

АЯТ ОАУТ

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FRIDAY

MAY 11, 1990



• TOMORROW'S NEWS •

HELP GOODWILL WHILE PACKING. Students packing to go home will find a new convenience offered by Goodwill Industries. A Goodwill truck will be parked on campus to accept donations Wednesday through Friday, 11 a.m. - 6 p.m. The truck will be located on Rayburn Street, just north of Sixth Street between Willis Sweet and Shoup halls. Donations in usable condition will be accepted. Goodwill needs everything from clothing, costumes and party decorations to small electrical appliances, books, tapes, knickknacks and miscellaneous household items. Donations from this area are trucked to the Lewiston processing plant and returned to the Moscow and Lewiston stores to be offered for sale.

ENGLISH FOLDERS STILL AVAILABLE. Students who took English 103 or English 104 during the fall 1989 semester may pick up their folders at Brink 219 from 9 a.m. - noon and 2 p.m. - 4 p.m. Monday through Friday during finals week.

• TODAY •

LIBRARY LIVING. The library will have extended hours during finals week to better facilitate students. The hours are: Monday - Thursday, 8 a.m. - 1 a.m.; Saturday, 9 a.m. - 1 a.m.; and Sunday, 10 a.m. - 1 a.m. The Reserve Room will stay open from 1 a.m. - 8 a.m. through Thursday. During regular library hours, students may enter the Reserve Room from the main library entrance, but after 1 a.m. they must enter through the fire doors on the north side of the basement.

P.E. LOCKERS DEADLINE. Students who do not turn in their locks and towels before the end of the academic year will be charged \$2 for towels and \$3 for locks. There will be a \$3 service charge for each locker cleared by the Campus Recreation staff. The deadline is May 18.

Assistant vice pres. named Art dean

After a two-year search, University of Idaho administrators have selected a new dean for the College of Art and Architecture.

George Simmons, UI assistant vice president for academic affairs, has been named to the post for a two-year term.

"Dr. Simmons will continue his role of assistant vice president and will have the added responsibility of dean of art and architecture," said Thomas Bell, vice president of academics and research.

Simmons was named after a two-year search involving faculty and student participation failed to produce any "appropriate matches," Bell said. Bell declined to comment on the reason for the mismatches.

Some students were opposed

to the appointment of a dean who did not go through the regular search process that allowed for student participation.

"No one ever talked to him," said Julie Benton, an interior design student.

"There were some people there who were really qualified," Benton said of the candidates who met with students. "I wasted my time going to those meetings."

Simmons earned his bachelor's and master's degrees from the UI and his doctorate degree in chemical engineering from Stanford University. Some students said they were worried that having a dean without a background in architecture would threaten the college's architecture accreditation.

"I don't think that it endangers

our accreditations," said Robert Baron, new architecture department chairman.

Accreditation requires only that the head of the actual architecture department be a licensed architect, Baron said.

Simmons, a Boise native, has served as UI assistant vice president of academic affairs for five and a half years and has been with the university since 1975.

"We believe he will give the college leadership and stability," Bell wrote in a memo to College of Art and Architecture faculty and staff.

Simmons will replace Ronald Bevens, acting dean of the College of Art and Architecture, June 1. Bevens has been acting dean since Paul Blanton retired from the post 10 months ago.

Helpful hints for relieving test anxiety

By PATRICK TRAPP
Contributing Writer

Tomorrow is the big exam. You're not prepared, and you fear that failing will ruin any chance for a respectable future. What should you do? The answer: Quit school, buy a Harley and join the Hell's Angels.

If you feel like throwing up, passing out or calling for mom this week, then you're experienc-

ing some wonderful effects of test anxiety. You're not alone. In fact, half the students on campus are probably experiencing the same fear of impending academic doom, especially now that final exams are right around the corner.

So how can you keep your stomach from flipping out? How can you remain calm before and during a test? Most importantly, how can you keep your sanity

through finals week?

✓Take it easy! Medical researchers have developed some tips that can reduce test anxiety. First, just say no to caffeine pills, each of which is equivalent to two cups of coffee. Caffeine builds up stress and may cause you to be too wired to focus on the test. ✓Another way to reduce stress is to eat right and stay away from

Please see **STRESS** page 15▶

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Wanton display of editorial bias:

Those who brought you "yesterday's news tomorrow"



Mr. Semper Vigilans poses with his crackerjack newsroom harem. (PHOTOS BY TRAVIS GADSBY AND BRIAN JOHNSON)



RIGHT. "New and improved and about time!" exclaims Editor Matt Helmick (hair courtesy of Tracy).



LEFT. Managing Editor Sherry "News Kitten" Deal hangs out in the newsroom jungle.



RIGHT. Associate Editor Karolyn Nearing always advises, "I before E," especially in 'Giess."



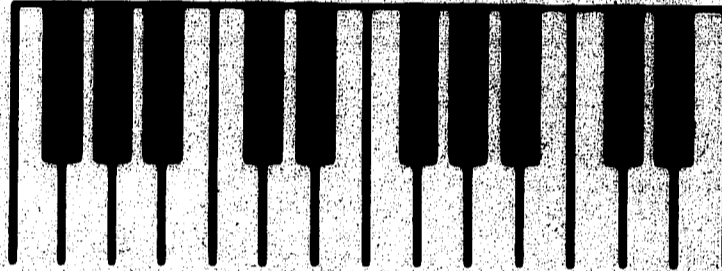
BELOW. News Editor Viviane Gilbert performs an ancient newsroom ritual worshipping the god Caffeine.



BELOW. Entertainment Editor Stephanie Bailey and Staff Writer Beth Barclay reflect "beauty, power and emotion" in true Eisenrich form.



ABOVE. "No comment," Productions Coordinator Jeff Finn snarled when asked if he wanted his name centered.



BELOW. Sports Editor Russ Diegans poses with Coach Helmick after his usual sprint to section completion a full 6 hours ahead of the other section editors.



ABOVE. Copy Editor Tracy Peel's question, "Is it okay if I say that you said this?" is answered in the negative.

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Why glasnost and graduation go together

Why a *glasnost* graduation issue? Why, because the USSR is finally looking to the United States for economic and political leadership. We have been informed by Francis Fukuyama, deputy director of the State Department's policy-planning staff, that "we are at the end point of mankind's ideological evolution and the universalization of Western liberal democracy."

And what an evolution it is! Russians now line up for miles to enter their country's first McDonald's.

So out with Marx and in with Hegel. Capitalist democracy is the culmination of history, dear graduates, and you have reached it.

However, this news is not necessarily positive. Lewis Lapham reports in the November 1989 *Harper's* that Fukuyama finds this "end of history" to be a very sad time. In fact, Fukuyama writes that in the "post-historical period there will be neither art nor philosophy, just the perpetual caretaking of the museum of human history."

Jeez! Yes, Fukuyama's ideological end point appears to be a grim one. Capitalist democracy, or Western liberal democracy, appears to have its own dark side. As the psychologist James Hillman explains:

"Breakdown is in a new place — Vietnam and Watergate, pollution and street crime, the loss of literacy and the growth of junk, deceit and show. We now encounter pathology in the psyche of politics of medicine, in language and design, in the food we eat. Sickness is now 'out there.'"

The USSR may certainly need economic help and more political freedom, but the problems of the United States cannot be ignored. If we have reached the ideological end point of history, it is a very unsatisfactory one.

So graduates, throw out the notion of an "end" to history. Suffering exists and will continue to exist, and if we do not work to change it, we should at least throw out ridiculous fictions like that which Fukuyama promotes.

Although there are no "end points" in history, there is an end point to my stint as editor here, and I would like to thank the following people for their work:

Stephanie Bailey is appreciated for her solid idealism and hard work. Stephanie pushed the *Argonaut* aggressively toward recycling and wrote some mean pro-choice editorials to boot.

Thanks to Russ Biagge for his sports knowledge, sense of humor and Friday afternoon

company at Gambino's. Russ also provided the knowledge and impetus behind our asbestos abatement stories and editorials.

I have to thank Sherry Deal for her presence. Sherry is the "brass tacks" type of journalist every editor wants but seldom gets. A solid writer and a good administrator, Sherry showed restraint when the *Argonaut* needed it most.

Thanks to Viviane Gilbert for haranguing me into covering the stories that I had a distaste for but needed to cover. Viviane brought her much-needed ASUI Senate reporting experience with her and used it well.

Karolyn Nearing gets credit for being my administrative arms and legs this semester and is a copy editor without equal.

Tracy Peel has helped me out numerous times with editorials and has a few excellent ones of her own to her credit. Tracy is also a great writer and annoyingly smart.

Thanks to Jeff Finn for providing a stress release for the entire production process.

Of course, I also have to give kudos to all the staff writers and production personnel who made the paper a success this semester. Congratulations to Jill Beck, next semester's editor.

— Matt Helmick

LETTERS TO THE EDITOR

'Pet peeve': Giving animals to 'anyone'

Editor:

A recent situation with an acquaintance has brought to mind a very common problem that I wish to address in this letter. You might want to call it my "pet peeve."

In the fall and spring each year, many cute baby animals (dogs, cats, rabbits, birds) are adopted by young people who, while fulfilling the desire to have a pet of their own, unfortunately have not had the experience or foresight to realize the extent of the responsibilities that lie ahead. The end results of these scenarios are too often unhappy ones (for the pet, that is).

Some common solutions for a pet that has outlived its usefulness or novelty are: 1) to simply give it away to the first person who will take it; 2) to take it to the local animal shelter; 3) to leave the animal behind in the home while the owners depart from town; or 4) to drop the pet off in a city park, at a parking lot, or on the roadside to fend for itself.

As you can imagine, passing on a pet to "anyone who comes along," without spending the time to check the person's background or references, may cause the animal to end up with someone who lacks the qualifications, resources or personality to properly care for your pet. All too frequently, these animals end up in the hands of those who neglect and abuse them.

Although taking the pet to a shelter can help ensure better placement for adoption, pets that have not had proper care or training usually have behavior problems that make them less desirable for adoption. Ultimately, many of these animals have to be destroyed. Finally, abandonment of one form or another can cause starvation, disease, injury or death for the animal.

I do believe that people start out with the best of intentions at the onset of adoption. However, how many of these potential pet

owners ask themselves the following crucial questions?

For example, when selecting a puppy, the questions to ask oneself are:

- Am I willing to make a commitment for at least the next 15 years to take responsibility for this animal?

- Am I willing to read available literature or contact people who specialize in its care to learn as much as I can?

- Besides proper feeding, housing, exercise, grooming and personal attention, am I willing to keep up on vaccinations and physical examinations on a regular basis?

- Am I willing to invest in large amounts of time (and perhaps money) in the proper training of this pet?

If the answer is not yes to each one, chances are this person is not ready for the necessary commitment of humane and loving guardianship of this animal.

Remember, animals do not ask you to adopt them. They are literally in a hostage relationship with humans who make them a part of their lives. Further, animals are not born "bad." They become labeled as "bad" when their human "owners" fail to live up to the commitments inherent in responsible pet guardianship. In return for your commitment to oversee your pet's proper care and protect it from danger, it will give you an abundance of love, loyalty and affection, which are within its nature to give.

In closing, I wish to note that Leo Bustad, who led Washington State University's College of Veterinary Medicine to national prominence, makes a direct correlation between a nation's moral stature and the manner in which it treats the poor, the helpless, the handicapped, the aged and animals. We have become less responsible in our attitudes toward our fellow human beings, our environment and the creatures that we share it with. We concentrate on immediate gratification, materialism and conspicuous

Please see LETTERS page 5>



Trent Talks:

I need a vacation and it shows

Blackbirds circle overhead. The sky looks blood red, and the stars are falling, falling ... lost in a sea of destruction. My mother is making dinner while my dad is washing dishes. Help! The world is ending, the sky is falling, and my parents are proving useful as something other than book ends. I need a vacation. If only there were some means for me to get some rest. ...

Woosh

Suddenly a hazy glow extends outward, and the dim silence is compounded into blissful light by the presence of a person. Yes! It's Ralph Macchio, and who's that behind him? For goodness sakes, it's Pat Morita. Ladies and gentlemen, Ralph Macchio and Pat Morita!

The applause almost becomes deafening. A woman in the front row swoons and another screams, "Gollie! And I thought River Phoenix and the group Alabama were guest-hosting

tonight." Pat listens to the crowd for a moment and then begins waving his arms.

TRENT YOUNG

Commentary

Pat: This way to paint fence. Ralph: Teach me of the secret Oriental ways.

Pat: (still waving) This way to paint fence.

Ralph: Why won't you share your knowledge with me?

Pat: Now getting paid to give advice for Colgate. You gums OK?

Ralph looks ill, except for his gums, which appear healthy. Pat smiles and begins to "Vogue" dance, going so far as to crawl on all fours and lap milk from a platter, while an Indian woman of

indefinite age races a lawn mower across the stage. Just as Ralph seems on the verge of losing his sanity, a voice blasts into the area.

Voice: Ralph?

Ralph: Yes.

Voice: Will you accept a sinner-to-sinner call with Azmeudous, Darkling Prince of Hell and Chairperson of Camelot Records?

Ralph: Sure.

Voice: I'll connect you. ...

Azmeudous: Ralph? Ralph Macchio?

Ralph: Yes.

Azmeudous: Ralph, I'm calling to tell you that we have Pat Morita here, and if you don't come and get him soon, we're going to sell him to one of those companies that make dog food. Do you get the picture?

Ralph: I thought that Pat was

Please see TRENT page 6>

►LETTERS from page 4

consumption, cheapening the intrinsic value of life and treating living things as if they were objects. Objects, when they are no longer of service or have become a burden, are discarded.

So think twice when you look into your pet's eyes as you get ready to head for home. You just might catch a glimpse of your own stature.

—Lisa A. Cochran

'True pro-choicers' should try to overturn Roe vs. Wade

Editor:

True "pro-choice" advocates should be trying to overturn the Supreme Court's 1973 Roe vs. Wade decision because it interferes with a woman's "fundamental, constitutional right" to abortion on demand. The pro-choice position claims that no one can interfere with a woman's right to control her own body, especially not the government. One reason given is that bearing a child is traumatic for a woman. True.

Originally, the Constitution recognized human rights only at birth: "All persons born ... shall not be deprived by the states of life or liberty" (14th Amendment, 1868). As far as politicians in the 1800s knew, life began at birth. The 1973 Supreme Court scrutinized this amendment in its Roe vs. Wade decision and decided that constitutionally a fetus has zero rights. So in the Roe vs. Wade decision, Justice Blackmun, who wrote the majority opinion, created rights for the fetus.

In the Roe vs. Wade decision,

Justice Blackmun hastily set up a trimester scheme for the protection of a developing fetus as an afterthought to the majority's decision to create a constitutional right to abortion as interpreted in the 14th Amendment. The majority, however, was horrified at the thought of granting wholesale abortion rights throughout the entire pregnancy (*The Brethren*, Bob Woodward, 1979). Hence the trimester scheme.

In accepting Blackmun's scheme, the Supreme Court created a "quasi right" to be born for the fetus and a "quasi right" to abort for the woman. In theory, the last six months of the pregnancy are the most strenuous for the woman's body. (But what do I know? I'm a man and have been told not to interfere with a woman's choices. If my wife and daughter choose to commit suicide, I am not qualified to interfere with their personal choice. Evidently Jane Fonda forgot to check under Justice Blackmun's robe for his qualifications!) Blackmun's scheme now determines when a woman does or does not have rights to control her own body. Amazingly, pro-choicers still think a "quasi-choice right" is the best invention since canned beer. Perhaps "Near choice?"

Since 1973, other inventions such as ultrasounds, fetal heart monitors and brain-wave monitors have made Blackmun look more like a judge than a medical science engineer or physician. The trimester idea is cute, but it is also obsolete and was designed by a male, or perhaps by a "quasi male" wearing a black robe rather than by a person wearing a white coat. Through medical technology, we now know that the fetal heart and brain are fully formed and functioning within

eight weeks of conception. This advanced amount of development causes the unborn to suffer excruciating pain from the acid and sharp objects used to abort him or her after the eighth week of pregnancy. Blackmun's scheme allows abortions as late as four months after the heart, brain and nervous system are operating.

Yet, pro-choicers (I shall not refer to them as pro-blenders) still assume that Blackmun was the "Einstein" of medical science and logic for all ages, and that his last-minute trimester idea was medically and legally unreviewable by experts and forever settled in heaven, Amen. (Of course if Cecil Andrus backs it, then it must be absolute; he probably also believes that saline is far more humane for a baby than is adoption.)

Pro-choicers have two choices: Demand a reversal of Roe vs. Wade to restore a woman's full 14th-Amendment right to abort throughout the entire pregnancy, even during labor; or admit that Roe vs. Wade invented a "Near-choice right" to abort while giving a "quasi right" to live to the fetus, according to some judicial scheme that is embarrassingly ignorant of human development. The "choice" is yours. Might I suggest that Justice Blackmun curl up with a good Biology 101 textbook next time he hands down an opinion mandating when fetal life be protected, and might I also suggest that pro-choicers stop waving coat hangers on TV and start waving condoms on dates.

SUB art exhibit reflects beauty,

human passion

Editor:

I am writing in response to the recent uproar concerning my art exhibit in the University of Idaho Student Union Building. I am hard-pressed to remember the time about two weeks ago when I was actually enthused and excited to present my sketches in hopes of sharing with others my vision of the beauty, subtle power and emotion that life entails. Since that time, I have learned a great deal.

I view all the pieces I chose to display as emanating human passion, the passion of sorrow, anger, love and solitude. What I've drawn reflects nothing more and nothing less than the joy that has drenched my life's adventures.

I agreed to exhibit my art solely to bear witness to that joy and goodness. Yes, Mr. Steve Stone, "local comment" author, I was truly surprised and greatly saddened when those same pictures were construed as having "exploited women," depicted "demonic" themes and offended the mothers of young children. Certainly that is not their inspiration.

Regarding moving the exhibit, it is my understanding that the Student Union Building is just that, a building for students. Student fees maintain the building, it is located on campus, and it is intended for student use. Granted, the exhibit is in a public hallway, but in a building meant for specific clientele.

I am sympathetic to the difficult position the administration faced upon receipt of a complaint from a mother whose child happened to view my nude, as the SUB is utilized frequently by

community organizations. Frankly, I'm glad I didn't have to choose whether to face community reproach — the fallout of which is now evident — by allowing the display to remain, or student reprehension had it been removed.

The administration decided to leave it, so it stays.

I do have difficulty understanding the personal condemnation I am receiving in the press and in the exhibit's viewer comment book. I accept and respect that some dislike my art — its style, subject matter, whatever, as everyone is entitled to an opinion. It is my opinion, however, that it is completely inappropriate to admonish what you only assume you know. I have been misquoted, unjustly judged and criticized publicly by folks I've never met (and actually hope never to have the fortunate opportunity to meet) not as to the quality or lack of it in my work — lewd or otherwise — but as to my character, my faith and my intentions.

Is my choice of subject or medium, my technique of portraiture such that a viewer can feel qualified to expurgate the essence of my very person? I suppose I should be flattered. I tend to believe, however, that art does not force viewers to one common, explicit comment, but allows a reflection ... a kind of revelation of each viewer's spiritual and imaginative makeup. That makeup is beyond my control.

"Most men must glorify God by doing to His glory something which is not per se an act of glorifying, but which becomes so by

Please see LETTERS page 6

A few words about pride.

To a world striving to communicate, we provide quality communications products and services. In an era of technological advances, we are a leader in innovation. Yet our pride is being part of the communities we serve—the cities and towns which look to GTE for answers to communications needs. We're proud of those communities and we're proud to be part of them. GTE continues to be the front runner in telecommunications.



THE POWER IS ON

>LETTERS from page 5

being offered. The work of a charwoman and the work of a poet become spiritual in the same way on the same condition." (C.S. Lewis, "Christianity and Culture," *Christian Reflections*)

—Lisa A. Eisenrich

Faculty, students should 'speak out against wrongs'

Editor:

A few weeks ago the University of Idaho Faculty Council (FAC) considered a resolution on the closure of academic institutions in Israeli-occupied territo-

ries by Israeli forces, where it is now a crime to receive or give instruction of any type at most school levels (formal, informal, off-campus, etc.). What is most upsetting is not that different opinions were expressed (FAC was split 50-50) but that the major concern to not pass a resolution condemning the Israeli violation of the Geneva Convention was a

concern that such a resolution may be "inappropriate," as the faculty and FAC may be seen as making a "political statement."

It is disappointing that those faculty concerned over political statements are not old enough to remember the Vietnam War, the Civil Rights movement and other similar events in recent U.S. history, as they would know that faculty, students and even administrators did not hesitate to make statements that contained varying levels of political content. In fact, faculty, students and administrators did far more than simply pass resolutions condemning wrongs in the world. Often these university members went to jail for their ethical principles, participated in massive demonstrations and even gave their lives on campuses across

the United States.

As we near commencement, faculty members and students at UI who did not live through those times should consider that

it is imperative to speak out against wrongs, not necessarily in class, but certainly within the university community, since the university community extends beyond Moscow and Idaho, as educational institutions are all inexorably linked in pursuit, discovery and communication of knowledge. The day that a single university refuses to continue this scholarly linkage with other brethren educational institutions is the day that institution ceases to exist as a place of learning, a place of exploration and a place for the future.

>TRENT from page 4

here, with me.

Az(you know the rest): No, we switched your normal Sensei with our New, Improved Pat Morita clone produced and marketed in Georgia by the people who make Folger's crystals. (The voice wavers, as if he is eating an entire Buff-Puff pad, and then returns.) Say, Ralph! The Devil wants to know if you would be interested in purchasing a small Latin American country. Buy now, pay later, eh?

Ralph: No, I don't think so. Ay, how many leaders in Hell are Canadians?

Azmeudous: Everyone except Cerberus, the three-headed dog. I think he's Basque.

Ralph: How strange and yet tender. I'll be down to Hell soon to pick up Pat. Maybe while I'm there we can do the next "Karate Kid" movie: "Karate Kid 4:

Daniel and Mr. Myagi Meet and Kill Franz Kafka — This Time it's for Gary Coleman."

Pat: Fonzie! Where's Fonzie? Where's my diner?

Shirley Maclaine: What're you two doing here? This is my place! I am God!

Pat: It's Joanie! It's Joanie Cunningham!

Shirley: (prying Pat away from her astral form, now neatly clad in an avocado body suit) I'm not Joanie! Now get out before I call the psychic vice squad and they destroy you!

Ralph and Pat walk slowly out of the mist. Shirley takes some little bits of metal and starts summoning aliens. In the distant corner of the audience's vision, Emilio Estevez is standing, wearing his quaint outfit from "Maximum Overdrive." The sun begins to set, but it has a cuttlefish wearing boxer shorts and sporting a satellite dish riding it. All the audience hears is: I'll be back. ...

NEW HORIZONS

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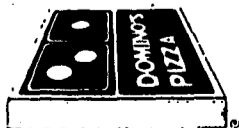
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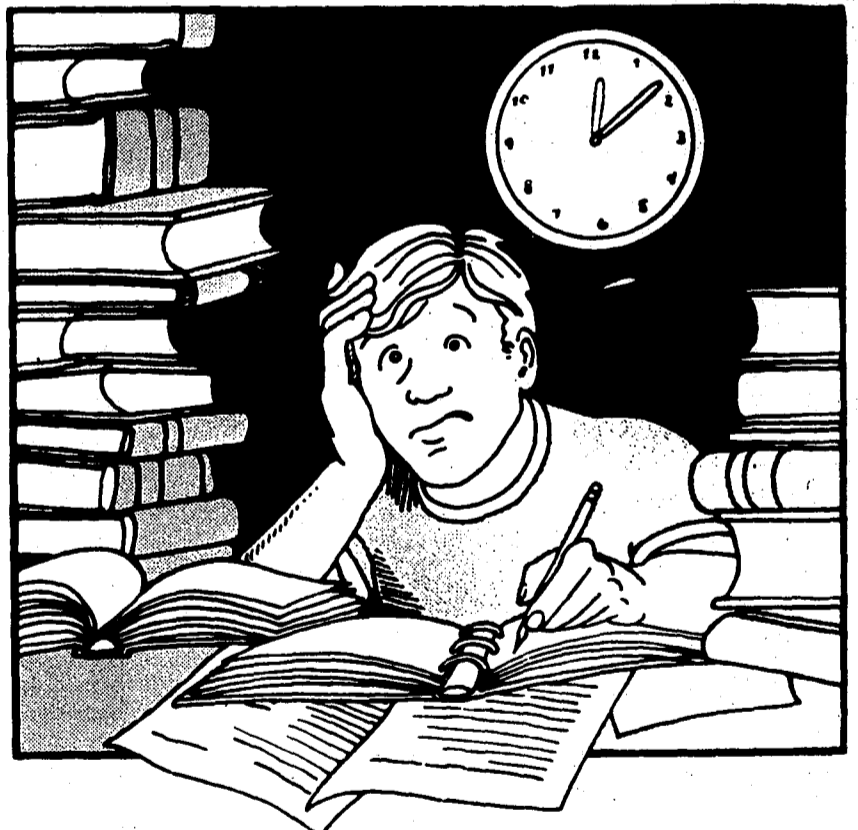
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Repertory Theater begins 38th season in July

By **STEPHANIE BAILEY**
Entertainment Editor

The University of Idaho Repertory Theater will kick off its 38th season July 5 with four plays presented in a rotating repertory, which features a different play each night.

According to Bruce Brockman, IRT's artistic director, the plays are performed by a 16-member acting company. The actors are undergraduates and graduate students from several different colleges, including UI, Southern Methodist University, the University of Texas and the Universi-

ty of Washington.

IRT uses professional directors and designers from all over the country, and everyone is paid for their work.

This summer, as part of Idaho's centennial celebration, IRT is producing a play from an original script written by a North Idaho playwright and composer. *Riversong*, by Tim Rarick and Tom Cooper, will be produced professionally for the first time.

Many know that Lewis and Clark were instrumental in opening the West to the rest of the United States, but few know about the mysterious circum-

stances surrounding Meriwether Lewis' death. *Riversong* is Clark's reaction to the death of his closest friend and partner in discovery, and a musical retrospective look at the explorers' travels and adventures.

Riversong will be presented July 7, 8, 17, 25, 27, 31 and Aug. 3.

Shakespeare's *Romeo and Juliet*, the classic story of two young lovers torn apart by their feuding families, will be performed July 5, 6, 14, 19, 24, 29 and Aug. 3. This dramatic tragedy, filled with the lyrical poetry and pageantry of the Renaissance, is Shakespeare's most compelling and well-

known love story.

John Bishop's *The Musical Comedy Murders of 1940* is an ingenious comic caper that pokes fun at the more ridiculous aspects of show business and the timeless, corny thrillers of Hollywood's heyday. Those assembled untangle the secrets of the "Stage Door Slasher." Sliding panels, secret passageways, bodies dropping in plain sight and knives springing out of nowhere all figure fiendishly in this hysterical mystery.

The play will be presented July 10, 11, 15, 20, 26, 28 and Aug. 2.

The *London Times* describes the last production as "an enchant-

ing fairy tale of laughing ... grace, its sentiment masked by cool, brittle, elegant mockery." *Ring Around the Moon*, written by Jean Anouilh and adapted by Christopher Fry, is described as "an unusually fresh, sophisticated comedy." The author made his point about love by inventing a fable about twin brothers, Frederic who is shy and sensitive, and Hugo who is heartless and aggressive, and their relationship with a beautiful dancer.

Season tickets are available now at Ticket Express.

Edited by
Stephanie Bailey
Entertainment Desk • 208-885-7765

ENTERTAINMENT

FRIDAY
ARGONAUT 7
MAY 11, 1990



MUSIC AT THE SUB. Barb Schilf of the House of Large Sizes performed at KUOI last week.
(JASON MUNROE PHOTO)

Flicks to rent over vacation

Commentary by **PATRICK TRAPP**
Contributing Writer

Driving Miss Daisy closed the book on a unique decade of filmmaking. With *Star Wars* as its inception in 1977, films in the '80s became more technologically advanced in both sight and, with the advent of Dolby, in sound. We began to see less censorship as films became more and more realistic.

Some of the greatest movies of all time came from the past decade. Each film genre had its shining moments, which brings me to the horror category. You'll love to hate Jack "heeeeere's Johnny" Nicholson in 1980's *The Shining*. Nicholson is at his very best as the creepy caretaker of a snow-capped mountain resort. Stephen King's best movie to date is a unique achievement in horror with its light-encompassing camera work.

1981's *An American Werewolf in London* was the first film ever to win a Best Makeup Award. It and 1986's *The Fly* have a way of mixing a sense of humor and a sense of horror rarely seen in this genre. In a decade filled with so-called slash flicks, these movies stood out as the best in horror.

The '80s truly dominated in science fiction. The best science fiction film of the decade, and perhaps the most respectable sequel since *The Godfather, Part II* is 1986's *Aliens*. The sequel to *Alien* outdoes its predecessor in every area. Sigourney Weaver is

like a female Rambo in this film of non-stop "no guts, no glory" action. The picture received an Oscar for best visual effects.

The decade also featured an impressive continuation of the *Star Wars* saga with *The Empire Strikes Back* and *Return of the Jedi*. 1982's *The Road Warrior* introduced Mel Gibson to superstardom in an action-packed landmark production. Unlike *Aliens*, 1985's *Cocoon* deals with kind space creatures. This "fountain of youth" feature proved that little Opie, Ron Howard, is a gifted director.

In the action/adventure category, who will ever forget the greatest cliffhanger of all time, 1981's *Raiders of the Lost Ark*. This film solidified Harrison Ford as a star and Steven Spielberg as a director. It put Spielberg in a category with John Ford and Alfred Hitchcock, in that people began to see films simply because they were Spielberg-directed.

Another great action film of the '80s featured one of the decade's best directors. *Platoon* is writer/director Oliver Stone's shattering account of the Vietnam War as seen through the eyes of a young soldier played by Charlie Sheen. This film began a Vietnam movie craze. The film, which received Oscars for best picture, director, film editing and sound, features explosive battle footage. I also recommend 1987's *The Untouchables*, which contains a superb

Please see **FLICKS** page 8

Free admission to ASUI Productions events

By **STEPHANIE BAILEY**
Entertainment Editor

All ASUI-sponsored events will be free to University of Idaho college students beginning next year. The decision was made after the ASUI Senate said that UI students were paying enough in fees for the program without adding ticket prices.

High school students will no longer be allowed to attend sponsored events because of previous problems organizers have had.

ASUI Productions board member Melissa Gallagher said that many UI students came to events but left when they saw all the high school students there.

"Many high school students abused the privilege," Gallagher said. "They were putting out cigarette butts on the SUB Ballroom floor and stuff."

Upcoming events for the 1990-91 school year include bands, lectures and the coffee-house series. Tentative events include: the Second City comedy

troupe, Sept. 12; The Crazy 8's, Sept. 15 in the Student Union Building Ballroom; and Randal Adams, featured in the movie *The Thin Blue Line*, Oct. 4.

Other possibilities include Hammerbox of Seattle; Frank Zappa for the spring semester; KRS One, a rap performer with an anti-drug message; Far Side creator Gary Larson; the reggae band The Herbivores; and Dick Holiday and the Bamboo Gang

Please see **FREE** page 8

'Chintzy ripoff group' produces new album

REVIEW By **TRENT YOUNG**
& **RICH WRIGHT**
Staff Writers

For those who don't have quite enough reason to visit their restrooms, now, thanks to Arista Records (the same smiley folks who forged Whitney Houston, Milli Vanilli and Zamphir — master of the pan flute) comes the new metal group (slash) laxative, Every Mother's Nightmare.

This group exists as nothing more than another chintzy ripoff of the early '80s rock sound that various artists such as Motley Crue, Quiet Riot and Krokus developed. In fact, the group sounds so much like Motley Crue that we were waiting for Vince

Neil to suddenly appear out of the tape deck and start pouting about how nobody meant to hit that kid.

On such tunes as "Listen Up," "Ez Come, Ez Go" and "Walls Come Down," Rick Ruhl and company demonstrate an adequate use of instruments, but just keep playing the same notes over and over again. In some songs, it is as if the guitar player tied up everybody else and went wild, playing chords that sound more like mom's vacuum going at the same time as the garbage disposal. We were both sick and disappointed, like when we got food poisoning from a serving of Hearty Chicken "Surprise."

Steve Malone and Mark

McMurty provided background noise and/or vocals, and, on few of the songs, it is hard to distinguish between them and their chain-saw guitars. The drummer, Jim Phipps, shows potential as a major star, since he knows about four different ways to hit the drums, including one where he follows the beat of the song.

A major problem with this tape, other than the fact that it sounds like a garbage truck sampled with a blender, is that the band members don't seem to be capable of writing original songs or tunes that don't repeat one phrase over until the lead singer passes out. In fact, the group

Please see **REVIEW** page 8



Every Mother's Nightmare

► **FLICKS** from page 7

performance by Sean Connery. And now, the best movie of the decade. Take a ride across the moon in Steven Spielberg's heart-warming masterpiece about the friendship between a 10-year-old boy and a wide-eyed visitor from another planet. Perhaps the most popular movie of all time, *E.T., the Extra-Terrestrial* is definitive of what it's all about to go to the movies.

So the '80s have come and gone, and with them go our fond memories of the people who took

us away into the fantasy world of the movies. Bring on the '90s!

► **REVIEW** from page 7

massacres a song by Charlie E. Daniels called "Long-Haired Country Boy" — a song which wasn't that great to begin with and didn't get any help here. On this particular tune, the guitar buzzes around wildly like Tinkerbelle while the lead singer croons through his nose. It's our guess that this band misinterpreted the tune altogether.

It's not that we have a supreme dislike for trashy heavy metal;

it's just that it seems every kid with long hair and an attitude thinks he or she will be the next Ozzy Osbourne. It has been such a long time since any band in this genre of music has come up with anything original other than new and exciting ways to upset the elderly or to snort alcohol into their bloodstream. This band, like the others, falls prey to the idea that it's the image and the loudness, rather than the quality and the range, that matter. We've seen (we decided on this together) better music come out of the toilet when accidentally flushing a family member over 65

down piece by piece on a rainy day in Parma.

Every Mother's Nightmare is, all kidding aside, a rather average rock/heavy metal band. For those who just can't get enough of new Motley Crue or Warrant, or for those who wonder just

what kind of sounds lost souls make in hell, this album might be a keeper. For the rest of us, however, it was a major disappointment, soon to be heard on the New Hot 104, KHTR, right after they play Heart's "All I Want to Do Is Make Love to You" during the morning show.

► **FREE** from page 7

from Chicago. ASUI Productions will also bring back Pat Surface for the coffeehouse entertainment series.

Gallagher said ASUI Productions might also take over the entertainment during Mardi Gras.

The ASUI Productions Board welcomes any suggestions for events.

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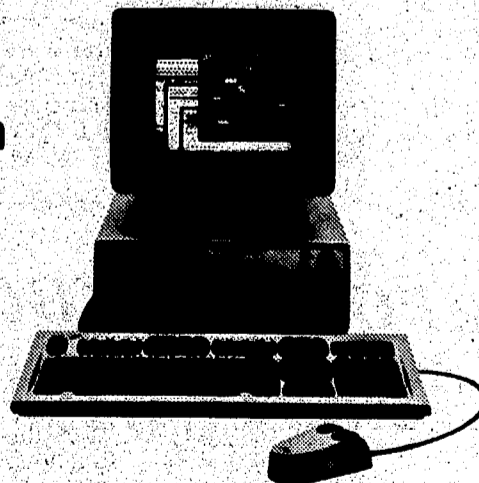
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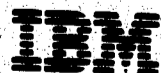
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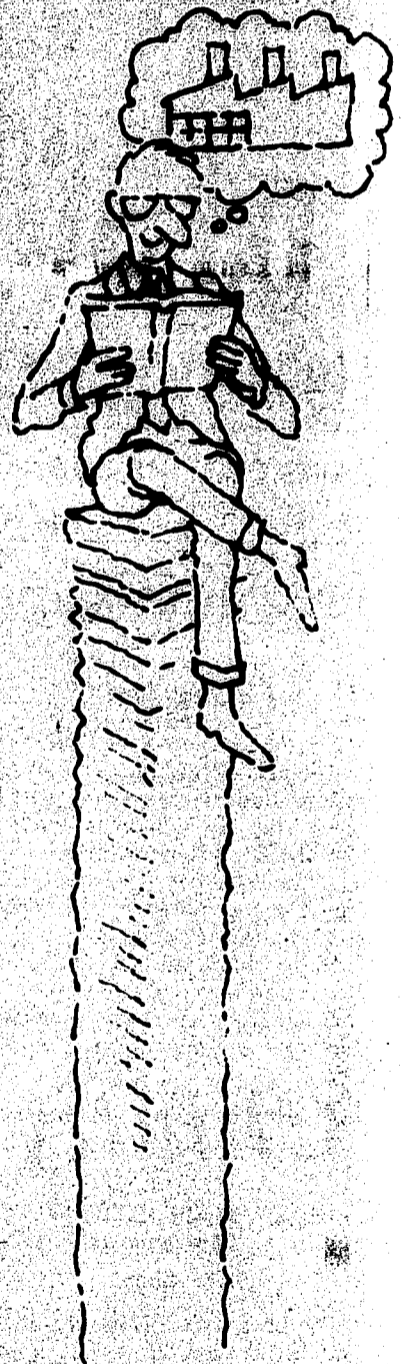
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Track teams prepare for Big Sky Championships

By TOM BITHELL
Staff Writer

While most students are getting ready to head home for the summer, the University of Idaho track teams are getting ready for the Big Sky Conference Outdoor Championships in Missoula, Mont., next weekend.

Last year the Vandal men took sixth place at the conference meet in Boise. Head Coach Mike Keller said he feels the men could place as high as third this year.

"NAU (Northern Arizona University) and BSU (Boise State University) again have to be favored by the number of people they have and the times they have coming in," Keller said. "I think we can finish in the top four with 10 guys."

Keller said Weber State College and Montana State Universi-

ty should challenge the Vandals for the third spot.

Keller said that while most other teams will fill their 25-person limit, the Vandals will have only 11 at the meet. UI will forfeit the javelin, the pole vault, the triple jump, the high jump, the shot put and the steeplechase, which will cost the team points. Points are awarded for the top six positions in each event.

"We've basically become a track team rather than a track and field team," Keller said.

UI should be strongest in the 100 and 200 meters and the 4x100 relay, all of which will be run by the UI speed trio of Patrick Williams, Eric Haynes and Stephen Lewis. Jeff Collins, who will compete in the long jump for UI, is the fourth leg on the relay.

"Obviously, if you look at our

points, we have to score in the 100 and 200," Keller said.

To train and possibly get more conference qualifiers, Keller said

"We've basically become a track team rather than a track and field team."

— Mike Keller
Men's track coach

the men might run in a small all-corners meet at Washington State University this weekend.

Although the women will have

all events covered, Head Coach Scott Lorek said they should finish somewhere in the middle. Last year's team finished fifth, with NAU and BSU taking first and second. Lorek said he thinks NAU and BSU will again dominate.

"I don't see anyone changing that order," Lorek said. "We could be anywhere from third to sixth. Teamwise we just have to have good things basically out of everyone we're taking."

Jackie Ross is expected to win the long jump and the triple jump.

Lorek said he feels anything is

possible for the women.

"I think we have potential to score in a lot of places: jumps, hurdles, 10,000, 5,000, both our relay teams, even the throws. We actually could score in almost every event potentially," Lorek said.

Lorek said everyone will have to perform well to score in every event, however.

"Our first job is to get people through prelims and into the finals," Lorek said.

The conference meet will start Wednesday with preliminaries, and the final competition will be held May 19.

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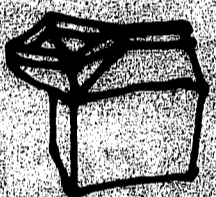

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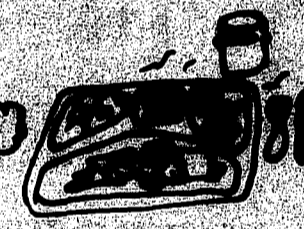

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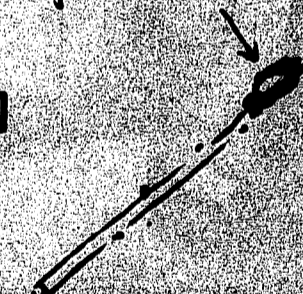
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Ideas for summer recreation

By **JADE SIDDOWAY**
Contributing Writer

The University of Idaho Campus Recreation Center and the city of Moscow will offer many recreational activities to make summer school more than all work and no play.

Although the recreation center does not offer intramural sports during the summer session, it does offer activities such as tennis to help keep students from becoming burned out on summer school. The recreation center is also considering adding softball to the list of summer activities.

Those who thought they would have to pay hundreds of dollars to join a health club will be relieved to know that the Memorial Gym weight room will be open in the morning and afternoon, and the ASUI-Kibbie Dome weight room will be open in the evening.

For those who prefer to

exercise in the water, the swim center will be open during the summer. Beginning June 11, the swim center will be open from 3 p.m. - 5 p.m. and 7 p.m. - 8:30 p.m. Monday through Friday. A class in water aerobics is also being considered for this summer.

The Kibbie Dome will be open all day throughout the summer so that students can use the track and the racquetball courts.

The golf course will be open throughout the summer as well.

The recreation center will also offer two jet boat rides. Twenty-five people will be able to spend the weekend in a jet boat on the Snake River. The dates for the trips are to be arranged.

Everyone is welcome at the recreation center's barbecues in the arboretum each Tuesday beginning June 19. Barbecue tickets will be available beginning June 1 in Memorial Gym, Room 204.

The Northwest offers some

of the best areas for camping, hiking and mountain biking. Those who do not own equipment can rent it from the Outdoor Rental Center in the Student Union Building basement.

Call the campus recreation office for more information about summer activities.

The city also offers several summer recreational activities, including tennis lessons, golf lessons and aerobic dance classes. The Moscow Softball Association, a softball league for adults, is just beginning to form teams now.

A Salmon River rafting experience is also offered every year and will be conducted through the Moscow Parks and Recreation office.

A brochure outlining the city's recreational activities will be included in the May 17 *Idahonian*.

Call the Moscow Parks and Recreation office for more information about the summer programs.

- FASTBREAK -

JOB OPPORTUNITIES. Students and staff interested in working on game management staffs and special events within the University of Idaho athletic department are encouraged to contact the UI Sports Information office before leaving for summer break.

Possible positions include working with game statistical crews, media relations, event promotion and marketing. No special skills are required except a love for Vandal athletics and sports in general.

Anyone interested should contact Sports Information Director Dave Cook by phone or write him a note and send it to the ASUI-Kibbie Dome.

CORRECTIONS. In Tuesday's *Argonaut*, the article on Patrick Williams' 100-meter victory at the Modesto Relays should have stated that his 10.06 time was the fastest NCAA time this year. Also, the headline should have stated that he ran a 10.06. We apologize for these mistakes and for any confusion they may have caused.

INTRAMURAL OFFICIALS HONORED. The Campus Recreation office has honored seven intramural officials for their contributions this year: Steve Nett, outstanding football official; Eric Smith, outstanding soccer official; Tracy Lasso, outstanding volleyball official; Vince Lowe, outstanding basketball official; Bob Goodrich, outstanding softball official; Terry Thonssen, rookie of the year; and Doug Boag, official of the year.

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Tough competition befalls golfers

Finish 11th out of 12 teams

By MATT LAWSON
Staff Writer

The University of Idaho men's golf team finished its season competing in the Nike Northwest Intercollegiate Tournament earlier this week in Corvallis, Ore.

The quality of the other teams improved along with the weather, and the Vandals finished 11th out of 12 teams.

The Vandals played without the leadership of senior Matt Gustavel, who did not compete in the tournament.

In Monday's opening round, UI had trouble adjusting to the unfamiliar course and fell to 12th after 36 holes.

Travis Brown led the Vandals

in the opening round by shooting a 151 total for the 36-hole round.

The golfers, determined not to finish last in the tournament, played the final 18 holes Tuesday.

Brown again led the Vandals on the final day by shooting a 79 for the 18-hole round, and UI climbed to 11th place past the University of Portland.

The Vandals, who did not play their best golf of the year, faced difficult odds playing the toughest teams in the West on an unfamiliar course.

The top teams competing in the tournament included the University of Oregon, Oregon State University, Stanford University, the University of Washington and rival Washington State University.

The unusually high scores on

the second day of the tournament were due to some high winds estimated at 30 mph.

Brown finished the 54-hole tournament with a score of 231 to lead UI.


Jarrod Nichols was close behind Brown with a two-day total of 235.

Bill Heffner equalled Brown's final-day score of 79 to finish the tournament with a 242 total.

Darin Nelson and Brent Burns rounded out the field by shooting totals of 249 and 250, respectively.

The UI golfers continued to

improve throughout this season. All except Gustavel will return next year. The team consists of four freshmen and one sophomore.



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FAST BREAK

1990 INTRAMURAL POINT TOTALS

Women's Overall Top Ten

Kappa Kappa Gamma	932
Alpha Phi	635
Gamma Phi Beta	566
Campbell Hall	544
Pi Beta Phi	535
Houston Hall	421
Delta Delta Delta	409
Alpha Gamma Delta	365
Forney Hall	312
McCoy Hall	291

Men's Overall Top Ten

Sigma Alpha Epsilon	1799.5
Delta Tau Delta	1722.5
Alpha Tau Omega	1566
Delta Sigma Phi	1456.5
Delta Chi	1452.5
Beta Theta Pi	1393.5
Farmhouse	1326
Phi Gamma Delta	1046
Tau Kappa Epsilon	1001
Snow Hall	966.5

Internationals down EOSC

By RUS MAGGIE
Sports Editor
The University of Idaho inter-

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national soccer team improved its season record to 2-0-1 last weekend with a 3-1 victory over Eastern Oregon State College.

Tunisian right winger Samir Mannai, playing in his last game for the UI international team, opened scoring in the game with an assist from center midfielder Ralph Van Delden in Sunday's wind-swept game in La Grande, Ore.

EOSC tied the game early in the second half, but then Vandal center forward Allal Samih, from Morocco, responded with a pair of goals, both on assists from Malaysian left winger Azlan Bakar.

Van Delden controlled the midfield with the assistance of Dan Hamlin at right halfback in a game that saw the UI team keep the ball at the Mounties' end of the field for much of the game.

The internationals will conclude their shortened season Sunday at 1 p.m. at Guy Wicks Field.

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Student receives heart transplant

By RICH WRIGHT
Staff Writer

Sometimes all it takes is a little perspective.

It is surprisingly easy to forget about the rest of the world when the entire student population at the University of Idaho is worrying about finals week and summer plans. One student has much more important things on his mind.

Matt Frogness, a sophomore in accounting at UI, has problems that would surpass anyone's finals schedule. Until last weekend, he wasn't sure how much longer he would be alive.

During the spring semester of 1989, Matt caught the flu bug that seemed to affect nearly half of the UI campus. He recovered from the cold, and everything seemed to be OK. His roommate and closest friend, Brad Hakala, describes Matt's condition that spring.

"He seemed to recover from the cold all right, and everything seemed fine," Hakala said. "But he seemed to be weak and tired all of the time. He began skipping classes and spent a great deal of

time sleeping."

Matt managed to maintain an A and B grade-point average. Once Matt began to skip classes, Hakala knew something was wrong.

Matt eventually went to a doctor after playing golf with his brother. He was so short of breath that he could barely complete the course. Once he was examined, he was told that the flu virus that hit him that spring had gone directly to his heart, weakening it severely. He was then told that he would need a transplant.

What was so admirable about this whole situation was the way Matt took the news. He returned to Upham Hall in the fall of 1989, and was remarkably calm about his heart condition.

"He was always joking about everything," Upham resident Bao Pham said. "I am always so serious all of the time. It was nice to see someone who took everything so calmly. I even remember his making cracks about how 'heartbreaking' it was going to be to leave Upham."

Matt definitely had a good influence on everyone around

him. Almost everyone who knew him commented on his ability to turn any situation into a joke.

"He is one of the most light-hearted people I have ever met," said Upham Resident Adviser Bruce Hedemark. "Many times he would walk into a room full of people he had never met and introduce himself."

Matt's health continued to weaken, and he was forced to leave UI following the fall semester of 1989. He went back home to Hayden Lake to wait for a donor. When his condition weakened severely, he was flown to San Francisco, where his condition stabilized. He then flew back to Hayden Lake, where he was first on the list for organ donors in that area.

Then, last weekend, a heart was found for Matt. He was quickly flown back to San Francisco Friday night, and was operated on Saturday morning. The operation went fine, and he is gradually recovering. He is already talking anxiously about returning to Idaho next spring.

Please see HEART page 15

Effects of stress cause physical harm

By PATRICK TRAPP
Contributing Writer

Once again it is that dreadful time of year when coffee pots are full and lights are on at all hours of the night. Stress is running rampant and physically hurting many people.

University of Idaho physician Donald Chin says that stress is not a medical illness that can be treated. Instead, the problem lies in the effects stress has in breaking down resistance in one's body.

"We have had twice as many patients this week as we usually have," Chin said. "Cold sores, fatigue, irregular heartbeat, ulcers and even the common cold can be attributed to stress."

Stress is the way your mind and body react to any new, threatening or exciting situation. Over the short term, stress is rarely harmful. In fact, stress can actually help you by

giving you an extra burst of energy as more adrenaline enters the bloodstream and muscle strength improves.

But over the long term, a steady dose of stress can wear down your body and weaken your defense against disease. Unfortunately there is no medical cure for the ailment.

"There is no magic pill that, when taken, automatically gets rid of stress," Chin said.

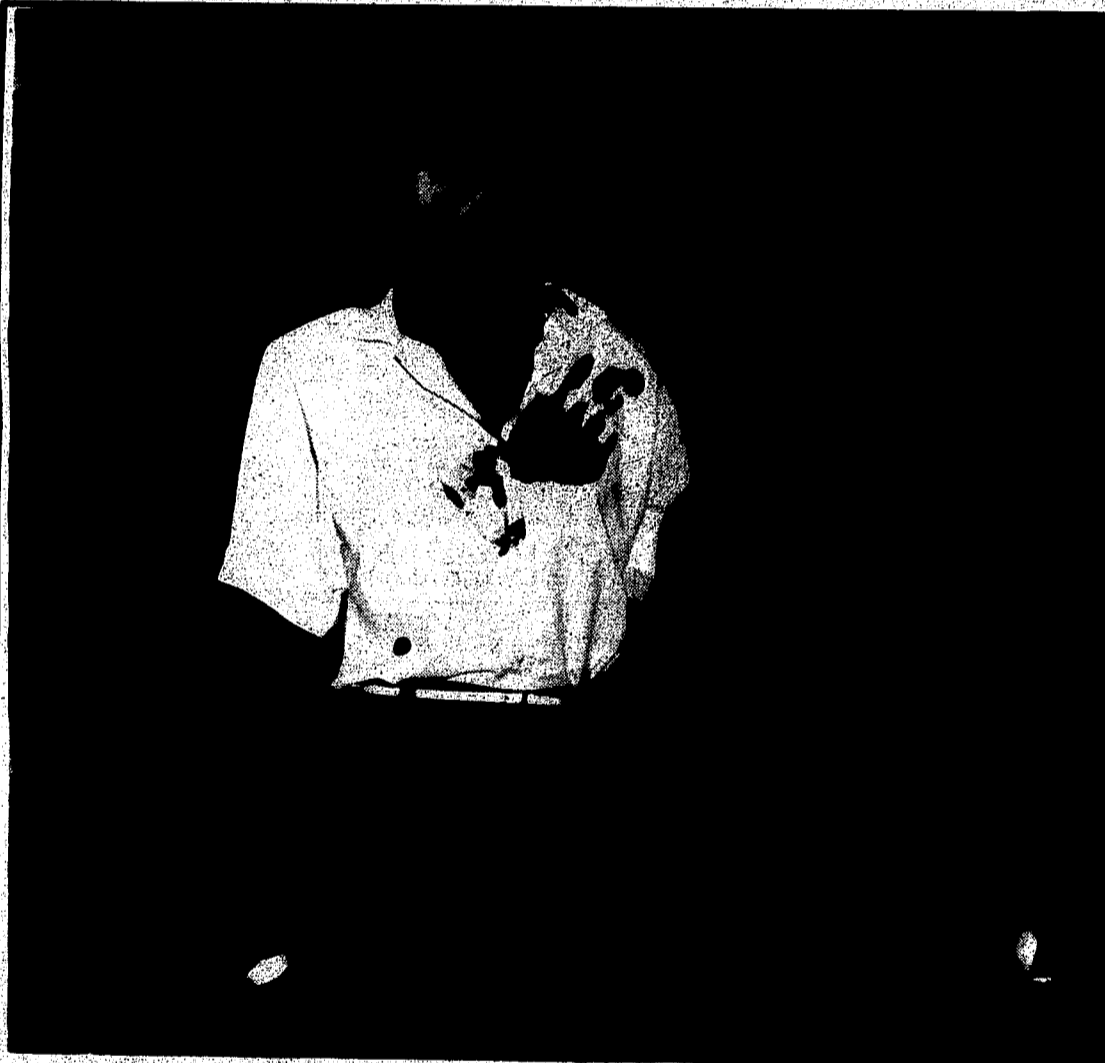
Chin said that doctors can only prescribe the following:

• Don't fall behind and have to cram for exams.

• Avoid drinking alcohol, as it is a depressant and will only bring you down.

• Try some relaxation techniques such as the ones taught on campus.

The UI Counseling Center, located in the University Classroom Center, Room 309, has relaxation tapes available to the public. Everyone is welcome to listen and relax.



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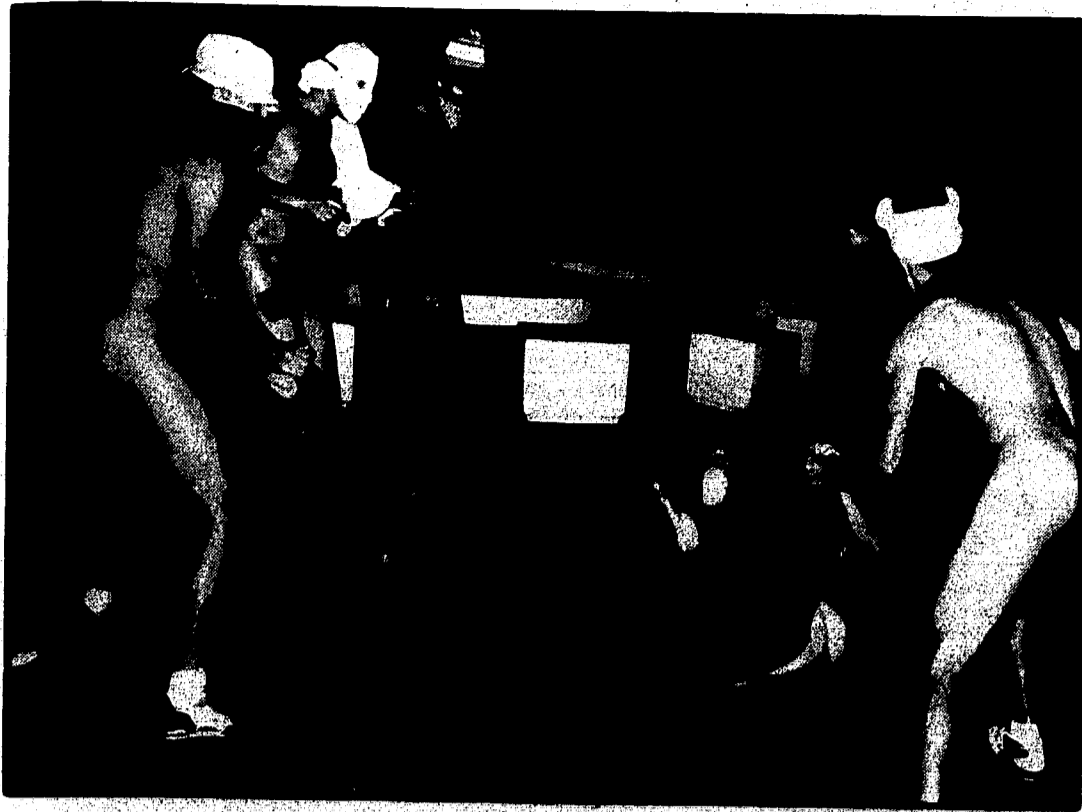
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MASKED ASSAULT. Unidentified Gault Streakers attack an unidentified student who was spraying the streakers with water at the hall's bi-annual streak last Wednesday night. (TRAVIS GADSEY PHOTO)

Library addition to be built

By **PATRICK TRAPP**
Contributing Writer

Construction on the University of Idaho library is scheduled to begin in August of 1991, according to Ron Force, associate dean of library services.

The library addition will be located on the north side of the existing structure, facing the Renfrew building.

The Idaho Legislature appropriated an estimated \$11.7 million for the complete renovation and addition to the 15-year-old building.

Due to the increasing number of students and books, the university has been trying to get assistance from the Legislature since 1986. In 1975, the library had a staff of 25 and 550,000 books, and 7,803 students were enrolled at UI. Now the university has 9,105 students, and the library has 850,000 volumes and 1.6 million items overall.

To maintain the increasing number of pieces, the library has had to cut back in other areas.

"We have been full to capacity since 1977, so we have had to decrease the number of study seats from 1,100 to 550," Force said.

The university has planned a 59,000-square-foot, five-story addition that will increase the library by 50 percent and provide more book storage and study space.

With the addition, the library will also be able to place a bigger emphasis on research journals. The library, which is scheduled to be completely remodeled, will receive new heating, cooling, lighting, shelves, tables, chairs and other improvements.

The new and improved library should be completed by the summer of 1993.

"We are going to gut the existing building, and if we are successful, you won't be able to tell the difference between the new and the old," Force said.

A completed draft of the building plan was presented to the public works department May 2.

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3-br ground floor apt with new carpet. East Moscow. No pets. Avail 6/1. \$409/month. 882-4721.

Large 2-br apt on Moscow's east side. 20 min walk from UI. Avail either 6/1 at \$319/month or 8/1 at \$329/month. 882-4721.

Summer sublet 2 bdrm 5/20 thru 8/20 on campus. \$240/month. Call Brian 885-7051 Steve 883-3747.

TAU KAPPA EPSILON has rooms for rent during the summer. \$150.00 per month. Call 885-6729, Jim.

Sublet: 2 bdrm (loft), 2 bath Elmwood apartment, on campus. Begins middle of May. Call for information, Shalem 885-7026.

Sublease nice, like-new Apt. for summer. Call 883-0955.

Railroad 2-Bdrm Apt Sublet 5/20 thru 8/20 on Campus. Part furnished \$310/mth OBO 882-8442.

Sublet 2-bdrm Apt through summer. 10 minutes from campus. Price negotiable. Call 882-9418.

Sublet spacious 3-bdrm through summer. Price negotiable. Call 882-9418.

ROOMMATES

1-2 summer rm-mates wanted. 3 bdrm modern house w/w/d, garage, 1 1/2 bath, large backyard. Near Sateway, pets ok. \$170/mo + 1/3 utilities/per. Mark or Erik 882-4023.

Female non-smoker wanted to share fully furnished two bedroom apartment near campus for summer. Call 883-3961.

Female non-smoking roommate needed starting May 20, 1990. Apartment is very close to campus and unfurnished. Call anytime at 882-7964, ask for Jane.

Two roommates needed to share three bedroom house near campus, with

May 15 through next year. 882-5291.

Want roommate for school year 1990/91. Non-smoker female. Easy to get along with. Call Kacy, 885-8567.

JOB

Accepting applications for the Fall, Nursery, Pre-School, Teachers, and Aides. Pick up applications at Early Childhood Learning Center, on Deakin & Taylor.

SUMMIT REALTY has positions available in Moscow and Pullman offices for commercial and residential salespersons. Steve Swope (208)882-0545, (509)332-2255.

JOB OPENINGS

Fish Worker I - Positions open July 1, 1990 thru October 1, 1990 in Southeast Alaska for seafood processing plants. 40 hours per week with overtime on an as needed basis consistent with workload. \$6.50 per hour and overtime at \$9.75 per hour. Job requires working on various "processing" lines at various tasks. Salmon, Halibut, Sablefish and other seafoods are cleaned, frozen and packaged. Job requires boots and raingear that can be obtained from employer on a payroll deduction basis. Job requires physical labor, speed and quality workmanship. Training supplied by Seafood Supervisor I upon hiring. Job requires positive attitude toward physical labor. Applicant must be able to read and write English and fill out forms. Applicant must be in good physical health and capable of standing and lifting during 12 hour workday. Applicants should respond with resume to: Alaska Employment Service, 2030 Seal Level Drive., Suite 220, Ketchikan, Alaska 99901. ATTN: JO#9132318.

Work 6-9a.m. Mon thru Fri. with developmentally disabled adults. Epton House Assoc. 332-7653.

Waterfront Director and Program Director needed to work at Boy Scout summer camp. Wage negotiable. Call (208)743-4291 (Lewiston).

Part-time positions teaching developmentally disabled adults independent living skills at group home. 1) Friday 3-9 p.m., Saturday 8 a.m.-9 p.m., Sunday 8 a.m.-2:30 p.m., including one night sleepover. 2) Sunday-Thursday 3-10 p.m. Epton House Association, 332-7653.

Excellent wages for spare time assembly. Easy work at home, exceptional pay, no experience needed. Call 1-601-388-8242 ext. H1285. Open 24 hrs. including Sunday.

City of Palouse One full time lifeguard with job sharing an option. One part-time weekend lifeguard position open. Current certified lifesaving and WSI required. First Aid /CPR desired. \$825-900.00 full time monthly. Applications available at Palouse City Hall. Box 248 Palouse, WA 99161. 509-878-1811. Applications accepted until position filled.

FOR SALE

Beautiful 6 bdrm 3 bath cabin ELK RIVER, sauna, deck, porch. Newly remodeled in and out. Perfect condition. Ideal for couples or family getaways, and income potential. \$65,000. SUMMIT REALTY (208)882-0545, (509)332-2255, Steve Swope.

ELK RIVER IDAHO Restaurant, liquor bar and dance hall. Owner's quarters \$165,000.00. Summit Realty (208)882-0545, (509)332-2255, Steve Swope.

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HP-28S all H.P. manuals Plus: Algebra/math power tools using HP-28S. \$135.00 Mike 882-4846.

For Sale: A dorm frig. in good shape! Make a monetary offer. We'll talk. Phone: 885-8883.

Schwinn Impact MB \$300.00 obo. Schwinn Prelude Racing/Touring \$250.00 obo. Full Warranties. Before 5 pm 882-5666, ask for Derek.

Moscow, Idaho Empire Grocery Must Sell. Owner has accepted out of state job. \$45,000.00, Summit Realty, Steve Swope. (208)882-0545, (509)332-2255.

BIGGEST DIAMONDS. More stones, same price as little ones downtown. We specialize in large engagement diamonds. Men, call now: 334-5193. Smart Rocks from DIAMOND CASE.

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1981 Honda 400cm 4-cycle, new tires and battery, low miles. \$500.00, Call Bodhi Reese 882-6208 or 882-1810, Sears.

WANTED

2 bedroom House or Apt starting May or June to continue for year. Call Brent 885-8941 and leave message.

Reliable couple available for house sitting over the summer. Call 882-4447 after 6:30. Ask for Sheri. References available.

PAID PERSONALS

REWARD! for information or return of 10-12 Maxell tapes stolen on 4-17-90 from my car while parked on 3rd Street. These tapes are my KUOI radio shows and are priceless and irreplaceable. Call 882-7488 or 882-9257. Ask for Theo.

Acupuncture, shiatsu, polarity massage: relief of pain, stress with wholistic techniques. Call Karen West: 835-3181.

Stressed out? Confused? It helps to talk about it. Dr. Bruce Wollenberg at the Campus Christian Center, 822 Elm, is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

99% ACCURATE PREGNANCY TEST. Accurate information on all options, free & confidential services. Open Door Pregnancy Center. 882-2370.

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ANNOUNCEMENTS

TYPING DONE on a computer. Term papers, cover letters, more. Call Debbi at 883-1428 today!

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LOST & FOUND

LOST: White fat cat, answers to Nebula. Last seen behind Chinese Village. 882-1510, Tim.

LOST: Brown & Black Tabby kitten, 11 mth old male. White chest, paws and neck. Call Sue days 885-0200, eve Gayle or Sue 883-5592.

LOST: Keys on scorpio keychain. 3/3/5 keys on 3 key rings. Call Sue days 885-0200, eve 883-5592.

LOST: Male pomeranian near Robinson Lake Park. Small, less than 10 lbs, had hot pink neck collar. 882-5728

LOST: Man's gold wedding band. Lost near Mem. Gym tennis courts and Kibbie Dome area in early April. 883-5364.

LOST: A green-flowered writing pen around Theophilis Tower. Reward if returned. Lost April 21. 885-7195

LOST: The following items are in the Main Lost & Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much much more. Call 885-6424 or come down to claim belongings.

LOST: Sculpture, white plaster on black base, approx. 18 inches in height. Left in parking lot of the law school 4-17-90. Desperately needed for grade. REWARD. Please call Toni 882-3850.

LOST: Takihara Volleyball, white, has Kelly W. and Tony T. written on it. Lost outside volleyball sand pits near Wallace Complex sometime after April 8. Call 885-8265.

LOST: Set of 6 keys with yellow or light brown leather cover Monday April 23 afternoon. Reward \$\$. Call 883-0138.

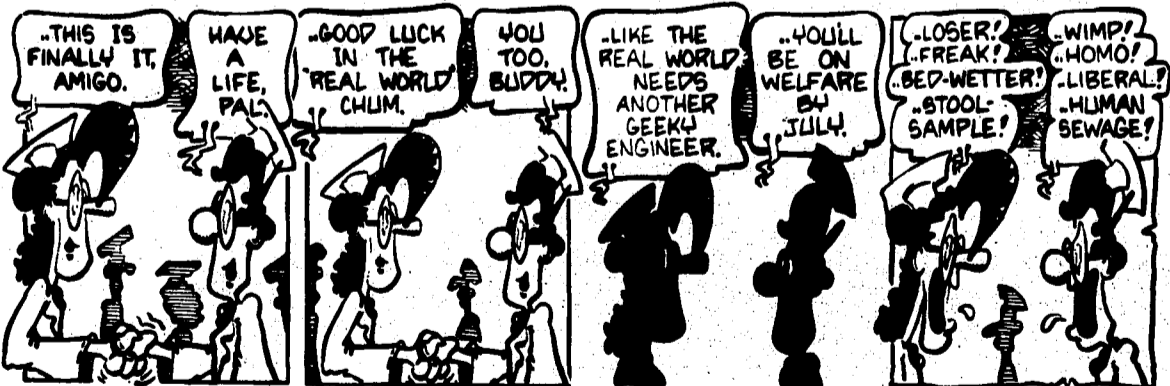
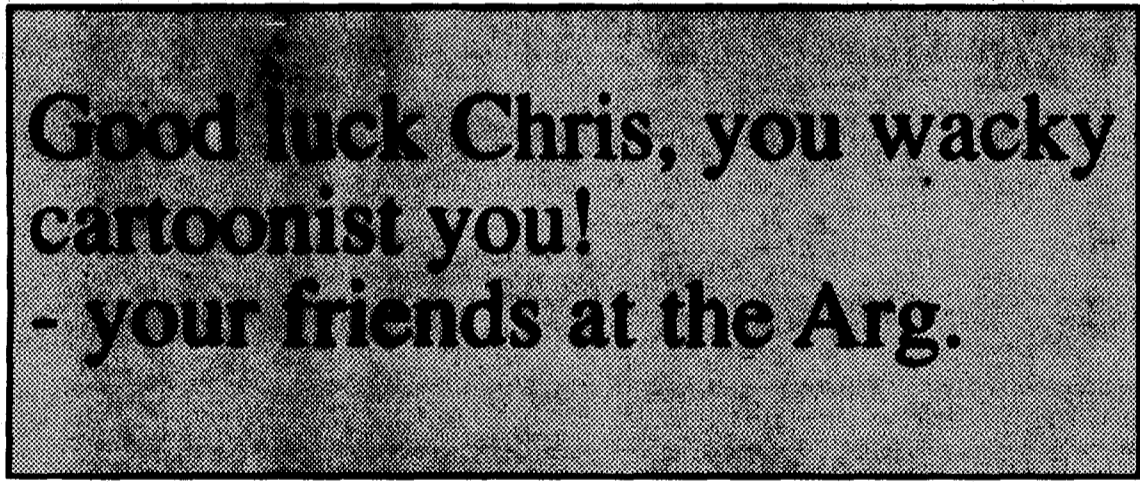
FOUND: nice leather jacket in Art/Architecture North. ID at Art/Arch office or call 885-6272, 8am-5pm.

Many thanks!

to all the wonderful

Contributing Writers

from Don Coomb's Comm. 222 Reporting class, who contributed so much to the paper this semester. Your help was very much appreciated.



HEY

Good luck on finals and thanks so much for a great first year! See you in August!

LINDA WILSON
Greek Advisor

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>STRESS from page 2

depressants such as drugs and alcohol. Try to abstain from eating for several hours before the test so that your digestive system will not compete with your brain for oxygen-rich blood.
 ✓UUUGGGHHH! A good scream and a short break from studying will ease the tension and help you concentrate better.
 ✓Try to avoid distractions while you are taking the exam. Don't pay attention to the other half of

the students who are finished with the exam, even if you are not even half-finished. Pretend there is only you and the test or, as Marcia Brady would do, pretend that everyone in your class is wearing nothing but underwear.
 ✓Know your enemy. Your enemy is not yourself; it is the test. Know your test! Be your test! Live your test! Bill and Ted did it, and they got an A.
 ✓Finally, recognize your limitations. Although you'd like all your grades to be A's and B's, don't jump off a building if

they're not. Be positive, and don't worry yourself into convulsions over any grade. Since when was any test that important?

So you got an F. No big deal. There's always the Hell's Angels.

>HEART from page 12

Most of Upham Hall was on the Snow Hall cruise when Haka-la came on board with the news about Matt. It was the end of a long ordeal not only for Matt, but for many members of Upham as

well.

Upham declared Matt their Honorary Man of the Year and threw a going-away party for him at the end of the fall semester. They purchased a Nintendo for him, "not as a going away gift, but as a 'safe return' gift," Hedemark said. Part of the proceeds from the Upham-sponsored Valentine's Day dance were donated to the American Heart Association in Matt's name.

Brad and others look forward to Matt's return to UI and Upham, probably by the spring

semester of next year. There will definitely be a room reserved for him.

"He's the only person I know who can have such a terrible problem and still look at everything optimistically," Hedemark said.

Everyone at Upham is pulling for Matt and is hoping for a safe recovery. Matt is one of the luckiest people I know, and his good fortune makes finals week just a bit easier on all of us.

Sometimes all it takes is a little perspective.

■ THOSE GENEROUS GREEKS

During the past year, University of Idaho Greeks have given some of their spare time to raise money for various charities.

According to a philanthropic service survey conducted by Greek Adviser Linda Wilson, UI fraternity and sorority members raised about \$11,500 in 8,614 hours during the 1989-90 school year.

Each fraternity and sor-

ority supports a national philanthropy, and most philanthropies have local chapters. UI Greeks have helped Special Olympics, the Humane Society, Stepping Stones, the Wishing Star Foundation, Cardiac Aid and the Boy Scouts.

While most activities involve raising money, many UI Greeks do other projects just to benefit the community.

During the holidays, sororities often take baked goods to local hospitals and care centers.

—Paula Kilmartin

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Jim Rennie, Coordinator,
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K A P P A
 K A P P A
 G A M M A

Jill Pappas

Uma Wright

Loma Wilson

Jill Robison

Barbi Featherstone

Molly Glazier

Barbi Rawlings

Mitzi Parkins

Ann Ferris

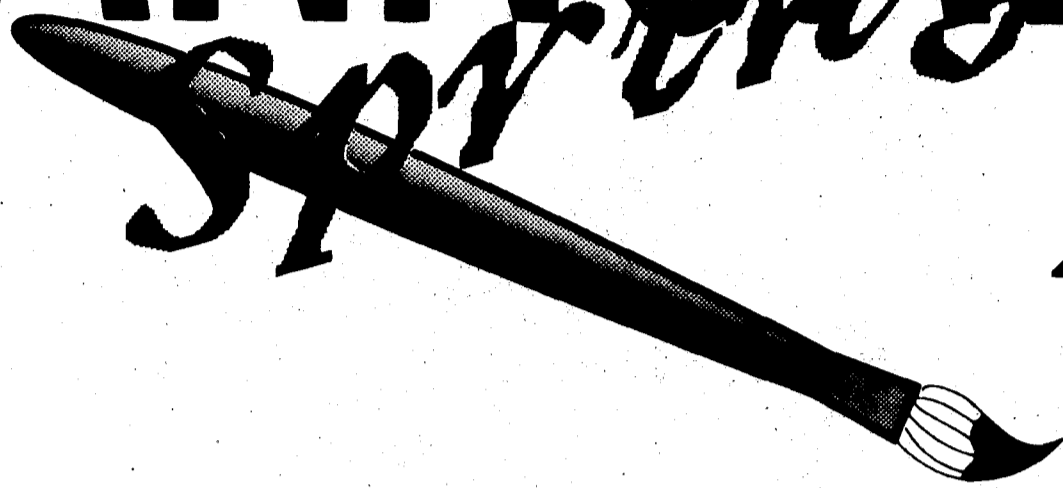
Kris Erwin

Kim Oliver

Shelly Knox

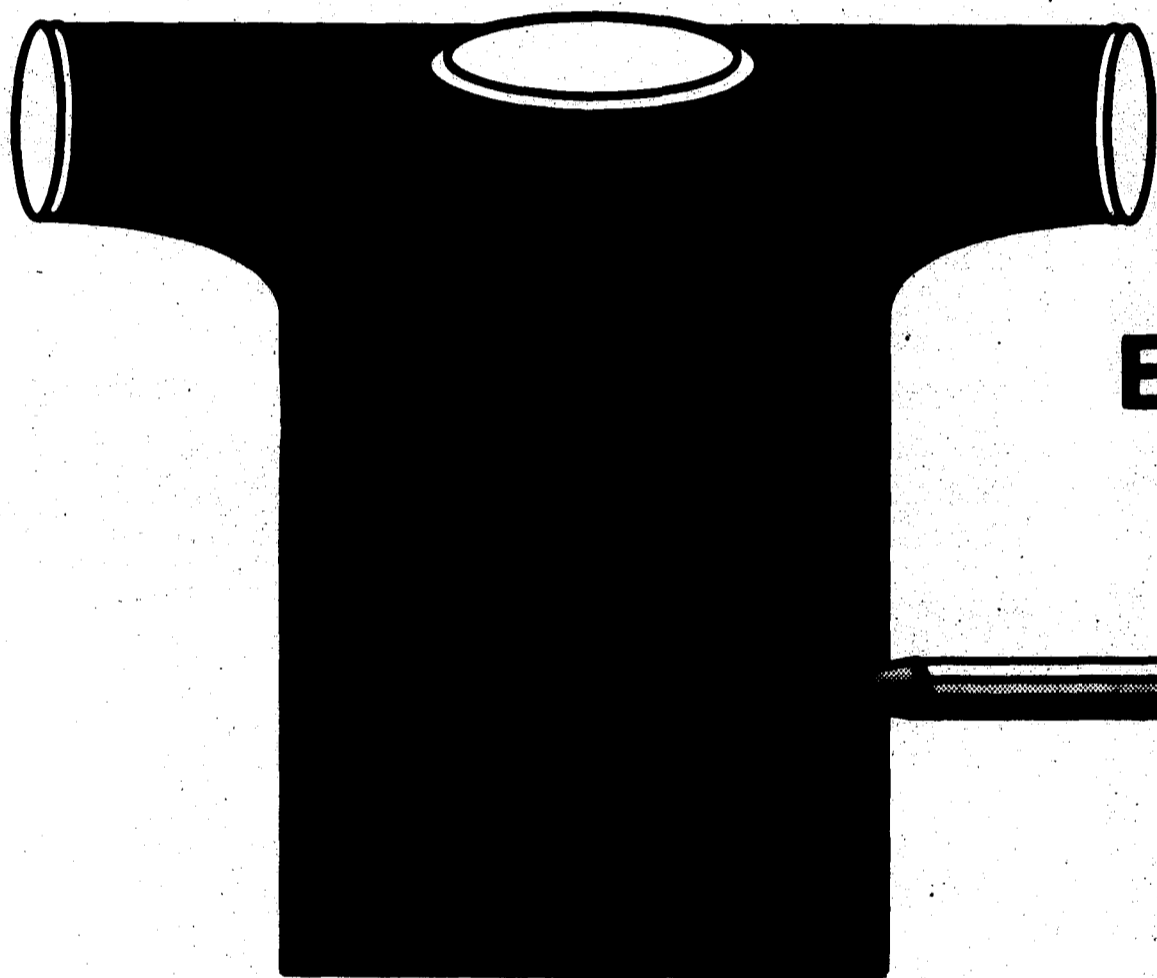
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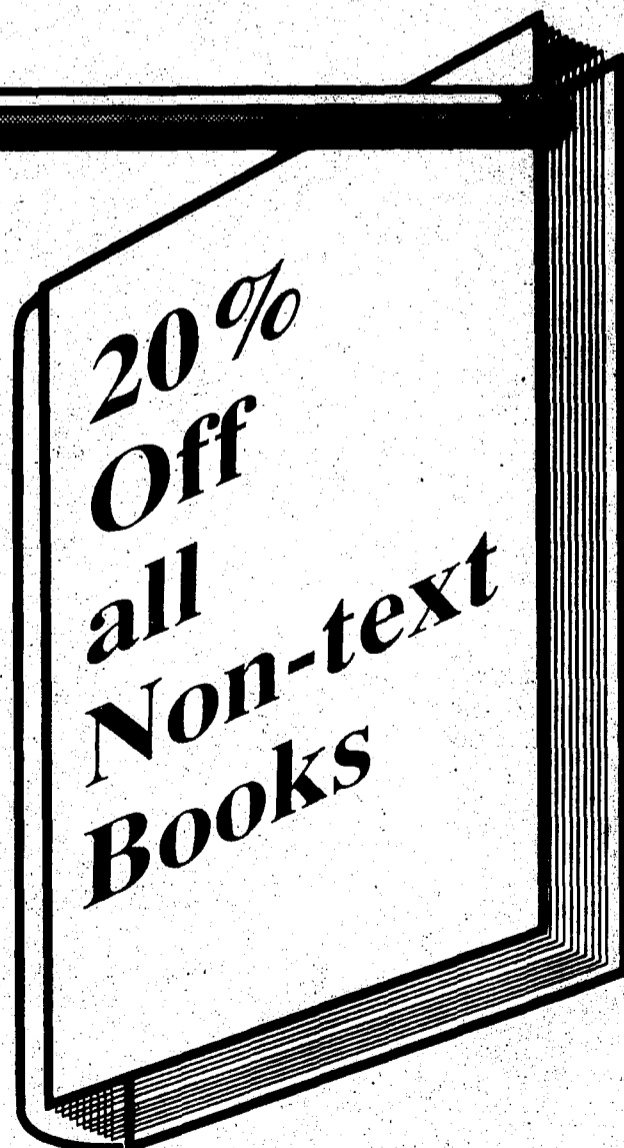
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