

"When the press is there, the pre-session is quiet and short," Goettsche said.

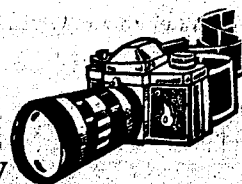
— Matt Helmick
Please see Editorial page 4

ARGONAUT

Associated Students — University of Idaho

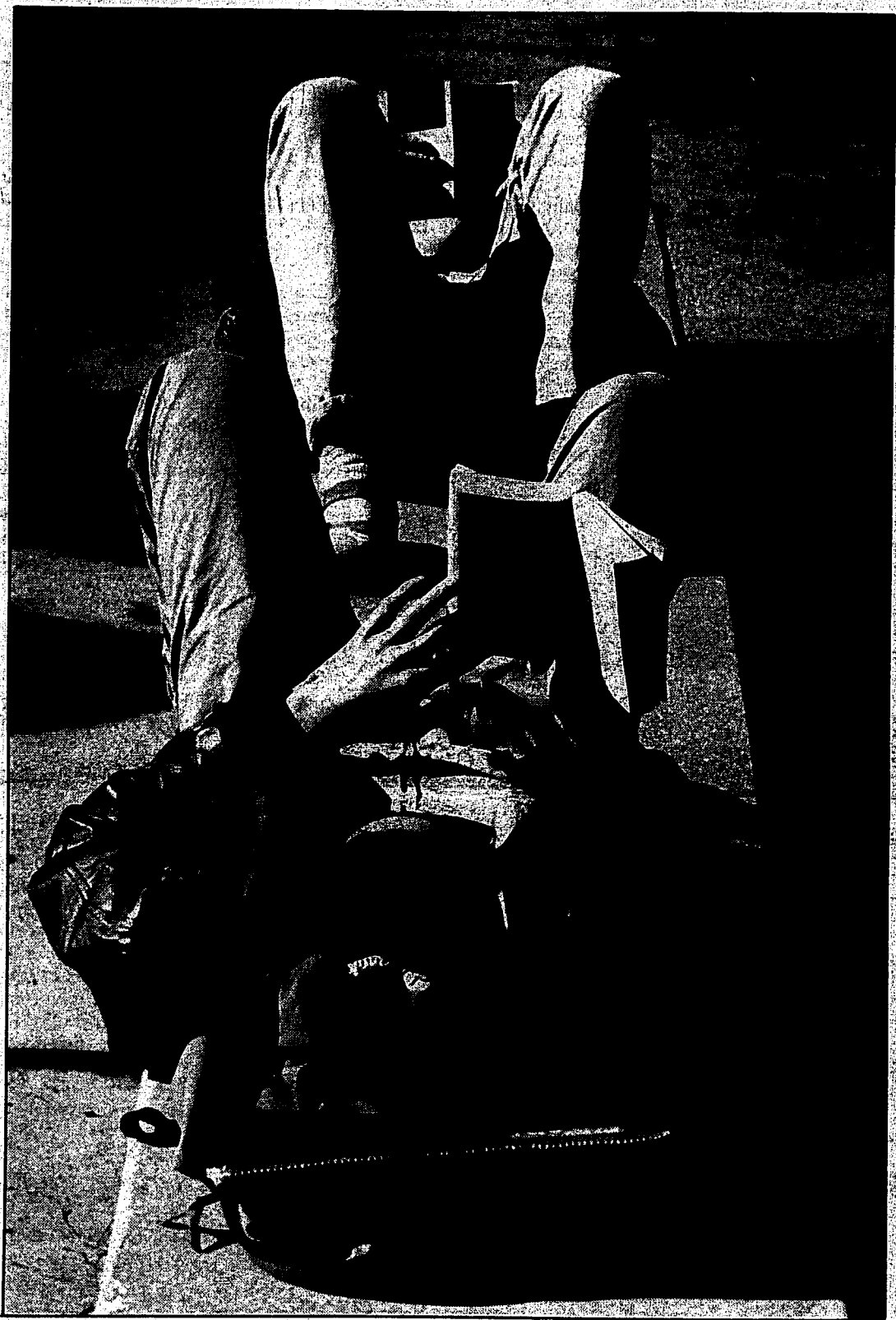
VOL. 93, NO. 12, FEBRUARY 23, 1990

Jazz exhibit in Moscow



Widely known jazz photographer to visit Prichard Gallery

Please see page 7



FEBRUARY? UI students William McCann (bottom) and Victor Sanchez took advantage of Thursday afternoon's spring-like weather. (JASON MUNROE PHOTO)

Marriott referendum fails, petition to follow

By TRACY PEEL
Staff Writer

A proposed referendum to garner student opinion about Marriott's contract renewal failed to pass the ASUI Senate, but three senators are circulating a petition to force a referendum on the subject.

The senate voted 7-6 for the referendum, but failed to achieve the two-thirds majority needed to approve a referendum vote. Senators John Goettsche, Lisa Krepel, Charlene Johnson, Julie McCoy, Bill Broadhead, Bill Hefner and Tony Lingner voted for the referendum. Senators Patty McCray, Kris Torgerson, Steve Dunn, Doug Korn, Amy Anderson and Brent King voted against it.

Senators supporting a referendum have stepped up a petition drive to force an election.

"Last I heard we'd gotten over 300 signatures," Goettsche said. He has recruited about four people to canvass the residence halls and Greek houses today. If the petition drive is successful, the issue will be put before students in two weeks.

The Residence Hall Association Food Service Committee voted not to support the petition drive 7-4 with 4 abstaining.

"It seems like we're declaring war on them (Marriott)," said Elizabeth Kniep, RHA vice president and Food Service Committee chairperson.

"If we destroy the working relationship we have with Marriott, what recourse do we have?" RHA President Ray Horton asked.

He said, however, that if the petition succeeded, he would encourage students to come out and vote. He also said at Wednesday's senate meeting that the new revised version of the petition "looks much better than the original." The new petition asks for a referendum question which explains the monopoly clause more fully.

The senate also debated the merits of the referendum and petition drive. King objected to

the \$1500 cost of a special referendum election, and suggested other methods to garner student opinion, such as a petition or statistical survey which he said might be more representative of student opinion.

"This is just the first step," Hefner said. Surveys and other methods could also be used, he said.

"I can't see putting a price on student opinion," McCoy said. While a referendum of this sort would not draw in voters from all over campus, "only 20 percent vote in any election," McCoy said.

Korn said it would take an extremely high percentage of voter turnout, at least 40 percent, to get the administration to listen.

"The majority of votes will be from on-campus students. A petition (not calling for a referendum) would be more effective with Greeks," Korn said.

"If it doesn't effect them, people won't walk down the road and spend 10 minutes voting," Dunn said. He said he doubted a referendum would be effective.

Goettsche said that if the senators considered a 20 percent voter turnout unrepresentative, "I would suggest every ASUI elected official resign," because no ASUI election ever has a high voter turnout, he said.

RHA Food Service Committee members expressed concern about voter turnout for a referendum.

"I don't think this referendum is the best option available," said Elwood Rennison of Upham Hall.

"A referendum is just so cut-and-dried," said Cynthia Johnson of Olesen Hall. She said a survey would provide more information on students' wishes.

UI liaison to Marriott Jerry Wallace explained that the university had three options. It could renegotiate with Marriott with student input, it could open bidding to contract out university food services, or it could return to university-run food services.

Students asked about fee increase

By SHERRY DEAL
Managing Editor

A fee increase will be proposed this spring, but this time students will be involved in the process earlier, according to a letter addressed to the campus community from University of Idaho President Elisabeth Zinser.

Zinser's letter alerts students to the need for a fee increase, as well as increases in other revenue sources such as private donations.

"We know that costs are going up and that all sources of revenue must be increased if the quality of the institution is to be maintained," Zinser said in her letter.

Zinser said a formal fee increase proposal will be ready

by March 5, and the time and date of a campus hearing will be announced at that time. The hearing is intended to give students an opportunity to comment and provide input on the proposal.

Zinser said it is partly her responsibility to consult students and provide a way to gain their input. She also said it is the students' responsibility to take the administration's offer seriously and let her know how students feel about the proposal.

"Hopefully we will have a good conversation," Zinser said. "It will be a lively conversation, I'm sure."

Zinser said the letter is intended to give students early notice of the proposal and of the planned campus hearings so they

will watch for announced times and dates and attend the hearings.

Hal Godwin, acting vice president for student affairs, said the administration wants students to know their input will be considered.

"We want to make it crystal clear that all constituents, including students, will be involved in the process," Godwin said.

Godwin also said administrators do not know how much fees should increase. According to Zinser's letter, she plans to commission a study of the UI fee structure as a source of revenue for the university, but the study

Please see FEES page 6>

Road closes for Festival

Deakin Avenue will be closed to vehicle traffic from Sixth Street south, in front of the Student Union Building, to College Avenue, today and Saturday from about 3 p.m. - 5 p.m.

The closure will help buses transport visiting students participating in the University of Idaho's Lionel Hampton/Chevron Jazz Festival to and from the Student Union Building.

Tom LaPointe, UI parking coordinator, said barriers will be manned at the intersection of Sixth and Deakin and at College and Deakin. Sixth Street traffic will not be allowed to turn onto Deakin, and northbound traffic on Deakin will not be allowed north of College Avenue.

Festival officials ask motorists' cooperation in trying to avoid the area around the SUB during the festival.

• TOMORROW'S NEWS •

OFF CAMPUS MEETING. A meeting for off-campus students will be held Sunday from 7 p.m. - 9 p.m. in the Student Union Building Gold Room. ASUI senators John Goettsche and Bill Heffner will conduct the meeting.

• TODAY •

RADIO REPORTERS STILL NEEDED. The KUOI-FM news staff is recruiting reporters and writers for the daily 6:23 p.m. newscast. No experience is necessary, and on-air time is available. If interested, see Mat Halverson at the KUOI station, located on the third floor of the Student Union Building.

Senate passes minimum 2.0 grade point average bill

By TRACY PEEL
Staff Writer

The ASUI Senate voted Wednesday night to approve a grade point requirement for ASUI officers.

The bill, authored by ASUI Vice President Mike Gotch, requires ASUI officers to have at least a 2.0 cumulative grade point average or a 2.0 GPA from the previous semester. Officers who do not fulfill this requirement will be placed on academic probation, will have one semester to improve their GPA to 2.0 or better, and will not be allowed to run for re-election. Those who do not meet the requirement by the end of the semester will be removed from office.

The senate rejected a more stringent bill authored by Sen. Brent King. His bill would have immediately removed from office any senators who did not maintain a 2.0 GPA.

The 2.0 GPA bills sparked a great deal of controversy. Sen. John Goettsche called King's bill "a little extreme."

"I don't think we're an academic club," ASUI Sen. Lisa Krepel said.

Krepel voiced concerns about the bill's effect on the democratic process.

Sen. Patty McCray wanted a more stringent GPA requirement.

"It's a beginning," she said of the weaker bill that was approved.

Finally, the senators voted 12-1 to support Gotch's bill.

Most senators voted for the bill in response to their living group's wishes.

"People in the living groups that I spoke to very much supported this bill," ASUI Sen. Amy Anderson said.

"A 'no' vote might be sending the message to the senate that their duties are more important than their school work," ASUI President David Pena said.

Plans are still under way for a bike path from the UI campus to the Palouse Empire Mall. The path would be partially funded by the university. No route plans have been sent to the ASUI yet.

Panelists discuss collapse of Eastern European Communism

By PAM KUEHNE
Staff Writer

Something significant is definitely happening in Eastern Europe, but what exactly will come of it is fairly uncertain.

This was the basic consensus panelists reached at the discussion "The Collapse of Communism in Eastern Europe" Thursday at the Campus Christian Center.

The discussion, sponsored by the University of Idaho Boyd and Grace Martin Institute of Peace, included four UI professors as panelists: Richard Spence, assistant professor of history; Leszek Czuchajowski, chemistry professor; Karel Stoszek, forest resources professor; and Borah Distinguished Professor Amos Yoder.

Yoder moderated the discussion. Each panelist spoke for five minutes, after which the discussion was opened up for questions.

Czuchajowski, who was born and raised in Krakow, Poland, left in 1981 before martial law was imposed there. He was vice

president of a Polish university for five years.

Everything started in Poland, Czuchajowski said, and now the people of Poland are looking forward to more progress.

"People are very anxious right now to catch up with Czechoslovakia," Czuchajowski said.

The people of Poland are happy with change mainly because they can look ahead to the future, Czuchajowski said.

"The economic situation is really hard, but for the first time in 40 years, (the Polish) people really have hope for the future," Czuchajowski said.

Stoszek was born in Argentina to Czechoslovakian parents and returned with his family to Czechoslovakia. He attended both German and Czech schools.

Stoszek said that the Communist regime took over Czechoslovakia in 1948. He said that as a child growing up in Czechoslovakia, he could remember thinking that the theory of Communism was good, but that it was carried out in the wrong way.

Stoszek said Marx's theory was one that could not be carried out in its true form.

"It was a system that was based on wishful thinking," he said.

Spence, who specializes in the revolutionary and post-revolutionary periods of modern Russian and Eastern European history, said he was wary about predicting the future. People often wrongly bunch all Eastern European countries together, Spence said. Each country has its own history that must be considered when predicting its future, he said.

Spence predicts that Czechoslovakia has the best chance of establishing a new, more democratic and stable government, and Poland has the second-best chance. However, Romania, for example, which has only been trying to reform for a short time, will have a hard time succeeding in democratic reform, according to Spence.

Spence said change is occur-

Please see **PANEL** page 3▶

Fund raising campaign complete

The University of Idaho ended the Centennial Fund Raising Campaign Dec. 31, 1989, and officials have announced that the final total is \$45,406,887.49.

The campaign goal was set at \$43 million in September, 1987, as the university prepared to celebrate its 100th birthday.

The largest fundraising campaign in Idaho's history, the campaign was officially celebrated Jan. 30 with a cam-

paign appreciation banquet in Boise on the university's Founders Day.

Gift designations have been divided into four main areas.

The highest sums came in for operations and research, with more than \$19.5 million in contributions and pledges. Contributions for scholarships and endowments came to more than \$13.3 million, the second highest total for the campaign. Contributions labeled for building funds

came to just over \$11,241,000. Unrestricted gifts totaled nearly \$1.3 million.

"The success of the campaign exemplifies the generosity of individuals and corporations throughout the state and the hard work of campaign volunteers and administrators," said Bill Belknap, executive director of the UI Foundation. "The University of Idaho has embarked on its second century of distinction."

DAVIS STUDENT INVESTMENT PROGRAM

The College of Business and Economics is currently accepting applications for the Davis Student Investment Program. The Davis Program is an extra-curricular activity designed to give students practical knowledge of securities markets through the investment and management of a \$200,000 fund. The program is open to students from all majors. Freshmen and sophomores are especially encouraged to apply.

Interested students should submit copies of transcripts, a letter of recommendation from a faculty advisor, and a letter of application detailing the student's abilities and reasons for wanting to join the program to:

Dr. Mario G.C. Reyes
Davis Program Advisory Committee
College of Business and Economics
University of Idaho

The closing date for applications is March 16, 1990. The Advisory Committee will announce selections March 26, 1990 for further information, contact James Steele at 885-6621, or Lori Orndorff at 882-7470.

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Upham Hall to delay condom machines

By KRISTIN PROUTY
Staff Writer

The installation of condom machines on Upham Hall has been put on hold, according to Upham Hall Vice President Lynn Vershum.

"We're waiting to see what happens with the machine being installed in the Wallace Complex," Vershum said. "With access to that machine, we may not have a need for one."

The proposal for a condom vending machine arose last February. Upham Hall residents voted favorably, and Vershum said he believes the decision was fairly well accepted.

According to Residence Hall Association President Ray Horton, RHA was not involved in Upham's decision

making, but instead offered to help.

"We didn't want people to think we were sticking our nose in," Horton said. "We did say we would be willing to help if they needed it."

The health product machine for Wallace Complex has arrived but has not been installed.

The machine, somewhat a byproduct of Upham's initial proposal, is part of the University of Idaho Student Health Service Wellness Program.

RHA was not involved with the planning or installation of the machine.

Jim Bauer, director of residence life, and Vershum, who is also the student representative of the Infectious Disease Task Force, will meet this week to finalize plans for the products to be sold.

UI offers courses by video

By BRANDY CORGATELLI
Contributing Writer

Instructional video courses filmed at the University of Idaho are educating people across the country.

"We ship videotape course work to anyone who wants to take it, all over the United States," said Cecil Hathaway, chairman of UI Engineering Outreach.

Last semester that meant Engineering Outreach was shipping nearly 800 tapes a week, according to Hathaway.

The bulk of the video courses are taught by the faculty of the engineering and computer science departments, but more faculty in the business and psychology departments are starting to participate in the program as well, he said.

Hathaway said that about half the people taking the courses are doing so purely for professional development.

"They are interested in upgrading their skills for the job they're in," Hathaway said.

Statistics indicate that employers are also interested in having their employees take continuing education courses.

"Ninety-nine percent of our registrations are supported in some fashion by the employer," Hathaway said.

He said that these businesses most often financially support the student if the course is job-related but may not support the student in courses unrelated to the job.

Hathaway said that graduate students who are employed full time in the work field take the video courses in their free time to obtain a master's degree.

The UI has two video classrooms from which the courses are taped for distribution.

"In most instances these classes are taped in front of a live audience, just like *Cheers*," Hathaway said.

The schedule for taping is filled to capacity, and no additional courses can be filmed at this time. The university is offering 52 courses by videotape this semester.

The video courses cost \$242 a credit for graduate students or for those taking a graduate-level course. Undergraduates or those taking undergraduate courses pay \$225 a credit.

However, if a course is taken through a UI center in Coeur d'Alene, Boise or Idaho Falls, the graduate courses cost \$103 a credit, and the undergraduate courses are \$86 a credit.

Exams for the courses are sent at scheduled times throughout the semester to personnel or to the training director of the people

taking the course. Students are then notified that the exam has been sent and make an appointment to take it. After the student completes the exam, it is mailed back to the university to be graded and recorded.

Students enrolled in video courses can expect some specific difficulties, Hathaway said.

"The thing that hurts the students is that it takes so much more motivation to pursue the program to the conclusion," Hathaway said. "There are more distractions, time conflicts and family and job responsibilities."

Hathaway gave one specific example of these hardships: "A call came in at Christmastime from a lady who said she didn't know what to do. She said she had all these videotapes stacked up on the counter, and her husband had disappeared. She hadn't seen him in days," Hathaway said. "Eventually she found out that he was in Panama. He had gotten a call from base and couldn't tell his wife where he had gone."

Hathaway said that not only people serving in the Air Force, but also regular workers who must work overtime, are disrupted in the video course work. He said that the conflicts between the course work and other responsibilities are frequent and varied.

►PANEL from page 2

ring now in Eastern Europe because ties to World War II events that formed the governments are gone.

"There is a whole generation of people living in Eastern Europe who have no connection to those events (surrounding World War II)," Spence said.

This new generation does not want to live under a government that remains as it was created, from events they had nothing to do with, Spence said.

What happens in the Soviet

Union will very much affect what happens in the other Eastern European countries, Stoszek said.

The strict control in Czechoslovakia made Stoszek realize what he thought a home really is, he said.

"If I cannot go out freely, it is not a home; it is a prison," Stoszek said.

It is very important, Stoszek said, for people to have control over where they live.

"Everybody wants to be the master of affairs in his home," Stoszek said.

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Tight-lipped officials violate meeting law

It appears the ASUI Senate is in violation of Idaho's open meeting law. Some ASUI officials are also guilty of — believe it or not — keeping their mouths shut.

Before the senate holds its regular meeting each week, it has been holding a "pre-session." In these pre-sessions, the senate has discussed issues leading up to voting and decision-making in the regular session.

This week, in a pre-session, the senate deliberated over the question of moving the senate office. Although a final decision wasn't reached, the senators discussed the \$20,000 renovation project *without* taking minutes or recording the session in any way.

Idaho Code 67-2340 states that "the legislature finds and declares that it is the policy of this state that the formation of public policy is public business and shall not be conducted in secret."

Further, Idaho Code 67-2344 states that "the governing body of a public agency shall provide for the taking of written minutes of all its meetings."

According to ASUI Senator John Goettsche, the senate has not been taking minutes during its pre-sessions for three weeks. Because policy is certainly being formed and debated (even though a final vote or decision is not made), the minutes should be recorded. At the last pre-session, it was finally agreed that minutes would be taken. However, a more disturbing problem remains.

It is evident some senate members have been *misleading* the press and, in effect, their constituents through abuse of the pre-session. Because reporters (and we are generally talking about the *Argonaut* here) usually only attend the regular meetings, they miss out on the discussion that takes place during the pre-session. If reporters *do* attend the pre-session, the meetings become less than glib.

"When the press is there, the pre-session is quiet and short," Goettsche said. "My personal opinion is not to have pre-session at all."

ASUI officials have been using the pre-session to avoid the eye of the press. When reporters do show up to the pre-session, these

senators simply shut up.

One wonders if the senators will shut up completely if reporters attend both meeting sessions. This lack of openness on the part of elected student representatives is reprehensible.

ASUI Senator Bill Broadhead said the pre-sessions need to be publicized and accurate minutes need to be taken during each session. This is true. However, ASUI officials also need to start being more open about their attitudes and voting intentions.

The ASUI Senate is sometimes jokingly referred to as a "political playpen." It may be true that such tight-lipped behavior on the part of ASUI officials is comparable to the egotism of spoiled children, but these are children playing with a great deal of real money.

It would be to the benefit of all for these representatives to follow both the spirit and the letter of the Idaho open meeting law and recognize the weight of their responsibilities.

This entails, of course, openness to both the press and their constituents about their voting intentions.

— Matt Helmick

LETTERS TO THE EDITOR

Students should decide whether Marriott stays

Editor:

Wednesday the ASUI Senate made a big mistake.

The senate voted against giving the students the chance to tell the administration how they feel about University Dining Services by Marriott. Sen. John Goettsche said he believed that "all students have a right to vote on any issue which affects students in the degree that this issue does." Goettsche wrote a bill calling for a special referendum election dealing with University Dining Services. The bill was defeated.

The question of whether or not Marriott will continue to provide food service in the Wallace Complex, the Satellite SUB, the Vandal Cafe and the ASUI-Kibbie Dome is one of the biggest issues of the year. It is an issue that students know a lot about. Students are the ones who eat at these places. Therefore, students know better than anybody else how good of a job Marriott is doing at the UI.

So why did this fail?

Some senators voting "no," such as Sen. Doug Korn, said that the Marriott issue affected only "a small portion" of the student body. Sen. Brent King said he believed that the referendum election would be too expensive. Still other senators felt that the students would not be informed enough to make a good decision.

I believe that they are wrong, and this is why:

1. Marriott affects a LARGE portion of students. Many off-campus and Greek students eat in the Vandal Cafe or in the Satellite SUB. However, Marriott especially affects those students living in the dorms who have no choice of whether or not to buy a meal plan.

2. The special election would probably cost about \$1,000 (13 cents per student). The cost would be even less if senators volunteered their time to man the polling booths and count votes. This is a small amount of money

to give every student a voice in this issue.

3. Students are informed about Marriott. We've dealt with Marriott for more than a year now, and people have a pretty good idea of whether they like Marriott or not.

So what now?

Those of us who supported giving students the chance to vote are going to try again. Through a petition drive, we hope to put this issue on the ballot in three weeks.

Whether you think that Marriott is great or from hell, please sign the petition when we bring it around. Give yourself the chance that some members of the ASUI Senate would not give you.

—Bill Broadhead
ASUI Senator

Sen. Goettsche's comments 'totally uncalled for'

Editor:

I would like to clarify several comments made by ASUI Sen. John Goettsche regarding his letter in response to Elwood Rennison in Friday's *Argonaut*.

The first thing I would like to address is that Sen. Goettsche totally missed the point of Mr. Rennison's argument regarding the 2.0 GPA minimum for ASUI elected officials. I feel that the comments made by Sen. Goettsche were uncalled for since they did not pertain to the issue at hand.

Second, Sen. Goettsche's "facts" regarding the 1989 spring semester fee increase issue were not facts at all. Sen. Goettsche stated that the ASUI Senate had voted unanimously for the fee increase referendum. This is not true. The fact of the matter is that the senate voted it down. They believed that the students were not well enough informed to make a decision on the issue that affected them.

Concerning the fee issue peti-

Please see FEES page 5

..WHAT'S THE DIFFERENCE BETWEEN:



(CLUSTER HAD BETTER ODDS.)

Symms: environmentalists are Commies

By CHARLES RICE
Commentary

Steve Symms has always been in favor of industrial development and has ignored the environmental degradation that industry has created. This stance is becoming more and more ridiculous as the world becomes more crowded and polluted.

During a recent speech at Cottonwood, Symms made a statement that compared environmentalists to the Communists who divided Europe after World War II. I sincerely hope Symms was merely playing to his conservative audience, because if he really believes environmental issues are being blown out of proportion, he has blown a fuse.

Symms labels environmental issues a media creation and calls people who prefer not to eat chemicals with their food environmental terrorists. I would like to point out to Symms that the

media do not run tankers onto rocks, nor does the media foul the beaches of Southern California.

CHARLES RICE

Commentary

The media may cause narcolepsy, but they do not cause cancer like many farm chemicals do. I am not saying that farm chemicals are unnecessary to feed the huge population on this small planet, but it is time to move away from chemicals to biological control of farm pests.

Symms seems to be stuck in a rut. He thinks chemicals have been wonderful in the past and will be wonderful in the future, but he ignores the large number of chemicals like DDT that have been banned or limited in use because of their harmful effects.

Symms' comparison of environmentalists and Communists is quite irrational. The Communist nations have a far worse environmental record than the United States because they lack the checks and balances that help keep our government and corporations in check.

The environment of Eastern Europe is in far worse shape than the United States, and this is one reason why it is so obvious to the people of Communist countries that reforms are necessary.

Symms seems to advocate a situation where there are no controls on environmental degradation. He says that proposed environmental laws would cost small businesses thousands of dollars and force many to close.

This line is good for votes but ignores the fact that in this country we expect people to pay for

Please see SYMMS page 6

Gipper to grimace on Mt. Rushmore

By BILL GRIGSBY
Commentary

There has been serious discussion, in certain quarters of the mental ward, of adding Ronald Reagan's mug to Mount Rushmore. Yeah, right, and Jerry Lewis is up for a Nobel Prize in physics. Now I don't personally know of anyone who would begrudge Mr. Reagan a star on Hollywood's Walk of Fame, but Mount Rushmore? Yet stranger things have happened (like his landslide 1984 re-election).

Not that I don't think he doesn't deserve recognition. He is living proof that, yes, the prize of the presidency is open to any white, Protestant male, regardless of shoe size, with rich friends and a good speech writer. But Mount Rushmore? I think not.

Yet there are actual human beings, displaying surprisingly few neurological irregularities, who feel Reagan belongs there. Many of these supporters call themselves "intellectuals."

My first response to the daring proposal of these intellectuals (we are using the Webster's definition of an intellectual as "a wealthy snob — usually from the East Coast — educated beyond his/her intelligence") is "what?" And then (with a look on my face as if a lifetime's accumulation of sinus discharge has just flashed before my eyes) "WHY???"

And the intellectual says, "Well, number one, Reagan's defense buildup has led to the crumbling of the Iron Curtain." I can buy most of that argu-

ment, except for the last two words, for which I would substitute "U.S. economy." And as for the "Iron Curtain," Reagan reportedly says in his presidential memoirs that curtains are Nancy's department anyway. As an actor, perhaps with a natural fear of curtains coming down prematurely, especially IRON ones (hmmmmmm, this could explain a lot of things...), it's not surprising that the only other reference to curtains in the entire draft of his memoirs, which at present includes three pages (front and back), typed from memory (double-spaced), chock full of anecdotes from World War II movies, is the tentative title

Please see **RUSHMORE** page 6▶

LETTERS TO THE EDITOR

▶ FEES from page 4

tions, Sen. Goettsche has a very short short-term memory. Then-ASUI President Tina Kagi spearheaded a petition drive to force the fee increase issue to be put on the ASUI ballot for a student vote. More than 800 signatures were collected in less than 24 hours. I know this for a fact because Mr. Rennison and I verified and counted all the student signatures. At that time, Mr. Rennison and I were chairman and vice-chairman, respectively, of the ASUI Political Concerns Board. There were no petitions out that semester demanding the recall of then-President Kagi.

Again I would like to reiterate that Sen. Goettsche's comments were totally uncalled for, especially when he is ignorant of the truth. Sen. Goettsche, it is better to keep your mouth closed and be thought a fool than to open it and remove all doubt. Please be informed about the realities of the issues that the ASUI is involved in before you go on the record presenting your opinion. Remember your constituents — the people who put you where you are now. They at least deserve the truth.

—Suzanne M. Evers

Hampton themes

Editor:

I am beginning to feel like Quasimodo in *The Hunchback of Notre Dame*: The bells may be driving me mad. Of course I mean the amplified ones that blast out of the horns mounted on the top of

the Administration Building. I can't understand why they can't stick to classics. Old pop music just sounds like Muzak — no offense to the Muzak Corporation; they do a good job of providing non-music to shopping centers everywhere and are even occasionally adventurous. I'm sure I heard "Helter Skelter" once in the Moscow Mall.

There must be hundreds of classics that could be played on the UI bells. Somewhat surprisingly, those fake bells can sound pretty good when they aren't playing "Raindrops Keep Falling on My Head," "Yesterday" or "Bridge Over Troubled Water." They cannot have exhausted the complete works of Mozart and Beethoven and the rest of "the masters." (OK, Simon and Garfunkel and the Beatles could be considered masters, but you know what I mean.)

And even if they do stick to old rock and forsake the classics, why not get out of the rut of easy listening and try some more exciting stuff? The Kronos Quartet has done a great version of "Purple Haze." Jimi Hendrix played by a classical string quartet might sound good on the UI bells. Punk rock is well over 10 years old now, surely old enough, for a movement that claimed to have no future, to be included in the "classic rock" category. How about the Sex Pistols' "Anarchy in the UK" ringing out over the Moscow environs? (Well, really, why not? Many may find that less offensive than "The Candyman Can.")

There is no reason to stick to Western classics and music of the

industrial world. World Music, music from the unindustrialized world, is well on its way to being the next "New Wave." Maybe the UI really could be a place where tradition meets the future and start playing World Music before it gets trendy. One type of music that might sound particularly good is Indonesian gamelan music. Or Tibetan temple music. Maybe a little salsa or reggae to spice up a cross-campus walk. With so much to choose from, I see no reason to program boring and over-played pop.

I don't necessarily have anything against contemporary American music. Some jazz, possibly the most American musical style, would be a welcome change. Here's an idea: Get Lionel Hampton to compose a UI bell theme. Have him — or others — do guest appearances on the bells. Get music composition students to write scores for the chimes. There are many options.

But probably what bothers me the most about the non-engaging music I have been hearing is what I mentioned at the beginning of this letter: the feeling of being educated in a shopping mall, with piped-in easy listening programmed to soothe shoppers' — students' — jangled nerves and get them in the mood to consume. Education is probably already nothing more than a commodity to many of the students and faculty, acquired at the college of your choice after payment of fees/tuition and performing certain tricks in the classroom; the commercialization of

Please see **HAMPTON** page 6▶

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➤ **FEES** from page 1

will not be completed until fall 1990.

Results from the study will be used to help determine fee increase amounts in future years. This year, Zinser said she plans to use "existing knowledge, reasoned judgment and appropriate, timely consultation" to determine the amount.

Zinser said the administration plans to come forward with a sensible plan and allow students to offer comments and suggestions.

ASUI President David Pena met with Zinser Wednesday morning, and he said he is receptive to the administration's plans to include student input.

"If they're going to implement a fee increase, this is the way to do it," Pena said.

Pena also said he favors a small incremental fee increase whenever necessary, rather than a large increase every few years. He said a large increase places the burden on one group of students, and they unjustly pay for past and future students' fees.

"Every group of students that comes in should pay its fair share," he said. "I want to pay my share, but no more."

Pena said negotiations between students and administrators may ease, but not eliminate, the tension between the two groups.

"On its face, a fee increase is adversary," he said.

Pena said his job is to be a negotiator for students and to keep the increase as low as possible. He said he realizes costs are increasing, and students need to pay their share, but he wants to be sure the state also pays its share.

"I want to strike a balance," he said.

At the ASUI Senate meeting Wednesday night, Pena told ASUI senators he expected administrators to provide justification for the increase.

Administrators will meet with several campus groups before deciding on the amount of the increase.

➤ **RUSHMORE** from page 5

"Pay No Attention to That Man Behind the Iran Curtain."

OK Mr. Intellectual, try again.

And s/he usually will (more *he's* than *she's* unless you want to count Phyllis Schlafly 5,000 times). He'll say, "Well, my confused tax and spend liberal adversary (insert smug chuckle), regard if you will the economic growth, the creation of jobs and the reduced role of Big Government (notice he capitalizes —ig—overnment) in our lives."

Well, as for economic growth, the largest growth on the U.S. economy is the twenty zillion pavillion dollar debt. And you don't need a microscope to spot it. As far as reduced unemploy-

ment, there *are* a lot more shopping malls now than in 1980 (hey, another possible presidential memorial site — all statuary owners are hereby placed on full red alert!).

And as for getting big government off our backs, well, at least on our backs we know where it is. Take it off and who knows where it will show up next? Perhaps in an early morning "good faith" search of our homes, or standing in the toilet stall to make sure we don't cheat on our mandatory drug test urinalyses. No, we should all carry a little big government on our backs. It is a burdensome load, yet despite the gracious offer, we wouldn't want our largely Reagan-appointed federal judiciary to bear it alone ("innocent 'til proven guilty, huh? WHAT'RE YEW HIDIN', BOY??")

All right Mr. Intellectual, just what ARE you puffing on in that pipe? Say, don't you hang out down at one of those THINK TANKS?? Anyway, I'll give you one more chance to convince us that we need the Gipper on Mount Rushmore.

And he'll smile that smug, self-satisfied smile, sight you down his nose and club you with his *coup de grace* (this is French for "throw pillow"): "He restored the public's confidence in the office of the presidency. ..."

Now you can call me a nit-picker, but my faith is not restored by an elected president who: 1) proclaims publicly that

nuclear missiles, once fired, can be recalled (remember "Bombing begins in five minutes??"); 2) had aides write down his telephone conversations for him, on index cards, IN ADVANCE ("Well Mikhail, it sez here I should call you back collect after I put a thawed ground beef patty flat side down on the grill"); 3) promised a balanced budget by 1985, and instead doubled the deficit ("Hello Mikhail, it's me again. The Democrats did it. Ooops, wrong index card"). If this man has restored your confidence in the office of the presidency, I can only assume you've recently come out of a deep coma induced by Dick Nixon's "I Am Not A Crook" speech.

Now don't get me wrong. A little historical perspective may reveal some very positive aspects of the Reagan presidency, for instance: the resurgence of the word "boondoggle."

And while we may be bidding farewell to nostalgic concepts such as the middle class, we can say hello to a whole lot more: yuppies; national bankruptcy; show biz journalism; drug wars (I'm referring to the state of our inner cities — not hollow political posturing); homeless citizens, superfunds ...

No, these aren't all attributable to Reagan. Because as he defiantly announced regarding the Iran Contra Scam, he knew practically nothing about anything (and proud of it!).

We can draw an analogy

between Reagan's popularity and McDonald's restaurants here. Yes, they've sold billions of hamburgers, but that doesn't make them a four-star restaurant. They're offering simplicity: Go in or drive thru? Big Mac or quarter pounder? One or two? But I wouldn't want Ronald McDonald running the country any more than I'd want Ronald Reagan cooking my hamburger ("... now where's that recipe card ...").

Nope. Sorry Mr. Intellectual, but you lost any credibility you had when you supported a Dan Quayle ticket. And next to the enlightened leadership symbolized in the faces on Mount Rushmore, the Reagan presidency shows up as no more than a pesky pimple which, though it may irritate and embarrass us for a time, will eventually go away. ... Without so much as a pop.

➤ **SYMMS** from page 4

the costs incurred by their businesses. If a business degrades a community's air or water, it should pay the costs of cleaning that air or water, and the cheapest way to do that is to prevent the pollution from entering the environment.

Symms claims to be a capitalist, but he wants to allow people to ignore two major premises of capitalism: The books have to balance and the bills must be paid.

• **LETTERS TO THE EDITOR** •

➤ **HAMPTON** from page 5

the campus and the community cannot help to discourage that view.

What with the Pepsi sign on the front of the Student Union Building, the after-shave ad in the Administration Building Annex, the roach coach hawking coffee and hot dogs in front of the library, the various ads festooned around every chalkboard on campus, and those omnipresent easy-listening chimes, students may find it appropriate to give up their jaunty one-strap hold on their backpacks and opt for pushing shopping carts to class.

Me, I'll just have a vegetarian B.A. burger with extra pickles and onions and a six-pack of directed study to go. You may see

me slouching around campus: I'll be the one muttering raspy-voiced, "The bells. The bells!"

—Matt Kitterman

Bainbridge uses faulty logic for men and abortion

Editor:

I would like to respond to Chris Bainbridge's letter (in the Feb. 9 *Argonaut*) where he makes the statement that men have no right to speak on the issue of abortion because they are never faced with that situation. Applying that same logic, we have no right to judge the murderer unless we are murderers ourselves. We cannot understand their situation, right?

—Jeff Calene

Intramurals title 'misleading'

Editor:

I am a fan of Idaho's intercollegiate athletic teams and a participant in the university intramural program. Why is the word INTRAMURALS used as a title on one of the *Argonaut* pages? I find the title very misleading. There is rarely an article or a photograph on the intramural program. Please change the title of your "SPORTS AND INTRAMURALS" page to better reflect the articles written and the photographs used. Thank you.

—Bob Beals

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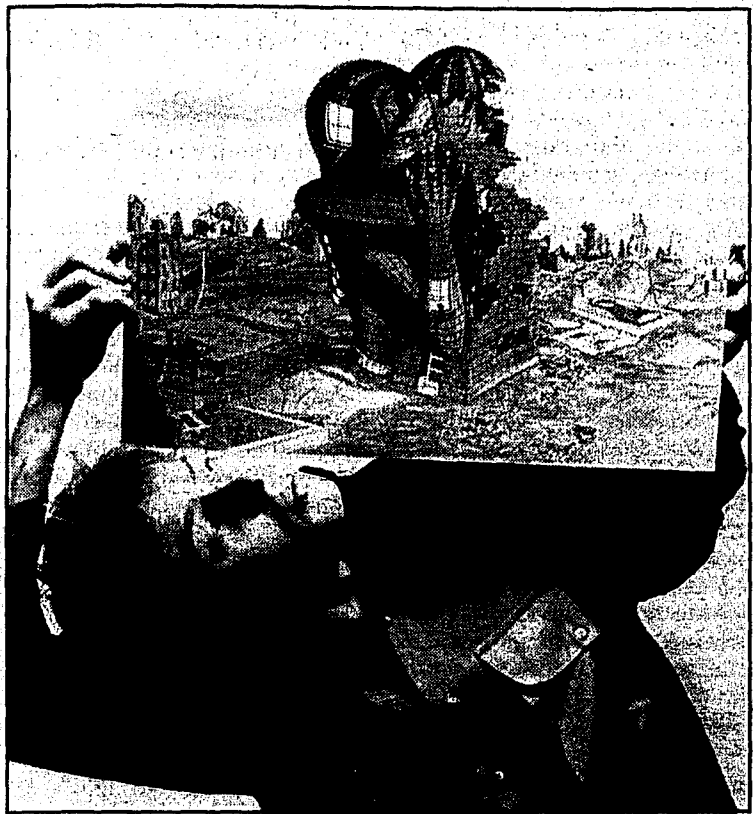
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Smith brings new perspective to artwork

By STEPHANIE BAILEY
Entertainment Editor

An antelope with a town house for a head? Hugging buildings? Or even a cathedral cruising the cosmos? Does this sound like a scene from a bad dream? If you answer yes, you're almost correct.

Opening today in the Student Union Building Gallery is a retrospect of Todd Smith's "past and continuing drudge in art-dom."

"Being a fine arts major with a graphic design emphasis, two arms, a couple of feet and one nose, I have set out to make art which not only looks good, but smells good, too — that is if you enjoy the scent of oil paints or markers," Smith said. "And if you blink your eyes really fast, you can see something different every time you look at my work." "Often I have been asked,

"What is your art trying to say, Todd?" or the overused phrase, "What were you thinking when you painted these, or what were you on?"

"Much of my art is improvisational, meaning I have no ideas when I sit down to sketch something."

— Todd Smith
Artist

His answer? "For one, paintings can't talk, although it would be nice if they could, and I don't think when I draw. Seriously. Much of my art is improvisational meaning I have no ideas when I sit down to sketch something. It just kind of flows, and flow it

does."

As an example, Smith said: "I'll be drawing an antelope when all of a sudden I mess up on the neck and head. Instead of crumpling up the drawing and tossing it into the fire, I merely add a town house where the neck and head should have been. Thus, a 'Buildalope' is born."

Smith said he is currently working on bringing many of his paintings and drawings into the world of computer animation.

"I've got a slew of ideas in my head," he said. "Now all I need to do is learn the animation program."

"For those of you who were hoping there were going to be crackers, wine, a beverage table and napkins at my opening reception, forget about it," Smith said. "There isn't even going to be an opening reception. But you can come anyway. And don't forget to bring a couple of eyes."

Edited by STEPHANIE BAILEY
Entertainment Desk • 208/885-7705

ARTS &

ENTERTAINMENT

FRIDAY - ARGONAUT 7
FEBRUARY 23, 1990

Alice Cooper to perform in Spokane

By WILL SCHMECKPEPER
Staff Writer

After mounting a successful "comeback" over the last four years that, on its way to fruition, used the talents of such musicians as Kip Winger, Kane Roberts, Jon Bon Jovi, Steven Tyler and Joan Jett, Alice Cooper is on the road again, playing at the Spokane Convention Center April 2.

Named Vincent Furnier at birth, Cooper has a history of being the "King of Shock Rock." His 1987 tour reportedly was promoted heavily by giving the first 13 rows in the audience "blood bibs" to protect their clothing. And, as told in the movie *The Decline of Western Civilization, part II*, he has played to crowds in excess of 140,000 people.

Told by his Ouija board that he was the reincarnation of the witch Alice Cooper (who was burned at the stake a couple hundred years ago), he took the name and soon recorded his first album, *Pretties For You*. Taking with him a vigorous stage show that included magic and aspects of the occult, Cooper was the precursor of the "glam bands" of today.

After battling with alcoholism, Cooper returned to the rock scene (following a brief stint as a professional golfer) with two heavy-metal-themed albums, *Constrictor* and *Raise Your Fist And Yell*. Neither album fared very well commercially. Then in 1989, Cooper pulled out all the stops with a new band, a new theme (Alice meets 1990s sex) and a new album, *Trash*, that after

four and a half months is still on *Rolling Stone's* "Top Fifty Albums" chart and climbing.

New to the band is lead guitarist Al Pitrelli, who was recommended to Cooper by both Whitesnake guitarist Steve Vai and David Lee Roth's drummer Gregg Bissonette.

According to a February *Guitar* interview with Pitrelli and Cooper, "Alice went out to dinner with Steve (Vai) who said, 'Just fly the guy out and don't worry about it.'" Cooper confirms as much: "I called Steve Vai up and said, 'I know you're taken. Tell me the next best guy.' He said, 'Al Pitrelli ... He can play anything.'"

Tickets are on sale now at G & B Select-A-Seat outlets for \$17.50 plus a service charge.

Dinner theater offers 'sophisticated slapstick'

By MARY HEUETT
Staff Writer

A Shade of Difference will perform Jack Sharkey's comedy, *Take a Number, Darling*, beginning March 1 at the Moose Lodge.

Take a Number, Darling received critical acclaim when it premiered in Chicago in 1976.

Shaun Hanlon of the *Chicago News* said of the play, "It's an evening filled with fun and laughter. ... Sharkey should get the amusement confusion award of 1976. ... the maximum laughs ... the maximum chaos ... the result is tears of joy and laughter for the lucky ticket holders ... entertainment of the craziest sort ... heartily and wholeheartedly recommended."

Angel Katen, the show's director, called the play sophisticated slapstick. She said Sharkey is like Neil Simon but funnier.

Sharkey has produced numerous plays, including *Meanwhile Back On The Couch*, which was recently performed by the Pullman Community Theater.

"Jack Sharkey is the funniest person I know," Katen said, "and I wanted to do a funny play after *Extremities*."

Katen said some changes were made to update *Take a Number, Darling*. She eliminated '70s stereotypes and adjusted prices that

were no longer realistic.

"It's a comedy of past lives that people don't know about," said press agent Cindy Lee, "a contemporary play about one crazy afternoon."

Katen said the play has Russians, pigeons, a bomb, secret messages, a strange visitor from Valencia and more.

She said 10 minutes into the play the action starts and never stops.

"It's physically exhausting," Katen said. "It just gets insane."

The play features six equally-weighted characters with closets packed with skeletons. When a reporter from *Mystique Magazine* chooses to do a feature on Ellen, skeletons start pouring out from everywhere.

Lee said the play is a zany comedy for the entire family. It ridicules the scandal sheets through the antics of the characters.

Kelly Dawson-Mousseaux plays Ellen, a soap opera star, and Spencer Page plays her husband Duncan, a concert pianist.

Cec Lund is Gladys, the couple's public relations representative. Her nemesis, the reporter Bart, is played by Don Nelson, a UI student.

Alvin Warnberg plays Duncan's Navy buddy, Bill, and Sandy Lambacher plays the visitor from Valencia, Ilona.

A Shade of Difference is Moscow's newest production company. Company members are currently trying to see if there is enough support in the community for the company to survive.

The production company seeks to provide a profitable outlet for local artists, to benefit the community through labor and financial support, and to involve the local residents in arts-centered activities.

The success or failure of *Take a Number, Darling* will help the company gauge the community's support for such a troupe.

A Shade of Difference has also produced William Mastrosimone's *Extremities* and numerous reader's theaters, most recently *Why Not?*

Currently Katen is the company's executive director, and Nick Nash is the artistic director.

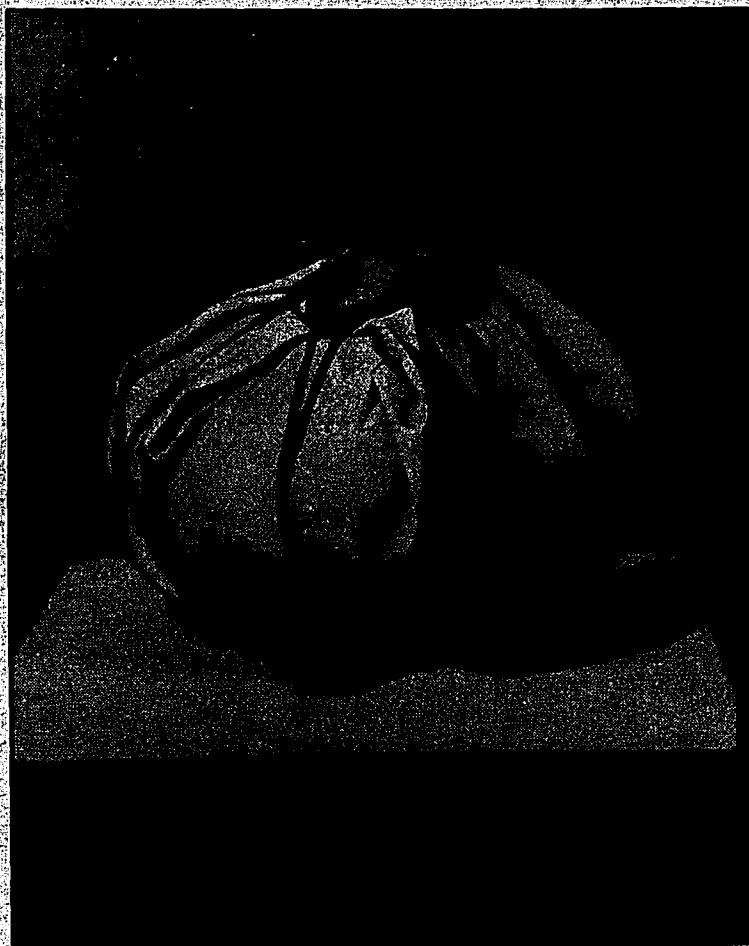
Nash designed the set for *Take a Number, Darling*.

Lee said the entire audience should be able to see all the action, unlike the *Extremities* set.

The show runs March 1-3, 8-10 and 15-17. Dinner will be served with each show.

The first weekend the main course options are sliced beef or chef's salad, the second weekend veal in wine sauce or cod fillets.

Please see **THEATER** page 8



ART EXHIBIT: Susan Beck Conaway's exhibit *NEW MYTHS: Oil Paintings and Primacolor Drawings* will be upstairs at the Prichard Gallery. (JASON MUNROE PHOTO)

Jazz photos, lecture featured at Prichard

By JAMES ROBERTSON
Staff Writer

Jazz photographer and philosopher David D. Spitzer will give a lecture on jazz and his experiences photographing jazz performances since 1972. The lecture will be held at the Prichard Art Gallery Saturday from 2 p.m. - 3 p.m.

Spitzer is a professor of art/philosophy at North Miami/Dade Community College. He has shown and lectured about his work throughout the country, and his photographs have been published in numerous books and magazines and on album covers.

Spitzer's exhibit, *Jazzshots: A Photographic Essay*, consists of 55 black and white photographs of jazz performers. The exhibit is

currently showing at the Prichard Gallery in Moscow.

Prichard Gallery Director Johanna Hays said she is excited about the lecture and the exhibit. Hays said she "had been looking for a long time for a jazz photographer" and that she was very happy to find Spitzer.

According to Hays, Spitzer is well-known in the eastern United States. This is his first trip to the Northwest.

Spitzer's lecture and visit are sponsored by the Lionel Hampton/Chevron Jazz Festival, the University of Idaho College of Art and Architecture and College of Letters and Science, and the Washington State University Department of Fine Art.

The Prichard Art Gallery is located on Main Street in downtown Moscow.

STUDYBREAK

SEXUALITY IN THE '90s

UI counseling psychologists Marilyn and Ted Murray will discuss aspects of individual and relationship sexuality Tuesday and Wednesday at 12:30 p.m. at the Women's Center. Highlighted topics include responsibility, ownership, growth, communication, play and lifelong commitment. Questions and answers are encouraged. Those who have questions but do not want to ask them in a group setting can send them to the Murrays at the counseling center or give them to the Women's Center staff.

BRAZILIAN CARNIVAL

The Latin American community of the Palouse will hold its first annual Brazilian Carnival Saturday in Pullman. The event is sponsored by the Organizacion de Latino-Americanos. Tickets are unavailable due to limited space, but next year's carnival will be expanded due to demand.

GUITARIST AT BEANERY

Guitarist Timothy Bell will perform renaissance, baroque, classical and popular music Saturday at The Beanery. The free performance will begin at 7 p.m.

Joe Satriani's album has 'clean, polished feel'

REVIEW By WILL SCHMECKPEPER
Staff Writer

In his latest album, Joe Satriani continues with the same style of energetic guitar music that makes him possibly the best guitarist in the business. *Flying In A Blue Dream* is his full-length follow-up album to the 1987 release *Surfing With The Alien*, which shot him into commercial and critical success.

Satriani, who once taught Whitesnake guitarist Steve Vai how to play guitar, imbues his music with a clean, polished feel right from the start with the title track, "Flying In A Blue Dream", and the next song, "The Mystical Potato Head Groove Thing." Both songs, which seem to be a cross between rock and new age

music, gently ease the listener into the album, creating a comfortable atmosphere that calms the wary purchaser.

But then, starting with "Can't Slow Down," Satriani unleashes some of the best-made blues-based rock that would make even Eddie Van Halen step back and gaze with admiration, especially with "The Phone Call" and the single "Big Bad Moon." There's only one word to describe these songs: *Smokin'!*

Unlike *Surfing With The Alien*, in *Flying In A Blue Dream*, Satriani sings on a few tracks (probably to attract a wider listening audience), and although his voice is not as incredible as his guitar playing, it is pleasant to hear. The lyrics on these six songs (out of 18 total) seem to be inspired, mainly

because they are not as trite and material as most of today's music. Satriani's words stem from the music he plays and the emotions he rides at the time.

Recently rock music has changed its focus from the singer to the guitarist. Solos are garnering almost as much emphasis as the songs. Satriani and his handful of studio musicians (Satriani plays most of the instruments himself) represent the epitome of this form of music, which he re-emphasizes with this album. *Flying In A Blue Dream* is not only a wonderful album, but it may be the best that came out in 1989, and it is positively a must for anyone with a taste not only for great guitar playing, but all-around great music.

Undergrad exhibit opens today

By JAMES ROBERTSON
Staff Writer

The 1990 University of Idaho Undergraduate Juried Art Exhibition opens today at the University Art Gallery.

The art work that appears in this show represents the best undergraduate student art work produced during the past year. Three jurors selected the work from a pool of entries.

The jurors were Melanie Siebe, Moscow High School art instruc-

tor; Ross Coates, an art professor at Washington State University; and Paul Lee, a WSU photography professor.

"It was a very tough jury," said Johanna Hays, University Gallery director. "(The show) is very strong. It's a good show."

The opening reception for the undergraduate art show will be held at the gallery today from 5 p.m. - 8 p.m. The University Art Gallery is located on the first floor of Ridenbaugh Hall.

THEATER from page 7

and the third weekend New York strip or shrimp. All meals are served with accompaniments and dessert.

A no-host bar will also be offered.

Lee said the Moose Lodge is known throughout the Palouse for its excellent meals. She said the food is home-cooked and that servings will be large.

The play shows at the Moose Lodge at 210 N. Main St. Tickets are \$15 and can be purchased at the Beanery or at the Moscow Chamber of Commerce.



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Vandals face tough Wolfpack

By J.C. CARTER
Staff Writer

"Championships are won on the road and lost at home," Kermit Davis, University of Idaho head men's basketball coach said earlier this season.

That phrase holds true as the Vandals enter their final two games of the regular season.

UI played at Northern Arizona University Thursday night. Game results were unavailable at publication time.

The Vandals travel to Nevada to play the University of Nevada-Reno Wolfpack Saturday at 7:30 p.m. They will close out the season Thursday in Cheney, Wash., against Eastern Washington University.

Depending on Thursday night's outcome, the magic number for UI is one or two. The Eastern Washington Eagles trail UI by two games, and either two EWU losses or two UI wins would clinch an outright Big Sky Championship for the Vandals. Last year UI tied Boise State University for the regular-season title.

If the Vandals win the conference title, they will receive a bye on the first night of the Coors Light Conference Tournament at the Boise State Pavilion March 8-10. The Vandals would then play the lowest seeded team remaining after the first night of play, and the No. 2 team would play the other team. Last year the regular-season champion played the winner of the contest between the No. 3 and No. 6 teams. Unlike last year, however, the conference champion does not automatically host the tournament.

The Vandals will play a tough Nevada team that defeated them in Reno last year on a last-second three-pointer from Matt Williams, who returns to lead the Pack. UNR holds a current seven-game home winning streak over

the Vandals, and UI has not defeated UNR in Reno since January 1982.

The Vandals stung UNR 92-73 earlier this season in a game in which UI forced 33 UNR turnovers. The Wolfpack rebounded from that loss and has now won seven of its last eight contests.

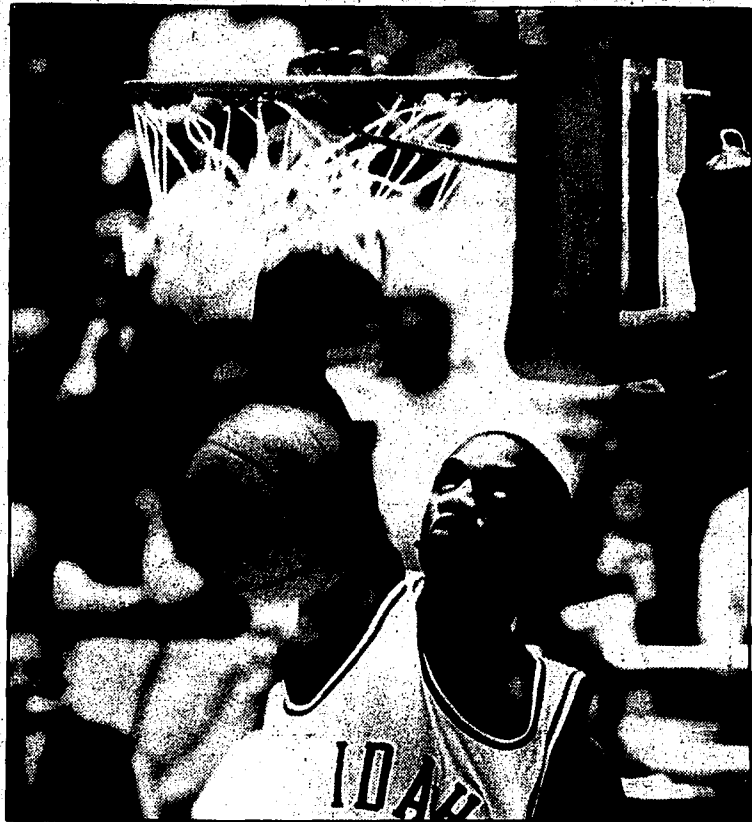
UNR will be led by Williams, who averages 13 points per game, and senior forward Jon Baer, who averages 10.2 points and 7.8 rebounds per game.

Two UI seniors are closing in on school and conference records. Center Riley Smith, who averages 21.9 points per game, is on pace to break Gary Simmons' 20.4 season scoring average set in 1958. With his career scoring average of 18.6, Smith is about to

break Don Newman's school record of 17.9 set in 1979. Just last week Smith broke the all-time UI record for most points in a season.

Point guard Otis Livingston's 205 season assists is 35 short of setting a new Big Sky record. Livingston will probably have five more games to attempt to break Billy Allen's (from UNR) record set in 1982. He currently averages 8.2 assists per game. Livingston's personal record of 55 steals is just nine shy of Newman's school record of 64 set in 1979.

The Vandals hope to prove Davis' comments true and play excellent ball on the road to bring home the title once again.



JAMMIN'! UI's Ricardo Boyd slams it home. The Vandals hope it's as easy as this for them as they try to clinch the Big Sky title this weekend. (JASON MUNROE PHOTO)

'Football' in the United States

By PAUL ETESON
Commentary

An American football team playing in the finals of a world championship. Sound familiar?

Well, if the Super Bowl springs to mind, think again. This is "world football," and the teams are truly international. The competition? The World Cup finals to be held in Italy this summer.

Soccer is one sport in which the United States does not have international dominance. Indeed, it

does not even appear to be a sport in which the country takes an interest. However, across the country, soccer is currently enjoying a boom period.

Recently, soccer has seen an unprecedented rise in popularity among U.S. children. Current

reports indicate that more and more children are turning to soccer rather than Little League. An unofficial report from Atlanta, Ga., claimed that more children

Please see **SOCCER** page 10>

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• FASTBREAK •

INTRAMURAL DEADLINES. Walleyball play begins Saturday. The entry deadline for bowling is Tuesday, and play begins Wednesday. Singles table tennis play begins March 2, and doubles competition begins March 9. Entries are to be completed at the time of play.

VANDALS SIGN 25 RECRUITS. The University of Idaho football program closed its 1990 recruiting season by signing 25 high school and junior college athletes to letters of intent for the UI football team. Eighteen of the recruits are high school students, and six are from Colorado. The Vandal football team recruited several offensive and defensive linemen.

BROWN MAKES JAZZ DEBUT. Former University of Idaho basketball standout Raymond Brown, who was picked up by the Utah Jazz last week, made his NBA debut in the Jazz's victory over the Philadelphia 76ers. Brown went 1-for-1 from the field for two points.

• OUTDOOR BREAK •

SPRING BREAK ADVENTURES. The Outdoor Program is organizing trips for spring break, including a Canadian Rockies hostel ski trip, a Canyonlands backpacking trip and a Wallowa backcountry ski trip. Anyone interested in any of these excursions should contact the Outdoor Program in the SUB basement or call 885-6810.

KAYAK POOL SESSION. The next kayak pool session is scheduled for Wednesday from 7 p.m. - 10 p.m. in the University of Idaho Swim Center. The session is free, and the equipment is provided by the Outdoor Program.

Track teams travel to EWU

By TOM BITHELL
Staff Writer

The Vandal men's and women's track teams will compete at the Eastern Washington University Last Chance Open this weekend in their final indoor meet before the Big Sky Conference Indoor Championships next weekend.

Men's Head Coach Mike Keller and women's Head Coach Scott Lorek said they both see the EWU meet as a last chance to tune up for the Big Sky Conference Indoor Championships March 2-3 in Flagstaff, Ariz.

"We've been eliminated from

the Dome all week because of Jazz Festival, so we need something to do to tune up," Keller said.

The men will take eight people to EWU. The same eight, along with Stephen Lewis and Bernardo Barrios, will be at the indoor championships.

Lewis will stay home this weekend with a sore hamstring, and Barrios will run at Idaho State University, where there is an altitude adjustment on timing, to try to qualify for the NCAA Championships in the 5,000-meter run.

The women will take 11 runners to EWU in preparation for

next week's meet.

"Finding a place to work out has been kind of rough this week," Lorek said. "We need to go to Eastern as much for training as for another meet."

Jackie Ross, who will compete at the conference meet, will stay home and rest this weekend. Ross leads the Big Sky Conference in the triple jump and has earned an NCAA qualifying mark.

The non-scoring all-comers meet will be held on the EWU campus in Cheney, Wash. Field events start at 10 a.m., and running starts at 11:30 a.m.

► **SOCCER** from page 9

under the age of 14 played soccer than baseball and football combined.

What is it, then, that has created this surge in popularity of a game traditionally associated with Europe and South America?

First, many parents have seen benefits ranging from lower equipment costs to fewer and relatively minor injuries.

Along with this goes the notion that any child can play the game. It does not matter that a child is too fat for baseball or too small

for football; in soccer there is a place for everyone.

The range and variety of positions on the field also make the game interesting, yet it remains simple to learn.

The nation as a whole has also helped soccer take off. The United States National Team now plays representative teams from around the world.

This creation of role models and increasing interest in the commercial side of soccer has opened up many doors for the game. Most large towns now have a soccer store and several leagues for children of all ages.

The country is also seeing the first batch of coaches who have actually played the game.

Children are starting to play at younger and younger ages, super and elite divisions are being created, and tournaments are now more popular than ever.

With the United States qualifying for the World Cup finals in Italy this summer and hosting the championships in 1994, it seems inevitable that the sport the rest of the world calls "football" is destined to grow even more.

Editor's note: Paul Eteson is an exchange student from Wiltshire, England.

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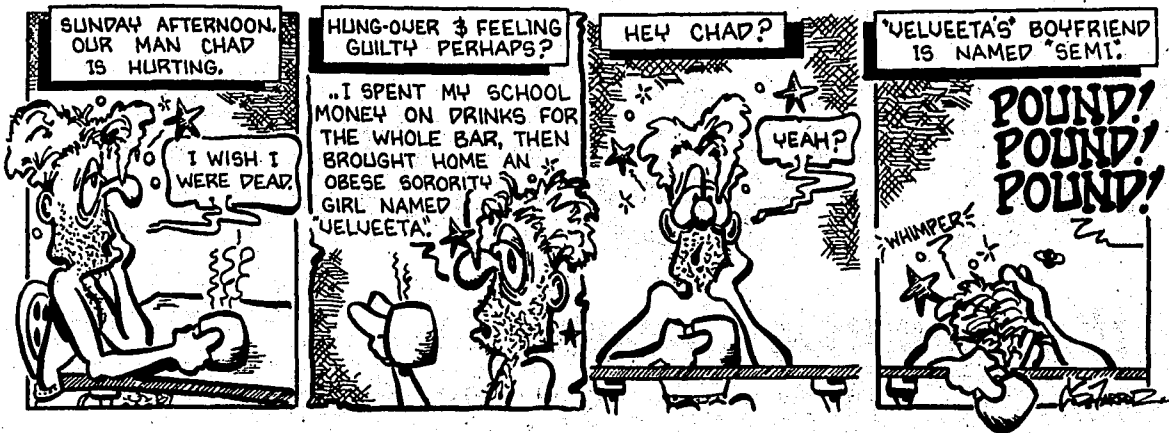
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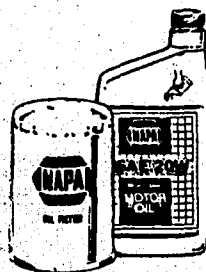
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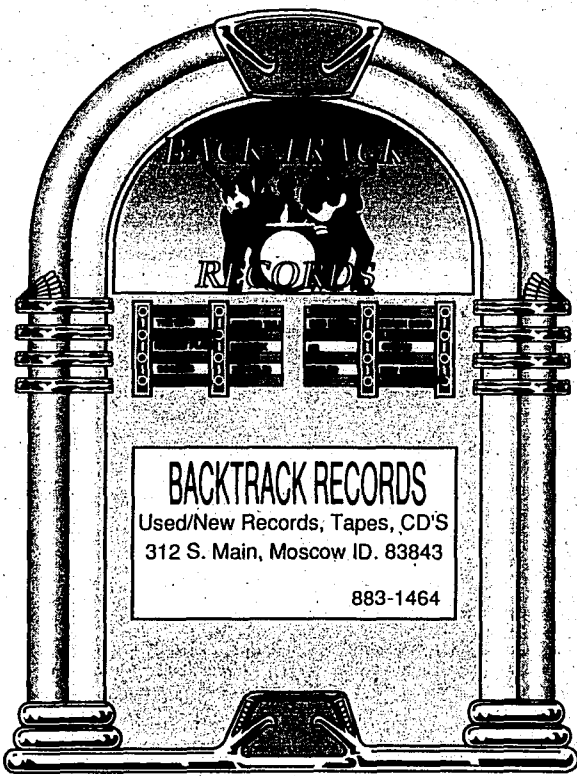
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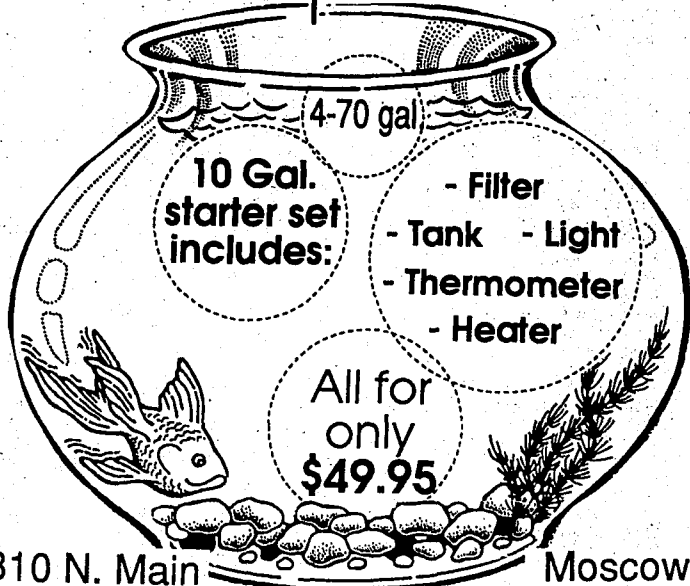
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Jody Mandrell
Michael Marler
Eric Marovich
Matthew May
Devin McCarty
Joe McClure
Brian McCrum
Todd McGann
Scott McGee
Trina McGee
Daniel Mecham
Scott Meidl
Richard Merkel
Phillip Metcalf
Tracie Metcalf
Jerry Meyers

Mark Milam
Craig Miller
Richard Miller
Ann Mires
Elizabeth Mitchell
Eric Moe
Kirsten-Mogensen
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Darcy Morgan
Julie Morris
Mark Morrison
Robert Morse
Chris Moser
Christine Mundt
Peter Murphy
Vrinda Narayana
Shannon Nash
Roberto Nava
Karolyn Nearing
Timothy Neary
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Scott Nelson
Stephen Nett
Erich Netzlof
John Ney
Arthur Nifong, Jr.
Antone Noe
Eric Nordstrom
Michael Nunan
Todd Nyquist
Joseph O'Connor
Sean O'Connor
Mark Obermeyer
Gerald Ocker
Jarvis Olsen
Larry Olsen
Robbe Ostboe
Mary Overstreet
Julie Pankey
Jill Pappas
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Charles Paulin
Steven Pearson
Sara Pedde
Steven Pella
Vernon Peliz
Shaun Perkins
Susan Perry
Joey Peutz
Krista Phelan
Michael Phillips
Stephanie Phillips
Tav Pierce
David Pierik
James Pike
Randall Pipal
Chad Piquet
Lisa Piva
Heidi Poffenroth
Kelli Points
Michael Porter
Kevin Powell
Patricia Powell
Christine Powers
Thomas Prater
Chad Pratt
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Jeffrey Pullin
Kathleen Pullmann
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Mathew Rekow
Dale Rentrow
Jonathan Retzler
Thomas Rice
Carlena Rich
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Jill Riggers
Russel Riggs
Tracy Rimel
Karin Ringling
Mary Robbins
Troy Roberts
Bryan Robinson
Jenny Robinson
Robbie Robinson
Daniel Roe
Bridget Roman
Charles Rooney
Talal Saeed
Leann Sanders
Wayne Sawyer
Patrick Sayers
Richard Schaefer
Todd Schini
Monica Schuette
Bradley Schumacher
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Kevin Seime
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Mark Shamion
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Becky Shillam
Peter Shoemaker
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Ryan Simmons
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Dennis Sims
Todd Sims
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Steve Smart
James Smith
Kelly Smith
Ronald Smith
Michael Smole
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Vance Spalding
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Michelle Stachel
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Nicki Wicks
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Dayna Williams
Kirk Williams
Dale Wilson
David Wilson
George Wilson
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Michele Wofford
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Sarah Works
James Yates
Matthew Yost
Angela Young
Zachary Yunker
Alexander Zabrodsky

Also, many '87 and '88 yearbooks yet to be claimed.