Betas, Sigma Nus raise money / page 3

Flatliners looks at death / page 10

Associated Students - University of Idaho

# X(+(-)NA)

**SEPTEMBER 18, 1990** 

**TUESDAY** 

VOL. 93, NO. 7



# Vandals lose **to Ducks—55-23**

The Vandals lost to the University of Oregon Ducks Saturday in Eugene. Both teams combined for almost -1,000 total yards offensivly. See Page 7

# Graham Hall gets caught with keg

By KRISTIN PROUTY Staff Writer

raham Hall has voluntarily Tput themselves on probation after being caught with a keg Aug. 27.

The keg was brought to the hall at 11 p.m. by three students living off campus. A resident adviser noticed the keg being carried in and contacted Campus Police and the area coordinator of men's halls. Corporal John Roys was the presiding officer.

Scott Haney, owner of the keg, was cited with providing beer to minors and making a false statement upon receipt.

Blas Uberuaga and Anthony Lingner, both of Graham Hall, were cited with minors in possession of alcohol. Fred Urskin, an off-campus resident, received tickets for both possession of beer and aiding and abetting.
Lingner, Graham Hall presi-

dent, referred to the incident as an isolated one.

'We decided as a hall to put ourselves on probation. It wasn't a hall function in any way. It was a room party consisting of only a couple of hall members," he said. "The University is dealing with the individuals involved, not the hall as a whole."

Bruce Pitman confirmed the fact that participants in the event are being dealt with individually.

"Hall leadership is taking their own steps in correcting the incident," Pitman said.

Lingner, a former ASUI senator, must also perform community service. In addition, hall residents said in the future they will try to provide more of an example.

"We're going to be involved in a lot of social functions and particularly involve ourselves in com-munity events," Linguer said.



GETTING BEATBUTHAVING A GOOD TIME, The UI Rugby learn lost the scrimmage game to WSU 24-6; but worked out some kinks in their strategies. UI student Greg Konsor runs with the ball while teammate Chris Starostka blocks an opponent. The team hosts their first league game against the University of Washington Oct. 6. (TRAVIS GADSBY PHOTO)

# MIAs, POWs honored

n honor of National POW-MIA Day, a ceremony will be held at 11:45 a.m. on the north lawn of the University of Idaho Administration Building to honor American prisoners of war and service personnel missing in

Jets from Fairchild Air Force Base will fly over at about noon while the KOTC units stand in formation.

The annual ceremony features UI and Washington State University ROTC units. This year's guest speaker is three-star Lieutenant General Donald Cromer, the space division commander for Los Angeles Air Force Base in California.

According to Captain James C. Hatfield, the ceremony is an effort to show the families of MIAs and the prisoners of war that Americans care and to bring them together to share in the

Representatives from the American Legion, the Moscow mayor and various members of the community will attend the event, including former Moscow Mayor Gary Scott who is a POW, according to Hatfield.

Students are invited to attend the ceremony.

# Mediators help keep peace

By KARA THOMAS Staff Writer

Have you ever helped some-one solve a disagreement with another person or had a hard-to-solve conflict of your own? A new campus mediation group could help you work out some voluntage resolutions or allow you to help other work out their problems.

Mediation is not something new, but it is becoming a popular way to settle disputes. Mediators on campus will be used for student to student problems or group to group situations. It will not involve professors or administration.

The mediators, a group of 20 to 25 people from all parts of campus life, will be involved in two three-hour training sessions. Training is expected to start the first part of October.

According to Mary Beth Lagenaur, coordinator of the program, no one would be sent into a career," said Lagenaur.

mediation they felt they could not handle.

A normal mediation would go something like this: Two mediators always work together. One mediator calls both parties involved and they agree to meet at a neutral place. Once there, the process is explained, they agree to solve the problem, to tell the truth, to not to use "put-downs" or resort to name calling and to

not interrupt the other person.

After the parties have explained their sides of the story, they look for a solution. Once an agreement is reached, it is written down by a mediator and signed by all parties and the mediators. This process usually takes less than three hours and is strictly confidential.

If you are interested in being a mediator, contact the student advisory service.

"It is quality training that will serve them well in almost any

# Students thank Governor Andrus

# Scholarship receipient receive \$12,000 each

By DENA NISHEK Senior Staff Writer

Four University of Idaho freshman presented Governor Cecil Andus with a thank you note at the Latah County Fair Friday in appreciation of the fouryear scholarships they were awarded in the spring.

This year's Governor's Cup scholars are Susie Linch of Pinehurst, Eric Hewitt of Pocatello, Chad Goins of Lewiston and Tony Johnston of Post Falls.

"This is the cream of the crop right here," Andrus said of the recipients. "We have made a wise investment in the future by investing in their future."

Andrus explained that these scholars were looking at universities like Harvard and Stanford. Idaho must compete with schools of that caliber Andrus said.

"The awards are comparable to those given at Stanford," Andrus said. "It made the difference whether these students could attend school."

Andrus was concerned that the best high school graduates were attending out of state schools making it difficult to get them back into Idaho. Four years ago the first Governor's Cup scholarships were awarded to five of Idaho's best and brightest with funds raised by the Governor's

Five scholarships, \$12,000 each, are awarded yearly. This year four of the recipients are UI students. The recipients receive \$3000 each year for four years. The fifth student declined the award to attend an out-of-state universtiy.

"This says a lot about the programs up there," Wayne Mittleider, member of the Governor's Cup Scholarship board of directors, said. "It is truly outstanding for the university to acknow-ledge talent and actively recruit them. The university should be proud of its success."

To be a Governor's scholar students must have a 3.75 high school grade point average, be in the top 10 percent of their graduating class, have scored in the top five percent on their ACT and be willing to attend an Idaho accredited college or university.

"It is a tough job to select the most excellent of the excellent," Mark Johnson, press secretary to the governor, said.

The students said the application was tough.

"We had to write an essay

about our activities and involvement in school," Johnston said.

"Then there was a telephone interview and they asked for a short biography of your life. Where do you start?" Johnston

"They wanted to know about our family," Goins said, "I think they were trying to get to know us a little. The interview was one of the final factors in their decision."

Recipients can use the scholarship for almost any field of study as long as the program is accredited. Linch will study engineering, Goins is a pre-med student, Hewitt is a computer engineering student and Johnston is interested in history.

"The faculty must recognize the importance of attracting Idaho graduates to Idaho schools," Andrus said.

Money for the scholarships is raised through the Governor's Cup in Sun Valley which began seventeen years ago. Prior to 1987, when Andrus started the scholarship foundation, the receipts from the tournament were donated to various chari-

# Counseling center offers variety of services

By LESLEY KUCHENRITER
Staff Writer

The University of Idaho Counseling Center offers a wide variety of services. These services range from individual counseling to workshops on topics like test anxiety and choosing a major. The center is located in room 309 of the University Classroom Center and services are free to all fulltime students and their

Counseling is done individually or in groups, depending on the needs of the individual. Martha Kitzrow, a psychologist at the center, urges students not to be

afraid to come in.

"Students seem to think they have to have a very serious problem to come to the center. That's not true." Kitzrow said. "Although we can and do deal with serious problems, we are here to help with everyday problems, too. Everyone has stresses and problems. This is a place to talk about those things."

The counseling center groups for the fall of 1990 are: Art Therapy for People from Dysfunctional Families, Adult Children of Alcoholics and other Dysfunctional Families, Bulimia Support Group, Drug and Alcohol Recovery Group, Shyness/

Assertiveness Group, Transition Group for Divorced or Separated Individuals and Women and Body Image. A screening interview is required before the first meeting for these groups.

"Besides groups, we run workshops, too. You're not committing to anything when you come to a workshop. People can just come to workshops and learn some skills on how to deal with situations," said Chuck Morrison, also a psychologist at the clinic

Workshops will be conducted this fall on choosing a major and on test anxiety,

### - TODAY -

**PARKING FORUM TODAY.** There will be a parking forum today at 7 p.m. in the SUB Borah Theater. For more information contact Mike Gotch at the ASUI senate office.

### TOMORROW'S NEWS -

UI AMNESTY INTERNATIONAL MEETS. The UI chapter of Amnesty International will be holding an introductory meeting Wednesday, Sept. 19 at 7 p.m. in the Silver Galena room of the SUB. Another meeting will be held Thursday, Sept. 20 at noon in the SUB Silver Galena room for those who cannot attend the Wednesday meeting. Everyone is welcome to attend. Amnesty International is a worldwide non-political human rights group.

NATIVE AMERICAN STUDENTS MEET. NASA, the Native American Student Association, will have their first meeting of the year on Thursday, Sept. 20 at 4 p.m. in the Chiefs room at the SUB.

**EATING DISORDERS GROUP MEETS.** "Making Peace with Food," a support group for women with eating disorders will begin Oct. 2 from 2:30 to 3:30 at the UI counseling center, UCC 309. Contact Beth Waddel at the counseling center for more information.

**NEW PREGNANCY COORDINATOR.** Slyvia Hutton has been appointed the new coordinator of the Pregnancy Counseling Service in Moscow. Pregnancy Couseling Service is a non-judgemental, non-profit United Way agency. They offer free pregnancy testing, decision-making counseling and pregnancy related information. They also offer free maternity and baby clothing and baby furniture loans.

Office hours are Tuesday, Thursday and Friday at 11:30 to 1:30 and Wednesday from 4 to 6. The office is located at 208 S. Main, #12.

**POLITICAL PROTEST FRIDAY.** Interested students are encouraged to meet in front of the UI library Friday, Sept. 21 at noon for political protest of U.S. military incursion in the gulf. Friday marks day 46 of operation desert shield.

### 合同就職セミナー in U.S.A. & TOKYO U.S.A.セミナー -- Washington D.C. '90.1·1.10(SAT) /11(SUN) TOKYOtit-'90.12.27(THU) ●セミナー内容●U.S.A.セミナー/約30社、TOKYO セミナー/約50社 ●お申し込み締切日● U.S.A.セミナー/10月8日(月) TOKYOセミ の説明会、僧別面接 ※1社当たり30分程度の個別面接、および自由面 ナーノロ月12日(月) 米お申し込み受け付け後、簡単な選考を行なった 設立での面接を実施致します。 うえて参加了承の通知を致します。 ●対象●大学または大学院を1992年6月までに卒業(Bachelor 以上の学 ●お知らせ● 当社では、セミナーのほか個別で企業の渡米セミナーも 位取得)予定の学生 援助しています。お気軽にお問い合わせ下さい。 ●費用●参加無料。会場までの往復幹線交通費はU.S.A.セミナー/500ド New York, Los Angeles 11月中旬予定 大手建設 ルまで実費支給予定、TOKYOセミナー/I2月I5日以降に日本に帰国され 担当ノ小様・村岡・斉藤(東京本社) る方で卒業が1991年以降の方は500ドルまで。12月14日以前に帰国される New York 9/22(土)23(日), Boston 9/25(火)26(水) 方、または既卒の方は国内交通費として2万円まで実費支給予定。(住復の Chicago 9/28(金), San Francisco 9/29(土)30(日) 幹線交通費に限ります。タクシー、ガソリン代等は対象になりません。) 担当/佐藤・村田・池間・秋山・高橋(東京本社) ●お申し込み お問い合わせ● 株式会社セルネート(東京本社)採用推進事業部 セルネート USA. New York Office TEL.1-800-537-2186 # #: 03-234-5071 TEL.1-800-344-7241 # #: 212-986-5520 (平日9:00am-6:00pm 日本時間) (平日9:00am~5:00pm NY Time) 担当/佐藤・村田・池間・秋山・高橋

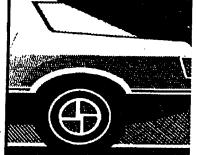
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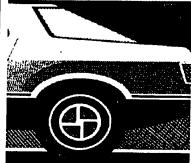
THE A.S.U.I. AND THE UNIVERSITY OF IDAHO PRESENT

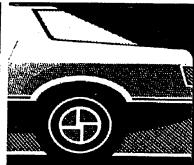
# THE PARKING FORUM Today, September 18th at 7:00pm in the SUB Borah Theatre

This is your chance as students to voice your opinion in an open forum, on the current parking proposal and future parking regulations.

For More Information Contact ASUI Vice President Mike Gotch At 885-6331









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# Info packet expanded

By JULIE HASPER Staff Writer •

Students recommended to the Student Advisory Services for disciplinary measures will soon see an addition to the information packet previously distributed.

According to ASUI Attorney General Dennis Charney, SAS has agreed to include a paragraph in its information packet which would inform the student of the resources available to them if disciplinary measures are recommended.

"The paragraph tells students their options concerning rep-

resentation," Charney said.

The paragraph also notifies students that they are not required to speak to the judicial adviser assigned to their case.

"I am not entirely happy with the addition because it does not specify that students have the right to be silent," Charney said. "I would not advise the student to speak to the Judicial Advisory without consulting outside representation."

At last week's ASUI Senatemeeting Charney received the support of the senate to pursue the matter. ASUI President David Pena asked the senate to give Charney their support.

# Betas, Sigma Nus raise money for charity

The Sigma Nu fraternity battled the Beta Theta Pis this weekend in the sixth annual Softball Marathon between the two houses.

The contest lasted 48 hours, from noon on Friday to noon on Sunday, with all proceeds going to the Wishing Star Foundation of Idaho.

Total figures for the fund raiser are not yet available, but last year the event raised over \$2,000 for the charity, and this year it is expected to raise the same

Private businesses including Dominoes Pizza, McDonald's, Pizza Perfection, Latah County Distributors and the

City of Moscow contributed goods and services to make the event a success.

John Pappas, one of the event's organizers, was pleased with the turnout and the general atmosphere of the weekend.

"It was good to have a chance to spend 48 hours to help out the less fortunate," Pappas said.

Pappas said.
"The competition is fun of course," said Bryan Bentz, Sigma Nu president, "but we all keep in mind why we are out there."

"A couple of guys blew out their knees, someone else got stiches, one guy got a shiner and everybody was sore and tired," said Sigma Nu participant, Jason Jaeger, "but it happens every year. I wish people would quit being so overly critical of fraternities and look at how much good they actually do."

Brett Currin said in agreement, "for once it would be nice to hear the good instead of the bad. The police were harassing us, disrupting our game, which was nothing more than a charity event."

The final score was 554 to 499 in favor of the Sigma Nus. This evens the six game series up at three wins per house.

— by Joe Mallet

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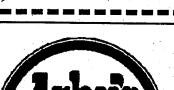


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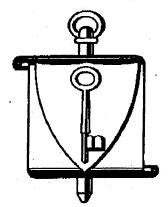
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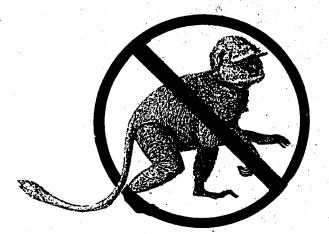
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Golden Key National Honor Society



General Meeting Sept. 20th at 6:30pm in the Student Union Building.

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# OPINION

# ASUI events should cater to UI students first

W ondering how the Crazy 8's concert was Saturday night? Why not ask around.

Unfortunately you may have to go to Moscow High School to find someone who made it in.

Saturday night's concert, touted as free to University of Idaho students, turned out to be a great time for the whole community—at the expense of UI students.

After some fiscal planning by last year's ASUI Senate, all of this year's ASUI production events are free to students. Why then were students being turned away from Saturday's concert?

Because there were too many other people in the SUB Ballroom, and unless you got there early, you may not have gotten in at all.

University of Idaho students pay ASUI

fees, no one else. And ASUI fees subsidized Saturday's concert.

But instead of checking student IDs at the door to make sure those enjoying the gratis concert were actually the ones who paid into the pot, production officials were sporadic at best in their selection of who would be able to get inside the ballroom.

I walked in and out about three times and never once was asked for my student ID. Others, however, were turned away because there were too many people in the ballroom. A look at the crowd showed that a large number were not university students at all, but rather high school students.

Having these events open to non-ASUI members is fine, but university students should be given priority, and others should be asked to pay their way.

Students should be given an opportunity to pick up tickets in advance of the event, so that not everyone will have to show up early to ensure a place. Non-ASUI members should then be able to purchase left over tickets at the door the night of the event. Those ASUI members who did not get tickets in advance could still be let in free, but would then have to compete like everyone else for a chance to get in should the event begin to sell out.

It's great that ASUI fees are being used for things ASUI members can truly enjoy. But ASUI productions should clean up its act to make sure those paying for the

shows get to see them.

ASUI—membership should have its privileges.

—Jill Beck

# Offensiveness, obscenity Andrews Realises a matter of opinion

By RICH WRIGHT Staff Writer

As I was driving into town the other day, following the one-way street that leads past Rosauers, the recycling center, and a variety of barber shops, I came face-to-face with a bit of obscenity.

A small flock of birds were gathered on the sidewalk and swayed as the song "American Pie" echoed pleasantly inside of my head; I gently applied my brakes as I drew closer to the stoplight, so as not to startle the kind elderly lady who was in the crosswalk. I was on the corner of A street and Jackson, an intersec-

### Rich Wright

# Commentary

tion that will now continue to give me nightmares for years to come. My joy I was feeling was short-lived, however, for to my right was a seemingly innocent automotive shop with a bright white sign displaying the phrase "Let 'em Howl About the Owl, Save Jobs." My joy turned to rage as I debated backing my car onto the sidewalk, where I could destroy both the sign and the birds, while at the same time giving the elderly lady a coronary. "American Pie" floated out of my head as "You're Gonna Burn in Hell" soon replaced it. I debated rallying a group of concerned citizens together to take the Helblings to court, therefore simultaneously wasting taxpayers money and informing the public that their public display was

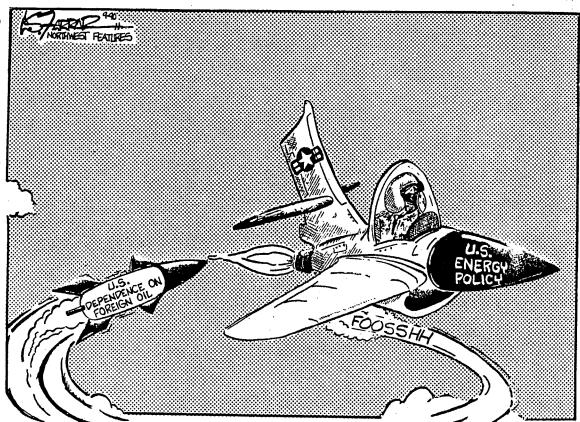
Offensiveness and obscenity seem to be all the rage lately, with protests ranging from art to movies to music. Issues such as the increasing rate of the American homeless and the mass destruction of natural resources are currently put aside, this way promising those who have nowhere to go and nothing to eat will at least not have to worry about being offended at the same

Obviously what one person thinks to be obscene may be art to another; I tend to think that the time and money wasted to decide what is obscene and what is art is much more offensive than the art itself. If you want a tired example, take the Judas Priest subliminal lyrics trial that is currently in the courts. Almost any type of music could contain a dangerous message if you were forced to listen to it backwards for a thirtyhour stretch. Besides, is it our responsibility to watch out for every person who buys these albums?

Since we are in America, everyone does have their right to expression, which hopefully will not be infringed upon. No matter how angry I may get at the Helblings sign, the fact remains that they have the right to do it, and I have no right to tell them to stop. Neither do the thousands of censorship groups that are cropping up all over the country. According to these groups anything that has four-letters, shows ample skin or might be subliminal will not be protected by the freedom of expression, where everything else will be. I find absurd such as "You Set the Pace" to be

more nasty and offensive than anything Robert Mapplethorpe or 2 Live Crew could think of; and that's as far as I should take it. They have the right to express, I have my right to choose; therefore I choose not to follow their expression. It's as easy as that.

As for the PMRC and other similar groups, I think they should know that it is unhealthy to focus so much attention on something that makes you sick. If you like it, fine. If you don't, try the Helblings. No one person can deem something offensive, it must be left for the individual to decide. So as long as the Helblings continue to display Dianetics-ish quotes, I will continue to curse under my breath, thus proving that so long as one holds enough respect for the others rights, nothing need go to court. Next topic: now what are we going to do with all the money we save?



# - LETTERS -

# Parking forum tonight in SUB

Editor:

If there were any order to this world parking would be a four letter word. As I am sure you are aware, the current parking plan is a disaster for students.

YOU now have a chance to have an impact on current and future parking plans. The time to act is today. Please bring your comments and suggestions to the Parking Forum tonight at 7 p.m. in the SUB Borah Theater. Together we can make a positive change for students.

—Mike Gotch ASUI Vice President

# Media advisors to benefit students

Editor:

I am writing in response to the commentary written by Tina Kagi on Sept. 11.

In reference to the statement made that President Pena authorized a bill allowing two "media professionals" to sit on the ASUI Communications Board — that is exactly what these professionals will do. Their sole purpose will be to advise the board.

Kagi seems to think that Pena's action is a most inforgiveable offense, but she failed to mention that neither of the media "advisers" will be granted a voting privilege. It should also be known that the advisers will not be paid.

The idea behind this action was not to weaken the students control in governing such committees, but to offer advice when it is needed.

I do not consider myself all-knowing, that I cannot take the time to listen to suggestions from a professional.

The University of Idaho's student government is a great opportunity for students to gain hands on experience. I see having two media professionals on the communications board as an advantage since they can make observations from a professional standpoint.

I believe that their presence will NOT lessen student control nor deny students the ability to make decisions that mean something. They will work together with the students to help maximize their learning experience.

The communications board and any other ASUI board will remain in the hands of the STU-

DENTS regardless of outside input.

I suggest Kagi look beyond her negative attitude towards administration and see that Pena's actions were for the benefit of the students.

—Paula C. Kilmartin
ASUI Communications Board
Chairman

# Milam ignorant of personal injury law

Editor:

Mark Milam's "Commentary" on the McCall litigation against Sigma Nu and the University of Idaho serves only to demonstrate Mark's ignorance of the objectives of personal injury law. Tort law, as developed through British and American common law, is not to serve the greed of individuals, as he seems to assume, but to accomplish important public purposes. It seems to me that those purposes would be accomplished if the McCall suit succeeds.

One of the most important purposes is to shift the costs of injury from innocent victims to defendants who are proven to be Please see ATTORNEY page 5>

### ➤ATTORNEY from page 4

responsible for the injury. Public injury law also transfers the burden of damage from the faultless victim to those who played some part in causing the injury. Another purpose is to spread the costs of injury to society at large rather than to impose those costs on isolated victims.

One further purpose of tort law is to use the threat of liability to encourage safe conduct by all. Mark assumes that the purpose of personal injury law is to punish the defendant. That is wrong. Any punitive purpose behind compensatory damage awards is secondary at best.

McCall should recover for her damages if such a recovery would meet these goals. Holding Sigma Nu and the University of Idaho liable for the costs of a lost life would not only impose those costs on parties more responsible than McCall and her 5-year-old child, but would also encourage safer conduct in the future.

It is odd that people generally relate to defendants in this type of case rather than the victims. Perhaps it is because of the attitude that "it won't happen to me." However, it could be any of us. If I were in Ms. McCall's position, I would want the costs of my injury to be borne by the parties who were directly or indirectly responsible for that injury and those who were better able to avoid the accident. That is not greed, it is fairness. It seems rather heartless to call a woman

greedy who has lost what is more precious above all, the life of her child, due not to an act of her own, but caused by the accumulated effect of the irresponsibility of the driver, the passengers, Sigma Nu and the university.

The issue is not one of greed, but one of who should pay the price of accidental injury. I feel that the costs of alcohol-related accidents should be borne by those who consume alcohol and especially those who drink alcohol irresponsibly. This would

also have the beneficial effect of pushing those enjoying alcohol and those profiting from alcohol to act with more care to avoid imposing their serious risks and costs on the rest of us.

Milam's "senselessness" is not the greed of a grieving mother, but the failure of mature people to take responsibility for their

-Lee Radford

Chicago attorney



ASUI Productions Presents

> FALL FILM SERIES

Sept. 20

THE COOK, THE THIEF, HIS WIFE & HER LOVER

Controversial British Director/Writer Peter Greenaway plunges viewers into a deprayed world of lust, sadism, gluttony, and obsession. **Due to the explict nature of this film, no one under 18 will be admitted.** 

7:00 pm Thursdays in the Borah Theatre (2nd floor of the SUB) FREE TO UI STUDENTS



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### - LETTERS -

# Pena not to blame for recent decisions Editor:

A response to Tina Kagi is in order. Tina would like to lay all the blame for the latest fee increase on Dave Pena's shoulders. The students senators were too busy stabbing each other in the back to notice that the state board was meeting in Lewiston. That is not Dave's fault.

Pena was pragmatic enough to realize that the state board of miseducation really could care less what the students want, as long as they can report back to the conservatives that control the state's purse strings that a way to prevent a tax increase was avoided through yet another "fee." In fact, the students voted less than a year ago that they didn't want to stop a fee increase.

The student government, at that time, was too incompetent to

articulate to the student body that the creative bookkeeping devised by the state book keepers was, albeit illegal, unethical. That is, student fees that were mandated for physical plant improvements (a new satellite SUB for instance) were rerouted to pay for faculty salaries.

Tina wants to blame Pena for the parking scheme of 1990-91. Mike Gotch was on the parking committee, along with several faculty members. She fails to name even one of these faculty members. The plan did not evolve overnight. Gotch should have let the senate and the press know what was going on, and then mobilize the students before, not after the anti-student action.

Over the summer, KUOI was shut down after an alleged drinking incident. Pena had no choice but to agree to author a bill cooked up by Hal Godwin and Stephanie Curry, otherwise the station would still be shut down. This doesn't mean that the senate has to pass it. Although it is doubtful that any students will mobilize any opposition to its passage. It is ironic that after the station had its alcohol incident, booze will probably be pushed at the golf course, consumed at the Kibbie Dome parking lot (out of automobiles no less) and fraternities will continue to hold alcohol drinking events despite a near death this semester and a \$1 million lawsuit from a "learning experience" last year.

Tina goes on further to assert that the student body elected Pena because of some kind of pre-election promises on his part. The reality of the matter is that there was a three way race, 10 percent of the students voted, Lisa Krepel and Lynn Major split the women's vote and Pena won by default. I have yet to see a student representative run on any kind of platform what so ever.

The time has come for a "none of the above spot" on the ballot. But it makes little difference because most senators are merely appointed to their positions anyway.

-Fred Wallin

# Pena not in students' corner

Editor:

We would like to compliment former ASUI President Tina Kagi on her fine article about President Pena. Both of us have had the opportunity to work with Mr. Pena and to be honest we don't feel that he has been in the students' corner on many campus issues. President Kagi's commentary was fair and honest and we appreciate her pointing out that all is not grand in the President's office.

In fact, not much has happened for students and plenty has taken place against students. Mr. Pena all but supported a major fee increase, supported pulling the plug on student stereo KUOI and went to his buddies in the administration to discuss getting funding for the Student Bar Association if the senate failed to do so.

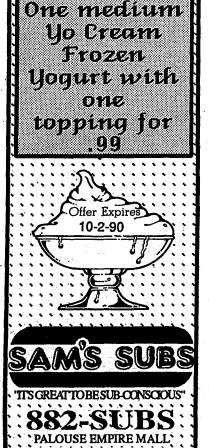
Honestly, if Dave Pena was employed by a corporation to do the same duties he is doing as president, he would have been fired months ago.

We think the students should take a serious look at who he represents. I'm sure he'll get support letters in the Argonaut for being an "Uncle Tom" for the University of Idaho administration and letters of praise from his buddies in the law school.

So who does Dave represent? Aunt Queen Elizabeth and SBA, but certainly not the students.

—John H. Goettsche former ASUI Senator —Bill Heffner ASUI Senate Pro-Tempore







# Ducks dump Vandals 55-23

BÝ MATT LAWSON Sports Editor

he Oregon Ducks used an explosive 24-point second quarter to erase a 7-7 tie and carry their momentum into the sec-

ond half for a 55-23 victory.
The score did not entirely tell the whole story of the game as Idaho left the field with their heads high.

The Vandals stayed with the Ducks in the yardage department as Idaho racked up: 444 yards of total offense to Oregon's 511.

Oregon natives Devon Pearce+

and Doug Nussmeier celebrated an impressive homecoming in Eugene.

Pearce ran for a career-high 111 yards on 17 carries as he continually refused to go to Autzen Stadium turf.

Nussmeler continued to improve as he completed 23 of 46 passes for 281 yards and one touchdown.

The Vandals jumped out to an early 740 lead on a 11 yard touchdown pass from Nuss meier to Kasey Dunn after Jeff Robinson had recovered an early Duck fumble

Special teams play continued

to haunt the Vandals as Michael McClellan ran back the ensuing kickoff 89 yards for a touchdown. Vandal coach John L. Smith felt the play was crucial to the outcome of the game.

"It (the kickoff return) negated\_everything:\_we!'had done to that point that was good: for us," Smith said.

Idaho consistantly moved the ball in the first half but had problems putting points on the

Oregon obviously didn't suffer from the same difficulty as seemingly came together as a they scored 24 unanswered unit in the loss. points in the second quarter to

take a 31-7 halftime lead.
Idaho came out in the second

half and played inspired football despite the evidence that the game was decided by intermission.

Smith complimented his team on their attitude in the second

I was proud of the kids in the second half the way they hung in there and they didn't give up," Smith said

The offensive line gained a great deal of confidence and

"I thought our offensive line did:a:pretty/good\_job\_\_Smith

Idaho's receivers continued their impressive play against a supposedly guick Oregon.

Dunn proved to everyone that his first two games were not a fluke as he hauled down nine Nussmeier passes for 104 yards. Dunn now has 30 catches on the

season for 437 yards Tight-end Scott Dahlquist had his best game of the season Jdaho Dahlquist continued his steady blocking performance along with his best receiving game of the year. The

carries as Oregon accounted for 398 yards on the ground Senior cornerback Charlie Oliver continued his consistant

Please: See: FOOTBALL page: 8>

play with 12 tackles.

# Vandals drop BSC openers in Montana

By JOE MALLET Staff Writer

The University of Idaho Women's volleyball team dropped a pair of matches this past weekend during a road trip to Montana. Friday night, the Vandals lost to Montana State in four games 9-15, 15-6, 15-5, 15-10.

The Vandals played consistently, but could not seem to generate points when it counted. Vandal head coach Tom Hilbert was very disappointed with his teams effort against the Bobcats.

"I was unhappy with our performance," Hilbert said. "We should have won. We displayed a very poor level of competition."

True freshman Jessica Puckett shined again with 11 kills. Karen Thompson and Nancy Wicks contributed 11 digs a piece and Leslie Bishoff fired two service aces in the losing effort.

Saturday, the undefeated Montana Grizzlies, powered past the Vandals in three games with the scores of 15-8, 15-10, 15-6. No one has been able to stagger Montana, including nationally ranked Gonzaga, and the Vandals proved no exception.

Wicks, in another strong effort, had eight kills, and Thompson again had a team high 11 digs. This loss left the Vandals record at a paltry 2-6 for the season and 0-2 in Big Sky conference play.

Tomorrow night the netters battle Lewis-Clark State College at 7:30 p.m. in their first home game of the season. After eight away games, the Vandals finally get to play at Memorial Gym in front of a home crowd. Those students in attendance at tomorrow's home game should be treated to a good match.

"LCSC always seems to get up for us," Hilbert said. "Every year they come out fighting against us. We are going to be ready for a tough match."

SWEEP: Idaho had difficulty stopping the run against the Oregon Ducks in their loss on Saturday. Charlie: Oliver dives at Sean Burrel to try to make the tackle. (CURTIS GRIFFEN PHOTO):

# Vandal fans need to turn up heat in the Dome

have a big problem with the student body at the University of Idaho. We have the most apathetic and humdrum fans ever seen.

A few weeks ago I attended our first football game against Montana State and was absolutely appalled at the sight I saw. What I saw at the game wasn't a bunch of students but a bunch of

When I think of a football game I imagine a complete mad house, masses of inebriated maniacs going nuts. I see fights and people being thrown out of the sta-dium. When was the last time you saw anybody get thrown out of an Idaho game? Watching the fans at a game is supposed to be part of the experience. At Idaho the fans act like they're being graded on behavior.

The Montana State game this year was a perfect example. You would think students and fans alike would be excited about the first game. Not at Idaho. The

complete debacle. A mere 9,000. fans showed up. The common student excuse was, "It was a three day weekend so I went home." How could you possibly want to go home when we've only been back to school for a week? There is no reason why with a student body approaching 10,000 that we can't fill the Kibbie Dome which seats only around 17,000. Last year when the Vandals were in the playoffs only 4,500 fans showed up.

What really kills me is that games are absolutely free. At Washington State the students have to pay \$65 dollars for a season ticket, yet they still manage to fill 40,000 seat Martin Stadium every Saturday. At the University of Oklahoma the students have to pay an astronomical \$120 dollars for a season ticket and they still average almost 70,000 a

At WSU the students cheer like there's no tomorrow. I attended WSU's first home game against Wyoming and watched the Cou-

attendance at the first game was a gars get absolutely manhandled sations at the game and it seems a warm coat and a mug of hot 34-13. The students, however, stayed until the bitter end. Not at Idaho. I watched in horror as students got up and left in the third quarter of a close game against Montana State. I couldn't believe

> Chris Gatewood Sports Opinion

The first thing I notice at football games is the incredible lack of knowledge for the game itself. A lot of fans have absolutely no idea what they are watching. Oh, they know the numbers of thier favorite players, but do they know terms such as nickel defense, passing down, trips right or the difference between weak side or strong side.

I sometimes overhear conver-

that they're about everything but football. Some of the things the guys in the stands yell amaze me. I heard one clown call a receiver an idiot. First of all the player can't hear you. Secondly, if you're so good why aren't you down there catching the ball!? People don't realize that when a football player makes a mistake, they don't do it on purpose. Get a clue in life.

I think playing in a dome hurts student participation. Dome stadiums have about as much personality as rocks. They should all be burned down. I don't care how bad the weather is in Idaho the game was meant to be played outside on grass and in the elements. When I go to a game I want to see mud, blood and rain spattered glasses. Besides, our fans are too comfortable sitting in the temperature controlled Dome. They need to be outside suffering. Suffering builds character and brings fans closer to the team. There's nothing better than

chocolate. People don't realize what a tremendous home field advantage the weather can be and that artificial turf is the leading cause of injury among football players.

To make a long story short, our football games need a shot in the arm. Fans need to understand that all the games are important, not just Boise State. All the games on the schedule count the same whether it's Boise State or Chico State. Students these days think they're too cool to cheer. They're not too cool over at WSU. The most common excuse I hear is, "I've got something better to do." To tell you the truth there is no excuse except for a death in the family. I used to play football and understand that the players work hard and deserve a good crowd. Remember that our football team

is representing you and the University of Idaho. So get off your keesters and make the horrible walk to the Dome.

# Thompson humble leader for Vandal volleyball

By JOE MALLET Staff Writer

Once again, senior Karen Thompson has proven herself to be the heart of the University of Idaho Women's volleyball team. Not only is she leading the team statistically, but she is a source of invaluable poise and experience for a very young team on which she finds herself the only non-freshman on the floor at times.

Last season, Thompson was voted first team all Northwest Region by the American Volleyball Coaches Association and first team All Big Sky Conference. Thompson will not even be considered for the All American team this year unless the Vandals finish in the top four in the Big Sky, but that does not bother her. Her goals are more immediate and down to earth than that.

"I want to be the best left side hitter in the Big Sky Conference this year," Thompson said. "I would also like to be among the top five in the nation with kills."

At her current level of play, those goals should be easily attainable. Right now, the statis-

tic sheet for the Vandal's season team leaders, looks like a personal biography for Thompson.

Team leader in kills—Thompson with 105. Digs—Thompson with 88. Total attempts—Thompson with 227. Service aces—Thompson with 12. Average kills per game—Thompson with 3.8. You get the picture quickly. Thompson is the team leader.

On the court, Thompson combines the truculence of a middle linebacker with the precision of a point guard to overpower and out finesse the Vandal's opponents.

Even though Thompson can rattle off a list of things she thinks she needs to work on, the only one with even a hint of validity is the fact that she is a big game player and tends to relax a little in easier matches.

"During some of the easier games I feel I could do better," Thompson said. "I catch myself not paying attention sometimes."

Despite what Thompson believes, the statistics sheet tells a different story. She has yet to have a bad game, and when her

team really needs her, she comes through with a vengeance.

In the Vandal's loss to the University of Texas-Arlington a week ago Friday, Thompson recorded two of her personal season highs with 26 kills and 61 attempts. In their toughest match of the season against Gonzaga, Vandal Head Coach Tom Hilbert had nothing but praise for Thompson.

"She was amazing. Every time she got the ball it seemed like she was going to score. I wish we could have got the ball to her more," Hilbert said.

Holding the position of the star on a team generates a lot of pressure for Thompson because everyone looks for her to perform when it really counts, but that pressure does not seem to bother her. In fact she thrives on it.

"I don't mind the pressure," Thompson stated, "I like it. When it comes down to who's going to score the winning point, I hope the ball comes to me."

Despite her skill and achievements, it is hard to get Thompson to talk about herself. In her humble way, she always seems to end up talking about other players on the team or the team itself. She has much praise for true freshman Jessica Puckett.

"She's going to be a star. She hits the ball so hard. She definitely hits harder than me." Thompson continued, "She's been a real spark for me. I wish I had another year to play with her."

Thompson refuses to take any praise or credit for her skill on the court. A devout Christian, she readily gives God all the credit for her achievements.

"I wouldn't be the kind of athlete I am without God. He gives me patience, endurance... It keeps me going and gives me my strength," she said. "I wish everybody could have that. I don't feel like I'm doing anything. He gets all the credit."

Her compassion and sincerity are always present. She is very close to her parents and they mean a lot to her. She said father is a special inspiration.

Thompson's father, Charles, is a physical education instructor at the University of Idaho. He has always been a strong supporter of her and a loyal fan, but it seems to be a mutual relationship because Thompson cited him as her role model and hero.

"My dad gave up a chance to try out with the Olympic volley-ball team to get married and start a family and career," Thompson said. "I feel like I have the opportunity he never had. He's been great. He gives me insight and advice that the coaches miss."

Thompson has a light and happy personality that never ceases and she gave a hearty laugh when I asked her what her favorite foods were.

"Egg plant, if my roommate makes it," Thompson said, "a good barbecue and my mom's spaghetti."

The Texas road trip last weekend was of special importance to her. "I got my picture taken with Bo Jackson! He was staying at our hotel," she said.

Karch Kiraly has broken a volleyball landmark with a recent million dollar contract and Thompson said she would not mind playing professional ball if an opportunity came along.

With the way Thompson is playing, it seems such an offer is probable. Maybe someday Bo Jackson will proudly remark on the fact that he once got his picture taken with Karen Thompson.

➤ FOOTBALL from page 7
Idaho could easily look at the

negative aspects of the game as most fans only look at the scoreboard when referring to game.

An optimistic Smith felt differently about the loss to the

"The main thing you look for

is to come out of this with something positive," Smith said.

"There were some positive

things and we're going to build on it."

to Montana State in their home

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FROM THE EDGE 🗷

Idaho has definitely shown improvement in the past two games after a disappointing loss

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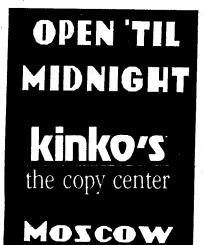
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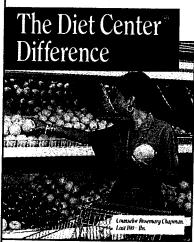
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# Idaho photos featured

By CRAIG LESLIE Staff Writer

his semester UI students can ioin in celebrating Idaho's Centennial at the Prichard Art Gallery this semester.

The gallery's schedule includes three Centennial exhibits illustrating the geographical, cultural and ethnic diversity of Idaho.

The first of these exhibits, "Photographic Visions - Contemporary Photography in Idaho," is currently on display at the gallery. "Photographic Visions" showcases 69 prints selected from 626 entries in a statewide competition. Contemporary compositions are prominent in the exhibit, which also features traditional landscapes and documentary subjects. "Photographic Visions" will be on dis-

play until Oct. 14.
Opening Oct. 19, "Facets Of The Gem State, Fine Crafts of Idaho Centennial Exhibition," is the second Idaho Centennial exhibit coming to the Prichard Gallery this semester. "Facets" features works in ceramics, wood, textiles, metal, paper and glass. According to the gallery's schedule the exhibit shows "a marriage of craftsmanship and

On display concurrently with "Facets" will be "Fish: an exhibit." "Fish" is a multimedia exhibit featuring painting, woodcuts, quilting, and woodcarving along with computer generated images, fax and video.

"The unifying subject matter of fish takes on several themes; fish, fishing, men and their fish, women and their fish, fish as man, fish as food," Magee Nel-



PHOTOGRAPHIC VISIONS. Karen Watts, Assistant Director of the University of Idaho Galleries gives some perspective to the latest Prichard Gallery exhibit. The exhibit features scenes of Idaho landscapes and people. (JIM VOLLBRECHT PHOTO)

son, exhibit curator, said.

"Fish" is on loan from the Hockaday Center for the Arts in Kalispell, Mont. "Facets" and "Fish" will close on Nov. 24.

The final Centennial exhibit, and the last exhibit coming to the

\$4.00 **O**FF

Prichard Gallery this semester, is entitled "100 Years Of Idaho Art: 1850-1950". Selections in this exhibit chart the development of Idaho's artistic and cultural heritage through 80 works of art from the 100 year period. Media represented include lithographs, drawings and paintings. "100 Years Of Idaho Art" opens Nov. 30 and will be on display until Jan. 14, 1991.

The Prichard Art Gallery is located at 414 S. Main in Moscow and admission is free.

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### - STUDYBREAK -

### ■ ICL TO MEET

The Idaho Conservation League will meet tonight at 7 p.m. in the SUB Silver room.

### **■ CORRECTION**

Due to incorrect information provided to the

Argonaut reporter, the following are corrections to the Sept. 14 article on the juggling club: Jason Dearien is the club's president, Jed Dennler is the vice president and the club meets Wednesdays at 6:30 p.m. in front of the UI Swim Center.

# Film chilling look at death

Review By JENIFER KOOIMAN
Staff Writer

Staff Writer

It's not a comedy it's not a horror show, and
it's not quite a
thriller; Flatliners is a look at
death that will
keep you

Produced by Joel Schumaker

and starring five bright young actors, this film is an eerie, chilling look at what may happen when we cross the line between life and death.

The first line of the whole film sets the mood—Nelson (Kiefer Sutherland) a dark, intense, young medical student declares, "Today is a good day to die."

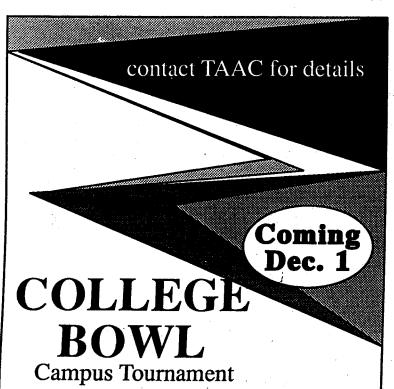
Nelson convinces four fellow medical students to participate in themselves in order to experience death. The others go along with Nelson for their own various reasons. Rachel (Julia Roberts) wants to know if people close to her have gone to a good place. Joe (William Baldwin) wants to get his face on television. David (Kevin Bacon) does it for unknown reasons, and the last student, Steckle, (Oliver Platt) chooses not to participate.

When seeing previews of Flatliners a viewer might get the impression that the dying itself is the film's most horrifying aspect. Actually, the after effects are the scariest part of the whole movie.

It is implied that what you do to other people, not to yourself, is what comes back to haunt you. There is no God shown, no heaven or hell. You, and you only, are accountable for yourself.

This is great film with wonderful acting. Sutherland, as Nelson, is totally in character as the ringleader even if his character is a little too intense. Roberts, as usual, is wonderful, and this is the best role Kevin Bacon has seen in years. Platt and Baldwin are relatively unknown, but they are great—right in character.

The settings are compelling, if somewhat unrealistic, and the whole mood is one of darkness and death.







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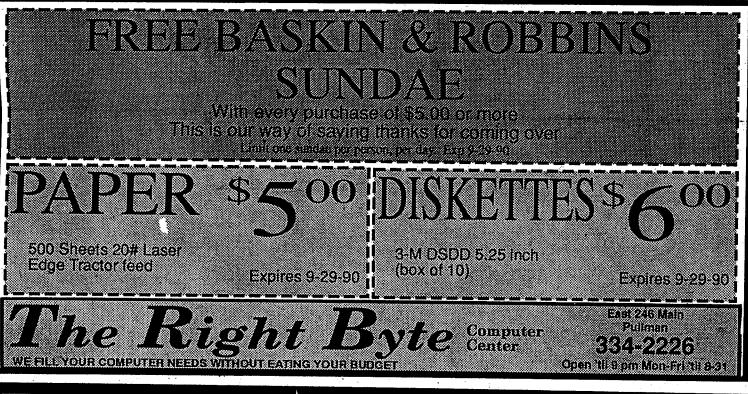
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### **ANNOUNCEMENTS**

Amnesty International introductory meeting Sept. 19, 7 p.m. or Sept 20, 12:00 noon. Silver Galena Room, SUB. Indoor yard sale, Sears end of Moscow

Mall. Sept 21-22. Household furniture and much, much more. 10 a.m. to 5 p.m.

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seashello chips. Found Sunday at football practice field (Kibbie Dome). Pete 882-5133.

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# by Dan

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Smy

MORNING. SPOOK --

THEY DIDN'T COME,

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> HEY-YOU'RE RIGHT! MAYBE THEY HAVEN'T FIGURED OUT MY NEW ADDRESS YET. I'll GIVE 'EM MOTHER



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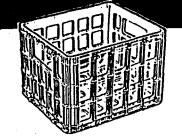
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# Ratt's latest album - you just can't get enough

Review By JAY FORMAN Staff Writer

Every once in a while there comes an album that, once you

listen to it, you can't get e n o u g h. Ratt's Detonator is one of those albums.



Ratt has been around since around 1984 when they hit the charts with Out Of The Cellar. That success carried the next album, Invasion Of Your Privacy toward the top, and Ratt was on a roll.

Sometimes, when bands make it in the business of rock and roll, they relax. Ratt did just that with their next two albums; and suddenly their fans were getting restless. After the release of their last album, *Reach For The Sky*, low ticket sales forced Ratt to cancel some of their tour dates.

Why? Maybe because their music was beginning to sound the same. Or perhaps Guns-N-Roses were topping everything, and Ratt no longer had an audience. One thing was sure, something had to be done or it would be over for Ratt.

They needed to find a new pro-

ducer, someone who could breathe life into Ratt's rock and roll machine. They found him in Desmond Child, who has worked with Kiss, Aerosmith and recently Alice Cooper, who Child turned back into a force in the genre. Could he do it with Ratt?

He did, and how! Ratt's song writing has improved 100 percent on the new record. It's amazing how much better they sound.

The first song, "Shame, shame, shame" is a powerful piece about finding out that your girlfriend has been cheating on you. Lead singer Stephen Pearcy sounds great, hooking you right into the

groove

"Loving You Is A Dirty Job" is the second cut and the lead off single. At first listen, I wasn't sure it was a radio-ready song. Now I believe it is.

Ratt switches into high gear on the third song, "Scratch That Itch," a very fast but catchy song.

Itch," a very fast but catchy song.
The fourth track, "One Step
Away" could be the best on the
album. It's a moving song about
"Two star crossed lovers who just
can't get it right." (I sometimes
wonder if people write songs
specifically for me.)

"Hard Times" is a song about Ratt's early days, and is followed

by the tongue in cheek "Heads I Win, Tails You Lose," featuring guest background vocals by Jon Bon Jovi. Don't groan, old Jon sounds good on this song. Really. No, really!

Here it is, folks: Ratt's first ballad, called "Giving Yourself Away." It is amazing because I didn't know Pearcy could sing this well. His range is surprising because it is unexpected. This song is so good it gave me chills.

The last cut is "Top Secret" and it's a great way to exit. This song is about a man trying to hide a woman from the rest of his friends because she's so good.



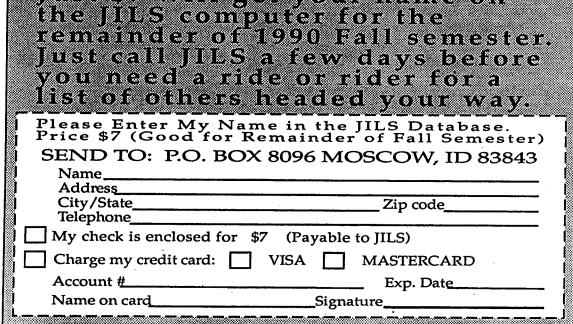
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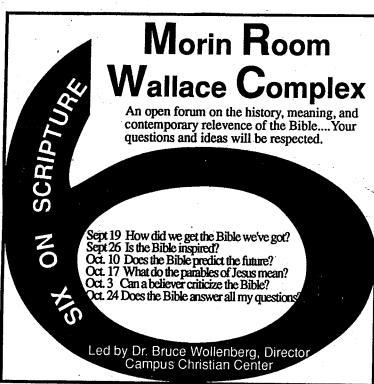






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