

• QUOTABLE •

"How many issues in a row can you slam Greek houses?"

— Ask Lois Question

Please see ASK LOIS page **4**

ARGONAUT

Associated Students — University of Idaho

VOL. 92, NO. 30 • DECEMBER 15, 1989

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Please see page **10**

Secrecy surrounds settlement

By SHERRY DEAL
News Editor

The University of Idaho reached a settlement with four female UI employees who claimed sexual discrimination and salary inequity prompted them to file formal complaints with the Idaho Human Rights Commission and a suit with the U.S. Department of Labor.

Betsy Thomas, Tiajuana Coch-nauer, Innam Fenton and Dianne Milhollin, all Student Advisory Services employees last year, filed the charges after James Bauer was promoted from director of student activities to assistant dean of student services last spring.

Cochnauer and Fenton are now employed in other university departments.

Last March, former UI President Richard Gibb admitted "mistakes" were made when Bauer was promoted. After job title changes and several other alterations were made, and after the position was advertised nationally, Bauer applied and was hired.

However, none of those involved in the settlement are willing to comment on the terms of the agreement.

"In the settlement, the parties agreed that the terms of the release shall remain confidential," UI President Elisabeth Zinser said in a news release Tuesday.

According to the release, the agreement came after many discussions with the four employees, Zinser and Carol Hahn, Affirmative Action officer.

The agreement dismisses the charges made against the University of Idaho.

Candy Land



SPREADING CHRISTMAS CHEER. Candy canes and lights make an original Christmas display at a house on Walenta Drive just south of the University of Idaho. (TRAVIS GADSBY PHOTO)

IFC drafts alcohol policy for parties

By M.L. GARLAND — Editor

Greek houses are considering a controversial policy that would limit fraternity parties to bring-your-own-booze affairs. The Interfraternity Council will vote on a final version of the proposal in early February.

"I am proud of IFC on how they handled things," said Greek adviser Linda Wilson. "The Interfraternity Council has taken a pro-active position."

The 10-member committee, consisting of the assistant Greek adviser, IFC president and a mix of volunteers and recruits from eight of the 17 fraternities, started about two months ago on the rough draft proposed to IFC this week, according to assistant Greek adviser Todd Wigen.

Based on the Fraternity Insurance Purchasing Group stringent policy that bans kegs, the fraternities would self-regulate enforcement of alcohol policies. The proposal would limit parties to BYOB, with attendants checking in alcoholic beverages to trained bouncers and bartenders after ages have been verified. The policy would also require two weeks' advance notice for parties scheduled.

"Either the Greek system puts something together or the university or SAS would put one together for us," said IFC President Doug Korn.

Korn said he anticipates that one-third of the original proposal will be revised after input is received from the houses.

Thirty-one national fraternities are members of the FIPG insurance plan, and seven UI fraternities must abide by the plan's regulations. Four other campus fraternities have similar policies.

Wigen said the houses that oppose the proposal are not guided by national policies and "don't want to give up parties ... or feel their social life will dry up."

"Not one chapter can tell me they follow their national policy," Korn said. "We are putting out the fire before it starts."

If the policy is accepted, the tribunal would probably have to be revamped and a Greek judiciary board monitor created, according to Korn.

UI Greek advisers must report any infractions of the FIPG policy or be held liable. Currently the UI has an alcohol policy that gives guidelines to living groups.

"I don't want to play Robocops on Greek Row," Wigen said. "I would like to see IFC enforce themselves. It's not unprecedented. Many universities have similar or more stringent policies."

Wigen said he anticipates that if the policy is not

Please see **POLICY** page **3**>

Administrators agree to work with SHA on prayer issue

By M.L. GARLAND
& SHERRY DEAL

University of Idaho administrators and campus church officials agree the Student Humanist Association may have a valid complaint about prayer at commencement ceremonies.

"It is totally inappropriate for any religion to be exercised at commencement," said Bruce Wollenberg, director of the Campus Christian Center. "It's a public-sponsored event for the entire citizenship of the state."

SHA president and co-founder Todd Harper and other SHA members said they are opposing prayer at commencement ceremonies because it is unconstitutional, and also because it may offend non-Christian students.

"We fully support religious freedom," Harper said, "but it has no place at a state institution."

SHA does not anticipate litigation at this time and would prefer to work out the situation with the administration.

Hal Godwin, acting dean of

student affairs, said he plans to work with the commencement committee on the issue.

"I look forward to entering into a discussion on the topic," Godwin said. "SHA has a legitimate view and we will give them a forum."

However, Rick Bouillon, commencement committee chairman, was unable to speak on behalf of the committee. He did say he was concerned about how commencement relates to religion.

Jan Hansen, director of the Latter-Day Saint Institute of

Religion, supports having prayer at any event, but said he believes no one should be forced to pray.

"I would fully support the Student Humanist Association," Wollenberg said. He said he might help with their campaign.

When Wollenberg worked at the University of California at Santa Barbara, he became involved in a similar situation. Several members of the religious community conducted a letter campaign against the administration to have invoca-

tion and benediction removed from the graduation ceremony.

According to Wollenberg, the administration did not respond to their letters, but the prayers were "quietly dropped from the program."

"Religious groups should sponsor their own strictly private affairs with no official sanction," he said.

Elizabeth Brandt, American Civil Liberties Union member and UI associate professor of law, said she has looked into the

Please see **SHA** page **2**>

• TODAY •

FINANCIAL AID FORMS. Financial aid applications for 1990-91 are available in the Financial Aid office. Students are encouraged to pick up the forms prior to Christmas break to allow adequate time to fill them out. FAFs can be sent in any time after Jan. 1, 1990.



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Pre-registration gets good results

By **SCOTT TROTTER**
Associate Editor

The University of Idaho's first attempt at university-wide pre-registration Nov. 13-17 was a success, according to Registrar Matt Telin.

"I'd like to congratulate the students, faculty and staff for making the first pre-registration a success," Telin said. "UI is definitely ready for pre-registration."

"We're only half way through looking at the results, but we feel the pre-registration went beyond our expectations," he said. "We figured on anywhere from 4,000 to 5,000 (students) to go through pre-registration, and we got over 6,000. So we are really excited."

Telin said 85 percent of UI's undergraduates, almost 100 percent of the law students and 26 percent of the graduate students

went through the pre-registration process, which is actually the first phase of a three-part plan that will incorporate Touch Tone registration in the next few years at UI.

"I'm really happy with the percentages, especially the number of undergraduates who used the process," he said.

Telin also said the percentage of students who used the pre-registration process may actually increase by the end of finals week.

"We're still receiving course selection sheets daily, so there are probably still students out there who need to file at the Registrar's Office before they leave," he said. "Students who are still hanging on to their registration forms need to make sure they actually turn them in, or registration

hasn't happened."

Telin said that students who have filed for pre-registration will now be able to avoid the problems of registering in the ASUI-Kibbie Dome and will only need to go to the Dome for financial aid disbursement and to finalize fee payments.

"It makes things simple in regard to finalizing registration come spring semester," he said.

Telin said that students who owe the UI money should pay their accounts to avoid additional hassles.

"Students who owe outstanding accounts should clear them up before leaving to avoid having to make a trip to the Bursar's Office," he said. "We had 2,300 students stop by to pay outstanding debts before registering this (fall) semester."

Kagi bids farewell, new officers sworn in

By **VIVIANE GILBERT**
Staff Writer

The new ASUI president and vice president and six new senators were sworn in at a double senate meeting Wednesday.

At the first meeting, retiring ASUI President Tina Kagi, Vice President Lynn Major and senators Mike Mick and Kurt Gustavel said their farewells to the senate.

Also at that meeting, the nominations of Bill Broadhead, Bill Heffner and Tony Lingner to the senate were approved. The three new senators were sworn in by Kagi.

After the meeting, David Pena was sworn in as the new ASUI president by Kagi. Pena then swore in the new ASUI Vice President Mike Gotch and senators Amy Anderson, Brent King and Doug Korn.

The new senate then conducted its first meeting, at which Sen. Steve Dunn was elected ASUI Senate Protempore.

In a tearful final presidential address, Kagi thanked her family

and friends for sticking by her throughout her term, which she called "the longest year of my life."

Kagi said she was leaving office with a great sense of satisfaction, knowing that she accomplished everything she said she would.

"It hasn't been easy, but nothing really worthwhile is ever easy."

— Tina Kagi
Former ASUI President

"It's been great, but now I'm through, and I'm very glad that I'm through," Kagi said.

She mentioned the hard times the senate had been through during the year, such as problems with the Student Bar Association and the fee increase; and the changes, such as a new university president, food service, and bookstore.

"It hasn't been easy, but nothing really worthwhile is ever easy," Kagi told the senate.

Kagi concluded by urging the senators to continue to stick up for students' rights.

Pena said he felt honored to be a part of the senate.

"We've got a really big job ahead of us," Pena said, "but a really good bunch of people here."

Pena urged the new senators to work together, and stressed how important it is for them to be candid and honest with each other.

Pena concluded by asking the senators to "treat each other as we want others to treat us."

In other senate business, the nomination of Matt Helmick as the spring 1990 Argonaut editor was approved.

The senate also approved the appropriation of \$500 to the Martin Luther King Jr. Day Commemoration Committee. The money came out of the ASUI General Reserve, and will be used to help defer costs for the Jan. 15-22 activities.

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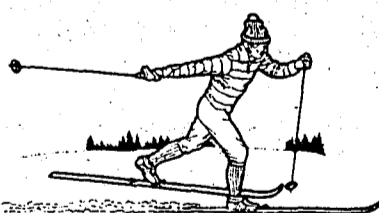
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➤SHA from page 1

case as an ACLU member, but not as a lawyer.

"I do feel they have a good philosophical argument," she said. "It's definitely worth discussing."

She said last year's prayer at the UI commencement was "very religiously oriented."

"It excludes non-Christians," Brandt said. "It shouldn't be something a public school does."

The local ACLU does not have the ability to litigate, but may be interested in a letter writing campaign, according to Brandt. She plans to address Harper's idea at the next local ACLU chapter meeting in early January.

The chapter will decide at that time if it will become involved with the issue.

New coordinator seeks to involve minority students, improve image *Please ...*

By VIVIANE GILBERT
Staff Writer

Minority students at the University of Idaho have a new friend at Student Advisory Services: Miquel Almanza.

Almanza has been named UI's new Coordinator of Minority Programs.

Almanza replaces former coordinator Tiajuana Cochauer, who resigned last spring.

Almanza has a bachelor's degree in art from Bethel College at North Newton, Kan., a master's degree in education from Arizona State University, and a doctorate in secondary education from North Illinois University. He has more than 12 years of teaching experience, from junior high to the university level.

Almanza arrived in Idaho from Illinois in late October. He visited the Northwest for the first time when he came to Idaho to interview for the job. He is still looking around and trying to get used to the various aspects of life in Moscow, including the unpredictable weather and the lack of big cities.



ALMANZA

"There's a lot to explore," Almanza said. "I like the environment, and the change in terrain."

His decision to come to Idaho was influenced by the people he met while here for the interview, Almanza said.

"I was very impressed with the cohesiveness of the group," Almanza said. "I knew I could work with the people."

Almanza was also impressed by UI President Elisabeth Zinser's commitment. In addition, he said, this area is open to developing opportunities for minorities, more so than the Midwest or Eastern United States.

"It gets rid of monolithic points of view, when people get a chance to see different lifestyles."

— Miquel Almanza
Coordinator of
Minority Programs

Almanza said one of his main goals for the UI is to further develop the minority profile of the university using organizational techniques.

Organization in minority

groups provides minority students with a sense of community and increases visibility, Almanza said. Minority students need to realize they have something to contribute to the university.

"The larger community is strengthened," Almanza said. "We need to build stronger bridges and connections between peoples."

Almanza said that interchange between minority and non-minority students benefits the institution because it creates a "healthy tension."

"That is good in a learning environment," Almanza said. "It gets rid of monolithic points of view, when people get a chance to see different lifestyles."

The Office of Minority Services works with UI's 300 U.S. minority students. U.S. minorities are defined as Asian, Black and Native Americans, Hispanics, Pacific Islanders and Alaskan Natives.

This distinction can cause a problem, according to Almanza.

"People think the minority population is OK, because they lump them (minorities) together with the international students," Almanza said.

Another office at Student Advisory Services deals with international students.

Borah Symposium seminars offered for credit

By SHERRY DEAL
News Editor

Three special political science seminars are planned for next semester in conjunction with the upcoming Borah Symposium.

The three, one-credit seminars will cover topics related to the Borah topic "The New Europe."

"Gorbachev's New Europe House" will be taught by political science Professor Amos Yoder. In a memo to the chairman of the Borah Foundation Committee, Yoder said that the seminar "would be designed to examine the Soviet and East European internal reforms of the past two years and how they are preparing the way for economic and mili-

tary cooperation between Eastern and Western Europe."

Richard Spence, assistant professor of history, will teach "The Other Europe: The Political and Social History of Eastern Europe in the 20th Century." In his proposal, Spence said the course is intended to "give students historical background to recent and future events in Eastern Europe by examining the political and social evolution of the region during this century." The course will look at the Baltic States, Poland, Czechoslovakia, Hungary, Yugoslavia, Romania, Albania, Bulgaria, Greece and East Germany.

"Economic and Ecological Cri-

sis in Eastern Europe: An Impediment or a Driving Force Behind the Transition Toward a Market Economy" is planned by Piotr Jankowski, assistant professor of geography. It will examine economic and environmental conditions in Eastern European countries and the Soviet Union.

According to Borah Committee member Bill Broadhead, Borah Symposium guest speakers will also visit the seminars.

"Students will have the opportunity to talk to people who are coming in for the conference," he said. "The seminars should be interesting, informative and quite timely in light of the world situation."

>POLICY from page 1

approved by IFC, then Student Advisory Services would work with the administration to design their own more stringent policy. Both Korn and Wiggen said the university policy would be enforced by campus security and the Moscow Police Department.

"I don't want to play Robocops on Greek Row. I would like to see IFC enforce themselves. It's not unprecedented. Many universities have similar or more stringent policies."

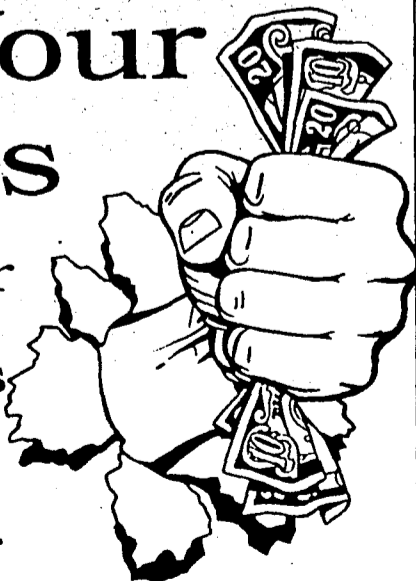
— Todd Wiggen
Assistant Greek Adviser

"I hope it will (the alcohol policy passing in February) and I think that it will," Wiggen said. "It's going to have to."

As of Thursday, none of the houses had returned the proposed policy with amendments.

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Messotint bats to appear here soon

The "dammit doll" has been stuffed in a box with the REM poster and Munch's *The Scream* print. I've even removed the posted (female) Rules.

The endless 2 a.m. production nights containing flashbacks of my bed are over and it's time for me to move on.

My congratulations and condolences go to my Managing Editor Matt Helmick who will take over as editor next semester. May he spend many nights cutting out messotint bats.

News Editor Sherry Deal saved me turbulent nights of news editor problems. Keeping the front page newsworthy will be a small task compared to her messotint bat watch on that page next semester.

"Hey, Dude!" has become part of my vocabulary thanks to Associate Editor Scott Trotter. He, with some help, has always made production nights interesting. However, as he goes out into the real world, I must give him this advice: Don't throw your boss' shoes out the window. You may not have a ladder handy to get them out of the ivy.

Many individuals have claimed copy goddess/queen titles, but Copy Chief Karolyn Nearing is the only one who has deserved it. She will always reign over former titleholders.

Sports Editor Russ Biaggne was a godsend to a sports illiterate editor. And Entertainment Editor Stephanie Bailey managed to beat Russ one night and complete her section first. That is a tremendous honor.

Despite threats of violating open meeting laws and having to deal with difficult people, News Assistant

Kara Garten did an excellent job covering various events. Copy editors Viviane Gilbert and Beth Pettibon spent hours making articles coherent. Occasionally, a very tough job.

We all owe eternal gratitude to straightening goddess Donna Prisbrey. She's straightened out the paper in more ways than one. Chris Farrar, alias Dweezil, and Todd Smith, graphics god, made those last-minute illustrations possible.

Due to a lack of space I cannot thank each writer and columnist individually. But as I have always stressed, we wouldn't have a paper without you. How true it is.

Ed Moore, my counterpart in ASUI Advertising, literally made the paper possible with his excellent sales and production staff. And there is something to be said about his high-voltage office basketball games and original renditions of pop tunes. Unfortunately, I can't print them.

We would have never made it through without our adopted moms, Stephanie, Jamie, Cynthia and Juanita. They screened many-a-call, fixed the computers and provided us with wonderful soup/snack days.

And my thank yous would be incomplete without kudos to Lady Elisabeth. You made some interesting articles and editorials, possible, and I have the utmost respect for you and wish you luck in every endeavor.

Thank you all for bringing UI "Tomorrow's News Today." It hasn't only been Good for U, but good for the credibility of the *Argonaut*. — M.L. Garland

SHAME ON U.

Did you know? ... Probably not. The administration's keeping it a secret.

Fancy that.

Four female University of Idaho employees filed sexual discrimination complaints with the Idaho Human Rights Commission and a suit with the U.S. Department of Labor.

Were they denied promotions, and was their pay less than their male counterparts?

Former President Gibb admitted "mistakes" were made over the situation.

Student Advisory Services employees Betsy Thomas, Tajuana Cochnauer, Innam Fenton and Diane Milhollin filed the complaints last spring when James Bauer was promoted to assistant dean of student services.

The position's title was changed and a national search took place, but Bauer was reinstated to the position.

Hmmm.

Well, a settlement has been reached. But no one knows the details.

"In the settlement, the parties agreed that the terms of the release shall remain confidential," UI President Elisabeth Zinser said in a prepared statement.

It's surprising we were allowed to know there was a settlement.

Perhaps Zinser has been buffooned into the boys-network, but at least the complainants received some satisfaction. Pity no one will ever know.

LETTERS TO THE EDITOR

No commitment

Editor:

I am writing in response to your article "Humanist Group Opposes Commencement Practices" published in the Dec. 12 issue of the *Argonaut*. In that article Todd Harper, president of the Student Humanist Society, indicated that the ACLU is "willing to assist in a writing campaign..." in support of the SHS position. This is not a correct statement of the ACLU's involvement in the issue at this time.

Mr. Harper contacted me as a member of the local ACLU regarding whether the ACLU would be interested in supporting the SHS position on this issue. I indicated to him that I thought that this was the type of issue that the ACLU would be interested in, and that a likely response was that the local group would write letters to the university seeking a resolution of the problem. However, I told Mr. Harper that I would have to raise the issue at the next board meeting of the ACLU and seek their approval. I did not make any commitment to Mr. Harper regarding ACLU support for this issue. As there was no December board meeting, I have not yet had an opportunity to raise this issue. Consequently, the ACLU has not taken any position yet on Mr. Harper's request.

Finally, the article indicates that local ACLU members have "refused comment at this time." This is also an incorrect statement of what has transpired. I was contacted by an *Argonaut* writer at 10:10 p.m., at my home, on Dec. 11, 1989 — the night before the article appeared. I was not told that the article would be going to press the next day and that my comment was urgent. Because of the late hour and the intrusion into the peace of my home, I asked the person to call me at my office the next day. I have not yet been contacted.

—Elizabeth Barker Brandt

SHA correct

Editor:

This letter is in response to an article in Tuesday's *Argonaut*. In

that article, the Student Humanist Association takes a stand against prayer at university commencement exercises.

We are in complete agreement with them (SHA) on this issue and strongly support their fight to keep religious practices out of state institutions (such as the University of Idaho).

Not knowing of this so-called traditional invocation and benediction practice, we were appalled last spring when the prayer was formally conducted over the Kibbie Dome public address system, forcing it upon everyone in attendance.

It does not seem appropriate to us that a state institution endorses the Christian or any other religion. The right to freely choose and practice religion should be cherished and protected.

Likewise, the right to not practice religion and not have it forced upon you should also be protected.

The SHA is correct in their claim that this exercise is a violation of the establishment of the First Amendment of the U.S. Constitution.

As graduating seniors, we are looking forward to the commencement activities, but we will be forced to boycott if the administration does not resolve this inappropriate practice.

—Bob Piper

—Randy Ross

Humanists disrupt

Editor:

I am writing in response to the Student Humanist Association's opposition to prayer at university commencement exercises. It is apparent from Tuesday's *Argonaut* that the group plans to harass the administration and pursue litigation to stop the traditional benediction and invocation at commencement ceremonies. This is clearly one of the most senseless objectives this group has taken up.

I am sorry that Todd Harper and his fellow humanists have so little worthwhile to do that they

Please see **LETTERS** page 8>



Ask Lois:

Have a problem with Greeks?

Once I saw this comedian who got a lot of mileage out of the following line: "You CAN go right on a red." Well, I have a similar Public Service Announcement. *The speed limit between Moscow and Pullman is FIFTY-FIVE (that's 55 to you and me) MILES PER HOUR.* I got stuck behind Mr. and Mrs. Forty-five again yesterday. Can we banish these sightseers to the OLD highway? Geez! How annoying. Why should it take 20 minutes to go eight miles? This isn't Los Angeles or anything.

Hey, let's have a little lesson in journalism now. For those people out there who never took journalism: Didja ever wonder what it means when a newspaper says "(sic)" after something in a direct quote? This is used to denote an error or peculiarity that appears in the original document, one which is not an error of the typesetter and/or copy editor. For a real-life example, let's take a

look at my mail, shall we? This is a direct quote.



Dear Lois,

Do you have problem (sic) with Greeks? Every chance you get you don't hesitate to rip on us. I don't see you doing that to people who live in dorms. Maybe if your (sic) majoring in journalism, you should reconsider. You'll find in the real world, newspapers require fair journalists. You don't seem to have that important quality. You're losing student interest by those Greek putdowns. It's getting old Lois, along with your attitude. Signed, A Greek

Is this letter from "Fluff," or a freshman?

Response: No, I don't have

problem with Greeks, but I do have a problem with your English. Get the "your" (possessive) and "you're" (you+are contraction) worked out, please. Also, nothing's "fair" in the real world, especially in newspapers (if it were, we wouldn't have to endure "Dennis the Menace" and "The Family Circus"). Get used to it. Further, I'm not majoring in journalism. I have an English degree. So don't worry about me in the real world. I'm safe right here on the editorial page. That's where the people with independent opinions appear. The next letter should be an interesting one for you (and for all those readers still paying attention to the "(sic)" thing):

Dear Lois,

How many issues in a row can you slam Greek houses? Your (sic) on a good roll, now don't stop. I think

Please see **ASK LOIS** page 7>

Better to give than receive

With a Ho, Ho, Ho and a deck the halls, it's Christmas time again. My favorite time of the year.

My tree has been trimmed since November 24.

I've seen Jimmy Stewart save Bedford Falls, both in black and white and in color, three times in two weeks.

My "A Very Special Christmas" tape featuring Madonna, the Boss, and U2 was eaten by my Walkman from Hell after 24 hours of non-stop play.

In an effort to avoid the Christmas rush, I sent off my holiday greeting cards last Fourth of July weekend.

And I'm seriously considering buying a Chia Pet, the pottery that grows, and the Clapper, "clap on, clap off," as gifts for distant, but not well-liked, relatives.

Yet, despite the overcommercialization of the holiday season, I pride myself on my adherence to the "spirit" of Christmas: It is better to give than receive, unless what you're receiving is really, really good.

Now, if I had the wealth of Leona Helmsley, the power of

Donald Trump, and the compassion of Zsa Zsa Gabor, I would give the greatest presents the

J. E. ERICKSON

Commentary

world has ever seen.

For example, I'd give University of Idaho President Elisabeth Zinser her own stately court. In addition to a "cost of living" pay increase and a house manager, I'd stuff her stocking with a Boise foothills mansion. I'm sure Queen Elisabeth and Potato King J.R. Simplot would be great neighbors.

Meanwhile, I'd give former UI President Richard Gibb a silver- and gold-plated framed portrait of President Zinser digging up his cherished pumpkin patch.

While wrapping gifts for UI's top dogs, I'd tie a big red ribbon around Hal Godwin's present. It seems that acting vice president of student affairs' winter car, a somewhat dilapidated red farm

truck, is having engine troubles. Perhaps Hal would find a new Ford Bronco in his reserved SUB parking space on Christmas morning.

To soon-to-be former ASUI President Tina Kagi and former ASUI President Brad Cuddy, I'd pen a gift certificate for one free marriage license.

While preparing gift certificates, I'd make one for soon-to-be ASUI President David Pena. His would be good for three free ASUI Senate appointments during his term of office. Offer valid only until February 21, 1990. Void where prohibited.

For my fellow editorial big mouth, "Ask" Lois Griffiths, I'd obtain a nicely packaged Greek affiliation. Help me decide, would Lois make a better Alpha Phi, Tri-Delt or Alpha Gam? In addition, I'd give Lois a lifetime supply of Greek letters so she can affix them to everything, she owns, enough hair spray to achieve the Vertical Hair Syndrome with her mop, and two cases of obnoxious perfume.

Please see COMM page 8

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ASK LOIS from page 6

your (sic) makin' lots o' friends on Greek row, snick, snick (sic, sic).

Response: Do you think so? That comment doesn't fit in very well with the death threats received at the Argonaut. Oh well, you win a few, you lose a few. ...

Speaking of winning, here's another interesting comment:

Q: How did President-elect David Pena get voted into office when he isn't even affiliated with Sigma Chi?

A: That's a good question. I guess students really went for the honesty and "no soap opera politics" platform. Imagine that.

Hey look, I passed up a chance to "rip on" Greeks.

Q: How long will the "New Hot 104" be new? Hasn't it been the "New Hot" 104 long enough?

A: I think the "Old Cold" 104, in spite of its nice rhyming ring and all, just doesn't elicit the same image. At least they got rid of that lame "Pumping the wattage into your cottage" line. However, I would like to point out that "No punk, no funk, no elevator junk" isn't too accurate. Since when isn't Tone Loc funk? Oh, that's right, I forgot. "Wild Thing" was a crossover hit on the country chart.

Q: The cube at the library won't answer my question. Will you? How come the library charges 10 cents a copy, when most other places in town only charge 5 cents? Even if you buy a copy card, it costs 6 cents. And because you want to copy "magazines" which can't leave the library, you pay through the nose. Come on, most copies only cost 2.5 to 4 cents before markup. How can we fix this situation?

A: Until this year, the library had been charging 5 cents per copy since the '70s. I personally think they decided to stop doing the charity thing. Hey, if they can buy some extra books with the revenue, more power to them. I don't know what to tell you about the magazines, but a downtown copy shoppe (say "copee shoppee") gives away student discount cards for 4-cent copies.

Hey! Thanks to all the loyal readers who wrote me letters this semester. Ask Lois says, "Have a safe, happy break. Be excellent to each other."

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<p style="font-size: x-small;">AUDIAN EAST 315 MAIN • 314311</p> <p style="font-size: large;">CHRISTMAS VACATION PG-13</p> <p style="font-size: x-small;">7:00 9:15 (4:30*) SA</p>	<p style="font-size: large;">She-Devil PG-13</p> <p style="font-size: x-small;">5:30 7:30 9:30 (3:30*)</p>
<p style="font-size: x-small;">CORDOVA NORTH 135 GRAND • 314103</p> <p style="font-size: large;">BACK TO THE FUTURE II</p> <p style="font-size: x-small;">PG A UNIVERSAL PICTURE 7:30 9:45 (4:00*) SA</p>	<p style="font-size: x-small;">Walt Disney PICTURES ©</p> <p style="font-size: large;">THE LITTLE MERMAID</p> <p style="font-size: x-small;">5:15 7:15 9:15 (3:30*) SA</p>

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>LETTERS from page 6

have to try to disrupt a long-standing and very meaningful tradition. It is because of leftist loose-cannons like these that the rest of the country has to stand by and watch our legitimate religious symbols and activities being declared unconstitutional. It is clear that the First Amendment was meant as a prohibition against one state-funded, state-owned religion, and against the writing of restrictive religious laws. It was most certainly never meant to force religion out of government or society in general.

Harper expresses concern that the large international culture on campus would find the ceremonies offensive. Frankly, the day that this university does one more thing to make life easier for foreign students on campus will be a sad one. Thanks to the hiring of non-English speaking instructors, some of this university's primary math and science courses as well as others are becoming worthless and incomprehensible. I welcome foreign students, but I most certainly believe that they need to be catered to. At the very least, the foreign graduates had better realize that part of receiving an education in America might mean having to sit through a five-minute prayer.

As for the offer by Linda Griffiths-Harper to boycott the ceremony this spring, I encourage her to do so. Judging from her appreciation of tradition and ceremony so far, the commencement would be meaningless to her anyhow. Finally, I encourage President Zinser and the administration to ignore the whims of the Student Humanist Association and the ACLU, and continue the customs and traditions that the majority of students appreciate and respect. I likewise encourage the student humanists to realize that they are a bizarre minority and should try to respect those of us who hold these ceremonies in high regard.

—Jeffrey T. Drake



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Erasmus agrees

Editor:

American society has roots that run deep in religious traditions. And those traditions ought to be watered by spiritual groups, not by public entities. State sponsorship, even of lowest-common-denominator religion, is inappropriate.

Therefore, as a humanist in the tradition of Erasmus and Luther, I fully support the Student Humanist Association in its opposition to prayer at commencement.

—Bruce Wollenberg

>COMM from page 7

With some help from Kinko's Copies, I'd give recently re-elected Residence Hall Association President Ray Horton a stack of political campaign posters. During his holiday vacation, he could tape them all up, and then secretly tear them all down.

For Doug Korn, I'd convince the University Curriculum Committee and the Faculty Council that self-righteous Interfraternity Council presidents should also be considered full-time students when taking just three credits.

And finally, for all my enemies, I would load up on Marriott's cellophaned-wrapped banana bread. This Christmas treat is a great new twist on the well-established holiday fruitcake.

What a seasonal shame that I have no money, no power and absolutely no compassion.

Moscow celebrates New Year's in style

By JOE McMICHAEL
Staff Writer

As the semester winds down, you may be thinking of all the places you could spend New Year's Eve. Whatever you decide, don't be too quick to count out Moscow.

Yes, that's right, Moscow. "Last Night/First Night, 1989-1990," the New Year's celebration sponsored by the Moscow Centennial Arts Committee, promises to be a night filled with activities for anyone searching for a way to bring in the new year.

With this celebration, the Latah County and University of Idaho centennials end, and the state's 100th birthday begins. The birthday celebration will continue throughout 1990.

This is the third year that Moscow has hosted a New Year's event downtown. But according to Linda Wallace, who chairs the Centennial Arts Committee along with Joan Miller and Barb Call, "This is the largest of the events. We will have more street vendors than in previous years."

Street vendors offering everything from hot cider and coffee to Idaho baked potatoes and chili will be located in the parking lot of the West One Bank, on Third

and Main streets, starting at 6:30 p.m.

Downtown buildings will paint their windows and present live dioramas with scenes representing important events in Idaho's history.

At 9 p.m. the festivities will move to the Moscow High School auditorium, where the sounds of UI's 20-piece big band will supply the music for dancing the night away.

Throughout the evening numbered balloons will be handed out and numbers will be drawn for prizes, including a \$100 bill. Local organizations will donate the prizes.

Just before midnight the band will lead the way to Friendship Square, where more balloons will be given out and tied to a large silver star that will rise as the clock strikes midnight.

"The main criteria for organizing the event was making it a family-oriented evening and an alternative for those who wish not to drink alcohol," Wallace said.

Vendors will charge for food and beverages, but there is no fee for participating in the activities.

"Last Night/First Night, 1989-1990" is funded and organized by local community members.

Best break pick:

Felicity fun farce

REVIEW By MARY HEUETT
Staff Writer

Are you thoroughly sick of liberals, conservatives, feminists, non-feminists, professors, students, and all the other wonders of academia?

Then try Coral Lansbury's hilarious farce *Felicity*.

Lansbury manages to make fun of every portion of the academic world in a bare 247 pages. Her easy-to-read novel attacks athletes, school presidents, poets, artists — anyone associated with college.

Yet, she never leaves the world of laughter in her wonderful trek through the silly affectations of modern society and the intellectual elite.

Ms. said of the novel, "The story, just for starters, is about Whistler erotica, rapists, gymnasts, all on a small college campus. It has the funniest sex scene in years between a self-assured seducer and a female gymnast following the *Kama Sutra*."

This little scene sends everyone's favorite sexual catch (he even thinks so) into the hospital, and into traction.

A multitude of plots prevent this novel from ever becoming boring; it has more subplots than a soap opera.

The heroine, Felicity, is an art historian and professor in search of Whistler's lost erotic etchings. She's also plagued with a ticking biological clock and a tendency toward sloppiness.

Neither endears her to her current love, Bernie; thus, they separate with a scream that can be heard across campus and the

novel begins.

This rather depressing event coincides with a brutal rape and murder, and sets off a game of musical beds among the faculty members of Pequod College.

Felicity leaves her pseudo-Ivy League setting for Europe and ends up in a harem in Tunis in her search for the etchings.

Meanwhile, back home, Bernie's Jewish parents are horribly insulted that he and Felicity broke it off. They personally think she's the only worthwhile thing he's ever done for them.

At Pequod, the search for the murderer goes on quietly because news of a maniac on campus just might affect enrollment.

Anyone who has ever taken an English class will appreciate Mariana's rather physical concept of criticism; it breaks a room full of chairs and sends three students to the infirmary.

The amusing cast of characters includes Felicity Norman and her estranged lover Bernie Lefkowitz; Stefan de Mornay, a scrupulously tidy homosexual; Chuck Stimsoncoach; Mariana Ashmole, star gymnast and contortionist; and a pair of hippies who fail miserably with their child.

If you feel like laughing at yourself and everyone you know while enjoying yourself, try Lansbury's book. With a finely tuned sense of humor, she has the ability to show us how absurd we, and the world we live in, are. The book also gives students a wonderful chance to laugh at their professors.

Student photographers show work at SUB

Three University of Idaho student photographers are featured in the SUB Gallery.

Jason Munroe, Clint Bush and Dan Moyer are showing their work for a final project.

Munroe began taking pictures while working for his high school yearbook. Classes here at the UI peaked his interest, and he worked for the *Argonaut* with no pay first semester last year for experience. Now Munroe is photography editor and has learned a great deal about development and photo design.

"My direction in this particular showing is antiques that aren't used today because there are newer and better ones," Munroe said. "They're all age-old classics."

Moyer took projector film he had been saving from filming the Vandal football games and used it as a prop. He emphasizes women in his photos.

"Some people might see my work as sexist, but I'm only interested in making women look good on film," Moyer said. "These photographs are illustrated views of women."

Clint Bush previously worked as a deputy and found plenty of free time for photography while cruising around



THREE PHOTOGRAPHERS. Left to right, Dan Moyer, Jason Munroe and Clint Bush will be showing their work at the SUB.

the countryside. Bush discovered his subject, graffiti, as he strolled through our beautiful University Classroom Center.

"I usually concentrate on the outdoors. I'm trying to

diversify, to widen my vision a bit," Bush said. Bush would like to work with an outfitter, perhaps as a photographic guide.

— By Gretchen Kelley

Stone Roses capture mood of the '60s

REVIEW By PAUL GREENWOOD
Staff Writer

Psychedelic — (adj.) 1. A transcendental altering of the conscious mind through means other than experiences associated with everyday existence. 2. That which pertains to the effects derived, often, from the intake of a specifi-

"The band members are not out to blow your mind, or their own for that matter; but they're not making pop music, or simply following current marketing trends."

— Paul Greenwood
Staff Writer

cally classified category of mind-altering substances. 3. Art or music that is utilized to enhance or evoke the experience of altered states.

Neo-psychedelic — (adj.) 1. A recently invented term used to describe anything, nonintoxicating in nature, that is used to make its patron think that he or she is on a wild, eclectic, out-of-body drug trip when actually the most transcendental, mood-altering experience he or she has had all day is a minor caffeine headrush earlier that morning.

2. Art or music used to evoke or enhance minor caffeine headrushes.

The above definitions could easily be confused as an intended slam on the caffeine industry or a glorification of potentially dangerous,

out-of-body experiences, but instead is used as an analogy for a wide range of "neo-psychedelic" bands and fashions that have come into vogue in recent years.

Playing on the highly commercialized, media-celebrated '60s nostalgia theme that has nurtured the resurrection of artifacts such as tie-dyes, paisley and peace symbols, bands such as The Three O'Clock, The Bangles and, to a much lesser extent, The Church and Love & Rockets, have made their pillar of notoriety dressed like Haight-Ashbury flower children in designer clothes.

They share a common characteristic of producing carol-like melodies laden with jangly guitars and tambourine percussions. Pleasant, pretty pop music, most of the '60s influence leans more toward Simon and Garfunkel or the Byrds, rather than the original soul explorations of The Doors or Hendrix.

There are some exceptions, however.

The Stone Roses, a band hailing from Manchester, is currently being spotlighted as the premier neo-psychedelic group in England. On its self-titled debut album, with its echo-laden atmosphere, heavily melodic guitar jangle, and passion-ridden lyrics, the band shares some similarities to its counterparts, yet stands a cut above on the integrity scale. The band members are not out to blow your mind, or their own for that matter; but they're not making pop music, or simply following current marketing trends.

The songwriting team of singer Ian Brown and guitarist John Squire has produced a memorable debut album.

Although inconsistent in their songwriting efforts throughout the album, the majority of the songs retain a sincere effort to capture, lyrically and musically, deep and complex moods — an important bond to their late '60s counterparts.

Notable examples of the Stone Roses' efforts include "I Wanna Be Adored," a hauntingly beautiful and rather ironic reworking of Iggy Pop and The Stooges' "I Wanna Be A Dog."

Others include "Made of Stone," "This is the One," "Waterfall," and "Elizabeth My Dear," a sardonic commentary aimed at the British monarchy, but musically juxtaposed against the tune of "Scarborough Fair."

In the midst of the extremely trendy and inconsistent British music press, the group is being penned as the "next big thing" in the music scene. Overseas, the band is already the most over-hyped and possibly over-rated band currently on the market.

This is undeserved. First, although a very solid musical offering, the group isn't exactly the most spectacular or the most innovative new band in the British music scene. Second, because the band is at this stage in its career, unable to live up to that reputation, the short-lived hype could foreshadow an unfortunate, early demise. Only time will tell.

In the meantime, true talent and imagination always merit considerable worth in the music business. The Stone Roses offers a lively pageant of stimulating visions and senses on its self-titled debut album. Save the caffeine headrush trips for less interesting and admirable bands.

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Gumby album makes good gift

Are you looking for the perfect gift for that person who has everything? Try checking your local music stores for the new Buena Vista Records release of *Gumby, The Green Album*.

This new album is the first release of popular music about Gumby. It offers a feast of choices for alternative music lovers, everything from polka and reggae to pop rock and rhythm and blues. Artists performing on the album range from Dweezil and Moon Unit Zappa to Frank Sinatra Jr.

The flexible, green Gumby appeared more than 30 years ago on the *Howdy Doody Show* and has

remained a popular and famous character. He has become a mascot for college campus festivals and the subject of fanatic Gumby collectors.

At first I was skeptical about the album but I soon found that the variety of music offered on the album is diverse; each song begins with complete curiosity.

The first song, "In Love With You Gumby," features the Zappa siblings and reminds me of Eddie Van Halen. "Concrete and Clay" by Eddie Wade is the "slow" song of the album and has a distinctive reggae beat.

The album includes Louisiana Bayou music with an accordion.

The ethnic Motown sound is present with a terrific horn section. The early '60s sound, complete with "wa-ooos," is found on this album, too.

With the song "Ballad of Gumby" comes images of ghost riders in the sky. Frank Sinatra Jr. rounds out the whole album with his rendition of "The Gumby Heart Song," the original TV theme song.

All in all, the album is a terrific present, a package of new and fun songs no one has heard before. So if you're looking for the perfect gift for that certain hard-to-shop-for-someone, look into *Gumby, The Green Album*.

— By Gretchen Kelley

Human Drama's album an acquired taste

A sense of melancholy is the feeling one gets after listening to the debut album *FEEL* from Human Drama.

Human Drama is an up-and-coming band from Los Angeles. The band members, lead singer/songwriter Johnny Indovina, Charles Bouis, Steve Fuxan and Mark Balderas, got together in 1987.

The musical style of Human Drama is similar to the Cure, but the band has some unique qualities that set it apart from the Cure and similar groups. Their music is a blend of an urgent underly-

ing beat and an emotional melody. The lyrics speak of love, rejection, death and hope.

Indovina writes both the lyrics and the music for every song on the album except "Old Man," which is by Neil Young. It is apparent from listening to *FEEL* that Indovina is a talented musician.

The songs on the album are heavy with personal input from Indovina. "I Could Be a Killer" speaks about power and different interpretations of it. "These colored eyes/Don't want to fight/I may fall down/Succumb

to your shove."

The only criticism that I have of Human Drama is Johnny Indovina's voice. Sometimes he seems to be over-extending himself, and he ends up not complementing the music, but clashing with it.

The emotion Human Drama projects through their music has a way of reaching you. They are not a group that can be background music; their music calls for listening effort.

Human Drama is a pleasant but acquired taste.

— By Sally Gilpin

Authors

from the
Lewiston Morning Tribune

will be at the
U of I Bookstore
for a book signing
Fri. Dec. 15 11am-1pm

- Barry Kough
- Bill Loftus
- Bill Hall

• STUDYBREAK •

■ JOURNAL GOES ON SALE

The *Paradise Creek Journal* goes on sale next semester in early February at Book People in downtown Moscow.

The journal publishes fiction, nonfiction and poetry by University of Idaho graduates and undergraduates.

The price for the journal will be \$2 for the current issue or \$3.50 for the current issue plus all back issues.

Selected authors featured in the journal will read their works shortly after the journal goes on sale.

Anyone from any major interested in a staff position for the next issue should contact Cindy Lee by Feb. 7 through the submissions box in the English department.

An organizational meeting will be held Feb. 7 at 7 p.m. in the Reserve Room at the library.

New writers have until February to submit fiction, nonfiction or poetry. Students in all majors are encouraged to submit their work.

The ASUI is funding the current issue.

■ PRICHARD GALLERY BREAK HOURS

The Prichard Art Gallery will show its current exhibits through Dec. 31. Special hours are 10 a.m. - 7 p.m. Tuesday through Thursday, 10 a.m. - 9 p.m. Friday, and 11 a.m. - 7 p.m. Saturday. The gallery will be closed Sundays and Mondays. Upcoming shows will be installed Jan. 2-18.

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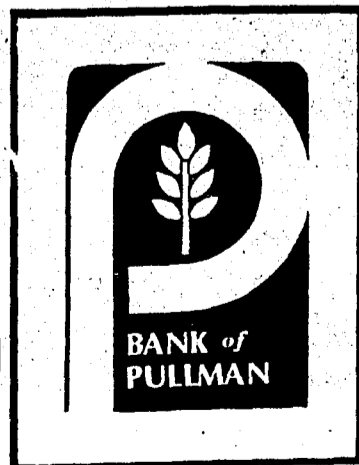
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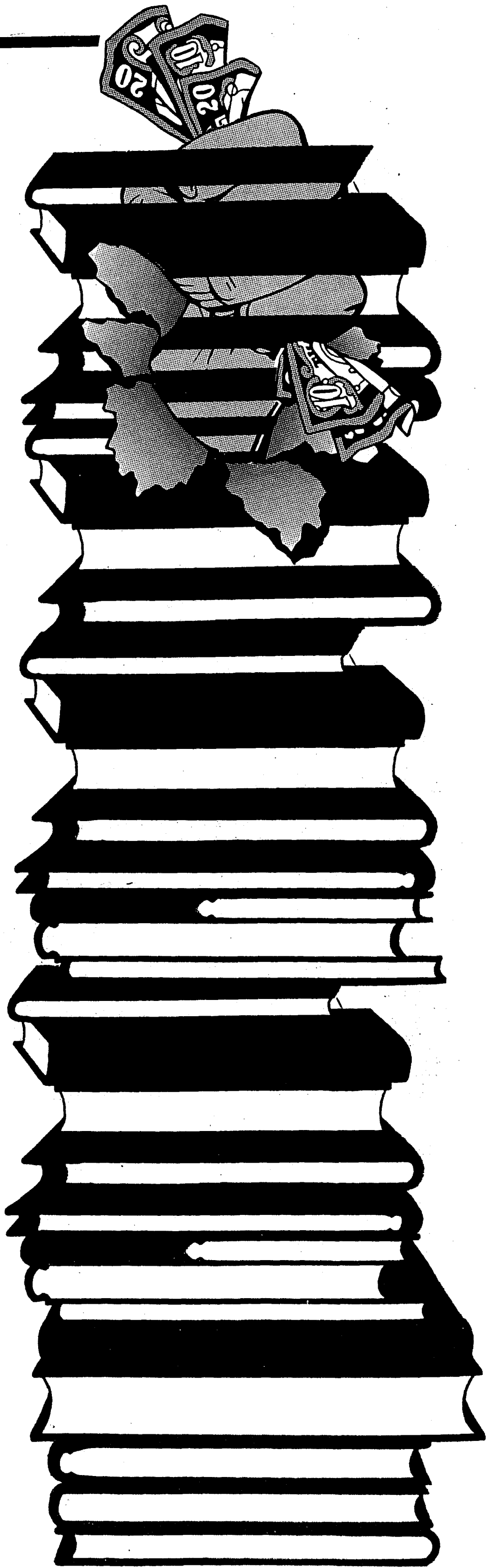
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CAMPUS RECREATION HOLIDAY SCHEDULE

Swim Center	
Dec. 18-22	Regular hours except no evening lap swim.
Dec. 23-26	Closed
Dec. 27-29	Lap swim 7:30-8:30 a.m. and 12:30-1:30, 7-8:30 p.m.
Dec. 30-Jan. 2	Closed
Jan. 3-5	Lap swim 7:30-8:30 a.m. and 12:30-1:30, 7-8:30 p.m.
Jan. 6-14	Regular hours except no evening lap swim.
Jan. 15	Resume regular hours.
Memorial Gym	
Dec. 18-21	8 a.m. - 8:45 p.m.
Dec. 22	8 a.m. - 5 p.m.
Dec. 23-26	Closed
Dec. 27-29	8 a.m. - 5 p.m.
Dec. 30-Jan. 2	Closed
Jan. 3-5	8 a.m. - 7:45 p.m.
Jan. 6-7	12-4:45 p.m.
Jan. 8-12	8 a.m. - 7:45 p.m.
Jan. 13	12-4:45 p.m.
Jan. 14	12-8:45 p.m.
Jan. 15	Resume regular hours.
Physical Education Building	
Dec. 18-21	8 a.m. - 8:45 p.m.
Dec. 22	8 a.m. - 5 p.m.
Dec. 23-26	Closed
Dec. 27-29	8 a.m. - 5 p.m.
Dec. 30-Jan. 2	Closed
Jan. 3-5	8 a.m. - 5 p.m.
Jan. 6-7	Closed
Jan. 8-12	8 a.m. - 5 p.m.
Jan. 13-14	Closed
Jan. 15	Resume regular hours.
Weight Room	
Dec. 18-22	11-1 p.m., 4-7:45 p.m.
Dec. 23-26	Closed
Dec. 27-29	11-1 p.m., 4-7:45 p.m.
Dec. 30-Jan. 2	Closed
Jan. 3-5	11-1 p.m., 4-7:45 p.m.
Jan. 6-7	12-4:45 p.m.
Jan. 8-12	11-1 p.m., 5-7:45 p.m.
Jan. 13	12-4:45 p.m.
Jan. 14	12-8:45 p.m.
Jan. 15-16	6-8:30 a.m., 11-1 p.m., 4-7:45 p.m.
Jan. 17	Resume regular hours.
Kibbie Dome	
Dec. 24-26	Closed
Dec. 27-29	Close at 8 p.m.
Dec. 30	8 a.m. - 10 p.m.
Dec. 31-Jan. 2	Closed
Jan. 3-4	Close at 8 p.m.
Jan. 5	Resume regular hours.

Lady Vandals down LCSC 64-50, move to 6 - 2

By AMY JAMISON
Staff Writer

Both the University of Idaho and the Lewis-Clark State College women's basketball teams came out of Tuesday night's bout with a 6-2 record, but only the Lady Vandals claimed the 64-50 win.

Although UI started slowly, allowing LCSC to jump ahead 14-8 in the first half, the Vandals added nine unanswered

points to put the lead into their own hands, where it stayed throughout the game.

UI was led by senior center Sabrina Dial with 17 points.

Hettie DeJong added 14 points, and Krista Smith contributed 12 points, 10 rebounds, six assists and three steals to ice the game.

LCSC was led by Tracey Bridesel, who scored 20 points and shot 8-of-10 from the field.

UI will take a short break

and prepare for a match-up against the University of Portland Dec. 22 at Portland.

The Lady Vandals return to the ASUI-Kibbie Dome in early January to face New Mexico State University and two conference teams, the University of Nevada-Reno and Northern Arizona University.

In mid-January the Lady Vandals will take a road trip to face Idaho and Montana conference teams.

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OUTDOOR BY MATT WALO OUTLOOK

Unknown to many waterfowler hunters is the excellent duck and goose hunting only an hour away from Moscow.

The chain lakes near St. Maries provide a feeding and resting area for thousands of migrating and local waterfowl each fall. With an abundance of birds to hunt and plenty of area to escape from other hunters, a shooter can enjoy pass shooting or decoying without worrying about skyblasters so common to today's crowded preserves.

Most lakes can be easily accessed, so finding a spot to set up the decoys should not be a problem. If you don't have a boat, a float tube will work great and, in some areas, waders will also work well. Many of the lakes and backwater flats are quite shallow, but caution should be exercised because of a deep river channel that runs through many of the lakes.

Hunting over decoys is my favorite method, and this year I was fortunate to hunt with veteran fowler Tom Raedeke. His knowledge of ducks and duck hunting, plus his excellent calling, caused flock after flock of fat, northern mallards to lock their wings and lower their landing gear right over the decoys.

The entire chain lakes system is steel shot only, so leave your lead shot at home. The split season reopens Saturday and closes Jan. 6. With this late cold season, many of the smaller, slower bodies of water may be frozen over, so look for patches of open water in which to toss your decoys and, most importantly, make yourself blend in with the surrounding cover and don't move a muscle when those flocks are circling.

Idaho keeps asset; Smith stays

By **RUSS BIAGGNE**
Commentary

That was a close one.

Last Friday, University of Idaho Vandal football Head Coach John L. Smith withdrew his name from the list of possible candidates for the head coaching job at New Mexico State University in Las Cruces, N.M.

Although the job was never formally offered to Smith, as previous reports had stated, NMSU officials stated that he was their top choice. If Smith would have accepted the job, he would have reportedly been making more than \$100,000 a season, nearly double his \$51,000 salary as a first-year coach at UI. And if he had accepted the job, he would have had the option to take his entire coaching staff with him.

NMSU owns the nation's longest Division I losing streak at 17 games. The team is 4-40 for the last four seasons and has had only one winning season in the last 20 years — probable reasons in Smith's decision not to accept the job.

On the other hand, this year

under Smith UI compiled a 9-3 record, the best ever for a first-year UI coach. UI has also earned five consecutive playoff berths and three consecutive Big Sky titles. With these statistics in mind, it's no wonder other schools keep trying to grab our coaches.

It all began with Dennis Erickson, who put the Vandals on the right track (finally), only to accept the head position at the University of Wyoming, move to Washington State University, and wind up at the University of Miami. Then came Keith Gilbertson, who led the Vandals to two consecutive Big Sky titles only to be lost to the University of

Washington. Then this year, it appeared that we were going to lose another one — John L. Smith.

I heard comments such as "What are we, a stepping stone for good coaches?" or "Sure, just because we're doing great, someone else feels they need our head coach." These comments hint that UI students are tired of losing good coaches.

UI has found a great asset in Coach Smith, someone I don't want to see the university lose for at least a while. Hopefully we'll be able to keep him for more than two or three years, but if Vandal tradition continues, our chances are not good.

FASTBREAK

Men's Basketball Holiday Schedule

Dec. 23	UC-San Diego
Dec. 29-30	Albertson's Classic in Boise
Jan. 4	at Boise State
Jan. 6	Idaho State
Jan. 11	at Montana
Jan. 13	at Montana State

Women's Basketball Holiday Schedule

Dec. 22	at Portland
Jan. 2	Mexico State
Jan. 5	Nevada-Reno
Jan. 6	Northern Arizona
Jan. 12	at Boise State
Jan. 13	at Idaho State

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LOST: Red and black plaid scarf between south end of Ad Annex and Admin., Friday (12-8) at 12:30 pm. Look, I know it didn't just blow away. Please call Lois 882-3066. Thanks.

LOST: A brown leather jacket, bombers style. Last seen Ag. Sci. 277. Call 883-0681 after 11:00. Reward offered. Name is on collar "George Lucker."

LOST: Umbrella JEB 221. Call 883-4806.

LOST: One set of keys with white, plastic key ring. Please return. REWARD! Call 885-8109. Thanks.

FOUND: Keys and gloves on South Asbury. Claim at Moscow Police Dept.

FOUND: Medium sized Golden Retriever Mix (male). Found on UI campus. Call

882-6212.

FOUND: Kitten by Industrial Ed Bldg. Call 882-8611.

FOUND: Black Hills gold ring on Wed., Dec. 13 beside Farmhouse on sidewalk. Call Student Publications at 885-7825 to identify or come up to 3rd floor of SUB and identify.

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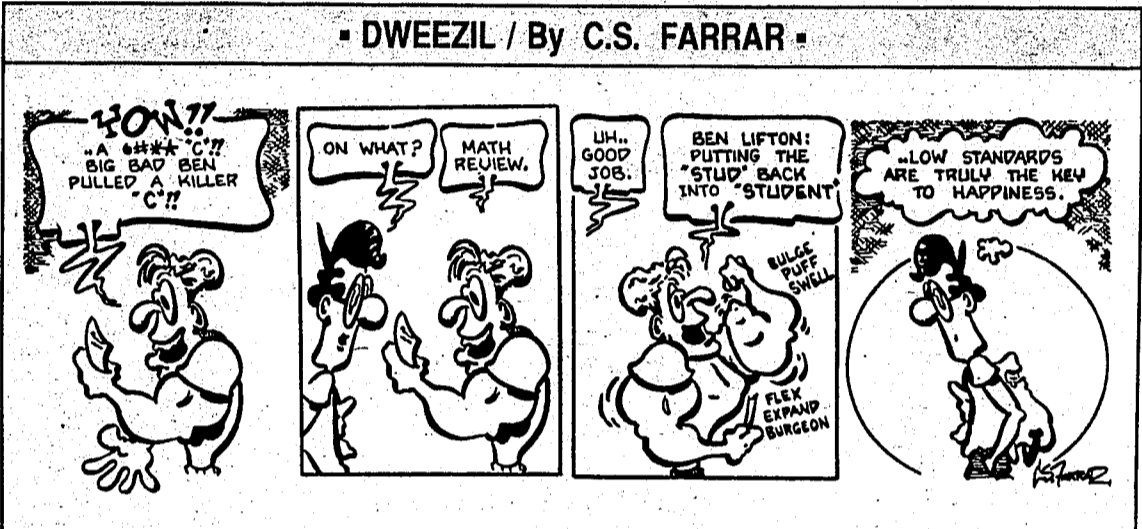
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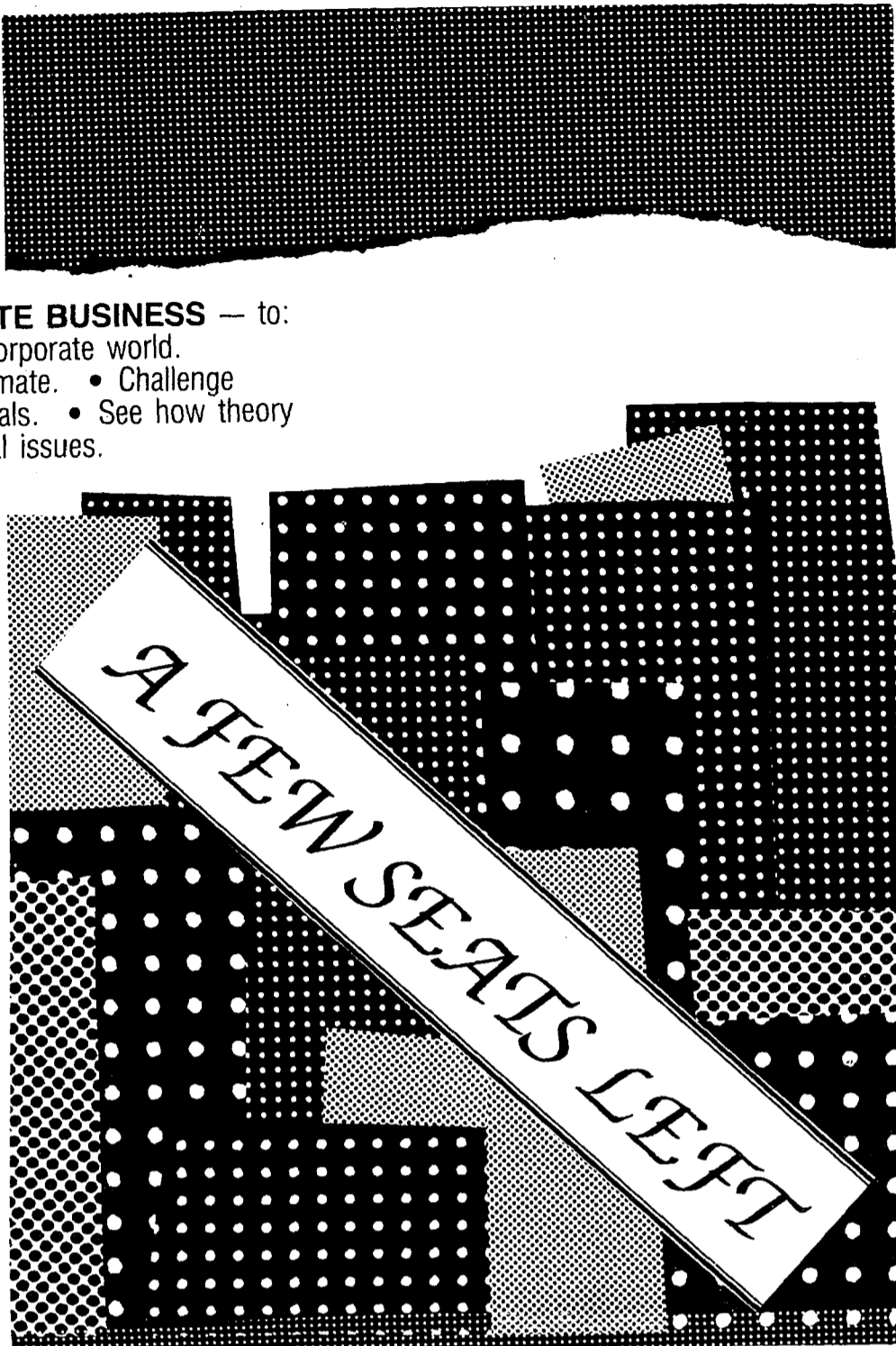
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Out of the Blue



shed some light on who I am now.

BASEBALL BITTEN

At eight years old, I won the local Personna Baseball Contest and went to the finals at Yankee Stadium in New York. Walking into that historic stadium on a crisp, windy night I decided to be a big league baseball player. I was amazed at how puny my hits and throws seemed in that cavernous park. I hit a ball that seemed to go nowhere, and I wondered how a person could ever hit a ball way into the outfield, let alone over the fence.

BAT, BALL, AND BIBLE

Next, when I look back over my minor league career, a jumble of impressions hits me.

Butch Wickensheimer was a teammate at the Clinton, Iowa, Class A club. He intrigued me. When the rest of us were having a good time, he was relaxing, reading his Bible, staying sober.

I had a Bible. It was in the bottom drawer of my dresser at home, where it had been all of my life. I believed in God and Adam and Eve and heaven. People went to heaven if they were good.

When I asked, Butch would explain what the Bible said about heaven. Good people don't go there. Forgiven people do. I was a sinner, just like everybody else. The only perfect Person was Jesus, and He had taken the punishment for sin. The only way to God was through Jesus. You had to receive Him, make Him your Savior.

"Where does it say that?" I asked.

"John 14:6 and Ephesians 2:8,9," said Butch. When no one was around, I looked up those verses in a Gideon Bible in the hotel room. Sure enough, that's what they said.

"Jesus answered, I am the way and the truth and the life. No one comes to the Father except through Me."

John 14:6

"It is by grace you have been saved, through faith — and this not from yourselves, it is the gift of God — not by works, so that no one can boast."

Ephesians 2:8,9

"All have sinned and fall short of the glory of God."

Romans 3:23

"God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life."

John 3:16

Butch and I were selected for the Arizona Instructional League in the fall. Out there I quizzed him more. How could this be? What about that? His answers always came from the Bible.

BELIEVE IT..OR NOT?

I finally got tired of making up questions Butch couldn't answer. I had to do something about the sin problem he showed me in Romans 3:23. I had to make the decision about John 3:16.

One September night in the hotel room I was reading the Gideon Bible again. My mind was racing. Do I believe what the Bible says? Yes. That all have sinned? Yes. That nothing I can do can save me from my sins? Yes. That Jesus did it all for me and that He is the only way to God? Yes. Do I want to become a Christian?

I knelt beside the bed. I figured God would understand if I just told Him what was on my mind. I said, "God, I don't know everything about You. But I know I'm a sinner and I know I want to be forgiven. I know I want Christ in my life, and I want to go to heaven. I want to become a Chris-

tian. With that, I accept You. Amen."

CHANGED FOR THE BEST

How do I know Christ is real? Because while He changed me from a sinner to forgiven-sinner, He also realigned my motives. My mind was renewed because now I wanted to do what He wanted me to do. I wanted to be the best baseball player I could be, and now that my motives were right, I was free to enjoy my pitching rather than be frustrated by it.

JOHNNY AND THE HYMN-SINGER

The night after I pitched the final game in the '88 World Series to beat the Oakland Athletics, I was a guest on "The Tonight Show." Johnny Carson asked about singing to myself in the dugout, and the audience wanted me to perform! I could see there was no way out of it.

"Well, the one I can remember singing the most was just a praise hymn." Suddenly it was deathly quiet. "As I sat on the bench I would sing:

Praise God from whom all blessings flow.

Praise Him all creatures here below.

Praise Him above ye heavenly host.

Praise Father, Son, and Holy Ghost."

Amen.

Orel Hershiser
with Jerry Jenkins

To know more about the life and career of Orel Hershiser, read his book, OUT OF THE BLUE (Wolgemuth & Hyatt, Publishers, Inc.: Brentwood, Tennessee), available at your local bookstore. This tract was adapted from the book by permission of the publisher.

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A Grand, Funky Conversion

Ask just about anybody within earshot of an FM radio in the early-to-mid '70s if they know **Grand Funk Railroad** and they're likely to recall the long, blonde hair and bared chest of the band's lead vocalist/guitarist/writer, Mark Farner. They'd very likely begin to sing the "closer to home" refrain of "I'm Your Captain," or perhaps "We're An American Band" or one of the many other monster singles that are still staples of classic rock formats, which helped Farner and company to sell 25 million albums in over a decade.

Give just one listen to Farner's debut on Frontline Records, *Just Another Injustice*, and you'll hear that familiar voice and sweet guitar sound, but there's something very different at work. "I told many stories, made many girls cry/I tried everything that money could buy/When I cried out in the middle of the night, I know/I heard the voice of Jesus...I know how it feels to give him control/I feel a revival down deep in my soul." In this testimony from the song

"Come to Jesus," Farner reveals the spiritual reality that sometimes "too much" is simply not enough.

The first time that Farner, who did not grow up in a religious family, remembers praying was when he was nine years old, the year his father died. Farner had heard Billy Graham preach on TV that Jesus would take away your sorrows, and he asked God to take away his grief. With no one around to offer spiritual direction and discipline, Farner says he often prayed every night. He went on to grow up and seek after the two things he thought would fulfill him: rock 'n' roll, and money.

By August of 1983, Farner was a legendary rock star and a success story by any accountant's standard. When his wife Lesia left him, he recalled the sense of loss and sorrow that drove him to his knees when he was nine. In a church service in a small, elderly congregation in Onaway, Michigan, Farner recalls, "I was a stranger to them, but every word of that service was

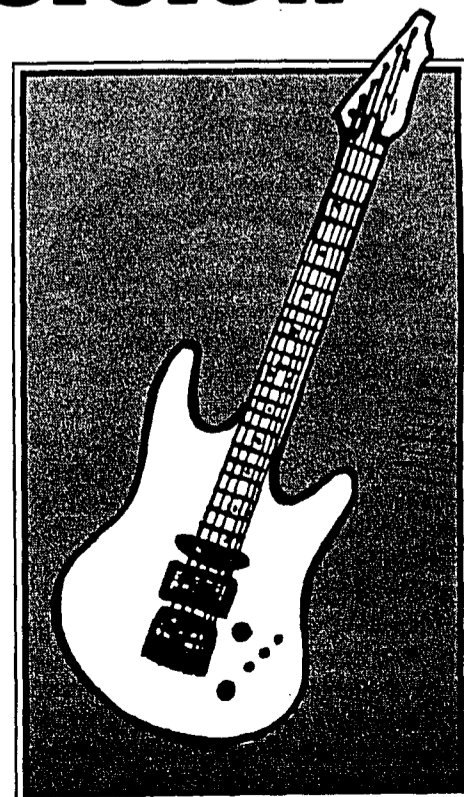
meant for me. When they gave an altar call I ran down to the front and asked God to forgive my sins and bring my wife back."

That very same day Lesia Farner accepted Christ as her Savior a hundred miles away, and they were reunited the next day.

Farner describes his early response to the realization of God's grace as immediate. "I probably should have been locked up the first year, I had such a zeal to win people who were lost to the Lord. I probably came on a little too strong," he laughs, remembering. Today, he says he's learned "a real Christian diplomacy," but reports no loss of zeal.

"Some people ask me what's come over me/I tell them all the God of love/Only the truth can ever make you free/It only comes from Him above." (From the song "If It Wasn't for Grace," Mark Farner, *Wake Up...*, Frontline Records.)

Reprinted from the August 1988 issue of Contemporary Christian Music magazine. Used with permission.



Men of Science, Men of God

(Note: There are many men and women scientists not included in this list who have also believed in God. We present these men as a sampling of scientists from various fields. Some of the more well known have been excluded, and some of the less known have been included.)

Johann Kepler (1571-1630) is considered to be the founder of physical astronomy. To some extent, he built upon the foundational studies of Copernicus and Tycho Brahe, as well as utilizing the telescope developed by Galileo, but it was he who discovered the laws of planetary motion and who established the discipline of celestial mechanics. He conclusively demonstrated the heliocentricity of the solar system and published the first ephemeris tables for tracking star motions, contributing also to eventual development of the calculus.

Kepler was an earnest Christian and studied for two years in a seminary, leaving only with reluctance to enter the study and teaching of astronomy when the Lord opened that door. He was apparently the first scientist to state that, in his astronomical researches, he was merely "thinking God's thoughts after Him," a motto adopted by many believing scientists since his time...Kepler wrote in one of his books: "Since we astronomers are priests of the highest God in regard to the book of nature, it befits us to be thoughtful, not of the glory of our minds, but rather, above all else, of the glory of God."

Francis Bacon (1561-1626), Lord Chancellor of England, is usually considered to be the man primarily responsible for the formulation and establishment of the so-called "scientific method" in science, stressing experimentation and induction from data rather than philosophical deduction in the tradition of Aristotle. Bacon's writings are also credited with leading to the founding of the Royal Society of London.

Sir Francis was a devout believer in the Bible. He wrote: "There are two books laid before us to study, to prevent our falling into error; first, the volume of the Scriptures, which reveal the will of God; then the volume of the Creatures, which express His power."



Francis Bacon

Blaise Pascal (1623-1662) was one of the greatest early philosophers and mathematicians and is considered the father of the science of hydrostatics and

one of the founders of hydrodynamics. In mathematics, he laid the foundation for the modern treatment of conic sections, as well as differential calculus and the mathematical theory of probability. His other scientific and mathematical contributions were legion, including the development of the barometer.

He is equally famous, however, for his religious contributions, his best-known work being his *Pensees*. He was a deeply spiritual man, a leader of the sect known as the Jansenists, a Calvinistic quasi-Protestant group within the Catholic Church. To him is attributed the famous Wager of Pascal, paraphrased as follows: "How can anyone lose who chooses to become a Christian? If, when he dies, there turns out to be no God and his faith was in vain, he has lost nothing — in fact, he has been happier in life than his nonbelieving friends. If, however, there is a God and a heaven and hell, then he has gained heaven and his skeptical friends will have lost everything in hell!"



Michael Faraday

Michael Faraday (1791-1867) is universally acknowledged as one of the greatest physicists of all time. He was especially gifted in scientific experimentation, particularly in developing the new sciences of electricity and magnetism. He discovered electromagnetic induction and introduced the concept of magnetic lines of force. He invented the generator and made many other key discoveries and inventions. Two basic units, one in electrolysis, one in electrostatics, are named in his honor. He also made many key contributions in the field of chemistry.

Yet this great man was one of the most humble and sincere Christians one could ever find. His family was desperately poor, but deeply spiritual, members of the Sandemanian sect, a small fundamentalist church whose teaching included emphasis on God's creation as purposeful and harmonious, designed for man's well-being. He had an abiding faith in the Bible and in prayer. Unlike Newton, however, he made little attempt to "harmonize" his science with his Biblical faith, supremely confident that the two were both based on divine truth and were necessarily in agreement. He was very regular and faithful in the various ministries of his church, both public and personal. He fully believed in the official doctrine of his church, which said: "The Bible, and it alone, with nothing added to it nor taken away from it by man, is the sole and sufficient guide for each individual, at all times and in all circum-

stances...Faith in the divinity and work of Christ is the gift of God, and the evidence of this faith is obedience to the commandment of Christ."

Joseph Henry (1797-1878) was a great American physicist and professor at Princeton University. He discovered the principle of self-induction (the standard unit for which is named after him) and invented the electromagnetic motor and the galvanometer. He was the first Secretary and Director of the Smithsonian Institution, one of the charter members of the National Academy of Sciences, and a founder and early president of the American Association for the Advancement of Science. He was also a devout Christian, in all his experimentation making it a regular practice to stop, to worship God, and then to pray for divine guidance at every important juncture of the experiment.

George Stokes (1819-1903) was a great British physicist and mathematician, making major contributions in many fields. One of the most significant of his studies was the development of the science of real fluids, laying the foundation of the modern engineering science of fluid mechanics. He held the chair at Cambridge University once occupied by Isaac Newton. Sir George was a godly Christian gentleman, especially known for his humility. He wrote a book on *Natural Theology* and frequently testified of his faith, even when speaking before learned scientific societies. He specifically wrote emphasizing his belief in the deity and bodily resurrection of Jesus Christ.

Henri Fabre (1823-1915) was a friend of [Louis] Pasteur and was also, like him, a great Christian biologist...He was an observer of nature with great patience and carefulness. His studies of insects, especially in their living habitats, were unprecedented, so that he is generally considered the father of modern entomology. Fabre loved children and wrote many books on science for children.

These were very popular textbooks in French state schools until the intellectuals of the day reacted vigorously against his frequent references in them to God as the Creator and Sustainer of all things. In the later years of his life, however, like Pasteur, he received many high honors for his scientific investigations. His testimony concerning his belief in God was as follows: "Without Him I understand nothing; without Him all is darkness...Every period has its manias. I regard Atheism as a mania. It is the malady of the age. You could take my skin from me more easily than my faith in God."

George Washington Carver (1864-1943) was the great scientist who was considered the world's top authority on peanuts and sweet potatoes and their products. Born a slave, he worked his way through college in the north and then returned to the south, desiring to devote his life to improving the quality of southern farm lands and the economic prosperity of his people. As a faculty member at the Tuskegee Institute in Alabama, he turned down a number of much more lucrative offers, as the fame of his genius as an agricultural chemist spread. He developed over 300 products from the peanut and over 118 from the sweet potato.

Carver was also a sincere and humble

Christian, never hesitating to confess his faith in the God of the Bible and attributing all his success and ability to God. In 1939 he was awarded the Roosevelt medal, with the following citation: "To a scientist humbly seeking the guidance of God and a liberator to men of the white race as well as the black."



George Washington Carver

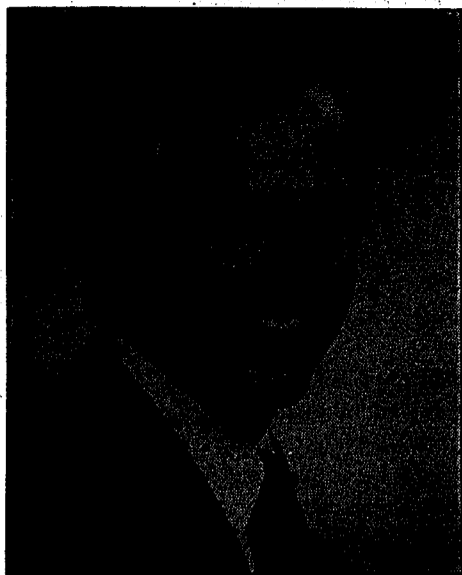
Charles Stine (1882-1954) was for many years Director of Research for the E.I. duPont company. As an organic chemist with many degrees and honors, he developed many new products and patents for his company. He was a man of top eminence in his field, but also a simple believing Christian. He frequently spoke to scientific and university audiences concerning his faith and also wrote a small book entitled *A Chemist and His Bible*. After a stirring exposition of the gospel and an appeal to accept Christ, Dr. Stine gave this testimony of the Creator: "The world about us, far more intricate than any watch, filled with checks and balances of a hundred varieties, marvelous beyond even the imagination of the most skilled scientific investigator, this beautiful and intricate creation, bears the signature of its Creator, graven in its works."

Wernher von Braun (1912-1977) was one of the world's top space scientists. With a Ph.D. from the University of Berlin, von Braun was a leading German rocket engineer, developing the famed V-2 rocket during World War II. He migrated to the United States in 1945, becoming a naturalized U.S. citizen in 1955. He directed U.S. guided missile development for several years and then became Director of NASA.

Dr. von Braun was also a practicing Lutheran, active in church and Christian life. In the foreword to an anthology on creation and design in nature, he gave this testimony: "Manned space flight is an amazing achievement, but it has opened for mankind thus far only a tiny door for viewing the awesome reaches of space. An outlook through this peephole at the vast mysteries of the universe should only confirm our belief in the certainty of its Creator. I find it as difficult to understand a scientist who does not acknowledge the presence of a superior rationality behind the existence of the universe as it is to comprehend a theologian who would deny the advances of science."

Taken from the book *Men of Science, Men of God* by Henry M. Morris.

A Skeptic's Quest



Josh McDowell

I KNEW WHAT I WANTED

One day I was in Newport Beach, California, riding on a motorscooter with a friend. We were zipping along having a great time, laughing, when two women pulled up beside us in a brand new Continental (that's a Newport Beach Chevy). After staring at us for about three blocks the woman on the passenger side rolled down her window and yelled, "What right do you have to be so happy?" Well, I couldn't see anything wrong with being happy. I love to laugh. What's wrong with wanting to be one of the happiest individuals in the whole world?

Not only did I want to be happy and have meaning and purpose in life, but I also wanted to be free. See, most people know what they ought to do, but they don't have the capacity, the strength, to do it. They're not free. They're in bondage. To me, freedom is having the capacity to do what you know you ought to do.

THE SEARCH BEGINS

So I started looking for answers. Now, where I was brought up, a lot of people had religion. So I took off on religion. I was involved in it morning, afternoon, and night. But I must have gone to the wrong church because I actually felt worse.

Next I thought, "Well, maybe education is the answer." So I enrolled in the university. I was probably the most unpopular student with the professors in the first university I went to in Michigan. I wanted answers. My economic theory professor could tell me how to make a better living, but he couldn't tell me how to live better. It didn't take me long to realize that a lot of faculty members, and students too, had more problems, less meaning to life, and more frustration than I did.

Then I thought, "Maybe prestige is the answer." Find a "calling" and give your life to it. So I ran for various student body offices and got elected. It was neat...knowing everyone on campus, making decisions, spending other people's money to do what I wanted. I enjoyed it.

But every Monday morning I woke up the same individual, usually with a headache because of the night before, with the same attitude, "Well, here we go again for another five days." Monday through Friday I sort of endured. Happiness revolved around three nights a week: Friday, Saturday, and Sunday. Then I'd start the whole cycle again.

Eventually I became frustrated. I doubt if too many students in the universities of our country have been more sincere in trying to find meaning and truth and power

and purpose in life than I was — yet I hadn't found it.

WHAT'S WITH THESE PEOPLE?

About that time, around the campus I noticed a small group of people — eight students and two faculty. There was something different about their lives. They seemed to have direction. They seemed to know where they were going, and that was very unusual.

Further, they seemed to have a type of love that was manifested in the way they treated people. I had observed that most people talked a lot about love, but these people demonstrated something special in their relationships with others. They had something I didn't have, so I made friends with them.

After a couple of weeks, we were sitting around a table in the student union. I recall that six of the students were there and both of the faculty and one of their wives. The conversation started to get to God.

GOD AND THE BIG FRONT

Let's face it: if you're an insecure student or professor or business person, or an insecure anything, and the conversation gets to God, you have to put on a big front. You know what I've found to be true? The bigger the mouth, the greater the vacuum. The bigger the front an individual puts on, the greater the emptiness inside. Well, I was putting on that kind of front.

Their talk irritated me. I wanted what they had, but I didn't want them to know it. I leaned back on my chair and tried to act nonchalant. I looked over at one young woman and said, "Why are you so different from the other students on campus?" She said two words I never thought I'd hear in the university as part of the "solution." She said, "Jesus Christ."

"Oh, come on," I fired back at her. "Don't give me that garbage about religion." She must have had a lot of courage and convictions. "Look," she said, "I didn't tell you religion; I told you Jesus Christ." Well, I apologized to her because I'd been very rude... "Please forgive my attitude, but to tell you the truth, I'm sick and tired of that kind of thing. I just don't want anything to do with it."

Then you know what happened? These students and faculty challenged me to examine intellectually who Jesus Christ was. At first I thought it was a joke. How ridiculous. It was my opinion that most Christians had two brains. I thought one was lost and the other was out looking for it!

But these people kept challenging me over and over and over again, until finally I accepted their challenge.

THE SEARCH CONTINUES

I spent a lot of money to completely discredit Christianity, but it backfired. I concluded that Christ had to be who He claimed to be. "You came to that conclusion intellectually?" you say.

That's right. Let me show you how. I concluded that if I could show that either one of two basic areas was not historically trustworthy or true I had won my case against Christianity.

WHAT ABOUT THE BIBLE...

The first area: to demonstrate that the New Testament was not historically reliable. It was written years later, I thought, and all those myths and legends had crept in, along with errors and discrepancies. That's all I had to do, but, as I said, it

backfired.

When I speak in a literature or a history class now I state that there's more evidence for the historical reliability of the New Testament than for any 10 pieces of classical literature put together. For example, when you study history you need to develop a historiography, a proper approach to evaluating historical documents. There are three basic tests — the *bibliographic test*, the *internal evidence test*, and the *external evidence test*.

Let me just touch on the bibliographic test; which asks questions about manuscripts. A manuscript is a handwritten copy rather than a printed one. One question this test asks is how many manuscripts you have. The more manuscripts you have, the easier it is to reconstruct the original (referred to as the *autograph*) and check for errors or discrepancies.

Let me tell you what I found in relation to the New Testament. When I wrote the book *Evidence That Demands a Verdict* in 1974, I was able to document 14,000 manuscripts of just the New Testament (that's not counting the Old Testament). In the revised edition I've been able to document 24,633 manuscripts of just the New Testament. The Number Two book in manuscript authority in all history is the *Iliad* by Homer, which has 643 manuscripts.



...AND THE RESURRECTION?

I felt the second area would be even simpler to discount. Everything that Jesus Christ taught, lived, and died for was based on His resurrection. All I had to do was prove that it never took place. But that, too, backfired on me, and in fact led to my writing *The Resurrection Factor* because of the evidence.

Have you heard of Dr. Simon Greenleaf, who held the Royal Professorship of Law at Harvard? He was a skeptic, often mocking the Christians in his classes. One day they challenged him to take the three volumes he had written on the laws of legal evidence and apply them to the resurrection. After much persuasion he did that. In the process he became a Christian and went on to write a book about his search. Greenleaf came to the conclusion that the resurrection of Jesus Christ is one of the best established events in history according to the laws of legal evidence.

THE PROBLEM OF WILL

So I had a problem. I found out that becoming a Christian (or I prefer the term a *believer*) was rather ego-shattering.

My intellect was convinced, but a struggle began in my life. Jesus Christ directly challenged me to trust Him as Savior, as the One who died on the cross for my sins. "To all who received Him, to those who believed in His name, He gave the right to become children of God" (John 1:12). But I didn't want a "party pooper" invading my life. I couldn't think of a faster way to ruin a good time or destroy intellectual pursuits or impede scholarly acceptability with my peers.

My mind told me that Christianity was true; but my will said, "Don't admit it."

It came to the point where I'd go to bed at ten at night but I couldn't fall asleep until four in the morning. I knew I had to get Jesus off my mind or go out of my mind!

NEW LIFE BEGINS

On December 19, 1959, at 8:30 p.m., during my second year at the university, I became a Christian.

That night I prayed. I prayed four things in order to establish a relationship with God — a personal relationship with His Son, the personal, resurrected, living Christ. Over a period of time that relationship has turned my life around.

First, I prayed, "Lord Jesus, thank You for dying on the cross for me." Second, I said, "I confess those things in my life that aren't pleasing to You and ask You to forgive me and cleanse me." The Bible says, "Though your sins are like scarlet, they shall be as white as snow" (Isaiah 1:18). Third, I said, "Right now, in the best way I know how, I open the door of my heart and life and trust You as my Savior and Lord. Take control of my life. Change me from the inside out. Make me the type of person You created me to be."

The last thing I prayed was, "Thank You for coming into my life by faith." It was a faith produced by the Holy Spirit, based on God's Word and supported by evidence and the facts of history.

I'm sure you've heard religious people talk about their "bolt of lightning." Well, after I prayed nothing happened. In fact, after I made that decision, I felt sick to my stomach.

"Oh no, McDowell, what'd you get sucked into now?" I wondered. I really felt I'd gone off the deep end — and some of my friends agreed.

CHANGES

But I can tell you one thing: In six months to a year and a half, I found I hadn't gone off the deep end. My life was changed.

A few years ago I was in a debate with the head of the history department at a midwestern university, and I said, "My life has been changed." He interrupted me rather sarcastically. "McDowell, are you trying to tell us that God really changed your life in the 20th century? What areas?"

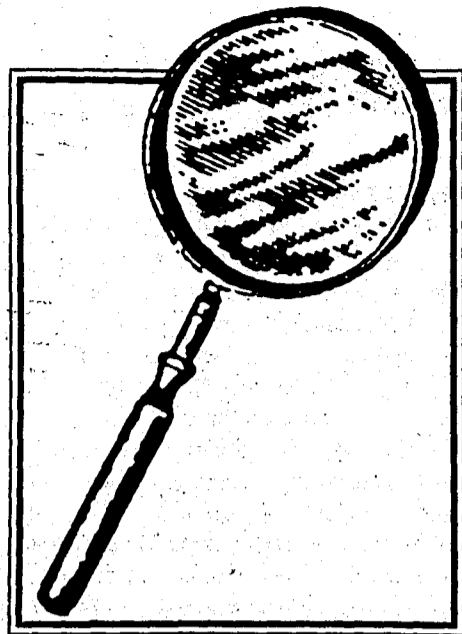
After 45 minutes of my describing changes, he said, "Okay, that's enough."

Mental Peace. I told him about my restlessness. I was a person who always had to be occupied. I had to be over at my girlfriend's place or somewhere in a rap session. My mind was a whirlwind of conflicts. I'd sit down and try to study or think, and I couldn't.

But a few months after I made that de-

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A Skeptic's Quest



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cision to trust Christ, a kind of mental peace began to develop. Don't misunderstand, I'm not talking about the absence of conflict. What I found in this relationship with Jesus wasn't so much the absence of conflict as it was the ability to cope with it. I have come to experience in a very real way Christ's promise when He said, "Peace I leave with you; My peace I give you. I do not give to you as the world gives" (John 14:27).

Control of Temper. Another area that changed was my bad temper. I used to "blow my stack" if somebody just looked at me cross-eyed. I still have the scars from almost killing a man my first year at the university. My temper was such an integral part of me that I didn't consciously seek to change it.

One day after my decision to put my faith in Christ, I arrived at a crisis, only to find that my temper was gone! And only once in the many years since 1959 have I lost it.

A MAN I HATED

There's another area that I'm not proud of. Hatred. It wasn't something outwardly manifested, but a kind of inner grinding. The one person I hated more than anyone

else in the world was my father. I despised him. To me he was the town alcoholic.

If friends were coming over, I would take my father, tie him up in the barn, and park the car up around the silo. To avoid embarrassment, we would tell our friends he had to go somewhere. I don't think any person could hate someone more than I hated my father.

HATRED BECOMES LOVE

Maybe five months after I made that decision for Christ, love for my father — a love from God through Jesus Christ — inundated my life. It turned my hatred upside down. It enabled me to look my father squarely in the eyes and say, "Dad, I love you." After some of the things I'd done, that really shook him up.

When I transferred to a private university, I was in a serious car accident. With my neck in traction, I was taken home. I'll never forget my father coming into my room and asking, "Son, how can you love a father like me?" I said, "Dad, six months ago I despised you." Then I shared with him my conclusions about Jesus Christ.

"Dad, I let Jesus come into my life. I can't explain it completely, but as a result of this relationship, I've found the capacity to love and accept not only you, but other people — just the way they are."

Forty-five minutes later one of the greatest thrills of my life occurred. Somebody in my own family, someone who knew me so well I couldn't pull the wool over his eyes, my own father, said to me, "Son, if God can do in my life what I've seen Him do in yours, then I want to give Him the opportunity." Right there my father prayed with me and trusted Christ.

Usually changes take place over several days, weeks, months...even years. The life of my father was changed right before my eyes. It was as though somebody reached in and turned on a light bulb. I've never seen such a rapid change before or since.

My father touched alcohol only once after that. He got it as far as his lips and that was it. He didn't need it anymore.

IT WORKS

I've come to one conclusion. A relationship with Jesus Christ changes lives. You can ignorantly laugh at Christianity; you can mock and ridicule it. But it works. If you trust Christ, watch your attitudes and actions — because Jesus Christ specializes in changing lives, forgiving sin, and removing guilt.

IT'S PERSONAL

I've shared how I personally responded to the claims of Christ. You, too, need to ask the logical question: "What difference does all this evidence make to me? What difference does it make whether or not I believe Christ died on the cross for my sins and rose again?"

The answer is put best by something Jesus said to a man named Thomas who doubted. He told him, "I am the way and the truth and the life. No one comes to the Father, except through Me" (John 14:6).

You can trust God right now by faith through prayer. Prayer is talking with God. God knows your heart and is not as much

concerned with your words as He is with the attitude of your heart. If you have never trusted Christ, you can do that right now.

The prayer I prayed was this: "Lord Jesus, I need You. Thank You for dying on the cross for my sins. I open the door of my life and trust You as my Savior. Thank You for forgiving my sins and giving me eternal life. Make me the kind of person You want me to be. Thank You that I can trust You."

AN OFFER TO YOU

If you have just trusted Christ, or believe you are going to do so, write me. You will have a lot of questions, as I had. A professor once shared with me some principles about how my life could be changed through this new relationship with God through Jesus Christ. I'd like to send them to you. Thanks for letting me share my story with you.

Josh McDowell
PO Box 1000, Dallas, TX 75221

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A Rebel Comes to Rest

Melissa Stringfield

LITTLE-TIME REBEL

I have spent some time reflecting on the earlier years of my life. I am appalled by what a perfectly deceived and utterly dreadful sinner I was. My earliest memories are of sin. I wanted to avoid punishment, so I lied. I wanted a piece of candy my mother would not buy, so I stole it. I wanted to do something my parents forbade, so I did it. I did not think I was wrong; I thought they were wrong to deny me. These are common childhood experiences, but they are sins, and sin is a net that so easily entangles.

I was a reckless, thoughtless child, and I became a rebellious, irresponsible adolescent. I had no respect for anything or anyone. I held no value for myself and, consequently, held none for others. I challenged parental authority at every turn and gained a reputation as a trouble-maker at school. We all probably know one or two people who fit this description. But when you sin, you become a slave to sin, and that master takes hold insidiously and slowly demands more and more.

When I finished high school, I left my parents' home. I casually shrugged off what little vestige of authority there was in my

life. I left behind nearly all family and friendship ties without a single regret. I was not a little lost lamb who had strayed from the fold; I was a militant rebel dressed in camouflage and prepared for guerilla warfare.

TREASURE, HOLLYWOOD STYLE

I moved to the Hollywood Hills and began living in a style some people would envy. I dated producers and directors. I took trips to Mexico, Washington D.C., New York and Miami. There was no lack of money, or the pleasures that it bought. I spent my days lounging by the pool and had my after-dinner drinks in the jacuzzi. I dined at some of the best restaurants and threw parties in the best Hollywood Hills style.

Of course, there was an abundance of drugs, but we used only the most expensive types of marijuana and cocaine. As sin's dominion over me grew, my group of friends grew, to a greater extent, morally dissolute. We were decadent and debauched, prideful and profligate. I stood, in the midst of dissipation, selfish, uncaring, unkind, and unhappy. I was surrounded by material wealth, and yet I had nothing. Numerous friends were always at my home, and yet I was lonely.

ROLLER COASTER RIDE

I didn't even have the excuse of not being aware of Christ. I knew He was there all along. I knew what the steps were that would change my life. The trouble was I feared the change. I didn't believe it would bring me happiness. When I thought of coming to the Lord, I immediately thought of the selfish pleasures I would lose. My life was like a roller coaster going through corkscrew turns, but I didn't want to get off. I was afraid of where I would land.

I reached a turning point when I smashed my boyfriend's Cadillac into a tree. I decided there had to be a better way. I returned to Idaho and began to sort through my parents' values. I was still denying the Lord, determined to do it by myself. But, even then, He was working in my life. His Spirit was preparing me for His entrance. I abandoned the recklessness and irresponsibility that had governed me. My relationship with my family was restored. I stopped abusing drugs and started living my life as much of mainstream America does. But this was not enough. My house was cleaned out, but it was still empty.

TREASURE, HEAVEN STYLE

Enter the Lord! When I asked Jesus to come into my heart, what a difference He

made. It was as if two warring countries had signed a truce. God had won, but I had won as well. He didn't even ask me to make reparations, at least not to Him. He only asked me to sin no more, and He gave me the assurance of His help. What a joyful release! I had been a prisoner, but Christ set me free. He didn't grudgingly withhold pleasure from me; rather, He freed me from bondage to the sinful ones. He gave me wisdom to choose those which are right and good. He didn't abruptly drop me out of a roller coaster. He just straightened and leveled the tracks. (He slowed the train down a bit as well.)

Now, not only do I have joy in my salvation, but God has given my life new direction, purpose and meaning. Now I am never lonely; I always have the very best of friends with me. I am not thoughtless of others but directed with care for them. I am no longer a slave to sin, but have been given self-control. I have no unfulfilled longings because God has given me contentedness.

What wonderful grace that He forgave even me! What irrepressible joy that He has filled me with. What abundant peace guards my heart and my mind in Christ Jesus. Let us rejoice and give all praise, all glory and all honor to God forever and ever.