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Sports writers make
Big Sky picks/ page 12

New pro-choice group
forms on Palouse / page 3

Associated Students - University of Idaho

ARGONAUT

SEPTEMBER 28, 1990

FRIDAY

VOL. 93, NO 10

Collette
features two
productions

"Nice People"
Dancing to Good
Country Music
and "The Love
Fiest Afternoon of
the Year" will be
featured in next week's Collette theater
productions.



See Page 8

\$12.5 million for library expansion

By MATT LAWSON
Sports Editor

The study space dilemma students face at the University of Idaho library will end within the next three years.

The Idaho State Legislature has approved funding for the library addition and has set a tentative ground breaking date for November of next year.

The legislature granted the library \$9.3 million for the project and Library Dean Ronald Force anticipates additional funding of \$2.4 million next year to accommodate the proposed \$12.2 million budget for the entire project.

The university started their drive for the addition in 1986 when officials conducted a University Building Study.

The project will include a 66,000 square-foot addition to the north of the library and extensive remodeling of the current structure. This remodeling will include work on the electrical system along with the heating and lighting.

Additional plans include moving the main entrance to the northeast corner of the addition. This will allow the handicapped students easier access and create a more legitimate entrance for the main traffic of students in the area.

The actual construction could create problems for the students trying to study and library employees attempting to work.

"There are going to be disruptions while they are digging holes outside the building," Force said. "It's going to be noisy in here."

The Ellis-Feeney Architecture firm, with the assistance of W.F.M.L. firm of Spokane developed a building program for the architect who will actually work on the project.

The library will continue to operate in spite of the difficulties and will remodel the old section of the library two floors at a time.

"We are going to keep the library operating," Force said. "We hope not to have to move anything out of the building."

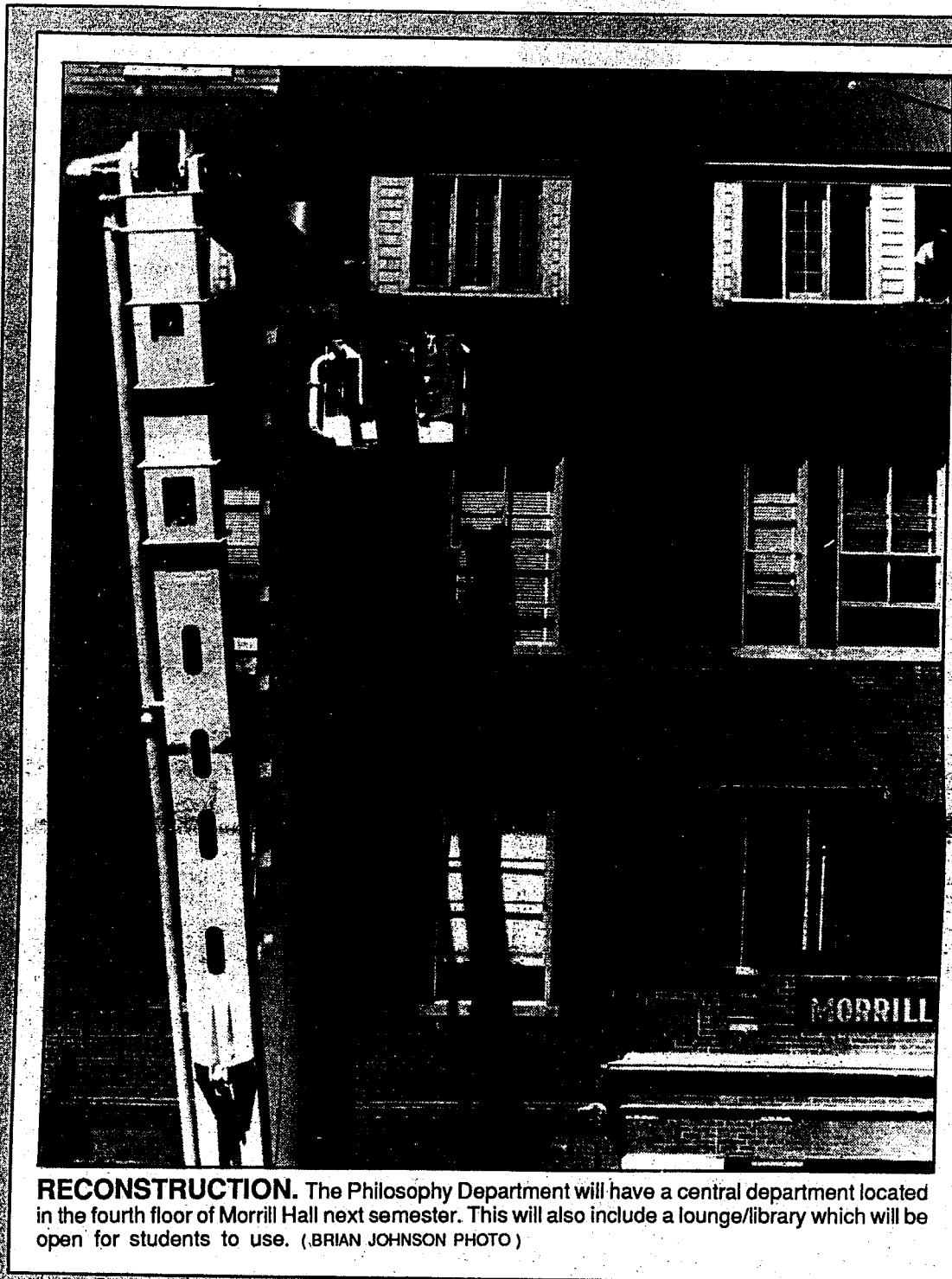
Temporary signs will allow students to find specific items during remodeling and let students know where library officials plan to place the items in the future.

The effort to obtain funding required the combined efforts of the University, the Board of Regents, the Permanent Building Fund Committee and the State Legislature.

"It has taken a great deal of effort on the part of many people," Force said. "It was a huge team effort in getting where we are right now."

The Building Committee,

Please see LIBRARY page 6



RECONSTRUCTION. The Philosophy Department will have a central department located in the fourth floor of Morrill Hall next semester. This will also include a lounge/library which will be open for students to use. (BRIAN JOHNSON PHOTO)

UI revamps building for new offices

By MINE YUKILEV
Student Editor

The main drawback of not having a department (headquarters) is not being able to

Members also said that the... the department are spread throughout three different buildings and there has not been a central department since his arrival 14 years ago.

The main drawback of not having a department (headquarters) is not being able to

Please see MORRILL page 8

Campus safety issue grows at the University of Idaho

Analysis by
AMTUL-MANNAN SHEIKH
Staff Writer

When I think of campus safety, most of the time I tend to shrug it off. I think this is Moscow, Idaho, with a population of about 18,000. This is not New York, Los Angeles or Chicago—what's going to happen here?

It's a small, friendly campus where everyone knows one another. But campus safety is an important issue these days, and it is time we paid attention—whether it be Columbia University in New York, UCLA in Los Angeles or the University of Idaho in Moscow. Campus safety is something none of us can shrug off anymore.

The death of five students at the beginning of September at the University of Florida in Gainesville is a terrifying reminder of what can happen on a campus.

According to the Idaho Victims of Crime Bulletin: one murder occurs every 9.6 days, one rape

every two days, one robbery every 1.7 days, one aggravated assault every 4.1 hours and one violent crime every 3.5 hours.

According to the *Reader's Digest* article, "Who Says College Campuses are Safe," of October 1989, last year colleges reported to the FBI a total of 1,190 violent crimes took place—robbery, aggravated assault, rape and murder. The incidence of property crime was much higher—more than 107,000 cases of burglary, larceny, arson and motor-vehicle theft. Seventy-eight percent of these crimes were committed by students, according to the Center for the Study and Prevention of Campus Violence, at Towson State University in Maryland.

About 90 percent of colleges don't report crime statistics. The colleges like to keep quiet about crime fearing adverse publicity. The college will deal with the offender internally instead of referring them for prosecution.

By not reporting the crimes statistics students or parents often

assume the campus is safe. But there are things being done at campuses across the United States, including the University of Idaho, to prevent crimes and secure safety.

At a press conference on Sept. 4, "L.A. Law" co-stars Susan Dey and Corbin Bernsen joined the Rape Treatment Center at Santa Monica Hospital Medical Center to announce a national program which includes a new 20-minute film about campus sexual assault.

The film, titled "Campus Rape," is hosted by Dey and Bernsen and has already been distributed to more than half the universities in the country. The goal of the film is to reduce the epidemic number of campus sexual assaults.

One in every six college women is a victim of rape or attempted rape and one in every 15 college men admit to committing sexual assault, according to the medical center.

On the UI campus there is a

program called "Nightwatch," which deals with property security. According to Cpl. John Roys, the campus liaison officer of the Moscow Police Department, the program is split into two parts—the university nightwatch and housing nightwatch. The university branch patrols the university buildings and classrooms and the housing branch covers the residence halls. They patrol during the late night.

"They are an extra set of eyes for the police," Roys said.

There are precautions that students can take for their own safety:

- Always walk in a lighted area—make sure when you are walking at night, the area has plenty of light.

- Walk with some friends. Always walk with somebody, if for some reason you are walking alone, join in with a group and just trail behind them. Remember, there is safety in numbers.

- Always lock your car.

TOMORROW'S NEWS

SHHH. The Palouse chapter of Self Help for Hard of Hearing Persons (SHHH) meets Saturday, Sept. 29, at 9:30 a.m. in the UI Student Union Building, Borah Theatre. The program will include reports on several issues facing people with hearing impairments.

GREEK TELECONFERENCE. On Sunday, Sept. 30, a teleconference will be broadcast into both the Borah Theater and the Silver/Gold room of the SUB and will be linked by telephone to the conference site. The program is called "The Power of Carving: Greek Life Will Survive the 90s."

BOOK SIGNING. Marvin G. Slind and Fred C. Bohm, authors of *Norse to the Palouse: Sagas of the Selbu Norwegians* will be at Bookpeople bookstore on 512 South Main on Sunday, Sept. 30, from noon until 2 p.m.

RECYCLING COMMITTEE MEETING. The U and I recycle committee will meet Wednesday, Oct. 3 at 7 p.m. in room 208 of the Administration building. Contact Marty Ross for additional information. Anyone is invited to attend the informational meeting.

BROWN BAG PROGRAM. October is (prevention of) domestic violence month and Betty McMahan, acting director of Alternatives to Violence of the Palouse, will lead a discussion on Wednesday, Oct. 3 at 12:30 in the Women's Center. This event is free, and open to the public.

SPECIAL OLYMPICS COACHES MEET. A meeting for Special Olympic coaches will be held Thursday, Oct. 4 at the PE building, room 201. Anyone interested in the Special Olympics organization is invited to attend.

ENGINEERING CAREER FAIR. University of Idaho engineering and computer science graduates and undergraduates are invited to attend a career fair. 50 companies will be represented Thursday Oct. 4 from 10 a.m. to 6 p.m. at the WSU student union building.

CLARIFICATION. Due to a lack of space for Tuesday's front page story, "Tenants swamp legal aid clinic with questions," a clarification concerning the 17.53 percent overall Moscow property tax increase information was inadvertently omitted. The percentage figure is uncertified levies dependent on the Idaho State Tax Commission's approval. The Argonaut apologizes for any confusion this may have caused.

TODAY

FREE JAZZ CONCERT. Jazz bands and choirs will perform tonight at 7:30 p.m. in the Lionel Hampton School of Music Building Recital Hall. Open to the public.

Committee suggests parking revisions to administration

By JILL CHRISTINE BECK
Editor

Changing color designation of three gold parking lots and additions of lighting and walkways to other lots were just some of the recommendations drafted by the ASUI Ad-Hoc Committee on Parking Tuesday evening.

Approximately 20 students attended Tuesday's meeting, including members from all major student groups—Residence Halls members, Greeks, graduate students and off-campus students.

The committee, headed by ASUI Vice President Mike Gotch, discussed problems with the new parking plan implemented this fall and came up with a list of recommendations which will be presented to Vice President for Financial Affairs Jerry Wallace some time next week.

The proposals are in two major areas: lot color changes and recommended improvements on existing lots.

The committee proposed that the gold portion of the parking lot behind Steel House be turned

into a red lot with no overnight parking allowed. The other half of that lot would remain silver—it is meant as a storage lot for Steel House residents.

The committee also recommended the gold lot next to the Buchanan Laboratory on Sixth Street be turned into a red lot with no overnight parking until such time as the walkway from the Kibbie Dome onto campus is completed.

Also the committee recommended that half of the gold lot by the Lionel Hampton School of music be turned into a red parking.

Recommendations for improvements included adding lighting to other lots, allowing overnight parking in key parking lots and overselling silver permits by 20 percent.

Currently silver permits, intended as storage area spaces for Residence Hall areas, are not over sold. The result, according to Gotch, is that often parts of the silver lots around the residence halls are empty.

"I think it was a major blunder to offer only 510 permits for the

some 1,800 students who live (in the residence halls)," Gotch said.

According to Gotch, overselling the silver lots would take pressure off of commuter lots since many residence hall members were forced to buy red permits for available parking places. A 20 percent oversell would increase permit availability by 102.

Gotch said he felt the move to silver permits is not necessarily bad, but it has its problems.

"If the University of Idaho wants to go to a resident permit system, they must provide an adequate number of spaces and stickers for that area or the plan will fail," he said.

According to Gotch, every item on the list of recommendations was agreed on by all committee members.

"We did not put anything on our list that we did not all agree to," Gotch said.

"We believe (our recommendations) should be acted upon as soon as possible," Gotch said.

"The ball is now in the university's court."

Drama addition competes for funds

By M.L. GARLAND
Senior Staff Writer

The Idaho State Board of Education approved the University of Idaho's major capital projects last week which included a \$1,456,700 Theater Arts Office/Classroom addition request.

"We've been trying for some time to raise awareness," Joanne Reece, director of facility planning said. "This is an inappropriate facility."

The addition, located adjacent to or near the Hartung Theater, would replace the 1971 wood-frame structures across from the Administration Building. In 1981, the Division of Public

Works recommended replacement of the "unsafe, outdated, and poorly located on campus" U-Hut and drama annex within three to five years, according to the project summary.

If funded, the addition would provide department offices, classrooms, a design laboratory and an experimental theater to replace the Collette Theater. This would consolidate the theater program in one area eliminating the current shuttling back and forth between the Hartung and the U-Hut.

The current facility does not have handicap accessibility, energy efficiency or enough rehearsal space. Furthermore, safety is a

concern, according to Bruce Brockman, chairman of the theater arts department.

Apparently the roof is deteriorating and leaking which could cause problems with the electrical equipment and stage lighting. In fact, Brockman keeps a plastic tarp in his office to cover his computer from leaks.

"Physical Planning has done just about everything it can do," he said. "We are good friends with the roofing crew—they are over here all the time."

The fiscal year 1992 UI major capital budget request, prioritized, included:

Please see DRAMA page 6>

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Pro choice group gears up

By HEATHER MURRAY
Contributing Writer

Freedom Means Choice, the new local pro-choice group, is getting a strong start in its fight for continuing choice in abortion issues for women.

Genesee resident Dorothy Anderson admits that one year ago she would not have spoken up on behalf of the pro-choice movement for fear of lack of support. Now, the head of the Latah County group of Freedom Means Choice, Anderson wants people in northern Idaho to know what freedom of choice really means and how it can affect them.

According to Anderson, the group is primarily interested in educating the public on the stance of Freedom Means Choice, identifying pro-choice candidates for the upcoming elections, getting people registered to vote and actually voting and raising the funds to put a pro-choice lobbyist in the next legislature. Anderson said, it can be "very confusing to lay people and to those who haven't kept up on the issue."

The group is in strong support of sex education at an earlier age than the age it is currently being offered at in the public schools. Anderson pointed out that a

major deciding factor with choice is prevention. Anderson herself strongly believes that "every child is to be wanted, needed and loved"; however, the government should not be involved in an individual's decision about abortion. Anderson is afraid that the same government which could outlaw the personal choice about abortion, can also mandate abortions, as in cases in China.

Freedom Means Choice is looking for a workable middle ground for a law such as the current abortion law that equals the Roe vs. Wade decision 17 years ago. Presently, abortions are unrestricted in the first trimester of pregnancy, 12-13 weeks, which is when 91% are performed. In the second trimester, an abortion can be performed only in a hospital when the health of the mother is endangered or the fetus is deformed. An abortion in the third trimester is only performed for health reasons or to save the fetus if the mother's life is in jeopardy.

Education is the main concern of Freedom Means Choice. Anderson said she is excited to work with various living groups at the University of Idaho to inform voters on the importance of involvement.

KUOI DJs pay new licensing fee

By MAT HALVERSON
Contributing Writer

Disc Jockeys at KUOI-FM who do not have Federal Communication Commission broadcasting licenses will now have to pay \$35 for what was once free.

On May 23, 1990, the FCC began charging a \$35 processing fee for Restricted Radio-telephone Operator permits which are required of all DJs on college and public radio station airwaves.

For now, all unlicensed DJs at KUOI will have to pay that fee out of their own pocket.

KUOI's \$28,000 budget is not large enough to pay for all the new licenses, according to station manager Brent Anyan.

"This is going to be incredibly damaging for KUOI and all stations like KUOI," Anyan said.

Though the licenses are valid

for a lifetime and have no special requirements to be obtained, Anyan said he is afraid some new, unlicensed DJs will not be able to pay the fee and will be forced to forfeit their shows.

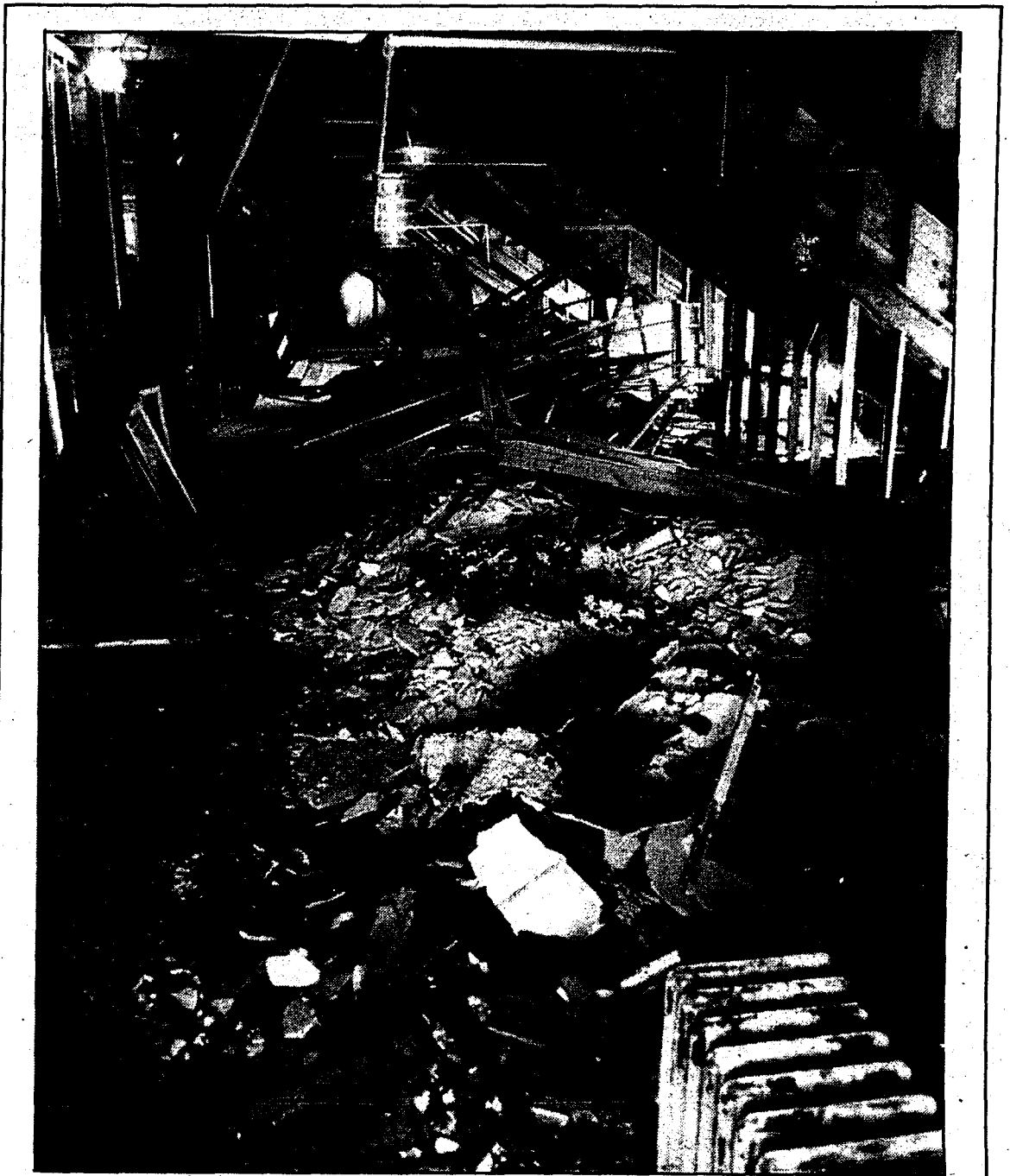
Timothy Cook, KUOI's chief announcer who is responsible for training new DJs, estimates there are about 60 DJs who will have to pay the fee.

"It's going to be hard for people just scraping to get by or just scraping to go to school," Cook said.

Each DJ who does pay will be given a form letter to sign and mail to the FCC requesting a refund of the fee.

The letter focuses on the Omnibus Budget Reconciliation Act of 1989 which deals with noncommercial station fees. The letter states that in passing the act "con-

Please see KUOI page 6>



MORRILL HALL. Renovation of the fourth floor of the University of Idaho building is the beginning of a floor-by-floor renovation planned for the entire building. (TRAVIS GADSBY PHOTO)

>MORRILL from page 1 facilitate the needs of the students," Henberg said.

Although both the philosophy department's faculty and students has increased in the past couple of years, Henberg said that this was not the main reason for the project.

"The purpose (of the project) is so we can get together as a department," Henberg said.

The facility will include a lounge which will also serve

as the Philosophy Department Library, an office space which will accommodate the department chairman, four faculty offices, an office for teaching assistants and a reception area.

Eve Magyar of Facility Planning, said yesterday that the renovation is the start of a much larger project planned for the building.

Last year Morrill Hall's roof was replaced. That project was funded by the Division of

Public Works, which is a state agency.

The current project was designed by an architecture firm in Coeur d'Alene, Bellamy-Long & Company, and is being funded by the university. The actual construction is being done by the UI Physical Plant.

"As funds become available, the Morrill Hall project will continue," said Magyar, "but right now it is being executed on a floor-by-floor basis."

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Parking recommendations should be noted

Congratulations to the ASUI ad-hoc committee on parking for their efforts to effectively help the parking situation.

The group, headed by ASUI Vice President Mike Gotch, met Tuesday and came up with several realistic options for the administration to look at. Instead of unorganized protests from an anonymous student body, this committee has come up with reasonable alternatives to what appears to be a very unreasonable parking plan.

And one can be reasonably sure that it is not just a vocal minority. Members represented students from all aspects of the campus including graduate students, Greeks, Residence Hall members and

off-campus students. Their compromise plan is well thought out and reflects genuine needs while still attempting to solve a problem.

But I'm sure the administration is not very happy.

Just what administrators were thinking when they finalized their plan over the summer we may never know.

Maybe they thought students would never be able to effectively fight the plan. Maybe they thought people would just happily buy their permits.

Or maybe they thought the faculty and staff would be so thrilled at their new parking options that it wouldn't matter what the students said.

But the faculty and staff don't seem very happy at all. Gold permit sales are short by 37 percent so far this year and many gold parking spaces are left empty all day long.

The UI Faculty Council has formed a committee to draft their own counter-proposal to the plan.

Vice President for Student Affairs Jerry Wallace, the man behind the plan, should lay down his parking maps and start marking. It's obvious that the current plan isn't in anyone's self interest and the administration had better take the free advice they're being given.

—Jill Christine Beck

UI drop/add process unnecessarily difficult

Feeling stressed out about that economics class, falling behind in history class? Well, I hope you dropped those classes before Wednesday.

If you did not, then you are stuck. Not completely, but pretty deep. This past Wednesday marked the last day that students could drop or add classes. After that day, you can no longer add a class, but if a person withdraws from a class a big, bold W is recorded on your transcript.

Mark Milam

Commentary

Once again I raced around looking for my professors, for those classes I never bothered to show up for, and finally my advisor. Not all of the above were found with ease. At first I was wandering the School of Music building searching for a room I swore did not exist. I found lots of other rooms, filled with the wrong classes, at least wrong for my purpose. Sweating, and worried that I would not make the afternoon deadline, I came across a guiding light that led me to the receptionist. And from there, all was wonderful—one less class and one more drop card.

On I went looking for the remaining signatures, but the hands of fate were nowhere to be found for the much needed signature of relief. "Let my classes go...let me be free," I wanted to

scream in front of the library. But I did not have a bull horn and was already blessed with a sore throat. Plus, time was running out and the deadline was closing in.

At last the signatures of people were replaced by rubber ink stamps and I scrambled to the Bursar and threw down my cash for my fix of the academic relief.

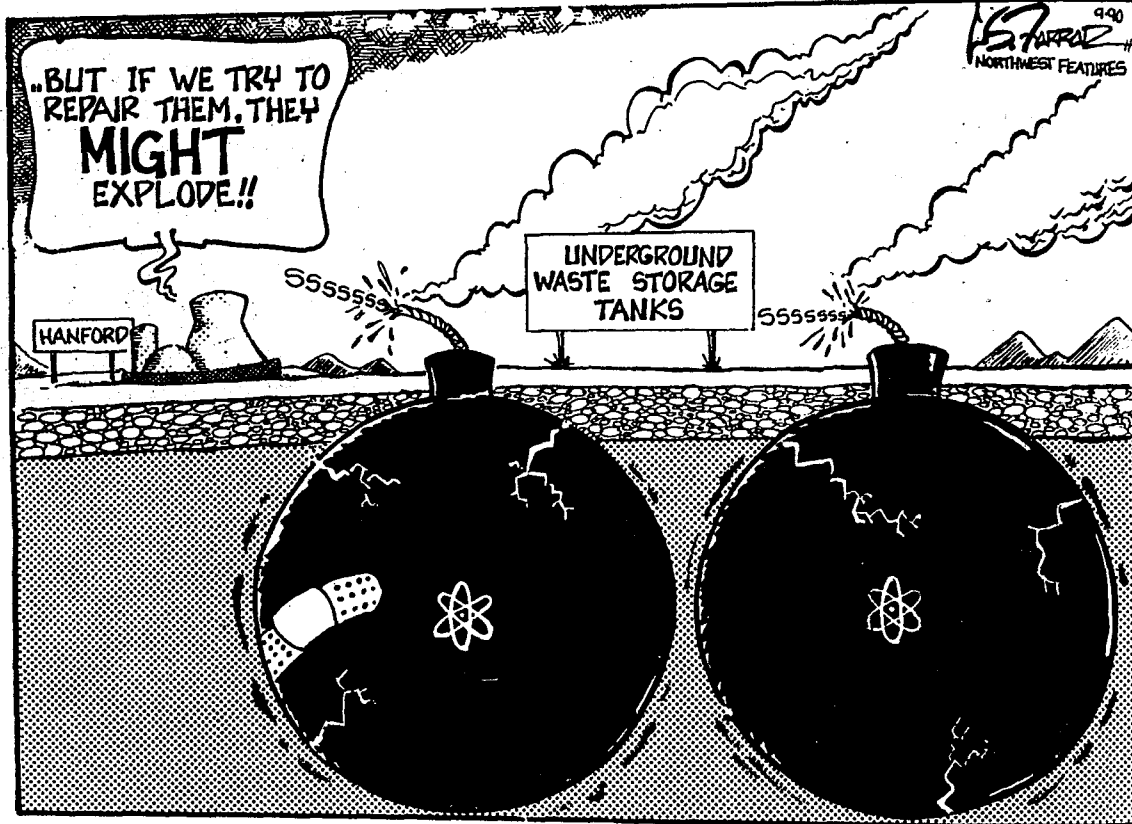
It makes absolutely no sense why I should have to burn across campus getting approval to drop a class that I asked to take. The procedure of dropping a class should be as simple as filling out the cards and handing them into the Bursar. Then the student could be expected to inform his/her advisor about the change in his/her schedule. As far as informing the professors and academic deans, that would be another task that could be handled by the administrative powers. Give them a job so that they will not look so bored hanging around the administration annex.

I felt as if I would have a heart attack today. It is a good thing that I did not, because when I would have recovered I would have found myself still enrolled in two classes that I no longer wish to take. Then again, I could have withdrawn, but that does not shine brightly on your transcript. I guess if a person stays here their entire academic career, then maybe those W's do not matter, but to people like me, things like my transcript is something that I will take a lot further than just here!

Argonaut

Editor.....Jill Christine Beck
Advertising Manager.....Eric Trapp

The Argonaut is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. The publisher is the Communications Board of the Associated Students—University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers association, and subscribes to the Society of Professional Journalists' Code of Ethics. In addition, the Argonaut has established a mutually-beneficial working relationship with the UI School of Communication and the students of Reporting 222. **POSTMASTER:** Send address changes to the Argonaut, Suite 301, S.U.B., University of Idaho, Moscow, Idaho, 83843.



LETTERS

Egg throwers undermine idea of free expression

Editor:

I was angered and saddened by the behavior of some of my fellow Americans who took it upon themselves to be the arbiters of free expression during a campus protest Friday. I was taught in the fifth or sixth grade that the concept that made America great was that here, to a degree found nowhere else in the world, a person could speak his/her mind without fear of repression. Perhaps this wasn't taught at the schools attended by those throwing eggs at protesters Friday.

I am likewise troubled by the argument put forward by some speakers who opposed the protest. It seemed to go like this: 1) we now have troops in Saudi Arabia whose lives are at stake; 2) protests like this undermine their position so; 3) shut up. Is this to say that the moment the government decides to deploy troops we should no longer question the wisdom of such a decision, that as soon as a soldier's life is at stake the first amendment should somehow be put on hold? If so, I reject this view. When a government is making a decision as grave as whether or not to go to

war, this is the moment when that government should be under the most scrutiny. At no other time is it more vital that the views of all be expressed, so a true consensus may emerge.

I noticed several members of ROTC present at the demonstration. I would remind them of an old statement: "I don't agree with what you are saying, but I will defend with my life your right to say it." This idea sums up, for me, what America is all about. It is this concept that makes America truly great.

Where, then, were these brave defenders of the American way when the eggs were flying. They certainly were not defending the right of the protesters to express their opinion unmolested. Were they, perhaps, "egging on" those who would repress this right? Do they really defend American values, or merely pay lip service to freedom of speech, as long as they agree with what is being said? The freedom to voice doubts about and criticisms of our government is the most fundamental freedom we have; without it all other freedoms are fleeting and meaningless.

Some speakers defending U.S. intervention likened Saddam Hussein to Adolph Hitler. I would say this. If Nazi-like tactics of intimidation and fear are to be used to silence the opposition

at home, then we might as well put Mr. Hussein in the white house. Philosophically, we will have come to the same point.

—Kris Siess

ID cards answer to concert conflict

Editor:

I feel that Jill Beck's comments about Moscow High School students' attendance at the Crazy 8's concert was both unfounded and based on an opinion unsupported by facts. She, as a journalism major, should know you need facts when you start pointing a finger. Beside being a student at the University of Idaho I work for the Moscow High Athletic Department. I have been employed there for the past six of seven years. My job allows me to work closely with most of the 300 plus students at Moscow High and allows me to know some of them well and almost all by sight.

During the two hours I was at the concert, I saw many people and of them a very small percentage were Moscow High students. And out of those few that I saw, most are enrolled at the University of Idaho as part-time students. As part-time students, these persons are allowed the pri-

Please see **CRAZY 8s** page 5>

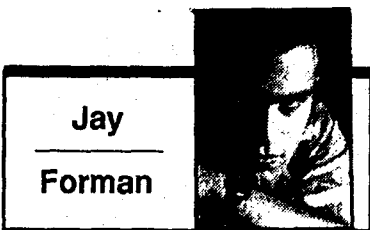
Who's this Cupid guy anyway?

Romance is such a beautiful thing. Walks in the park, feeding the ducks by the river, picnics, candlelight dinners by the fireplace; oh, to be in love. The only problem between dreaming about a romance and having a romance is getting there.

Now, getting there is a different story altogether. Say you like a girl, and you want to (The world famous) "Get to know her better." What do you do? Do you walk up to her and tell her she's beautiful and that you'd just die to be in the same room as her, let alone be HER MAN? Only insane, love sick puppies do this.

But you want this chick to be yours! She can read! She can write! She's gifted! She is funny, pretty, she works. Many things run through your mind: What do

I say to her? What happens if I screw up? GOD she's gorgeous. In the night you make your decision, and you're going to throw caution into the wind and go for



Jay
Forman

it CARPE DIEM! (or however you spell "seize the day.")

But here's the catch: how do you go about the conquest? What's the first move? Calling her is out, because if she recoils when she finds out you're on the other line, you'll never see it, and

if you have nothing else, you have your pride. If she recoils, you'll know.

You see her around campus, but you gotta be against using the aged old "Did you catch that last assignment?" Women can see through that a mile away. You've heard through the grapevine that she doesn't have a boyfriend, and at least you don't have to worry about that one. At parties you're even more of a wimp when you're drunk, so that's out.

What do you do? You'd think that asking one of her friends is the way to go, but it's not. Suppose you ask someone that knows her. You're feeling good about it, but little do

Please see **LOVE** page 6>

>CRAZY 8s from page 4

vileges of the ASUI.

I can understand that Ms. Beck might have noticed a lot of freshman that look like high school students. But out of the university's 10,000 undergraduates, I can easily estimate that 2,500 might be freshman. Out of these freshman, I can see that Ms. Beck might have a problem choosing between those that might be freshman and those that aren't. I feel that Ms. Beck owes Moscow High School and its student body an apology for starting inaccurate beliefs.

I can, however, understand that ASUI Productions should have considered a better system

of monitoring the flow of traffic at the concert. I feel ticket sales are not the answer. Can you imagine trying to give out tickets for a football game? The thought, I am sure, immediately scares

numerous people, especially those put in charge of such a task. And imagine the people and lines trying to pick them up. Just think of something similar to registration right before every football

game. I think the answer is to continue with the system we have for the football games, pool, weight rooms and other events and activities. That is the use of

one, or many, of those machines that check our identification cards with a person or persons regulating the flow of traffic and making sure students are allowed in.

Let us also think that since Moscow and the university are both part of the same community that ASUI Productions should invite those in the area to participate. Imagine our football games without the community. I realize they pay the price and for a reasonable fee they should be allowed to enjoy what the university has to offer. I feel this should both continue and be promoted.

—Philip Hackman

Recycled newspapers put to good use

By **STEPHANIE BAILEY**
News Editor

Although the Moscow Recycling Center no longer pays for the newsprint you bring in, the benefits to the environment are worth the little time it takes to bundle them up and bring them in.

Most college students subscribe to or at least pick up at one newspaper every week, many get one every day. With all the special inserts, this can add up to a lot of newspapers. Right now 88 percent of all newspapers are never recycled.

The American Newspaper Publishers Association (NPA) reports that by 1995, the United States will be throwing away 26,788 tons of newsprint per day. The American Paper Institute reports that if everyone in the U.S. recycled even 1/10 of their newspapers, we would save about 25 million trees a year.

Besides helping the solid waste problem, recycling paper significantly reduces energy use, water use and pollutants. Just by recycling one ton of newspaper, water consumption is reduced by 7,000 gallons, 4100 kwh of energy is saved and 3.3 cubic yards of landfill space is eliminated according to NPA.

Recycling also helps save

trees. Recycling the print run of only one *New York Times* Sunday edition would eliminate the need to cut down 75,000 trees.

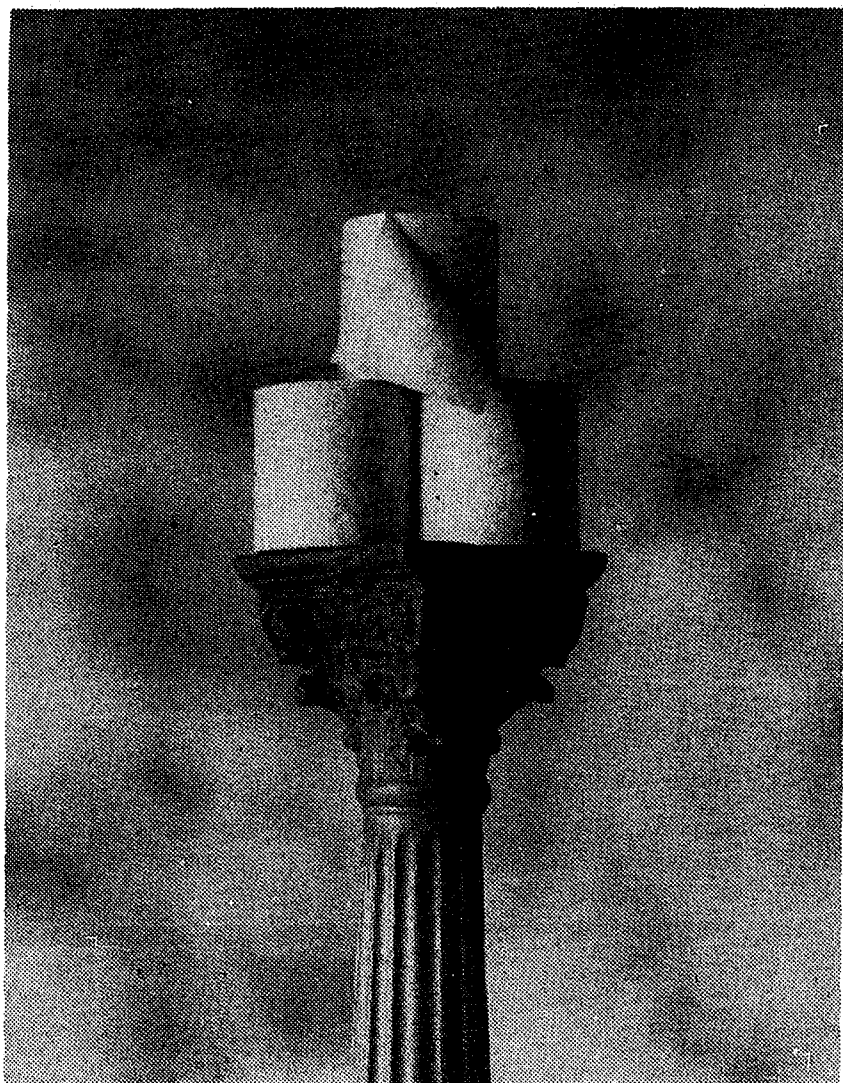
ENVIRONMENTAL I M P A C T S



The Moscow Recycling Center takes the newspaper and ships it in 40-foot semi-trailer trucks to Wenatchee, Wash., where it is made into purple apple cartons according to manager Chris Cooley.

They prefer that people bundle the papers with twine in 1 foot cubes or place them in paper grocery bags. Everything that comes inside the newspapers can also be recycled at the recycling center.

An Engineering Breakthrough



Odds are, you didn't think, "Engineering challenge!" the last time you saw a roll of Northern® tissue. Or some Dixie® cups. Bolt® or Brawny® paper towels. Or any of the other many famous products that are part of the James River family.

But, just as you may not have known us by our corporate name, you may not have known about the sophisticated engineering challenges that lie behind our products.

So, we're coming to campus to tell you about them!

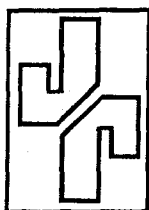
James River Corporation — one of the largest pulp, paper and converted products manufacturers in the world — invites you to a special career information presentation. On-campus interviews will be held later in the semester.

DATE: Thursday, October 4th

TIME: 7:00pm-8:30pm

**PLACE: Appaloosa Room — Student Union Bldg.
(Refreshments Will Be Served)**

Career opportunities are available throughout the Northwest. James River Corporation, operating facilities worldwide, is headquartered in Richmond, Virginia. We provide excellent training, opportunity for advancement, rewarding salaries and outstanding benefits. For more information, contact your placement office. Equal opportunity employer m/f/h.



JAMES RIVER CORPORATION
Finding A Better Way.

>LOVE from page 5

you know that fifteen minutes later she's already onto your little scheme, and she's sizing you up for the kill. Asking friends is a bad move. Because once you're the talk of the town, she'll run quickly behind the shelter of some big guy named Bryan, her "ex".

You look good, you may even feel good, but something has to be done. Destiny awaits. And while you ponder, some putz named John might be hot on the trail, one step ahead of you. It has to be done today. Your options continue to dwindle, because if being a Secret Admirer in seventh grade didn't cut it, it ain't gonna happen in college either. And besides, if nothing else, giv-

ing it a shot will get it out of your mind. You know you're in sad shape when the only thing you can think or talk about is some girl who may or may not even care if you exist, much less like you.

And face it, you've already tried to get her out of your mind. Nice try, but no cigar. You want to hold her in your arms, maybe even buy her a little puppy for Christmas! You want it *all*, baby. You've done all the stupid stuff, like writing her name 600 times on a piece of paper, with little circles and hearts: yes! You've been there. You know what car she drives, and *boy* you've loved her from afar. There's no time like the present, your friends say. Don't wait too long!

Enough of this. I'm trying to

say that it's pretty tough to make love work for you, because there's so many teeny tiny factors involved. If you're lusting after someone, choose your moves carefully, because you can only make them once. Myself, I'm as clueless about love as the next guy. They say that if you're not looking for it, it'll happen. Nope! Deep down, everyone needs to be loved. So, today, make your life a bit better by finding out exactly what she wants. Don't screw around. Give it to her. Don't play games, and if you screw up, admit it. Drop your pride, because romance is fleeting, and once it leaves, it might take a while before you get it back.

Don't lose it. And if you've lost it, get it back.

That's all.

>DRAMA from page 2

■ Library Expansion and Remodel	\$2,447,600
■ Renfrew Hall Upgrade	\$1,624,000
■ Advanced Technology II: Engineering and Physics	\$12,794,000
■ Ag. Biotech Facilities	5,210,000
■ Forestry Cold Storage	\$293,000
■ Theater Arts Office/Classroom	\$1,456,700

Last year, the Theater Arts addition, ranked number five by the university and number 58 state-wide by the board. Appropriations must be approved by the Joint Finance Appropriations Committee and the state legislature.

"The University short list dropped us a notch from last year. I don't know why," Brockman said. "It needs to happen (the addition) fairly soon—it is in such a state of decay."

Facility Planning has considered trying to renovate the buildings. However, due to the limited additional space and deterioration, Reece said it would cost more money in the end and still not provide a modern facility.

Outside funding from private sources has not been discussed for the addition, but it has not

been ruled out.

"If we were funding an arts center, there is a possible large donor base," Brockman said. "But this is partially a classroom."

The department received remodeling funding a few years ago which has recently been completed. The \$30,000 went towards carpet, painting, building bathrooms in the U-Hut and remodeling the inside of the annex classroom.

"I'd hate to see any more money spent on this place," Brockman said. "It's not worth it in the long run."

If the appropriations for the Theater Arts addition materialize, the department buildings are scheduled for demolition. All of the wooden buildings on that block, including the Women's Center and Satellite SUB, received similar Division of Public Works recognition "that it is not worth investing in," Reece said.

A \$10 million University Center was proposed February 1989 for that central campus block location. However, the inactive planning is on a tentative 10 year agenda, according to Reece.

"I'd love to feel we could dive into that," Reece said. "Students will play a major role in bringing it to reality."

Student fees have been discussed as a possible funding source for the dubbed "Super-SUB." The estimated 100,000 square feet facility would house services currently located in the SUB, Satellite SUB, UCC building and those currently existing in the possible location.

The proposed University Center would provide:

■ Student Study Facilities—controlled study space plus additional lounges;

■ Student Services—Student Advisory Services, Counseling Center, ASUI offices, Student Development Center, Teaching and Academic Assistance Center, Women's Center and a computer learning and video-viewing lab;

■ University Governance Center—a large meeting space for Faculty Council, ASUI Senate and Staff Affairs Council;

■ Instructional Media Center—a three cluster combination video production/teleconference room;

■ Information Center—to purchase tickets, obtain maps and campus information, and;

■ Other Services—postal service machines, phones, bank teller machines, electronic message board, meeting conference room, food services, art exhibition space, and university security services.

NEWSBREAK**SEXUALLY TRANSMITTED DISEASE BATTLED IN IDAHO'S BREEDING BULLS**

A mandatory testing program for all Idaho breeding bulls has yielded the first year of data on the prevalence of the sexually transmitted disease trichomoniasis in Idaho herds.

Trichomoniasis has been found in bulls throughout the southern and western states. A disease that primarily kills embryos early in gestation, it cuts the pregnancy in cows up to

40 percent.

Presently, no treatment is approved by the Food and Drug Administration. Infected bulls must be removed from the breeding herd. For reasons that are not understood, at least 95 percent of the infected cows clear the disease during the non-breeding season, and only a small percentage appear to carry it year-round.

Dr. Stuart Lincoln of Caldwell believes infection rates in "hot" areas should be considerably less by next year because the infected bulls have been removed from the herds.

>KUOI from page 3

gress clearly expressed its intent that noncommercial education stations be exempted from the application fee imposed by the FCC."

The Intercollegiate Broadcasting System, National Federation of Community Broadcasters, and National Public Radio have jointly filed a motion requesting the FCC to eliminate the fee.

Even though it will most likely be a few months before the matter is settled, Anyan said he thinks there is a fair chance of getting the fee waived.

"Most of the other fees the FCC charges, including those on processing and licensing have been dropped," Anyan said. "We're not charged by the FCC on anything else. They should be consistent."

Even if the fee is not waived by the FCC, Anyan plans to do everything he can to get DJs their money back, including going before ASUI Senate to get reimbursement.

Anyan said if unlicensed KUOI DJs have not begun the licensing process by next week, they will no longer be allowed on the air.

>LIBRARY from page 1

created to make decisions concerning the project, includes representatives from the library, Facility Planning and the Library Affairs Committee.

The project aims to provide additional seating for students and extended storage space for books.

"We have been out of space for storage of books for about 10 years," Force said.

When the library originally opened, the total seating capacity was 1,100. That number has dwindled considerably to 600 seats.

"The new addition will give us additional storage for materials as well as to bring the number of seats back up to 1,100," Force said.

Ironically, although the library addition is directed toward the benefit of the students they have shown no interest in the project.

"None (interest by the students) whatsoever," Force said. "We had an open meeting on the plans for the new building and no students attended."

The goal for the project is to complete construction in 24 to 30 months.

Students are needed to fill vacancies on University Standing Committees. All those interested fill out an application in the A.S.U.I. office or call 885-6331 for more information.

THE FOLLOWING POSITIONS AVAILABLE ARE:

- 1 Student for Administrative Hearing Board
- 1 Designee of ASUI President for Committee on Committees
- 1 Chair/Student Union Board Member for Facilities Scheduling Committee
- 1 Students for Fine Arts Committee
- 1 Graduate and 2 Alternates for Graduate Council
- 2 Students and 1 Alternate for Grievance Committee for Student Employees
- 1 Undergraduate Student for Instructional Media Services Advisory Committee
- 1 Undergraduate Student for Library Affairs Committee
- 1 Student not in OEP Officer Education Committee
- 1 Student for Safety Committee
- 1 Undergraduate Student for University Committee for General Education
- 1 Upper-Division Students for University Curriculum Committee

AN EVENING WITH

Anne Murray

LIVE!



THE WAY YOU LOVE HER BEST

Friday, October 5
8:00 p.m. at Beasley Coliseum
Tickets: All seats \$16.50

BEASLEY
PERFORMING ARTS
COLISEUM

New chinese restaurant offers authentic specials

By **GEORGE PARISOT**
Staff Writer

Tired of burgers, pizza and hamburger helper? Is your appetite looking for a change of scenery?

Why not try a taste of the orient?

Golden Star, a newly opened chinese restaurant, may be just what you are looking for. Located at 520 Pullman Road in Moscow, Golden Star specializes in Mandarin and Cantonese cuisine.

A typical take-out meal might be in the form of a family dinner. At roughly the same cost of a large pizza-with-the-works, you and a friend could enjoy a four-course meal. This meal could include seasoned vegetables with beef, Kung Pao chicken, sweet and sour prawns to pork fried rice.

The restaurant is run by Shing and Elaine Huie. They have four children, three daughters and one son, ranging in ages 6-17. The three daughters Tina, Trudy and Tracy help around the kitchen

after school.

The Huies moved to Moscow seven years ago from China. After working for the New Hong Kong restaurant in Moscow, Shing and Elaine decided to open their own place. Golden Star was opened on Aug. 24 in the former residence of Taco John's.

After you order your take-out meal you can watch the Huie family at work. Shing and Elaine do most of the cooking, while the girls take orders and box the food. Seeing the process of preparing the dishes adds to the enjoyment of your meal. If you decide to eat-in, there is a small dining area that seats about 25.

In addition to a menu that has both Chinese and American dishes, Golden Star offers lunch specials. These specials are available from 10 a.m. to 3 p.m. all week. Prices range from \$3.95 to \$4.50.

Golden Star is open from 10 a.m. to 9 p.m., seven days a week. Their take-out order phone number is 882-6559.



LUNCH BREAK. Some customers enjoy a meal at the Golden Star, the new chinese restaurant located in the former Taco John's. (BRIAN JOHNSON PHOTO)

Game Fair- adventures in role playing

By **PATRICK J. TRAPP**
Staff Writer

Kholaid sat there, lavishing in the sweltering heat, contemplating his next move. The male, desert nomad wizard had, just seconds ago, fended off a giant sand worm, a common nuisance in this part of the Mid-evil Desert. What could he do next?...That could be up to you to decide, at the first annual Game Fair.

Professional Simulators of Idaho, Palouse Adventurers Gamers

Associated Nuts, and the Palouse Empire Science Fiction Association proudly present the event all you Dungeons & Dragons fanatics have been waiting for.

The Game Fair runs from 10 a.m. to 6 p.m. tomorrow and Sunday and features miscellaneous role playing and board games such as Risk, Battletech and Car Wars.

"Basically, this is just a chance for all the people interested in role playing to come in and meet some of the other players on cam-

pus," Dave Schultz, vice president of PSI, said. "We will have all of the games set up. You just have to come in and play."

And play they do. PSI members meet every week to take on personalities of menacing samurai warriors, evil gargoyles and teen-age partying centaurs (half-man, half horse) in the most popular role playing game Dungeons and Dragons.

"The game is a skit in which you take over any personality you want and you mold it," play-

er Mark Lasalle said. "It's like a movie only your playing an active part and not just sitting there."

Dungeons and Dragons is a game in which the Game Master presents difficult situations to the players and the players go to every extreme to see that their character survives.

One player described how his character, Sister Mary, had just punched out a viking in a bar.

"Take a Catholic Church nun and give her an attitude and

Cthulhu, Gurps and Champions, in which players take on the personality of such famous super heroes as Superman and Flash. However, Bobby Hoobler, president of PSI thinks that Warhammer has them all beat.

"You've got guys in powered armor that run around and shoot people," Hoobler said. "It's military simulation with lots of death and destruction. It's great."

Please see **GAMES** page 10>

KUOI show different from most

By **JENIFER KOOIMAN**
Staff Writer

"It's like listening to eight radio stations at once and it's in between talk radio and flipping channels."

What could "it" be? It is "Hippies vs. Car," the new radio show on KUOI 89.3 FM.

"It's an attempt at an interactive, live radio program," said Timothy Cook, music director for KUOI.

The brain child of Cook, Steve Farneman and Robert Reed, "Hippies vs. Car" is not like anything you've ever heard before. Their inspiration came from a confrontation between a few "metal dudes" and "a car full of sorority girls." Cook, Farneman and Reed, the unknown observers, watched from an apartment as the metal dudes threw rocks at the car. Thus, the title, "Hippies vs. Car."

But don't get confused. The show has absolutely nothing to do with hippies or cars. Each

Please see **HIPPIE** page 10>

Not serious stains?
Get serious help.
hippies vs. car 003
LISTEN KUOI 89.3 SAT-NIGHT 12-2
CALL HIPPIES VERSUS CARPET 885-6392

HIPPIE VS CAR. The promotional poster for the new KUOI radio show "Hippie vs. Car" illustrates the topic for this Saturday - Hippies vs. Carpet. The show which airs Saturdays from 12 a.m. to 2 a.m. has become quite popular. (FILE POSTER)

Compact disc packaging bad for environment

Commentary By **MARK MILAM**
Staff Writer

I recently read a letter in the Argonaut that reminded me of a problem that all music listeners must take note of. The letter was written by Sam Crapps, the owner of Psycho Sam's, an import store of music, mainly CDs from Europe. In the letter Crapps stated that as of a certain date he was no longer going to be selling compact discs that were packaged in the long box format.

The long box format is the traditional way most CDs are packaged and sold in the United States. In fact, the long box industry is supported by six major record companies and their efforts managed to wipe out millions of trees a year. Just so greedy consumers and record companies can have the neat and arty packaged CD.

Crapps made a decision to quit selling CDs that were in the long box, this is okay for him because most of what he

receives in his store are imports. Most imports are wrapped in a tight plastic wrap that eliminates the need for a box. Also, his inventory is much less than a regular music store, which must protect against theft, while at the same time make the CDs accessible. One good thing is that at Psycho Sam's there is a recycling box for people to donate their long boxes.

If you are really concerned you could take the time to write a few of the major record companies and express your opinion on the long box issue. Urge them to send the music to the record companies in a hard plastic case that could be used more than once. It was a procedure applied effectively to cassettes, why not use an old solution for a new problem. We have no other choice.

I do not care how my music comes, it will sound the same wrapped in paper, plastic or nothing at all.

Check out these cool books

By TRENT YOUNG
Staff Writer

In this rapidly decaying semester of college, the need for a good book, either as a savior from infinite boredom or as a gift to a cherished friend you don't want to waste much money on, is incredible. Hereafter are a list of ten cool books that are both entertaining and yet entirely suitable to give for Christmas, birthdays or even the anniversary of the last M.A.S.H. episode.

The Master and the Margarita Mikhail Bulgakov's odd novel that inspired *The Last Temptation of Christ* and the Rolling Stone classic *Sympathy for the Devil*. This latter book should appeal to anyone with a penchant for the absurd and a need to laugh. (Some have even been rumored to think that the cartoon *Bullwinkle* was adapted from this book.)

Venus on the Half Shell Slamming Vonnegut, Phillip Jose Fermer writes the worst and sleaziest sci-fi adventure, complete with a fully-functional female android, a pet hoot-owl, and a horny space captain. The joy of this paperback comes mostly from the steamy scenes of near-sex (like near beer—so unsatisfying) with alien creatures all over the cosmos, yet it does have its tender moments like when the universe ends.

My Secret Life A diary all about sex written by a guy that Victorian women probably couldn't keep out of the bed-

room closets.

The Dream-Quest of Unknown Kadath A trippy journey through the land of dreams with Randolph Carter and his undead friends. This H.P. Lovecraft novelette, along with its accompanying stories, surely can be found as the origin of Tolkien's *Lord of the Rings* and the New Age movement. The best part about this book is that you really never can tell whether Lovecraft really believes in all the powers and entities he scrawls, or if it's all a cruel joke.

The Bathroom Reader I&II For those of us who've used up all the crossword puzzles and magazines in the john, salvation comes in the form of two books plum full of tasty trivia and interesting stories. Everything is kept short and sweet, so that you won't have to take that highlighter into the bathroom.

Hollywood Babylon I&II Sex, lies and photos of the old stars of tinseltown and their slimy paths towards oblivion. Kenneth Anger, a profound Satan worshipper and member of almost every cult invented, talks frankly and nastily about everyone from Rulolph Valentino to James Dean and his gay (gasp) lovers.

High Wierdness by Mail! Addresses to every cult and strange organization in the world, most with free information and exotic secrets to share with naive young read-

ers. If you're tired of not getting mail, pick up Reverend Ivan Stang's book and some stamps and get ready for spiritual correspondence.

The Illuminati Trilogy The ultimate conspiracy book, tracing the battle between the evil Illuminati and the evil Discordia as they try to ruin a Swedish rock festival, drug the world with LSD, take over Texas and alter road signs so as to upset drivers. Robert Lynn Asprin and friends borrow from everything between hell and Pocatello to make the most absurd book ever.

Bend Sinister A must-read companion to *1984* and *Brave New World* by the author of the famous *Lolita*—Vladimir Nabokov. (Any hints about the book would be both misleading and would ruin the fun.)

The Fringes of Reason Compiled by *The Whole Earth Review*, this little collection about everything supernatural or mildly interesting not only wets the appetite for the bizarre, but also gives suggestions for further research. Great for those who believe in UFO's, Bigfoot, perpetual motion, or Elvis.

All these books are in print and available at bookstores or libraries everywhere. Go read one. You won't evolve into a higher state, but you might develop a craving for high-fiber cereals.



NICE PEOPLE. Quimby Lombardo as Catherine Empanger and Brad W. Watson as Roy Manuel star in the play "Nice People Dancing to Good Country Music". (TRAVIS GADSBY PHOTO)

Collette runs two plays

An Austin, Texas bar and a park bench are the settings for the two plays opening the 1990-91 Collette theatre season at the University of Idaho.

Both are presented Oct. 4 through 7 in the Collette Theater in the Theater Arts Building. Performances are at 8 p.m. Oct 4 through 6, and at 2 p.m. Oct. 7. All Collette productions are created entirely by students, including the cast, director and technical crew.

"Nice People Dancing to Good Country Music," written by Lee Blessing, glances at life in a

country-western tavern in Austin.

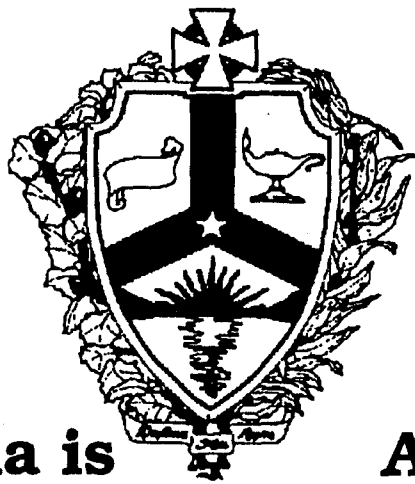
"The Loveliest Afternoon of the Year," by John Guare, takes a satirical look at romance from a park bench.

"They are both very humorous statements about relationships and how they are perceived today," Collette Theater Public Relations intern Gretchen Kelley said.

All tickets are \$3 and may be purchased at UI Ticket Express in the Student Union Building, or at the door.

Alpha Kappa Lambda Fraternity

A National Fraternity Expansion Representative Will Be On Campus Oct. 1- Oct. 5 To Recruit Men To Start A New Chapter Of Alpha Kappa Lambda At The University Of Idaho.



Alpha Kappa Lambda is looking for men who:

- Portray a clean-cut positive image
- Are serious about academics
- Are success oriented
- Have strong leadership abilities
- Are interested in getting involved socially

Alpha Kappa Lambda can offer you:

- Support of a strong national Fraternity
- Immediate activation with no pledgeship
- Career opportunities through local alumni and career network
- Immediate participation in leadership
- Absolutely no hazing period

Don't miss out on the opportunity to get involved in this high quality social fraternity. For more information:

Come to the SUB:

Oct. 2nd	5:00pm	Gold Galena
Oct. 3rd	7:00pm	S.W. Ballroom
Oct. 4th	5:00pm	Gold Galena

Stop by the table at the UCC Quad
11:00am - 3:00pm
Oct. 1st - 5th

Call Kevin or Bob at 332-1475

Art show to open at CUB

The Washington State University Museum of Art opens its second show of the fall season on Sept. 29 with works by two artists who received their MFA degrees from WSU in 1978 and 1979, Cheryl Laemmle and Marilyn Lysohir.

An opening reception featuring a lecture by Lysohir on "The Dark Side of Dazzle" will be held at 7:30 p.m. in the Fine Arts Auditorium. Lysohir lives in Moscow, with husband Ross Coates, a WSU Professor of Fine Arts.

"It is about seduction. The seductive visual qualities of the piece are juxtaposed to the destructive traumas of war," Marilyn Lysohir says of her installation.

The work took two years to complete; the largest piece is a 24-foot-long battleship made of clay. The name of the exhibition, "The Dark Side of Dazzle" is taken from "dazzle camouflage," a design of many colors used in World War I by the military to disguise battleships. The Lysohir exhibit is funded in part with grants from the Idaho Arts Commission and the Western States Arts Federation, participating state art agencies, the National Endowment for the Arts and Bill and Robin Weiss of Jackson, Wyo.

Both exhibitions run through Oct. 28. The museum is open Tuesday through Friday from 10 a.m. to 4 p.m., Tuesday evenings from 7 p.m. to 10 p.m., and Saturday and Sunday from 1 p.m. to 5 p.m. In addition, during football season the museum will be open from 10 a.m. to 5 p.m. on Saturdays for home games. Parking is available in the Fine Arts structure after 5 p.m. and on weekends.

A portion of the museum's general operating funds for this fiscal year has been provided through a \$32,348 grant from the Institute of Museum Services, a federal agency that offers general operating support to the nation's museums.

MPAA changes rating system of films

Analysis By M.L. GARLAND
Staff Writer

The X-rating was eliminated



COMMENTARY

Wednesday

by the Motion Picture Association of America and replaced with a NC-17 rating, for no children under 17 admitted.

There must have been a mistake, somewhere.

In this age of controversial artwork, anything containing a

fetus is stigmatized and censored. And it's not just on the National Endowment for the Arts funding level, either.

Even on campus, the SUB Gallery displaying student work has the option of calling a critique committee if Jim Rennie, ASUI program coordinator deems fit.

Gasp! And they're making a national exception with the film industry?

The X-rating was originally intended as a "mature adult" guide, but now is interchangeable with pornography.

This stigmatization has led many theater chains to refuse viewing X-rated films and some newspapers to not advertise the movies. But even more horrifying has been the industry's enforcement of censorship to allow a movie commercial success with an R-rating.

This long list includes such recognizable titles such as *Wild at Heart*, *9 and 1/2 Weeks*, *Scandal*, *Angel Heart*, and *Scarface*.

Currently the controversial *The Cook*, *The Thief*, *His Wife and Her Lover* is playing without a rating.

Universal Pictures will release the first film bearing the new rating, *Henry and June*. The movie, which was rated X, is about playwright Henry Miller's relationship with June Smith and yes, it does feature some sex scenes.

The MPAA took a step in the right direction this week. Now you take a step to your local theatre to support the NC-17 rating for mature adult films.

After all, one small step for theater goes—one giant leap for censorship removal of all art forms.

The Idaho Argonaut Announces the 1990 Homecoming Issue on October 12th!

The four-color edition will be our biggest issue this year. In addition to current news and homecoming highlights, this issue will include an illustrated Bar & Restaurant Guide for the Moscow/Pullman area.

Don't Miss It!

STUDENT & FACULTY SPECIAL

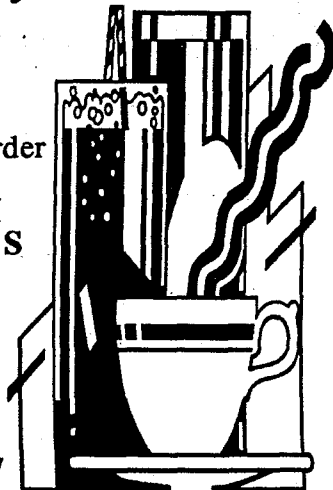
Come join us for breakfast and receive 20% off your order when you present your student I.D.

- Breakfast served all day
- Minimum purchase \$3.00
- 1 discount per student per order

OPEN 6AM TO 10PM
11PM ON WEEKENDS

the MARK IV

MARK IV MOTOR INN & RESTAURANT
414 N. MAIN 882-7557



Pi Beta Phi

CONGRATULATES
FARMHOUSE
THE WINNING
HAG DRAG TEAM

& SAE RICK GIBBS
The Best Dressed Hag



ASUI

Productions

Film and

Lecture

Series

Presents...

THE
THIN
BLUE
LINE

&
Guest
Speaker

RANDALL
ADAMS

As a result of evidence uncovered by director-detective Errol Morris, this film tells the story of Randall Adams, who spent 12 years in prison and came within 72 hours of execution for a crime he did not commit.

Oct. 4th, 7:00 pm in the Admin Auditorium. FREE to U of I Students and Faculty - \$2 FOR NON-STUDENTS

excellence THEATRE

Special Attraction
POSTCARDS FROM THE EDGE (R)
Nightly at 7:00 9:15 also Sat/Sun 4:15

Three Decades of Life in the Mafia.
GoodFellas (R)
Special attraction 8:30 9:30 Sat/Sun 3:30

9:15 Nightly Fri-Sat
Wild at Heart (R)
YOUNG GUNS II (PG-13) Midnight 7:00 Nightly

Nightly at 6:45 9:15 also Sat/Sun 4:00
GHOST BELIEVE (PG-13)
PATRICK SWEATZ DENZEL WASHINGTON WHICOMB GOLDSEPP

Special Attraction
PACIFIC HEIGHTS R
Nightly at 7:00 9:30 Sat/Sun 4:15

NARROW MARGIN R (No passes)
Nightly at 7:10 9:40 Sat/Sun 4:45

MEN AT WORK PG-13
Nightly at 7:15 9:30 Sat/Sun 5:00

PRESUMED INNOCENT R
Nightly at 7:00 9:30 Sat/Sun 4:30

FLATLINERS R
Nightly at 6:45 9:15 Sat/Sun 4:15

ALL MATINEES BEFORE 6:00, \$3.00

Series presents opera

Donizetti's masterpiece *Lucia di Lammermoor* will be performed on Oct. 6 at Lewiston High School Auditorium.

One of the classics of romantic operatic repertoire, *Lucia di Lammermoor* tells the powerful story of feuding noble families and love tragically thwarted by their hatred. The roles of Lucia and her lover Edgardo are among the most challenging in opera. Based on Sir Walter Scott's novel, the *Bride of Lammermoor*, the opera was first performed in 1835 and weaves soaring melodies into a spellbinding web of secret love, murder and madness.

"LCSC Artists Series is presenting its tenth season performance of opera in English. The opera has proved to be very popular with Artists Series audiences," Leslie Esselburn, Artists Series Director, said. "*Lucia di*

Lammermoor is an exciting addition to the long list of excellent performances over the years for Artists Series patrons."

Western Opera Theater, the professional touring company of the San Francisco Opera Center, brings high quality productions of live opera to communities that are not served by a resident opera company. Highly acclaimed for their high musical and theatrical standards. Western Opera Theater has given over 1,500 performances of 36 operas, has toured the People's Republic of China, and will tour Japan in 1991.

Tickets for *Lucia di Lammermoor* are available at Myklebust's in Moscow. Contact the Artists Series Office for more information.

STUDYBREAK

CORRECTIONS

In the Tuesday, Sept. 25 issue of the Argonaut it was misstated that the ASUI Productions Coffee House Series is taking place in the Vandal Cafe. The Series is taking place in the Vandal Lounge tonight. We regret any inconvenience or problems this may have caused.

HISTORY IN THE SUB

The Vandal Gallery plays host to an exhibit of historical photographs. The exhibit features scenes from life on the Nez Perce Indian Reservation at the turn of the century.

HIPPIE from page 7

week there is a different host and a different topic, and listeners are invited to call in. On the Sept. 15 debut of the show, the topic was Greeks, and things got a little hostile. At the close of the show, around 2 a.m., some students were seen trying to get into the SUB, apparently for revenge on the KUOI staff. However, no fight or conflict was reported.

Another topic was obsessive-compulsive disorders. These topics are thought up by the "off-the-wall" staff at KUOI.

This week's topic is Hippies vs. Carpet: A home improvement extravaganza Cook said.

"It's going to be a carpet care show," Cook said.

"Hippies vs. Car" airs on Saturday nights at midnight and runs until 2 a.m. on KUOI 89.3 FM.

GAMES from page 7

PSI has been together for a year and at one point had a membership of 70 people. Schultz is you've got Sister Mary," Schultz said. "She's the queen of verbal abuse."

The Game Fair will feature several other games such as Call of Expecting only 50-60 people at the Game Fair, but would like to see a lot more.

"It's a great stress reliever from school," Schultz said. "Even if you've never role played before, and if you're willing to play, someone will be there to teach it to you."

So if you're into J.R. Tolkien books, science fiction movies and the Time/Life Mystery of the Unknown series, than the Game Fair might be the place for you.

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Idaho faces tough challenge at Reno

By CHRISTOPHER GATEWOOD
Staff Writer

The good news is the University of Idaho Vandals defeated the Weber State Wildcats 37-27 to even their Big Sky Conference record at 1-1. The bad news is that if the Vandals lose another conference game it will make their chances of winning their fourth straight Big Sky virtually impossible. Only one team in the history of the conference has lost two games and still won the championship.

"We're on a mission, we know our backs are against the wall," Vandal Head Coach John L. Smith said. "We've been playing better every week. We're ready to have a big game."

If the Vandals are going to complete this mission, it's going to have to travel through Reno against an outstanding University of Nevada football team.

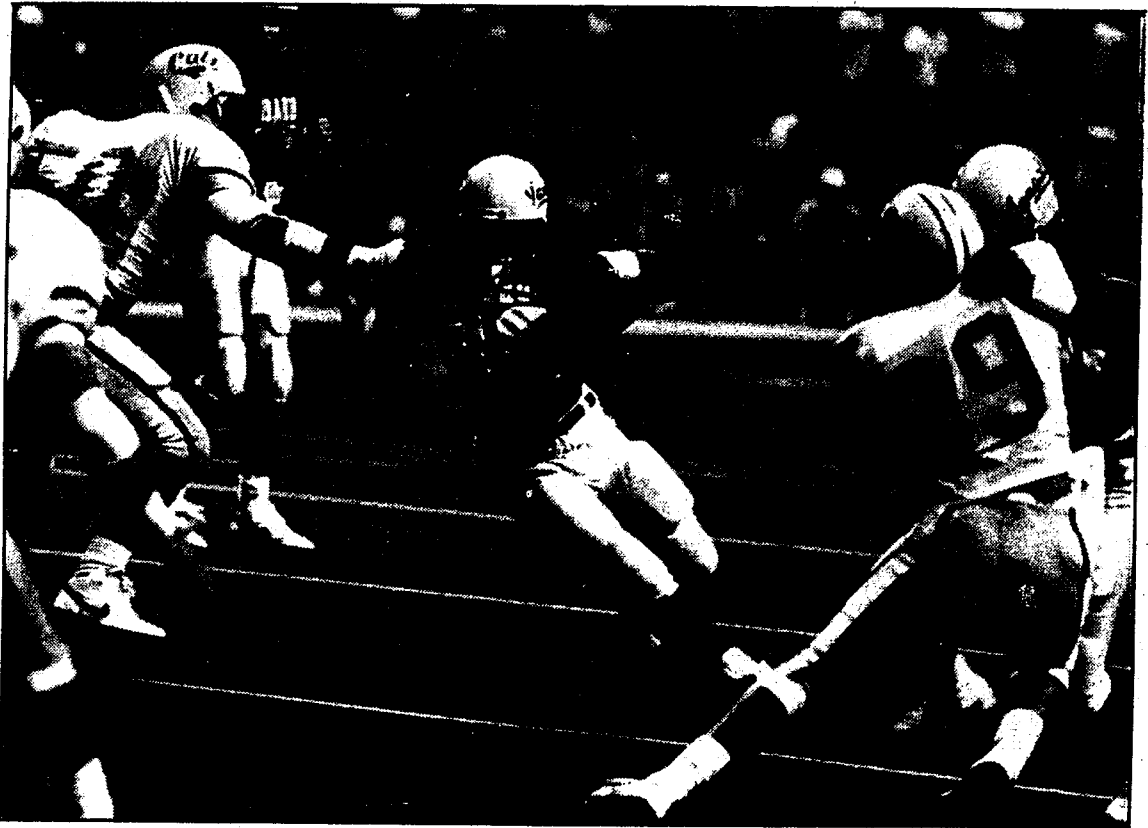
"They are truly one of the best teams in Division I—AA," Smith said.

The Wolfpack are currently ranked 10th in the nation and are 3-0 after a spectacular come-from-behind win against Montana State. The Wolfpack scored two touchdowns in the last five minutes to win 20-14. Six out of the last seven winners of the Idaho versus Nevada game have gone on to win the Big Sky Conference.

"To win the conference you definitely have to go through Reno," Smith said. "This is the most important game of the season so far."

Last year when these two teams met for the Vandals Homecoming, John Friesz passed for a career high 446 yards as the Vandals romped Nevada. Don't expect the same result this year because Friesz is gone and Nevada is loaded with talented football players.

"As far as the skill positions go they are loaded," Smith said. "I don't know how they do it but every year they have a stable of great players."



PIERCING RUNNER. The Idaho running game has become an important part of the Vandal attack in the last two games. Devon Pearce has 284 yards in his last two games, including 173 against Weber State last week. (FILE PHOTO)

The so-called stable starts with sophomore quarterback Fred Gatlin (6-2, 180) who started

every game for the Wolfpack as a true freshman. In 1989, Gatlin passed for over 2,500 yards and

his efficiency rating was second

Please see **NEVADA** page 14

Idaho volleyball adds promotions to bolster support

By TOM BITHELL
Staff Writer

It's been Christmas time at the women's home volleyball matches this season, but no one has showed up to receive the big gift.

At every University of Idaho home volleyball match this year a name is being drawn from a list of current full-time UI students. If that student is in attendance, he or she has two minutes to present identification at the scorer's table and win \$583, the amount of in-state fees per semester. Taco

Time is sponsoring the drawing in conjunction with the athletic department.

So far, at four home matches, no one drawn has been present.

At the Lewis and Clark State College match Brian Patrick Montoya missed out. Against Northern Arizona University it was Jingdan Liu. When the University of Nevada came to town, Jeffery Michael Jose didn't show. And at Tuesday night's match against rival Washington State University Kaelyn Gean Romey wasn't present.

The fee drawing is just one of the ideas local sponsors and the athletic department have initiated to promote Lady Vandal athletics.

"Each year we've tried to do more. The volleyball program is growing and we want people to know about it," Kathy Clark, assistant athletic director, said. "The idea is to come, be present, and win with the Lady Vandals."

In addition to the drawing, Esselburn Toyota is sponsoring a contest at every match in which a target of "Crazy Ed" Esselburn is

set up. A contestant, chosen from the crowd, gets three attempts to hit the target with a volleyball serve. If the target is hit on the first serve the contestant wins a Toyota jacket, and if hit on the second or third attempt the contestant wins a pizza from Gambino's.

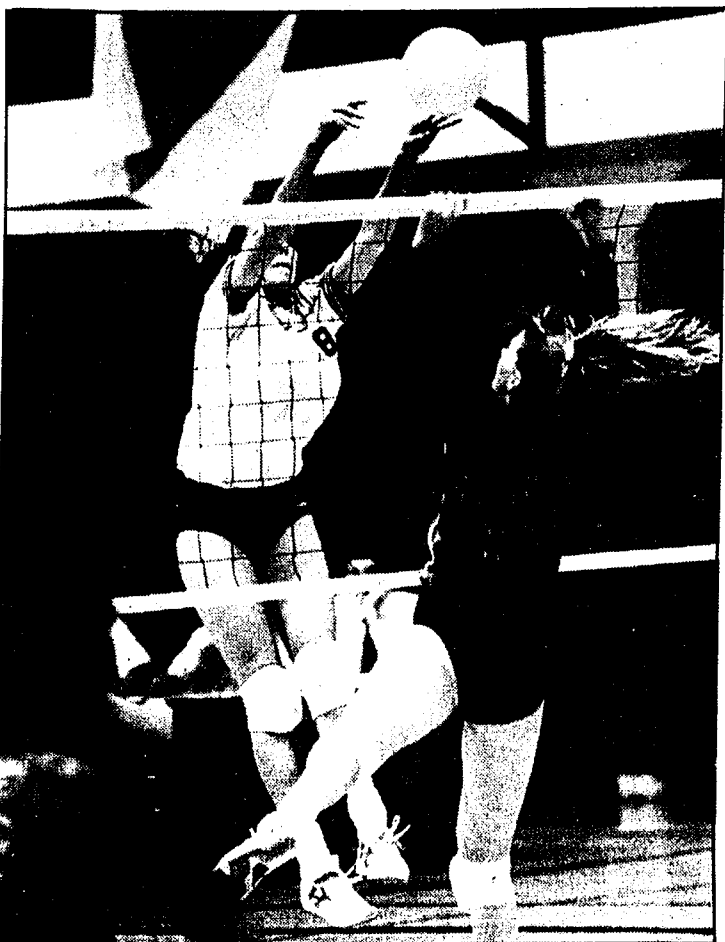
Gambino's and The Bon are also helping the Lady Vandals. The Bon is giving cosmetic gift certificates in "lucky" programs at matches. Gambino's is sponsoring spaghetti specials on Sundays and Mondays for \$2.50 a

plate. For every plate sold Gambino's donates \$2.00 to the Lady Vandals.

"We like having money at the gate but that's not as important as people in the stands," Tom Hilbert, women's volleyball coach, said.

Hilbert said the promotions are a way to give students back some of the money spent on their education, and to get "crowds that are into the match."

Please see **FANS** page 14



BLOCK. Dee Porter blocks WSU. (KEN CHRISTMAN PHOTO)

Cougars drop Vandal netters

By JOE MALLET
Staff Writer

The Washington State University volleyball team had vengeance on their minds Tuesday night, when they traveled to Memorial gym to take on Idaho. Last year, when the teams met in Moscow, the Vandals stuffed the Cougars in three quick games.

This year WSU returned the favor, and the Vandal volleyball team fell prey to a fired up Cougar team in a 15-5, 15-5, 16-14 non-conference loss. The Vandal's overall record fell to 5-7, but their Big Sky standings hold firm at 2-2.

Dropping a match to a Pac-10 team is not a big deal for a Big Sky school, but the Vandals did it in poor form. After strong performances in conference wins against Northern Arizona and the University of Nevada, they let down their intensity against WSU.

The Vandals had two team reception errors, poor passing, and a kill percentage of .111,

compared to WSU's strong .301. The Vandals did not put up the type of fight they have proven themselves capable of.

Karen Thompson lead the Vandals in kills with 12, while adding six digs and a block. She is currently ranked second in the Big Sky Conference for total kills with 179, and also second in average kills per game with 3.90.

Nancy Wicks had six kills and two service aces. Even though she only had one block Tuesday night, she still maintains a high enough blocking average to be ranked second in the nation in that area.

Jessica Puckett had seven kills and three blocks, Dee Porter had four kills, two service aces and six digs, and Stacy Asplund contributed four kills, one service ace, and a pair of blocks in the effort.

The Vandal's strong point this season is definitely their ability to block. Head coach Tom Hilbert says that is a skill he has tried to build his team around, and he has been successful thus far in the season.

The Vandals top the Big Sky Conference with 3.43 blocks per game, almost .5 blocks higher than Idaho State who is the Vandals next Big Sky opponent.

Tonight the Vandals face the top ranked team in the BSC, the Idaho State University Bengals. ISU is undefeated, as of yet, in conference play, and would like to add Idaho to their win column.

ISU's biggest threat will be middle blocker Lori Heeter. She is this week's BSC volleyball "Player of the Week," and leads the BSC in hitting percentage with .350. To neutralize the Bengals, Thompson will have to have help with offense. Nancy Wicks and the rest of the Vandal blocking corps will have to be consistent and play up to their potential.

Tomorrow night, Idaho travels to Ogden, Utah to meet the Weber State College, Wildcats.

Please see **VANDALS** page 14

Gatewood and Lawson pick the Big Sky

Now that the Big Sky Conference schedule is in full swing with a full slate of games, the Argonaut's sport staff is going to try something new. Each week for the rest of the season "The Gate" and "The Laws" will pick the winner of each Big Sky Conference game plus a bonus pick for the week. At the beginning of each new week we will post the results of our crystal ball.

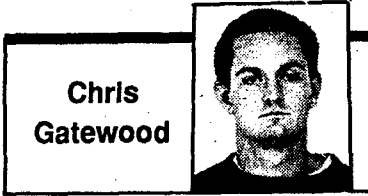
"The Gate's" picks: Eastern Washington at Montana—This will be Montana's opener in the Big Sky Conference. They are ranked number two in Division 1—AA and may have the best quarterback in the nation with Grady Bennet. Eastern Washington, ranked 20th in the nation, had a big win over Boise State but has been inconsistent. Montana 35, Eastern Washington 7.

Boise State at Long Beach State—Long Beach may be one of the worst teams in Division 1 but should have enough firepower to overcome Boise State. Long Beach State 21, Boise State 17.

Idaho State at Northern Arizona—NAU is beginning to improve especially after their upset win last week

against Eastern Washington. The Lumberjacks have strong offense led by quarterback John Bonds. NAU should have no trouble scoring against an Idaho State defense that is ranked last in the conference. Northern Arizona 48, Idaho State 21.

Montana State at Weber



Chris Gatewood

State— This should be an excellent game. Weber is led by the conference's best running back, George Jackson. Plus, Montana State has an outstanding defense. This game should go down to the wire. Montana State 24, Weber State 21.

"The Gate's" Big Sky game of the week: Idaho at Nevada— This game is a big one to say the least. Six out of the last seven winners of this game have gone on to win the conference. Nevada has an explosive offense led by quar-

terback Fred Gatlin and wide receiver Treamelle Taylor. Idaho's defense has been porous is improving. Idaho has also found a running game in the form of the option. Nevada, however, should be too powerful for the injury riddled Vandals. Nevada 38, Idaho 24.

"The Gate's" bonus pick: UCLA at Washington State— You can throw all stats in the garbage for this game because it's WSU's homecoming and the game is on national television. UCLA is one of the most overrated teams in America. They barely beat Stanford and were blown out by Oklahoma and Michigan. WSU's offense has been powerful and they may have found their defense. Washington State 31, UCLA 24.

"The Laws" picks: Eastern Washington at Montana— Montana is a definite favorite to take the Big Sky title and will prove it Saturday in their Big Sky opener. Eastern had a big victory over Boise State two weeks ago, but let down against NAU last week in a 31-24 loss. Montana becomes more of a favorite at home after their last 17 games in

Missoula. Montana 35, Eastern Washington 14.

Boise State at Long Beach State— Boise State's defense continues to dominate their opponents while their offense started to show signs of life in their 34-27 win over Boston University. BSU's offense will have problems against the



Matt Lawson

bigger 49ers, but their defense will decide the game. Boise State 17, Long Beach State 14.

Idaho State at Northern Arizona— Northern Arizona had a huge win against Eastern Washington last week to collect their first conference win and the home field advantage will help. It will be a shoot out in the Walk-up Skydome. NAU 35, Idaho State 28.

Montana State at Weber State— Both teams are coming off tough losses last week in conference games. Montana State played strong against

Nevada through four quarters and still has an outside shot at the Big Sky Conference title. Weber has two losses and is up for a let-down at home. Montana State 28, Weber State 21.

"The Laws" game of the week: Idaho at Nevada. This is a huge game for this early in the season. The winner of this game decides who will challenge Montana for the title. Idaho is the underdog, but has the speed option to keep the Wolfpack defense guessing. Idaho will need an inspired game from their improving defense. The key to the game will be who wins the quarterback battle between Doug Nussmeier and Fred Gatlin. Idaho has won the last three games against the Wolfpack and will escape Nevada once again. Idaho 31, Nevada 28.

"The Laws" bonus game of the week: BYU at Oregon. This will be one of the biggest air shows of the season and the team to have the ball last will win the game. Several of Oregon's skilled players have key injuries and it may hurt them in the end. BYU 45, Oregon 35.

Riley Smith signs contract with Cleveland Cavs

By MATT LAWSON
Sports Editor

Former Vandal standout Riley Smith took a big step in achieving his goal of making it in the NBA when the Cleveland Cavaliers announced signing him to a one-year contract on Tuesday.

The contract is worth \$120,000 to Smith and \$60,000 of that money is guaranteed.

Although he was not drafted last summer, Smith became one of the few players in NBA history

to sign a guaranteed contract. Smith ended up in Cleveland via Minnesota after the Timberwolves decided not to invite him back to their third try-out of the summer.

Smith had hard feelings on how he was treated in Minnesota and feels more comfortable with the Cleveland organization.

The contract does not guarantee Smith a spot on the roster, but regardless of his success, he will receive the original \$60,000 of the contract.

Smith will play power-forward if he makes the team after starring for the Vandals at center.

The decision of Cleveland to keep John "Hot Rod" Williams after the Seattle SuperSonics had made him an offer may hurt Smith's chances of making the team.

Suspected reasoning for Cleveland signing Smith may have to do with his serious considerations of playing in Europe along with former Vandal Raymond

Brown.

Smith may still be considered a long shot to make the team, but he has taken a gigantic step in actually receiving a contract.

Smith averaged 22 points and 8.6 rebounds for Idaho last season and led the conference in free-throw attempts.

Smith played a major role in the Vandals winning their second consecutive Big Sky Conference title while earning Most Valuable Player for the Conference.

Although his chances look

optimistic, Smith still has kept a realistic attitude about the situation and may possibly go to law school if he is not successful with the Cavaliers.

Smith transferred to the University of Idaho in 1988 from Odessa Texas Junior College where he played with U.N.L.V. star Larry Johnson.

Smith spent his two seasons under former Vandal basketball coach Kermit Davis, who is now at Texas A&M University.

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►NEVADA from page 11

to Friesz in the conference. For his efforts, Gatlin was the Big Sky newcomer of the year.

"Gatlin is a tremendous athlete," Smith said. "It's impossible to sack him because his set up is so quick. He has a cannon for an arm. He can throw the ball 80 yards."

Gatlin hasn't shown any signs of slowing down this year. So far this season Gatlin has completed 55 of 104 passes for 783 yards and six touchdowns. He had his best game of the season last week passing for 277 yards against Montana State. In Gatlin's last 204 pass attempts, going back into last year, he has only been intercepted once.

Receiving the passes from Gatlin is the do-it-all Treamelle Taylor (5-10, 170) who also does the punt returning and kick-off returning. He is definitely the Michael Jordan of the Wolfpack.

"Taylor is awesome," Smith said. "He is the best receiver in the conference. This kid can do it

all."

Taylor, who was picked as a preseason All American in several polls, has caught 17 passes for 274 yards and scored a touchdown. He is also averaging 22.3 yards on kickoff returns.

Up front, Gatlin will be led by an offensive line that is on average 15 pounds bigger per man than Idaho's defensive line. Leading the bunch will be junior offensive tackle Tony Edwards (6-5, 280).

Nevada isn't too shabby on defense either. They have the number one rated defense in the Big Sky giving up only 11 points per game. Their pass defense is also number one in the conference giving up only 137 passing yards a game. They're led by three outstanding defensive players. All-American candidates cornerback Bernard Ellison (6-1, 195), defensive end Neil Hulbert (6-3, 255) and sophomore outside linebacker Xavier Carey (6-3, 190).

Carey was outstanding last week against Montana State

recording 10 tackles, three sacks, an interception and a fumble recovery. He was the Big Sky defensive player of the week.

"Carey is quite a player," Smith said. "He moves well and is all over the field."

The best of the bunch may be Ellison, who was a first team All American as a junior in 1988. Ellison missed all of 1989 with a ruptured achilles tendon. The NCAA granted him an extra year of eligibility, so 1990 is Ellison's sixth year with the Wolfpack.

"Ellison has the whole package," Smith said. "He has speed, size and range. You couldn't ask more from a defensive back."

To counter the Wolfpack the Vandals are going to have to continue their strong running game and that includes the option.

"At the beginning of the season the running was meant to compliment the passing, but with the running of (Devon) Pearce it has become a viable part of the offense," Smith said.

Quarterback Doug Nussmeier also continues to be consistent.

He has thrown for 280 and 281 yards in his last two games.

"I'm really pleased with Doug," Smith said. "He's done everything we've asked and more."

Defensively the Vandals improved against Weber State but are still next to last in the Big Sky in total defense.

"I'm feeling better about our defense," Smith said. "We finally got some turnovers and made some big plays."

Notes: Nevada's leading rusher Jason Frierson had a knee injury in the game against Montana State and will miss the remainder of the season. He will be replaced by senior Ray Whalen. Idaho offensive tackle Chuck Yarbro, who broke his foot against Weber State, will be replaced by junior Erick Wiker (6-4, 282). Defensive lineman Don Hunter has been switched to the offensive line.

►FANS from page 11

"A lot of the promotions we're doing now we started planning back in the summer," Hillbert said.

The ideas for the promotions were thought up by Hillbert and Clark along with Eric Preston, UI director of sports marketing.

"We want to create a home court advantage like football and basketball," Clark said. "We want to create some enthusiasm."

To help raise support the UI band will also contribute by playing at five home matches.

So far, the promotions have been helping. According to Roger McAfee, assistant sports information director, last year's attendance averaged 282. So far this year's average is 442. But Memorial Gym can still hold a lot more. It would take a house of 1150 fans to jeopardize the fire code.

►VANDALS from page 11

Weber State should be a routine match for the Vandals if Idaho plays the caliber of ball they are capable of. The Wildcats have however, defeated Montana State this season, who defeated the Vandals earlier in the year.

Right now, the Vandals are at the crossroads in their season, as Friday night marks the middle of their schedule.

Looking back on the Vandal's season thus far, they have come quite a distance. This is technically a rebuilding year, with seven freshman and three sophomores on the Vandal roster, so that is a good excuse for contentment with their mediocrity.

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■ PUFF FUN RUN

The seventh annual "Huff'n Puffin" run will take place Saturday, Oct. 13 at 10 a.m.. Two runs, 5k and 10k, will be offered. The run will start and end at the Eggan Youth Center in Moscow. A \$15 entry fee must be paid by Oct. 1 to the UI Campus Recreation or Moscow Parks and Recreation. Late registration will be \$17. Registration will include a long-sleeve sweatshirt.

■ KAYAKING FUN

Instructional Kayaking Mini-Course — Lower Salmon River, Oct. 6-7. Pre-trip class and pool session Wednesday, Oct. 3 at 6 p.m. in the SUB Russet room.

■ SEE WILDLIFE

The O'Connor Wildlife Gallery is now open to the public Wednesdays and Fridays from 2 to 5 p.m. The gallery is located in room 401 of the Life Science Complex.

■ CLUB MEETING

U of I Outing Club — Meetings every Tuesday at 7 p.m., SUB Russet room. This club is open to all and is a time and place for people with outdoor interest to meet, share information and plan trips.

■ CLIMB A ROCK

Advanced Beginning Rock Climbing Trip — Oct. 6 and 7. Pre-trip workshop, Oct. 4 at 7:30 p.m., SUB Russet.

■ RUGBY MATCH

The University of Idaho Rugby Club will host Spokane Rugby Tomorrow at 1:00 p.m. at the intramural field.

Idaho suffered its second loss to Washington State last Saturday, but beat Whitman College.

Idaho Rugby President Tacy Gudgel said that if there is anyone interested in playing rugby they can still come out for the team.

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SEPTEMBER 28, 1990 15

ROOMMATES

Need M/F roommate to share nice 3 bedroom mobile home. W/D, DW, \$150/month plus 1/3 utilities. 882-4010.

JOBS

PRIME TIME. UI's only Video Yearbook needs you as an **EDITOR.** Student needs to be involved in campus activities and can project views of students. Experience with video, writing, or publishing a plus. Hours flexible. Pay DOE. Send resume to: Prime Time, Box 8187, Moscow, ID 83843.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Cynthia or Beverly at (800)592-2121.

MOTHERS NEEDED!

Would you like to get out of the house a few hours a day? We **SUBSIDIZE DAY-CARE** for our employees in a quality daycare. We provide uniforms free of charge, have medical insurance available, and other benefits. We have several daytime openings Mon-Fri 11 a.m.—3 p.m. Call Jill at Moscow Taco Time, 882-8226 or stop by Taco Time for an application.

WANTED: Spectrum Editor, College of Agriculture Student Newsletter. Student needed to take charge of Spectrum published bimonthly fall and spring semester. Good writing & editing skills required. Approximately 15 hours each issue, \$5.00 per hour. For information and to apply contact Wayne Rush, Ag Sci 58, 885-7984.

SKI AREA ACCOUNTANT. Ski resort in beautiful northwest Wyoming seeking staff accountant. Accounting degree required. Winter ski pass included. Jackson Hole Ski Corporation, P.O. Box 290, Teton Village, WY 83025. (307)733-2292.

National Marketing firm seeks outgoing, personable students to work on special marketing projects on-campus. Flexible hours and excellent pay. No sales. Call Cynthia at (800)592-2121 extension 120.

Addressers wanted immediately! No experience necessary. Excellent pay! Work at home. Call toll-free: 1-800-395-3283.

FOR SALE

Schwinn Prelude racing/touring bike. \$250 obo. Full warranty. Call 882-5666. Ask for Derek.

Cactus XT-Turbo, 640K, 40 meg, dual 5-1/4, hercules graphics, math coprocessor. \$700. 882-4384.

Diamond Back mountain bike. \$175. Call Ross at 882-4317.

MOTORCYCLES

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PAID PERSONALS

FREE PREGNANCY TEST EARLY DETECTION

All services free (no exam necessary). Call 882-2370, 24-hour phone line. Open Door Pregnancy Center.

Getting stressed? Having problems with parents, a spouse, a roommate? Dr. Bruce Wollenberg, at the Campus Christian Center, is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

PREGNANT? Consider all alternatives. We can help. Let's talk. All expenses paid. Call collect (415)854-4336.

ANNOUNCEMENTS

LACK OF EDUCATION HOLDING YOU BACK? Now enrolling for daytime classes in Adult Basic Education, GED Preparation & Job Search/Clerical/Computer Skills. All classes are free to eligible participants. Some child care & transportation available. Community Action Center, Kathleen Anspach, 334-9147. AAE/OE.

CAREER FAIR: For engineering and computer science grads and undergrads. Thursday, Oct 4, 10 a.m.—6 p.m. WSU Student Union Bldg. **UNIVERSITY OF IDAHO STUDENTS WELCOME.**

LOST & FOUND

FOUND: The following items are in the Main Lost and Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much, much more. Call 885-6424 or come down to claim belongings.

FOUND: Hand bracelet made of seashello chips. Found Sunday at football practice field (Kibbie Dome). Pete 882-5133.

FOUND: Small white cat with light orange face and tail, blue eyes, blue collar. Call 883-3204.

FOUND: Book in Jansen Engineering Bldg, room 221, about 2 weeks ago. Call to identify. 883-1824.

MISCELLANEOUS

Major national credit cards! Loans! Guaranteed or money back. Amazing recorded message reveals details. (202)310-3052.

SERVICES

TENDER BOTTOM DIAPER SERVICE. Soft and comfortable, economical, convenient, free delivery, great gift idea. 882-6526.

PERSONALS

Guess who made it through the week? Way to go Brady! We all know that Thursday's a big day. Stay cool through the weekend and don't eat too many Doritos. —Leno

Happy "21" to Squirly Pearly Elvis from the Boys

GINA IN NY: Tell Rorsehach the answer, please: Why are so few of us left active, healthy and without personality disorders? —Rorsehach's Journal, 1985.

Give me back my pin you boys Roy Boy

PILGRIM GRETCH....

By TODD SMITH.

Eager to replace the limb he lost in the arm wrestling match, Fidel goes to Edna's Appendage Emporium....



NEXT TIME...
Fidel buys one with a tattoo on it

(Edna is proud to show off her many styles & colors)

Hepatitis A transmission controllable

The Student Health Center has received many inquiries concerning the transmission of Hepatitis A and symptoms of the viral illness. Since the one case involved on campus was contracted outside the United States and not a food handler, the spread of the disease will be contained easily by simple hygiene measures and immunization with gamma globulin of close contacts.

The infection is not transmitted by the respiratory route such as a cold or flu, but rather through the oral-fecal route. Thus, one cannot get the virus by coughing or sneezing. The Hepatitis A virus leaves the body through the stool. If the individual does not carefully wash his or her hands and later prepares food or handles utensils, the virus is passed on. Proper handwashing is important in preventing the spread of many diseases, including Hepatitis A. In some countries with poor living conditions, raw sewage may contaminate the water supply

and create an epidemic. Eating raw seafood such as oysters which live in the contaminated waters may also transmit the diseases.

Complete recovery occurs by eight weeks. Once an individual has had Hepatitis A he is protected from getting it again by his natural immunity.

Since Hepatitis A is spread by the stool of an infected individual, people in close contact, such as sharing bathrooms or eating utensils, should receive a shot of gamma globulin within two weeks of contact to help prevent the disease.

You can help prevent the spread of Hepatitis A by always using good hygiene during contact with stool.

Always:

- Wash hands after using the toilet or diapering children
- Carefully wash hands before preparing or eating food
- Carefully clean toilet facilities and wash hands afterward
- Discourage children from putting non-food items into their mouths.

Donald
K. Chin
M.D.



The early symptoms of Hepatitis A include easy fatiguing, aching, loss of appetite, nausea and vomiting, abdominal pain, chills and fever. Many of the same symptoms are common complaints for other illnesses, as well. The later symptoms include dark-colored urine and jaundice (yellowing of the eyes and skin). Treatment includes bed rest during the initial phase and treatment of dehydration, and later avoidance of strenuous physical exertion and alcohol. Antibiotics are ineffective, since Hepatitis A is a

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(See Isaiah 53:4-6)

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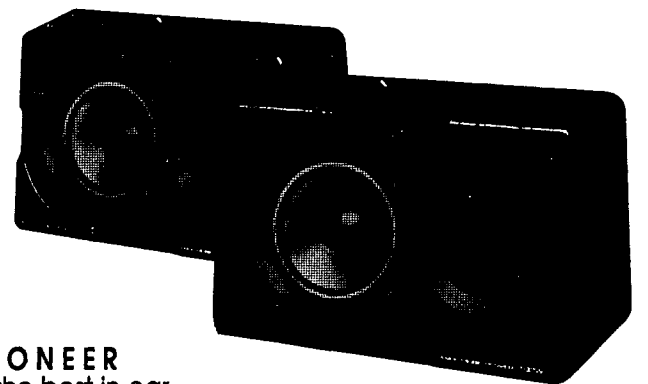
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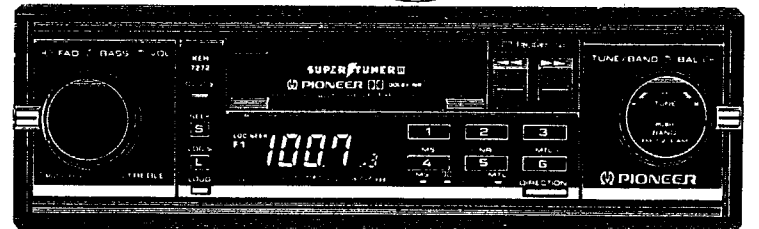
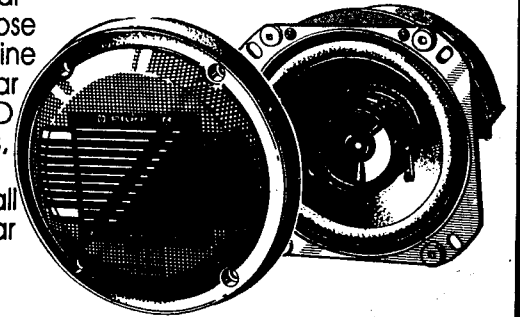


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