

# A ARGONAUT

Effort needed to help environment / page 4

Mike Keller stays as track coach / page 12

Associated Students - University of Idaho

SEPTEMBER 14, 1990

FRIDAY

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Chris Farrar looks to big time

Former Dweezil cartoonist Chris Farrar turns his efforts to editorial cartoons from his new home in Seattle. Farrar is featured in papers in Boise, Lewiston and Oregon and the Argonaut. See Page 7.



## Memorial set up for ASUI

By ANDREA VOGT  
Staff Writer

An ASUI scholarship is being created in memory of former ASUI Business Manager George Dafoe who died of cancer last July.

The \$1000 yearly scholarship was initiated by Sen. Bill Heffner to commemorate Dafoe's loyalty and dedicated service to University of Idaho students.

Dafoe, who had worked for the ASUI for eight years, was very well liked by the students, and a well-known activist on the students' behalf.

"George always made sure the students got their fair shake," Senator Heffner said, "That's why he touched the hearts of so many students."

Heffner and Nancy Dafoe, George's wife, decided what the qualifications of the recipients were to be. The scholarship is open to any student who has worked in the ASUI. This also includes ASUI media and boards. It will be based solely on the amount of service that the individual has given to the ASUI. Financial need and academic achievement will not be considered.

"I went to Nancy because she would know what George would have wanted," Heffner said.

The scholarship will be divided in half so that \$500 is awarded for Fall semester and \$500 for Spring semester. Initial funds to accommodate the scholarship will come out of the ASUI general reserve account. \$17,000 will be put into an endowment fund and the interest will be used for the scholarship.

According to Heffner, the administration is in full support of the scholarship fund. Sue Eschen, UI Trust and Gift Administrator, is aiding the legal processes in setting up the endowment.

Applications for the scholarship, beginning next year, will require interested parties to send two letters of recommendation, a resume of ASUI activities and service and conduct an interview with the Dafoe scholarship committee.

The committee will consist of seven people: ASUI president; an ASUI Senator; Nancy Dafoe; Bob Clark, accounting Professor and close personal friend of George Dafoe's; Eschen, and two former members of ASUI.

According to Heffner, Dafoe had many opportunities to be advanced in his career for the university, but he refused the offers, in order to keep working for the students.

The ASUI Senate will vote on the bill to set up the George Dafoe Memorial Scholarship fund at Wednesday's meeting.

## LEARNING THE BASICS



ALMOST IN THE BOY...  
Heffner in a hallway with students.

## Rental rates rise in response to enrollment

By M.L. GARLAND  
Senior Staff Writer

Spurned by an increase of more than 9,000 enrolled University of Idaho students, the apparent lack of both on and off-campus housing along with 5 to 10 percent rental increases, has the university taking action to rectify the problem.

Hal Godwin, vice-president of student affairs, began a "make room" project in which area residences were asked to rent extra rooms or apartments to students without housing. Approximately

50 residents have participated and some rooms are still available according to Stephanie Curry, the off-campus housing coordinator.

Currently, Cynthia Mika of Godwin's office is compiling data to evaluate how successful the "make room" project was. She anticipates releasing the results next week.

According to Housing Director Jim Bauer the real housing crunch is in the men's halls.

"In the women's residence halls, in general, we have quite a bit of room," Bauer said. "We

didn't have a lot of space available for men."

There are approximately 750 women in the dorms and 1,100 men. While the female halls have an average number of single-resident rooms available the male halls have only a few singles.

Two halls have traded places to accommodate 50 more men in the residence halls. Willis Suite moved to the old McConnell Hall in the first floor of the Wallace Complex and the hall replaced Willis Suite.

"The real crunch is still for fam-

## ATOs on probation

By JILL CHRISTINE BECK  
Editor

Alpha Tau Omega is on social probation and has lost their vote in Interfraternity Council after abducting a neighboring sorority member last month.

Aug. 27 a group of ATO members in search of a "rodeo queen" took the woman from her porch back to their house. The group, who were apparently under the influence of alcohol, surrounded the woman chanting "Rodeo Queen," and apparently at least one member danced in front of her making lewd gestures.

The woman suffered several bruises, but apparently no other physical damage was inflicted before she managed to leave the house.

The ATOs are on social probation until Oct. 15, according to Greek Adviser Linda Wilson. Wilson said she went to the house the same evening after hearing about the incident.

According to Wilson a mini-investigation was performed

Please see ATO page 16>

## Senate hopes to gain funding for recycling program

By JILL CHRISTINE BECK  
Editor

As a part of a campus beautification program, ASUI Sen. Bill Heffner hopes to increase recycling availability on campus. "We want to make it convenient for students to recycle," Heffner said.

Heffner wants to start small and set an example for the rest of the university by getting recycling containers placed in the SUB by mid-October.

"The ASUI would like to be the pushing force behind (a recycling program)," Heffner said.

He has invited Larry Kirkland, who is in charge of the university's recycling efforts, to speak at next Wednesday's senate meeting to discuss the costs and work load of getting the SUB into the full-swing of a recycling program.

According to Heffner, Kirkland will visit the ASUI media offices located on the third floor of the SUB to estimate recycling needs and make a recommendation to the senate about alternatives for encouraging recycling.

The third floor of the SUB houses the Argonaut, the KUOI radio station and Gem of the Mountains yearbook offices. The Argonaut in particular receives and creates large amounts of paper wastes in the form of letters and old newspapers.

Currently the third floor offices have an informal recycling effort through which they save some ledger paper, aluminum cans and newspapers. Workstudy students who work under Kirkland pick up recyclable items saved by the third floor media.

Heffner's ultimate goal would be to see recycling receptacles

available throughout campus including Greek houses and the residence halls. He would also like to see more benches, picnic tables and garbage cans on campus.

"I've had three or four complaints from people saying there are not enough garbage cans on campus," Heffner said.

Such an effort would have to be made by the administration, however, and Heffner hopes that by setting an example with the SUB the administration would look into expanding its current program.

"It would be unrealistic for the ASUI to provide all of the costs involved around campus," Heffner said.

Heffner said he would like to see at least three more full-time employees in addition to Kirkland, plus more workstudy help for the program. Also money

illies," Curry said. Several families have contacted her in the last week that have not found adequate housing yet.

"We hope that the community also meets that (family housing) need so we don't have to," Bauer said.

According to Bauer, residence hall rates went up approximately 10 percent this year to help with maintenance.

Off-campus residents also faced rate increases. Most landlords contacted said they gave

Please see HOUSING page 15>

would have to be provided for containers and possibly a new vehicle to help with pick up of recyclable materials.

A big concern for Heffner is to see the steps implemented while keeping the campus' aesthetics in mind.

"I don't want the campus to look trashy," Heffner said.

Details on who will pick up the bill in the SUB have not yet been worked out. Heffner said he did not feel the ASUI should pay for all of the SUB to be equipped with recycling bins, but perhaps would consider paying for the third floor offices as well as the two ASUI offices to have bins.

Heffner said he had spoken about the project with Vice President for Student Affairs Hal Godwin who seemed enthusiastic and supportive of the plans.

Godwin was unavailable for comment on Heffner's proposal.

**CORRECTION.** The Sept. 11, 1990 article about the new health center doctor, Dr. Susan Gelletly, incorrectly identified her as an intern. Dr. Gelletly is in fact an internist—a specialist in internal medicine. The Argonaut regrets this error.

• TOMORROW'S NEWS •

**FREE LSAT COURSES.** A free Law School Admissions Test (LSAT) preparation course is being organized to encourage female and minority students to enter law school. The course will begin at 6:30 p.m., Tuesday, Sept. 18, and meet every Tuesday night for eight weeks. Sessions will be held in room 107 of the law building. Course enrollment is limited. To reserve a space in the class, contact Carolyn Brockmeier in room 225 on the top floor of the library in the College of Law building.

• TODAY •

**SPEECH ON MIDDLE EAST.** Ahmmad Makki, former representative to the Sudan Parliament, will be speaking on the current developments unfolding in the Middle East today at 2 p.m. at the W.S.U. CUB Auditorium. Makki has a Ph.D. in



**INCUBATOR** The Business Technology Incubator located on the corner of South Main and Sweet Avenue was completed this past summer. The project cost \$1.8 million and is currently employing 45 people. (JIM VOLLBRECHT PHOTO)

## Business Incubator opens New opportunities created for UI

By DAVID JOHANSON  
Staff Writer

It is not always easy for scientists to successfully transfer their knowledge into a marketable product.

That is the opinion of University of Idaho biochemist Ron Crawford. But now with the university's new small business and technology incubator, which opened its doors this spring, faculty entrepreneurs have the opportunity to see their ideas become commercialized.

"Good scientists do not always make good businessmen," said Crawford. "The incubator will help beginning businesses turn their research into marketable technology, which can then be transferred back into the university's research labs," he added.

Crawford expects to see a number of small businesses form as a result of the new opportunity. In addition to the incubator being a good recruiting tool for

the university's faculty, it has the potential to provide undergraduates in science fields with jobs in businesses started at the incubator. This would be directly beneficial to the surrounding area as it

**"The incubator will help beginning businesses turn their research into marketable technology."**

— Ron Crawford  
UI biochemist

would retain local talent after graduation. Another benefit to beginning businesses is the inexpensive lease rates the facility offers.

The Advanced Hardware  
Please see **BUSINESS** page 16>

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• ASUI GOVERNMENT •

## Senate to reprimand Korn for absences

ASUI Senator Doug Korn missed his third consecutive senate meeting Wednesday night after indicating to this paper his intent to resign.

According to ASUI Rules and Regulations, Korn will receive a written reprimand for his absences from the senate.

Charles G. D'Alessio was approved to one of the two open senate seats Wednesday night. The other seat remains open. D'Alessio was also

named as the ASUI delegate to the Idaho Student Lobby. D'Alessio and ASUI President David Pena will meet with other college representatives for further discussion on the formation of ISL. ISL would be a joint effort for lobbying at the state level.

The senate also voted Wednesday to eliminate the use of phone votes. Provisions were made to allow the vice president to call special session of the senate during the summer

in the case of an emergency. The bill arose because of concern that the phone-vote system violated the Idaho Open Meeting Law.

In other senate business the following appointments were approved: Nancy Hampel as Lecture Notes Administrator, Lisa Holloway to the University Judicial Council, Eric Bailey as Facility Council Representative and Paula Kilmartin as Communications Board Chairperson.

## Peace Institute gains support

By AMTUL—MANNAN SHEIKH  
Staff Writer

The Martin Institute for Peace Studies and Conflict Resolutions has been at the University of Idaho for eleven years but only in the past two years has the institute become known.

When Boyd and Grace Martin started the institute in 1979 it was known as The Boyd and Grace Martin Institute of Human Behavior. In 1989 the name was officially changed.

During the early days of World War II, Dr. Martin was a young professor at the University of Idaho. He and his wife, Grace, reacted to the horrors of the war by making a courageous deci-

sion. They invested their life's savings totaling \$800 in a dream. Their hope was one day to establish an institute dedicated to the study of war and the discovery of peaceful alternatives to conflict.

By 1979 their \$800 investment had grown to one million dollars. The money was used to transform their dream into reality. The institute was created that same year.

Since its creation in 1979, the institute has been dedicated to the scientific study of human behavior in order to find peaceful alternatives to the problems of terrorism, violence, and war. The institute has established close ties with other U.S. and international


Please see PEACE page 16>

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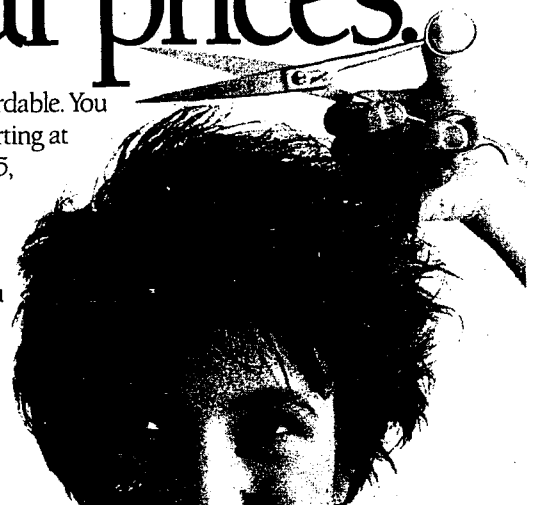


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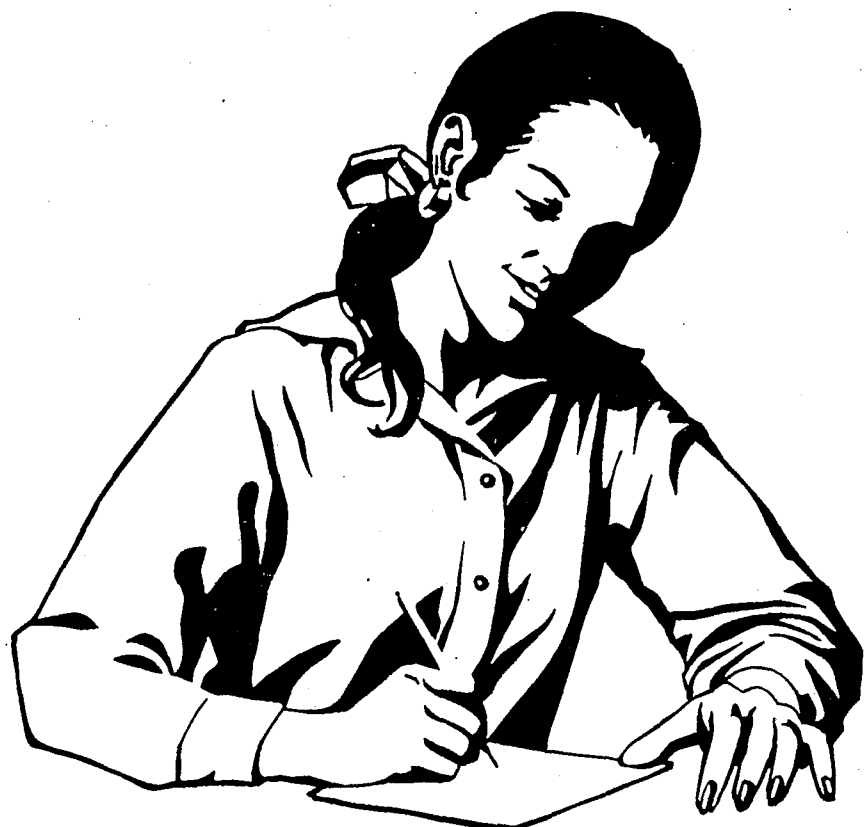
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## University should back recycling programs

Good for U. Senator Bill Heffner for your efforts in encouraging campus-wide recycling. It's about time someone got the ball rolling in the recycling game here on campus.

Unfortunately Heffner's idea is not the first. The ASUI Senate last year passed a resolution encouraging environmental action from the student government.

Last year a committee was set up by the ASUI and from that a committee on recycling formed. That committee managed to get recycling containers in the library, the administration building and other areas with high paper use. Through volunteers and one paid employee at the physical plant, the group set about collecting these items for recycling.

But so far very little has been done on an official level to integrate recycling into the university system.

An institution like the University of Idaho cannot and should not have to rely on

an almost all-volunteer force to promote recycling.

Heffner's idea to purchase containers for recyclable materials for the SUB is only the first in what should be a long-term program for the university.

Let's not let the university push this aside. Let them know how important a recycling program is to us.

Write President Zinser to let her know a commitment to recycling and sound environmental practices is important. Encourage her to fund a campus-wide audit of environmental practices, such as paper use, energy use and waste generation. From this the university could come up with long-range goals for more efficient use of its resources.

Encourage her to support a recycling program. Currently one man is in charge of all campus recycling. Only through the use of workstudy students and volunteers can he get anything accomplished. Funding more full-time help, plus purchasing containers and vehicles for the recycling program would be a good first step, in

addition to encouraging the use of recycled materials and work toward cutting waste overall on campus.

Don't wait for the university to start. Encourage recycling at your office, through your department and in your living group. Use those receptacles that are currently in place and request containers where they are not available. Be conscious of how you dispose of paper, aluminum cans and glass. If it's recyclable, take the time to separate it out.

Go beyond the campus in efforts to help the environment. Buy items without lots of packaging and in packaging that can be reused or recycled, walk to school instead of driving, request paper products instead of plastic or polystyrene.

Remember, every little bit helps. And by getting into the swing of things now, you will help encourage others to participate as well.

— Jill Christine Beck

## Senseless lawsuits are a product of greed

The smell of greed is heavy in the air. Who ever coined the phrase, "greed is good" would be happy in Moscow.

One recent case demonstrates the fact that some people know how to get their money. The case involves the Sigma Nus and the now well known drunk driving accident that occurred in August 1988. The accident resulted in the death of a five-year-old and the injury of his mother.

Mark Milam

Commentary

The mother, Esther Louise McCall, first sued the driver of the vehicle, Ronald H. Nelson. Her lawsuit managed to not only deplete Nelson's insurance resources, but also that of his parents. Oh, yeah, Nelson got to spend a year in jail, seven years probation and driving privileges suspended for five years.

Well, that just was not enough it seems to satisfy Esther Louise McCall's mind or pocketbook. So her attorney, John Norton, has now filed a new lawsuit naming the Sigma Nu fraternity, the University of Idaho, and the three accompanying passengers as responsible parties to the accident.

My question is why? Attorney Norton is basing the suit on a precedent in which liquor stores and bar owners have been found responsible for the drunk driving of its customers.

Too bad we have reached a point in society where we point our fingers and accuse people of others' wrong doing.

If a person who goes into a

bar or store and purchases a drink, or drinks, then leaves and is involved in an accident, then the blame is on the stupidity and callous attitude of that particular individual...and if they have passengers they are without fault as well, they just happened to be at the wrong place at the wrong time.

As in the McCall case the passengers of Nelson's probably learned a very valuable and sobering lesson. No fingers should be pointed nor should any court or jury find them at fault.

Given the condition of the driver it is very unlikely that any of the passengers could have driven in a more sober condition. But McCall seems to have overlooked that, or either her lawyer wants to go for the throat, in order to choke out the wallet.

According to the events of that night the only way that I see that the Sigma Nus should be held responsible is that they had members of the house who were foolish and reckless. The house has little guidance of the individual members' action...and I guess the university should be held in the dark light because the participants in the accident were enrolled students...Oh, yeah, and the fraternity house is located on campus.

Are we now going to the heads of the university responsible for every wrong doing of its students...on campus, and off. What about all the attacks and rapes on campus, what about all the under age consumption tickets and all the sticky hands caught shoplifting at the mall...yeah, that sounds really reasonable!



• LETTERS •

### Editor inaccurate

Editor:

Ms. Beck's article in the Tuesday issue of the Argonaut is the best argument that can be made for the necessity of a "media professional" advising the Communications Board. Perhaps, had a professional in the media world been advising Ms. Beck, her reporting would have been more accurate, objective and professional.

Given the fact that no one was there to help Ms. Beck, her reporting resembled those all too familiar and, shall we say inaccurate and overblown, National Enquirer articles that we all have come to ridicule so greatly.

The statement attributed to Sen. King was incorrect. In fact, being present at the session myself, I do not remember Mr. King mentioning a personal opinion of the music played on KUOI at all!

Given this set of facts, Ms. Beck has shown the Senate's decision

to be of the most urgent necessity. Obviously, the new senators are inexperienced and Ms. Beck's article has shown that she also suffers from this supposedly serious malady. Come on, Ms. Beck, let's all 'grow up' together!

—Linda Britton  
ASUI Senator

### Professional adviser an asset to students

Editor:

I am writing in response to Ms. Beck's letter. She is perfectly accurate in reporting that my vote was influenced by my status as a law student. I spent the summer with a professional adviser, and I currently work one day per week with an attorney. I have found these experiences to be the most valuable ones in my education. The professionals I work with are helpful with answers to questions. They offer their own past solutions to problems as alternatives. Having their sup-

port has made the study of law much easier.

So, I must say these wonderful experiences with professionals who answered my questions and offered their expertise were on my mind when I voted to put the professional on the Communications Board, in an advisory capacity only. It is my wish that students will find their education greatly enhanced by the opportunity to seek the help of someone in the business, without subjecting the students to any supervision by the professional.

—Jane Bremner Windsor

### Greeks get bum rap in press

Editor:

People often gain knowledge by reading. Whether about the world or the local news, relying on the newspaper is a key source to provide a clear picture of a particular situation. Recently greeks

Please see GREEKS page 5

**>GREEKS** from page 4

have been featured in the news for lawsuits, probation and other negative issues on campus.

This topic seems to be so popular that it has even reached newspapers as widespread as Boise and the entire Northwest. Just so your readers do not get a one-sided viewpoint, we hope to clear up exactly what the Greek system really stands for.

It would be nice, just for once, to hear what the greek system does for both the university and the community. For example, how about an article on how the fraternities' grade point average was substantially higher than that of the all mens' average, or how the fraternity donated its time and effort towards community service, such as sponsoring a Special Olympics event in Lewiston or supporting the "Adopt a Highway Program." On rare occasions some of these topics are discussed, but the article is found on the back page of the Argonaut, or a greek member has to come to the newspaper with the story.

By now people should understand that the greek system is far more than a mere social body. We give an extensive amount of time and money to the university, strive for academic performance and attack issues that no other living group recognizes. It is too bad that the Argonaut, along with other newspapers, have to categorize a fraternity as an "animal house," and let the students, parents and alumni read material that support that image. If the newspaper staff is going to paint a picture of the greek system for the public, let them see the whole picture and not just a portion of it.

—Steve Shern

# Aerosols cause pollution, harm environment

By **STEPHANIE BAILEY**  
News Editor

Deodorants, oven cleaner, furniture polish, air fresheners, spray paint. Every aerosol product made contributes to the pollution problem in this country.

The propellants that force the contents out of the spray cans deplete the ozone layer, a vital part of the stratosphere that protects us from ultraviolet radiation. The Environmental Protection Agency predicts that more than 150 million more people will get skin cancer just in the U.S. over the next 80 years if nothing is done to protect the ozone layer.

Even though some products on the market (Right Guard and Arrid Extra Dry deodorants and Clairol ClairMist hair

spray for example), claim to be "environmentally safe"

## ENVIRONMENTAL IMPACT



because they no longer contain chlorofluorocarbons (CFC's

were banned from U.S. aerosol's in 1978), the substitute propellants interact with sunlight to create smog.

Even after the ban, 10 percent of U.S. aerosols (VCR and computer cleaners and canned confetti included) still contain CFC's according to the National Resources Defense Council.

There are other health risks associated with aerosols. When the can's contents are dispersed into the air, the tiny droplets of cleaners, polishes or hair spray are often inhaled directly into your lungs and then carried through your bloodstream. They can also be part of your apartment or living group's air supply for weeks, according to the National Toxics Campaign.

When you purchase an aerosol, you are also buying the

can, the separate plastic parts and different solvents or propellants along with the few ounces of actual product you get. The manufacturing process also creates more pollution and the container can't be recycled and can be explosive when heated or incinerated.

Fortunately many of the products are also available in vacuum pump sprays, roll-ons, liquids, creams, sticks or powders. Most of these are more economical to purchase and there is also the option of creating homemade non-aerosol substitutes.

If you still feel a need to purchase aerosols, check the label and avoid those with methyl chloroform (also a suspected carcinogen), hydrocarbon propellants and CFC's.

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## Coonrod retires after 20 years service

Robert W. Coonrod, professor of history at the University of Idaho since 1969, and Virginia Coonrod, a Moscow piano teacher for 15 years, will retire in January to become curators of the B.J. Palmer Memorial Museum at Sarasota, Florida. The museum collects, preserves and exhibits memorabilia from the life of Palmer, founder of the Palmer Chiropractic Clinic in Davenport, Iowa and son of Dr. D.D. Palmer, the founder of the chiropractic health care system.

Coonrod earned his bachelor's

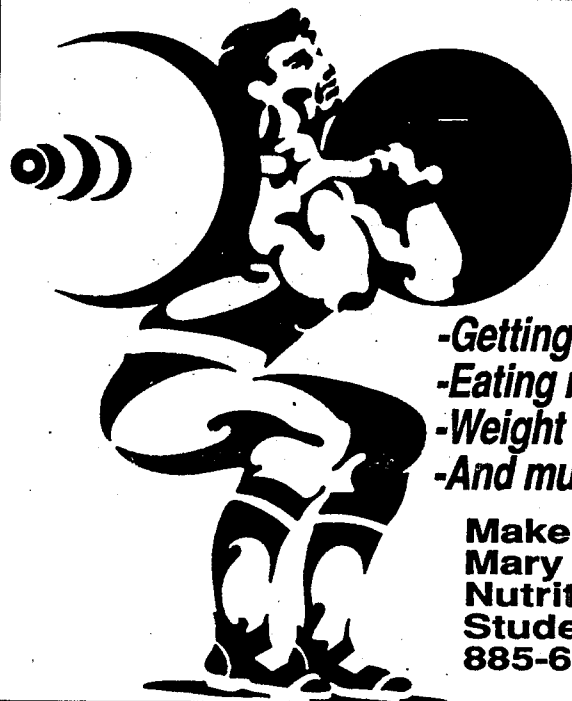
degree at Southwest Missouri State Teachers College, and both his master's and doctorate degrees at Stanford University. He was the academic vice president at the UI for nine years. In 1975 he served as acting president, and for the past 11 years Coonrod has been a history professor.

In a letter to Kurt Olsson, dean of the College of Letters and Science, Coonrod wrote, "Sixty percent of my time on this campus has been spent in the teaching of history...I have been happy to

discover anew that the real action in a university is in the classroom."

"His leadership, not only as an administrator, but as a teacher in the Department of History, has been exceptional," said Olsson. "Fellow humanists on this campus remain indebted to him for the direction he has provided over the past several years in developing the syllabus for the history of civilization course in the University Honors Program, and, more largely, the core curriculum."

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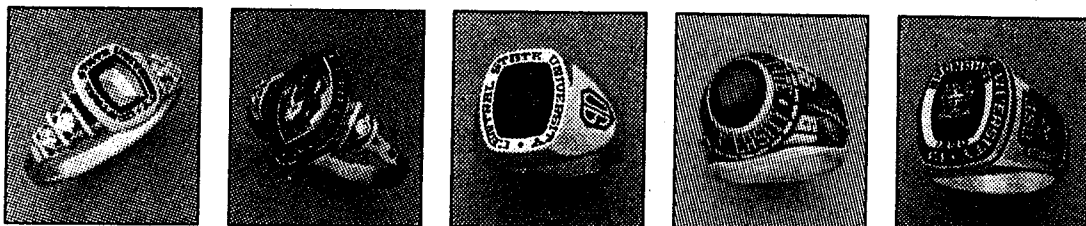
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## Deans set tone for UI colleges

By SHERRY DEAL  
Associate Editor

Early last summer when University of Idaho President Elisabeth Zinser asked state board members to look at increasing dean salaries over the next few years, she was met with some opposition.

Zinser said this was partly because many people do not realize what a dean's job entails.

"A dean is to the college what I am to the university," she said. "They are the chief executive officer for the college."

Tom Bell, vice president for academic affairs and research, said deans serve in a wide variety of capacities.

Their responsibilities on campus include handling the advisement of students, interacting with various department heads and faculty within their college and administrators outside, developing and promoting new programs, handling budgets, controlling expenditures, making appointments among a host of other duties.

To be successful internally, Bell said, the deans have to have the respect of their faculty, which means they have to be exceptional in their fields.

Bell said the deans set the tone for the college and provide intellectual leadership.

"If a dean is effective they are out there identifying high quality faculty, and they can because they came out of the field themselves," Bell said.

Deans are also expected to obtain a relationship with the professional world.

"You need a key leader in that area," Bell said.

Bell said it is the university's mission as a land grant university to promote the state and the state's key industries, such as mining, forestry and agriculture. The deans and their various colleges have a big role in this mission.

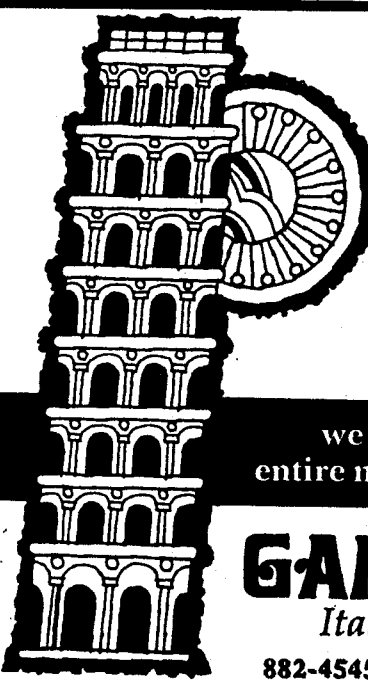
According to Harry Peterson, vice president development and university relations, the deans are the official representatives for their colleges throughout the state. For example the College of Agriculture has extension offices in 42 of Idaho's 44 counties.

Finally, the deans must be able to interact on the federal level.

"They have to know their way around Washington, D.C.," Bell said. "There are very few qualified people that can interact and move nationally that possess all the right qualities."

Bell noted that this interaction on the national level gives prospective candidates a national perspective and puts

Please see DEANS page 16>



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## Juggling club keeps members active

*Club fun for members and audience*

By TRENT YOUNG  
Staff Writer

Sex may be fun, but have you tried juggling?—Or so say the numerous fliers pasted all over the UCC by UI's strangest organization: The Juggling Club.

Started in 1983 by a group of people who wanted to "juggle for the good of mankind," the Juggling Club includes members from such diverse backgrounds as telecommunications, chemistry, engineering and English, all of whom enjoy getting together and tossing anything that's not nailed down or radioactive.

The club, however so loosely based, also has, like every other organization on campus, its own government. Yet, while other clubs concentrate on giving out a few titles to only a few people, the Juggling Club boasts that they have a title for everyone. They live out that promise with such positions as treasurer, secretary, Czar, Czarina, and the ever popular juggle jester.

The club meets informally each week to practice for

upcoming events, to demonstrate new moves to each other and to share their latest witticisms.

When asked how they felt about their club, the jugglers proved they have a knack for witty rapport as well as for playing with bowling pins.

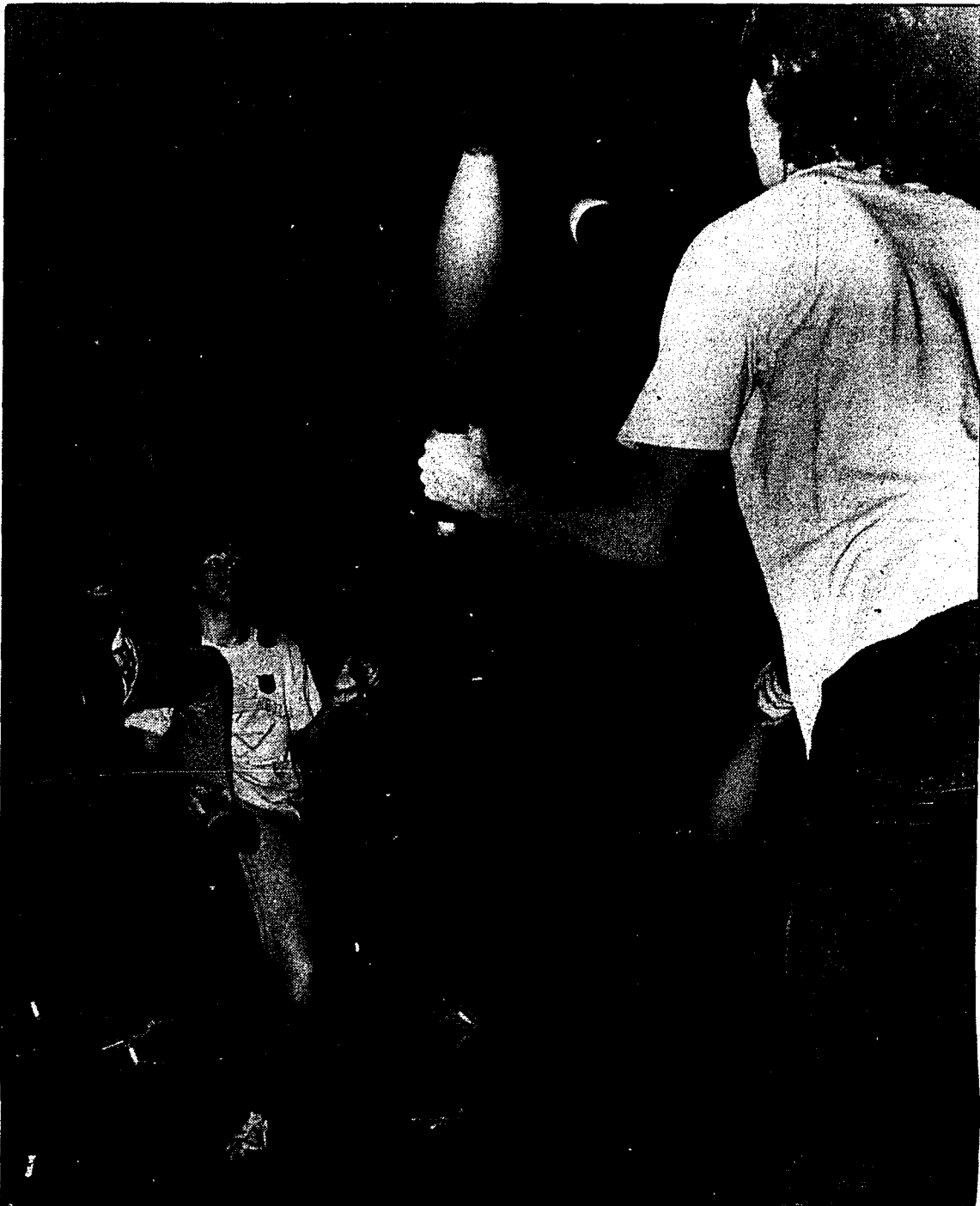
Club Vice-President Jason Dearien said (and don't take this the wrong way or we'll all be in trouble), "The Juggling Club has more balls than any other club on campus."

The president, Jed Dennler, added, "Dead cats don't juggle."

Dan Emery, a self proclaimed sultan of strangeness and a prolific member of the club remarked, "Good jugglers never die...they just drop."

Interested in finding this wild and elusive sect and perhaps joining their ranks in order to learn such treasured abilities as how, in the words of juggling instructor Tim Steffens, to "pass with care" or "keep things up in the air"? Well, look no more, since the Juggling Club can either be seen every Wednesday from 5 to 7:30 p.m. in front of the Swim Center, or at community events such as the Renaissance Fair or the upcoming Latah County Fair.

"Look for us," threatened Dennler after some minutes of quiet repose, "at a public event near you."



**JUST A COUPLE OF JUGGLING FOOLS.** Dan Emery (left) passes a baton under his leg to his brother Luke Emery (right) during the Juggling Club's practice Wednesday night in front of the PEB. (BRIAN JOHNSON PHOTO)

## Artists at Ridenbaugh Opening reception today

By JAMES ROBERTSON  
Staff Writer

The University Gallery will host a reception tonight for this semester's opening show which features the work of two artists.

One half of the show will feature large, mixed media drawings by Jennifer Douglass. The pieces are quite large and have a common narrative theme.

Douglass is a new sabbatical replacement in the Department of Art at the University of Idaho. She received her M.F.A. from the University of Arizona in 1988 and has recently moved here from that area. The second half of the show will feature six large scale figurative ceramic sculptures by Alice Reedy of Pullman, Washington.

Reedy calls her show "Frozen Moments in Life's Passage" and says that the sculptures depict characters of her past who have had a profound effect on her outlook on life and its meaning.

Reedy earned her M.F.A.

from Washington State University and was an adjunct member of the faculty there for the past two years.

Karen Watts, the assistant director for the University Gallery said she was very excited about the show and added that it is a very strong start for the year.

The opening and reception for the show will be from 4 to 7 p.m. tonight. It is free, open to the public and refreshments will be served.

In addition to the opening at the University Gallery, a photography exhibit opens today at the Prichard Gallery in downtown Moscow. Idaho scenes, landscapes and people are celebrated in "Photographic Visions: Contemporary Photography in Idaho."

The opening reception for the Prichard exhibit will be tonight from 5 to 8 p.m.

The University Gallery, located on the first floor of Ridenbaugh Hall, is open Saturdays from 12 to 5 p.m. and during the week at varying hours. Contact the Ridenbaugh Gallery for more information.

## Cartoonist draws on talents

By M.L. GARLAND  
Senior Staff Writer

Dweezil is dead. But its creator Chris S. Farrar is alive and cartooning in Seattle.

"Dweezil is retired and I miss doing it," Farrar said. "I thought I'd focus on the political cartoons now...and utilize my degree."

Farrar, a May 1990 University of Idaho political science graduate, has self-syndicated his cartoons entitled Northwest Features. As a freelancer he works for the *Idaho Statesman*, *Lewiston Tribune*, *Salem Statesman Journal*, *University Nevada at Los Vegas* and the *Argonaut*. Occasionally his cartoons are also picked up for other publications.

"To do a cartoon you really

have to feel something about it," he said. "I'm sticking with issues in the Northwest...they can get national stuff from big-time syndicates."

**"They seemed to think I had some promise, but I need to develop my style."**

— Chris S. Farrar  
Cartoonist

Farrar has also been creating characters for logos and clothing designs like "Bike Buns" for

sportswear which he described as "like a little butt."

In the typical stereotype of the starving artist, he also works at a t-shirt shop in the art department mostly designing logos and specific artwork.

Farrar began the Dweezil strip for the *Argonaut* Spring 1986 as a whim. He says one of the characters was strongly based on a classmate...and a fairly good representation, too.

"I kept drawing the comic strip and characters started to emerge," he said. "They become almost real people to you. I almost kind of miss the characters."

Farrar's characters became a common sight on sweatshirts

Please see **FARRAR** page 9



# Jane's Addiction well worth wait

Review By **MARK MILAM**  
Staff Writer

Underneath a cloud of senseless controversy the album I have been waiting for is finally here.



After much speculation and anticipation Jane's Addiction have released their third album, *Ritual de lo Habitual*. This is going to be the album that either blows you away, or the one you throw away, depending on your appreciation for superior alternative music.

Silently, I curse Warner Brothers for the stubborn stupidity that halted the release of this album. The reason behind the delay was the same plague that is striking great artists and performers across the country, censorship. Jane's Addiction's decision to cover the album with the images of three nude individuals caressing in a hugging manner shadowed by a box frame and various religious icons infuriated those with power at the record company. Yet the band remained firm on their stance concerning the cover art, obviously a compromise was agreed upon because the album was released in two cover forms.

One version features a completely white cover, containing only the title and a parental advisory/explicit lyrics tag, which is printed on the cover so that no one could peel it off, I guess. The other version, which is readily available, features the

controversial cover and the parental advisory warning card.

The problem with cover art is nothing new for the band, on their last effort, *Nothing Shocking*, the band received some backlash by retailers and distributors who found the cover of two women posing partially nude offensive. Despite the disapproval, the album went to the top of the charts. Proving my point that no art or music is tasteless, if there is an audience who finds pleasure in that form and demands the work. Someone has seemed to overlook this fact.

Musically, *Ritual de lo Habitual* looks to gain a wider audience because of the obvious airplay certain tracks are going to get. Fans of the band might find the album a bit more unsettled than the last album. While the kick-up and romp energy is still there, a deeper lining of searching is present. It would seem as if the band finds itself not knowing whether they are angry youth or lost hopeless romantic souls. As Perry Farrell chants in the song "Obvious," "Hey, you don't know me/You don't know me but you just keep on looking at me down low."

It is obvious that the lead singer of this band has put himself and society on two sides of a line.

A question that puzzles me every time I listen to this album is whether or not the band, or Farrell in particular, are alienated observers of our culture, or is this just another alternative hype. Selling confusion, bewilderment, and energy to the masses who do not think this but listen to it. Richer in variety, this album

weaves through the blister of "Stop!" to the mournful image of "Ain't No Right," if this band was a folk band I am sure this would be a tearful album... but the beat seems to keep most people up. The track that has the most potential to cross out of the alternative scene and over to the pop charts I believe is "Been Caught Stealing." With its light lyrics and bouncy tune, I would not be surprised to hear this song about the tale of Perry and his girlfriend's shoplifting escapades on some of the more progressive radio stations across the country.

This will be an album that will receive its fair share of critical acclaim eventually. Like the last album, it will take time before people will put the art work and the offensive air surrounding the album away, and sit down and listen to it, not just once, but many times, for this is a very rich and complex musical achievement. It highlights the brilliance of the musicians and the technology they have mastered. Jane's Addiction does not fail those who have been waiting, they threw us a loop with a heavy view of life through this album. All the fans who thought that *Nothing Shocking* was the ultimate "listen to this freak" album, just sit back and take a few spins off of *Ritual de lo Habitual* if it does not make you just blown, then maybe I will refund your money.

Do not worry, it will be okay, just like the lines of "Of Course" - "Of course this land is dangerous! All of the animals are capably murderous," said as if Mr. Farrell might know something that we were not told. I told you to buy this album.. and that was all!

# Kiss concert awesome

By **JAY FORMAN**  
Staff Writer

There was an electrified kind of excitement Saturday night in the Spokane Coliseum.

Eight thousand people were there to see the triple bill of their lives. Kiss, Slaughter and Winger were playing together for the first time in Spokane. Needless to say, rock and roll in Spokane would never be the same.

Kiss has been on the scene for well over 15 years, and has always been known to put on a great show. They have also been known to take the best opening acts out on their first tours. Motley Cru, Rush, Judas Priest, Queensryche, and countless others can attest to this.

Slaughter is a band that scored big with their debut album *Stick It To Ya!* This album hit the charts hard, snaring a slot in the top twenty in a matter of weeks. They seemed to be road ready, as their half-hour set proved. They played both singles "Up All Night" and "Fly To The Angels." The dedication of "Fly" to a fan who couldn't make it to the concert because he had died was a show of class not to be topped. In the middle of "Eye To Eye" they broke into a short cover version of AC/DC's classic song "Back In Black." Watch out for Slaughter: they should be around for a long time.

Winger, on the other hand, has been around for a bit lon-

ger than Slaughter. Their second album "In The Heart Of The Young" is already gold. Winger's first tour was with the Scorpions in 1988. With Kiss, they get to use a bit more stage space and a few more amps. It amazed me how much better Winger sounded this time out, their playing was tight, and old Kip had the women in a frenzy.

They started with an older song, "Madeline," and from there they didn't let up, playing new songs like "Miles Away" and "I Am The Saint, You Are The Sinner." A short drum solo followed by a short guitar solo led to the close of the set. After Winger left the stage, there was about a half an hour wait before the big boys came out. The crowd waited in nervous anticipation. No one knew quite what to expect since most fans were kids when Kiss last toured.

Kiss's 23rd album is "Hot In The Shade," and Kiss decided this time they were going to take out the biggest stage set in over ten years. The cover of the new album is a sphinx in Egypt wearing shades, thus the title. The stage was made to look like the album cover and it was impressive to see. The show finally started, the mouth of the sphinx opened and there they were, standing in the center, flanked by lasers and smoke. It was spectacular.

Kiss opened with a song off of *Love Gun* called "I Stole Your Love" and explosions

Please see **CONCERT** page 10

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<p><b>Sept. 20</b></p> <p><b>THE COOK, THE THIEF, HIS WIFE &amp; HER LOVER</b></p> <p>Controversial British Director/Writer Peter Greenaway plunges viewers into a depraved world of lust, sadism, gluttony, and obsession. Due to the explicit nature of this film, no one under 18 will be admitted.</p>	<p><b>Sept. 27</b></p> <p><b>CHRISTOPHER STRONG</b></p> <p>Infused with an unmistakable feminine perspective, this film stars Katherine Hepburn. She plays an aviatrix torn between her ambitions and her love for a married man.</p>
<p><b>Oct. 4</b></p> <p><b>THE THIN BLUE LINE</b></p> <p>As a result of evidence uncovered by director-detective Errol Morris, this film tells the story of Randall Adams who spent 12 years in prison for a crime he did not commit. Adams will be guest speaker at the movie.</p>	<p><b>Oct. 11</b></p> <p><b>The 39 Steps</b></p> <p>The best known of Hitchcock's British films is noted for its simplicity, vitality, and humor. This espionage thriller has Donat attempting to clear himself of a murder charge by finding the real killers. (1935)</p>
<p><b>Oct. 18</b></p> <p><b>Investigation of a Citizen Above Suspicion</b></p> <p>A police investigator murders his mistress. Then, thinking himself above suspicion, plants self-incriminating evidence. This Oscar-winning film assaults authority that places itself above the law.</p>	<p><b>Oct. 25</b></p> <p><b>THE 400 BLOWS</b></p> <p>First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Truffaut dramatizes the universal experience of growing up.</p>
<p><b>Nov. 1</b></p> <p><b>TIE ME UP, TIE ME DOWN</b></p> <p>This film is a darkly comic look at love in this provocative new hit. This twisted tale involves a former mental patient who thinks it's time to settle down and marry the girl of his dreams.</p>	<p><b>Nov. 8</b></p> <p><b>Breakfast at Tiffany's</b></p> <p>Audrey Hepburn is a free-splitted gold digger and George Peppard a frustrated young writer. They are happy and confused when they meet, but as they fall in love, each exerts a positive influence on the other.</p>

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# Exorcist: Return to classic horror

Review By TRENT YOUNG  
Staff Writer

William Peter Blatty's new film, *The Exorcist III*, breaks the modern mold of movie horror and returns to the art of classic film making, resulting in one of the best and scariest, fright features I've ever seen.

Working with the idea that the priest who died in the end of the first film has now become possessed by the spirit of an executed serial killer, Blatty gives us some familiar ground to tread on, but only for a short time. This film has neither the gore nor the violence of most horror flicks; but the director makes up for that by supplying excellent actors such

as George C. Scott and Ed Flanders with a superb script that takes the viewer on an emotional roller coaster ride through skin tingling terror.

Where the first film used visual images, such as those death masks that appeared every few seconds, this film has a fetish for background noises. In one scene a stack of blowing papers becomes almost terrifying with something growling the exorcism ritual backwards; and in another an old woman's confession, tinged with the most hellish rasps this side of Jack Klugman, rasps on the old spinal cord like sandpaper.

Sound weird? Sound creepy? Well, this movie definitely is both and then some. Strange views of both heaven (where the late Marcus Allen plays the Angel Of Death dealing a tarot) and hell

are herein abounding, along with cameos by Larry King and C. Everette Coop which make this the wildest horror show since David Lynch's *Eraserhead*.

My advice about this film? Go and spend the five bucks to see it. I found this one more entertaining than both *Presumed Innocent* and *Wild at Heart* combined; plus it has infinitely better acting and filming than either *Ghost* (which should've been titled "My Spiritual Harlequin Romance") or *Darkman*.

But iffin' you do go, be warned: the movie is so handily crafted that the beginning, with all of it's humor and almost removed atmosphere won't prepare anyone for the last thirty minutes of the film, where my girlfriend almost pulled my arm off and my best friend accidentally inhaled a Junior Mint.

**>FARRAR** from page 7  
and t-shirts for various organizations, most memorably a venture he partnered in of marketing "College: The Big Lie" shirts. However, this popularity has caused problems.

"Someone took a *Idaho Statesman* cartoon and made t-shirts and then sold them," he explained. Farrar's lawyer demanded a cease and desist order, but there was not a damage settlement due to the fact the organization didn't sell enough to constitute restitution.

Farrar is considering working through a national syndicate such as the Washington Post Writers Group.

"They liked it and asked me to send more," he said. "They seemed to think I had some promise, but I need to develop my style."



Eventually Farrar hopes to get a full time position for a daily paper, although he says it's a tough industry to establish yourself in. Meanwhile, keep checking the editorial pages of local papers for his work.

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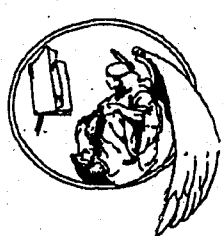
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1 John 5: 1-5

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# Variety of music concerts coming to UI

By JENIFER KOOIMAN  
Staff Writer

You can't say there is no quality entertainment on this campus if you haven't been to a concert at the Lionel Hampton School of Music.

Every semester there are dozens of student, faculty, and guest recitals to attend. "Cross-currents," a jazz combo, will kick off the year with a performance tonight at 7:30 p.m. in the recital hall at the School of Music. Gui-

tarist John Stowell will be the special guest.

Stowell and bassist David Friesen have toured for the past seven years, visiting such places as Australia and New York. The duo was featured on the soundtracks of two animated short films, both of which were nominated for Academy Awards. One of their six albums, *Through the Listening Glass* was chosen as one of the ten best jazz albums of the decade by the Los Angeles

Examiner.

Other concerts coming up this month include Brian Wharton, cellist; a jazz concert including the jazz bands and choirs and the first of the Chamber Music Series. All concerts are free except for the Chamber Music Series which are held in the Administration Building Auditorium.

Concerts next month include faculty voice and cello recitals; also performing will be the cello choir, the orchestra, the Universi-

ty Chorus, and the Vandaleers. A string festival will be held in the Physical Ed. Bldg., and a Homecoming Concert is planned for Oct. 12, including the Wind Ensemble and other groups.

There are usually two concerts a week, on Tuesday and Thursday nights, and there is something for everyone, from guitar soloists to tuba concerts. For more information about future concerts call the Lionel Hampton School of Music.

## STUDYBREAK

### FOOD FOR THOUGHT

Prime Time, a weekly social and discussion get-together featuring skits, a 12-piece band and food for thought, is held Thursday nights at 9 p.m. in the JEB auditorium. It is sponsored by the Campus Crusade for Christ.

### IT'S FAIR TIME

The Latah County Fair continues through the weekend at the Latah County Fairgrounds near the Moscow Mall. Scheduled events include 4-H exhibits, logging events, an elk bugling concert, a fashion show, teen dance and live music.

### FREE DANCE AT CO-OP

The Kingpins, a local rhythm-n-blues band, will play at a free dance Saturday in the parking lot of the Moscow Food Cooperative. The event is part of the Co-op's first birthday celebration. The music will begin at 8 p.m. Birthday cake, other desserts and apple cider will be available at no charge while supplies last.

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### CONCERT from page 8

were everywhere. Everyone was screaming as Paul Stanley (lead vocals, rhythm guitar), Gene Simmons (lead vocals, bass), Eric Carr (drums) and Bruce Kulick (guitars) took Spokane to newer levels. The band played old songs like "Deuce" and "Strutter," singles of the past like "Doctor Love" and "Detroit Rock City," some of the newer stuff, "Tears Are Falling," "Lick It Up," and about fifteen others.

There were many highlights, but the one that stood out was Carr combining his prowess on the drums with some laser technology to give the crowd an amazing drum solo, complete with audience participation accompanied by speed of sound stick handling. Stanley got the crowd into it during "Hide Your Heart" by making sure the crowd sang along. What impressed me most about Stanley was the fact that he was having a lot of fun and that's quite a statement after fifteen years. He told stories about not taking crap from newspaper reporters, bosses, teachers, you name it. Stanley came across as being your average, every day, cool guy. Kiss closed the show with the party song "Rock and Roll All Night," and explosion after explosion had to have broken more than a few fire codes.

On the radio before the show, Simmons got on line and said, "Hold on to your balls, because we're gonna shake 'em."

Kiss did just that, and I've heard the word on campus:

"It was so fun!"

"The best show I've ever seen!"

It seems that maybe, just maybe, Kiss will get the respect it deserves. I'm not holding my breath, but at least for one night, Kiss left the impression that they're not old people just trying to ride out the last years, but rock and roll with an attitude.

## Netters travel to Montana

By JOE MALLETT  
Staff Writer

The University of Idaho Women's volleyball team is on the road again this weekend as they travel to Montana for two matches. Tonight, the Vandals open conference play against the Montana State Bobcats in Bozeman, and Saturday they travel to Missoula to do battle with the number one ranked team in the Big Sky, the University of Montana Grizzlies.

Head coach Tom Hilbert seemed fairly optimistic about a Vandal win Friday against Montana State, but a little more cautious about top-ranked Montana.

"Montana and Idaho State will be the teams to beat this year," Hilbert said. "It's mostly an experience factor, but they are definitely tops so far this year."

On the importance of Saturday's match, Hilbert adds, "It

would be nice to beat them this early, but the real important matches are going to be against Boise State, Northern Arizona, and Eastern Washington. Those are going to decide the season for us."

Eight away matches have been a tough start for the Vandals this season, but Hilbert prefers to think of it as a character builder for his young team, especially since they open conference play on the road this weekend.

"The two week road swing has been tough," Hilbert said looking forward to Montana State, "but it has prepared us for this weekend."

"We have yet to play a team we have not outblocked," Hilbert said. "That will pay off for us later in the season."

The Vandals average 3.6 blocks per game, which goes right along with Hilbert's strategy.

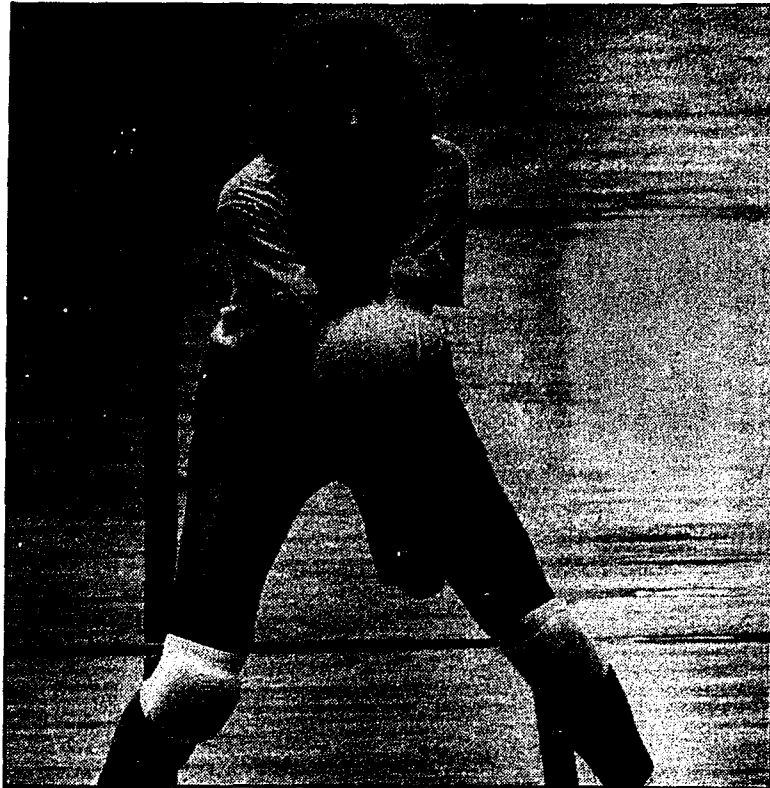
"I wanted to build a good

defense when I came here," Hilbert said, "and then build the rest of the team around that."

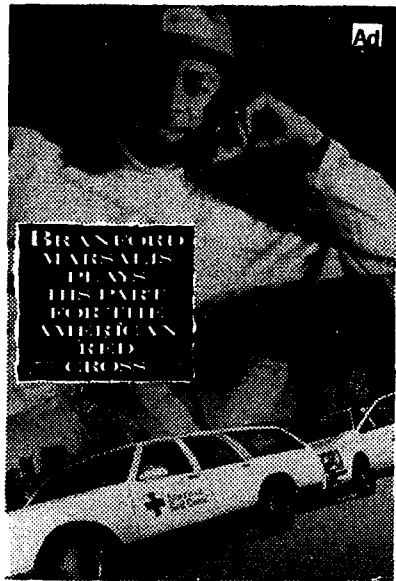
The young Vandal team looks like it will be ready for Big Sky play. Karen Thompson has been increasing her level of play and leads the Vandals in kills with 90 for the season. Jessica Puckett is racking up formidable statistics, including third in digs on the team with 30, despite playing in only nine games.

Puckett is just one of a number of promising young freshman who have been starting for the Vandals and providing excellent support. Her fellow freshman standouts are Kris Little, Dee Porter, Nancy Wicks, and Leah Smith. Their talent and strength will be something that Idaho's Big Sky opponents will have trouble dealing with.

The Vandals return home Sept. 18 against the LCSC Warriors.



**BUMP.** Senior Karen Thompson leads Idaho against MSU tonight. (BRIAN JOHNSON PHOTO)



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• FASTBREAK •

■ IDAHO STRIDE

Join University of Idaho President Elisabeth Zinser on Saturday, Sept. 22 for the sixth annual Lady Vandal Stride for Gold.

This "funtastic" fundraiser is designed exclusively to raise money for the Lady Vandal athletic programs. The one-hour walk-a-thon is scheduled for 8 a.m. in the Kibbie/ASUI Dome, and for the second consecutive year will feature UI President Elisabeth Zinser.

The 1990 goal is \$35,000 which will be used for new equipment, uniforms, team travel, recruiting, and other expenses, according to UI Assistant Athletic Director Kathy Clark.

Along with Zinser, approximately 75 to 100 walkers will participate in the stride followed with a celebration brunch at the

University Inn Best Western. This year, Zinser's mother Fae will participate in the stride.

A number of incentive prizes will be awarded including a trip for two with the Idaho football team to Reno, Nev., on Sept. 29 when the Vandals play the Wolfpack at Mackay Stadium.

Clark encourages participation. For more information contact the UI Athletic Department.

■ RUGBY AT WSU

The Idaho Rugby team begins its fall season playing league rival Washington State University on Saturday, Sept. 15. The game will be played at WSU on the field on Farm Way. The match will start at 2:30 p.m. Fan support is welcome for the Vandals so come out and watch exciting rugby action on the Palouse.

# Keller content as Idaho coach

By TOM BITHELL  
Staff Writer

It's not often that a coach from a school like the University of Idaho will turn down an offer to a big name athletic school like the University of Miami, but that is just what UI Men's Track Coach Mike Keller did.

The history of UI athletics has seen many successful coaches leave for bigger and better, not to mention more lucrative, jobs with other programs. In the 1980s alone Idaho lost three basketball coaches and two football coaches to other schools. Most of these men were around a couple of years before someone came calling. Last year, at the end of his first season, John L. Smith was offered a job at New Mexico State University. NMSU is not a football power by any means, but another couple of winning seasons at UI and who knows what school will give Smith a call next.

With the revolving door in the UI athletic department, it's nice to see someone stay around a while. Keller is one of these coaches as he starts his 18th year at Idaho.

"I think normally in the two

major sports (football and basketball) areas you're always going to have some transition," Keller said. "Idaho is a transition school. You're either going to leave or get fired."

Keller has seen a lot of both. He is currently the dean of UI coaches, not to mention the whole athletic department. Larry Eustachy is the seventh basketball coach since Keller has been at the university, John L. Smith the sixth football coach, and Gary Hunter the fourth athletic director.

Keller started in track as a distance runner at Washington State University where he graduated with a degree in physical education in 1964. From there he went to Oregon State University where he received his masters in health education in 1967 and coached as a graduate assistant. After OSU, Keller went back to Spokane, where he had attended high school at North Central, to be the head coach at Spokane Community College. He stayed there six years before coming to the UI in January of 1974.

Since his arrival, Keller has won three Big Sky Championships. Two outdoors, in 1981 and 1983, and one indoor, in 1984. He has also seen the UI track program reduced in size.

"We went from twelve and

one-half (scholarships) to nine," he said. "We won three Big Sky Championships with twelve and one-half and haven't won any since."

It's partly due to limited team size the Miami job interested Keller. Even though Miami doesn't yet have a full scholarship program Keller thinks they will in the near future.

"They basically don't have a track program, it's been an intramural program up to now," he said. "It has the potential to be fully funded, which excited me. Overall I think they want to bring their program up to that level in the next five to six years."

Keller said that Miami wanted to bring someone in who could start their program. The UM athletic director, who was formerly at WSU, knew Keller could do the job.

But Keller wanted six things out of the job. Miami covered all but one, money.

"We were off by \$10,000," Keller said, "each of us feel we're worth a certain amount of money."

Although the Miami deal didn't work out, Keller said he will continue to watch for opportunities that open up, particularly for a full-funded program, which he hasn't been able to coach.

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9:00am to 4:00pm  
You must bring a completed application to the interview.

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September 26, 1990  
Video: Peace Corps Impressions  
SUB EE-DA-HO Room  
12:00-1:00pm

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# Idaho takes on Ducks

By CHRISTOPHER GATEWOOD  
Staff Writer

The University of Idaho football team, fresh off their come from behind victory over Southwest Texas State, have no time to celebrate as they face their toughest challenge of the season on Saturday.

The Vandals travel to Eugene, Oregon, where they will take on the University of Oregon Ducks. The Ducks finished 8-4 in 1989 and finished the season with a 27-24 victory over Tulsa in the Independence Bowl.

"This is by far the best team we will play all year," Vandal Head Coach John L. Smith said. "They are very well balanced and are extremely well coached."

The last time these two teams met was in 1970 with Oregon winning 49-13. The last time the Vandals beat the Ducks was in 1950 with a 14-0 homecoming victory. Overall, in 52 meetings between these two teams, Oregon has won 48 games against Idaho, including the last 19 in a row.

"We are going to have to play a perfect football game to beat Oregon," Smith said. "They're that good."

Perfect might not be enough for the Vandals to stop the Ducks. Last week in their home opener Oregon destroyed San Diego State 42-21 and gained nearly 500 yards in total offense.

Leading the Duck's offensive parade is one of the best quarterbacks in the nation. He is senior Bill Musgrave (6-3, 200), from Grand Junction, Colorado. In his three years as Oregon's quarterback Musgrave has put up some

impressive numbers. He is the all-time leader in touchdown passes with 43, second in yardage with 5,732, and has the Oregon single-game passing record with 489 yards. Last week against San Diego State, Musgrave was nearly unstoppable as he completed 31 of 46 passes for 443 yards, three touchdowns and no interceptions. He also ran for a touchdown.

"Obviously Musgrave is an outstanding quarterback," Smith said. "We know we're not going to be able to stop him, but we'd at least like to slow him down a little."

Musgrave's favorite receiver is senior Tony Hargain (6-1, 191), who caught 40 passes for 686 yards as a junior. Hargain was spectacular last week against San Diego State catching 10 passes for 206 yards and two touchdowns with a 69 yard reception mixed in.

Oregon's running game was hit hard by losing graduating senior running backs Latin Berry and Derick Loville to the NFL. In 1990 the Ducks will answer with red-shirt freshman Sean Burwell (5-11, 181), and sophomore Brandon Jumper (6-3, 234).

"Jumper is like a guard in the backfield," Smith said. "He's just a big stud."

Up front Musgrave will be protected by a solid group of offensive linemen who gave up no sacks last week against San Diego State. The Ducks will be led by seniors Andy Sunia (5-11, 284), and Scott Boatright (6-2, 257).

"They are not huge, but they play well together as a unit,"

Please see OREGON page 14>

# Linemen key to Idaho season

By MATT LAWSON  
Sports Editor

College football has grown to be a complicated and advanced game to watch for the average football fan.

Advanced in the sense that the athletes are stronger and faster than ever before and have added new aspects to the game that were once thought of as impossible to achieve.

Complicated in the fact that a great deal of fans have problems learning the terminology of the game and what to actually look for in interpreting it for more than a mindless struggle between giants to cross a goal line.

My best solution is to forget about the triple stack of receivers, the run and shoot offense, and the double-safety blitz and look at the basics.

True, these tactics have won a great deal of football games and have made football coaches push themselves to the point of exhaustion to find the "edge" over their oppositions.

But lets talk about the interior line play, or the famous "battle in the trenches."

Winning football games comes down to whether your offensive line can prevent the defensive line from making your quarterback's life hell.

Ask Doug Nussmeier what the difference between the Vandal's opening-week loss to Montana State and their recent victory over Southwest Texas State was. Nussmeier not only walked away with a victory

against SWTS, but he left the field with a lot less pain running through his body.

Against Montana State Nussmeier was sacked seven times while he remained untouched against Southwest Texas.

The difference in his statistics may be surprising, as Nussmeier actually had a better passing game against MSU, but the difference on the scoreboard was evident.

Matt Lawson

Opinion



Now comes the inevitable question.

I thought linemen were the guys who only had their name mentioned when they made a penalty?

This is frequently true, but who needs to listen to the announcers anyway.

Why not watch the game for yourself and observe the offensive linemen in their struggle to keep Nussmeier off the turf. It is not an easy task, but the offensive line must find a way to protect Nussmeier like they did against Southwest Texas.

Vandal offensive lines of the past have been known for their pass protection and not necessarily as masters of run blocking. Who actually wants to run the football with guys

like Hobart, Linehan and Friesz ready to dismantle secondaries?

Idaho can still have a successful season this year without a tremendous running attack with their impressive group of receivers and an improving Nussmeier.

However, the Vandal season could easily turn into a nightmare if the offensive line does not continue to improve and keep the pressure off Nussmeier.

I will be the first to admit that watching 280 pound men push each other around and attempt to tear each other's heads off is not the most exciting part of college football.

But, if you learn to respect the offensive line and their contribution to the team it may add a new aspect to the game for you as a fan.

The Vandal offensive line has a great deal of potential and can only improve in the weeks to come. When the line is completely healthy and feel comfortable together as a unit we may find Nussmeier having enough time to eat his lunch in the backfield while looking for names like Dunn, Murphy and Dahlquist streaking down the field to get open.

When Idaho takes on Weber State next Saturday in the Dome, stop and take a look at the battle in the trenches and you will soon realize how hard the offensive line really does work.

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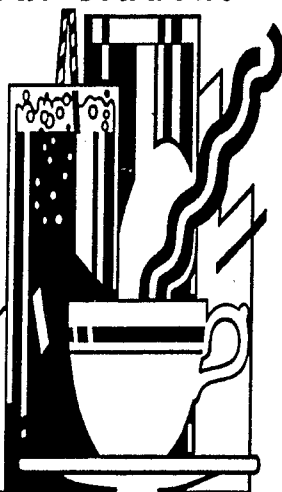
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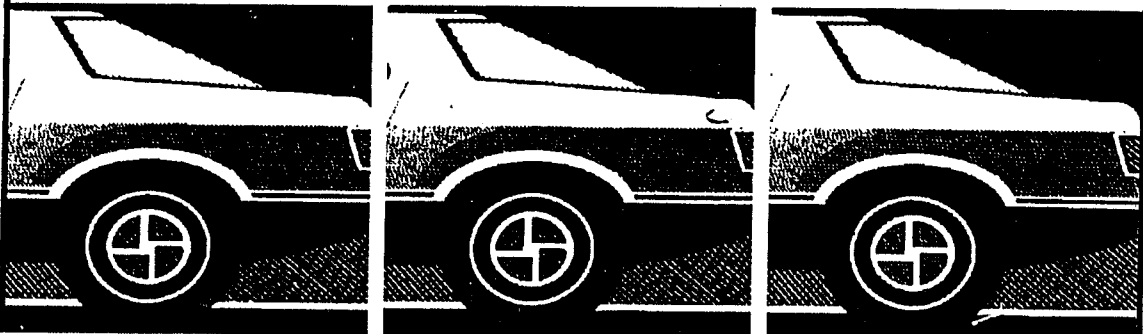
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For More Information Contact ASUI Vice President Mike Gotch At 885-6331



# Baseball club to hold tryouts

By **MATT LAWSON**  
Sports Editor

The University of Idaho Baseball Club team will hold tryouts this Saturday and Sunday at Guy Wicks Field at 10 a.m.

Player-coaches Kevin Driskill and Dave Schwartz are anxious for the tryouts and hope for a big turnout.

The reason for their concern is that the Vandals only have seven players returning from last year's squad and they want to fill 25 roster spots for the team.

"The main thing is to get people out (to the tryout)," Driskill said. "A lot of people on campus don't even know we have a team."

Idaho faces an uphill battle in trying to keep their team together.

"The worst thing we have to deal with is getting our own field," Driskill said.

The Vandals play at Guy Wicks Field, but find themselves sharing the area with the intramural

department and Moscow's youth soccer program.

Finances have also been a major concern for the team as they try to survive without officially being sponsored by the University.

The ASUI gave them some help last season in buying five dozen baseballs and part of the batting cage. The team had to turn in their budget for this year into the ASUI and is still waiting for a response.

To help with the fight against financial trouble Idaho holds a series of fund-raisers.

"We work concessions for the football games, hold a baseball marathon and sponsor a softball tournament in the fall," Driskill said.

In addition to financial problems, the Vandals also find difficulty in keeping enough players on the team to fill the roster.

"A lot of guys don't have time to play when they get into their upper-division classes," Driskill said.

## ► OREGON from page 13

Smith said. "They do a great job of picking up stunts."

Leading a defense that finished second in the Pac-10 last year will be senior outside linebacker Peter Brantley (6-4, 230), who was second-team All-Pac-10 as a junior.

"Brantly is by far their best defensive player," Smith said.

The strongest unit on the defense, however, may be the secondary.

"There secondary is extremely aggressive, they do a great job of breaking up the receiver's routes," Smith said.

Leading the secondary will be senior Rory Dairy (5-10, 190), who had 78 tackles as a junior.

Vandal quarterback Doug Nussmeier is having a homecoming of sorts against Oregon. Doug, who hails from Lake Oswego, Oregon, will be playing in front of family and

friends. He will also be playing against the team that said he wasn't good enough to play in the Pac-10.

"Oregon recruited me out of high school, but then told me I would never be good enough to play in the Pac-10," Nussmeier said. "I'm not thinking about that, though. I just want to play well on Saturday."

Expecting the Vandals to win this game is simply too much. Oregon is simply loaded. For the Vandals to stay even close they're going to have to play near perfect football.

Defensively the Vandals are going to need a big improvement. Right now they are seventh in the Big Sky in total defense, giving up nearly 400 yards a game.

"We have to get better at the things we have already been doing, and not try to introduce a bunch of new stuff," Smith said. "The few things we do

try have to work."

Offensively the Vandals might have an advantage because Oregon is a coverage oriented defense that is not real aggressive.

"I hope they try to play a finesse game with us," Smith said. "We're going to mix up our offensive fronts and run a lot of motion to force their defense to have to spread out and cover us."

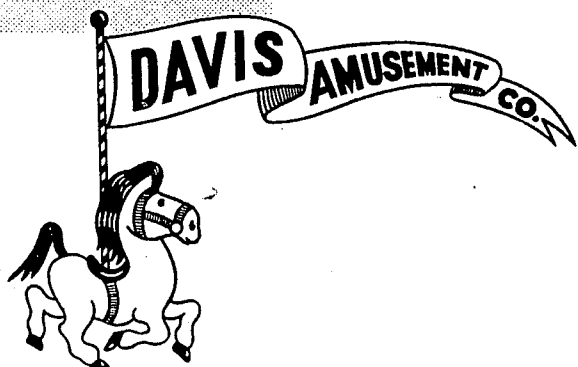
The best thing the Vandals can do Saturday is play hard and come home healthy.

"We just want to keep getting better as a football team," Smith said.

In a recent development it has been learned that the Vandals may have to forfeit their game because they used an ineligible player. Senior wide receiver Brandy Harris reportedly played a game for Chico State in 1986. If that is true 1990 would be Harris' fifth year of football.

# CARNIVAL

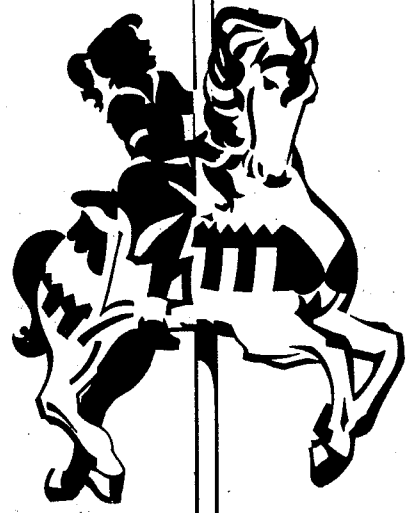
by



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### SCHEDULE OF EVENTS

**Friday, Sept. 14**  
 Entering & Judging of Various Exhibits\*.....8am-5pm  
 United Way of Moscow/Latah County Kickoff Rally.....6:30pm  
 Inland Harmony Chapter of Harmony International (formerly Sweet Adelines).....7:30pm  
 Jazzercise Exhibition.....7:30pm  
 Teen Dance.....9pm  
 Exhibits Close.....10pm

**Saturday, Sept. 15**  
 Livestock Judging Contest (Registration & Information session).....9am  
 Tidyman's Events.....9am  
 Palouse Hills Dog Club Exhibition.....10:30am  
 Sheep Team Fitting Contest.....11am  
 Junior Market Stock Sale (Followed by Stock Buyer's Dinner).....1:30pm  
 4-H Dog Project Exhibition/Awards.....4pm  
 Presentation of Awards.....5:30pm  
 Win or Lose Blues Band.....6pm  
 Idaho Lottery Drawing for Pickup.....6:30pm  
 Square Dance Exhibition.....6:30pm  
 Latah Wildlife Assoc. Elk Bugling Contest.....7pm  
 Tumble Town USA.....7:30pm

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 Logging Events.....11am  
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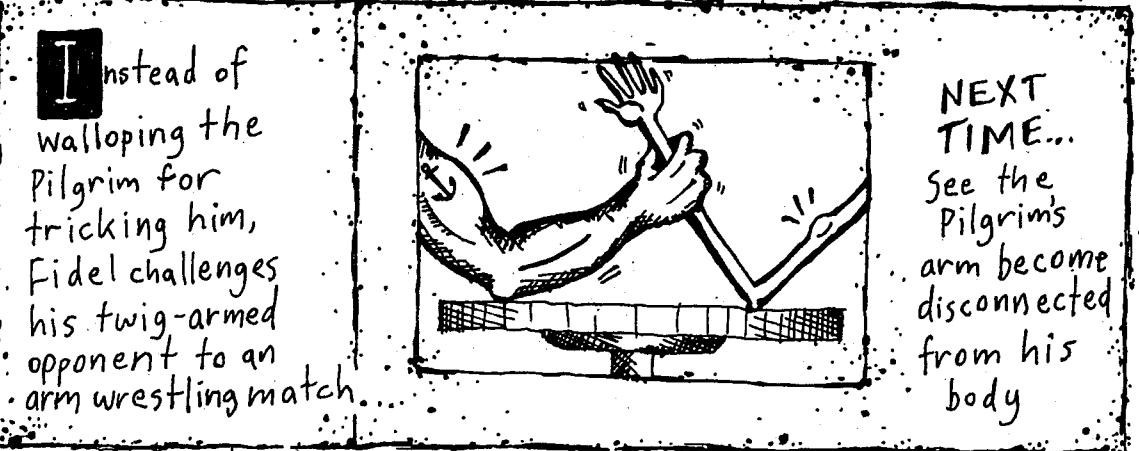
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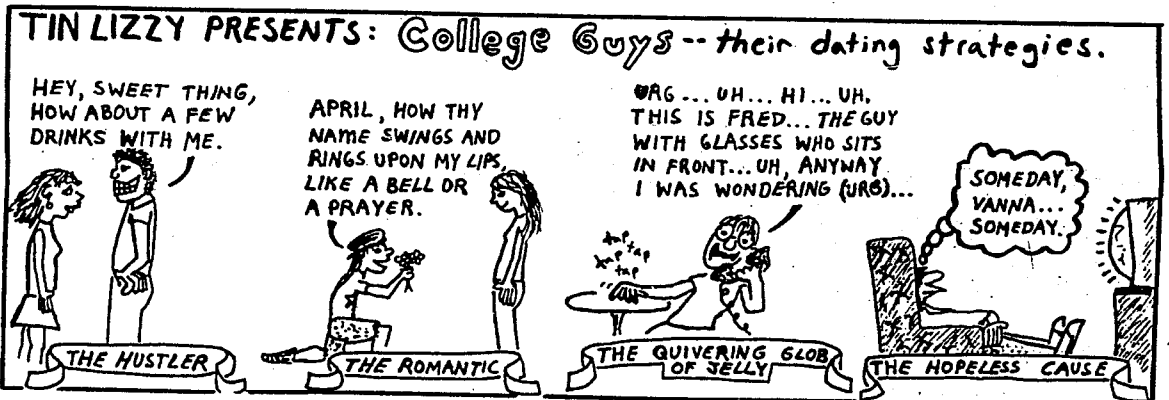
## PILGRIM GRETCH...

By TODD SMITH.



## Tin Lizzy

by Dan



## Pizza can fit diet with proper toppings, crust

Who can resist the zesty, bubbling, cheese-topped pie first made famous by Italian immigrants nearly a hundred years ago in New York City?

Not many of us, according to nationwide sales. Growth in the pizza industry is soaring, spurred by the more than 53,000 pizza restaurants that have sprung up throughout the United States as well as the mounting array of fresh and frozen supermarket pizzas. In the Moscow-Pullman area there are at least 15 pizza restaurants and many ready to deliver "in 30 minutes or less."

Whether or not the pizza passion plays havoc with your diet depends, in large part, on what you choose to put on top of the pie. Pizza's bare-bones components—crust, tomato sauce, and cheese—fit comfortably into a healthful diet. Together, these ingredients make a food that is high in the complex carbohydrates we should be eating more of as well as ample in protein and, if the cheese is not added too liberally, low in fat.

Pizza is also a respectable source of calcium, with two slices providing 20 to 30 percent of the USRDA for that bone-building material.

Typical toppings like pepperoni, sausage and extra cheese

make pizza "extra" fatty and salty. For example, two slices of Domino's large cheese pizza have 10 grams of fat and 480 milligrams of sodium, but two slices with pepperoni have nearly double the fat (18 grams) and lots more sodium—820 milligrams. With double cheese and pepperoni, you get even more—25 grams of fat and 1,040 milligrams of sodium or almost half the fat and sodium that should be consumed in a day by someone following a 1,800 calorie diet.

In contrast, leaner meats such as Canadian bacon and ham or vegetable toppings like green papers, mushrooms and onions provide taste and texture at a "cost" of just a few calories.

Compare Stouffer's French Bread Canadian Style Bacon Pizza with 14 grams of fat to its pepperoni pizza with 20 grams of fat.

■ Pizza Toppings: Nutritionally speaking, it's impossible to know exactly what you get in a pizza topping from your local pizzeria. But here are some rough estimates to help you make comparisons between toppings on a two-slice serving (about a third of a 14 to 16 inch diameter pizza). Note that with add-ons like sausage and pepperoni, the

calories and fat pile on much faster than with, say, mushrooms and green peppers.



Toppings amount to three-fourths of an ounce unless otherwise indicated: Two anchovies have 15 calories, 1 g fat and 290 mg sodium; Canadian style bacon has 40 calories, 2 g fat and 330 mg sodium; extra cheese has 60 calories, 5 g fat and 115 mg sodium; one fourth cup green peppers has 5 calories, no fat and 1 mg sodium; ham has 40 calories, 2 g fat and 255 mg sodium; one fourth cup mushrooms has 5 calories, no fat and 1 mg sodium; pepperoni has 105 calories, 9 g fat and 435 mg sodium; sausage has 85 calories, 6 g fat and 270 mg sodium.

■ Crust size makes a difference too: All else being equal, thick crust tends to make lower-fat pizza than regular, thin crust. It's easy to see why that is so: As the starchy, or crusty, complex carbohydrate part of the pie becomes larger relative to the cheese or

meat toppings, the proportion of the pizza that is fat-laden will be less. That's the reason Totino's Sausage Pan Pizza (thick crust) has a little less fat per ounce than Totino's Party Sausage Pizza (regular crust).

Similarly, French bread usually makes a lower-fat pizza than regular crust. Tony's microwave French Bread Cheese Pizza has eight grams of fat, whereas its regular crust cheese pizza contains 16 g. Choosing the thicker crust may be a useful fat-cutting strategy if you fill up more quickly and thereby eat fewer pieces. Of course, deep dish pizzas in local parlors can still be quite fatty even though their crusts are thick. That's because the toppings are generally laid on thick as well.

Among the supermarket brands, the least fatty choices include Stouffer's Lean Cuisine French Bread and Weight Watchers pizzas (regular crust). When eating out, you'll fare well with Little Caesar's cheese or with Domino's cheese or ham pizzas. Domino's vegetable pizza is not as low in fat as may be expected because it's made with "double" cheese and olives, of which fat is a major component.

## >HOUSING from page 1

students at least 30 days notice of the rental hikes.

Linn Enger, bookkeeper for McCoy Apartments, said their \$15 to \$20 rent increase "wasn't because of a tight market," but caused from inflation and higher property taxes.

Eggen and Russett Square Apartments issued no rental increase from last year. Lennard Chin Apartments had a \$5 to \$15 increase, but only to tenants who had not lived there for two years.

Rentals managed by Palouse Properties, Towne House Apartments and Moscow Hotel Apartments make annual adjustments. The rent rose approximately 5 percent, 8-9 percent and 5-7 percent respectively.

University Ridge Apartments increased their rent 9 percent, but this was the first increase in approximately 10 years according to the manager. They also replaced inadequate roofing and painted the units.

Government subsidized housing, such as Rayann Apartments and Hawthorne Village, both raised the rent on their units. As subsidized housing tenants are informed of a proposed rate increase 90 days ahead of the confirmation with a thirty day notice after approval.

Hawthorne Village's basic one-bedroom increased from \$175 to \$181 and their \$191 two-bedroom apartments went up to \$219.



**INSIDE THE INCUBATOR.** The U.S. Chamber of Commerce provided grants for the University to construct the facility. (TRAVIS GADSBY PHOTO)

**> BUSINESS** from page 2

Architectures Company, producer of computer chips, is the largest at the facility thus far, employing 34 people.

The incubator employs 45, making the facility about 80 percent full.

"There will be a continual turnover as companies come in, expand their boundaries and out-grow the facility," Crawford said.

Other companies at the incubator include Sand S Telcom, engineers of equipment for telecommunications systems; Pacific Simulation, a producer of computer software for the pulp and paper industry; and QID, Inc., producers of electronic testing instruments used in agricultural research.

The 17,000 square foot facility was built for \$1.8 million, which was provided in grants from the U.S. Department of Commerce and the Idaho Department of Commerce. The incubator is run by the university and managed by Bill Anderson, who is also director of the Moscow/Latah County Economic Development Council.

**> DEANS** from page 6

university's that offer noncompetitive salaries at a disadvantage.

According to a 1989 national survey of university faculty and administrators, 46 percent of those surveyed were satisfied with their salary and fringe benefits.

At the University of Idaho, only 23 percent indicated they were satisfied.

Bell and Peterson said the university ranked closely with the national average in most other categories, but the large gap made it obvious that salary is a problem.

UI dean salaries lag behind the national average by about \$12,500 and faculty salaries by about \$3,800.

Bell said the university currently has many exceptional deans and faculty but stressed the importance of continual recruiting.

**> PEACE** from page 3

centers, offered courses related to war and peace in conjunction with the Political Science Department at the university, created a 3,500 volume "peace library" of published articles on peace-related topics.

For the past 11 years the institute has been funded mainly by Martin and other small contributions. Last Monday Martin donated \$750,000 to the UI peace institute. The donation was in the form of stocks and real estate.

"Dr. Martin has been giving considerably since the institute started. The university is working on a major contribution for the institute which could come through by the end of the year," said Bill Belknap, university foundation head, in reference to the monetary situation of the institute.

Recently the Peace Institute developed a curriculum for teachers to use in the celebration of United Nations Day activities.

**> ATO** from page 1

before the Student Advisory Services placed the house on probation Aug. 29. During their probationary period the chapter will have to take part in an educational program which would most likely involve a video presentation.

"It was something the chapter really needed to learn from," Wilson said. Wilson feels the probation may keep other houses from engaging in such activity.

The IFC executive board voted to suspend their vote, according to President Fred LeClaire.

ATO President Jim Gray was unavailable for comment.



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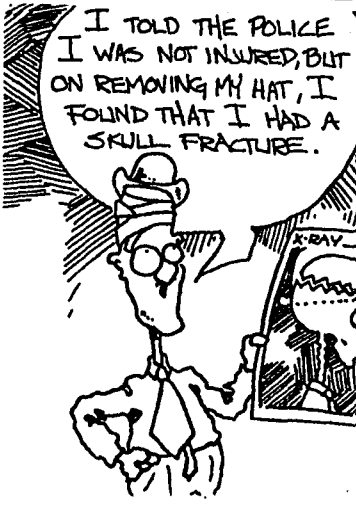
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- 1 Student for Campus Planning Committee
- 1 Designee of ASUI President for Committee on Committees
- 2 Students for Computer Services Advisory Committee
- 1 Chair/Student Union Board Member for Facilities Scheduling Committee
- 2 Students for Fine Arts Committee
- 2 Graduate and 2 Alternates for Graduate Council
- 3 Students including: 1 Alternate for Grievance Committee for Student Employees
- 1 Undergraduate Student for Instructional Media Services Advisory Committee
- 1 Undergraduate Student for International Affairs Committee
- 2 Minority/Educationally Disadvantaged Students for Juntura
- 1 Undergraduate Student for Library Affairs Committee
- 1 Student for Officer Education Committee including 1 Student not in OEP
- 1 Student for Space Allocation
- 1 ASUI Scholarship Director for Student Financial Aid Committee
- 1 Undergraduate Student for University Committee for General Education
- 2 Upper-Division Students for University Curriculum Committee

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