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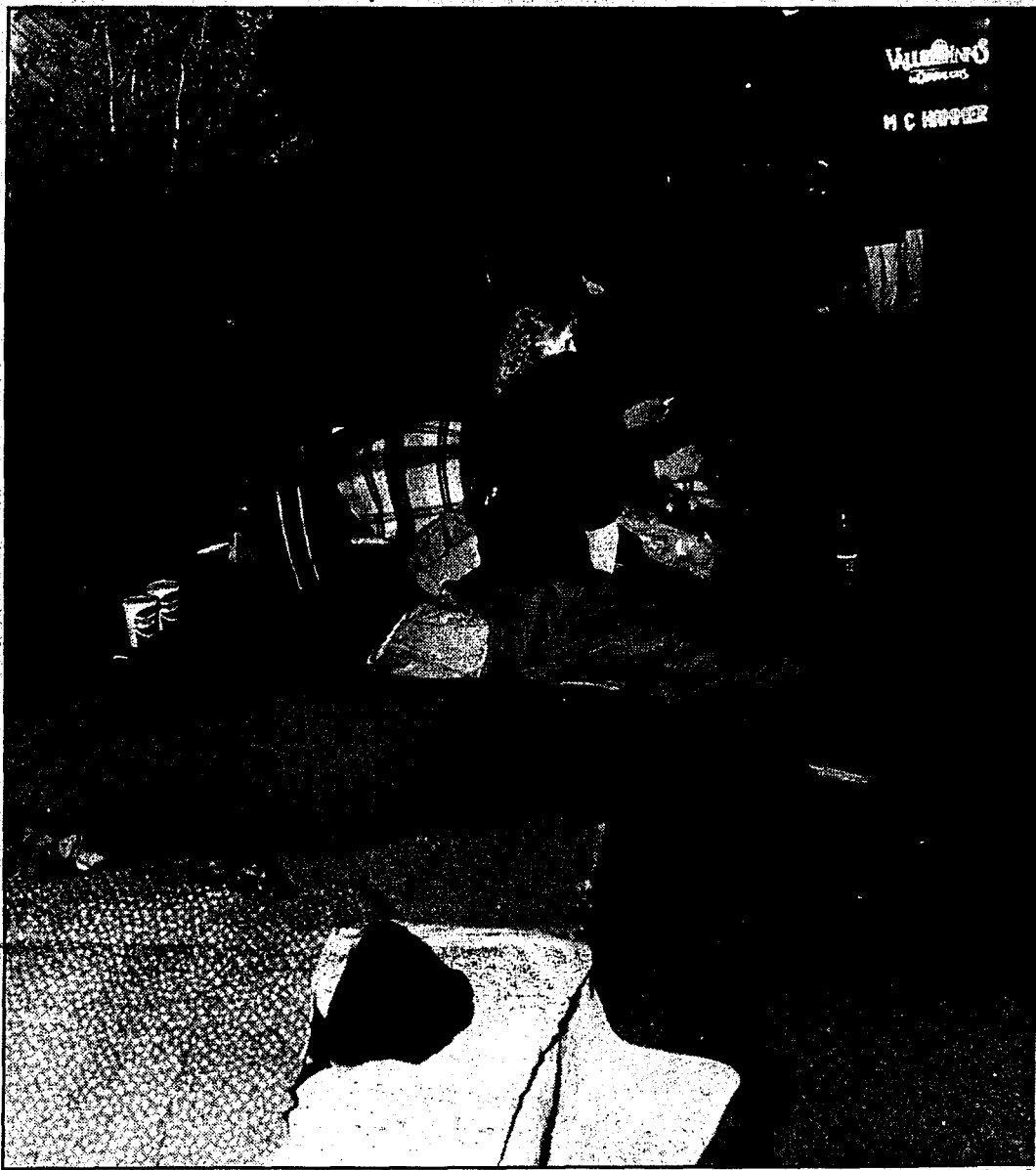
Associated Students - University of Idaho

ARGONAUT

OCTOBER 30, 1990

TUESDAY

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HAMMER HEADS. UI and WSU students brave the cold weather waiting for Vanilla Ice/MC Hammer concert tickets. (BRIAN JOHNSON PHOTO)

Students angered by Cavanaugh's policy

By STEPHANIE BAILEY
News Editor

Loyal MC Hammer fans protested a Cavanaugh's Landing tradition that allowed employees 'first shot' at prized concert seats Monday in front of those who had been waiting in line all night.

Although Cavanaugh's marquee stated that concert tickets would be on sale at 8 a.m., customers had to wait outside until employees had the chance to purchase choice seats. Some students were also angered by "rude" treatment by the ticket clerk inside and a computer malfunction further complicated the problem.

UI senior Karen Arp started a petition and got about 90 signatures protesting "false advertising." She was the third person in line and had been waiting since Sunday at noon.

"If we'd known they were going to do that we would have gone to another outlet in Pullman or Lewiston," Arp said. "When it's flashing tickets on sale at 8' in lights, that's false advertising."

Arp said that even though the tickets, priced at \$22.25, were not floor or bleacher seats, they were still "pretty good" seats.

Marilyn Peplinski, Cavanaugh's manager, said the policy of selling tickets to employees first was not a G&B Select-a-Seat policy, but was handed down from the prior manager. She has been a manager there for three weeks.

"We will be reviewing the policy and as far as I'm concerned we won't be allowing it any more," Peplinski said.

Will Squires said the clerk was "kind of rude."

"Some people in line were loud because she was talking on the phone and taking her time to get to the tickets and she said something like, 'If you don't knock it off I'll shut off the computer,' and 'If you don't like it you can go somewhere else,'" Squires said.

"It was pretty rough there for a while," Peplinski said. "We are trying to run the hotel there, too and people in line were calling from the pay phone (in the lobby) to the desk and it gets real hard to handle."

She said they hadn't had any problems before, although the computer also malfunctioned Saturday during sales for the New Kids on the Block concert. The computer stopped when they were selling tickets to employees.

"Until you have a problem you don't know," Peplinski said.

UI sororities receive visit from LaRocco

By MAREEN BARTLETT
Staff Writer

Democratic Congressional candidate Larry LaRocco visited the UI campus Monday, speaking to various departments and living groups on one of his final days on the campaign trail.

LaRocco discussed issues including constitutional interpretation, abortion, limitation of terms and the budget. He also discussed the negative environment that this campaign has been conducted in.

"I love my country, my flag, my Bill of Rights," LaRocco said in reply to Skip Smyser's comments concerning his stance on flag-burning. Decrying any attacks on his patriotism, LaRocco vocalized his support of the Bill of Rights, a document that has not been altered in 200 years.

"What could be more patriotic than supporting that Bill of Rights?" he said.

LaRocco's support of individual freedoms and liberties is the basis of his pro-choice stance.

"I trust the women of Idaho to make up their own minds about their reproductive choices," LaRocco said.

In response to the question of whether or not parental consent should be required for minors

requesting abortion rights, LaRocco stressed the importance of some involvement, whether it be a parent, a guardian or an adviser.

Concerning the current conflict over incumbent candidates, LaRocco stated that financial reform, not a limitation of terms, is what is needed to create the turn-over and competitiveness that is lacking. The basis of this political reform is in "limiting the amount that political action committees can contribute to candidates," he said, thus making the candidates turn to individuals for support.

Please see LARRY page 3>

Smyser speaks on campus during bus tour

By Larry Olsen
Staff Writer

As part of his tour, Skip Smyser came to Latah County Saturday, Oct. 27 to talk about important issues affecting his campaign.

Smyser came to Moscow and spoke to Lambda Chi Alpha fraternity members and other interested parties. The main issues discussed were the national budget, the Middle East crisis, abortion and the depletion of salmon in Idaho's rivers.

"Taxing the middle class is taking away from the local economy and giving the funds through taxes to Washington D.C. to spend in anyway they like," Smyser said. "Idaho is practically all made up of middle class families and increasing taxes on the sale of alcohol, cigarettes and the different goods needed for daily living is aimed mainly at the working middle class."

About the national budget, Smyser believes the American

people were not given a chance to provide any input about how their tax dollars are being used and should be concerned about changing the way Congress decides on the national budget.

Regarding Saudi Arabia, Smyser applauded Bush's diplomatic work and expertise along with his military mobilization.

"I do not expect we will get out of the Middle East without shots being fired. We are there due to

Please see SKIP page 3>

Rally draws crowd

Activists speak on abortion

By STEPHANIE BAILEY
News Editor

'Let Women Decide' and 'Keep the State out of it' signs were interspersed among political placards at Sunday's pro-choice rally.

A few pro-life protesters and one planned speaker also stood out from the rest of the crowd.

The rally, sponsored by the Moscow chapter of the National Organization of Women and the Latah County Freedom Means Choice, was planned to let pro-choice candidates distribute information and show support for the issue. However, the planned speaker, Rev. Mike Burr, strayed from the agenda by endorsing anti-abortion candidate Craig Mosman, who is running for the Latah County senate seat.

Mosman was not invited to the rally. He is running against pro-life candidate Gary Scott and pro-choice candidate Andrew Schwam. Schwam decided to run for the senate seat after both the republican and democrat candidates said they were pro-life.

The crowd of about 200 people applauded Burr's initial remarks favoring complete and thorough sex education, prenatal care and more support for social programs such as child care.

"(We) are here to support keeping choice free," he said.

But the crowd disapproved when Burr told the audience to "be careful to not be used by those who would use choice for political gain" and then he personally endorsed Mosman.

A man dressed as the grim reaper and another pro-life supporter cheered while the Schwam supporters and others booed.

Other speakers at the rally included UI student Nancy Shaffer and First Congressional candidate Larry LaRocco. Shaffer spoke against mandatory parental consent laws and told the crowd to "remember the voice of the teenage woman."

LaRocco commented later that he was surprised by Burr's remarks but felt that "(Burr) has the right to endorse whom he's going to endorse."

TOMORROW'S NEWS

RECYCLING COMMITTEE MEETS. The U and I Recycle Committee will be meeting Thursday, Nov. 1 at 7 p.m. in the SUB. Members please bring results from the surveys.

REPUBLICANS MEET. The weekly Young Republican meeting will be held in the SUB on Wednesday, Oct. 31 in the SUB EE DA HO room at 3:30. This week's topic is "The Candidates: Who are they?"

TODAY

PICK UP YOUR MID-TERMS. Mid-terms are available in the basement at the Ad Annex building. Student IDs are needed to pick them up.

OUTDOOR CENTER SALES, SWAPS. The UI Outdoor Program has scheduled a sale and swap from 6:30 p.m. to 9:30 p.m. today in the SUB Ballroom. New and used outdoor equipment including skis, rafts, kayaks, wetsuits, lifejackets, tents, packs, sleeping bags, bikes and climbing equipment will be for sale.

Table space will be provided for those who wish to sell their own equipment. Local retailers expected to sell and swap equipment are: Northwest Mountain Sports, Northwest River Supplies, Blue Mt. Recreation & Cycles, Hyperspod Sports, North South Ski Sportique and UI Outdoor Rentals. Sellers are responsible for their own equipment.

Library adds electronic bulletin board

By **MATT LAWSON**
Sports Editor

The University of Idaho Library continued its quest to remain modernized with the addition of the Economic Bulletin Board.

Idaho has been chosen as one of 100 test sites around the United States for this board. The Economic Bulletin Board, or EBB, is one pilot project being conducted by the U.S. Government Printing Office in conjunction with the Department of Commerce and with the assistance of the General Accounting Office.

The library holds the main site for the system while the UI Agricultural Economics Department and the UI College of Business and Economics have smaller sites.

The EBB allows users to attain multiple types of information concerning economics. Data on the consumer price index, together with the import and export index, are also available through the system.

The computer system is free of charge according to documents librarian Lily Wai who acts as the general coordinator for the system. Local researchers and businesses may use the information in addition to people involved with the university.

The EBB data can be downloaded onto a floppy disk in a matter of minutes and be printed later.

"This board adds a nice touch," UI Economic Professor John Knudsen said. "It is easily accessible."

Knudsen felt the system may

not be as beneficial to his department, especially the historical economists, due to the current information that it relays.

"We haven't had much action here yet," Knudsen said. "It (the EBB) is mainly just recent releases."

The economic historians are not the only people that overlook the system's availability.

"Most of us (economic professors) get the Wall Street Journal and other newspapers," Knudsen said, "and we get a lot of our current information from those resources."

The main purpose of the program is to study the implications of providing on-line depository library access to government information. The program will continue through this year.

UI Anthropology lab holds artifacts plus more

By **BETH HOWARD**
Contributing Writer

Amid the chaos of porcelain, stone, glass and other archaic materials assembled on the narrow tables of the University of Idaho's Dr. Alfred Bowers Laboratory of Anthropology, emerges a window into the history of Idaho's 10 northern countries.

The laboratory, located in the labyrinth of second floor Phinney Hall, is the repository for all artifacts excavated north of the Salmon River. Through archeological excavations and cultural surveys in the last 25 years researchers at the laboratory have examined Indian, missionary, fur trade and mining sites. Formerly the living room,

dining area and kitchen of a men's residence hall, the laboratory itself is one of three such institutions in the state of Idaho; the other two are located in Pocatello and Boise.

According to Laboratory Director Professor Roderick Sprague, Idaho is the only state in the union to divide the state up into districts for the curation of collections.

"One advantage in Idaho is that the majority of the collections have stayed in the state unlike other states, such as Washington, where the collections have gone to private and museum collections in other areas," Sprague said.

For instance, artifacts found in an archeological excavation in Idaho Falls by the UI Bowers Laboratory would be examined in Moscow and then be turned over to Idaho State's Department of Anthropology in Pocatello. Artifacts found in the southwestern portion of the state would go to the state historical society in Boise.

Please see ANTHRO page 6>

ANDREW SCHWAM

Andrew Schwam ...

The ONLY Pro-Choice Candidate for the Idaho Senate.



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RHA plans fundraiser

By JEFF FINN
Staff Writer

Residence Hall Association representatives are planning a "Jail and Bail" fundraiser to raise money for the March of Dimes.

During the fundraiser, which is tentatively scheduled for Nov. 6-7, people with whom prior arrangements have been made will be "abducted" and taken to the Palouse Empire Mall. There they will raise bail money by soliciting donations from

friends over the phone.

RHA President Ray Horton said during Monday night's meeting they hope to raise \$1,000.

In other business, ASUI senate candidates Seth Platts, Allison Lindholm and Brian Oswald were on hand along with ASUI vice-president candidate John Noh to answer questions from RHA representatives.

Oswald was also granted permission at the meeting to distribute campaign materials in the residence halls.

UI Fijis host regional conference

By ANDY CHRISTENSEN
Contributing Writer

Phi Gamma Delta members from all over the western United States and Canada converged in Moscow for their annual FIJI Section Convention last week.

Members and freshmen from Vancouver, British Columbia to Missoula, Mont., attended and were joined by Phi Gamma Delta International Headquarters staff member Tom Desjardin of Lexington, Ky., and Gordon Elliott of Calgary, Alberta. Elliott is a member of the Phi Gamma Delta Archonate, or International Board of Directors. Also on hand

were Bruce Pitman, dean of students, and Linda Wilson, greek adviser.

University of Idaho's Mu Iota Chapter served as the conference host chapter. The conference was originally scheduled for President's Day weekend (last February), but was cancelled due to snow. The fraternity decided last summer to hold the convention in the fall since the Idaho Chapter had prepared to host it this fall.

International Director of Programs Tom Desjardin said that the western region's conference was "easily one of the best in the International Fraternity." Desjardin discussed matters including

risk management programming challenges and fraternity relations on an international scale. Other topics the FIJIs examined included motivation, graduate relations, chapter quality issues and chapter leadership.

The conference was viewed as "a huge success" by Archon Councilor Gordon Elliott. Elliott, a Canadian businessman, was the Saturday night dinner speaker. Elliott called the future of the Greek system "strong...if there's commitment to it."

FIJI members stayed at the Idaho Chapter house through Sunday, Oct. 21. Approximately 110 FIJIs participated.

>LARRY from page 1

Calling for a policy of tax "fairness," LaRocco maintains his stand that there will be increased taxes, and that his recognition of the need is contrasted with his opponent's failure to do so. His opposition to the budget compromises is in his policy of "fairness," in that the gasoline taxes are unfair to the American people.

When questioned about the

negative attitude that has been present throughout this campaign, LaRocco replied that it originated last July on a television set in which Smyser tried to use his physical height to his advantage. But as well as a physical element, there has also been a psychological element involved.

"There is one ingredient missing in his (Smyser's) ten years in the legislature. That ingredient was an opponent," LaRocco said.

>SKIP from page 1

our dependence on oil and if we were not there our economy would go down the tubes. We need to find alternate resources so we can be energy independent," Smyser said.

On abortion, Smyser believes in cases of rape, incest and threat to life of mother abortion should be allowed as an alternative; but otherwise it should not be considered as an option.

The depletion of salmon, largely due to the water level changes caused by dams, makes it difficult if not impossible for the fish to swim up stream. Smyser believes energy should be slowed during the main salmon runs. But the energy needs of agriculture and other businesses should not be neglected.

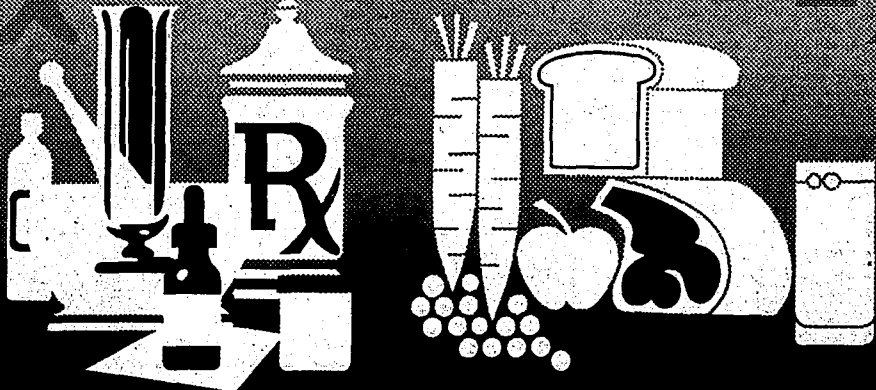
Other issues Smyser believes are important are natural resources and Idaho's universities. Smyser believes in a guaran-

teed timber supply and in defending Idaho jobs in Washington D.C. such as timber, farming, mining or ranching.

Smyser plans to continue supporting research efforts at Idaho's universities and trying to keep up the government's active participation in grants to the universities.

"Continued legal support will create good things for Idaho's universities," Smyser said.

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Cavanaugh's handling of ticket sales unacceptable

Maybe Cavanaugh's Landing should stick to the hotel business.

It seems they have an attitude problem when it comes to anything else.

Monday morning at 8 a.m. tickets went on sale for Pullman's upcoming M C Hammer concert—except for those in line at Cavanaugh's where ticket-seekers had to wait an extra 45 minutes before receiving a chance to buy tickets. Employees, however, did not have to wait because they got first chance at the tickets.

Unfortunately for those waiting in line, the tickets are sold from a computer system at several different outlets on a first-come, first-served basis. After ticket-seekers were finally let in the door, late, a downed computer kept them from getting in on the good seats.

So by the time those at Cavanaugh's got

a chance to buy tickets, most of the good seats were gone. Even the poor soul who had stood in line since 2 p.m. the day before tickets went on sale didn't get floor tickets.

In fact, the last of some of the show's better seats were apparently sold while a rather uncaring employee chatted on the phone.

The same employee threatened to shut off the computer if the people in line didn't keep quiet. She also told those waiting in line that if they didn't like how things were being done they should just leave.

Cavanaugh's could only complain of misbehaving people and how selling the tickets was not the only business operating out of the building.

Well, maybe it shouldn't be operating

out of their building at all.

Cavanaugh's took on the responsibility for being Moscow's only ticket outlet for G&B Select-a-Seat. They must think they are a shoe-in for business, because they seem to feel they can treat those ticket-seeking customers as secondary to their hotel and restaurant businesses.

Heaven forbid they should have hired extra help in anticipation of the demand. After all, tickets sold out in Boise in record time, and by 11 p.m. the night before they went on sale in Moscow a long line had already formed.

Here's a suggestion for Cavanaugh's—either hire people more capable of dealing with ticket sales next time or give up your outlet and let a more caring business serve the residents of Moscow.

— Jill Christine Beck

Careless motorists prevalent in Moscow

"I am feeling a bit light-headed...maybe you should drive."
—Hunter S. Thompson

I just discovered a new problem facing us; actually I am beginning to believe this is my job. I was put on earth to seek out the faults in modern society and speak critically of those problems. Not that I feel this way everyday, just on deadline day.

Mark Milam

Commentary

I discovered my new problem, actually I was struck with the idea. Struck real hard! You see I have decided that we have a large percentage of bad drivers in this town, and that is not an opinion entirely my own. Everyday some person approaches me to tell me about that 'dude' who almost smacked his truck, or they go into great detail about several possible predicaments.

It could be that 'sorority chick' who rolled through the stop sign, known as the California stop. Then again a popular one is the 'senior citizen brake maniacs.' Those elders, who cruise around in the long, pre-disco, gas guzzlers, have the nasty habit of braking for anything, on the road or off, with no regard to their speed. I almost witnessed a dramatic blazing blur of an Oldsmobile leaping to a certain collision with a group of cars and telephone poles. The factor was a young child turning a corner on his bike. It did not seem like he was racing for the road; yet I am not on prescription drugs and wearing bifocals, at least not yet. I cannot wait though!

I guess what really got me worked up is on last Monday I was involved in a car accident.

Wait a minute, involved is not the right word. I was sucked into a whirlwind of speed, crunching metal and flaring emotions. Just because fate led me to drive up Third Street that afternoon. One moment I was on my way home, the next I was out in the middle of the road glaring at all those who had been spared the bad craziness.

It seems the young girl who was traveling beside my vehicle decided that the bats were too large in her lane, so she suddenly swerved into the lane I was cruising in. This quickly changed my path of traffic, where it struck another car. It happened to be purchased a few days before in Spokane, now it does not look so hot. As far as my car goes, it will survive. It has been through worse and will return. When the police got everything sorted out after about an hour and several versions of the event, my license was returned without a citation, thanks for the big favor; but I had learned a new lesson about human nature.

That lesson is that you can find the true inner beauty of a person when you smash into their car, especially when he is pulling out chunks of your hair and screaming your ears off. I was not the screamer the other day. I was just the casual participant to something I had no real desire to be a part of, but as long as I was in it I might as well learn something. I learned people drive badly in this town, that you should crash into older model cars, and, if possible, arrange this ahead of time with the owner and authorities. Also I learned that in order to see the summer rays once again, I will be walking this winter, and staying far from the sidewalks. If you think I am complaining too much, then just wait until it is your car smashed. Then I can listen to you ramble on.



LETTERS

Take precautions to prevent theft

Editor:

A recent rash of vandalism and theft has me concerned for residents, students and faculty. In the last two weeks vandalism and theft visited my car and left nothing in return.

Two weeks ago, I locked myself out of my apartment. So I decided to wait inside my car from Massachusetts for my roommate to get home and unlock the door. While I was waiting, I heard this loud bang on the back of my jeep, and I noticed that someone was stealing my CB antenna. So, I ran after the jerk as fast as I could. I almost caught up with him at the SUB, but he took a quick turn around the corner. I was extremely amazed that this could possibly happen when I was sitting in my car and right in front of my apartment. I was really angry.

On Tuesday, three cars were broken into in the Asbury Street area; one of them was mine. They stole a new CB and a pull-out AM-FM cassette radio from inside my car. They made it look

so simple, just an open window and an unlocked back door. My message to the students and residents is to make it a point to lock your doors and check all windows. If your radio can pull out from the dash board, be sure to take it out when you leave your car. And by all means, lock your apartment door. This is very unfortunate that a place like Moscow would have such a high theft rate, because it is a beautiful place. Being from the city of Boston, I am used to things like this. But I certainly didn't expect it in Moscow, Idaho. It is the responsibility of the individual property owners to protect themselves from the thief and the vandal. Keep your eye out and listen closely, and prevent anything from happening to you or your property.

—Joel Sadler

A & A security problem twisted

Editor:

We are writing to protest the article regarding the thefts at the art and architecture building

appearing in the Oct. 16 Argonaut. Liaison officer John Roys spoke inappropriately and incorrectly when he said, "Sometimes projects are destroyed by other architects to buy time for their own projects...or sometimes it's just jealousy or vengeance." If his comments reflect the prevailing attitude of town and university officials, then a definite misunderstanding exists.

Motives of vengeance and jealousy are as foreign to students within the college as they are common to administrators. The art and architecture studio environment encourages competition, mutual support and long-lasting friendships. Students perform admirably in spite of the existing physical and educational environment. The facilities are overcrowded, poorly maintained and lack administrative and financial support. What little damage or destruction to the projects that occurs usually happens after the project is completed, critiqued and—under university policy—has become university property. Lacking a proper archive for student work, projects

Please see A&A page 5>

LETTERS

Hunters should alter techniques

Editor:
This represents my feelings about the bear situation. First, hunting provides an increasingly diminishing amount of sport in the United States, with fewer opportunities, a decreasing percentage of the population partici-

pating, even though there is an increased demand for western big game species. Surveys of college students from representative institutions across the nation, as well as of other groups from the general public, reveal overwhelming dissatisfaction with trophy hunting, slob hunters and questionable hunting practices.

An increasing number of hunters are aware that their activities are not approved of by an

increasing number of people in our society. The typical reaction of many hunters, and their supporters in the agencies, is to view any restriction in harvest or of the hunt as an attempt by the anti-hunting faction to cut off hunting. Unfortunately, these days we do not see the hunting community provide strong support for alterations in the hunt, which would better protect the resource, as we once did. As a result, we

continually witness people in the hunting community fostering further criticism of hunting by their activities and by any opposition to change.

Many segments of the conservation community are of the view that the intrinsic value of the wildlife resource transcends the traditional uses we have put it too. The hunter would do well to realize that hunting is a diminishing yet one legitimate use of the

wildlife resource. The extent to which hunting is tolerated in the future will be related to how hunters behave and how hunters treat the resource.

Hunting bears over bait may seem like sport to some, but the ethics of that practice are very questionable. And if you think using radio-collared dogs, four-wheel drive vehicles, CB radios

Please see BEARS page 15>

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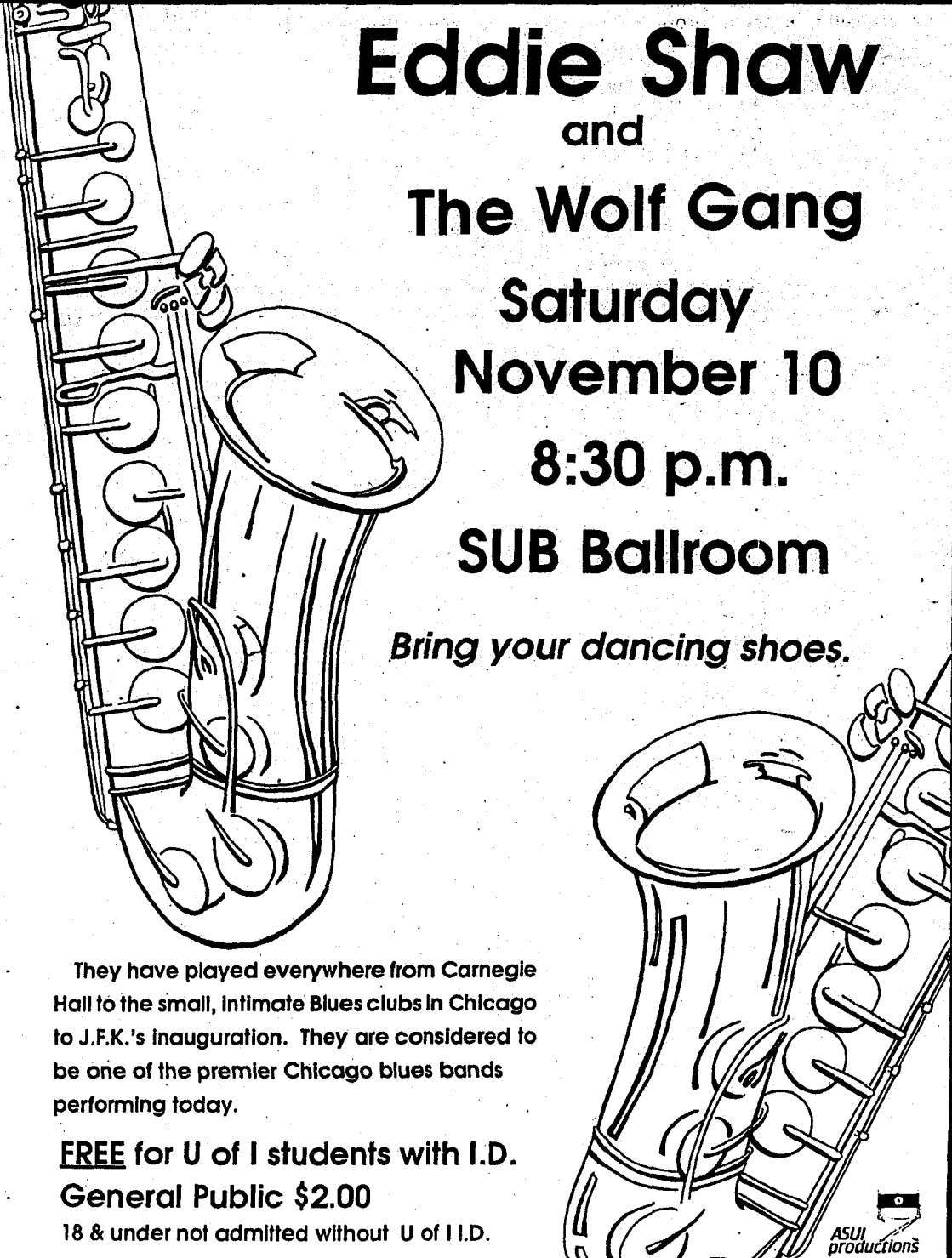
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ASU productions



HALLOWEEN SPIRIT. Terra Dhaenens of Campbell Hall carves a pumpkin in preparation for Halloween at the UI. (BRIAN JOHNSON PHOTO)

Computer services assessed

A series of four hearings will be held in November and December by the computer services advisory committee to determine the campus computing needs and to assess how well those needs are being taken care of.

Gordon Thomas, assistant professor of English and chairman of the university's standing committee, said information collected at the hearings will be used to frame recommendations to the Faculty Council and President Elisabeth Zinser.

Thomas said the hearings are open to faculty, staff and students. Anyone wishing to com-

ment at the hearings should contact him through the English department as soon as possible so they can be scheduled.

The hearings are scheduled from 3:30 to 5 p.m. in the College of Education conference room. The dates and topics are as follows: Nov. 7— computer labs (lab managers' perspective), Nov. 14— computer labs (students' perspective), Nov. 28— research computing and Dec. 12— instructional computing. At the beginning of spring semester the committee will address administrative computing.

► ANTHRO from page 2

In addition to the curation of artifacts, a focus of the laboratory has been historical archeology. A prime example of this is the laboratory's Asian-American collection.

Excavations in sites such as Pierce and Silver City have revealed Asian-American artifacts ranging from chinese porcelain bowls to the fragments of opium pipes.

The artifacts found on excursions such as those to Pierce and Silver City are cleaned, cataloged and analyzed by part-time undergraduate and graduate employees and then checked against the laboratory's comparative collection.

According to Sprague, the comparative collection matches like objects providing a basis for researchers to compare artifacts.

Founded unofficially by Dr. Bowers in 1949, the laboratory was created to provide students with access to material culture collections and opportunities for field work.

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Vandals rebound from loss to rout Bobcats

The University of Idaho Women's volleyball team, intent on keeping things interesting, split a pair of home matches against the Montana schools this weekend.

Two wins would have given Idaho a legitimate claim to the fourth place Big Sky Conference championship tournament berth, but instead Idaho left their post season hopes to the results of their final four matches of the season.

Friday night, Idaho lost in four games to one of the second ranked BSC teams, the University of Montana, scoring 15-8, 14-16, 13-15 and 7-15.

Idaho started off with a strong win in game one and then lost game two in the final points with ball control errors. Montana then took that momentum and barged past Idaho in the next two games to win the match.

Karen Thompson led the Vandals with a team high 18 kills, four blocks, two service

aces and a shared team high of 11 digs with Leslie Bischoff.

In the losing effort, the Vandals dominated the net, soundly outblocking Montana 18 to 6. The top blockers for Idaho were Stacey Asplund and Nancy Wicks with seven blocks each. Four of Asplund's blocks were solos.

Freshman Dee Porter had a strong match against Montana, scoring second highest kills for Idaho with 12, and also contributing six blocks.

Saturday night, the Vandals bounced back from their loss and beat Montana State University in three games, 16-14, 15-11 and 15-13. MSU beat the Vandals earlier this season in four games, but that became just a memory of the early season troubles as Idaho shined with a .248 team hitting percentage.

Again, Thompson led the Vandals with the team high 19 kills (.300 hitting percentage) and the team high nine digs

Please see VICTORY page 9>



NET BATTLE. Leah Smith battles with a Montana player.

(JIM VOLLBRECHT PHOTO)

Knudsen leads cross country women to victory

By TOM BITHELL
Staff Writer

The Vandal women finished first and the men second in their cross-country meet Saturday before the upcoming Big Sky/District VII Championships.

The University of Idaho women beat out four other teams, including Washington State University and Eastern Washington University, en route to their first place finish at the Wandermere Invitational in Spokane. The women were led by a tight pack of finishes beginning with Diane Knudson's second place and Kari Krebsbach's third. Robyn Slate finished sixth, Evelyn Toth seventh and Angie Falk ninth to round out the team scoring.

"Having six people in the top ten, that's the the most we've dominated a meet with since I've been here," women's coach Scott Lorek said. "I think the team has really come together."

But Lorek knows the toughest test lies ahead in Salt Lake City on Nov. 10, where the conference and district meet will be held. The meet combines the Western Athletic Conference teams with the Big Sky teams to determine both the conference champions and which two teams will go to the NCAA meet from the district.

"The conference meet is just going to be really tough," Lorek said.

Although the chances of the women qualifying for the NCAA meet are slim at best, Lorek feels

the team is looking forward to it. The Vandal women will run against three top 20 teams at the meet—Weber State College, Northern Arizona University and Brigham Young University.

"I would say NAU is going to win, BYU second and Weber State third," Lorek said. "I'm hoping that we finish about seventh."

The women last won a conference meet in 1982. It was also the only time they placed in the top ten of the district with a second place finish.

The men, who started out as a surprise this season, have been hurt by the departure of their number three runner Mark Lynch, who withdrew from school for personal reasons.

Further distressing the Vandal men last weekend was the absence of Mark Esvelt from the meet, who had to study for tests.

The UI men placed second overall to EWU. It was the first loss to the Eagles this year and showed how bad the loss of Lynch may hurt the men at district.

Lynch will be replaced with Keith Sandy at the district meet. Men's coach Mike Keller said Sandy is not as conditioned as the rest of the team, so the district meet will be hard for him.

"What we got to do is hope that Sandy can make it in," Keller said. "If we can keep everybody well I think we can finish seven, eight or nine."

Earlier Keller had hoped to finish

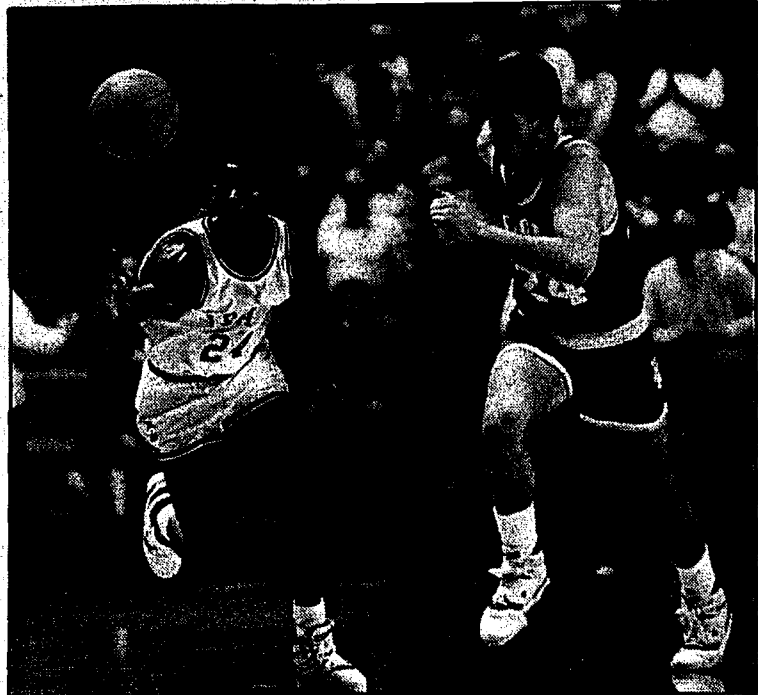
as high as fourth, but now the depleted Vandal men have to hope for the best. The Vandal men have finished last in the conference at seven of the last nine meets. The best district finish by the Vandals was eighth place in 1979. This year BYU and WSC are the two teams Keller feels will contend for the District title.

Although the men's team won't qualify for the NCAA meet, one Vandal has a shot at qualifying individually. Bernardo Barrios can qualify for the second year in a row if he can finish in the top three in district.

"Our biggest problem is we just can't get him to go out and take the lead," Keller said of Barrios, "he's ran conservative all year."

Livingston continues with college after basketball

By JOHN CARTER
Contributing Writer



FORMER VANDAL. Otis Livingston drives against Nevada last season. Livingston now strives for a degree at Idaho. (FILE PHOTO)

Here at the University of Idaho he is known as "Sweet O." Otis Livingston, born in Orlando, Fla. and raised in Los Angeles, Calif., makes moves and passes on the basketball court that are as sweet as sugar itself.

Livingston, 23, has played basketball since the fifth grade and has enough awards and honors to fill a small library. Livingston graduated from San Pedro High School in California where he achieved all-city and all-league honors, as well as winning the city and league Most Valuable Player awards as a senior.

Livingston chose to attend El Camino junior college in Torrance, Calif., where he played for two years before getting a shot at a big school.

"I wasn't too heavily recruited right out of high school," he said.

That changed in a hurry as Livingston's numbers shined at

El Camino. In his second year he averaged 13.5 assists and 11 points a game and received first team All-American honors. Then the phone calls, wanting him to attend school, started to pour in from big shots such as Clemson, Seton Hall, Oregon, UNLV and Kansas. Livingston decided to give it a shot at the University of Kansas.

"I thought it would be a good opportunity to gain some exposure, play ball for a great team, and they had a great school of telecommunications with an emphasis on broadcasting," Livingston said.

The season went well for Livingston at the beginning. He started the first eight games for the Jayhawks along with All-American Danny Manning. Later in the season Livingston had a dispute with head coach Larry Brown and was suspended right before tournaments were to start. Despite the feud with Brown, who now has a multi-million dol-

lar coaching job with the NBA's San Antonio Spurs, Livingston still respects him as a person.

"Larry's a good guy, we just had a difference of opinion," Livingston said. "I had to learn that you're not going to change a coach; rather I had to change my actions."

Kansas went on to win the national championship that year and Otis Livingston decided it was once again time to move on.

Once word leaked that Livingston was leaving Kansas, he was hit with phone calls again. University of Idaho Assistant Coach Steve Barnes coached against Livingston in junior college and knew what kind of a force he was on the court. Barnes and then UI Head Coach Kermit Davis called Livingston and talked to him about playing for the Vandals. Vandal guard Altonio Campbell also played for Kansas before transferring to the

Please see LIVINGSTON page 10>

Bowls not the best way to determine nation's best

They have it in little league. They have it in high school. They have it in NAIA, NCAA Division III, Div II, I-AA and in all professional sports. But they still don't have it in Division I college football.

What 'it' is is a playoff system. Playoffs are an integral part of sports but not in big time college football. The players get to go on exotic vacations, play in a bowl game under the big spotlight and let a bunch of sportswriters and panels decide who is number one.

Playoffs provide the ultimate in competition. They give teams that wouldn't have had a chance under the bowl system to have a chance at a national championship. Under the present system if a team loses more than one game their chances of winning a national championship becomes virtually non-existent. Take Florida State last year for example. They were upset in their first two games of the season and then reeled off nine straight wins to

close the season. They were the hottest team in America; but because of the two early losses they ended up only third. A playoff would have made it interesting.

Often teams that win the national championship don't deserve it. How about the 1984 BYU team? They finished 12-0 but were not the best team in America. BYU plays in the WAC conference with such powerhouses like New Mexico, UTEP, San Diego State and Utah. Oklahoma finished number two that year. But who would have won if Oklahoma and BYU played? This year Virginia is the number one team in the nation. The best football players that school has ever produced are Don Majkowski and Ralph Sampson. Virginia only has one tough game left and that is against Georgia Tech. If they win that one they should end up undefeated. The ACC, which Virginia plays in, is a basketball conference not a football conference.

Here is one way to run the playoff system. Take the winners

of every major conference and put them in the playoffs. Then give at-large births to all the second place teams and finally add the top two independents. This would produce a 16-team playoff system. It would take approximately four weeks to come up

Chris Gatewood
Opinion



with your champion. That is the exact same length it takes to play the I-AA playoffs. Michigan's team would benefit from this. They have had three heart-breaking losses by a total of six points. Right now they are ranked 20th with no hope for a national championship. It is doubtful that 19 teams are better than Michigan.

There are plenty of arguments for not having a playoff system. Some coaches and so-called experts say the season would be too long. This simply isn't true. Yes, the season would be four

extra weeks but people don't realize that by the time Jan. 1 rolls around it's been four weeks since the season ended. Instead of battling it out in a playoffs teams are relaxing by the beach, wasting time being wine and dined and practicing things that should already be second nature.

Another argument is the tradition of the bowl games would be lost. It seems tradition is more important to the schools than the players are. The players have it drilled into their heads by universities and coaches that a bowl game is all that matters. The coaches don't play the game, the players do. They deserve to have the opportunity to battle it out in a playoff.

The underlying truth is that schools and television don't want to give up the bowl games because of the almighty dollar. Teams get millions of dollars for playing in these displays. And now that major corporations such as USF&G and Sunkist plaster their names all over them they're worth even more. It is sad that schools like Notre Dame,

Miami and USC don't have enough money. Heck, after signing a \$38.6 million deal with NBC Sports, Notre Dame should be in the poor house. A playoff system would help distribute the money.

The bottom line is that a playoff system will happen someday. Change is inevitable. When the NCAA basketball tournament started in 1939 many people thought that interest wouldn't be there and that it would never last. Well you know the rest. The NCAA tournament has been wildly successful and gets more popular every year.

Let the players decide who the national champion is, not the media. Americans are being deprived of the privilege of seeing the best teams in America wage warfare. Last year both Miami and Notre Dame finished with one loss, yet Miami got the nod even though Notre Dame beat the champion of three different conferences and every major independent except Miami. I'm tired of all the second guessing, let's decide this once and for all.

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those desiring to sell their old ski gear, check-in of equipment will be from 12 p.m. to 9 p.m. on Nov. 2. Only DIN boots and currently indemnifiable bindings will be accepted for sale. Doors will open for the Swap and Show at 9 a.m. on Sat. Nov. 3. The will continue until 7 p.m. at the Union Building Ballroom.

OUTDOOR SWAP

Today at 6:30 p.m. in the SUB Ballroom the Outdoor Program is selling its used

equipment. Local shops will also have great specials at the swap and it's a good place to sell your own equipment.

MEXICO TRIP

A group is now forming for a Christmas Break exploration of Central Mexico and Copper Canyon. For more information contact the Outdoor Program Office in the basement of the SUB.

UI OUTDOOR

Meetings every Tuesday at 7 p.m.

VICTORY from page 7

and two blocks. Asplund hit another extremely accurate match with seven kills and a .400 hitting percentage. She attributes her excellent performances of late to her meshing better with the setter.

"The setter and I are more comfortable together," Asplund said, "so I have been getting more kills. The more kills I get, the more comfortable the setter is setting me."

Porter continued her consistently strong play with 10 kills (.350 hitting percentage), eight digs and two blocks, and Jessica Puckett left the bench long enough to become second on the team in kills with 11.

This victory evened out the Vandals conference record at 6-6, resting solidly as fifth in the BSC, and left their overall season standings at 14-11.

The University of Idaho looks like it will be the Big Sky Volleyball team for the 90s. With his young talent, Head Coach Tom Hilbert has constructed a foundation of granite for years to come, but what about this season?

The big question on everyone's mind is whether or not this young foundation can combine with seniors Thompson and Asplund, who are maturity and experience in full bloom, to get a spot in the championship tournament. Asplund is confident they have a winning combination.

"Karen and I are trying hard to set examples," Asplund said. "Our team is still improving and gaining confidence as we play."

If Weber drops out of sight, it

remains relatively simple. If Weber wins their last games it could get confusing.

Idaho is basically in competition with Eastern Washington University for the berth to post season play. As of right now, Idaho is behind Eastern by a match, and the two teams meet Saturday to decide the question.

If Idaho beats Eastern and they tie, Idaho will go to the tournament because Idaho will have

beat Eastern twice this season. The two teams are traveling partners, so their remaining schedules are basically the same. Stacey Asplund feels confident that Idaho will be able to beat Eastern.

"We play our best games against Eastern," Asplund said, "and we play well there. I'm not a bit worried about the game. All of our remaining games are important. We are ready."

Idaho pounds EOSC

The University of Idaho International soccer team scored early and often on their way to a 10-0 trouncing of Eastern Oregon State College at Guy Wicks field on Saturday.

Allal Samih started his hat trick with an unassisted goal just over three minutes into the game; he then added another score 10 minutes later. Hugo Flores then began his own hat trick about midway through the first period, also unassisted, and Mike Rodriguez added a penalty shot. Steve Williams closed out the first half scoring with a long shot from outside the penalty box as Idaho swept to a 5-0 lead at intermission.

Samih completed his hat trick 12 minutes into the second period of play. Flores

scored a pair of goals, one on an assist from Guy Knudsen, and Guillermo Navarro scored on a chip shot also during the second period.

"This is the first team we have really outclassed," faculty advisor Ron McFarland said.

Team co-captain Ahmed Fahsi, who usually plays defense, ended the onslaught with a shot from the center forward position on an assist from midfielder Ralph Van Delden.

Paula Wood and Bob Frazier combined at the keeper position in the UI International team's first shutout of the season.

UI International increased their overall record to 3-3-1 with the win.

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Professional boxing doesn't deliver a big punch

Analysis by **JOE MALLET**
Staff Writer

Pugilism is the purest sport we have today. It is the archetypal father of all contact sports with roots deeper than Greek civilization, but something is amiss. Boxing today is in danger because it is becoming polluted and infected with corruption and mediocrity from the professional ranks of the sport.

The only fresh breath in the sport is our new undisputed heavyweight champion of the world, Evander Holyfield. Everything else is so ludicrous that it bears a startling resemblance to professional wrestling.

The governing agencies of professional boxing are a bigger joke than Idaho politics. Numerous

councils and associations vaguely regulate, rank and class the sport in different manners which are more confusing than their names. We have the WBC, IBF, WBF, WBA and any number of ones that have sprung up since this article went to press.

The list of directors of this alphabet soup of commissions reads like a who's who list of organized crime, and right in the middle of the sewer sits ex-convict Don King.

Angelo Dundee claims that the only thing to ruin more fighters than old age is King. He is right. Point in case is Mike Tyson.

Tyson came as a savior to professional boxing during its darkest hour. Out of work truck drivers like Tony Tubbs and Greg

Page, excellent examples of the words overweight and out of shape, clogged the ranks of boxing until Tyson came through and cleaned shop. Tyson literally dropped all of his opposition. Enter Don King. Exit Mike Tyson.

James "Buster" Douglas beat Tyson fair and square. Douglas hit Tyson so hard that he couldn't find his mouthpiece, let alone stand up and continue.

All of the long count controversy after the fight is typical boxing corruption. King and Tyson cried and complained their way through their manufactured controversy, and the sorry commissions followed their lead like the lap dogs they are.

The only thing that flashed through my mind was a picture

of Tyson on his back. He lost by all counts, long or short. Chalk up another fighter lost to Don King.

One problem with Tyson was that he was, and is, over-hyped. He is a great boxer, but not even close to the class of the all time greats like sports writers love to claim. Tyson made a name for himself by abusing bums, not fighting boxers. Holmes—a fat old man. Spinks—a blown up cruiser weight. Tubbs, Tucker, Page... The list of worthless opponents is long.

James Douglas, as lackluster as he is, bested Tyson. He took Tyson's best, and dropped Tyson with his best. Holyfield stepped in and picked up the pieces. Holyfield is in every sense the legitimate heavyweight champ-

ion of the world.

Tyson will have to earn his title shot just like everyone else, because right now, he is yesterday's news. Even George Foreman, as crazy as it sounds, deserves a title shot before Tyson.

The fact that Foreman is a legit contender is a perfect symptom of professional boxing's ailments. The fact that this fossil can still win fights, and he does, attests to the poor level of competition today.

Holyfield is quick and, as he proved on Douglas' chin, he has plenty of power. This man can fight. Gone are the days of fat old men slow dancing for 15 rounds. Tyson and upstarts like Ray Mercer will provide legitimate competition, and refreshingly so.

►LIVINGSTON from page 7

University of Idaho and helped convince Livingston to come out west to Vandal country.

Eligibility rules forced Livingston to sit out a year before dawn-

ing the silver and gold uniform for Idaho. This was truly a big test for him.

"It was kind of rough not being able to play for the first time since fifth grade," he said. "But I got a chance to realize how important basketball is to me, and I got an

opportunity to watch other people play and learn from their mistakes."

In 1989, the time finally came for Livingston to step onto the hardwood for Idaho. He helped bring Vandal Basketball to new heights as he dazzled the crowd with his incredible moves, no look passes, finesse and court leadership. He was number four in the country and led the Big Sky Conference with 8.5 assists per game. He shattered the Big Sky record for most assists in a season

with 270, which beat the old record by 30. He also broke the single game assist record with an amazing 16. He was chosen the BSC Newcomer of the Year, named to the conference's first team and led Idaho to the NCAA Tournament against Louisville in front of a national television audience.

Livingston had the kind of senior year at Idaho that thousands of players only dream of having. But then, like all players' eligibility, it ended. What does a

college superstar do after their last season is over? Many try pro ball, some go to work, others just return home.

Not Otis Livingston.

Livingston is determined to graduate from the University of Idaho with a degree in telecommunications in the spring of 1991. Getting the degree is the top priority for Livingston.

"This is really important to me," Livingston said. "I want to get my degree and make my mom proud. And once it's time to get into the work force, I'll be prepared."

But, don't count Otis out of basketball just yet. When thinking of playing again, he slowly cracks a smile. "If I get the opportunity, I'll take it," he said.

Somewhere out there a team just might be looking for the skills the player they call "Sweet". O. has to offer.

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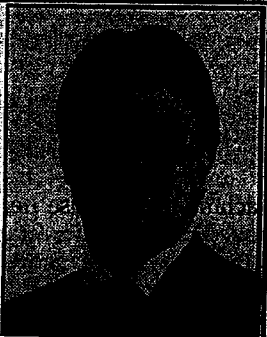
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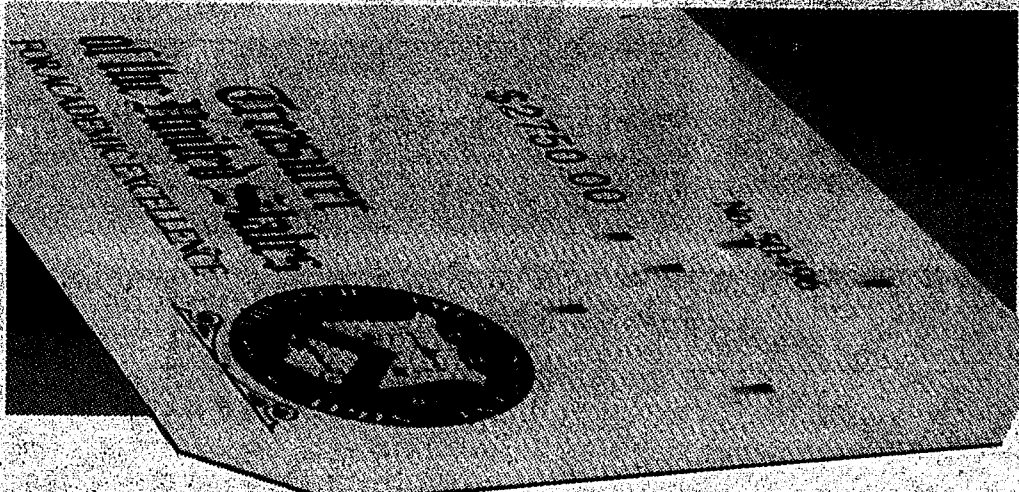
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Moscow haunted by ghosts

Analysis By TRENT YOUNG
AND CECILE MOORE
Staff Writers

Northern Idaho has, for decades, been a haven for all sorts of paranormal activity, but not just in relation to the food at Wallace Cafeteria.

Occultists claim that because of the concentrated amounts of quartz found in the ground, streams of supernatural energy, called "power lines," develop naturally. These concentrated energy fields are presumed to be the source for paranormal activities—such as haunted houses and witchcraft—since the lines may somehow "trap" and store other energy sources and human entities. (Hmm.)

Working off of this theory, most spiritual cleaners (those people who claim to be able to rid houses of ghosts...i.e. the little woman in *Poltergeist*) believe ghosts are simply spirits who've been attracted by the compelling energy of a line, and are drawn into one's field of power instead of drifting off into the land of death like they should. To rid a house of a ghost, the human spiritual douchers (that's "showerer" in

Please see GHOSTS page 15

Halloween brings back fond memories

Memoir By PATRICK J. TRAPP
Staff Writer

Halloween is a holiday I had always considered wilder, richer and more exciting than any other holiday. The dark and lovely memories leap back at me as I recall my childhood in Chicago.

Chicago can be a scary place to live at any time of the year, but Autumn seemed to intensify the anxiety twofold. Dead leaves lay scattered across the asphalt jungle like the carnage left from a tragic war. The wind whistled through the lifeless trees, beckoning to the children to come out and play. The time changed several days before All Hallows' Eve, a sign of the night's growing impatience. Mothers everywhere laid out the pre-fright night safety rules.

"Now remember, Patrick," my mother told me. "Always travel in groups, don't leave the neighborhood, and never, ever eat your candy before I check it. You don't want to be eating razor blades, do you?"

Ah yes, the ol' razor blade dilemma. This is the traditional Halloween danger that the local perky TV news personalities warn us about every year, using the frowny face they put on when they have to tell us bad news. Every year my mother would tell me grisly stories about how the girl down the street had to be machine-fed because her mouth looked like a train wreck after she bit into a tasty razor-flavored butterscotch. Why, I thought, does some psychopath have to ruin it for all the kids? Still, I was fascinated at how Mr. Psychopath could get a razor into a tiny butterscotch.

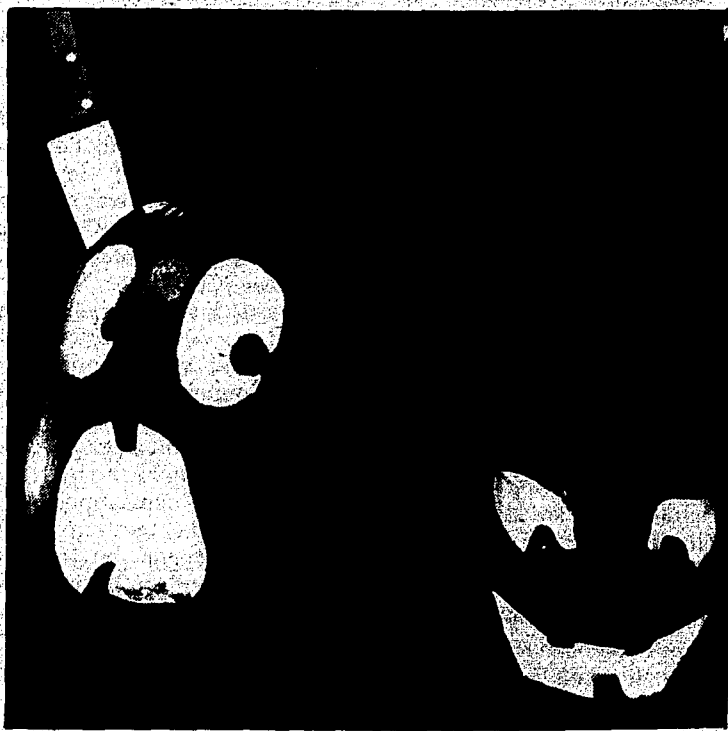
Halloween was never something that just crept up on me and

happened for one night. It had to be shaped and molded to happen. Preparation was 75 percent of the lovely, mad game. As with most holidays, the getting set, the gathering sulfur for the explosion, was sweeter, sadder, lovelier than the stampede itself.

There were the "Haunted Houses"—usually my friend Sean's basement. Sean's basement was restructured and camouflaged to look like Sean's basement with the light off. For the reasonable price of 25 cents (a fortune to a kid in the '70s), you could feel slimy eyeballs, severed fingers and stringy intestines. Well, actually they were olives, carrots and spaghetti, but it seemed real at the time. Then, out of nowhere, an apparition in a bed-sheet cluttered with N.F.L. team logos would jump out from behind the washing machine and grab you. This was where the light came on and everyone joyously began eating the eyeballs, fingers and intestines.

Then, of course, there was the traditional pumpkin carving night. Something about scooping the goop out of the pumpkin is very appealing to a kid. Mom would cook the seeds and Dad would carve a ghastly face. Then we would light the disembowled pumpkin and get it ready like a dark beast to devour children as they arrive through its open-mouth door. The only problem was that Mr. Jack-O-Lantern immediately got his face kicked into mush by the "trick" half of the trick-or-treaters.

No, there was nothing quite like that last week of October when I was a kid. But then things changed. I entered junior high. Now I had to be cool. Instead of a costume and a bag, the proper attire now was camouflage, soap, eggs and a strong pair of shoes. I



PROUD PUMPKINS. The carving talents of Dan Moyer and Eric Trapp welcome trick-or-treaters to their home. (BRIAN JOHNSON PHOTO)

and all the other 13-year-olds in town, were what our parents had warned us about, Mr. Jack-O-Lantern's worst nightmare—a full-fledged prankster. Though I never delved into such evil as playing mailbox baseball, I did commit my share of premeditated pumpkin manslaughter.

Pranks—defined as "activities that struck you as truly hilarious when you were a teen-ager, but now that you are a property owner make you wish you had a high-voltage fence"—are an ancient Halloween tradition. But, I think there must be a god of prank justice who keeps track of everything we do when we're young and then uses Halloween to settle

the score.

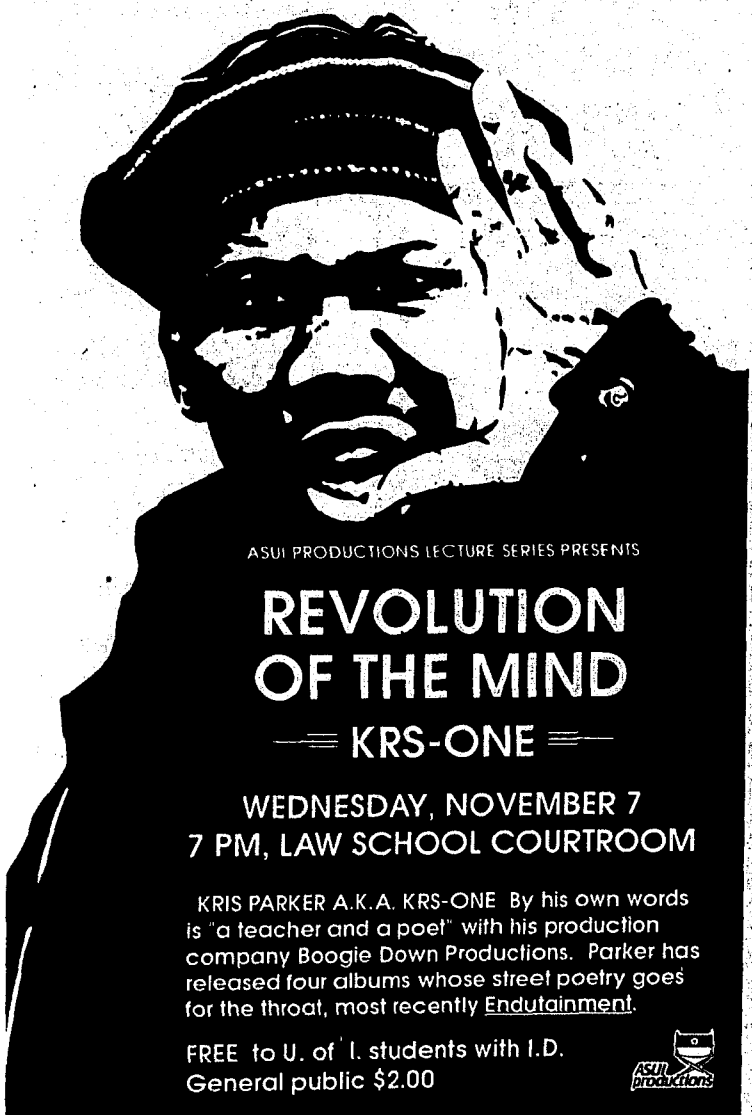
Looking back, I realize that I never enjoyed Halloween after the post-trick-or-treat days. The pranks were just a facade to cover up my true feelings. I was jealous...jealous of all the kids who still had that autumn wind beckoning to them.

I remember the Halloween of 1978 came like the rusted moon up in the sky; sailing, and then down like that same moon. And it was over. I stood in the middle of our living room and wept. Later, I went to bed.

"Darn," I said in the middle of the night.

"Darn what?" asked my

Please see MEMORY page 14



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Led Zeppelin box set full of favorites

Review By MARK MILAM
Staff Writer

More than eight years ago music listeners came face to face with the end of an era.



In 1982 the hard rock band Led Zeppelin released their album, *Coda*, a collection of eight tracks that appeal for new material. It was a sad note to go out on. It left many fans and music listeners deeply regretting the passing of creativity.

A new day has risen and the Zeppelin is soaring as high as it ever did with the release of the much anticipated box set. Not that the Led Zeppelin legacy has faded, in fact the popularity of the band has continued on to this day despite the lack of new material since November 1982.

This has to be the finest boxed set I have seen to date. This box set does not contain the band's first four albums in complete form as I had been led to believe. Instead it contains a brilliant

selection of Led Zeppelin's best music from all nine albums and is mixed on four CDs. This is the best of the band, and with the songs digitally remastered the sound is amazing, very clean and loud. Gone is the muffled tones and crackling static you previously had to listen through. Now is the time to hear the music the way it was meant to be heard.

Also included in the set is a glossy, detailed book that tries to weave through the Zeppelin mystery. The book was written by rock journalist Cameron Crowe and Kurt Loder, and is very insightful.

Like many Led Zeppelin fans, my first exposure and connection to the band was through the radio. I remember hearing the band rocking across the air waves with the rock blues that could only be played loud and by white English boys—like Zeppelin and the Stones. As the lure grew stronger, I began buying the albums. Listening to just the radio wasn't enough. The albums together make a very strong statement about the early move-

ment of hard rock which have deep origins in the blues. But early hard rock never came out sounding like this. With big stacks of amps and flooded concert halls, the blues twisted its haunt to grasp millions of people who embraced not only the music, but the individual musicians as well.

It all started in 1968 when accomplished guitarist Jimmy Page was starting up the New Yardbirds with fellow musician John Paul Jones when he heard about a blues-singer from Birmingham. Page went to see the singer, Robert Plant, and soon he was in the new band, along with Plant's friend John Bonham. After picking up a new band title, Led Zeppelin, kindly contributed by Keith Moon, the band set out to conquer the world.

Well, maybe they did not plan on it, but when the fame and fortune came the band ran with it. In a period of 12 years the band produced eight top-selling albums and toured constantly because of the demand for live Led Zeppelin. In all, nine albums came forth

It was easy to get hooked on the music. The music was hot, and who could resist the fire of Page's guitar cooled with the smooth of Plant's incredible vocals, completed with the thundering of Bonham and edgy bass of Jones. Led Zeppelin at first broke music barriers and notions but in time they found themselves set in a pattern. This soon worked the band off track, and in December 1980, after Bonham's accidental death, the great balloon landed and Led Zeppelin was silenced, but not completely.

As this box set reminds you, we still have the music, and thanks to Page's hard work we have our music and it sounds excellent. We may never have live Zeppelin again, but that does not bother me, until concerts start sounding as good as my CDs. The first night I got my set I cranked it full blast and experienced the ride of Led Zeppelin. Though costly, the music collection is worth every cent, even if you are not hardcore Zeppelin.

ASUI movie provocative

By SALLY GILPIN
Arts/Leisure Editor.

Looking for a little excitement this Thursday evening, big boy? Lean real close and let me whisper an idea in your ear, *Tie Me Up! Tie Me Down!*

This provocative and controversial film from director Pedro Almodovar is this week's feature at the ASUI Productions Fall Film Series.

Tie Me Up! Tie Me Down! is the story of a former mental patient who decides that it is time to settle down and get married. Antonio Banderas plays the mental patient and Victoria Abril plays the girl he sets his sights on.

The two had shared a night together one year previous to Banderas' release from the institution. Now, he wants Abril back, and he will go to any lengths to get her, even kidnapping. What follows is a funny, yet poignant look at breaking societal and personal taboos in order to find love.

The movie is filled with lots of slapstick and slightly raunchy humor, and was initially rated 'X' by the Motion Picture Association of America's ratings board. But critics call this film excellent, if at times outrageous, but never lewd.

Almodovar's last film was *Women on the Verge of Nervous Breakdown*, a smash success. He is known for shocking audiences into attention with his use of sex. Critics have said that "he pulls his art out of the outrageous."

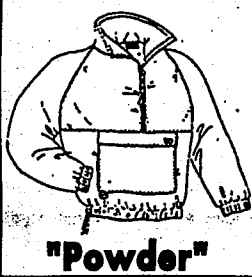
Movie goers should be prepared for a little craziness and a lot of fun when they attend Thursday night's showing of *Tie Me Up! Tie Me Down!*. The show begins at 7 p.m. in the SUB Borah Theater.

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Purple's album mix of past and present styles

Review By JAY FORMAN
Staff Writer

The problem with being a legendary band is that no one knows exactly when to call it quits. Even when you think this is the end, the legends throw you a curve.

Take Deep Purple. Their heyday was definitely in the 1970s when rock and roll music was a different breed.

Deep Purple has been through more line-up shakes than the New York Yankee managerial spot. In 1985, an original Deep Purple line-up album came out, and it was good. Fans will give you plenty of time to work things out, if you are a legend.

In 1990, Deep Purple is back with most of the original guys. The album is called *Slaves and Masters*. It's good music, and to quote a certain friend, the sound is "unpretentious."

The line-up of DP consists of originals Ian Paice, who plays drums; Ritchie Blackmore, who plays guitar; Jon Lord, who plays keyboards; Roger Glover, who plays bass and the new guy, a great vocalist named Joe Lynn Turner. Turner has been singing for Yngwie Malmsteen for the past two years; his talents are put to better use here.

There are 10 songs on this album. The sound is a blend of what made DP great in the '70s

and what makes rock good in the '90s. The title of the album is all about the fact that Purple *knows* they've been around forever; but they can't deny that they're slaves to the music and masters when they want to be.

They play well together. They seem to have a fresh vibe that they missed on 1987's dismal *House of Blue Light*, which, if you're lucky, you can find in a cut-out bin next to the last Ray Parker, Jr. record.

Songs like "The Cut Runs Deep" and the rocker "Wicked Ways" would go well on any album, but it goes better here because you know it's Purple. Purple is finally regaining a bit of the lost fire.

They don't want to change things too much; they just want to play. "Fortune teller," is a bit on the mystical side; but the rock still remains in "Fire In The Basement" and "Truth Hurts."

Turner is a great vocalist. That's all there is to it. It makes me wonder how success has eluded him. I hope he may find it here. What can I say? Even though the '70s influence is almost glaring, it's all right because it is the cool things of the '70s that Purple displays here. Let's face it, you'll never hear Poison playing an organ.

Whether or not the radio is ready to play this stuff remains to be seen, but the record is worth adding to your collection, because, although you can't put a finger on exactly why it's good, you have to admit that it is.

Ski movie thrilling and chilling

By GEORGE PARISOT
Staff Writer

Looking for the ultimate skiing experience?

Not willing to fork over the cash for a trip to Steamboat, Colo. or Val Thorens, France?

The ASWSU Ski Team has the answer. They are sponsoring filmmaker Warren Miller's *Extreme Winter*. Miller redefines the term "extreme skiing" as he shares the agony and ecstasy of a skiing expedition that covers all points of the globe.

Miller takes the viewer everywhere from the Caucasus Mountains of the Soviet Union, to the continent of Antarctica. All this is done for a glimpse of truly extreme skiing.

Along the way, Miller and his band of "extremists" challenge some of the toughest slopes in Grand Targhee, Wyo. Crested Butte, Colo. Kirkwood Meadows, Calif. and Val Thorens, France. Viewers will float with them in untracked powder in Blue River, British Columbia, Steamboat, Colo. and Bear Mountain, Calif.

Included in the film are glimpses of the Legends of Freestyle contest at Sunday River, Maine. Miller also takes his crew to the the Rolex U.S. Junior Ski Team in Schweitzer, Idaho.

During the entire film, Miller employed fourteen cameramen who traveled more than



SHOOTING THE EXTREMES. Cameramen Gary Nate (holding microphone) and Tom Grissom go the the extremes in Blackcomb, British Columbia, for Warren Miller's latest film, "Extreme Winter." (FILE PHOTO)

584,000 miles to 24 different locations on four continents. A total of 24 miles of film were shot to make *Extreme Winter*.

This is Miller's 41st annual feature-length film. He is involved at all levels of film production and narrates all his films. Miller's films have become cult classics to skiing fans everywhere.

"I've seen at least three of his films," Kelly Connor, Moscow resident said. "They're great because the audience gets so into the film, oohing and aahing..."

In addition to skiing, Miller has produced films of sailing, windsurfing and other weekend sports.

Extreme Winter is presented by Audi of America. It was

directed by Don Brolin, produced by Kurt Miller and Peter Speck, written and narrated by Warren Miller.

The film will be shown Nov. 1 at 5, 7 and 9 p.m. at WSU's Compton Union Building Auditorium. Tickets are \$5 for students and \$6 for non-students. Tickets can be purchased at the West entrance of the CUB from 11 a.m. to 1 p.m., or at the WSU Outdoor Recreation Center from 8 a.m. to 5 p.m.

In addition to the film, the ASWSU Ski Team is sponsoring the 16th annual Ski Swap and Outdoor Equipment Show, Nov. 2-4, at the Compton Union Building on the WSU campus.

RE-ELECT
(G. O. P.)
TOM SPANGLER
Dist. #1
Latah County
COMMISSIONER (R)
Paid for by Committee to elect Robinson
VOTE TUESDAY NOV. 6

ELECT
(G. O. P.)
BOND
Charles E. Bond
Dist. #2
Latah County
COMMISSIONER (R)
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"A BOND WITH THE COMMUNITY"

ELECT
(G. O. P.)
GARYL SCOTT
LATAH COUNTY
IDAHO STATE
SENATE
Paid for by Committee to elect Robinson
"VOTE TUESDAY NOV. 6"

ELECT
4 yrs. Chief Deputy
Treasurer
Nona Rae ROBINSON
(G. O. P.)
County
Treasurer
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NIGHT OF THE DEAD
(R) Nightly 9:35
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7:00 9:20 Nightly
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(PG-13)
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(R) Nightly 7:30 9:30
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Nightly 6:45 9:40
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Literary magazine to feature variety of work

By MARY HEUETT
Staff Writer

Fugue, the literary digest of the University of Idaho, is now accepting submissions from all current students, faculty and staff from all Idaho universities.

Fugue is a triannual digest highlighting the literary works of the Idaho students, faculty and staff. One issue is published for each semester: Fall, Spring and Summer. Each issue contains stories, vignettes, poems and non-fiction chosen to satisfy a wide variety of tastes in literary entertainment.

The magazine is looking for a wide range of genres for each issue: mainstream, mystery, fantasy, magical-realism, science fiction, suspense, historical and others. The journal is a showcase for all types of entertaining literature.

Stories for the magazine should be comprehensible and entertaining for the average reader. Stories should have good characterization and plotting without resorting to standard clichés. The preferred word count is between 1,000 and 3,000 words. Longer stories will be considered, but book excerpts, chapters

and serializations will not. The magazine will consider well-written experimental formats.

Vignettes, which are stylishly rendered scenes or events that emphasize imagery over plot, can be up to, but not more than 1,000 words.

Poetry, in both free verse and traditional forms, may be premise or non-premise, whimsical or serious.

Well constructed essays, articles or reviews that consider literary works or issues will be accepted. They should be written so that the average reader can comprehend and enjoy them.

These non-fiction pieces should be a maximum of 1,000 words.

Although the magazine focuses on student work, it will publish one poem, one work of fiction and one work of non-fiction from faculty and staff members in each issue of *Fugue*. These submissions will not compete with student submissions.

In order to allow room for as many different authors as possible in each issue, only one work will be published by any one author per issue. Authors may be published in as many issues as possible and may submit as often as they like. All contributors

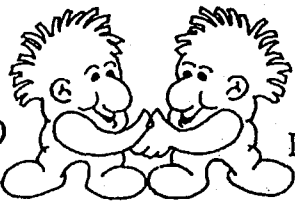
receive a free copy of the issue their work appears in.

Submissions should be turned into the English Department, Brink Hall, room 200, or to J.C. Hendee, executive editor. No submissions will be personally accepted by other staff members to preserve the integrity of the selection process. Contributors will be notified within 8-12 weeks of submission. Submission guidelines are available in Brink 200 or from staff members.

The magazine is staffed by UI English majors and is funded by the ASUI and the English Department.

MEDIATION

CONFLICT IS
A NORMAL
PART OF
CHANGE AND
GROWTH



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YOURSELF
TO SOLVE
YOUR OWN
INTERPERSONAL
PROBLEMS

SOLVING STUDENT-TO-STUDENT DISPUTES

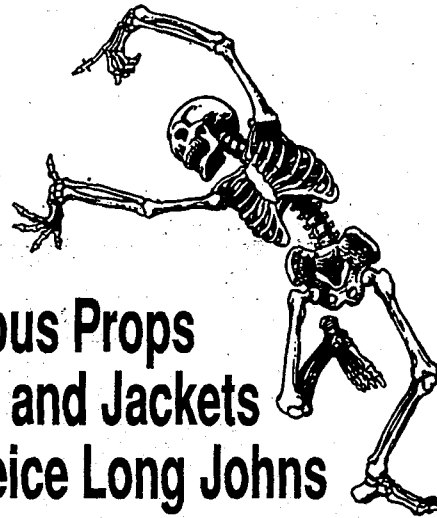
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>MEMORY from page 11

brother, awake in the bed beside me.

"365 darn days until Halloween again. What if I die waiting?"

"Why, then," said my brother after a long silence, "you'll be Halloween. Dead people are Halloween."

"Hey," I said, "I never thought of that."



"Think," said my brother. I thought: 365 days from now...Moon rise! Wind whistle through the trees, blow up the leaves! Farmers, grow your pumpkins! Graveyards, shiver your stones! Great Pumpkin show your face! Tricks! Treats! Gangway!

And a small boy in midnight Illinois, suddenly glad to be alive felt something on his face. Between the snail-tracks of his tears...a smile.

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• LETTERS •

Bond devoted to students, university

Editor:

I would like to encourage students to support Charles Bond for Dist. 2 Latah County Commissioner in the upcoming Nov. 6 election. Bond, a third generation Moscow resident, has strong ties with our community and is very much attuned to its needs.

As students, we have a vested interest in electing Charles Bond because he is very devoted to the University of Idaho. Since his graduation in 1983, Charles has remained an active participant in

university functions, and is currently serving as the chapter adviser of Phi Delta Theta.

Because he is both active in the community and sensitive to university and student needs, Charles Bond is the candidate that would best represent and serve the interests of Latah County residents.

Be sure to support the service-minded students' candidate, Charles Bond, on Nov. 6.

—Matthew Yost

Add Dance Theater to leisure activities

Editor:

Living in a college town has numerous advantages, including a vast array of leisure pursuits. Various entertainment possibilities come to mind and I'm not only thinking of football in the Kibbie Dome or of bands playing at the Alley, but also dance at the Hartung!

The University of Idaho Dance Theater each semester provides a unique and diverse showcase of jazz, modern, ballet, theatrical and folkloric dance. The pieces are choreographed by instructors and students of dance at the university, and performed by individuals from across the university and community. The dances deal

with a variety of topics ranging from birth to death and the fun in between. The topics are timely and close to the Moscow community, such as the earth's destruction due to our negligence.

I challenge individuals to broaden their horizons and work their minds by attending this concert. It provides a pleasant and successful arrangement of current college ideas. It is an opportunity to balance out our typical leisure pursuits, with a bit of art!

—Nancy Mink

>A&A from page 4

languish in neglect throughout the overcrowded facility.

We find the sudden consideration of a stringent and inhibiting security system to be a typical administrative reaction. Any security system considered would be better designed by the students whose equipment is most at risk, rather than imposed from above.

It is our view that the sense of the article, in its portrayal of student attitudes and its amplification of a security problem, simply could not be more wrong.

—Signed by 50 architecture students

>BEARS from page 5

and other such electronic devices to run a bear up a tree so you can walk up to it on your own good time and shoot it at point-blank range with your magnum is a

sporting treatment of that bear, you are dead wrong. These practices are demeaning to the sport of hunting because they provide too strong an advantage to the hunter. These practices serve as ammunition for the antihunter to use against sport hunting in general. You have only to look at the recently imposed ban on all cougar hunting in California to realize that this is a real issue.

Idaho is now recognized as having some of the least restrictive regulations for the taking of wildlife in the United States. In addition, the sale of wildlife parts, including claws, antlers, galls, quills, etc. is allowed. Thus we see hound hunters from places like Tennessee coming up for the spring bear season, and legally taking as many as 19 bears by having a legal unused tag with them on every hunt. We have outfitters in wilderness areas taking as many as 18 cougars out of an area where the known breeding population is about 9 animals. We have a conservation officer quoted as saying that all the bears taken from one area

could be carried out in a gunny sack. All of this does not go unnoticed by the public. Idaho is getting a reputation for lax protection of the wildlife resource which could be addressed by eliminating some of these questionable practices.

So if you want to hunt bears with dogs, do you have to sixgun the beast out of the tree to culminate the hunt? Are you not willing to give the beast an even break by hunting the parks and clear-cuts rather than by standing over a can full of rotten horse-meat? Have you invested in lots of electronic equipment to increase your chances of taking a bear? Do you solicit as many potential bear hunters as you can so you can 'exercise' your dogs? And does the legality of selling the gall and the claws to make a few bucks provide you with an additional incentive to hunt? If so, you demean the resource, you foster criticism of hunting, and you are a problem. Hunters would do well to look hard at their practices, encourage the state agency to foster high standards for the hunt, and support the abolishment of practices that might have been great sport for the European feudal princes of 500 years ago but are increasingly anachronistic in contemporary society.

—James M. Peek

>GHOSTS from page 11

French, thank you) simply hold out their arms and try to find the ghost and tell it, "Sorry, but you're dead," so that it can leave the power line and go somewhere else. (Like an avocado ranch in Des Moines.)

We asked around to see if there's any haunted places in Moscow, but no one had anything really specific or certain to say, although we did uncover some diverse areas believed to be haunted. Brink Hall and the Towers are both supposed to be haunted by the ghosts of college guys who came to nasty ends. (The ones at Brink jumped from windows, while the Tower guys got squashed to kibble by the elevator.) Also mentioned were the Swim Center diving pool (which is believed to contain the ghost of a little handicapped boy who drowned), and KUOI (where late-night DJs often see a mysterious blue haze, hear footsteps and other noises, or glimpse a jogger in a blue windbreaker).

The Hartung Theater contains the ghost of a construction worker killed during the building's construction. The spirit, called Oscar, seems pretty friendly, and has been known to help people find lost articles. Also, some Gault Hall residents have often seen strange lights, smelt smoke, or heard screams—all of which cannot be readily explained. There are those who believe the apparitions are caused by those men who suffocated in the fire in Gault in the 60s.

What connects all these strange apparitions with the power lines? Well, the university (and most of Moscow as well) is said to be seated on one of the most concentrated energy fields on earth. During 1988's Harmonic Convergence, 500 people came from all over the world to visit the Palouse, hoping to gain enlightenment from the power contained herein.

Could all this be the sign that Moscow is just the tip of an iceberg of power that is waiting to be tapped? Does this mean that soon everyone who dies here will be living in the university. We all knew that college was hell, but this is too much....

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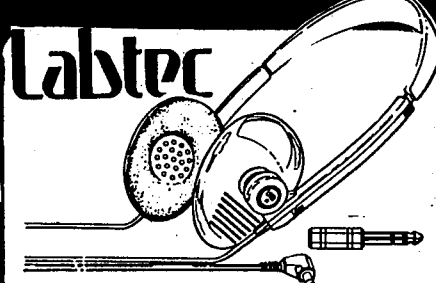
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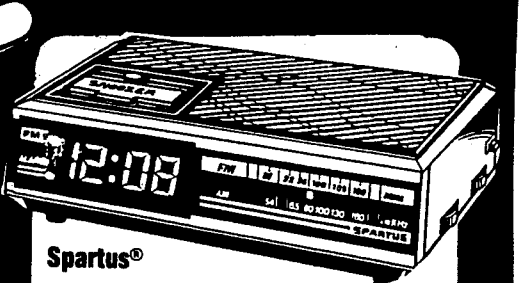
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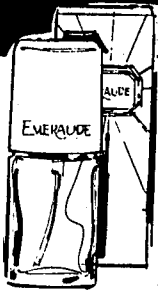


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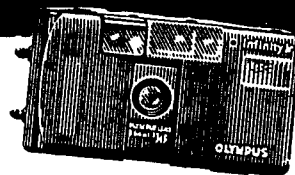
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