Early morning workout



NO SURPRISE. Kevin Fletcher, a sophomore Beta Theta Pi, spent the morning clearing the snow off the sidewalk in front of his house. (JASON MUNROE PHOTO)

Auditor meets with student leaders

By SHERRY DEAL Managing Editor

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been properly spent.

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Please see AUDIT page 15>

Students warned of financial aid fraud

By SALLY GILPIN Staff Writer

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But the UI-Financial Aid office has received information from the National Association of Student Financial Aid Administra-tors that indicates the company

has been reported to the Better Business Bureau and the Federal Trade Commission. In addition, the U.S Postal Service has filed a suit against this organization for false representation, according to UI Financial Aid Director Dan Davenport.

"A lot of people are asking if it is legitimate," Davenport said. "We, don't recommend it (the company) because of the concern expressed at the national level."

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The priests and housekeepers, who were killed on Nov. 16 by members of the El Salvadoran military, were members of the faculty and staff of the Universidad Centroamerica-

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The matter came up again when Computer Science Assistant Professor Karen Vanhouten sent Faculty Council Chairman Michael DiNoto a letter requesting further dis-cussion of "the appropriateness of this body sending such a letter."

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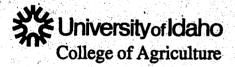
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* Will only attend UI Career Day

** Will only attend WSU Career Day

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Please see COUNCIL page 14>

Dean accepts position in Michigan

William Saul, dean of the University of Idaho College of Engineering, has accepted the position of chairman of the Department of Civil and Environmental Engineering at Michigan State University in East Lansing, Mich. He will continue as dean until July 1, and will remain a member of the College of Engineering

Saul said he felt his task at UI has been accomplished.

"It is always difficult to leave when you have projects which are still in the developmental stage," Saul said. "I'm a professional engineer and professional educator, not a professional administrator. Administration is an assignment, not a career."

Thomas Bell, UI vice president for academic affairs and research, said he was impressed with the many accomplishments of the engineering college and the progress made under Saul's leadership for the past seven years.

"Most notable in my mind are increased research productivity, attracted quality faculty in positions, prepared solidly for accreditation, extended engineering to Boise and enhanced UI presence in Idaho Falls," Bell said.

During Saul's six-year tenure as dean, the college established degree programs in engineering in Boise and a nuclear engineering doctoral program and a hazardous waste management program in Idaho Falls. The Microelectronics Research Center was created and later established as a federally funded NASA Engineering Research Center, and the college joined the National Technological University and obtained an earth-based satel-

Saul was appointed by Gov. Cecil Andrus to serve on the Northwest Hazardous Waste Council and initiated a program to maintain contact with college alumni. In addition, he set up a faculty development program and was active in the reorganization of the Idaho Research Foundation.

Michigan is familiar ground for Saul, as he received both his bachelor's and master's degrees at Michigan Technical University in Houghton, Mich.

Associate professor returns from observing Nicaraguan election process

By CHARLES RICE Staff Writer

University of Idaho Associate Professor Dennis West has returned from Nicaragua where he observed the election process in progress.

West was one of several thousand observers from organizations such as the Organization of American States, the United Nations and the Northwest Nicaragua Electoral Watch, which sent West.

The election will take place Feb. 25, and will be a contest between Daniel Ortega of the ruling Sandinista Party and Violeta Chamoro of the Unidad Nacional de Oposicion (UNO) party.

"The UNO party is a fragile alliance of communists, socialists and rightists," West said.

"The communist party of Nicaragua is in opposition to the Sandinista party because they say that the Sandinista revolution is only a middle class revolution and the "real" revolution will come later," West said.

"They base this on the model of the Russian Revolution, where Kerensky formed a coalition government after Czar Nicholas II thrown by the Bolsheviks (Communists)," West said.

The United States has been funding UNO, but how much of that money is reaching Nicaragua and the UNO effort is not known. The paper work involved in transferring money across international borders is complicated, as are Latin American

banking procedures.
"The U.S. funding is probably a liability for UNO," West said. "Imagine what would happen if the Soviets gave money to a U.S. political party. The Panama invasion was also a real boost to Ortega and was the best Christmas present the Sandinistas could have imagined."

West said he observed a disruption of a political rally.

"The politicians were on one side of the road and the people of the area on the other, and the international observer team was in the road. Things were going fine until a farmer with five pigs in harnesses came along and nearly ran over the international observers," West said.

This comical event is contrasted by reports of Sandinista

abdicated, but was soon over- and UNO attempts to intimidate

Emotions are running high because of the long civil war and the natural instinct of people to fight for a political cause," West

"Some of the people are upset by the miserable state of the economy and blame the Sandinistas, but others blame the U.S.-funded Contras and the long war. It appears from the many different polls that the Sandinistas are ahead two to one, but Latin America has not had a tradition of polls, and their accuracy has not been confirmed," West said.

Daniel Ortega seems quite popular and is running a real campaign, according to West. Slogans such as "Daniel is My Rooster," constant rallies and political songs are all contributing to his popularity.

"Politics are in the air, and everyone is talking politics," West said. "People were not afraid to talk to us, and rallies were open and non-violent. The UN and OAS observers observed that violence has tapered off to nothing."

➤FRAUD from page 1

spokesperson said that the Academic Council on Financial Assistance is currently under investigation.

The Better Business Bureau in Spokane did not have any information about the Academic Council on Financial Assistance, but said complaints had been filed on the East Coast. The Spokane BBB has requested this information, and it will be available next week.

When asked if he knew about the complaints and suits filed

against his company, an operator who identified himself as Tom said "uh" and hung up the phone.

The UI Financial Aid office provides the same type of scholarship matching service free of

"All you have to do is fill out

one form," Davenport said.

He also said that the company does not have UI-only scholarship information.

The Financial Aid office wants to warn students about these type of companies, Davenport

"They may send information, but they may not. Why spend sixty dollars to get something you can get here for free," Davenport

The office also wants to encourage students and their parents to take advantage of the scholarship information avail-

able at college financial aid centers, high school counseling centers and libraries.

The WSU financial aid office has also received calls and inquiries about this company and recommends that students not use this company because of the suit and complaints that have been filed.

Students concerned about the legitimacy of offers about financial aid sources should contact the financial aid office, high school counselors or other college and university financial aid

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For just \$5.00 the message of your choice, up to 25 words long, can be printed in the February 13 issue of the Argonaut. All messages will be on a colorful Valentine's Day spread for the entire campus, and most importantly for that special person, to see:

Hurry! Space is on a first come first serve basis. Just fill out the order form below and bring it plus five bucks to the reception desk on the third floor of the SUB. You can be funny, romantic, or just plain mystical but don't let this chance to say something meaningful pass-you by.

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EDITORIAL

To Steve Symms, for a truly free society

Sen. Steve Symms sent a letter in response to a petition signed by 267 Moscow area residents who called for the end of U.S. military aid to El Salvador. The petition was a response to the murder of six Jesuit priests, their housekeeper and her 14-year-old daughter. In his letter, Symms said "it would be unwise to curtail our financial support to El Salvador" because "the cessation of our aid would be a victory for the communists and a tragic defeat for the U.S. and the freedom-loving people of El Salvador." The following is Donn Simon's response to Symms' letter. It has been edited due to space restrictions.

Dear Senator Symms:

Thank you for your response to the petition. Your interest in the recent events in El Salva-

dor is appreciated.

I am distressed at the inability of our leaders to present accurate information about the foreign policy of our government in Central America. While I do not believe it was your intention to mislead your constituents, it must be pointed out that several statements in your letter were inaccurate. I would like to take the time to review some of these points.

First and foremost, on Jan. 7, 1990, in a five-minute television broadcast, Alfredo Cristiani, the president of El Salvador, declared openly that eight elite soldiers in his Salvadoran Army were arrested for the brutal torture and killing of the six Jesuit priests, their housekeeper, and her 14-year-old daughter. Your letter, dated Jan.

17, 1990, (10 days after this public declaration), stated, "... whether they (the murderers) are from the left-wing or the right-wing, (they) will be brought swiftly to justice." The statement was misleading, for Cristiani himself stated that the right wing was responsible for this terrorist attack rather than left.

Given that the elite troops killed the priests, housekeeper, and child, this leaves us with two possible conclusions. First, if the elite troops acted on their own, they were obviously out of control. What, then, can we say about the regular troops? How can the United States support an army that is obviously out of control? The second conclusion one could draw is that the elite troops acted under orders, as do most elite troops. Why, then, aren't those who ordered the killings brought to justice? This is very troubling and is also not an isolated event. There is a long pattern of brutal killings attributed to the army. ...

In your letter you stated that in their recent offensive, the FMLN used civilians as shields against the government forces. In fact, authoritative news services have reported that it wasn't the FMLN using the poor people in the slums as shields; it was the government of El Salvador using the poor as an expendable bombing range and not allowing the Red Cross to evacuate the innocent, who were wounded over a three-day period.

You also stated that the FMLN is communist.

Again, I find this, at best, a distortion of the truth. There is wide support for the FMLN, including non-communist teachers, union workers, church people, peasants, students, former goverment officials, as well as people concerned with gross human rights violations who want the war, that is laying waste to their country, to stop. The FMLN made efforts to negotiate with the government of El Salvador and returned to armed resistance only after the bombing of several union offices, including the Mothers of the Disappeared (a group of women brought together because of the rightwing death squad killing of their children) and FENESTRAS, National Union Federation of Salvadoran Workers. ...

The steps needed to correct this situation include the strongest possible diplomatic pressure to bring the killers to justice, not only those of the Jesuit priests, housekeeper and daughter, but the thousands of others killed by right-wing death squads and the suspension of the \$1.8 million a day it takes to keep this totalitarian system in power. As a democratic nation, it is our responsibility to respect the civil and human rights of the Salvadoran people and to allow them to choose their own political future without intervention. This is true democracy.

Yours for a truly free society, Donn Simon

It's frightening!

By SALLY GILPIN Commentary

After attending school here at the University of Idaho for three and a half years, I have come to the conclusion that people in Moscow drive like maniacs.

I asked friends and acquaintances if they agreed with me, and most said yes, except for one person who said, "I drive normal!! Quit bugging me!!"

I even quizzed some local law enforcement officials. They too said that there is a large percentage of maniac drivers in Moscow. I asked them if there was anything specific they could attribute this behavior to. One officer snickered and said college students. The other officer said it was merely a clash between older drivers and younger drivers.

Whatever it is, it's annoying and sometimes frightening.

So, for your protection, I've compiled a list of maniac driver characteristics. With it you will be able to recognize a maniac driver and quit being one, fasten your seat belt when you ride with one, or at least move out of the way when you see one coming.

1)Maniac drivers do not stop for pedestrians in crosswalks. Practically everyone I surveyed agreed that Moscow maniac drivers are notorious for this. The pedestrian looks both ways, steps out into the street, and woosh, here comes a maniac whizzing past, nearly knocking the poor pedestrian over, laughing obnox-

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PRODUCTION MANAGER......Todd Smith ADVERTISING SALES.......Kathy Hendry,

Laura Petersen.

CIRCULATION

Tod Dickeson

Please see CARS page 6>

. Barry Allman,

LENIN.. WHAT'S HE EVER DONE FOR YOU? BETTER DEAD

Drugs a symptom, not a cause

The United States was founded by people who believed in open, honest government that would be responsive to the people of the nation. This ideal has never been realized for a variety of reasons.

National security was the usual reason given, but greed and corruption was the usual cause of government lying. The stories of corruption in the past include the Teapot Dome Scandal, New York's Boss Tweed, and George Washington selling inferior sandstone to build government buildings.

The prohibition of alcohol brought a new type of corruption to the United States, organized crime syndicates. These syndicates supplied the forbidden

alcohol and became involved in prostitution and gambling. With their large profits they were able to control local governments and

CHARLES RICE Commentary

pay off law enforcement personnel.

When prohibition ended, the criminal syndicates did not disband but continued to be involved in smuggling. This led to what we now call the "drug problem."

The drug problem has raised several important questions about our society and personal freedom. Groups like the National Organization for the Reform of Marijuana Laws (NORML) look at drug use as a matter of individual choice and claim that the government cannot legislate personal morality. They argue that alcohol is more dangerous than marijuana, yet it is legal, and this paradox invalidates current drug laws.

Other people question NORML's sanity and point to the health problems associated with any inhalation of smoke and question whether anyone has a

Please see DRUGS page 6>

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• LETTERS TO THE EDITOR •

Upham Hall supports ASUI 2.0 GPA proposal

Editor:

As a member of the ASUI, and on behalf of the residents of Upham Hall, I would like to announce the hall's support for ASUI Senate Bill 36. This bill, sponsored by Senator Brent King, calls for a 2.0 academic requirement in order for ASUI officials to serve their terms.

Several ASUI senators oppose this bill: Our question is, why? The ASUI and other student organizations on campus are considered extra-curricular activities. This university was built primarily, and still remains, as an educational institution, and the students who attend are here for that education. It's true that extra-curricular activities are important to many students, but after education.

The ASUI already exclusively allows its officials to take below the 12-credit minimum and still remain full-time students. Why should they also be allowed to maintain below a 2.0 GPA and continue to represent the majority of students who are able to keep above a "C" average? This is not fair to the students of this university and the ASUI officials

who do maintain above a 2.0'

Ultimately, this decision will be made by the ASUI Senate — by those senators who are below a 2.0 and those above. Many times the senate has not voted according to the wishes of the students. Think of the fee issue during spring semester 1989. The senate denied the students the right to decide on this issue. It took a student petition to make it an ASUI referendum. All because some senators "knew what was best for their constituents."

Let's not let several senators who can't maintain their GPAs spend your money as they see fit and make decisions that directly affect you. Contact an ASUI official today and tell him/her to vote for what is best for the students this time, not for his/her own interests.

—Elwood W. Rennison President, Upham Hall

Gateway offers comics, games

Editor

My partners and I have recently opened a new store in Pullman. The name of the store is Gateway, and we are located at NE 600 Colorado, which is Adam's Mall.

My name is Ryan Roth, and my

partners are Doug Brouillard and Pete Gade. I am the manager of the store, and I also work at KWSU-TV channel 10, located in the Murrow Communications Center on the Washington State University campus, as an on-air board operator. Doug and Pete are both communications students majoring in broadcasting at WSU.

Our store carries comic books, card games, board games, role-playing games and accessories, paperback books and posters. We will soon carry baseball cards and rent Nintendo games (in about two weeks).

We opened for business Jan. 15, and are now having our grand opening sale — 15 percent off new comics and 10 percent off everything else.

We offer the best selection of Dungeon and Dragon roleplaying games and accessories found on the Palouse. We also have a Dungeon and Dragon club where people can get together and play the games on a weekly basis.

Please feel free to stop by the store any time. Our hours are: Monday through Wednesday 11 a.m. - 6 p.m., Thursday through Saturday 11 a.m. - 8 p.m., and Sunday 11 a.m. - 3 p.m.

–Ryan Roth Manager Gateway

Silva naive about abortion

tinger waster.

Editor:

Mr. Walter Silva's opinion (Feb. 2 Argonaut) regarding abortion is simplistic at best. How can he possibly judge someone in a situation in which he has probably never been himself? Who is he to state what is and what is not justified? How does Mr. Silva know the feelings of a single mother confronted with trying to find work in order to give her child life's necessities (food and clothes), yet not being able to afford child care; or have the bulk of her pay go toward child care, thereby leaving little if any resources available for anything else? Would Mr. Silva, upon meeting such a single

woman, merely pat her on the head and tell her not to worry, that someone will help her, then go about his business as usual? If Mr. Silva is so pro-life, what is he personally doing to help Idaho's 6,000 homeless children, not to mention the thousands more across the nation?

Mr. Silva also states that "even in the worst case, life is the most precious treasure we have from God." I can't help but wonder how many "worst cases" Mr. Silva has witnessed. I am not advocating for abortion as a form of birth control. I am only stating that Mr. Silva probably does not know of each and every situation concerning abortion, and he therefore has no right to judge whether certain acts are justified or unjustified.

-Chris Bainbridge

- LETTERS POLICY -

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaus reserves

the right to refuse to publish any letter.







➤DRUGS from page 4

right to poison themselves with drugs. Other drugs such as cocaine and speed are without public advocates for a variety of good reasons.

This side of the drug argument is secondary to the question of secret governments. Crime syndicates are secret governments with no democratic control that operate for profit and are willing to use any level of violence to maintain profits.

As long as drugs are both desired and illegal, crime syndicates will be profitable and will continue to exist, and violence and corruption will be a part of the United States. The law of supply and demand does operate in the drug economy.

The trial of John Gotti is an example of how far this thing can go. Gotti has allegedly operated a crime syndicate for many years, yet is considered a moral man by most of the people in his community. Although currently he is on trial for ordering an attempted murder of a labor leader, at his trials character witnesses constantly talk about his honesty and reliability.

John Gotti runs a secret government that does what the police seem incapable of doing, keeping Gotti's neighborhood free of crime and drugs. The fact that too many crimes are committed in other neighborhoods to do this does not seem to bother Gotti's neighbors.

The bad part about combating this type of crime is that the police can only convict the lower-level criminal, and the crime bosses go free because they can hire the best lawyers. In the United States you get the most justice that you can afford.

U.S. prisons contain inmates with no history of violence who are convicted of growing or sell-

ing marijuana and have been sentenced to several years behind bars. At the same time, although he has been linked to numerous violent crimes, John Gotti lives in a comfortable home and drives a new car.

Perhaps this is an example of the adage that people get the government they desire. Some sociologists have suggested that organized crime exists because people like to defy authority, and playing a numbers game or using drugs is a way to express that rebellion.

Another reason for organized crime's existence is social mobility. If a poor person can make \$4,000 a week selling crack or \$200 working at McDonald's, which is he more likely to do?

This problem is an example of one of the basic problems of our capitalistic society, the glorification of greed. The dream of being president of the United States has been replaced by the dream of making a huge amount of money in junk bonds or drugs.

The reason for this is a failure of national leadership and the lack of a national sense of purpose. We have no unifying ideals in our society, and we have no national goal to inspire people. Money has assumed the role of God and controls this country's society.

George Bush has used the eradication of the drug problem as a national goal, but drugs are a symptom, not a cause. The United States as a nation must find a program with more substance and give people a reason other than fear of arrest to not use drugs.

➤ CARS from page 4

iously as he/she goes by.

Unfortunately, it does not help to shout "Hey you bozo, I have the right of way" to a maniac driver. Maniacs are not intentionally malicious; they just aren't aware of anybody's existence but their own, possibly because they can't hear anyone or anything because their car stereo is turned up to 60 decibels.

This brings us to number 2. 2)Maniac drivers drive with their car stereo too loud. Often it drowns out your own car stereo two cars behind. This makes them unable to hear the scream of their victim or the honk of an oncoming car. They just seem to be off in their own little world, singing with Bon Jovi or Milli Vanilli with all their heart, and practicing poses in the rear view mirror.

This brings up number 3.

3)Maniac drivers spend a large amount of their time looking in the mirrors. Good, you say. But, Nooo! They aren't looking for other cars. They are putting on makeup, combing their hair, checking for blemishes, flossing their teeth, or just admiring their good looks.

It's annoying to be behind people who are engrossed in their mirrors at a stoplight. By the time they recognize that the light has changed, it is yellow, and you have to wait for the next one. If you honk to inform them of the change, they just make a rude gesture and drive off still attached to the mirror, not signaling, as they make a left turn and nearly wipe out a pedestrian.

4)Maniac drivers are often distracted by their hormones. You know what I'm talking about. The drivers are so busy ogling a pedestrian or another driver that they go through the stoplight or veer into oncoming traffic. Whoops, way to go, stud!

I've personally never known a girl or guy who has fallen madly in love with or jumped into the car of a person hanging their head out the window and yelling, "Oooh baby! Woo Woo Woo, what a bod!"

5)Maniac drivers try to show off their incredible driving abilities. From the moment you get into the car with them, they think they are acting out a scene from Cannon Ball Run, speeding excessively, trying to do tricks and basically behaving like a bad example from driver's ed films.

Maniac drivers always fail to realize that the ability to steer without their hands only impresses Bo and Luke Duke. I personally am not brought to euphoria by 360s in the Safeway parking lot. Well, at least not often.

What can you do about maniac drivers? Avoid them, because no amount of protest or screams of terror have an effect on them, usually. Although I did find one thing that seems to be somewhat effective. Smile sweetly and say, "I used to be impressed by that ... when I was 12."



A FLYING WOLF?! "Crunch", the official mascot of the NBA's Minnesota Timberwolves wows the crowd at last night's UI-MSU game with a slam-dunk routine. (JASON MUNROE PHOTO)

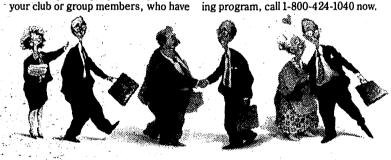
80,000 PEOPLE GAVE SOMETHING TO THE IRS THIS YEAR. AND THEY CAN'T WAIT TILL NEXT YEAR TO GIVE AGAIN.

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taxes. And it made them feel great.
They weren't necessarily accountants. They were people, like you and

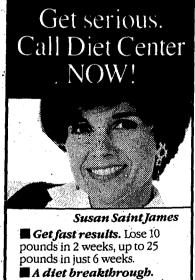
a basic aptitude for math and a desire to help others.

You know, you can help people with what taxes them. And feel great, too. To find out about the free IRS training program, call 1-800-424-1040 now.









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882-3760 #5 Kenworthy Plaza Moscow Call Shirley for details

MOSCOW MARDI GRAS EVENTS

FRIDAY, FEB. 16

5 - 7 pm Palouse Watercolor Socious exhibition at the El Burai Center (Formerly David's Center)

6:30 pm Mardi Gras Art Auction reception at the Prichard Art Gallery.
7 pm Mardi Gras Art Auction at the Prichard Art Gallery.
8 pm California's Four Bitchin' Dudes at John's Alley.

SATURDAY, FEB. 17

6 am Palouse Sunrisers, Kiwanis Club pancake breakfast at the Moscow Community Center.

7 am Champagne Breakfast at the Hotel Moscow.
10 am - 6 pm Grendel Comic Convention, Cavanaugh's Inn. Accepting applications until day of convention.

10:30 am Mardi Gras Parade, entries accepted until 10:00am at A Street and Main, Moscow.

After parade until 3:00 pm Community Center Rotary Club Childrens' Carnival 1 pm Mardi Gras Gong Show, Kenworthy Theatre, Main Street, Moscow. Sponsored by KZFN and Moscow Downtown Association. For more information, contact Robin Reslock.

7:30 pm Beaux Arts Ball in the U of I Student Union Building main ballroom.

(Four bands until 1:30am)

7:30 pm Black Tie Band at the University Inn, The Kingpins at the Hotel Moscow, Buck Naked at John's Alley, the Dozier-Jarvis Trio at the Crow's Nest.

All day Saturday Palouse Watercolor Socious continues at the El Burai Center Free pool at Mingle's

Wine tasting at the Camas Winery Open house at McConnell Mansion

Genevra Sloan art show at the Prichard Art Gallery
Moscow Historical Society pastry tasting party

Penn performance has possibilities

REVIEW By WILL SCHMECKPEPER
Staff Writer

March, the debut solo album by Michael Penn, has two possibilities: Either it will send Penn into the ranks of a solid musical commodity (provided he returns with a better follow-up album), or it will simply be a flash-in-thepan performance of the type given by Dexy's Midnight Runners. Remember them ... maybe?

Penn (older brother to actors Sean and Christopher) was originally a member of the obscure Los Angeles club band Doll Congress (the high point of which was opening for a somewhat unknown R.E.M.) through most of the '80s, until he left the group in 1986 along with keyboardist Patrick Warren.

The album March, released just before the '80s wrapped up, is one of mixed emotions. The first single, "No Myth," is a throwback to early Beatles tunes (before John wigged out and Paul started up his habit) and sets the tone for the rest of the album ... for the most part.

It seems that just when Penn begins to be going in the right direction with a song, he takes a hard right turn and leaves the listener in limbo, as in the song "Innocent One."

Not going out of his way to say much of anything except reveal his schizophrenic attitude toward women, Penn's lyrics read like a biography of a Norman Rockwell type who couldn't keep a date: Common girls in a common world that, for some reason, are always leaving Penn (a la Sean and Madonna ...?). Love "slithers like a viper" on this album where "a poison kiss can taste like a reprieve."

Michael Penn shows us that he can mingle subtle symbolism and imagery with the best of Bob Dylan and Roger Waters but doesn't do nearly as much with it as these two masters.

One major plus to this album is the discovery of Penn's keyboardist/co-songwriter Patrick Warren, who provides most of the feeling and musical ability to the songs and definitely has a future in music, whether or not Penn is with him.

His style is a haunting reminder of a youthful Steve Winwood. Be certain to hear more about Patrick Warren.

March isn't a bad album and, in fact, has more good moments than poor. But it isn't spectacular either, and a lot of people will write this one off as a "forgettable album I sorta' liked. ..."

If you must play March at a party, play it if, AND ONLY IF, the incense is burning in every corner and more than four English majors at a time are playing Scruples. Otherwise March is the type of music one would listen to while in front of a fireplace with an empty bottle of champagne, one's best lover, and better things to do than listen to guitar solos.

WSU students present play

Arthur Kopit's End of the World With Symposium to Follow will be performed by the Washington State University Theater department beginning Feburary 22.

ment beginning Feburary 22.
Graduate student Brent Nice is directing the production and describes it as a dramatic comedy that "deals with the subject of nuclear proliferation and how our world teeters on the edge of destruction."

It presents the paradox created by our present deterrence strategies, which may seem dictated by constant paranoia and mistrust, the director added.

In the play, the audience is able to make discoveries and conclusion with the main character.

Tickets are \$5 except for WSU students and are available at the theater box office in WSU's Daggy Hall. It is open Monday through Saturday from 11 a.m. to 3 p.m. during the week of the performance and at 7 p.m. each evening of the performance.

The play will run Thursday through Saturday for two consecutive weeks.

Preparation, publicity necessary for Jazz Festival

By JOE MCMICHAEL Staff Writer

Soon the Moscow-Pullman area will be packed, and the Lewiston-Clarkston vicinity will be bulging at the intersections when more than 8,000 high school and professional musicians and visitors from around the country attend the Lionel Hampton/Chevron Jazz Festival. Some people may wonder how this festival came about and what it takes to transform this north Idaho town into the jazz capital it has become.

In 1985, Lionel Hampton came to the University of Idaho as a special guest in the 17th annual University of Idaho Jazz Festival. He liked what he saw and heard so much, he has been back every year. He and Lynn Skinner from

the Lionel Hampton School of Music are the backbone of what has become one of the best jazz shows in the world.

This year, jazz greats such as The Hank Jones Trio, Jeff Watts, Sunny Wilkinson, Lew Soloff and Branford Marsalis will join the "King of Vibes," Lionel Hampton, on stage.

More than 50 professional musicians will be in town for the week.

Lionel Hampton spends much of the year locating and arranging for jazz greats to come and play for the festival. Hampton also uses on-air time he receives from the major networks and publications to promote the festival. The Saturday Evening Post will soon publish eight pages on the "King of Vibes" to let the world know about the great hap-

penings at the University of Idaho.

With this worldwide publicity, preparation on the local level is no small task.

Local-level responsibility falls into the hands of Lynn Skinner. Finding rooms and transportation for musicians, making sure stages are set up properly and finding the instruments that fill those stages is an involved process in itself that demands both time and energy.

"Motels in the area have been really helpful by donating 45 rooms for us to do as we please," Skinner said. "We'll still have to rent an additional 50 rooms."

Why so many rooms? The UI also provides accommodations for judges involved with the stu-

Please see JAZZ page 9>



READY TO PLAY IT AGAIN. Lionel Hampton enjoys the annual Jazz Festival. Tickets are available now at Ticket Express for the performances which begin Feb. 21 and continue through Feb. 24. (JASON MUNROE PHOTO)

- STUDYBREAK -

■ POSTER CONTEST

The Moscow Renaissance Fair Committee has announced the opening of competition for the poster and program cover for this year's fair. The winning poster design will be awarded \$150, and the winning program cover design will be awarded \$50.

The 1990 Moscow Renaissance Fair will be held in East City Park May 5 and 6.

Designs for the poster and program cover should be submitted in two colors, mounted on mat board and in the size of the final copy. The poster and program cover must include the following information: Moscow Renaissance Fair; Post Office Box 8848, Moscow, Idaho 83843; May 5 and 6, 1990. The themes of the fair are spring, music, gaiety, art, dance, colorful dress and celebration.

Contest entries are due by March 2, 1990, at 5 p.m. at R Design, 112 W. 4th Street in Moscow, behind the Moscow Hotel. Winners will be notified by March 8 and will have until March 16 to prepare their work for printing. For more information, call Melissa Rockwood at R Design.

UI CONCERT

The University of Idaho Wind Ensemble and Concert Band will give a joint concert Thursday at 8 p.m. in the University Auditorium.

Joe Covill, a senior music student from Kellogg, is the featured soloist. He will perform the percussion solo *Shibui* by UI music Professor Dan Bukvich.

The concert includes a variety of 20th-century compositions for band.

Music Professor Robert Spevacek directs the wind ensemble, and the concert band is directed by music instructor Alan Gemberling.

The concert is free and open to the public.

■ YOUNG ARTISTS' CONCERT

The Washington Idaho Symphony will present the 14th annual Young Artists' Concert Saturday at 8 p.m. at Lewiston High School and Sunday at 3 p.m. at WSU's Bryan Hall Auditorium. Tickets are \$7.50 for adults or \$4 for college students and are available at Ticket Express or at the door.

DINNER THEATER

Tickets are on sale for the dinner theater production of Jack Sharkey's Take a Number, Darling. The play is produced by A Shade of Difference and is directed by Angel Katen. It will be performed at the Moscow Moose Lodge, 210 N. Main St., March 1, 2, 3, 8, 9, 10, 15, 16 and 17 with a varying menu each weekend.

= CLASSICAL GUI-TAR PERFORMANCE

Guitarist Timothy Bell will perform renaissance, baroque, classical and popular music for classical guitar Friday from 7 p.m. 2 p.m. at the Beanery Coffee House, 6th and Main streets, in Moscow.

Bell, a Moscow resident, plays guitar and and electric bass in several area ensembles, including the Lewis-Clark State College Community Chamber Orchestra, the LCSC Jazz Band and the Freeman/Bell Ensemble. He also teaches guitar and music theory privately.

The Beanery Coffee House features live music every Friday and Saturday night.

COUNTRY DANCE

Sounds of the fiddle and piano will fill the Moscow Community Center Friday at 8 p.m. when the Palouse Folklore Society holds its February Country Dance. The band will be Mirage, a Seattle duo, or Claude Ginsburg on the fiddle and Bill Boyd on piano. Admission is \$4.50 for the general public and \$3.50 for members.

ENVIRONMENTAL MEETINGS

The UI Ad-hoc Environmental Committee will meet Wednesday at 5 p.m. in the SUB.

RECYCLING MEETING

The Ad-hoc Recycling Committee will meet on Wednesday at 6 p.m. in the Administration Building Room 307. Separation of paper types used at copiers and detailed procedures for composite studies will be explained. Meeting time will be limited to one hour. All members, volunteers and interested persons are encouraged to attend.

■ EARTH DAY MEET-ING MOVED

The general public and organization representatives are encouraged to attend the second community Earth Day 1990 meeting at the Moscow Community Center, 206 E. 3rd, Monday at 7 p.m.

The theme of the meeting will be "What can you do?" and will focus on commitment and action within the community.

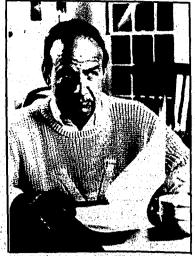
Author to speak at WSU

Author and columnist Calvin Trillin, the man the New York Times called "the Walt Whitman of American Eats," will visit the Washington State University campus Wednesday. Trillin's appearance is sponsored by the Visual, Performing and Literary Arts Committee as part of its "Nourishing Arts" series. He will speak at 8 p.m. in Bryan Auditorium. There is no charge for the event

While his three humorous books on eating, sometimes referred to as "the tummy trilogy," won him the aforementioned title, Trillin's writing has brought him many other accolades. As someone who has published solidly-reported pieces in The New Yorker for more than 20 years, he has been called "perhaps the finest reporter in America." His antic commentary on the American scene has earned him renown as "a classic American humorist."

Trillin began his reporting career as a writer for Time magazine, covering the South from the Atlanta bureau and then writing for Time in New York. In 1963 he became a staff writer for The New Yorker, and between 1967 and 1982 he produced a highly-praised series of articles called "U.S. Journal."

His subjects ranged from the murder of a farmer's wife in Iowa to the author's effort to write the definitive history of a Louisiana



TRILLIN

restaurant called Didee's "or eat an awful lot of baked duck and dirty rice trying."

Since 1984 he has done a series of longer narrative pieces for *The New Yorker* under the heading "American Chronicles."

Trillin has also published two comic novels, written a one-man theater work, Calvin Trillin's Uncle Sam, and appeared on the Tonight Show, the Dick Cavett Show and Latenight With David Letterman.

Food for thought and laughs are the order of the day Wednesday when Trillin directs his wit to the political and social scene in America and comments "with all disrespect" on such diverse topics as tax reform, Norwegian whaling infractions and chiggers.

Country dance tonight

Sounds of the fiddle and piano will fill the Moscow Community Center tonight at 8 p.m. at the Palouse Folklore Society's February Country Dance.

Mirage, a Seattle duo of Claude Ginsburg on the fiddle and Bill Boyd on piano, plays mostly New England style dance music, but spices up its repertoire with Irish and Scandinavian numbers as well.

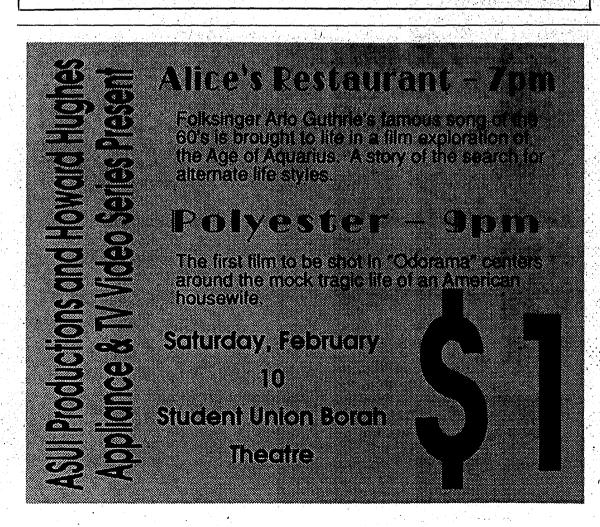
The band will be joined by Seattle caller and dance enthusiast Luther Black. Black has taken his dance calling throughout the Northwest.

All the dances are taught

and no experience is necessary. An optional instruction session of dancing tips will begin a few minutes before 8 p.m. for those interested.

Admission is \$4.50 general and \$3.50 for members of the society.

The spring dance series plans on including local favorites Robin and her Merry Band and Spokane caller Dave Smith set for March, and Oregon caller Larry B. Smith and the Hired Hands is scheduled for April. Both are scheduled for the second Friday of the month at the community center.





Videos help pass slow winter nights

REVIEW By WILL SCHMECKPEPER Staff Writer

It's finally snowing on the Palouse, and since night jogging is out of the question and the Sigma Chis aren't partial to people sledding off their roof, here are three movies on videotape to help pass the winter hours:

Better off Dead. This was my favorite John Cusak movie until last year's Say Anything. Cusak plays Lane, a suicidal teenager for whom nothing goes right. His dad uses outdated child psychology on him; his mom gives him dinners for Christmas, and his brother builds rocket ships out of home appliances while Lane can't even get his car

Everything seems worthless until Lane meets the foreign intelligence and meaning with-

exchange student from next door who cures his confidence problem. This is a great movie for the funny bone, with a little romance thrown in to keep the heart

When Harry Met Sally. As with Better off Dead, this movie is a comedy/romance, but with a more realistic and adult feel. Billy Crystal and Meg Ryan star as two people who meet in college and, over the next decade, debate the question, "Can a man and a woman have a relationship without sex getting in the way?"

Director Rob Reiner, who did the comedy The Princess Bride, comes up with the most believable characters in movies since Ordinary People came outso many years ago. It's a rare occurrence anymore for a film to have both

out becoming a bore.

The Shining. Forget the mushy stuff. Jack Nicholson plays Jack Torrance, a failing writer who brings his wife Wendy and young son Danny to a Colorado hotel, where he is the new curator for the winter while the hotel is

When Jack is all alone, strange things start happening. ... Shelly Duvall gives an exceptional performance that makes us forgive her for her role in Popeye, and Nicholson is crazier here ASLEEP than at any moment in

Director Stanley Kubrick provides the touch needed to turn Stephen King's novel into the

best horror flick ever. Think twice before going out into the snow alone after watching this one!

➤JAZZ from page 7

dent competitions.

As for the students and the schools who travel to the area, a group of volunteers is set up to answer calls for those concerned with finding local motels.

Individual schools are responsible for transportation for students playing in the competitions, but the professional musicians depend on UI, or arrangements made through UI, for not only getting to Moscow, but also for getting around town. once they arrive.

Seventeen luxury cars, including six Cadillacs, three Lincolns, four Buicks and four Oldsmobiles are lined up for their use. Limousine service to transport the musicians between concerts has also been arranged.

"Treating the musicians like this is one of the reasons that many of them want to come back." Skinner said. "It is the best type of advertisement that you can have."

The UI Physical Plant is in charge of the actual setup of the stages where the shows and competitions are held.

Possibly one of the most energy-draining festival tasks is obtaining instruments that can be left on each stage location. This is the first year pianos and complete drum sets do not have to be moved and set up for each change in stages.

Kawi America is loaning all the pianos needed for the festival, including a \$75,000 grand piano for the stage in the ASUI-Kibbie Dome. Sonor Drum Corporation is donating all the drum sets for all the stages.

More than 30 companies donate prizes for the student competitions. Prizes include a Pearl drum set, a Conn saxophone and a Gemeinhardt flute. Lionel Hampton is also awarding a \$1,000 prize in a jazz vocal competition in Saturday night's

"We have the best student body in the country, and I mean that and even though many have never been to a concert like this, they will not forget it as long as they live."

Lynn Skinner
 Jazz Festival Director

show. In all, more than \$100,000 in prizes will be awarded.

With support growing from outside the local community, the festival is growing from the inside as well. Even so, the desire for more student participation

"We have the best student body in the country, and I mean that," Skinner said. "And even though many have never been to a concert like this, they will not forget it as long as they live. There is not a place they could go in the country to see the lineup we have here."

This year's jazz festival will start Feb. 21 at 8 p.m. and will continue through Feb. 24. Tickets for any of the concerts can be purchased at Ticket Express in the

Ballet series performed in Lewiston

Celebrate the Idaho Centennial with the excitement, beauty and grace of ballet as the Lewis-Clark State College Artists Series and KOZE AM and FM present the American Festival Ballet's Centennial Gala Sunday at 4 p.m. in the Lewiston High School auditorium.

The Idaho-based ballet company will present a four-part program in a salute to the spirit and history of the state of Idaho. Opening the performance will be the lively American in Paris set to the music of George Gershwin. Adapting the 1951 movie classic, this ballet tells of an American studying art in Paris and discovering his love for the people and the city.

American Festival Ballet artistic director Paul Russell said this ballet was chosen for their Centennial program because it represents the respect Americans hold for diverse cultures that thrive in . the world outside our borders.

The second performance is Angle of Repose, based on a novel by Idaho author Wallace Stegner. The story is a classic, with two women vying for the affection of in Lewiston and Moscow, the one-man.

The third segment is Schubertiade which, according to Russell, is a ballet that celebrates a time in Idaho when friends would gather in the parlor and dance the night away. The ballet, choreographed by Russell, is set to the music of Franz Schubert.

The program will end with Concertante de Idaho, American Festival Ballet's centennial tribute to Idaho's spirit and national patriotism.

Fickets are \$8.50 for adults and \$5.50 for students and seniors. They are available at Myklebust's Combine in Pullman or at the Artists Series office on the LCSC campus.



Moscow Mardi Gras & Beaux Arts Ball February 17, 1990

Beaux Arts Ball

UI SUB, 7:30pm-1:30 The Young Brians -The Paladins -National People's Gang -The Senders

Black Tie Ball

University Inn, 7:30-1:00 Jazz 4 - Big Band/Swing Era

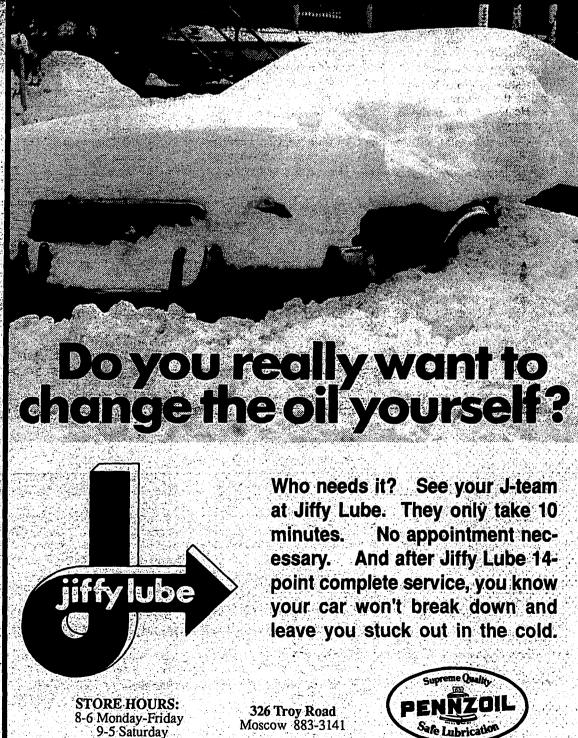
Tickets On Sale

at the Ticket Express. One More Time. Ric-O-Shav Rags, Sigma Iota, CUB Westend.

Students \$12 Real People \$15

Tickets include admission to both balls, shuttle bus from SUB to CUB, and to bars.

Moscow Mardi Gras 1990 is sponsored by: Moscow Mardi Gras Inc., ASUI Productions, Rosauers, Moscow Mall, Bonanza, University Dining Services, Nobby Inn, KRPL/ZFUN, Excellence Theatres, McDonald's, Budweiser, Domino's, Rainier, The Garden Lounge/Main Street Deli, John's Alley, Mingles, KMOK, Cafe Spudnik, University Inn/Best Western, Mark IV, Sigma lota WSU, Kinko's, One More Time, Potlach Corp., Western Printing/Idahonian.



Vandals get sweet revenge over Bobcats

By RUSS BIAGGNE Sports Editor

Before a crowd of 4,100, the University of Idaho Vandal men's basketball team demonstrated why they are undefeated in conference games at home as they easily defeated Montana State University 91-69.

From the opening tip-off, the Vandals were unstoppable as they went on a 25-9 run in the first seven minutes of the game and led 53-34 at halftime. UI utilized a full-court press defense that completely confused the Bobcats and forced countless MSU turnovers.

MSU Head Coach Stu Starner cited the Vandal defense as the key to UI's victory.

"Their defense was just overwhelming," Starner said.

Basically, the Vandal victory was complete. They placed four players in double-figure scoring (Ceasar Prelow 10, Riley Smith 28, Leonard Perry 11, and Ricardo Boyd 24) to only two Bobcats and outrebounded MSU 50-40.

"They just about beat us in every facet of the game," Starner said.

The Vandals were keyed by the powerful inside play of Smith, who along with his 28 points also had eight rebounds. Starner cited Smith's inside play as yet another key to UI's victory.

"We couldn't contain Riley," he said.

Smith needs just seven more points to reach the 1,000-point mark in his two-year career at UI.

UI fans also witnessed Otis Livingston break the UI single game assist record with an assist to Dave Henderson with less than a minute remaining in the game. Livingston tallied 16 assists in the game, breaking the old record by one.

Vandal Head Coach Kermit Davis commended the effort of his University of Kansas transfer.

"Otis is playing like the best point guard in the league," he

Although the Vandals came out running, MSU was not about to give up in the second half. The Bobcats scored the first two baskets of the game and appeared to have their act together until Boyd powered a slam dunk to halt the MSU drive.

Later in the second half with 11:04 remaining, the Bobcats went on a nine-point run without the aid of standout guard Alonzo Stephens, who did not play the entire second half. Stephens was the key factor in MSU's victory over UI earlier this season but only scored two points Thursday night.

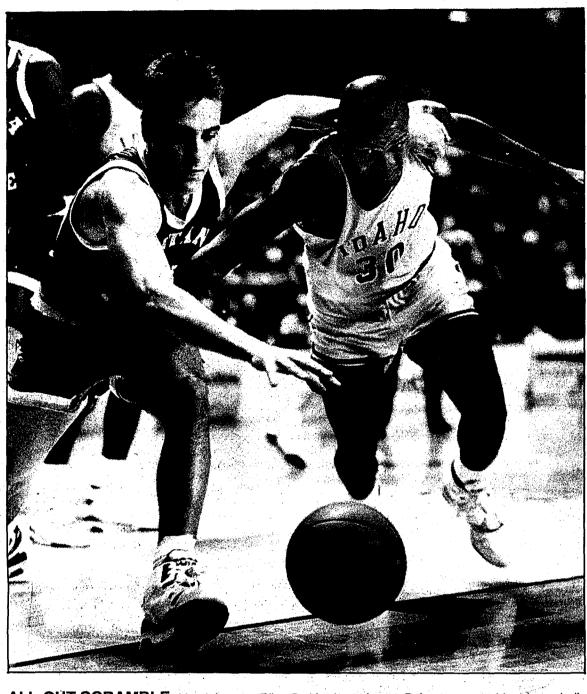
With the score 74-59 with 7:25 remaining, Davis decided MSU was getting too close and put the starters back in the game. The momentum changed from that point, and the Vandals went on a 10-point run of their own, beginning with an 18-foot jump shot by Boyd followed by a dunk by Clifford Martin.

Overall, Davis said he was pleased with the Vandals' performance, especially in the area of rebounding.

"We got more boards in the first 20 minutes than we did in 40 against Weber State," he said.

With the win, UI improves to 9-2 in the conference and 19-4 overall. MSU falls to 5-5 in the Big Sky.

The Vandals resume play Saturday night when they host the University of Montana Grizzlies in the ASUI-Kibbie Dome. The game begins at 7:30 p.m.



ALL-OUT SCRAMBLE. Vandal center Riley Smith tries to beat a Bobcat opponent to a loose ball. Smith was the leading scorer for the Vandals with 28 in their victory over MSU 91-69. Smith needs just seven more points to reach 1,000 in his two-year career at Idaho. Incidentally, the Bobcat defender was not called for a foul. (JASON MUNROE PHOTO)

UI tennis teams split with MSU

By J.C. CARTER
Staff Writer

The University of Idaho tennis teams started off Thursday with a split against Montana State University

University.

The UI women defeated MSU 7-2, while the men fell 3-6 in the ASUI-Kibbie Dome.

The dual matches opened the 12-team tournament of men's and women's teams. The tournament, which started Thursday and continues through Sunday, consists solely of dual matches and does not produce a winner.

Teams competing this weekend include the University of Montana, Montana State University, Lewis-Clark State College, Washington State University, UI and the University of British Columbia.

Boise State University, originally scheduled to play, could not make the trip due to weather conditions.

Matches will be played in the ASUI-Kibbie Dome, at WSU and at LCSC in Lewiston.

The Mark IV Motor Inn in Moscow is sponsoring the tournament.

The UI men were swept in all three doubles matches Thursday

but bounced back with commendable play in singles competition.

The highlight for the men Thursday was the play of John Moskowitz, who moved from No. 7 to No. 4 on the UI depth chart due to injuries. Moskowitz responded with a stunning 7-6, 7-5 victory.

"Patricia played very consistently, as always."

- Dave Scott Ul Head Tennis Coach

UI Head Coach Dave Scott said he was elated with Moskowitz's

"John was a real bright spot for us in that match," Scott said. "He really played excellent."

In women's play, UI No. 1 seed Patricia Shanander won in straight sets 7-6, 7-5. She remains undefeated this year at 3-0 in dual matches, and she won the North Idaho Tournament earlier this year.

"Patricia played very consistently, as always," Scott said.

Another bright spot for the UI

women was the play of Lynda Leroux, who won 6-2, 5-7, 6-0.

Scott said he feels MSU is the toughest opponent UI will face now that BSU is out of the tournament.

ulis scheduled to play the University of British Columbia at a time to be determined Friday or Saturday. UBC has not arrived in Moscow due to the snowy conditions.

The women's match is expected to be close, as UBC narrowly beat the Vandals 5-4 last year.

The Vandals will close out the tournament against the Montana Grizzlies Sunday.

Scott said he feels teams will benefit from this tournament, since it will indicate their weaknesses early in the season so they can improve. These are the first dual matches of the year for most teams.

Scott said he would like to see the tournament become an annual avent

"We like to use it to set off the spring season," Scott said. "There are only two and a half months until the Big Sky Conference Championships."

The BSC tournament will be held in Moscow this season.

OUTDOOR BY MAIT WALOU OUTLOOK

The winter weather most deer and elk hunters were hoping for about three months ago has finally arrived. It is too late for any tracking, but not too late for hunting prime winter coyotes.

I have noticed that predator calling has become increasingly popular, and more hunters are spending their weekends trying to convince coyotes they are an easy meal.

Most commercial coyote calls simulate a dying or caught rabbit. These calls emit a high-pitched squeal that varies with the volume of air the user blows over the reed. By cupping your hands and varying the pitch, a realistic sound can be made.

I have had my best success hunting in the evening during bad weather. With new snow, locating coyotes should be fairly easy. Tracks and scat can be seen on almost any backroad. If you hunt the same areas where you hunt deer, more than likely coyotes are nearby, and the additional time afield will be a benefit next deer season.

I like to hunt from an elevated position, preferably in some type of cover. This cover hides any movement I may make when I shift my hands from my call to either a rifle or a camera. After you get settled, wait five to 10 minutes to survey your surroundings, and try to anticipate which direction a hungry coyote will come from.

My first series of squeals runs about one minute and is relatively quiet so that if a coyote is nearby, I won't scare him away with the high-volume wail. Wait about five minutes, depending on how windy it is, and do another series a bit longer and louder. If your area has good sign, continue calling in 10-minute intervals for 20-30 minutes before changing stands.

With low pelt prices, I enjoy taking my camera instead of a rifle. I find it a greater challenge to coax a hungry coyote within camera range rather than rifle range, and I have some great close-ups of some prime winter dogs.

UI celebrates National Girls and Women Sports Day

By RUSS BIAGGNE Sports Editor

Tonight the University of Idaho joins a nationwide celebration of National Girls and Women in Sports Day by planning activities to honor the achievements of girls and women in sports.

The national theme for this year's celebration is "Women and Sports: A

Winning Combination."

Although the special day in women's athletics was recognized Thursday by the U.S. Congress, the University of Idaho will honor this occasion tonight at the women's basketball game against Idaho State University.

Kathy Clark, UI assistant athletic director, said that UI has tried to "do a little something each time in recognition of this

Tonight's game is designated as "Girls' Night Out," and all females will

be admitted to the game

free of charge.

Activities include a per-formance by McDonald Elementary's "Elite Feet" rope jumping team, and the opportunity for the girls and women attend-ing to win various prizes during the game. An autograph session following the game will feature the Lady Vandals' team picture. Six T-shirts commemorating National Girls and Women in Sports Day will be given out as well.

In addition to these activities, University of Idaho President Elisabeth Zinser and Jeanne Sout, who is recognized as the top fundraiser for the Lady Vandals for the past four years, will be honorary assistant coaches to Laurie Turner for the basketball game.

The National Girls and Women in Sports Day has

We would like to call attention to the Lady Vandal athletics..."

— Kathy Clark Ul Assistant Athletic Director

been celebrated for three years after a designation by Congress. The first National Women in Sports Day, held in 1987, was conceived as a way to remember Olympic volleyball great Flo Hyman, who died in 1986. Senators Robert Packwood (R-Oregon) and Bill Bradley (D-New Jersey) and Rep.

Olympia Snowe (R-Maine) introduced the first Women in Sports Day bill proclaiming Feb. 4, 1987, as National Women in Sports Day.

The day was celebrated with a ceremony on Capitol Hill in which tennis standout Martina Navratilova received the Women's Sports Foundation Flo Hyman Memorial Award. Top athletes also visited members of Congress to restore legislation prohibiting sex discrimina-tion, especially in athletics.

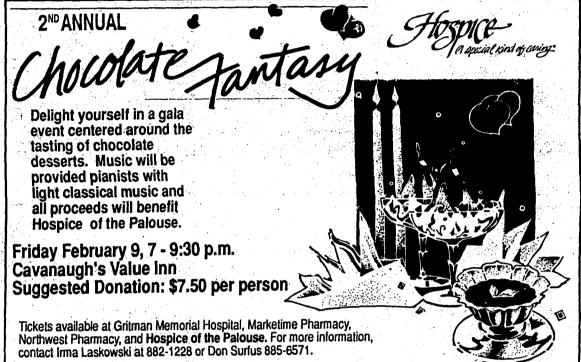
To celebrate this day, Thursday's national activi-ties included a luncheon in Washington D.C., with senators, representatives and top women athletes attending. A variety of activities were held in schools and colleges across the country as well.

National Girls and Women in Sports Day has been developed to formally recognize the progress of all females in sports and the benefits that sports and fitness activities can bring to all girls and women. Campaign organizers stress that sports for females of all ages is not just a privilege but a civil right. Everyone, male or female, is entitled to the benefits received from the skills and values learned through participating in sports.

Clark said she would also like to bring attention to women's sports at the

"We would like to call attention to Lady Vandal athletics here at the University of Idaho and to let everyone know that things are looking up," Clark said.





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JOHN 3:19-21 (Jesus teaches Nicodemus)

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Lady Vandals face Idaho State, Boise State

By THOMAS BITHELL Staff Writer

The Lady Vandals will shoot for a chance at second place in the Big Sky Conference basketball standings today and Saturday when they host Idaho State University and Boise State University in the ASUI-Kibbie Dome.

The lady hoopsters are coming off their first home loss of the year to Portland State University. They will need to beat both the Bengals and the Broncos to move into second place.

Head Coach Laurie Turner said the women will have to play better defense and rebound more aggressively

to win the games.
"Against Portland State we didn't get out and be aggressive defensively," Turner said. "It was our worst rebounding game of the year."

Tonight's opponent, ISU, is in seventh place in the Big Sky at 3-5 and is 9-9 overall. The Vandals beat the Bengals 66-47 in Pocatello earlier this year.

However, Turner said the team cannot overlook the Bengals, who defeated their last two opponents, Montana State University and Weber State College.

"We don't want to look past ISU," Turner said. "They are playing better

than when we played them before, but they are playing here, and they don't play well here."

The Vandals are 8-0 against ISU at home and 16-1 in the series. The Bengals are led by Stacey Wanczyk, who averages 13.9 points per game.

Saturday night the Vandals face the Boise State Broncos, who are currently in second place ahead of the Vandals with a 7-3 conference record and a 14-7 overall record. UI lost to BSU 59-58 in Boise when Niki Gamez hit a free throw with four seconds left in the

Turner said the Vandals will have to play consistently to beat the Broncos. She said the women played sporadically in the earlier loss in Boise.

"We just need to execute, which we didn't do down there," she said. "We gave them too many easy baskets. We were up by 10 at one

Niki Gamez is BSU's lead-

ing scorer with 11.1 points per game, and Wendy Sullivan is second with 10.8 points per game.

The Vandals are led by senior Sabrina Dial, who

> "Against Portland State we didn't get out and be aggressive defensively."

> > Laurie Turner Women's Head Coach

averages 16.3 points per game. Junior Hettie DeJong is the second-leading scorer with a 10.3 points per game average.

UI is 5-3 in the conference and 13-6 overall.

Tipoff for the Idaho State game is 7:30 p.m. today, and the Boise State game begins at 5:15 p.m. Saturday. The BSU contest will be followed by the men's game against the University of Montana at 7:30 p.m.

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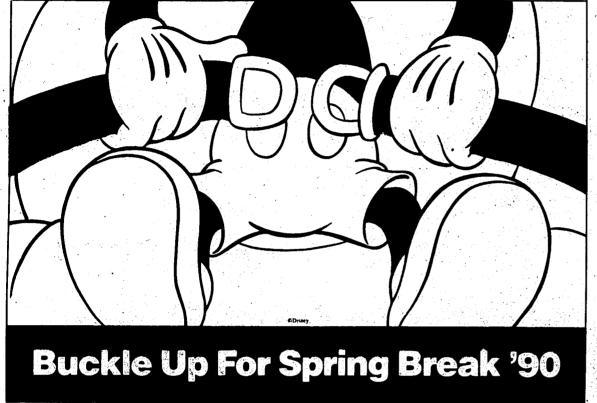
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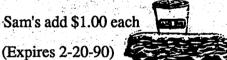


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Senate upgrades computer

By TRACY PEEL Staff Writer

ASUI senators allocated funding to upgrade a computer and unanimously passed two resolutions to be sent to the Idaho Legislature at Wednesday's senate meeting.

The ASUI Senate allocated \$163 to upgrade the memory of the senate computer. The computer, purchased last year from ASUI Communications, will have a 640K memory capacity.

The senate did not pass a bill providing an extra \$500 for a new Joe Vandal costume. The ASUI Activities Board has already allocated \$500 for a new costume.

Sen. Bill Heffner and Sen. John Goettsche announced that a meeting for off-campus students will be held Feb. 25 in the Gold Room of the Student Union Building from 7 p.m. - 9 p.m.

The senate passed with unanimous consent a resolution that supports raising the Idaho minimum wage from \$2.35 an hour to \$4.25 an hour.

The resolution mentions that "... a person working full time, year-round, at Idaho's

minimum wage, will not earn enough to be considered above the poverty level. ..."
The resolution also cites inflation and the increasing cost of higher education as reasons for a minimum wage increase.

The senate also unanimously passed a resolution calling for a Martin Luther King Jr. holiday in Idaho.

"I don't think anything less than Martin Luther King Jr. will encompass what we're trying to say," said ASUI President David Pena, explaining that King's cause promoted all races and cultures.

Sen. Charlene Johnson said, "Personally, I would rather see it called a civil rights day, but I will support it."

The ASUI had a parliamentarian at its latest meeting. Former ASUI Sen. Jason Albrecht will ensure that meetings are conducted in correct parliamentary procedure.

Other ASUI positions on the Political Concerns Board, the Academics Board, the Judicial Council and the Recreation Board remain open. Those interested can pick up applications in the main ASUI office in the Student Union Building.

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ROTC members accepted for active duty

By PAM KUEHNE Staff Writer

The University of Idaho's Army Reserve Officer Training Corps is looking good in the face of adversity, Army Lt. Col. C.L. Pullmann, UI military science professor, said.

Sixteen UI seniors know exactly where they will go after graduating in May: the United States Army. Although there have been cuts in defense spending and therefore cuts in the amount of people allowed into the Army, UI Army ROTC members have had a high acceptance rate, Pullmann said.

"We are ecstatic. There were 10

people who applied for it (active duty), and nine people got it," Pullmann said.

Active duty positions are very competitive, Pullmann said, especially now that the positions available have dropped from 4,500 last year to 2,900 this year. Five other ROTC members

applied for reserve forces duty, and four of them received it, Pullmann said. In addition, there was an "educational delay" given, which means that Mitchell Ramsey will finish an advanced degree before he enters the service.

In essence, only two people did not receive their first choice in Army placement, and one had to do with scholarship obligations, Pullmann said.

Surrounding area schools, including Washington State University, did not fare as well, Pullmann said. Out of 14 people who applied for active duty at WSU, seven received it, Pullmann said.

Pullmann attributes UI's success in Army placement to its quality Army ROTC program.
"The key here is our excellent

"The key here is our excellent students and our excellent training program," Pullmann said.

There are two basic commissions that Army ROTC members receive: regular Army commissions and reserve officer commissions and reserve officer commissions.

Please see ROTC page 14>

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Specialist gives advice on career choices

By STEVE SALADIN Guest Columnist

Life is full of choices. Every day we make hundreds of decisions, many with little or no thought. These choices are very short-term and are unlikely to have much of an impact on your life as a whole.

But we also face decisions that will determine the course of our lives for years to come. You can make these decisions with almost no thought as well, but it is highly unlikely that you will be happy with the results. Important choices should be made only after careful consideration of all the

Luckily, life is designed so that most of the really big decisions are reserved for adulthood. That way you get to practice some of your decision-making skills on the less important areas first. However, there are some important decisions that you have probably already faced. Should I go to college? What college should I go to? What should I major in? This last one is really the one you need to answer before you can address the first two.

Choosing a major is one of those decisions that begins charting the course for your life. It determines what jobs you are prepared for when you graduate, which in turn, determines such things as where you will live, the con-

tacts you will make, the skills you will exercise and develop, and the lifestyle you will lead. In short, it determines the out-·line for the rest of your life.

In spite of this, many people give the selection of their major very little thought. To select a career that you will find rewarding and enjoyable, you need to gather some information both about careers and about yourself. First of all, you need to decide what kind of criteria to use in making a selection. This involves looking at such things as your interests, your abilities and vour values. Exploration in these areas can help generate some options for you. Once you have compiled a list, you need to gather information about the occupations to use in your decision-making.

This probably sounds like a lot of work, and unfortunately, it is. There are no magic or quick answers. But the Student Counseling Center does offer workshops throughout the semester on choosing a major to help in this process. Individual career counseling is also available by appointment. Either approach can be helpful in sorting out just what it is you want to be when you grow up.

For further information or to make an appointment, call or stop by the Student Counseling Center in UCC

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➤ROTC from page 13

sions that Army ROTC members receive: regular Army commissions and reserve officer commissions. Those who receive active duty regular Army commissions might make the Army their career. They have a day-to-day job in the Army and job security, Pullmann said. Those who receive active duty reserve officer commissions have the same dayto-day job but not as much job security, Pullmann said.

Finally, there are reserve officer commissions on reserve forces duty. Most of us think of this type when we think of "reserve duty," Pullmann said. People with these commissions serve one weekend and two weeks a year in the Army Reserve or the National Guard.

Depending on whether the person has a scholarship from the army, those on active duty serve three to four years. People who have reserve forces duty serve six years, Pullmann said. After six years they can decide whether to continue in the Army, Pullmann

The 16 new Army members will enter the Army as second lieutenants, the lowest-ranking officers, Army ROTC member Stephen Szewc said.

Graduating Army ROTC member Christine Lothen-Kline said that she looks forward to serving in the Army in the medical specialist branch. To serve in that branch, applicants must have a medical-related degree, Kline said. She is majoring in food and nutrition and plans to take a dietetics registration exam in October. She received a regular active duty Army commission and at this time is not ruling out an Army career, she said.

Lawrence Shea, a graduating ROTC member, received a reserve officer commission and will serve in the Army Reserve or the National Guard for six years to repay a three-year scholarship.

Since Shea will only be in the Army on weekends, except for the two weeks a year, he plans to look for a job relating to his major in economics, maybe somewhere in New York, he said.

Shea was assigned to the armor branch, which means he will first spend about four months at Fort Knox in Kentucky learning how to employ tanks. He plans to use this time to look for a job if he does not already have one lined up. Initially, he wanted to be in active duty and go to Europe, but with all the cuts in defense, he decided to go into the reserves.

Szewc, who will graduate in December, has received an early active duty regular Army commission. Szewc will stay in the Army infantry for four years to repay his scholarship, and he might get involved in military intelligence if he stays in the Army, he said. Szewc said he looks forward to seeing what the Army is like without having to go to school at the same time, such as in the ROTC.

The UI has a four-year Army ROTC program. By their junior year, students in the program have to sign a contract obligating them to serve in the Army in whatever capacity necessary upon graduation from college, Pullmann said.

However, the first-year freshman military science course (MS-1) is a good way to see if the military is what a person wants to get involved in, according to Pullmann. Pullmann said the Army ROTC program would like to show people what the military is really like.

"We are not a bunch of Rambos trying to shoot up the world," Pullmann said.

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➤ COUNCIL from page 1

versity letterhead."

Greenberg, one of the original letter signers, spoke to the council and asked them to consider whether these murders were politically motivated because the members of the El Salvadoran army arrested for the murders didn't know the priests personally. He said the priests were murdered for ideas they developed in the classroom and this makes the murders an issue of academic freedom.

"As fellow academics, it is our duty to do no less than pass this resolution. Not to do it is to say El Salvadorans don't merit the same solidarity we'd show if university faculty from Canada, Germany, or Japan were murdered," said Greenberg.

"When my fellow colleagues, teachers, authors, etc., are taken to the wall and machine gunned. I won't be silent."

> - Dennis West Associate Professor

West said he received a reprimand for using UI letterhead to write the original letter sent by the Latin American Studies faculty.

Acting Dean of the College of Letters and Science Kurt Olsson said he issued the verbal reprimand to the chair of West's department specifically because the faculty used university letterhead. Olsson said it was all a question of whether or not those who signed the letter were representing the whole university, and that he didn't disapprove of its content.

West later said that he approached UI President Elisabeth Zinser about making an official statement concerning the El Salvadoran murders but was told by her assistant, Judy Reisenauer, that Zinser's schedule was so crowded at the moment that she would be unable to discuss the matter with him. Zinser could not be reached for comment.

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Comic book convention to be held

By RICH WRIGHT Staff Writer

Comic book collectors and enthusiasts now have a new reason to look forward to the 1990 Mardi Gras celebration. Mixed in with the usual festivities will be the 1990 Grendel-Con, the Palouse's first comic book convention.

The Grendel-Con format will be similar to a typical science fiction convention. There will be guest speakers, movie rooms (the convention will be playing solely Japanese animation), comic books and art work for sale, and even an art auction to benefit the Northwest AIDS Foundation.

Kathy Sprague, owner of Safari Pearl comics and a coordinator for the event, expects a good turnout for the convention and is pleased with the response she has received concerning the convention.

"We wanted to stay away from the 'typical' comic book convention atmosphere," Sprague said. "We were able to get some great speakers, and the convention will really add to the Mardi Gras celebration."

Headlining the event will be Matt Wagner, who writes and draws for the comic books *Mage*

and Grendel. He will speak about his past comic books and present a slide show highlighting past and upcoming Grendel artists. Wagner will speak both Saturday and Sunday.

Other Grendel artists and writers joining Wagner at the convention include The Panda Brothers, Bernie Mireault and John K. Snyder III.

At the convention various dealers will sell comic books and comic-related merchandise. Participants can move from table to table to inspect what the various dealers have to sell. For those who want to escape from the dealers, the movie room will play Japanese animation movies, including Akira, a top box-office attraction in Japan. There will be a role-playing game room, and the speakers will display and sell their art work. Marvel comics donated some autographed graphic novels for the benefit auction Sunday.

The Grendel-Con will spotlight independent comic publishers rather than the larger publishers, so it should draw a diverse crowd, according to Sprague.

"Most conventions are all the same. They usually have one popular mainstream artist, and

the rest of the convention consists of 30 or so dealer tables and long autograph sessions," Sprague said. "We wanted to do something different."

This method appears to be working. What was once planned as a small convention has turned into a large affair, attracting people from as far east as New York. There was a half-page ad for the convention in the *Grendel* comic book, and the *Comic Book Buyer's Guide* did a feature on the convention.

"Even people who don't normally read comics should come check out the convention," Sprague said. "This won't be your average super-hero comic convention."

The Grendel-Con will take place Mardi Gras weekend, March 17-18, at Cavanaugh's Value Inn in Moscow. Tickets are \$7 per day and \$10 for the weekend. Student ticket prices will be \$5 per day and \$7 for the weekend if purchased before Feb. 16. Tickets will be on sale at Safari Pearl comics in Moscow. Shuttle buses will transport people between the convention and the Beaux Arts Ball Saturday

For more information, call the Safari Pearl.



GRENDEL-CON. Don Nelson models a Grendel mask in anticipation of the Palouse's first comic book convention. (JASON MUN-ROE PHOTO)

➤AUDIT from page 1

student services and institutional support.

Pearson described institutional support as general administration needs, such as the president's office, controller's office and financial affairs office.

According to Pearson, 85 percent of all student fees were used for operation of

Fees are such a small part of the overall funding for the university that it would be hard to misappropriate them."

- Stacy Pearson
Auditor

the physical plant, which is an allowable expenditure for student fees.

Pearson also pointed out that the university has an internal audit function, and auditors are authorized to report directly to the Board of Education if they see a problem with the expenditure of funds. She said they are not required to report to university administrators first.

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LECTURE NOTES

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-IAZXO-

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Summer Camp Staff for Camp Four Echos, Camp Killoqua, Camp Sealth, Camp Sweyolakan, Camp Roganunda and Camp Zanika. On-campus interviews March 6th sign-up at the Placement Center.

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time position:

Recreation Group Leader - \$4.25/hr. Recreation Leader - \$4.00/hr.

These positions will work in a youth recreational program which will be offered March 19-23, 1990 from 8:30 a.m. to noon and 1:00 p.m. to 4:30 p.m. Applicants should be familiar with arts and crafts, recreational and sports activites

Youth Soccer Officials - \$5.00/game Officials will work in the youth soccer program which runs from mid-March through mid-May. Applicants should have knowledge of the sport and be able to work well with the public.

Applications for all positions will be

Applications for all positions will be accepted until 5:00 p.m., Friday, February 16, 1990 at the Eggan Youth Center, 1515 East "D" Street. For more information call the Parks and Recreation office at 882-0240.

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