

ARGONAUT

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PLAYIN' THOSE SCHOOL BLUES. UI students Dave Purviance (left) and Todd Trigsted (right) relieve some end-of-the-semester stress by playing their harmonicas in the sun. (JASON MUNROE PHOTO)

Concerns raised over New Greek Row safety

By J.E. ERICKSON
Senior Staff Writer

In the wake of two recent attacks on University of Idaho women, New Greek Row residents are concerned about what they say is an "unsafe" pathway leading to their residences.

Students on Nez Perce Drive are voicing their concerns about poor and non-working lighting and overgrown foliage on the pathway leading from the Administration Building to New Greek Row. This is the main walkway from the Greek houses to campus.

Barbara Anderson, Alpha Gamma Delta sorority president, called the UI Physical Plant earlier this week to complain about non-working streetlights on the pathway.

"It's not very light up there, so most of us walk around, not over the hill," Anderson said. "Also, we don't walk alone, and usually it is in groups of two or threes."

Anderson said she admits the recent attacks have members of her house scared.

The first reported assault occurred just after midnight March 31 on the pathway and involved two members of the Alpha Gamma Delta sorority. The women told Moscow police that a partially clad man attacked them, pushing one woman to the ground.

Another attack allegedly occurred early Sunday morning in the same area. A 19-year-old student told Moscow police that she was dragged from the pathway into nearby bushes and sexually assaulted.

Jill Castle, one of the women who reported the late March

assault, says at least one of the lights on the pathway was not working that night. Since then, she has noticed that other lights in the area are not working properly.

Other residents confirm that one of the five major streetlights on the pathway has been out for several weeks. Other residents say lights in the area in front of the old Administration Building stairs have also been on the blink recently.

UI Physical Plant director Ken Hall said that he is not personally aware of any non-working lights in the area. But he said that a crew has been out this week to check all the lights on campus.

Hall said that 99 percent of the time, non-working lights are a result of burned-out bulbs.

Usually the university's lighting is checked once a month, according to Hall. Because of the recent attack, the inspection started a few days earlier than scheduled to allow for a more thorough check, he said.

"Most of the time, we rely on people to notify us if lights aren't working," Hall said.

Students may notice some lights not working at night because of the university's security-level lighting program. With this system, Hall said, some lights on campus are turned off after midnight.

Another Alpha Gam, Julie Salcone, reportedly met with a representative from UI President Elisabeth Zinser's office Wednesday. Salcone said that the university should remove or cut

Please see **SAFETY** page 5>

GPSA and senate look for settlement

By RICH WRIGHT
Staff Writer

Although their views may still be different, tensions between the Graduate and Professional Student Association and the ASUI Senate seem to be relaxing.

Four representatives from each group met Monday night for three hours to discuss various compromises that would be agreeable to both parties.

Although some basic problems still need to be worked out, senators and graduate students alike expressed satisfaction with the degree of professionalism both groups maintained.

"Altogether, the meeting was very positive," graduate student Brian Oswald said. "I think that both groups made a great deal of progress."

The basic disagreement between the two groups is about how much money the GPSA should have to pay to be considered a member of the ASUI.

At Monday's meeting, GPSA representatives outlined which ASUI services they partake in

and how much they felt they should pay for the services. The rest of the ASUI student fees paid by graduate students would go to the GPSA for other graduate services such as small-travel and research grants, paper presentations and lecture attendance.

A few senators said that they believe some problems arise when GPSA members want to hold ASUI offices. Many said that they believe graduate students should not be able to hold office unless they pay full ASUI fees.

"If you are in the ASUI, then you should be in 100 percent," ASUI Sen. John Goettsche said. "If they (GPSA) don't pay into it, then they shouldn't be able to hold office."

Several GPSA members said that they don't believe the situation is quite so drastic.

"The GPSA is not a political organization. All it does is provide services and programs to a specific student population," Oswald said.

According to another graduate student who attended Monday's meeting, the GPSA is concerned

about the current ASUI situation because it may not effectively represent GPSA needs.

"We will be taking funding that already goes into the university and using it for different needs," graduate student Erik Hasenoehrl said. "The majority of the funding is catered to the undergraduates. We just want some money to go into the GPSA."

Some senators are concerned that the GPSA members will want to control ASUI money that they do not pay into.

After paying for the services they said they were willing to pay for at the meeting, the rest of the money will go to the GPSA, ASUI Sen. Doug Korn said.

"They want their cake, and they want to eat it, and they want to cut our cake for us as well, even though they didn't buy it," Korn said.

Members from both sides of the issue said that some sort of decision will have to be reached by next Wednesday's senate meeting.

Fraternity members to offer escort services

Two University of Idaho fraternities are volunteering to help women who feel uncomfortable walking on campus at night.

The Sigma Chi and Pi Kappa Alpha fraternities, both located on Nez Perce Drive's New Greek Row and near the site of two recent attacks on women, are offering to escort female students. The programs start this weekend.

"They realize the majority of rapes on this campus are by people the woman knows," said Betsy Thomas, director of the UI Women's Center. "But because of these two events, they want to do what they can."

The Pi Kappa Alpha fraternity is offering escorts to women who are in the New Greek Row area.

"We'll escort them across the pathway to campus or

down to Old Greek Row," said Rob Everett, Pike spokesman. "We want the women to realize that they can ask us for help."

In addition, Everett says women are welcome to use the fraternity's phone to call for rides. The fraternity is located at 715 Nez Perce Drive and directly across from the pathway leading from the Administration Building to New Greek Row.

Meanwhile, the Sigma Chi fraternity is offering a campuswide escort system. The group consulted with Thomas and set up the operation Wednesday night.

"They have come up with a temporary system that could very well serve a purpose for the next few weeks," Thomas said. "And they believe women should have the right

Please see **ESCORTS** page 6>

Vandal stars to play against officials

By DENISE BUNCH
Staff Writer

University of Idaho seniors Riley Smith, Ceasar Prelow, Otis Livingston and Dan Akins may think they have seen action throughout their years in Vandal basketball, but according to Latah County Prosecuting Attorney Craig Mosman, they have never seen the caliber of players they will be up against Friday night.

This week is National Victims Rights Week. To raise money for the Latah Victims Witness Fund, Latah County law enforcement officials will face off against area high school all-stars from Mos-

cow, Troy, Deary, Potlatch and Kendrick in a basketball game Friday night. And the four seniors from the Vandal basketball team will also be there.

"I can't wait to match up against Riley."

— Craig Mosman
Prosecuting Attorney

"The four UI students are really going to be a big help to this game," Mosman said of the Vandal players. "I can't wait to match up against Riley."

Mosman said that the fund-raising game will be a perfect opportunity for UI students and the community to catch a last glimpse of the Vandal seniors.

The Vandal players will split up between the two teams, but Mosman said that they will also get a chance to team up and wreak havoc on the others for a bit.

The game will begin at 7 p.m. today at the Moscow Junior High School field house. The admission charge, a \$2 donation, will go toward assisting crime victims in Latah County. Displays at the Moscow Mall Friday will feature information about National Victims Rights Week.

Impeachment called off, new Arg editor approved

The ASUI Senate and president resolved some of their differences at Wednesday night's senate meeting.

The senate did not override a bill, vetoed by ASUI President David Pena last week, that would have shortened the length of time necessary to impeach the president.

The bill would have speeded up the impeachment process to only two weeks, giving the senate enough time to impeach the president this semester.

Pena said that he vetoed the bill because ASUI Attorney General Cliff Brown said that there may be procedural problems with the due process aspects of the bill.

The senate did not override the veto but did vote in favor

of some amendments to take care of the due process problem. This makes it a new bill that can once again be sent to Pena for approval.

Sen. John Goettsche said he did not plan to pursue impeachment against Pena this semester.

Pena also agreed to author the Argonaut editor appointment bill that caused controversy at the last senate meeting.

Pena delayed authoring the bill until he investigated possible impropriety in the editor selection process. Pena said that he is now satisfied with the selection. The senate unanimously approved the appointment of Jill Beck as Argonaut editor.

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• COMMENTARY •

Gods and bias always present in editorials

"Zeus warned Hermes that henceforth he must respect the rights of property and refrain from telling downright lies; but he could not help being amused. You seem to be a very ingenious, eloquent and persuasive godling," he said.

"Then make me your herald, Father," Hermes answered, "and I will be responsible for the safety of all divine property, and never tell lies, though I cannot promise to tell the whole truth."

"That would not be expected of you," said Zeus, with a smile."

—from Robert Graves' *The Greek Myths*

In Tuesday's *Argonaut*, a letter by Brad Teed suggests that I gave ASUI Sen. Lisa Krepel "a certain God-like status" in my last editorial. Actually, Teed's statement is more prophetic than descriptive. After a deluge of warnings and memos, I was certainly forced

to recognize the "God-like" presence or archetypal significance Krepel has come to represent in my own mind. I would much rather be shot with one of Artemis' arrows than be subjected to the slow and painful applications of memos, letters and procedures that followed the mention of Krepel in the editorial.

Teed also states in his letter that there was "perhaps a little bias on my part" in my editorial. As long as "bias" does not mean prejudice, I would have to say yes, my editorials are always biased. I have never read an editorial or commentary that didn't offer a subjective viewpoint. Of course, many of us are used to the generic brand of editorials in the American press that feign a sterile objectivity, but even these have an ideologically motivated subjectivity lurking behind the "professional" blandness.

There is no such thing as "objectivity" as

it is commonly understood. It requires some perceptiveness to recognize that subjectivity is an ever-present feature of news stories as well as editorials.

It would be more accurate for Teed to say that I have an "independent viewpoint" rather than a "biased perception." My editorials don't always offer an opposing viewpoint, but they do represent my perception of the truth. Honesty, not objectivity, motivates me. I am certainly aware that there are other opinions out there, but an editorial or column represents the writer's opinion. The purpose of commentary is to present the writer's opinion, not to serve a pluralist soup of different viewpoints.

Thus I, like Hermes, cannot be expected to "promise to tell the whole truth," but I will not lie about my own attitudes and opinions.

— Matt Helmick

• LETTERS TO THE EDITOR •

Editorial 'discredits careful decisions'

Editor:

This letter is written in response to the editorial in the April 20 *Argonaut*, in which you chose to argue that the interviews for the new *Argonaut* editor were biased. As a Communications Board member, I feel it is my responsibility to clear up any misconceptions you have about our interviewing process. As someone who was in the room as a voting member of the Communications Board, I wish to shed some light on the interviews for you.

First of all, you were correct in stating that there were only two applicants for *Argonaut* editor, Jill Beck and Sherry Deal. You are also correct in testifying to the competence of both applicants.

You are not correct in arguing that the decision to hire Jill Beck as the new editor was biased.

In your editorial, you argued that the interviews were "prone to bias" due to the presence of ASUI Sen. Lisa Krepel. Krepel is the senator for the ASUI Communications Board. Thus, her presence is justified at Communications Board meetings, especially at such important meetings where Communications department heads are being selected.

Lisa Krepel does happen to be Jill Beck's roommate, and yes, Sherry Deal did recently write an editorial criticizing Krepel and other ASUI senators. However, it is our understanding that Beck is the one who persuaded Deal to print that editorial because Beck felt it was important for the students to know. That sounds like objectivity to me!

I want to make it clear that Lisa Krepel is a non-voting member of the Communications Board. She had absolutely no part in the actual decision of who the Communications Board chose to recommend as the *Argonaut* editor. Krepel is, however, allowed to participate in the discussion of the candidates. It is here that I believe Krepel exercised the greatest amount of control.

Krepel did not actively debate during the discussion of these two candidates. In fact, she did

not say anything, except in answer to two questions. Krepel acknowledged the fact that Beck is her roommate, and when asked her opinion of Beck's objectivity to report on ASUI events, Krepel told of Beck's role in persuading Deal to print her editorial criticizing Krepel and other ASUI senators.

I feel it is extremely unfortunate that the present editor of this newspaper felt justified in writing an editorial that not only discredits the careful decisions made by a board of very capable people, but also drags one very faithful member of the ASUI through the mud, so to speak. All of this without even bothering to check his source's story with other Communications Board members. That in itself is a testimony to the ethics presently practiced by this editor.

As for your personal gripe of not being invited to attend the Communications Board interviews, that is an oversight on your own part. All ASUI board meetings are open meetings. That means anyone can come to them. As the current *Argonaut* editor, you are especially invited to attend all Communications Board meetings. The fact that you chose not to attend any meetings during your term is no fault of the Communications Board!

—Tonya Lysne, member Communications Board

Students' pranks 'pure, irresponsible piggishness'

Editor:

I am writing to voice my thoughts concerning those who are responsible for the littering and property damage at Boyer Park April 6, 7 and 8. First of all, I must say that I am astounded that this happened at the hands of college students. It is well-known that college students are often responsible for a variety of pranks in the name of fun, but this was no impish prank. It was pure, irresponsible piggishness.

To all those responsible: You

Please see **LETTERS** page 5>



Trent Talks:

Why stupid people attend college

Harold stood like the mighty oak coffee table in our living room. His thin lips were pressed so tightly together that it seemed a miracle for him to speak even that one, simple word: "bobsled." The majesty of his mere presence splatted outward from his simple form and onto the walls around and behind him. In that one instance when he spoke forth "the word," I felt alternately proud and afraid since I, too, had ridden the bobsled and felt the mighty power of her ways.

Q. Trent: Why is it that the world is full of stupid people attending college and majoring in something they will never use? Take for instance English majors; do you need an English degree to write? I was wondering if the *Argonaut* is ever going to publish a worthwhile article. Dweezil is the only good part of the paper. — A tabloid hater.

A. Mr. Hater: I don't know why people major in useless things, but it probably has something to do with familial genetics and a history of interbreeding. I

know that I, as an undergraduate, can probably communicate just as well as any graduate can,

TRENT YOUNG
Commentary

although I don't have a coffee mug to carry with me everywhere or the chance to eat at the Satellite SUB. As for a good article, I wouldn't count on anything too interesting to you to be popping up soon, since most newspaper articles are written for people who like to hear depressing stuff, and not for those of us who enjoy cartoons and cheery stories involving Lindsay Wagner and honeybees and kettles full of string cheese.

Harold swung the can of Manwich at me, but it missed and clunked Grandma right between the eyes, causing her to fly backward in her Contour Chair Lounge and spiral up into the heavens. I turned to meet Har-

old's gaze face on, but he was staring at the speck on the horizon that had been our grandmother. I took the opportunity to run and claim all the old woman's clothing, lest Polly and I should decide to go to Nebraska after all.

Q. Whose idea was it to let Taco Time design the new business incubator on Sweet Avenue, and will they serve better food? — J.C.

A. Dear J.C.: According to my tarot cards, Patrick Swayze and Golden Girl Bea Arthur are behind the style chosen for that building. My cards also predict that food will not be served there, although in December a porn film will be made there starring a giant cantaloupe named Gigi and a stately carrot by the name of Pug. I'm told that the movie will center around a fruit bowl of passion and that, at one point, a banana is blindfolded and bruised heavily by three hooded prunes.

I put the string of pearls around my neck. "Yes," I said. "Yes, this will go nicely with my Wonder Woman bedspread."

Wise choice saves art

By **STEPHANIE BAILEY**
Commentary

The university is a center where diversity and freedom of expression should be nurtured and protected. Freedom of expression encompasses a variety of media, including artwork, editorials and speeches.

University of Idaho officials considered selectively censoring the artwork currently displayed at the SUB Gallery, but wisely changed their minds at 9 p.m. Thursday.

After the president's office received an anonymous complaint, UI President Elisabeth Zinser ordered that the "offensive" works be removed from their current location. According to Hal Godwin, vice president of student affairs, children walking to school might see the works, and because of the gallery's location, others coming and going from the SUB don't have a choice but to look at the artwork.

A sign will now be placed near the exhibit warning potential viewers that they might be offended by the artwork.

The Student Union Building should be an ideal place for students to share their work and ideas. By promoting discussion and the free exchange of ideas and opinions, people can learn from each other. That is the kind of atmosphere

a university should provide. The artist, Lisa Eisenrich, has asked people to write comments in a book at the SUB information desk. Twenty-three comments support the work and three are negative, but none suggest taking down the exhibit.

SUB Gallery director John Goettsche said he asked several students for their opinions before putting the exhibit up. Godwin, SUB manager Dean Vetrus and University Program Coordinator Jim Rennie saw the exhibit while it was being put up, and none of them said anything.

When university officials ordered that the exhibit be moved to some remote corner of the SUB where only a few would see the "controversial" works, they might have believed they could sweep the issue under the carpet. After Goettsche and the media questioned the officials' rationale, they later changed their minds.

Goettsche took the right stand by saying that he will resign if the exhibit is moved. Censoring the gallery space is intolerable.

It's true that Eisenrich's artwork is a great contrast to last month's *Idaho Monastic Women 1890 - 1990* exhibit that featured the nuns at St. Gertrude, but isn't variety the spice of life?

▶LETTERS from page 4

should be ashamed of yourselves! You're supposed to be learned members of society, engaging in higher learning to make the world a better place? Who gave you the right to use a public park — a "habitat management unit" — for your personal trash and burn grounds? This world's parks and recreational areas are there for public enjoyment, appreciation and respect, not your abuse!

If you treat the back yard of your dorm, apartment, home, sorority or fraternity like that, I assume you clean it up, or someone makes you do it, or maybe someone does it for you? But as

soon as authority is not looking over your shoulder, you throw responsibility and your trash to the wind! Well, authority won't always be looking over your shoulder telling you to take care of your trash or pick it up for you, so by God, do it yourself!

How many of you lifted your hypocritical voices in support of Earth Day after you scattered your trash on the ground? The cleanliness of this world isn't a one-day thing or a fad you wear on your shirt; it's a lifelong responsibility we all must carry. So buck up and do something about your piggish ways! Clean up after your parties and quit making a nuisance of yourselves!

—Kathleen M. Curet

▶SAFETY from page 1

back some of the bushes along the pathway to increase visibility.

According to an office assistant, Zinser has responded positively to the idea and has forwarded the information to Joseph Geiger, UI vice president of financial affairs, and Hal Godwin, UI vice president of student affairs.

Geiger said that representatives from the UI Physical Plant, the campus police and the UI Risk Management office would survey the pathway early this morning.

If the situation just requires landscaping changes, those can be done in a few days, Geiger said. However, if more lighting is needed, he says it might take a couple of weeks.

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> ESCORTS from page 1

to walk at night safely."

Starting Saturday night and running through the end of finals week, fraternity members will escort women on and off campus.

"We feel it is important to offer this service during dead week and finals week," said Chris Wuthrich, Sigma Chi spokesman. "Women shouldn't be afraid to move about freely to get their schoolwork and studies done."

Wuthrich said that women should first try to locate escorts or rides from friends. But failing that, the fraternity is there to help.

"We will only walk people home, to study or work, but not to the bars or to parties," Wuthrich said.

Sig escorts are available Sunday through Thursday from dusk until 1 a.m., and Friday and Saturday nights from dusk until 2:30 a.m. Escorts can be arranged by calling the fraternity at

885-7490 or 885-6712.

"We'll walk everyone or offer them a ride," Wuthrich said. "If they live a ways off campus, we'll ask them if it is OK to send a ride."

Official fraternity escorts will wear Sigma Chi lettering and nametags. In addition, escorts will approach participants, identify themselves and confirm the participant's name. Women will be taken directly to their residence hall, sorority or apartment door.

According to Wuthrich, the fraternity is currently trying to locate a female living group interested in helping with the program.

"If we have both a female and male escort, the participants may feel more comfortable," he said. "And it is safer for everyone."

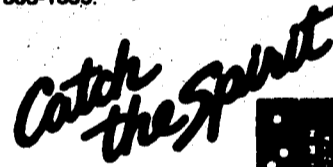
According to Thomas, the university is currently working on a campus security system and might include an escort system as one component.

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■ IFC PASSES POLICY

The new alcohol policy, which focuses on preventing liability situations, was passed unanimously at Tuesday's Interfraternity Council meeting.

The policy states that those who possess or consume alcohol while on chapter premises must comply with: 1) local, state and federal laws; 2) each chapter's insurance policies, including national and international policies; and 3) IFC and Panhellenic policies.

Only students who are 21 and older may bring alcohol to a fraternity or sorority function. All functions will be bring-your-own-beer. The chapters hosting the function will monitor the entrances. Those of legal age must show picture identification and be clearly identified with a stamp. —Paula Kilmartin



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Administration re-thinks moving 'offensive' art from SUB Gallery

By TRACY PEEL
Staff Writer

University of Idaho administrators, who were planning Thursday afternoon to move a Student Union Building Gallery exhibit after an anonymous complaint, have now decided to leave the exhibition in place but to put up warning signs around it.

"It remains where it is," said Hal Godwin, vice president of student affairs.

Instead, Godwin said, signs will be placed around the exhibit to explain its content so people who would be offended by the exhibit will not walk by it unintentionally.

The exhibit of drawings by UI special education major Lisa Eisenrich contains some nudity. It had been exhibited in the SUB Gallery for four days when university officials requested that it be moved to a less conspicuous area on the second floor of the SUB. Some interpreted the move as censorship.

Displaying the drawings in a less visible place would defeat the purpose of art exhibits in the SUB, said John Goettsche, the volunteer coordinator of the SUB Gallery exhibits. Goettsche said he does not understand moving the exhibit because of one anonymous complaint.

"No matter what you put up, somebody is going to be offended," Goettsche said.

"If you listen to that complaint, are you going to listen to them all?" Goettsche asked. "Are you going to tear down every show people don't like? A lot of people don't like abstract art."

Jim Rennie, university program coordinator, said the original decision to move the artwork was made in a spirit of compromise.

"I can understand John's position," Rennie said.

The university president's office received the original complaint and relayed it to the SUB, Godwin said.

Rennie said that he is not sure of the reason for the complaint, and cannot ascertain the reasons for it because he does not know the complainant's name. Rennie said that he and Dean Vettrus, the SUB manager, operated on the assumption that a student with a young child complained about the nudity in some of the drawings.

Early Thursday evening, before the new decision, Vettrus said he wanted the exhibit moved to the second floor in the hallway by the Chiefs, Galena Silver and Galena Gold rooms. Currently, historical photo-



"OFFENSIVE" ART. This untitled piece by Lisa Eisenrich is currently displayed at the SUB Gallery. UI officials debated Thursday night about whether it should remain there.

(BRIAN JOHNSON PHOTO)

graphs in honor of the university centennial are displayed in that hallway.

Goettsche said that he would not move the exhibit.

"They'll have to fire me first," Goettsche said.

"I don't know how you fire someone who's volunteered," Vettrus said.

Vettrus said early Thursday that he does not want to get rid of Goettsche, but he does want the paintings moved.

"The issue is making sure we do not censor, but allow them a choice of where to view the art," Godwin said of the earlier decision. "The content is content some people might be offended by," which is why the artwork should be displayed on "a cul-de-sac, not a thoroughfare."

"This is the most public area of the entire building," Vettrus said. "A lot of little kids come by that area in the morning before they go to school."

Vettrus said he objects only to the appropriateness of the art's placement.

"She's a fine artist," he said. "I don't object to the quality of the art."

Eisenrich, or "Izey," as she

signs her paintings, said that so far she has had mostly positive comments about the exhibit.

"There have been quite a few who liked it and some who didn't, which is just fine with me," she said.

Goettsche said that there are about 20 positive comments and one or two negative comments in a book at the SUB information desk.

"Go through an art history book," Goettsche said. "Look at the impressionists. They all painted naked women."

Godwin, Rennie and Vettrus said they do not find the material offensive.

"The question of the appropriateness of the exhibit in that area of the SUB would have come up anyway," Godwin said.

Godwin said that Goettsche, who has done a good job selecting art for the SUB Gallery, "has been a committee of one. We need to take a look at how we're selecting art work."

Godwin said he would suggest that a committee select the artwork for the SUB Gallery in the future.

No more Mardi Gras?

By SALLY GILPIN
Staff Writer

What does the future hold for the Moscow Mardi Gras? Will the event be scaled down? Will the format change?

The Mardi Gras board of directors will try to answer some of these questions when they discuss the future of Mardi Gras at a meeting next week.

"Mardi Gras is clearly at a turning point. We need to decide if Mardi Gras will continue next year in its present form, or at all," Mike Helbling, president of the non-profit Moscow Mardi Gras Inc., said in a March press release.

David Giese, Charlotte Buchanan, Kerry Beeson and two other members of the 13-member board resigned. Giese and Buchanan are two of the Mardi Gras founders, and Beeson was this year's events coordinator. Giese is taking a one-year sabbatical leave, Buchanan is moving to Seattle and Beeson is leaving town in May.

These resignations and the declining attendance at the February parade, the Beaux Arts Ball and the Black Tie Ball have raised some questions about the event's future. As a result, the University of Idaho Prichard Art Gallery, which has benefited from the event in past years, might not receive a donation.

Fortunately for Moscow and Mardi Gras fans, there will be a Mardi Gras weekend next year, although it may not stay in the same form.

Five new members have been appointed to the board that oversees Moscow Mardi Gras Inc.: Deanna Bode, Andrea Chosch-Pittenger, Sam Crapp, Katherine Dinoto and Karla Kappler. These new members will bring new ideas to the board, member Johanna Hays said.

"Now we can get rolling on the things we have to do," Hays said.

At the next meeting, board members will be rethinking Mardi Gras and examining the event's future. Specifically, they will discuss whether to make changes in the events, scale down the size or keep the

event the same.

"We feel we have commitment from the community for next year," Hays said.

Mardi Gras was founded as a Main Street retail promotion in 1979. It quickly grew into a weekend-long celebration, culminating in the Beaux Arts and Black Tie balls attended by thousands in black-and-white costumes. The association was incorporated in 1984 and has since donated more than \$42,000 to the Prichard Gallery.

"Mardi Gras is clearly at a turning point. We need to decide if Mardi Gras will continue next year in its present form, or at all."

— Mike Helbling
President of Mardi Gras Inc.

The money that Mardi Gras contributed has been the foundation of the gallery. The funds have enabled the gallery to bring in a variety of touring art exhibits that might not have been possible previously.

The gallery received a \$13,000 check from the Mardi Gras Association after last year's event. But this year, the association cleared only \$5,000 after expenses, which puts this year's contribution in doubt.

In addition, ticket sales for the balls fell to \$23,700 this year, from a peak of \$35,000 in 1989. Sales of Mardi Gras T-shirts and posters also declined substantially this year.

The board attributes the decline in attendance to uncooperative weather and to the fact that Mardi Gras, which is traditionally held on the third Saturday in February, fell on the weekend preceding the President's Day holiday.

The Mardi Gras board will make announcements regarding next year's plans after next week's meeting.

Hartung production 'aches with raw drama'

REVIEW By MARY HEUETT
Staff Writer

The exquisite pain inherent in an Arthur Miller play fills the University of Idaho production of his play *A View from the Bridge*.

Directed by Forrest E. Sears, the play aches with the raw drama and pure tragedy of Eddie Carbone and his family.

When two cousins of Eddie's wife are smuggled into the country, Eddie agrees to help them out until they can stand on their own. But when the younger brother falls in love with Eddie's niece,

whom he raised, Eddie's fatherly love disintegrates, revealing deep and hidden passions, dangerous passions.

Intensity and realism characterize this play of human passion. The play captures the lives of seemingly normal people who in actuality are bubbling cauldrons waiting to explode.

The very intensity of the love the characters have for each other creates tension between each and every person. In this play, no one and everyone is ultimately responsible for the inevitable

tragedy at the end.

Although the play centers on intense drama, it is full of humorous moments that keep it from becoming overbearing.

Between Forrest Sears' fine directing and the quality acting, the play is a delight to watch, not deserving of the minimal audience present Thursday night.

The energy of Rudolfo (Mike Behrens) contrasts beautifully with the control of Eddie (Josiah Fisher). These two men shine in their roles and are complemented by the fine performances of the

other principal actors.

Georganne Slifer plays Beatrice, Eddie's wife, and Ann Mires plays Catherine, Eddie's niece. Shane Nilsson as Marco and David Banner as Alfieri round out the principal characters.

The collage of a set provides a perfect background for a cast of characters dressed in the colors of their lives, gray and brown.

Although the play may be inappropriate for young children due to the adult theme, the pathos and aesthetics of the per-

formance make it a must-see for adults.

To watch the play is to feel as Eddie Carbone does when he says, "It's breaking my heart, you know."

Students can catch this fine performance tonight and Saturday and May 3, 4 and 5 at 8 p.m., and Sunday and May 6 at 2 p.m. at the Hartung Theater. Tickets are available at Ticket Express in the Student Union Building.

Lambda Chi's to regain charter after years of work

After three years of hard work, reorganization and dedication, the University of Idaho Lambda Chi Alpha fraternity will regain its Epsilon Gamma Zeta charter Saturday.

The fraternity was established on campus in 1923, but was closed in 1984 due to poor management, according to Lambda Chi senior Larry Durk.

During the fall 1986 semester, 12 Gault Hall residents chose to reorganize the fraternity. The group was associated by the Washington State University Lambda Chi chapter.

The 12 initiated members and another 13 associated members moved into the deserted, run-down house in the fall of 1987.

"That first semester was basically hell because we didn't know if we'd be accepted on campus," Durk said. "Officers didn't know what they were doing. We were relying on handbooks from 1955

because that's all we had to go on." Designing and implementing new programs was sometimes a challenge for the members, according to senior Tom Peppersack. "We never had to clean up after ourselves in the dorms; hashing and cleaning toilets weren't even thought of," Peppersack said.

Systems to take care of house chores, hashing, parties, money and scholastics were made and remade, and officers were elected,

with many members holding more than one office.

Installation chairman Mike Markley said it was worth all the work.

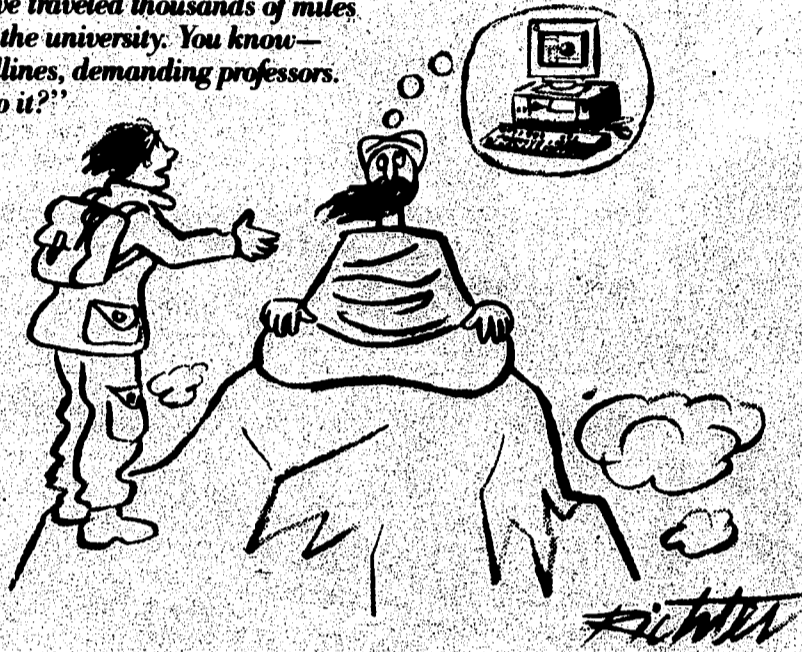
"It was kind of discouraging for a while," he said. "We came so close so many times, but there was also a lot of enthusiasm from everyone, and that kept us going."

"This chartering is like a plateau in our growth," Markley said. "Now that we've got the ball going,

with the great bunch of guys here, we're going to go far."

The installation will be held at Pullman's Quality Inn, with a dance following at the UI Student Union Building. Grand High Delta Jeffrey Steele will present the charter. UI Dean of Students Bruce Pitman will accept for the university, and UI Lambda Chi alumnus Jackson Davis will accept on behalf of the Lambda Chi Alpha members.

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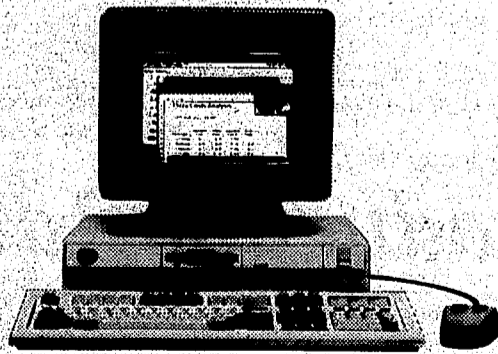
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ALL DOGS GO TO HEAVEN (G)
 1:00 Sat/Sun
ERNEST GOES TO JAIL (PG)
 3:00 Sat/Sun; 5:00 Nightly
ALWAYS (PG13) 7:00 Nightly
GLORY (R) 9:30 Nightly
TANGO AND CASH (R)
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THE HUNT FOR RED OCTOBER (PG)
 4:00 Sat/Sun; 7:00, 9:45

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 4:30 Sat/Sun; 7:15, 9:30

TEENAGE MUTANT NINJA TURTLES (PG) 7:20; Sat/Sun 3:20, 5:20
LISA (PG13) 9:15; Sat/Sun 4:45
 Q and A - No Passes 7:00 9:40;
 Sat/Sun 3:30
THE GUARDIAN (R) 7:30, 9:45; Sat/Sun 3:00
SPACED INVADERS (PG)
 Special Attraction 7:10, 9:10;
 Sat/Sun 3:10, 5:10

Vandal golf team hosts Idaho Invitational

By **MATT LAWSON**
Staff Writer

The University of Idaho golf team will host the Idaho Invitational in Moscow today and Saturday after a two-week break from action.

The Vandals last played in the Grand Canyon Columbia Invitational in Phoenix, Ariz., April 8-10.

Head Coach Kim Kirkland said he felt the break was good for the players and gave them a chance to get caught up in school.

Six teams will participate in the 54-hole tournament to be held at the UI course. Kirkland said he expects the toughest competition from Treasure Valley Community College of Ontario, Ore., and Columbia Basin College from Pasco, Wash. Other teams competing in the tournament include the University of British Columbia, Walla Walla Community College and Spokane Falls Community College.

Kirkland said he feels confident about his team going into the tournament.

"We're playing well right now," he said. "We should be able to win on our own course."

Jarrod Nichols, a freshman from Potlatch, continues to play well and will lead the team into the tournament.

Other players golfing for the Vandals are Travis Brown of Lewiston and Matt Gustavel of Boise.

Rounding out the team of five UI players are Darin Nelson from Pendleton, Ore., and Bill Heffner from Salmon.

Kirkland said he felt the team had a great week of practice in qualifying matches to see who would play in the tournament.

Kirkland said his confidence extends to his players doing well individually.

"We have three players who could win the individual title," he said.

The teams will play 36 holes today and finish play with 18 holes Saturday morning.

This will be the team's last tournament this spring.

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Applications for Editorial Staff due May 1, 5 p.m.

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Questions? Call Julie 885-6372.

Men travel to Pullman for quad

Face WSU, UW, and BSU

By TOM BITHELL
Staff Writer

The University of Idaho men's track team will go to Pullman Saturday for a quad meet with Washington State University, the University of Washington and Boise State University, while the women's team will split between the Pelluer Invitational in Spokane and the Oregon Invitational in Eugene.

Eleven Vandal women will travel to the Oregon Invitational while the rest of the team competes in Spokane. The Oregon Invitational is a divided non-scoring meet. The first half, which takes place during the day, is open to all competitors. The night half is invitational only and will feature tough competition from around the Northwest.

Women's Head Coach Scott Lorek said having a week off should benefit the whole team.

"I think it has really helped us. We really needed the week off. I think it did us a lot of good," Lorek said. "I expect everyone to do well. It's our last big meet before conference."

Jackie Ross, Anne Scott, Karen

McCloskey, and the 4x100-relay and 4x400-relay teams all received invitations to compete for UI in the nighttime meet at Oregon.

Ross currently leads the conference in the long and triple jumps, while McCloskey and Scott are second and third in the 400-meter hurdles.

Lorek said he expects to see improvement from the relay teams, which have had problems handling the baton throughout the season.

"I'm really anxious to see our four-by-one-hundred team show some good improvement," Lorek said. "Hopefully we've got those (problems) all straightened out. At the Stanford meet, all we wanted to do was get it around. Now we want to better that."

While the men have not had problems handling the baton, they have had trouble filling vacancies on the 4x400-relay team.

Eversley Linley, the anchor for the 4x400 team, was recently red-shirted because of a bad hamstring injury, and Rob Demick, another leg on the relay, has also been out for a few weeks with a sore muscle.

Demick will return to run the 800 meters this weekend, but Keller said the 400 relay won't

run.

"I've got to decide who will run it next," Keller said.

He said that the team probably won't run the event again until the conference meet.

Despite the problems with the longer relay, the 4x100 relay team is intact. Keller said he is looking forward to this week's race.

"I think this is the one we've been waiting for," Keller said. "I think our kids will run a lot better. They weren't up for the meet last week."

The 4x100-relay team ran against UW earlier this season and lost a close race. At that time, 4x100 anchor Stephen Lewis was injured, but Saturday he will be ready to go.

For the first time in weeks, the men will run with a full team at the meet. Rob Demick, Mark Olden, Bernardo Barrios and Dutch Harris, who have all been injured this season, will run Saturday.

"Everybody will be in it that's anybody," Keller said. "We'll have all the troops there for the first time since the indoor season."

Next weekend the men will send their seven best sprinters to Modesto, Calif., to compete in the Modesto Relays. The relays are some of the best in the West and feature some of the top sprinters in the nation.

Women head to championships

By STEVE SMEDE
Staff Writer

The University of Idaho women's tennis team should be prepared for a successful performance today through Sunday at the Big Sky Championships in Boise.

The team improved its season tally to 15-5 Wednesday by battling out rival Washington State University 5-4 in Pullman. Wednesday's match was the Vandals' third straight victory, and marks the 10th win in the team's last 11 matches.

The 5-4 victory over the Cougars was nothing new to UI. The Vandals have triumphed in their last four confrontations with WSU, ironically all by an identical 5-4 margin.

Singles competition ran neck and neck with both teams collecting three individual matches.

The No. 1 player, Patricia Shanander, extended her season record in singles to 18-2 with a 6-0, 6-4 victory over WSU's Nancy Lejens. Sister Cathy Shanander-Law (15-5) took out Muffy Radcliffe 6-4, 6-4 in No. 2 singles. The No. 3 player, Merlene Forde, edged out Cynthia Bergman to win her match 6-1, 3-6, 6-1.

UI's Karina Heimbürger

succumbed to a 6-1, 7-5 defeat by WSU's Sonya Radcliffe, and Cougar Deann Kovocevic took out Lynda Leroux 6-1, 6-3. Karen Bladholm's 6-1, 6-0 loss to WSU's Susie Kaastrop tied the match going into doubles.

The seemingly invincible Shanander sisters once again set the pace for the Vandals in doubles with a 6-1, 6-3 victory over Lejens and Radcliffe. Heimbürger and Bladholm's 7-5, 6-2 loss to the Cougars left the entire dual match in the hands of Forde and Leroux.

UI's No. 3 doubles team went up against WSU's Diana Davis and Christie Uran in an intense three-set decisive battle. Forde and Leroux came out on top 7-6, 4-6, 6-2 to give the Vandals yet another 5-4 victory over the Cougars.

According to sports information, the Shanander sisters have high hopes of possessing the Big Sky doubles title that has eluded them for the past two years. The duo has a final season record of 20-0.

The round-robin championship tournament starts today and lasts through Sunday. Other teams competing include the University of Montana, Montana State University, Weber State College, Idaho State University and the University of Nevada-Reno.

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2 bedroom House or Apt starting May or June to continue for year. Call Brent 885-8941 and leave message.

Reliable couple available for house sitting over the summer. Call 882-4447 after 6:30. Ask for Sheri. References available.

PAID PERSONALS

REWARD! for information or return of 10-12 Maxell tapes stolen on 4-17-90 from my car while parked on 3rd Street. These tapes are my KUOI radio shows and are priceless and irreplaceable. Call 882-7488 or 882-9257. Ask for Theo.

Gifts of art created by Moscow and Pullman artists. A FINE LINE downtown Pullman, corner of Main and Grand.

Stressed out? Confused? It helps to talk about it. Dr. Bruce Wollenberg at the Campus Christian Center, 822 Elm, is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

ACCURATE AND FREE PREGNANCY TEST AND INFORMATION

Advanced test (96% accurate) info. on all options, confidential, Open Door Pregnancy Center. 24-hour phone line 882-2370.

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PICK UP YOUR 1988 & 1989 GEM OF THE MOUNTAINS YEARBOOK TODAY! 8:00 am - 5:00 pm, Mon. - Fri., 3rd floor, Student Union Building, bring I.D.

LOST & FOUND

LOST: Male pomeranian near Robinson Lake Park. Small, less than 10 lbs, had hot pink neck collar. 882-5728.

LOST: Man's gold wedding band. Lost near Mem. Gym tennis courts and Kibbie Dome area in early April. 883-5364.

LOST: A green-flowered writing pen around Theophiles Tower. Reward if returned. Lost April 21. 885-7195.

LOST: The following items are in the Main Lost & Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much much more. Call 885-6424 or come down to claim belongings.

LOST: Sculpture, white plaster on black base, approx. 18 inches in height. Left in parking lot of the law school 4-17-90. Desperately needed for grade. REWARD. Please call Toni 882-3850.

LOST: Set of 6 keys with yellow or light brown leather cover. Monday, April 23 afternoon. Reward \$5. Call 883-0138.

FOUND: nice leather jacket in Art/Architecture North-ID at Art/Arch office or call 885-6272, 8am-5pm.

LOST: Takhirah Volleyball, white, has Kelly W. and Tony T. written on it. Lost outside volleyball sand pits near Wallace Complex sometime after April 8. Call 885-8265.

LOST: 10 mth old Kitty named Sherm, April 14. Tiger striped with white neck, chest, and paws. Please call 883-5592.

LOST: Leather Jacket (Wilson Insignia), dark grey. Call 885-6492 ask for Tim.

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TODAY

Available from the Receptionist's Desk, Third Floor of the Student Union Building

John Adams	Teresa Cooper	Eric Gressett	Timothy Kirkland	Mark Obermyer	John Simpson
Carolyn Allen	Tony Corning	Paul Gronbeck	Kevin Kleinkope	Gerald Ocker	Dennis Sims
Amy Alsop	Darcy Cougher	Sandra Grovenburg	Joseph Kline	Jarvis Losen	Tidd Sims
Amy Aman	Brian Cox	Robert Hagen	Natalie Knudson	Larry Olsen	Barbara Skaland
Wende Andersen	Molly Craig	Phieas Haglin	David Kovs	Robbe Ostboe	John Skodi
Craig A. Anderson	William Cramer	Jedediah Haile	Michael Kohntopp	Mary Overstreet	James Sledge
Marty Anderson	Robin Creath	Bradley Hakala	Kevin Kohrath	Julie Pankey	David Stocum
Michael Anderson	Brian Crites	Cody Hall	Bel Kozlowski	Jill Pappa	Steve Smart
Samuel Arana	Tad Crothers	Richard Halstead	Karika Kozlowski	Jeffrey Parker	James Smith
Darla Armacost	Kelly Culp	Deejana Hamilton	Nicole Kraipowich	Charles Paulin	Kelly Smith
Donald Aschinger	Conakd Cunningham	Nicole Hamilton	John Krakenberg	Steven Pearson	Ronald Smith
Reid Atwood	Gary Curtis	David Hansen	Rob Krebs	Sara Pedde	Michael Smole
Kirsten Baalson	Jacob Cutshall	Deborah Hansen	Audra Krussel	Steven Peila	Suzanne Snyder
Todd Baarstad	Chris Cuttlers	Julie Hansen	Jill Lake	Vernon Peltz	Angela Sonnen
Regina Bagley	Richard C' Ambrosio	Debra Hanson	Henri LamBeau	Shaun Perkins	Vance Spaulding
Jason Bailey	Anne Dailey	Michael Hanson	David Lamarque	Susan Perry	Molly Spence
Jason Bakke	James Dally	Wendy Hanson	Edaniel Lambert	Michael Phillips	Mickelle Stacheli
Amanda Barlow	Nan Dang	Leonard Harold	Gordon Lance	Stephanie Phillips	Kyle Stapleton
Kim Bauer	James Davis	Darek Harris	Steven Lane	Tav Pierce	Anne Stewart
Robbi Berg	John Day	Deborah Harris	Brian Langbecker	David Pierik	Jennifer Stitzel
Eric Bills	Christine Dehaas	Scott Harvey	Gunnar Langhus	James Pike	Russel Strach
James Blanchard	Robert Delbridge	Wendy Harwood	Sarah Lau	Lisa Piva	Tina Stroud
Randall Blanton	Lyle Dickey	Scott Hatter	Todd Lavens	Heidi Poffenroth	Anna Sullins
Jeffery Blick	Julie Dimick	Robert Hayes	Joseph Law	Kelli Points	Ingrid Swanson
Stacey Blise	Jana Doggett	David Healea	Thomas Lawford	Michael Porter	Merin Searingen
Brian Block	Spirit Dorris	Daniel Henderson	Catherine Lent	Patricia Powell	Paul Swenson
Dave Blodgett	Floyd Dorry	John Hepton	James Lent	Christine Powers	Sean Syverson
Michel Blower	Jamie Dougherty	Kamala Hervey	Joe Lete	Thomas Prater	Guy Tanaka
Edward Bockstruck	Jeffrey Drake	Michelle Hicks	Robert Liehe	Chad Pratt	Doug Taylor
Bradley Bogar	William Drake	Terry Hietpas	Ricky Linehan	Mark Prince	Eric Taylor
David Boie	Charles Driskell	Edwin Hilton	Robert Link	Jeffrey Pullin	Kevin Terada
John Boone	Kurt Duclas	Steven Hilton	Lori Liptmor	Kathleen Pullmann	Clifton Thompson
Todd Boone	Loren Dugan	Rosl Hj-Yusof	Jeremy Little	Michael Quigley	Lorena Todd
Lorina Booth	James Dunn	David Ho	Scott Livingston	Michel Rakozy	E. Tara Trentham
Travis Bosworth	Regina Durante	Tracey Holbrook	Michelle Longo	Shelley Ralstin	Debra Trimmell
Kevin Bott	Angela Edwards	Denice Holsclaw	Becky Lorentz	Charles Ranstrom	John Triplett
Chris Bowen	Hunter Edwards	Jeffrey Hood	Jerry Love	Phillip Ray	Helen Turner
Marc Boyer	Carol Eggart	Michel Hood	Robert Lunte	Stephanie Reed	Carl Tyrell
Cezer Boylan	Lori Elkins	Timothy Hoogsian	Joseph Malloy	Richard Rees	Terry Uda
Randy Bradbury	William Elliott	Hildi Hoover	Katherine Malsch	Mathew Rekow	Mark Ulliman
Russell Braymen	Jeanne Enneking	James Hoac	Jody Mandrell	Dale Renfrow	Jeffrey Ulmen
Jon Breckon	Leanne Esselburn	Lawrence Hoyne	Michael Marler	Johathon Retzler	Amber Van Ocker
Patrick Brennan	Mark Esvelt	John Hubbard	Matthew May	Thomas Rice	Robert Vanderbilt
Shellie Brewer	David Everson	Lisa Huettig	Devin McCarty	Carlana Rich	Lisa Vines-Gorset
Martin Bridges	Ronald Farnsworth	Brad Huff	Joe McClure	Kristen Richardson	Thomas Wagner
Thomas Brink	Joe Farrar	Holly Hughes	Brian McCrum	Jill Riggers	Lori Wahl
Paula Broncheau	Stephanie Fassett	Mickelle Humas	Todd McGann	Russel Riggs	Kristin Wallace
Kelly Brown	Michael Felton	Anthony Inman	Scott McGee	Tracy Rimel	Heather Walston
Steven Brown	Echo Fink	Mark Iverson	Trina McGee	Karin Ringling	David Warner
Janet Bruce	Stephanie Finn	Jodie Jacobsen	Daniel Mecham	Mary Robbins	Dena Watson
Bradley Brussel	Suzanne Flores	Eric Jacobson	Scott Meidl	Troy Roberts	Sean Watt
Vincent Buczkowski	Brent Fodge	David James	Richard Merkel	Bryan Robinson	Olicutt Watters
Stephen Buffington	Kenneth Forrey	Amy Jamison	Phillip Metcalf	Daniel Roe	Shane Webb
Timothy Burns	Robert Foster	John Jamison	Mark Milam	Charles Rooney	Jennifer Welch
Michele Butts	Marcy Jo French	Benjamin Jansen	Craig Miller	Talal Saeed	Roy Welch
Jeffery Campbell	Stephani Frisk	Dale Jasper	Richard Miller	Leann Sanders	Kristin Wendle
Ivan Cannon	Ruth Fryberg	Torsten Johnson	Ann Mires	Wayne Sawyer	Henry Wendling
Margi Caputo	Samuel Fullman	Audrianna Jones	Elizabeth Mitchell	Patrick Sayers	Jonathon Wenger
Alison Carlson	Travis Fulton	Celena Jones	Eric Moe	Richard Schaefer	Karrie Weppmer
Kimberly A. Carpenter	Ronda Gain	Christine Jones	Kirsten Mogensen	Todd Schini	Michael Wheeler
Mark Carr	Jimmy Garcia	Ramie Jones	Carla Morgan	Monica Schuette	Shawn White
Robert Carter	Kathleen Gay	Janelle Jurvelin	Darcy Morgan	Bradley Schumacher	Kimera Whitnah
Scott Carter	Jamie Gengenback	Jilann Jurvelin	Mark Morrison	Edwin Scoggin	Riachle Whittle
Michael Chamberlain	Robert Gibson	Henry Kapp	Robert Morse	Michelle Seely	Karin Wickstrom
Sharonlon Chandler	Holly Gilchrist	Scott Katz	Chris Moser	James Shade	Dayna Williams
Bobette Charboneau	Gregory Gissel	Lisa Leiser	Christine Mundt	Mark Shamion	Kirk Williams
Timothy Chase	Greta Gissel	David Kelly	Vrinda Narayana	Terri Shaw	Dale Wilson
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