

ARGONAUT

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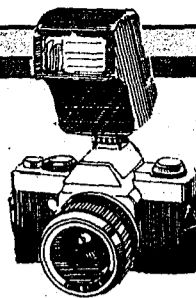
• QUOTABLE •

"Why are men so creepy and stuff?"

— Ask Lois Question

Please see ASK LOIS page **4**

Faculty photo exhibit



UI/WSU faculty photographers' works are featured at Ridenbaugh Hall starting today

Please see page **7**

Smylie predicts new Idaho four-year institution

FROM STAFF REPORTS

BOISE — Former Republican Gov. Robert Smylie predicts that a state-supported, four-year college will be located in Idaho Falls by the year 2000.

To support his theory, Smylie cites that Idaho Falls will soon become the second-largest city in Idaho and the only one with a large population that does not have an institution offering advanced humanities degrees. He also pointed out that the proximity of the Idaho National Engineering Laboratory has brought an influx of people with advanced degrees to the area.

Smylie said that a decentralization of the higher education institutions would improve the community and that the residents of Idaho Falls deserve the advantage.

However, criticism has arisen over his proposal. Last year a bill that changed the name of the Eastern Idaho Vocational-Technical School to Eastern Idaho Technical College passed after it was determined the school would not become a four-year college.

Opponents say financial problems already exist in the other four-year institutions, which are having to raise fees. Many colleges also lack accreditation.

Smylie claims that those arguments prohibit access for individuals desiring education.

"It's a cop-out," he said in an interview Thursday.

Smylie expanded on his predictions in a weekly column that he writes for a Boise paper.

Yee ha!



RIDE EM' COWBOY. Jess Zhang, four-year-old son of UI forestry student Yan Zhang, played on a swing at the Early Childhood Learning Center Thursday afternoon. Young Zhang is part of the pre-school program on campus. (CLINT BUSH PHOTO)

Credit exemption proposal tabled

By BETH BARCLAY
Staff Writer

The University of Idaho Faculty Council tabled a proposal Tuesday that would require student body representatives and *Argonaut* editors to take at least 12 credit hours each semester to be considered full-time students.

Some members said the proposal was of little consequence.

"The purpose of a student's being here is to work toward some sort of degree," said Associate Professor Donald Crowley, after Associate Professor Mark Secrist voiced concern that some students might abuse the exemption to gain political experience.

"The purpose of a student's being here is to work toward some sort of degree."

— Donald Crowley
Associate Professor

Current regulations make an exemption in full-time status for student leaders. The merits of removing the exemption from the UI catalog have been discussed among students and faculty. But members of the council agreed for the most part that it would have little effect on UI students because part-time students are allowed to run for office.

The council's tabling of the proposal allows the exemption to stand and in effect kills the motion.

In other action, the council voted to release its chairman from one course per semester or its equivalent during the chairmanship. Current chairman Michael DiNoia requested such a release due to the amount of time the job requires. The new policy will go into effect after his term expires.

The council also approved a proposal to create a master's degree program in waste management at the Idaho Falls Center for Higher Education.

New academic minors in athletic training and coaching were also approved, and changes in procedural requirements for honorary degrees were ratified.

Idaho Code states 'dining halls cannot operate for profit'

University Dining Services questioned

By M.L. GARLAND
& SHERRY DEAL

A letter written by the University of Idaho's student body president to the Idaho State Board of Education questions the appropriateness of University Dining Services by Marriott's presence on campus.

"All I want to know is if we are in accordance with Idaho Code 33-3708 and if they feel it is appropriate for Marriott to be profiting off an educational institution's food service," ASUI President Tina Kagi said.

The code states that "dining halls shall never be operated for any commercial purpose, but shall be used for the benefit of such educational institutions ...

with the object of making available wholesome food at the most reasonable cost. ..."

The 1943 code included a clause that required dining services to operate on a non-profit basis. The clause was removed 20 years ago.

The letter asks if the board is aware of the section, if the section was considered when board members approved Marriott, and if the university is in accordance with the code.

UI Financial Vice President Joe Geiger said the university did consider the code when Marriott was contracted last year, but there were no formal legal reviews. However, he said he does intend to obtain an attorney's opinion on the matter.

"We view 30 years and other companies running university dining services as empirical evi-

dence that this does not apply in this case," Geiger said.

Rayburn Barton, State Board executive director, is not familiar with the section and refused to comment Thursday.



by Marriott

Lewis-Clark State College, Boise State University and Idaho State University also have contracted private food service from the Marriott Corporation.

Bruce Turner, general manager of BSU's dining services, said BSU's dining hall operates at a

flat rate (no gain, no loss), which would be in accordance with the code in question. According to Turner, Marriott would like to operate with a 6-10 percent profit margin, with the biggest profit coming from concessions and catered events.

Turner said the profit margin comes from a "mix" of outlets on campus. He also said the corporation loses money by staying open in the evenings for students.

"There is a responsibility to meet on both sides — to be fair and reasonable with prices," he said. "But not to let stockholders down by not making a reasonable profit."

However, Turner said BSU's dining services must compete with local businesses like Burger King and Taco Bell and must set prices accordingly. A competitive price analysis is used to set

prices.

"We can't sell things too cheap because they would complain that we were stealing business from their market," Turner said.

Food prices have increased 5 percent since Marriott arrived on the UI campus, according to former Residence Hall Association President Ray Horton. UDS General Manager Lynn Morrison was unavailable for comment.

"Throughout the past year I have received several complaints about the increased food prices," Kagi said. "I am concerned about the financial effects these price increases will have on students, especially those living in residence halls."

Marriott was contracted last January. The corporation's probation period ends June 30, 1990, when the contract will be up for renewal.

• TOMORROW'S NEWS •

UI FINANCIAL AID WORKSHOPS. Workshops dealing with student financial aid have been scheduled by the University of Idaho throughout Latah and Benewah counties.

The workshops outline the financial aid application process, types of aid available and tips for completing the forms.

The Moscow workshop is set for Thursday at 7 p.m. in the Moscow High School auditorium. For information about other workshops in the area contact the UI Financial Aid office.

STRESS MANAGEMENT TIPS. Jim Morris, University of Idaho Counseling Center psychologist and director, will discuss aspects of stress management, including tips on how to cope with the upcoming holidays, at Tuesday's brown bag lunch seminar at the Women's Center.

The program begins at 12:30 p.m. and kicks off the Counseling Center Week at the Women's Center.

• TODAY •

EARTH DAY T-SHIRT LOGO WANTED. The 20th anniversary of Earth Day is coming up, and the Earth Day Committee is looking for T-shirt logo ideas. Please contact Meeka Triplett at 883-1481 by Tuesday with your ideas.

REDESIGN SUB BULLETIN BOARDS. The Student Union Board is looking for a new design for the bulletin boards located across from the SUB Information Desk.

Entry forms and design criteria may be picked up from the SUB Info Desk, and bulletin board designs must be turned in at the desk by 5 p.m. today. The winning designer will receive \$150.

GRITMAN BENEFIT PARTY. Gritman Memorial Hospital Auxiliary's annual wine-tasting party, "A Toast to the '90s," will be held tonight from 6 p.m. - 9:30 p.m. at the University Inn. Samples of six wines, including a champagne, will be featured for \$10 per person. All proceeds will be used to purchase automatic doors for the hospital emergency entrance.

Hall questions BSU players' involvement in Dome damage

By SHERRY DEAL
News Editor

Damage to the ASUI-Kibbie Dome that occurred after the football game against Boise State University may not have been done by BSU players, according to BSU Head Football Coach Skip Hall.

Hall said he has not seen any proof that the damage was or was not caused by BSU players. He

"That type of stuff is trash."

— Skip Hall
BSU Head Football Coach

said there was a great deal of confusion after the game, and many fans came out of the stands and onto the field.

"This is all accusation at this time," Hall said. "If it turns out to be factual, I'm sure we'll respond."

BSU Athletic Director Gene Bleymaier said that he has talked with University of Idaho Athletic Director Gary Hunter, but that the amount of damage to the Dome and the billing were not discussed.

Hall said he thinks the intense pre-game media coverage of the UI-BSU matchup was partly to blame for the incident. He said he

was upset by a few articles he saw in Northern Idaho papers concerning both this game and the game between the University of Washington and Washington State University.

He said the articles included personal attacks on such figures as UW Head Football Coach Don James that were not part of the game.

"That type of stuff is trash and is not part of football," Hall said. "The game of football is played on the field, not in the papers."

Hall said he thinks the rivalry between UI and BSU is good when it involves people who are interested in seeing the game for what it is.

"The rivalry is great," he said. "Students should come to the game to see two good teams going at it, giving it everything they have."

Hall said when BSU played against the Vandals in the Dome in 1987, seven windows in the BSU team bus were broken.

"We didn't go to the media or the papers about that," he said. "We've gone overboard with things that aren't part of the game."

Bleymaier said he does not think UI was billed for the damage to the bus.

Hunter was out of town and could not be reached for confirmation.

• NEWSBREAK •

■ CHRISTMAS CONCERT

A jazz Christmas concert featuring music from *The Wizard of Oz* will be held tonight at 7:30 p.m. in the Administration Auditorium.

■ INJURED STUDENTS TO RETURN

Two University of Idaho students who survived an accident on their way home for Thanksgiving break are recovering and plan to return to school.

Angela M. Ovard, 19, who had surgery on a broken ankle and suffered from a fractured skull, is at her home in Hailey and does not plan to return to school until next semester.

Ovard is a sophomore member of the Pi Beta Phi sorority.

Thomas L. Jenkins, 20, an off-campus student, suffered from abdominal injuries and will return to school next week.

Tierra Lael "Terri" Chaves-Boender and Julie Ellen Grant, UI freshmen also from Hailey, were killed in the accident.

Editor's Note:

Unfortunately, in Tuesday's Argonaut some of the information reported about the accident was incorrect. The above information has been printed to clear up any confusion this may have caused.



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Senators, PCB members resign

By VIVIANE GILBERT
Staff Writer

Four senators and three Political Concerns Board members have resigned their positions in the ASUI.

The resignations of senators Brian Casey, Mike Gotch and Patti Rambo were effective Nov. 20. Sen. Marc Boyer's resignation was effective Wednesday.

PCB Chairman Bill Broadhead, vice chairman Tony Lingner and member Bill Heffner all resigned from the ASUI board, effective Nov. 20.

All the positions were declared vacant at Wednesday's senate meeting.

ASUI President Tina Kagi has nominated Broadhead, Heffner and Lingner to fill the vacant senate positions.

However, Kagi's appointment

was not on Wednesday's agenda, even though Kagi said she submitted them to ASUI Vice President Lynn Major on time. Major, as president of the senate, is responsible for prepar-

"It was for my own reasons. There were no hard feelings."

— Brian Casey
Former ASUI Senator

ing the agenda. Major could not be reached for comment Thursday.

Kagi said she did not know why the bills were not included on the agenda.

"Lynn (Major) never said anything to me about it," Kagi said.

"I don't know what she was doing."

Kagi said she assumed the bills would be on next week's agenda for consideration.

Casey cited personal reasons and job opportunities next semester as his reasons for resigning.

"It was for my own reasons," Casey said. "There were no hard feelings."

He said he had been planning to resign since the beginning of the semester, and did not realize that so many other resignations would be submitted at the same time.

Casey has served in the senate since spring 1988.

Gotch, the ASUI vice president-elect, said he just wanted to take some time off.

"I wanted to take a little time off from the senate and start preparing for the job of vice president," Gotch said.

Rambo, who was appointed to fill a vacancy on the senate this fall, said her resignation was due to academic concerns.

"I needed to free up time to concentrate on school," Rambo said.

The senate terms of Casey, Gotch and Rambo would have extended through the spring semester.

Boyer said in his resignation, which was read at Wednesday's meeting, that his mother is ill and that he felt he needed to be with her and his family at this time. According to members of Farm-House fraternity, where Boyer lives, he went home to Kuna earlier this week.

Boyer has served in the senate since fall 1988. His term would have ended this semester.

Broadhead and Heffner both said their resignations were due to the possibility of being appointed to the vacated senate seats.

"I really thought I could do a better job serving in the senate than on PCB," Broadhead said.

Lingner could not be reached for comment.

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College is viable if we get some pants on

Former three-term Idaho Gov. Robert Smylie has some sagacious advice for improving higher education in Idaho.

"If you don't have any pants to go to work in, you go out and get some pants," Smylie said.

Smylie's analogy refers to the assertion that a proposed four-year college in Idaho Falls is not an economically viable option. Smylie believes that if we need another four-year college, we can find the funding.

Recently a proposal for an educational center at Idaho Falls has become the subject of a heated debate. Evidence of this was present when a bill to change the name of the Eastern Idaho Vocational-Technical School to Eastern Idaho Technical College passed last winter — only after assurances were given that it was not the first step in a scheme to make the school a traditional four-year college.

Smylie predicts that just such an institution will be established in Idaho Falls sometime within 10 years. To support this prediction, Smylie noted that Idaho Falls is the only major population center in Idaho without an institution offering advanced degrees in the humanities. He also noted that Idaho Falls is emerging as the state's second-largest city and has the highest percentage of advanced-degree holders due to the proximity of the Idaho National Engineering Laboratory.

Still, with a lack of funding for the existing Idaho colleges and universities as well as unaccredited departments, critics argue that the Idaho Falls institution is an expensive longshot. However, Smylie points out that this argument doesn't hold water.

"It's a cop-out," Smylie said. "That argument has been used to deny our young

people access to educational advantage for too long."

Smylie points out that no existing state college has ever been threatened by the creation of additional facilities and that the location of a college has an immense impact on a community's cultural life. Smylie said that by avoiding centralization of higher education institutions (such as the UI and BSU), the benefits they provide can be diffused throughout the state.

"The people of Idaho Falls deserve the advantage," Smylie said. And they undoubtedly do.

Hopefully Idaho legislators will quit whining about not having a pair of pants and go out and get a pair so that the people of Idaho Falls can get to school and get to work.

— Matt Helmick

• LETTERS TO THE EDITOR •

Krepel thankful

Editor:

I would like to thank a number of people who helped me immensely in my campaign for ASUI president.

First and foremost, thank you to Brad and Tina. You both have earned my respect a thousand times over for your devotion to the ASUI and the students of UI. Your personal and professional support has made a huge difference in my life the past few months and will always be a part of me.

Next, big thanks to Jill and Izey. You both managed to listen to my insecurities and still believe in me. I couldn't ask for better friends.

A warm welcome as well as thanks go to "little" Bill. Your dedication, enthusiasm and incredible wit added so much to our efforts and brightened many of my days. I look forward to great things from you.

Thanks to Bill and Tony for working tirelessly for a fair election and for being friends. Doing both wasn't always easy, but you succeeded admirably.

Gretchen, Jeff, Todd, Brad, Mike G., John, Patti and Jon: My lack of space here does not in any way diminish the thanks I owe you for all the work the last few weeks.

And to Brian, Chris, Andy, Tim, Art, Randy, Carolyn, Heidi, Steve, Michelle, Lynn, John, Brent, Mike, Julie, Beckie, Janet, Ed, Paul, Marc, Dan, Pete and everyone else I can't mention without paying for ad space, many thanks.

Of course the biggest thanks go out to those of you who voted for me. I greatly appreciate your confidence and support.

And lastly, congratulations to ASUI President-elect David Pena. I respect the clean campaign you ran and wish you the best of luck and success in the year to come.

Thank you all!

— Lisa Krepel

Differences with pro-abortion

Editor:

We agree with Stephanie Bailey's editorial in the Nov. 10, 1989

Argonaut in that we, too, long for the day when rape and incest aren't everyday occurrences and for the day when "13-year-old girls don't get knocked up." We share her concern and compassion.

But we differ with her and the rest of the pro-abortion camp in their choice of words to describe their position. Titles like "pro-choice" and slogans like "I want control over my own body" ring rather hollow. What the pro-abortion camp is really asking for isn't true freedom but rather freedom from the consequences of their choice. (I'm referring to the abortions done for economy and convenience — 97 percent). In order for there to be true freedom, people must also accept responsibility for their choices/actions. This is especially true when these choices infringe upon the freedom of others. In this case it's the freedom of the unborn. Death is a rather permanent infringement upon one's freedom.

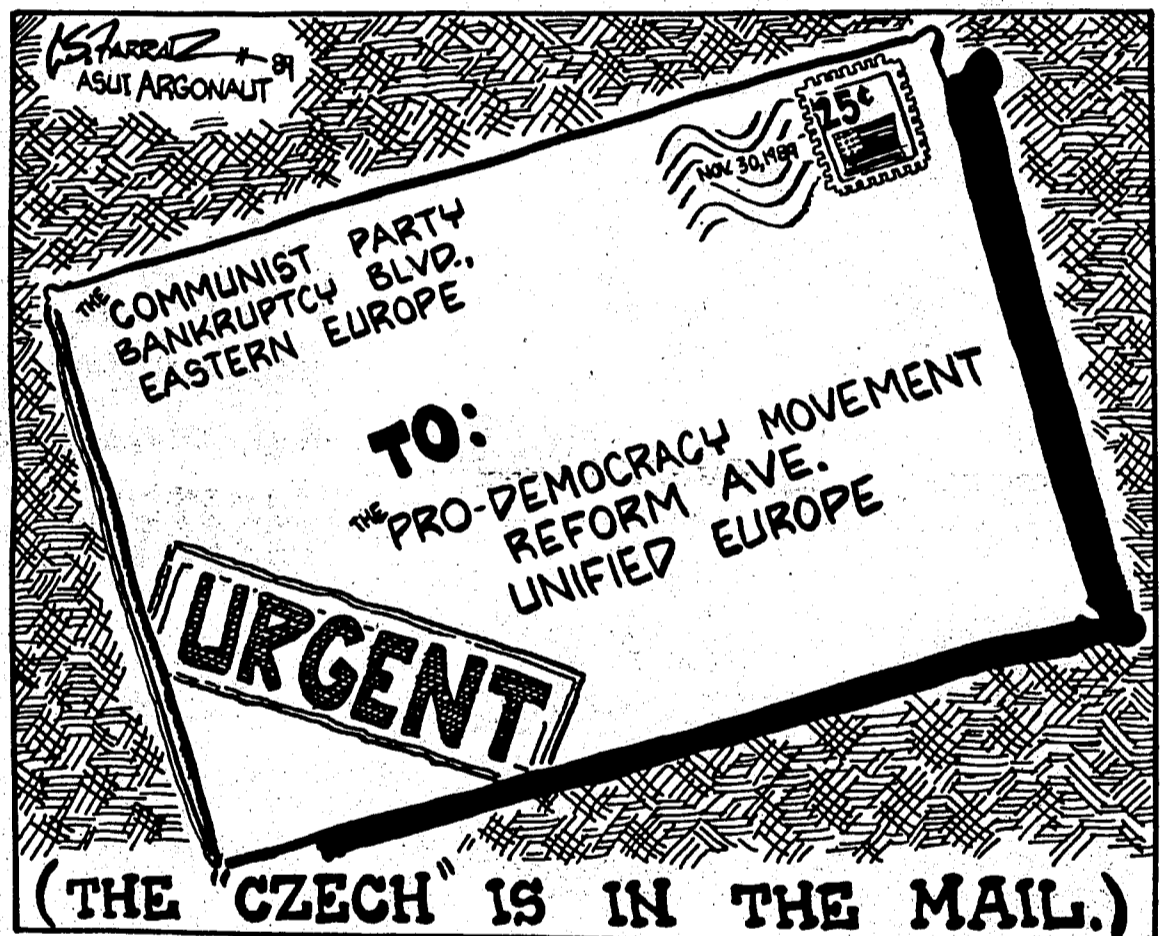
The "I want control over my body" slogan is equally hollow. The fact is that a woman does have control over her own body, and she has freedom of choice as to how to exercise that control. If she refuses to exercise that control and an undesired pregnancy results, then a new dimension enters into the "choice," i.e., the unborn. It ceases to be a strictly personal choice. And the question must be asked, "Does my choice/action infringe upon the freedom of another?"

My point is this: The moment of choice comes antecedent to the issue of abortion. Abortion is a post-choice consideration. Nullifying the consequences of the choice is not the fair or the free solution.

When an unwanted pregnancy occurs, it is tragic in that it can shatter dreams and cause scandal and humiliation. But is the solution to punish the only person (yes, I'll call the unborn a person) who had nothing to do with the situation in the first place? We think not!

Compassion is definitely needed toward couples whose choice results in an unplanned pregnancy. But let's show responsible compassion. Not the distorted compassion that comes at the expense of another's life.

— Matt and Laurie Gray



Ask Lois:

Juvenile theory: men are toads

Q. Is it really true that the McRib from McDonald's is only here for a limited time? Signed, Porked Off at Ronald.

A. Maybe you should worry more about the ozone layer and eat somewhere with no Styrofoam containers. Also be sure to recycle your aluminum cans, newspapers and glass.

Q. What and where are the Quad Cities?

A. After four years of living in Moscow, this question still confuses me. I am tempted to say that "Quad Cities" refers to Moscow-Pullman-Lewiston-Clarkston, the four most logical places, but this would require us to refer to the four municipalities in question as "cities." When I think of a city, I think of a few more people and used car lots. Also, I don't think Moscow and Pullman can qualify as cities, lacking as they do a Wendy's Old Fashioned Hamburger outlet. However,

assuming that Moscow-Pullman-Lewiston-Clarkston represent the "Quad Cities" makes more



sense than calling Troy-Bovill-Viola-Deary the "Quad Cities." Still, we are stretching reality a bit to make the connection.

Q. Why are men so creepy and stuff? Why do they always change channels really fast with the remote control? Why don't they mind existing in a messy environment?

A. The answer to this question can be found in the Juvenile-Amphibian Maxim, which states unequivocally that "Men are baby toads." This combines the Juvenile Theory which states that men are babies (whiny when sick or in pain, not too sympathetic

when others are sick or in pain, sometimes unable to complete financial management alone, require great amounts of attention and nurturing, etc.) and the Amphibian Theory which states that men are toads (flick through interesting stuff with the remote control and stop to watch commercials, enjoy football, are psychologically predisposed to living in a messy house, etc.). The Juvenile-Amphibian Maxim thus clarifies all undesirable and unpleasant behavior by explaining that "Men are baby toads." However, they efficiently provide the other half of the population with something to complain about.

Q. Does Domino's Pizza really help one avoid the Noid?

A. I can neither confirm nor deny this allegation at the present time. However, as reported in *Newsweek*, they certainly donate funds to Operation Rescue. No wonder they started charging for pop.

Lady Vandals travel to California for season's first road trip

By AMY JAMISON
Staff Writer

The University of Idaho Lady Vandal basketball team will tip off today against the University

"There will be new people going on the road."

— Laurie Turner
Women's basketball coach

of Santa Clara in Santa Clara, Calif., as part of the team's pre-season play.

According to UI Head Coach Laurie Turner, the game will be a "learning experience."

"This is our first road trip," Turner said. "There will be new people going on the road."

This is the first time the Lady Vandals have faced USC, and Turner is not familiar with the

team's performance.

According to Turner, USC's tallest player is 5 feet 11 inches. "We'll have a size advantage," she said. "I'm sure they (USC) will run the ball a lot."

The Lady Vandals have more than one team to worry about, however. After Friday's game in Santa Clara, the team will travel to San Francisco for a game Monday against the University of San Francisco.

"They're two different types of teams," Turner said of USC and USF.

USF's tallest player is 6 feet 3 inches.

Turner said the team cannot prepare much for games against non-conference teams, however. Facing teams UI has not previously played against is all part of pre-season play.

"We just try to work on our performance regardless of our opponent," Turner said.

UI / WSU Baptists sponsor marathon

By RUSS BIAGNE
Sports Editor

The University of Idaho Baptist Student Ministries, in conjunction with the Washington State University Baptist Student Ministries, is sponsoring a volleyball, basketball and racquetball marathon beginning tonight at 10 p.m.

The marathon features head-to-head competition between students of both schools and will last until 7 a.m. Saturday. All UI students are encouraged to participate.

"I would like to get interest up in the students in order to make this an annual event," said Bob Royall, Baptist Student Ministries director.

All money raised by UI students will be donated to help end world hunger through the Foreign Mission Board of the Southern Baptist Convention (FMB/SBC).

"One hundred percent of the

money raised by UI students will go to end hunger. None will be used elsewhere," Royall said.

WSU has not yet declared its philanthropy.

Royall said that the FMB/SBC is a unique relief agency because all funds designated for hunger relief must be spent on direct hunger relief. No part of the money received is to be spent on personnel, administrative costs or promotion.

Members of the UI Baptist Student Ministries are distributing pledge sheets. A \$5 pledge is requested of all who attend the marathon.

"We hope to raise \$300, but that depends on the participation of the students," Royall said.

Royall said all students, Baptist and non-Baptist, are encouraged to participate. He said religion is not a factor in the marathon, but ending world hunger is.

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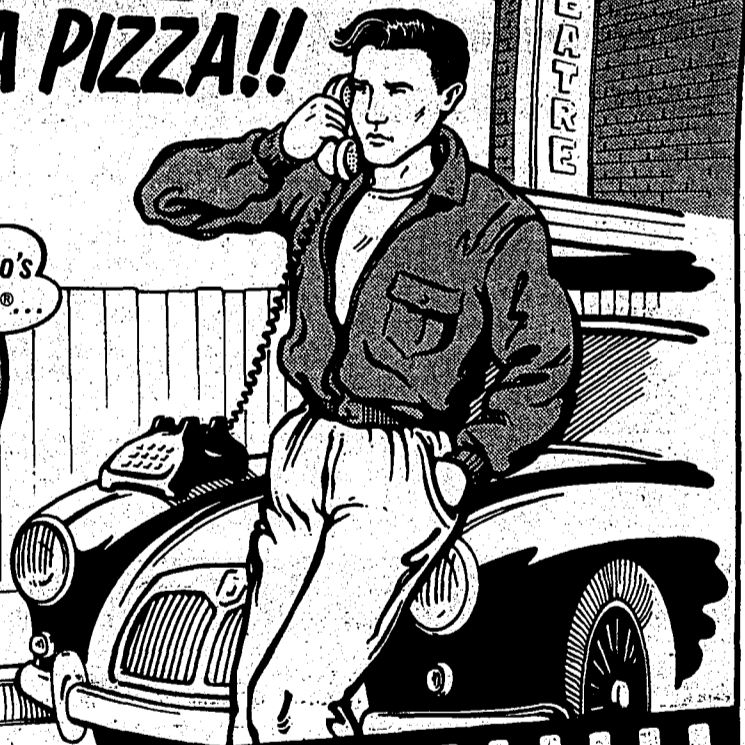
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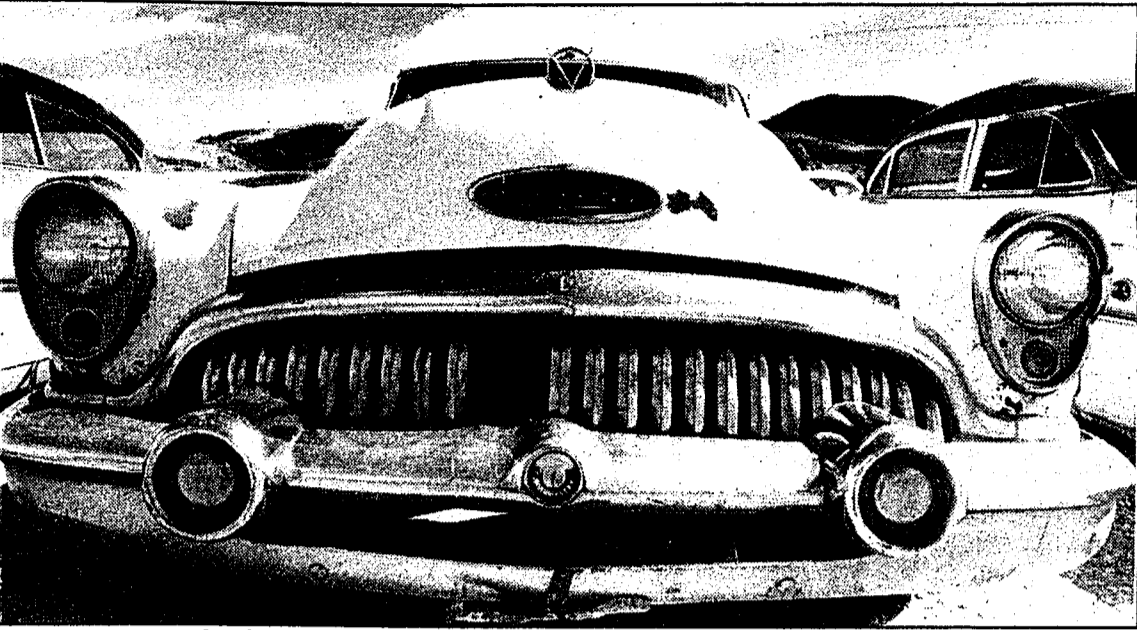
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FACULTY PHOTO. This photograph taken by University of Idaho faculty member Peter Vincent will be among many featured at Ridenbaugh Hall today through Dec. 15.

Exhibits show variety of emotions

A wide range of emotions and ideas will be expressed in the two exhibits opening today at Ridenbaugh Hall.

A joint University of Idaho/Washington State University faculty photography exhibit and works by UI Bachelor of Fine Arts thesis candidate Michelle Dre-

wien will be featured today through Dec. 15 at the gallery.

The faculty photography exhibit is the first joint showing of its kind between UI and WSU faculty members. According to UI visiting communications instructor Steve Davis, the purpose of this exhibit is to show artists what

their colleagues are working on. Please see **EXHIBIT** page 8 >

Christmas concert Sunday

By **DONNA PRISBREY**
Staff Writer

Christmas carols and traditions will be featured Sunday at "A Community Christmas Celebration" in the University of Idaho SUB Ballroom.

About 120 performers from the Vandaleers Choir, the Vandal Brass Choir, the Vandal Percussion Ensemble, the University Choir, and the First Presbyterian Church's Geneva Handbell Choir will be featured.

"It's really different than anything we've ever done," said Vandaleer Becki Young. "It should be a lot of fun for everybody."

The concert includes the familiar Christmas carols *Carol of the Bells*, *Do You Hear What I Hear?*, *White Christmas* and *The Christmas Song*.

The Vandaleers will sing *Jesus Child* and *How Still He Rests*.

"They will combine forces for Daniel Pinkum's *Christmas Cantata*," Vandaleer director Tim King said.

"(The Cantata) is really contemporary," Vandaleer Mary Beth Miles said. "It's the coolest thing you've ever heard."

The audience will be invited to sing along for the finale, a candlelight Christmas Sing.


The concert has traditionally been a presentation of Handel's *Messiah*.

King said he has been preparing for the concert since the beginning of the semester.

"I've been trying to get together a lot of forces," King said.

"For the last month and a half it's been pretty intense."


The Christmas concert is at 7:30 p.m. in the SUB Ballroom. Admission is free but seating is limited.



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• STUDYBREAK •

■ CORRECTION

The American Festival Ballet will present *The Nutcracker* Tuesday at 7:30 p.m. at the Beasley Performing Arts Coliseum. This was reported incor-

rectly in Tuesday's *Argonaut*.

■ 'DREAMERS' AT WSU

The Washington State University theater department will present *Dream-*

ers tonight, Saturday and Dec. 7 - 9 in Daggy Hall on the Pullman campus. WSU faculty member William Shephard wrote the play and will direct it. Tickets are available from the Daggy Hall Box Office.

Journal shows success

By MARY HEUETT
Staff Writer

The student-operated *Paradise Creek Journal* has increased sales by more than 50 percent since starting, and editors hope it will soon be self-supporting.

Co-edited by Cindy Lee and Kim Setlow, the journal publishes fiction, nonfiction and poetry twice a year. It goes on sale prior to registration for the fall and spring semesters.

John Britschgi, Eric Ruthruff and Lori Wallins started the journal two years ago to help young writers get published.

University of Idaho undergraduate and graduate students from any major may submit material.

The journal sells for \$2 at Book People, and the revenue from sales is used for advertising.

Lee said the journal hopes to be self-supporting by spring. Journal sales have increased from about 20 issues the first semester to more than 60.

In the past, the English department and the ASUI jointly funded the journal, but last spring the ASUI Activities Board provided all the funding. The journal operates on a \$400 budget.

Gary Williams, English department chairman, said the English department will fund the journal as a last resort. He said he prefers to see sales receipts and ASUI funds used first.

Lee said that the journal staff wants the journal to be entirely student-operated and that currently the journal has no faculty adviser.

In the past, publishing problems prompted faculty members to request that they have a say in the journal, Lee said. She said students considered having a faculty adviser in order to receive internship credit for working on

the journal, but they discarded the idea when faculty members insisted on having a voice in the journal's production.

Williams said that a faculty member advised the journal staff for the first few editions. The faculty no longer plays a role in the journal but, according to Williams, the English department is "supportive, enthusiastic in fact" about the journal.

The genre editors anonymously choose a certain number of works to present to the entire staff, and most of the pieces selected are published, Lee said.

The journal editors retain the right to disagree with the genre editors' choices if they feel they are inappropriate or lacking in quality, Lee said.

The journal staff consists of two editors for each genre and two copy editors. The 10-member staff is not paid, but each member receives a complimentary issue of the journal.

Lee and Setlow are responsible for completing public relations work, meeting deadlines, and assuring a quality journal.

Lee said she chose to work on the journal partly for the public relations experience. She also sees it as "a wonderful way of doing experimental art."

Journal editors are selected from people with past experience on the journal. The position is traditionally offered to a graduating senior, Lee said.

Lee said anyone can become a genre editor or a copy editor. She said that these positions are traditionally filled by English majors, but that students from other majors can and have worked on the journal staff.

Lee said the journal staff likes to have at least one copy editor who is an English or journalism graduate student, and often this person is the only graduate student on the staff.

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►EXHIBIT from page 7

and to show students and the public what the faculty is doing.

The photography exhibit features a variety of artistic styles and techniques, including hand-colored black and white photographs, collage assemblies, colored infrared photographs and black and white photos with colored plexiglass on top of them.

"We're anticipating a powerful look at contemporary photography through a broad range of ideas and aesthetic concerns," said Peter Haggart, director of the UI School of Communication.

The photography of Professor Francis Ho, Assistant Professor Paul Pak-hing Lee, and Mark C. Olsen from the WSU fine arts department will be featured. Also included in the show are works by Davis, UI art Professor Mike Rainey, photography Professor Bill Woolston, and electrical engineering technician Peter Vincent.

Drewien's thesis show will include examples of her work as an artist and student. It will feature mostly graphics pieces but will also have some oil paintings. Most of the works are Drewien's class projects, but several are free-lance pieces she has done for groups like ASUI Productions and the *Palouse Journal*.

A thesis show is required for graduating fine arts students. The one credit course will be graded by two professors, Drewien said.

An opening reception for both exhibits will be held today from 4:30 p.m. - 6:30 p.m.

— By SALLY GILPIN

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Is harmony possible?

Doug Wilson

It's difficult for men to understand women, and equally difficult for women to understand men. When the two come together in any kind of relationship, neither sex understands it.

After the first flush of love is gone, the individuals in a relationship are often baffled. Why does he *do* that? What is *wrong* with her?

The basic problem is the fact that men and women do not understand how different men and women are (other than physiologically), and consequently attribute the differences in behavior to a perverse desire to be difficult.

The woman knows that if *she* did things like that, her motives would be malicious, spiteful, or whatever. Because he is doing those things, she assumes that his motives are the same as hers would be. His motives may not be the same. Men and women are different, and the differences include motivations.

Music provides an example of how men and women should relate to one another. It also provides an example of the disastrous results when the relating is done in a wrong way.

When two people sing in harmony, they sing completely different notes that together are pleasing to the ear. The music sounds good because the notes are complementary. When people sing in unison, the results are not as rewarding. The former is more difficult to do, and the results are better — *when it is done right*. When people undertake the difficult job of singing in harmony, the results can be hauntingly beautiful. If the job is done poorly, however, the results can be spectacularly bad.

It is the same with men and women. When a man and woman learn to live together *in harmony*, the result is a marriage that is a pleasure to be around. But when a man and woman try to live together as man and wife and fail, the results are awful.

After repeated failures in "singing harmony," two things can happen. Both are attempts to "sing in unison."

First, the man tries to force the woman into a masculine mold. Some men have a tendency to keep a woman from sharing something that represents a different perspective from his. Men also have a tendency to think that women think about sex the same way men do, and they pay a woman to act out this fantasy, or they buy pornography where this same delusion is reinforced. The common denominator here is

that the man forces the woman to sing in unison with him, even though this violates the way God has made her.

The second attempt to "sing in unison" is found in both men and women. They despair of ever having a happy relationship with someone of the opposite sex. So they turn to someone of their own sex.

In this way, a woman finds a partner with the sensitivity she has been looking for. In the same way, a man finds a partner who thinks as he does. This apparent "easy out" has disastrous consequences and is under the prohibition of God's Word.

People who are in bondage to their own self-centeredness cannot live happily with someone who is completely different from them. Because men and women are completely different, it follows that self-centered men and women cannot live together happily. *Something must be done about the selfishness first.*

It is our great fortune that God has provided a solution to selfishness. If he had not, we would all be condemned to the hopelessness of bad relationships — the kind we see all around us today. But because he *has* provided a solution, the hopelessness doesn't have to be.



Sex and the Single Man



Doug Wilson

As I dreamed, I saw a man named Evangelist turn and look down a road. In the distance, a figure was approaching. He was certainly taking his time.

As he walked up, Evangelist greeted him cordially and they began to talk. They engaged in what appeared to be small talk for a few moments, and I learned that the man's name was Randy.

"Where are you going?" asked Evangelist.

"Oh, nowhere in particular. I just go where the women are."

"And why is that?"

The young man laughed, and his laugh seemed to be full of both mockery and shame. "What do you mean why? Everyone needs a little now and then."

Evangelist answered him gravely. "Are you speaking of fornication?"

"Fornication? You make it sound like a disease! Sex is a normal and healthy thing."

Evangelist replied, "To be sure, sex is normal and healthy. But I wasn't talking about sex per se, I was talking about fornication."

Randy laughed again. "And what's the difference?"

"Fornication occurs when there is no marriage commitment. Adultery occurs when a marriage commitment is violated. But sexual activity within the bounds of marriage is something that God honors."

"God! God! What does God have to do

with sex?"

"He invented it. That's like asking what Thomas Edison has to do with light bulbs."

"What do you mean?"

"I mean that God is the one who designed sex in the first place."

"Then why do you Christians have such a thing about sex? You're always saying who should be sleeping with who and who shouldn't."

Evangelist replied, "It is a common misconception that opposition to the perversion of a thing is the same as opposition to the thing itself. But of course the idea is absurd."

"How is it absurd?" Randy asked.

"If someone wanted to draw a mustache on the Mona Lisa, would that be an act of vandalism?"

"Of course it would."

"If you had the opportunity to stop such an act, would you?"

"Certainly."

"Would you step in as a friend of art or as an enemy of it?"

"As a friend."

"But suppose the vandal reviled you as an enemy of all that is beautiful. How would you answer him?"

"I would not need to answer him. The accusation is absurd."

"Exactly so. Absurd is the right word. And if you have understood the argument, you will stop accusing Christians of being the enemy of the thing they desire to protect. Sexual immorality destroys a very

great gift of God. Immorality is vandalism."

Randy retorted, "If that is so, then why are you Christians so hush-hush about the whole subject? If you think it is so wonderful, why don't you talk about it more?"

"It is clear you don't know very many Christians."

"Look, you religious types are all alike. You look down your noses at people having a good time, and you're envious. You wish you could get a little action. But you can't because of all your rules. So you cram your rules down our throats."

Evangelist smiled and slowly shook his head. "I will not defend the rules — they are not mine to defend, they are God's. He will apply and defend them adequately enough. As to your accusation of envy, I have only one thing to say. If I see a 400-pound man on the street, I do not envy him all the additional pleasure he has had at the dinner table. Nor do I envy you your time in bed."

Randy stepped back several paces, looking confused. He was not getting the best of the exchange, and he was not sure why.

"I can't imagine anything more boring than what you say God requires. Making love to only one woman for life. God! That's like buying one record and taking it home and playing it over and over and over again."

"I'm afraid your analogy is a faulty one. It is not like buying one record, it is like buying one instrument and learning how to play it. If you are committed, boredom is

not a danger."

Randy's laughter was increasingly nervous sounding, and he had a hunted expression.

"I just couldn't live like you do. I want to spend my time around pretty women."

This time it was Evangelist's turn to laugh. "Then why do you spend time with women who are not? My wife, Compassion, is a beautiful woman, and her beauty begins on the inside. I have never been ashamed of her."

By this time Randy looked very uncomfortable. He was looking at the ground, and he started to move away.

"I really need to be going," he said.

Evangelist put a gentle hand on his arm. "Before you go, may I ask you one question?"

"Go ahead."

"You have a habit, and that habit has enslaved you to your lusts. So much is understandable. But why do you boast in the vice?"

Randy looked at Evangelist for a moment. He was obviously thinking hard.

"You say that I am a slave. Do you know how slaves can be set free?"

"I do."

"I need some time to think. I may be back."

With that, Randy turned and slowly resumed his walk down the road. It was clear that, for the first time in many years, a completely different kind of desire had come over him.

At the Garden Gate

Doug Wilson

The woman curtsied. I looked at her, and then at the garden walls to the right and left. Behind her was the garden gate. "I'm very thirsty — for something clean," I said. She smiled. "There's a river in my garden." She was simply stating a fact: there was no invitation in it. "May I come in and drink?" "No," she said, "I can't permit that." "Why? Other women have let me drink from the gardens they tend." I looked at the fruit-laden branches visible over the top of the garden wall. "You have a lovely garden, but those who let me drink had gardens just as beautiful." She laughed, and her laugh was merry indeed. "I've no doubt you've been in some lovely gardens. But was the water clean?" "No," I said, and turned my head. "Is that why you're no longer in those gardens?" I was ashamed, so I didn't answer. Instead, I looked past her into the garden. "It seems like a shame for such a beautiful garden to go to waste." She seemed both puzzled and amused. "How does it go to waste?" "Does any man drink from your

river?" "No, but no man befouls it either." "But isn't that a waste? Wasn't your river made to quench the thirst of travelers?" "I'm afraid you're mistaken. It was made to quench the thirst, not of travelers, but of the lord of the garden." "Oh," I said, "this garden has a lord?" "No," she replied. "Then I don't understand. Are you speaking in riddles?" She smiled. "No. The garden will one day have a lord, although it doesn't yet. The river is for him alone." "Who will the lord be?" "The one I appoint." "What do you look for? I'm sure there are many who knock at your gate." She blushed slightly but looked straight at me. "I won't have a lord who doesn't have a lord himself. My lord must have taken an oath of loyalty to the Landlord." "The Landlord? Who is he?" "He's the owner of all the gardens along this road. In order to come into my garden, my lord must take an oath before the Landlord to tend the garden very well." "I see," I said, becoming a little angry. "Then why haven't I ever heard of such an oath? I've been in many gardens." "Yes, I know. You said that before.

But was the water clean? That's what happens when there's no oath." "So that's all? If someone takes an oath before this Landlord, you'll make him the lord?" "No." "Well, what else is there?" "There are many men who think they can tend my garden, and who would be willing to swear an oath before the Landlord saying so. But that doesn't mean I share their confidence." "What do you mean?" "I know the extent of the garden. I have a knowledge of it that can't be gained from the road. But no man can share that knowledge until after I've made him lord. So I must have the measure of the man before." "So what must a man do? It seems like much work." She smiled again. "There is much work. There's also much fruit." "So what must a man do?" "The first thing is to..." "Yes, I know. He must swear to the Landlord. But after?" "He must return to me and ask." "And what would you say?" "That depends on the man." She turned and walked back into the garden, pulling the gate closed behind her. I spurred my horse to a trot. I wanted to find this Landlord.



Designer Marriage

Doug Busby

A feeling has been reborn in our culture that committed marriage may not be such a bad idea. Extramarital sex has spilled our military secrets to our enemies, toppled presidential candidates from the race to the Oval Office, and sent chilling waves of disease over us.

I recently saw magazine articles on how live-in partners often really want commitment (marriage), and how the destruction of a marriage leads to hate of surprising strength. Divorce lawyers field hate-calls from those who are in the process of dissolving their marriage and fighting to gain the children and possessions.

Marriage has its roots in the mind of God. It seems God designed the relationship to help us understand what his love is like.

Man was created incomplete in a sense. It was not good for him to be alone (Genesis 2:18). He needed companionship, and not from another male. He needed a helper suitable for him, and that, in God's design, was woman.

Woman was not made as a duplicate, but as a completion, or a complement. Difference was the blessing, not a curse.

Two eyes are better than one because they see things from a different angle. Man was to realize that he needed help (something most women instinctively know), and woman was to realize that her purpose was to help man (something many men have asserted too strongly).

God designed man and woman to face life as a team, as a unity dissolvable (originally) only by death. As couples, they would multiply and fill the earth with offspring — godly offspring. As couples, they would subdue the earth and bring about balance and order in the creation. Man and woman were not to use each other to obtain self-actualization.

God's dynamic design for marriage is (1) leaving parents, (2) being united, and (3) expressing that unity in becoming one flesh.

Parents are responsible to raise their children to become mature adults, ready for marriage. This includes preparing them to leave. Leaving parents was easier in earlier days when a few miles of separation could provide the couple with the space they needed to develop their own family unit. Leaving has been complicated by the telephone and rapid transportation. A

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How would you define love?

Fred Lock

Recently, an informal survey was taken by telephone. Numbers from the telephone book were called at random, and the person who answered was asked this question: "In a word or short sentence, how do you define love?" Responses to the question varied from "Love is what you make out of it," to "Love is appreciation for others," to "Love is sharing all with others."

Some other responses included "Love is kindness," "Love is trust," "Love is me," "Love is family," "Love is togetherness." Two other responses were "Love is when you care more for someone else than you do for yourself," and "Love is putting others first." One person, perhaps thinking that this unusual question must be the lead-in for an aluminum siding salesman, abruptly hung up. How would you answer this question?

In his writing contained in the New Testament, the Apostle John provides us with the correct definition of "love." True love is defined by the death of Christ and has seven aspects:

1. It is sacrificial.

Whenever we look to the Christ, we see that God loved us at great cost. John describes the sacrificial nature of God's love: "This is how God showed his love among us: *He sent his one and only Son* into the world that we might live through him. *This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.*"

2. It takes the initiative.

God took the initiative in loving us. "We love because *he first loved us*," John writes. Many of us may not want to take the in-

itiative in loving someone else because we are afraid of being rejected. Therefore, we take a "wait and see" attitude. Not so with God. He loved us in spite of our attitude toward him.

3. It is unconditional.

Many people place conditions on their love. Some of the responses to the telephone survey clearly show this. People love the person or object in question as long as the conditions for that love are being met. But as soon as the person/object no longer satisfies those conditions, the love begins to wane. This is especially true in relationships between men and women. A man may be heard to say to a woman "I love you," but what he really means is "I love you as long as you give me what I want." Another condition that many place upon their love is that they receive love in return. God's love for us is not this way. It is unconditional. "This is love: *not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.*" "But God demonstrates his own love for us in this: *While we were still sinners, Christ died for us.*"

4. It is unearned.

Even by a quick reading of many Bible passages, it is clear that the love God has shown for us is completely unearned. In fact, what we have all earned is judgment and death, not love and forgiveness. This is the meaning of mercy: not receiving what you deserve. The meaning of grace is: not deserving what you receive. John Stott, in his book *The Cross of Christ*, says:

Because we were sinners, we deserved to die under the righteous anger of God. But God sent

his only Son, and in sending him came himself, to die that death and bear that wrath instead of us. It was an act of sheer, pure, unmerited love.

5. It is needed.

God's love is so desperately needed by us that it is a matter of life and death. Again, John says, "This is how God showed his love among us: He sent his one and only Son into the world *that we might live through him.*"

6. It is action.

True love is shown by action. "Dear children, let us not love with words or tongue but *with actions and in truth.*"

7. It is holy and just.

The love God has shown for us is not "wishy-washy." It did not sweep our sins under the rug and pretend they didn't occur. No, instead God himself dealt with our sins in holy love. John Stott sums up the definition of love, again in his book *The*

Cross of Christ:

Most people would have no difficulty in telling us what true love is...[The Apostle John] dares to say that, apart from Christ and his cross, the world would never have known what true love is. Of course all human beings have experienced some degree and quality of love. But John is saying that only one act of pure love, unsullied by any taint of ulterior motive, has ever been performed in the history of the world, namely the self-giving of God in Christ on the cross for undeserving sinners. That is why, if we are looking for a definition of love, we should look not in a dictionary, but at Calvary.

If you would like to know more about the true love of God and how it is shown to us in Christ, just send in the coupon for a New Testament.

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Designer Marriage

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mother's or father's voice can intrude at any moment, or they can appear at the door in a matter of hours. Money can be used to control children even after they've left the home. Loans can have all kinds of manipulative strings attached.

Failing to leave the parents emotionally and geographically violates God's design. Its consequences are well known to the marriage counselor. In-law jokes do have a few real roots!

Being united means that the couple is to stick together. This union is defined in the Bible as a covenant that is not to be broken within or without. The covenant is designed to be known and respected by the society, because it is designed for the society as a whole, not just for the couple. When a marriage dissolves, the whole society is hurt.

Becoming one flesh has profound implications. It is no accident that it is placed

last in Scripture's description of marriage. Placing it beforehand would take sexual union out of the protection of the marriage commitment and make its meaning trivial. Putting it after the leaving and sticking together means it takes on significance. Physical union should communicate, "I belong to you in an exclusive way." What a beautiful knowledge to have in this fickle world! What an encouragement to know that someone is with you to the end, no matter how tough the battle! Do you think of that when you and your spouse share each other at this level? Does your passion have meaning?

The Bible encourages marriage partners to make their sexual relationship "captivating." The marital union is not to be a cold sex life, but passionate, pure and powerful. It is no wonder that when the union is violated, the offended party feels intimately betrayed.

Think about it! God's design is glorious!

