

# A ARGONAUT

Adams vows Thin Blue  
Line audience / page 7

Vandals face Chico  
State / page 9

Associated Students - University of Idaho

OCTOBER 5, 1990

FRIDAY

VOL. 93, NO. 12

Controversy  
continues with  
nude photos

The controversy  
over who will have  
final editorial control  
in publishing  
nude photos in the  
1990 Gem continues.  
See Page 2



## Oktoberfest honors Renfrew

By DAVID JOHANSON  
Staff Writer

During Homecoming week the University of Idaho will honor Dr. Malcolm M. Renfrew's 80th birthday with a celebration entitled Oktoberfest '90.

Oktoberfest '90 is a week-long celebration highlighted by a series of lectures given by distinguished visitors and scientists. The series, named the 'Renfrew Lecture Series,' is an endowment begun during the UI centennial campaign and sponsors prominent scientists to come and speak at the university throughout the year.

Renfrew, who received his undergraduate and master's degree from the UI, is a nationally and internationally known scientist and has been avidly involved with the community as well as the university.

After completing his doctorate at the University of Minnesota, Renfrew spent 20 years as a chemist working for three different companies: Spencer and Sons, the Kellogg Corporation and DuPont.

In 1959 Renfrew returned to the UI as an instructor. He was chair of the chemistry department from 1968-73. During 1977-78 Renfrew was executive vice president of the Idaho Research Foundation and then served as patent director for the same foundation during the next 10 years.

Larry McBride, director of special programs at the university, said the Oktoberfest celebration first honored Renfrew in 1985 when the Physical Science building was named after him.

"The idea of the 'Renfrew Lecture Series' is to bring in prominent scientists during the year in which they may spend a day, a week, or even more than a week lecturing to students and faculty alike," McBride said.

In addition to the lectures, there will be a social hour at the University Inn on Oct. 13 in honor of Renfrew. Additional information concerning the Oktoberfest '90 celebration and the individual lectures can be obtained by contacting the University Research Office.

## Censorship discussed by ACLU

By VIVIANE GILBERT  
Senior Staff Writer

The widespread national phenomenon of art and music censorship is a result of a power struggle between different American cultures, a University of Idaho law professor told the audience at an American Civil Liberties Union meeting Tuesday night.

"What we're seeing is attempts by one group to enforce a cultural norm on members of a different culture," James Macdonald told the audience of about 80 people.

Macdonald was the keynote speaker at the annual general membership meeting of the Moscow chapter of the ACLU. The meeting was held in the back dining room of the Garden Lounge, which, incidentally, has a mural of a naked woman drawn on the ceiling.

The album "As Nasty as They Wanna Be," by 2 Live Crew was played before the meeting, and a book of Robert Mapplethorpe's work was passed around the room. The music and the art are both involved in censorship debates. 2 Live Crew will be on trial next week for giving an obscene performance.

According to Macdonald, the whole society has been engaged in a cultural transformation since sometime in the late 50s. What was largely "a mono-culture of white male Western European historical cultural norms" is being challenged by emerging cultures, Macdonald said. He referred to the music of 2 Live Crew as a good example of "a manifestation of black male urban street culture," and pointed to the criminal proceedings surrounding the music as

evidence of the conflict between the two groups.

"What we're seeing is particularized manifestation of (the old culture's) frustration at its ever-increasing loss of control over cultural norms," Macdonald said.

A Fort Lauderdale record store owner was convicted this week after he was caught selling a copy of the 2 Live Crew album to an undercover agent. He was the first person ever convicted of selling an obscene recording, a first degree misdemeanor offense. Florida authorities banned the music early this year.

Although Idaho has not banned the album, Macdonald said that since several Moscow music stores apparently practice "self-censorship," he had to go to Pullman to buy the album that was played at the meeting.

A Cincinnati art gallery is being tried on obscenity charges for displaying Mapplethorpe's show, which contains homoerotic photographs. As a result, the proceedings have been raising controversy over the National Endowment for the Arts policy of funding questionably offensive art.

During the debate that followed his speech, Macdonald expressed his opinion that there was no need for an obscenity test to decide whether or not a work is offensive.

"The ultimate test is marketability. Let the market—be it artistic, intellectual or cultural—decide," Macdonald said.

Macdonald also commented on local censorship issues, such as the issue of drawings of nude women that were displayed in

Please see CENSOR page 3>



HOOFIN' IT: UI student Joe Jarvis drags his bike through the mud bog at the 2nd Annual Mountain Bike Race on Sunday. (TRAVIS GOSBY/PHOTO)

## "Make room" project evaluated

By M.L. GARLAND  
Senior Staff Writer

Members of the community have housed over 60 students as part of the "make room" project, according to the Student Affairs office.

"It helps with interaction between the campus/student side of the city with the locals," Ian Sampson, a student participating in the program, said. "A lot of people in campus housing don't often get a chance to socialize with the locals. I get a chance to do both."

Initiated in July by Hal Godwin, vice-president of student affairs, the "make room" project asked local residents to rent their extra rooms or apartments to students without housing. As an incentive, all listings in the ASUI

Housing List were provided free of charge to participants.

There are still four offerings according to Stephanie Curry, off-campus housing coordinator. However, Cynthia Mika of student affairs said next year they will handle the situation in a more official capacity for record keeping purposes.

James Hillbrick opened his home to students by converting a basement family room into two bedrooms.

He and his family discussed the possibility of renting available space for approximately two weeks after reading an article in a local paper on the situation. Within 24 hours of listing the room they had 12-15 responses.

At one time they housed two students, but currently, Samp-

son, a freshman in wildlife resources, is their only renter.

"It is a month-by-month situation which is fine with us," Hillbrick said. "We have a heavy commitment in this thing."

Sampson, a non-traditional student with a family, "grabbed the first thing he could find" and said it has been a good experience. He became aware of the program while touring the university in July.

"I'd like to see more people do it," he said. "We have a great relationship and a great set up here. I come and go as I please and it works really well."

His family is attempting to sell their house in Salt Lake City, Utah, and plan to reunite in Moscow.

## Editorial rights controversy continues

By SHERRY DEAL  
Associate Editor

ASUI Attorney General Dennis Charney has issued an opinion on the controversy surrounding nude photos intended for publication in the Gem of the Mountains. In the written opinion, Charney said the ASUI Communications Board has the right to review the photos.

Late in August, Gem Editor Jill Beck contacted the printer and put the pages on hold, after Hal Godwin, vice president of student affairs, expressed concern that the photos were running.

Beck said she held the pages to reconsider the legalities of printing the photos. She said she was assured by three attorneys that printing the photos did not constitute an invasion of privacy to those pictured.

Charney prepared his opinion earlier this week at the request of Paula Kilmartin, the communications board chairman. Charney reasoned that the board has final editorial control of the publication and has the right to review any decisions made by the editor.

Charney based his opinion partly on Section 13 of the Communications Board bylaws. The first part of Section B states "The editor will determine all editorial and business policies of the Gem subject to review by the board."

In his opinion, Charney defined review as "to re-examine judicially or administratively. A

reconsideration; second view or examination; revision; consideration for purposes of correction..."

Beck said she believes Charney's opinion addresses the fact that the Communication Board has the right to review editorial policy but not individual editorial decisions.

"A policy decision is much different from a content decision," she said.

**"My overall impression here is one of amusement."**

— Mark Goodman  
attorney

She said she spoke with Lewiston attorney Charles Brown Thursday afternoon who said he does not believe the Communications Board bylaws give the board editorial content control.

Beck pointed out that there are sections of the Communication Board bylaws that give the editor control of editorial content within the publication.

Part 2, Section 7-C states, "The editors of the Argonaut, the Gem of the Mountains and the manager of KUOI-FM shall have editorial freedom subject to the rules stated herein."

In his opinion, Charney also responded to claims made by

Mark Goodman, an attorney with the Student Press Law Center in Washington, D.C., that giving the board editorial control was a violation of the editor's First Amendment rights.

In a letter to Beck, Goodman cited cases in his argument. Charney said he does not believe the cases apply in this situation.

"My overall impression here is one of amusement," Goodman said.

Goodman said the Student Press Law Center has been dealing with similar issues since 1974 and feels Charney should have sought an expert opinion on the matter.

"I guarantee that he won't find any student press law expert in the country that will agree with his position," he said.

The communications board can not officially operate at this time because there are not enough members to comprise a quorum.

According to Kilmartin, the board will be complete next week. She said she plans to call a meeting in about two weeks to review the photos and the board will make a final decision at that time.

Kilmartin said she does not see room for discrepancy in Charney's opinion and feels the board has a right to make final judgment on the photos.



**PHOTOS IN QUESTION.** Questions remain over who has the right to decide whether the "controversial" photos will be allowed to run in the Gem. This is the actual size of the photos in the Gem spread and the frontal view of the lower photo would be airbrushed. (TRAVIS GADSBY PHOTO)

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► **CENSOR** from page 1

the Student Union Building and the current controversy over photographs of nude male streakers in the 1990 yearbook.

Macdonald said he thought it was "sort of sad" for an academic administration to be involved in these kinds of censorship activities.

"The university administration's actions have been uniformly poor," Macdonald said. "They seem to be a bunch of people who are afraid of their own shadows, let alone pictures of naked women."

Last semester, administration officials considered moving a visual art show by a UI art student from the SUB to a less conspicu-

ous location because it depicted nude women. The administration decided to keep the artwork where it was after reporters questioned the "selective censorship" issue. A review board now previews the art prior to displaying it.

"The whole censorship issue is totally unguided, but we have to live with human nature," Macdonald said, adding that throughout all of history, people have wanted to censor other people.

▪ **POLICE BEAT** ▪

▪ Oct. 1, 7:52 a.m. A theft was reported at Theophilus Tower.

▪ Oct. 2, 8:37 a.m. A theft was reported at the Physical Education Building.

▪ Oct. 2, 3:30 p.m. A bicycle was found at Farmhouse Fraternity.

▪ Oct. 3, 11:58 a.m. "Dog

problems" were reported at the Administration Building.

▪ Oct. 3, 12:06 p.m. A theft was reported at Gault Hall.

▪ Oct. 3, 2:46 p.m. Police responded to a discharged weapon at Sigma Chi Fraternity.

▪ Oct. 3, 3:15 p.m. Police responded to an emergency alarm at Wallace Complex.

▪ Oct. 3, 4:22 p.m. A missing person was reported from Graham Hall.

▪ Oct. 3, 10:46 p.m. Extra police patrol was requested for the Arboretum.

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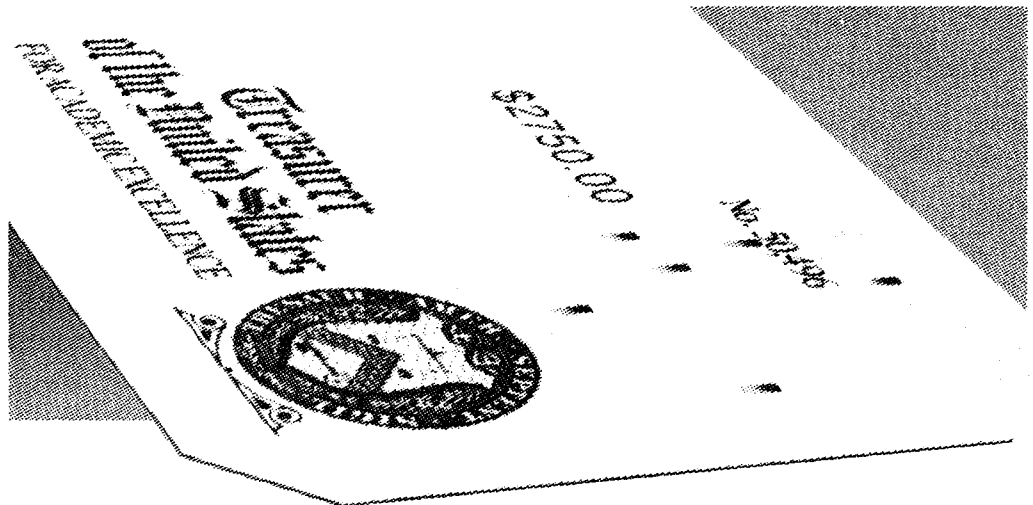


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## Comm Board should rethink stand on editorial control

An open letter to Paula Kilmartin, ASUI Communications Board Chairperson

Dear Paula,

I am writing this letter as the current Argonaut editor (not as last year's Gem editor) to point out some concerns about the supposed right to editorial control by the ASUI Communications Board. I do not intend to enter into debate about who ultimately will have control over the media; I would, however, like to point out some reasons as to why the Comm Board should not have that power.

The precedent being set by the board has much broader implications than just whether or not penises should be a part of the 1990 yearbook. This affects all ASUI media, including the Argonaut, KUOI and the Gem of the Mountains. By setting this precedent you are saying that it is okay for an agency of the student government to censor the contents of the media. Is that the message you would like to send to the members of the ASUI about how our system operates?

The most compelling argument has already been illustrated by you. Shortly after receiving

a copy of the pages in question, you showed them to ASUI President David Pena and some of the members of the senate. How about the administration? Did you also show them to Vice President of Student Affairs Hal Godwin?

Showing the pages to the student government for review breaks a very basic principle in journalism. Shouldn't I now be concerned that you will want to show the senate all articles written about them for the Argonaut before they are published? By your own admission you would have that right. While I can hope you would not further abuse it, I have no guarantee. By allowing ASUI government officials to review the pages you have turned what should have been an editorial question into a political question.

The reason Comm Board exists in the first place is to act as a buffer between the ASUI media and the ASUI government.

Along those lines, keep in mind that the ASUI president and the senate ultimately may overturn any decision made by the Comm Board. Allowing Comm Board control over editorial decisions subjects the editorial content of the ASUI media to governmental censorship.

And what about the hidden participation of the administration in this? Do you see how you are being used by the administration to keep unflattering material out of publication? Did Godwin bring this matter to your attention? Or did he use Pena as his puppet, knowing that eventually he would get the desired results?

Godwin's participation in the controversy is not as minimal as he would have people believe. He spoke to me at length about his "concerns" with running the photos. Before that Godwin spoke to ASUI Vice President Mike Gotch. At that time Pena also indicated he had been told of the photos. Who informed him?

The strong possibility administrative participation in this situation should be cause for alarm. ASUI government officials are always easy targets for administrative "input," and ASUI Comm Board members are easy targets for ASUI government officials "input." Do you see the connection?

I encourage you to look beyond the immediate effects and review the long-term implications of your assumption of editorial control. The ball is in your court.

- Jill Beck

## City may be inadequate for university growth

Things have gotten out of hand in Moscow. There once was a time when it was easy to feel free and have the pleasure of easy movement. Those days are gone.

Now that enrollment has peaked at around 10,000 students, Moscow is bulging at the waist. In other words, this town is too crowded! Now I have to deal with tons of people everywhere, and in a small town that becomes a hassle. Long lines at the bookstore, long lines at the mall, and too many cars on the few city streets have given me a headache real fast.

Mark Milam

Commentary

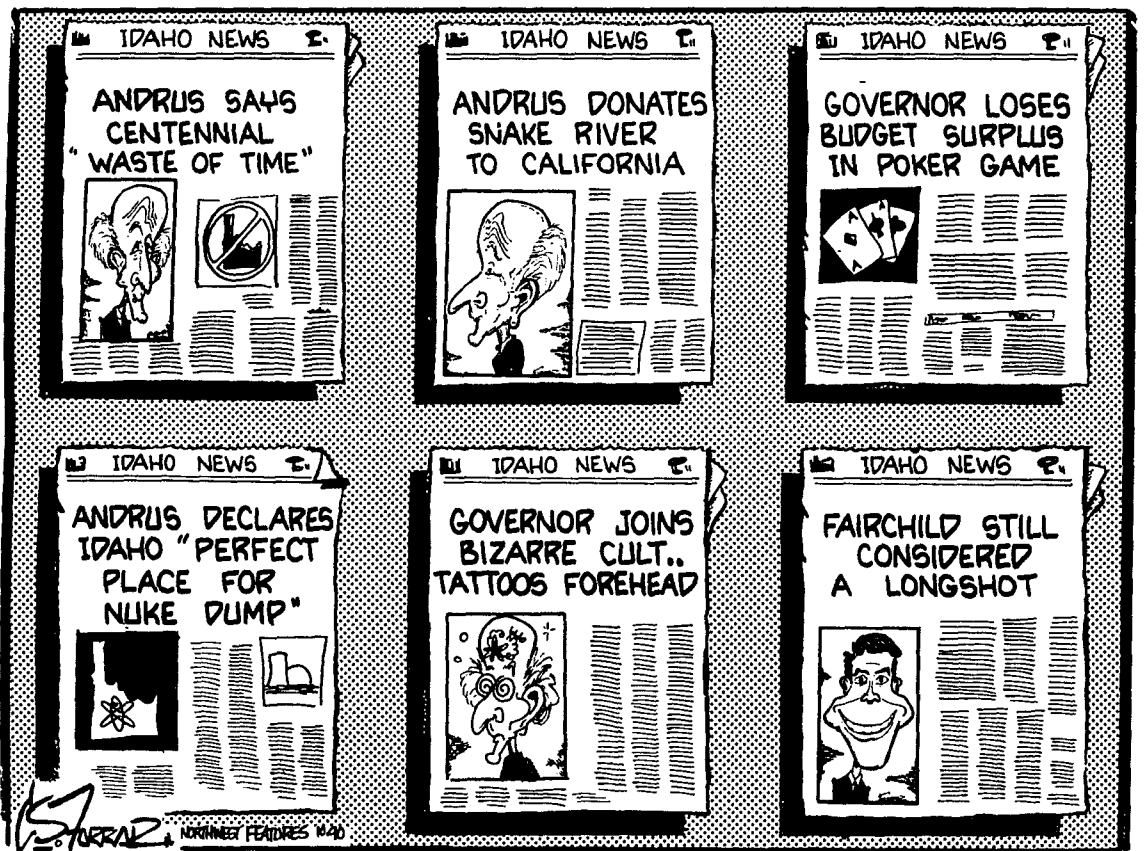
Just look around you and you can see what I mean. Go to your favorite restaurant or bar, I will bet that you find it takes longer and the service is not quite what you remembered from last spring. I knew things were bad when I came up in late July in order to find housing. Guess what I found? No housing, it was all gone, and all the local landlords said the same thing, "Good luck!" Yeah, right!

I found a place, but it was not easy. Then I return in the fall to find my favorite watering hole packed, my hopeful class selections full, and I had trouble even

wandering through the mall. This scenario just proves my old theory that the University of Idaho should have been built in an area that could handle the growth of the school, and be progressive at the same time. It does not seem that the city of Moscow is going to be able to keep up.

Already the university and the students need more room and space to expand. The school needs additional land on which to build classrooms and parking lots, while the housing shortage in this town has already crunched many students' resources and patience. I cannot see either of these problems coming to a simple solution. What happens next year when even more students decide to cash in on the economic value of an education at the university.

I cannot offer any realistic solutions except to make an appeal to the university and the city of Moscow to open their eyes to the problems facing the university and the students. If it was not for the students or the university Moscow would just be another drive-by on 95 on your way to Coeur d'Alene or Sandpoint... Now, that is something to think about. Or maybe the possibility of attending a new school is an option to be considered!



• LETTERS •

### Human/ape relation unscientific

Editor:

A Sept. 21 Argonaut letter revived last spring's jeering denunciations of those who accept the Bible as divine truth. The same author asserted in a May 1 letter that Bible faith does not "withstand scholarly scrutiny." This sample of humanist reasoning exposes a strong paradox (hypocrisy?)

This anti-Bible writer has publicly stated that "Darwin proposed the theory of evolution to explain the obvious fact that there is a good deal of similarity between apes and humans." But such explanations about how unobserved evolution caused human/ape similarities not based on scientific methodology.

For example, the physical similarity shared by humans and apes is assumed to demonstrate the effects of evolution from a common ancestor. But this assumption can not be scientifically evaluated because the ancestor (and its presumed lineage) is not available for research.

No laboratory studies of natural selection forces have shown apes and humans can be experimentally evolved. No new species have been observed evolving from humans or apes (this would verify that the supposed primate evolutionary process still functions.) The progression from an extinct, unknown progenitor to modern apes and humans is not defined.

Science seeks to understand the physical world by deriving knowledge from observations (descriptions) of natural occurrences or by testing hypotheses with experimental studies. Experimental or observational results must be repeatable and consistent with previous studies before a scientific conclusion is possible.

The speculation that a human and ape ancestor existed is not subject to experimental or observational confirmation. The faith many humanists hold regarding the origin of human and ape similarities is based on non-scientific conjecture.

Humanists who consider faith in biblical doctrines as "poor scholarship" are just as unscho-

larly when they claim humans and apes evolved from a common ancestor.

—F.E. Northam

### Schwam no choice

Editor:

This letter is a response to Andrew Schwam's paid advertisement in the Oct. 2 Argonaut.

Schwam claims he is the only "pro-choice" candidate on the ballot. If anything, Mr. Schwam is "no-choice" or "pro-abortion," but never "pro-choice." Schwam, as a man, only recognizes three reproductive choices for women: abortion, abortion, abortion. He ignores the fact that a woman's choices in life are critical to her health and the health of her unborn child.

For instance, he doesn't even pretend to care that the suicide rate among abortive women is four times higher than for non-abortive women. Nor does he care that 47 percent of abortive women develop physical complications as well: 22 percent later miscarry wanted babies, 15 percent have post-operative hemorrhage and 6 percent have total hysterectomies.

Please see **SCHWAM** page 6>

### ARGONAUT

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# UI environmental clubs encourage student participation

By **STEPHANIE BAILEY**  
News Editor

Students now have the opportunity to actively participate in environmental efforts by joining University of Idaho environmental clubs.

The Environmental Science Club and En-Act recently combined efforts and formed one club, Environmental Science—En-Act Club. The groups now share a name and responsibilities. Presidents Tom Liebler and Peter Spalding want the group to focus on environmental education and

public awareness.

Each Wednesday meeting will begin with a speech on an issue such as reducing junk mail. Other topics the group plans to focus on are helping with the campus recycling effort, energy conservation and forestry issues. Liebler said he hopes people learn simple things they can do that will make a difference, such as writing letters to congressmen.

Liebler said he was pleased with the response and enthusiasm from the 30 students that attended the initial

## ENVIRONMENTAL IMPACTS



meeting.

The U and I Recycle Committee also met this week. The group was formed in 1989 with the goal to promote recycling efforts on campus. After conducting composite studies of campus dumpsters, it was determined that nearly 40 percent of the UI's waste can be recycled in Moscow. The committee worked with the UI Physical Plant to place recycling bins next to copiers in over 50 buildings on campus. As of spring 1990, one and a half tons of paper that would

have been thrown away was recycled.

The group plans on continuing the paper recycling campaign and hopes to gain more support from both the university and the students. They would like to set up informational booths on campus to answer recycling questions and encourage students to be aware of where paper recycling bins are located. Paper must be sorted into white ledger paper, colored paper, computer paper and newsprint to be recycled.

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Andrew Schwam...



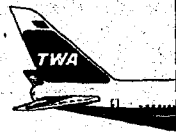
- Forty-five years old
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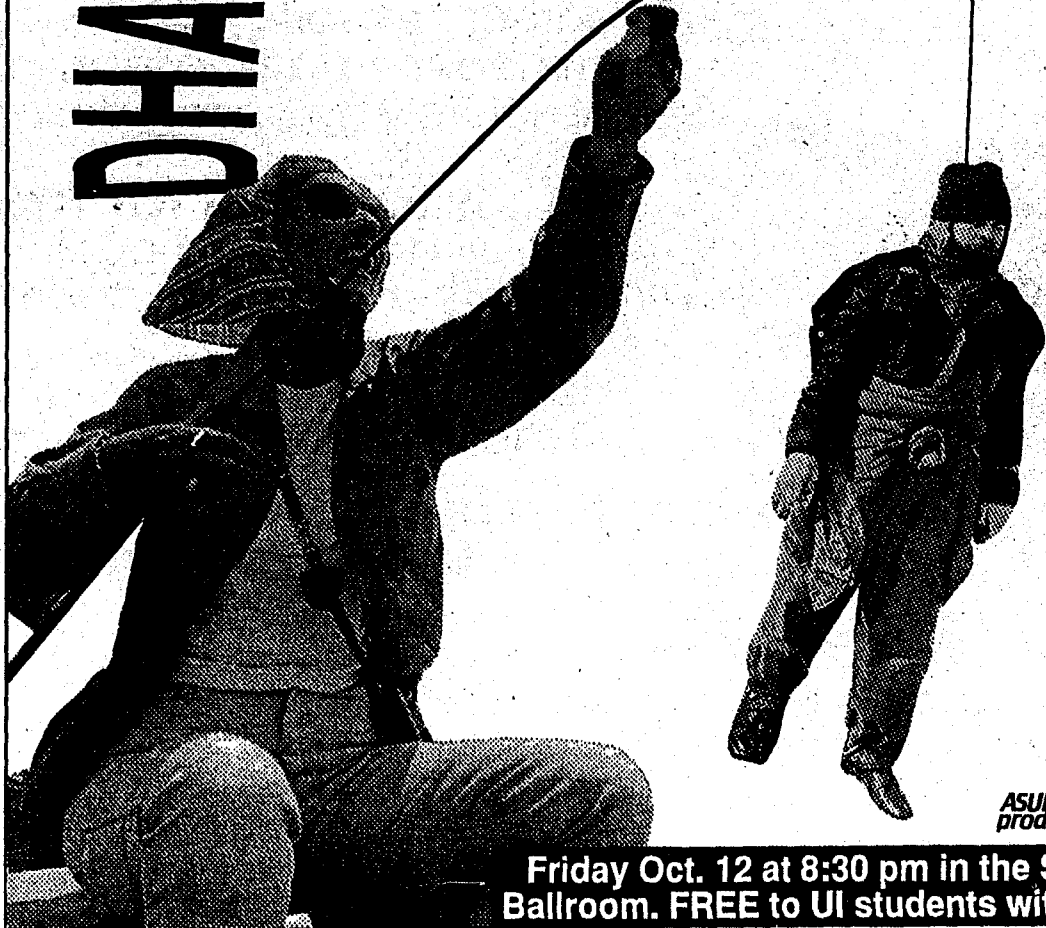
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• ASUI GOVERNMENT •

## GPSA gets \$18,000 from ASUI senate

By TOM BITHELL AND KARA OLSON  
Staff Writers

The ASUI appropriated \$18,000 in funds to the Graduate and Professional Student Association at Wednesday night's ASUI Senate meeting allowing graduate students to address their needs separately from undergraduates.

After compromising since December, the ASUI Senate passed five bills written by Sen. Julie McCoy relating to the GPSA. Three of the bills dealt with the elimination of the GPSA from participating in ASUI boards they do not use. Those boards include the SUB Board, Programs Board and Activities Board. The other bills set aside the funds and eliminated the GPSA from receiving money from the Activities Board.

The funds allotted to the GPSA were taken out of the ASUI general reserve account based on the share of fees graduate students used to pay towards programs they did not use.

According to GPSA President Brian Oswald, \$13,000 of the funds will go to research and travel grants for graduate students.

Although the GPSA will operate independently of the ASUI, it will still be under the ASUI. Furthermore, graduate students will still participate in ASUI elections.

Oswald said that, at this time, exactly what the GPSA is classified as isn't clear, but he hopes a bill will be passed in the next couple of weeks making the GPSA an ASUI board.

Originally the Student Bar Association was included on the bills, but then asked to be removed, thus keeping law students as full paying members of the ASUI.

Overall, the senators and the GPSA were pleased with the results.

ASUI President David Pena spoke to the Senate addressing his future concerns. One of them consisted of a proposal to build a climbing wall in Memorial Gym. Pena said the UI would be the first school in Idaho to have one and that it would be relatively inexpensive.

The Senate also appointed Alexandra Edwards to the Communication Board, Bill Broadhead to the Political Concerns Board and Anne Wilde chairman of the Political Concerns Board.

## New plan reduces traffic flow

People attending this weekend's University of Idaho football game are being advised of changes in traffic flow efforts around the Kibbie Dome. The changes will mostly affect fans parking in lots 30 and 34, west of the Dome.

"In an attempt to clear those lots as quickly and conveniently as possible after the game, five exits from the two lots will be used," said Ken Hall, director of the UI Physical Plant.

Drivers will be asked to head to the correct exit, based on their final destination.

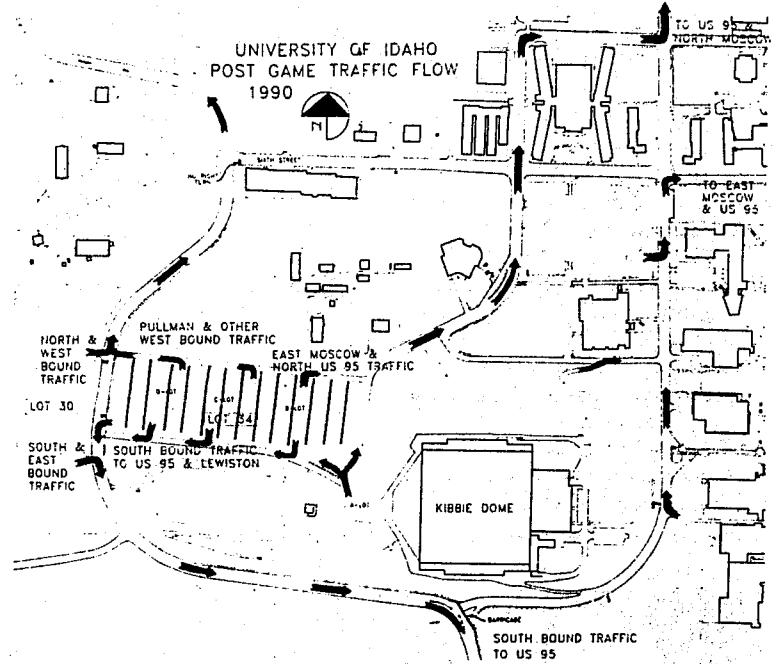
Drivers wishing to head west toward Pullman will exit from the north-west corner of lot 34 and the north exit of lot 30.

Drivers heading to the north or east will be asked to exit from the northeast exit of lot 34.

Hall says all vehicles entering the lots for this weekend's game will be handed information explaining the exiting plan. The information will also be distributed the following week when a larger crowd is expected for Homecoming.

"Homecoming has been a problem," Hall said. "We've received complaints from people who have had to sit in the lots for up to 45 minutes."

Under the new plan, Hall expects all vehicles to be cleared



**POST GAME PLAN READY.** The revamped physical plant traffic plan will get game fans out of parking lots within 20 minutes.

from the lots within 20 minutes.

Hall says traffic officers at the exits will be more forceful in preventing people from turning against the flow of traffic.

"The purpose of the plan is to get drivers pointed in the direction they want to go while still in the parking lots, and then allow them to make adjustments in

their direction once they get away from the traffic congestion around campus," Hall said.

One other change drivers should be aware of is the new entrance to lot 34, which is reserved for Vandal Boosters. The entrance has been moved north along Perimeter Drive, to the northwest corner of the lot.

### >SCHWAM from page 4

He is naive to think that his sweet little lies about being a female oriented candidate shall woo him the "woman's vote." Costly miscalculation. He assumes that someone of the "weaker sex" has a one track mind just like he does. He also

assumes that a woman only has one reproductive choice. He is not the "pro-adoption," "pro-prenatal," "pro-day care," "pro-natural birth facility" or "pro-contraceptive alternatives" candidate, he is only the pro-elective abortion candidate. Elective abortions are only allowed

through the third month of pregnancy. So, if a woman decides not to have an abortion, what good is he to her then? Perhaps, he carries stock in a multi-billion dollar a year abortion industry. Hmmm. Andrew Schwam: a poor choice.

—Marvin Tucker

# Alpha Kappa Lambda Fraternity

A National Fraternity Expansion Representative Will Be On Campus Oct. 1- Oct. 12 To Recruit Men To Start A New Chapter Of Alpha Kappa Lambda At The University Of Idaho.

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Oct. 10th 7:00pm Borah Theatre

Stop by the table at the SAS office, UCC 241  
11:00am - 3:00pm  
Oct. 8th - 12th

Call Kevin or Bob at 332-1475



**WARM UP.** The University of Idaho Cello and Bass Choir rehearse before their concert last night.  
(JIM VOLLBRECHT PHOTO)

## Adams advises audience to get an education

By GEORGE PARISOT  
Staff Writer

A thin blue line is all that divides society from anarchy.

This was the concluding argument made by the prosecuting attorney in the trial of Randall Adams.

The *Thin Blue Line* is also the title of the engaging documentary by Errol Morris. The film was presented by ASUI Productions last night in the University of Idaho Administration Auditorium to a near-capacity crowd. In addition to the documentary, Randall Adams, the man whom the documentary was based upon, answered questions following the film.

The documentary centers around the murder of a police officer in Dallas. The details as to the identity of the killer are sketchy at best.

When a young boy named David Harris comes forward and points the finger in Adams' direction, the police department immediately arrests him.

*Thin Blue Line* handles the trial and bungling of the Dallas Police Department evenhandedly. While not blatantly attacking the actions or inactions of the prosecuting attorney and the police department, the film does illustrate how poorly Adams' case was handled.

By re-creating the events that led to Adams' arrest, the audience sees first-hand what kind of hell he was put through. In Adams' own words it was "like a bad dream."

Composer Philip Glass' riveting musical score sets the mood for the entire film.

Morris' use of interviews of the central players in the ordeal adds a needed human element. Images of newspaper clippings and legal

briefs compliment the overall theme of an innocent man and the treachery that has befallen him.

Overall, the documentary effectively persuades the viewer into supporting Adams' argument of innocence.

While this film did not completely win Adams' case, it did a substantial amount to mobilize public opinion in his favor.

Adams cites a few factors that were influential in his release. The support of his family, and especially that of his mother, helped keep him going while he was in prison. He also includes his attorney, and Morris and his *Thin Blue Line*.

Finally, Adams points out that the general public was very instrumental in his gaining freedom.

Adams tours the country and lectures with the accompaniment of the documentary.

"I want people to hear what I have to say," Adams said.

What he says is often not very pretty. In answer to a question concerning his feelings about the American justice system, he replied, "I'm not sure we have justice."

Adams obviously touched on the emotions of the audience. If there was one message those in attendance went home with it was this. Any system of justice must take into account that it is an imperfect world. Sometimes innocent people may slip through the cracks.

The next film in the ASUI Productions Fall Film Series is Alfred Hitchcock's "The Thirty Nine Steps." The movie will be shown Oct. 11 at 7 p.m. in the SUB Borah Theater.

## Rap group better than New Kids

Review By TIM COOK  
Contributing Writer

Hey kids! My name is Timothy Cook, music director for KUOI 89.3 FM, and this is my opportunity to rave about a record I feel is very relative to the surroundings...

Let *There Be Harmony*, by rapper Harmony is a bold ascent in the genre of "female" rap music, or whatever the elitist record industry seems to bill it in the promo releases wastefully mailed to my box. Not unlike its album counterpart *Edutainment*

from Harmony's core group, Boogie Down Productions, it is full of useful information in comprehending Afro-American culture, and this is especially important on a campus like the University of Idaho which is so far removed from the real world issues concerning Afro-Americans, especially racism. The university is a school without an Afro-American literature course, so how can UI students learn anything about understanding this very real culture? These kinds of questions are prevalent throughout *Let There Be*

*Harmony* put to a comfortable, identifiable and non-intrusive musical context for those of us that refuse to listen to anything but.

The album, however, does not stop at merely objecting to racism, economic, drug and violence problems, it is also a celebration of Black culture. Tracks like "I Want To Thank You," "Take My Breath Away" and "Mother Africa" sound as though they could top the Z-FUN charts except for

Please see **REVIEW** page 8>

## Palouse Folklore Society sponsors concert

By CRAIG LESLIE  
Staff Writer

Fans of folk music will have a rare opportunity to enjoy the music of a living legend, Martin Wyndham-Read on Wednesday.

The concert, which is sponsored by the Palouse Folk Society, is one example of the society's commitment to bring folk music to the Palouse. The society sponsors monthly dances and concerts featuring folk and acoustical music.

Although the society formed from a grass roots movement in the late 70s, "it has evolved from folk music to include contemporary acoustical music as well", PFS President John Watkinson said.

Wyndham-Read was born in England and moved to Australia in 1960. In Australia, Wyndham-Read worked on a sheep ranch as an apprentice ranch hand. He was first exposed to Australian folk music during barbecues held on the ranch.

When economic factors forced the ranch to lay off Wyndham-Read, he took his

guitar and a roll of blankets and went on the road. At first, Wyndham-Read went from town to town singing for his supper at local pubs along the way. As he traveled, Wyndham-Read expanded his repertoire of Australian folk songs while learning

**"Every time I sing these songs the flavor and smell of the bush comes back to me, and I can taste the outback."**

— Martin Wyndham-Read  
Musician

more about the people the songs described.

Wyndham-Read quickly became a major force in the folk music revival of the 1960s. His acceptance into the Australian folk music community was remarkable considering

typical Australian reluctance to praise anything with English origins.

"There is a certain type of Australian folk song that is easily identified with the British Isles rather than with Australia, so that was no problem," Wyndham-Read said.

Read's travels became an important influence in his performance of traditional Australian folk music.

"Every time I sing these songs the flavor and smell of the bush comes back to me, and I can taste the outback," Wyndham-Read said.

Wyndham-Read's performance repertoire includes Australian classics such as "Waltzing Matilda" as well as folk versions of contemporary songs. One of the best known contemporary songs that Wyndham-Read is recognized for performing is "The Rose." Although the song was originally a pop selection, Wyndham-Read created a folk interpretation that has been well received by his fans.

Wyndham-Read will play at the Combine Mall in Pullman at 7:30 p.m. on Wednes-

day, Oct. 10. Admission is \$6 for the general public and \$5

for members of the Palouse Folklore Society.



**AUSTRALIAN GUITARIST.** Martin Wyndham-Hill will perform next week in Pullman. (FILE PHOTO)

# Mould's latest full of sadness

## Doe's attempt is better than Mould's

Review By MARK MILAM  
Staff Writer

Once there were two great bands that were very influential in the late seventies and early eighties music scene. These bands were Husker Du and X.

Hard driving, and socially aware, the albums from these musicians opened up the stagnant punk scene. Unfortunately, all that is left is one dissolved band, the other on hiatus and two still confused and searching punk-poets. Oh, yeah, and two lousy solo efforts.

For Bob Mould the trouble began way back during the blaze of Husker Du. The personalities behind the creativity of the band were as fierce and pounding as the music. So fierce that by the time of the break up, Mould was already denouncing his efforts with Husker Du, and bass player Grant Hart had developed a serious addiction to heroin. To add to Mould's problems there was the feeling that the real message of the music could not get through because of the fast paced, charged up guitars and feedback. Yet this was what attracted many fans at the beginning. Husker Du was loud, angry and had depth. One just had to read the inner lyrics to appreciate that fact.

On the other hand, John

Doe found that people could understand what his band was trying to get across. This did not help the fact that X albums did not sell very well. Constant touring and recording kept the band together, and there was some draw from being one of the founders of the Los Angeles punk scene. Though Doe and X were not submerged in the punk movement, they paved a road for punk to go down once everyone burned out on shaved hair, slamdancing and two chord songs.

Too bad the old days could not have gone on forever. Husker Du burned out, and X is hiding out in the shadows, promising an eventual reunion in the spotlight, someday. For now the two punk-poets are without bands, and it appears that in the dust left behind these two musicians also left whatever musical creativity they had left. John Doe retained a bit, just a bit.

On Mould's latest release, "Black Sheets of Rain" he churns up the sad wandering emotions of a punk who did not want to change the world, but instead wanted to figure it out. Yet for Mould the world keeps going on, it will not let him find an answer, therefore he is miserable. Quite simply, Mould is a depressing type of guy, this is the album you would listen to in limbo on the way to a funeral, maybe your own.

Mould can still write good songs, but who wants to listen to really sad depressing songs when you loved the old Mould screaming out his heart behind a wave of crashing guitar and feedback from heaven. He was sad and depressed then, but he was mad as hell about it and he let you know. Now Mould just wants sympathy. So I guess I will go buy another Husker Du album on disc, some more money for you Bob, because I'm returning *Black Sheets of Rain*.

John Doe's release, *Meet John Doe* fairs better than the Mould effort, but here there is also the feeling that deep inside of the musician he has the spark to burn like he did with X. The songs on this album try to kindle that young, rebellious air that John Doe once captured and thrived on. To me, he just sounds like another rock star who grew too comfortable in his niche and when the time came to move on, the move was not easy. Instead of rushing to the studio to prove that they have made a clean break with their past, these musicians should reflect on what they have done, and give the past a chance to become history before smothering it with less than desirable expressions of creativity. In other words, do not bury the good stuff with the garbage.

### • STUDYBREAK •

#### ■ FOODS AND CRAFTS FROM ALL NATIONS

An international food and craft fair will open tomorrow morning at 9 a.m. in downtown Moscow. The event will feature ethnic foods, entertainment and crafts and is sponsored by the Moscow Downtown Association.

#### ■ OPEN HOUSE

The Beanery restaurant will have an open house and ribbon cutting cere-

mony this evening beginning at 5 p.m. After the ribbon-cutting, live music by guitarist Mike Millham will be featured from 5 to 7 p.m. The King Brothers will also sing and play guitar. Free dessert samples, coffee and tea will be served.

#### ■ POETRY READING

William Matthews, Writer-in-Residence at Columbia, will read from his most recent poetry collection, *Blues If You Want*, on Oct. 10, 7:30 p.m. in the UI Law Building.

#### ► REVIEW from page 7

their direct references to the positives of Black life. Despite the relative stylistic acceptability in the grooves, it doesn't seem likely this could catch on to the Pepsi generation because of its lyrical perspectives. I wish it luck.

*Let There Be Harmony* is structured as an album in a similar fashion to *Edutainment*, in its "Exhibitions" in between some of the tracks, which are basically historical facts and the lessons they bring to the Afro-American in under thirty seconds by writer Kwame Torre. This is an interesting technique in the varying of the musical pieces with the spoken analogies, with the topics moving from context to context, according to its accompanying rhythms. The ballads on the record are terrific too, like "Sing

Unto God," which has more of a "riddum" than a rhythm like the digitally enhanced backing tracks of Taylor Dayne, Paula Abdul, or any other corporately contrived "artist" in the pop hip-hop genre.

It would be a true wonder if *Let There Be Harmony* could sell as many units as the previously mentioned "artists," or even if Z-FUN, or any of the other nearby pot-40 (as in gone to pot) stations in the area would so much as add any track to the pre-packaged format. I shouldn't think that way though, I've got my own station, KUOI, and we can play whole albums if we feel the need. Like the new Harmony record, which you can hear tonight at 10:30, in its entirety. That is, if you can pull yourself away from the New Kids on the Block for fifty minutes.

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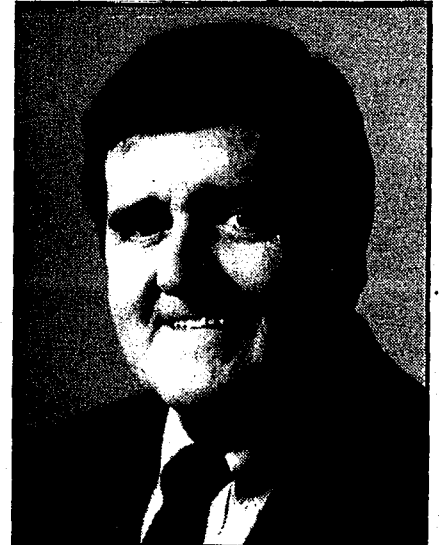


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7:00 p.m., Wednesday  
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**Frank Church Memorial Lecture**

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**Mark Shields,**  
**Washington Post**  
**columnist**



**PANEL MEMBERS:**  
Dr. Josef Mestenhauer, University of Minnesota  
Mr. Joel Kotkin, co-author "The Third Century: America's Resurgence in the Asian Era"  
Mr. Fred Branfman, Director, Rebuild America  
The Hon. Vladimir I. Azaroushkin, Consul, Soviet Union  
Dr. George P. Koo, Managing Director and CEO, International Strategic Alliances, Inc.

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**LCSC LEWIS - CLARK STATE COLLEGE**

**Friday, Oct. 12, Ramada Inn**  
6:30 p.m. social hour; 7:30 p.m. banquet  
tickets \$25 in advance; \$30 at the door

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- Australia
- Canada
- Japan
- Korea
- Malaysia
- Mexico
- People's Republic of China
- Singapore
- Soviet Union
- Taiwan
- United States



## UI Outdoor continues to improve

By TOM BITHELL  
Staff Writer

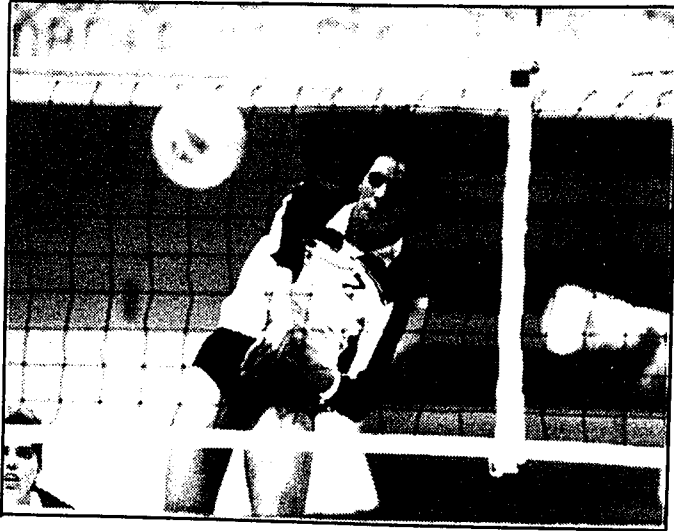
Rivers, lakes, mountains and hundreds of square miles of forest are all within driving distance from Moscow. Because of this easy accessibility to the outdoors, and one of the best outdoor programs in the Northwest, the University of Idaho is full of adventure opportunities for students.

In the last few years the UI Outdoor Program has grown, expanding courses and the supply of rental equipment offered. In some cases, course enrollments have quadrupled. The goal of the program is to introduce students to new outdoor skills. Now a new outdoor organization has formed for those who already know what they like. It's called the UI Outing Club.

"Originally I was looking for people to go rock climbing with," Tom Rust, club founder, said.

But Mike Beiser, coordinator of the UI Outdoor Program, suggested that Rust form a more general group.

Please see **OUTDOOR** page 11>



**KILLING CWU.** Idaho won their match against CWU impressively Tuesday night. Karen Thompson makes one of her 30 kills. (JIM VOLLBRECHT PHOTO)

## Vandals capture win

By JOE MALLET  
Staff Writer

non-competitive, waiting for the other team to score."

Tuesday night in Memorial Gym the Vandal volleyball team broke a three game losing streak when they defeated Central Washington 15-17, 15-8, 15-4, 13-15 and 15-12.

Central Washington is a top 20 division II team this year and they gave the Vandals some trouble, more than they should have, according to Vandal Head Coach Tom Hilbert.

"It was ugly, but we did it," said Hilbert. "In games two and three we were loose, but in the other games we were

Karen Thompson led the team in kills with 30, and added three blocks, a service ace, 16 digs and an impressive .421 kill percentage. Nancy Wicks had 14 kills and a team high 11 blocks, Jessica Puckett had 24 kills and Stacey Asplund had 15 kills with a .324 kill percentage.

This Friday night at 7:30, the Vandals have a chance to revenge an earlier conference loss against Weber State College when the two teams meet again in Memorial Gym.

## Idaho looks to rebound against Chico

By CHRISTOPHER GATEWOOD  
Staff Writer

John L. Smith said. "We had chances to win the game and gave it away."

The Vandals lost the football game on a controversial clipping penalty when tight end Scott Dahlquist's apparent touchdown was called back. The score would have given the Vandals a two touchdown lead with under two minutes to play.

"That was the worst call I've

ever seen since I've been coaching," Smith said.

This week the Vandals hope to take out their frustrations on Division II Chico State from California. The Wildcats, who are 2-3 so far this year, play in the Northern California Athletic Conference. Chico will meet the Vandals for the first time ever.

"As far as Division II football goes they are a good team,"

Smith said. "We can't just show up, we still have to play a good football game. They're like most California football teams; good skill players."

Leading an offense that is number one in the NCAC averaging 409 yards per game is junior quarterback Rob Tomlinson (6-3, 205.) So far this season Tomlinson

Please see **REBOUND** page 11>

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Janitorial position: Accepting applications for weekend janitor. Position Saturday and Sunday. Approximately 10 hours per week. Want self-motivated person who takes pride in their work. Starting wage \$5.00 per hour. Contact Jill: Moscow Taco Time, 401 West 6th Street.

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Getting stressed? Having problems with parents, a spouse, a roommate? Dr. Bruce Wollenberg, at the Campus Christian Center, is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

Gay/Lesbian support group. Tuesdays 6 p.m. 201-A Ad Annex. Questions? Call or write: Counseling Services, 300 Ad Annex, WSU. 335-4511.

## ANNOUNCEMENTS

All past Idaho Young Women and Jr. Misses—Don't miss the fun. Important meeting **October 7th** at 2 p.m.—SUNDAY! In SUB. If can't attend please call Tia, 885-6668.

## TUNE IN TO MOSTLY MOSCOW

This student-produced program will air at 7:30 p.m. every other Wednesday on channel 8 with featured stories about Moscow and the local area. Tune in on October 10th!!!

Noon meeting of Alcoholics Anonymous Tuesdays and Thursdays at Campus Christian Center (library). Open meeting.

## CHILD CARE

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## LOST & FOUND

FOUND: The following items are in the Main Lost and Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much, much more. Call 885-6424 or come down to claim

belongings.

FOUND: Small white cat with light orange face and tail, blue eyes, blue collar. Call 883-3204.

FOUND: Book in Jansen Engineering Bldg, room 221, about 2 weeks ago. Call to identify. 883-1824.

FOUND: Young male German Shepherd found Wawawai Sept. 30. Call 334-6143.

LOST: Bicycle wheel, Moscow Mountain, Sun. Sept 30. Linda, 335-3037, 334-3126 eves.

LOST: Blue pocket folder with articles and computer print-outs on elephants. Please call 882-5045.

LOST: In Moscow. Black Hills gold and diamond ring. Reward!!! Call Kari at 334-1719.

## MISCELLANEOUS

Major national credit cards! Loans! GUARANTEED! or money back. Amazing recorded message reveals details. (202)310-3052.

ASME Woodcut Oct. 5-6, \$100/cord.

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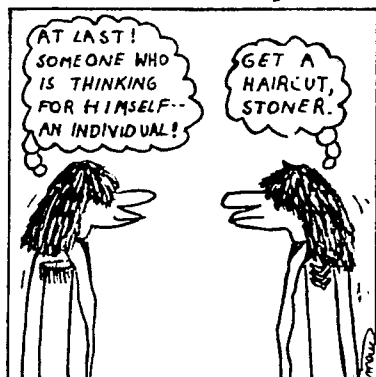
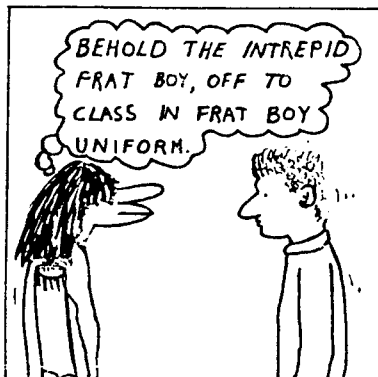
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## PERSONALS

Top 15 Intimate Places on UI campus 15. the Home Ec "Practice House" on New Greek Row; 14. pool table in the Wallace Complex basement; 13. the KIVA; 12. Hartung Theater stage; 11. Entomology Department's walk-in incubator; 10. the Love Doctor's dorm room; 9. map room of the library; 8. Admin Building elevator; 7. any laundry room anywhere on campus; 6. tunnel under the Swim Center; 5. Arg editor's office; 4. Liz Zinser's backyard; 3. top of the Kibbie Dome; 2. satellite dish on top of hill; 1. UI Meat Lab

M-Happy birthday! Get the picture? L

## Tin Lizzy



by Dan

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All past Young Women & Jr. Misses.

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Important Meeting Oct. 7  
2 p.m. in SUB.

If you can't attend  
contact Tia.  
885-6668

COME JOIN  
THE FUN IN

Last week: "The Gate": 3-3  
"The Laws": 1-5

**"The Gate's" Picks-**

- Idaho 35, Chico State 14
- Montana 24, Boise State 14
- Weber State 31, Eastern Washington 27
- Nevada 42, Idaho State 21
- Montana State 28, Northern Arizona 21

**"The Gate's Bonus Pick-**

- Miami 28, Florida State 24

**"The Laws" Picks-**

- Idaho 38, Chico State 17
- Montana 31, Boise State 21
- Eastern Washington 35, Weber State 31
- Nevada 35, Idaho State 21
- Montana State 24, Northern Arizona 20

**"The Laws" Bonus Pick-**

- Florida State 31, Miami 24

**►REBOUND** from page 9

is leading the league in total offense with an average of 273 yards a game. As a sophomore last year, Tomlinson led all of Division II in passing with 3,504 yards. Tomlinson's per-game average of 350.4 was the all-time best in Division II.

"Tomlinson can really gun it," Smith said. "The NFL is really looking at him. They think he has a great future."

With the loss of senior tight end Mark Martin, who was second in the nation in receptions last year and sophomore

Michael Williams, the Wildcats have turned to senior Ken Duimstra (6-1, 195.) Duimstra has put up some impressive numbers in 1990. He is averaging nine catches a game for more than 100 yards. Both those averages are league highs. As a junior, Duimstra was fourth on the Wildcats

with 15 receptions, but he had a season ending shoulder injury in the sixth game. Duimstra also plays baseball.

Chico State also has an outstanding running back in senior Sterling Jackson (5-8, 180), who was the leading rusher in the NCAC last year with 648 yards. In 1990, Jackson is off to an explosive start. After five games, Jackson has over 600 yards rushing and is averaging 104 rushing yards a game.

The Wildcat defense is led by their book ends. Senior defensive ends John Standl (6-2, 225), and Robert Wunderlich (6-3, 235.) Wunderlich had 9.5 sacks in 1989 and Standl had six.

Chico State has used the talent rich California junior colleges to load up on skill players. If Idaho doesn't come to play they could be in for a long day.

**►OUTDOOR** from page 9

"With the population of the school it's hard to get a group of just rock climbers," Rust said.

As a result, Rust formed a club covering all activities, whether it's skiing, rafting, mountain biking or anything else related to the outdoors.

Since the club is new, Rust is mainly concerned with building a membership that can sustain the club in the future. Two similar clubs have already failed in the past.

"I'd like to see it be a club that has a solid core of people and is basically self-sustaining," Rust said. "I'd like to see it keep going, that's the main thing."

The club plans on organizing different activities, sponsoring

lectures and sharing slides and stories of adventures.

So far, the meetings have been well attended, but a lot of people still haven't paid the required \$5 membership fee, Rust said.

The membership fees will be used to operate the club. As a benefit to paying members, Rust said discounts will be offered to them at various stores dealing with outdoor equipment.

Beiser said the UI Outdoor Program will help the club as much as possible. Members already receive a 10 percent discount at the rental center.

"The need the outdoor program serves is to introduce people to skills," Beiser said. "The club serves the niche for people who have skills."

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Wednesday Worship ..... 7:00pm  
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SUB Appaloosa room ..... 7:30pm  
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Gary Mathiesen, Associate Pastor  
882-4122

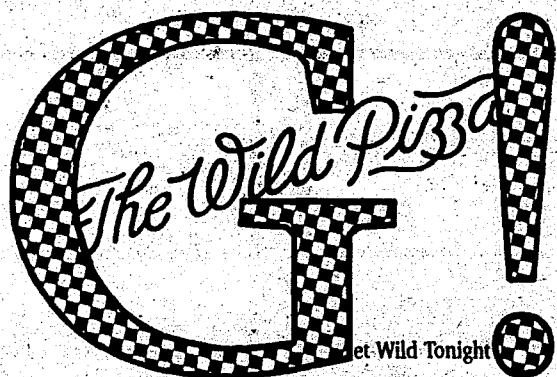
**FIRST UNITED METHODIST CHURCH**  
East 3rd and South Adams 882-3715  
CHURCH SCHOOL 9:00AM  
FELLOWSHIP TIME 10:AM  
MORNING WORSHIP 10:30AM  
CHOIR REHEARSAL THURSDAY 6:45PM  
REHEARSAL MONDAYS AT CAMPUS CHRISTIAN CENTER (Blm and University)  
5:00pm Graduate Student Fellowship  
6:30pm United Methodist Student Fellowship

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Pastor James Humann  
332-1452 Office  
334-5616 Home

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Marrieds Ward 11:00am & 2:00pm  
in the LDS Institute

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HOME MEETINGS - WED 7:00PM  
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