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Associated Students - University of Idaho

ARGONAUT

OCTOBER 23, 1990

TUESDAY

VOL. 93, NO. 17



Number one Andersen looks to improve

Junior tennis player Scott Andersen is already number one on the UI men's tennis team, but with two more years to go, Andersen plans on improving even more. See page 7.

UI AIDS seminars set through today

By JIM VOLLBRECHT
Staff Writer

It is hard to tell with the small amount of promotion that has been done, but October is AIDS awareness month. To help awareness, there is an AIDS education program planned for campus today.

The program, sponsored by the Student Health Services and Student Affairs among others, is an all day conference starting at 9 a.m. and running through 8:30 this evening.

According to Dr. Susan Gelletly, SHS physician, this is the first year that an event like this has been planned at the university.

"We've achieved a critical mass of people (at Student Health) devoted to doing something about AIDS. Everyone at Student Health has been involved.

Gelletly stressed the importance of the 1 to 1:30 p.m. sessions to students. These two sessions deal with awareness and practice of safe sex.

"Most students are aware of safe sex, it's just for some reason...they don't always practice it," Gelletly said.

Another session that could appeal to a wide audience is the "Mother's Point of View" session. This is a lecture by Tish Ryan, a resident of Moscow, whose son died of AIDS.

Ryan will speak at 4 p.m. All programs are to be held in the SUB Silver Galena room.

Even with the program being offered here, the university's program may be eclipsed by Lewis-Clark State College in Lewiston. They are sponsoring AIDS Awareness programs all week long.

According to Wayne Brown, director of counseling and advising at LCSC, Dr. Lee Vickers,

president of LCSC, set up an AIDS task force.

"Last spring we decided that the college should do something in conjunction with National AIDS Awareness Month," Brown said.

The idea of the week of programs didn't originate until the first meeting of the task force this semester.

"Kathy Schnable, the college health professional, was instrumental in getting the week under way," Brown said. "She had gone to some AIDS clinics and gotten some training and also happened to have the budget for it in health education."

At 7 p.m. this evening an inter-faith panel will discuss the topic of religion and AIDS. The panel will consist of area clergy.

At 7 p.m. tomorrow night Dr. Betty Adams of WSU Student Health will present a program about AIDS on campus.

The LCSC Theater Arts will present *It's Okay to Laugh, It's Okay to Cry*, three one-act plays dealing with AIDS, this week.

"I wanted to show the different sides of AIDS," said student director Andrew Caldwell. "The plays are about AIDS, but they're also about people. The concept was to show attitudes before, during and after AIDS.

"People have a lot of preconceptions about AIDS, bad and good, whether they realize it or not. What I want to do is put AIDS in the proper perspective. It's not that I have an agenda, but it is possible to see this as political. We don't pull as many punches as has been done here in the past," Caldwell said.

The plays will run Friday and Saturday at 8 p.m. in LCSC Administration Building Theater. A \$1 donation is requested with all proceeds going to the valley HIV support group.

RHA officers attend conference

By JEFF FINN
Staff Writer

The Residence Hall Association plans to send hall presidents and RHA officers to leadership conferences in early November.

During the RHA meeting Monday night, details were discussed to send two groups, one to Northern Arizona University in Flagstaff and one to the University of Washington in Seattle.

The group going to NAU will attend the Intermountain Affiliate of College and University Residence Halls meeting. These RHA representatives will also be bidding to hold this conference at the University of Idaho next year.

The Pacific Affiliate of College and University Residence Halls meeting at UW is the destination of the second group.

The states and provinces represented by these two conferences are: Arizona, New Mexico, Utah, Colorado, Montana, Wyoming, Idaho, Saskatchewan and Alberta.

According to RHA President Ray Horton, the Nov. 8-11 conferences will be geared toward building good leadership qualities in residence hall leaders.

"It's a great exchange of ideas between residence halls," Horton said. "A way to get new concepts to implement here."

RHA representatives also approved certain campaigning guidelines to be followed in the residence halls for those running for ASUI positions. RHA voted unanimously to approve the guidelines for Mike Gotch, running for ASUI president, and

Please see RHA page 6 >



TAKE TWO. UI sophomore Roxanne Frye tapes a news story for her Comm 278 course Monday afternoon behind the Wallace Complex. TRAVIS GADSBY PHOTO

GOP Gubernatorial candidate visits UI

By MAREEN BARTLETT
Staff Writer

Republican gubernatorial candidate Roger Fairchild visited campus Friday as part of his 11 month, 60,000 mile campaign trail.

Fairchild discussed issues such as tuition increases, political reform, recycling, the lumber industry and abortion, attempting to educate students for the upcoming election.

While meeting with ASUI representatives, Fairchild was asked about student fees.

"Fees are tuition and that totally circumvents the constitution," he said. He also stated that he would welcome the revival of last spring's student lawsuit challenging the increased fees.

When asked by ASUI Vice President Mike Gotch whether he would consider the addition of a student representative to the State Board of Education, Fairchild said that it was an interesting idea, one worth looking into.

Speaking to students outside the library Friday afternoon,

Fairchild labeled himself as an "honest, principled candidate," with conservative views on values and monetary issues. His conservative views include a de-emphasis on corporate welfare and strict constitutional interpretation, with a liberal interpretation of the Bill of Rights.

Campaigning for political reform, Fairchild stated his view that all candidates should be required to make public personal finance statements, as he himself does. The constituency should be able to "make up their mind about source expectations," he said. This would prevent carrying favor with wealthy influentials and "make politicians go to the constituency for support," Fairchild said.

Replying to a question concerning his views on the lumber industry, Fairchild stated that some areas must be kept for recreational purposes. But to keep "pure wilderness, not accessible," is ecologically dangerous, economically poor and not fair to the working people. It is not in the state's best interests to "shut

down the mills...loggers forced to get a job at McDonald's selling hamburgers to tourists."

Creating value for recycled items in an aftermarket was one proposal that Fairchild had in response to an environmental question. He also suggested a landfill separation system of recycling reusable items to be used as fuel.

On the subject of abortion Fairchild made his views clear.

"Roe v. Wade is the second worst Supreme Court decision ever made...Dred Scott decision being the first."

Fairchild defended his staunch views against abortion on the basis that unborn babies are a class of people to which civil rights should be extended. Fairchild said abortion should be outlawed in cases including rape.

"Anger should not be taken out on babies conceived from rape," he said.

Although he knows he is fighting an uphill battle, Fairchild is still very confident.

"Something in my brain won't let me give up. I still think I will win."

CORRECTION. Scholarship applications may be *picked up* starting December 1st at the financial aid office. They are not due on this date as a previous article indicated. The Argonaut regrets any confusion which this error may have caused.

• TODAY •

DRUG & ALCOHOL COUNSELING OFFERED. The Student Counseling Center is now offering drug and alcohol counseling both for individuals and groups. A new group will tentatively begin Wednesday, Oct 24, at noon. A pre-group interview is required. The Student Counseling Center is located in UCC Room 309.

• TOMORROW'S NEWS •

GERMAN REUNIFICATION SPEECH. German author and peace activist Stephan Marks will speak on the "Implications of German Reunification" Thursday, Oct. 25 from 12:30 - 1:20 p.m. in the UCC room 108. There will be a special introduction by UI student Audrianna Jones, who was a witness to events at the Berlin Wall while on exchange to the Netherlands. The seminar is free and open to the public.

ARCHITECTURE TALK FEATURES HOUSES. Two homes recently built in Idaho will be discussed in a University of Idaho Architecture Department lecture at 7:30 p.m. Oct. 30, in Renfrew Hall Room 111.

The homes of Gifford Pierce, Moscow, UI professor of architecture, and Henry Whiting, Sun Valley, will be featured.

Pierce will describe his new home on Moscow Mountain, situated on a granite ridge overlooking Palouse wheat fields.

As a contrast, the roof lines of Whiting's home reflect the outlines of the rounded hills of Sun Valley in the distance. His house was designed in collaboration with architect Bart Prince, applying the principles of organic architecture to the Idaho landscape. Whiting has written and lectured on the Frank Lloyd Wright house he restored near Bliss.

CHEMIST CONFERENCE HELD. A "Chemical Career Insights" conference will be presented Saturday, Oct. 27, at the Mark IV Motel, 414 N. Main in Moscow. Topics will include Careers in Chemical Engineering, Adaptability to Careers in Chemical Industries, Local Government and Chemistry and Forensic Chemistry. The conference will begin at 8:30 a.m. with coffee and a get acquainted session, with the speakers beginning at 9 o'clock.

PSSA SPONSORS CAREERS SERIES. The Political Science Student Association is presenting a 2 part series on careers. Part 1 is scheduled for tomorrow at 3:30 p.m. in Admin. room 203. The topic is "Political Science Jobs in Government. Internships, diplomatic service, the peace corps and job patterns of political science graduates will also be discussed. On Nov. 6 there will be a PSSA meeting on political science careers in the teaching field. PSSA meets Wednesday's (bi-monthly) at 4 p.m. in Ad. 203. Contact Dr. Amos Yoder for more information.

Trout sperm studied at UI

By LARRY OLSEN
Staff Writer

As head of a research program that seeks to assist in the conservation of Idaho's native rainbow trout, Joseph G. Cloud, University of Idaho professor of zoology, is trying to genetically improve commercial rainbow trout and broodstock (adult fish that are used to produce market fish). "We've been working on this since 1985, along with many

other labs. So far we have been able to freeze the sperm from trout and salmon in liquid nitrogen to keep the genes of that fish," Cloud said.

This technique could be used to re-introduce the species into its natural habitat if it were ever lost. At this time it has not been put into practice.

At this point, scientists have not been able to freeze eggs or embryos from a female trout. Two ways to work this problem

are either to find a way around the problem or to look for a way to freeze the egg or embryo. "We are constantly looking for clues," Cloud said.

Cloud's lab is working to develop alternative means of introducing genes into rainbow trout broodstock. The research has the potential of leading to the development of broodstock that are more feed efficient or disease resistant.

A&A students oppose access restrictions

By ANDREA VOGT
Staff Writer

A meeting of art and architecture students and faculty Wednesday revealed students are not as concerned about increasing security as they are about having free access to their building.

In a faculty meeting Monday administrators discussed the possibility of a computerized card-access system, however many art and architecture students and faculty members feel this step is unnecessary.

Though thefts were reported over Homecoming weekend, many students and faculty feel a new security system would be inhibiting and inconvenient.

"I was a student here 30 years ago," Nels Reese, an architecture professor, said. "Yes, we had things stolen, but I don't ever remember a time when there was

not free access to the building." "We need easy access to this building 24 hours a day," said fifth year student Suzanne Anderson from Boise, "Sometimes we're up here for a week solid, night and day."

Several students feel increased security is not an immediate priority.

"It's all a matter of locking up your locker, you shouldn't bring really expensive stuff up here," Vangie Wilson, a fifth year architecture student, said. "There is kind of an honor system among us, everyone basically looks out for each other."

Despite comments made by Campus Liaison Officer John Roys, that spite, envy and resentment are often to blame for thefts, many of the students claim these comments were unjustified and that actually there is a lot of comradery within the college.

"It's not like that (what Roys described) up here at all," Tim Lynch, a senior in architecture, said. "Deadlines are deadlines and everyone has them, regardless of what disappears. We borrow freely, but everything gets put back."

The thefts over Homecoming weekend were not unusual except they happened at a strange time of year, according to Bert McCroskey, an architecture professor.

"We are concerned about security, of course," McCroskey explained, "but we really watch out for each other here, it's one of the strengths of (the college of) art and architecture." Dr. George Simmons, dean of the College of Art and Architecture will have the final say on whether or not a new security system is installed.

Lecture slated for tomorrow on Tibet

Tomorrow, Professor Narkyid Ngawangthondup (better known as Kuno), will present a program about life in Tibet before the 1949-50 invasion and subsequent occupation by communist China.

The program will begin at 7:30 p.m. in the University of Idaho Law School, room 105. Narkyid will show slides and discuss

Tibet's distinctly unique culture and history and its present-day struggle for freedom and self-determination.

Narkyid is currently the official biographer for the fourteenth Dalai Lama, Tenzin Gyatso, who received the 1989 Nobel Peace Prize. Kuna worked extensively in government service in Lhasa,

Tibet (the capital) before the Chinese occupation and with the Tibetan Government-in-Exile in Dharamsala. He was one of the drafters of the Constitution for the Government-in-Exile.

The program is sponsored by the UI International Programs Office (formerly ITAD) and by the U.S. Tibet Committee.

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ASUI productions

Landscape Architecture students display five years worth of work

By DAVID JOHANSON
Staff Writer

The college of landscape architecture, which was recently visited by an accreditation team, is having an open house Tuesday night where student work from the past five years will be on display.

"Students drop by and find out what landscape architecture is all about . . ."

— Dr. James Kuska
Landscape architecture chairman

The open house, scheduled for 7 p.m., is open to students, alumni and the general public. On display in three of the art and architecture buildings will be landscape architecture projects completed by second year students up to the professional work of students that have graduated from the University of Idaho and are working for landscape architecture firms. Guided tours of the projects will be given by faculty members.

As part of the evaluation by the accreditation team, which visits the university every five years,

the College of Art and Architecture must set up a display of student work dating from the present work of students graduated from the college to work done at the university in the past five years. This portion of the evaluation allows the team to observe students work and determine how adequately prepared they are for working in the field of landscape architecture.

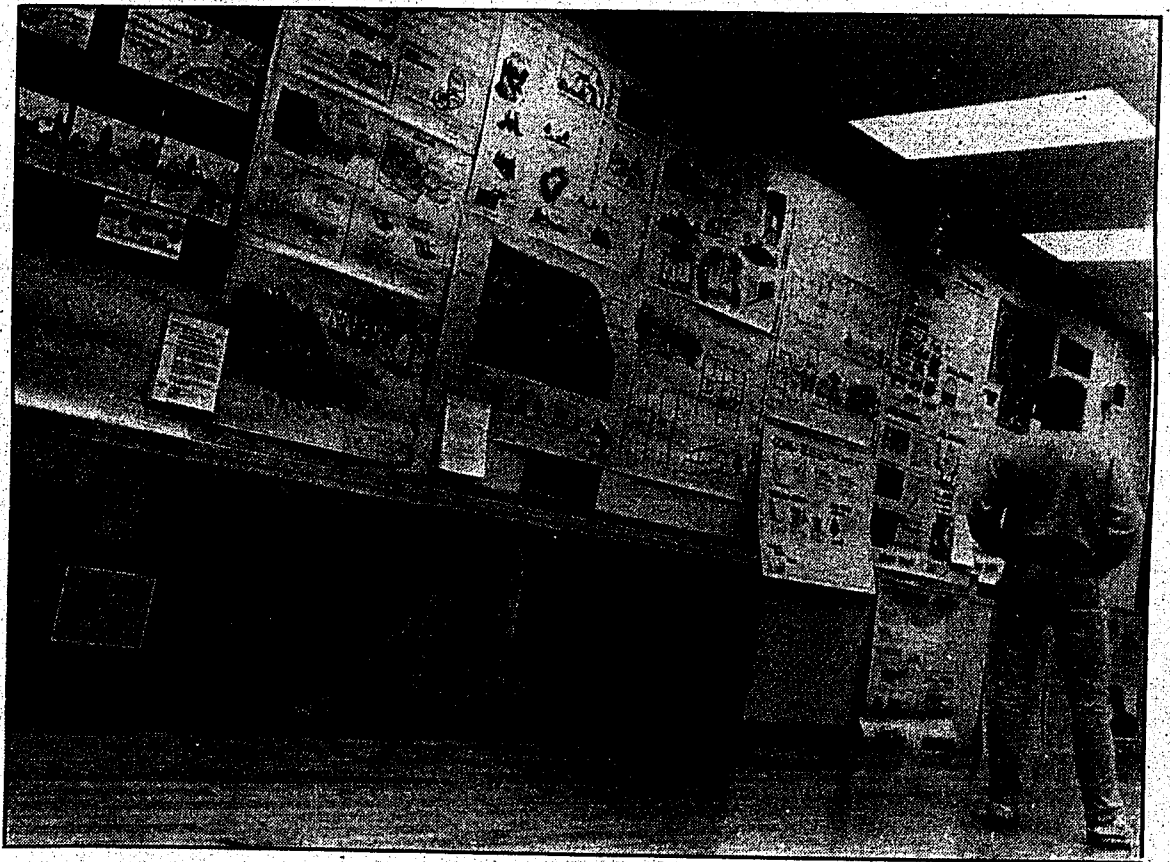
This time around the accreditation team was made up of three people: an educator in landscape architecture, an administrator who is dean of the home economics college from Mississippi State and a practitioner in the field of landscape architecture.

Jim Kuska, head of the landscape architecture college, spoke of the significance of the open house.

"This kind of display is something that happens every five years and gives students and everyone else a chance to find out what landscape architecture is all about," Kuska said. "Although landscape architects often work closely with architects, their work is a separate major altogether."

There are some differences between architecture and landscape architecture.

"The projects are very visual. We have some computer generated sketches on display that are useful for showing us the best



LOTS TO SEE. Five years worth of projects line three hallways in the A & A South building. (BRIAN JOHNSON PHOTO)

places for doing whatever job that is being considered," Kuska said. Other work includes projects displaying possible landscapes in the 21st century.

Landscape architecture students normally complete three

five week projects each semester and seniors pick their own project. According to Kuska, most students in the college have transferred from other majors at the university.

"Students drop by and find out

what landscape architecture is all about and some realize it's something they've always wanted to do but didn't know that such a major existed. Some decide to change majors," Kuska said.

ATTENTION CREATIVE PEOPLE:

The School of Communication needs a new shirt design! Have your creativity displayed on other people's bodies! Deadline Oct 31, 1990. \$25 for the chosen design. Leave design in Ad Club box in Comm. Bldg. (with name and phone number)

AD Club would like to congratulate Shelleigh Mann on becoming 1990 Homecoming Queen

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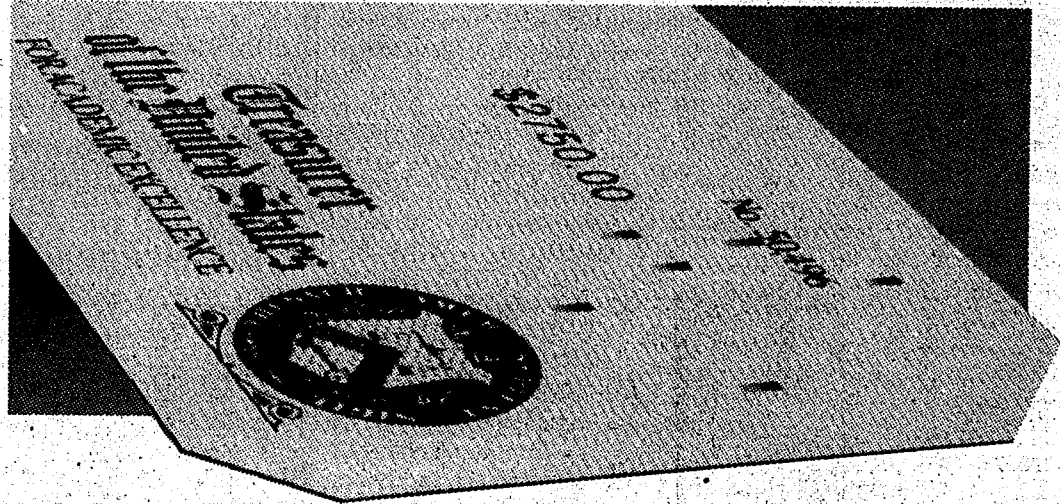
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Candidates should be called on campaign promises

Brace yourself. It's that time of year again. In less than a week campaigning for ASUI offices begins. To help you read those lips (believe me, what you hear is not what they are saying) clip this handy reference guide and use it for translation.

I promise to clean up the ASUI...*translation:* I really don't know what's wrong, but I'm sure I can fix it.

It's time to stop all of the infighting that goes on in the ASUI and accomplish something...*translation:* If elected, I and everybody else who campaigns against infighting are going to get together and fight all those infighters currently involved in the ASUI.

I will keep you informed of what's happening with the ASUI...*translation:* When I get around to it I might give your living group president a call. As a Senator, I am currently working on the following projects to help you, the student...*translation:* I didn't really get anything

accomplished this semester in the Senate, but I've got a lot of really neat ideas I'll probably never follow up on, but I hope you'll vote for me for having the most original ideas.

Appropriations in the ASUI budget are outrageous, if elected I'll be fiscally responsible...*translation:* I just picked up a copy of the budget today and I can't figure it out.

I protect student rights...*translation:* That is as long as no one in the administration will get upset with me.

I wish I could say these stereotypes were totally off-base, but these are some of the promises and statements made by candidates in the past year.

So beware of ASUI politicians bearing words. It's easy to sound good while campaigning; but stop and ask visiting candidates some serious question.

Ask about their class loads for the next two semesters—four senators have resigned since last spring's election because they didn't want to

spend the time with the Senate.

Ask them what they have done...not just what they have planned for the future. If they aren't currently involved in the ASUI ask them what other organizations they have been involved with.

Most importantly, ask them about the ASUI. Even if they aren't currently involved they should take the time to research what the ASUI is about.

If someone challenges the way things are currently being done, beware. More often than not, they really don't know about everything involved and they are just trying to sound better than the rest of the group.

The point is to get the most qualified and dedicated people into office—not those just trying to pad their resume. Challenge the candidates—if they're not up for it, they're not the right ones for the job.

— Jill Christine Beck

KUOI not receiving credit for being unique

In the Oct. 16 Argonaut readers found a special insert in their paper. What was it? It was your annual KUOI programming guide. I hope you were not one of the swines who chose to decorate the campus with the informative guide. Instead I hope it is within reach of your hand, that guide could save your very life.

Mark Milam

Commentary

For all the people who are less fortunate in their knowledge of the university I will tell you what KUOI exactly is. It is a non-profit radio station that is funded by students, directed by students and is here for your benefit. KUOI is one of the last radio formats across the country to have free programming, meaning there is no set format of music. The students are allowed to play whatever type of music or recorded performances they desire. So long as they do not cross the limits of the FCC.

This makes the station unique, especially at a time when many stations are adopting a particular format for creative and financial reasons. Mostly financial because a large percentage of listeners enjoy a "top-40" format. Which, by the way, helps sell more "pop" albums and radio advertising time. KUOI does not do this, what is important is the music and the creativity of the students working at the station. Yet what makes me upset is that the station does not receive enough support from the students, and because of that the funding to KUOI is always looked upon as some area of the yearly budget that can always get by on less.

With a comprehensive music library and updated technology, KUOI can proudly boast as being one of the finest college radio stations in the nation. It caters to a variety of interests and it also

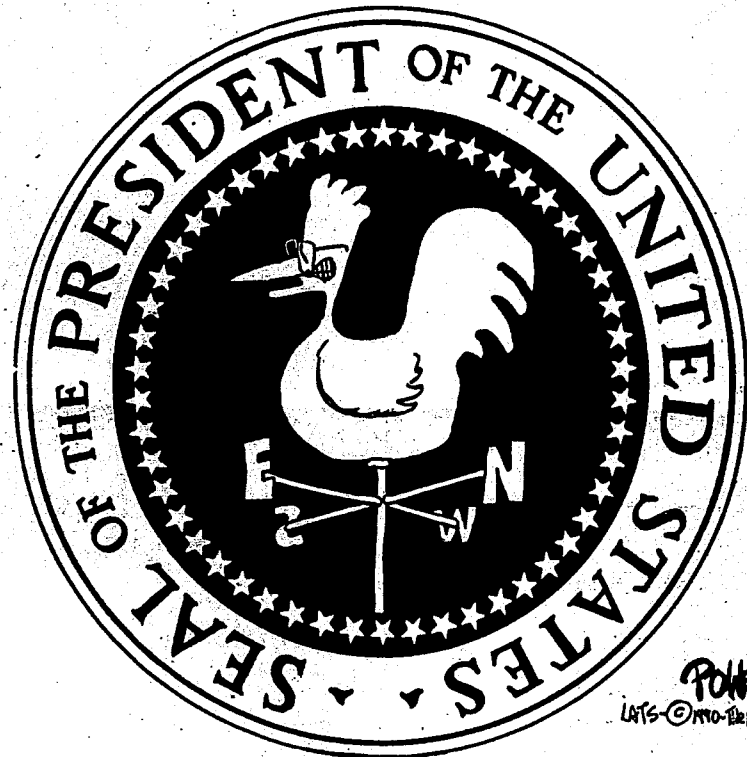
manages to draw in some of the freshest acts in college music. The best gigs in town have always been part of KUOI. In the underground college music scene, our station is constantly looked up to. Yet I feel that many students do not appreciate the efforts coming forth from the third floor of the SUB. This includes the Argonaut and the Gem yearbook staffs.

Yeah, who wants to listen to new, exciting music that is springing up across the country when you can just tune in Z-FUN and listen to Wilson Phillips or some other non-original group. Hey, if that is what you want—go for it! I bet you also own a New Kids album and voted for George Bush, am I right?

Sure, KUOI does not play my favorite music all the time, I mean sometimes I cannot stand rap at two in the morning, but at least someone is enjoying it. At least I hope someone is. Last spring I spun records at KUOI with my friend Tully, and we found it not only fun to play our favorite tunes, but it also taught us another intense form of communication and creativity. Since the UI School of Communication fails to provide a radio broadcasting class that gives students such knowledge and experience as KUOI, I learned many concepts and ideas that I couldn't receive in a class. My latest crazy idea is that working at the station should earn students some credit, as well as the people at the Argonaut and the Gem. How about it Zinser? Can you spare a credit?

Yet my point is that students should tune in to 89.3 on their radios, which everyone seems to play so loud in this town, and listen for awhile. I bet you hear something you like, if not, then who cares? Just listen to commercial radio until your ears wrinkle up and fall off. Trust me, it can happen, has happened and will happen again. Take action now...

Tune in, turn up and stay in touch. Do not let your ears fall off—it's nasty.



LETTERS

Vote Robinson for County Treasurer

Editor:

In the forthcoming election, I support NonaRae Robinson for the position of Latah County Treasurer. She is friendly, efficient, experienced and service-minded.

With 20 years of business experience, the last five in the Treasurer's office (the last four as Chief Deputy Treasurer), a broad computer knowledge, legal bookkeeping and secretarial experience, Mrs. Robinson is the most qualified and competent candidate for the position, and as such deserves your vote and support.

—Richard J. Beck

Financial aid office disgruntling

Editor:

"You'll have to go to the controller's window between 3:30 and 4 p.m. to pick up the correct form which must be returned to that office no later than three days ago. Before you can pick up

that form, you have to get this card signed by your dean and then by your academic advisor. . . It appears that you never filled out the application in triplicate, we simply don't have it in our files. . . I can't answer that question for you because our computers are down. . . You're check won't be in for another three weeks because the file was misplaced."

Sound familiar? If you have dealt with the financial aid office this year, you have undoubtedly been on the receiving end of comments like those mentioned above. Frustrated? Mad? Broke? Furious? I'll bet you are.

I have attended this university for three years now; and the feeling the financial aid staff has expressed to students concerning their financial aid has declined on a J-curve — from simple disregard a mere three years ago to today's concern which nearly equals the amount of sorrow the American public felt when Ted Bundy fried in the chair.

There is undoubtedly a problem with the financial aid office. When students have to drop out of school because their checks did not arrive on time, due to no fault of their own, something needs to

be done. It insults the integrity of this institution when a student is forced out of school when he or she completed the forms, mailed them in ahead of the deadline and the financial aid office still fails to fulfill its duty to process the application with diligence. This is no longer the exception, it is the norm. It simply must stop.

What are we, the trivial students attending classes in the hallowed ivory towers of this near perfect institution to do? Burn the financial aid office and start from scratch? Maybe, but that would probably just make matters worse. (Besides, the smoke smell would infest my office and make my fish sick.) We could sue them. (The normal response of today's modern lawyer.) We could attempt to remedy the situation with group therapy on Wednesday nights for the financial aid staff—something like Al-Anon, but the goal behind these lectures would be to teach these people that paychecks don't appear magically every two weeks, but rather, are supposed to be compensation received for a job well done. Boy, the university sure could have spent its money on

Please see OFFICE page 15>

• LETTERS •

Bear baiting not unsportsman-like.

Editor:
Horrors and Abominations! I almost choked on my bear steak while reading Bob Gregg's comments concerning bear baiting. Who is this guy? Mr. Gregg, where did you acquire your vast knowledge of modern big game management?

Idaho has one of the most healthy bear populations in the lower 48 and baiting for these bears has played an important part of managing these fine critters. As a veteran bear hunter (much of it over baits) I can assure you Mr. Gregg that it is impossible to "train" a wild black bear. A bear is one of the most intelligent and shy animals in the forest and has a peculiar habit of abandoning a bait site once a hunter actually sits on the bait.

With this in mind I would like to invite Mr. Gregg to hunt some "trained bears" over bait with me this spring. We will spend about two weeks gathering a supply of bait, a day building a tree stand, and about a week hauling 50 pound backpacks two miles from a road over rough terrain. After setting the bait we'll spend about 35 hours sitting in our cold tree stand before possibly catching a glimpse of our first "trained bear." This "trained bear" will probably come in close to dark and circle our bait for a half hour, very cautiously, and just out of range. He will be testing the wind to see if anything seems out of place. If it happens to be our lucky day we may get a shot at the

bear.

If after this Mr. Gregg still wants to sell the hide and gall bladder from our hard earned trophy we will have to split a whole \$50. Considering our time investment (well over 50 hours) we might make close to 70 cents per hour from our bear hunt. I hope it is obvious that any sportsman legally baiting bears is responding to some higher calling than money.

In reality, I would like to suggest that Mr. Gregg is another mis-informed, anti-hunter who has no logical basis for his arguments. Spring bear hunting over bait is sport hunting at its finest and I urge concerned hunters to write a letter of support to the Idaho Fish and Game Department before its new bear management plan for 1991-1995 is complete.

—John Trone

Homecoming a UI team victory

Editor:

Homecoming 1990 "Hi-Tech Idaho—A New Beginning" was a high for alumni returning to campus. We appreciate the Argonaut's interest and promotion of Homecoming activities.

The success of any Homecoming rests on the students. What University of Idaho students do, and how they do it, represents the university to our alumni. We are fortunate to have an outstanding student body supported by the faculty and administration.

We would like to extend our

appreciation to all who played a part in the success of Homecoming.

Thanks and recognition goes to John L. Smith and the Vandal football team for putting a winning crown on the weekend.

Jeanie Schneiderman deserves special accolades as the general chair for this event. She was tireless and ubiquitous the past month. Thanks also to the committee chairs: Becky Bowcut, Tom Ferbrache, Terry Haldeman, Laura Ward, Kim Perkins, Bruce Hedemark and Dave Burns.

Congratulations to Homecoming queen, Shelleigh Mann, and attendants Kirstin Walsh and Amy Bettinger. They are excellent representatives of the University of Idaho.

From the bonfire through house decorations, floats, special events and finally the Homecoming dance, it was a wonderful weekend. It was a team victory for the University of Idaho!

—Flip Kleffner

Director Alumni Relations

Bear baiting part of management plan

Editor:

Bob Gregg's letter of Oct. 16 which asked concerned Idahoans to write to the Idaho Department of Fish and Game (IDFG) in protest of bear baiting presents a poor analogy and lacks facts concerning bear baiting in Idaho.

Mr. Gregg states the IDFG is giving us a chance to be better stewards of the earth by eliminating bear baiting. Although I sense a bit of anti-hunting sentiment in his position, I will leave that aside

and show why eliminating bear baiting is hardly the act of a steward.

Bear baiting, which is currently an integral part of the IDFG bear management plan, has been effective in keeping Idaho's bear population in check. The elimination of bear baiting would cause a bear population increase that would be detrimental to both humans and bears.

As the bear population increased this would create an excess of bears competing for a limited food supply. These excess bears would then venture closer and closer to human populations in search for food. This causes several problems. Bears, being natural scavengers, soon would inhabit human waste sites such as landfills, dumpsters and even the backyard garbage can. A wild animal surviving this way is a pathetic sight, and a degrading way of life for such a great creature.

Another problem caused by a population increase of bears would be livestock mortality. Hungry bears would soon find sheep and cattle to be easy prey, and this would cost farmers thousands of dollars. The IDFG allows farmers to kill problem bears, but these bears then go to waste, while the same bears harvested by sportsmen would hardly be wasted.

The third and less obvious problem is the high calf elk mortality rate caused by bears. A cow elk gives birth to her calf in May which coincides with bears coming out of hibernation. Many calves fall as easy prey to bears during this time during which

bears are very hungry. An increased bear population would take a heavy toll on Idaho's elk herd, which IDFG and sportsmen alike hold in high esteem.

Mr. Gregg conveys the message that bears shot over bait are "trained animals." This is hardly true. In the past nine years of bear baiting I have logged several hundred hours in a tree stand and have yet to see a "trained bear." A legal bear bait does not in any way train a bear. There are just too many variables involved. A mature bear is hardly dumb enough to fall as easy prey to any hunting method including baiting. My track record proves this point. I have harvested one bear in those nine years, but have observed dozens. Sure, I might have taken several of those bears; but believe it or not, Mr. Gregg, sometimes I just enjoy seeing those bears. If you doubt any of this, you are welcome to sit with me in my tree stand sometime.

Mr. Gregg also says the IDFG is "giving us an opportunity to eliminate bear baiting" making us believe the IDFG wants to do away with bear baiting. Don't be misled by this statement. The IDFG's purpose is to accept public opinion without bias and incorporate these opinions into their management plans, so if you support my position don't think you're going against the grain of the IDFG.

According to current regulations, a hunter does not have to salvage a bear carcass. The IDAFG is currently circulating questionnaires which ask if this

Please see BEARS page 15

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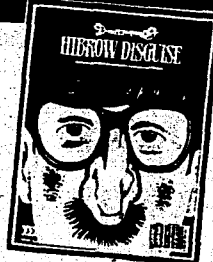
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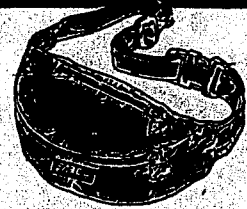


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- 10 — 10:45 a.m. Pathology
Fran Golding, M.S.
- 11 — 12 a.m. Lifespan & Quality of Life
Dr. Susan Gelletly, M.D.
- 12 — 1 p.m. Lunch
On your own
- 1 — 1:30 p.m. Negotiating Safe Sex
Betsy Thomas
- 1:30 — 2 p.m. Practicing Safe Sex
Margaret Beals, M.S.
- 2 — 3 p.m. "Too Little, Too Late"
Film
- 3 — 4 p.m. Psycho-social Issues
Marie Griffith, M.S.W.
- 4 — 5 p.m. Mother's Point of View
Tish Ryan
- 7 — 8:30 p.m. How to talk to your kids about AIDS
A panel discussion with Dr. Gelletly, Dr. Shoupe,
Dr. Chin and Joy Hummer of the State Department of
Education.

All sessions are free
and will be held in the UI
SUB Silver Galena room today

Pesticides go through re-registration

Registering pesticides may sound like something only a few people need to worry about, but ultimately it concerns everyone in the state.

Congress passed legislation in 1988 amending earlier laws concerning pesticide re-registration. Previously companies producing the materials were required to re-register materials used on feed and food crops every five years. The change was made because this was not being done.

Now all pesticides registered before 1984 must be re-registered by 1997. Materials which are not re-registered will not be available for use by producers after the deadline.

These requirements are very important to Idaho because many crops grown in the state are termed either minor crops (those with small annual acreages) or minor use crops (those where a particular pesticide use may only occur on a small number of acres) and companies are unwilling to spend the large amounts of money required to re-register the materials.

Gene Carpenter, University of Idaho entomologist and state pesticide coordinator, noted that in some cases commodity and producer groups may want to step in and support the re-registration because of Idaho's dependence on these chemicals

for certain crops.

There are a number of problems associated with this law, according to Carpenter.

He said the Environmental Protection Agency (EPA) requires more toxicological testing as well as environmental and leaching tests. All of these are very expensive.

EPA officials require a payment of \$150,000 per active ingredient and \$40,000 for each use being registered. This requirement makes it very expensive for companies to re-register compounds. In addition to this, a \$1,300 annual maintenance fee is required for each registered use.

For purposes of re-registration, EPA has divided the some 600 materials into four lists. One, the A list, contains about 80 percent of the commonly used materials.

Carpenter said groups or individuals with concerns about particular pesticides should obtain a copy of this list, call the manufacturer of the material of concern and determine whether the company plans to support re-registration and, if not, decide whether to offer to collect residue data to help the company with the re-registration process.

Another, the B list, has already gone through all of the deadlines for declaration of support of the

materials.

Lists C and D have not yet been published by EPA, but will be subject to deadlines for companies and interested groups to declare support for re-registration.

He said the picture is further complicated by a lack of analytical chemists to perform the chemical analyses required by EPA before a compound can be re-registered.

Idaho's legislature addressed this problem in two ways. Funding has been authorized to hire a person to conduct the studies needed to provide information on crop residues. Carpenter said applications are being accepted now.

The studies must all be done under good laboratory practices (GLP), a complex system of checks and record keeping that will ensure results which can be duplicated by other researchers.

Funds have also been authorized to set up a Food Quality Assurance Program, which centers mainly around an analytical laboratory, also operated under GLP, to help provide the analytical chemists needed.

The facility is being staffed and equipped and is beginning operation.

►RHA from page 1

Elwood Rensson, running for ASUI vice president.

The guidelines approved were as follows: 1) campaign materials are to be posted on bulletin boards only, not slid under doors; 2) signatures may be sought only during reasonable

hours; and 3) presidents must be contacted before attending hall meetings during the period before the Nov. 14 ASUI elections.

In other business, two new hall presidents, Pam Beal of McCoy Hall and Jay Haener of Whitman Hall, were welcomed during the meeting.

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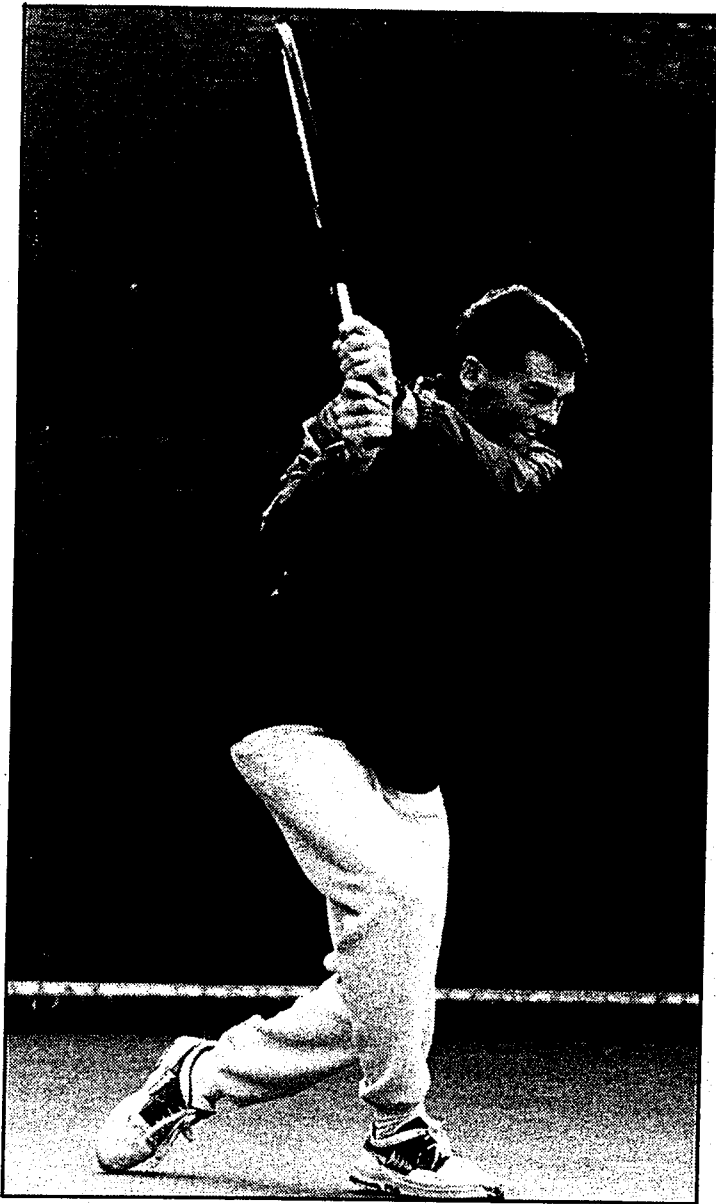
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ANDERSEN

Andersen looks to improve

By TOM BITHELL
Staff Writer

Once upon a time the University of Idaho dominated men's tennis in the Big Sky Conference. From 1966 to 1973 the Vandals won eight straight titles, then two more in 1977 and 1978.

Things have changed since then. The tennis budget has been cut, making it harder to compete.

In his fourth year Tennis Coach Dave Scott has worked hard to make do. Now he has a line-up of men as good as the university has had in years. At the top of that line-up is 20-year-old Scott Andersen, who Scott recruited out of high school.

"He's one of my first true recruiting classes, which is kind of fun," Scott said. "It's a real benefit to have him here."

Andersen came to the university from Curtis High School in Tacoma, Washington. He was one of the top 10 players in the Pacific Northwest junior program in what coach Scott called a real strong year. Although he drew interest from the University of Washington and other schools, he liked the University of Idaho.

"I thought the University of Idaho was the right size of school and about my level," Andersen said.

Andersen has become the number one player on the men's squad and as a junior holds a vital position on the team.

"Scott is an incredible asset to the team," Coach Scott said. "He's always been a number one or two ballplayer. He has that natural gift of good hands."

As a freshman Andersen was one of the top seeded players but his style of play conflicted with Coach Scott's tennis philosophy.

"He has to play a thousand miles an hour and as hard as he can all the time in order to feel real good about himself," Scott said. "I'm a conservative style coach where I like to see guys keep the ball in play and work

for their points, and I think Scott and I have hit a happy medium where he understands that."

Now coach Scott has confidence in Andersen and has given him the "green light" to play his style of game.

"He's been through the number one position and he knows what it takes," Scott

said.

"I can't be called a patient player," Andersen said. "I like to hit the ball for winners. Last year I was a little more uncomfortable and I would tend to get timid at times, afraid to lose. And this year I think my outlook is to play my style, and I think I'll have confidence in myself. As long as I play well I'll win."

Andersen started playing tennis when he was about 12, taking lessons in the summer. He got his start in competitive tennis at the age of 14 when he saw a tournament entry form his dad had brought home. After that Andersen began playing in tournaments often. He became so involved that he focused solely on tennis, playing other sports only as leisure activities.

In high school Andersen made the state tournament in doubles his sophomore and junior years, and state singles his senior year. His team won the league title two out of the three years he played there.

Now as a collegiate athlete, Andersen wants to continue improving, possibly giving professional tennis a shot after he graduates in business-

Please see ANDERSEN page 8 >

Idaho turns Eastern turnovers into big victory

By CHRISTOPHER GATEWOOD
Staff Writer

They say in football that whoever makes the least mistakes will usually win.

Saturday's Idaho and Eastern Washington game was the perfect example of that. The Vandals had four interceptions, one returned by linebacker Jimmy Lee Jacobs 35 yards for a touchdown, and went on to cruise to an easy 51-28 victory.

"I just happened to read the play right," Jacob's said. "We knew going in we would need perfect drops to stop their passing game."

Eastern Washington ran consistently on the ground all day long getting 281 yards including 170 on 23 carries from junior Tim Mitchell. But it would be the ineptitude of the Eastern Washington quarterbacks that would lead to their destruction. Starter Mark Tennison, who had been hurt the three previous weeks, had a day he would probably like to forget. Tennison was 1 of 6 passing with six yards and two interceptions. Senior quarterback Scott Stuart would come in and finish, throwing two touchdown passes. He also had two interceptions.

"We probably started the

wrong quarterback today," Eastern Washington Head Coach Dick Zornes said. "It was a mistake to go back to Tennison because he got nothing done. It was just a poor decision on the coach's part."

The interceptions helped the Vandals jump out to a quick 20-0 lead. The Vandals used an excellent mix of the run and pass and moved the ball at will in the first half. Leading the parade in his second start was quarterback Steve Nolan. Nolan was 16 of 24 for 225 yards and no interceptions before giving way to Pat West late in the fourth. Nolan left the game because of a slight

thumb injury.

"I didn't think I played as well this week," Nolan said. "I missed some checks. The interceptions put us in great field position and the line and running game were super."

"The key to the offense has got to be the line," Vandal Head Coach John L. Smith said. "They keep getting better and better every week."

Idaho needed the early lead because the Eagles would eventually settle down and play some good football. The Eagles ground game was devastating, they ran all day on the Vandals with continual success. The Eagles aver-

aged 6.6 yards per rush on the day.

"We knew coming in that their running game was tough," Smith said. "We wanted them to have to throw and play catch-up."

The closest the Eagles would ever come to catching the Vandals would be 27-14 before the Vandals opened it up. A questionable call came on third and four late in the game. The Vandals, comfortably ahead 44-28, passed for another touchdown. Zornes didn't look too pleased and gave Smith a piercing stare from across the field.

Please see FOOTBALL page 9 >

Big Sky Conference race may still be up in the air

By MATT LAWSON
Sports Editor

The Big Sky Conference has remained far from consistent this season. Sure, every year the conference has its share of upsets, surprises and disappointments, but this season has opened more eyes than in years past.

Heading into the season, Montana and Nevada were favorites and Boise State and Idaho took the role of contenders.

Nevada has not played spectacularly to this point, but continues to win games while remaining at the top of the conference with a 5-0 Big Sky record.

Montana started their season off strong, before falling into difficulties in conference games. After Eastern Washington shocked the Grizzlies, Boise State manhandled them in Boise with a 41-3 score. The Grizzlies have won their last two conference

games and find themselves back in the hunt.

The Broncos have played consistently, and if not for a tough call in the last minute against Eastern Washington, Boise State would stand next to Nevada on top of the conference. Boise State still has a chance to take a shot at the Wolfpack in three weeks in Boise, and the Broncos will take on a hot Idaho team at the end of the season.

Idaho did shock a lot of Vandal fans by losing their conference opener to Montana State in the season's first week. But the Vandals have bounced back from a tough loss at Nevada to win their last two games in a convincing fashion. They beat an Idaho State team that was tied with Nevada in the fourth quarter and dismantled an Eastern team that has beaten both Boise State and Montana.

This brings me to the biggest surprise of the season: the Eastern Washington Eagles. Eastern has played on a roller coaster all

when Idaho's defense gave Eastern's quarterbacks fits by intercepting four passes (one for a touchdown and one returned to the four yard line).

Nevada looks like the favorite to win the conference with just four games to go, but don't hand the Wolfpack the Big Sky Conference crown just yet. Nevada still has to play Boise State in Boise and a revived Montana team travels to Reno in two weeks. If Nevada loses to Boise and Montana it will be a race to the wire.

The question in Moscow is: are the Vandals fast enough to win this race? For the first time in four years Idaho is going to need help from a lot of people. Boise State and Montana play the biggest role, since they have the opportunity to beat Nevada.

The Vandals have the Broncos and Grizzlies on their schedule for the last two games of the sea-

son and many questions remain unanswered for Idaho.

Can Idaho hang onto their once-thought elusive dream of four straight Big Sky Conference titles? Can Steve Nolan continue to improve and lead Idaho to victory when the Vandals play a contending Big Sky opponent? Can Devon Pearce and Kasey Dunn lead the Vandals in Idaho's steady improvement on offense? Can the defense continue to cause multiple turnovers for opponents (15 interceptions in the last four games)?

Only time will tell for a team that has faced a lot of adversity, during a year in which most critics thought it would be impressive if the Vandals won six games. Of course, most people have had to second-guess themselves in a wild year in the Big Sky.

MATT LAWSON

Opinion



Soccer club ties BSU

By EDWARD VANEGAS
Staff Writer

The UI Club soccer team splashed its way to a frigid 1-1 tie against in-state rival Boise State University, on a wet Sunday afternoon at Guy Wicks Field.

Idaho's only goal came in the first half when Jeremy Solomon scored on an assist from Mike Howard.

"I was at the right place at the right time," Solomon said. "Mike gave me a great pass and I knew what to do with the ball when I got it."

Idaho's defense had its back against the wall when BSU scored the goal that tied the game in the second half. The Vandal defense held strong after that with fine performances by Sean Monogue at center halfback and Steve Sutherland at the sweeper position.

Team captain Scott Livingston, playing at keeper, made several key saves despite the weather.

"The ball skidded along the grass, making it hard to control," Livingston said.

Fullbacks Scott Lorenzo and Kim Baily also turned in strong defensive efforts, helping prevent a fourth straight Idaho loss.

Idaho will go into their final match of the season with a 0-3-1 record against Eastern Oregon State College. Idaho, looking for their first win of the season, should be up for the game, but more of the players will need to show up for practice.

"It's hard to get motivated as a team when the players only show up for the games, and never the practices," Livingston said.

Idaho has played close in all of their games with the exception of WSU this year and has found a lot of tough luck.

You can see UI Club soccer in action for the last time this season, Saturday at 1 p.m., on Guy Wicks Field.

Tennis team fairs well at UW

By TOM BITHELL
Staff Writer

The University of Idaho men's tennis team had some good performances last weekend in Seattle. More importantly, the Vandals gained some valuable experience as they neared the end of their short fall schedule.

Although no one on the squad took first place individually, and the meet was not really a team match, Coach Dave Scott was pleased with his teams performance against some tough competition that featured host-team University of Washington.

"I'm pleased with our team. I

think we're solid, we're deep and we're really well motivated," Scott said. "The tournament is set up as an opportunity for us and the rest of the teams to let the guys play and it's a chance for me to watch all eight of our players individually."

The UW team was in eight of the nine finals at the match, but Scott said that was expected. He said the most important thing for the Vandals was the experience that comes from playing that type of team.

"It gives us an opportunity to play the University of Washington," Scott said. "We don't get a chance to play the University of

Washington in dual matches."

The best UI individual finishes came from Scott Andersen and Chris Kramer, both finishing second in their brackets. Andersen lost to Aaron Gross of the University of Washington, who is currently the 45th ranked player in the nation, in the first bracket while Kramer lost in the number five bracket. Jose Palacios and Magnus Orrod both took third place in the second and third brackets respectively, while Dan Streeby finished fifth in the number six bracket. Larry Gresham had to default in the fourth bracket because of an injury.

►ANDERSEN from page 7

-finance in 1992.

"I'd like to pursue my tennis career," Andersen said, adding that there are different levels of professional circuits for him to play. "After two more years of college tennis I'll be playing better than I am now, and hopefully that will be good enough to get me into higher level tournaments."

Andersen practices his game

year-round. Entering summer tournaments and playing with his brother and friends in Tacoma. He sets his goals high but he is realistic about them.

"I always want to go undefeated but that's hard to do," Andersen said.

As for the team, he is confident in their ability. But like the coach, he is also cautious.

"The last couple of years we've

been telling ourselves we can win it and it hasn't come out well," Andersen said. "We do have a chance in the conference. But actually against Washington State we all played pretty bad.

But it's a good sign for a team that plays bad and still wins, so if we can get things together we can really be good."

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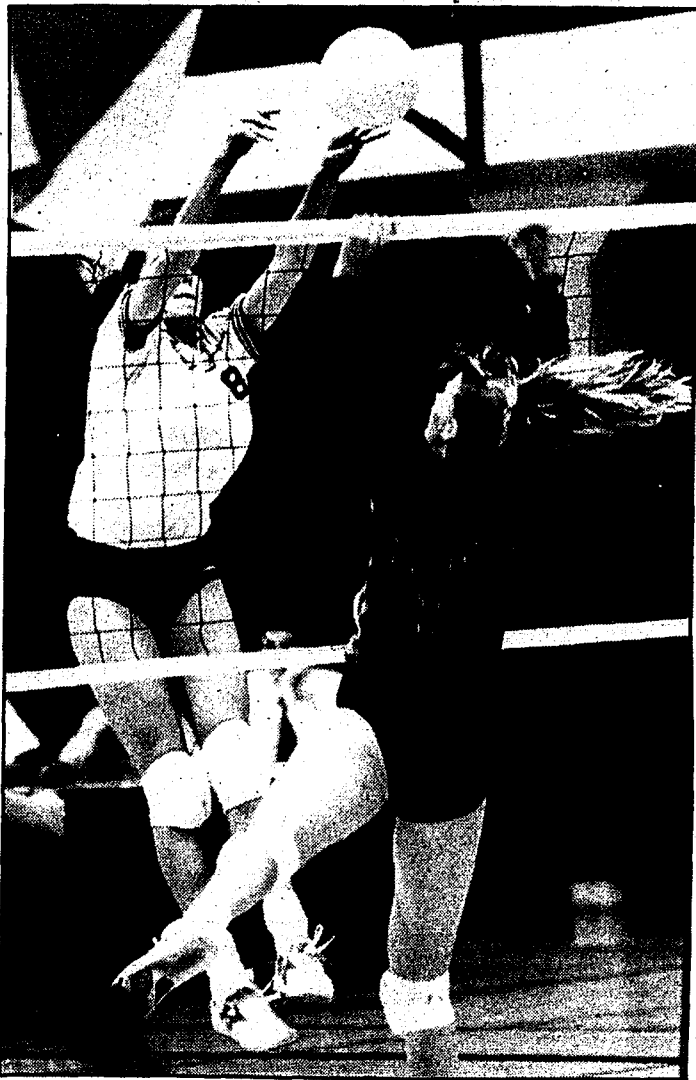
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Idaho continues winning streak with road wins

By JOE MALLETT
Staff Writer



BLOCKER. The University of Idaho Volleyball team has won their last six matches in-a-row. The Vandals put that streak on the line against Washington State University tonight in Pullman. Washington State beat Idaho in their last meeting in three sets. Dee Porter blocks a WSU player in their last game. Porter was Big Sky Conference player of the week last week. (KEN CHRISTMAN PHOTO)

The University of Idaho Women's volleyball team just finished a successful road trip in which they defeated two conference opponents in matches of key importance for the Vandal's post season chances.

Friday night, Idaho beat the University of Nevada Wolf Pack in five games, scoring 13-15, 15-10, 15-7, 10-15, 15-11, and then the Vandals stormed on to Northern Arizona University, where they dispatched the Lumberjacks in four, with scores of 5-15, 15-8, 15-5 and 15-6.

The Vandals increased their conference record to 5-5 after the weekend, and raised their overall record to 12-10. The two conference wins lifted Idaho into fifth place in the Big Sky Conference where they are just one place away from a berth into the post season BSC championship tournament. Idaho has six conference matches left in their schedule to achieve that fourth place ticket to post season play.

Friday, against the University of Nevada, Idaho pulled off their second victory of the season against the Wolf Pack. In the winning effort, Idaho was led in kills by true-freshman Jessica Puckett. Puckett recorded 17 kills, six digs and four blocks.

Two seniors, Karen Thompson and Stacey Asplund, teamed up to provide leadership and strength for the Van-

dals. Thompson had 16 kills and a team leading 19 digs, while Asplund added 13 kills and six blocks.

Asplund had a slow start this season, but has been providing excellent play as of late. Asplund is now second on the team in blocks per game, and leads the team in hitting accuracy with a .267 kill percentage.

Continuing their defensive mastery of opponents, Idaho out-blocked the Wolf Pack 10 to 7. On the season, Idaho has dominated their opponents, 3.2 to 2.5 blocks per game.

Saturday night, Idaho was in Flagstaff, where they controlled the Lumberjacks with their accurate hitting. Most notable in that area was Asplund who hit a deadly .588 kill percentage, while scoring 8 kills.

Thompson led the team in three categories when she racked up 19 kills, 12 digs, and 4 blocks. She continues to set the pace for the Vandals with her consistency and skill. This match marks the 15th and 16th matches this season where Thompson has led the team in kills and digs respectively.

Other strong efforts came from Heather McEwen with 13 kills and Nancy Wicks with nine kills and two blocks.

Tonight, Idaho plays Washington State University, in Pullman. The match is a non-conference contest, but Idaho will have a chance to pay back the Coug's, who are one of only two teams to beat the

Vandals at home this season. Idaho goes into the contest with a six match winning streak, and has designs on stretching that streak to seven.

Idaho faces a do or die situation in their last six conference matches with momentum on their side. They have gained much experience for their young team lately, beating some very good teams, but their backs are against the proverbial wall now, and most of their starters have never been in a situation like this.

Thompson, Idaho's team leader, knows what it is like, however. Hopefully she and Asplund, both seniors, will continue to provide stability, and lead their team through this adversity and to post season play.

"It is hard to realize that every game counts," Thompson said. "I hope our younger players can realize this. I know, because it used to be hard for me to realize just how important some matches were."

Vandal head coach Tom Hilbert concurs with Thompson on the importance of this matter.

"Every match counts from here on out," Hilbert said. "We can only afford one loss and still be in the top four at the end of the season."

Idaho will continue their bid for the championship tournament this coming weekend when they play Montana and Montana State in Memorial gym.

INTRAMURAL POINT TOTALS

Overall Totals

Sigma Alpha Epsilon	431
Delta Sigma Phi	391
Theta Chi	359
Pi Kappa Alpha	311.5
Delta Tau Delta	309.75
Farm House	309
Phi Delta Theta	298
Tau Kappa Epsilon	297
Snow Hall	285
Alpha Tau Omega	282.75
Alpha Gamma Delta	416
Pi Beta Phi	344
French Hall	221
Campbell Hall	165
Delta Delta Delta	164
Alpha Phi	160
Neely Hall	145
Kappa Kappa Gamma	105

Men's football

Sigma Alpha Epsilon	200
Prairie Dogs	173
Delta Sigma Phi	146
Phi Delta Theta	146
Delta Tau Delta	119
Home Boys	119
Sigma Nu	119
Outsiders	119

Women's football

Pi Beta Phi	200
Alpha Phi	160
Neely Hall	120
Track and Field	120

>FOOTBALL from page 7

"We weren't trying to rub anything in," Smith said. "We were most concerned about getting a first down. We weren't stopping them and I was worried."

Running back Devon Pearce's string of 100 yard games would end at five but it didn't matter because receivers Kasey Dunn and Elia Ala'ilima Daley would have big days. Daley caught 10 passes for 153 yards and Dunn had 10 grabs for 125. The fact that the Eagles lost their best defensive back in Kurt Schulz didn't help matters either.

"Losing Kurt killed us," Zornes said. "We had to play catch-up and we can't win playing that

way."

The Vandals have a bye next week and will play their final home game the following week against Northern Arizona.

"It will be nice to have rest but I hope we don't lose momentum," Smith said. "I was not pleased with the effort we had today. Overall I'm a little concerned and upset. We're going to have pull the whip out and get going."

With the win on Saturday the Vandals kept their playoff hopes alive. If Idaho wins the rest of their games they have a chance.

"I feel like we're in a race for something," Smith said, "But I'm not sure what."

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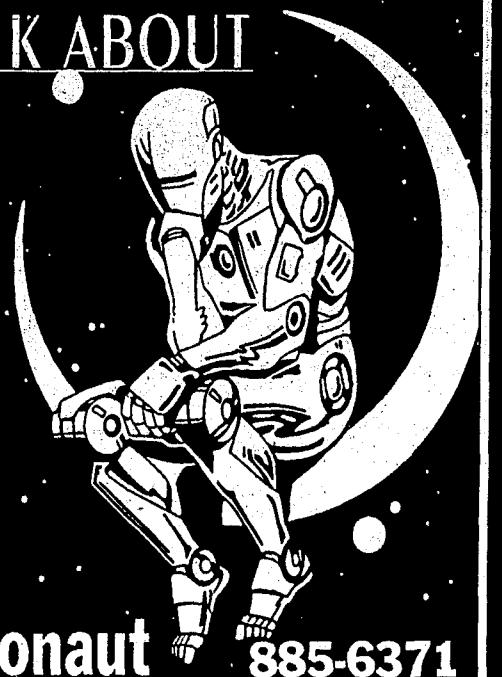
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Oakland not ready to take on title of dynasty team

By CHRISTOPHER GATEWOOD
Staff Writer

In your face Oakland A's. Whew! It felt good to get that off my chest. With a win in Saturday's fourth game, the Cincinnati Reds clinched their first World Series title since 1975. With this win the Reds squelched the A's chance of ever being a so-called "DYNASTY."

The word dynasty has become a more of a household word than it deserves to be lately. It certainly has been used awfully loosely. Dynasty used to be an earned distinction—but not any longer. Win a couple of division championships and suddenly you're the next best thing to God.

Those eye-popping, bone tingling A's are a case-in-point. When they won the American league title in 1988 people said they were the next great dynasty. Everybody said it was a fluke when they were so-called upset by the lucky Dodgers. No the Dodgers weren't lucky. They

were, in fact, the better team and I emphasize the word team. You see the A's are not a team, but a carnival act. A two-headed calf so to speak.

Oh sure the A's have one of the greatest collection of players of all-time, but that doesn't win championships. Just ask the 1977 Philadelphia 76'ers. They had some of the greatest stars in NBA history with Julius Erving, George McGinnis, Doug Collins and Bobby Jones. But they lost to Portland for the title. Not because Portland had better players but because it had a better team. Heck, the Sixers would have needed five balls to win the championship.

Here's my definition of the word team: a group of players that compliment each other, work in a cohesive unit and never quit. The Oakland A's are sorely lacking in the first two areas. Yes, on paper the World Series this year was a mismatch. In Jose Canseco, Dave Stewart, Bob Welch, Mark McGuire, Willie

McGee and the cockiest player in baseball, Ricky Henderson, the A's have enough players to stock two teams. All the poor Reds had was a bunch of guys who believed in themselves.

The Reds refused to believe the A's were better. Before the series Eric Davis said the Reds weren't the underdogs because under-

dogs don't have a chance.

As for the A's, well, let's just say they became a victim of their own press. They were told over and over again they were unbeatable. They heard it so often they thought the Reds would roll over and die. The A's forgot one of the 10 commandments of sports. Don't believe what you read.

The Red's did the little things like sacrifice, bunt runners over

and made the so-called experts look like nothing more than grade schoolers. Yes, I'll admit it. I thought the A's would take it. But after the second game the A's panicked. The truly great teams don't panic. Did the Pittsburgh Pirates panic in 1979 when they were down three games to one to Baltimore? Did the 49ers panic when they were losing to Cincinnati in the closing moments of Super Bowl XXIII?

Now lets talk for a minute about what a dynasty is. A dynasty is a team that dominates its respective sport over a long period of time. The A's only dominated their owner's wallet.

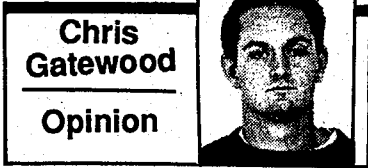
Here are few dynasties for you to mull over. In hockey, the Islanders in the early 80's and Edmonton when they had the "great one." In football, the Pittsburgh Steelers in the 70's and the current 49'ers. In basketball, the incredible Celtics of the 50's and 60's and in baseball, the Yankees in every decade. Why, this isn't even the best team the A's organi-

zation has had. People forget the A's in the early 70's won three straight World Series Titles with players like Reggie Jackson, Vida Blue and Catfish Hunter.

It's a joke to call the A's a dynasty. The A's have been in the big dance three years in a row and have only won once. That does not make a dynasty. Maybe the A's and Denver Broncos should give a seminar on how to choke when the money's on the line.

Dynasties are teams that have players who will sacrifice personal glory for the sake of winning games. Take Kurt Rambis for example. He is probably the ugliest player I've ever seen but he knew his role and played within it. When the A's added McGee and Baines they were adding two more stars to an already-full galaxy.

I say hats off to the Reds for believing they were the champs and to all the A's fans on the bandwagon—you just blew a flat.



Chris Gatewood
Opinion

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Area offers variety of excursions

By KARIN MASON
Staff Writer

Are you bored? Tired of school? Have you got the Moscow gray weather blues? Well, never fear because some solutions to that problem are here.

Your budget will determine where you can go. Jolyn, a travel agent from Fly Away Travel provided a few ideas for the money-conscious college student.

A lot of people go to the Coeur d'Alene area for a close vacation spot, she said. It's about one and a half hours from Moscow. There is a beautiful lake and lake-front shops to explore. Also, it's home of the Coeur d'Alene Resort, a hotel built right on the lake. If that's not enough, an hour-long cruise around Lake Coeur d'Alene should suffice.

Also up north, near Coeur d'Alene, is Silverwood, a small amusement park. Because Idaho is not blessed with something like Disneyland or Magic Mountain, Silverwood is a fine substitute.

If your budget is a bit bulkier than most, Horizon Air offers a nice weekend package for \$150 per person. This includes airfare and one night's stay in cities like Seattle, Portland, Sun Valley, Boise and more. In places like these, there is always something to do.

Wallowa Lake in Oregon, about three hours from Moscow, is a place

Please see TRIP page 13

'91 Jazz Festival features variety of stars

By PATRICK J. TRAPP
Staff Writer

A lineup of jazz superstars, including the return of some perennial favorites, has been announced for the 1991 Lionel Hampton/Chevron Jazz Festival. The entertainment highlight of the year at University of Idaho will be held Feb. 20 through 23.

The Jazz Festival features some of the most talented musicians in the world. Making another appearance at the 1991 Festival will be trumpet greats Pete and Conti Candoli from the Tonight Show, Dizzy Gillespie, vocalists Dianne Reeves and Ethel Ennis, sax legend Stanley Turrentine and the Hank Jones Trio, featuring Jones on piano, Jon Burr on bass and Keith Copeland on drums.

Returning to the main stage after missing last year's Festival is the Ray Brown Trio, featuring bassist Brown and Boise pianist Gene Harris. The two are currently on a 19 city world tour with Harris' Super Band. Their international schedule includes stops in Europe and Asia and will be highlighted with performances by Ray Charles and B.B. King.

"This just keeps getting bigger and bigger every year," Festival Director Lynn Skinner and UI professor of music said. "For 1991, we have a lot of our all-time crowd-pleasers back and a few new faces like Phil Woods and



JAZZ GREATS. Ray Brown (right), of the Ray Brown trio, and Lionel Hampton are just two of the many performers visiting the UI in Feb. (FILE PHOTO)



Milt Hinton. And the second annual 'International Night,' Wednesday the 20th, features a great lineup of Latin artists with Paquito D'Rivera's Havana-New York Ensemble."

Also performing on the opening night bill is a Soviet combo, the Raimond Raubisko Jazz-Thet. Their appearance marks the third consecutive year Soviet artists have been part of the Festival.

"I find it remarkable that our Jazz Festival attracts musicians from all over the world, especially Russia," junior John Roberts said. "It really says something for our music program."

The closing concert of the Festival will feature a special tribute to the 'King of Swing,' Benny Goodman, from one of his collaborators and renowned sideman Lionel Hampton, "Mr. Vibes."

"Benny Goodman and Lionel Hampton were to our parents back then, what Kenny G. and Herb Alpert are to us today," Roberts said.

Hampton's New York City Big Band will also appear on that Saturday show, along with special guests.

Skinner said the most exciting thing about the Festival is that no one ever knows for sure who will

show up.

"Backstage it's always—Hey, who's here tonight? Who missed their plane connections and is still here," Skinner said. "Lionel always calls those people up to play and those free-form things have always been some of the Festivals' most exciting moments. I'm sure this year will be no different."

Tickets for the Festival go on sale the first of the new year.

"I think it will be much bigger than last year," Skinner said. "It should be incredible."

Sun Valley jams during Dixieland jazz festival

An estimated 2,500 jazz lovers jammed at the first Sun Valley Swing n' Dixie Jazz Jamboree last week.

"There are other jazz offerings in Idaho," Tom Hazzard, Jamboree director, said. "But the Sun Valley Swing n' Dixie Jazz Jamboree is not only the largest, but is the only one of its kind."

The Oct. 17-21 jamboree was sponsored by the newly formed Idaho Jazz Society, a not-for-profit group, comprised of jazz lovers who have traveled to vari-

ous festivals throughout the west. According to Sam Crossland, publicity chairman, they decided to bring it home to Idaho.

Seventeen music groups, such as Garden Avenue Seven from Florida, The Night Blooming Jazzmen of California and The Oregon Jazz Band appeared. The jamboree boasts to be the largest event of its kind in Idaho, featuring sounds from traditional and jazz to swing bands and orchestras.

The groups played 10 performances each and performed at each of the nine jamboree locations in the Sun Valley-Ketchum area. Shuttle busses were provided between sites.

Activities included dancing as well as all-day music provided for listening enjoyment. On Sunday, a jazz gospel and hymn sing plus a pianorama event were provided for the guests.

Members of the Idaho Jazz Society, the Sun Valley Staff and the Sun Valley-Ketchum Chamber of

Commerce formed the host committee.

Next year's event is scheduled for Oct. 16-20. The Sun Valley-Ketchum Chamber of Commerce expects favorable "word-of-mouth" to reflect an increase in attendance.

Some of the favorite bands have already been committed to the 1991 jamboree, plus the chamber is already considering possible new bands to invite.

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ZZ Top returns recycled

Review By JAY FORMAN
Staff Writer

Remember Boy George? Or how about Menudo?



Sensations come and go, but some bands are in it for the long haul. They are

what legends are made of. Take ZZ Top, it's 1990 and those beards are still cool.

Some bands have a distinct sound, like Ratt and Bryan Adams. They have sounds that let you know who is playing as soon as you hear the first note. ZZ Top is one of those bands. You could be asleep in bed and hear a chord and know who it is. ZZ has been around for a long time, and their legend continues to grow while Menudo is still waiting for their paycheck and Boy George has disappeared. ZZ Top is back with a new

studio release, *Recycler*. After not having ZZ music for three years, it's good to have the boys from Texas back. Tickets went on sale on Saturday morning for the Nov. 16 show in Pullman, and are almost sold out. If the album is any indication of what the show is going to be like, it just might be spectacular.

ZZ Top's sound is easily recognizable: a cool guitar sound and some funky lyrics made ZZ Top break it open in 1985 with *Eliminator* and again in 1987 with *Afterburner*. They do the same thing here. Their songs are receptive to the radio, and they haven't skipped a beat.

"Concrete and Steel" opens the record. It's the song you've been hearing on the radio. It's a good start because you know what you're in for when the drum starts to beat. Dusty Hill and Co. know how to do it right. The song should do all right on the charts. ZZ Top

doesn't really have to worry about it, because once they tour, word of mouth speaks louder than any DJ can.

"Lovethin'" continues ZZ's smooth ride. It's a bluesy song with a bite, much like the songs "Decision or Collision" and "Penthouse Eyes," which also make *Recycler* the awesome album that it is.

These songs are just reasons for ZZ to jam. The concert should be great, because you know that half of it will be devoted to the jam session that is their trademark.

"Tell It" is a song about not beating around the bush and getting straight to the heart of the matter. It's cool because if you're going to listen to someone, it might as well be these boys.

"My Head's in Mississippi" is about, well, you know what it's about.

The ballad, "2000 Blues," is Please see ZZ Top page 14>

Symphony to perform

By SARAH WEPPNER
Staff Writer

Canadian born Composer Gary Wright will present his World Premier Concerto for Piccolo Trumpet at the Washington Idaho Symphony's Oct. 29 and 30 performances.

The concerto was written especially for Gerald B. Webster, the Washington Idaho Symphony's principle trumpet player, who is a renowned soloist, teacher and authority on the piccolo trumpet.

The concert, sponsored by the First Security Bank and Meet the Composer/West, features Tschaikovsky's "Romeo and Juliet," Leonard Bernstein's "Overture to West Side Story" and selections from Haydn's "Oxford" Symphony.

Wright's interest in the technological aspects of creating music has put him in great demand as a guest speaker on the computer applications in musical composition, and his work has been performed in Australia, the Pacific Northwest, Michigan and Ohio.

Through a grant from Meet the Composer/West, residents of the

Palouse region will have the pleasure of hearing Wright comment on his work.

He will attend at both performances and will present a lecture preceding each concert.

Wright studied trumpet and composition in Sweden and Denmark and taught in Australia for 12 years. In 1989, he was appointed to the Cleveland Institute of Music conservatory theory and composition faculty to teach undergraduate and graduate theory courses and electronic music composition, and presently spends his summers as an instructor at the National Music Camp in Interlochen, Michigan.

The public is invited to an open dress rehearsal on Oct. 28 at 2:30 p.m. at the University of Idaho Administration Auditorium. The rehearsal is free of charge.

The Oct. 29 performance will also be held at the UI Administration Auditorium at 8 p.m. and the Oct. 30 performance is scheduled for 8 p.m. at the Lewiston High School Auditorium in Lewiston. The cost for these performances are \$7.50 for adults, \$6.50 for senior citizens, \$4 for college students and \$2 for youth.

Also in conjunction with the Washington Idaho Symphony, the UI Enrichment Program will be offering a Preconcert Lecture Series during the spring semester.

"Nobody should expect that they need a lot of musical knowledge..."

— Floyd Peterson
Music Professor

The course is open to anyone and is being offered as an "instant music appreciation course," according to Lecture Instructor and retired UI music professor, Floyd Peterson. It is a chance for people who enjoy music to become "increasingly intelligent listeners."

Peterson plans to discuss specific unique aspects pertaining to the music of each of the three scheduled performances.

The concerts range from straight orchestral pieces performed by the Washington Idaho Symphony or pure choral performances by the Washington Idaho Chorus, to orchestral and choral mixes. The second performance of the series will feature the winners of the Annual Young Artist Competition. These talented local youths will present the audience with some fresh, colorful solos.

Peterson strongly encourages participation in the lecture series.

"There are no requirements for the course. Nobody should expect that they need a lot of musical knowledge prior to this program...and of course, there are no tests," Peterson said.

The Preconcert Lecture Series was initially planned for the fall semester, but had to be cancelled due to low registration.

The spring session will be geared toward families, the community and students in an attempt to generate musical enrichment at all levels.

"The lectures are for people who don't know a lot about the pieces and will give them an idea of what the composer's aims were," Peterson said.

For more information or to register for the series contact the UI Enrichment Program.

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Movie worth trip

By MIKE MARKLEY
Associate News Editor

Watching *Memphis Belle* is an uplifting distraction from the typical onslaught of mid-semester homework and the steady rain.

The film is highly entertaining, worth the drive to Pullman, however the realist may feel parts of it are a bit far-fetched.

I was especially impressed by the strength of the characters in the film. In only two hours, director Michael Caton-Jones brought to life the personalities of not only one or two main characters but rather 10 members of the B-17 Mitchel bomber, known as the "Memphis Belle."

Matthew Modine who you may remember from *Vision Quest* plays the ranking officer and pilot of the Memphis Belle. This character, the meticulous leader of the group, is rather unexciting. But the role is the complete opposite of what Modine usually plays.

The cast also includes Eric Stoltz (from *The Wild Life*) who plays Danny, the radio operator

of the plane, an inspiring character and the most complex. Although Stoltz has not been recognized for his previous roles, I would venture to say that he is one of the brightest upcoming actors for the 1990s.

Harry Connick Jr., who is known for his talent in jazz singing in the tradition of greats such as Frank Sinatra, joins the cast as a farmer's son and musician. Connick gets a chance to show his talent and sings a tune during a dance scene early in the movie.

John Lithgow co-stars as a Colonel, a public relations officer working to sell the war effort to the U.S. citizens.

The film proves to be suspenseful as viewers follow along with the squadron of U.S. airplane bombers as they enter German territory on a bombing mission.

For the last two-thirds of the movie, be prepared to sit on the edge of your seat to watch some basic laws of probability being broken. Some viewers may not have a problem with this sort of thing, but I am the type of person that catches these details. I was amazed by the durability of a B-17 airplane.

With the exception of this minor flaw, the movie will draw you into it from beginning to end.



ALL THE WORLD'S A STAGE. The members of the Reduced Shakespeare Company will perform an evening of the complete works of William Shakespeare (abridged, of course) at the Beasley Performing Arts Coliseum Saturday. Tickets are available at the Coliseum Box Office and Cave-nough's Value Inn. (FILE PHOTO)

Art by Vietnam vet on display

Compton Union Gallery presents the work of Richard L. Taylor of Colville, Wash., in an exhibit titled "One Veteran's Perspective." The exhibit opened Monday and will be up until Nov. 2. The gallery is open Monday through Fridays, 10 a.m.-3 p.m.

Taylor was drafted into the Army at the age of 19 and sent to Vietnam. After three months of active combat, his platoon was ambushed while on patrol. Taylor was one of only two survivors that day, his 20th birthday, and lay conscious on the battlefield among the dying for hours before he was rescued.

His right arm was blown apart and his left arm was severely damaged. He was returned to the United States where he spent the next two years in military hospitals being put back together. Although his right arm was

saved, his use of it is severely restricted.

For Taylor, art became a way of maintaining his sanity during those two long years in the hospital, and today it enables him to participate fully in life. That his art represents a progression from horror to healing to happiness can be seen clearly in his work. In his early pieces he expresses the horror and grief of his Vietnam experiences; art is the medium in which he vents and then resolves his rage at the futility of war and the frustration of coping with a lifelong disability.

As the healing process continues, his art becomes light-hearted and airy, full of color and light in his abstract pieces and soothing in his handmade papers made from natural fibers.

Taylor works with acrylics and water color, as well as with metal,

wood and fibers. His handmade paper is made from such diverse sources as marigolds, plums, onion skins, corn, rhubarb, dryer lint, egg cartons, rag pulp, asparagus, bananas and other fibers. Taylor attended the Society of Arts and Crafts College in Detroit, Mich. for four years, majoring in fine arts. He studied paper making at the Belles Artes in San Miguel de Allende in Mexico and recently took an advanced paper making course at The Carriage House in Boston.

Today Taylor is a committed peace activist, currently serving as vice president of the Colville chapter of Veterans for Peace. He is also a dancer, percussionist and singer of conscious rock or reggae music. He was the lead vocalist in the now disbanded reggae band, "Planetary People."

TRIP from page 11

that entices the outdoorsy-type person. Bring your hiking boots and bathing suit because there are plenty of hiking trails and a lake with paddle boats. If that's not enough, there is a go-cart track to zoom around on. If you happen to get to Wallowa Lake in the winter, take skis because there is also a ski resort.

A closer spot for outdoor activities is Laird Park. It's about two miles past Harvard on the road between Potlatch and St. Maries.

"We go camping at Laird Park where there are trails to go hiking, mountain biking and then we just sit around the campfire," UI junior Marianne Rossi said.

This year Rossi has camped at Laird Park about three times before it got too cold.

"It's a chance to get away from school and relax without having to spend lots of money," Rossi said.

Another popular place for college students is McCall. It's about three hours away, halfway between Moscow and Boise. The nice thing about McCall is, that it's recreational year-round.

"We go to McCall because there's so much to do. We go jetskiing and waterskiing in the summer and skiing in the winter," sophomore Camille Konkol, who visits there frequently, said.

She likes it because it's never boring and since she stays with a friend in her condominium it makes it somewhat inexpensive.

If none of these ideas catch your eye, then I guess there's always some homework to do in Moscow.

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Love/Death unoriginal

Review By MARK MILAM
Staff Writer

Modern American music lacks serious originality.

Musicians see a type of music and attitude that sells and they hop along for the ride. One particular area of music I seriously believe has lost all of its original songs and wise lyrics is hard rock, primarily heavy metal.

Heavy metal is seen as loud, fast, long-hair, drinking, stoner music. The music constantly comes under fire because of the context of the musical messages and the way the music is presented. Parents hate that their kids want to grow their hair and wear leather and chains; preachers conjure up satanic influences; and the average music buyer finds the style too harsh. Rarely does metal get listened to outside of those who only listen to heavy metal.

Record companies are rushing out to sign up hard rock bands after the success of Guns-n-Roses, Skid Row and other metal bands, forgetting that talent makes a good band. The talent clause was obviously overlooked when Columbia Records signed the newest issue in metal bands, Love/Hate.

Maybe Columbia Records is test marketing a new type of metal music for juvenile thrashers. In the past Columbia has shown good taste, succeeding with bands like Aerosmith and more recently Alice in Chains. To put it simply I hate Love/Hate's album *Black Out in the Red Room*. The

album sounds like heavy drinking while reading Edgar Allen Poe. Unfortunately it's not even that good.

I have two questions for a heavy metal quiz? First of all how many more songs do we need about drinking, dope, stealing the parents car and vomiting? I don't need a group of sorry musicians reminding me of my abundant share of these real life experiences! Secondly, why do all aspiring rock stars have to change their real name into something bizarre to feel satisfied. In this band the lead singer is named Jizzy Pearl. Did his mother name him that. I think not. Instead I think he ripped it off from Izzy of the real band Guns-n-Roses, and from the original Pearl, Janis Joplin. Then there is the bass guitar who goes by Skid. Is that like Slash of Guns-n-Roses? Do these guys have credit cards and checks with these names? It probably doesn't matter. I doubt they'll make much money.

The songs are so weak I couldn't listen to the disc twice. Usually I can listen to a bad album twice through. I actually spent my own cash on it, on the recommendation of a friend, thanks pal. Take my advice, do not buy this album, save your money instead for the Led Zepplin box set coming out next week. Now that is real hard rock/heavy metal, not this hair spray, MTV, three chord metal creeping out at me.

Watercolorist to speak

A senior lecturer at the art department of Changzhou Normal School in the People's Republic of China will visit the University of Idaho as part of a tour of the state Monday through Friday.

Cao Yingyi, who has dedicated himself to the research and practice of traditional Chinese painting, will present a watercolor painting demonstration to a UI art class, and visit with elementary and high school student art classes in Potlatch.

Also, some of his works will be on display at the UI's Hartung Theater, where a reception in his honor is being held Thursday at 8 p.m.

In addition to his trips to the UI and Potlatch, Yingyi will also visit Lewis-Clark State College, Boise State University,

a painting exhibit in Sun Valley and painting demonstrations in Coeur d'Alene, Moscow, Lewiston and Boise.

A member of the Chinese Artists Association, Yingyi blends the artistic conception of China's classical painting with Western formal beauty, thus gaining a unique style in his works.

To collect the essence of China's landscapes and ancient mural paintings, Yingyi explores many locales, especially in southern China, to blend the romantic ideal into his paintings.

Most of his landscape pieces are realistic with touches of romanticism, reminiscent of French impressionism—rich in connotation, but new and original in technique.

STUDYBREAK

LET'S MURDER MARSHA

A dinner theater mystery-comedy will be presented by Pullman Community Theater at Nendel's Main Street Bar and Grill Banquet Room in Pullman Oct. 26-27 and Nov. 2-4, 9-10. Dinner is at 6:30 p.m. and the performance begins at 8 p.m. Reservations can be made by calling Nendel's. Tickets for dinner and the show are \$16.

GUEST CONDUCTOR AT CHOIR CONCERT

William Payne guest conducts the University Chorus' concert Thursday. Their program will include works by Handel and Mozart. The concert begins at 8 p.m. in the Lionel Hampton School of Music recital hall.

TUBA CONCERT

Tonight there will be a

tuba concert, free and open to the public, at 8 p.m. in the Lionel Hampton School of Music recital hall. The concert will feature solo and ensemble numbers.

GAY AND LESBIAN HALLOWEEN DANCE

A dance sponsored by the Pullman-Moscow AIDS Network, GALA, and the Women's Resource and Research Center will be held Saturday from 9 p.m. to 1 a.m. Prizes for best costume will be awarded. For more information call 885-6616.

WATERCOLOR EXHIBITION AT HARTUNG

The UI History Club and Phi Alpha Theta are sponsoring a watercolor exhibition by Cao Yingyi, a well-known artist, at the Hartung Theater. There will be an interpretive lec-

ture about the exhibition Thursday. Refreshments will be available.

FRENCH FILM FEATURED

The 400 Blows, from renowned director Francois Truffaut, will be shown Thursday night as the sixth film in the ASUI Productions film series. The film masterfully examines the traumas of growing-up. It is free to all UI students and will start at 7 p.m. in the SUB Borah Theater.

READING AT WOMEN'S CENTER

Former Women's Center secretary and receptionist Susan Baumgartner shares the discipline and love involved in putting words on paper, creating stories and novels, when she reads some of her work Tuesday at 12:30 p.m. at the center.

Symphony features classics

The Spokane Symphony's third Classics Concert of the 1990-91 season will feature a guest conductor, George Hanson, on Friday at 8 p.m. in the Spokane Opera House.

The varied program includes music by a living American composer, a Richard Strauss tone poem and Dvorak's beloved "New World" symphony.

Hanson is Resident Conductor of the Atlanta Symphony and the 1989 winner of the prestigious Leopold Stokowski Conduction Competition. He also won the 1986 Janos Ferencsik International Conductor's Competition in Budapest, which opened the door for extensive conducting engagements in the United States and Europe. He has served as Associate Conductor of the Alabama Symphony Orchestra, as assistant to Giuseppe Patane for opera productions at Covent Garden, La Scala, and Munich,

and as assistant to Leonard Bernstein at the Vienna State Opera in 1986.

Hanson is not unknown to Spokane audiences. From 1983 to 1985 he was Associate Professor and Director of Orchestras at Eastern Washington University. He also conducted the Spokane Junior Symphony for young musicians through the age of 21. In 1984 he founded the Spokane Contemporary Consort.

The concert will open with *Fantasia on an Ostinato* by American composer John Corigliano. The piece was composed in 1987 and is based on a theme from Beethoven's *Symphony No. 7*. From 1987-90 Corigliano was Composer-in-Residence for the Chicago Symphony Orchestra, which recently premiered his *Symphony No. 1*.

Also on the program are Richard Strauss' *Don Juan, Op. 20* and Antonin Dvorak's beloved

Symphony No. 9 in E Minor, Op. 95 "From the New World." The "New World" *Symphony* is a mixture of Czech and American elements. When Czech composer Dvorak visited the United States, he was so moved by this young and vital land that he composed this symphony.

George Hanson will also give a Pre-Concert Talk, which is free to ticket holders, at 7:15 p.m. in the Music Room.

Tickets are \$10, \$15, \$17, \$19 and \$23 and are available Monday through Friday from 9:30 a.m. to 5:30 p.m. at the Spokane Symphony Ticket Office on the Skywalk Level of the Seafairt Financial Center (West 601 Riverside, Spokane) or by calling (509) 624-1200. Tickets are available on weekends with service charges through G&B Select-A-Seat at 1-800-325-SEAT.

>ZZ Top from page 12

straight ahead and to the point. He's talking about being alone

and everyone can relate to that.

One of the best songs comes ninth, "Burgerman." The song is a different way to tell a girl that

you've got it going on. It's funny, like ZZ can sometimes be. It's a killer.

Last on the record is "Doubleback." The song from that McFly movie. It stands out on its own, even though I see in my mind Emmett Brown and good old Marty trying to get back home. ZZ can do it, though. They'll always be ZZ—a movie appearance won't hurt them.

Buy this record. You won't be disappointed. Go to the concert. You'll love it. They'll play the classics, and the new record, in time, will become classic as well.

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LETTERS

House painting project appreciated

Editor:
On Sept. 29, two houses were completely painted for families that needed to have the job done and did not have the resources to do it. The project was called the Second Annual Paint the Palouse. The project was organized by five residence halls at the University of Idaho—Carter, Campbell, Houston, Snow and Graham—but open to all who wanted to participate.

The families' houses were painted free of charge to the families. People from over 10 residence halls, university administrators and individuals in the community spent a lot of time finding houses to paint, getting donations and organizing the whole event.

At one point, a member of the Moscow city council called to donate paint collected on the city's annual hazardous waste collection day. Fifteen gallons of paint that would have been thrown away were recycled and put to use to trim one of the houses.

Over 70 people scraped and painted the houses in the Moscow community. After the painting, there was a free barbecue at the Wallace Complex for the people who painted, also supplied by donations from local merchants. In addition, t-shirts signifying the event were provided for the participants.

I would like to commend the local area businesses and members of our community for the contributions and donations of time, money, paint supplies and efforts to make the project a complete success. The following is a list of the businesses and individuals that contributed to the success of this project:

Cedar Veterinary Hospital, ASUI RHA, The Deanery Restaurant, Scott's House of Flowers, Hodgins' Drug, Royal Motor Inn, Moscow Realty, Jiffy Auto Lube, South Side Mini Mart, Darrell's Auto, Denny's Auto, Markettime Drugs, Moscow Chiropractic Clinic, Book and Game World, Fly Away Travel, West One Bank, Moscow Building Supply, Stratton's Laundry, Columbia Paint, UI

President Elisabeth Zinser, Terry Maurer, Stuart Davis, Sherwin Williams, Earnst Home Center, First Security Bank, Tidyman's, Moscow Mallo, C & L Lockers, Excell Foods, University Dining Services, Housing and Residence Life Staff, Grace Wicks, Kinko's Copies, Wavemaster Waterbeds, Moscow Army Navy Surplus Store, Martin's Tire Center, Marty Barons and the families who graciously allowed us to paint their homes.

The response of the community to Paint the Palouse has been overwhelming. This is the second year we have done this with the community and hope that it will be a tradition that continues to bring the students at the University of Idaho in positive contact with the residents of Moscow. We also hope Paint the Palouse will paint more houses next year and provide a much needed service for households around town.

Anyone interested in being a part of this program in the future can contact me at the Housing Office in regards to Paint the Palouse. Once again, thank you to all who were a part of this great program.

—Normand Varin
Residence Life Area Coordinator

Student Voter Registration Week successful

Editor:
I would like to thank the many people who worked together to make Student Voter Registration

Week a success. Patsy Edgar spent a great deal of time registering students at the ASUI office. Patsy's efforts are always greatly appreciated.

Ellen Johnston ran the registration booths at the SUB and Wallace Complex. She was also a great help in organizing Voter Registration Week. Her genuine interest in getting students registered is appreciated.

Tina Kagi, Bart Wilcox, Richard Rock and Phil Seward registered many students on their own before and during Voter Registration Week.

David Pena worked with the other school presidents to obtain a proclamation of Voter Registration Week. A special thanks to Gov. Andrus for always supporting students getting involved in the political process.

The ASUI Senate also did a great job of promoting Voter Registration Week.

State elections are Nov. 6. Students registered in the Residence Halls and Greek houses vote at the SUB as well as students registered in precincts 1, 2, 8, 13 and 18. All other students should vote at the Latah County Fairgrounds. Students may still register to vote until Oct. 26 at the Latah County Courthouse.

—Mike Gotch
ASUI Vice President

>BEARS from page 5

practice should be continued, stating that California lost its right to hunt bears possibly because of the non-salvaging practice. This alone shows the

IDFG is concerned with our right to hunt bears. If we eliminate bear baiting we have tipped the first domino towards eliminating all bear hunting. If you agree with me, write a letter supporting this issue (short, but sweet) to: Idaho Department of Fish and Game, 600 South Walnut, P.O. Box 25, Boise, Idaho 83707.

Robby Denning

>OFFICE from page 4

something far more valuable than the financial aid staff, couldn't it? Perhaps it could have purchased an unlimited supply of Gold parking stickers so that no professors would be without a place to park! Maybe it should have spent that money on a huge tent to house the new financial aid office, after all, isn't that where most circus acts are performed?

The only thing the students can do is get irritated. If one could harness the irritation that finan-

cial aid has caused the students to suffer this semester and turn it into usable energy, a fortune could surely be made. However, that cannot be done. Use your irritation to tell the financial aid office that you are displeased with the way they operate. Write them a letter and tell them that you won't tolerate the way they lose your file, misplace your application, spill coffee on the forms you so carefully filled out, cake your file with day old donut crumbs or otherwise treat your paperwork with the significance of an already used piece of toilet paper. It's time that the students let financial aid know just how displeased with them we actually are. Take five minutes of your time and 25 cents of your money (if you've received it yet) and drop them a line. I'm sure they would be happy to hear from you.

—Dennis Charney

ASUI Attorney General

Argonaut Election Letter Policy

The Argonaut will only print two letters supporting a given candidate. Letters will be accepted until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. Support letters for ASUI candidates will not run after Nov. 6 and those for candidates in the Nov. 6 general election will not run after Oct. 30. Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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Sun Valley Company is hiring for the winter season. Hiring all restaurant and food department positions. Discount skilling excellent benefits, and some housing available. Interviews at the Placement Center on Fri. Nov. 2. Call Career Placement Center for information and appointment.

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Gay people's Halloween Dance. Sat.

Oct. 27th, 8-1 p.m. Moscow. Call 885-6616 for info.

Are you interested in studying abroad? There are many programs available. Just contact the International Trade and Development office in 216 Morrill Hall. Hurry and get your application in now!

ANNOUNCEMENTS

Reputations Telegrams, Northwest's best, singing telegrams, strip-grams, bachelor and bachelorette parties. Free balloons or roses with any telegram. If you've tried the rest now try the best 332-7032.

15th Holiday Arts and Crafts Fair Fri., Nov. 2nd, 10:00 am to 9:00 pm, Sat. Nov. 3rd, 9:30 am to 6:00 pm. Beasley Performing Arts Coliseum, WSU, Pullman, WA. Free admission.

Tune In to MOSTLY MOSCOW This student-produced program will air at

7:30 p.m. every other Wednesday on channel 8 with featured stories about Moscow and the local area.

LOST & FOUND

FOUND: The following items are in the Main Lost and Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much, much more. Call 885-6424 or come down to claim belongings.

FOUND: In Math Lab, portable personal stereo. Identify to claim. Call 885-5717 or stop by the Math Lab.

Stolen: \$1200.00 set of Ping golf clubs in a white Canyon Lakes golf bag. Stolen at 3:30 a.m. on Sun. 10/14. Big Reward for return of the clubs or information leading to them. Call 882-5493. Taken from 117 N. Asbury. Ask for John.

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