three vacancies/ page 3

ASUI Senate to fill Vandals prepare to take on Montana State / page 11

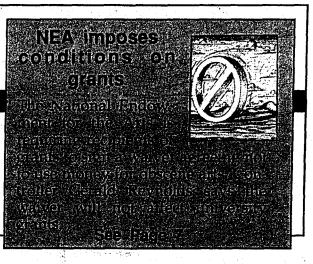
Associated Students - University of Idaho

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**AUGUST 31, 1990** 

**FRIDAY** 

VOL. 93, NO. 2



#### Simmons named new A & A dean

By DENA BANDAZIAN Senior Staff Writer

After two unsuccessful Art and Architecture dean searches, the University of Idaho named Assistant Vice President for Academic Affairs Dr. George M. Simmons dean of that college for a two year

Simmons earned a degree in chemical engineering at the University of Idaho and went on to Stanford, completing his doctorate in 1970. Simmons returned to the Palouse and taught chemical engineering at the University of Idaho between 1975 and 1985. During the last five years of teaching he was the chairman of the chemical engineering department. In 1985 he was named assistant vice president of academic affairs and research.

Three years ago Simmons was selected to participate in the Kellogg National Fellowship sponsored by the WK Kellogg Foundation. Nationwide, only 45 people were selected to travel around the country and the world to attend and conduct workshops and seminars. Through the experience the Kellogg fellows gathered leadership expertise, ideas and opinions about higher education and many other important administrative skills.

Simmons took on his additional duties as dean on June 1. He said the job is stretching him to his personal limits and he is anxious to settle into a routine once classes begin. Simmons said an associate dean will be hired which will help him better. handle his two positions.

The decision to name Simmons the dean of A&A came as a surprise this spring, even to Simmons.

"I was caught off guard as much as anyone else was," Simposition but I am confident in my own abilities."

Bob Baron, acting chairman of the department of architecture and a member of the dean search committee, is pleased with the decision.

"Dr. Simmons can offer tremendous leadership," Baron said, "He is a seasoned leader and administrator."

Many students expressed concern because Simmons did not have an art or architecture

background. "The fact that he doesn't have a background in a design field kind of bothers me," said Jeff Davis, a fifth year architecture student. "Maybe he is expecting a lot of help from the staff to make curriculum decisions."

Another student thought Simmons might be filling the dean's position for administrative purposes.

"He is there for a definite rea-

Please see A&A page 5≻

# Beta pledge falls three stories

By STEPHANIE BAILEY News Editor

A Beta Theta Pi pledge is in stable condition after falling three stories from an open window in the chapter house early yesterday morning during a

Eighteen year-old Brian Pulliam was discovered by another house member shortly after midnight and was taken to Gritman Memorial Hospital by ambulance, according to Corporal John Roys, campus liaison officer. Beta president Courtney Touw said that Pulliam was "relieving himself" out the window when he

Touw said alcohol was served at the party and kegs were present but bouncers were at the door to check I.D.'s and watch the limited guest list and minors were not supposed to be drinking. Pulliam was checking I.D.'s at the door earlier in the evening.

"He's a good guy. He's really lucky," Touw said. "He made a mistake and we made a mistake. It was an accident and I'm really sorry it happened. Where there is alcohol at a fraternity there's bound to be an accident sometime."

Officer Roys said he will be conducting interviews throughout the week.

'The exact circumstances are unknown. We're investigating if it was accidental. It is possibly alcohol related," Roys said. "I still have to nail down some loose ends. I'm fairly certain it was an accident but I can't overlook

anything."
Dean of students Bruce Pitman said he was initially working with Pulliam's family to give them support.

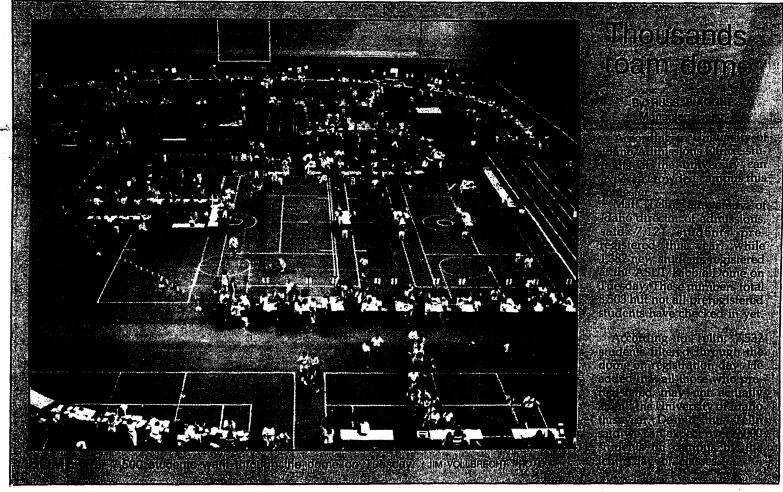
"It's very lucky it's not more serious. We are very relieved. This is minor compared to what could have happened," Pitman

It is Pitman's understanding

that at least one parent was on the way to Moscow and was planning to stay a few days. Pulliam was treated for cuts and bruises and will probably remain in the hospital for observation, Pitman said.

Pitman said there will be action taken by the University. "I've only had one interview with the chapter president and investigations will continue into early next week, based on that we'll decide an appropriate response."

"The chapter president and officers have been very cooperative and open at this point and they also responded very swiftly and appropriately," Pitman said.



# Student leaders oppose video yearbook

By SHERRY DEAL . Associate Editor

University of Idaho student publications employees and staff are opposed to a private company's plans to produce a video yearbook on the UI and Washington State University campuses.

Julie Young, Gem of the Mountains yearbook editor, said she does not think the company should be allowed to produce the

"Anything that reflects student life should be done by the students," she said. "I don't think they (the company) have the U of I's best interest at heart," she said.

Scott Biggs, Envision president, the California-based company in charge of the video, said he has tried to involve students in the project.

He said he contacted ASUI President David Pena in June and also spoke with Vice President of Student Affairs Hal Godwin, Dean for Student Advisory Services Bruce Pitman and SUB General Manager Dean Vettrus.

Biggs also said he sent letters to all ASUI Senators and gathered as much student input as possible during the summer.

ASŬI Sen. Bill Heffner said he is opposed to the company com-

ing in.
"I don't think we should have an outside group handling a project like this because whether or not we endorse this it reflects on students," he said.

Biggs said he plans to hire about 10 students to do the camera work for the video, and

would have input in the video.

He said only the final professional editing would be done in the Los Angeles area.

Biggs said Godwin and other administrators did not give approval for the project but expressed "extreme favoritism."

However, Biggs said he does not believe administrative approval is necessary for his company to come onto campus and produce the video and he said he plans to continue even if the university administrations do not support him.

"There is no final approval necessary. We are not asking for

sity's attorney said there are sev-

permission," he said. A legal opinion by the univer-

expressed interest in setting up a eral questions that need to be student advisory board that answered, but that administrative permission is required.

"..at a minimum, we think you should advise Mr. Biggs that his statement in his letter to you that he really doesn't need university approval is inaccurate," the opinion said."

Young and Stephanie Curry, ASUI communications operations manager, also believe Biggs needs university approval.

They base their opinion partly on a section of the University of Idaho Faculty-Staff Handbook that states, "Solicitation or canvassing by individuals or organizations on UI property without prior approval by the president or the president's designee (nor-

Please see VIDEO page 15>

#### • TOMORROW'S NEWS •

**SKI PATROL MEETING.** The North/South Ski Patrol is looking for new members who are interested in helping others and gaining winter rescue and emergency skills at the same time. An interest meeting will be held on Tuesday, Sept. 4 at 7:30 p.m. at Washington State in the CUB room 222.

**GREEK ORIENTATION.** There will be a greek orientation Tuesday, Sept. 4 at 6:30 p.m. in the SUB Ballroom.

**PICK UP YOUR STUFF.** Items left in lockers from 1989-90 school year may be picked up from locker room attendants in Memorial Gym, PEB and Kibbie Dome. Items will be left until Oct. 1, 1990.

NON-TRADITIONAL STUDENTS MEET. A non-traditional student orientation will be held Thursday, Sept. 6 at 7 p.m. at the SUB Galena Silver and Gold room.

**CAMPUS CHRISTIAN FELLOWSHIP MEETS.**Campus Christian Fellowship meets at 7:30 p.m. at the SUB Appaloosa room.

MONDAY IS A HOLIDAY. Monday is labor day. Don't go to class.

TODAY -

POTLUCK PARTY. Music majors are invited to a potluck party at East City Park today at 6 p.m.

# UI launches statewide disability program

By KIM COOPER Staff Writer

Idaho's students with developmental disabilities will find more assistance during the next three years thanks to a state-wide project based at the University of Idaho

According to Sally Burton, the coordinator of the interdisciplinary training program, and Russ Gee, a research aide, a person with a developmental disability possesses a handicapping condition that began prior to the age of 22 and persisted into adulthood.

The university affiliated program will provide further services to these students, helping them lead more independent lives. Efforts include improving the physical living conditions available to these students, such as

handicap access projects, and assistance in self-health care.

The project, which has been provided with a \$270,000 grant from the federal Administration on Developmental Disabilities, will be conducted from a proposed work scope from 1990 through 1993. During this time, with the aid of the grant, the program will be spread statewide in a custom fit manner.

Burton said the program, Idaho's first, was built from several other national projects.

"There is great need within the state of Idaho for these services and the training required to provide them," Burton said.

According to Lee Parks, a special education professor, the whole developmental disability assistance system began in the John F. Kennedy presidential

administration in the early 1960s. Now similar programs are appearing across the United States.

Parks said the Idaho Center, which is a college wide center, is composed of a variety of disciplines from different colleges Some of the areas actively focusing on the needs of the disabled are architecture, social workers, special education, and nursing.

Parks said two of the centers will be moving off campus, the Idaho Center, and the Postharvest Institute for Perishables. They will move into the Professional Arts Building downtown.

Although the directors of the project feel overwhelmed with the work load, they are confident the program will be a success.

# Disease threatens Moscow elms

By FRANK LOCKWOOD Staff Writer

A deadly tree disease could destroy every American elm tree in Moscow, and city officials are scrambling to combat it. The Dutch elm disease (DED) first turned up locally on one of the University of Idaho's elms in July and at least ten trees have already been lost.

Park officials are eager to halt the spread, saying it would likely decimate the city's 1,500 elms—some of them older than Idaho

Moscow's city council hurriedly passed an emergency ordinance empowering the Parks and Recreation head to force private land owners to remove sick trees from their property. The move angers some land owners who argue removal could cost them up to \$1,000. The city has responded by proposing nointerest loans for expensive removals and by providing a disposal site.

Parks and Recreation Director Randy Rice says he does not expect many more infected trees to be discovered this fall; but his department is busy taking inventory of all the city's American elms, testing trees that are suspect, and planning for a new onslaught next year. Dutch elm disease is a fungus often carried by beetles. In the winter both the trees and the beetles become dormant and the spread of the disease slows temporarily.

Planning must begin now, however, so the city will be able to deal effectively with the epidemic.

"In the spring, we could find hundreds of trees that are infected," Rice said, adding that the disease is at its worst in that season. "It's a major threat no doubt about it."

City officials seek to increase the public's awareness of the dis-Please see **ELMS** page **5>** 



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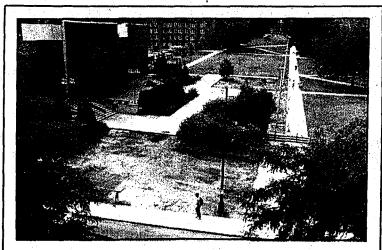
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FORESTRY PLAZA. Reconstruction will continue for a while. (JIM VOLLBRECHT PHOTO)

# UI renovates plaza

The forestry plaza area in front of the Forestry Building will undergo a \$50,000 "mod-ernization" during the next fews months.

Facility Planning Director Joanne Reece said a jogger sprained her ankle early this summer and although they were planning to update the area, the accident prompted them to begin right away.

"The area has a lot of tex-

tured concrete and exposed aggregates including embedded log rounds and over the years it has created a safety hazard," Reece said.

Reece said that differential settlement, wood deterioration and weathering contributed to the worsening condition. The renovations will include new concrete, plantings, benches and bike parking.

#### ASUI GOVERNMENT -

# Two ASUI senators resign

By ANDREA VOGT Staff Writer

A depleted ASUI senate held its first meeting of the semester last Wednesday night. Two senators resigned over the summer and Sen. Doug Korn was absent from the meeting and intends to announce his resignation soon.

Sen. Patty McCray resigned at the final senate meeting of the spring semester and Sen. John Goettsche presented his letter of resignation earlier this month.

Korn, who is combatting 19 credits this semester and a time consuming job, recently chose to give up his seat in the senate.

I thought a lot about this over the summer and I think I'm to the point where I am just not getting anything out of it anymore," Korn said. "I just feel like I gave

and gave and gave last year and didn't get a lot back."

Despite his decision to resign, Korn plans to stay involved in the ASUI government, and gave an overall positive impression about his experience as a senator.

"What kept me in was how much I enjoyed talking to the students and representing them," Korn said. "I just hope that someas I was comes in."

Goettsche, a senator for three semesters, attended the meeting and sat in the audience, listening as his letter of resignation was read aloud to the senate members.

"Unlike many other senators who chose to exit the senate in a fiery storm of accusations charging the ASUI government of address student issues, I will not do it," Goettsche said in his letter.

\*Though tensions in the past year dampened Goettsche's enthusiasm for the senate, he praised the ASUI for their diligence.

"One thing that never gets said when senators resign is that the ASUI does do a lot for the student body," Goettsche said. "And they one as energetic and enthusiastic todon't usually get all the credit they deserve.

> President David Pena has already submitted a bill to the senate for the appointment of Charles D'Alessio to one of the open spots. The bill has been sent to committee.

Applications for the remaining open positions are available in being unable and unwilling to the ASUI office in the SUB.

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# Outside company's video yearbook inappropriate

What could be so complicated about a yearbook?

It is a concept familiar to UI students...until you put it on wideo and

That is just what Scott Biggs, the president of the California-based video company Envision intends to do. And we're all getting a little bit concerned.

Biggs is a UI alumnus. He was an ASUI senator, and ASUI vice president in 1981. But does that give him the right to come onto our campus and make a profit off of UI students?

Traditionally students have been in control of their own media. The Argonaut, the Gem of the Mountains yearbook and KUOI radio all operate under the supervision of a student editor or manager.

Students have total control over content

relayed through these media. Not only does this allow the students the opportunity to show the university in a way they feel is appropriate to their peers, but it gives them valuable hands-on experience in competitive fields.

While Biggs intends to hire students to do the taping for the video and wishes to set up a student advisory board, that goes against every precedent by the UI's student-run media.

The concept of a video yearbook is not a new one. High schools and colleges across the nation produce video yearbooks, and the concept has been discussed here

Biggs also intends to do his yearbook with or without approval from the administration or the student government and

his motives appear to be purely monetary: Envision is getting 85 percent of any profits and Biggs apparently intends to use the tapes he creates this year from the UI and Washington State University to sell the concept to other schools.

It appears that to Biggs we are just a nice place to start—he must have figured that getting his foot in the door of his alma mater would be pretty easy.

Administrators and ASUI officials need to send a clear message to Mr. Biggs that we don't want his kind of Hollywood-glitz video on our campus. We are capable of producing our own UI video, and if that is what students want, the ASUI should respond by funding the project.

Jill Christine Beck

# Area businesses make it convenient to recycle

# Supermarkets man's Nick Robirts said the offer cash incentives

By STEPHANIE BAILEY News Editor

It's amazing how many bags the average student can collect in a week's time. Bags from the bookstore, grocery store, a few from the mall and you've got yourself quite a collection. Americans use billions of bags each year and only a small percentage of these are reused or recycled. Many of them are not necessary in the first place.

ENVIRONMENTAL



The easiest way to reduce the amount of bags you collect is to leave them at the store. Don't take them unless you have to. Sturdy cloth bags or backpacks are also a good way to reduce the amount of resources that are used up for throw-away bags.

Your bags can also be easily reused. Moscow's Tidyman offer's five cents off per bag when you bring in your own grocery bags and Safeway and Excell stores offer three cents off. Tidy-

return program has been "pretty successful." "It costs us five cents to buy the bags and we'd rather pass that savings on to the customer rather than the supplier," Robirts said.

If you already have more bags than you could ever reuse the Moscow Food Co-op at 310 W. 3rd will reuse grocery bags you bring in. They like you to put all the flat grocery bags inside another bag so they are easy to get out.

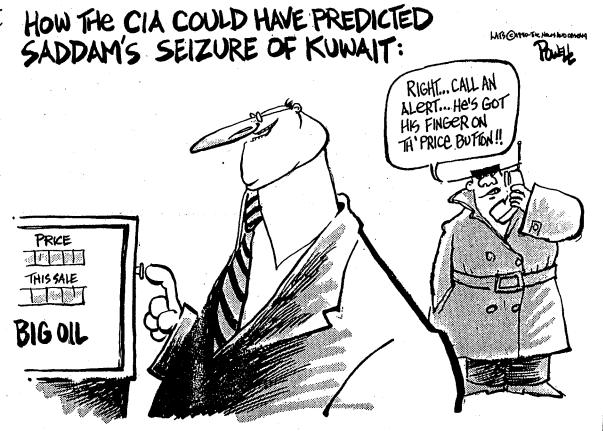
Recycling is the last alternative for your used bags. Pay 'N Save stores at the Palouse Empire Mall and at 1404 S. Blaine have recycling bins for any clean and dry plastic bags. The plastic is melted down to make new plastic bags. Bags with string handles and bags for bread and vegtables can also be recycled there.

The Moscow Recycling Center at 290 N. Jackson will recycle paper bags.

Although some people question whether paper bags are better for the environment than plastic, they are made from renewable resources and are biodegradable. Degradable plastic bags, which only break down into smaller pieces, are also more common now. However it's almost impossible for either one to break down in today's landfill conditions.

Tired of getting handfuls of promotional material with every purchase you make (take the UI bookstore for example)? An alternative is to take out all the pamphlets and leave them on the counter. Tell them they can put it in their own trash can.

All those moving boxes can be recycled if you can't think of a way to reuse them. Moscow Recycling Center takes any corrugated cardboard including pizza boxes.



### Argonaut Letter **Policy**

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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#### ►A&A from page 1

son and I don't think it's to push the arts or enhance architecture but rather to clean house," said Brian Beckler, a fifth year architecture student. "I think he is there to clean up, get the budget back on track and weed out bad elements before a permanent dean is brought in."

"Maybe this is the guy to put the fire back into our college," Beckler said.

It has been stressed that Simmons's academic background will not hamper him in his duties nor will it affect the college's accreditation status.

"There are a variety of disciplines in each college," Thomas Bell, vice president for academic affairs and research, said. "It is unrealistic to expect a dean to be professional in each one."

Engineering and architecture have a common background and they are not as incompatible as they may first appear Baron said.

Baron also explained that the departments of the college are lead by chairman who are professionals in their field.

"The dean doesn't need to be a practitioner that understands the diverse disciplines of everyone reporting to him or her," Sim-

mons said. "It is important for the at the content of the curriculum individual in the dean's office to understand the directions of the college and to exercise sound judgement."

"Maybe this is the guy to put the fire back into our college."

> - Brian Beckler architecture student

Simmons said he understands the importance of not only providing curriculum and professors but also a learning environment for the students.

"This is not my professional background, but I have an empathy and I think I can help them (the college) progress," Simmons said.

Simmons's primary goal is to maintain accreditation in the two programs, architecture and landscape architecture, being visited by an accreditation team this

The team will visit for two to three days in the spring and look to make sure concepts are being taught to the proper depth and degree Simmons said. They will look at the support facilities available to students, class size, credentials of the faculty and the success of the graduates from the

"The team will look at student's work to see whether they are being taught to do good things," Simmons said. "They try to get a feel for the overall quality and the university's committment to the program."

Another of the dean's duties is to interact with the professional community and maintain a dialogue with them.

We need to understand what their needs are and make sure we are addressing necessary things," Simmons said, "Our programs need to keep changing and adapting."

Simmons also stressed the importance of maintaining alumni relations as part of the need to articulate the college both outside and inside the university.

"In the long run the goal is to reopen a national search and hire a permanent dean," Simmons said. "Meanwhile, I will help my college maintain its pride and eminence within this university."

#### >ELMS from page 2

ease, by passing out information packets and by publishing advertisements in the newspapers. Rice calls education an important first step in the battle to contain DED. Employees at Parks and Recreation had to scramble to get information on the disease after it was first discovered. The disease is common in the Midwest where it has devastated tree populations, but is rare in Idaho.

Cost for removal is steep. An average elm tree removal runs 10 officials intend to cooperate with two to three hundred dollars. Cutting the tree down is not enough; if the roots remain they can pass the disease onto adjacent elms.

According to David Rauk, physical plant forestry manager, only one tree has been removed from the UI campus but further losses are expected. In early July of this year an infected elm tree was removed from in front of the music building and measures were taken to protect other susceptible trees nearby.

Of the 221 species of elms located on the campus, 133 are classified as highly susceptible to the disease. Rauk said, despite efforts to save the remaining

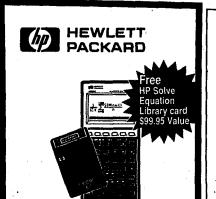
trees, a 3 percent to 5 percent loss of susceptible trees can be expected over the next year. Especially vulnerable to the disease are the 'Camperdown' elms located in front of the Home Economics building as well as several elms located on the Administration Lawn and surrounding Wallace complex.

Efforts to stop the spread of Dutch elm disease include using fungicides and insecticides, theraputic pruning, and periodically surveying trees to trace the spread of the disease. Campus the city's efforts to curb the

epidemic.
"We are hoping to prolong the life of high value trees for as long as possible. Beside providing beauty and shade, the trees on campus are used as an educational resource," says Rauk.

Pullman's trees appear to be free of the infestation; but it is feared that the disease could cross into Washington. That city's government had been more hesitant to pass ordinances like Moscow's, but could do so if their elms become infected.

People who suspect Dutch elm disease should call the Parks and Recreation Department directly at 882-0240.



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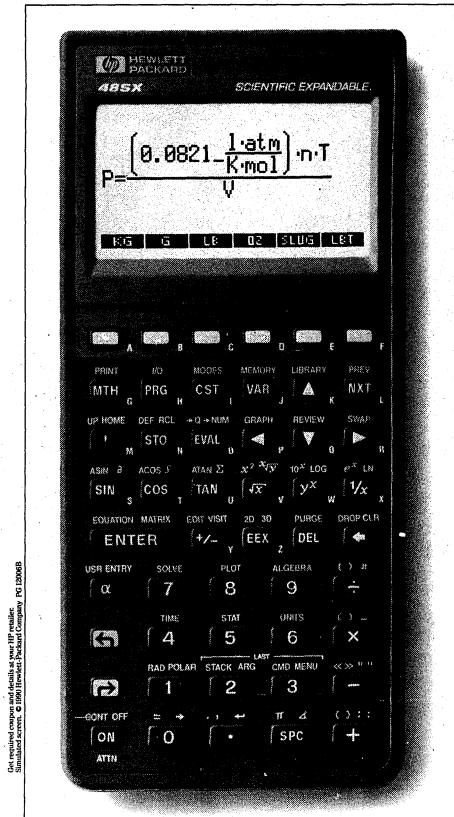
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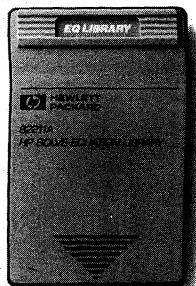
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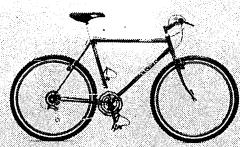
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# Advisory committee to review gallery policies

By SALLY GILPIN Arts/Leisure Editor

Under the direction of Hal Godwin, vice president for Student Affairs, SUB Programs Director Jim Rennie is forming a committee to analyze, enhance and encourage art within the Student Union Building, in partial response to complaints last semester regarding explicit nudity in paintings by artist Lisa Eisenrich.

"Complaints had an influence on the formation of the group because we have to be aware of the views of the public and deal with them," Rennie said.

"The committee, tentatively called the Student Union Building art committee, will be an advisory committee for the Vandal Gallery and other art spaces in the SUB. They will discuss and make suggestions in three possible areas, according to Godwin and Rennie.

First, the committee will discuss appropriate uses of public space to display art, including deciding whether public space differs from an art gallery and deciding how the SUB space should be used.

Unlike a gallery, public space has limitations regarding the amount of nudity and other controversial subjects which may be displayed. If the public shows concern over material displayed in a public place then charges of obscenity may be raised. On the other hand, public showings have often been criticized for their conservative nature and lack of innovative artistry.

Second, the committee will comment on whether the SUB will show strictly student art or will also display work from the faculty and community. Rennie and Godwin would like to expand the gallery space to include sections of the second floor and individual conference

"I'd like to see more variety, things of interest to students, the university, and the community," said Rennie. "I would like the names of the conference rooms to reflect the art that is in the room."

Third, the committee will discuss how art should be selected and where, according to its nature, it could be hung. Pieces that display controversial subjects will be placed, but not necessarily in the Vandal Gallery, according to Rennie.

"I don't expect that this committee will be a jury. I want them to discuss principles then make some recommendations," said Godwin. "Their explicit purpose is not to be a review committee."

The committee will consist of students, art faculty and programming staff.

"I expect the committee will be comprised of all representative segments of the campus and community," Godwin said. He also said students should definitely have input in the committee.

Dean Vettrus, SUB general manager and possible committee member, said he would be involved with the costs associated with having art in the building, such as insurance, transportation, cleaning, preparation and security.

"Students on the committee will see how much work is involved in putting on a show," Vettrus said.

The students on the committee will be appointed by ASUI President David Pena, then approved by the senate.

"I don't think it should be a permanent committee," Pena said. "I'd like to see it as a subcommittee of the programs board."

In the past, shows for the Vandal Gallery were scheduled and hung by student volunteer John Goettsche.

According to Rennie, Goettsche has been offered an opportunity to work with the committee, but expressed no interest in it. Rennie also said Goettsche still

Please see BOARD page 9>

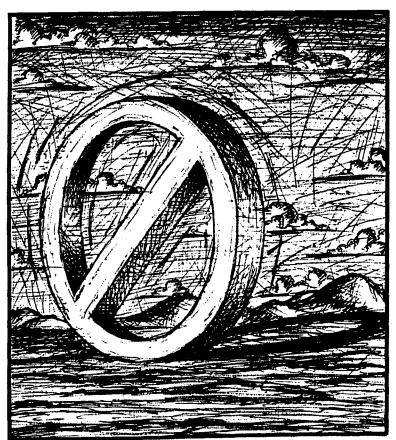
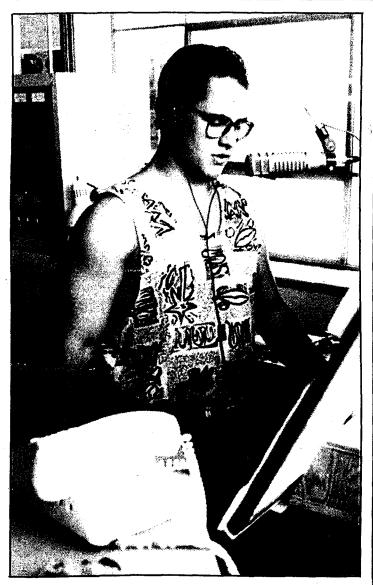


Illustration by Todd Smith



ARTS/LEISURE

JUST ANOTHER DJ. Jim Baker, no relation, announces a song. Baker's show "Just another Wednesday morning" airs weekly from 9-10 A.M. (Jim Vollbrecht PHOTO)

# Congress to limit NEA

The heated controversy over the National Endowment of the Arts' alleged "obscene art" funding will come to a boil next month when the NEA and Congress begin debating the possible restructuring of the organization.

Congress has declared that the NEA must bar work that "may be considered obscene, including ... depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

However, the NEA adopted the vague U.S. Supreme Court definition of July 10th as a guideline. The court ruled that a work must be applied to the average person's contemporary community standards and is obscene if it depicts sexual contact in a patently offensive way and as a whole lacks serious literary, artistic, political or scientific value.

Various Congressman have made their views clear regarding bills they plan to propose during the session. Below are examples of both the extreme and moderate positions.

Rep Philip Crane, R-Ill., — Abolish NEA.

House Education Committee5 years without any

Please see NEA page 9>

# NEA grants not controversial

By M.L. GARLAND Senior Staff Writer

Grants from the National Endowment of the Arts to the University of Idaho are no cause for controversy at this point, according to Controller Gerry Reynolds.

Congressionally imposed waivers declaring that NEA-funded projects will not be used to support obscene art must be signed in order for the university to implement the \$15,000 Lionel Hampton/Chevron Jazz Festival grant and the \$3,000 Auditorium Chamber Music grant.

"These are not the type of grants that create the controversy that's going on right now," Reynolds said.

NEA grants are treated like any other university contract and must be reviewed by the grantee, department chairman, college dean and the administrative research department to determine if it is in the university's best interest, program-wise and technically, to accept them. Reynolds does not anticipate any problems with the grants.

The uproar over NEA-funding began in 1990, when a grant was used by photographer Robert Mapplethorpe to produce photographs of an erotic nature. The National Council on the Arts has denied grants to Karen Finley and three other performers who address issues of sexual politics.

Congress has required

grantees to pledge that NEAfunding will not go toward work that "may be considered obscene, including . . . depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

Several organizations, such as the Oregon Shakespeare Festival in Ashland, have turned down NEA grants because of the waiver.

The NEA released guidelines in July adopting the U.S. Supreme Court's definition of obscenity, which is vague compared to the stringent Congressional definition.

Next month NEA-funding will be heatedly debated in Congress. There are approximately 26 proposed amendments including abolishing NEA-funding, forbidding the use of any part of a human fetus in funded artwork, using only American made materials and restructuring the grant allocation.

An independent commission, appointed by President Bush to examine NEA-funding procedures and standards, should release their findings next moth.

Professor Lynn Skinner, grantee for the jazz festival, claims the Congressional dilemma won't effect the feetival

"The jazz festival isn't what they're trying to look at," Skinner said. "They're concerned about things being better in the interest of the people."

The \$15,000 grant helps bring performers to the festival. A list of all attending artists will be released after one more performer is confirmed.

"The jazz festival is better this year than any other year that I've been here as far a guests," Skinner said. "It's historical — these greats have never gathered together at the same place and time."

Associate Professor Mary Dupree received a \$3,000 NEA-grant for the Auditorium Chamber Music Series. Dupree is on sabbatical and graduate student Barbara Weber will be in charge of the series. However, Weber was unavailable for comment.

Washington State University Professor Alex Kuo, a creative writer from Moscow, and James Hepworth from Lewiston's Confluence Press have also received NEA grants.

The Idaho Commission on the Arts has distributed a grand total of \$447,219 granted for 179 projects in 59 towns. The funds are matched by local communities. ICA funds are primarily from the State of Idaho and are supplemented by grants from the NEA and the private sector.

The NEA is currently facing three lawsuits for funding controversial artwork.

### oro's second al worth a listen

Review By JAY FORMAN Staff Writer

Doro has been around for a while. She had a band called Warlock whose hard rock

antics took t h e m nowhere on the charts or their the bank accounts. Doro went

solo in 1988; and her first solo album went, you guessed it, nowhere. Now. When you think about the rock and roll

industry, the name Gene Simmons probably isn't the first thing you think of.

Even though Simmons is the bassist for the band Kiss (and Kiss is still around in this day and age) for one reason or another he doesn't get any respect. That he discovered Van Halen, Cinderella, Black-N-Blue, and numerous others is mostly ignored.

And now with Doro Pesch's second solo album, Doro, old Gene still probably won't get the nod. Oh well, it's a good album anyway. Simmons is the executive producer of this

album; and he has assembled quite a supporting cast: such notables as Tommy Thayer and Chuck Wright play. If you don't know who they are, don't sweat it. There are ten songs, four them penned or co-penned by Simmons; so if you like Kiss, check this album out. Doro can hold her own on vocals, and she's cute.

"Unholy Love", the first single, leads off. It's a pretty good song and the music's okay. But I don't quite understand how an Unholy love can be a good thing.

The second tune is "I Had

Too Much To Dream" and is about Doro dreaming about some dude. Frankly, I'm happy for him.

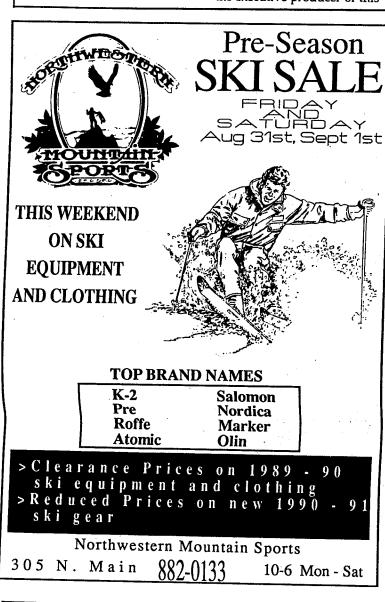
Now we get to the good stuff. "Rock On" is your anthem of anthems. It originally appeared on Black-N-Blue's 1987 release In Heat, (definitely worth buying). After the rock gets on, Doro sings a cover of the 1981 Kiss song "Only You" and if it doesn't sound familiar don't worry - it wasn't even a single.

The first ballad on the record, "I'll Be Holding On," is a beautiful song, worth putting a mix of slow songs to impress the loved one.

Side Two leads with "Something Wicked This Way Comes." Since this one was written by the Genester, all I see when I listen to it is Kiss in their heyday, with the make up and everything. Luckily Doro didn't put on any make up; I don't think she could hold up in the clutch.

"Rare Diamond" is about the search for love, no matter how rare it might be. It's one of

Please see DORO page 9>





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#### ➤DORO from page 8

the only songs on the album I understood as a clear message about the feelings inside all of us. This uplifting song leads into the depressing "Broken." The song seems to be about getting beaten by the world. It makes a great transition. After this enigma comes, another love song, "Alive," about carrying the torch for someone who is gone from your life. Pretty impressive.

Lastly, the incredible "Mirage". This song is about being lonely on the road and what it takes to make it back home. Great stuff.

Doro is a good album, almost gothic. Yes. Ğothic. If you have a few extra dollars and you like Kiss music, buy it.

#### ➤BOARD from page 7

may submit shows of his own or work of other artists even if he does not want to work with the committee.

Goettsche said his position had not been terminated as of yet.

"As far as I know the position is still going on," Goettsche said.

Goettsche also said he had to cancel a show he had planned for this fall because he was uncertain of what was going on with the committee.

"I had to cancel a show, I had to call the artist and cancel because I did not know what was going on," he said.

Goettsche said he feels persecuted by the university.

"They stripped me of all my duties," he said. "It was a direct attack."

#### ➤NEA from page 7

restructure.

Reps. Tom Coleman, R-Mont. and Steve Gunerson, R-Wis., -Triple 20 percent of the NEA budget to state art agencies. Limit grants to over \$50,000.

Approximately 26 amendments to NEA funding will be debated. Topics include forbidding the use of any part of a human fetus, using only American materials and requiring artists to describe in detail the work they have not yet created.

# Presumed excellent

By JILL CHRISTINE BECK **Editor** 

It's rare to find a movie mystery that can truely fool its audi-



ence. Usually there are at least a few clues thrown around for those really paying attention to catch on

Not so with the murder mysout the movie a number of possible suspects are presented, and it's easy to get fooled into the assumption that one of them is guilty. Each have some sort of motive, enough to make the viewer think he has unveiled the true killer...and enough to keep the focus off of the person who charged with the murder. really did it.

Harrison Ford stars as Rusty Sabich, a prosecuting attorney wrongfully accused of his lover's murder. Throughout the film the viewer is overwhelmed by a sense of helplessness, knowing (or at least hoping) Sabich is innocent, but there is no way he is going to untangle the mess

The film makes an excellent transition from a book originally written in first person...not an easy task, especially in a mystery story.

Ford gives a wonderful performance as Sabich, an emotionallydistanced husband drawn into a love affair with a beautiful coworker. When the co-worker is murdered he is assigned the case, but soon begins to realize that the clues he is finding point to him as tery Presumed Innocent. Through- a suspect. Political tensions in the office leave him without the support of his colleagues.

> With the help of a skilled defense attorney and a friend in the police department, Sabich is able to continue investigating the incident even after he was

The plot intensifies with each new clue uncovered in the case. And each new clue brings more confusion as the viewer continues analyzing each character to find the real murderer.

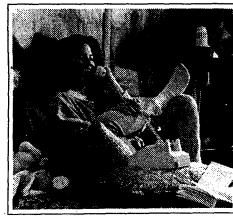
Presumed Innocent is one of the few quality movies to hit the screen this summer.

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#### **■ FARMER'S MARKET**

The Moscow Farmer's Market continues through mid-September every Saturday morning. The market features fresh produce from area growers, other made-in-Idaho food items, crafts and musical entertainment. The Freeman/Bell Ensemble will play this Saturday and Bill and Brian Wharton will perform on Sept.

#### = PAINT IDAHO

Paint Idaho!, a Centennial Traveling Art Exhibit, will be shown at the LCSC College Union Building Lobby Sept. 10 through 28. The Nampa Art Guild is sponsoring the event.

#### AUDITIONS

Auditions are scheduled next week for parts in Washington State University Theater's production of "Garden of Delights," set to open in October. Auditions are planned for Sept. 6 and 7 at 7 p.m. and Sept. 8 at 1 p.m. at the Daggy Hall Little Theatre. Call backs will be Sept. 9 at 2 p.m.

#### FUN AT THE FAIR

The Palouse Empire Fair will be Sept. 6 through 9 at the fairgrounds five miles west of Colfax.

#### = ALBUM **PREVIEW**

KUOI Radio FM 89.9 previews the newest in music nightly at 10:30

### McConnell House renovates

There will be lots of activity at the McConnell House museum beginning next week.

The Latah County Historical Society will close the Museum to visitors and researchers for at least the entire month of September while specialists remove asbestos from the attic and basement areas of the historic Moscow mansion. This process will be coordinated with the transfer of the Historical Society's offices, research collection and equipment to the Centennial Annex, located across the street from the McConnell House on Adams Street. Because the asbestos cleanup and the move to new quarters are occurring at the same time, disruption to the public will be minimized.

During the asbestos abatement, crews will remove and clean all artifacts and objects stored in the attic and basement.

Although the asbestos removal should be completed in a couple of weeks, the job of moving thousands of photographs, documents and records to the Annex will probably take over a month to complete. Already volunteers have cleaned, repaired, and

painted the building in readiness for the move, and work is underway to build shelves and refinish the hardwood floors. When the move is complete, researchers will be able to enjoy working in a much larger space with good lighting and easier access to reference materials.

More room will be welcomed by volunteers who now do much of the work of cataloging new donations.

Plans for restoring the McConnell House include a turn-of-thecentury kitchen, a maid's room, a bedroom that could have been used by a University of Idaho student, and a museum gift shop. These are part of the long-range plan to restore the facility as a house museum; and the Centennial Annex has been endorsed by the Idaho Centennial Commission and the Latah County Centennial Committee as a lasting legacy of Idaho's 100th anniversary.

Volunteers are still needed to pack, sort, and carry boxes across the street. Anyone interested should contact the Historical Soc-

### Blues guitarist killed in crash

By SALLY GILPIN Arts/Leisure Editor

Stevie Ray Vaughan, legendary rock/blues guitarist died in a helicopter crash Monday. He was 35.

Vaughan and four others including the pilot, Jeff Brown; Eric Clapton's agent, Bobby Brooks; bodyguard Nigel Browne and tour manager, Colin Smythe boarded the helicopter shortly after finishing a concert in East Troy, Wisconsin with Clapton and Robert Cray. The helicopter went down in heavy fog a short while later. There were no survivors.

Vaughan, a two-time Grammy winner, gained popularity in the early 1980s for his Texas-style blusey sounding rock. He and his band Double Trouble had a platinum album in 1984 entitled Couldn't Stand the Weather.





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3 Students including: 1 Alternate for Grievance Committee for Student Employees

1 Undergraduate Student for instructional Media Services Advisory Committee

2 Students for Fine Arts Committee

1 Undergraduate Student for International Affairs Committee

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1 Student for Officer Education Committee Including 1 Student not in OEP

3 Students for Parking Committee

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1 Student for Student Financial Aid Committee Including 1 ASUI Scholarship Director

1 Graduate and I Undergraduate Student for University Committee for General Eduacation

2 Upper-Division Students for University Curriculum Committee



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# begin defense of title against

By CHRISTOPHER GATEWOOD Staff Writer

The three time defending Big Sky Champion Idaho Vandals will battle the Montana State University Bobcats in their season and conference opener Saturday at 1:00 pm in the Kibbie Dome.

Last year when these two teams met the Vandals gave up an early touchdown and then scored 41 consecutive points to dismantle the Bobcats 41-7, in Bozeman. Don't expect the same result this year. The Bobcats who finished 4-7 for a sixth place finish in the conference in 1989 should be much improved from last year.

Last year Montana State ran an option attack and primarily gained most of thier yards on the ground. The Bobcat offense has had a major overhall going into this season under the direction of new offensive coordinator Bart Andrus. Andrus was formerly the offensive coordinator at Humboldt State University in California.

"It's very hard right now to prepare for this team," Vandal Head Coach John L. Smith said. We have no idea what tp expect from them offensively, it's all speculation.

Whatever the Bobcats decide to run, they will be led by senior Quarterback John Tetrault (6-1,

202), a four year starter. As a junior Tetrault was 76 for 167 and passed for 996 yards and six touchdowns. He also rushed for 458 yards on 143 attempts and ran for six touchdowns. Tetrault is also one of the teams best athletes. He runs a 4.5 in the forty, squats 475 pounds with a bench press of 300 pounds.

"Their quarterback is a good athlete," Smith said. "He runs like a deer."

Catching the passes at wide receiver will be senior Rob Stoltz (6-3, 206), who is the leading returning receiver. He caught 26 passes last year for 312 yards and two touchdowns. The leading returning rusher besides Tetrault will be fullback Bob Wilkinson (6-0, 200), who rushed for 430 yards and two touchdowns a year ago.

Defensively the defense should be the strongest part of the team. The defense returns nine starters and could have one of the strongest group of linebackers in the Big Sky.

Leading the defense will be junior defensive tackle Corey Widmer (6-3, 258), who was a second team All-Big-Sky pick a year ago. Widmer was fourth on the team with tackles with 78 and led in sacks with nine.

"He's probably as good a player as there is in this league," Smith said. "They move him! around a lot and try to do a lot! with him."

Leading an experienced group of linebackers will be seniors Rob Hatch (6-1, 223), and John Skelton (6-2, 224). Hatch was a secondteam All-Big-Sky pick last year and was second on the team in tackles with 92. Skelton, who will be a four year starter, had 86 tackles and five sacks a year ago

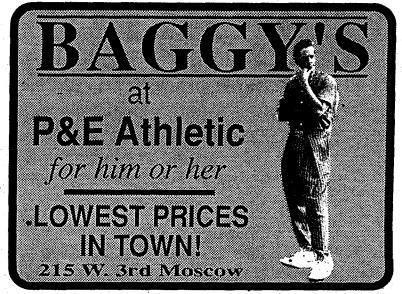
Although they have a new quarterback, don't expect the Vandal offense to be any different from what they have run in the past. This will be a pass happy bunch with plenty of fireworks.

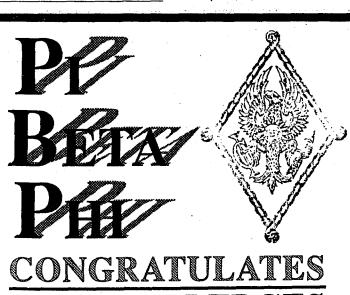
"It will be typical Idaho, lots of passing," Smith said. "But we do need to establish a running

Leading the Vandals passing attack will be freshman quarterback Doug Nussmeier. Is he ready for the challenge?

Please see MSU page 14>







Kristi Almquist Gwen Bloomsburg Nichole Crowder Katy Curry Janel Doan Kattis Erickson Amy Fortin Alison French Angie Haag Colæn Hall Lisa Hampton Merris Long Melinda Moody M'Lissa Brauner-Peterson Janaevieve Radford Heather Ramsey Cheryl Rush Kelli Strand Janice Strickland Suzanne Swenson Laura Teater Tania Thompson Angela Williams Gini Woods

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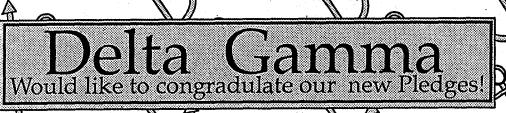
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### Netters to play in tourney

By JENIFER KOOIMAN Staff Writer

The UI women's volleyball team will open their season tonight against Gonzaga University, in Spokane, Washington in the Gonzaga Tournament.

"Gonzaga is a real strong, mature team," head coach Tom Hilbert said. "They have great height and blocking ability."

Hilbert, who is in his second year as head coach, said the University of Idaho did not beat Gonzaga last year; but he

did not know the university's previous record against them.
Hilbert is optimistic about

Hilbert is optimistic about the Lady Vandals' season opener against Gonzaga. "I think we can play well

against Gonzaga if we just get out and get our minds into the game," Hilbert said. "Gonzaga is getting votes for the top twenty this year, but I think we match up against them athletically. We just have a younger, less experienced team." Idaho will have matches against the University of Portland and the University of Washington on Saturday.

# Outdoor Program continues growth

By TOM BITHELL Staff Writer

The University of Idaho Outdoor program, now in its 17th year, offers students more outdoor opportunities and rental equipment than ever before.

The outdoor program consists of the outdoor center and the rental center, both located in the basement of the Student Union Building.

The outdoor center offers workshops, clinics, cooperative trips and classes covering all skill levels for activities such as mountain climbing, backpacking, and

rafting. The rental center provides top-of-the-line equipment for every aspect of those activities, ranging from Coleman stoves for camping to life-jackets for rafting.

Mike Beiser, coordinator of the outdoor program, said UI has one of the bigger outdoor programs in the Northwest. UI's rental center has nearly double the equipment of Washington State Universities.

"The rental center serves the largest population," Beiser said. "Over 7,000 people use the rental center a year. The demand has been going up every year."

In fact, Beiser said, the rental center had its busiest summer ever this year.

Thanks to the rental center's popularity, the program is entirely self-supporting. Since July the rental center has generated two-thirds of its \$30,000 annual budget allotted by the ASUI. Because of the increasing revenues and success, the program will be able to expand into

new areas this year.

"We got a \$10,000 grant to try and get alpine ski rental started," Beiser said.

Beiser said he hopes to get 20 sets of boots, poles and skis for the rental center before the season starts.

In addition to the skis, the rental center is going to purchase some mountain-bikes, hopefully by mid-fall, Beiser said.

The whole philosophy of the outdoor program, Beiser said, is to introduce students to recreational activities they can participate in for life.

"A lot of people think we have a great facility. We're in our 17th year of operation and statistically of the users of wildlands, research shows, 80% have a college degree," Beiser said. "This is an age when students are learning lifetime recreation. We're trying to introduce people in a safe and proper way."

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### The UI Student Leadership Program

Applications are being accepted for students interested in an eight week interdisciplinary program designed to help them be more effective in their academic career and personal lives.

The fall semester program begins with an hour and half orientation on September 12. An outdoor teambuilding retreat will be held on September 15 followed by weekly hour and a half sessions for seven additional weeks.

Participants will be challenged in setting goals for personal leadership development and creating an action plan to meet these goals.

Course topics include conflict managment, leadership styles, communication skills, ethic issues, and risk-taking. Class activity will involve taking personal assessments designed to help each student learn about themselves and interact more effectively with others.

Enrollment is limited. For futher information and application materials, contact the University Program Coordinator in the SUB. Call 885-6952.

# 1990 Football Preview Defense key to Idaho success

### **DEFENSE**

The Vandals face off against Montana State University Saturday in the Dome at 1 p.m.



### By CHRISTOPHER GATEWOOD Staff Writer

Defense: Line: Last year when two starters went down to injury everyone expected it to be a long year for the Vandal defense. However, two true freshman were inserted and filled in better than expected. The experience should give the Vandals an excellent defensive line this year. Leading the way at tackle is John Sirmon (6-3, 260). He had 49 tackles and six sacks last year and is one of the Vandal's strongest players. Joining Sirmon at tackle is sophomore Don Hunter (6-3, 260) who saw plenty of action as a true freshman last season. The defensive ends are good ones and. could dominate in 1990.

Sophomore Jeff Robinson (6-5, 250), started nine games last year and is the leading returning sacker with eight. The other end is sophomore Billy Sims (6-4, 240), who started six games last year. Sims is extremely quick. Look for him to have a big year.

"Our defensive line is young but extremely aggressive," first year defensive line coach Nick Holt said.

Capable back-ups are Brian Cockrell, who has switched to defensive tackle after starting at defensive end in 1989 until a knee injury ended his season. Tyler Hineman (6-4, 240), who was the scout team defensive player of the year last season, should see action along with former center Jake Stermur (6-2, 220).

Linebackers: This is where the Vandal defense is strongest. They have a solid group of veteran starters with very talented back-ups. Returning at outside linebacker is senior All Big Sky Conference pick Roger Cecil (6-2,224) who led the team in tackles last year with 82. The other outside linebacker is senior Jimmy Lee Jacobs (6-0, 214). Jacobs lacks size but makes up for it with speed and instincts.

"I'm not worried about Jimmy's size because of how much ground he can cover," linebacker coach Jim Senter said.

The starting middle-linebacker will be junior-college transfer Robert Monk, (6-1, 235). He has been outstanding in fall practice.

The back-up is also excellent. Senior Mark Mathews (6-1, 227), is a capable back-up at all three linebacker positions. Damon Taggart (6-3, 223), who led the team last spring with 20 tackles will back up Jacobs.

Defensive Backs: The Vandals are loaded here comparible to the linebackers as they appear to have an endless supply of good

athletes. Leading the way will be senior cornerback Charlie Oliver (6-1,185), who was second in the conference last year with seven interceptions and was also runner-up for Big Sky Defensive Player of the Year.

"If Charlie has another year like last year the NFL is within the definite realm of possibility," Defensive coordinator Craig Bray said.

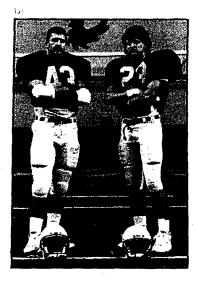
"I feel he is the best defensive player in the league and should be the defensive player of the year in the conference," Smith said.

Joining Oliver at corner will be junior Terry Green (5-11, 177). He had two interceptions in 1989 and will be pushed hard by sophomore Jeff Jordan (5-9, 170), who started 4 games as a freshman last year. Other cornerbacks that will see time are senior Reggie Smith (5-7, 180), and Noah Ramsey (5-10, 170), who has moved over from safety.

The starting safety will be sophomore Will Saffo (6-0, 205) who is strong and a vicious hitter. He had an interception and valu-

able playing time as a freshman last season. The free safety will be senior Kris McCall, who had a pair of interceptions in 1989. Pushing McCall hard will be freshman newcomer Josh Moore (6-0, 190) from Yreka, California, who has been spectacular in fall camp.

Please see PREVIEW page 14>



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#### - FASTBREAK -

#### **TENNIS TOURNAMENT**

The Intramural Department is sponsoring singles tennis tournament on September 8. The entry deadline is September 5 and the cost for the tournament is \$2.50. The entry fee includes a can of tennis balls. Players can registrar, or recieve more information about the tournament in room 204 in Memorial Gym.

#### INTRAMURAL **OFFICIALS**

An official's clinic for intramural football will be held on September 5-6.

The first session of the clinic will be held in room B-2, from 6-8 p.m. The second session will be held at Wicks field at

An official's clinic for intramural soccer will be held on September 12 from 6-8 p.m. in the Kibbie Dome.

Attendance at these clinics is mandatory in order to work this season.

#### BIATHLON

UI Campus Recreation is sponsoring the Hammerin' Cycle Moscow Biathlon on September 22.

The race consist of a four kilometer run, a 25 kilometer bike ride, followed by another four

kilometer run. Entry forms must be post marked by Septem-

ber 14 to assure competitors admission to the competition.

Registration and racepacket-pickup will be held on September 21 at the outdoor track west of the Kibbie Dome.

For more information call the Campus Recreation at 885-6381.

#### ■ SOCCER CLUB

The UI Soccer Club will hold a brief organizational meeting and open scrimmage on September 4 at 5pm at Guy Wicks Field. Last year the club fielded two teams consisting of the Club team and the International team. The Club is scheduled to compete in the College Challenge Cup tournament in Spokane, September 8-9. For further information contact Ron McFarland.

#### ➤MSU from page 11

"I'm not feeling the pressure that people probably think I'm feeling," Nussmeier said. "I haven't played in a game in a year and I'm just real excited. I think our offense is really starting

On defense the Vandals aren't real big but have maybe the fastest defense they've ever had.

"We're quicker and older, especially in the defensive backfield," senior linebacker Roger Cecil said. "Our defensive coaches think we have a chance to be a great defense."

If the offense moves the ball and the defense can keep the bobcats under 30 points, Vandal fans should go away happy on Saturday.

In other Big Sky action Boise State hosts Stephen F. Austin, Montana travels to Oregon State and Weber State hosts Southern Utah State.

#### ➤PREVIEW from page 13

"Moore is exceptional and can cover a ton of ground," Smith said. "Don't be surprised to see him starting by the end of the

Other back-ups are red-shirt freshman Mike Desimone (5-10, 195) and Andre Wren (6-0, 200).

Kicking game: Returning as kicker will be junior Thayne Doyle (5-10, 175) who is already the all-time percentage leader in field goals in the history of Idaho football. Last year Doyle finished 12 for 20, but made six straight to end the year. Returning at punter is senior Joe Carrasco (5-11, 165) who was fourth in Division 1-AA last year with a 41.8 average.

Outlook: Offensively, look for the Vandals to be potent as usual through the air; but the problem lies in the running game. A year ago the Vandals finished in the bottom half of the league in yards on the ground. With a new quarterback it will be important for the Vandal line to open up holes for the running game, something

they had problems with last year.
Defensively the Vandals can't finish seventh in the conference again because the offense can't be expected to score over 30 points a game. The defense needs to double last year's sack total and can't give up the big play, something they had a big problem with in

With a difficult schedule including games against Monta-na State, Boise State and University of Nevada all on the road the Vandals will have a difficult time becoming the first team in the history of the Big Sky Conference to win four consecutive conference championships.

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#### **ANNOUNCEMENTS**

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#### ➤VIDEO from page 1

mally the dean of student advisory services) is prohibited."

Officials at Washington State University have also raised concerns.

Mike Stewart, adviser, and Don Ferrell, director, WSU student publications said they just found out about the plan.

"We were not notified in any way, shape, or form," Ferrell said. "We don't think it would be a positive thing for student publications."

Ferrell and Stewart said although Biggs said the WSU administration is in favor of his product, they have been told the

administration has not decided whether or not they will support the project.

"Ŵe're getting mixed signals," Stewart said.

Stewart said the administration said they will base their decision on what is in the university's best interest and he does not know what that decision will entail.

WSU administrators were not available for comment at press

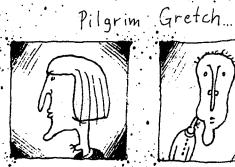
Biggs said he does not understand why administrators would be opposed to the product.

They will ride piggyback on \$70,000 worth of free marketing and advertising," he said.
Young said the UI administra-

tion has been very supportive of her and other student concerns.

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