

Collette Theater features two plays / page 7

Vandals to play Grizzlies in key game / page 10

Associated Students - University of Idaho

ARGONAUT

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UI student in coma after prank fails

A resident of Targhee Hall is in the Neuro Intensive Care unit of St. Joe's Medical Center in Lewiston after apparently hanging himself as a prank early yesterday morning.

Trying to scare a friend, Timothy R. Hodge of Coeur d'Alene, hanged himself and went unconscious before his friend found him at 12:50 a.m. Hodge apparently used a noose which had been used as a Halloween prop. According to officials, Hodge could have possibly hanged for 10 minutes.

Hodge was transferred to Lewiston this morning after being taken to Gritman Memorial Hospital.

According to a report in the *Idahonian*, foul play has been outruled and suicide remains an outside possibility.

"At this point, there's nothing to indicate he was a candidate for suicide," Lt. Dan Weaver of the Moscow Police said.

Investigations are continuing, and dormitory residents were counseled by UI counselors.

ASUI attorney behind questionable UJC firing

By DAVID JOHANSON
Staff Writer

A former University Judicial Council member has accused ASUI Attorney General Dennis Charney of initiating her firing based on his own biased reasons, which has resulted in her losing three credits that were needed for her to graduate by next May, she said.

Cupid Hart, a senior majoring in communications and public relations, said Charney persuaded ASUI President Dave Pena to fire her because he disagreed with the way she made decisions on the council and felt she was personally biased against him.

Hart was going to attend a weekly UJC meeting when she was approached by Pena who told her there was a problem with her position on the council in that she had been appointed to the UJC but had never been confirmed by the ASUI senate. She was then persuaded by Pena not to attend the meeting.

Hart says that he led her to believe that, since she had been on the UJC for the past two semesters, her gaining the approval by the senate was just a formality that would be taken care of. A few days later when Hart checked the docket for the upcoming senate meeting and found that she was not on the agenda she began to wonder what was going on, then planned to attend the meeting anyway.

Before entering the senate meeting Hart said she was approached by Charney who said, "if you attend this meeting I will say some very damaging and embarrassing things about you and I don't think you want that to get out."

"He told me that I can 'try as hard as I can, but I'll never let you back on the council,'" Hart said.

Hart did not attend the meeting, saying she then decided to get outside help to deal with the

situation.

Charney, who in an interview did not deny asking Pena to fire Hart, did say that she was not really fired since she was never a member of the UJC to begin with.

"Cupid Hart says she is a de facto member of the UJC since she had been on the council for the past year, but there is no such thing as a de facto member. Dave Pena did not fire or remove her, she was just never a member of the UJC, although that is not relevant to why she's off the council," Charney said.

Charney said that Hart was removed from the council because of biased judgements against students.

"It is my belief that Cupid Hart does not presume innocence of those accused and frequently listens to outside information before passing judgement. I have personally seen her do this when I was a member of the UJC last year," Charney said.

Charney agrees that he and Hart have never had smooth relations and said that on two occasions Hart made personal comments to him concerning his job as defense attorney on the council.

"The UJC had a meeting back in September when Hart asked me 'How many cases do you really expect to win, Dennis?'" Charney said. "This was the second time in six months that she asked me this."

Because of the comments Charney says were made to him by Hart, he said he had reason to believe that because she was close friends with another student on the council she personally influenced him or her in going against his defense.

"As long as she was on the UJC the students at the University of Idaho were not getting a fair hearing because of one individual who already had her mind made up before hand," Charney

Please see CHARNEY page 6>



Students take safety precautions

By LARRY OLSEN
Staff Writer

With suspected incidents of sexual assault circulating on campus, students should take necessary precautions to protect themselves.

"Women can do a lot to help decrease the chances of avoiding sexual assault," Betsy Thomas, director of the University of Idaho Women's Center said, adding that one way is to "walk like you would rip someone's head off."

Date rape or assault by an acquaintance is a national issue which warrants attention.

"In a date situation you should tell your date how you feel, don't worry about what they will think," Thomas said. "Other ways of preventing date rape are to watch alcohol consumption, decide whether you will have sex or not the night before and talk about it."

If sexual assault occurs, the

police will need to know many things dealing with the attack.

"We warn people to be aware of their environment," Officer Roys of the Campus Police said. "You need to be able to identify the assailant by his looks, the clothes he wears, how he smells and what they say. As negative as this is, we like to hear about it so we can stop this problem."

Although there are many ways to prevent rape, people often do not feel like there is any danger.

"A person never feels that they will be raped," Roys said. "A woman might have walked home alone a thousand times in the dark and nothing bad has happened, maybe this next time nothing will happen also."

"It is always wise to have someone walk you home when alone. To be ready for an attack, a woman should put together a scenario and practice it over and

over," Thomas said. "When a situation arises, a person will be able to respond appropriately. There are many concerns we have to take into consideration these days before we have sex — like pregnancy, diseases and AIDS."

FBI statistics show that only 10 percent of rape victims report the incident according to Thomas, other sources show that only 20 percent get help from other sources besides the police.

According to Thomas, there is a myth that only women are sexual assault victims.

"Reports of rape against men are rapidly increasing," Thomas said. "In these situations the attackers are usually male and use guns and knives. When a gun is pointed to your head and you are forced to do something you do not want to do, the best thing to do is live through it and try to get help after."

TOMORROW'S NEWS

AMNESTY INTERNATIONAL MEETS. The UI chapter of Amnesty International will hold a monthly meeting Tuesday, Nov. 13 at noon and Wednesday, Nov. 14 at 7 p.m. Both meetings will be in the Silver Galena room of the SUB. Amnesty International is a world-wide human rights group. Everyone is welcome.

LIVING WILLS DISCUSSED. Dr. Stan Tate, Ethicist for Gritman Memorial Hospital, will conduct a class for people interested in obtaining more information on living wills. Those who attend this class can actually complete the forms during the class on Wednesday, Nov. 15 from 7 - 9 p.m. on the 3rd floor classroom at Gritman Memorial Hospital.

DOME ROOF TOPIC OF DISCUSSION. The design of the University of Idaho Kibbie Dome roof is the subject of a Department of Architecture lecture at 7:30 p.m. Nov. 15. The lecture by Nels Reese, assistant professor of architecture, recounts the process of construction of the roof. It will be in Renfrew Hall room 111.

Reese, who was on the UI Facility Planning staff when the Kibbie Dome was built, will cover the unique system of Truss-Joists used to span the structure, and the later waterproofing problems that developed. The lecture is free and open to the public.

TODAY

HAM SALE. The Block and Bridle Club is having a Christmas Ham Sale. Boneless hams are \$2.59 a pound and bone-in hams are \$1.95 a pound. Orders must be in by Nov. 20. Call the UI Meat Lab for more information.

Faculty ad-hoc committee to review UJC

By KRISTIN PROUTY
Staff Writer

The University of Idaho Faculty Staff Council met Tuesday and approved a new ad-hoc committee to review the University's judiciary system.

Appointed as chairperson of the committee was Myron Schreck, an associate professor in the Law School. Dennis Charney, ASUI attorney general, was also appointed to the committee.

Mary Bolin was elected as new member to the Budget Liaison Committee. Bolin, head of the catalog department at the University Library, replaced Clar-

ence Potratz, professor of mathematics.

A request for changes concerning student appeals was requested and referred to the University Curriculum Committee. Student appeals involves all questions of an academic nature posed by students.

A change in the process for granting tenure was also requested. This request was referred to the Faculty Affairs Committee.

The Student Counseling Center requested that some titles used in the faculty staff handbook be changed. They claim some titles are outdated and no

longer used.

Proposed changes in the 1991-92 calendar will be discussed during the next meeting. Changes to be discussed include beginning classes on Monday instead of Wednesday during the first week of school, a "residual registration" on the previous Thursday, dismissal of classes for the entire Thanksgiving week and extending the pre-registration period for Spring semester.

The proposed changes, if implemented, would align the UI calendar with that of Washington State University.

UI researcher reports lake dieing

Lake Pend Oreille is being "loved to death," according to a University of Idaho researcher.

Since 1986 Professor of fish and wildlife resources J. Michael Falter and his colleagues have been studying the "eutrophication," or natural aging process, of Idaho's largest lake.

Working with Falter in the study have been Jacob Kann, now the aquatic resource manager for the Klamath Tribe in Oregon, and Dale Olson, UI fisheries graduate student.

Falter's ultimate goal is to help

determine a long-term management plan for the lake. His results will help the Idaho Division of Environmental Quality set priorities for critical areas requiring management action at the lake. The results will also give him a chance to test a more rapid response technique for measuring changes in the lake's aging process.

Falter describes his project as "a continuing inquiry into the status of Idaho's largest lake" by measuring the rate of attached algae on natural rocks, as well as an

artificial substrates — underwater surfaces for algae to grow on.

"Every lake is destined to die," Falter said. "The shallower ones go first."

He said lakes go through a life cycle of poor nourishment to moderate, and finally over-nourishment, eventually filling in and becoming land.

"But Lake Pend Oreille has got an awfully long life still ahead of it because of its depth of 1,200 feet," Falter said.

However, he stressed increasing density of shallow water aquatic weeds, and complaints from homeowners of increasing growth on old docks and shoreline areas have raised concerns the lake is changing faster than previously expected.

Even though no previous near-shore data exist for Lake Pend Oreille, Falter points out that it's evident from visual observation that growth on submerged objects (logs, beer cans, bottles, rocks) has increased over the past decade.

The study's objectives were to assess underwater weed productivity and algae growth on exposed shore and embayment areas of Lake Pend Oreille, and to evaluate near-shore indexes as valid measures of long term changes in a lake.

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882-SUBS

PALOUSE EMPIRE MALL

Chavez appointed to senate

By MAREEN BARTLETT
Staff Writer

The proposed bill providing for the creation of a GPSA trust fund was withdrawn Wednesday by Sen. Brent King in response to concerns about the bill's trust fund and required legal work.

King said this bill would enable the GPSA to get organized and show the University of Idaho what they could accomplish, with the intention of replacing the borrowed \$40,000 in a two-year time span. Development of the trust fund and other legal work would be the responsibility of ASUI Attorney General Dennis Charney whose work would be overseen by a legal authority.

King urged acceptance of this bill, stressing that it was a unique situation that called for unique measures.

Several senators expressed concern over aspects of this bill. Sen. Julie McCoy raised a question of principle, in that the GPSA trust created a situation of specialized funding.

"Nobody in the ASUI is guaranteed funding," said McCoy.

Sen. Jane Windsor said she would look hard for future funding of GPSA, but that she was

"vehemently opposed to this bill," due to the legal complications and implications of the trust fund and legal work that was required.

As a result of these complications and concerns, King withdrew the bill with the intent to research the problems.

Brian Oswald, GPSA president, asked the senate to reconsider the bill before next May in order to prevent it from becoming a campaign issue.

"I don't want to have the problem that SBA ran into a couple of years ago, and be completely cut off from funding," Oswald said. "I don't want those conflicts to come back to us."

In other Senate business, Gretchen Estess was appointed to the Communications Board and Amador Chavez was appointed to the Senate. Chavez's term will last until May, 1991.



I WANT YOUR BLOOD. LPN Joyce James foes for blood from UI junior Jean Gallagher at the Red Cross Blood Drive which continues today. (JIM VOLLBRECHT PHOTO)



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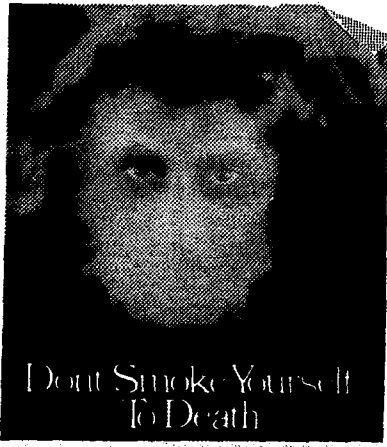
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ASUI should involve more than just politics

Every once in a while I catch my managing editor looking at me with a look so puzzling I often wonder if he has just returned from some extra-sensory experience.

I soon discover; however, that he is confused by me. He, and the rest of the Argonaut staff, often think I have gone off the deep end as I rant and rave about the latest screw up by the ASUI government.

Their apathy towards the ASUI is reflected by the student body who tend not to vote in ASUI elections.

Why should anyone care about what the ASUI has been up to?

Why should you be concerned about what those 13 senators (give or take a few depending on who decided to resign at the time) and the executive officers of the ASUI are doing?

There is good reason to show concern, or at least interest in what ASUI officers are doing, or not doing. It goes beyond the fact that each student pays \$62.50 each year to keep the ASUI funded.

It has to do with the fact that the ASUI exists solely to support, encourage and serve you, the student.

And it is doing a lot of good things. ASUI Productions has done an outstanding job this year in presenting high quality enjoyable films and speakers. Students have access to a radio station, an award-winning yearbook and a twice-weekly newspaper.

Lecture notes, free entrance to the Hartung Theater...the list goes on. Not to mention the clubs which receive funding through the ASUI to help them partake in activities they might not otherwise be able to enjoy.

But most importantly the ASUI exists to represent the student body's desires and needs to the administration. The ASUI should be an advocate of student rights.

When the administration announced its parking plans, the ASUI, spearheaded by Vice President Mike Gotch, managed to get some concessions for students. And when the State Board of Education neglected to increase student financial aid sufficiently, ASUI President David Pena joined together with other student government leaders in the state to get more money.

The ASUI can do good. And the ASUI does affect you. And that is why it is so frustrating to see the ASUI weakened by would-be politicians playing games with the organization.

The ASUI Rules and Regulations have become a joke due to such large amounts of manipulating to fit a particular situation. The ASUI as a whole has been weakened by the partial withdrawal of the Graduate and Professional Student Association who now can pick and choose the benefits they wish to fund and

can use the left over money for activities solely meant for graduate students.

The ASUI also is threatened by the fact that, despite their desire to withdraw totally from the ASUI, President David Pena continues to appoint law students to vacant senate seats left by...you guessed it, law students who couldn't fulfill their duties.

And further, the ASUI is currently spending the money in the general reserve account at an outrageous pace. Perhaps the current ASUI senate membership is not happy with the reasons behind the accrual of the general reserve, but it is irresponsible to "give out" the entire reserve account after all these years just because the original idea is no longer popular.

Campaign promises to "give back" that money are nothing more than an attempt to buy votes, and the effect of depleting the reserve account so quickly will only mean an increase in student fees in the next year or two.

The ASUI is more than just a group of people who meet every Wednesday night. What they do is supposed to be for your benefit.

Vote Wednesday for which ever candidate you feel will represent you the best.

— Jill Christine Beck

LETTERS

ASUI Productions responding to student input

Editor:

I am writing in response to Christina Hendrick's Nov. 6 letter titled "ASUI Productions Discriminating." As always, we appreciate the input of students on issues and ideas concerning programming on the UI campus. In response to Hendrick's concern over the publicized nonadmittance of persons under 18, I would like to provide some insight into that policy.

Although members of the ASUI Productions Board are, with the exception of our ASUI Senate representative, not elected officials, we are a representative body of the students in that we are responsible for allocating student funds in the area of programming. And, as a representative body, after fielding numerous complaints from UI students about high school students being admitted to our music events, the board developed the existing policy. Evidence of this sentiment can be found in Jill Beck's misleading editorial of Sept. 18 in

Please see ASUI page 5

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"THE ROOF LEAKED, BUT YOU DIDN'T WANT TO SPEND THE MONEY... TERMITES STRUCK, BUT YOU DIDN'T WANT TO SPEND THE MONEY... THE TIRES WERE BALD, BUT YOU DIDN'T WANT TO SPEND THE MONEY — JESSE ... I JUST CAN'T AFFORD YOU!"

LETTERS

All welcome at annual dinner

Editor:

Thanksgiving Day is fast approaching. This year, family and friends will be sitting down on Nov. 22 to the yearly feast.

Again I would like to extend a cordial invitation to students, student families and international students, who might be alone or far from home on this holiday, to a Thanksgiving Day feast. Dinner will be served Thanksgiving Day at 12:30 p.m. at St. Mary's Family Center (for the sake of space) at 618 East First St. in Moscow.

To enhance the pleasure of the gathering there will be a free door prize drawing of many items of all kinds. I've collected these "gifts" all year long to provide entertainment and excitement for everyone at the free dinner.

The original Thanksgiving was a community event. It is a wonderful time to get together. So

please RSVP by Nov. 19 (to give me shopping time). My phone is 882-8124 and daytime 882-4823. However, if you find yourself at loose ends on Thanksgiving morning...come anyway. Everyone is welcome, and I look forward to having you there to add to the joy of the occasion.

—Cassie E. Tartoue

Gotch working for parking improvements

Editor:

Many candidates talk about parking but there is only one candidate who has done anything about it. Mike Gotch has worked hard for student parking interests. Gotch is the only presidential candidate with the experience necessary to be an effective leader for UI students. Gotch will continue to work for students on parking, financial aid reform and to keep student fees low. Join us

in electing Mike Gotch our next ASUI president.

—Shelly Cozakos

—Fred LeClair

Anderson responsible for all night study area

Editor:

Amy Anderson is by far the best and most experienced candidate in the ASUI Senate race.

Her record as a senator stands for itself. Last semester she implemented an all night study area in the library reserve room, which many students took advantage of during dead week and finals. She also worked closely with the University Risk Management Department to secure additional on-campus lighting.

A well-rounded senator, Anderson served as an active and contributing member on the

Please see ANDERSON page 5

Platts pushing student/rep. interaction

Editor:

University of Idaho students will be called to cast their votes for six ASUI Senate seats and presidential and vice-presidential positions on Wednesday. As students and future leaders we are responsible in making decisions that affect the futures of many.

Seth Platts is one of the eight candidates seeking senate positions who is looking toward the future with great aspirations. He has many new and creative ideas that he would implement in the senate that would affect all in a positive way. Seth recognizes the dedication that student government must hold towards its constituents, you and me, the students of the University of Idaho. He sees the need for more interaction between the students and those in decision making positions. Seth would meet this need with a more rigorous requirement on senators to interact more consistently with the living groups they are responsible to.

Seth is a leader in many respects: serving as a member of the Young Democrats and as a student mediator. He has also been an active member in his living groups for one and one half years. Seth is respected among his peers for his insightfulness

>ASUI from page 4

which she states that "you may have to go to Moscow High School to find someone who made it in (to the Crazy 8's concert on Sept. 15)." While Beck was inaccurate in her account of person's under 18 attending the concert, she did raise student concern over the issue of high school students attending UI dances.

This is not to say that ASUI Productions does not feel that "there are a number of intelligent, musically appreciative people at Moscow and Pullman High Schools." As a representative entity of the ASUI, ASUI Productions welcomes your input. And in doing so, we are not adverse to changing our policy on the admittance of persons under 18 given the significant support of the ASUI student population. Presently, the only support for admission of individuals under 18 is from Hendrick's letter.

ASUI Productions seeks to represent, to the best of our abilities, the wishes, interests and diverse tastes of the body of the ASUI. In doing so, the present policy prohibits non-students under 18 from admittance to ASUI dances.

—Beth Howard

Student Coordinator
ASUI Productions

>ANDERSON from page 4

ASUI Academics, Programs and Communications Boards. She has also formed productive and working relationships with many of the university's administrators.

Anderson's assigned living groups praised her for keeping them informed on ASUI issues and for investigating solutions to their requests for additional parking and the removal of drop/add fees.

Anderson is an open-minded, dedicated leader who stands up for the rights of her constituents. We urge you to vote for Amy Anderson Wednesday.

—Kirstin Walsh
—Barbara Anderson

and dedication to his college career.

Seth is unafraid to face tough problems and solve them with direct answers. He is a candidate who will approach the duty as senator with great responsibility and devotion. Seth Platts will serve the students of the University of Idaho with a sense of great integrity and professionalism.

A vote for Seth Platts is an opportunity for those students who have yet to be heard gain an active voice in the decisions that affect all University of Idaho

students.
As students of the University of Idaho and supporters of Seth Platts we encourage you to vote for a brighter future and "responsible undergraduate representation." Elect Seth Platts to the ASUI Senate.

- Lisa Shackelford
- Damon Barnaby
- Brian Hanks
- Jonathan Wagner
- Heather States

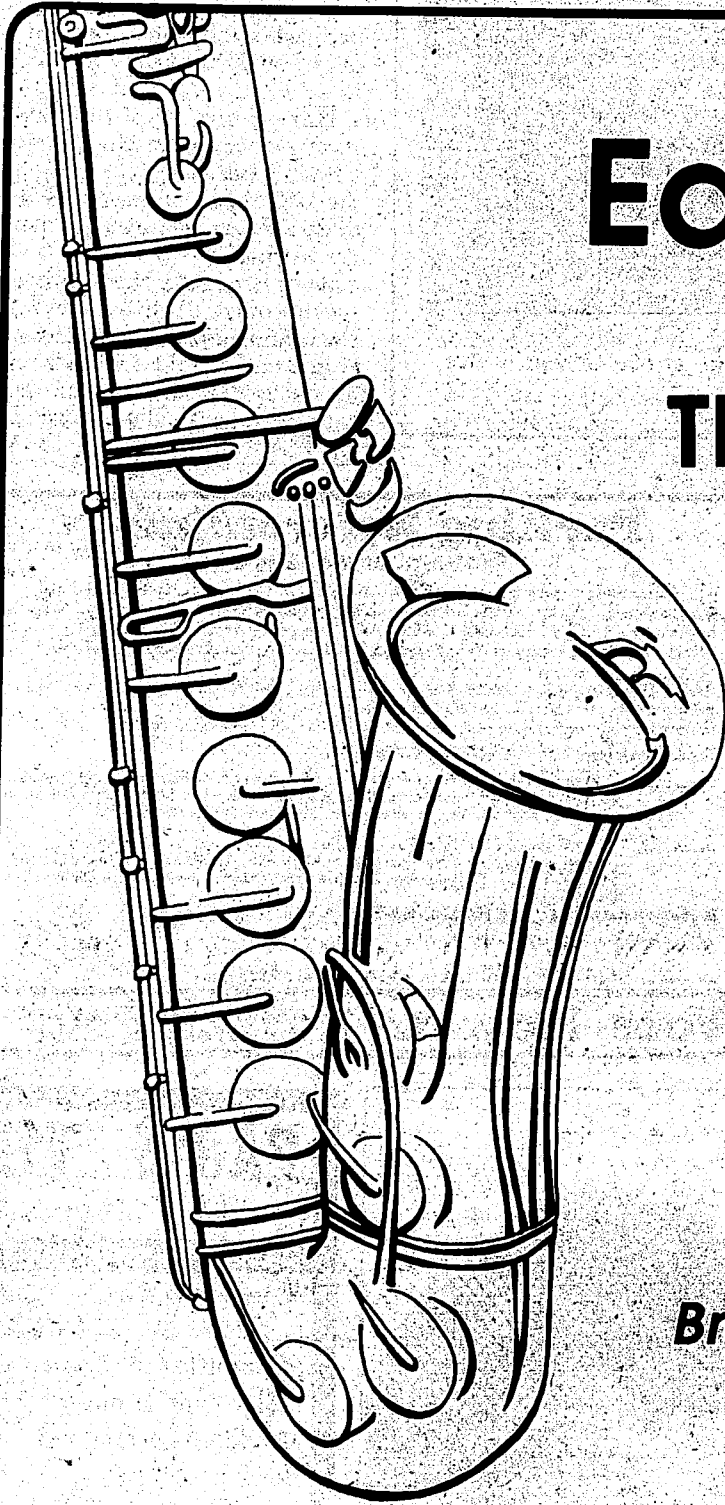
ASUI elections got you confused?

Look for the Candidates' forum next week in the
Tuesday, Nov. 13, 1990

ARGONAUT

Candidates for the positions of President, Vice President and Senator will present their views on important issues in the fall 1990 campaign.

Remember to vote Wednesday, November 14.



Eddie Shaw and The Wolf Gang

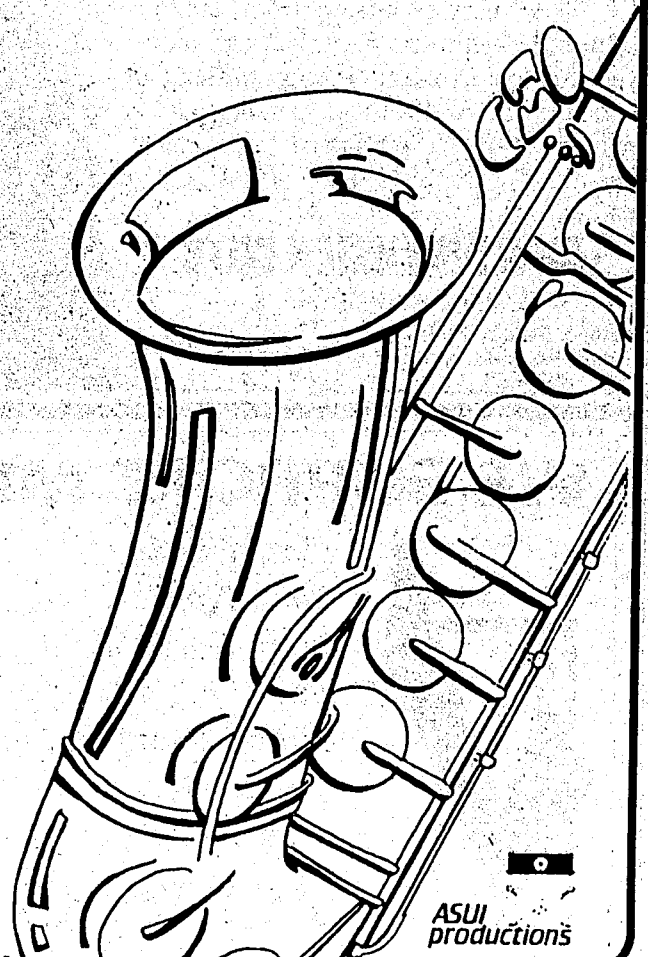
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WORKING AWAY. Erik Olsen fixes a window on the second floor at 600 University Ave. (JIM VOLLBRECHT PHOTO)

Jesuit Priests remembered

On Nov. 11 residents of the Palouse will commemorate the slayings and celebrate the lives of six Jesuit Priests and their two housekeepers killed in El Salvador last Nov. 16.

People will gather at 1:30 p.m. on Sunday in Friendship Square in Moscow. Several musicians will lead the crowd in songs remembering the slain Jesuits and the over 70,000 other Salva-

dorans who have died in the 11-year-old war. At 2 p.m. the crowd will begin a funeral procession starting at Friendship Square and ending at the University of Idaho SUB an hour later.

Noel Wiggins, who has recently returned from a three-year stay in El Salvador, will speak at 3 p.m. in the Borah Theater in the SUB.

►CHARNEY from page 1

said. "I wish it hadn't come to this because of the embarrassment it might cause but I can't help that now."

Hart, who would have received three credits under Criminal Justice 499 for being on the UJC this semester, says the credits are needed for graduation.

Since her firing, Hart has been seeking outside help but says that she cannot afford the legal fees it would take to fight it in court. She also says that she has run into several brick walls as far as

obtaining help from the university.

"I tried to get help from the Legal Aid Clinic but they said that since Dennis Charney is a member they can't help me because that might mean imposing sanctions on one of their own," Hart said.

She then wanted to file a complaint with the ASUI judicial council but found out that the council does not exist because ASUI President Dave Pena never appointed anyone to sit on the council.

According to the ASUI Rules and Regulations, the council is supposed to be made up of five students, all of which are to be appointed by the student body president and approved by the senate.

Hart has recently cited a section in the student-staff handbook which states that the "membership of individual members on standing committees of the university faculty may not be terminated involuntarily except for cause and the concurrence of the Faculty Council."

Because of this section, Hart plans to continue to attend the UJC meetings until she hears something from the Faculty Council or sees something in writing in regards to her being fired from the UJC.

Doc's

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Parking Referendum
November 14, 1990

We the undersigned Students of the University of Idaho, Hereby request that the University of Idaho cease all action to control and charge for on street parking on Elm Street, Nez Perce Drive, Blake Ave, University Ave, Idaho St, 7th Street, 6th Street, Rayburn Ave, Paradise Creek St, Greenhouse Street, Stadium Drive.

We also request that students of the University of Idaho be allowed to purchase gold parking stickers and have access to gold lots. We also request that the following referendums be placed on the fall 1990 ASUI Election ballot.

Referendum #1 CHECK ONE

I do support the University of Idaho's plan to charge for on street parking parking on Elm Street, Nez Perce Drive, Blake Ave, University Ave, Idaho St, 7th Street, 6th Street, Rayburn Ave, Paradise Creek Street, Greenhouse St, Stadium Dr.

I do not support the University of Idaho's plan to charge for on street parking parking on Elm Street, Nez Perce Drive, Blake Ave, University Ave, Idaho St, 7th Street, 6th Street, Rayburn Ave, Paradise Creek Street, Greenhouse St, Stadium Dr.

Referendum #2 CHECK ONE

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VOTE GOTCH ON WED. NOV. 14TH

Two plays featured at Collette Theater

By KARIN MASON
Staff Writer

Two plays opening up at the Collette Theater on campus should prove to be worth seeing.

Gretchen Kelley, publicist for the plays, said Sam Shepard's "Fool for Love," the longer of the two shows, is rather confusing to explain, but was able to provide the basis of the show.

The 90-minute play is about a man and a woman, Eddy and May, who are lovers but end up finding out that they are half brother and sister. Throughout the play an old man on the side of the stage is drinking tequila; this turns out to be their father. There is also a character named Martin involved, Kelley said.

"Of course the play is much more in-depth, so I would recommend seeing it," Kelley said.

The play consists of just these four characters. May is portrayed by Kim Kempfert, Eddy by Mark Luper, Martin by Brian Boyd and the old man is played by Spencer Page.

Synde Selvig is directing the play and Elaine Purdy is the stage manager.

The play is at an unfortunate time in the semester, the weekend before Thanksgiving break. But Selvig hopes that people will turn out despite this.

"The show is really close to a lot of people. You only see four actors but about 15 people are closely involved, it means just as much to each one," Selvig said.

A lot of work is put in to each one of these productions by everyone involved to assure success.

"We did our casting on Sept. 23 and we started rehearsal on Oct. 8. We will be ready, the show is done in six parts and we're work-

ing on the last three," Selvig said.

The first unofficial production of the show is on Wednesday for theater classes and reviewers.

The second play is entitled "The Unsatisfactory Supper" by Tennessee Williams. This is a much shorter play, about 20 minutes long.

Kelley said the play is about a couple who has a maiden aunt staying with them that really wasn't invited. The girl asks the aunt what her plans are and the

aunt says she wants to pick roses.

The title originated from a dinner the aunt fixes that the couple doesn't like. Then, at the end, the aunt is dealt with by an act of nature. This play is another play worth seeing to experience the whole story.

In this play, there are only three characters. Rachel Frishkorn portrays Aunt Rose, Jon Sprenke is Archie Lee and Elizabeth Whitney plays Baby Doll. Directing "The Unsatisfactory Supper" is Jim Petersen and stage manager is Karin Wickstrom.

"Some of my actors were in another play so we've only been rehearsing for about two weeks, we've been working it pretty hard," said Petersen. "It's kind of an under the gun production."

This play does involve some subliminal messages about the environment and how society doesn't care Petersen said.

"The environment is a problem modern society has to deal with," Petersen said.

"Fool for Love" and "The Unsatisfactory Supper" are playing at the Collette Theater Nov. 15, 16 and 17 at 8 p.m. and Nov. 18 at 2 p.m. The shows cost \$3.



THREE ARTISTIC PERSPECTIVES (From left to right) James Robertson, Scott Shern and Dave Fleming pose with pieces from their senior theses exhibitions. Their shows are on display at the University Gallery in Ridenbaugh Hall through Nov. 16. An opening reception will be held tonight. (BRIAN JOHNSON PHOTO)

Variety of programs scheduled for Women's Center this month

By JENIFER KOOMAN
Staff Writer

Not many people know about the lunchtime programs at the University of Idaho's Women's Center.

If you haven't heard about the programs, consider yourself informed now. There have been programs offered during the last two weeks, and there will be more throughout the entire month of November.

The first program featured Janice Anderson, a visiting assistant professor of philosophy. Anderson will be teaching a course on feminist theory during the spring semester, and she outlined her plans for the course.

Betsy Thomas, Women's Center director, was very enthusiastic about the turnout for the first program in the series.

"There were about 30 people

there — one of the largest audiences we've ever had," Thomas said.

The second program, presented on Nov. 7, was titled, "Alcohol and Other Drug Recovery." Stephen Bonnar, an outpatient counselor at Lakeside Recovery Center in Pullman, examined effective alcohol and drug treatment. The Women's Center sponsors at least one program on alcohol and drug recovery each year Thomas said.

The next program will be Nov. 13, and the topic planned is the "Undecided Parent Program." Donna Euler and Jennifer Schaffner from the Lutheran Social Services of Washington and Idaho Undecided Parent Program will speak about adoption and the many topics surrounding it.

Thomas said she decided to bring this topic to the Women's Center because a lot of people

want to hear about it.

"I listen to what people are struggling with, what they're excited about and what they want to hear about," Thomas said. "We had a program similar to this last year, and it was well-received."

On Nov. 14, the Women's Center is sponsoring a "Traditional Thanksgiving Potluck." The Women's Center will provide the turkey and guests will bring all the trimmings. There will not be a speaker at the potluck.

The last featured program in November will be "Stress Management," given by Dianna Kottkey, a nurse practitioner at the Student Health Service.

All sessions start at 12:30 p.m., except for the potluck, which will begin at noon. The Women's Center is located on Line Street, just north of the Theater Arts Building.

Top 10 college books

1. **Presumed Innocent**, by Scott Turow. (Warner, \$4.95) A shocking tale of betrayal and murder.
2. **The Authoritative Calvin & Hobbes**, by Bill Witterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
3. **Clear and Present Danger**, by Tom Clancy. (Berkley, \$5.95.) C.I.A.'s battle against Columbian drug cartels.
4. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
5. **All I Really Need to Know I Learned in Kindergarten**, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
6. **The Pillars of Earth**, by Ken Follett. (NAL/Signet, \$5.95.) Intriguing events surround the building of a cathedral.
7. **A Brief History of Time**, by Stephen W. Hawking. (Bantam, \$9.95.) Theory on the origins of the cosmos.
8. **The Dark Half**, by Stephen King. (NAL/Signet, \$5.95.) After being destroyed by his writer, his pseudonym runs amok.
9. **Co-dependent no More**, by Melody Beattie. (Hazelden, \$8.95.) Solving your own problems.
10. **It's Always Something**, by Gilda Radner. (Avon, \$4.95.) Story of her life and fight with cancer.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. Oct. 15, 1990.

Blues artist visits UI campus

By SARAH WEPPNER
Staff Writer

Local rhythm and blues fans can expect a red hot performance this weekend from a master of R & B.

Eddie Shaw and the Wolf Gang, the original back-up band for the legendary Howlin' Wolf, will be appearing at the UI SUB Ballroom on Nov. 10. The performance is sponsored by ASUI Productions.

This premier Chicago blues band is a revered graduate of old school blues. During the blues revival of the 60s and 70s, Eddie Shaw was the focal point of the movement.

Not only was he Howlin' Wolf's right hand man for most of his career, his music has also been recorded by John Hammond, Magic Sam, Otis Rush and Willie Dixon.

He is responsible for all the arrangements on "The Howlin' Wolf London Sessions" featuring guitar-great Eric Clapton. He was also featured on Muddy Water's

"Unk and Funk" album.

The Wolf Gang consists of leader/singer, Eddie Shaw, on tenor and alto saxes and harmonica, drummer Tom Dutko, veteran bassist and occasional vocalist, "Shorty" Lafayette Gilbert and Shaw's son, Vann, on virtuoso electric guitar.

Vann, having grown up in the presence of incredible musicians, plays a crisp lead with the precision of a machine and a face of expressionless concentration. His sound has been compared to that of Carlos Santana and Jimi Hendrix. The young guitarist has jammed with Stevie Ray Vaughan, Pat Metheny and the Fabulous Thunderbirds. And, in the R&B circle, it is known that "this kid can play."

While the stage presence of the younger Shaw is reserved and inexpressive, the older of the pair sways and moves and lives the music at every beat. With a fiery and consistent voice, interspersed with sax and harmonica, Eddie Shaw rejects the mellow approach to blues and presents

upbeat, wailing renditions of standard tunes such as "Lucille," "The Thrill is Gone" and "I Can't Stop Loving You."

Shaw and his band have the vital ability to keep abreast of the changing tastes of present-day music lovers, yet their roots remain firmly anchored in a classic blues style. Consequently, they continually offer their audience a powerful taste of the blues.

The Nov. 10 performance will feature a variety of tunes, including some of their own work. Shaw is also a well-known and talented songwriter. The pieces will range from anarchic surf-band instrumentals to spicy latin-influenced jams.

"Eddie Shaw is a high energy performer and plays a type of music that isn't available in this area," Angie Sharp, program adviser for ASUI Productions said. "I hope there is a large turnout."

The talent, passion and back-

Please see SHAW page 9>

• STUDYBREAK •

■ SYMPHONY CONDUCTS BENEFIT

The Washington-Idaho Symphony String Quartet will hold a benefit recital for the Symphony on Sunday at 4 p.m. at the Simpson United Methodist Church in Pullman. Music by the classical masters Mozart and Schubert will be featured. Donations will be accepted at the door.

■ NEED A STUDY BREAK?

Shoup, Carter and Lindley Halls are sponsoring a Think Snow Dance tonight

from 9 to 12:30 in the SUB ballroom. The dance is free, attendees are encouraged to set their roommates up with a date for the dance, this practice is otherwise known as "screwing your roommate."

■ COFFEEHOUSE SERIES CONTINUES

Pat Surface, a contemporary guitarist, will play tunes from the '70s and '80s by such artists as Gordon Lightfoot, James Taylor and Dan Fogelberg. Surface has played many regional festivals of all

kinds and has had the opportunity to open for the Salt Creek Band, Mike and the Monsters and the Mando Boys. He will perform tonight at 8 p.m. in the SUB Vandal Lounge. Admission is free and all are welcome.

■ OPERA WORKSHOP PRESENTS REVUE

"Oh Those Beautiful Women," a revue of operatic and musical selections and scenes, will be presented by the UI Opera Workshop on Nov. 15 at 8 p.m. in Recital Hall at the Lionel Hampton School of Music.




AFRICA FOR AFRICANS. Rapper KRS-ONE spoke about African liberation and worldwide racial equality Wednesday evening at the UI Law School. (BRIAN JOHNSON PHOTO)

MIKE GOTCH for ASUI President

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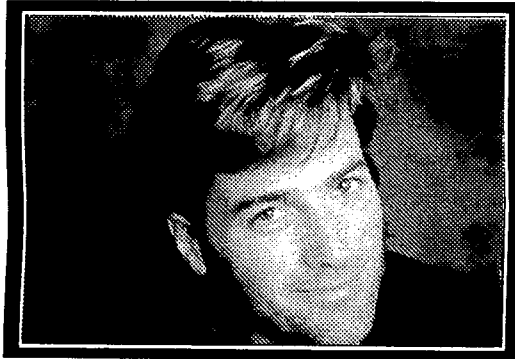
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Terrorism in the New World Order
R. Dacey, 885-7158
Business 404
Tuesdays, 7:30-9:30 pm
January 22 - March 12

As conventional avenues of conflict disappear with the cold war, what will terrorism's role be in the new century? How can we anticipate the uses of and responses to terrorism?

Authoritarianism vs. Democracy in Eastern Europe and Africa
D. Zirker & A. Yoder, 885-6328
Political Science 404
Wed. 3:30-4:45 pm, Admin 203
January 30 - April 24

With the fundamental changes occurring daily, what is to come for Eastern Europe and Africa? Will authoritarian or democratic governments prevail? Will the market system or govt. controlled economies prevail?

Computer Technology in Eastern Europe & the Soviet Union: Obstacles to European Integration
M. Jankowska, 885-6260
Economics 404
Tuesdays, 3:30-5:00 pm
February 5 - April 2

How will information processing change in the near future in Eastern Europe and the Soviet Union? How will these changes influence European Integration?

The Environment in the New World Order
K. Grinde, 885-6851
Landscape Architecture 404
Thursday 3:30 - 5:00 pm
January 24 - April 8

As natural resources become more scarce how will the resulting conflicts be resolved? How will economics enter into these resolutions? How can design be used to avoid these conflicts?

If you have any questions in regard to a specific seminar please contact the professor responsible for teaching the seminar.

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7:00 9:45 Nightly Sat/Sun 1:30 4:15
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Ofra Haze's debut proves interesting

Review By TRENT YOUNG
Staff Writer

Ofra Haza is a Yemmite singer, not a meteorological term for smog, or a philosophical explanation of why spit boils faster than cement.

While you've probably never heard or seen of Ofra Haza before now, chances are that you've probably heard samples of her music — a wild mix of ancient Arabic prayer chants and dance music — on some of the hottest songs around, including those by Madonna, M.C. Hammer, Depeche Mode, MARS, Technotronic, Sir Mix-A-Lot and Faith No More. Though the people who've sampled her sounds have gone on to big success, Ofra has remained small label potatoes...until now, that is, with her debut *Desert Wind* on Warner Brothers.

With her big chance at making a commercial splash, Ofra is using every trick that comes with a major label to grab a big audience.

And the result?

Desert Wind is a remarkable dance album, but probably won't find much success in the United States. The tracks on the disc range from heavy dance to light industrial to new age jazz — none of which have gained popularity in America. Well, at least Ofra is persistent.

In her latest effort, Haza is assisted by musical divas such as Laurie Anderson, Depeche Mode, Cyndi Lauper, Thomas Dolby and a mystery (unnamed guest) who could only be Ms. Ciccione herself. (Madonna for those who don't follow *The National Enquirer*) With such a strange range of gifted performers, the record takes on an independent spirit that leads to some of the most infectious dance tunes I've ever listened to.

Laurie Anderson adds strange vocal dubs to *Wish Me Luck*; Depeche Mode plays background for Ofra and Cyndi on *I Want to Fly*; Thomas Dolby provides a strange post-modern beat for *Ya Ba Ye* and *Galbi*.

Yet, perhaps the best music on this album isn't Haza's dance tunes but instead the short, almost hallucinogenic Arabic prayers that she whispers on *Da'Asa* and *Slave Dream*. It's in these songs where Ofra stands alone as a voice as well as an artist whose talent is fully comprehended. Haza's incredible vocal range is flutish; she goes from a growl to a pure soprano without a crack or a waver. Listening to this album on CD is like listening to jet planes on stereo — you'll be blasted into your bathroom by the quality of her music.

In short, go get *Desert Wind* for the dancing or the chants...or both. Unlike most dance albums, this is one that will remain listenable forever, and yet still remain somehow mysterious, even after countless playings.

>SHAW from page 7

ground that constitute this band will undeniably deliver a great night of entertainment and should not be missed.

Eddie Shaw and the Wolf Gang will perform Saturday, Nov. 10 at 8:30 p.m. in the UI SUB Ballroom. Admission is free to UI students with their ID cards. Cost for general public is \$2.

White Palace examines relationship

Review By SALLY GILPIN
Arts/Leisure Editor

An older woman from the wrong side of the tracks, a younger man from the right side, can a relationship between them work?

This is the question the movie *White Palace* tries to answer.

The film stars Susan Sarandon as the older woman and James Spader as the younger man. It is a perfect pairing. The two set the screen on fire with their chemistry. Their body lan-

guage and facial expressions compliment each other.

The movie begins with Spader attending a friend's bachelor party. He becomes upset when a picture of his dead wife is shown during a slide show. He leaves the party and goes to a hamburger joint to pick up some food for the party and meets Sarandon. Their personalities clash. Later they meet up in a bar, this is where the relationship begins.

Spader does an excellent job of portraying his character's

sense of loss, emptiness and bewilderment.

Sarandon also succeeds in making her character believable. Her character's quirks and eccentricities add to some of the more funnier parts of the movie.

The movie tries to define the difference between lust and love. Sometimes the two get confused, just as these characters do in the film. At one point Spader says he wants Sarandon but he's not sure if he loves her, she asks what the difference is between wanting someone and

loving them.

As the movie progresses the relationship grows, but so do its problems. I found the ending of the movie a little too simplistic and sappy because of this fact. Apart from this one flaw, *White Palace* is an excellent look at an interesting relationship.

White Palace is an excellent movie, it thoroughly examines the ramifications of not only a relationship between an older woman and a younger man and of dating someone not in your social and ethnic class.

Charles and Woody

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DEFENSE. The Vandal defense now has 19 interceptions in their last five games. Senior cornerback Charlie Oliver has played a major role in Idaho's success with six interceptions on the year. (FILE PHOTO)

Idaho set to battle Montana

By CHRISTOPHER GATEWOOD
Staff Writer

Often times it's not how you start that counts, but how you finish. The Vandals had a slow start to the 1990 season after losing three of their first five games.

Over the last four games the Vandals have been one of the hottest teams in the nation. They have outscored their opponents 203-76 in route to four easy victories. If Idaho can win their last two games of the season they should be assured an at-large playoff berth.

But first, the Vandals will have to travel to Missoula, Mont., and the toughest place to win in the Big Sky Conference, Washington—Grizzly Stadium

at the University of Montana. It is there that the Grizzlies have won 19 of their last 20 games. The only loss in that span came earlier this year to Eastern Washington, 36-35. The last time Idaho won a game at Montana was in 1986 when the Vandals won a squeaker, 38-31.

"Obviously we'd rather play at home because we have such a tough time winning there," Vandal Head Coach John L. Smith said. "It's tough to win anywhere in this league."

In Montana, Idaho plays a team that has not lived up to their projections in 1990. Montana was picked as the number-two team in the nation in the pre-season poll and were picked by most experts to win the Big Sky Conference handily. This

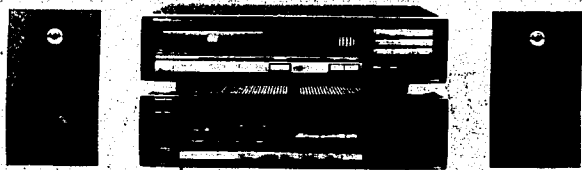
has been a rough year for the Grizzlies, who already have three conference losses. Another loss on Saturday and the Grizzlies can kiss their playoff hopes goodbye.

"I think they still have goals," Smith said. "This game is as big for them as it is for us. If they can win the rest of their games they still have a chance at the playoffs."

This game will match strength on strength. Led by outside linebacker Mike McGowan, who has 81 tackles, Montana is number one in the Big Sky against the rush, yielding only 87 yards per game, while Idaho, led by Devon Pearce's 1,055

Please see MONTANA page 11

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Vandals host ISU, BSU for playoff berth

By JOE MALLET
Staff Writer

The University of Idaho women's volleyball team returns home this weekend for their final two matches of the season. Both matches are conference contests, and in order to keep their mathematical chances for post-season play alive, Idaho must win both contests.

Tonight, at 7:30 in Memorial gym, the Vandals take on the number-one ranked team in the Big Sky Conference, the Idaho State University Bengals. ISU defeated Idaho in four games earlier this season, but Idaho Head Coach Tom Hilbert has high hopes for this important contest.

"ISU is a critical match," Hilbert said. "We play them first, so it will set the pace for the weekend. ISU is beatable. MSU beat them and they are one of the worst teams in the Big Sky. We have the athletes and ability to beat anyone."

This Saturday, Idaho has a chance to revenge their last minute loss to BSU. Idaho led late in the fifth game of the match but could not seal the victory. The all-time series between the two schools rests at 20 matches a piece.

Freshman standout Nancy Wicks appears to be out for the rest of the season due to a knee injury she suffered against Eastern Washington last week. Wicks was the cornerstone of the Vandal blocking corps, and taking her place is Heather Cross-Schroeder. Cross-Schroeder has seen limited playing time this year because of Wick's success and is ambivalent about her opportunity to gain playing time.

"I feel really bad it had to go like this," Cross-Schroeder said. "I am excited to play, but I feel bad she has to be hurt. I am excited and a little nervous. I have some tough shoes to fill. I just hope people won't compare us, just because we are both redshirt-freshman. She has a lot

Please see BERTH page 11

VANDALS

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INTRAMURAL ACTION

■ ULTIMATE

The Ultimate Frisbee finals for the men will be played Nov. 12. The semi-final results were Farmhouse 8, Delta Tau Delta 5 and Upham Hall 13, FIJI 7.

■ GO WRESTLE

The intramural wrestling tournament will be held on Nov. 13. Weigh-ins are on Nov. 12 from 3:30 to 5:30 p.m. in the Memorial Gym men's locker room.

■ SOCCER

The soccer finals were played last night. No scores were available at print time. Here are the results from the semi-finals: Delta Tau Delta won in a overtime shoot-out over Phi Delta Theta and the Pijudos defeated Sigma Alpha Epsilon 2-0. Neely Hall defeated the Ultimate Warriors, 2-0, to take the soccer title for the women.

► MONTANA from page 10

yards, is leading the conference in rushing with 184 yards per game. Montana isn't loaded with superstars but the Grizzlies are good enough to be third in the conference in total defense.

"They don't have superior athletes but are extremely well coached," Smith said. "Coach (Don) Read and his staff do the best job in the conference. They are always extremely well disciplined. We have to beat them because they won't beat themselves."

Offensively, the Grizzlies will be led by the combination of senior quarterback Grady Ben-

nett (6-3, 205) and senior Mike Trevethan (6-1, 188). Bennett is second in the conference in passing with 2,388 yards and has 19 touchdown passes. Trevethan is third in the conference with 54 receptions for 735 yards and six touchdowns.

Offensively, the Vandals have the best receiver in all of 1-AA in Kasey Dunn who has 79 receptions for 1,041 yards and six touchdowns and running back Devon Pearce is third in the nation in rushing.

Defensively the Vandals will have to stop a pass-happy bunch. Last week against Montana Bennett threw 58 passes. Bennett is second in the conference in pass attempts with 322. The Vandal secondary, which already has 21 interceptions, should be busy.

"I expect them to come out throwing in a big way," Smith said. "I hope they try to run a little bit because I don't think they can. It's something their offense hasn't spent much time on."

FOOTBALL PICKS

"The Gate"

Last week-(4-2)
Overall-(23-13)-(638)

Idaho 28
Montana 24

Nevada 24
BSU 21

Montana St. 38
Eastern 35

I.S.U. 28
Mesa St. 21

Weber 45
NAU 21

Notre Dame 27
Tennessee 21

"The Laws"

Last Week-(3-3)
Overall-(22-14)-(611)

Idaho 21
Montana 17

BSU 28
Nevada 27

Eastern 35
Montana St. 31

I.S.U. 24
Mesa St. 21

Weber 35
NAU 28

Notre Dame 31
Tennessee 21

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► BERTH from page 10

more playing time than me." Karen Thompson has moved into the second all-time kill position at Idaho, but it is doubtful that she will be able to move into first with only two matches left.

If Thompson scores 28 more kills she will set a UI record for most kills in a season. Robin Jordan and Thompson currently share that record with 513 kills in a season.

If Thompson can score 25 more digs she will earn a unique spot in Vandal volleyball history. She will be the only player in UI history to have 1,000 kills and 1,000 digs in her career.

This weekend there will be some explosive volleyball action as the best talent in the BSC will be competing in Memorial gym. Idaho is at the level now that, even if they fail to gain victories, they will provide tense competition for these top BSC opponents. As Hilbert said, Idaho is capable of beating anyone in the BSC.

It's That Time Again!!!

Preregistration for Spring Semester

Preregistration for courses will be November 12-16

R-V	Monday	November 12
W-B	Tuesday	November 13
C-G	Wednesday	November 14
H-L	Thursday	November 15
M-Q	Friday	November 16

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883-1112.

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ANNOUNCEMENTS

Interesting class for spring: Moses, Jesus, Muhammad with Prof. Wollenberg. MWF, 11:30 a.m.

LOST & FOUND

FOUND: The following items are in the Main Lost and Found Dept at the Information Center: Watches, jewelry, glasses, hats, gloves, jackets, photos, notebooks and much, much more. Call 885-6424 or come down to claim belongings.

LOST: Yamaha key on red ribbon. If found PLEASE call Tracy at 885-6372.

Lost: in UCC camera and flash in a gray bag. If you found it please return it! Call 885-7666. Thank you.

Found: Bunny toy with pink nose and black eyes. Found near the dome. Call Kim at 883-3242.

Lost: Blue backpack with books and red folder. Very important. If found please call Trent at 882-7746.

Lost: Black Hills gold ring near dome. Sentimental value. Reward! Please call Heather. 885-7026.

SERVICES

Private pilot written course. Two days. Gaurentee pass. Nov 10. \$225.00. 1-800-487-0870.

PERSONALS

Top 10 reasons why attendance should not be mandatory: 10. Beds are more comfortable than chairs to sleep in; 9. It takes longer to find a parking place than the class lasts; 8. Too busy exploring the wonders of the UI Meat Lab; 7. Some professors say everything twice so once a week is sufficient; 6. We pay to be here; 5. Some professors read you the chapters; 4. My mom really wants me to come home two-weeks early for Thanksgiving; 3. Because core rhymes with snore; 2. The BSU game is only played in Boise every other year; 1. Cable TV is too expensive to miss.

Ang Cheers to the Sisters of the Golden Squirrel

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By TODD SMITH.

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