done at UI.

The yearbook was also charged \$729 for last minute proof alterations.

Rambo said many of these corrections were justifiable, but the fact that Delmar listed only "author's alterations to the proofs" and a lump sum made Rambo nervous. It wasn't until she saw an itemized list of charges that she felt things had been cleared up.

However, she did not receive the final proofs for the 1988 *Gem* until the yearbook was already delivered to UI this fall.

All this convinced Curry that she should look at exactly what was on the bill.

Curry attributed the billing mix-up for the color photos to the fact that the photos were pulled out at the last minute, and that the company's production and billing departments are not in the same building.

Curry said that the production office probably didn't get the changes to the billing department before the bill was sent out.

But when Curry contacted Delmar sales representative Frank Myers, the company produced results in less than two

hours.

"When we contacted Frank Myers about the five dollars we were charged per page, despite the fact that we did our own typesetting, and explained what had happened with the photos, he was more than willing to deduct it from the bill," Curry said.

Myers faxed a revised bill of \$19,738.65 to Curry in less than two hours.

Curry said she feels the *Gem* came out ahead. Originally, the bid for the 1988 yearbook came in at \$27,000. Myers felt this price was outrageous for the size of the UI book, and had the bid lowered to the \$21,000 base bid.

"We got an excellent yearbook for the amount of money we invested in it," Curry said.

But Rambo isn't so sure having the book's price lowered to \$21,000 was such a good idea. If the going rate in yearbooks the size of UI's is \$27,000, why hasn't Delmar raised prices?

Rambo said she remembers that the bid for the 1987 *Gem* was also \$21,000. She said she is afraid that Delmar is holding the price down to keep the *Gem* account, and if that's the case, a few years down the road UI will be stuck with a huge price increase for the yearbook, even though the money allocated for it will have remained the same.

*UI communication department
to apply for accreditation*By TOM BITHELL
Contributing Writer

Accreditation is a big word in university terminology. Without it, many departments cannot survive.

However, although Washington State University and University of Idaho communication departments lack accreditation, neither has been severely affected by its absence.

Accreditation is granted through an outside agency after the agency decides that a program meets certain standards. Class sizes, facilities and faculty numbers are the main determining factors.

Although programs like engineering and business depend on accreditation for success, the communication department does not.

According to UI communications department Chairman Peter Haggart, lack of accreditation rarely affects the job market for communication graduates.

"As far as graduates are concerned, no one is checking or will probably ask if you graduated from an accredited program," Haggart said.

WSU communications department Chairman Alex Tan agrees that accreditation is not too important, but said it is an indication of a quality program. Tan said that some of the nation's top communication schools, such as the University of Michigan and Stanford University, aren't accredited either.

Despite the fact that accreditation isn't vital to a university's communication program, both UI and WSU are planning to apply for accreditation.

The UI school has put accreditation standards into practice by changing some communication requirements and matching recommended class sizes when possible. The school is also trying to make a graduate degree in mass communication available, Haggart said.

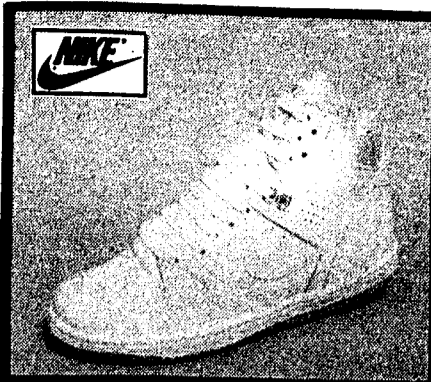
At UI, money is the main problem. For the school to gain accreditation, UI has to provide more faculty and facilities and a larger operating budget, Haggart said.

If and when that money comes, UI will be able to boast the state's first and only accredited communication school.

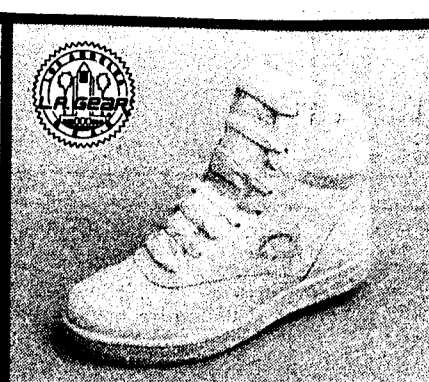
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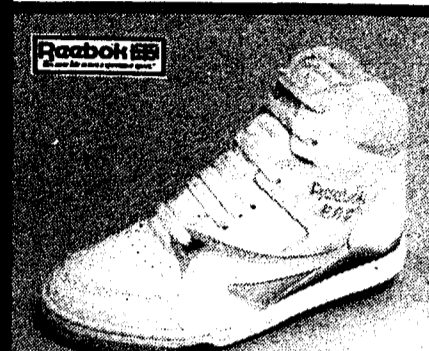
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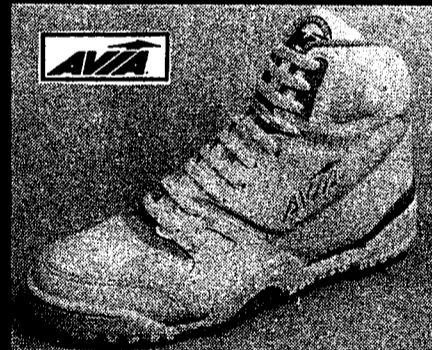
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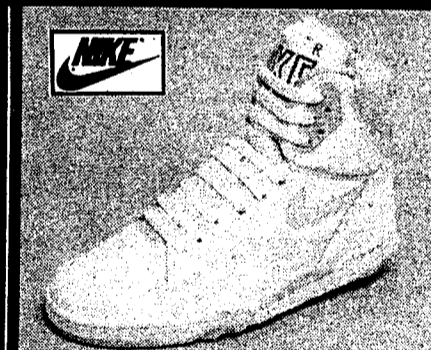


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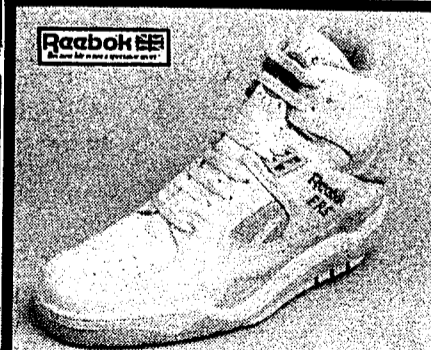
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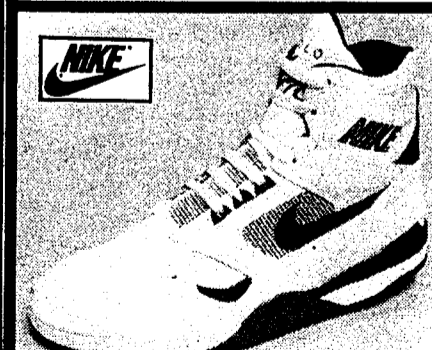
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Zinser meets controversy over press's role

"**T**oto, I don't think we're at Greensboro anymore."

University of Idaho President Elisabeth Zinser just figured that one out. However, in this Oz remake, the *Argonaut* has become the big, bad wicked witch with a penchant for reporting the news.

And Zinser certainly made news.

It seems Zinser isn't too familiar with Idaho's open meeting law. And she expressed verbosely her disapproval of the student press's presence at a pre-arranged meeting with ASUI senators Tuesday.

The law, 67-2341, states that any meeting of a governing body that consists of two or more members with the authority to make decisions for or recommendations to a public agency regarding *any matter* shall be open to the public. Closed meetings can only be called if the discussion pertains to personnel matters, labor negotiations and legal matters.

But ... but ... "As far as I'm concerned, I'm having an open conversation with col-

leagues," Zinser exclaimed. She considered the meeting an "informal session."

In other words, she feels her meeting with the senate, which was pre-planned and mandatory, should be "special."

Surprise, Zinser! A special meeting is defined as: "a convening of the governing body of a public agency pursuant to a special conduct of business as specified in the call." And it's considered an open meeting.

The fact that the *Argonaut* is one of a handful of entirely student-run and student-produced college newspapers obviously isn't favored by Zinser. Apparently she "proofed" articles for the Greensboro, N.C. paper.

"I was frequently sent a copy when a student was writing a piece that was especially complicated," she said. "I'd like to have enough trust to do that."

Which is just the thing journalism professors warn against. It can also be called censorship. What do you think will happen

if she doesn't like the piece?

Of course, Zinser made it quite clear what will happen if she doesn't like the coverage she does receive.

"I'm starting out very open ... but I may get very closed," she said. "That will be very painful for me."

If Zinser truly wants to be open, why should there be any pain involved? The presence of the student press at a senate meeting is conducive to openness. Through the press, *all* students have access to information, not just a select bunch of ASUI senators.

If Zinser is an advocate of openness, she should *cooperate* with the student press instead of struggling (futilely, as it turns out) against it.

With cooperation, Idaho's Oz shouldn't be too painful. Maybe ruby red slippers won't even be needed.

Welcome to your new home, Elisabeth.

— M.L. Garland

LETTERS TO THE EDITOR

No 'issue' in abortion

My comments are directed to Friday's article by Todd Harper, "Abortion is Still the Issue." My points are as follows:

1. The pro-abortion author attempts to bar men from asserting opinions and making decisions on abortion. Ironically, he has much to say on the matter. Isn't he perpetuating a male forum to what he considers a "woman's issue"?

Erroneously, Harper claims that women bear the only burden of pregnancy. While it's true they carry the child, who ever let the father off the hook from financial and other responsibilities? The author is quick to assume society has. To this, I say nonsense. Perhaps he should be beating his drum in favor of increasing the responsibility of the father, rather than evasion of responsibility by both parents. Harper's quick assumption that the father is, by inherent right, free from responsibility is indeed chauvinistic.

2. This abortionist seems delighted at his ideas of overpopulation. However, Malthus' theories lie in dusty years of disproof. Furthermore, this author takes a quantum leap with cause and effect. He would have us gullible readers believe that abortion is the lock to Pandora's box of overpopulation (incidentally, Pandora's box is a myth).

Rather than stressing that the world's citizens assume responsibility in solving hunger problems and the like, Harper runs from responsibility by sponsoring the irresponsible (and selfish) act of abortion.

3. This author makes another false assumption. He argues that without abortion, women will be having the children that would otherwise be killed by the surgeon's knife. This assumption is either made in ignorance or behind a blindfold. Laws prohibiting abortion will encourage people (male and female) to assume responsibility for their sexual conduct.

Again our abortionist expects

that we will swallow his statistics and remedies with a single gulp. He refers to 12 million children who die each year of over-habitation. He suggests that there are only two remedies: mandatory adoption or abortion. Of course, he focuses on the expense of adoption, but he fails miserably to mention the sum of financing 12 million or more abortions. If we don't have money to adopt, how are we going to have money to abort? Besides, once more Harper jumps into another assumption. He assumes that the parents of these 12 million do not want their children. Is this author promoting mandatory abortion?

I would offer a third remedy to the problem. Take the money our abortionist would spend on killing babies and put it into improving the conditions of these people.

5. Finally, this author leads his readers into black rhetoric: a polluted world, ozone holes, raining acid, gangs, etc., etc. He claims this world is unfit for human life, yet he himself insists on living. He keeps eating his breakfast and breathes clean air every morning. He is forgetful (or ungrateful) of his opportunities to seek an education, enjoy hard work, and bask in leisure. He is wrapped in a world of doom and gloom and fails to see that most of us actually enjoy living on this planet we call home. Chances are, many of the unborn will too.

—Randon Draper

Keller cuts no corners

Editor:

This letter is a response to a letter written by Christian M. Hasselberg concerning the recent Vandal Invitational cross country meet.

In his letter, Mr. Hasselberg questions the ethics of UI men's cross country coach Mike Keller, because some of Keller's runners apparently cut corners on the course. This matter so bothered Mr. Hasselberg that he said in his letter, "It seems (Keller) encour-

Please see **LETTERS** page 5>



Football is sanctioned violence

We all know that man's history is none too peaceful. It is filled with stories of violence and struggles for power dating back to Homer's gruesome *Iliad* and even earlier. Ever since the first group of young men banded together shouting: "Hey guys, let's go kill the neighbors and run off with their stuff," there's been a ritual for proving one's "manhood." Of course, this term shows rather conclusively who's doing the proving and who's sitting at home taking care of babies.

Throughout history, men have been the ones to run off and play war while the women keep those home fires burning. Oh yes, wars have been fought over some pretty high and mighty ideals, but wars are sure a good way to stir up patriotism, nationalism and the economy, not to mention to relieve boredom.

Men still run this country, which is a somewhat scary thing considering their predisposition to violence. Consider the raiding that the Norsemen, Scotsmen,

yelling and jumping on other guys.

Football players are modern-day gladiators who take their turn in the ring, braving torn ligaments, brain damage, paralysis or death. The cities, colleges and high schools send "their boys" out with pride and fear, hoping they bring home the trophies (read scalps, gold and slaves). School sports were originally developed to give those young boys something to think about other than girls, but they have turned into little more than the savage rivalry between schools.

An amazing amount of time and money is wasted on teaching this in the high schools, and for a nauseating twist, compare a college football coach's salary with a real professor's. Sadly enough, the Ph.D. and a Pulitzer prize

Please see **VIOLENCE** page 5>

LINDA
GRIFFITTS
HARPER

Commentary

Goths and the Native American warriors all lived for. They even made the best thief, rapist and murderer their chief.

You may think we're beyond this wanton glorification of violence, but consider a multimillion dollar industry built on infantile behavior. I'm talking about nationally sanctioned violence like football and yes, infantile behavior like pushing, shoving,

COMMENTARY

Communism alive despite collapse

"The Collapse of Communism," a cover of *U.S. News and World Report* blared last summer. The message by then was a familiar one. *Time* and *Newsweek* ran similar covers proclaiming the fall of communism to the virtues of capitalism and democracy.

After all, students in China were protesting for democracy, and Gorbachev's *glasnost* and *perestroika* were opening the Soviet Union to capitalism. Commentators like Francis Fukuyama, deputy director of the State Department's policy planning staff, states that we are at "the end point of mankind's ideological evolution and the universalization of Western liberal democracy as the final form of human government."

But is this really the case? Evidence tells us that communism and Marxist political philosophy is still alive and well. John Fincher reports in the Spring 1989 *Foreign Affairs* that "despite fears expressed in May by hard-line party elders, the events of 1989 do not represent a revived effort to roll back communism. The confrontation between Chinese democrats and their oppressors is not quite as simple as might be suggested by Reaganite and Thatcherite accounts of the victory of capitalism over communism in East Asia or Eastern Europe. It should be remembered that during the hours the young Chinese protestors standing near their statue of liberty were facing death, they were also singing the *Internationale*. Appeals to Marxist, if not Leninist, traditions of critical self-scrutiny, have been an important part of *glasnost*."

No, the Chinese "democrats" have not abandoned Marxist philosophy, nor have the Europeans. An Oct. 2 *Nation* editorial points out that "the exodus of thousands of youthful East Germans across the Austro-Hungarian border cannot be interpreted, as some Western commentators would have it, as an abandonment of the teachings of Karl Marx." Instead, the exodus is toward "a nation with a highly organized system of social benefits and social security, job protection and worker participation in management."

West Germany is a capitalist country, but it is a capitalist country with *socialist* limits and controls.

Thus, it is not "capitalism" or "democracy" that these foreign "democrats" want. It is quite clear that these Western platitudes do not entail the freedom and well-being that they are attempting to achieve through socialism.

It was only yesterday that Deng Xiaoping was the hero of capitalism. Now he is the villain, the last bastion of the old communist order. Such hypocrisy is evident in our almost paranoiac defense of democracy. We point out the problems of foreign nations and ignore our own.

Most Americans are quite smug about seeing the spread of democracy in other nations but fail to note that in the United States last year, 20 percent of the races for seats in the House of Representatives went uncontested, and 98 percent of the incumbents won reelection. So much for democracy in the United States.

Instead of announcing the "end" of history and the "collapse" of communism, Western commentators should open their eyes to what is actually taking place. They might find that a good dose of Marxism — or any critical mode of thinking for that matter — may be just what the United States needs.

— Matt Helmick

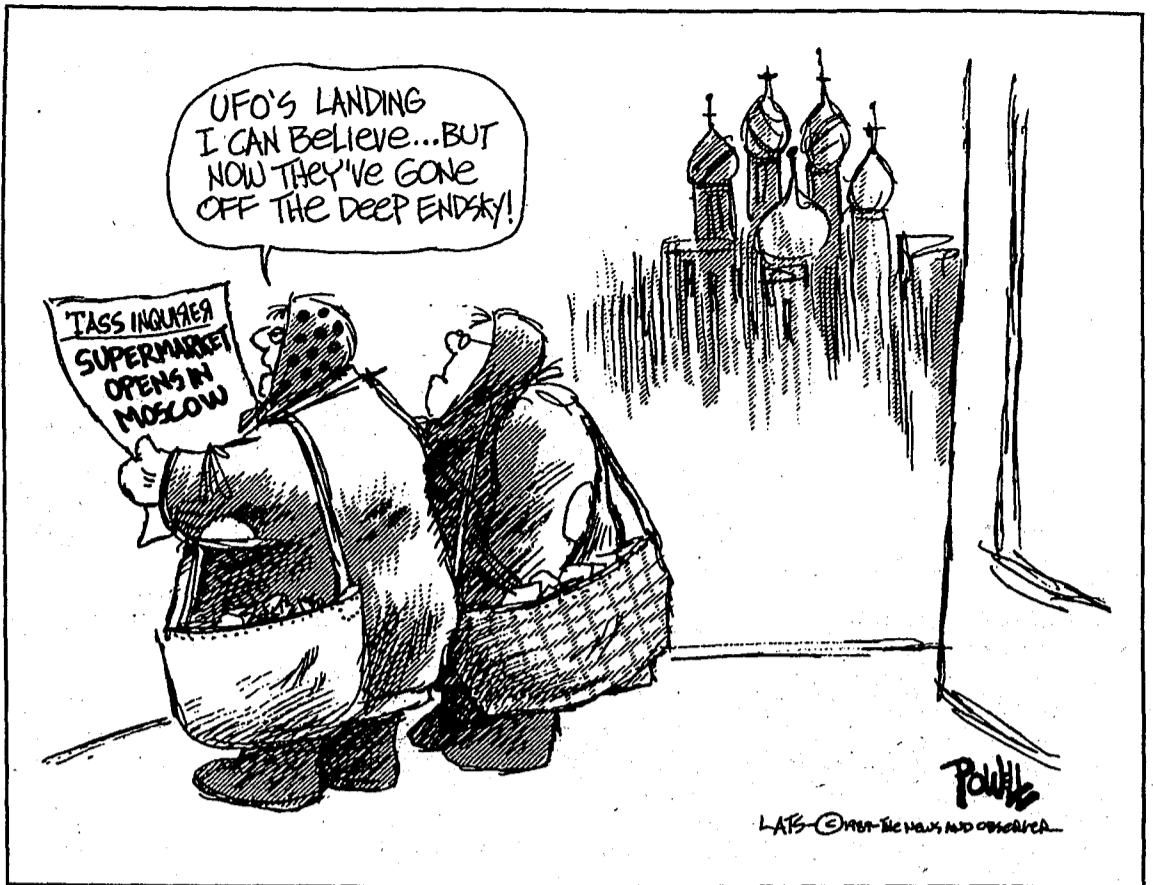
► VIOLENCE from page 4

mean less than an NCAA Championship in most colleges.

Perhaps the worst thing about football, though, is that it's just like the men playing war; the women are always stuck on the sidelines. Since few people pay attention to women as athletes, they have been given that traditional role as sex symbols to cheer on the men. In the tightest possible sweaters and the shortest pos-

sible skirts, the women jump around down front, desperately seeking attention.

Why, after all the thousands of years of evolution and the hundreds of years of technological and humanitarian breakthroughs, do we still glorify violence? Why do men still need some violent way to prove their manhood? And why do the college athletes and their coaches get preferential treatment over other students and professors?



Ask Lois:

Avoid fashion faux pas

Since I have seen no abatement of Vertical Hair Syndrome and have noted a hair problem of equal stature around campus, it's high time for a Fall Fashion Follow-up. Actually, this problem is not of equal stature, being not as tall, but it's equally tacky. Combining this styling error with Vertical Hair makes it even more noticeable. This problem can be identified as the Bi-Color Phenomena or colloquially as Dark Roots. With the exception of the light-ends-on-purpose intentional racoon look, this condition is highly undesirable and looks, in Southern Idaho terms, "real tacky." We all know Marilyn Monroe bleached her hair — and do we see pictures of her with dark roots? Sure, she might have been plump and even chunky at times, but never, never did she suffer from Bi-Color Phenomena.

Also I'd like to express concern over the reversion to early '80s makeup, especially blush. I've seen a nasty resurgence of the three-by-one-inch diagonal stripe from lips to ear. I interpret this as a symptom of confusion about the function of blush. Is it supposed to emulate healthy, rosy cheeks, represent a shadow under one's cheek bones, or act as a guide for viewers of the face indicating: "THIS IS A CHEEK." To give readers the benefit of the doubt, the first two are ok answers. The third is right out. In junior high there was this girl named Tarrie who applied the Big Strip on purpose with the assumption that it would wear

off during the day, thus rendering her makeup normal, which didn't work. But that was then. This is 1989, the Age of Enlightened Makeup. Do you see people with the Big Stripe in fashion



magazines? No. This problem is often concurrent with VHS (Vertical Hair Syndrome), practiced by people working on the "Extremes" look. Rationale: "Like, if I wear everything Bigger and Brighter, no one will notice that I'm fundamentally insipid."

MEN: I have received complaints (not necessarily from men) that the Palouse Fashion (not Fascist) column did not cover enough men's fashions. Well, I warned you about the ties, didn't I? Some people are so demanding.

However, here's some additional information about men's fashions on the Palouse. Men who actually wear suits around here can wear almost any vague, colorless thing and look reasonably "in style" because no significant numbers of other men wear suits in the area, allowing no comparison/contrasts. Sure, we know "bells" are out, but aside from that and lapel widths, men can hardly go wrong. While this has the advantage of relative cheapness, it sure is boring. For-

tunately for this column, there's far more room for comment on men's casual looks on the Palouse, or, more specifically in Moscow, since Pullman represents its own little microcosm of Fashion Acumen.

From the looks of things, I've judged that VSLPTs are big for men this year. Very Short Little Pony Tails have cropped up around town and campus for fall. You know the type. The guy says (self-deludedly) to himself, "Yeah, I can have a ponytail — this three-quarter-inch long hair at the nape of my neck will work great!" Let's face it: When you can fit the entirety of your ponytail into a rubber band the size your orthodontist used to give you to hook on your braces, forget the ponytail. VSLPTs are as annoying as Vertical Hair and provide an obvious sign of someone who just decided to grow his hair long because Jon Bon Jovi's looks so cool.

Men's casual clothes are still big, baggy, and mostly striped. Neons and large lettering that doubles as an advertisement for the clothing manufacturer seem to be prevalent. Guys sporting VSLPTs in the Bon's "Tiger Shop" think to themselves, "Wow, what a cool shirt. I can be a walking billboard. Cool." In the real world, we would call this "Fashion Homicide." In Moscow, it's "Real Cool." Next time you're out shopping, remember: Fabric is a terrible thing to waste. Help stop Fashion Homicide in this lifetime.

► LETTERS from page 4

ages that type of behavior from his team."

Well, you're wrong on all accounts, Mr. Hasselberg. First, as a former athlete of Coach Keller's, I can say from knowing him, not watching how he's reacting during a race, that Coach Keller does not promote cheating among his athletes. He coaches and encourages his runners to do all they can from a strategic and training standpoint to reach their fullest potential. However, in the three years I ran for Coach Keller, never, and I can say never from experience, did he encourage us to cheat.

Second, two races were run

that day on the UI golf course, and a number of flags were only in effect during the women's race and not during the men's. Could Mr. Hasselberg have been confused about which flags the men runners were required to go around?

And third, if Mr. Hasselberg felt the UI runners had cut corners, why didn't he bring the issue to Coach Keller's attention and discuss it with him, instead of slandering the man in a newspaper?

Finally, Mr. Hasselberg, as a sports writer for the *Idahonian/The Daily News*, part of my job was to report on the meet. I watched the race develop from a golf cart, leading for some of the

race and watching other parts. During the race I never saw any Vandal athletes, or other runners for that matter, cut any corners to gain an unfair advantage over others.

It's no secret Coach Keller has often been controversial and sometimes offensive to people during his 15 years at the University of Idaho. However, he's never encouraged his athletes to cheat in competition. To say so is an insult to me and all who know Coach Keller. I know I can speak for many of Keller's friends in saying a public apology is in order for dragging a man's name and reputation as a coach through the mud.

—Chris Schulte

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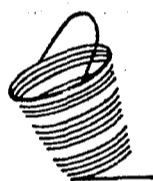
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Taco Salad	3.95
Chef's Salad	3.75

Hot Entrees:

Quiche - served with fresh fruit & dinner roll	3.50
Daily Special - please ask your wait person	

Light Fare:

Salad Bar	2.25
Soup of the Day - with fresh baked roll	1.75
Soup and Salad - with fresh baked roll	3.75

Desserts:

N.Y. Cheesecake	served with cherry, strawberry, or blueberry topping.	1.75
Carrot Cake		1.50
Vanilla Ice Cream		.75
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When you call, mention this ad and receive 10% off your next catering order.

Moscow citizens pass school bond levy

By BETH PETTIBON
Staff Writer

Moscow residents voted in favor of a \$5.6 million building bond Tuesday to help alleviate overcrowded Moscow School District classrooms.

Extra space has been needed for years, and more than two-thirds of the voters decided to pass the bond, which will build 31 classrooms in the district.

Concerned Citizens for Education, a parents' group that supported the bond levy, has spent the last month promoting the issue. Group members passed out fliers and campaigned to gain community support for the school additions. Of the votes cast Tuesday, 73.2 percent were in favor of the bond.

"I'm thrilled," said Dale Golis, principal of McDonald Elementary School. "We're finally able to put children in an appropriate learning environment."

McDonald Elementary will receive seven regular classrooms in addition to four to be used for special education, music and science. The bond also enables the school to build a physical education area.

Golis said teachers are presently using carts as their work stations, and have to hold classes in places such as closets because of lack of space.

"The big improvement is we will have appropriate teacher stations," Golis said.

Golis said she is unsure when construction will begin, since the central office still has to schedule meetings with the architects.

The bond will also finance the construction of 10 classrooms at Moscow High School and seven

at Moscow Junior High School. At Lena Whitmore Elementary, a library and a computer lab will be added, and the lunchroom, kindergarten, and administration and teacher preparation areas will be expanded.

Moscow High School clerk Diamond Western said he was happy about the bond passing and said Moscow High School Principal K.C. Albright, who was out of town, was overjoyed.

"We're all overjoyed. The teachers are overjoyed," said Western. "It's for the youth of tomorrow."

District officials said the estimated cost of the bond per \$1,000 of assessed property evaluation is \$1.423. This would cost the owner of a \$60,000 home with a homeowner's property tax exemption approximately \$51.23 more per year.

Centennial Foundation to purchase fish laboratory

By BENJAMIN LONG
Senior Staff Writer

The University of Idaho plans to spend \$500,000 for a fish farming laboratory, President Elisabeth Zinser announced last week.

The money, which comes from the Centennial Foundation, will go to a lab for basic research and graduate education for different colleges involved in commercial and sports fisheries.

Coupled with the Moscow lab will be a more advanced, industry-oriented lab near Twin Falls, built and manned in cooperation with the College of Southern Idaho.

"The Moscow site will focus initially on implementing a Bonneville Power Administration grant on Columbia River salmon and then broaden research to include matters related to Idaho's commercial trout industry and sports fisheries," Zinser said at a news conference last

week.

When first proposed, the plan drew criticism from locals who feared that the lab, which uses 500 gallons of water per minute, might put an excess strain on Moscow's underground water supply.

However, further research indicates the lab can be built and operated without diminishing the water supply from the deep aquifer that supplies the campus and Moscow.

Most of the water for the lab will be taken from the shallow aquifer. To offset the lab's deep aquifer consumption, the university will increase its use of treated effluent for irrigating the campus and for refilling the shallow aquifer.

Zinser said this will open new opportunities for research in aquifer conservation. The Moscow lab plans to be in operation by July 1990, and the expanded campus irrigation system should be finished during 1991.

Kappa Alpha Theta Sorority to recolonize

To be part of rush
by fall of 1991

By JULIE YOUNG
Staff Writer

After four years, Kappa Alpha Theta sorority might be ready to come back to the University of Idaho campus.

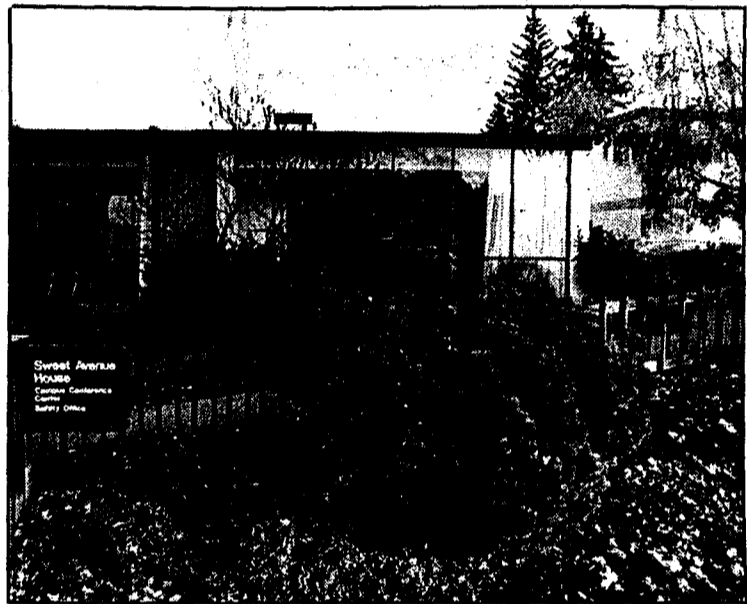
Forced off campus due to financial and population problems in 1985, the Thetas have committed themselves to return.

According to Panhellenic Public Relations Chairwoman Heidi Heick, UI Panhel plans to add the Thetas to their rush brochures in the spring of 1990, and a consultant will observe formal women's rush in the fall of that same year.

In the spring of 1991, a recolonization team will hold a special rush that includes interviews conducted by Theta officials and Washington State University Thetas. The chapter will take as many women as possible and still allow for a pledge class in the fall of 1991.

"If the numbers in the sororities are up like they are now, with each house having about 80 active members, then the Thetas may take as many as 65 girls in the special spring rush," said Panhellenic Rush Chairwoman Kirstin Walsh.

The university is currently leasing the Theta chapter house, located behind Kappa Sigma fraternity and across the street from Sigma Alpha Epsilon fraternity, and is using it for a daycare center. However, in April 1991, UI will quit leasing the house,



KAT HOUSE RETURNS. The Kappa Alpha Theta house, referred to as the Sweet Avenue House, is at the corner of Deakin St. and Sweet Ave. It is now being leased by the university and used as a day-care center, but will soon be the KAT house again, when the sorority recolonizes in 1991. (CLINT BUSH PHOTO)

and the Thetas will begin redecorating for the fall of that year. At that time, the Thetas will go through formal rush like the rest of the sororities.

A committee headed by Walsh and newly elected Assistant Rush Chairwoman Angie Samson has been set up to inform girls who are interested in the Theta recolonization and living off campus or in the residence halls. The committee is made up of volunteers from the already existing sororities.

Heick said the public relations end of the recolonization is organizing a spring rush awareness

week that will include fliers and advertisements, according to one of the stipulations made by Kappa Alpha Theta that Panhel draw up a proposal to show how they intend to support the return of the Thetas.

"This is just to get the people on our own campus to know what is going on," Heick said.

It is also to let people know the benefits of going Greek, she said.

And Walsh said that this isn't an effort just for the sororities. "It's going to take a lot of cooperation among all the Greek houses," Walsh said.

SADD proves effective in first year, needs members to reorganize this year

By BENJAMIN LONG
Senior Staff Writer

You don't need a college degree to know drinking and driving can kill somebody, and a group of University of Idaho students is proving you don't need a diploma to help save lives by reducing drunk driving.

Students Against Driving Drunk, a national organization, has had an active chapter on the UI campus for about a year. The UI group has been effective in keeping students and others aware of the dangers of mixing alcohol and automobiles, said John Buffa, the group's founder.

Buffa, a junior majoring in sociology, was motivated to organize the UI SADD chapter after he had a personal experience with the tragedy of drunk

driving.

"I was in a car wreck in 1987," Buffa said. "We were hit by a drunk driver, and two students were killed. Just after that I decided to do something about drunk driving."

SADD has attracted dozens of members who have worked on information campaigns to keep students off the streets when they have been drinking. During the UI/BSU football game last fall, the group put fliers, "Plaster the Broncos, but don't get plastered," under windshield wipers of cars parked at the stadium.

"It was effective," Buffa said. "We raised a lot of awareness."

Other projects the group has initiated include "Contracts of Life," which encourage members of different living groups to pledge to call for a ride when they

are too drunk to drive and to promise to pick up friends who call. SADD has placed posters all over campus reminding students not to drink and drive, or to designate a driver who refrains from drinking for an evening.

During Moscow's Mardi Gras, SADD provided security for the bus line that shuttled people from the SUB to various bars around town.

"It kept the people off the streets," Buffa said.

In spite of past successes, the group is having some difficulties reorganizing this school year, since a large portion of the group graduated last spring, Buffa said.

"We're trying to get going again," he said. "We're really having a hard time. We need people who can help out."

>ZINSER from page 1

sometimes," she said. "We need to be clear about who has the authority to do what to whom. Consultation is not defined as agreement."

ASUI Sen. Mike Gotch told Zinser, "We've been given a little hope about working with the President's Office, and if I seem a little hostile toward you, it's because of past experiences."

"...if I seem a little hostile toward you, it's because of past experiences."

— Mike Gotch
ASUI Senator

Zinser said she hopes student leaders won't be able to complain about the decision-making process during her tenure as president. She said it's all right to disagree with the decisions reached, but she hopes students won't be upset about the process.

Godwin asked student leaders to come to him with complaints about the administration rather than let him hear them through rumors.

Zinser also addressed the present policy of not allowing drinking on the ASUI Golf Course. She said she might consider changing that policy sometime in the future, but at this point she is just too busy with more pressing issues to deal with that.

"I want to know what the law is and what we can do," she said.

ASUI President Tina Kagi asked Zinser about her feelings on condom machines in the dorms and if she would help students get them.

Zinser said she feels it is an issue that needs to be dealt with.

"You have to be patient with the poor folks in hous-

ing who are hanging out there on this," Zinser said. "It is so controversial."

Zinser expressed concern about the presence of the student press Tuesday night at what she called "an informal session."

She said the open meeting law is interpreted much differently in Idaho than it was in North Carolina, where she was employed before she took the position of UI president this summer.

"As far as I'm concerned, I'm having an open conversation with colleagues," Zinser said.

Zinser said her desire to talk candidly with student leaders will be impacted by the coverage she gets.

"I'm starting out very open ... but I may get very closed. That will be very painful for me," she said.

Zinser said she was often given a chance to look over student reporters' stories prior to publication and given an opportunity to clarify her remarks when she was at Greensboro, N.C.

"I was frequently sent a copy when a student was writing a piece that was especially complicated," Zinser said. "I'd like to have enough trust to do that."

Gotch asked Zinser to examine the UI Housing Service's policy of fining dorm residents who move out of the dorm before their contracts run out. Gotch proposed that the contract terms be changed from one year to one semester to allow students to leave the dorms at Christmas Break without suffering any penalty.

The housing office went to yearly contracts when dorm occupancy decreased several years ago. Gotch asked that the contracts be changed now that the dorms are full. Zinser said she agreed but didn't make any promises.

"That's a really good question, and we need to look at that," she said.

►EVENTS from page 1

and generates funds through T-shirt and sweat shirt sales. Watson expects a surplus this year, which will go toward Saturday night's alumni-sponsored dance at the University Inn.

"There's been a great student effort this year," McFadden said.

The Homecoming Committee consists of Watson; Camille Fralley, Living Group Competition Chairwoman; Paul Freund, T-Shirt/Sweat Shirt Chairman; Lynn Major, Royalty; Jason Seuss, Bonfire Chairman; Jeanie

Schneiderman, Public Relations; Paula Wood, All-Campus Exchange Chairwoman; and David Burns, Parade Chairman.

Highlights of this year's events include:

The UI Bookstore Grand Opening Celebration today from 7:30 a.m. - 7 p.m. and Saturday from 9 a.m. - 4 p.m. Refreshments and door prizes will be available.

A Homecoming Warm-Up Breakfast sponsored by Alumni Relations and hosted by SARb is scheduled Saturday from 7:30 a.m. - 9:30 a.m. in the Student Union Ballroom. Tickets, avail-

able at the Alumni Office, are \$6 for adults and \$3.50 for children 12 and under.

The Homecoming Parade begins at 9:30 a.m. Saturday on

"There's been a great student effort this year."

— Mary Kay McFadden
Assoc. Dir. Alumni Relations

Main Street. Floats will boast the theme "The University of Idaho Celebrates Idaho."

Free buses to the ASUI-Kibbie Dome will be provided after the

Vandal Huddle Saturday from 11 a.m. - 1 p.m. at the University Inn.

The Vandals will kick off at 1 p.m. Saturday against the Nevada-Reno Wolfpack. Pre-game and halftime presentations will include the announcement of UI Homecoming Royalty and performances by the Vandal Marching Band.

The Homecoming Dance with music from the Lionel Hampton School of Music's "Second Time Around" band will be held at the University Inn. Students with ID are admitted free. Costs are \$3 for

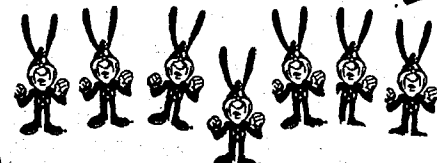
individuals and \$5 per couple.

"There's been a good response for the homecoming dance," McFadden said. "We're trying to prepare a dance for both parents and students, to try to appeal to a greater crowd."

The University of Idaho Dance Theater will present the Vandal Homecoming Dance Concert tonight and Saturday at 8 p.m. and Sunday at 3 p.m. at the Hartung Theater. Tickets, available at Ticket Express, are \$5.50 and \$4.50 for general admission and \$4.50 and \$3.50 for students and senior citizens.

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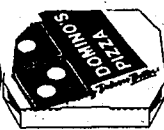


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Dance to raise money for stricken states

By BETH PETTIBON
Staff Writer

Willis Sweet Hall is offering students the chance to enjoy a great night of dancing and at the same time help two disaster-stricken states with a Halloween Masquerade Benefit Dance tonight at the SUB Ballroom.

The proceeds from the dance will be split equally between South Carolina, where a large

section of the coastline was

"We were looking for a way to help a good cause and have fun at the same time."

— Lara MacConnell
Willis Sweet Hall President

struck by Hurricane Hugo last

month, and San Francisco, which experienced an earthquake Oct. 17 that destroyed many homes and left about 300 people dead.

Lara MacConnell, Willis Sweet Hall president, said she hopes to make \$1,000 from the dance. The Red Cross in Washington D.C. will distribute the money to the two stricken areas.

"We were looking for a way to help a good cause and have fun at the same time," said MacConnell, who organized the dance along

with other hall members.

MacConnell said door prizes, which were donated by several local sponsors, will be given away all night. University Dining Services is contributing some of the refreshments, and a costume contest will determine the best Halloween outfit. Willis Sweet Hall members are also baking cookies for the dance.

"I think it's a really neat idea that we're helping people out like this," said Cindy Stewart, vice

president of Willis Sweet Hall. "I was excited that we got so much help from the community for the donations."

Stewart said the hall hopes to have at least 500 people at the dance. KHTR will provide the music.

The dance will be held in the SUB Ballroom from 9 p.m. - 1 a.m. Tickets are available at the door and cost \$3 per person. Costumes are optional.

ARTS &

ENTERTAINMENT

Edited by STEPHANIE BAILEY
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FRIDAY - ARGONAUT 9
OCTOBER 27, 1989



GO VANDALS! Pom Pom girls in the 1960 Homecoming parade. (SPECIAL COLLECTIONS PHOTO UI LIBRARY 2-84-46)

Traditions thrive on UI campus

By GRETCHEN KELLEY — Staff Writer

In the last 100 years, the University of Idaho has become a thriving institution built on big dreams, hard work, and a century of tradition.

In the fall of 1909, the university began promoting homecoming as an opportunity for alumni to visit the campus. Special events revolving around the traditional homecoming game were initiated.

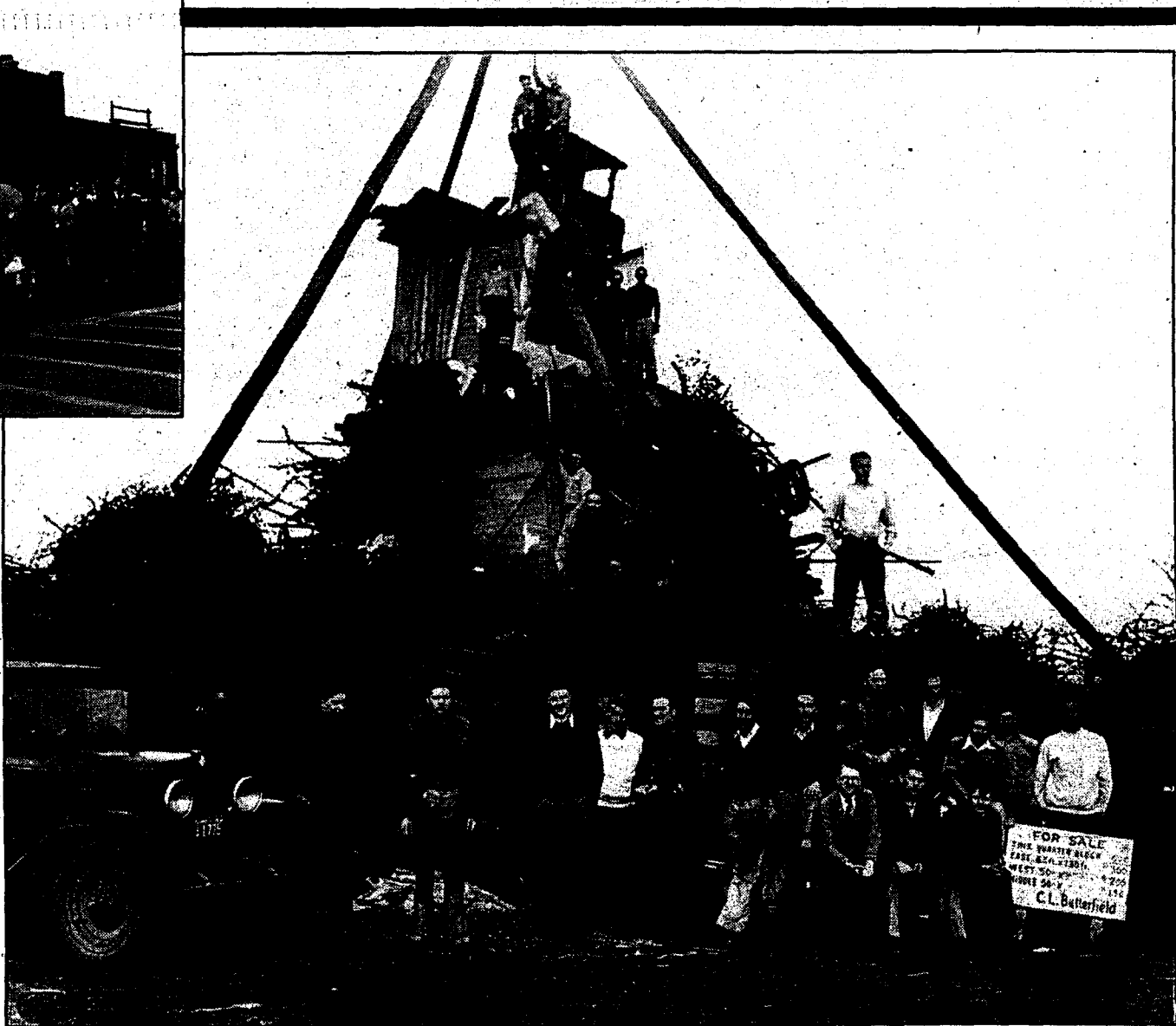
Until the 1940s, the homecoming game was played with Washington State College, now Washington State University, a longtime rival of the Vandals.

Traditional homecoming activities included the annual bonfire, a pajama serpentine, the main street parade, the queen competition, and living group decorating. Most of these traditions are still intact, either after renovation or because of student persistence.

"The bonfire is my favorite Idaho tradition," said Chris Boyd, a senior in criminal justice and sociology. "It's a place where everybody can gather to show spirit, regardless of where they live or who they are."

In the early days, UI freshmen were designated to build the bonfire out of wood or any other combustible material. Many townsfolk could be heard complaining of missing goods for days after the bonfire. Students especially enjoyed pilfering abandoned outhouses, which they would then place at the top of the burning pile and label as the opposing team's administration building.

The annual bonfire was eliminated in 1936 and was not seen again until only



BIG BONFIRE. Freshman bonfire before the W.S.C. game in 1931. The homecoming bonfire has remained a favorite tradition for many UI students. (SPECIAL COLLECTIONS PHOTO UI LIBRARY 2-102-72)

recently. Now the bonfire serves as the biggest if not the only pep rally on the UI campus. Living groups compete in skits and bring combustibles to fuel the fire, and the homecoming queen is announced.

"The homecoming skits are my favorite Idaho tradition because they're fun and the whole university comes together, giving an opportunity to each living group to show their unique personalities," said Wendy Hanson, a sophomore in psychology.

Just hours before the annual bonfire was lit, students used to wind through downtown Moscow clad in brightly colored pajamas. The pajama serpentine would begin with recruiting paraders by winding through all

Please see TRADITION page 16

Students prepare for Oktubafest

By BETH BARCLAY
Staff Writer

Music lovers of all kinds are invited to put instrumental inhibitions aside this weekend as the Third Annual Oktubafest returns to prove once again that the tuba is an instrument of versatility.

According to University of Idaho music Professor Robert Spevacek, the concert began several years ago to provide a kind of musical showcase in which outstanding students could perform. Spevacek got the idea from several cam-

pus across the country that produce similar concerts.

Oktubafest features eight student tuba players in a combination of solo and ensemble pieces composed by a variety of artists. One piece was composed by UI music Professor Dan Bukvich.

Spevacek said the tuba players have been preparing all semester for the performance, which is expected to draw a large crowd as in previous years.

"The material is fun to work on," said tuba player Diana Sabota, a UI student

whose solo work will be featured in the concert. "It's really corny and entertaining."

Sabota also said this concert will dispel stereotypes about the tuba as a clumsy instrument.

"Everyone thinks 'oompah, oompah,' but there's more to it than that," Sabota said. "I think people are really going to be pleased when they leave."

The Third Annual Oktubafest will be held Sunday at 8 p.m. at the Lionel Hampton School of Music recital hall. Admission is free.

Visiting professor writes book Characters based on Marotta's background

Visiting Professor Kenny Marotta's book *A Piece of Earth* is a subtle and skillful look at personal relations spiced with humor.

Drawing on characters from his background, Marotta creates a series of eccentric, appealing personalities.

The story centers around the courtship of Agnes, a Sicilian, and Mike, an Italian, in their American environment. Each is afflicted with immigrant parents who cling heartily to the old ways.

Agnes, a strong-willed, edu-

cated woman, wants a husband who will be her equal. Unfortunately, her cynical, chauvinistic father thinks she's not worthy of more than an imbecilic rich boy.

Agnes chooses to break tradition and select her own fiancee.

Mike, her choice, is a confused man who is enthralled by Agnes' quick mind, but he's not sure he can handle an intelligent, self-willed woman.

When Mike's selfish mother Marge discovers his plans to

Please see AUTHOR page 14



READY TO PLAY ON HALLOWEEN.

Imaginary Friend, top, and Untouchables band members, below, will perform at the Latah County Fairgrounds Tuesday night. (FILE PHOTOS)



Bands play at big bash

By SHIRLEE CARBAUGH
Staff Writer

The Latah County Fairgrounds will be the "place to be" for ghouls and goblins on Halloween night. This is not an invitation for the supernatural, but an event just for you.

One More Time Productions and KZFN FM 106 is sponsoring a Halloween bash featuring The Untouchables from Los Angeles and the opening band Imaginary Friend from Moscow.

"We want to be able to provide a place to dance outside of the bars."

— Charlotte Buchanan
Organizer of Halloween party

Europe.

Imaginary Friend, a local band, will be moving to Atlanta early in 1991. This area, although it has been very welcoming, has been hard to survive in as a ska band.

"It has been rough," bass player Darren Bane said. "At times people are not open to our kind of music."

The band will also be playing at John's Alley Saturday. Imaginary Friend will be selling its new EP *Hurtin for Certain* for \$5 at the Halloween party.

The organizer of this party, Charlotte Buchanan, wants to keep one philosophy alive in all One More Time productions.

"We want to be able to provide a place to dance outside of the bars," Buchanan said. "We're test driving the fairgrounds as a future sight for events."

The Mark IV will provide a bar in a separate room at the party. The bar is the only place drinking will be permitted, and no one without proper identification may enter the bar area.

There will be a \$100 cash prize for the best costume, a \$50 gift certificate from One More Time, tape/compact disc give-aways and much more.

Tickets are on sale in advance at One More Time for \$7.50.

The Untouchables' new album *Agent OO Soul* weaves the sounds of ska, soul, rap and reggae into an irresistible dance beat. After its first video, the band was soon signed by Stiff/MCA and recorded its first album. Then with two hit singles in Britain, three more videos, and the Dance Party EP, the band toured parts of the United States, Japan and

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Dance Theater presents 'colorful show'

By SHIRLEE CARBAUGH
& DONNA PRISBREY

The University of Idaho Dance Theater will present its fall production, The Vandal Homecoming Dance Concert, tonight and Saturday at 8 p.m. and Sunday at 3 p.m. at the Hartung Theater.

Twenty-five dancers will participate in the three performances, which UI dance Professor Kay Rayhill describes as a "colorful show."

"There will be three really upbeat jazz pieces as well as four modern pieces that are more serious and thought-provoking," Rayhill said.

All the dances are choreographed by UI students and instructors. Each choreographer brings a unique style to the dance concert.

"There may be two dances that are classified as modern, but one is lively and one is slow and rhythmical," co-director Elaina Rinehart said. "You won't see two dances the same."

One lively jazz-modern dance, choreographed by Shelleigh Mann, includes people skateboarding across the stage and uses park benches as props.

"It's a good piece. I love it," Rinehart said.

Another dance, about women and women's relationships in the family, is more symbolic, Rinehart said.

"It's really emotionally motivated," she said.

The finale was choreographed by Tamara Erickson.

"It's jazzy-funky, like you see in videos," Rinehart said.

Amy Richardson choreographed two modern pieces and Rayhill also choreographed a piece.

The pieces are performed by UI dance majors and other students involved in dance, Rinehart said.



UI DANCERS. Dancers getting ready for the homecoming performance include Michelle Dahle and Rachel Reese, back; Leann Simmons and Richelle Graham, front. (CLINT BUSH PHOTO)

"It's not only experienced dancers," she said. "Some who were not advanced, but had enough experience to do the moves, are also performing."

The dancers have been rehearsing and working closely with the professional light and sound system in the Hartung Theater.

Now all the effort and practice must come together for the performance.

"I've been watching the process as the pieces come together, and I still very much enjoy every dance," Rinehart said. "It should be a lively and emotional concert."

When asked about competing

with all the other homecoming activities, Rayhill said, "We just wanted to be a part of homecoming festivities. We decided if we couldn't beat them, we would join them."

UI was one of the first universities in the nation to call dance an art and to include it in the curriculum. The first student performance was March 29, 1928, and the university has been holding dance performances since then. This is the 62nd year of dance at UI, Rinehart said.

Tickets are on sale at Ticket Express for \$5.50 and \$4.50 for general admission, and \$4.50 and \$3.50 for students and senior citizens.

Steel Wheels is classic Stones

REVIEW By SALLY GILPIN
Staff Writer

Back to the basics. This phrase seems to be the theme of the latest album by Britain's rock 'n' roll legend The Rolling Stones.

Steel Wheels is the best album from the Stones since 1978's *Some Girls*. It's true Stones style through and through. Gritty guitar riffs, down and dirty drums and, of course, the saucy, prancing voice of Mick Jagger.

"The Rolling Stones have proven that simple primal emotions blended with basic rhythms have enduring powers."

— Sally Gilpin
Staff Writer

ers. Their best albums are combinations of solid rhythm and blues and new innovations. *Steel Wheels* is no exception.

Steel Wheels opens with a fast tune called "Sad, Sad, Sad." Jagger sings "Now you're sad, sad, sad, but you gonna be fine," as if to say things haven't been working out within the band, but now they are.

The song "Continental Drift" is one that I found interesting because band members traveled to Morocco to record with a group they played with 20 years ago for the album *Her Satanic Majesties*. The band, the Master Musicians of Jajouka, is a pipe and drum group that dates back 4,000 years.

The result is an almost hypnotic rhythm blended with a far-east sounding melody. It is quite different from the other songs on the album, but somewhat reminiscent of their late '60s hit "Paint it Black."

The album is consistent in its quality, and I enjoyed listening to every song. My personal favorites include "Mixed Emotions," "Rock and a Hard Place" and "Almost Hear You Sigh."

If you're looking for a solid rock album to sing along with or to just listen to, *Steel Wheels* is for you.

And if any of you are lucky enough to possess a ticket to the Rolling Stones concert Nov. 1 in Vancouver, British Columbia, I guarantee the concert experience of a lifetime. Mick Jagger might be older than your parents, but have you ever heard your dad wail out the lyrics of "Beast of Burden" in front of 80,000 screaming fans?

Although most of the band members are nearing the half-century mark, they are still able to compete with the best rock bands. Members include bassist Bill Wyman, guitarist Ron Wood, drummer Charlie Watts, lead guitarist Keith Richards and the infamous lead vocals of Mick Jagger.

The Stones began playing together in the early '60s. Influenced mainly by black American rhythm and blues artists like Bo Diddley, they took these roots and molded them into a unique style now copied by many of today's top rock bands.

The Rolling Stones have proven that simple primal emotions blended with basic rhythms have enduring pow-


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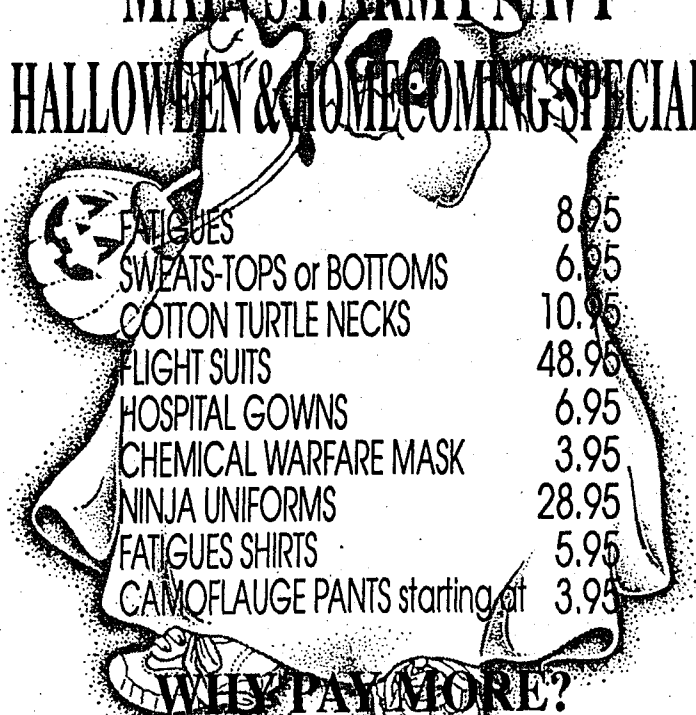

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John 3:19-21 (Jesus teaches Nicodemus)

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Door prizes have been donated by the Bookstore's Vendors and range from an Art Easel to a Television Set. The prizes will be given away both days; winners need not be present to win. On Friday and Saturday, a Sweatshirt will be given away each hour.

► **AUTHOR** from page 9

marry, she immediately proposes to send her mother to live with the newlyweds.

Agnes is not at all pleased to have the dragonlady foisted off on her and refuses to take her in.

Add to these characters a simplistic wife, an easygoing husband and a thieving brother, and a tale of humorous relationships evolves as everyone, including the couple, throws obstacles in the path of marriage.

Marotta skillfully develops each character, revealing depths that don't seem possible at the beginning.

This story is a study of the relations between married couples whose parents choose their partners for them and what happens when a couple circumvents this tradition.

Marotta's Italians are people who are close to the earth. They are preoccupied with life but even more so with death.

Early in the story a delightful scene describes how Italians celebrate Memorial Day with a picnic over their loved one's grave.

Marotta is a graduate of Harvard University and has a doctorate from Johns Hopkins University. He is currently teaching at the University of Idaho.

— By Mary Heuett

Cafe Spudnik, superb dining

By **SHIRLEE CARBAUGH**
Staff Writer

Denver Burtenshaw has to be one of the busiest restaurant owners in the region. It's not that managing Cafe Spudnik is so hard, but menu planning takes up a majority of his time.

"I make up the entree menu every day," Burtenshaw said. "I call around to food dealers and see who has the freshest chicken or fish or meat. I like to stay really conscious of what my customers are being served."

Burtenshaw also realizes that some socially conscious consumers in the Moscow region want healthy food, so Cafe Spudnik's food is made from scratch. No canned, frozen or preserved foods reach Cafe Spudnik's plates:

This is Cafe Spudnik's third year in Moscow. The cafe's popularity is generated through the excellent food and atmosphere.

"I wanted to provide a place to

let people come, whether for a special occasion or just for a quick snack, and eat a quiet meal," Burtenshaw said.

ATMOSPHERE: The restaurant is decorated by local art that changes frequently. When we

we needed something. All the servers were dressed in black, which gave uniformity to the establishment.

TASTE: We tried a variety of food. First, we had terrific caviar pizza. I was apprehensive, since I

had never tasted caviar before, but it was delicious. We also had a vegetable soup and a salad with a basil vinaigrette dressing. The freshness really came through in tasting these items. For our main course we had pizza, which *Palouse Journal* listed as the "Best Regional Pizza," and the Indian chicken dish. All the food was excellent and well-prepared.

PRICE: The average meal on the lunch menu is \$6, and dinner is about \$11. There is a special 'full dinner' meal that consists of an appetizer, soup, salad, a main entree, and dessert for \$15. This is a great bargain.

This restaurant is superb. Cafe Spudnik gets a 4 on a scale of 1 to 4.



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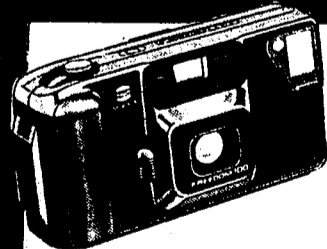
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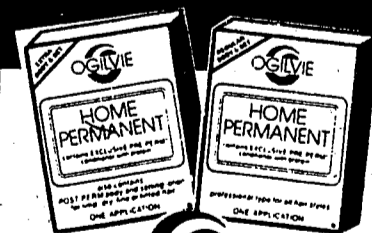
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Mother's Milk 'near perfect'

REVIEW by PAUL GREENWOOD
Staff Writer

Far from being the wholesome, nurturing substance of growth and nourishment for an infant in the arms of its bearer, *Mother's Milk*, the latest creation from The Red Hot Chili Peppers, has nothing to do with your mother, and if compared to a liquid, reckons not to anything milk-like in substance, but rather resembles a lewd form of raspy, nasty gravy.

In essence, a near-perfect rock album.

Unpasteurized, unhomogenized, rancid, but never stale, this album is a much welcome offering from the funk-punk foursome who are directly responsible for some of the more interesting and offbeat songs, sounds, and noises to appear on vinyl in recent years.

After the tragic death of lead guitarist/founding member Hillel Slovak, who overdosed on drugs at the age of 25, it looked somewhat dim that The Red Hot Chili Peppers would ever put forth another album of the same quality as their previous four efforts, *True Men Don't Kill Coyotes*, *Fight Like A Brave*, *Freaky Styley*, and *Some Of My Best Jokes Are Friends*.

Fortunately, the band gathered their spirits out of the rubble and clustered together the inspiration to produce what is surely their finest work.

A virtual fountain of diverse sounds and style, *Mother's Milk* is one of those unique albums that truly defies any concrete classifications. "Subway to Venus" is pure funk; "Taste the Pain" has a distinct bluesy flavor; "Magic Johnson" blends punk and rap; "Punk Rock Classic" is, just that, classic punk rock; "Nobody Weird Like Me" sounds like old Van Halen; wilder still is "Johnny Kick a Hole in the Sky," which

evokes the style of a '60s rock opera. "Pretty Little Ditty" is an instrumental in the style of traditional Spanish music, and, finally, the boys delve into the realms of hard rock with a cover version of Hendrix's "Fire."

Now, exactly how many bands in existence can claim to cover that much musical ground with the sweep of just one album?

Whatever style they are playing, they also cover a wide range of themes, from the frivolity of a fun-loving rap about a basketball star to the touching seriousness of "Knock Me Down," a poignant tribute to the pointless death of Slovak, with a no-frills, no-nonsense message behind it — "If you see me getting high, If you see me getting by...Knock me down...I'm not bigger than life."

Although none of the other songs on the album display this type of seriousness, The Peppers realize that a song without some kind of message — even if that message is simply to have fun and laugh defiantly — is a song that is worthless. Many adjectives could be used to describe the band's music, but two that would never pop up are "generic" and "unadventurous." Each song contains its own unique spirit.

In comparison to past albums, this album contains a bit more of a hard-edge sound to it. This is only appropriate for a band that made its reputation for some of the wildest, craziest, and most hysterically energetic live performances in today's current music scene.

Maybe the Red Hot Chili Pepper's finest hour has arrived. *Mother's Milk* is a gem of an album and more than likely will appeal to a wide range of people. Success is sweetest when achieved without compromise; *Mother's Milk* is certainly the sweetest nectar of their career.

Prichard features faculty art

By MARY HEUETT
Staff Writer

David Giese's *Recent Excavations from the Villa Bitricci* will be featured in a special faculty art exhibit for homecoming.

The exhibit opens tonight at 5 p.m. at the Prichard Art Gallery in downtown Moscow.

The main floor will feature 13 works by Giese. Selected pieces by faculty members Bill Bowler, Frank Cronk, Jill Dacey, Steve Davis, Lynn Haagensen, Willard L'Hote, Jim Loney, Gifford Pierce, Mike Rainey and George Wray will be displayed on the upper level.

Cronk said many of the faculty pieces will be similar to those shown at the Ridenbaugh exhibit earlier this semester. He said the exhibit will emphasize Giese because he has been pivotal in the college.

Ivan Karp, a major figure of the New York art scene, will be here to look at Giese's work.

Giese said he is excited to have the show in the Prichard Gallery since there is more space to show his works.

Giese's pieces are designed to resemble architectural fragments. They are large heavy pieces made from concrete and mixed media.

The original *Villa Bitricci* works are currently on a national tour.

In the first year, these 53 pieces toured the eastern portion of the United States, hitting such cities as Chicago; Portland, Maine; and Corpus Christi, Texas. Now in its second and final year, the tour will open soon in Ashland, Ore. The tour ends this summer.

The tour works are done in styles ranging from Graeco-Roman to Renaissance.

The new pieces being shown at the Prichard Gallery are "recent

excavations" done in 17th and 18th century Italian Manorist and Baroque styles.

One of the new pieces, *Camera El Monta Bianco*, is designed to look like a layered white room and has a story attached to it.

This piece is reminiscent of the room where Catherine de Medici met Charles I of France. Catherine started the tradition of brides

wearing white at their weddings.

A public reception honoring the faculty artists and Karp will be held tonight from 5 p.m. - 9 p.m. at the Prichard Gallery.

The Prichard Gallery is observing special hours for the three-day homecoming exhibition. Hours are 9 a.m. - 9 p.m. today and 9 a.m. - 7 p.m. Saturday and Sunday.



ART EXHIBIT. Part of David Giese's "Recent Excavations from the Villa Bitricci." (JASON MUNROE PHOTO)

"Mr. Art" discusses power and politics of art

By MARY HEUETT
Staff Writer

Ivan Karp, a major force in the New York art scene, will speak on *The Power and Politics of Art* today at 2:30 p.m. in Renfrew Hall, Room 112.

Karp has been one of the leaders in art for the past 35 years.

He began in the early 1960s as Leo Costelli's gallery director. Costelli's gallery was one of the first to show pop art.

From there Karp stepped out

on his own to establish the Soho art scene with his O.K. Harris gallery.

A major influence in the promotion of American art, Karp has launched the careers of an outstanding group of artists.

His gallery is one of the major clearinghouses on the national and international art market, said University of Idaho art Professor David Giese.

He has put together the major showings of the last 20 years.

According to Giese, Karp is

considered an institution in the art world and has even been called "Mr. Art Himself."

His lecture will discuss power and politics in the art of the last 20 years.

Selling art is the third largest industry in Manhattan, and Karp is a key player in the market.

While he is here, Karp will also consider Giese's work for an exhibit at his gallery.

"Ivan's coming to look at David Giese's work," said UI Professor Frank Cronk.

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▪ HAUNTED HOUSE

The Moscow Downtown Association is sponsoring a Halloween haunted house as part of its fundraising effort. The house, with three levels of "scarieness," will be open from 6 p.m. - 10 p.m. Tuesday at the historic Randal House at 820 East B Street in Moscow.

▪ BANDS TO PLAY

KUOI presents the bands Nice Strong Arms from Austin, Texas, and Ignatius from Moscow at John's Alley tonight at 8 p.m. A \$3 cover charge includes happy hour prices for drinks and at

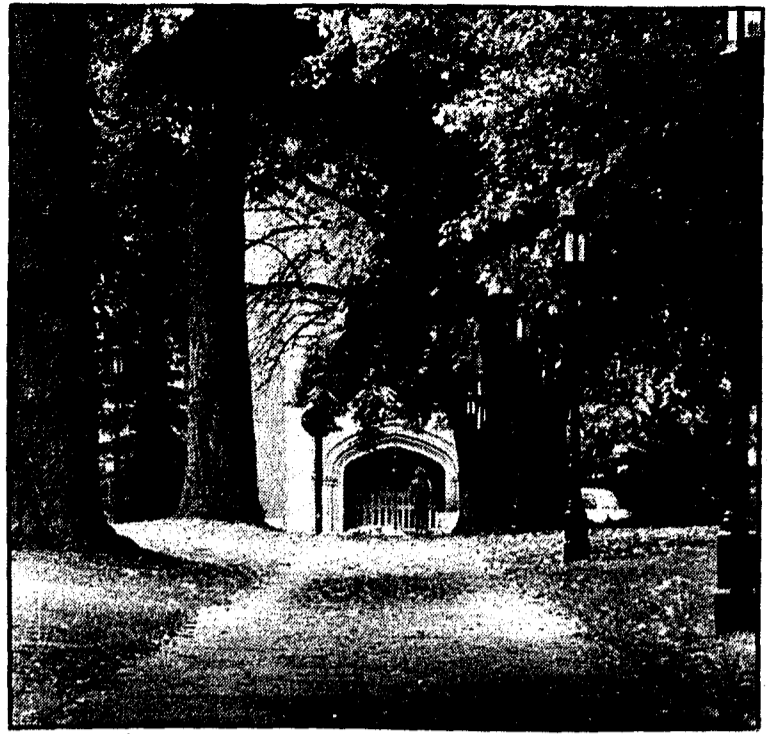
least two free pinball games.

▪ NORTHWESTERN ART

Three area artists' work will be on exhibit in the Compton Union Gallery through Nov. 3. "Northwest Elements: Earth, Fire and Water" features a variety of art forms, including sand paintings by Dian Bender of Pullman. The gallery is located in the auditorium lobby of the Compton Union Building at Washington State University. Hours are 10 a.m. - 3 p.m. Monday through Friday.

▪ HALLOWEEN CONTEST

Cafe Spudnik is accepting cassette submissions of favorite Halloween material for an Oct. 31 reading at the cafe. The reading should be about five minutes long and include an introduction if it is from the middle of the piece. A cassette with the reader's name and phone number, the title and author of the piece, and the timed length must be hand-delivered to Cafe Spudnik by 5 p.m. today. The winner will receive a dinner for two. Others asked to read will receive a complimentary drink.



WALKWAY BY PRESIDENTIAL GROVE. A quiet walkway on an autumn day. (JASON MUNROE PHOTO)

► TRADITION from page 9

the living groups, singing and shouting. This is one of many older traditions that has faded with time.

"In the 1920s, when I was in school, we didn't have much in the way of a parade, not like you do now," said James Lyle, a 1929 UI graduate and the Alumni Secretary from 1946 to 1969.

"All of the floats had to be pulled by horses, and none were very elaborate," Lyle said.

Students, alumni, and community members still enjoy the annual main street parade. Various living groups and university colleges build floats during the week before homecoming. The parade also includes homecoming queen candidates, the UI Vandal Marching Band and many local high school bands. The parade allows every member of the family to participate in homecoming festivities.

Other UI traditions include the "I" tank on the hill, Hello Walk, the arboretum and the "I" bench.

The first "I" tank, built in 1916, became another sign of competition between UI and WSC. WSC students would invariably climb onto the water tank and paint it with crimson "W's." UI students were eager to volunteer to repaint the tank. This tradition was lost when the new tank was built in the 1950s.

"It used to be a big deal to be able to get up on the 'I' tank," said Terry Armstrong, an education professor and an active faculty member. "It was one of few cheap forms of entertainment in the early years of the school."

When Alfred Upham became UI president in 1920, he became famous for smiling and saying hello to each student he met as he walked to his office in the Administration Building. The sidewalk at the corner of Elm Street and University Drive leading to the Administration Building became known as Hello Walk. It is customary to greet everyone you meet on this path.

Where Hello Walk meets the Administration Building sits the "I" bench. In the university's early days, it was customary for seniors to leave a memento to the classes behind them, and the "I" bench was one of these mementos.

Non-seniors caught sitting on this bench were usually dunked in the fountain in front of the Administration Building, where the round flower bed now sits.

Fountain dunkings and pad-dlings were usual happenings. The "I" Club, the university letterman's club, was in charge of these regular punishments, usually performed every Friday at

noon. Before 1933, freshmen not wearing the regulation green beanie could expect a cold fountain swim, as could men attending a sporting event with a date. Men were expected to go to the games to support the team, not a date.

"If you were seen with a date to a game, you were sheep in their pen. You would be dunked the following Friday," Lyle said.

Also in front of the Administration Building stands the Presidential Grove. Each federal official who visits the university plants a tree in the grove, and a commemorative plaque is placed near the tree. William Taft, Eleanor Roosevelt, Theodore Roosevelt and several vice presidents have visited the grove.

"The Administration lawn's Presidential Grove is my favorite place on campus because of all the different trees planted by highly respected people, such as Theodore Roosevelt," said Mark Prince, a senior in marketing.

UI's arboretum was the first this side of the Mississippi River. Charles Shattuck started the arboretum when he was dean of the College of Forestry. After receiving permission from the Board of Regents, Shattuck brought more than 300 different varieties of trees to our campus.

"The arboretum became a place to take your favorite girl, a place to pin someone or even propose, and if there wasn't a tall enough tree available, a bush would do," Armstrong said.

Contemporary traditions have also developed, including everything from the annual Gault Hall streakers to various traditional Greek and hall dances.

The lore of the UI theater department includes Oscar the Hartung ghost. The costume department has had recurring problems keeping track of hats and shoes, and some people have seen green flickering lights and have heard unusual sounds.

"Not many people go in the Hartung alone," said Chris Brockett, a theater arts senior. "It scares them."

"Late one night last winter there were four of five of us cleaning up and turning off the lights after *A Christmas Carol*, and as we closed the door, there came a tremendous scraping noise. Needless to say, we didn't go back in," Brockett said.

Since Oct. 3, 1892, the first day the University of Idaho campus received students, traditions and customs have come and gone, just as at any other thriving collegiate institution. With determination and persistence, these traditions can remain strong and help keep UI the unique campus it is.

It's time to get your portrait taken for the 1990 Gem yearbook.



The following times below have been set aside for yearbook pictures:

Sunday, Oct. 29
11:30 am - 5 pm
Wallace Complex
(by the cafeteria)

Monday, Oct. 30
8 am - 12 noon
1 pm - 5 pm
Vandal Lounge

Tuesday, Oct. 31
11 am - 12 noon
1 pm - 5 pm
Vandal Lounge



The on-campus living group with the highest percentage of members who have their portrait taken will receive a pizza party.

All groups who have 30 members or more participate will receive one 1989 Gem.

There is a \$1 sitting fee. Color photo packages will be available for purchase.

Vandals to face always tough UNR Wolfpack

As the Big Sky Conference schedule winds down, each game gains significance in the University of Idaho's attempt to become the first team to win three consecutive conference titles since the Boise State University squads of the early 1970s.

With two of the remaining three games at home, the Vandals are in control of their own destiny.

The next opponent in the Vandals' quest for three in a row is the University of Nevada-Reno Wolfpack.

UNR is 4-3 overall (winning three of their last four) with a 3-2 conference mark. UI enters the contest atop the Big Sky with a 5-0 conference record and a 6-2 overall record.

UI's homecoming game will be a clash of strength against strength. The Vandals are leading the Big Sky in passing offense, averaging 372.9 yards per game. UNR, conversely, leads the conference in pass defense, yielding just 158.7 yards per contest.

It will be an interesting match-

up between the John Friesz-led Vandals and the talented Wolfpack secondary led by cornerback William Duckett. Friesz is leading the Division 1-AA with a 363.3 yards per game average and a 172.2 passing efficiency rating. Duckett is second in the conference in interceptions with four.

The showdown between the Wolfpack offense and the Vandal defense consists of the conference's number two rushing offense facing the Big Sky's fourth-ranked running defense.

UNR is averaging 171.3 yards on the ground while UI is allowing only 127.9 yards rushing.

The Wolfpack is led by running backs Ray Whalen and Jason Frierson, who rank fourth and fifth respectively in Big Sky rushing.

UNR also has a dynamic passing combination in the form of quarterback Fred Gatlin to receiver Treاملة Taylor. Gatlin ranks third in the conference in passing efficiency. Taylor caught 13 passes for 299 yards against the University of Montana two

weeks ago and 10 passes for 116 yards last week against Weber State College.

Another interesting confrontation will be between the two head coaches, UI's John L. Smith and UNR's Chris Ault. This is the first time the two coaches have faced each other, but Smith served five years under Ault at UNR from 1977-81.

UI has won the last two regular season meetings, with the last Wolfpack victory coming in 1986 during the 1-AA playoffs.

— By Eric Elg

SPORTS &

INTRAMURALS

Edited by RUSS BIAGNE
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FRIDAY • ARGONAUT 17
OCTOBER 27, 1989

UI highlights Barrios

By AMY JAMISON
Staff Writer

Bernardo Barrios sat at a table in the Shoup Hall lounge. It looked as if he had just picked up his mail. Before him lay an unopened white envelope and a copy of the latest *Road Runner Sports* magazine.

His slender and shapely build was one of an athlete, and because of the magazine, one could conclude that he was a runner.

University of Idaho's top runner at that.

After growing up in Mexico City, Barrios attended South Plains Junior College in Texas.

It was there that he decided to run, and he is happy with his decision. Barrios placed second at the National Junior College Championships last year.

While attending SPJC he received many offers to run at several schools throughout the states.

Schools in Florida and Wyoming wanted him. Texas A&M wanted him. The UI got him.

"I came on a scholarship for track and cross country," Barrios said.

Barrios has been running for eight years, but his association with running dates farther back.

His older brother Arturo Barrios is currently the world record holder for the 10,000-meter run. He set the record just over a month ago.

Arturo also attended SPJC and was heavily recruited by UI. Arturo chose to run for Texas A&M instead.

"I think it's tough for him (Bernardo) to run in the shadow

of his brother," UI men's cross country Head Coach Mike Keller said.

Barrios had to sit out the first part of the 1989 cross country season due to ineligibility, which stemmed from a question about a missing transcript that was lost when a school Barrios attended in Texas for three weeks was destroyed.

"There was some confusion," Barrios said. "Last season I was eligible. I don't know why I wasn't this season."

Still, he's back in the running groove and is preparing for the Big Sky Conference and District VII championships Nov. 11.

Barrios was lucky enough this season not to have to fight any of the illnesses and injuries that come with the weather and training. That hasn't always been the case, however.

"Last season I was really injured," he said.

He has suffered from injuries to his right and left Achilles' tendons.

He also had hepatitis when he first came to UI in January 1989.

"I feel healthy now," Barrios said.

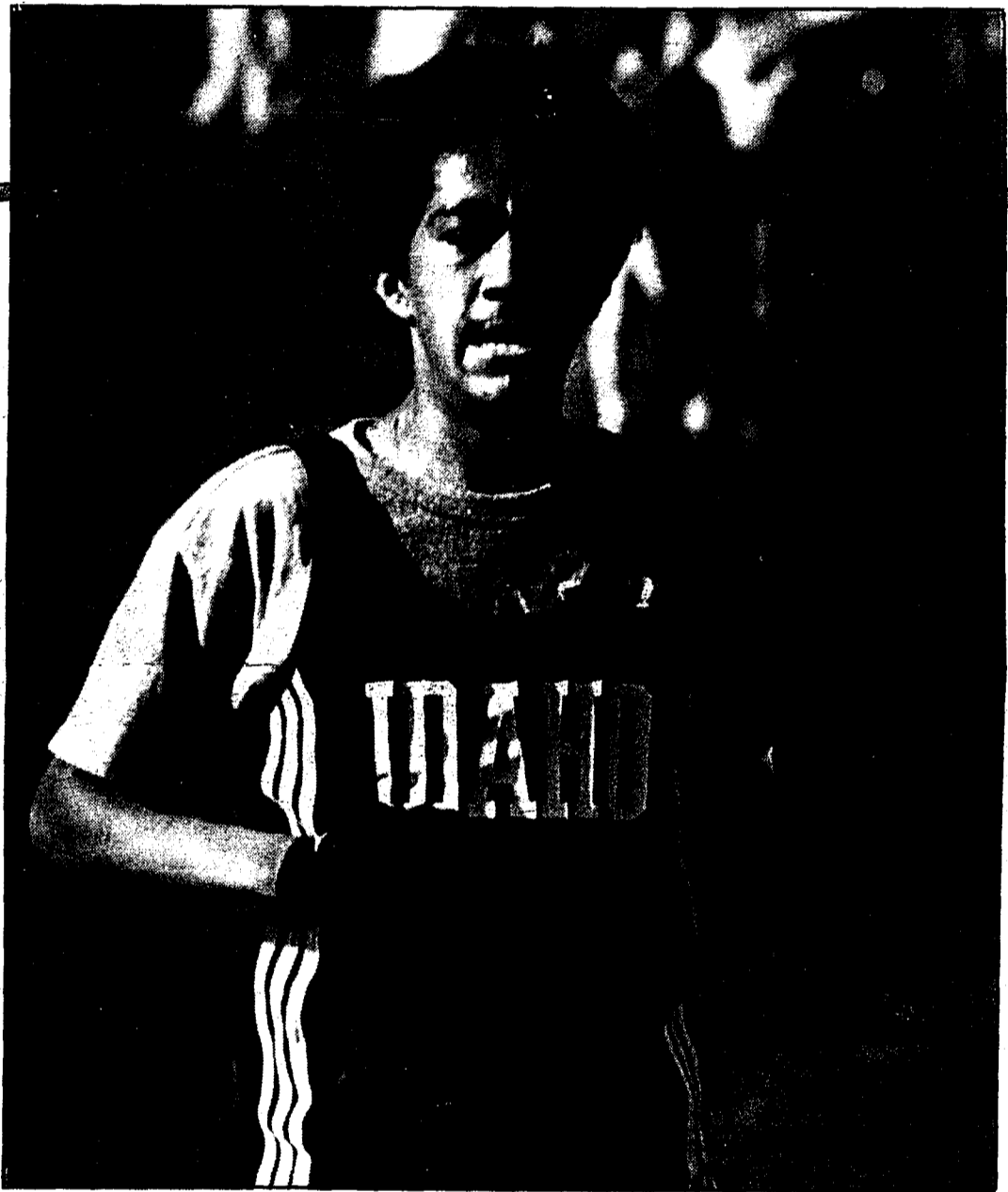
Since health is no longer an obstacle, Barrios' season goal is to place within the top three runners at the conference championships, so he can qualify for the NCAA meet.

"My chances in the Big Sky are at least top three," Barrios said.

Keller has hopes for Barrios as well.

"He has a tremendous cardiovascular capacity for a distance

Please see **BARRIOS** page 23>



RUNNING STRONG. Mexico's Bernardo Barrios leads the men's cross country team into the Big Sky Championships. (JASON MUNROE PHOTO)

Coaching; not always full of fun and games

By GREG NUNES
Contributing Writer

In any sport, the business of coaching can be rather demanding both physically and mentally.

A coach must be strong physically to keep up with his athletes and tough mentally to withstand all the worries of making crucial decisions.

With all the pressure involved in coaching, I wonder why anyone would dare to enter such a business.

However, one such person who has taken the plunge, so to speak, into the world of coaching is Wade Wilson.

Wilson, a 22-year-old senior at the University of Idaho, is the head coach of the UI baseball

team. Although Wilson doesn't get paid to coach the team, he does this job mainly for the experience.

"I'd like to get into a good high school setting," Wilson said. "I'd like to be the varsity coach for baseball and basketball at a decent-sized school."

Should the education major achieve his goals of being a high school coach, his worries will be much less than what he faces now as a Vandal coach.

Not only must he keep his players in hand, but Wilson must also find ways to raise money for the team's travel expenses, since UI gives the team just \$350 per season.

"The administrative part of the club is something that doesn't

have to be taken care of by the coach," Wilson said.

Because Wilson is still a student, the pressure of running a baseball team is even greater, since he must also concentrate on his studies.

"Being a student myself, I don't have 70 hours a week to spend on baseball," Wilson explained. "I've got class work to do rather than scheduling or practice."

Despite the school work, Wilson still finds time to do his coaching duties. The team practices twice a week under his guidance, and then Wilson coaches both teams during an intra-squad game at the end of each week.

Wilson is sometimes presented with the problem of being the

same age as the players he coaches, which can make his job difficult.

"It's hard to be much of an authority figure when you're basically the same age as most of the guys on the team," Wilson said. "They (players) say they want you to be coach, but when you make a decision, they question that decision."

As a club team, the Vandal players sometimes like to "screw around," which doesn't give the team a chance to improve.

"When we're looking at this being a club team instead of a regular college team, the atmosphere that people want is to be a little more laid back, instead of doing any hard work to get better," Wilson said.

Unfortunately, Wilson doesn't receive college credit for his work, but he enjoys being a coach.

"I get a chance to learn a lot from doing this," Wilson said. "I just really like being around baseball."

Along with coaching baseball, Wilson has taken numerous classes in both baseball and basketball to enhance his coaching abilities.

Wilson said he hopes to teach mathematics at the high school level and to take on coaching duties.

With the effort Wilson is putting forward, it would appear that he can easily achieve his goals.

Hunters mistake moose for elk

Criminals should be punished

By TODD BUTTS
Commentary

While browsing through a section of the *Lewiston Morning Tribune* recently, I saw the article "Bull moose illegally shot in Latah County."

After reading the article, I was surprised to learn that 10 moose had been killed recently in three of the hunting units near Moscow and in the area east of here.

This news is even more disheartening when one considers the fact that the moose killed could have been in their breeding season, and the implications the deaths may have on future generations. If a population of moose has a low bull-to-cow ratio to begin with, a few "accidental" deaths might have con-

siderable long-term impacts.

Why are accidents like this happening? According to the article, the majority of the moose killed were mistaken for elk. The last time I looked, there were still quite a few differences in the physical appearances of Rocky Mountain Elk and Shiras Moose.

Furthermore, after trying to salvage some of the meat, the hunters responsible turned themselves in to the Idaho Fish and Game, and have so far escaped any criminal charges. Isn't it illegal to shoot moose during elk season?

The point is, barring some sort of self-defense situation, none of these moose should have been killed. I don't know about some people, but the way I was raised, when you point

a high-powered rifle at something, you had better be sure of what you're aiming at before you pull the trigger. This rule of clarifying your target is quite easy for a hunter to follow, and there are no excuses for bullets that hit out-of-season targets.

If a hunter cannot live by a few simple and safe rules when hunting, then I see no reason for him to be out in the field. I'm not in a position to decide the punishment for crimes such as these. Maybe the offenders should have their hunting privileges suspended for a few years along with a fine. What matters is that the hunters should be sharply reminded of what is, and what is not, acceptable behavior for hunters in northern Idaho.

Cross country:

Runners off to Spokane

By AMY JAMISON
Staff Writer

The University of Idaho men's and women's cross country teams will compete in Spokane

"It's not a high-powered meet."

— Scott Lorek
Women's coach

Saturday at the Wandermere Invitational, the last meet before the Big Sky Conference and District meets Nov. 11 in Salt Lake City.

Saturday's meet is UI's final chance to make some last minute changes and improvements before the championships.

According to UI women's Head Coach Scott Lorek, the invitational will be a perfection meet for his runners.

"This will be the final tuneup before the meet in Salt Lake

City," he said.

Lorek said since his team's health has improved, he does not expect anything to stop his runners from producing better times and a good team finish.

UI men's Head Coach Mike Keller said the health of his team is important as well.

Keller said that this time of year the team is usually bombarded with illnesses and injuries, such as sprains, strains and strep throat.

"That's our biggest problem at this time of year," Keller said.

Keller said he wants his runners to show their abilities in Spokane and then maintain those abilities in the two weeks prior to the conference championships.

According to Lorek, the Spokane meet is a qualifying meet for junior colleges.

Eastern Washington University will also send runners to participate in the meet.

"It's not a high-powered meet," Lorek said. "We were invited basically because it is a local meet."



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Friesz compiles the records

By SCOTT TROTTER
Associate Editor

After over 50 years of football teams and 100 years of heritage, University of Idaho football finally presents the man with "the golden arm."

In three years as a starter, UI quarterback John Friesz has brought the Vandals two consecutive Big Sky Championships, is driving toward a third, and has overrun the record books.

Friesz currently holds a bundle of team, conference and national records and leading performances:

■ In 1987 he led the nation in

passing average with 334.3 yards per game and recorded the sixth-best passing performance in Division I-AA history.

■ In 1988 he led I-AA in total offense with an average of 275.1 yards per game.

■ In 1987 he broke the Idaho and Big Sky records for passes attempted in a season with 502 and passes completed with 311. He also passed for the most yards in a season by a UI and BSC quarterback with 3,677 yards and average passing completion with a 28.3 in 1987. He also threw the most touchdown passes in one game for the Vandals with 6 against Weber State College in

1987 (also a BSC record).

■ In 1987 and 1988 he was named as Big Sky Conference Offensive Player of the Year and the first team All-Big Sky quarterback. He was a 1988 first team All-American and a 1987 second team All-American.

■ In 1987 he led UI to its best season in history with an 11-2 record and semifinal finish in the I-AA.

■ Currently he has been named Big Sky Player of the Week seven times.

Please see FRIESZ page 24>

Cecil; a premier UI linebacker

By ERIC ELG
Staff Writer

When watching the Vandal defense, do yourself a favor and zero in on #43, Roger Cecil.

You will be witnessing both an exposition of excellent football and one of the premier linebackers ever to play for the University of Idaho.

The 6-foot-2, 220-pound Cecil entered this season with 128 tackles after starting his freshman and sophomore seasons. He needed just 46 tackles to enter UI's top 20 list of career tacklers. Thus far this season Cecil has made 58 tackles (8 for losses), 3 pass deflections, and 3.5 sacks.

Last year Cecil was named to the second team All-Big Sky Conference defense. This season he is

making a strong bid to make first string all-conference.

One quality that makes Cecil outstanding is his penchant for playing well during big games. In UI's biggest game of the season to date, against the University of Montana, Cecil was everywhere, registering 11 tackles (3 for losses) and 2 sacks. After his performance in the game, he was named Big Sky defensive player of the week.

In last year's I-AA playoff game against Northwestern State, Cecil rose to the occasion and had his best game of the season, making 14 tackles. Last year, against archrival Boise State University, Cecil recorded 12 tackles to help the Vandal defense stifle a furious Bronco comeback attempt.

Cecil is from Tacoma, Wash., and graduated from Fife High School in 1986. At Fife he was All-League at running back and linebacker. During his senior year he averaged an astounding 10.1 yards per carry.

He somewhat misses being on the offensive side of the ball.

"I can still see myself running the ball. I kind of miss offense," Cecil said. "Defense is great, though. The intensity of college football won't allow you to go both ways."

Cecil is a good student as well. He graduated from Fife High with a 3.5 grade point average. Currently he is a civil engineering student. He attests to the dif-

Please see CECIL page 25>

FASTBREAK

Intramural Point Totals

WOMENS

Pi Beta Phi	273
Kappa Kappa Gamma	261
Alpha Phi	226
Track and Field	200
Delta Delta Delta	162
Alpha Gamma Delta	125
Houston Hall	121
Delta Gamma	119
Campbell Hall	119
Gamma Phi Beta	117
McCoy Hall	106
Olesen Hall	91

TOP TWELVE

MENS

Delta Tau Delta	420
Alpha Tau Omega	375
Delta Chi	365
Beta Theta Pi	340
Sigma Alpha Epsilon	335
Pi Kappa Alpha	325
Farmhouse	305
Gault Hall	295
Tau Kappa Epsilon	290
Borah Hall	265
Delta Sigma Phi	245
Sigma Nu	230
Whitman Hall	220
Phi Gamma Delta	220
Snow Hall	205
Phi Delta Theta	200
Lindley Hall	185
Theta Chi	185
Lambda Chi Alpha	180
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Check out the Outdoor Program

By MATT WALO
Staff Writer

The ASUI Outdoor Program is in its 17th year at the University of Idaho, and with approximately 6,000 people per year renting equipment and participating in trips, the program has become a self-supporting, money-making investment for the ASUI.

The program originated from a growing outdoor awareness that swept the country during the late 1960s and early 1970s. At that time Jim Rennie, now ASUI Programs director, was granted approval to establish the Outdoor Program. Prior to this, the Vandal Mountaineers was the only club on campus that held periodic outdoor excursions for students. But the usual club problems, including leadership changing frequently and equipment being lost or misplaced, kept the club from receiving much support from the ASUI Senate.

The equipment inventory has grown from six sleeping bags and limited mountaineering gear to \$125,000 worth of equipment, ranging from windsurfers to back country skiing and survival gear.

When Mike Beiser, assistant

Outdoor Program coordinator, was hired by the ASUI, his goal was to have enough interest in each trip "that people were knocking the door down" to get a spot on each trip.



ENDS UP! Brent Bernard "pops an ender" on the St. Maries River. (Mike Beiser PHOTO)

"Now that they are, I don't know what to do next," Beiser said.

The program hasn't always been a success, Beiser said. He remembers six years ago when he hoped there would be enough interest in each trip to fill one van with people and gear. Now the

Outdoor Program takes two or three vans full of participants plus another van to carry equipment. He attributes the dramatic turnaround to the renewed interest in outdoor activities and a shift in people's attitudes toward keeping physically fit through participation in lifetime sports.

In addition to providing equipment for recreationalists, the Outdoor Program also stresses low impact usage in the outdoors. This is best demonstrated in their educational seminars and excursions where they show how to have the best time with the least damage to the environment.

Each semester the Outdoor Program schedules 10-12 adventures, ranging from one day to three weeks. The trips offered are determined by student and community demand. A few years ago, there wasn't any interest in windsurfing, but now these trips and educational sessions fill up almost immediately and have long waiting lists.

Beiser hopes future funding for a climbing wall will be approved. Currently local climbers are scaling the walls of campus buildings, which has university offi-

Please see **OUTDOOR** page 23>



WINDSURFING. Outdoor Program assistant coordinator Mike Beiser takes his hand at windsurfing on the Lower Granite Reservoir. (GORDON KING PHOTO)

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MCKINLEY TREK. Climbers on Mt. McKinley during the ASUI Outdoor Program's Mt. McKinley 1987 Expedition. (MIKE BEISER PHOTO)

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UI's Shanander takes tennis to heart

By DAYNA WILLIAMS
Staff Writer

Patricia Shanander loves the game of tennis.

It's a good thing, because she's rated sixth in the Pacific Northwest, which includes parts of Canada, Idaho, Washington and Oregon.

Shanander has been playing tennis since she was 11 years old.

"Ever since my dad started teaching, they told him that he'd have to be the tennis coach too, and he didn't know the first thing about tennis," Shanander said. "But he learned, and got our whole family into it."

From age 11 on she progressed quickly, and by the time she was 14, she began entering and winning competitions.

As a high school freshman, she won the AA Washington Doubles title with her sister, Cathy Shanander. As a sophomore, she beat her sister for the Washington AA Singles title.

"My sister and I played quite a bit, but it was hard to play her in something like that because it was for something big," Shanander said.

When Shanander was a high school sophomore, she and her father competed in the Nationals for Equitable Family Tennis Challenge. They played at the U.S. Open and won first place in the father-daughter category.

"God, it was great. ... The best part was playing next to the pros, and it was on national television," Shanander said. "I loved it."

As a high school senior from Sedro-Wolley, Wash., Shanander won the state tournament even though she was playing with a broken collarbone.

"It was really funny, because I couldn't move my left arm to serve," Shanander said laughingly.

Shanander said that her whole purpose in sticking with tennis was to play in college.

"When I was in high school, my dad told me that I had the potential to play for college and that I needed to concentrate on tennis," Shanander said.

During her senior year, the University of Idaho recruited her and offered her almost a three-fourths scholarship. As a high school senior, in the No. 2 position she won first in singles, and from the No. 1 position in doubles she won second place in the NCAA.

"When I came to college my sister was playing here, and we'd always compete for first place," Shanander said. "College was a real adjustment for me because it was my first time playing for a team that was competitive."

Last weekend she was one of the top eight women in the Pacific Northwest Grand Prix tournament. She went in as the sixth place seed and won sixth place.

"At least I held my spot," Shanander said.

This weekend she leaves for San Francisco to play in the NCAA Regional Tournament.

"Since I haven't really been playing tough competition since the beginning of the summer, I'm just going to hold my own and play for myself, and maybe catch some rays," Shanander said.



"TENNIS IS MY LIFE". UI's Patty Shanander will compete in the NCAA Regional Tournament this weekend.



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• **FASTBREAK** •

BROWN MAKES CUTS WITH JAZZ. Former University of Idaho basketball standout Raymond Brown is one of 14 players left on the Utah Jazz roster as the team's final cut to 12 nears. Brown is playing at small forward for the Jazz. The Jazz expect to make their final cut next week.

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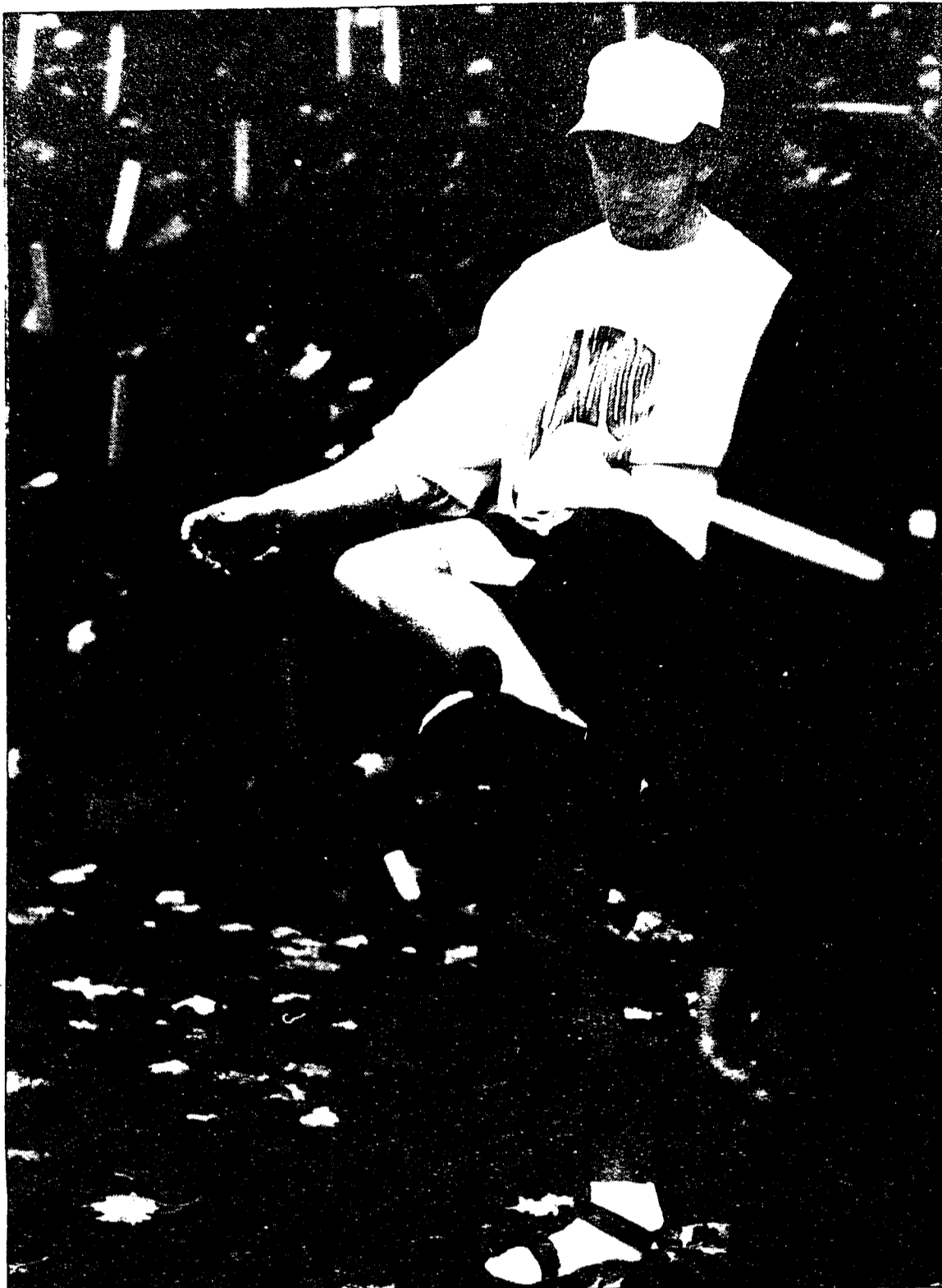
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HACKEYSACKING. Beta Theta Pi member Brian O'Neill passes time playing 'sack.' TRAVIS GADSBY PHOTO.

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Gonzaga defeats Lady Vandals

By AMY WILLIAMS
Staff Writer

The Lady Vandal volleyball team hitting percentage equaled a low .059 as Gonzaga University dominated the University of Idaho Tuesday.

Gonzaga, 15-8 for the season, won the match 15-6, 15-5 and 15-13.

Karen Thompson, who has been ranked number one in the nation in kills, was held to under double figures for the second time this season, with six. Stacey Asplund, who recorded 12 kills against Idaho State University last week, had only eight kills in the match.

Gonzaga's team hitting average was .378. Junior setter Erica Cordy hit .714 with 28 assists, six digs, and two blocks. Teammate Stephanie Messenger held her own with a .727 percentage.

The Lady Vandals got into trouble when they faced a five-five tie with Gonzaga's Cordy serving. Cordy broke the tie by serving 10 straight points, including seven serving aces.

The Lady Vandals, who are 13-10 overall, prepare for their next conference matchup against the University of Nevada-Reno.

The Vandals played Northern Arizona University Thursday night and will play UNR Saturday in Reno.

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Bronco threat looms ahead of UI

While the football season heats up for the Vandals as they strive for their third straight Big Sky Conference title, a very big obstacle looms in the background ... Boise State University.

Although the Vandals like to take one game at a time, this is one game that cannot be put out of their minds. Sure, UI has beaten BSU seven straight times, but this year's Bronco team proves to be the most formidable yet.

The Broncos are ranked sixth in this week's I-AA poll with a 5-2 record, and second in the Big Sky Conference at 4-0. The record includes losses to Long Beach State University and Oregon State University and four straight Big Sky wins over Weber State College, Idaho State University, Northern Arizona University and Montana State University.

The Broncos struggled earlier this year under former starting quarterback Duane Halliday, who played backup to John Friesz at Coeur d'Alene High School. But BSU has found new life in quarterback Mike Virden, who now starts.

Virden, a 6-foot-1, 187-pound junior, is a transfer from Ellsworth Junior College in Iowa. This season he has made 101 completions out of 203 attempts for 1,477 yards and 14 touchdowns. Since starting, he has led the Broncos to four straight victories.

The Broncos also find strength in their defense, which is ranked first in the Big Sky Conference. Currently, BSU's defense has only allowed an average of 277.1 yards per game. The defense is led by the likes of linebacker Kenny Kuehl, defensive end Erik Helgeson, and linebacker Scott Russell. Last year, the three combined for 391 tackles.

Helgeson, who was named to the first All-Big Sky Conference team last year, led the Broncos in quarterback sacks with 19.5 last season.

Some may think that the Broncos haven't been challenged by formidable Big Sky teams yet this year, which makes this weekend interesting, since the Broncos will travel to Missoula to confront the University of Montana Grizzlies.

The Vandals defeated UM earlier this season 30-24, so if the the Broncos lose to the Grizzlies, a great deal of pressure would be taken off the Vandals. But if the Broncos defeat UM, this year's UI/BSU game may be the biggest yet.

—Commentary
by Russ Biaggne

OUTDOOR BY MATT WALO OUTLOOK

It's becoming more common when I meet someone and mention my love for hunting that the person asks me why I hunt.

Now this isn't a new question to me, just one that I previously shrugged off and responded to by saying it was for the meat.

Then one morning while sitting in my tree stand waiting for an elk to pass by, I asked myself, "Why do I hunt?"

First, let me say that hunting out of a tree stand is funny, not in the humorous sense, but in the peculiar way that they inspire thought. It's probably because there isn't anything else to do while waiting for a shot at an animal passing by. So I became determined to pinpoint why I hunt.

Immediately I thought back to my younger years and how I became interested in hunting. My father was a casual duck and deer hunter, but by the time I was two or three years old, he quit hunting.

I believe my interest was sparked when he presented me with my first BB gun at age six. After the initial safety instructions, I was set free to wreak havoc on local bird populations. The starlings and blackbirds that frequented our bird feeder knew they were in trouble as my marksmanship improved to where I was able to pick them off from hundreds of feet away. OK, maybe not hundreds, but to a six-year-old, it seemed that far.

As the progression from BB gun to a single shot .22 rifle was made, equally so was the advance from birdfeeder birds to grouse and rabbits. When I reached age 12, my father started hunting again and decided it was time for me to bag a deer.

During this period and for a few years after, my only interest was in killing something, anything, for that matter.

I don't think this "kill anything" attitude was unique to me, because I know that others go through a stage where they feel it's vital just to bag game. This urge is overridden as we gain hunting experience and our success ratio in the field increases.

Somewhere along the way, we realize that the enjoyment of hunting isn't the killing, but rather just being in the outdoors. Our desire to increase our deer record becomes suppressed by a realization of the beauty surrounding us.

Being part of the woods as it comes alive at first light causes us to sit in awe at how one minute ago, there wasn't a songbird to be heard or a squirrel barking in a nearby tree. But now these animals materialize out of the darkness and go about their daily business.

We suddenly take notice of how beautiful an area is, even though we've been hunting there for years. These thoughts make us realize the real reason we hunt. It's not just to kill something, as when we were younger, but purely because we enjoy the wonders of nature.

It's like an addiction. We become hooked on experiencing the outdoors and having our senses come alive to our surrounding environment. Plain and simple, it's therapy.

After telling people I hunt for the meat or for the challenge involved in outwitting an animal, I now realize that it's a type of relaxation. A time to clear the cobwebs from the previous week's stresses. A time to forget about school work or how we'll ever survive an upcoming hectic work week. This escape time allows us to clear our minds, and then when we approach those stresses again, it's with a refreshed approach and a renewed vigor.

We become dependent upon experiencing nature and no longer need to kill something on every outing. Just the fact that we'll be in the midst of one of God's most beautiful creations is enough to keep us hunting.

>OUTDOOR from page 20

cial concerns, both for the safety of the climbers and the damage they may be causing to the older buildings.

Another project Beiser foresees is the construction of a challenge ropes course he's calling "adventure classes for the masses." In addition to providing physical exercise, he sees this as more of a mental exercise in which a group would be put into a stressful situation where everyone must work together to achieve a common goal. He feels this will help people work more efficiently together.

Beiser would also like to add an alpine ski rental center and possibly expand many of the services currently offered. The limiting factor, however, is money, and until it is approved, he just keeps planning for the next adventure.

>BARRIOS from page 17

runner," Keller said.

He said that he can give Barrios a hard running workout and find Barrios breathing normally after

"He'll have to run the very best race."

— Mike Keller
UI Cross Country Coach

a few minutes.

However, Keller said he feels Barrios needs to be more aggressive.

"He'll have to run the very best race," Keller said, referring to the conference championships. "I hope he comes to my expectations."

Barrios is in his junior year, studying mechanical engineering. He said he enjoys it here.

After graduating from UI he plans to return to Mexico where his family lives.

"I'll take a year off to run," Barrios said.

He said if running isn't suc-

cessful for him, he hopes to find a job in mechanical design.

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MOSCOW-PULLMAN

Rugby team achieves .500

By MATT WALO
Staff Writer

After a 42-6 win against Boise State University and a 23-0 win against the University of Portland, the University of Idaho rugby team has hit the .500 mark for the season.

The team's 3-3-1 record indicates just how competitive league play can be. With only six A-league teams, one league loss will keep the UI team from reaching the final tournament in Walla Walla, Wash.

The one major problem the team recently experienced

wasn't with the players, but rather with getting them to the game. The team's van broke down before the University of Portland game and, according to team member Paul Reisenburg, some "bypass repairs were made that got us to the game."

This inconvenience didn't hamper the team's performance, however, as team members rucked their way to victory.

The rugby team's next game is Saturday against Washington State University at 2:30 p.m. on WSU's Farm Field.

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► **FRIESZ** from page 19

■ His UI career records include average passing yards (227.3), average yards in total offense (263.9) and average completions (22.5)

■ Last week against Eastern Washington University he became the Big Sky Conference and UI career passing yardage leader. He currently has 9,563 career passing yards going into Saturday's Nevada-Reno matchup. UI's Ken Hobert held the previous record with 9,300 yards.

■ This season he set a school record for attempts without an interception with 174.

■ He holds the I-AA record for average career passing yards against a single opponent with a 422 yard passing average in three regular season games against the University of Montana.

■ He became the I-AA leader in single game passing completions with this seasons 28-of-33 passing performance against Montana State University.



SCRAMBLE. John Friesz evades WSU defender. (JASON MUNROE PHOTO)

■ With Friesz has helped UI to a 26-6 record over the last three years for a 81 percent

winning percentage. In the BSC play, UI and Friesz are with 19-2 over the last three years for a 90 percent winning percentage.

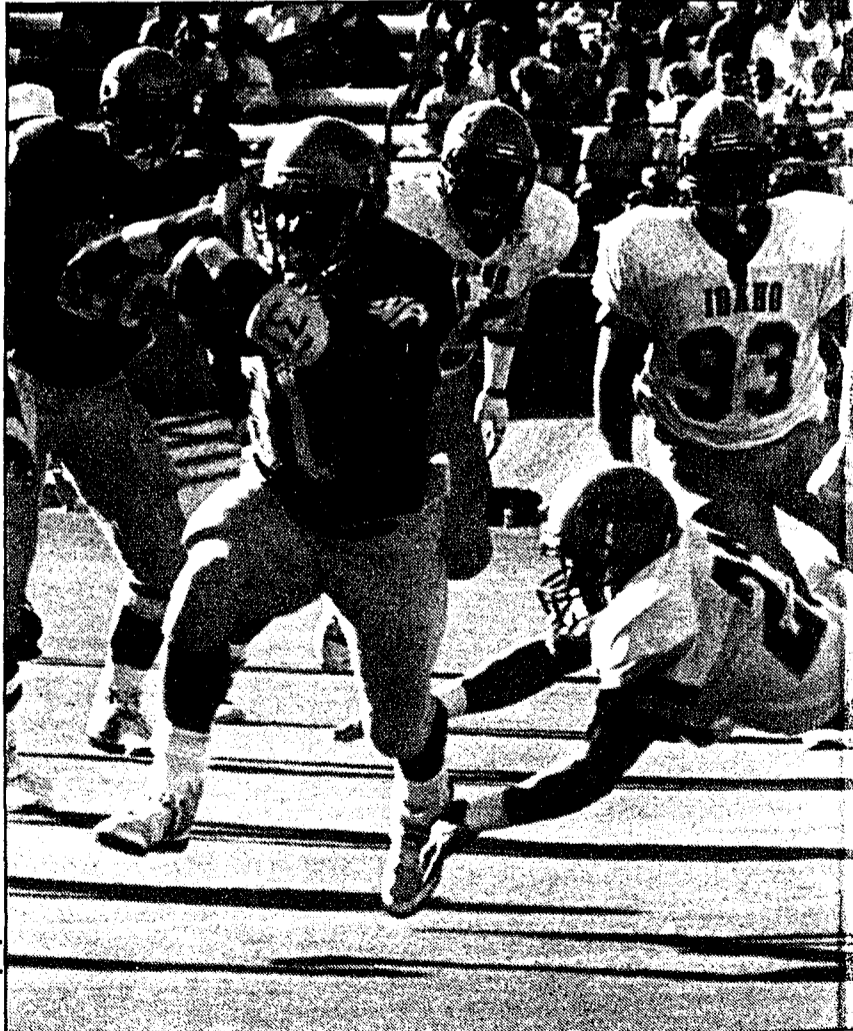
And that's not all Friesz has managed to do at Idaho.

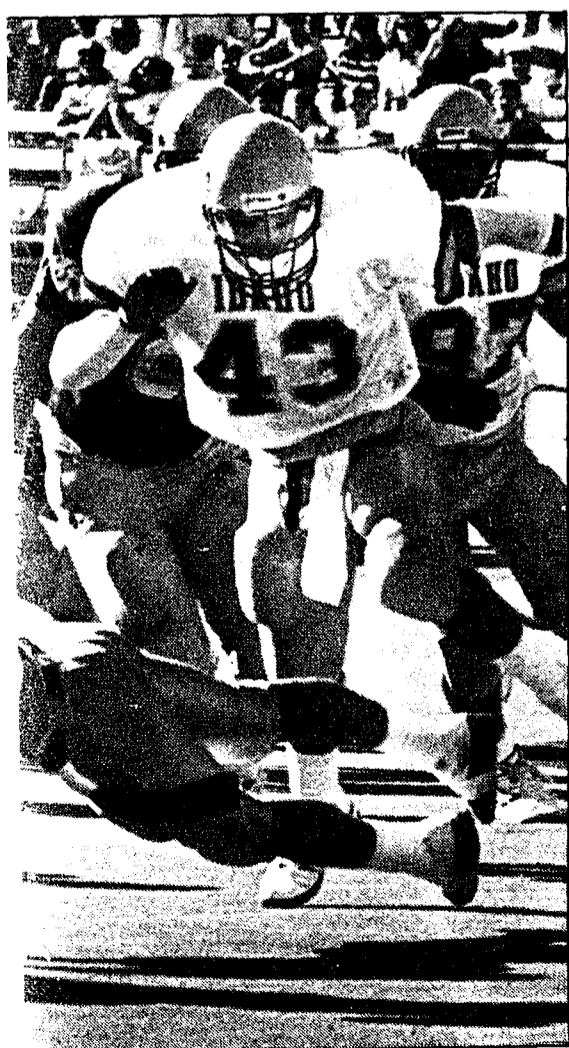
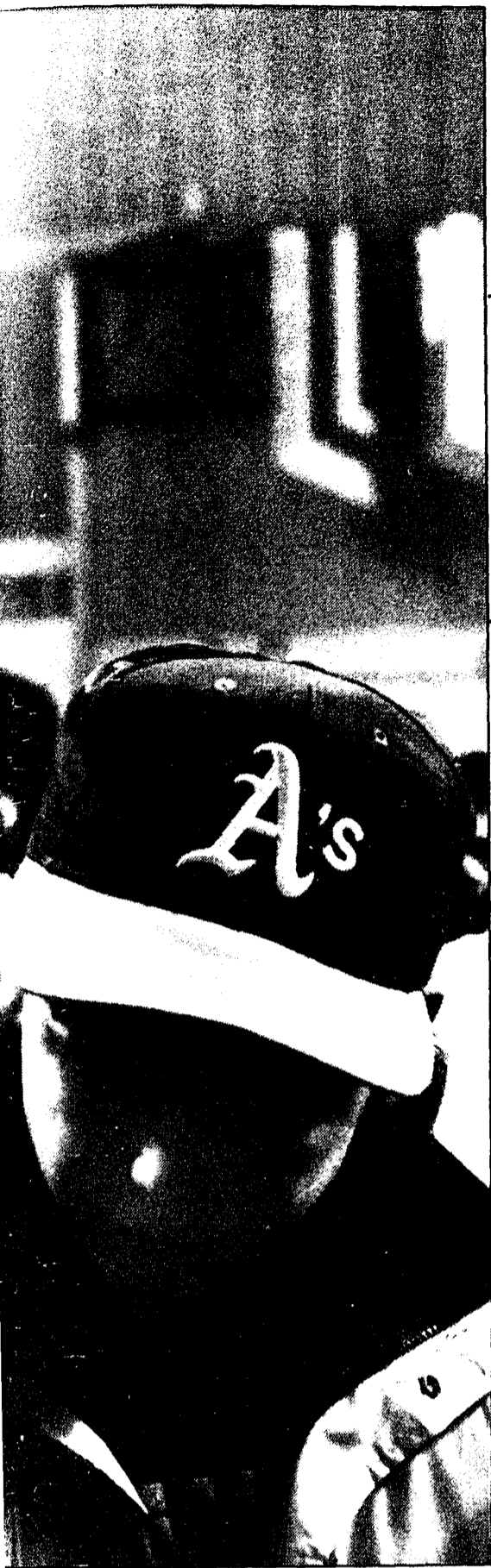
"We're currently on a 12 game winning streak in Big Sky Conference games," said UI Sports Information Director Dave Cook.

Cook also said that Friesz's current career passing yards of 9,963 is 13th on the all time list in NCAA history and that he should break into to top ten with 135 yard performance this weekend. Friesz's career passing yards also ranks him 5th in Division I-AA.

Friesz's 2,907 passing yards this season is the best in Division I-A and I-AA and Idaho is first in passing offense in the nation with 372.9 yards per game. Idaho is also second in the nation in total yards with 499.8 per game.

IN PURSUIT. Roger Cecil, 43, joins the chase of WSU running back Steve Broussard, 31. (JASON MUNROE PHOTO)





DEFENSE

Tough 'D'

Cecil pounds opponents, grades

>CECIL from page 19

ficulty of playing football while trying to keep up with studies.

"It is tough," Cecil said. "For instance, this year we have had four away games in which we were gone from Thursday until Sunday. The whole time it is hard to study because you constantly focus attention on the game."

It is perfectly clear, however, that Cecil has his priorities in line.

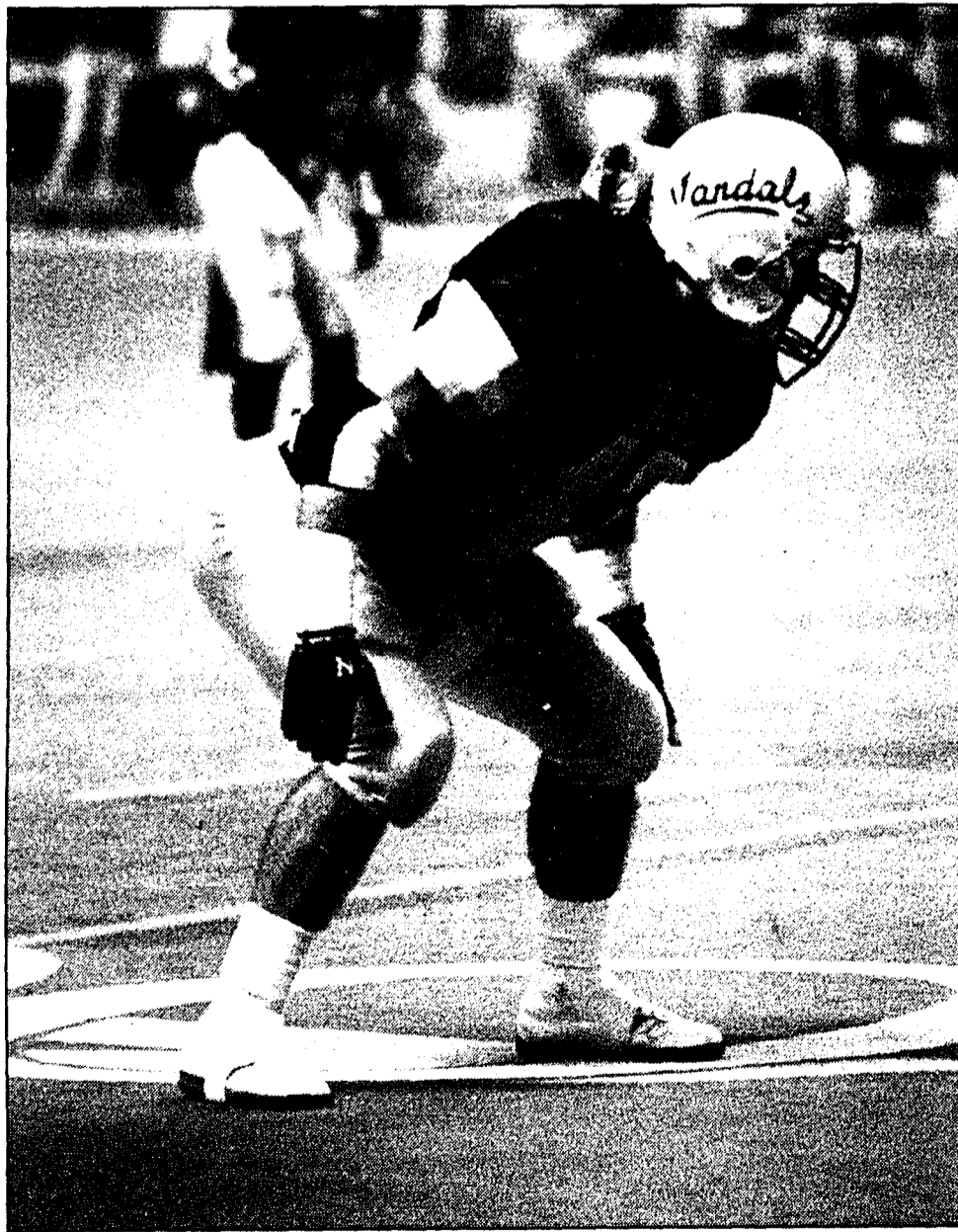
"I am glad I came to UI because it is such a good engineering school," Cecil said. "My goal is to start my own business in civil engineering by the time I am 30."

Before he accomplishes his long-term goals, he has unfinished work to do on the football field.

"I want to win three in a row (Big Sky titles)," Cecil said. "It hasn't been done in a long time, and it would be a big accomplishment."

IDOLIZING. Cliff Coffet, of Coeur d'Alene, receives Friesz's autograph. (JASON MUNROE PHOTO)

WATCHING THE PLAY. Cecil readies himself for Eastern Washington's next move. (JASON MUNROE PHOTO)



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UI band raises fans' enthusiasm

By SHIRLEE CARBAUGH
 Staff Writer

Pink arms sail through the air with deliberation while the body taps, motions, and carries on with the same purpose.

Al Gemberling, director of the Vandal Marching Band, works hard to create crowd appeal at University of Idaho football games.

His enthusiasm and energy rub off on the crowd and the band members.

This is Gemberling's first year as marching band director, but he has served as an assistant director for the past three years.

Working with a band that has been around since World War II is an ideal job, according to Gemberling.

"This is the place I really want to be," Gemberling said.

The 160-member band has students with a wide range of abilities. Each new member must audition and have some previous marching experience.

With the help of former marching band director Dan Bukvich, Gemberling arranges all the band's music. Gemberling tries to select music that the audience will recognize, but he also likes to include marches and classical and Broadway selections.

Gemberling said he "shoots for something down the middle" when considering the complexity of the marches and the music.

"If the band gets too much going at one time, the crowd can only hear noise," Gemberling said.

Gemberling said having the Kibbie Dome to play in makes him feel spoiled.



JOE BLOWS. Dave Murphy, a tuba player in the University of Idaho marching band, shows his enthusiasm and school spirit while playing the Idaho fight song. (JASON MUNROE PHOTO)

"We couldn't have it any better," Gemberling said. "Not only do the instrumentalists get out of the rain and snow, but they also have air conditioning. It's really quite nice." Recently UI obtained

"We're not handing money out."
 — Al Gemberling
 Vandal Marching Band Director

stipends to give the band students more incentive. Robert Spevacek, UI director of bands, and Robert Miller, director of the Lionel Hampton School of Music, were able to get \$200 and \$300 stipends, which will be given to all band students who fulfill attendance requirements.

"We're not handing money out," Gemberling said. "These people put in a lot of time. We practice five days a week, and each student is required to attend every game."

Several band students, namely tuba players, make their presence known at every game. Gemberling said

the tuba section has evolved through various interesting personalities.

"It takes a unique character to play the tuba. Grouping all these 'unique characters' can cause an explosion," Gemberling said.

"They add a little spice to the regular show. They do everything spontaneously, so I have nothing to do with it. They are hard to stifle."

"I may at times shake my head, but always with a smile on my face," Gemberling said.

Dave Murphy, a fifth-year tuba player, loves the spur-of-the-moment antics. During the UI game with Washington State University, Murphy appreciated the Vandal crowd even more.

"The Wazzu fans were so bad," Murphy said. "It isn't any fun when people are throwing ice and garbage at us."

"I'd like to say thanks to the Idaho crowd for being so supportive and spirited. You really make it fun to perform," Murphy said.

And the band makes watching the games fun, too.



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Neslen crowned Homecoming Queen

By SALLY GILPIN
Staff Writer

The crowning of 1989 Homecoming Queen Toni R. Neslen of Family Housing was the grand finale of Thursday night's bonfire.

University of Idaho President Elisabeth Zinser, 1988 Homecoming Queen Debbie Clayville, and ASUI Vice President Lynn Major placed tiaras on the heads of Neslen and her attendants, as a soggy crowd cheered.

Neslen's attendants are: Christine Pisani of Delta Delta Delta sorority, Kirsten Rosholt of Gamma Phi Beta sorority, and Cherie Sproed of Delta Gamma sorority.

Three attendants were chosen this year, rather than the usual two, because of a tie.

Neslen, Pisani, Rosholt and Sproed will be introduced again at Saturday's game.

Emcee Steve Smart welcomed the crowd of about 300 people by saying that after years of experience, he was ready for hecklers, which brought yells and laughs from the crowd.

Smart turned the microphone over to UI Head Football Coach and aspiring Star

Search contestant John L. Smith.

Smith pepped up the crowd with his choice of attire — a Nevada-Reno sweater.

"I wore this to remind everyone how much we hate Nevada-Reno," Smith yelled.

Smith, along with his team, led the crowd in a rousing song about the virtues of a Vandal, and punctuated his point by throwing his sweater into the bonfire.

The next and by far most entertaining part of the bonfire was the skit and combustible competition. Skits, which featured everything from guys in skirts to girls in bikinis, were performed by several Greek houses.

Taking honors in the skit competition were: Delta Delta Delta sorority, first place; Gamma Phi Beta sorority, second place; and Pi Beta Phi sorority, third place.

Winners in the combustible competition were: Phi Gamma Delta fraternity, first place; Tau Kappa Epsilon fraternity, second place; and Delta Sigma Phi fraternity, third place.

Combustibles, sculptures made of flammable material, were molded into appropriate Nevada-Reno shapes such as

wolves and quarterbacks, and Sigma Chi lodges.

Mojo the dog, of Sigma Nu fraternity, found this to be the most entertaining part of the evening. He barked loudly as each combustible was thrown onto the bonfire.

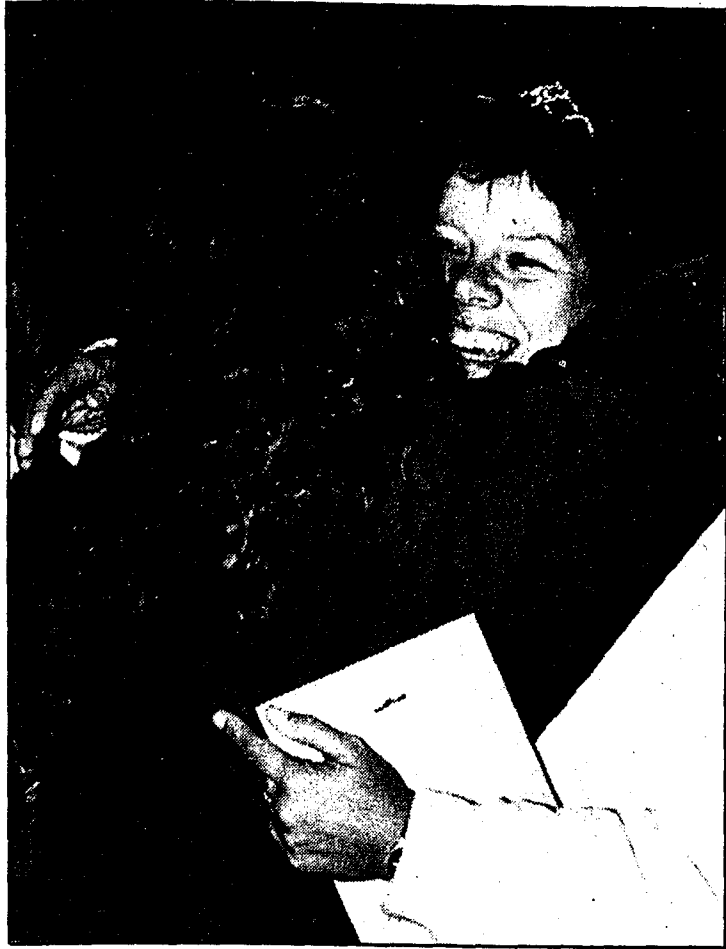
Another highlight was when Elisabeth Zinser showed how her cheerleading abilities helped her get the job of president. She joined the cheerleaders in a prancing step, then led the crowd in a rally.

"Let's go out and win this weekend!" she yelled.

Throughout the evening, the cheerleaders gave a preview of some of Saturday's spirit. They performed several cheers and two energetic dances, one by Joe Vandal and one by the women cheerleaders.

Joe Vandal also introduced a new spirit toy — a "noise can." Whenever Joe lifted the lid, the crowd was supposed to make as much noise as possible. Once again Mojo proved his value as the official homecoming hound.

Despite the rain, the crowd enjoyed the bonfire, the loud cheers for Coach Smith, the queen, the skits, the wood guy and Mojo.



ALL SMILES. Toni R. Neslen, 1989 Homecoming Queen, is congratulated by Gamma Phi Beta Kirsten Rosholt, one of Neslen's three attendants, at the bonfire last night. Neslen is the first University of Idaho Homecoming Queen to live off campus. (CLINT BUSH PHOTO)

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Why Pay More?

Non-traditional student programs examined

By AMY JAMISON
Staff Writer

With an ever-increasing number of non-traditional students at the University of Idaho, it's no surprise to find programs for their needs. Or is it?

Sorine Louise, a non-traditional student working toward a master's degree in counseling, finds that not many non-traditional students are aware of the programs available for them. Most don't even know they fall into this student category.

A non-traditional student is one who has not entered college directly out of high school. This includes graduate students, single parents, divorced parents, disabled students, minorities, foreign students, and others.

The UI Women's Center has programs designed to provide equal opportunities for these students.

"There is an imbalance of services offered," Louise said.

She said non-traditional students are not given the services that freshmen coming straight from high school receive. They don't get a campus tour or the

pamphlets and information packages that traditional students receive, Louise said.

The majority of the non-traditional students are over 22 years of age. Some have families, and some get into a rut of limiting their activities to studying because they are unfamiliar with other choices.

With close to 50 percent of UI's student population made up of non-traditional students, Louise said she feels there is a real need to help them become aware of what is available.

According to Louise, at the beginning of each semester the Women's Center provides a non-traditional student orientation.

In addition, the Women's Center shows a classic or modern movie for non-traditional students every Tuesday from 3 p.m. - 5 p.m. Starting Nov. 6, the movies will be shown Mondays from 3 p.m. - 5 p.m.

The center also provides Brown Bag Friday from 11:30 a.m. - 1:30 p.m. every Friday. Students bring their own lunches, and the center provides a place to relax, Louise said.

Tuesdays and Wednesdays

from 12:30 p.m. - 1:30 p.m. the center holds programs designed to address issues of concern and provide education and entertainment.

Louise said these activities are open to all students, not just non-traditional students.

"We try to hit issues that would be pertinent for all students," she said.

Some issues students might face include test anxiety, mid-terms and problems at home.

The center does have counselors, but the programs for non-traditional students are not counselor-oriented.

"It's strictly a peer group," Louise said. "We want to provide a support group with a supportive atmosphere."

Louise is in charge of a Women's Center outreach program involving talking to advisers, instructors, professors, deans and students to let them know how to advise a non-traditional student who is having problems, she said.

"We just want non-traditional students to know we are there and they are not alone," Louise said.

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New senators join present ASUI Senate

By VIVIANE GILBERT
Staff Writer

Two new senators were sworn in at Wednesday's ASUI Senate meeting.

The senate approved the nominations of Charlene Johnson and Julie McCoy to fill empty senate positions.

Johnson, who was elected to the senate last spring but resigned for health reasons, will serve for the rest of this term and for a term next spring.

McCoy will serve just the remainder of the present term.

The senate also approved the following appointments: Rob Blinzler, ASUI Activities Board member; Gary Botts, Programs Board member; and Brooke Fisher, Communications Board member.

In other senate business, a bill was passed to provide for the inclusion of a referendum on the fall 1989 general election ballot.

The referendum asks for student opinion about taking legal action against the University of Idaho to contest the constitutionality and legality of the \$25 per semester fee increase that was approved last spring.

ASUI President Tina Kagi called the referendum "extremely appropriate."

"This will give students the opportunity to formally voice their opinions," Kagi told the senate.

At the meeting, the senate also passed a resolution concerning personal statements made by senators without the senate's notification or approval.

The resolution recognized the rights of all senators to express their personal opinions, but stated that some of the statements that had been made about controversial issues were "offensive" to some members.

The resolution stated in part: "The ASUI Senate condemns any letters, memorandums or public statements of a personal or destructive nature," and resolved that any such statements "not officially adopted by the ASUI Senate shall be considered the sole opinion of the author or maker."

The resolution was written by Senators Brian Casey, Steve Dunn, Kurt Gustavei, Patty McCray, Patti Rambo and Kris Torgerson, and was passed unanimously by the senate.

Gem encourages students to attend sittings

By BETH PETTIBON
Staff Writer

The *Gem of the Mountains* staff is implementing several incentives this semester to encourage more students to have their pictures taken for the yearbook.

A photographer will be outside the Wallace Cafeteria Sunday from 11:30 a.m. - 7 p.m. Jill Beck, *Gem* editor, said this is the first year the staff has tried this.

"We're doing this because a lot of hall residents don't make it over to the SUB," Beck said. "This will be the first and only chance at the dorms."

Beck said students can also come to the SUB Vandal Lounge Monday and Tuesday from 8

a.m. - 5 p.m. to have yearbook pictures taken. For a \$1 sitting fee, students will get their pictures in the yearbook and will be able to purchase additional personal pictures from the proofs that are returned. The *Gem* is also sponsoring a pizza party for the on-campus living group with the most people at the picture sitting. Beck said students need to tell the secretary at the desk which hall or house they are from when they come to have the picture taken.

The *Gem* will give a 1989 yearbook to all living groups with more than 30 people attending the picture sitting.

Students can purchase a 1990 yearbook at the sitting, and 1989

yearbooks will also be available to pick up. Beck said the staff is allowing students to charge the yearbook fee to their student accounts so that they have until the end of the semester to pay for the book. Beck credits the ASUI Senate for helping to initiate this new option.

Although the *Gem* usually has a photographer at registration, Beck said this wasn't popular with the students, since most are not prepared to have pictures taken on registration day.

"This is the first time we haven't done this," Beck said. "We really don't know how we'll do. We're doing a big publicity push this year with fliers and posters."

IMMUNIZATION GUIDELINES

Q. When should you get a flu shot?

A. You should get a flu shot starting this week through November to adequately build up immunity for the projected influenza A and B epidemic in the winter months. Last year's shot will not protect you from the new viral strains expected. Flu shots are available at the Student Health Center for \$6. If you have any questions you'd like answered, please leave them in the Student Health Center comment box in the lobby.

Men and Women Who are not Responsible

Is there a person alive who wants to be thought of as irresponsible? I can think of none, but I can think of people who are irresponsible.

The primary areas of responsibility that college students deal with are school work and interpersonal relationships. School work responsibilities can easily be defined, but there seems to be little understanding about proper conduct in friendships and relationships. Many have the attitude that relationships are the means for personal gain. This kind of attitude is the root of irresponsibility in friendships and relationships.

Here's a common example. College men whose hormones are out of control aggressively look for sexual activity. This kind of man is more than willing to use women (or other men) for his own pleasure. He is very selfish and irresponsible.

The woman who gives in to this kind of man is equally irresponsible but for different reasons.

She wants and needs masculine attention. Unfortunately, all too many women seem to think that they must give in to sexual pressure in order to receive masculine attention, but remember, the man she is dealing with is not responsible, and it usually isn't long before he is gone and into another relationship.

Nations have come to ruin primarily because of irresponsible men; men who refuse to be men of nobility, strength and courage. Do you really think our country is immune from this kind of destruction?

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University of Idaho



UI ARBORETUM. The cloudy sky could be seen through the trees yesterday afternoon in the UI arboretum. (JASON MUNROE PHOTO)

Arboretum to undergo large expansion

By **SHERRY DEAL**
News Editor

The Shattuck Arboretum and Botanical Garden on the south side of the University of Idaho campus has been around since 1910, but is years and millions of dollars away from reaching the master plan intended for the area.

The purpose of the master plan is to help the arboretum "become a living museum of labeled trees, shrubs and plants for present and future generations to study, observe and enjoy; a place where plants will be cared for and displayed; a place of beauty, relaxation and inspiration," according

to a recently compiled information sheet on the arboretum.

The master plan for the arboretum is to be developed in the 63-acre valley east of the UI golf course. Some of the expansion projects include maintenance and research facilities, roads, a parking area, paths, bridges and walkways, among many others.

The total cost estimate for the project is \$7,450,000, expressed in 1979 dollars. The plan calls for gradual improvements to the existing arboretum.

The UI Arboretum is one of the oldest arboretums west of the Mississippi. The first trees were planted there in 1910 by Charles H. Shattuck, the UI's first forestry

professor and first appointed letters and science dean. The latest addition was the UI Centennial Oak Grove, honoring the university's first thirteen presidents.

The arboretum receives funding from various sources, including the UI, arboretum endowment earnings, alumni annual fund contributions and donations made to the UI Arboretum Associates, a group formed to publicize and raise money for the arboretum.

The Arboretum Associates is an informal group of friends, boosters, donors and volunteers, according to Marlene Johnston,

Please see **TREES** page 31>

Condoms, monogamy can prevent genital warts

By **DONALD CHIN, M.D.**
Guest Columnist

Human papilloma virus (HPV), better known as genital warts, is now recognized as one of the three most common STDs (sexually transmitted diseases) in the United States. The incidence of visits for genital warts has increased more than 500 percent in the past 15 years. HPV infection can be very dangerous to overall health. Most significantly, it can increase the risk of cervical cancer in women. It is important that all sexually active people know what genital warts are and why it is important to seek prompt attention from a physician or clinic if genital warts do develop.

HPV infections appear in both males and females in the genital region and surrounding areas.

Warts can vary widely in appearance — large or small, flat or raised, multiple or single. Unrelated genital warts can grow large and numerous. Recent research suggests that some HPV infections may be completely asymptomatic; that is, they may never cause recognizable warts. However, such persons can infect their sexual partner and may develop complications, such as cervical cancer in females. Early pre-cancerous signs can be detected by annual pap smears.

The incubation period for the development of visible warts is approximately one to two months, but eight- to nine-month incubation periods have been reported. There is a high risk of recurrence and more extensive wart development. Diagnosis and treatment is essential. Treatment may include freezing, laser

therapy, or podophyllin acid; however, all methods of treatment have high failure rates. Sexual partners should undergo prompt examination.

The use of condoms — as well as having a monogamous relationship — will reduce the risk of transmission and acquisition. Condoms may be obtained inexpensively directly from the Student Health Center pharmacy for as low as 45 cents for a pack of three.

Remember, prompt diagnosis and treatment are essential; however, prevention by use of condoms is preferable. Untreated genital warts are likely to grow, spread and recur, and will increase one's health risks and make eventual treatment more difficult, more expensive and more inconvenient. Take charge of your health!

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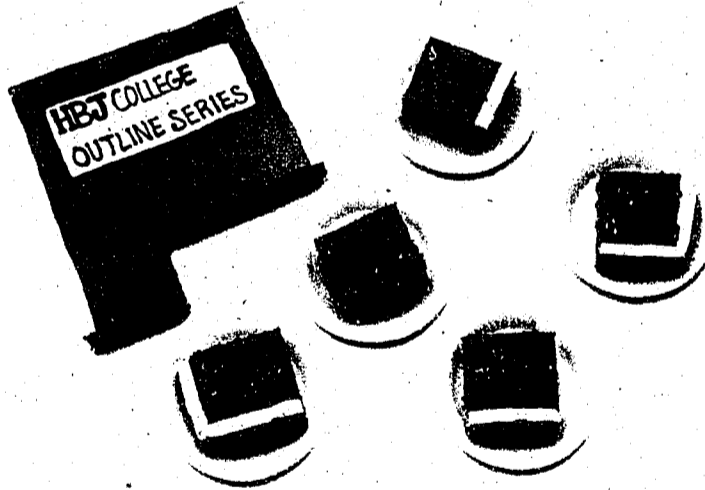
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Counselor says fun activities reduce stress

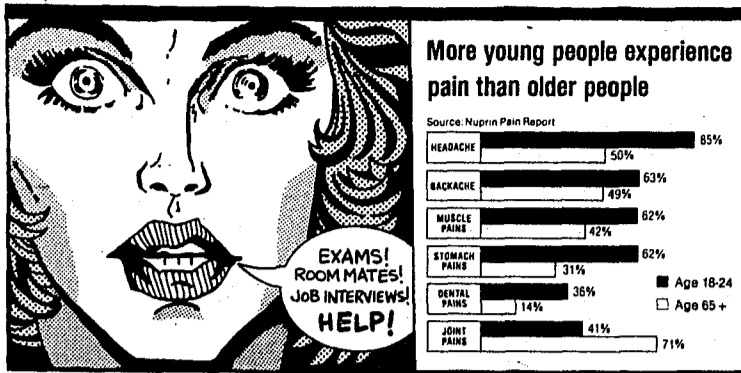
By PAM KUEHNE
Staff Writer

Stress primarily results from dealing with changes, according to Joan Pulakos, a psychologist at the University of Idaho Counseling Center.

"Stress is something that everyone deals with," Pulakos said.

She said that because stress results from trying to deal with changes in a person's life, the amount of stress depends on how significant the change is and how the person deals with it.

Pulakos said some people need help dealing with stress, while others can deal with it on their own. To reduce stress, she suggested that people take time for themselves and for fun.



Time should be organized with study time and fun time in mind, Pulakos said. She said many people find it is easier to study if they take time to do something fun in between studying.

If people are still having trouble coping with stress after trying

to reduce it on their own, Pulakos suggested that they come to the UI Counseling Center for help.

Most people who come to the counseling center are dealing with stress from college in addition to stress from other sources, Pulakos said.

► TREES from page 30

the organization's president.

Johnston called the group "project cheerleaders," and said she would like people to think of the Associates as they would Friends of the Library, or other similar informal organizations.

"We're just a group of people who enjoy gardening and nature," she said. "We would like to see a little pocket of it here in Moscow."

Students can join the Arboretum Associates for a \$4 fee, and others can join for \$15. The group also offers discount memberships for families and businesses. Johnston said the donation is a show of support for the arboretum and the UI campus.

The group also sponsors frequent workshops, covering such topics as improving gardening soils, pruning trees and shrubs

and making holiday wreaths and arrangements.

"We're just a group of people who enjoy gardening and nature."

— Marlene Johnston
Arboretum Associates President

Johnston said the project is moving slowly at this point because of a lack of funding, which she attributes partly to people not knowing how to contribute to the arboretum, or even knowing that it is undergoing development.

"One person may be aware of one grove of trees," she said, "but doesn't know that there are seven or eight more of them."

Johnston encourages more

people to visit the arboretum, and said visitors are only asked not to drive vehicles into the arboretum, or bring dogs, to minimize damage to plants and to encourage a larger bird population.

According to the arboretum information sheet, all donations are tax deductible, and donations of \$1,000 or more entitle donors to name their own grove. However, Johnston said she is not looking for 10 or 15 big donors to fund the project, but many smaller donations from those interested in the further development of the project.

Faculty can donate by having a designated amount deducted from their paychecks, and alumni can help by designating a certain amount of their annual donation to the UI Arboretum Endowment Fund. Others interested can contact Johnston.

NEWSBREAK

FIRE FUND DONATIONS ACCEPTED AT GAME

Donations will be accepted to the fire fund for University of Idaho architecture students Greg Harvey and Rob Norwood during Saturday's homecoming game.

Harvey and Norwood lost all their personal belongings in a fire that destroyed their Moscow apartment two weeks ago.

The UI architecture department set up the fund to financially aid the pair.

"Hopefully we can raise \$500," said UI architecture student Mary Overstreet. "We raised a little over a hundred dollars at last weekend's game."

All proceeds donated to the fire fund will go to the two students.

"They're our friends, and they lost everything," Overstreet said. "We just wanted to help out."

Booths will be set up at each concourse in the ASUI-Kibbie Dome during the football game.

COFFEE HOUSE OPENS AT UI

A genuine '60s-style coffee house at UI? It's here, with the grand opening of the Burning Stake Coffee House Nov. 3 from 8

p.m. to midnight at the corner of Elm and University, across from the Perch.

Twenty years ago, the Burning Stake was one of the social centers of campus, offering a relaxed, intimate atmosphere for conversation and entertainment. Folk singers were popular, as were poetry readings.

At the new Burning Stake, patrons will find a famous original mural over the fireplace, flickering candles on small tables and live and recorded music. Coffee, soft drinks and home-made cookies will be available.

The Burning Stake, a service of the Campus Christian Center, offers an inexpensive, alcohol-free and drug-free place for friends to meet each Friday night during the academic year. There is no cover charge, but donations for refreshments will be accepted.

MCCLURE TO VISIT UI CAMPUS

Sen. James McClure will join University of Idaho officials and representatives of the U.S. Defense Strategic Stockpile Agency for a presentation in the College of Mines and Earth Resources today.

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Adult Volleyball Supervisor
Responsibilities entail supervising the adult volleyball league. Previous volleyball experience desired. League begins in January and runs through March, Monday through Thursday evenings (2-3 hrs. per evening). Pay is \$4.25 per hour.

Applications will be accepted at the Parks and Recreation Office, 1515 East "D" St., Monday through Friday. The City of Moscow is an Equal Opportunity Employer.

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SUN VALLEY SKI RESORT. Sun Valley Co. is hiring for the winter season. Hiring all restaurant and food department positions. Discount skiing, excellent benefits, housing available. Interviews at Career Services Center, University of Idaho on Friday, Nov. 3rd. Call Career Services Center for information and appointments.

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Hey Michael, you have officially hit the double two (you know what I mean, Bean). Happy Birthday! All my love, Emily.

Loving, kind, couple wishes to adopt, adore and cherish your new born. Let us help each other. Call Yvonne & Alan collect 212-675-3689.

THE SIXTIES! Coming Nov. 3 to the Burning Stake Coffee House.

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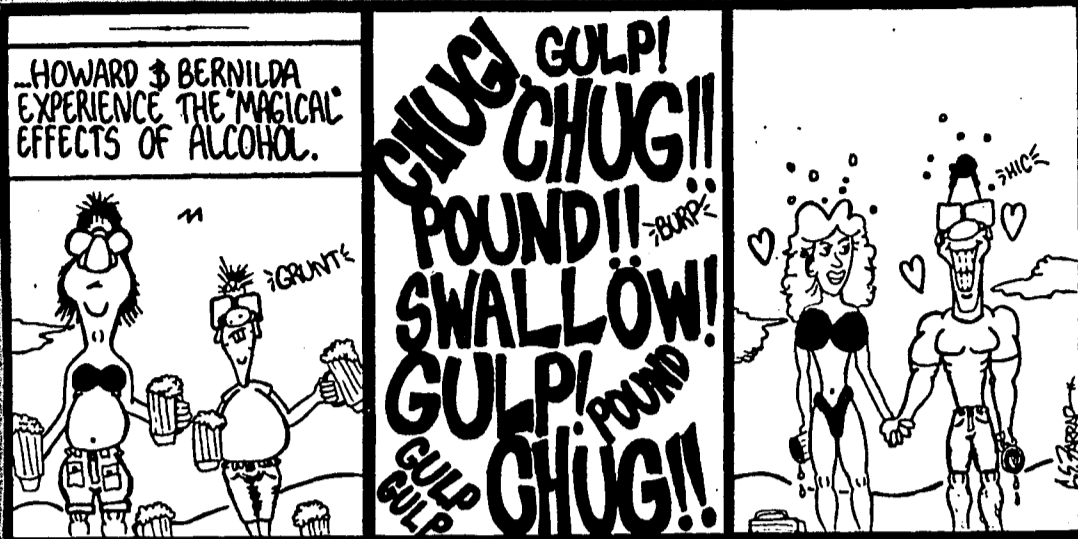
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Spring '86



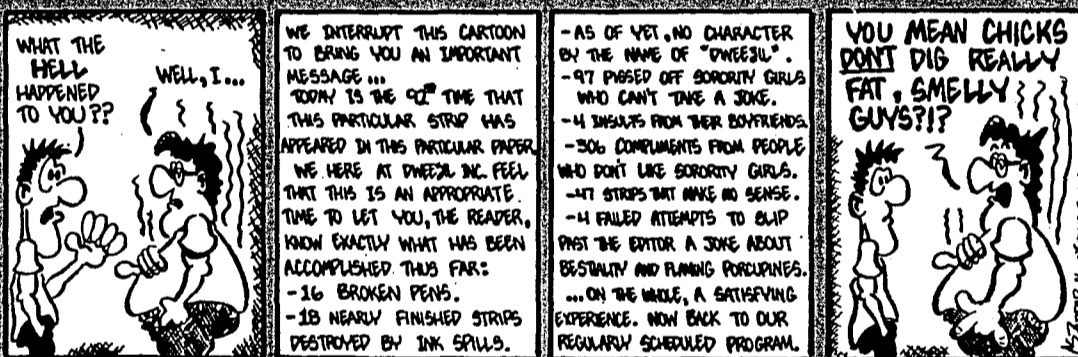
Fall '86



Spring '87



Fall '87



Spring '88



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