

Friesz goes in sixth round



San Diego Chargers take UI quarterback in NFL draft

Please see page **6**

Associated Students — University of Idaho

VIEWPOINT

"What else can we blame on TV? Commercials? Game Shows? Ronald Reagan?"

— Bill Grigsby

Please see commentary page **4**

UI microchip to go in NASA telescope

By BRANDY CORGATELLI
Contributing Writer

Scientists expect to see farther than ever into the universe when an orbiting telescope, made possible by a team of University of Idaho researchers and engineers, is launched today.

"This is by far the most powerful telescope that has been in space to look at stars," said Don Wiseman, a part-time employee of the UI NASA Space Engineering Research Center.

The powerful telescope can distinguish a car's right headlight from its left at a distance of 2,500 miles, approximately the distance from Moscow to New York City.

The UI NASA team has contributed just one thumbnail-sized microchip to the \$2 billion Hubble Space Telescope. Yet, this single chip will process all the video information sent from the telescope to Earth.

The chip also detects errors that may have occurred in the transmission of the video information. These errors are caused by radiation and solar winds and affect the information in a way similar to the way static affects a radio broadcast, according to Wiseman. Once the information is received by NASA's ground equipment, these errors can be corrected.

The telescope will be put into orbit from the space shuttle Discovery, which is tentatively scheduled to be launched today.

When the telescope is placed into orbit, the chip developed at the UI will be used as intended, for the first time.

"Everyone around here is really excited about this," Wiseman said. "We've seen the chip work many times in computer simulation, but we want to see it work in real life."

The chip is just one of the many successes that Gary Maki, the center's director, has seen in his nine years at the university. These accomplishments include numerous patents, grants and contracts. Currently, the center operates largely on a five-year grant of \$7 million from NASA. The center started with a budget of \$15,000 per year in 1980, and the staff has grown from two graduate students to six full-time engineers, two technicians and a computer engineer.

The telescope chip, which can perform 600 million operations per second at full speed, cost NASA a few hundred thousand dollars. This cost is far lower than if the chip had been developed by private industry.

"To buy something like this, but at lower speeds by a factor of maybe 100, would be closer to \$1 million," Maki said.

Maki said that the center's sole purpose is to design special-function computer chips that cannot be found anywhere else in private industry. According to Maki, the center's work demands creativity, since specialty chips usually cannot be produced with standard engineering approaches.

The UI NASA center is one of nine such centers in the country

Please see **NASA** page **8**



WHEEL OF LIGHTS. The strong of mind and stomach had the opportunity to enjoy carnival rides last week at the show set up in the Palouse Empire Mall parking lot. (TRAVIS GADSBY PHOTO)

State Board approves \$68 increase in UI student fees for next year

By PAM KUEHNE
Staff Writer

Students will pay \$68 more to go to the University of Idaho next year because of a decision the Idaho State Board of Education made Thursday.

The board voted 5-2 to raise fees for full-time UI undergraduate residents. As a result of the vote, fees will also be raised at Boise State University, Idaho State University and Eastern Idaho Technical College.

The operating budgets of the state's four-year colleges and universities will have \$2 million more to work with because of the fee increase.

The \$706,300 that will be collected in increased fees will be used for graduate assistants, accreditation needs, facility maintenance, minority student recruitment and the telephone registration system, according to UI officials quoted in Friday's *Lewiston Morning Tribune*.

The fee increases are part of the draft of a new statewide plan for higher education. The plan lists seven goals:

- Assist students to become productive members of society by doing such things that recognize individual worth and cultural diversity, among other things.

- Maintain and enhance the quality of higher education by doing things in relation to faculty, graduate and undergraduate programs and accreditation standards.

- Ensure that higher education is accessible by increasing access to financial support, among other things.

- Maintain diversity and avoid unnecessary duplication.
- Foster Idaho's economic growth and stability by supporting the development of new and existing businesses and continuing to support research.

- Strengthen the higher education system's accountability

by continuing to review the long- and short-range plans for educational institutions.

- Seek adequate funding to ensure quality for higher education by looking for alternative ways of funding and adjusting student fees when necessary in accordance with board policy.

Gary Fay, elected Friday as the board's new president, said that he would also like to analyze current student services.

The five-year plan was written by a committee representing Idaho's public and private colleges and universities, the state board, the governor's office and the business community.

Committee members will conduct a hearing on the new draft plan May 10 from 3:30 p.m. - 5 p.m. in the UI Student Union Building Silver Room.

UI student reports attack on campus

Moscow police are investigating an incident on the University of Idaho campus after a female student reported being attacked near New Creek Row.

This is the second incident reported in the same general location in the past month.

Police reports indicate the 19-year-old woman was accosted while walking between the old Administration Building stairway and the television satellite dish above Nez Perce Drive, at about 12:30 a.m. Sunday.

The victim, who was walking alone at the time, said that she was grabbed, dragged into nearby bushes and assaulted.

She was treated at Gritman Memorial Hospital in Moscow, held overnight for observation and released Sunday morning.

According to police reports, the woman did not indicate

whether she was raped, but said she was sexually assaulted.

The other reported incident involved two female students who were walking home early one Sunday morning and were allegedly attacked by a partially-clad assailant at the base of the stairway.

According to an *Idahonian* article, Police Chief Dave Cameron said that the investigation into that incident was stymied because of a lack of cooperation from the alleged victims.

Police investigation of the recent incident is continuing.

"I don't want to overstate the potential dangers here," Hal Godwin, acting vice president for student affairs, said. "At the same time, I can't speak strongly enough to the need for students to take precautions while out at night."

ASUI Senate office vandalized last week; no leads so far

By TRACY PEEL
Staff Writer

The ASUI Senate office was vandalized over the weekend. Belongings of ASUI Sens. John Goettsche, Bill Heffner, Charlene Johnson and Lisa Krepel were torn down from the walls, as were clippings from a news board with stories about the university and the ASUI. "It probably happened Satur-

day evening," Sen. Doug Korn said. He was in the senate office early Saturday and did not notice any damage.

Krepel, who noticed the damage Sunday about noon, said the door was locked when she got to the office. She said she was mystified as to how anyone got into the office.

"Even the front desk doesn't have a key," Krepel said. Krepel said the vandalism

seemed aimed at certain people. Some of the items taken off the walls had a senator's name on it, such as a letter to Heffner from State Treasurer Lydia Justice Edwards. Political items such as campaign posters and non-political items such as Far Side cartoons were taken down.

"Even my 'Boycott Marriott' sign got taken down," Goettsche said.

Goettsche also said that the

damage was selective. The belongings were displayed on the walls over the senators' desks, and were easily identifiable, according to Goettsche.

"You could look and tell whose stuff it was," Goettsche said.

While some of Johnson's things were taken, a pro-life poster on the side of her desk was not touched. Krepel said that the vandal or vandals

probably confused Johnson's and Heffner's posters. Johnson and Heffner share the same desk and wall space.

Tom LaPointe of Campus Nightwatch would not comment on the incident.

The senators did not file a report with the police.

Summer session offers variety of topics

By TOM FERBRACHE
Guest Writer

The University of Idaho is currently offering registration for summer classes at the Moscow, Coeur d'Alene and Boise campuses and in several other cities throughout Idaho.

In addition to many core and upper-division courses, each college will offer several special classes on a variety of topics, including Canadian and American studies, "On the Trail of Lewis and Clark" and "Anti-Semitism and the Holocaust," which will explore the implications of the Holocaust.

The university is also offering several summer courses for educators and counseling professionals. More than 100 workshops and intensive short courses specifically designed for school personnel will be offered on topics such as ecology, school law, depression and addictive behavior. Some courses will be taught in Grangeville, McCall, Salmon

and Twin Falls.

Seven summer sessions will be offered, beginning with the early session May 21 - June 8. This session is designed to allow students to take a needed class as well as hold a job or go on a family vacation during the summer.

Most of the business classes will be offered during the early six-week session, May 21 - June 29.

Those who plan to enroll in an early-session class need to complete advance registration by May 11 to ensure their place in the class.

The first four-week session and the regular six- and eight-week sessions begin June 12. The four-week session ends July 6, the six-week session ends July 20, and the eight-week session ends Aug. 3.

A second four-week session begins July 9 and ends Aug. 3. The post-session runs from Aug. 6-17.

To register, fill out the form in the Summer 1990 Bulletin and

send it to any of the three campuses. Registration will be confirmed by mail. Those who pay their fees in full before May 18 are guaranteed the per-credit-hour fees listed in the Summer 1990 Bulletin and are not subject to fee increases authorized after the bulletin is published.

Those who do not register in advance can register by mail before June 11 or at the Physical Education Building small gym on June 11 from 12:30 p.m. - 3:30 p.m.

After June 11, registration will continue at the Registrar's office. Students registering after June 11 will pay a \$50 late registration fee and will not be allowed to enroll unless they successfully petition the Academic Petitions Committee.

For more information, pick up the Summer 1990 Bulletin, available at various campus locations, or contact the Summer Session office in the Continuing Education Building.

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- TOMORROW'S NEWS -

'SINCE TIANANMEN' DISCUSSION. A panel discussion of life in China since the clash in June between demonstrators and the army will be held Wednesday from 12:30 p.m. - 1:20 p.m. at the Campus Christian Center. The program, sponsored by the Martin Peace Institute, is free and open to the public.

SAVE THE SALMON DISCUSSION. A panel discussion on the implications of protecting stocks of Columbia River basin salmon as threatened or endangered species will be held Thursday at 7:30 p.m. at the College of Forestry, Wildlife and Range Sciences, Room 10. Audience members are asked to use the building's east entrance. The discussion, presented by the Palouse Unit of the American Fisheries Society, is free and open to the public. Refreshments and an informal discussion will follow the main presentation.

STARGAZERS TO MEET. The Palouse Amateur Astronomers Club will hold its first meeting Thursday at 7 p.m. at the Washington State University Planetarium, located on the second floor of Sloan Hall. For more information, call Dave Atkinson at 885-6902.

- TODAY -

LEARN SOME BIRD SONGS. "Identifying Birds by Songs and Calls" will be presented by Brian Janosik today at 7 p.m. at the Moscow Community Center. Janosik, a University of Idaho graduate student in wildlife sciences, is an experienced teacher of bird identification. He will present useful techniques for distinguishing the songs of birds of the Palouse and methods for transcribing them into memorable phrases. Admission is free and open to the public. The presentation is sponsored by the Palouse Audubon Society.

GO SHOOT A TURKEY. A turkey shoot will mark the grand opening of the remodeled indoor target range in Memorial Gym. The event, sponsored by the University of Idaho Army and Navy ROTC departments, will be held today from 1 p.m. - 4 p.m. It is open to all UI students and faculty. The ROTC departments will provide rifles and ammunition. The top finishers will receive prizes. For information or to enter, contact Master Sgt. John Tester at the UI Army ROTC department in Memorial Gym.

Hemingway course to be offered

By **TINA WRIGHT & JEANIE SCHNEIDERMAN**
Guest writers

The University of Idaho summer session presents "Hemingway: The Spanish Connection," an in-depth study of this Idahoan's fascination with Spain.

English 482, a three-credit class, will be taught by Associate Professor David Barber, who gained a personal sense of Spain while living in Madrid during the 1986-1987 school year.

The class will meet May 21 - June 8, Monday through Friday from 8:30 a.m. - 11:15 a.m.

The course will explore Hemingway's involvement with the Spaniards through lectures, discussions, writing assignments and group projects. Students will read five of Hemingway's books, as well as critical essays, letters and other materials by and about Hemingway.

According to Barber, during the three-week class session, students should plan to spend their full day working on the course unless they have carefully read Hemingway's books before the class begins.

For course or registration information, contact the Summer Session office or David Barber.

PLEASE RECYCLE THIS NEWSPAPER

ASUI Productions and Howard Hughes Appliance & TV
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A Fish Called Wanda - 7 pm

John Cleese, Jamie Lee Curtis and Kevin Kline star in this off-beat look at the love-hate relationship between the British and the Americans. A criminally funny comedy!

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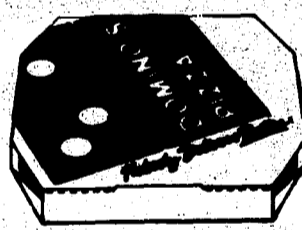
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You may be in the early stage of GAWK

Recent studies suggest that TV causes obesity, violence and multimillion-dollar advertising campaigns aimed at that portion of the viewing public which feels it could save a lot of money by having its lobotomies done at the grocery store.

Among other things, TV has long been known to cause high incomes among the people responsible for bringing it into your living room, where your furniture — perhaps the same sofa, love seat, chair and ottoman set as seen on TV — has probably suffered premature wear and tear, THANKS TO TV. So you went out and bought clear plastic furniture slipcovers, didn't you? I suppose you're going to blame the TV for the crusty boogers on the underside of the seat cushions, too, aren'tcha??!! And so when you saw that commercial for the personal-injury lawyer, even though the guy looked a lot like the "baldness expert" on the Helsinki Formula TV special (only without the toupee), the financial possibilities of suing your TV were leaving you feeling suddenly victimized, weren't they?? IN FACT, if it weren't for that stupid little box full of tubes and wires and curlicues, you'd probably be blowing your nose with discarded Nobel Prize certificates in Tahiti by now,

WOULDN'T YOU??

OK, OK. If you say so. But a GOOD lawyer would insist on salaries for trained personnel to blow your nose for you. Now let's see... What else can we blame on TV? Commercials? Game shows? Ronald Reagan? TV has also been implicated in the redistribution of income from novelists and poets to TV evangelists, "self-help experts" and various other slick-headed fast talkers.

Before we trash our picture tubes and wait for our high-definition television sets to arrive from Japan, we should: 1) Ask ourselves if we really want to be able to count individual pores on Willard Scott's face; 2) Invite some friends over to watch "America's Funniest Home Videos," a show that so eloquently restates the dictum that some people will do anything for money, and the rest of us will laugh at them in cynical disbelief and wish we'd thought of it first. Then halfway through the show, blow up the picture tube in your TV set (a .44 revolver with a silencer will give you the needed stopping power without drowning out the festive explosion), capture it all on video and send it in to the show. That should send a strong message to those who would glorify violence.

Yet let's also not quickly forget

that WE choose to turn the TV on. Those of us who never learn when we've had enough are potential customers for my latest self-help videocassette scheme on CHRONIC TV FIXATION (GAWK).

BILL GRIGSBY

Commentary

Now you may be wondering, "Well howz he gonna cure me of watching too much TV by making me watch TV?" Well, all's I can say is, it works for me! But the insidious nature of GAWK means that you may be in an early stage of the disease and not realize it. Let's look at the first eight of 55 known stages: 1) You pay attention to the commercials; 2) You firmly believe that a good 70 percent of the general population is made up of police squad partners, homicide detectives and private investigators; 3) You are asked to choose between your TV Guide subscription and the public library, and you lie through your teeth and choose the library, because you think you're on "Candid Camera!" 4) You spend your free hours editing a highlight tape of the weather channel's greatest moments;

5) (For our male readers) By using the remote control, you are able to watch up to 17 shows simultaneously with 90 percent retention, but it requires such concentration that you fail to notice the pruning shears in your girlfriend's hands until it's too late; 6) When faced with a dismembered remote control unit, you WILL GET UP AND MANUALLY CHANGE THE CHANNEL. If you don't have children to do it for you, of course; 7) You feel powerless to resist the subliminal messages buried in Endust commercials; 8) You begin to realize that the more TV you watch, the more TV you realize you're missing.

If you find yourself in a more advanced stage of GAWK, or if you think you could outline the main points of this article, you may want to seek professional help. (Sneak preview of Stage No. 49: You try to appease hostile forces from Neptune, which are interfering with your TV's reception, by offering a domestic furry animal sacrifice involving a microwave oven.)

What can a gawker do? Well, s/he could buy a limited edition "self-help" videocassette series (hint hint). Or maybe start by simply admitting s/he's got a problem. TV has a lot of appeal. I mean, you can set a book on the TV stand in front of you and say,

"ENTERTAIN ME, DAMMIT!" But I think it's the wrong tool for the wrong job. You can turn the TV on and off at will (in theory anyway). Change the channel. Laugh when you're supposed to (or at least know when you're supposed to laugh). You can pretend to study in front of it, defer relationships in front of it, shoot suction darts at the screen, trade it in for a newer model, or blame it for all your troubles. If one of those troubles happens to be an inability to discern TV from other realities, you can either: 1) Move to Hollywood or 2) Prepare a sound legal defense in the event of any unfortunate acts of TV-related violence.

I personally think the whole thing is bound up in probably one of the key cultural staples that holds our modern society together: If something bad happens to you, you're entitled to sue anyone remotely responsible (except yourself) for a dollar amount reflecting their total assets. In other words, don't sue your TV, stupid. GO AFTER GENERAL ELECTRIC AND SONY!

TV is no more to blame for our problems than food, tobacco, alcohol, drug or child abuse. It's at best an expression of a material society faced with the luxury of overconsumption.

Correction:

On Page 6 of the Friday, April 20 edition of the *Argonaut*, ASUI Sen. Lisa Krepel's name appears to be centered in a column of newsprint. The *Argonaut* apologizes for the placement of Krepel's name and for any confusion or bad feelings this error might have caused. It was not the *Argonaut's* intention to malign Lisa Krepel or to be malicious in any way.

— Matt Helmick, Editor

Matt Helmick

— Jeff Finn, Production Coordinator

Jeffrey Lee Finn

LETTERS TO THE EDITOR

Production staff maligns character

Editor:

An article was written in Friday's *Argonaut* about impeachment proceedings for ASUI President David Pena. At the end of the article, Viviane Gilbert reported on a bill that was written by ASUI Sen. Lisa Krepel. The production staff, in their infinite wisdom, chose to isolate Lisa Krepel's name on one line. This was a childish and malicious act. It was obviously done for spiteful reasons, and it is a shame the *Argonaut* staff feels the paper is their own forum to malign people's character. Shame on U, Matt Helmick and the *Argonaut* staff.

—Julie McCoy
ASUI Senator

Editorial reflects biased perception

Editor:

I am writing in response to allegations made in Friday's editorial, "Krepel's presence spoils editorial decision." There are a number

of problems with "your version" of the events.

First, Sen. Krepel did not actively participate in the selection process of any of the positions, much less the selection of the *Argonaut* editor. The only time she spoke was to field a question from a member of the board. Your comment, "neither should Krepel be present to help decide whether her roommate should be the new *Argonaut* editor," could not be farther from the truth. As one of three senators assigned to the Communications Board, Lisa Krepel is an ex-officio, non-voting member of the board, and as such has no final say in the process.

Second, Tom Bithell was asked to abstain from voting by myself. During the course of the debate session, it came to my attention that Tom is a paid employee of the *Argonaut*. At the time he was appointed to the board, that was not the case. As you failed to answer my request on Jan. 23 for a list of all current employees, I was not aware that Tom was employed, and he had not mentioned it to me. Section 3 of the ASUI Communications Board



Bylaws states that "voting members may not hold an ASUI office or be a paid staff member of any official medium under the board during their term of office without prior consent of the board." Tom was asked to abstain from voting so as to eliminate bias from the meeting, not to create bias, as your editorial implies.

Finally, you state that I did not ask you to attend the meeting. While it is true that I did not extend a formal invitation (obviously a grave error on my part), I was surprised when you did not show up for the meeting. I had expected (assumed) you would attend. You were aware of the meeting and for whatever reason chose not to attend.

Some final comments on the entire incident are in order. You

certainly give Sen. Krepel a certain God-like status if her mere presence in a room can alter the thinking patterns of five very competent individuals. Additionally, your entire editorial is based on the concept of bias, yet the reason you wrote the editorial was because the candidate you preferred was not chosen. Perhaps a little bias on your part? Also, it is ironic that the Communications Board was mentioned in both your editorial and in the story by Tracy Peel, yet I was never asked for a statement or comment. Perhaps some biased reporting? Last, one of my board members, Tonya Lysne, heard about the editorial you were writing and called to give you her opinion. Yet, no mention of that incident was made in your edi-

torial. Seems you're willing to quote the board members who were asked not to vote, but not one who did vote.

The entire situation is unfortunate, not because of the presence of Sen. Krepel, but because of your biased perception of the entire incident. Both Jill Beck and Sherry Deal are highly talented individuals, and the decision was a tough one to make. In the end, Jill Beck was selected based on her experience and her ideas for improving the *Argonaut*, not because she is Lisa Krepel's roommate. If you were to contact the five other board members, they would tell you the same thing.

—Brad Teed, Chairman
ASUI Communications Board

• STUDYBREAK •

■ CORRECTION

The Hartung production of Arthur Miller's *A View from the Bridge* debuts Thursday. This was incorrectly stated in Friday's headline due to the entertainment editor's error. The performance runs Thursday, Friday and Saturday and May 3, 4 and 5 at 8 p.m.; and Sunday and May 6 at 2 p.m. Tickets are available through Ticket Express at the Student Union Building.

■ DREAMS AND IMAGERY

University of Idaho psychologists Beth Waddel and Ted Murray will discuss aspects of internal imagery and suggest some methods of interpretation

today and Wednesday when they present "Dreams and Imagery: Hidden Words, Hidden Meanings." The presentation will be held at the UI Women's Center at 12:30 p.m. The public is welcome to the free program.

Sixty-four of Idaho's finest artists will be featured in a spectacular centennial art exhibit, *Spirit of the West*, which makes its northern Idaho debut Friday and Sunday during the ALL ARTS weekend of the Lewis-Clark Valley Dogwood Festival.

Sponsored by West One Bank in honor of Idaho's 100th birthday, the exhibit is housed in an art gallery contained within three 45-foot semi trailers. The display includes a

performance stage that will serve as the entertainment area during the Art Under the Elms Artisans Fair, which will take place in conjunction with the *Spirit of the West* exhibit. The Lewiston exhibit is sponsored by West One Bank and the Lewis-Clark State College Artists Series.

The 64 artists selected for this exhibit were chosen from 1,120 entries. A variety of media will be featured, including watercolor paintings, fabric works, sculptures, woods and glass.

The exhibition is free and open to the public. Questions can be directed to the Lewis-Clark State College Artists Series office at 799-2243.

GreenFire tour brings its message, music to Moscow

By STEPHANIE BAILEY
Entertainment Editor

The GreenFire musical show, with folk singers Dakota Sid and Travers Clifford and Earth First! organizer Roger Featherstone, will come to the Moscow Community Center Sunday. The 90-minute show features music, songs and visuals about wilderness presented to entertain, educate and inspire.

"GreenFire — it's what makes us tick," Featherstone said. "It burns in all of us and needs to sweep the land if we are to save our wilderness and wildness."

Featherstone said that the wilderness is being destroyed at a rate of 1.5 million acres per year in this country.

"It's time to change this trend and return to the pure, unadulterated environmentalism of John Muir, to the freedom and passion of Aldo Leopold, the courage and strength of Rachael Carson," he said.

The folk singers and Featherstone are on the tail end of their

northern tour. Palouse Forest Watch member Kelley Mitchell said they have traveled to 50 universities and communities and will continue with a southern tour this fall.

"The show will be the perfect way to enjoy the climax of the community's month-long Earth Day celebration," Mitchell said.

The national tour is sponsored by Earth First! and the National Earth Day organization, and locally by the Palouse Forest Watch, the Palouse Earth Day Committee and the Clearwater Environmental Institute.

The event will be a fund-raiser for the Palouse Forest Watch program, a grass-roots, local organization that wants to become more involved in the national forest-planning process. The group will help monitor the happenings in local forests and give the Forest Service input about community concerns.

The show will begin at 7 p.m. Sunday at the Community Center. A \$5 donation is requested.

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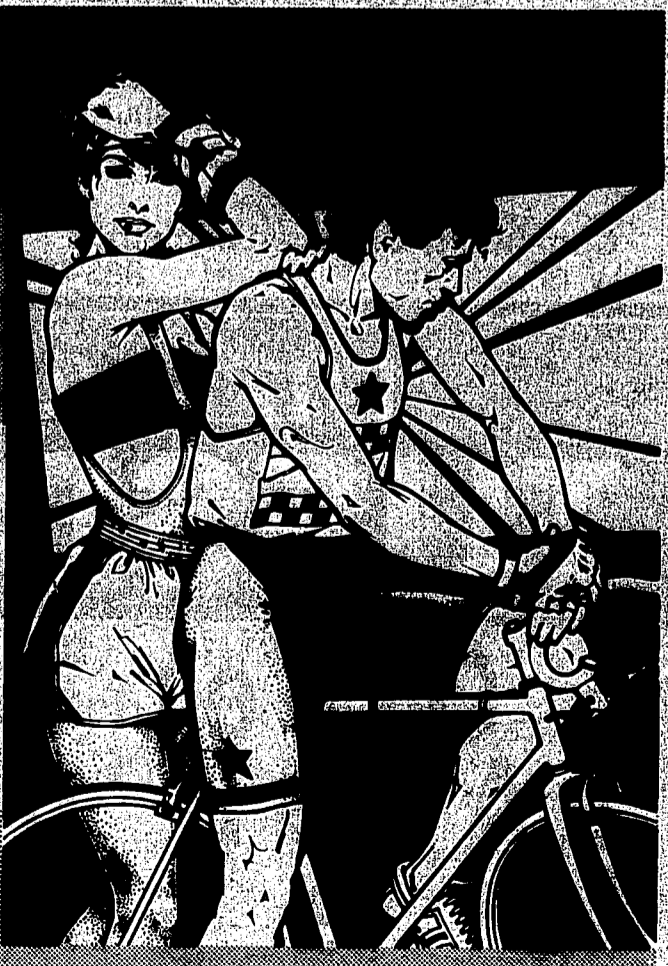
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San Diego Chargers pick up Friesz, finally

By JOHN CARTER
Staff Writer

First round. Second round. Third? Fourth? Fifth? How about the sixth round?

That is exactly when University of Idaho star quarterback John Friesz was selected by the San Diego Chargers in the NFL draft.

UI students and alumni faithfully awaited the big day when an NFL team would give this small-town hero a chance to prove himself in the big leagues.

The 6-foot-4 Friesz was tabbed by many professional scouts as the best quarterback in the draft, while many argued he was too

slow and played against only mediocre competition in the Big Sky Conference.

"As far as I'm concerned, he's the best quarterback in this year's draft," Dave Thomas, who compiles the NFL Draft Report, said in an Associated Press article. "Outside of Troy Aikman, he is the finest quarterback to come out in the last four years."

During a broadcast of a senior all-star game earlier this year, an ESPN analyst said that Friesz was the best quarterback in America and would be the third selection overall.

What happened?
Friesz was the 10th quarter-

back picked in the draft and was passed up in the early rounds by many teams that needed a quarterback but decided to strengthen their defense and running games. Through three rounds and 63 picks, only the arms of Jeff George (first overall pick) and Andre Ware (seventh) were chosen in a draft rich with running backs and linebackers.

ESPN televised the first six and a half hours of the draft, and the network's analysts continually called Friesz the third-best quarterback in the draft and claimed he would not go until the third or fourth round.

But sixth?

"The draft is purely economics," Joe Theisman said. "Many quarterbacks are passed up and have to go prove themselves in the Canadian Football League and eventually work their way

into the NFL."

Friesz, the NCAA Division I-AA Player of the Year and three-time Big Sky Conference Most Valuable Player, expected to be selected between the second and fourth rounds and had a slight hope of slipping into the first round.

He knew that his stock continued to fall when several juniors entered the draft during the past few weeks, but apparently he slipped behind some seniors as well. The surprise was that the New York Giants selected Craig Kupp of Pacific Lutheran University ahead of Friesz. UI's all-star said he was confused by it all.

"What bothers me the most is that nobody seems to understand," Friesz was quoted as saying. "I don't understand; my agent doesn't understand. I've

talked to two teams tonight (Sunday). They don't seem to understand. They asked me if I've been hurt, if there are any rumors going around. I don't know what there could be."

The typically pass-happy Chargers currently have two quarterbacks, the flamboyant Jim McMahon who led the Chicago Bears to their first Super Bowl championship in 1985, and upstart Billy Joe Tolliver, who is beginning just his second year. Many say that McMahon is on his way out, but Tolliver, on the other hand, has huge potential and took over the controls last year when McMahon did not produce.

Washington St. dominates track meet

By TOM BITHELL
Staff Writer

The University of Idaho men's track team split a pair of dual meets with Washington State University and Eastern Washington University Saturday in Pullman.

The Vandals ran short-handed because of injuries and forfeited other events to rest weary sprinters for the remaining tough schedule.

Men's Head Coach Mike Keller said the team needed a break, and Saturday's meet was a good opportunity. Keller let some sprinters take the meet off and let others run limited events.

Patrick Williams ran the 100-meter sprint and sat out of the 200 meters and 4x100 relay. Teammates Eric Haynes, Rob Demick and Mark Olden did not compete at the meet.

The Vandals finished the day with three firsts and two seconds. Stephen Lewis took second in the 100 meters behind Williams. Bernardo Barrios placed second in the 5,000 meters in his first meet back from a hamstring injury. Jeff Collins won the long jump, and Owen Vassell won the 400-meter hurdles.

In team scoring, WSU dominated, going 2-0 by beating UI 106-42 and EWU 108-27. In the third meet, UI beat conference rival EWU 61-42.

The Vandals will be done resting next weekend when they take on WSU and the University of Washington in Pullman. This will be the next-to-last meet before the Big Sky Outdoor Championships May 16-19 in Missoula, Mont.

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Attention all students interested in MBA Programs

Idaho State University College of Business will be visiting UI campus April 27, 9am-3pm at Career Services Center.

Contact UI Career Services for an interview time.

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Men's tennis team qualifies for championships

By STEVE SMEDE
Staff Writer

It was a weekend of ups and downs for the University of Idaho men's and women's tennis teams.

The men's team took its 7-4 season record to the Northern Division Championships Friday and came out 2-2 for the tournament. UI's third-place finish qualifies the team for the Big Sky Championships May 4-6 in

Moscow.

The men kicked off the tournament with a 9-0 shutout over the University of Montana Friday. Only two of the nine matches played went to the third set.

The tables turned Saturday as UI yielded a 3-6 match to Montana State University. The top five Vandal singles players lost their respective matches. The No. 6 player, Darren Lewis, was the sole victor in singles with a 7-6, 7-6 win over MSU's Jim Cripe.

After a 2-7 loss to Boise State University, the men came back Sunday to demolish Eastern Washington University in a 9-0 shutout. The team finished the tournament with a 15-9 record in singles and an 8-4 mark in doubles.

Wednesday the men head to Pullman for a dual match with Washington State University.

The women succumbed to a hard-fought 3-6 loss at the University of Oregon Friday, then

traveled to Lewiston Saturday to crush Western Washington University 7-2 and Central Washington University 6-0.

The No. 1 women's player, Patricia Shanander, made a clean 3-0 sweep in her singles matches. UI's No. 1 doubles team of Shanander and Cathy Shanander-Law also tallied a 3-0 weekend record.

The Shanander sisters rallied Friday for a 3-6, 6-2, 6-1 comeback win over Oregon's Kumi

Nagamoto and Amber Goheen, then teamed up Saturday to crush Christa and Lorine Clow of WWU 6-1, 6-0. The Vandal duo finished the weekend with another 6-1, 6-0 victory over Central Washington's Jill Nelson and Nancy Cole.

Today the women compete at WSU in preparation for the Big Sky Championships Friday through Sunday.

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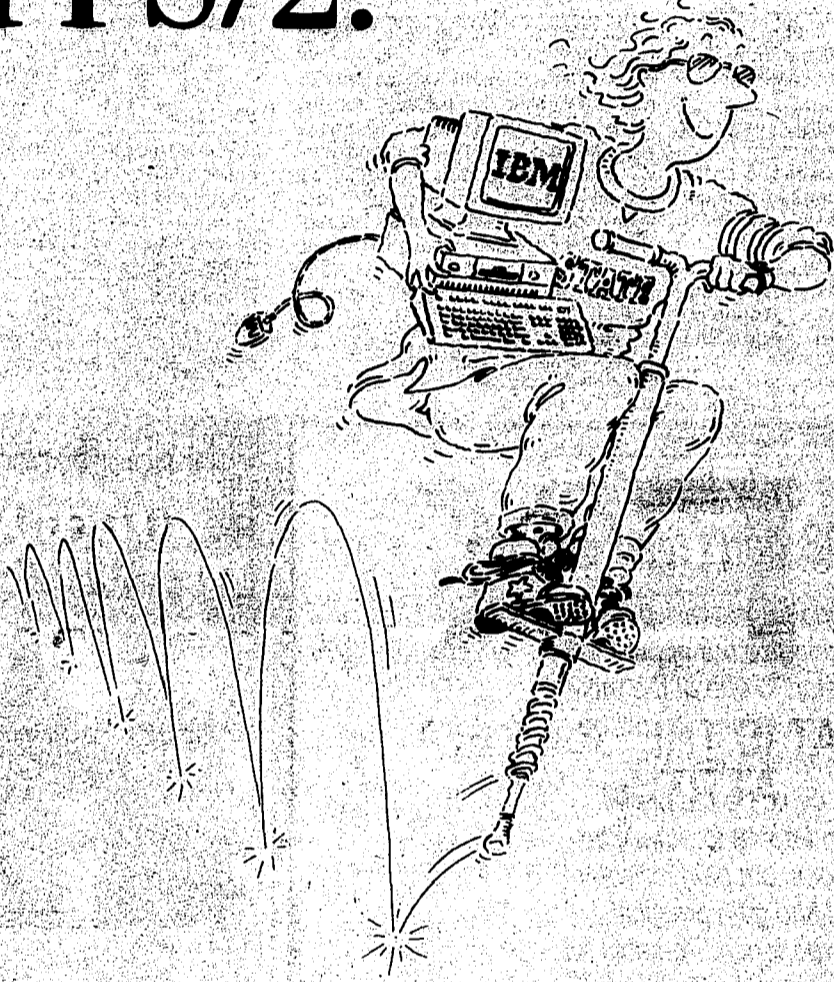
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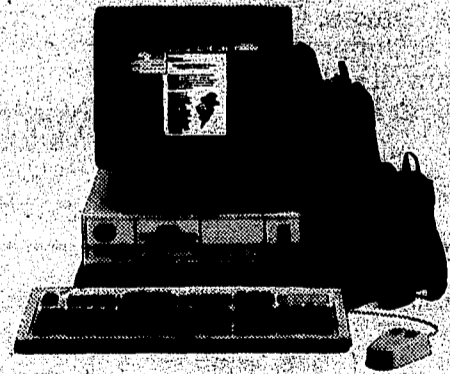


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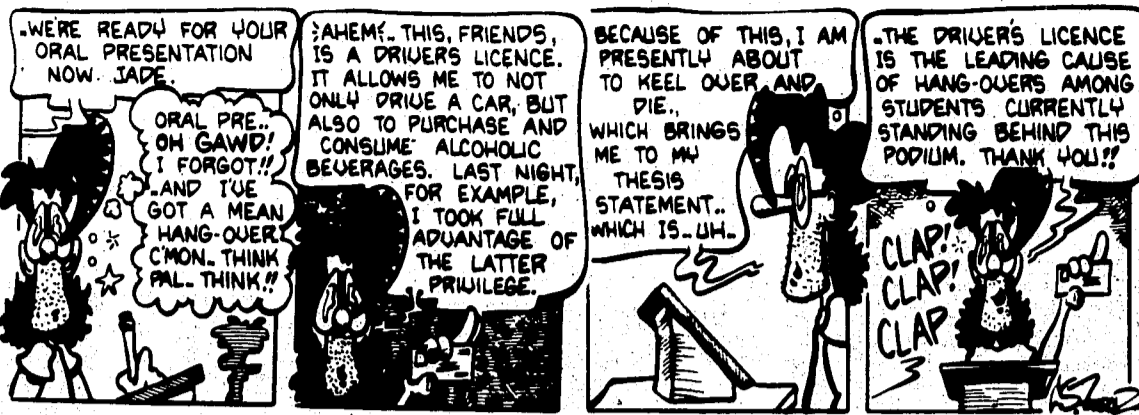


For More Information, Contact Tina Kagi at 882-1362 or watch for our booth in the SUB April 30 and May 9 & 16.

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- DWEEZIL / By C.S. FARRAR -



APTS. FOR RENT

2 bdrm apartment close to East City Park. Laundry facilities, pets o.k. Rent negotiable. Available end of May. Call Roz or Lisa, 883-0994, leave message.

Sublease 2 bdrm apartment for the summer. Furnished, near campus. Call 883-8377.

Summer Sublease: 2 bdrm Asbury apt. Close to campus. \$260/mth. Call 885-7051, Kevin.

Apartment for rent 3 bedroom, spacious, \$350/mth. Sub-lease from May 20-August 15. Call 882-4695.

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Non-smoking female wanted to share furnished apt. for summer-90/91 school year. For more details call Elaine at 882-7066.

Summer and/or Fall Roommates needed. 80 acre ranch Moscow Mountain. \$150/month Summer negotiable 883-3960 eves.

Female non-smoker to share two bedroom near campus \$140/mo. For info. call Teresa 882-3639.

JOBS

Part-time positions teaching developmentally disabled adults independent living skills at group home. 1) Friday 3-9 p.m., Saturday 8 a.m.-9 p.m., Sunday 8 a.m.-2:30 p.m., including one night sleepover. 2) Sunday-Thursday 3-10 p.m. Epton House Association, 332-7653.

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Washington D.C. family seeks loving live-in nanny to care for wonderful 18-month-old girl, starting late May. Please call Lynn collect 202-244-5215.

Summer Jobs! Positions available with Girl Scouts at Camp Four Echo's on Lake Coeur d'Alene, include: water front, counseling, and unit leaders. For information/applications call Brenda (collect) 509-455-9674.

Sun Valley Company is hiring for summer season. Hiring all restaurant and food department positions. These include: cashiers, wait-staff, banquet-staff, and kitchen help. Excellent benefits and Housing available. Interviews April 24th. For information contact career placement center.

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Reliable couple available for house sitting over the summer. Call 882-4447 after 6:30. Ask for Sheri. References available.

PAID PERSONALS

REWARD! for information or return of 10-12 Maxell tapes stolen on 4-17-90 from my car while parked on 3rd Street. These tapes are my KUOI radio shows and are priceless and irreplaceable. Call 882-7488 or 882-9257. Ask for Theo.

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LOST: Sculpture, white plaster on black base, approx. 18 inches in height. Left in parking lot of the law school 4-17-90. Desperately needed for grade. **REWARD.** Please call Toni 882-3850.

LOST: Takihara Volleyball, white, has Kelly W. and Tony T. written on it. Lost outside volleyball sand pits near Wallace Complex sometime after April 8. Call 885-8265.

LOST: 10 mth old Kitty named Sherm, April 14. Tiger striped with white neck, chest, and paws. Please call 883-5592.

LOST: Leather Jacket (Wilson insignia), dark grey. Call 885-6492 ask for Tim.

LOST: 6 keys on key chain in front of the library, Fri. April 6th. Call 883-8459.

LOST: Two gold necklaces in Memorial Gym Weight room Friday, April 6th. Reward. Please call 885-8009.

FOUND: Set of keys on baseball field last Friday. Baseball insignia key-chain. Call 885-8209 to claim.

PERSONALS

To Thumper's "girlfriend" — NO, YOU wish! Because I know where he sleeps at night! I bet he keeps me warmer than you! Sincerely, Thumper's real girlfriend! Bambil!

Cathleen B. — Your concert was super. Thanks for inviting me! To Ko To Ko Love, Sally.

>NASA from page 1

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