

## VIEWPOINT

"The old ASUI machinery is too lethargic to provide any real student solidarity."

— Matt Helmick

Please see editorial page 4

## QUOTABLE

"When people think my boyfriend is a Satanist because he wears his hat backwards, is this a sane society?"

— Heather Pennington

Please see story page 3

## ARGONAUT

Associated Students — University of Idaho

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## Symposium discusses role of U.S. in Eastern Europe

By SALLY GILPIN  
Staff Writer

The United States can provide technological information, influence and private investment for Eastern Europe, concluded four panelists at the 41st annual Borah Symposium held Monday night at the University of Idaho Student Union Building.

The topic for the evening was "Revolution in Eastern Europe: New Hope and Old Problems."

Borah Symposium committee chairman Ken Gallant opened the symposium by introducing moderator Orval Hansen and speakers for the evening, including Stephen Fischer-Galati, Geza Jeszensky, Karl Stoszek and Michael Nakoryakov.

Hansen began by talking about one of the first symposiums held more than 40 years ago, in which he participated. He said that the topic was how to put Europe back together after World War II, while preserving its political freedom and inducing independent economic recovery.

"It (that symposium) has led to the subject of this year's symposium," Hansen said.

Hansen then stated the questions for the evening: 1) What were the factors that led to the events of the past year in Eastern Europe? 2) What will be the role of the United States?

Each speaker was allowed to make an initial statement in response to the questions.

Stephen Fischer-Galati, editor of *The Eastern European Quarterly*, was the first speaker. Fischer-Galati questioned whether the democratic revolutions in Eastern Europe were really revolutions. He said that most were probably reactions against oppressive



**THE NEW EUROPE EXAMINED.** Panelists address key issues affecting Eastern Europe at Monday night's opening session of the 1990 Borah Symposium in the SUB Ballroom. The symposium was broadcast live by local television stations. (JASON MUNROE PHOTO)

regimes. He also said that the United States needs to send economic aid to Eastern European nations.

"The only country they can rely on is the United States," Fischer-Galati said. "The real issue is stabilizing the economy, providing the necessary capital to get started. It's going to take major investment."

The second speaker was Geza Jeszensky, dean of social and political science at the Karl Marx University of Eco-

nomics. He said that the new Europe emerged from people's desires to have democratic forms of government, to do away with nationalism, and to have market economies.

"I regard it (1989) as a year of miracles. ... It holds new hope," Jeszensky said.

Jeszensky said that the United States and the world can influence Eastern European countries with public opinion. The United States should give these countries aid, but it should be condition-

al. Democratic ideals should apply to everyone, especially ethnic minorities, he said.

"There is a chance to achieve democracy and economic prosperity," Jeszensky said. "We have to find the best possible solutions."

The next speaker to offer his opinion was Karl J. Stoszek, a UI forest resources professor originally from Czechoslovakia. The Czechs revolted, he said, because they wanted to end Communist Party tyranny. He spoke about his own

experiences in Czechoslovakia 26 years ago when he left and last week when he returned.

"We've been left a legacy of environmental problems, worthless currency ... and loss of our confidence and self-esteem," Stoszek said.

The United States needs to share its technology with Eastern European countries, especially its pollution-fighting technology, Stoszek said.

The final speaker to share

Please see BORAH page 5 >

## Hearings produce changes in ASUI budget proposal

By TRACY PEEL  
Staff Writer

The ASUI Finance Committee Monday night overhauled President David Pena's budget, which may cause major changes in the ASUI Productions and ASUI Communications departments.

If the senate approves the committee's budget Wednesday night, ASUI Productions would be completely restructured. Programs sponsored by ASUI Productions would be free to students, and the department would be student-operated.

The Senate Finance Committee has budgeted \$463,492 of the \$464,624 that the ASUI will receive from student fees. The remaining \$1,131 will be put in the General Reserve Fund.

The ASUI Productions department would employ a student productions manager and three assistants to handle lectures, the coffeehouse series and bands. The production manager would receive a \$17,000 salary, and the three assistants would each be paid \$1,020.

Please see BUDGET page 12 >

## New funding suggested for grad groups

By VIVIANE GILBERT  
News Editor

The ASUI Senate Finance Committee voted to allocate \$8,000 to the Activities Board to fund the Student Bar Association and the Graduate and Professional Student Association.

Hearings on ASUI President David Pena's budget proposal were held Monday night. About 10 people attended the hearings that considered the Organizational Funding section of the 1991 fiscal year budget. Most of the audience appeared to be representing the SBA.

The four committee members approved the figures Pena had proposed for the two groups, \$5,000 for the SBA and \$3,000 for

the GPSA.

Representatives from both groups presented individual budget requests to the committee. The SBA requested \$31,568 and the GPSA asked for \$45,000.

In the past, the SBA has been line-itemed in the ASUI budget. The GPSA is a new organization on campus and therefore has never gone through the ASUI budget process.

Sen. Lisa Krepel said she felt the transfer of funding power would "clean up" the system by eliminating the political pressure that existed.

"The Activities Board is less politicized than the senate, since they don't have to be concerned about getting the block votes of the law school," Krepel said after

the meeting. "I honestly think this will work out much better for both sides."

The Activities Board allocates funds to specific campus clubs and organizations. According to the figures approved by the committee, the board will receive \$31,000 to divide among the groups that ask for funding.

Activities Board Chairperson Julie Lyon told the committee she would be willing to consider the \$8,000 to be "tagged" for only graduate student use and would allocate those monies to the two groups accordingly.

The SBA, which represents the approximately 270 UI law students, oversees the 16 subsidiary

Please see FUNDS page 6 >

**- TOMORROW'S NEWS -**

**MARKETING CLUB TO MEET.** The Marketing/Management Club will meet Wednesday at 7 p.m. in the Student Union Building Chiefs Room. Officer elections will be held.

**LEARN HOW TO CLIMB ROCKS.** An instructional rock-climbing workshop sponsored by the University of Idaho Outdoor Program will be held Wednesday at 7:30 p.m. in the Student Union Building Russet Room.

**PRESENTATION ON CHINA.** Diana Armstrong, a University of Idaho public speaking instructor, will be featured at Wednesday's Women's Center lunchtime program. Armstrong spent 14 months in China during 1988-89 and was present during the 1989 student uprisings. While in China, Armstrong taught English at one of the universities and traveled throughout the country. She will share stories and slides and answer questions.

Women's Center programs begin at 12:30 p.m. in the Women's Center lounge and are open to the public. Those attending the program are welcome to bring a sack lunch.

**FLORAL DESIGN CLASS.** The Moscow Parks and Recreation Department will offer a beginning floral design program Wednesday from 6:30 p.m. - 9:30 p.m. Experienced floral designer Sue Kincaid will present the basic elements of floral design. Participants will obtain hands-on experience in creating silk, dried and fresh-cut arrangements.

**- TODAY -**

**WOMEN IN THE COURTROOM.** Magistrate Judge Linda Trout will speak about women in the courtroom today at 12:30 p.m. at the Women's Center. Trout, a candidate for district judge, will speak about how the legal system has been affected by the larger numbers of women appearing in America's courtrooms since the early '70s.

**YOUNG REPUBLICANS TO MEET.** The Young Republicans will meet today at 8 p.m. in the Student Union Building TV lounge. Everyone is welcome.

## Financial aid company not found fraudulent

By SHERRY DEAL  
Managing Editor

A federal judge refused to issue an injunction against a private financial aid company that University of Idaho financial aid administrators warned might be fraudulent.

In a Feb. 9 *Argonaut* article, UI Financial Aid Director Dan Davenport warned students that the company might be fraudulent after he received information about a lawsuit from the National Association of Financial Administrators.

According to the *San Diego Union*, U.S. District Judge Judith N. Keep refused to issue a temporary injunction on incoming mail for the Academic Council on Financial Assistance (ACFA), saying the government did not have enough evidence against the company.

The U.S. Attorney's office filed suit against the company in February, claiming the company's marketing practices made the company appear to be a government-funded organization. The private profit-oriented company uses letterhead with an eagle symbol on it.

Davenport was also informed that the company had been reported to the Better Business Bureau and the Federal Trade Commission.

In February, Spokane Better Business Bureau representatives

said they received many requests for information about the company but could not provide any because they were waiting for information on the company from East Coast offices.

According to Kelly Grady, the financial aid company's information center manager, paperwork was sent to the Better Business Bureau so that the company could become a member last December. Grady said the BBB was checking into their company as part of a routine investigation for members.

A representative of the Better Business Bureau in San Diego said the status and nature of any complaints against the company are confidential.

The representative also refused to disclose whether the bureau is currently investigating the company, and said the bureau is in the process of updating its file concerning the company.

Grady was not aware of any complaints filed or investigations conducted by the FTC.

Davenport said he has not received further information on the financial assistance center.

In the letter the company sent to newspapers that reported on the incident, including this paper, company officials said warnings to students may have caused them to lose business.

Davenport said he realizes the center is a private company and

could have lost business from his warning to students, but said he is always concerned about companies such as ACFA that promise money to students.

Davenport said he encourages students to use the facilities at the UI Student Financial Aid office to get information on possible monetary sources.

Students can fill out forms similar to the ACFA application without charge.

According to the company's letter, the director for financial services at the University of California in San Diego testified in a court hearing that the company provides a valuable service to students, and said the ACFA provides information that financial aid offices cannot offer.

The ACFA matches students with potential monetary sources they are qualified for. According to Grady, the company first matches students and sources by computer and then completes a detailed manual check.

"Identical twins may submit applications and get back different results," Grady said.

According to a company brochure, students are guaranteed at least \$300 in scholarships or are refunded their \$60 fee within seven days of asking for a refund.

Loans students may receive are not included in the \$300 requirement.

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## UI possible candidate for mineral center

By CHARLES RICE  
Staff Writer

The University of Idaho may become one of seven universities to have a mineral technology center if a bill sponsored by Idaho Congressman Larry Craig is authorized.

The bill would not guarantee that the UI would get the center or provide funding for the center, but would make Idaho a leading candidate for the center because of the abundance of strategic minerals in Idaho and the university's strong geology program.

"A mineral technology center would be good for \$1 million a year, but only 60 percent of the money stays at the host institution. The rest of the money is awarded to other universities for research at their facilities," said Robert Bartlett, dean of the College of Mines and Earth Resources.

"Chances are good that we will get this, but it is a long-term process, and the UI will not necessarily get the center. Authorization will probably go through this year, and the Bureau of Mines will be the federal agency which will act

on this," Bartlett said.

The purpose of this program is to provide minerals necessary for U.S. industry that other countries are now supplying. Two examples are chromium and industrial diamonds, which South Africa supplies.

South Africa has many problems associated with its policy of apartheid, or separation of the races. If the reforms do not continue or do not prevent a civil war, the United States' supplies of these minerals could decrease.

Idaho has many deposits not profitable to mine because of the low mineral prices available on the world market.

One of these deposits is in the Seven Devils mountains in west-central Idaho.

The ore produced in the Seven Devils contains the strategic metals tungsten, molybdenum, chromium and copper, plus gold and silver. The complexity of Seven Devils ore makes smelting difficult.

For example, the Seven Devils ore contains the tungsten-bearing mineral powellite, which also has a high molybdenum content.

There is currently no profitable way to separate these two metals in the ore, despite the high value of each when they are separate.

Some people question whether developing more efficient smelting processes will aid the United States or only benefit other countries.

"It is pointless to develop processes that are applicable to higher-grade deposits that are available overseas," Bartlett said.

Part of the higher cost of U.S.-produced minerals is the environmental factor, because as more environmental laws are passed, the cost of mining increases.

"We need to develop more advanced technology that uses less of these strategic metals and find ways to recycle them," Bartlett said.

The Seven Devils deposit is a good example of the environmental problems faced by mining companies. The Seven Devils mining district borders the Hells Canyon National Recreation Area, and any mining which took place there would face close scrutiny from environmental groups.

## Flag washers protest, are filmed by police

By CHARLES RICE  
Staff Writer

University of Idaho students and other members of the Moscow community held a flag washing Friday to protest U.S. foreign policy in Latin America.

About 150 people gathered on the steps of the Federal Building in downtown Moscow to wash flags and make speeches.

After a short march to Friendship Square, more speeches were made and the flags that were washed were hung out to dry.

About 200 people observed the Friendship Square protest, but never more than 100 people were there at one time.

Many participants were upset because the Moscow police filmed the event from the roof of the GTE building, next to Friendship Square.

"This looks like what the Chinese police were doing before the Tiananmen Square crackdown on demonstrators," one demonstrator said.

When questioned about the Moscow police film crew, Moscow Police Chief Dave Cameron said: "We had information about a possible counter-demonstration. There was no specific group named, but we

wanted to make sure that we would have evidence about who did what to whom."

The speakers said that the U.S. flag has become dirtied and bloodied by the actions of Latin American dictators supported by the U.S. government.

"According to an official U.S. flag handbook given to us by Senator Symms' Moscow office, the official and legal way of cleaning a dirty flag is to wash it," said Kevin Harvey-Marose, one of the speakers.

Harvey-Marose said the U.S. flag represents many things to many people, but most would agree the ideal meaning of the flag is freedom, liberty and justice for all.

The speaker said the U.S. government's policies of the last 10 years, especially those in Central America, have been the exact opposite of those ideals and have desecrated and dirtied the U.S. flag.

"In the last 10 years, over 250,000 people have been killed, many thousands have disappeared, and millions have been displaced from their homes due to our government's immoral policies," Harvey-Marose said.

Please see **FLAGS** page 6-



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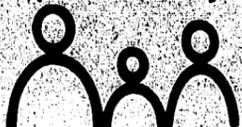
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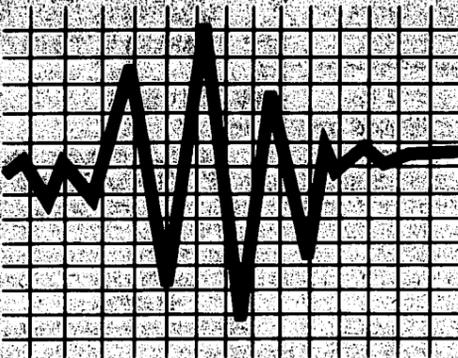
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# New student organization a good idea

In the "letters" section below, you will find a letter from ASUI Sen. John Goettsche, who proposes forming a student organization called the Independently Associated University of Idaho Students.

The idea is a good one. As Goettsche indicates in his letter, the ASUI isn't responsive to many student needs because it is often manipulated by reprisal from the UI administration and the Idaho State Board of Education. UI students need a student body that is not subject to such manipulation.

An independent student body would be desirable for another reason, however. The ASUI is also a student organization that has become alienated from (or has alienated) its constituency. Because most ASUI senators are motivated by political aspirations and personal gain, many students have come to view the ASUI as a political playpen. ASUI senators' interests are not commensurate with those of the people they are supposed to represent.

This became painfully apparent last year when then-ASUI Sen. Craig McCurry, a gra-

duating senior, flew in a plane chartered by UI administrators to a state board meeting in Pocatello to lobby for fee increases as a student representative. McCurry obviously wasn't representing his constituents' views.

The small number of students voting in ASUI elections and referendums is a good indication that UI students have an apathetic attitude toward the ASUI government. And why shouldn't they? The only real service the ASUI provides is the budgeting of funds to ASUI organs such as the *Argonaut*, KUOI-FM and ASUI Productions. Even so, after the money has been dished out, these organs operate independently of the ASUI government. Although ASUI governing boards (Communications Board, Activities Board, etc.) exist on paper, they seldom advise or cooperate with the ASUI departments. Just ask any of the department heads.

But what about student community? What about student solidarity? These are things UI students need more of but have to seek through alternative means. One of these (although "officially" under the ASUI aegis)

is KUOI-FM. The student music station seems to provide a good deal of solidarity through the unity of interest in music.

Students In Support of Central America also provides some alternative solidarity for many UI students. This organization allows students to protest U.S. involvement in Central American nations, something they could not do within the factional and generic ASUI government.

Other protests such as abortion marches and the recent flag washing have also provided student solidarity. The alternatives seem to be multiplying and becoming increasingly colorful. The ASUI government, on the other hand, is growing increasingly bland and stagnant.

The old ASUI machinery is too lethargic to provide any real student solidarity. Any student interested in starting a new organization for student interests and solidarity should contact John Goettsche at the ASUI office.

— Matt Helmick

## LETTERS TO THE EDITOR

### UI students need IAUIS to handle questions, issues

Editor:

The University of Idaho, the State Board of Education and their lawyers have made it virtually impossible for the student government to protect student rights. There is no question that these new policies prohibiting student governments from using their monies to hire attorneys was a direct result of the fee dispute last fall. My question is, if what they are doing is legal, why then are they doing everything they can to prevent us from using the courts to determine the legality of their policies? Maybe because they aren't even certain of their legality.

When you look at the implications of their policy on the use of student fees by student governments, it is much more damaging the question on the constitutionality of the fee increase that was in question. By setting such a policy, the student government has no authority to protect you from any violation of the law by the university or the board of education. It is forbidden from exercising a basic right to have a legal question handled in the courts where it belongs.

Why then has the ASUI done nothing? It fears reprisal from the university, the board of education and those students who feel they can make some kind of political advantage by being in opposition to such an endeavor. Not to mention any added cost if they should lose.

It is some of the reasons listed above that leaves us with no

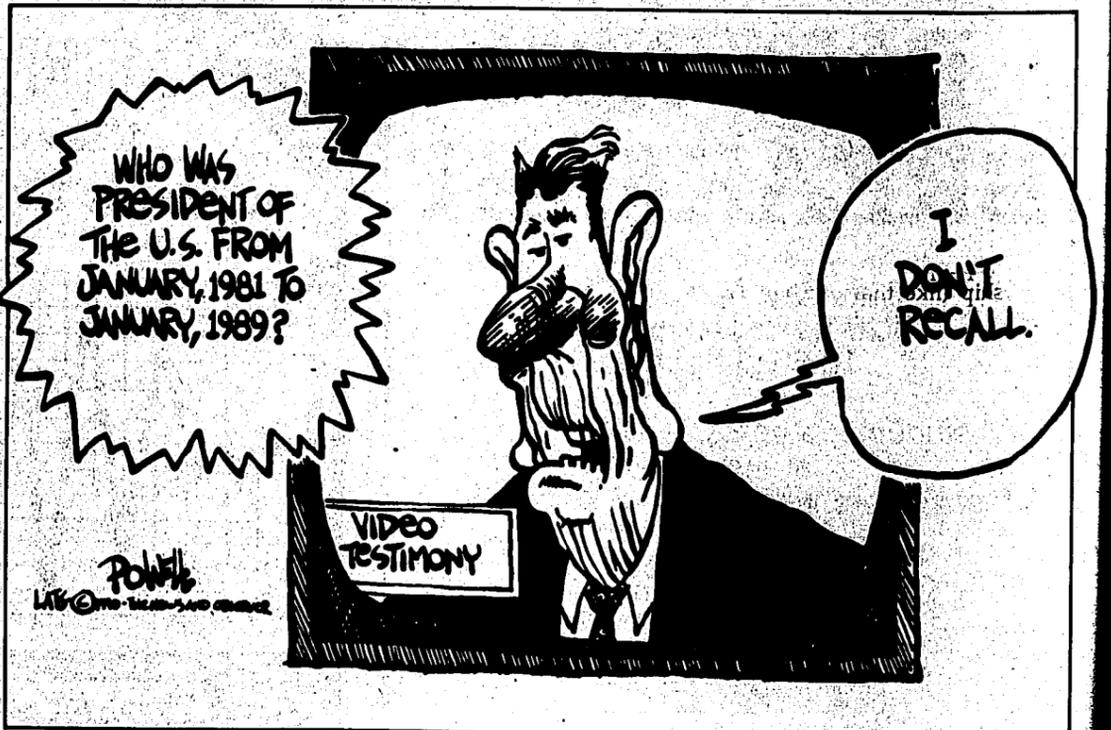
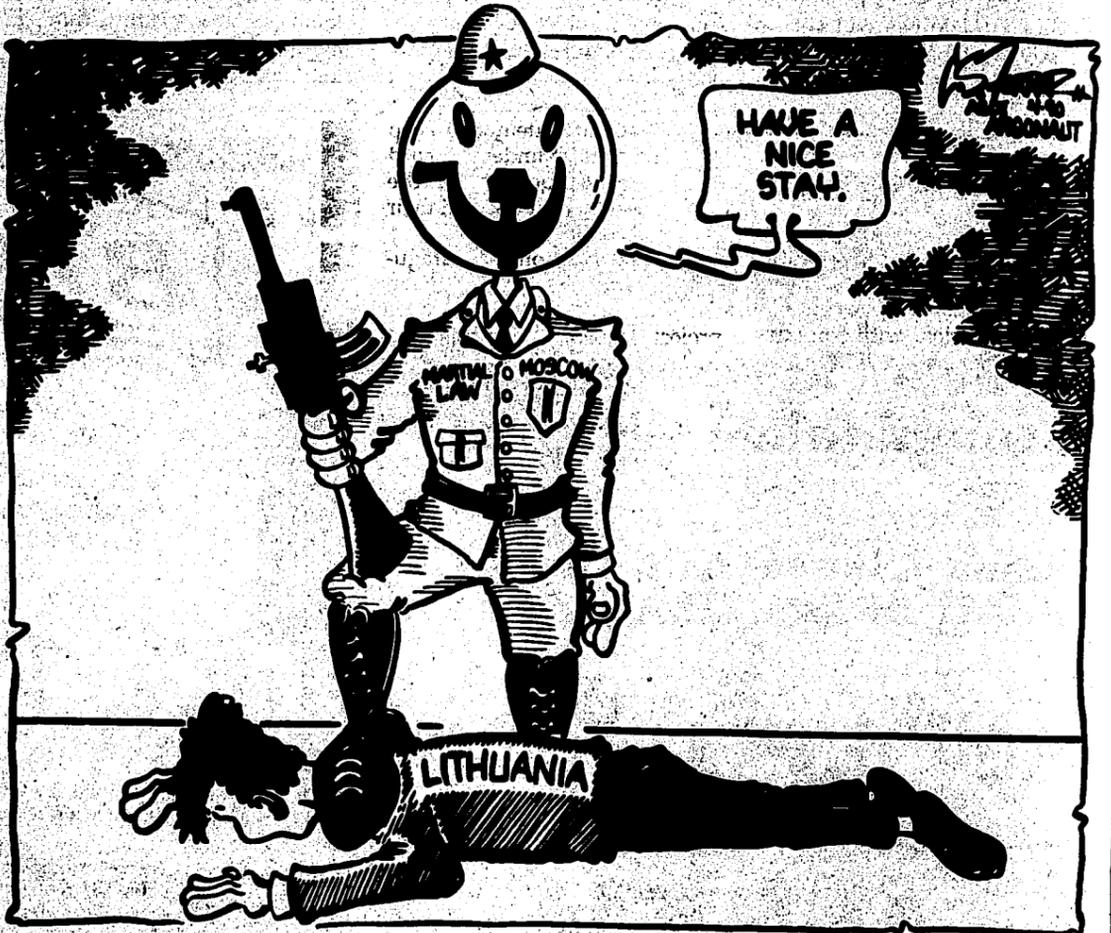
other alternative but to start an organization independent of the university to handle questions that our current student government is forbidden or unwilling to handle. The students of the UI need an organization that represents their needs and is not hindered by bureaucrats who are busy covering their mistakes.

At first, many of you will think this organization will only handle the fee issue. That is totally wrong. There are a great many issues that affect students besides student fees, such as food service on this campus being run for a profit rather than a student service; certain procedures that are carried out in the financial aid offices; whether the university can forbid you or any student organization from getting a caterer of its choice at a function that serves food; or any other issue that may require a legal opinion or decision. Currently, the UI administration or the Board of Regents may stop any action the ASUI might take that it feels may not be appropriate by simply asking their attorneys to issue an opinion saying so. An independent student organization would not be governed by the state but rather by the students.

I am proposing the formation of the Independently Associated University of Idaho Students. Currently we have no other means by which to protect ourselves in the event the UI or the State Board of Education should violate our rights as students as they are expressed in the constitution, the UI charter or any other legal document.

I am not proposing doing away

Please see LETTERS page 5>



### ELECTION LETTER POLICY

#### Argonaut Election Letter Policy

The *Argonaut* will only print two letters supporting a given candidate. Letters will be accepted until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

>BORAH from page 1

his views was Michael Nakoryakov, editor and writer for the Novosti Press Agency in Moscow, U.S.S.R. He said that the revolutions in Eastern Europe were peaceful transitions from a one-party system to parliamentary democracies with multiple parties, stimulated by the total defeat of Marxist-Leninist parties.

"Mistakes were made (by the Communists), but you cannot go back. You must go forward," Nakoryakov said.

The United States and other nations must provide Eastern European countries and the Soviet Union with patience and understanding, Nakoryakov said.

"The West can and should influence Eastern Europe," Nakoryakov said. "It's not only an opportunity to influence, it's a great responsibility."

Most speakers agreed that the United States has a vital role in the future of Eastern Europe.

"The U.S. must act quickly. We have a moral obligation to do something," Fischer-Galati said.

>LETTERS from page 4

with the ASUI, because it handles so many other student services that are definitely needed on this campus and are best-served under the umbrella of the university for insurance reasons. I am proposing a student organization that will do what the ASUI is unable to do or is forbidden to do by this university.

If you are interested in forming such an organization to protect student rights at UI, please leave me a message at the ASUI office. If you want an organization that will protect your rights, then give me a call.

—John H. Goettsche

U.S. must develop better understanding of Nicaraguans

Editor:

Two weeks after knowing the unexpected results of the last elections in Nicaragua, some doubts now come to me.

I wonder if there is going to be built now in Nicaragua a "democracy" like the ones in Guatemala, Honduras or El Salvador. That is: "democracies" with daily disappearances and assassinations (native Indians, students, unionists); "democracies" without obligatory military service but with a forced draft, capturing boys as they exit the cinemas; "democracies" where the life of foreigners who work side by side with the people is threatened, or they are directly expelled from the country (which happened during the last months with the members of Peace Brigades International); "democracies" where there exists the same unsustainable poverty as in Nicaragua, with the only difference being that in these other countries deep misery and insulting wealth exist side by side, which is very difficult to find in Nicaragua; in one word, "democracies" that are hard for me to trust or put forth as models.

That is why I wonder if it can be that democracy is something more than voting in freedom, or sometimes under force, as is the case in many countries in Latin America every four or six years. I wonder if democracy can mean participation of the people, not only every four or six years, but on a day-to-day basis. Participation of the people to overthrow a dictatorship (like that of Somoza), participation to write a constitution approved by all sectors of society, even if it takes two years to make it (like in Nicaragua), participation to fight against illiteracy, against illnesses and malnutrition, participation at work, in the factories, in the neighborhoods and in so many other things.

The people of Nicaragua have indeed had the opportunity of knowing another version of democracy different from the one proposed by the U.S. government which is, for example, the "democracy" of fear and repression, like the one of its neighbor

countries in Central America.

I wonder what options, what freedom has the U.S. government left to this small country to build the project it had chosen. What right had the U.S. government to demand openness and improvement of the economy when it has been imposing a war for eight years, and when it imposed an economic and political blockade for six years!

In just three years of government, 1979-1982, the FSLN was able to show its capacities, achieving unique changes in the production, exports, reduction of illiteracy and polio, education, creation of cooperatives... in one word, the reconstruction and renovation of a country destroyed by lengthy dictatorships in which the United States was involved. It was their only opportunity, because it was then that the U.S. aggression policies began.

The FSLN made some mistakes in its desperate attempt to keep Nicaragua afloat under the hard conditions imposed by the United States. They used all their creativity and juggling acts to try to avoid an invasion of Nicaragua by the United States and to keep the Contras from ruining their project. The FSLN won this hard battle for 10 years, but not the economic one. The battle of the economy and of the hunger was won by the U.S. government.

I wonder if all the advances achieved during these 10 years are going to be destroyed (because, dear reader, in spite of the poverty, there were many advances that you will need to see for yourself, because you are never going to be told of them over here...).

What will happen now to the cooperatives of the handicapped or of peasants, or with the prisons where it was possible to work for social rehabilitation? What will happen now to all the committees that worked at the neighborhood level, or with the second campaign against illiteracy that had just begun this year?

As Claudia Chamorro says, I think that the heart of the Nicaraguan people is in large part a Sandinista heart, and that will be difficult to change.

I want to believe that the people in the United States are educated in freedom and that they are critics. I want to believe that they know how to get to the root of a problem, how to differentiate between truth and hidden lies, and that they know how to look for the truth when nobody wants to show it. That's why I offer you these questions, and I propose that you travel to Central America and feel, listen and live with the people of Nicaragua, of El Salvador, of Guatemala, and live like them to understand them a little better.

—Beatriz Diaz Madrid, Spain

Editor's note: Beatriz Diaz is a biology student at the University of Madrid and a member of Peace Brigades International in Spain. She lived in Nicaragua during the summer of 1989. Her brother Enrique is a graduate student at the University of Idaho.

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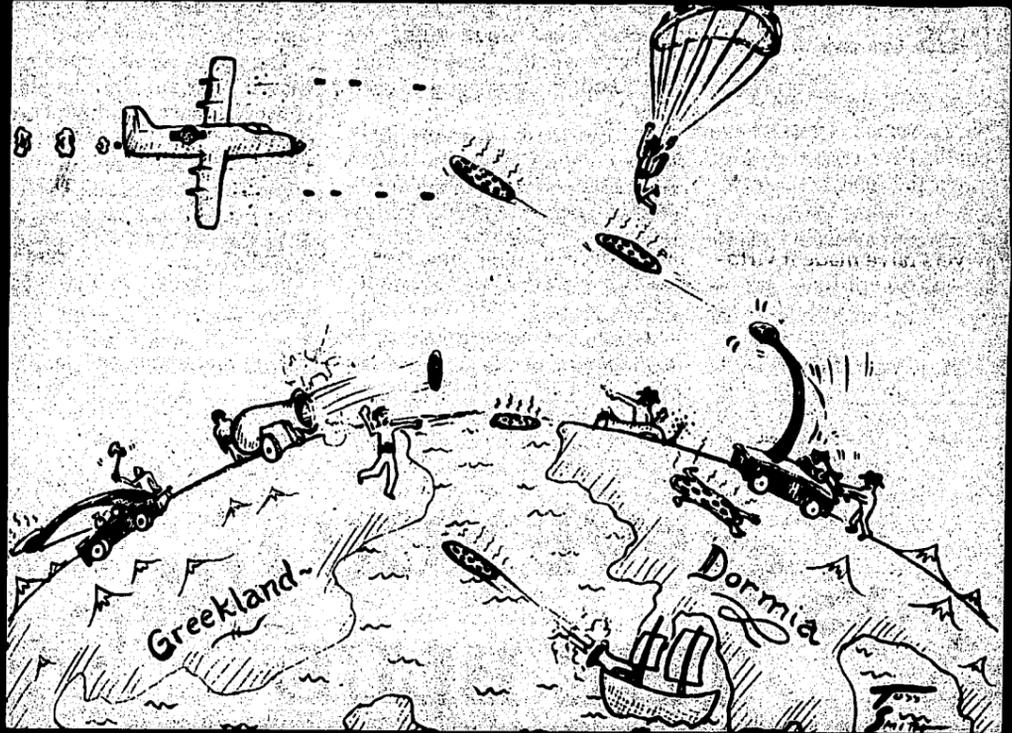
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NEWSBREAK

CLASSES DISMISSED FOR INAUGURATION

Representatives of nearly 100 American universities and colleges will join University of Idaho faculty, staff and students in Friday's inauguration of the school's 14th president.

UI students will be excused from afternoon classes to attend the event.

The ceremonies formally inaugurating Elisabeth A. Zinser as president of the university have been combined with the annual UI Honors Convocation. The joint sessions, part of Family Weekend on campus, will begin at 1:30 p.m. in the ASUI-Kibbie Dome.

Joining Idaho Gov. Cecil Andrus in the processional march are Robert L. Clodius, president of the National Association of State Universities and Land-Grant Colleges, and Frank H.T. Rhodes, president of Cornell University. Both will speak, with

Rhodes making principal remarks.

The president's investiture, in which Zinser will receive the Presidential Medallion and University Mace, will be immediately followed by the university's Honors Convocation.

Established in 1986, the Honors Convocation recognizes UI students' academic achievements. It brings together students, their families, faculty, staff and administrators to reaffirm one of the university's major purposes — to create intellectual curiosity.

Classes will be dismissed Friday afternoon starting at 12:30 p.m. The public is invited to attend the events.

ANDRUS TO SPEAK AT ENVIRONMENTAL AWARENESS BANQUET

The University of Idaho Mortar Board Senior Honor Society is sponsoring Environmental Awareness

Month in honor of the campus' recognition of Earth Day.

To kick off the event, the honor society will host an environmental awareness banquet April 10 at 7 p.m. in the Student Union Building Ballroom.

The guest speaker will be Gov. Cecil D. Andrus, who was secretary of the interior under President Jimmy Carter.

Dress will be semi-formal, and each dinner will cost \$15. Ten dollars will cover the cost of the dinner, and the remaining \$5 will be a tax-deductible donation that will go toward a stipend for environmental research excellence to be awarded to a UI student or faculty member.

The society will sponsor further environmental awareness events throughout the month.

All students and faculty are invited to attend. The society asks all those interested in attending to R.S.V.P. by Wednesday. Please call Susan Paider at 882-9298 or Shaunie Lutz at 882-5008.



SCRUBBING OLD GLORY. Bill Lloyd washes a flag at Friday's downtown demonstration protesting U.S. foreign policy. (TRAVIS GADSBY PHOTO)

FLAGS from page 3

"For these reasons, we are washing the flag. In this act we are saying that we are taking on the responsibilities that come with freedom, that we the people are the true government of this country."

Jack Cluff, a U.S. federal marshal who observed the event, said the turnout was less than expected.

"We were glad to see that the demonstrators conducted themselves in an orderly and responsible manner and were able to express their constitutional rights," Cluff said.

At the Friendship Square demonstration, Peg Harvey-Marose sang "Light One Candle" and "El Salvador" by Peter, Paul and Mary, a group with a 30-year history of writing and performing protest songs.

Bruce Wollenberg, director of the Campus Christian Center, spoke about Catholic Archbishop Oscar Romero of El Salvador. Romero was

assassinated 10 years ago by right-wing death squads in El Salvador because he opposed U.S. military and financial support for the military junta that ruled El Salvador at that time.

"Romero was a person who took sides, but taking sides in El Salvador gets you dead," Wollenberg said.

The ARENA party that currently rules El Salvador has been linked to the right-wing death squads that assassinated Romero.

While the police were filming the event, UI student Heather Pennington said that she and her roommates experienced police surveillance and community disapproval of their personal attire.

"When we look out our windows and see people who appear to be police staring in, we wonder if we really live in a free society," Pennington said. "When people think my boyfriend is a Satanist because he wears his hat backwards, is this a sane society?"

FUNDS from page 1

groups within the College of Law. SBA's elected officials have traditionally been responsible for disbursing the ASUI allocation funds to the other groups.

SBA Sergeant at Arms Danette Parkins told the committee members that the organization did not want to "butt heads" with the ASUI.

"It's important that we com-

promise, since we're going for the same goals," Parkins said. "We're not in opposition to each other."

UI graduate student Beth Kersey represented the GPSA and explained some of the details of the group's \$45,000 budget request.

She also thanked Pena for his help and said she appreciated his understanding.

"He has been very helpful by realizing the needs graduate stu-

dents face," Kersey said.

The GPSA recently held a successful petition drive to place a constitutional amendment on the upcoming ASUI General Election ballot. The amendment would allow 75 percent of the ASUI fees paid by graduate students to be apportioned to the GPSA to meet their needs.

If such an amendment were to pass and be approved by the Board of Regents, about \$45,000 would be returned to the group.

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## Have portfolio, will travel

Editor's note: This is the second article in a five-part series on David Giese.

By MARY HEUETT  
Staff Writer

Flying to New York two or three times a year, Giese surveyed at least 40 galleries during each one- to two-week stay. Studying who and what each gallery exhibited, he looked for galleries that would be sympathetic to his approach.

When he began showing his portfolio, Giese used some galleries as dress rehearsals to build his confidence and prepare himself to approach the galleries he really wanted. He chose galleries that would engage in a dialogue but were highly unlikely to show his work. His practice sessions quickly dissolved some of his misconceptions.

"The first time somebody says, 'Well, what do you want?' ... 'Well, I'd like to have a show.' ... 'What are you pricing these at?'" Giese completes the dialogue with an inconclusive shrug.

"Or you say, 'Will you look at my portfolio?' So they look at it and hand it back to you. Then they turn around and do something. They looked at your portfolio. That's what you asked them to do. (He laughs.) You start developing certain phrases: 'I don't know if you're looking to expand your stable,' or 'I'm interested in getting New York representation.' If you ask them to look at your portfolio, they look at your portfolio," Giese says.

The almost embarrassed smile on his face prompts me to ask if this incident happened to him.

"Well, actually it did. I was so dumbfounded. I thought, 'Oh God, Giese, I feel like an idiot.' I can't even remember which gallery. I try to block incidents like that," Giese says.

During the early years of his search, Giese served as acting curator for the Prichard Gallery.

"You don't go into a gallery saying, 'I'm interested in some of your stable's work for a possible show' and at the same time say, 'I'm an artist. Will you look at some of my work?' That's the kiss of death to either request. There are artists who curate and do very well, but they don't confuse the roles. When they're curating, they're curating, not promoting themselves," Giese says.

Systematically visiting galleries, Giese would send each a letter saying that he would be in New York at a certain time and that he would like to show them his portfolio while he was there. Each trip combined his gallery visits with other activities. On down days, he went out with friends or to a play.

Although the process was time-consuming and expensive, his steady job provided financial stability. Dealers treated him with respect, never holding up his portfolio and laughing. Often they would suggest someone who could handle his work. His portfolio consisted of 25 4 x 5 and 20 8 x 10 transparencies, which cost \$2,000 per year.

"In New York, whether they like your work or not, they take you very seriously because they obviously feel you take yourself very seriously if you're investing that kind of money in your portfolio." His voice drops. "I get them done quite cheaply at the photo center on campus. In New

York, an 8 x 10 is between \$200 to \$250, and a 4 x 5 is \$120. People always ask, 'Who does your work?' It's really beautiful."

Because Giese's work combines art and architecture, people kept telling him that Ivan Karp, who personally collected 18th- and 19th-century architectural fragments, would like his work.

Co-founder of the Soho art scene, Karp handled major artists such as Lichtenstein, Chamberlain and Warhol for years. His gallery, the O.K. Harris, is one of the few that looks at new artists who want to show their work. It also recommends artists to other dealers if they cannot handle the work but feel the artist deserves representation.

Following the advice of friends, Giese approached the O.K. Harris. Karp's assistant saw the portfolio, and although he expressed interest, he felt the work competed too closely with one of the artists currently in their stable.

The same year Giese started showing his portfolio, 1984, his works appeared in the Smithsonian's *Artists of Idaho* exhibit.

Although he had sold works for years, the Smithsonian exhibit attracted the attention of major collectors from New York, Toronto and Los Angeles, primarily architects and people in the film industry.

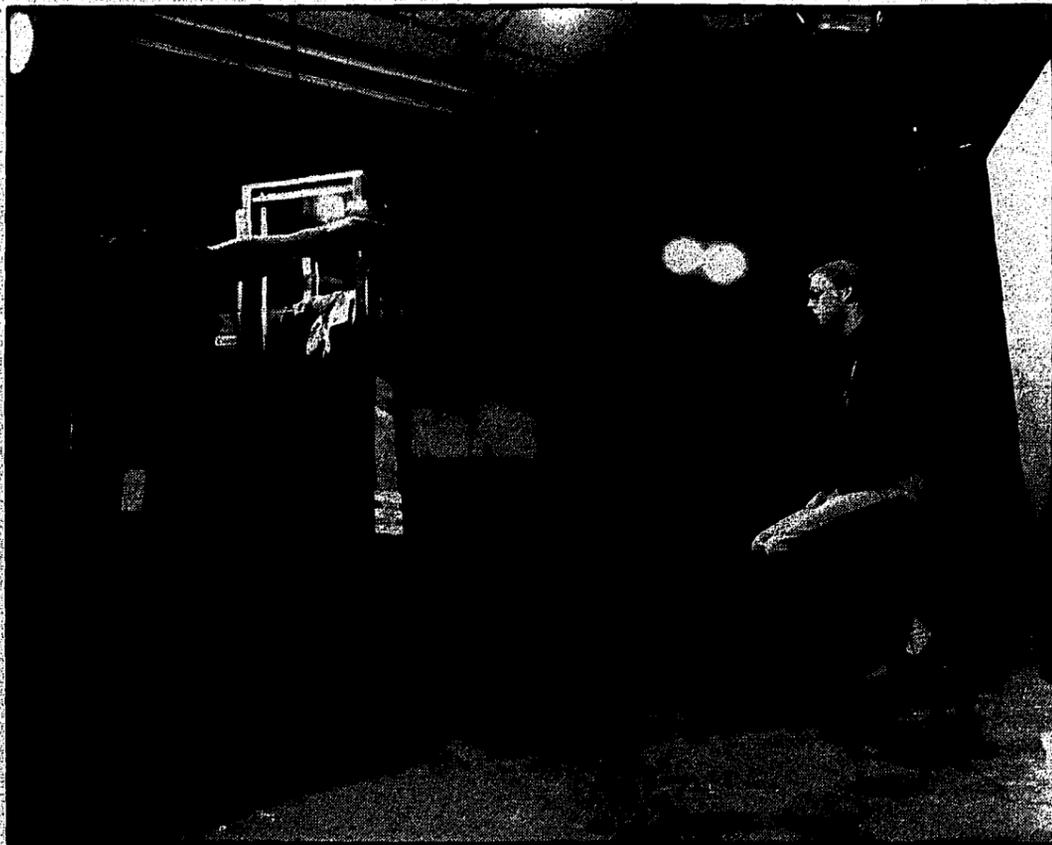
"I hate to name my collectors," says Giese when asked who buys his pieces. "One person specifically. I was in New York when I got this telephone call. I didn't understand who was contacting me. They had called Moscow and tracked me to New York. I was going to Italy in two days and would be gone all summer. I had an extra portfolio. They gave me an address, an equity investment firm or something like that. I thought it was corporate. I sent them the portfolio, saying I would be back in August. Please hold the portfolio until a certain date. When I returned, a check, paying for two pieces in full, awaited me. I shipped them. There were inquiries about more work, and I sent a portfolio. Then I got a letter."

"That was the first time I realized Billy Wilder was collecting my work," Giese says. "I wrote back to him. He called the art department to tell me he was interested in a particular piece. He told me he hoped I could get to L.A. because he'd like to meet me. I attended a national conference in L.A., and he arranged a meeting. I actually went to his apartment, and we sat for a while and chatted. That's when things really started happening for me through his friends and associates."

Giese's trips to Italy brought him in contact with European architecture. The concept of weathered, ruined finery attracted him. He said the patina of age, its character, gives meaning that didn't exist in the original piece. The way things age fascinated him.

"There's a lot of buildings that don't age well," Giese says. "They look great and slick and cute while they're brand new, but through usage and time they look kind of dog-eared and beat up. I think that's a real issue. What is something with lasting quality? It's not merely a romantic re-

Please see GIESE page 8>



YOU'RE ON! Cameraman Steve Simon cues anchor Russ Young for a live broadcast of *Mostly Moscow*. (BRIAN JOHNSON PHOTO)

## Student-produced TV show offers entertainment, hands-on experience

By SALLY GILPIN  
Staff Writer

It's Wednesday night, 26 and a half minutes until air time: The technical crew is checking last-minute details, the host is reviewing tonight's script, and the producer is heading to the editing room to tape the show.

One minute before air time: One can feel the excitement and anticipation in the air. The director is counting down the seconds to the crew. The host takes a deep breath.

"Fifteen seconds. OK, go to countdown."

The screen in the director's booth shows the numbers: 10, 9, 8, 7 ...

"Cue opening music"

Upbeat modern music begins to play as the first credits roll across the screen. No, this isn't *60 Minutes* or *P.M. Magazine*. It's *Mostly Moscow*, a bimonthly, student-produced, live television program.

*Mostly Moscow* was created last year by the UI Communication 378 television production class taught by Associate Professor

Alan Lifton.

"We were given an assignment to put a show on the air. This is it," producer Chuck Brotherton said.

Since then, the show has been produced by Communication 404, the television drama production class. About 20 telecommunication students are enrolled in the class. The students learn every aspect of television program production through hands-on experience. Each student is graded on his or her work and receives two credits for the course, but most believe they receive much more.

"It gets your feet wet," said segment team member John Carter. "You get to be behind the camera, in front of the camera, everything. It's all right here."

Each semester the students produce six shows that are aired live every other Wednesday at 7:30 p.m. on cable channel 8. The show is repeated every other Saturday on KUID and again from the University of Idaho Media Center.

*Mostly Moscow* features stories about local people and events.

"It's localized. We try to focus on the campus," said reporter Paula Kilmartin.

The March 28 show featured stories on the Moscow area's attempt to get a 911 system; the UI ROTC program, a public access television channel for Moscow; and the Hemlock Society, along with a regular feature, a man-on-the-street interview section called "Street Talk." Each segment was done by a different team that worked for two weeks interviewing people, getting camera shots and editing.

The crew members are telecommunication students from all class levels. Some crew members, such as floor director Steve Simon, have previous experience. Simon works for two other television shows, *North Idaho Times* and *Idaho Agriculture*.

"This is my first semester here. I like it," Simon said.

Others, like host Russ Young, are less experienced. Several people auditioned for the host position, and Young, a freshman, was selected.

Please see MOSTLY page 8>

## Hemingway program presented Wednesday

The Readers' Theater Ensemble from the University of North Carolina at Greensboro will present some of Ernest Hemingway's works in a free program Wednesday at the University of Idaho Hartung Theater.

*The Tip of the Iceberg* — Hemingway's *Stories on Stage* features members of the nine-person company reading from such Hemingway works as "Cat in the Rain," "Hills Like White Elephants" and "A Clean, Well-Lighted Place."

The ensemble comprises UNCG students and faculty interested in performing literature, specifically poetry and narrative prose fiction. Productions emphasize literary texts while using minimal technical support.

Since its founding in 1986, the

ensemble has staged original adaptations based on the lives and works of poets such as Fred Chappell and Robert Watson and civil rights leader Martin Luther King Jr.

Founding director Sandra Forman is a communication and theater professor at UNCG. She said the ensemble's goal is "bringing life to literature through creative oral readings."

Forman will present *For Strong Women: Poetry by, for and About Women* at UI President Elisabeth Zinser's inauguration ceremony Friday.

Marvin Henberg, philosophy professor and honors program director, said Wednesday's presentation by the UNCG ensemble

represents a departure from past honors convocations.

"Until this year, we've featured a distinguished scholar giving a keynote address at the convocation and a public lecture to the university community. In order to vary the menu, we decided to feature a performance," Henberg said.

"The Hemingway piece seemed ideal, given his Idaho connections. Also, having student and faculty representatives from UNCG, President Zinser's previous institution, seemed equally ideal," Henberg said.

Free tickets for the 8 p.m. performance are available at Ticket Express in the Student Union Building and at the door on a first-come, first-served basis.

**>GIESE** from page 7

interpretation of the past but the kinds of things that allow some things to age well, to grow, to have meaning versus simply being novel."

An object-maker and collagist, Giese developed a fascination for

the surfaces he saw in Europe, particularly in Italy. Duplicating the surface became his primary goal.

"I had done some work in plaster of paris. I really liked its surface and its sustaining quality, yet it lacked something," Giese says. "I became interested in walls, old concrete walls. I liked

the patina, the coloration, the gray quality. Gray's a perfect background for colors to exist, providing the sense of something being colorful but not garish. If it's a little garish, it takes on that dull hue, becoming extremely palatable and rich."

**>MOSTLY** from page 7

"I love it. I love the experience," Young said. "You get to see what it's actually like to be on television."

Stories for the show are assigned every two weeks in the Communication 404 class. Groups of three to four get together and brainstorm for story ideas. The producer and the director review the ideas and assign each group a story. The groups, which consist of a reporter, a camera operator and a production assistant, have a little less than two weeks to put together a four-minute segment.

"Putting together a four-minute news story is a big challenge," Brotherton said. "We usually try to have one experienced person work with two less-experienced people. The quality (of the segment) varies with experience."

The show is student-produced,

but if necessary the students have help from Lifton, the adviser and executive producer, and Ken Segota, KUID's technical engineer.

"Ken's just here to make sure we don't mess up the equipment," Brotherton said.

*Mostly Moscow* is a live production. Every part of the show must be timed to the last second. The director and the crew have to be alert and ready for any situation.

"Everything's live here, even mistakes," Brotherton said.

He said that the students try to learn from their errors and improve for the next show. He says that since this is a class, a person cannot get fired even if he or she makes a mistake. Unlike professional television, there is room for errors, he said.

"I saw a technical director at a TV station in Spokane make three mistakes during a show. He won't be there for the next show," Brotherton said.

The goal of the class and the show is for everyone to get hands-on television experience and for everybody to learn from each other.

"More people should watch this show," Carter said. "It's done by people you might know and is about things that are happening right here on campus."

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**■ HANSEL AND GRETEL**

The Lionel Hampton School of Music and the University of Idaho Theater Arts Department will present Humperdinck's "Hansel and Gretel" Friday and Saturday at 8 p.m. in the University Auditorium.

Tickets are on sale at Ticket Express in the Student Union Building.

**■ WIND QUINTET**

The Northwest Wind Quintet will give a faculty recital today at 8 p.m. at the Lionel Hampton School of Music recital hall.

**■ RECITALS**

Junior Robert Lindenau will present a guitar recital and senior Belinda Metcalf will give a flute recital Thursday at 4:30 p.m. at the Lionel Hampton School of Music recital hall.

**■ QUILT SHOW**

The 10th annual Palouse Patchers quilt show will be held Saturday from 10 a.m. - 6 p.m. and Sunday from 10 a.m. - 5 p.m. at the Latah County Fairgrounds 4-H building. During the *Piecing Idaho's Past* show, more than 200 items will be displayed, including centennial exhibits and a quilt block display. Admission is \$1.50 for adults and 50 cents for children 6 and under.

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**Driving Miss Daisy (PG)**  
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**AUDIAN**

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**Roger & Me (R) 9:30**

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## Tracksters gain 20 Big Sky marks

By TOM BITHELL  
Staff Writer

The University of Idaho men's and women's track teams faced the University of Oregon and the University of Washington in dual meets Saturday.

Both teams were out for the individual competition and the experience, not the team battle, and they came away with 20 Big Sky Conference qualifying marks.

"We accomplished our goal: Compete against some good people and get some good marks," men's Head Coach Mike Keller said.

The men's team earned 11 Big Sky qualifying marks and two provisional NCAA qualifying marks, which are used to fill the field at the NCAA Championships if enough runners do not qualify automatically.

Patrick Williams and Eric Haynes finished first and second in the 100- and 200-meter races.

Williams, who was the confer-

NCAA qualifier in the 55-meters, made NCAA provisional marks in the 100 and 200.

"I thought those were good marks for his first meet," Keller said. He said Williams will have to improve to get NCAA qualifying marks.

Keller said he was also pleased with the second-place finish of the 400-meter relay team that ran without anchor Stephen Lewis. Lewis had to stay home with a sore hamstring.

"In the short relay I think we led except for the last five meters," Keller said. "Now it's just a matter of getting Stephen Lewis back in the anchor."

The women's team, which fared no better than the men in team scoring, did well individually, earning nine conference qualifying marks and setting seven personal records.

"I'm really pleased that as a team we were able to go out there and run so many personal records and early-season marks," women's Head Coach Scott

Lorek said.

"If we can compete well against teams like Washington and Oregon, we shouldn't be backing down from anybody," Lorek said.

Jackie Ross, who had a sore knee that was supposed to keep her from jumping, earned a conference mark and the team's only first-place finish in the long jump.

"It was good for her to come out after not working on it," Lorek said.

Lorek said Ross, possibly a future NCAA champion, will jump again this weekend and should improve as the season continues.

In team scoring, the UW men and women finished first, followed by UO and UI.

The men's and women's teams will travel to Missoula, Mont., this weekend to compete against conference rivals University of Montana, Montana State University and Eastern Washington University.

## UI club ties internationals

By RUSS BIAGNE  
Sports Editor

Disputed goals were the rule of the day Saturday as the University of Idaho soccer club rallied to tie the UI international soccer club 2-2 in the first spring match for both teams.

The UI club drew first blood with a header by J.P. Schell on a long cross-kick from John McDonald on the right wing. Schell appeared to be offside on the play, which occurred about midway through the first half.

The internationals tied the game early in the second half on a breakaway goal by left winger Steve Williams. The international team went ahead on a shot by midfielder Ralph

Van Delden, assisted by Marcio Paz.

The club team then tied the game on a shot by Schell, assisted by Nelson Reese. Once again the shot was disputed, this time on the basis of a hand-ball. The internationals responded with an apparent goal by center forward Hugo Flores, but the shot was disallowed by the referee, who called Flores for kicking the ball when it was in the keeper's grasp.

Kim Bailey anchored the defense for the club team, while team captain Ahmed Fahsi led the defense for the internationals.

The teams will enter league play this weekend.

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**- FASTBREAK -**

**ATO VOLLEYBALL TOURNAMENT.** The Alpha Tau Omega fraternity will hold its third annual all-women's volleyball tournament April 21. All women's living groups are invited to compete at \$30 per team and \$15 for a second team. All proceeds will be donated to the Crisis Line. The tournament will be held on the lawn in front of the P.E. Building, and prizes will be awarded. Free food will also be provided for the participants.

**INTRAMURAL POWERLIFTING RESULTS.** Individual weight-class winners in Saturday's intramural powerlifting competition are: 137-pound weight class, Dean Gehring (independent); 148-pound weight class, Hank Smith (Alpha Tau Omega); 165-pound weight class, Mark Eriksen (Delta Tau Delta); 181-pound weight class, Matt Muller (independent); 198-pound weight class, John Gomes (independent); and over 198 pounds, Kevin Goose (Delta Tau Delta).

**TRIATHLON REMINDER.** Registration for the Palouse Spring Triathlon is due April 13 by 5 p.m. Registration forms must be turned in at the Campus Recreation office in Memorial Gym.

**GOLFERS TAKE THIRD.** The University of Idaho men's golf team shot a 295 Sunday after shooting a 320 Saturday to take third place in the Walla Walla Community College Invitational tournament. Freshman Jarrod Nichols took third place overall with a 152, while sophomore Travis Brown shot a 156. The team's next action is this weekend at the Grand Canyon Invitational in Phoenix, Ariz.

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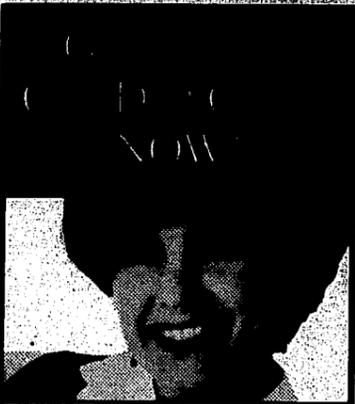
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# UI baseball club goes 1-2 over weekend

By JOHN CARTER  
Staff Writer

Good plays and hard luck were front stage last weekend for the University of Idaho baseball club.

UI finished the weekend at 1-2 against Eastern Oregon State College's junior varsity squad. After being swept in a doubleheader Saturday, UI hit and pitched its way back to defeat EOSC 10-8 Sunday behind the arms of Tom Rixon and Dave Schwartz.

Eastern Oregon State jumped on the Vandals Saturday in the opening game and never looked back, winning 4-1. Despite the loss, UI pitcher Bob Demontigny threw a good game, scattering just seven hits throughout seven innings, but he didn't get any offensive help from his teammates.

"Bob threw great. We just didn't score any runs," UI Head Coach Wade Wilson said.

The second game was the tough one for UI. UI led during most of the game, but EOSC rallied to score six runs in the sixth inning for the 10-9 come-from-behind victory.

"It was a heartbreaker," Wilson said.

Craig Knott started the game for UI but was later

**"I really expect BSU to be tough."**

— Wade Wilson  
Baseball head coach

relieved by Rich Shaeffer, who picked up his first defeat of the season.

UI finally hit pay dirt Sunday. Dean Diffen started the show with a first-inning three-run blast that put UI ahead for good.

"That HR really started us rolling," Wilson said.

Rixon (1-0) and Schwartz (0-3) combined to put the

stops on EOSC in the crunch.

UI's club is 3-7 on the season and will travel to Boise State University this weekend to play its first baseball clubs of the season. Until now, UI's opponents have been limited to junior varsity and community college teams, which tower above the clubs.

UI will play BSU and the University of Montana in a three-team round-robin tournament. Each team will play the other two teams Saturday and Sunday.

Montana is slightly behind UI in high school baseball programs, according to Wilson. The effects show on the college level, he said.

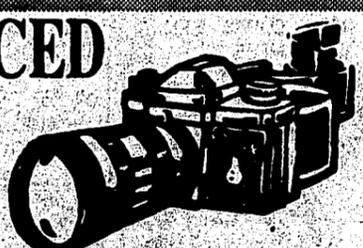
Wilson said he predicts a difficult BSU game, however.

"I really expect BSU to be tough," he said. "With all the nice weather they've gotten, they've had a lot of time to practice and prepare." Wilson said.

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# Cougar rugby club routs Vandals

By TOM BITHELL  
Staff Writer

Despite the nice weather, a good crowd of casual fans and a determined effort, the University of Idaho rugby club was outmatched by the rival Washington State University club Saturday afternoon.

The WSU team kept the Vandal club on the defensive most of the game, dominated the scoring and won 49-3. The Cougars played a solid team game and consistently moved the ball down the field with timely lateral passes and effective defense against the less-experienced Vandal attack.

"This is the best team in the Northwest," Paul Reisenburg, UI rugby club president, said of WSU.

The WSU club has qualified for the Pacific Coast Regional Championships, according to Reisenburg, and the Cougars have more matches under their belt than the UI team. WSU played six matches just over spring break, while UI has only played six matches all year.

Reisenburg said the UI club has been hurt by people being out of shape and not showing up for practice. He said the UI club can always use more players.

"Even though there is only a month left, there is still plenty of time for guys to come out," Reisenburg said. "If these guys are worried about injuries, there is a mandatory insurance policy that covers everything."

The insurance is \$15, and team fees range from \$20-\$25 per year. Practices are held every Tuesday and Thursday from 4:15 p.m. - 6:00 p.m. at the rugby field at the west end of Guy Wicks Field.

The UI club will play again April 14 in Spokane. The next home game is April 22 against Simon Frazier University.

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LOST: Tan London Fog raincoat at Jazz Festival reception Sat. 2-24. Reward. 882-5796 leave message.

LOST: The following items are in the Main Lost & Found Department at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much much more. Call 885-8424 or come down to claim belongings.

FOUND: 2 weeks ago, large long-haired, black, de-clawed cat. Call 882-9201 or 885-8312, ask for Barb.

FOUND: Wed. afternoon 3/28 pair of prescription sunglasses. 2nd floor ladies lounge, Admin Bldg. Call 882-7015 evs to claim.

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Brian: Can I go along on that annual trip to the Canadian strip joint? I hear they do great pole dances. J.E.

**BUDGET** from page 1

ASUI Productions' administration costs would remain largely the same, but operational costs for entertainment events would allow \$14,600 for dances, including two with major bands; \$8,000 for Hartung Theater productions; \$4,000 each for a comedy program, a reggae concert and a new-age concert; \$3,500 for a film/video series; \$2,500 for the Coffeehouse Series; \$1,500 for the University Auditorium music series; and \$800 for the Night on the SUB. The total operational expenses for entertainment events would be \$43,900.

The Finance Committee also approved \$5,500 for a Macintosh II computer to be included in the Gem of the Mountains budget.

The Macintosh purchase and an additional \$300 allocated for a modem would also allow the Argonaut to get a wire news service. The committee added \$720 to pay phone fees and \$35 for a setup fee for the college wire service.

Capital outlay, which Pena had eliminated from the Communications Services budget, was reinstated by the Finance Committee. The committee approved \$2,370 for two lenses and a flash unit. Curry said that the sale of an older camera to Photographic Services would offset some of the cost.

Budgets for KUOI-FM, the Outdoor Program and Outdoor Rentals remained largely unchanged from Pena's proposal.

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