

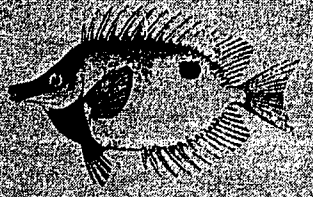
# ARGONAUT

OCTOBER 16, 1990

TUESDAY

VOL. 93, NO. 15

Fish theme featured at Prichard



Opening Friday at the Prichard Art Gallery will be a show featuring 34 works of contemporary art on the theme of fish. Various media will be represented, including oils and fax art. See page 12

## A & A supplies stolen during the weekend

By ANDREA VOGT  
Staff Writer

Several Art and Architecture students returned to their drafting tables empty-handed yesterday after an estimated \$1,000 worth of supplies and equipment was stolen over Homecoming weekend.

The items stolen were mostly architecture supplies including \$100 worth of drafting tools and a t-square worth \$600; specialized equipment which would be useless for any person outside the field of architecture. Campus liaison officer John Roys suspects that the thief was someone on the inside.

"Most of the items stolen would mean nothing to you and me," Roys said. "Most likely, someone stole the equipment to use at home."

There is more behind most of the thefts that go on in the art and architecture than appears on the surface. Projects and equipment mysteriously disappear and are thoughtlessly vandalized every semester. Spite, envy and resentment are often to blame according to Roys.

"Sometimes projects are destroyed by other architects to buy time for their own projects,

Please see THEFT page 15>

## Parking plan revised

By JILL CHRISTINE BECK  
Editor

Vice President for Financial Affairs Jerry Wallace today released the newest changes to the university's parking plans after meeting with student representatives about parking problems.

Wallace met with three members of the ASUI Ad-Hoc Committee on Parking last week to discuss proposals made in the committee's meeting late last month.

ASUI Vice President Mike Gotch, Residence Hall Association President Ray Horton and Graduate and Professional Student Association President Brian

Oswald presented the student parking committee's suggestions to Wallace. The group then worked on a further compromise which Wallace took to the Faculty Council's Parking Committee last Thursday.

According to Wallace the faculty committee was "pretty supportive" of the suggestions.

In a letter to the university community, Wallace outlined the latest changes to the parking plans which include the following:

- Approximately 135 spaces of the gold lot south of the Wallace Complex will become red permit parking spaces.

Please see PARKING page 15>

## UI to spend thousands cleaning up water tank

By STEPHANIE BAILEY  
News Editor

Several thousand dollars will be spent before the University of Idaho is able to draw water from the I-tank again, according to physical plant director Ken Hall.

Although water samples have tested coliform-free since last Tuesday, the Idaho Department of Health and Welfare did not lift the "boil order" until Friday. Water from the UI golf course and a tank behind the Palouse Empire Mall will be used for the next few weeks.

Hall said the physical plant crews began draining the 500,000 gallon tank yesterday and will be able to start scrubbing by tomorrow. It will take four employees, working at \$85 an hour, at least the rest of the week to scrub

down the inside of the tank. They will be using high-pressure water systems first and will then climb inside to "scrub anything that's stuck to the sides out," Hall said.

The tank must be refilled with water and chlorine and sit for 48 hours before it's drained and refilled with drinking water again. Hall said the process will take a couple weeks.

Health and Welfare are requiring the UI to pull five samples a day until this Friday and after the I-tank is cleaned for a week to ensure that the problem has been isolated and taken care of. Normal procedures require random testing at various campus locations the first of each week.

Hall said the department is "doing everything possible to assure that there's clean, safe water to drink."



SHOWING A LITTLE VANDAL SPIRIT. Governor Andrus enjoys watching Saturday's Homecoming game against ISU. (JIM VOLLBRECHT PHOTO)

## Homecoming events attract visitors, students

Moscow hosted approximately 10,000 enthusiastic Vandal fans to witness the slaying of the Bengals at the 1990 University of Idaho Homecoming Game, fun-spirited living group competitions and attend other events last weekend.

"I really enjoyed seeing and meeting a lot of the alumni," David Pena, ASUI president said. "A lot (of alumni) stopped by just to say hello in the student government office."

The Vandals scored an impressive 41-20 victory over the Bengals after catching the tiger by the tail to make a tremendous comeback after the first quarter. The crowd, over 14,000 people which was a season-record, witnessed the exciting game against Idaho State University.

"The entire essence of Homecoming is that we won," Pena said.

Over 500 yelling students attended Thursday night's traditional bonfire and pep rally at the

Arboretum to cheer on the Vandals as well as participate in skit and combustible competitions.

A "Time-Warp" skit, performed by the Alpha Phi sorority, took first place. Tau Kappa Epsilon won the combustible category for their "Bengal-on-a-Stick."

"I was happy to see participation from so many living groups," Pena, a bonfire competition judge, said.

Two fraternities, Sigma Alpha Epsilon and Theta Chi, included firecrackers in their combustibles and were disqualified from the rest of the weekend's events.

Shelleigh Mann, a senior in advertising, was crowned 1990 Homecoming Queen.

"I was certainly surprised," she said. "I felt, of course, very honored."

A Pi Beta Phi sorority member, Mann plans to spend her reign representing the university and encouraging new students to attend the UI.

"If in contact with new stu-

dents, I'd try to encourage them, especially Idaho students...that the tuition is a good deal for the money," Mann said. "And on-campus living is high quality in comparison to other universities."

The bonfire kicked off the living group competition. Points are given for individuals participating and groups placing in the skit and combustible competition, living group decorations, placing a vandal banner in the ASUI-Kibbie Dome and entering floats in the Homecoming Parade.

French Hall and Phi Gamma Delta fraternity took the overall award in the women's and men's divisions respectively. These groups were given 50-yard line seats at the Homecoming game and received pompons to cheer on the Vandals with.

French Hall and Chrisman Hall also took top honors with their "Robofish" float.

This year's parade grand mars-

Please see WEEKEND page 15>

## TOMORROW'S NEWS

**RECYCLING COMMITTEE MEETS.** The U and I Recycle Committee will meet on Thursday, Oct. 18 in the Appaloosa room of the SUB at 7 p.m.

**'RETURN TO HAVANA' DISCUSSED.** PSSA sponsors 'Return to Havana.' Dr. Don Bishop, professor of philosophy at WSU, will talk about his recent trip to Cuba Thursday at 7 p.m. at the Campus Christian Center. Refreshments will be provided.

**REPUBLICANS NEEDED.** Any one interested in helping at the Republican Headquarters can do so by calling Annie Goff or contacting the Republican headquarters. The weekly Young Republicans meeting will be held Wednesday at 12:30 in UCC 221. This weeks topic, "Taxes: How much is too much?"

**UI ENVIRONMENTALISTS MEET.** Environmental Science Club/En-Act will meet every other Wednesday in the SUB. This Wednesday they will meet in the South East Ballroom. All are welcome to attend to share their environmental concerns and take action to help the environment. Meetings start at 7 p.m. and last about an hour and a half.

**DRAMATIC READING THURSDAY.** The UI Philosophy Club is sponsoring a dramatic reading of Plato's socratic dialogue, "The Enthyphro." This delightful classic will be presented Wednesday, Oct. 17 at 7:30 p.m. in the rear lounge of the Garden. Festivities begin at 7 p.m.

**ASUI LOOKING FOR PEOPLE.** Petitions are available for vacant ASUI government seats including 6 senate seats and the position for vice president and president. They are due Oct. 24.

Senators Windsor and Noggles are holding office hours in the satellite SUB on Tuesday afternoons from 2:30 p.m. to 4:30 p.m. for all off-campus students.

**ENVIRONMENT, HUNGER DISCUSSED.** Ecology scholar and human rights advocate Sandra Steingraber will be the guest speaker during a program Oct. 17 on the Washington State University campus. Her talk, "Human Rights, the Environment and World Hunger," is set for 7 p.m. in the Compton Union Building Auditorium. It is open to the public without charge.

**ADULT SUNDAY SCHOOL MEETS.** Bruce Wollenberg will be teaching a Sunday School class on "New American Religious Movements" at Moscow First United Methodist Church, 322 E. Third Street, starting this Sunday at 9 a.m.

## TODAY

**SOVIET PHYSICIST SPEAKS TODAY.** Perestroika and the Soviet intelligentsia is the topic of a public address by physicist Yurii Tolmachev today on the Washington State campus. Professor Tolmachev of Leningrad University will speak at 7:30 p.m. in room 212 of the Compton Union Building. A distinguished physicist with specialties in optic and atomic spectroscopy, Tolmachev has authored more than 200 scientific papers. He also has been a leader in his university in trade union activities. His WSU address is sponsored by the Russian Area Studies Program and the World Civilization Program.

## Pena to talk to State Board Thursday

By KRISTIN JANE PROUTY  
Staff Writer

Paul Anir, ASISU president, and David Pena, ASUI president, have requested an opportunity to address the State Board of Education at their Thursday meeting in Kimberly, Idaho.

Pena and Anir plan to ask the state board to reconsider their budget and free up more funds for the Student Supplemental Incentive Grant (SSIG). Pena believes this grant would be the most beneficial because the federal government matches funds allotted by the state.

"SSIG takes care of people that are needy and also those who aren't needy, but do need money. It's very flexible," Pena stated.

SSIG is need based and available to undergraduates or graduates who are U.S. citizens.

Students from the lower income brackets will be the first and most adversely affected by Idaho education's rising costs.

The governor's office initially authorized a 4.5% increase in student financial aid. Anir and Pena believe this is unacceptable due to the compound effect of inflation, the increase in minimum wage affecting work study and

the 6% student fee increase.

"It doesn't even make up for the fee increase. Add that to inflation and less money being available for work study, a 4.5% increase is not much of a difference," Pena said.

Anir said that schools will either have to offer work study to less students or less hours to the same amount of students because of the minimum wage increase.

"The students of Idaho have expended their share of the cost of ensuring quality higher education in Idaho. The state must now be responsive to this 20,000 strong constituency," Pena said.

## UI scientists tackle global warming problems

Scientists at the University of Idaho and Washington State University estimate global warming could affect a large number of Pacific Northwest plant and animal species and subspecies, resulting in problems ranging from changes in population distributions to outright extinction.

Which plants and animals? And how many?

That's what John Ratti, UI professor of wildlife resources; Alan Black, WSU professor of botany and Mike Scott, leader of the UI Cooperative Fish and Wildlife Research Unit as well as the Environmental Protection Agency want to find out. The EPA recently awarded the three scientists \$247,000 for a two-year project to compile a list of Pacific Northwest species biologically susceptible to climate change.

"Obviously, I can't guarantee that we're in the global warming process," Ratti said, "but there is more than adequate evidence to indicate climatic change is occurring and scientists throughout the world are concerned."

If climatic change is occurring, resource managers will need information from the project.

"To date, we have only broad generalities on the effects of climate change on individual species. The effects of subtle but widespread changes in climate would be difficult to demonstrate for most species," Ratti said.

He noted that the project has four major objectives.

"First, we'll conduct a comprehensive review of the scientific literature, particularly as it addresses the ecology of plants

and animals restricted to the Pacific Northwest," he said.

Ratti added that animal taxa will include birds, mammals, fish, reptile and amphibians.

The remaining objectives include:

- A synthesis of the ecological literature, particularly that which focuses on plant and animal species judged most susceptible to climatic changes.

- Computer-generated distributional maps of potentially vulnerable species.

- Distributional maps of predicted changes by species in response to climatic change.

The research team is particularly interested in species with currently low population levels, highly restricted distribution, sub-optimal habitats, or low tolerance to environmental change.

Ratti explained that some plant species are sensitive to even minor changes in soil moisture of temperature, and some animal species or on other animals associated with those plant species.

Such species are called "specialists," because they have the very specific ecological requirements and thus limited ability to adapt or migrate. These might be eliminated by subtle changes associated with global warming, Ratti said.

Posing another potential threat to these species are the "generalists," plant and animal species that quickly adapt to environmental changes and often expand their ranges according to Ratti.

"These species may become effective new competitors for

species already vulnerable," he said.

Adding to the hazard of climatic changes are human-caused disturbances such as agriculture and associated chemical contamination, silviculture and development, said Ratti.

"Ultimately, then we want to identify these potentially vulnerable species and their distributions. This information will constitute our final report to the EPA. Then, if we begin to see verifiable evidence of global warming, we hope resource management agencies will give priority consideration to these species," he said.

"We have access to the U.S. Fish and Wildlife Service data base, with over 15,000 records, as well as to the records of over 300 libraries in the Pacific Northwest and western Canada," Ratti said. He added that another major source of data will be the state Heritage Programs, which have compiled numerous records on species of concern or with endangered status.

The scientists were not willing to predict which species will be on the final list according to Ratti.

"It might surprise the layperson, but comparatively little is known about many Northwestern plants and some animals. And the potential effects of climatic change represent a very broad and complex question—not like most science, where you begin with a narrow question and come up with a specific answer."

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\$25	\$25.00	0%

## Where can I purchase a Vandal Card?

University Dining Services office in the Wallace Complex, or any Cashier's Station where the card is honored.



## Alcohol Awareness Week message directed at you

On a campus proud of its drinking tradition, it is good to see students concerned with promoting responsibility in alcohol use.

Student Advisory Services and BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) have teamed up again to promote "Alcohol Awareness Week" on the UI campus. Their effort is in cooperation with National Collegiate Alcohol Awareness Week, Oct. 14-20.

In light of the many alcohol-related living group probations recently, and a pending lawsuit against one fraternity, this week's programs are quite relevant and students should pay attention to what those promoting the week are trying to say.

The group is not saying don't drink. They are saying drink responsibly and not purely out of peer pressure.

The message is important. Despite the new

alcohol policies in place in the Greek system, it is all too easy and socially acceptable to drink here. Drink specials abound at the bars—all of which are within walking distance. Recently, while researching a story on UI night life, I was overwhelmed by the number of "go out and drink" responses given for the question "What do you do for fun in Moscow?"

It seems to be the norm, not the exception, for students to have missed class or assignments because of a hang over. There is also the problem of driving drunk. I live in an apartment overlooking a main street in Moscow and at least once each weekend I see someone pulled over and given a "drunk test."

More than once I have heard students concerned because they were afraid they might not be able to break the habit of drinking after they were out of college.

Unfortunately their concerns may not be

invalid. According to a pamphlet published by the Wisconsin Clearinghouse, "Drinking large amounts of alcohol over a period of time can produce psychological and physical dependence—an illness known as alcoholism." If you are concerned about your drinking in the slightest, don't ignore it.

Help can be found in many places on campus. If you think you might have a problem with alcohol get in touch with someone at the Student Advisory Services, Student Health Center or the Student Counseling Center.

Most importantly, take a look at your drinking. And take a look at your friends. Don't use peer pressure and don't start getting into the rut of "going out drinking" for fun. The results could be more than just a nasty hang-over the next day.

— Jill Christine Beck

## 2 Live Crew issue full of racism, tramples rights

"The First Amendment is alive and well."

Broward County, Florida  
Sheriff Nick Navarro.

On June 8 a collection of self-righteous law enforcers overstepped their legal limits and seriously violated the First Amendment of the Constitution. In case you slept through high school government, the First Amendment protects our freedom of speech.

Mark Milam

Commentary

What happened on that day in Florida was simple. An undercover agent was sent to purchase a copy of 2 Live Crew's "As Nasty As They Wanna Be." The agent purchased the album from Charles Freeman at E-C Records, which just happens to be in the center of Fort Lauderdale's black community. Freeman, who owned the store, sold the album even though on June 6, two days earlier, the album had been declared obscene and was banned by U.S. District Judge Jose Gonzalez. Guess what Charles? Busted!

Well, time moves oh, so fast and on Oct. 3 Freeman was found guilty of selling the "obscene" album by an all-white, mostly female jury. Sure sounds like the jury of that man's peers. Yeah, right! This makes Charles Freeman the first person to ever be convicted for selling an obscene

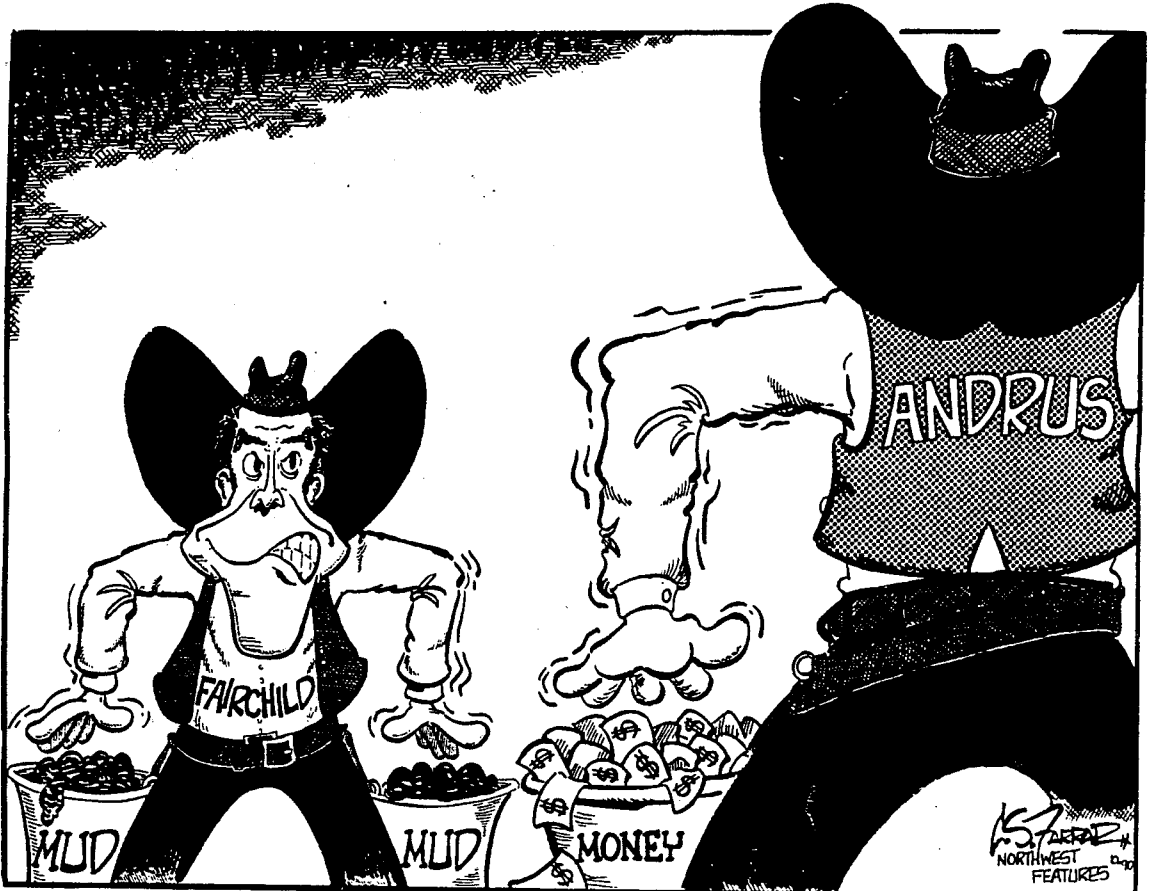
recording, which by the way is a first class misdemeanor. This is sure going to look great on Freeman's personal files. At this point the prosecutors, or may I say, head witch-hunters, have not decided whether or not to impose any penalty on Freeman, which could be a year in jail and \$1,000 fine.

Yet Freeman was the small fish, what the authorities really wanted was the king-hell fish, and they hooked it with the trial of the infamous 2 Live Crew. The charges, which have resulted in a racist circus, stem from a performance in late June in Hollywood, Florida. The band was arrested after using profanity during an adults-only concert.

It is obvious that some rights have been trampled. When the band announced it was going to play at a concert for people 21 years or older the police were wired and ready to blow, they even told the media about their plans to arrest the band if anything was deemed obscene by the police. Excuse me if this is rude but I will never trust my artistic sensibility and constitutional rights to a militant cop in South Florida, no thanks. What would be safe and sacred after that?

So the band played, that is what they do to survive and function as individuals, and then they left in their limousines. They did not get too far though, the police soon arrested three members of the band just because they sang

Please see RIGHTS page 5>



• LETTERS •

### Vote yes on 911 proposition Nov. 6

Editor:

I would like to ask those students that are registered voters to take the time on Nov. 6 to exercise their right to vote.

There are several reasons to vote, but I will only discuss one right now. On the ballot there will be a proposition posed to the residents of Moscow and Latah County as to whether or not 911 should be installed.

As a resident of Moscow, a volunteer fireman, and as a fellow UI student. I would ask that you vote yes to approve this proposition. The 911 service will greatly increase the effectiveness in the dispatching of the agencies that we all rely on in times of need such as the ambulance, the police or the fire department. This increased effectiveness in dispatching will speed the response to the calls received.

Again I urge you to vote on Nov. 6, and to vote yes on the proposition to install 911.

—Rick Noggles

### Comm. board review will set future standards

Editor:

Now that the ball is in my court, I'd like to address your open letter to me on Oct. 5.

I agree that the ASUI Communications Board's decision has much broader implications than whether the Gault Hall streak photos should be printed. This problem results from our standards being so vague. To correct this, guidelines need to be set, but that does not mean that the Communications Board has the power to censor all contents of the media.

The board does have the power to review publications where they see needed. Such publications subject to review would contain material as nude photos in poor taste or certain profane words. These types of objections are normally included in journalistic principles. Your guarantee is the right to free speech, which isn't being taken away from you, otherwise you wouldn't have

been able to print your open letter to me. By the same token, what guarantees does Communications Board have that editors won't print nude photos in every page of their publication? Or that editors won't miss their publication printing deadlines.

Of course this issue has become a political question as well as an editorial one because the publisher of the GEM, Communications Board, is a governing body. If the editor doesn't cooperate with that body, then higher governmental decisions will be made.

In response to the participation of the administration in this situation — the participation you perceive should come from the fact you and Hal Godwin, vice president for student affairs, spoke about the photos. His interest was concern, not censorship. I do not feel used by the administration by any means. Just because we may have the same opinion on the subject, does not mean a conspiracy has been made to take away student editorial rights.

Please see PHOTOS page 5>

### Argonaut Election Letter Policy

The Argonaut will only print two letters supporting a given candidate. Letters will be accepted until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced.

Support letters for ASUI candidates will not run after Nov. 6 and those for candidates in the Nov. 6 general election will not run after Oct. 30.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

LETTERS

Idahoans should follow suit and ban bear baiting

Editor: Every once in a while you and I are given a small opportunity to be better stewards of the earth. Idaho Fish and Game has given us one such opportunity by making the elimination of bear baiting an option in its proposed bear management plan. For this option to become a reality, your favorable comments are required.

By leaving meat at a specific location repeatedly, hunters can virtually train bears to return periodically. Once the bear is well habituated, it is shot. Killing a trained animal is not sport hunting. Often money is the reason for bear baiting. Outfitters can almost assure their clients a successful bear hunt once a bear has been trained by bear baiting. Some bear hunters are more interested in profit than the sport hunting experience. There is a market for bear heads, paws and gall bladders. Bear baiting simply improves their chances of making a buck.

We can do the right thing on behalf of these wild and beautiful animals by eliminating bear baiting. Montana and British Columbia have already banned bear baiting. We can do the same in Idaho if each of us writes today. The address is Idaho Fish and Game, Attn: John Becham, Box 25, Boise, ID 83707.

—Bob Gregg

RIGHTS from page 4

Some nasty words to adults. Shame on them! Why has a country that was founded on the freedom of expression and the revolt against the established morality suddenly becoming blind in the granting of liberties. I always believed that I could say what I felt, read what I could see and hear what is spoken without corrupting the set system of justice that governs us all...I guess that was the way it was!

One individual should never deem themselves a judge of what is right or wrong when it comes to the idea of individuality and the expression that comes forth from that. This is exactly what a group of people have done in Florida, and it has been so effective that it has spread out to places like San Antonio, Texas, where selling the album will also get you arrested, and if the band thinks Florida is bad, just give a thought to Texas!

One thing that hangs heavy over both Freeman and the 2 Live Crew trials is a cloud of obvious racism. First of all, Freeman was convicted by an all-white jury and it appears that the prosecutors are trying their hardest to once again fill a white panel of jurors. To prove my point is simple, during jury selection one juror was almost dismissed because he was a person who admitted he listened to the band, oh by the way this guy also happened to be black.

The defense team might have saved this juror due in part to a Florida law that prohibits striking down jurors because of their race. If he does get selected, will he be the only one? Probably! The

defense team has challenged the jury selection because they say it is excluding blacks, probably! This is America, everyone deserves a fair trial, even if the guilt or innocence is evident, even the 2 Live Crew. Who cares if they sing about great sex and huge body parts, and weirdness too intense to continue?

They still have rights, and it is considered artistic especially if a record number of white kids are flocking to buy it, which they are. Thanks to the racist circus and media parade the members of the band have become very rich men. So go out and buy another copy of the album and send it to your favorite politician. Consider someone who is running for re-election and let them know what your attitude is. In the meantime I will just kick back and watch as the trial slowly grinds out, and all I can say is, let justice prevail for the individual, but they will not listen. They are too busy listening to their seized copies of "As Nasty As They Wanna Be." We know what's going on!

PHOTOS from page 4

The Communications Board is responsible to the ASUI President, Senate and the Board of Regents. In order to contact the Board of Regents, one must go through the administration. That is the only role they will play in this decision.

You were contradictory when you questioned the president and the senate being shown the nude photos, yet you reminded me that the board's decision could be overturned by those exact same people. So why shouldn't they be

informed?

Obviously, you weren't too concerned about the pages in question being shown to anyone because the same photos were printed for the whole world to see in the Oct. 5 edition of the Argonaut.

By referring to the Communications Board as a "buffer" I think you are underestimating its power. Section 6130.010 of the Rules and Regulations states that the Communications Board is the publishing agency for all ASUI media functions. The only alarm

is coming from you after realizing the Communications Board will be exercising its full rights, which hasn't been the norm.

As I stated earlier, this review will set standards for such questions in the future. I suggest you consider what immediate effects your actions or lack of, have already played upon the students of this university. For it is they you are serving.

—Paula Kilmartin

ASUI Communications Board Chairperson

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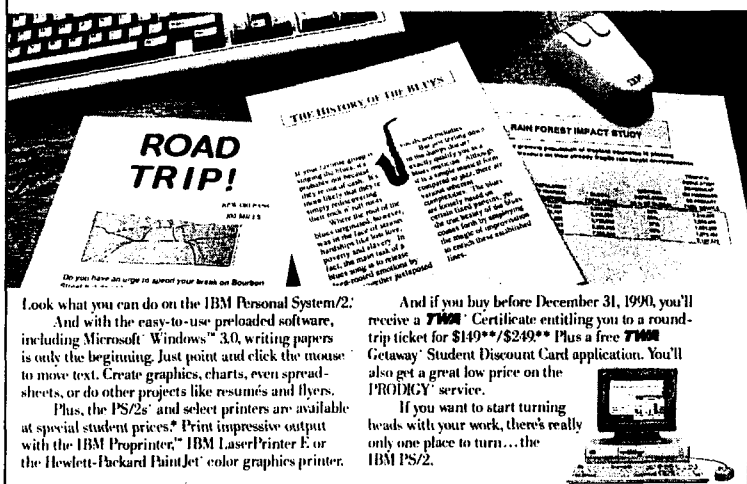
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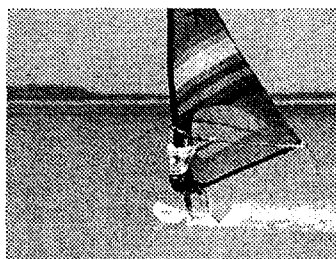
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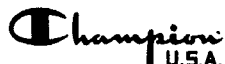
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## Proposal made to improve Highway 8 traffic problems

By KRISTI HINTHORN  
Contributing Writer

Moscow's traffic congestion on and around Highway 8 was clarified with Idaho's Department of Transportation and help may be on the way.

During rush hours motorists find the traffic flow of Washington, Third and Line streets in Moscow slow.

Moscow officials and several business people went to Boise in August to help the Department of Transportation better understand the Highway 8 problem and make them more aware of the traffic status in Moscow.

The task force that went to Boise included Moscow Mayor Paul Agidius, city council members Mardi Baron, Larry Hodge and Nick Crookston, city supervisor Bill Smith, city engineer Gary Presol and Moscow Chamber of Commerce Governmental Affairs Chair Relene Johnson. Their goal was to straighten out the perceptions the DOT had of the problems surrounding the highway.

"The trip was successful in that we accomplished the goals set forth by the city council," Moscow Mayor Paul Agidius said.

The presentation given to the DOT by the task force outlined the need to widen and improve the highway through the city while leaving the business aesthetics and sidewalks in their current state.

"We believe the most serious traffic problems facing the motoring public in our part of the state line lie within the city limits," Agidius said.

keep allocating money to find alternatives to Third Street connection between Line and Washington Streets.

State Transportation Board member Marion Davidson said the Board would continue to allocate funds to help find alternatives that may be more appealing to Moscow.

Agidius emphasized the need for the task force to clarify any misconceptions the board had about Moscow priorities.

"This could only be done through a one on one meeting with the board," Agidius said.

Chamber of Commerce representative Relene Johnson said the task force received an excellent response from the DOT Board.

"We felt we had their full attention. The DOT asked excellent questions," Johnson said.

Johnson said that the Moscow Chamber of Commerce backs the city's proposals to see that the Highway 8 problem is resolved in the best possible manner.

The city has asked that the proposed project be split into two phases, the first dealing from Line Street to the Washington state line. The task force reasoned that having this part of the phase completed would coincide with the Washington Department of Transportation's scheduled completion of their part of Highway 8 by 1994.

The second phase of the proposed project would include the stretch from Line Street to Washington Street. Since the DOT's current proposal for this phase conflicts with the city's hopes, the city asked the board to



PARADE'S SLIGHTLY SOGGY, BUT FUN. First place float winners French and Chrisman escort their float through Saturday's Homecoming parade. (TRAVIS GADSBY PHOTO)

## \$2 Million donated for MHS graduates

A University of Idaho graduate, B.C. "Bobby" Hamilton, has insured that every future graduate of Moscow High School can attend their first year of college at the University of Idaho.

Hamilton, who received his degree in 1949, and his wife Betty, have placed more than \$2 million in a trust, the income from which upon their deaths will provide freshman year scholarships to every graduate of Moscow High School who attends the University of Idaho.

The now-retired Sequim, Wash., resident, who grew up in Moscow, is a 1942 graduate of Moscow High School. Hamilton spent his early years working as an architect and real estate developer. He retired in 1964 and since then has devoted his time to a variety of business and investment interests.

In 1986 he established the Francis Nonini Scholarship Trust for selected Moscow High School graduates enrolling at the University of Idaho. That trust honors former Moscow High School educator and long-time high

school principal, Francis Nonini, now retired and living in Moscow.

While the Nonini Trust provides scholarship money each year for a few Moscow High School students, the plan announced last Friday will eventually provide freshman year scholarships for all Moscow graduates who enroll at UI.

Hamilton says he had to work while a student at Moscow High School.

"My grade point average wasn't anything to brag about. If it hadn't been for World War II and the G.I. Bill, I probably would never have gone to college," Hamilton said.

"College wasn't easy, but I studied hard and with Betty working we managed to get by," Hamilton said. "College is not for everyone, but Betty and I want to ensure that every student who graduates from Moscow High School has the opportunity to be exposed to what college has to offer."

University officials say the concept of providing scholarship

support for each member of a high school graduating class is unique. Director of Trusts, Investments and Deferred Giving Robert N. Steele says he knows of no other such plan anywhere in the Northwest.

Steele said the Hamiltons, through their estate plan, have decided to "benefit society by supporting higher education—in particular students who graduate from Moscow High School and attend the University of Idaho."

Bobby and Betty Hamilton attended the UI's Homecoming celebration last weekend and were recognized in special ceremonies prior to kickoff of the UI vs. Idaho State football game.

University officials say the Hamiltons' \$2 million charitable remainder trust will be administered by the University of Idaho Foundation, Inc. It will provide the Hamiltons an annual income during their lifetimes and, after deaths, trust assets will be invested to provide scholarships for Moscow High School students.

## Peace activist to speak at UI

Stephan Marks, a peace activist and writer, will discuss "Implications of German Reunification" at the second International Lunch and Learn Seminar on Oct. 25, from 12:30 to 1:20 p.m. in the UCC, room 108.

Marks, who was a visiting distinguished scholar at the University of Montana for three years, participated in UI's Borah Symposium on "Citizen Diplomacy" in 1987.

A German citizen, Marks has

published four books in German, and a new book entitled *Peace Making, Spirituality, and Time* that is now being published in English. Marks works as a private consultant in Germany where he conducts workshops on a variety of topics related to peace. During this past summer, he conducted a workshop for all political officers in the German army on "Images of the Enemy," a workshop to examine the changing nature of East-West relations.

# Don't Be Afraid of the Dark

Apply to be a Process Camera Operator for the ASUI Communication Services. We are looking for a person who is highly motivated, disciplined, responsible and will be a student for at least another two to three more years here at the UofI. Backgrounds in photography and/or graphics are *highly* recommended. Must be willing to work selected afternoons and evenings up to twenty hours a week. Applications are available at the ASUI's Communication Services front desk located on the 3rd floor SUB. Resumes and applications must be turned in no later than Friday, October 19, 1990.

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**ANOTHER INJURY.** Doug Nussmeier broke an ankle against Chico State two games ago. Senior linebacker Roger Cecil became another casualty with torn muscles in his hip on a kickoff play in the second half. Cecil will miss this week's game against Eastern Washington but should be back in action against NAU in two weeks. (JIM VOLLBRECHT PHOTO)

## Vandals crush ISU

By MATT LAWSON  
Sports Editor

There were a lot of questions left answered before the Idaho Vandals faced the Idaho State Bengals on Saturday.

Could Steve Nolan adequately replace the injured Doug Nussmeier at quarterback? Could Devon Pearce and Kasey Dunn continue their impressive offensive outputs as in previous weeks? Could Idaho keep their playoff hopes alive and beat an upstart Idaho State team that could have easily been undefeated in the conference after three close losses?

Nolan, Pearce, Dunn and the Vandals answered these questions with a definite yes in leading Idaho to an impressive 41-20 victory over the Bengals.

After the first quarter the Vandals trailed 10-0 and things did not look real optimistic.

However, Head Coach John L. Smith was not too worried about the deficit.

"Anytime you are behind I am concerned," Smith said. "Again I had a lot of faith that we would come back and do what we did."

Nolan led Idaho on a 74 yard touchdown drive with 10 plays, capped by a Pearce one yard run after Elia Ala'ilima-Daley caught a tipped pass on the one yard line to cut the deficit to 10-7.

Pearce ran through the Bengal defense continually in the first half after the Vandal offensive line opened several impressive holes. The junior from Portland had 16 carries for 133 yards in the half would have had more than 200 yards if not for two crucial penalties that negated two of his long runs.

After Idaho State kicked a field goal to take a 13-7 lead Pearce went to work again.

Pearce scored on his one yard touchdown run after Idaho drove 80 yards on six plays. Pearce carried the ball on four of those plays and

Please see FOOTBALL page 9▶

## Vandal volleyball team really worth watching

By MATT LAWSON  
Sports Editor

I can honestly say that I was on the verge of being a hypocrite before watching the Idaho volleyball team beat Eastern Washington on Friday night in Memorial Gym.

I give myself this distinction because of earlier columns I wrote on the lack of support by Idaho students for the Vandal football team.

I realized after my criticisms that I had not attended an Idaho volleyball game this entire year.

It is true that their games do not come at the easiest times to attend on weeknights and after football games. But I don't have a

legitimate excuse.

I did make it to the game Friday night, and I can say that the Vandals did more than impress me in their victory.

We not only won the game, but we did it in a very devastating fashion. Idaho won the match in five games, but the match was not as close as the score would indicate.

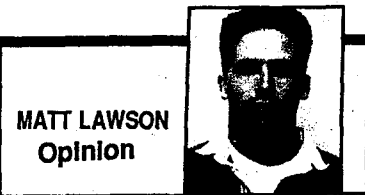
After losing the first match, Idaho realized enough was enough.

The Vandals owned the Eastern Washington Eagles in the second game and I witnessed the first shutout in a college volleyball game I have ever seen.

The game was exciting from start to finish with many impressive examples of speed,

leaping ability and overall finesse.

Enough about the actual game and back to my original point.



MATT LAWSON  
Opinion

Idaho does have a respectable team in volleyball this season and they may even challenge to make the Big Sky Conference tournament after struggling in the past.

I realize that volleyball is not what you would call a contact sport like football and it might

not even be more exciting as basketball. All I ask is that the students make an honest effort to attend at least one game before they make a true judgement.

The volleyball team is like any other athletic team in that they can only play better with more fan support.

The players and coaches are enthusiastic about the rest of the season and it would make their efforts seem more worthwhile if they gained more fans during the year.

Idaho now stands at 10-10 for the season and is gradually beginning to gain composure and confidence.

The team is young, but the freshmen are quickly earning respect from their teammates and opponents.

Look for the Vandals to have a good road trip this weekend at the University of Nevada and Northern Arizona before taking on Washington State University in Pullman next Tuesday.

Idaho will return home in two weeks against a strong Boise State team on Nov. 1. Go to the game and I think you will walk away with a new respect, not only for the game of volleyball, but hopefully for the Idaho volleyball team.

Besides, where else do you have a chance to win in-state tuition for a semester.

## Idaho volleyball rallies to beat Eastern Washington

By JOE MALLET  
Staff Writer

The University of Idaho Women's volleyball team silenced some critics Friday night in Memorial gym when they humiliated one of the top teams in the Big Sky Conference, the Eastern Washington University Eagles.

The Vandal win last week was labeled an upset, and to explain the upset, Gonzaga's play was criticized. There is no reason to have to rationalize that win after watching Idaho spank Eastern Washington in an equally skilled match. They proved that the win was no accident.

It took Idaho five games to get past the Eagles, but that statistic is not indicative of the play on the court. Idaho won the match strongly at 13-15, 15-0, 15-2, 13-15 and 15-7. At one point in the third game, Idaho had scored 28 unanswered points in a brutal display of force. Eastern was totally demoralized and did not even swing at the ball for a period of

eight points, which impressed Vandal Head Coach Tom Hilbert.

"It is not so much that Eastern fell apart," Hilbert said, "but that we took them apart. We were blocking so well that they were afraid to hit against us because everything was coming right back at them."

Idaho, in fact, outblocked the Eagles 14 to 3, highlighted by Karen Thompson's four solo blocks and seven total blocks, along with Nancy Wicks' eight total blocks. Wicks was ranked 20th in the Nation for blocks per game last week, and will probably rise higher than that this week.

Eastern effectively keyed on Thompson, slowing her game down, but the rest of the Vandals stepped in to capitalize on the unbalanced Eagle defense.

Stacey Asplund lead the team in kills with 17, and an excellent .429 hitting percentage. Other notable performances came from Heather McEwen with 15 kills, Thompson with 14 kills and as many digs, Wicks with 10 kills

and four service aces and Dee Porter with 11 kills and 12 digs.

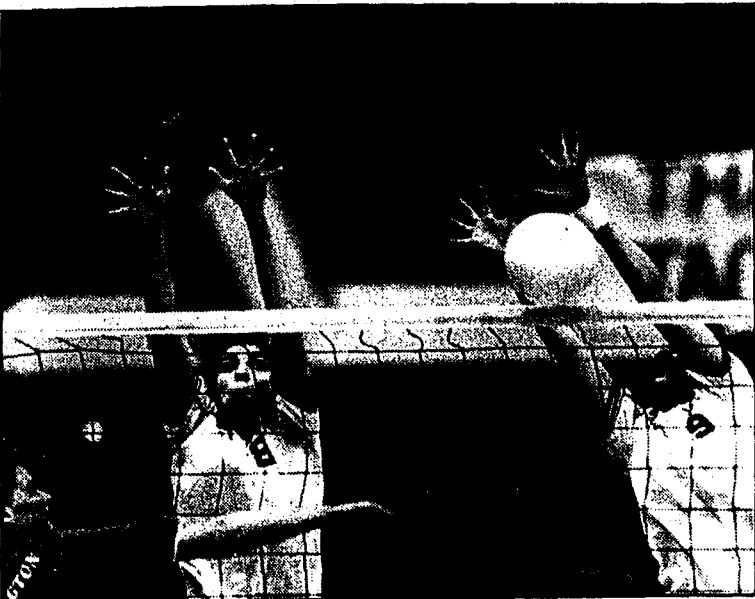
Idaho's opponents can no longer expect to control the Vandals merely by concentrating on Thompson, because the Vandal's depth as a team now proves too strong to allow any preference on the court.

"Eastern did a really good job on Thompson," Hilbert said. "We won with the rest of our players. Our other two seniors were great."

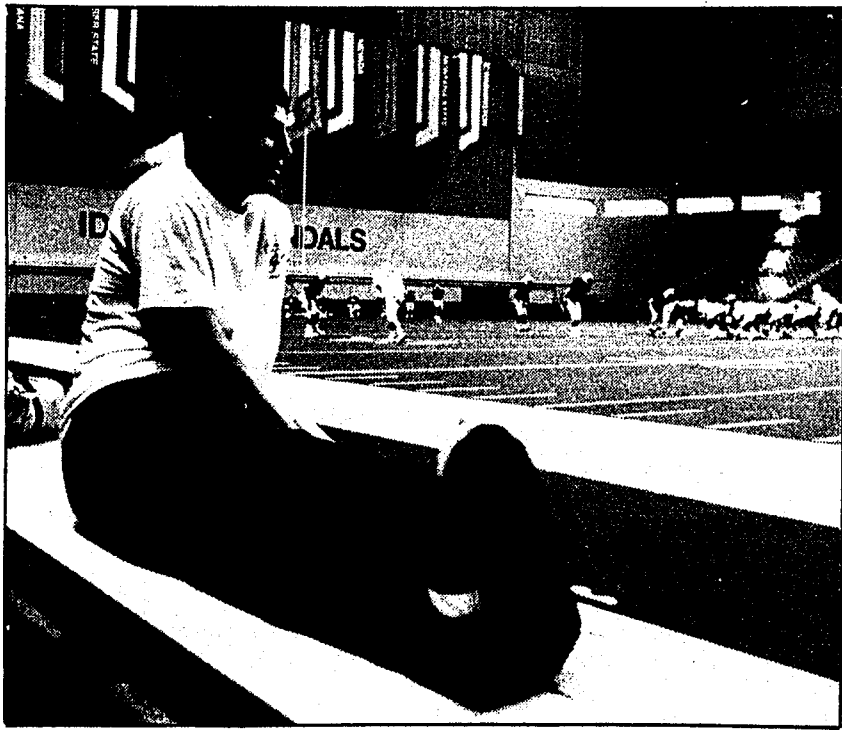
The "other two seniors" that Hilbert refers to are Asplund and Leslie Bischoff. He had much praise for both players, but seemed especially pleased with Bischoff who came off the bench to contribute three service aces and seven digs.

"Leslie is a real blue collar volleyball player," Hilbert said. "She gets the dirty work done. She may not be noticed, but she makes the difference."

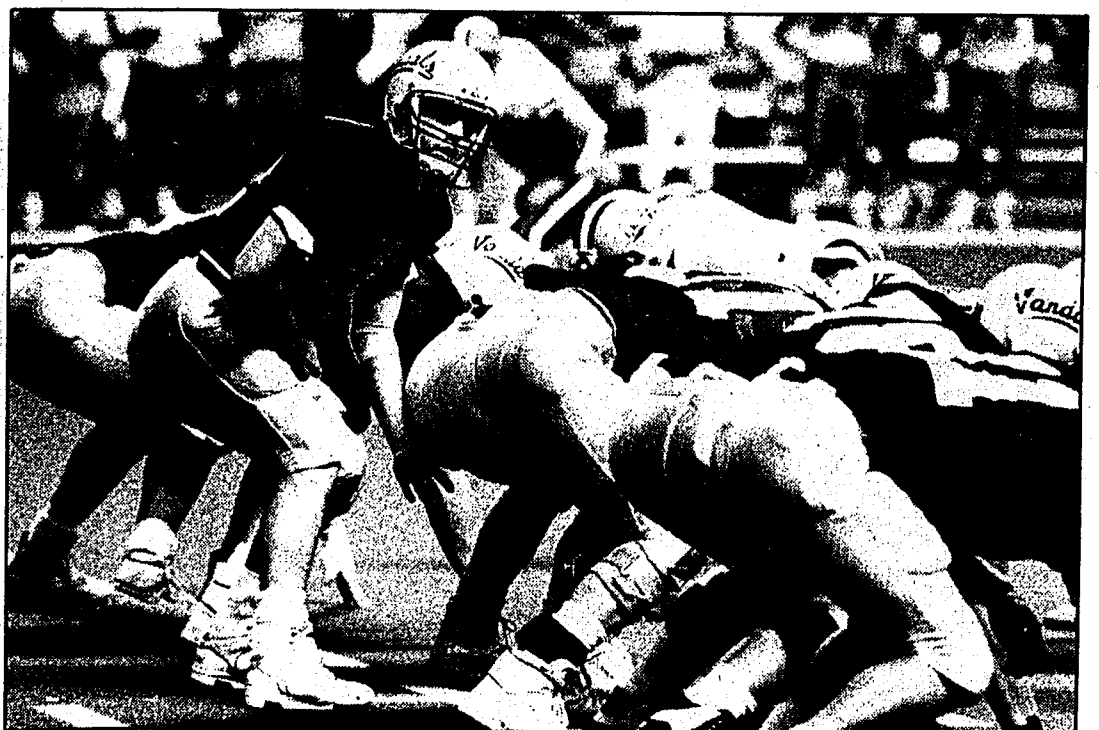
Please see VICTORY page 9▶



**BLOCKING.** The Idaho volleyball team earned one of their most important victories of the season with a five-game victory over the Eastern Washington Eagles on Friday. Nancy Wicks (#9) blocks an Eagle player while Dee Porter (#8) assists on the play. Idaho outblocked Eastern Washington 14-3. Wicks led the team with 8 blocks. (JIM VOLLBRECHT PHOTO)



**SIDELINED.** The season was looking bright for freshman quarterback Doug Nussmeier until a broken ankle against Chico State two weeks ago. The injury put Nussmeier out for the season. (JIM VOLLBRECHT PHOTO)



**NEW QUARTERBACK.** After Doug Nussmeier was injured a lot of questions were up in the air to how quarterback Steve Nolan would perform. He answered all doubters with a 21 of 26 passing performance for 270 yards and two touchdowns. (JIM VOLLBRECHT PHOTO)

## Nolan and Nussmeier: A tale of two quarterbacks

By CHRISTOPHER GATEWOOD  
Staff Writer

The 1990 season has been a tough one for the Vandals. Not everything has gone exactly the way they would have planned. Coming off of a 9-3 record in 1989 and winning a third straight Big Sky Championship, expectations were high.

In 1990, the Vandals have struggled to a 4-3 record and are just now finding some consistency. They have been hurt by injuries and horrible luck, including heartbreaking conference losses to Nevada and Montana State. One of the bright spots in the season was the play of red shirt freshman quarterback Doug Nussmeier. Then, against Chico State, Nussmeier went down with a broken ankle that ended his season. The injury required surgery and includes a plate plus ten screws. Nussmeier ended the season completing 125 of 204 passes for 1,536 yards, 11 touchdowns and seven interceptions. He averaged 256 yards a game and had 132.5 quarterback rating. Impressive numbers for a freshman.

Enter fifth year senior Steve Nolan. Nolan, who hails from Seattle, has basically sat on the bench his whole career.

Against Idaho State on Saturday, Nolan finally got his chance and made the most of it. Nolan had a spectacular debut completing 21 of 26 passes for 270 yards and two touchdowns.

"I'm as high as I can get right now," Nolan said after the game.

It's pretty hard not to be when you've had the kind of career that Nolan has had. It has been the true test of a man's patience and courage. Nolan, the Seattle Metro Player of the Year as a senior in high school, had to sit and wait for All-American John Friesz to graduate, and then had to sit by and watch as Nussmeier beat him out in a spring battle that went down to the wire. Surprisingly, Nolan feels no bitterness.

"I wanted to start but it just didn't work out that way," Nolan said. "Doug beat me fair and square. The coaches gave me a fair chance. I think what it came down to was the fact that Doug is a better athlete than me. I feel bad about getting the job this way. Doug was having a good year."

Nussmeier has confidence in Nolan and believes he can get the job done.

"Steve is as good as any quarterback in the league. All he needs is a chance to prove it," Nussmeier said. "At the end of

the spring I thought we were dead even, but maybe my being bigger and more mobile gave me the edge."

Nolan's lack of athletic ability didn't seem to matter against Idaho State. He shredded the hapless Bengal defense. At one point he completed 19 of 22 passes including 12 straight. Nolan played as if he'd been starting his whole career. Vandal Head Coach John L. Smith had said earlier not to worry, that with Nolan in the line-up the Vandals wouldn't miss a beat. He was right.

"He was amazing," Nussmeier said. "The guy steps in and plays like he's been playing his whole career."

"I think my being here for five years gives me an advantage," Nolan said. "The guys all know me well because I've been here forever. Being here so long has really helped me learn the offense."

Nolan's knowledge of the offense was evident as he consistently made the right audibles all day long. Nolan remained cool whenever the Vandals were in a tough situation.

"I didn't really feel as nervous as I thought I would be," Nolan said. "Once I got into the game I just concentrated on doing things

right."

But where does that leave Nussmeier. He was having a superb freshman season and was sure to be the newcomer of the year in the Big Sky Conference. Now he's left to wonder about a season that could have been.

"Obviously, I'm very disappointed," Nussmeier said. "It was tough for me to watch on Saturday, especially when they started playing the fight song. I just want to get healed up and get back into the swing of things. I'm only a freshman so I'll get plenty of opportunities during my career."

Nussmeier, who was 3-3 as a starter, says he needs much improvement if he's going to help the Vandals become a championship caliber team.

"The measure of a quarterback is what his record is," Nussmeier said. "I haven't done a very good job of winning this year. I need to get better at doing the little things. If I progress I think we have a chance to be an awesome team in the future."

Nolan's future is bright, just not as long as Nussmeier's. He has four more games to show his stuff. If Nolan can continue to play well, the Vandals have a legitimate chance of making the

playoffs.

"It's now a four game season," Nolan said. "I just want to prepare myself every week to do the best job I can. If I play well enough, maybe it will be eight game season, who knows?"

"I feel the chances of us making the playoffs are great," Nussmeier said. "It's going to be hard for me to sit on the bench, but I feel with Nolan in there we don't lose a thing."

The rushing onslaught of Devon Pearce should help take some of the pressure off Nolan. Pearce had another big day against Idaho State, rushing 27 times for 190 yards. The Vandals mix of the run and pass has kept opponents of balance.

"With Devon running so good, it takes some of the pressure off me. I'm not forced to throw the ball 50 times a game," Nolan said. "The offensive line has done an outstanding job of opening some big time holes. The offensive coaches also did a good job of putting me in a position where I could do well."

Whatever position Nolan is in won't matter as long as he keeps playing this well. If an encore of Saturday's performance follows, you could see the Vandals in the thick of the playoff picture.

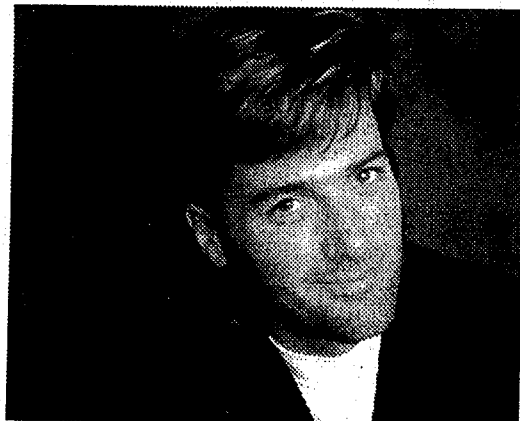
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# Midnight Madness wakes up fans

By **MATT LAWSON**  
Sports Editor

While most University of Idaho students were asleep on Sunday night, over 1,000 students watched the Vandal basketball team put on their third annual Midnight with the Vandals at 12:00 a.m.

The event started at 11:00 p.m. with competitions between the various living groups. There were events with everything from slam dunks to banner contests.

The Delta Sigma Phi fraternity dominated the competition for the men. The Delta Sig's won the participation aspect for the most members in attendance and the slam dunk contest with Dave Thornton winning on a reverse jam on a self-tossed ball. They also finished second in the banner contest and third in the rapid-shooting contest.

Sigma Alpha Epsilon won the banner contest and the Sigma Nu's took the rapid-shooting contest.

In women's competition Kappa Kappa Gamma won the overall title after finishing first in both attendance and the banner contest. Gamma Phi Beta member Stephanie Etter won the slam dunk contest for the women.

The Vandals took the floor at midnight with a lot of new faces and some dunks of their own.

The team warmed up with various impressive dunks before the actual dunk competition began.

Newcomer Otis Mixon out-dunked his teammates with a dunk in which he leaped over fellow Vandal Leonard Perry to slam the ball home.

New Idaho head coach Larry Eustachy said a few words to the crowd and thanked them for their support.

"We are going to need your support more than ever his year," Eustachy said.

Senior Ricardo Boyd helped the black team defeat the gold team with an impressive scrimmage. Boyd hit numerous outside shots in the scrimmage and looked confident on the floor.

Mixon and fellow newcomer Ronnie Simpson showed impressive tools and athletic ability throughout the scrimmage. Simpson looked like he may be the person to fill departed Otis Livingston's shoes at the point guard position. Mixon again showed his ability to dunk with various slams throughout the scrimmage.

Clifford Martin, Sammie Freeman, Perry and Mike Gustavel also return from last year's Big Sky Champion team.

The team struggled at first in the scrimmage but continued to become more familiar with each other in a transitional period for the new players learning the system.

Idaho will open its season in four weeks against Simon Fraiser before playing Washinton State University over Thanksgiving in Pullman.

The Vandals have holes to fill inside after losing Riley Smith to the N.B.A., and Freeman together with Martin will be expected to take up the slack.

## ►VICTORY from page 7

Even though Idaho controlled Eastern Washington for most of the match, the Vandals managed to give up two games. Hilbert shrugged off the inconsistency.

"Our mistake against Eastern was that we let them play their game for a while," Hilbert said. "We kept the ball in play too long. We gave them opportunities."

Idaho is developing a habit of winning the big games. Now that they have had a chance to test their players and develop an experienced starting rotation, this will not be an easy habit to break. Eight of Idaho's next nine matches are against conference opponents. If they can maintain their intensity, it will be a season to remember.

Next weekend, Idaho is on the road. The Vandals travel to Reno and Northern Arizona in an attempt to gain their second wins of the season against those teams and improve upon their 3-5 conference record and 10-10 overall record.

Nine matches remain in the Vandal's season, and of those nine matches, eight of them are conference contests. Despite their slow start this season, Idaho has a real chance to make it into post season play.

Idaho has only lost one conference match at home this year. For that matter, they have only lost one non-conference match at home as well. Idaho is tough at home, and they have four important conference matches at home in the next three weeks. If they win those, and play well on the road, they are almost guaranteed a spot in the BSC championship tournament.

## Intramural Football

### First Round Men's

ΣAE 36 ΔX 0  
ΔTA 28 Farm House 27  
Home Boys 19 ΠKA 6  
ΔEΘ 41 Mad Dogs 32  
Prairie Dogs 28 ATΩ 20  
EN 30 North 4-D 12  
Outsiders 16 Snow Hall 0  
ΦΔΘ forfeit over Legal Eagles

### Women's

AΦ 8 French Hall 0

### Second Round Men's

ΣAE 24 ΔTA 0  
ΔEΦ 12 Home Boys 6  
Prairie Dogs 36 EN 14  
ΦΔΘ 24 Outsiders 22

### Women's

ΠBΦ 25 Neely Hall 14  
AΦ over Track and Field

Even though Idaho controlled Eastern Washington for most of the match, the Vandals managed to give up two games. Hilbert shrugged off the inconsistency.

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# Vandal runners capture UI Invitational

By TOM BITHELL  
Staff Writer

Despite the rainy weather at the University of Idaho Invitational last Saturday, the UI cross country teams ran well with the men taking first and the women finishing second.

Once again, the men's team finished first beating the field of eight teams and edging out Washington State University for the third time this year 52-53.

Point totals are awarded by place, so a first place finish earns one point and a third place earns three points and so on. The team finishing with the lowest total wins.

"That wasn't a real great race for us but we got through it and got the job done," Men's Coach Mike Keller said. "Three out of three against WSU, I'll take that any day."

The men also beat conference foes Boise State University, who finished third, and Eastern Washington University, who finished fourth. Defeating those teams pleases Keller because his Vandals were picked to finish last in the Big Sky this year.

"I know damn well we're not gonna be last," Keller said. "I'm kind of excited about this group of kids. I think we're gonna surprise some people."

Bernardo Barrios led the Vandal men with a fourth place finish with a time of 26:13:10. Mark Esvelt finished seventh, Mark Lynch 10th, Mark Olden 13th, and Wayne Bunce 17th to round out the men's scoring.

The UI women showed some improvement with their second place finish to WSU in a field of five teams. The women finished with 57 points overall.

The women's young squad, which has only two seniors on a roster of 15, was led by the sixth place finish of freshman Robyn Slate with a time of 19:55:70 in 5,000-meters. Slate was followed by Kari Krebs-

bach in seventh place and Evelyn Toth in eighth. Rounding out the Vandal scoring was Andrea Neary finishing 17th and Corine Denholm placing 20th.

The women's second place was a good finish considering that three of their top five runners did not compete in the race. Coach Scott Lorek was satisfied with the performance of his younger runners.

"I thought the people that ran, ran real well," Lorek said. "We just want to get our people who sat out healthy."

The next meet for both teams is Oct. 27 at Wanderemre Golf Course in Spokane.

## ►FOOTBALL from page 7

gained 48 yards.

The Vandal defense made a key defensive stand before halftime which resulted in a missed field goal by Bengal kicker Darren Goodman.

Idaho took advantage of the mistake and drove 80 yards in less than a minute to take a 21-13 lead at halftime. Idaho State Head Coach Garth Hall felt that was the crucial drive in the game.

"Nothing hurts you worse after you have played hard like we did to go into halftime now down eight points rather than just one," Hall said. "It sure as heck doesn't help."

Idaho took their momentum from the final drive of the half into the second half and continued to dominate the Bengals.

Pearce added to his impressive first half totals in the second half to finish with a career-high 190 yards on 27 carries. Pearce, who celebrated his birthday Saturday, also made Vandal history as he became the first back ever to run for 100 yards in five consecutive games.

"Everyone has goals and everyone has dreams," Pearce said, "But I would never have imagined anything like this would happen."

Nolan had an impressive first half, but continued to blister the Idaho State secondary after halftime as he completed his first nine passes and finished with 21 completions on 26 attempts for 270 yards and two touchdowns.

"I never knew it (the 12 straight completions) was happening," Nolan said. "I had no idea I had completed that many passes in a row."

Nolan's final touchdown pass, an 18-yard toss to Chris Taylor, gave Idaho its biggest lead at 41-13, with nine minutes left in the game.

Pearce had his third touchdown of the game earlier in the quarter and Thayne Doyle continued his comeback from an earlier slump with 43 and 48 yard field goals.

The story of the game was definitely Nolan, but he was the last person to compliment his efforts.

"The offensive line played outstanding," Nolan said. "I couldn't have had the game I did without their effort."

Coaching also played a major role in Nolan's instant success.

"Coach Petrino (Offensive Coordinator Bob Petrino) really helped a lot this week preparing me for the game," Nolan said. "He showed a lot of confidence in me out there and gave me plenty of freedom."

Dunn continued his quest for 100 receptions for the year and finished with 10 catches for 107 yards. Dunn was impressed with Nolan as well.

"I love catching his (Nolan's) football," Dunn said. "He has the best ball to catch. It is probably better than Friesz's."

The Vandal defense continued their steady improvement of late with three interceptions, three sacks and gutsy play throughout the game.

Strong safety Terry Green intercepted two passes while linebacker Mark Mathews snatched a Jason Whitmer shovel pass.

Senior linebacker Jimmy Lee Jacobs had an outstanding effort with 10 tackles along with one sack.

Idaho moved to 4-3 on the year and will take a two game winning streak to Spokane to face a tough Eastern Washington team this Saturday.

# Internationals win duel with UI Club

The University of Idaho International team made three first-half goals stand up on a cool, drizzly Sunday afternoon in a 3-1 soccer win over the UI Club team.

Mike Rodriguez scored the first two goals on headers, one on

a cross from Guillermo Navarro, and the second from Marcio Paz. International then made it 3-0 at the half on an unassisted goal by Hugo Flores.

About midway through the second half, UI Club got one back

with a goal by Matt Dilorenzo on an assist from Matt Gibbs, but the International defense, led by team co-captain Ahmed Fahsi at sweeper, tightened and shut down further threats from UI Club, whose record now drops to

0-3.

Rodriguez and Ralph Van Delden helped International, now 2-3-1, to control the vital midfield area throughout most of the game.

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## Royal New Zealand Ballet to visit Palouse

By SARAH WEPPNER  
Staff Writer

Palouse Valley residents have been invited to experience an unfamiliar culture and celebrate New Zealand's 150th anniversary with a night full of spectacular ballet.

The Royal New Zealand Ballet appears in the Beasley Performing Arts Coliseum in Pullman on Oct. 19 at 8 p.m. as part of New Zealand's anniversary celebration.

The program will present the audience with a variety of international styles while emphasizing the unique flavor of New Zealand culture.

The production features "Faust Divertissement," a classic Russian-style ballet, Strauss' "Blue Danube," and two of the companies original works; "Tell Me A Tale," the story of a young man growing up "down under" and "Sweet Sorrow," a contemporary pas de deux about a failing relationship.

According to Joann Muneta, executive director of the sponsoring organization, the Festival Dance and Performing Arts Association, the company has been very well received in the United States.

"They have been playing to packed houses and receiving standing ovations since their arrival," Muneta said.

Revered as one of the most outstanding ballets in the world by her Majesty Elizabeth II of Great Britain, the Royal New Zealand Ballet shares the title "Royal" with only three other international ballet companies.

Moscow's Festival Dance and Performing Arts Association presents the Oct. 19 event as part of their Great Performances Series, an effort to encourage cultural enrichment in the Palouse area.

Muneta is very enthusiastic about bringing the organization's first international event to the Moscow region.

"We are going to see some exciting ballet and also get a flavor of New Zealand culture," Muneta said. "That is what intrigues me about this program."

Other presentations scheduled for the series include "Hello Dolly" on Nov. 11, "My Fair Lady," and the classic Christmas tale, "The Nutcracker" in December.

The Festival Dance and Performing Arts Association believes that developing a rich cultural heritage is important for every community Muneta

said.

"The arts add an ingredient that nothing else can match," Muneta said.

Unfortunately, the people of Moscow do not always have access to the arts as do residents of larger cities. Expanding cultural opportunity and introducing artistic excellence to this region are the Performing Arts Association's ultimate goals.

Muneta hopes to achieve these goals through training and encouraging local talent and exposing residents to professional artists, such as the Royal New Zealand Ballet.

Some additional activities of the Performing Arts Association include art workshops, lectures, demonstrations and superb musical theatre and dance performances for children.

"This is going to be a very colorful program that people of all ages will enjoy," Muneta said. "It is a special opportunity for the people of Moscow and surrounding communities. I hope to see a good turnout."

Tickets for the Royal New Zealand Ballet are on sale at all G&B Select-A-Seat outlets, including the Beasley Coliseum in Pullman, Cavanaugh's Value Inn in Moscow,



NEW ZEALAND BALLET. A dancer performs "Tell Me A Tale". (FILE PHOTO)

Albertson's in Lewiston and the Spokane Opera House.

Prices are \$16 and \$12 for adults, \$12 and \$8 for stu-

dents, and \$6 and \$4 for children 12 and under. All seats in the first seven rows are priced at \$20.

## Vandaleers voyage to New York

By KALISTA BARCLAY  
Staff Writer

The Vandaleers have been invited to sing in an international concert held in Carnegie Hall in New York this May.

The concert is just one in a yearlong celebration of the 100th anniversary of Carnegie Hall. Joined by five other choirs, including one from Japan, the Vandaleers will be

performing "Beethoven's Ninth Symphony" and "Te Deum Bizet." The combined choir will be conducted by Peter Tiboris, conductor for the Manhattan Philharmonic Orchestra.

Tim King, the director of the Vandaleers said the trip is a wonderful opportunity for the music students and that he is grateful to the administration for their support of the program.

"I never dreamed it would materialize," King said.

The Vandaleers, accompanied by King, will leave May 8 and fly into Washington D.C. where they will perform at a University of Idaho Alumni meeting. The group will then be bused to New York where they will stay until their performance at Carnegie Hall on May 12. The group will return home May 13.

## 'Tiny Toons' creative

By TRENT YOUNG  
Staff Writer

Starting this fall, total insanity is as close as your television and twice as socially respectable. Why, you ask as your eyes pop out like walnuts, has complete sanity become sanitary? Well, since Stephen Spielberg started his

new cartoon series *Tiny Toon Adventures*, crazyness has become next to godliness.

Springing from the idea of having the original Warner Brothers cartoon stars (Bugs, Daffy, Porky) found ACME Loonyiversity, dedicated to "truth, happiness and anvils," the series is a complete hoot.

Please see LOONY page 13>

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## Study examines Idaho art

As part of the study, the UI researchers surveyed audiences at 20 arts events in Boise, Idaho Falls, Sandpoint and Sun Valley during spring, summer and fall of 1989. They asked audiences for information on their expenditures related to attending that particular event, their attendance at other arts activities, sources of information about arts events, and demographics.

Here is some of what they found:

**Boise** — Total spending by Boise arts audiences (other than for tickets) is \$15.6 million. Of that amount, local audiences spend more than \$7 million, and non-local audiences spend more than \$8 million.

More than 1,680 jobs in Ada County are attributable directly and indirectly to arts organizations and audiences. More than \$15.4 million in personal income is generated directly and indirectly by arts organization-related businesses.

**Idaho Falls** — Dinoto and Merk estimate that more than 660 jobs and \$7 million in income result directly and indirectly from the presence of the Idaho Falls art community.

Total audience spending associated with Idaho Falls arts events is more than \$9.9 million, with more than \$9.5 million coming from visiting audiences. Secondary business volume totals \$5.9 million.

Total local business volume related directly and indirectly to arts institutions is more than \$16.1 million.

**Sandpoint** — The UI researchers note that a non-local audience (mostly from Spokane) spends more than \$11 million in the Sandpoint area. Add spending by local audiences, and the arts organizations themselves, and a total direct economic impact of nearly \$14 million is reached.

Merk and Dinoto said secondary spending adds another \$8 million, for a grant total of just over \$22 million in primary and secondary impact.

More than 1,250 jobs and \$9.9 million in personal income are supported directly and indirectly by Sandpoint arts activities.

**Sun Valley and Ketchum** — The survey revealed total spending by arts audiences (other than ticket prices) is \$4.7 million, and total local business volume related to organizational expenditures is \$9.5 million.

About 400 jobs are attributed directly and indirectly to arts organization-related activities, according to the survey.

Said Dinoto, "Overall, we found arts organizations in Idaho tend to have very few employees themselves, using volunteers for most of their labor.

"Also, the survey shows that, statewide, little money is spent on wages, director salaries, and artists' fees," Dinoto added.

"The arts in Idaho are still a product of creativity and are pursued out of a strong desire of the artists. The economic importance is secondary to the artistic accomplishment," Merk said.

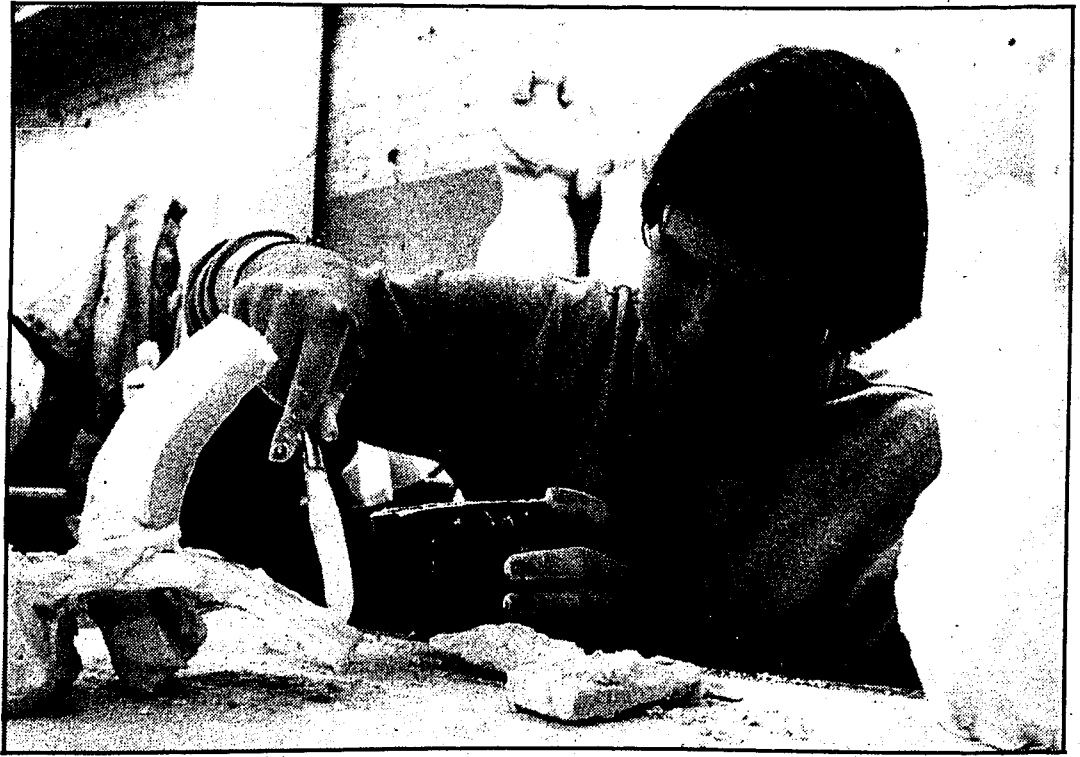
By themselves, non-profit arts organizations around Idaho—mostly tucked away in tiny places and living on meager budgets—make only a modest impact on the state's economy.

But a look at the events these groups sponsor, and the spending by people attending their events, presents quite a different picture.

That's what an extensive survey by two University of Idaho researchers revealed.

Titled "How the Arts Make a Difference in the Idaho Economy," the survey is the result of

Please see **STUDY** page 14



**ART IN THE MAKING.** Marcy Hill, an art major works on a project for her sculpture class in the Art and Architecture Annex. (BRIAN JOHNSON PHOTO)

## Fish on the menu at Prichard

By **KARIN MASON**  
Staff Writer

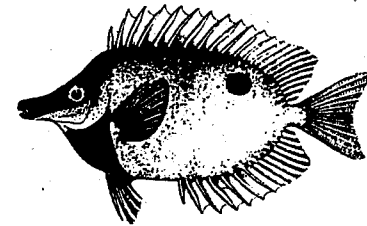
The upcoming exhibit at the Prichard Art Gallery in Moscow is something to mark on your calendar.

Two exhibits, "Faces of the Gem State: Fine Crafts of Idaho Centennial Exhibition," and "FISH: An Exhibit," opens Friday.

The Centennial Exhibit includes works of thirty-one Idaho craftspeople. The pieces are done in a variety of materials including ceramics, wood, textiles, metal, paper and glass.

Local artist Frank Werner has one wood piece in the show.

"My claim to fame is making duck decoys," Werner said. Organized by the Pend Orielle Arts Council the show started in



Sandpoint and is traveling throughout Idaho to several galleries for Centennial Celebration, according to Werner. Werner said he feels strongly

about crafts and says of his works and the profession that crafts are the art of making.

He also said that the Pend Orielle Arts Council has done a wonderful job with the show.

"FISH: An Exhibit," is also one to check out. This exhibit boasts thirty-four works of contemporary art with a fish theme.

This exhibit has everything from traditional painting, woodcuts, quilting and woodcarving to more modern computer images like fax and video.

The theme covers all aspects of fish including fishing, men and their fish, women and their fish,

Please see **FISH** page 13

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# Album full of sex and alcohol

By JAY FORMAN  
Staff Writer

Record companies make it a practice to give new bands a lot of press before the release of an album, regardless of the type of music. This is a smart thing to do because when new bands do come into the scene, they are only as good as their record company makes them out to be.

In the hard rock industry, it's the same game. Bands given the most hoopla are sometimes the ones who break it open. MCA records gave a lot of attention to their act Sweet F.A. before the record came out, and they even went so far as to delay the release so it could get more print in the rock 'n' roll trade magazines. It is out now, and it's one that lives up to the hype.

These boys are from Indiana, and they rock 'n' roll in the bluesy style that rock seems to be switching back to, away from the pop art that rock used to be, circa the mid-80s. Their album *Stick To Your Guns* is a step above the usual rock records because it has a serious attitude going for it.

Let's face it, today's rock scene consists mostly of Bon Jovi look-alikes or Guns 'N' Roses wanna-bes. Sweet F.A. is a beautiful contrast to both of them.

I suppose I could tell you their names, but in all seriousness the one you'd remember

is the lead singer, his name is Steven DeLong.

DeLong kind of sounds like the lead singer for the Bullet Boys (for those of you out there who know who they are,) with a voice that you can understand, while taking nothing away from the cool way he sounds.

*Stick To Your Guns* starts out with a great song called "Prince of the City," which has a cool riff that leads you through it. It is about surviving on the streets and what it takes to come through it alive.

This theme continues through another great song, "Nothing for Nothing," which is about the fact that you won't get anything out of life until you put something in first. I like this tune because it gives nothing to the person it's talking about; it's a basic bitch session about laziness and it's great.

The next three songs "Rhythm of Action," "Go Ridin'" and "Daily Grind" are about sex, but hey, they're done tongue-in-cheek. "Go Ridin'" is about the narrator taking someone off into the woods who is looking for a "marital diversion." It's good rock 'n' roll, but also funny in the process.

The first ballad is the title track, and this song is about standing for what you believe in when the times are tough. DeLong really shines on this song because he doesn't

scream or anything like that, he sings it from the heart. And when anyone sings it from the heart, the results are a great song and that's what we have here.

Side Two rocks with "Whiskey River," and this song is about being an alcoholic and trying to climb out of it. It's a fast song, and, make no bones about it, Sweet F.A. can do it the hard way when they want to, but it's good stuff, not the songs that headaches are made of.

Continuing in the fast song vein is another funny song, "I Love Women," and this song is about...well, you can figure it out. They sing "Women/yeah, I love women/That's the name of the game/baby fortune ain't the same without women," and there aren't any sexist overtones in this one.

"Breaking The Law" is about getting too drunk and waking up in jail, and you know how often this happens in the fast paced world of rock 'n' roll. Well, maybe it's not that glamorous, and thus we have bands like Sweet F.A. to write about it. It's still a good song, regardless.

Next, the second ballad on the record, called "Heart of Gold," is about trying to tell a girl that she's been getting hurt too often by her lover, and sometimes it's time to let

Please see **ALBUM** page 14

## >LOONY from page 11

Yet, the old cartoon stars are by no means what makes the program work; it's the new stars that provide the intense lunacy.

Hosted by Babs and Buster Bunny (the two are no relation, although both lust for one another), the show centers on the idea of a "toon school" where little toons mix, mingle and learn how to do everything from astral projection to group analysis. Some of the more interesting characters in the show are: Plucky Duck (Daffy's son), Fifi LaFume (Pepe LePue's niece), Dizzy Devil, Hampton Pig (Porky's kid), Montana Max (Yosemite Sam's adopted millionaire brat) and Elmira.

The truly original thing about this show is that it mocks everything. In one episode I saw spoofs of *Star Trek*, *The Dukes of Hazard* and *Yentl*. The people who do the voices are also gifted with an incredible knack for imitation. Some of the best voices were great impressions of Joan Rivers, Doctor Ruth, Arnold Schwart-

zeneger, Paula Abdul and Oprah Winfrey. One of the funniest moments of the entire season so far involved Babs Bunny doing a Cher impersonation by wearing a black band-aid and afro wig while singing "I've Got You, Babe."

My pick for the funniest character on the show? After much heated debate between both lobes of my pickled mind, I came to the conclusion that I like Elmira, the girl who torments animals, the best. I know, I know—I'm twisted, but I just find something incredibly humorous in watching a little girl with a skull ribbon holding her hair chase animals and scream, "I want to love you and cuddle you and hug you to pieces." Perhaps it's just my paternal instincts seeking a charming outlet.

Well, to make a long and rapidly decaying story short, do yourself a favor and watch *Tiny Toon Adventures*, OK? The show will make you laugh and, unless you're currently on either a liver dialysis machine or have an iron lung, laughter is the best medicine.

## >FISH from page 12

fish as men and fish as food. However, there will be no local artists shown in this exhibit because it is on loan from the Hockaday Center for the Arts in Kalispell, Mont.

"We always have 300 to 400 people come to the opening, maybe more because it's the sec-

ond show of the year," Johanna Hays, director of gallery operations, said.

The show should prove to be successful because there will be something there for everyone Hays said.

The exhibit will open Friday with a reception from 5 to 8 p.m. Both shows are on display until Nov. 24.

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**BRINGIN' DOWN THE HOUSE.** The Dharma Bums entertain the crowd at their concert Friday night in the SUB Ballroom. The concert was a success according to several attendees. The Dirt Fishermen from Boise also played. (JIM VOLLBRECHT PHOTO)

**>ALBUM** from page 13

go. It pleads her to let go before her heart gets completely broken. This is a great ballad in any style of music, and it's a cut above the rest in the rock scene especially. Sweet F.A. might not ever

be as well known as the Guns 'N Roses or Bon Jovi, but it doesn't mean they aren't as good, and I doubt MCA will give them the push they need. So listen to this record, and once you've heard it, pass it on. Maybe Sweet F.A. will make it. If they do, it won't be for lack of talent.

**>STUDY** from page 12

Michael Dinoto, professor of economics; Larry Merk, assistant professor of business and director of the Center for Business Development and Research; and graduate students Steve Peterson and Jodey Farwell.

**STUDYBREAK**

**■ SYMPHONY HOLDS CONCERT**

The University of Idaho Symphony Orchestra will present a concert on Thursday evening at 8 p.m. in the Administration Auditorium. The program will feature the Overture to Semeramis by Rossini and the Symphony Number 2 in B minor by Borodin. The orchestra, conducted by Robert Billups, is exclusively comprised of students from the Hampton School of Music and other university departments. The concert is open and free to the public.

**■ CRIME DRAMA FEATURED AT FILM SERIES**

*Investigation of a Citizen Above Suspicion* is this week's feature at the ASUI Productions Film Series. This Oscar-winning film tells the story of a police investigator who murders his mistress. The film is free for UI students with valid I.D. card. The show begins at 7 p.m. in the Borah Theater in the SUB.

**■ CELLO RECITAL TONIGHT**

University of Idaho Faculty member and cel-

list, William Wharton, will perform in a faculty recital this evening. The concert begins at 8 p.m. and is free and open to the public.

**■ WSU PHILHARMONIC TO PERFORM**

The Washington State University Philharmonic will present an evening of orchestral music Thursday at 8 p.m. in the Kimbrough Concert Hall on the WSU campus. The program will consist of Mozart's "Linz" Symphony, Concertino by Arthur Frackenpohl and Borodin's Steppes of Central Asia. The program will conclude with several works by Dvorak. Hector Valdiva will conduct the concert. Keating Johnson will be a featured soloist on the tuba. The concert is free and open to the public.

**■ WOMEN'S CENTER DISCUSSION**

Mark Moorer, Moscow city attorney, examines what happens when law enforcement is called to scene of an assault and battery within a family at Wednesday's brown-bag discussion; Domestic Violence and Moscow beginning at 12:30 p.m.

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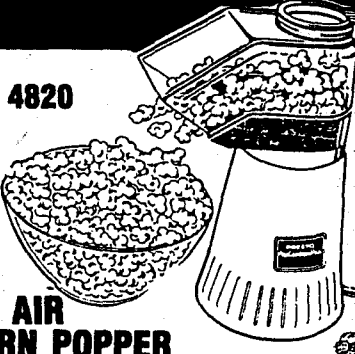
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# Center aids businesses, students

By MARGE LIENHARD  
Contributing Writer

The Center for Business Development and Research is the public service arm of the University of Idaho College of Business and Economics.

Since the university is a land grant college it was mandated to be of service to its constituents. Director Lawrence Merk says the center has a "mission to serve." It works to aid businesses the same as the Agricultural Extension Office helps farmers and the Bureau of Mines aids miners and mining operations.

CBDR is responsible for eight definite areas. According to the "CBDR Update" several events took place in fiscal year 1990.

Applied Research completed both the assessment of the impact of art on the Idaho economy and a comprehensive survey of UI alumni.

The arts are shown to generate millions of dollars and thousands of jobs for the state economy.

CBDR administers internships for the Department of Business. This past year 30 internships were completed with government agencies and private corporations throughout the Northwest.

Chair in Business Enterprises presented the World of Corporate Business, 1990s style. This event saw more than 70 students enrolled in a course that brings students in contact with regional corporate executives through lectures and informal dialogue. The Chair also sponsored a week-long Seattle field institute. Six students learned how Boeing Commercial Airplane Co. and Microsoft Corp. executives handle their daily activities.

Communication Services spe-

cialist, Joy Passanante, was awarded an Idaho Commission of Arts fellowship to help in her effort to write a novel. Passanante was the only writer to receive a fellowship this past year.

The McCarthy Communication Program gives students a chance to participate in mock interviews, both on and off camera. Students have cited this experience as being directly responsible for their being offered the position of their choice.

Management Development offers public programs, client training and conferences. The fall 1990 offerings include Building Winning Teams, Making Meetings Work, Supervisory Communication and Time Management. The locations for these conferences are Post Falls, Lewiston, Clarkston and Moscow.

## >PARKING from page 1

Approximately 26 spaces of the gold lot east of the Lionel Hampton School of Music will become red permit parking spaces.

Sales of gold permits, still available only to faculty and staff members, will be set at 115 percent (80 additional permits may be sold); sales of red permits will be limited to 140 percent (60 additional permits) and sales of silver permits, available only to residence hall members, will be limited to 110 percent (51 additional permits).

**"While students may have had a small victory this year, the whole process starts over next semester, and we need to keep on top of it."**

— Mike Gotch  
ASUI vice-president

tion of parking available for the fall 1991 semester," the letter states. Permit colors and sales limitations will be reviewed before finalizing the 1992 fiscal year parking plan.

According to Gotch, the changes in the current parking plans constitute only a small victory in a much larger battle.

"While students may have had a small victory this year," Gotch said, "the whole process starts over next semester, and we need to keep on top of it."

Gotch is most concerned with the administration's pursuit of regulating on-street parking. According to Wallace's letter, the administration is still working out the legal aspects of selling permits or setting up meters for some on-street parking.

"I will continue to fight them tooth and nail against charging for parking in front of student residences," Gotch said.

According to Gotch the student parking committee will continue to meet. The next meeting is tentatively scheduled for Oct. 23 at 7 p.m. in the SUB. All interested students are welcome to attend.

Gotch is also working on a petition drive to put resolutions concerning on-street parking and gold permit sales on the ASUI fall election ballots. According to Gotch, his office has received approximately 250 signatures, but some 33 petitions have not yet been returned.

According to the letter, construction to add to parking capacity will be completed during the next year.

"The new construction will significantly change the distribu-

## >WEEKEND from page 1

hals were Malcolm, Edgar and Carol Renfrew. About 60 entries were in the parade which included area high school marching bands, UI Homecoming Royalty, color guard and the Student Alumni Relations Board's Clydsdales. Idaho Governor Cecil Andrus, Carol Andrus and UI President Elisabeth Zinser

appeared as special dignitaries.

According to the 1990 Homecoming Committee Chairman Jeanie Schneiderman, the committee received a \$1,900 budget from the ASUI for this year's Homecoming events. This money went toward the student activities such as the Bonfire, Queen contest, and promotional items including brochures and

posters. This year's budget was increased \$1,000 over the 1989 Homecoming budget.

T-shirts were sold which produced an additional \$300 for the committee.

Although an accurate figure was unavailable, Schneiderman said the committee was able to stay within the budget.

## >THEFT from page 1

sometimes they can't afford to buy all the expensive specialized instruments, or sometimes it's just jealousy or vengeance. There are a multitude of reasons for thefts like this," Roys explained.

The art and architecture buildings are generally open 24 hours a day and accessible by anyone. The odd hours combined with a low level of security creates a fertile environment for theft.

"This is a situation where a lot of people need access to the buildings and often are working all night long," Roys said. "There has to be a medium between totally locking the place up at five, and leaving every door unlocked."

One of the options the university could consider, although financially unlikely, is putting computerized locks on the doors, Roys said. The locks could be programmed to store the ID numbers of the art and architecture students in its memory. When the students come to the

building they would punch in their number and the doors would open. This type of lock, which is frequently used for laboratories and research facilities, is also capable of storing in its memory information such as who was in the building and when.

Art and architecture students do have the option to lock all their equipment up in their lockers, however, Roys doesn't feel locks are completely dependable deterrents.

"The lock only keeps the honest person out," Roys said. "I think there's a lot of truth to that saying."

Members of the College of Art and Architecture faculty withheld comment until after they meet today to discuss the problem.

The police do not have any suspects for the thefts.

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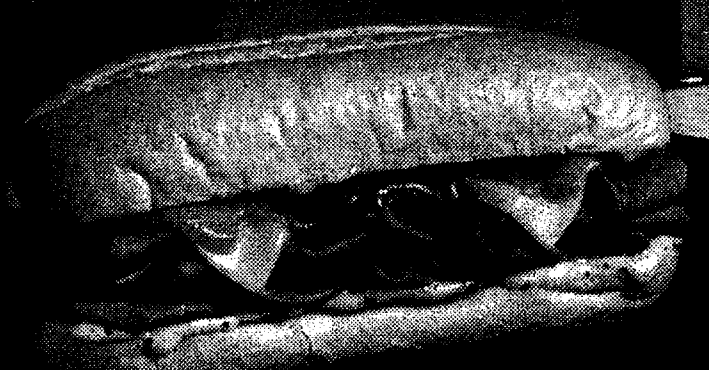
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**BOYD Urges: Students register to vote by Oct. 19 in precincts.**

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**LOST:** Blue pocket folder with articles and computer print-outs on elephants. Please call 882-5045.

**LOST:** In Moscow. Black Hills gold and diamond ring. Reward!!! Call Kari at

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Gay people's Halloween Dance. Sat. Oct. 27th, 8-1 p.m. Moscow. Call 885-6616 for info.

## ANNOUNCEMENTS

Can a believer criticize the Bible? Discussion with Dr. Bruce Wollenberg Wednesday, October 17, 7:00 p.m., Wallace Complex, Morin Room.

Reputations Telegrams, Northwest's best, singing telegrams, strip-grams, bachelor and bachelorette parties. Free balloons or roses with any telegram. If you've tried the rest now try the best! 332-7032.

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**MARKED FOR DEATH**  
Nightly 7:10 9:40 (R)  
(Special Attraction)

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Nightly 7:15 9:30 (PG-13)

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All seats \$3 except Good Fellas, Pacific Heights, and Marked for Death. Old Post Office, all seats \$2







THAT GANGLIOUS STAFF. Shown from left to right are Rob Lanphier, Skott Larsen, Tim Cook, Jana Brevick, Mat Halverson, Steve Farneman, Brent Anyan, and David Wilson.

# To Be BURNT

by Mr. Brent Anyan  
Station Manager

Greetings, I'm the newest KUOI station manager and my name is Brent. I would like to do several things in this letter.

First, I want to address Tim. He told you that I came in and yelled for the thirtyfirst time that he needed to clean the Music processing room up. Yes, I did and regardless of your excuses Tim, cleaning up after yourself is also part of your job, so quit your whining. And regardless Tim, I'm right. However, I do want to add that the rest of Tim's job is going wonderful and so is KUOI.

That brings me to my next point. How is KUOI doing? What do you expect me to say, it's great! I could hardly go wrong with the shape KUOI was left to me by Ken Fate. Granted, things started out rough but I'm getting the hang of it and I hope to continue with what Ken has accomplished. By the way for those of you who don't know, Ken is in Sitka, Alaska and is starting work

for KCAW, an NPR station, on the 28th of October as Chief Announcer. One of the things Ken left in my hands is to complete the KUOI remodeling.

Soon KUOI will have two Production rooms; one with compiled parts from old equipment and the other, if everything goes right, is planned to be the best in Moscow and beyond. Such a production room will enable KUOI to start sending programs nationally on a satellite program called University interconnected Satellite Network (U-NET). I could continue with a multitude of things we have planned instead, listen and see if you can hear the improvements.

Lastly, I want to thank you Listeners for your patience in helping me learn about how KUOI should be run. If you have any concerns about the station or just want to tell me more ideas on how managing KUOI correlates to being a Dentist, please do so. Until then, listen to KUOI, it'll make your Onions grow big and strong.

# Food for Thought

by David Wilson  
Production Director

Why KUOI? It's not big. It's not bad. Well for starters, being all the way to the left on your F.M. dial is a pretty nice feature. Plus when you're sitting at home in your form fitting lazy boy recliner you can say "Turn it to Q-E." But I think the best reason to listen to KUOI is ... let me tell you a story.

One day a young gentleman not unlike myself was walking along the railroad tracks. His name was Ed. Now Ed started to ask questions like "Why am I

here" and "Where am I going". An answer never came. So Ed decided to lay down upon the tracks and wait for a train to come by. His pain Two and a half minutes passed before the train came. Ed knew it was time. Roar, Whooooooh etc. etc., Lentils where flying and Ed was determined to eat every last one or die a terrible Lentil death. But Ed didn't know that on some alternate space-time dimension, someone or something was watching over him.

In an instant, Ed was lying naked in a black void of nothing. The darkness gave way to a glowing iridescent white

light. The light was warm, soothing, and all that is good. This light spoke onto Ed and said, "Listen to KUOI!" Ed just floated there naked, under the blanket of light, and said, "Why?" The light responded in voice neither male nor female, but infinitely kind, "Because it's there!"

Ed woke up the next morning vomiting undigested Lentils into his pillow. Although Ed couldn't remember what happened to him in the before, he went down to the dial in his huge over the air, turned the dial all the way to left and said, "Why not."



# Under My Pillow

by Case  
(Mr.) Jana Brevick  
Promotions Director

A lot of them said that there were only seventeen left. But I know for sure that it is true. You wander slowly then you pick up the trail, hold it in your pocket and your wandering turns into an idea. The places are all turning mirrors and only two or three seem right. They are all right in the really real places. But as you can see, and what has been seen all over the rivers and lakes, the ideas formed turned into a fresh intake of air. Twisting then revolting, the idea looks now like the back of your hand. It's ever so familiar that everyone laughs.

Picking then returning the fall delicately away and you lay there in the center of your mind. Only light and silence now can be defined. Again, that's all you'd ever need, isn't it? A little boy slaps a rock on its face and the recoiling rock gives him no advice. It's up to the little Rip anyway. We all know this. When papers fall from the sky, you want to know. That's not where the truth is. It's in a little button-hole outside of town. Inside, a whole civilization plays hockey, but only for a while because all they really want to do is sweep out the insides of your window panes. Ah yes, that's where the music comes in. In a drowning sweep you are full of sea shells and chocolate.

# Radio Love: Offends MORE THAN ONION

by timothy cook  
Music Director

So anyway the space allotted here should somehow accomplish two objectives. First while about the duties of the KUOI Music Directorship, and blather on at great length about people that say they hate the music featured on that station. Here goes. Okay here's the scene...you're already flustered, the acidic quality of the coffee served at the Vandal Cafe renders your stomach useless and then: your Station Manager appears in the thirty first time in as many days to complain about the amount of trade documents accumulated on the countertop. "But Brent", you might say as I have so many times recently, "This is merely a reflection of the quality scheme of tactics I've employed successfully of just to supply the station with as much music as I can." "I don't care, this looks like a five nine rat hole, clean it up," is his inconsiderate response. This exchange is followed by a disregarded timetable to clean it up...he'll have to call the Physical Plant and reserve a bulldozer to make my trade reports budge. Sorry

Brent, but this is the way I honestly feel. Never mind the irritating industry representatives that bother me at an hour of the day just to track a record they've sent, which is yet another link in the exponential workload. What we have here is a difference of opinion: the need to display the by-products of KUOI culture for practical reasons against the need to hide the truth. Brent is wrong. Okay then I hear about people saying how much they hate the music featured on KUOI...these people must hate music an awful lot, since every major "genre" is accommodated on this station, which is something that we are most proud of. A micro melting pot of stylistic and cultural concerns. I can't think of the last time I heard blues, zydeco or any other of the various musics of the world on any of the dictatorial stations that pay such close attention to the hidden multinational economic forces that no one seems to really understand, but merely content to obey. We don't fit in with the scheme. We are not necessarily interested in doing so either. One place a comparison can easily be made is in the very trade reports that clutter this office, in the journals that the industry compiles "Hit" lists on "College" musics that has



become so profitable within the fifteen or so years, with the KUOI reports next to other "alternative" minded formats in other communities across the nation. A free format is not necessarily free of oppression of the giants. One of my biggest problems, besides stupid Brent nagging about the mess, is coming up with a nice way to tell the Warner Netweb we're playing independents over the music they're so willing to break arms over. I usually have to go through the whole schpiel about being free form and that my reports are based upon the data received from dj's themselves and that I cannot do their shows for them blah blah, and they say something to the effect of "C'mon whattaya mean Band X hasn't caught on there, give it another listen, you'll like it, and it'll look good in my employment record." On the upside of all this, independent bands and labels are always pleasantly suprised by how well they often do here in Moscow, and often enquire about booking shows here. That's pretty neat, especially since it's so hard for independent professional musicians to make money touring. I'm so proud of it I cover my work space in it.

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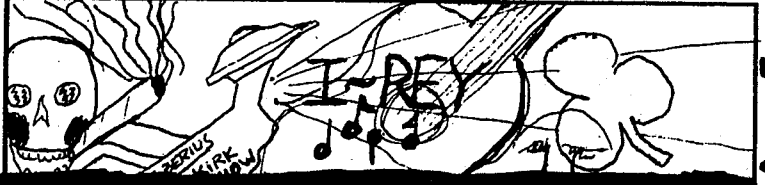
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**TED CLARK**

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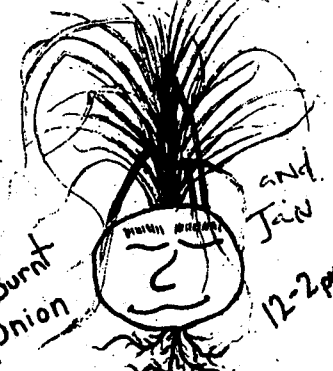


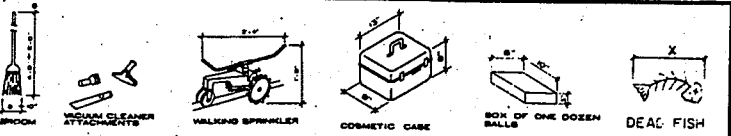
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I am quite frustate it can be used tool Music is a beautiful ~~radio~~ ~~love~~ ~~god~~ part of our every day life and **description** 430 ← please → 630 listen to this

**THE MAGIC FARMER REPORT...**  
TUESDAY → MORNINGS 2 - 4 A.M.  
LET GO OF YOUR FEARS FOR 4 HOURS

Strobe Johnson - music expresses the unexpressible, music begins where words leave off, if there is a kingdom of Heaven it lies in  
*Mus.*

7-8:45pm, **the Providence Muddypuddles Impulsive Auto Show**  
Amazing Bodacious Colossal Delightful Eclectic Puffing Global Hilarious Impulsive Joyful Kicky Lively Mesmerizing Nifty Organic Polignant Quaint-essential Rejuvenating Satisfying Trippy Unabashed Versatile Wonderful Xtraspecial Yummy Zany ...

**Burnt Onion** and **Jaw** 12-2pm  


8am to 10am **DEAD FISH RADIO** with your hosts **BONES and DEAD**  


**1500 seconds of latin music**  
from 8:45 pm to 9:45 pm

**Rave on u.k.**  
9:45pm → 10:30pm

**Screamin' Skott and Jokin' Jesus**  
10:30 PM - 2 AM  


**BACK TO NATURE!**  
the jimmy'k show **RUPTURE**  
tuesday 2:30-4:30 pm word



**Mouse is married.** 7:00  
**Mrs. Rogers** 8:45 PM  
A musical field-trip for Boys and girls of various PERSUASIONS

113 min. of Greg's **who knows what**  
**IT'S O-TAY!**

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②  
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8:00 am - 10:00 am  
"CAUSE IF YOU DONT LIKE IT, WHY DO IT?"



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**Mitch**  
"I hear him before I go to sleep and focus on the day that's been ... And suddenly I find myself listening to a man I've never known before."  
- Kate Bush

**JAMES**  
8 4 5 to 1 0 3 0

**Be Bop** 7-8:45 PM  
**BLUZ AND DEE**  
**BLUEGRASS**

6AM-8AM: **THE SOUND**  
- nine inch nails - N  
- CATERWAL - F  
- A SPLIT SECOND - M

**The Dream Eye Show** cliff  
10AM-12 Noon Latin Cajun African Reggae Folk Zydeco  


8AM-10AM  
**THOR**  
THE GOD OF THUNDER



**PETER BASOA**  
**Radio Rider**

Continued on the page named six...



**GREEK GYROS ARE OUR SPECIALTY**

- Salads
- Sandwiches
- Homemade Soup & Chili

**FULL MEAL DAILY SPECIAL UNDER \$5.00**

OPEN 7 DAYS A WEEK  
527 S. Main, Moscow, 882-0780  
NE 1000 Colorado, Pullman, 332-8902



# Vandal Cafe

**-PIZZA      -DELI**  
**-TACOS      -NACHOS**  
**-BURGERS   -BAKED GOODS**  
**-SALAD BAR -BEVERAGES**

**Hours: MON-THURS 7am-11pm**  
**FRI 7am-2pm**  
**SAT 10am-4pm**  
**SUN 10am-11pm**

Located in the SUB

**Psycho Sam's CD's**

- ▶ LP's, Cassettes,
- ▶ Domestic & Imp
- ▶ Weekly Special
- ▶ Study Lounge

12-6 MONDAY  
208 S. MAIN, #3

# Tuesday

8am  
10am  
NOON  
2:30pm  
4:30pm  
7pm  
8pm  
10:30pm

# Wednesday

Are-Not R,F  
Laurie DR,R  
10pm MC Kool M & Sweet O FU

# Monday

10am  
NOON  
7:00pm  
8:45pm  
9:45pm  
10:30pm

Camille DR  
Carl R,MR  
GodsVeryDumbMR  
Prudence Muddy  
Mosiaco S  
skott and Jokin' Jesus H

# Thursday

2am  
10:30pm



**Where Smart Students Shop...**

MOSCOW  
**goodwill**  
store

882-0875      504 S. Main



**BACKTRACK RECORDS**

NEW & RECYCLED

- Records
- Tapes
- CD's

All types of music. Some of our DJ's shop at Back Track. Do You?

312 S. Main      883-1464      MOSCOW

# Reach the Argona





INA plays rock and roll 4:30-6:30p  
Loud music and Love songs  
I Love all these Loud songs

TELEPHONE SOMEONE & BE HEARD!!  
LET'S DEAL WITH IT... 7:00 PM  
THURSDAY PM

BARREN  
Streets  
3:00 AM to 6:00 AM

Music for  
high brows,  
hepcats, and  
natives of  
American protect  
nations.  
my machete  
me

8:00 to 10:30  
A Touch of  
**Ja Cruz**  
Reggae Paradise

**DR. BOB'S  
TUNE**  
This cat still swings!  
Serious Geriatrics  
This semester ded-  
icated to Romance  
LOVE SUPREME!!

The Outside Track  
8am to 10am  
World Music: African, Caribbean,  
Irish, Latin American, New Folk



Jill (just what does that mean?)  
Where the average  
becomes the sublime...

Life is a...  
is treated as...

HAVE YOU SEEN THIS MAN?

'La Pulga' 4 1/2 - 6 1/2  
Music and news from Spain and  
Latin-America. ¡Hablamos en español!

**RAP MUSIC**  
two to six AM

7:00 PM  
8:45 PM  
IF SO, CALL 885-6392

Handwritten notes and scribbles, including 'LOVE', 'MUSIC', and 'PEOPLE'.

Mr. Matt He  
Flying Gerbil  
of Death  
6:00 to 8:00 AM  
**FROG MUSIC**  
for  
**FROG PEOPLE**

8am-10am  
  
**Alka Seltzer**  
& **TOAST** with the  
Goat roper

AMERIKKA'S MOST WANTED:  
**DJ KOOL-M & SWEET-O**  
DIGITAL DOPE from 10:30 PM - 2:00 AM  
RAP R/B HOUSE HIPHOP

Doo Doo Doo  
**Doo Doo  
RADIO**  
(OH-OH)  
OLD ROCK, New Rock  
AND GOOFY POOP  
10 AM  
12 PM

**THE NEW BREED**  
- Noon - 3 PM -  
Open your mind as well as your ears  
Let Chrissie take you on a musical  
music trip to the...  
BABY

THE SHATTERED SKULL  
SHOW w/ IREN  
4 PM - 6 PM  
FEATURING THE  
BEST IN METAL,  
NEW & OLD! PLUS  
GIVE AWAYS &  
LOCAL TOUR DATES!  
TUNE IN & DIG!

ALTE NATIVE

2pm  
4pm  
split  
1 per  
**Relax**

**BOOGIE TIL YOU  
BLOW CHUNKS**

2:00 to 6:00 PM  
**MIKE  
WARNER**

HIPPIES  
12 o'clock - 2 AM  
use your telephone  
AN  
INTERACTIVE  
radio experience  
885-6392...

830 - 1030 PM  
STEVE WESLEY F.  
**PUDDING  
SHERIFF**  
NURSE WITH WOUND - NICK PRAK  
ROLAND KIRK - SWELL MAPS  
MY BLOODY VALENTINE - RESIDENTS  
CHARLIE PARKER - HANIL ADKINS  
(MORNING) AND MARTIN  
other stuff for young people  
I'VE NEVER CHEWED PUFFBEGUM

THE BEAT OF A DIFFERENT  
DRUM  
PSALMS 150  
6-8 AM  
WORSHIP  
AT FULL  
VOLUME  
Matt  
11:15  
I am the Way, the  
Truth, and the Life.  
No one comes to the  
Father except through  
Me.  
John 14:6

**THE SCRIPTURE SPEAKS**  
all

**1030  
Till  
HIPPIES!**

**THE  
Reggae Party**  
10-noon

listen to the  
Deaf Ear  
Radio  
at Noon  
Start  
1:30

Tune in, all you hardcore  
metal fans, to let the  
only *chill* metal D.J.,  
REENDO, crush your  
head-banging skull plate  
with new & old *PURE*  
METAL your Top 40 friends  
love to hate! Tune in  
1:30-3:00 pm for REENDO,  
& The METAL MUFF Show -  
MOSH IT UP!  
REENDO - METAL MUFF.



4:30 - 5:30 pm -> The Hour of the Lord  
The Lord moves in unpredictable ways, and  
although The Lord reserves this right, The Lord prefers  
popular alternative programming. The Lord is also a bit jerky.  
Sincerely, The Lord - (Lord William, that is)

**WASH  
RADIO  
PART II**  
3:00 - 4:30  
"MIND OF METAL"

World Beat touring:  
Caribbean, Latin America, Brazil,  
elsewhere & the heartbeat  
Africa. 6:30-8:00 pm  
**AFRICA BEAT!**  
**TUN TOLERANZE**  
830-101

**chance  
before  
dances**  
10:01  
10:21



# KUOI FM's TOP TWENTY

(and five more... IN NO PARTICULAR STRUCTURE... through October 1990)

- |                                      |                           |
|--------------------------------------|---------------------------|
| 1. THINKING FELLERS UNION LOCAL 282  | TANGLE                    |
| 2. BURNING SPEAR                     | MEK WE DWEET              |
| 3. JOHN ZORN                         | NAKED CITY                |
| 4. KING MISSILE                      | MYSTICAL SHIT             |
| 5. LEGENDARY PINK DOTS, THE          | CRUSHED VELVET APOCALYPSE |
| 6. THEY MIGHT BE GIANTS              | FLOOD                     |
| 7. ETTA JAMES                        | STICKIN' TO MY GUNS       |
| 8. Chickasaw Mud Puppies             | White Dirt                |
| 9. TWO NICE GIRLS                    | LIKE A VERSION            |
| 10. PUBLIC ENEMY                     | FEAR OF A BLACK PLANET    |
| 11. BONGWATER                        | TOO MUCH SLEEP            |
| 12. DEAD CAN DANCE                   | AION                      |
| 13. AG-ITPOP                         | STICK IT                  |
| 14. MC. 900 Ft. JESUS WITH D.J. ZERO | HELL WITH THE LID OFF     |
| 15. BREEDERS, THE                    | POD                       |
| 16. TAD                              | SALT LICK                 |
| 17. HARM FARM                        | SPAWN                     |
| 18. ROBYN HITCHCOCK                  | EYE                       |
| 19. SONIC YOUTH                      | GOO                       |
| 20. HIS NAME IS ALIVE                | LIVONIA                   |
| 21. NEGATIVLAND                      | HELTER STUPID             |
| 22. FRESHLY WRAPPED CANDIES          | I LIKE YOU                |
| 23. LOU REED AND JOHN CALE           | SONGS FOR DRELLA          |
| 24. WALKABOUTS                       | RAG AND BONE              |
| 25. JAZZ BUTCHER                     | CULT OF THE BASEMENT      |

# Special Programs

Pacifica Radio News Weekdays at 2 p.m. & 6:30 p.m.

News for those with an open mind. This half-hour daily (Monday-Friday) newscast provides national and international news for the Pacifica Foundation's affiliate stations and subscriber stations around the country. Be ready for informative and intriguing newscasts brought to you by radios best up and coming reporters.

KUOI Local News Weekdays at 6:23 p.m.

News and information about the U of I, Moscow and the state of Idaho. Mat Halverson and the KUOI news staff bring you stories that affect and interest you the most. Also listen for editorials and Vandal sports updates with sportsman Russ Young three days a week.

Undercurrents week days at 10 a.m. and 4:30 p.m.

Featuring 3-5 minute interviews and stories that are bound to make the hair stand up on the back of your neck.

Africa Beat Sundays from 6:30 p.m. to 8:30 p.m.

Touching every genre of music from the diverse African continent this show will let you all the African drums, the Kalimba, finger piano, the Elingu, and the stringed instrument and give you a chance to hear voices of the oppressed.

Preview '90 Daily at 10:30 p.m.

365 days a year KUOI-FM brings the Moscow community one of the best newly produced albums. It's uninterrupted and played in its' entirety. Tune in and listen for the sounds that are changing the musical profession.

Eternal Quest Weekdays at 2:00am

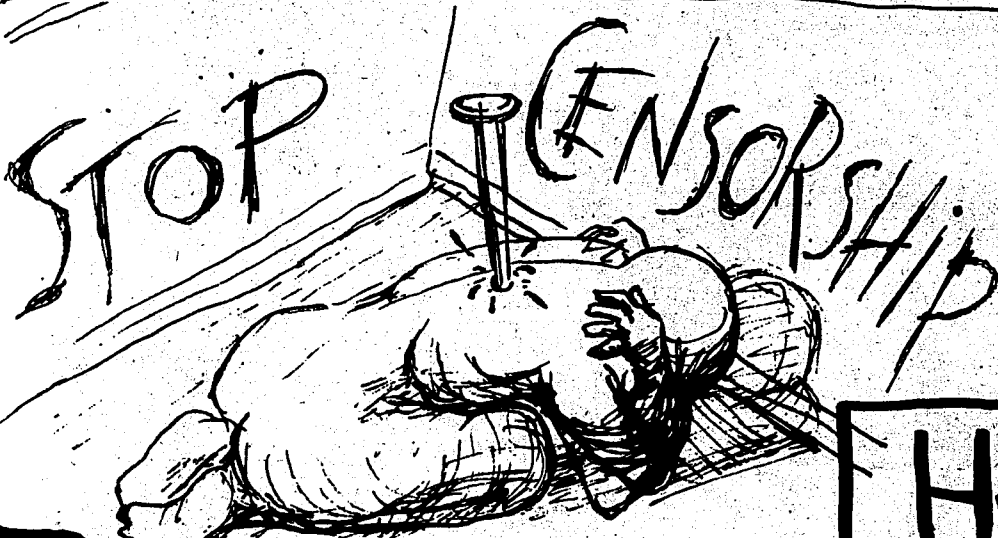
This 3-5 minute production will address issues on mortality, individuality, and spiritual awareness. Keep your eyes and ears open and wait for fundamental questions, such as why Tipper Gore is a human, to enter your head.

Radio Billboard Weekdays at 7 a.m., Noon, and 5 p.m. and weekends at 7 a.m.

This is our way to help inform the Palouse on what is happening in the Palouse. Let Moscow hear about a room for rent, a picnic in the park, a game in the field, a fish tank for sale, or a loose tooth to pull by sending items to: KUOI FM Student Union Bldg. Moscow ID, 83843 or call 885-6392.

J.A. Cruise Thursdays from 8:00 to 10:30 p.m.

Reggae Music with a rotating D.J. each week. This show brings some much needed red, gold, black and green to our notorious white bread Palouse.



## THE STAFF

- Station Manager Brent Anyan
- Music Director Timothy Cook
- Chief Engineer Jeff Kimberling
- Music Processor Steve Farneman
- Music Librarian Rob Lanphier
- Promotions Director Jana Brevicek
- Chief Announcer Skott Larsen
- News Director Mat Halverson
- Production Director David Wilson

This is our idea of what a KUOI program guide should look like. If you have any comments (good or bad) about this publication tell George Bush. These people deserve a big hug and kiss (but only if you've brushed your teeth).

- Jana Brevicek Cover Designs, Ad sales, feet creations and a little lake of confusion
- Todd Smith Ad Design, production, incredible intelligence, and for having the best spiders.
- Dave Wilson Being our consciousness and unconscious
- Timothy Cook For perhaps being the most sexy
- The Argonaut/Jill Beck For making this possible
- Skott Larsen Most wonderful even did grung work
- Brent Anyan For general Brentlyness



Hippies vs. Car is a multipath interactive program caused each week by the actions and reactions of various subgroups of an ever-growing group of conspirators concerned with sounds, ideas, and the ways in which they rub against each other. It is largely through the exploitation of this friction that each show attempts to deal more or less intimately with one or more specific topic(s). HvC presentation to this date include treatments of Greek

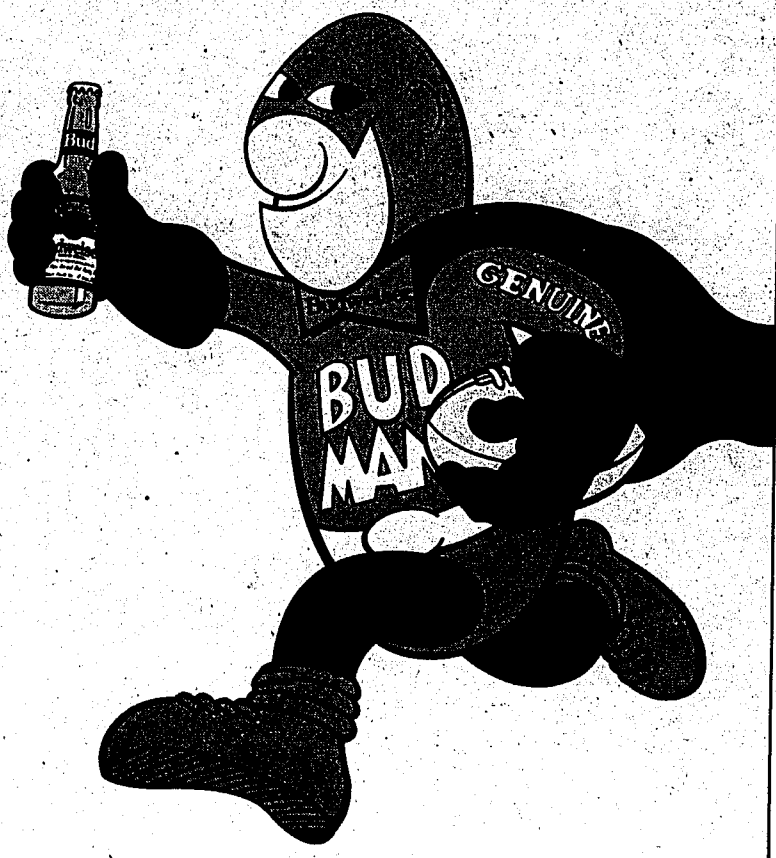
## Salsa by Robert Nelson Samba Somsa

campus culture, obsessive/compulsive behavior, the dictionary game by phone, the abortion debate, and phone confessions. Warning-I will coin the acronymical term *somsa* soon. As a rule, the mood drift of each show will be determined somewhat by the audience's telephone input. This format allows individual members of the audience to speak or make sounds at (*somsa*) the hippies while the hippies *somsa* them. Adding to the confusion of textures and comments is the fact that the hippies (*somsa*) each other and themselves. As the programs fall upon one another week after week, relatively loveable media semi-personalities like Car, Agnes, and little Jimmy Dairtrap tend to emerge. You should stay awake until two o'clock each Saturday to listen to and/or (*somsa*) HvC via your FM radio and your telephone. The radio should be set at 89.3 and the vital telephone code remains (208) 885-6392. Long-distance telephone calls are encouraged, but be sure to announce such calls immediately so that we may minimize your expense. For optimum *somsation*, do not hamper your HvC experience through the use of non-hallucinogenic substances. Route you questions and suggestions to KUOI. Should I just wrap it up like that?

# VANDALS

THIS BUD'S FOR YOU.

Latah Distributors, Moscow Idaho





# The Land of Folk Music



*Handwritten signature or text.*