

ARGONAUT

Associated Students — University of Idaho

QUOTABLE

"It's interesting to see what we dig up in the dumpsters."

— John Cunningham

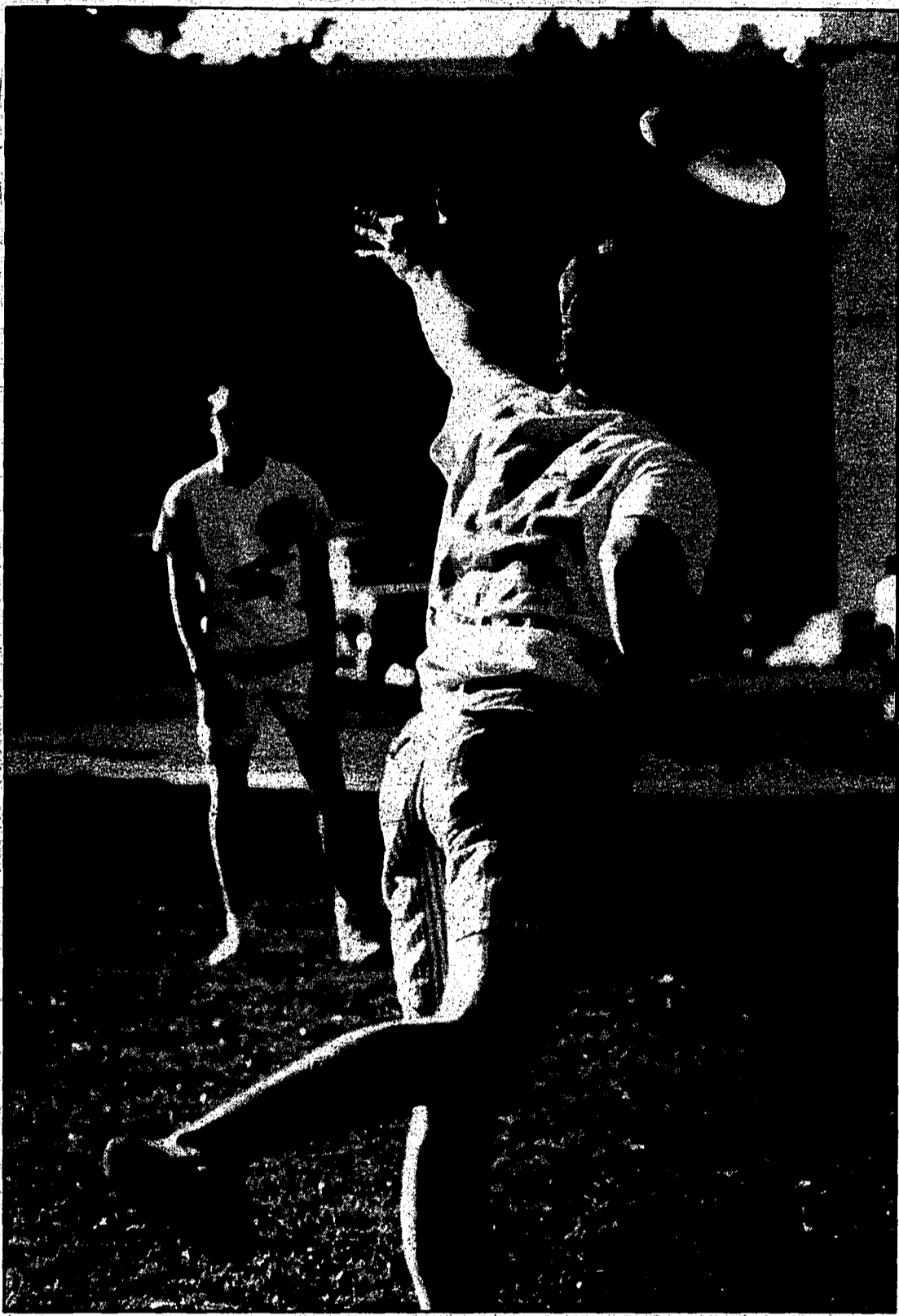
Please see story page 3

VIEWPOINT

"Does the administration not consider asbestos a legitimate danger?"

— Russ Blaggne

Please see Editorial page 4



HERE, CATCH! UI sophomores Doug Taylor (closest) and Chris Riepl of Upham Hall take advantage of Thursday's warm weather. (JASON MUNROE PHOTO)

Funds cut for law paper

By MATT HELMCK
Editor

Accusations of censorship, violation of the Idaho open meeting law and a lack of democratic process have erupted at the University of Idaho College of Law after the Student Bar Association and the law school administration stopped funding the law school's student publication.

In reaction, the publication's editors have resorted to a petition to force a student referendum on the issue Monday. Although only 50 signatures are required, 121 students have signed the petition so far.

SBA President Kirby Nelson initiated the termination of the *Obiter Dictum*, a satirical publication lampooning UI law students and faculty, by vetoing the \$50 the SBA Council had approved for the publication Feb. 13.

Although the SBA Constitution contains stipulations for an override of a presidential veto, Joel Ryan, former SBA vice president and an editor of the *Obiter Dictum*, said he was out of town when Nelson vetoed the publication funding. Because he was gone for three days, Ryan said he did not return in time to initiate an override of the veto. The SBA rules specify that a week's notice is required before the SBA Council can vote to override a veto.

Although the *Obiter Dictum* had been funded by both the SBA and the College of Law administration, once the SBA ceased the funding, the administration stopped funding photocopying costs because it perceived that the SBA decision showed a lack of interest in the publication on the part of the student body.

Before they were aware the administration had ceased funding the *Obiter Dictum* last week, editors Joel Ryan and Robert Kautz said they submitted a 40-page document ready for photocopying but were immediately informed that funding had been cut and the administration would no longer pay for copying costs.

In reaction to the SBA and the administration policy, Ryan resigned as SBA vice president.

According to Ryan's resignation letter, "by no longer supporting the *Obiter Dictum*, the SBA and the administration have effectively disenfranchised a majority of the law students."

Ryan and Kautz have collected 121 signatures on their petition, and the referendum will take place Monday.

"The SBA has circumvented the democratic process," Kautz said. "Because no poll was taken, no survey of student opinion was made, the action on the SBA's part was in bad taste."

In a memorandum to all law students, Ryan and Kautz state that the SBA may be in violation of Idaho Code 67-2341, which states that proper notice and a public meeting must be held before determining public policy.

Nelson objects to Ryan and Kautz's assertions.

"I did not abuse the democratic process," Nelson said. "I used the democratic process the way it is supposed to work."

Nelson said he believes a majority of students do not support the publication of the *Obiter Dictum*. In a memorandum addressed to SBA officers and SBA Council members, Nelson states that "a significant number of the students at this law school find it (the *Obiter Dictum*) in bad taste at best, and some students are simply offended by it."

However, Ryan and Kautz reflect a different student attitude.

"A lot of students have expressed that they are genuinely upset that they don't have an *Obiter Dictum*," Ryan said. "The law students see it as an avenue of expression."

Nelson said he vetoed the publication funding because the *Obiter Dictum* does not support academic interests and has a closed membership.

"It isn't a question of censorship," Nelson said. "It is a question of whether we want to pay for it. I think the *Obiter Dictum* should still exist, but I think we should pay for it in other ways."

Nevertheless, Nelson said if students vote in favor of the publication in Monday's referendum, he will support the students' wishes.

Auditor confirms legality of fee use

By SHERRY DEAL
Managing Editor

The revenue from last year's fee increase was used legally, according to the Idaho State Board of Education auditor.

In a letter to ASUI President David Pena, board auditor Stacy Pearson said the University of Idaho's use of student fee revenue was "consistent with Idaho statute and board policy."

Pearson was responding to an internal UI Budget Office memo from last year that led student leaders to believe the increased revenue would be used to meet instructional needs.

Idaho State Board of Education policies and the Idaho Code pro-

hibit the use of student fees for instructional costs.

The university increased the amount of student fees used to operate the UI Physical Plant and shifted some of the state general education money, previously used for physical plant operation, into instructional costs.

In her letter, Pearson gave an example of how this shifting of money could work. She said if the fee increase generated an additional \$500,000, the money could replace \$500,000 of state general account money, which could be reallocated to other needs, such as instructional costs.

Unlike student fees, the use of general account state money is not restricted to any certain area.

Since physical plant operation is a legal allocation of student fees, Pearson said the intended use of the increased revenue was legal.

Pena said he is not sure if shifting money is ethical, but said he believes it is legal.

"I heard one student say it is thinly veiled money laundering," Pena said.

However, Pena said he does not want to waste time dealing with a "moot issue", and said he wants to focus his energy on this year's fee increase.

According to Pearson, 85 percent of student fees were used to

Financial aid deadlines

By BECKY JONES
Staff Writer

Time is running out for students who plan to ask the university or the government for money for the 1990-91 school year. March 9 is the financial aid deadline.

To receive priority consideration for campus-based financial aid, the results of the processed Financial Aid Form and the University of Idaho Institutional Scholarship and Financial Aid Application must be in the Financial Aid office by March 9.

Campus-based financial aid includes the Supplemental Education Opportunity Grant

(SEOG), the State Student Incentive Grant (SSIG), the Perkins National Direct Student Loan (NDSL) and work study.

It is too late to send in the Financial Aid Form to be processed, but students have until March 9 to turn in applications for UI scholarships and merit-based scholarships.

Students who do not meet the March 9 deadline are still eligible for the Pell Grant and the Stafford Guaranteed Student Loan.

Applications are available at the Financial Aid office in University Classroom Center Room 228 and should be turned in there.

• TOMORROW'S NEWS •

RECYCLING COMMITTEE TO MEET. The "U and I" Recycle Committee will meet Wednesday from 7 p.m. - 8:30 p.m. at the Student Union Building Southeast Ballroom. Progress on paper recycling bins, completed composite studies, the logo contest and public awareness will be discussed.

DRUG AWARENESS PRESENTATION. Next week is National Collegiate Drug Awareness Week. The video "America Hurts" will be shown Sunday at 7 p.m. The discussion "Drug Use: A Victimless Crime?" will follow the video. Liza Nagel, director of project EDAHOE, a drug education program at Lewis-Clark State College, will lead the discussion. Participants may sign up for tours of the Latah County Jail and learn the dates of open-court arraignments at the session.

MATH ASSISTANCE. The Mathematics and Statistics Assistance Center (MSAC) is now open and ready to offer assistance to mathematics and statistics students.

Reviews for mid-term examinations are being held the following dates: March 1 — Math 50; March 5 — M111; March 6 — M160; March 7 — M140, M160, M180; March 8 — M140, M180.

Assistance is also available for Math 101, 176, 179, and 200, and Statistics 105, 251 and 301. For dates and times, contact the MSAC.

GPSA starts petition drive for funds

By VIVIANE GILBERT
News Editor

The Graduate and Professional Student Association at the University of Idaho started a petition drive this week for an amendment to the ASUI Constitution which requests that 75 percent of the graduate student fees be apportioned to the GPSA.

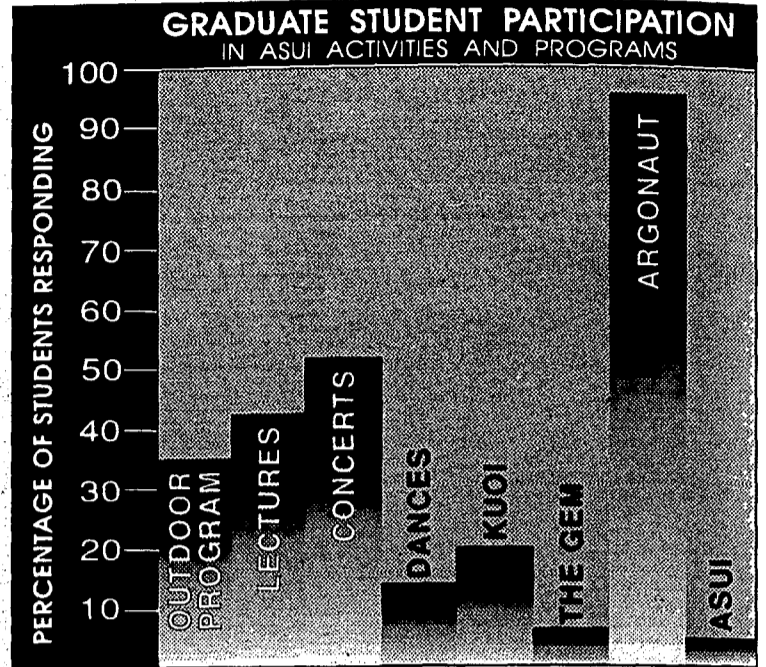
The petition drive, which was initiated at a meeting Wednesday, proposes an amendment that would read as follows: "Seventy-five percent of ASUI fees paid by enrolled graduate and professional students shall automatically be apportioned to the GPSA. The use of such funds is to be determined solely by the GPSA, subject to the restrictions and limitations on the use of those funds imposed by state law."

According to a sheet attached to the petition, the group wants 1,000 signatures gathered by March 14 in order to be placed on the April ASUI general election ballot.

About 1,400 graduate students attend the UI.

GPSA representatives examined the ASUI budget and determined that graduate students were utilizing about 25 percent of the ASUI services. The GPSA presented their request for funding to the ASUI Senate Feb. 14.

The group would use the



InfoGraphic by Todd Smith

The above information was taken from a 1988 telephone survey of 402 UI students. 16.2 percent of the respondents were graduate students. The accuracy rating is plus or minus 5 percent, based on 1988 UI enrollment figures.

The columns in the graphic illustrate the percentage of graduate student respondents who said they participated in the particular ASUI activities and programs.

money, amounting to approximately \$45,000, to fund graduate student activities. The group has said that graduate students have unique needs that are not being met by the ASUI.

According to the attached sheet, a running total of signa-

tures will be kept, and results will be posted on a banner on the west side of the UCC that will be updated daily.

The survey, conducted by the Social Research Center at Washington State University, was intended to gauge student opinion on ASUI and SUB services and programs, according to a summary report compiled by ASUI Program Coordinator Jim Rennie. It was conducted at the request of the spring semester 1988 ASUI Senate.

The breakdown of respondents by class is: 18.9 percent freshman; 17.4 percent sophomores; 18.9 percent juniors; 25.9 percent seniors; 16.2 percent graduate students; and 2.7 percent who identified themselves as "others."



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For more info call 882-2866 (Thane) or 882-8750 (Lodi)

Recycling committee members examine campus garbage



ONE MAN'S TREASURE... Recyclers Brandon Lever (closest) and Teresa Marcisak spent a few hours Wednesday sorting and classifying campus refuse. (BRIAN JOHNSON PHOTO)

By **STEPHANIE BAILEY**
Entertainment Editor

Digging through garbage dumpsters on a sunny afternoon may not be everyone's idea of a good time, but students on the University of Idaho's U and I Recycle Committee feel that their efforts will pay off in the long run.

Committee members are studying the items in seven campus dumpsters to determine how much recyclable trash is tossed daily.

Once the results are known, the information will be used to educate faculty and students on what can be recycled, reduced or reused.

The main goal is public awareness of the issue, according to committee chairperson John Cunningham.

"Trash is something we don't want to handle. We want to distance ourselves," he said. "It's interesting to see what we dig up in the dumpsters."

Several campuses nationwide have conducted composite studies as part of their recycling campaigns.

"Many are recycling out of

necessity or looking more in the long-term sense. We have been a throw-away society, and it's not sustainable anymore," Cunningham said.

"Institutions, corporations and communities are starting to realize that they are responsible for the waste that they do produce," he said.

The group also hopes to place recycling bins at every copier on campus and establish a reliable pick-up system. Committee members have placed bins in about 20 of 49 UI buildings and hope to also incorporate computer paper and newsprint in the program.

Cunningham said the office workers they talked with received the idea positively, and it generated a great deal of interest.

"Some offices have even called the physical plant requesting bins for other recyclable items like glass and aluminum, but we are concentrating on targeting paper right now and are planning other ideas for later," Cunningham said.

The trash from each dumpster must be separated into about 10 different categories

and weighed. Custodians had to throw refuse in boxes because of the early pick-up hours, but they were very cooperative.

Five student volunteers spent about an hour and a half sorting through each dumpster. Trash from Renfrew and Brink halls was recorded this week. The College of Education and Continuing Education buildings will be studied Tuesday and Wednesday, and a study of the Agricultural Science Building, the Administration Building and the library will complete the project.

The group hopes to go through each dumpster twice to obtain more valid results.

Phase two of the program would include educating students about alternatives available to them, such as being aware of product packaging, items that can be re-used, and things individuals can do daily to reduce waste.

"I don't think it's that students don't want to do more to help the environment," Cunningham said. "It's that a lot don't know other options are available."

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**Frank W. Childs IV
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Asbestos more of a hazard than supposed

With the recent interest in the hazards as well as the abundance of asbestos on the University of Idaho campus, it seems only fair to educate the students, faculty and staff about a few of the dangers of asbestos and to cite potentially dangerous areas on campus.

One may easily notice that in many UI buildings there are several areas with questionable asbestos-containing materials. Although the university does a fairly good job of locating asbestos and marking areas with danger signs, it could do much more.

For example, in the men's bathroom on the third floor of the Student Union Building, someone has recently stripped off the insulation covering the water pipes, leaving exposed elbows covered by flaking insulation. Upon closer examination, the substance appears to be asbestos. While it is not absolutely certain until tests have been completed, it is highly likely that this substance is asbestos. It is identical to the textual and visual aspects of asbestos found on water or steam pipe elbows.

If the substance is asbestos, the many students and staff who work on the third floor and use the bathroom may not be aware of how much danger they are in.

Asbestos has been linked to three deadly diseases: mesothelioma, asbestosis and lung cancer. Lung cancer is familiar to most people, but the other two may not be.

Mesothelioma develops when asbestos fibers get into the lining of a person's lungs, and death by suffocation occurs within a year. The symptoms are not perceived for about one year, while the asbestos fibers incubate in the lungs. Once incubation is through, however, a person is lucky to live more than a year. Mesothelioma is the worst disease a person can con-

tract from exposure to asbestos, and it can begin developing after just one exposure to the deadly material.

Asbestosis is not as serious as mesothelioma but has claimed many lives. This disease is linked to multiple exposures, depending on the length of the exposures. Asbestosis can take up to 15-20 years to incubate, so anyone could have already contracted asbestosis and not know it. That is the scary reality of most asbestos-related diseases. A person may live another 10 years after the diagnosis.

Korry Holden, administrative manager of Asbestos Abatement Inc., a company that specializes in asbestos removal, said that if the substance in the third floor restroom is asbestos, any employee or student who has come in contact with it can inform the Environmental Protection Agency or OSHA (an employee protection agency). Holden also said that if either agency concludes that the university had prior knowledge of the asbestos, heavy fines can be levied upon the university, and the third floor would be closed off until cleanup is completed, thus shutting down the *Argonaut*, KUOI-FM and the *Gem of the Mountains*.

Since the material is extremely friable, the slightest air movement in the bathroom can free countless asbestos fibers. In addition, the bathroom window is always open, and the constant opening and closing of the entrance door stirs the air. Because asbestos fibers are so small and light, they can remain suspended in air indefinitely, so multiple asbestos fibers could be suspended in the restroom air at all times.

An asbestos article in Tuesday's *Argonaut* states that the university employs only four people to remove asbestos. Jim Peterson, foreman of the UI Asbestos Abate-

ment Shop, said that it would take "20 years before all of the asbestos is completely removed from the campus." This is ridiculous.

Asbestos may also be located in dorm rooms, fraternities and sororities, as well as the in the Administration Building and in many other areas on the UI campus. How can the University of Idaho justify risking the lives of its students for 20 years because it only employs four workers to remove the asbestos? Does the administration not consider asbestos a legitimate danger? Various businesses that have tried to hide or secretly get rid of asbestos have been fined \$100,000 or more.

The UI is a state-funded institution and may not receive funds to be used specifically for removing asbestos, but more money could be allocated for abating asbestos. Boise State University, also state-funded, has recognized its asbestos problem and is currently in a large-scale removal phase. BSU also employs more workers.

The university should determine whether or not the substance in the men's bathroom is asbestos. If it is, something must be done as soon as possible, regardless of whether the campus asbestos removers are overworked or not. The danger is very real and life-threatening. The university must also locate all other buildings and areas that contain such friable asbestos particles and take immediate action.

If you see signs citing asbestos danger, or if you discover potential asbestos hazards, respect the danger and avoid it. Asbestos can kill you.

— Russ Biaggne

LETTERS TO THE EDITOR

Prof's should not be chastised for El Salvador letter

Editor:

We were greatly disturbed to hear that some of the UI faculty, including Daniel Greenberg, Dennis West, Richard Keenan and Fred Jensen, were criticized for having written a letter to the El Salvadoran president in protest of the killing of six Jesuit priests who were also professors in that country's Central American University. We believe that we should encourage our educators to enlighten not only their students but also the world to express their views on national issues to leaders here and abroad. We consider this to be a part of academic freedom, a principle which all Americans cherish. Are we denying ourselves the same freedom denied the Salvadoran Jesuits?

We think that in criticizing our faculty's right to express their views on the Jesuit killings, the university administration is undermining one of the very purposes of learning. We ask if our professors are merely to defend the status quo, which we feel has contributed to the current crisis in Central America.

We ask readers to remember the events that took place during the civil rights movement in our country. Then as now, those professors who expressed an opinion that deviated from the norm of oppression were similarly chastised. It appears that the cycle begins again.

Professors Greenberg, West, Jensen and Keenan and the Latin American Studies Program have

been working hard to bring the University of Idaho up-to-date on the current issues in Central America. Through their work, we have been able to hear first-hand information from exceptional speakers such as Alejandro Salazar, who explained some of the underlying reasons for the FMLN's recent uprising, Sister Andrea Nenzel, who spoke about El Salvador, and Professor West, who spoke on the Nicaraguan electoral process.

An educated public is necessary in maintaining a democracy. Professors such as Greenberg, West, Jensen and Keenan are an integral part of this process. To silence such educators would be a tragedy. We cannot afford the cost of ignorance.

—Donn Simon, Laura Church, Marcy Hill, Eric Elg, Matthew Simko, Joel Pals, Karena Pals, Amie Theobald, A. Scott Pearson, Kris Siess, Steve Coffing, Monica Pitts, Patti Crow, Elizabeth Carhart, Theresa Farley, Cass Davis, Amy Recker, R.L. Cooper, Fred Wallin, Bill Broadhead, Sean Beeson, Dawn Konetchy, Debbie Wilkins, Brenda von Wandruszka, Guillermo Navarro, Denise Hardesty, Paul Scott

Argonaut Letter Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

Try whiskey instead of cola

By BILL GRIGSBY
Commentary

If you can understand the marketing strategies of Coke and Pepsi, you can understand the American two-party political system. Or the process of nuclear fusion, for that matter.

While our system of electing legislators and presidents may not be nearly as intriguing as a Diet Pepsi commercial, or even the chemical structure of a cyclamate, by understanding politics a little better, we can gain insight into the soda pop culture. So ask yourself, why do we vote for Republicans and Democrats? Or why is it only Republicans and Democrats are on the ballot? Or better yet, why don't Republicans and Democrats give up their job security and the perks of public service in exchange for more representative government? You might as well ask why Coke and Pepsi don't fill up their four billion vending machines with Vess grape soda.

Think about it. Do people drink Coke and Pepsi because Joe Montana and Chris Evert say they do?

No. Do they think that Joe and Chris earned those product endorsements (not to mention trophies, cups and super bowl rings) through years of religiously, diligently, yet with subtle discrimination, guzzling syrupy carbonated beverages??

No. Do they drink them because Michael J. Fox, if he got his arm stuck in an elevator next to a vending machine in a commercial, would saw it off with his Swiss army knife if it meant drinking a delicious Pepsi a few seconds sooner?

Probably not. Do these

endorsements earn Joe, Chris and Michael more money than a middle-class family makes in a lifetime?

Maybe. BUT ... COULD a third cola company compete in the market by airing live commercials wherein (take a deep breath) they challenged Gerald Rivera to balance a Coca-Cola bottle cap on his forehead and then drop it into a funnel tucked into his pants; as he cocks his head back, Phil Donahue (who's dressed in drag) dumps a gallon of Coke down the funnel and walks off in convulsive laughter with a group of pretty yuppies, carrying a case of 100 percent Nutrasweet-free Cragmont Cream Soda (exhale)?? I say YESSS!!

Now I know there are people in this world, perhaps even in Moscow, perhaps employed by Coke and/or Pepsi, who might violently object to the implication that the two Cola giants take themselves too seriously. My response to you is: *It's a joke, all right??* And please! Stay away from my apartment!

Republicans, Democrats, Coke and Pepsi squander the equivalent of Panama's GNP on advertising. Politicians emphasize their strengths — which lie in the area of making ridiculous accusations about their opponents, forcing their opponents to DENY them ("I categorically deny EVER dressing my prize steer in frilly underwear!"). Coke and Pepsi attack each other, too (syrup, sugar and soda water only take you so far). And as with politicians (dare to watch one of those public TV campaign debates if you don't believe me), third- or fourth-party competitors are either dismissed outright

or treated with all the respect due a neurotic French poodle possessing one brain cell (the BARK cell).

Fortunately for advertisers, commercials are the Muzak of TV. If this were not the case — if we actually paid attention to commercials — we might see those angry mobs from Frankenstein movies, carrying torches, storming corporate headquarters to demand, "HEY! Am I hallucinating, or did that guy on your TV commercial just say *GOURMET DOG FOOD??*" ... We might also be lucky enough to witness lynch mobs heading for Michelin's corporate offices, sparked by their tire commercials where: 1) they hire a baby actor and pay him union scale; 2) strap him into a radial tire and spin it around until he gets dizzy and spits up the strained cabbage knuckles he was eating in his previous commercial; 3) subtly suggest that if you don't buy Michelines, you're a BABY KILLER!!

The problem is, executives, who have nothing better to do, watch these commercials. And LIKE them. It reminds me of the old fairy tale, *The Emperor's New Commercial*, where a king pays these two advertising whizzes a large sum in gold to improve his image, and they come up with an attractive television public relations package, dazzling the king with flip charts, favorable public opinion polls and in-depth interviews of his subjects, until some smart-aleck kid tells the king that television hasn't been invented yet.

And so after an ENTIRE article (which was totally CAFFEINE-

Please see COLA page 5>

IFC passes alcohol policy

By PAULA KILMARTIN
Contributing Writer

University of Idaho fraternities can no longer purchase kegs with chapter funds, and are now required to compile guest lists and hire bouncers for parties.

The UI Interfraternity Council passed a restrictive alcohol policy 9-6 Tuesday, in an effort to set their own policy, rather than having it set by university officials.

IFC members said earlier they knew the university would regulate them if they did not act to restrict alcohol in fraternities and keep minors from drinking.

IFC also elected new officers Tuesday. Representatives from 15 of the 17 UI fraternities cast votes in the IFC elections at the Student Union Building Appaloosa Room. IFC President Doug Korn presided over the elections.

The 1990 IFC officers are: Fred LeClair, president; Chris Pfeiffer, vice president; Jason LeForgee, secretary; Erik Dague, public relations; Chris Knoblauch, fraternity relations; Scott Atkison, treasurer; Hayden Falkner, panhellenic representative; Patrick Trapp, Greek Week chairman; and Joey Carver, special events coordinator.

Each candidate gave a short speech and accepted questions from the floor.

"I'm not political in this," said President-elect LeClair, a member of Pi Kappa Alpha fraternity. "I am Greek and I want to help all the Greek houses with improving our

Greek system." LeClair said he plans to visit all the fraternities regularly during his term.

"My main goal is visitor interaction," LeClair said. "I plan on visiting two houses a week to discuss any problems they have and then work with the Student Advisory Services to get them solved."

Vice President-elect Pfeiffer, also a member of the Pi Kappa Alpha fraternity, cited motivation as a key factor in winning the election.

"Basically, people thought I was more motivated as running for vice president," he said.

Pfeiffer said that he is happy to see several new people involved in IFC.

"I'm excited because we have houses represented that weren't as active as they will be now," he said.

Todd Wiggen, assistant Greek adviser and the new IFC adviser, said he looks forward to working with the new officers.

"I was quite pleased with the groups represented on the executive board, and I'm looking forward to working with them," Wiggen said.

IFC's next major event is the traditional Greek Week in April.

Beginning this year, all houses that submit a Greek Week T-shirt design will receive participation points. The deadline for submitting designs is March 9 at noon. Those who have questions about the contest should contact Erich Netzlof at Phi Gamma Delta.

Future Argonaut expansion a possibility

By TRACY PEEL
Staff Writer

With increasing revenues, the *Argonaut* will be able to publish three or four times a week in a few years, the ASUI advertising manager told the ASUI Senate Wednesday.

"The *Argonaut* is financially sound and improving," said Ed Moore, advertising manager.

Typically, the ASUI provides a \$50,000 budget for the *Argonaut*. Advertising sales provide an additional \$50,000. Advertising currently provides 67 percent of the *Argonaut* funding due to increased profits, Moore said.

The new MacIntosh computer in the advertising office has shaved \$7,000 off of advertising's

operational costs.

"At this rate the *Argonaut* should become economically self-sufficient in the next three to four years," Moore said.

Increasing revenues would make it possible for the *Argonaut* to be published more frequently, within a few years. The biggest expense would be acquiring a wire service to provide national news stories.

In other business, the senate failed to pass a bill that would have removed a rule requiring senate meetings to be held at various places around campus.

A current senate bylaw requires that senate meetings be held at Wallace Complex, at a fraternity, at a sorority and at family housing at least once dur-

ing the year. All senate meetings have been held in the SUB this year.

The senate will meet at the Law School March 14, at Theta Chi fraternity March 28, at Alpha Gamma Delta sorority April 4, in the Wallace Complex Morin Room April 11, and at the Sweet Avenue House near married student housing April 18.

"I felt it was important to go to living groups that were handicapped-accessible and to living groups that had expressed interest in having us there," ASUI Vice President Mike Gotch said in explaining his choices for senate meeting places.

►AUDIT from page 1

operate the physical plant in fiscal year 1989. Last year, however, physical plant operating costs exceeded total student fees collected by \$5.35 million.

Pearson received a copy of the memo when she visited with student leaders Feb. 8 to answer some of their questions concerning the legality of the use of last year's fee increase.

At the time, Pearson said the memo was "worth pursuing."

The memo said the money was needed to meet accreditation

issues and faculty needs in UI's College of Engineering and the College of Business and Economics.

►COLA from page 4

FREE, I might add), what do we end up with? Besides a sticky film on our teeth? We get an electorate that would prefer pouring coke down Geraldo Rivera's pants to voting. And of course our two cola companies and two political parties, each battling for market share with all the drama and authenticity of a professional

wrestling match. Ridicule only encourages them. It's free publicity!

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Dance Theater 'Perspectives' performance begins tonight

By SALLY GILPIN
Staff Writer

Perspectives, the spring presentation by the University of Idaho Dance Theater, will be performed tonight, Saturday and Sunday at the Hartung Theater.

The program is designed to show the audience young choreographers' variations in thoughts, feelings and ideas.

"It's going to give different perspectives of college life, things that collegiate choreographers and dancers are interested in," said technical director Elaina Rinehart.

In addition to modern, ballet and jazz dances, the program will feature a demonstration on social swing dancing, a form that has not previously been presented in a Dance Theater performance, according to Rinehart.

"Many of these people have never been on stage before," she said.

Special guests from the Festival Dance Junior Company will perform a non-traditional ballet en pointe. The Festival Dance Company features UI students

and local dancers.

The program includes a variety of ballet, modern and jazz dances choreographed and performed by UI students and instructors. All the choreography is original and differs in theme, style and use of emotion. Some pieces are highly emotional and tell a story while others are a movement experience, according to Rinehart.

Choreographers include Rinehart, Virginia Belt, Lissa Bodily, Vanessa Carr, Amy Greene, Valerie Lavender, Shelleigh Mann, Nancy Mink and Amy Richard.

Several dancers will make their debuts as choreographers this weekend. Valerie Lavender, a UI student, will debut with her piece *Hope... Struggle... Desperation...*

"It's about everyday struggles, reaching for goals, and life's disappointments," Lavender said. "Hopefully my dancers will be able to convey that."

Shelleigh Mann's *Systems! Systems!* also has a hope and struggle theme. The dance is about messages from society,

Please see **DANCE** page 8 >



PRACTICING FOR PERFORMANCE—Becky Fadness, Tina Clanton and Melissa Littell getting ready for this weekend's recital. (JASON MUNROE PHOTO)

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Mission's message may ring hollow but *Carved in Sand* worth listening to

REVIEW By BETH BARCLAY
Staff Writer

Lately, many popular bands seem to be jumping onto some kind of socially conscious bandwagon. I don't know exactly why this lacks some credibility, but when the band's attitude outside the recording studio does not match the songs released with feverish intensity, something is lost. Unfortunately, this may be said of Mission U.K.'s new album *Carved in Sand*.

If this sort of mild hypocrisy does not bother you (die-hard Cat Stevens fans may understand what I'm talking about), you could sit down and enjoy this album as much as the previous one, *The First Chapter*, from which the group gained recognition in

the United States for the first time. With such hits as remakes of Patti Smith's "Dancing Barefoot" and Neil Young's "Like a Hurricane," the group easily established itself as original.

Carved in Sand follows the precedents set by *Chapter*, with a series of slow, highly emotional songs set off by lead singer Wayne Hussey's resonant, almost carressing voice. The music is melodic, and often pain-filled, blending well with Hussey's voice.

Of course this is as true of the group's "socially responsive" songs as it is for the entire album. "Amelia" is certainly tragic in content, addressing the sexual abuse of children. Another such song is "Grapes of Wrath," in which the poor are given yet another emotional look.

For some, this new-found social consciousness may be a sign of maturity. For others, it rings a little hollow. These self-proclaimed "chilling" songs are such; in content, but are somehow less satisfying than Hussey's personal experiences put into lyrics. In such songs as "Deliverance" and "Sea of Love," Hussey reveals his own personality, not a remake of others' ideas or direct copies of their songs. This is the true maturity of the album.

If you have enjoyed previous work by Mission U.K., or if you are just looking for a relaxing, thought-provoking album, *Carved in Sand*, despite being heavily tinged with social criticism, is a good buy.

Dinner theater makes 'delightful study break'

REVIEW By MARY HEUETT
Staff Writer

Interested in going to dinner and a show but don't want to drive in between? Try *Take a Number, Darling*, an action-packed and funny play produced by A Shade of Difference.

Set in the present, the play moves quickly as skeleton after skeleton appears from the characters' closets. The confusion grows with everyone cutting everyone else's throats while trying to find out what is going on.

The dialogue is amazingly realistic despite the bizarre situations the characters become involved in. The lives of the characters are as convoluted and melodramatic as the soap opera Ellen (played by Kelly Dawson-Mousseaux) stars in.

The penthouse set, where the action takes place, is beautiful. As an added plus, it is possible to see all the action all the time.

The play begins with Duncan (Spencer Page) and Ellen's PR representative Gladys (Cecilia Lund) performing her duties, as Duncan says, of "keeping our name in the public eye and our private lives out of it."

When Duncan's old Navy buddy Bill (Alvin Berg) shows up and the two men get drunk, secrets start streaming out of their hiding places.

The exquisite but not overdone scene of drunkenness by Berg and Page will draw empathetic pangs from many students. The scene is utterly hilarious without becoming slapstick.

The play's pace increases when Duncan's bride from a marriage that didn't count arrives. To make matters worse, Ilona (Sandy Lambacher) doesn't speak English.

While Duncan, Ellen, Gladys,

Bill and Ilona try to sort through a tangle of past lives that just keeps getting worse, a vicious reporter from *Mystique Magazine* arrives.

In his search for the sordid tale, this scandal rag reporter is incredibly obnoxious. Anyone who has ever been harassed by a reporter will love to hate Bart Madden (Don Nelson).

From this point, the action moves at a blinding pace as the characters seek to hide and then reveal their secrets to Bart. Jack Sharkey's hilarious script makes it difficult to avoid laughing.

The play is filled with wit and innuendo. Kelly thinks Bill is Sam, and when she introduces Bill to Bart, she says, "Sam is a naval man."

Bart responds, "That's nice. I'm a leg man."

The third act has some hilarious stage action and some wonderful phone byplay. Angel Katen, the director, has the characters involved in bits of funny business throughout the play.

Berg and Page (especially Berg) do some wonderful acting. Lambacher and Nelson also do a charming job as Ilona and Bart, respectively. Dawson-Mousseaux and Lund were stilted or overdone at times.

All the actors stumbled over lines at one point or another, and stagehands were disturbingly visible when waiting in the wings.

Despite these flaws, I highly recommend the play. It makes a delightful study break.

The dinner theater shows on three consecutive weekends in March: 1-3, 8-9 and 15-17. Dinner begins at 6:30 p.m. at the Moose Lodge with the play following. Tickets are \$15 and can be purchased at The Beanery and at the Moscow Chamber of Commerce.

World Beat music featured at community dance tonight

By SALLY GILPIN
Staff Writer

The rhythmic beat of a drum, the subtly hypnotic melody, the smooth voice of a young singer, the sway of bodies in the dark: These are all sensations you can experience at the KUOI and World Beat Dance Fund dance tonight.

KUOI's Africa Beat and J.A. Cruz disc jockeys will play African, Caribbean and reggae music at the dance.

Reggae, the group's most well-known style, has become increasingly popular since it was introduced in the United States 15 years ago.

World Beat, which has recently become a craze on the dance scene, is featured in dance clubs and on all-music channels like MTV and VH-1. World Beat is

danceable music from countries like Zaire, Nigeria, Zimbabwe, Ghana and the Caribbean islands of Trinidad, Haiti, Guadeloupe and Jamaica. Each country adds its own special flavor to the beat.

The dance music will come from the KUOI music library and from the DJs' personal collections.

The money collected from the dance will be used to add to KUOI's World Beat collection and to promote future dances.

The Palouse Clearwater Environmental Institute will provide snacks and beverages, with proceeds going to their environmental projects.

The dance will begin tonight at 8 p.m. at the Moscow Community Center and will continue until midnight. All ages are invited to attend. A \$2 donation is requested.

►DANCE from page 7

including topics like prejudice and ambition. Mann has choreographed pieces for previous Dance Theater productions.

The Dance Theater is led by Rinehart and Diane Walker, artistic director. The production is organized mainly by those enrolled in the Dance Theater course, in which students not only dance but also learn about all the facets of a theatrical production.

"It (the course) helps add professionalism," Rinehart said. "They want to get a good grade and have a good show."

Perspectives will showcase a broad spectrum of dance types and choreographic intensity. The program will be performed tonight and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$5.50 and \$4.50 for adults and \$4.50 and \$3.50 for students and senior citizens. Tickets are available at Ticket Express or at the door.

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UI track teams gear up for indoor finals

By TOM BITHELL
Staff Writer

The indoor track and field season will climax this weekend in Flagstaff, Ariz., when Northern Arizona University hosts the Big Sky Conference Indoor Track and Field Championships.

Despite a limited team size because of distance and travel expenses, both men's Head Coach Mike Keller and women's Head Coach Scott Lorek said they are optimistic about the Vandals' chances.

"I still think we'll be in the top four teams with eight to 10 people," Keller said. "If we had everyone, then we would have a chance to win."

Keller said defending indoor champion NAU is his favorite to win, followed by Boise State University. The Vandals should finish in the top four, give or take a position, Keller said.

In the ASUI-Kibbie Dome last year, the Vandal men finished second with 88 points. Keller said this year he thinks the men can score close to that total.

"We can score 85-90 points if we don't lose people in preliminaries, but it's going to take more

than 120 points to win," Keller said.

NAU scored 106 points last year.

The UI men are strongest in the 55, 800, 200, 3,000 and 5,000-meter races.

Patrick Williams leads the conference in the 55, followed by teammate Steven Williams. Patrick Williams was the Big Sky indoor champion last year in the 55.

Eversley Linley also leads the conference men in the 800. Linley placed second at the indoor championships last year.

Lorek said eight women will go to the meet and, like the men's team, will probably finish somewhere in the middle.

"I think we have enough talent to put us in the middle even with a small team," Lorek said. "I see NAU winning big, then probably BSU and Weber State College, but the difference between second and sixth will be small."

The NAU women are ranked first or second in the conference in eight different events. The

Please see **TRACK** page 11▶

Lady Vandals close regular season

By RUSS BIAGNE
Sports Editor

The University of Idaho women's basketball team will conclude its regular season with a home game against Eastern Washington University in the ASUI-Kibbie Dome Saturday night.

The Lady Vandals clinched

a postseason berth in the Big Sky Conference Championships with a 67-54 victory against Montana State University last week. UI and Boise State University, both 9-5 in the conference, are tied for second place. EWU is in fourth place at 7-6.

Last week, EWU rebounded from two consecutive defeats

by last-place University of Nevada-Reno and league-leading University of Montana to defeat MSU 62-48. Melinda Sargent led the Eagles with a game-high 15 points and was the Eagles' nominee for

Please see **GAME** page 11▶

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FASTBREAK

GOLF COURSE OPENS. The University of Idaho golf course and driving range will open Saturday morning, weather permitting, according to golf pro Don Bails.

RILEY SMITH HONORED. Monday University of Idaho basketball center Riley Smith was selected to the second team of the National Association of Basketball Coaches All-District 13 team. Smith was the Big Sky Conference Player of the Year last year and currently leads the league in scoring.

SOCCER SEASON BEGINS. The University of Idaho Soccer Club will hold an open meeting and scrimmage Sunday at 1 p.m. on Guy Wicks Field, weather permitting. The club hopes to field two teams again this season to participate in league action. Plans are also being finalized for the six-a-side indoor tournament in Spokane March 24-25. For more information, contact faculty adviser Ron McFarland.

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**Outdoor Program offers
spring break packages**

By JADE SIDDOWNAY
Contributing Writer

Those who do not have plans for spring break still have time to sign up for one of three Outdoor Program spring break adventures.

The University of Idaho Outdoor Program is coordinating spring break trips to the Canadian Rockies, to Oregon's Wallowa backcountry and to the Southern Utah Canyonlands.

The Canadian Rockies hostel trip has become one of the favorites due to the scenery, according to Outdoor Program Coordinator Mike Beiser.

"It (the Canadian Rockies range) is one of the more spectacular mountain ranges in North America," Beiser said.

Trip activities will include ice climbing, cross country skiing for beginning, intermediate and advanced skiers and possibly one or two days of alpine skiing.

The fresh snow in the Rockies creates excellent spring skiing conditions, Beiser said.

"There's usually fresh, powdery snow up there, often-times through April and May," he said.

The Canadian Rockies trip is scheduled for March 18-24. The \$70 trip fee includes lodging and transportation. Skiers will stay in heated hostels with wood-burning saunas and cooking facilities.

Intermediate and advanced cross country skiers might enjoy planning their own trip to Oregon's Wallowa backcountry area. This trip will not have an official guide, but caretakers will be

available and skiers can stay at the Wallowa hut March 17-25.

During the Wallowa trip, skiers will have many opportunities for cross country skiing and telemarking, according to Beiser. He said participants should bring avalanche transceivers and shovels.

Those who would like to get away from the cold weather for a week might enjoy backpacking in the Southern Utah Canyonlands.

Shane Brydges, an Outdoor Program intern from Illinois, said the area is "a desert with one canyon after the other."

The Canyonlands trip is designed for both new and experienced backpackers. The Southern Utah weather is ideal for backpacking, according to Brydges.

"It is dry and cool at night, so it's perfect to backpack this time of year," he said.

The Utah trip is scheduled for March 17-25. The \$90 trip fee includes transportation. The drive is about three days round trip, and the group will stop periodically at various campgrounds near the road.

The cooperative spring break trips offer group rates for transportation and lodging expenses, but individuals are responsible for their own food and equipment.

Those who have questions about the spring break trips or any Outdoor Program events can visit or call the office in the SUB basement.

NEWSBREAK

■ CCC PROGRESSIVE DINNER

The Annual Progressive Dinner and Auction, a benefit for the Campus Christian Center, will be held tonight.

Tickets are \$10 for adults, \$5 for students and \$4 for children or \$25 for a family ticket.

Tickets are on sale at the Campus Christian Center, the Emmanuel Lutheran Church, the First Presbyterian Church, St. Mark's Episcopal Church, the First United Methodist Church, the United Church of Moscow and the Church of the Nazarene.

■ SOUTH AFRICA SEMINAR

The deputy chief representative of the African National Congress (ANC) to the United Nations will present a seminar Sunday at 7 p.m. in the Student Union Building Borah Theater.

Solly Simelane, who left his native South Africa (on foot via Botswana) in 1962 after the ANC was banned, will speak on "The Struggle and the Future in South Africa."

Simelane had been active in the formation of South African trade unions and helped found

the ANC. He continued the movement while in exile. He was affiliated with the ANC department of foreign affairs and was an ambassador in Cairo and Rome before assuming his present post.

■ LECTURE TO EXPLORE ARTIFICIAL REALITIES

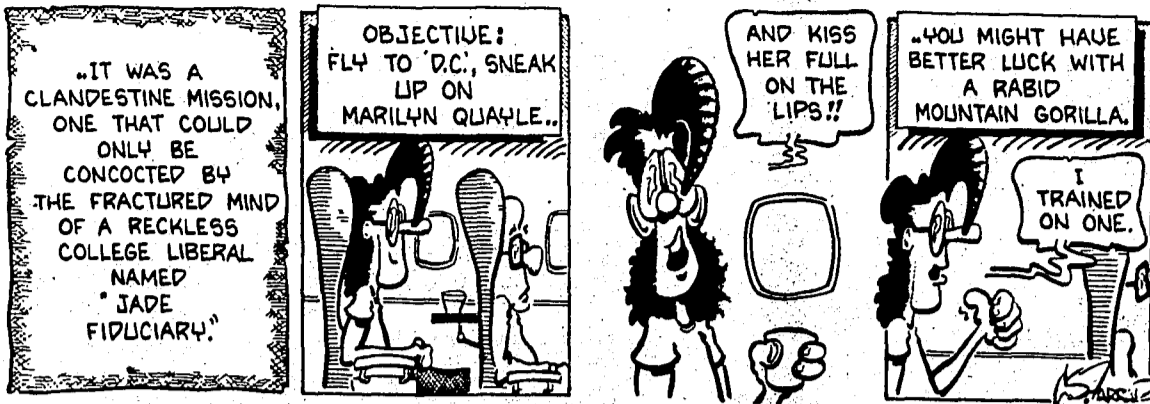
"Artificial Realities: Centering One's Life in a Technological Age" will be presented by Albert Borgmann Monday at 7:30 p.m. in the University of Idaho Law School Courtroom.

The lecture is part of the Francis Seaman Visiting Scholar Lecture Series.

Borgmann will explore how technology has radically altered the character of contemporary life. Nowhere have the changes been more pronounced than in the creation of "artificial realities," including environments that are products of computer and media technology.

Borgmann, professor and chair of the University of Montana philosophy department, will be the inaugural speaker at a forum established to honor Seaman, a longtime UI faculty member. For more information, contact Marvin Henberg at 885-7107.

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Rumor has it that Sparks are flying in Nevada since the hottest two UI journalists arrived. 144-pt. headlines? Really? What a shame that those hard-earned tabloid dollars are being used to pay off credit debts and student loans. P.S. Responding personals can be sent in.

Peddy, Thanks for the reputations telegram. What a hunk. Humana Humana! Muffy.

Michelle S. loves John

>TRACK from page 9

Lady Lumberjacks also have several strong distance runners who finished in the top 10 nationally in cross country last year, Lorek said.

The best finishes for the UI women should be in the high jump, the triple jump and the 800, according to Lorek.

Currently Jackie Ross leads the conference in the triple jump, and teammate Stacey Asplund leads in the high jump. Monica Langfeldt, who placed second in the high jump at the Big Sky meet last year, is currently third in the conference standings.

The UI teams will return to Moscow Sunday to begin preparing for the outdoor season which begins March 24 for the women and March 31 for the men.

>GAME from page 9

the Big Sky Player of the Week. UI's Sabrina Dial will keep her eye on several UI record categories during the game. Her 16.2 points per game average currently places her seventh, and with her 404 total career points at UI, she is only 22 shy of breaking into the top 10. In addition, UI's Sherry Peterson needs only one more steal to move into the top 10 list for a single season.

At printing time, the Lady Vandals were in Ogden, Utah, facing seventh-place Weber State College.

Lady Vandal Head Coach Laurie Turner needs two victories in the remaining games to record her best season since coming to UI in 1986.

Tip-off for Saturday's game is 7:30 p.m.



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