

A Study areas expand hours / page 2

Lady Vandals to take on WSU tonight / page 12

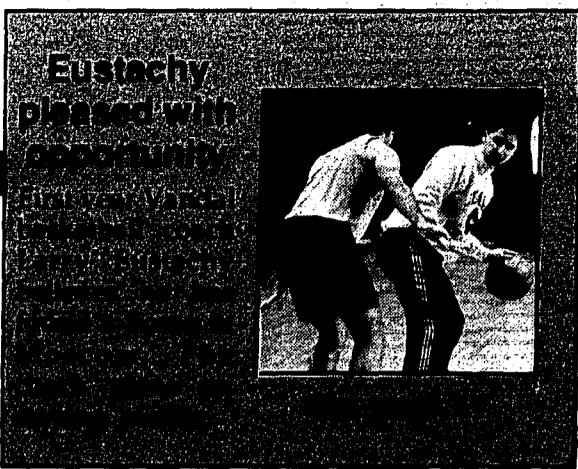
ARGONAUT

Associated Students - University of Idaho

DECEMBER 7, 1990

FRIDAY

VOL. 93 NO. 28



Shuttles provided for campus travel

By JILL CHRISTINE BECK
Editor

Tired of walking through the wet streets on campus because the only parking place available is at the *wrong* end of campus?

Walk no more.

Moscow Public Transit is now offering a shuttle service from the ASUI/Kibbie Dome parking lot to the Administration Building. And here's the best part — it's free for the rest of the semester.

According to Ted Carcich, who has spearheaded the project, Moscow Public Transit is offering the service as a trial run to see how much interest there is. Beginning next semester there will be a fee to use the shuttle — 35 cents per ride or \$35 for a semester pass — but Moscow Public Transit will not make a profit off the charge.

The service begins in the morning at 7:45 a.m. and runs shuttles every 10 to 15 minutes until 9 a.m. The shuttle begins again at 4:45 p.m. and runs every 10 to 15 minutes until 5:30 p.m.

The shuttles run from the west end of the Kibbie Dome to the Administration Building Annex, passing by the Hartung, the Agriculture Science Building and Nez Perce Drive on its way.

Beginning Monday, the service will expand to include night time service to the library, which will remain open 24 hours a day throughout dead week and finals week.

The night route will run from 11 p.m. until 5 a.m. and will include both on-campus and off-campus routes.

The ASUI senate Wednesday passed a \$1,500 finance bill to pay for gas and wages. Because of the financial backing of the ASUI, students may ride for free on Moscow Public Transit on this special route.

The on-campus route will start outside Memorial Gym, by the front doors of the library, and drive past the residence halls and old and upper Greek Row.

The off-campus route passes by many of Moscow's major

Please see **SHUTTLE** page 16>

911 line ready to use

By JIM VOLLBRECHT
Staff Writer

Moscow's 911 emergency telephone system was officially put on-line yesterday afternoon, servicing all of Moscow, including the University of Idaho.

The system was overwhelmingly approved by 90 percent of the voters in the Nov. 6 election. The system is paid for by a fee of up to one dollar per month on all Moscow phone bills. Moscow phone bills will increase about 80 cents per month at this time.

According to Moscow Police Chief Dave Cameron, the lines have been hot for a couple of days.

"The telephone company has just been completing testing. We should hit the radio this afternoon to let the public know that

the system is running," Cameron said on Thursday.

The 911 system is available through any phone with 882, 883 and 885 prefixes. However, callers dialing from the campus network must access an outside line first. When calling from the campus network, dial 9-911.

Cameron said he has few concerns about the system at this point.

"Some people have been concerned about potential abusers of the system," he said. "I think the people who are here in Moscow aren't prone to do that."

There will be four lines devoted to 911 use only. Cameron believes this should be sufficient to handle all incoming calls.

"We would like to ask that people not unnecessarily dial 911," Cameron added.

UI facilities vandalized

By LARRY OLSEN
Staff Writer

Dozens of windows on the University of Idaho campus were broken last weekend due to alleged BB gun shootings.

UI director of risk management Carol Grupp said the damage, estimated at around \$6,000, is one of the worst cases of vandalism at the UI that she has seen.

The UI Library building was hardest hit and had 18 broken windows. Grupp believes that projectiles from a BB gun, air rifle or sling shot probably broke the

windows.

Two five-foot by six-foot windows at the Law Building were also broken, two doors were destroyed at the Kibbie Dome and 10 windows were shattered at the Wallace Complex.

Earlier this semester several UI Forestry Building windows were shot out with an air rifle.

With the \$6,000 dollars of damage, the guilty party or group would be arrested for a felony of malicious injury to property and the university could ask for restitution, according to Grupp.



Benson takes over Idaho senate seat

By JILL C. BECK and
STEPHANIE BAILEY

UI graduate student Betty Benson Thursday was sworn in as an Idaho Senator after being appointed to the spot Wednesday morning by Gov. Cecil D. Andrus.

Her swearing in came despite an inquiry by Republican leaders into the legality of her selection.

Benson was appointed to the seat by Andrus from a slate of three candidates chosen Tuesday at an emergency meeting by the Latah County Democratic Central Committee.

The deputy attorney general, Francis Walker, issued a memorandum in response to the inquiry stating there was no legal basis for contesting the appointment.

Benson received the appointment after Latah County Prosecutor Craig Mosman relinquished his seat due to unknown medical problems Monday. That move came on the advice of doctors and was announced two days before he was due to leave

for Boise to join the legislature. Mosman has indicated that he will stay on as county prosecutor.

In November Mosman won the open Senate seat, previously held by Sen. Don Mackin, against Republican Gary Scott and fellow Democrat Andrew Schwam who ran as an Independent and the only pro-choice candidate.

Benson also ran for the state Legislature in November in her bid to unseat House Speaker Tom Boyd R-Genesee. Benson won 40 percent of the vote in that election, losing to Boyd. It was participation in that election which apparently gave her prominence to win a spot on the three person slate.

Schwam, and Betsy Thomas of the UI Women's Center were also chosen to appear on the list from a field of nine nominations.

Benson received news she had been selected Wednesday morning and left that same morning for Boise to be sworn-in as senator and attend important caucus meetings.

Benson hopes to win a spot on

the Education Committee and feels that her experience and background as a student would be conducive to the position. Committee assignments had not yet been made at the time of the interview with Benson.

Benson will continue to work towards her thesis for her masters degree in geography from the University of Idaho. According to Benson, she will need several months to do research and write before it will be completed.

Benson expressed concern for Mosman and said she believed it was a privilege and an honor for him to be elected through the election process.

She said she was very excited that she was chosen by Andrus as well as the Latah County Democratic Committee.

Benson said she is willing to be available to listen to student's concerns and once the session is over and she is back in Moscow she would be "happy to meet at a convenient time to talk about anything with students."

TOMORROW'S NEWS

ENGLISH FOLDERS AVAILABLE. English 103/104 composition folders from the 1990 Spring and Summer terms will be available to students December 10-14. To retrieve your essays, bring photo identification to Brink 219 during the hours of 8 a.m. to noon and 1 to 5 p.m., Monday through Thursday, and 8 a.m. to noon on Friday. At the end of this semester, all unclaimed folders will be discarded.

HELP YOUR RELATIONSHIP. Although divorce ends about 50 percent of all marriages, research shows that people who communicate well with each other have more satisfying, happy and healthy relationships. The Relationship Treatment and Research Program at Washington State University is currently seeking couples who are interested in "making things better."

Under the direction of Dr. Gregory L. Wilson, the Relationship Program is offering low-cost services to cohabitating and married couples who want to improve their relationship. If you are interested in finding out more about the treatment program, please contact Dr. Wilson of Washington State University. The service is free for students and new referrals will be accepted until January 25, 1991.

TODAY

RECEPTION HONORS UI PROF. A reception to honor UI professor and chair of the philosophy department Marvin Henberg for the publication of his most recent book will be held today from 4:30 to 7:30 p.m. at the Sweet Avenue House on the corner of Sweet and Deakin.

The occasion, hosted by Honors Program students, marks the publication of "Retribution: Evil For Evil in Ethics and Law," by Temple University Press. According to a review of the book, Henberg argues that the persistence and pervasiveness of retribution is best understood from a perspective of evolutionary naturalism.

Study areas expand hours

By JILL CHRISTINE BECK
Editor

Starting Monday the University of Idaho Library reserve room will be open 24 hours a day to accommodate students studying for finals.

The main building will be open during regular hours, but the reserve room and lobby will be open from Monday until Dec. 20.

According to Mary George,

library accounting technician, the library will employ an extra employee beginning Monday to work at the library's reserve desk during the early morning hours. The cost will be approximately \$700.

Last year the ASUI picked up the cost of the extra hours, according to Sen. Amy Anderson.

This year the ASUI has appropriated \$1,500 to the Moscow

Public Transit to run an early morning route from the library to on-campus and off-campus housing areas.

According to Anderson, the ASUI's money will finance Moscow Public Transit to provide bus service beginning Monday until Dec. 20 from 11 p.m. until 5 a.m.

The vans will leave the library at half hour intervals, alternating between off-campus and on-campus routes.

Teams compete in college bowl

By DAVID JOHANSON
Staff Writer

A team named Blitzkrieg took top honors at the annual College Bowl tournament last Saturday with Rangoon placing a close second.

The tournament, held in the SUB, involved 10 teams consisting of four players per team. According to Judy Wallins, director of the Tutoring and Academic Assistance Center, this year's turnout was the best they've ever had.

"We had a pretty diverse mix of students from both on and off campus this year," Wallins said. "We also had a team from the Law School. It is the first time

that's ever happened."

Out of the eight players that make up the first and second place teams, five of them will compete in the regional College Bowl meet to be held at Oregon State University in March. The eight will first compete against a faculty group and then will choose among themselves who the five finalists will be.

The University of Idaho is the only university in the nation that offers two \$1,000 scholarships to incoming freshman for competing in the College Bowl tournament. To receive the scholarship, the students must compete in the tournament. Chris Bush, a freshman international studies major, was one of the recipients of this

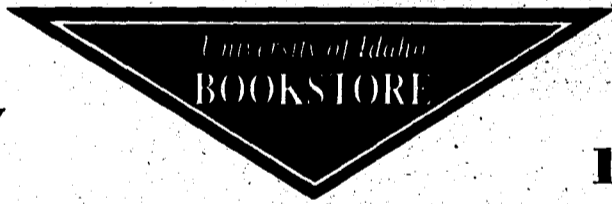
years scholarship and was on the winning Blitzkrieg team.

The first place team is made up of Ray Horton, James Frazier, Geoff Nordlund and Chris Bush. Rangoon's team consists of Ryan Simmons, Jeritt Kent, Gwen Bloomsburg and Sarah Swanson. The winning team received a first-place plaque and a College Bowl Championship t-shirt.

If Idaho's team advances past the regional meet, they will travel to an undetermined site at the end of April to compete in the national College Bowl championship meet. In the past, Idaho's toughest competition has been the University of Washington and Idaho State University.

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New professor awaited

By BETH HOWARD
Contributing Writer

After months of searching and screening, the University of Idaho history department is waiting "on the edge" of their seats to see who their next colleague will be, said History Department Chairman Professor Kent Hackmann.

According to Hackmann, the history department is awaiting a reply on an offer made by one of the two candidates interviewed for a teaching position in the department before Thanksgiving.

Hackmann said the history department concluded that a person with background in 18th and 19th century Europe, with an emphasis on France, would fill a perceived gap between the European Renaissance courses provided by Professor Craig Harline and Professor Richard Spence's primarily 20th century European courses.

After the history department received approval from the administration to keep the position being vacated by retiring Professor Robert Coonrod in the department, Hackmann said the

department had to have their procedure of hiring approved by Affirmative Action before they send notices advertising for the position.

The department received 43 applications after advertising at institutions specializing in 18th and 19th century Europe as well as in the Employment Opportunity Bulletin, an employment circular for historians.

Hackmann said the field was narrowed down to the two candidates through a screening process by the history department staff. These candidates were approved by the dean of Letters and Science.

Last week the department recommended one of the two finalists for hire to the dean and, subsequently, the offer they were awaiting was made.

Hackmann said if the candidate declines the offer, the "search and selection process will continue. We are hoping to fill the position within the next three weeks," Hackmann said.

The department is hoping to see the position filled by the beginning of next fall semester.

Language club holds membership drive, many activities planned for coming year

By KIM COOPER
Staff Writer

The University Language and Cultural Association will soon be starting their new membership for the spring semester.

"The ULCA was started because we realized there is more to the world than the United States," Kristen Timm, secretary for ULCA, said.

The ULCA sponsors several activities throughout the semester for students that are interested in other countries, ways of travel, communication techniques and other resources of exchanges to foreign countries.

Cultural exchange activities have included small dinners to discuss different aspects of foreign countries. There have been open forum meetings that provide information on exchanges presented by past exchange students and stu-

dents that are on exchange to the United States as well as guest speakers that discuss their experiences while they abroad.

"The ULCA is a group that wants to provide opportunities to students and the community to increase cultural understanding and provide informal opportunities to learn about other countries," Joan West, a faculty adviser for the association, said.

The ULCA will be holding a Christmas caroling party on Dec. 9. The party will feature carols sung by people of different cultures and a banquet of cultural foods.

Next semester, the ULCA will hold additional open forum meetings and an ULCA awards potluck dinner for members. Teachers and senior students will receive awards and several guest speakers will present slide shows sharing their experiences from

their stays in other countries. There will also be a popcorn and video night which is tentatively scheduled for the last Thursday of every month. The video line-up for these nights will be, *Wings of Desire*, *Night of the Falling Stars*, *I've Heard the Mermaids Sing*, *Aurevoir Les Enfants*, and *Women on the Edge of a Nervous Breakdown*.

A table sponsored by the ULCA will be set up at registration in January for membership sign up. Any university student can be a member if they are interested in foreign languages and different cultures. This invitation is especially extended to foreign students. Membership costs \$5 per semester. This allows the members to attend all of the activities and the chance to bring a friend. Students can join later in the semester by contacting any of the ULCA officers at the Foreign Language Department.

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- John 3:16 & 17
- 1 Corinthians 5:1-5
- Acts 17:30
- Ephesians 2:8 & 9

If you checked all six of the above, you qualify!

Student editors, managers should have Comm. Board vote

I think by now it is pretty obvious that the ASUI government just can't stand the thought of a free press.

In the past two weeks the senate has failed three bills which would have clarified editorial control over the student media.

And the Communication Board and the Senate went so far as to question next semester's editor applicant about what he planned to write editorials about. An action totally inappropriate for a body which should be held in check by that editor and his staff.

Wednesday's bill, which failed to gain a majority, would have restructured the Comm Board and was intended to clear up problems being faced by both the student media and the ASUI. The Comm Board would have been much more effective by allowing the editors and managers of the media to be voting members of the board, along with three other students appointed and approved by the ASUI

government.

As a rule in the past, the Comm Board usually manages two meetings a semester — one to prepare to appoint editors and one to appoint editors. When the board is needed earlier in the year, such as was the case this semester, the president scrambles to assemble a board — a board picked with their particular view on the issue at hand strongly in mind.

As was the case this semester, it seems unlikely that the board will get beyond the political issues to address the real needs of those communications departments.

The membership of the board is also a problem. As it stands now, editors and managers are not allowed to vote on issues which come before the Comm Board.

How effective is a Comm Board when none of the voting members work on the media they govern?

How effective is a board appointed by and

responsible to the ASUI government, or a board which feels it must be at odds with the departments it is set up to serve?

Allowing the editors and managers to be voting members has a lot of benefits. The board would be in a functioning capacity immediately. Second, the board would have insight into the problems facing the departments and would be made up of people familiar with issues.

Fears that the board would be fiscally irresponsible are unfounded as the senate makes the budget and can overturn any decision concerning the media department finances.

So what are they all so afraid of? If they really want to have control the paper that bad, we are currently taking applications for next semester's paper — maybe they should apply.

— Jill Christine Beck

Conservative excuses for war with Iraq inexcusable

What the hell is going on?

Steve Symms blames it on the same old snag, liberal environmentalists out to ruin the world, but here it is forced upon us, a made-for-TV war with its "goals": "liberate" Kuwait and install the old government right where it was, protect the "American" way of life in Saudi Arabia (where network TV televises beheadings routinely), uplift a slumping U.S. economy, and, in one fail swoop, raise George Bush in the opinion polls.

Steve Symms, Idaho's senior Senate voice in Congress, has, in between self-servingly lobbying against a wine tax increase, been filling his otherwise blank mind with observations on the "I can't wait for a conflict" conflict.

Symms first blamed it on environmentalists preventing petroleum explorations in Alaska (forget the Valdez man), but since our dependence on OPEC has "committed" us there we may as well have a few yuks by "neutralizing" Hussein.

Huh? Is he nuts? Did we actually elect that idiot?

Why do we feel the need to play policeman every time some beast of a country invades some beast of a country? If you think

the materialism of oil is just cause, you and I disagree, but at least that's debatable.

George Bush welcomes approval, but doesn't feel hinged to the Constitution and doesn't inspire representative consent. Is he really that arrogant? Are we going to sit here and wait for Tom Brokaw to describe the effects that poison gas has on the American lungs? Oh, probably.

I guess people have until January 15 to turn homosexual to avoid the war and just watch the funerals.

I've never been so embarrassed to be an American.

Tim Cook

Guest Commentary

Just remember as we hastily fill American body bags for 25 cents on the gallon, you're not going to see Neil Bush wallowing around in the sand with the boys and girls, it's going to be our friends and our families.

Remember that we are not "liberating" Kuwait, in fact we are attempting to re-install the old government, which provided about as much liberty as a monkey restraint in a General Dynamics chemical weapons testing facility. How nice of us Americans.

But what exactly is going on?

• SHAME ON U. •

Last week's issue of the Argonaut contained the November/December issue of *U. The National College Newspaper*.

In reading through the publication, I was at first excited and then upset to see an article about the controversy over the SUB art gallery by former Argonaut copy editor Tracy Peel.

Peel wrote the article for publication in the Argonaut last April. I was contacted early this semester by the U. asking for a photo to accompany the story, which they intended to publish. At that time I informed them many things had happened in the incident since the original article was written and it should be updated.

So I was disappointed to see it appear in this recent issue. No information was given beyond what was in the original article, and absolutely no mention was made of the fact the article was eight months old, nor that the situation could have changed.

I no longer have confidence in what I read in the publication. If all articles are selected and presented in this manner, then it is a sad commentary on that publication.

For irresponsible actions and misleading its readers — Shame on U, U.



• LETTERS •

All welcome at Christmas dinner

Editor:

As we look about us we see much sparkle and glitter as the gaiety of the Christmas Season enfolds us. It is a happy time of year, even with winds howling or snow falling.

Some students and some student families will be far from home at holiday time. For some it is too far to return. Others must remain because of commitments to a job or other obligations.

Everyone is welcome at a Christmas dinner, Dec. 25, at 1 p.m. at St. Mary's Family Center, 618 E. First St., in Moscow. For months I've been making plans for this event. Now I need the guests to come and enjoy the companionship of others on the great day. A meal with much variety has been planned. I've also been very busy collecting items for door prizes. You have a chance to win something from among a number of small gifts, amusing gifts and several rather

nice things. All you have to do is be there and write your name on a slip of paper.

Please call me at 882-8124, evenings and weekends, or 882-4813 during the day, and let me know if you plan to attend. This is very helpful for the grocery shopping. If you are a family with children, I'd appreciate knowing how many and their ages. However, you are welcome to come even if you haven't called to R.S.V.P. Everyone is invited! International students are very welcome. No gift exchange. Your presence at the party is all we need!

I shall look forward to seeing you on Christmas Day!

—Cassie E. Tartoue

Economy part of environment's problem

Editor:

We know we must clean up the environment to live, but the impact a clean up of the environment will have on the economy is

not the point. The point we should understand is what impact the present type of economy has had on fouling up the environment in the first place, and its inability to clean it.

There is little chance of success for all the thousands of North Americans now protesting or advocating some project to save or improve man's environment while under the dictates of this price system.

If we don't have the money to keep teachers from striking and to repair the potholes in the nation's streets and highways, how are we to come by the trillions necessary to bribe the greedy to stop fouling up the earth's ecological processes?

Technocracy has repeatedly pointed out for some years, "Only a complete redesign of the social and economic operations of this continent" can solve the many ecological and social problems which have been developing for the past 200 years.

—A. Patyson
Seattle

Make your Christmas gift different

By **STEPHANIE BAILEY**
News Editor

Ever get those gifts that you really hate. They are packed with eight plastic layers and stuffed with Styrofoam peanuts, and when you finally get to the gift it turns out to be some useless knick-knack, or one of those t-shirts with your name in iron-on fluorescent orange letters that match your brothers and sisters?

Well, why not make it a new Christmas tradition to only buy gifts that your friends and relatives will enjoy and that may even help the environment.

Many things don't require over-packaging and are better received than the typical Christmas gift.

These include giving experiences. Give someone a ride in a hot air balloon or season tickets to Vandal football games

or the UI theater. Take someone to a zoo, science museum, art gallery or just out to eat.

ENVIRONMENTAL I M P A C T



Other nice gifts include plants and trees which help the environment or gift certificates at the local nursery so

they can pick their own.

Memberships to museums, video stores, food co-ops and environmental/conservation societies like Audubon, Sierra and Ducks Unlimited is a nice change of pace. Long distance phone gift certificates, homemade foods or recipes, favorite photos in a keepsake scrapbook require little or no extra packaging.

Donations to non-profit groups in your friend's name, energy efficient devices such as solar-powered watches and calculators and environmentally-friendly household items from specialty catalogs and stores can be fun gifts.

Be creative with what you pick and and your gift will stand out from the typical. Gifts don't have to be flashy and wasteful to carry the Christmas spirit.

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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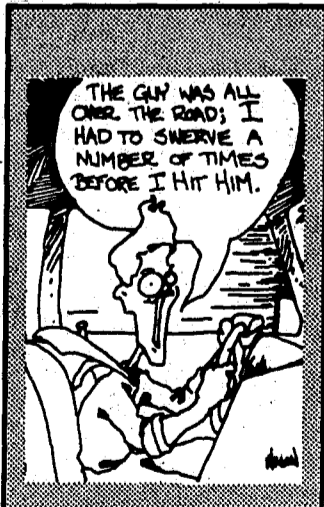
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Finance bills pass

By MAREEN BARTLETT
Staff Writer

The ASUI senate installed Allison Lindholm, Jeff McCain and Brad Moeller, as well as appointing Amador Chavez and Julie McCoy. The Senate will start out the spring semester with a full 13 members.

The senate passed four finance bills, totaling \$6,000, while \$500 was transferred from the General Reserve with the intent to purchase recycling containers for the ASUI. These containers are made of a sturdy biodegradable material and will be placed in various locations throughout the SUB.

The Beaux Arts Ball account received \$2,000 to provide initial funding for Mardi Gras. Mardi Gras is set for March 9, and is being planned as a full-color community event rather than the traditional black and white college affair. Proceeds will benefit the Prichard Art Gallery.

The Borah Symposium received \$2,000 with the intent to provide additional funding in order to bring in speaker James Burke. Burke is currently touring the country speak-

ing on such issues as global warming, as well as past and future technology.

Moscow Transit received \$1,500 for a program designed to pick up students on and off-campus from various studying sites. The transportation will be free to UI students.

A bill designed by Sen. Adams with the intent to restructure the Communications Board to safeguard the integrity and independence of the student press failed to pass by a majority vote. The proposal to change the membership of editors from non-voting to voting was said to be a "conflict of interest" by Communications Board member Suzanne Evers. The senate voted to allow the existing board to confront the issue of interaction between student publications and the Communications Board and create a new set of by-laws on their own.

In other senate business, Mary Queitzsch was appointed to the Academics Board, Mark Hale was appointed to the Communications Board and Russ Biaggné was appointed as Argonaut editor.

University women encouraged to join AAUW

By HEATHER A. MURRAY
Contributing Writer

Women with a bachelor's degree and a broad spectrum of interests are urged by University of Idaho Woman's Center director Betsy Thomas to join the American Association of University Women.

"AAUW, the third largest grantor of fellowships and grants for women, is a great way for women with similar interests to get together on a regular basis and meet and exchange professional secrets," Thomas said.

Though Thomas said the term "networking" is over-used today, that's what these women do to become part of their community, to help their environment and to participate in legislative issues and equal opportunities for women and girls.

Besides the "valuable" aspect of mentoring the group, Thomas also said that there are programs such as adult literacy, study groups, literature groups and the Eleanor Roosevelt Fund for Women and Girls.

This fellowship primarily helps public school teachers develop a better understanding of how girls learn and implement teaching strategies and techniques to help girls excel. The emphasis is placed on increasing girls' participation in math and science and on raising the sights of girls at risk of dropping out. A national scientific magazine reported that the numbers of women and minorities in the fields of engineering and the math and sciences was drastically low.

The AAUW initially funded the Latah County Adult Literacy

Project with a pilot grant and also gives international fellowships to allow non-U.S. citizens to study at American universities.

"The reports are just glowing," Thomas said about the progress of the literacy project.

The Legal Advocacy Fund from the group also provides funding and a support system for women seeking judicial redress for sexual discrimination.

Moscow branch meetings are usually held the second Wednesday of the month with dinner at 6:30 p.m. The cost is \$7.50 and is open to members and guests with reservations.

Programs will focus on international issues this year and are free and open to the public at 7:30 p.m. after the dinners. More information is available from the Women's Center.

Professor consults fish farmers

A career in fisheries recently enabled a University of Idaho researcher to travel overseas to advise fish farmers in Italy, Switzerland and Germany.

"I'm a third generation fish farmer," declares George "Bill" Klontz of a career in aquaculture that started in 1955.

Klontz, fish disease specialist and professor of fishery resources in the UI College of Forestry, Wildlife and Range Sciences, made his biannual journey to Verona, Italy to attend the recent International Aquaculture Conference.

Besides attending the conference, Klontz and his wife, Martha, visited 20 family fish farms to provide person-to-person advice.

Sponsored by the Italian government, the aquaculture conference on fish disease prevention and on regulations about moving

fish eggs between countries.

Invited by fish farmers he's advised in the past, and staying in their homes rather than in motels, Klontz visited a large feed factory in Switzerland, the fish pathology department at the University of Bern and fish farms in southwestern Germany and the Italian Alps.

"It was like going back to an old friend's home," Klontz said about his visits to the homes of farmers who officially requested his assistance.

He's been presenting workshops with his wife for more than 10 years for farmers in Spain, Scotland, South Africa, Mexico and elsewhere. His wife is a seafood chef and author of "To Cook a Trout."

"She spends half the day on fish marketing and standards, and I spend the other half of the day showing farmers how to get

their fish to meet her standards," Klontz said about the couple's workshops that are informally known as the "Martha and Bill Show."

According to Klontz, "fish farming" refers to the risky and often not profitable business of producing aquaculture products in tracts of ponds. In these ponds producers "farm" the trout, salmon, catfish, shellfish, oysters, clams, mussels and lobsters that eventually end up on dinner tables, especially in restaurants.

Fish farming can also include the farming of water plants and reptiles like crocodiles and alligators for leather and meat.

Fish farmers buy fish eggs, raise them in their commercial ponds and sell the grown "food fish" to restaurants and grocery stores.

• POLICE NEWS •

- Dec. 6; Thad Whitney Kiesbuy; arrested for DUI.
- Dec. 2; James Marshall Goss; arrested for burglary.
- Nov. 27; Scott Carson DeBerard; arrested for unlawful assembly, refusal to disperse.

- Nov. 27; Chad Michael Clifford; arrested for restricting and obstructing officers.
- Nov. 27, 3:00 a.m.; Rob Lyle Morse; arrested for obstructing and delaying an officer.

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Christmas concert features variety of choirs

By PATRICK J. TRAPP
Staff Writer

What are the highlights of the year? There is the romance of Valentine's Day, the fireworks on the 4th, and the spooks of Halloween. But nothing quite compares to the joys of Christmas.

"It's a good chance to celebrate Christmas as a community."

— Erin Walker
sophomore Vocal communications major

A musical celebration of the most famous holiday will take place Sunday in Memorial Gym.

The "Joys of Christmas Concert" features the Presbyterian Church Geneva Handbell Choir, the McDonald Elementary School singers, the University Brass Ensemble, the UI Chorus and the Vandaleers. Master

of Ceremonies for the concert is Theatre Arts Professor Fred Chapman.

"We're really happy with the participation we're getting," sophomore vocal communications major Erin Walker said. "It's great to see the little kids getting involved."

The "Joys of Christmas Concert" has been an annual event since the 1950s, when it was started by UI music professor Glen Lockery.

Director of the concert, Tim King, said that Memorial Gym was chosen over the more audio-oriented UI Auditorium because it has traditionally been held in the gym.

"It's just a tradition to have the concert in Memorial Gym," King said.

The concert will start at 7:30 p.m. in Memorial Gym, and will feature all of the Christmas favorites including "Jingle Bells," "Silent Night," "White Christmas" and "The Little Drummer Boy."

"It's a good chance to celebrate Christmas as a community," Walker said.

The concert is free and open to the public.



SINGING THE SONGS OF CHRISTMAS. Vandaleer choir director Tim King leads the Vandaleers in a rehearsal for Sunday night's concert. (BRIAN JOHNSON PHOTO)

Video stores rated

Review By TRENT YOUNG
Staff Writer

I looked around and realized: Hey! With all the reviews of videos we do, it's high time somebody got busy and did a review of the video stores! So, I got together with a financial analyst and a darn good bargain shopper (actually my girlfriend and her sister) and we visited all four of Moscow's video stores and rated them. Ready for this wealth of information? Well, here goes... we'll take this alphabetically.

First comes Aloha Tan and Video. Normally, I'd be quite frightened to rent anything from a place where coconut tanning oil exists in abundance, but this is the exception. Aloha boasts multiple numbers of new releases and great specials. Between 9 and 10 p.m. on Friday and Saturday (and from 6-9 p.m. Sundays), all movies not marked with green dots are 99 cents (yes, \$0.99), and that deal includes some great new releases such as *Pretty Woman*.

The price for a VCR and one movie is \$6.95, and that price escalates by \$1 for each added movie, unless it's a green dot, and then it increases by \$2. Normally, their new releases are \$3, with the rest of their films going from \$1-2. They also rent Nintendo games, and have a booth that can be rented for 99 cents for thirty minutes with a game of your choice.

Howard Hughes is next on the block. This store scores points for number of selections in the department of horror films and classic old films, which they have oodles of, along with quite a few (gasp) adult cassettes.

Normal movie prices at How-

ard Hughes are \$2.98, \$2.50, and \$1.50, with VCR's renting for \$6.95. On Friday and Saturday nights, a VCR and two movies is \$8.95, but on Sundays, the same deal costs only \$6.95. (A day of rest and video enjoyment, eh?) On Tuesdays and Thursdays all movies are 99 cents, except for those darn smutty, X-rated titles. (Does this include Disney titles too, I wonder?)

And then we have TR Video...the shop with the most adult titles in town. This was the first video store I ever rented at, and it still gets points from me for having underground movies like *Liquid Sky* and *Flesh Gordon* and lots of 99 cent horror movies.

Rental prices at TR range from 99 cents to \$2.99, with VCRs renting for \$3.99 Sunday through Thursday. On the weekends, VCRs are \$4.99. Specials include 2 movies and a VCR for \$5, or 2 movies and VCR for \$6.95, but both of these are only active Sunday through Thursday.

And last but not least is Video Village. Like Aloha, this store offers 99 cent movies after 9 p.m. on weekends but they also throw in their new releases. The amount of movies found here is somewhat scanty, but the titles, especially in family, comedy and science fiction, are found a plenty. (This is probably the smallest store of the four, so I really can't take off a hellish amount of points for its lack of titles.)

Prices at Video Village are as follows: On Monday through Thursdays, new releases are \$3, all other movies are \$2, and a VCR with 2 movies is \$5.95. On weekends and holidays, new releases are \$3, other movies range from \$1-2, and a VCR with two films is \$9.95. (They're closed Sundays, so movies are kept from Saturday to Monday.)

New releases aren't worth it

By Trent Young
Staff Writer

With the Christmas buying season closing down on hapless shoppers like the walls in a claustrophobic's closet, some artists are releasing their albums now and hoping for big sales.

Chief among the stars of the music world with new albums out are such moguls as George Michael, Whitney Houston, The Pet Shop Boys and Bart (yes, the boy with flesh-colored hair) Simpson. All in all, 'tis not what one would call a "bounty" of great albums.

George Michael will be sure to dance his way to the top of the charts with his new production, *Listen Without Prejudice*, but one thing is certainly apparent — this is not something to be listened to on a full stomach. Only a scant few of the songs contained herein are listenable without reminding one of the glory days of Tiffany, or of the bombing of Pearl Harbor. In fact, this record is so poor that only one song, the currently released *Freedom*, even made the words "dance," or "good" spring into my mind. George may sound a wee bit like a gifted singer on some of the tracks, but a distinction is visible: gifted singers write good songs; George just repeats one passage

seventeen times.

Whitney Houston is back with a new album and single, both titled *I'll Be Your Baby Tonight*. A better title for this hodge-podge collage of musical junk would've been "I Haven't Been On the Charts for a Long Time and Now I'm Back with Something I Could've Recorded in My Own Closet." Yes, this album is that bad. In truth, the only thing more vile and prefabricated than I've listened to over the last

year is the soundtrack from *Jetsons: The Movie*. Psychologists say that humans purposely block-out foul, or unpleasant memories just so they can live a normal, placid life; perhaps this explains why I can't recall any of the other song titles.

I must admit that I liked the last few Pet Shop Boys releases, including their venture with New Order (they called themselves Electronic) and their album with Liza Minelli. I can accept almost anything from a group, or an artist, as long as they keep their music on a quality level and don't try to make us all implode with sadness after hearing a song about why our culture should be pistol-whipped for caring too much about money. This album fails in my book because two rich,

leather-clad fellows, with

whiny voices and expensive keyboards, spent all their time spending currency (the evil of all evils) and hanging around with Diana Ross, and don't concentrate on writing any songs. The beats on the songs, although produced by a computer, may be catchy, but hearing vocals like: "I go one better - I'm indebted to a contact magazine" on "So Hard" make me yearn for some Kenny Rogers albums.

Lastly, and worstly (even though that isn't correct grammar, it still has a zing to it) there exists a creation so foul that it could, and shall, be used as a weapon in the Persian Gulf — *The Simpsons Sing the Blues*. It is almost as if the Fates decreed that we should all be punished for liking the cartoon family, and so created this album instead of just spreading worldwide famine. The first single, "Do the Bartman," sounds like a mix between a Rick Astley and 2-Live-Crew, and should be only sampled in the restroom, so as to kill household germs

and fungi. The producers want us to know that Michael Jackson and D.J. Jazzy Jeff sang on this monstrosity...what I want to know is what current resident of hell produced it. A better album could've been made with Punky Brewster, Teri Garr and the complete cast of *Ishtar*.

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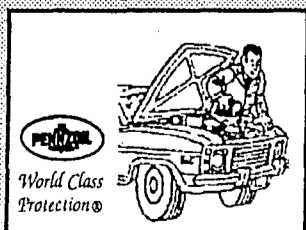
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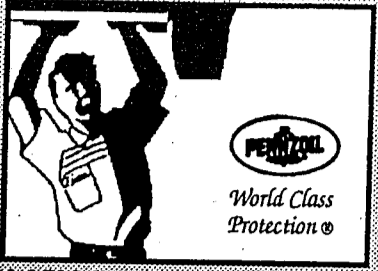
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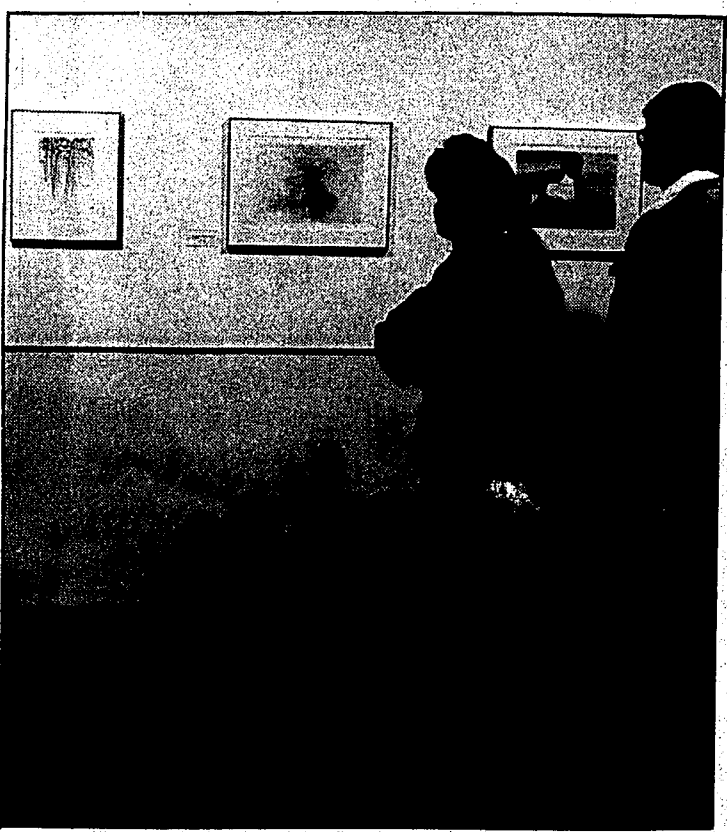


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TAKING IT ALL IN. Two students look at the photo exhibit by Bill Voxman currently on display in the Vandal Gallery. (BRIAN JOHNSON PHOTO)

Take a date to *Home Alone*

Review By **JAY FORMAN**
Staff Writer

Feeling a little bit depressed? Holiday blues? If you need a quick fix, go on over to the University 4 theater and check out *Home Alone*, the downright hilarious movie from John Hughes.

Hughes has been responsible for some great flicks; *Sixteen Candles* and *Uncle Buck* come to mind. The star is a little boy who likes to call himself 'Mac,' short for Maculcay. This ten year old is funny. He was the little kid in *Uncle Buck* who drilled John Candy in a *Dragnet*-like fashion.

This movie is all his. He plays the role of Kevin, the youngest boy in a household of twelve. Kevin is abused wherever he goes; from the tauntings of his big brother to the verbal abuse of aunts and uncles. The abuse is not physical, but it's enough to make a kid feel like he's left out and the only one who gets picked on.

The night before his family is supposed to go to Paris on vacation, Kevin is sent to the attic to

sleep, and he wishes his parents would disappear forever.

They do, but not the way Kevin dreams. Through an almost realistic mix-up, Kevin is left at home while everybody else goes to Paris.

Kevin goes crazy, overjoyed that his troublesome family is gone for good. The way the kid talks to himself, and thus, the audience, shows perfectly what any normal ten-year-old would be thinking. His mother, realizing on the plane that Kevin isn't there, frantically tries to get home throughout the movie but Kevin doesn't know this.

Kevin goes grocery shopping with his brother's money. The fast talking Kevin keeps the grown ups guessing. This kid is great because he has all the right answers, things that people twice his age have trouble with.

Hughes throws in a funny element of the movie with the two bumbling robbers, known as "The Wet Bandits," who see Kevin's supposedly empty house as a gold mine. One of the robbers is Joe Pesci, who played Mel and

Danny's third wheel in *Lethal Weapon Two*. Pesci is funny in his own right.

The two try to take the house and Kevin uses his ten-year-old mind to make the crooks pay, physically and mentally. In one of his torture tricks he slams the crooks into a brick wall with an ingenious rope gag. He also tars and feathers Pesci, and makes the front door a branding iron with a capital 'M'.

This kid makes me wonder; how could he know how to do all of these things? It doesn't matter, because you get so caught up in it, you don't even care. He keeps the crooks on the run the whole time. And in the end he defeats the crooks and the family comes home to a heart warming conclusion.

This movie is fresh and hilarious and includes a cameo by the ever-awesome John Candy as a polka king — this movie's got it all.

Take your girlfriend, take your dog. Just don't miss this one. It's too cool.

Z-FUN hosts party

By **PATRICK J. TRAPP**
Staff Writer

A new era and new albums bring popular rock bands Heart and Cheap Trick to the Washington State University Beasley Performing Arts Coliseum tonight at 8 p.m.

Before the concert, Z-FUN 106 FM is sponsoring a party with Cheap Trick.

Through radio quizzes and contests, Z-FUN is giving away 56 tickets to the concert and the party. Features of the pre-function are guest appearances and autograph signings by Cheap Trick, hors d'oeuvres and refreshments, plus a chance to rap with Z-FUN personalities.

"The lucky winners will get a chance to personally visit with

some of their favorite rock stars," Z-FUN Program Director Gary Cummings said.

Cheap Trick's four-piece band includes Robin Zander, lead vocal; Rick Nielsen, guitar; Tom Peterson, bass guitar; and Bun E. Carlos, drums.

Heart's five-member group includes Ann Wilson, vocal; sister Nancy Wilson, vocal and guitar; Howard Leese, guitar, vocal and keyboard; Mark Andes, bass guitar and vocal; and Denny Carmassi, drums.

The party is at Pete's Bar and Grill and starts at 5 p.m. Tickets for the concert are available at the coliseum box office, the Cougar Depot in Pullman, any G&B Select-a-Seat outlet or by calling 1-800-325-SEAT.

STUDYBREAK

SYMPHONY TO PERFORM

The Washington Idaho Symphony will present their third concert of the season Saturday at 8 p.m. in the UI Administration Auditorium, with a second performance Sunday at 3 p.m. in the Lewiston High School Auditorium. This is a special orchestral concert, featuring each section of the orchestra in the program. A pre-concert lecture, describing the music, its composers and the orchestra members playing the music, will be given one hour before each performance. Tickets for the concert are

available at the door or at Ticket Express, Moscow. The cost for adults is \$7.50, seniors \$6.50, students \$4 and children \$2.

PHOTOS EXHIBITED

Washington State University's Museum of Art continues its exhibit "Shadow Evidence: The Photography of Edward S. Curtis and His Contemporaries" through Dec. 21. The exhibit originally opened last summer at the Seattle Art Museum. It features the work of Edward Sherriff Curtic

(1868-1952) and other 19th and early 20th century photographers, including Eastern Washington photographer Frank Matsura. Works in the exhibit are on loan from the Seattle Art Museum; WSU's Manuscripts, Archives and Special Collections unit; and private collections. The exhibit is open to the public without charge. Museum hours are Tuesday - Friday from 10 a.m.-4 p.m., Tuesday evenings from 7-10 p.m., and Saturday and Sunday from 1-5 p.m. Parking is available in the Fine Arts Center structure after 5 p.m.

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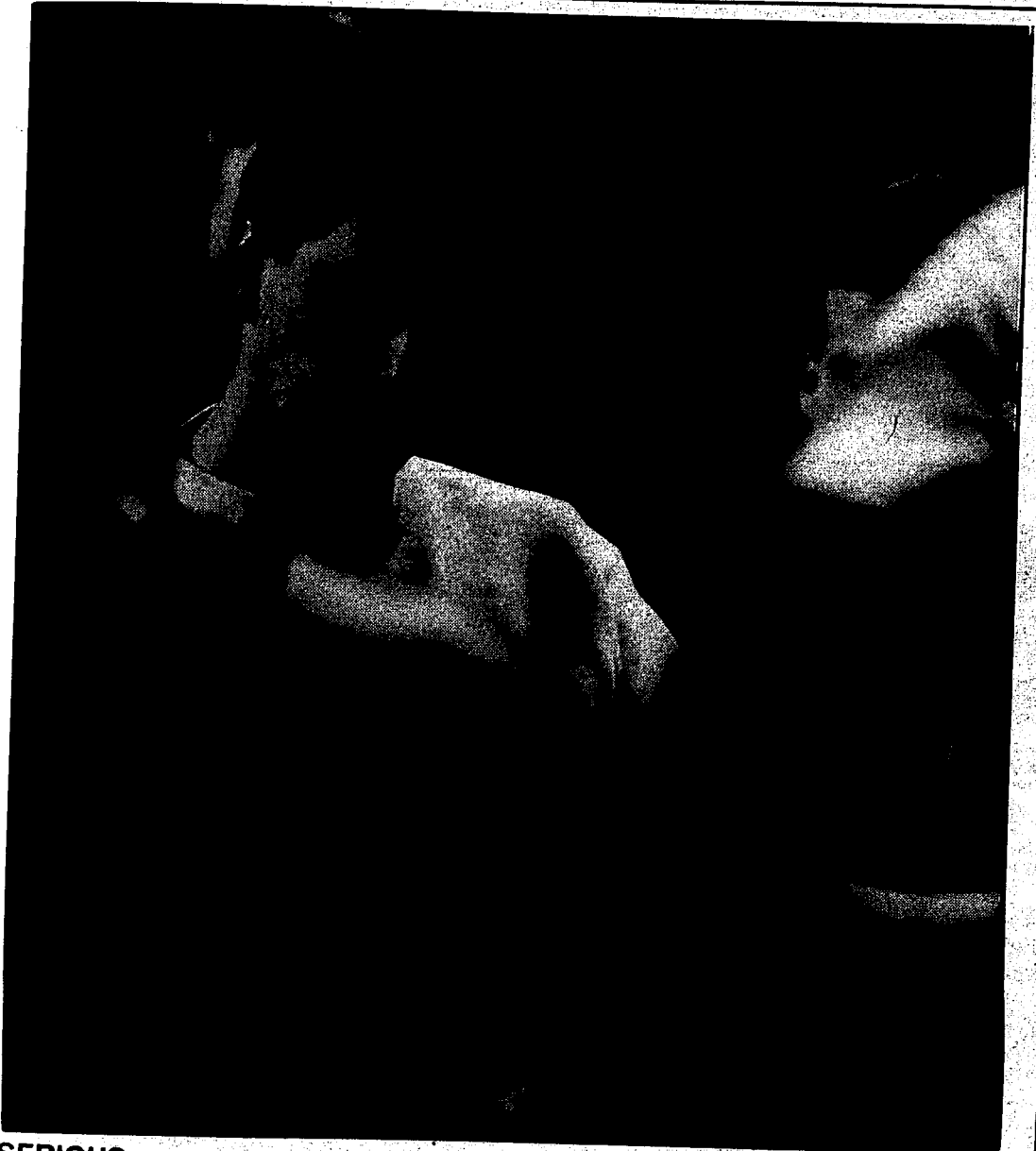
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Eustachy content with coaching job at Idaho



SERIOUS. Idaho coach Larry Eustachy takes a serious attitude at practice. (JIMVOLLBRECHT PHOTO)

By **MATT LAWSON**
Sports Editor

People throughout America fight the continuous battle to find success and happiness in looking at career expectations.

Idaho head basketball coach Larry Eustachy has made great strides in winning this battle.

The first year coach is extremely pleased with his situation in leading the Vandals and considers his job a great opportunity.

"It was a strange feeling because I worked as an assistant coach for almost 14 years," Eustachy said about his feelings when he was picked as Idaho's coach. "It was the best feeling I've had in my life."

Success took its time in finding Eustachy.

The San Francisco native played point guard at Citrus Junior College in California before eventually graduating from Long Beach State in 1979.

It was at Citrus that he received his first break in coaching. Neil Edwards, the coach at Citrus, allowed Eustachy to work as an assistant coach while obtaining his degree at Long Beach when he was only 21 years old.

"I really got my break as an assistant coach at an early age," Eustachy said.

Eustachy, 35, took his chance and ran with it. He worked hard enough under Edwards that his coach introduced him to then USC Coach Bob Boyd.

Boyd took a job at Mississippi State in 1981 and Eustachy followed him as a volunteer assistant. Eustachy worked under

Boyd for five years and left Mississippi State to take a job under Tim Floyd at Idaho.

Eustachy liked the Vandal program, but left after only one season. He said it was one of the biggest mistakes he ever made as a coach.

"I left for the wrong reasons," Eustachy said.

Eustachy went to the University of Utah for two seasons before moving to Ball State last season under Dick Hunsaker.

While Eustachy helped lead Ball State to the "Sweet Sixteen" in last year's NCAA tournament, Kermit Davis was leading Idaho to a 25-6 record and their second straight Big Sky Conference championship.

When Davis' success landed him the head job at Texas A&M the door opened for Eustachy. He jumped at the chance to become the coach of the Vandals and was pleased that he had the opportunity to come back to Moscow.

"I had in the back of my mind to maybe come back and be the head coach at Idaho because I had great memories of Idaho," Eustachy said. "I think there is a lot of coaches that would love to be in my shoes."

Eustachy and Davis had a strong friendship after coaching together both at Mississippi State and under Floyd. This made it easier for the new Idaho coach to adjust.

"Kermit Davis and I talked every other day when he was the coach here," Eustachy said. "I had a much better start than any-

Please see **EUSTACHY** page 15

Idaho slips past Dogs

By **CHRISTOPHER GATEWOOD**
Staff Writer

Many basketball coaches would feel relieved after winning a close game down the stretch, but not Vandal Head Coach Larry Eustachy. He was furious after the Vandals squeaked out a 70-66 win against the Gonzaga Bulldogs at the Kibbie Dome Tuesday night.

"We had a total lack of concentration," Eustachy said. "We were outplayed and outcoached. We didn't do a good job of preparing us."

Whatever it was, the Vandals played just good enough to win and tied their record to 3-2 as they moved to the Phoenix Japan NCAA Classic.

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The Vandal second unit came in and provided a big lift for the Vandals giving them a 34-26 half-time lead. Reserve forward Terrell Malone had six rebounds in 12 minutes, five of them off the offensive glass. Oddly enough, the 6-1 Ward led the Vandals in rebounding with seven, while Freeman and Cliff Martin, the two Vandal big men, only had three rebounds each.

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the second half," Eustachy said. "You know there's something wrong with our team when our two big men only get three rebounds a piece."

The lack of Vandal aggressiveness hurt the Vandals as they shot no free throws in the first half. On the other end, Gonzaga shot 14 free throws in the first half making nine. Gonzaga was led by the brutal inside combination of forward Eric Brady who had 18 points and seven rebounds and center Brian Fredrickson who added 16 points and five rebounds.

"We just weren't prepared," Eustachy said. "Both coaches have had seven weeks to work with their teams and they're

Please see **GONZAGA** page 12

Idaho season inspirational

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Opinion

Okay. Okay. I'll admit it. I jumped on the bandwagon. I pride myself for being the type of person that doesn't follow trends and doesn't do what the general populace does.

But in this case I listened to what all the experts said and believed in my own judgement and got burned. I'm talking about a fine Vandal football team that looked in all the expert's faces and spit.

If you were ever down when the weather started to chill it was this football team that had the ability to warm your heart. This was a football team that lost All-World quarterback John Friesz, three starting offensive linemen, had a starting linebacker quit, had numerous injuries and bad breaks. These circumstances would have made the strongest will quit and yet the Vandals still went 9-4 and made it to the I-AA quarterfinals. The so-called experts, including myself, thought this team would be lucky to go 6-5.

First, let's dispell the rumors. This team was better than last year's club for the same reason that people thought it would be terrible; no John Friesz. Not having Friesz forced other people to step up

and pick up the slack. Last year, too often this team was guilty of standing around and waiting for him to do it. They expected Friesz to win the games and more often than not he did. This year we saw the emergence of new stars.

The one player that shone the brightest was running back Devon Pearce. Pearce's first two years as a Vandal he was known as untapped well of potential. This year the well blew a gusher as Pearce exploded for nearly 1,400 yards and he barely played the first two games. How Pearce wasn't an All-American is beyond me. Pearce, and he'll tell you this, wasn't exactly dedicated in the past. He said he had to change his mental attitude. It's funny what the right state of mind can do for a person.

Then there's Steve Nolan. What he did was unbelievable. The guy waited without complaining for nearly five years to get his chance. When Doug Nussmeier got hurt Nolan took over like a seasoned pro. In 214 pass attempts he threw only two interceptions and played one of the guttiest performances I've seen against a fierce Boise State pass rush.

How about Kasey Dunn and Scott Dahlquist? What can be said about Dunn? He's simply the best receiver in all of I-AA.

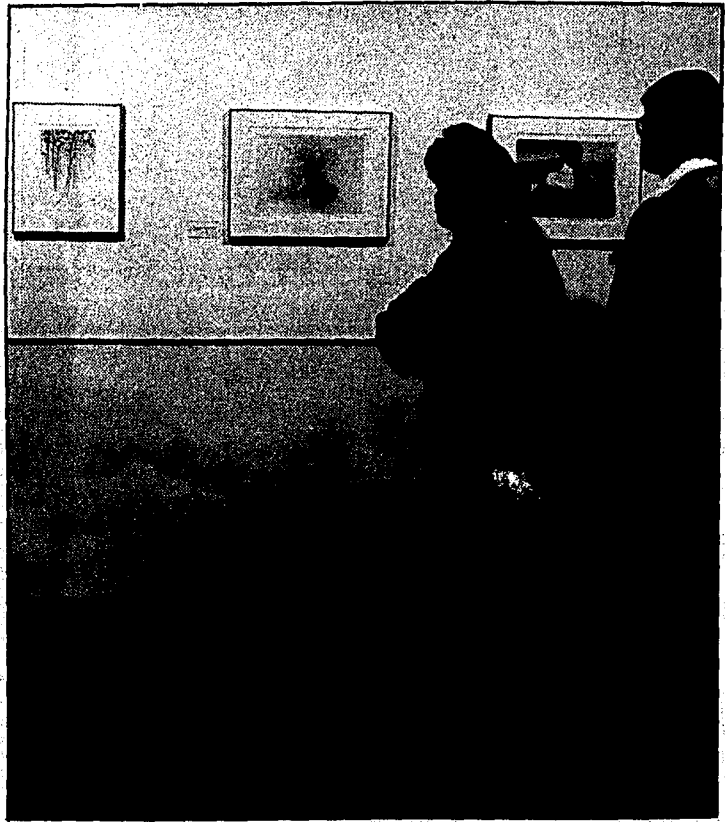
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And what a heart they had. Once this team got all their arteries pumping it was lights out for everybody. They lost the season opener to Montana State and didn't let it get to them. They rallied from 17 down in the fourth quarter and beat Southwest Texas State. After the loss to Nevada they could have rolled over and died but they never gave up even when the officials took the game from them. This team took every bad break and used it to fuel their fire.

And a lot of credit should go to Coach John L. Smith who kept his composure under fire and got the most out of his players.

Next year's team is talking about going 15-0, and after what I saw this year anything is possible.



TAKING IT ALL IN. Two students look at the photo exhibit by Bill Voxman currently on display in the Vandal Gallery. (BRIAN JOHNSON PHOTO.)

Take a date to *Home Alone*

Review By JAY FORMAN
Staff Writer

Feeling a little bit depressed? Holiday blues? If you need a quick fix, go on over to the University 4 theater and check out *Home Alone*, the downright hilarious movie from John Hughes.

Hughes has been responsible for some great flicks; *Sixteen Candles* and *Uncle Buck* come to mind.

The star is a little boy who likes to call himself 'Mac,' short for Maculcay. This ten year old is funny. He was the little kid in *Uncle Buck* who drilled John Candy in a *Dragnet*-like fashion.

This movie is all his. He plays the role of Kevin, the youngest boy in a household of twelve. Kevin is abused wherever he goes; from the tauntings of his big brother to the verbal abuse of aunts and uncles. The abuse is not physical, but it's enough to make a kid feel like he's left out and the only one who gets picked on.

The night before his family is supposed to go to Paris on vacation, Kevin is sent to the attic to

sleep, and he wishes his parents would disappear forever.

They do, but not the way Kevin dreams. Through an almost realistic mix-up, Kevin is left at home while everybody else goes to Paris.

Kevin goes crazy, overjoyed that his troublesome family is gone for good. The way the kid talks to himself, and thus, the audience, shows perfectly what any normal ten-year-old would be thinking. His mother, realizing on the plane that Kevin isn't there, frantically tries to get home throughout the movie but Kevin doesn't know this.

Kevin goes grocery shopping with his brother's money. The fast talking Kevin keeps the grown ups guessing. This kid is great because he has all the right answers, things that people twice his age have trouble with.

Hughes throws in a funny element of the movie with the two bumbling robbers, known as "The Wet Bandits," who see Kevin's supposedly empty house as a gold mine. One of the robbers is Joe Pesci, who played Mel and

Danny's third wheel in *Lethal Weapon Two*. Pesci is funny in his own right.

The two try to take the house and Kevin uses his ten-year-old mind to make the crooks pay, physically and mentally. In one of his torture tricks he slams the crooks into a brick wall with an ingenious rope gag. He also tars and feathers Pesci, and makes the front door a branding iron with a capital 'M'.

This kid makes me wonder; how could he know how to do all of these things? It doesn't matter, because you get so caught up in it, you don't even care. He keeps the crooks on the run the whole time. And in the end he defeats the crooks and the family comes home to a heart warming conclusion.

This movie is fresh and hilarious and includes a cameo by the ever-awesome John Candy as a polka king — this movie's got it all.

Take your girlfriend, take your dog. Just don't miss this one. It's too cool.

Z-FUN hosts party

By PATRICK J. TRAPP
Staff Writer

A new era and new albums bring popular rock bands Heart and Cheap Trick to the Washington State University Beasley Performing Arts Coliseum tonight at 8 p.m.

Before the concert, Z-FUN 106 FM is sponsoring a party with Cheap Trick.

Through radio quizzes and contests, Z-FUN is giving away 56 tickets to the concert and the party. Features of the pre-function are guest appearances and autograph signings by Cheap Trick, hors d'oeuvres and refreshments, plus a chance to rap with Z-FUN personalities.

"The lucky winners will get a chance to personally visit with

some of their favorite rock stars," Z-FUN Program Director Gary Cummings said.

Cheap Trick's four-piece band includes Robin Zander, lead vocal; Rick Nielsen, guitar; Tom Peterson, bass guitar; and Bun E. Carlos, drums.

Heart's five-member group includes Ann Wilson, vocal; sister Nancy Wilson, vocal and guitar; Howard Leese, guitar, vocal and keyboard; Mark Andes, bass guitar and vocal; and Denny Carmassi, drums.

The party is at Pete's Bar and Grill and starts at 5 p.m. Tickets for the concert are available at the coliseum box office, the Cougar Depot in Pullman, any G&B Select-a-Seat outlet or by calling 1-800-325-SEAT.

STUDYBREAK

SYMPHONY TO PERFORM

The Washington Idaho Symphony will present their third concert of the season Saturday at 8 p.m. in the UI Administration Auditorium, with a second performance Sunday at 3 p.m. in the Lewiston High School Auditorium. This is a special orchestral concert, featuring each section of the orchestra in the program. A pre-concert lecture, describing the music, its composers and the orchestra members playing the music, will be given one hour before each performance. Tickets for the concert are

available at the door or at Ticket Express, Moscow. The cost for adults is \$7.50, seniors \$6.50, students \$4 and children \$2.

PHOTOS EXHIBITED

Washington State University's Museum of Art continues its exhibit "Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries" through Dec. 21. The exhibit originally opened last summer at the Seattle Art Museum. It features the work of Edward Sherriff Curtic

(1868-1952) and other 19th and early 20th century photographers, including Eastern Washington photographer Frank Matura. Works in the exhibit are on loan from the Seattle Art Museum; WSU's Manuscripts, Archives and Special Collections unit; and private collections. The exhibit is open to the public without charge. Museum hours are Tuesday - Friday from 10 a.m.-4 p.m.; Tuesday evenings from 7-10 p.m., and Saturday and Sunday from 1-5 p.m. Parking is available in the Fine Arts Center structure after 5 p.m.

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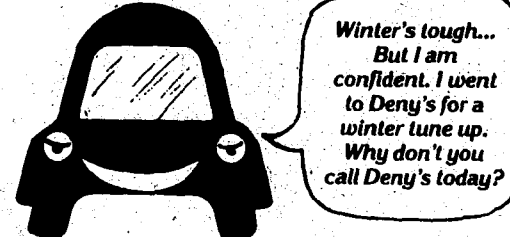
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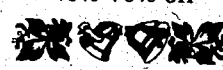
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CASH-AND-CARRY

Eustachy content with coaching job at Idaho

By MATT LAWSON
Sports Editor



SERIOUS. Idaho coach Larry Eustachy takes a serious attitude at practice. (JIMVOLLBRECHT PHOTO)

People throughout America fight the continuous battle to find success and happiness in looking at career expectations.

Idaho head basketball coach Larry Eustachy has made great strides in winning this battle.

The first year coach is extremely pleased with his situation in leading the Vandals and considers his job a great opportunity.

"It was a strange feeling because I worked as an assistant coach for almost 14 years," Eustachy said about his feelings when he was picked as Idaho's coach. "It was the best feeling I've had in my life."

Success took its time in finding Eustachy.

The San Francisco native played point guard at Citrus Junior College in California before eventually graduating from Long Beach State in 1979.

It was at Citrus that he received his first break in coaching. Neil Edwards, the coach at Citrus, allowed Eustachy to work as an assistant coach while obtaining his degree at Long Beach when he was only 21 years old.

"I really got my break as an assistant coach at an early age," Eustachy said.

Eustachy, 35, took his chance and ran with it. He worked hard enough under Edwards that his coach introduced him to then USC Coach Bob Boyd.

Boyd took a job at Mississippi State in 1981 and Eustachy followed him as a volunteer assistant. Eustachy worked under

Boyd for five years and left Mississippi State to take a job under Tim Floyd at Idaho.

Eustachy liked the Vandal program, but left after only one season. He said it was one of the biggest mistakes he ever made as a coach.

"I left for the wrong reasons," Eustachy said.

Eustachy went to the University of Utah for two seasons before moving to Ball State last season under Dick Hunsaker.

While Eustachy helped lead Ball State to the "Sweet Sixteen" in last year's NCAA tournament, Kermit Davis was leading Idaho to a 25-6 record and their second straight Big Sky Conference championship.

When Davis' success landed him the head job at Texas A&M the door opened for Eustachy. He jumped at the chance to become the coach of the Vandals and was pleased that he had the opportunity to come back to Moscow.

"I had in the back of my mind to maybe come back and be the head coach at Idaho because I had great memories of Idaho," Eustachy said. "I think there is a lot of coaches that would love to be in my shoes."

Eustachy and Davis had a strong friendship after coaching together both at Mississippi State and under Floyd. This made it easier for the new Idaho coach to adjust.

"Kermit Davis and I talked every other day when he was the coach here," Eustachy said. "I had a much better start than any-

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Idaho slips past Dogs

By CHRISTOPHER GATEWOOD
Staff Writer

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"We had a total lack of concentration," Eustachy said. "We were outplayed and outcoached. I didn't do a good job of preparing us."

Whatever it was, the Vandals played just good enough to win and up their record to 3-2 as they head to the Phoenix Japan NCAA Classic.

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Next year's team is talking about going 15-0, and after what I saw this year anything is possible.

Vandal women take on WSU in Wheatland Classic

By TOM BITHELL
Staff Writer

The Lady Vandals head into the Cougar's den tonight to take on Washington State University in the opening round of the Wheatland Classic at Bohler Gym in Pullman.

The classic field is made up of the four Palouse region universities; Gonzaga University, Eastern Washington University, University of Idaho and WSU.

The Cougars (3-1) are one of the toughest teams the University of Idaho women (3-1) will face this season. WSU returns all five starters from last year's squad that finished 17-11 overall and 9-9 in the tough Pac-Ten, which currently has three teams ranked in the top 25.

"We're going to have to show up and play," Idaho Coach

Laurie Turner said. "We have struggled with them mentally in the past."

WSU has never lost a game in the Wheatland Classic's three year history, and the Cougars don't want that streak to end this year.

"We've had three very intense practices and I think we're ready to play," WSU Coach Harold Rhodes said.

WSU has beat Idaho the last five times they have met going back to 1985, including last years 71-45 win in the classic's championship game. Rhodes, though, still remains cautious of the Vandals.

"I don't buy all this stuff about how we're the big favorites," Rhodes said. "I think you'll find four teams that will take the floor and play hard."

One advantage Idaho will

have against the Cougars is height. The two teams match-up almost evenly at every position, but the Cougs give up four inches at the forward position.

"They give up a little size, but their a little quicker than we are," Turner said.

Idaho is led by 6-1 senior forward Hettie DeJong (16.8 ppg.) and 6-0 junior forward Krista Smith (13.5 ppg.). DeJong was voted Big Sky Conference Player of the Week last weekend, and Smith received the honor the week before.

Turner hopes all her players play well against the Cougars instead of just one or two.

"We need to start being a little more consistent day in and day out," Turner said. "If we can concentrate on what we're capable of doing we can play with them."

Rounding out the Idaho starters are 6-foot-3 junior center Kelly Moeller (11.8 ppg.), 5-foot-7 senior point-guard Sherry Peterson (7.5 ppg.) and 5-foot-9 junior Julie Balch (8.8 ppg.).

In order for the Lady Vandals to win, they will have to keep WSU off the boards, toughen up on defense and avoid turnovers, Turner said.

Washington State is led by 6-1, All-Pac-Ten forward Angie Miller (15.3 ppg., 5.3 rpg.). Miller, a senior, has started since her freshman year and has averaged in double figures every year. She also has been chosen for the Wheatland Classic all-tournament team the last three years.

"Angie is just an outstanding talent," Rhodes said. "She is a player that works hard in prac-

tice and every time she takes the floor."

"Angie Miller can shoot three or she can post you up," Turner said.

Joining Miller at the forward position will be 5-foot-9 senior Dawn Allinger (5.5 ppg.) in her third year as a starter.

At center the Cougs return 6-foot-3 senior Kristin Metson (10.8 ppg.) a second year starter.

Both Allinger and Metson were selected, in addition to Miller, to the all-classic team last year.

"Each one of those individuals can hurt you," Turner said. "At any time any one of them can have their best game."

The winner of the UI/WSU game will play the winner of the GU/EWU game Saturday night at 8 p.m., while the two losers play at 6 p.m.

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>GONZAGA from page 11

ahead of us. Today we stepped back about three weeks."

The Vandals came out in the second half and dominated the first 10 minutes, building there biggest lead at 51-37. Boyd scored the first seven points of the second half.

Then the roof caved in on the Vandals as the never-say-die Bulldogs battled their way back. With 4:56 remaining in the contest, the Vandals were still up 62-53, but missing five out of their last seven free throws nearly cost them the game.

The Vandals were comfortably ahead, but a Jaime Dudley jumper, two missed free throws by Martin and a Jarrod Davis shot brought the Bulldogs to within three at 67-64. After a Martin free throw made the score 68-64, he foolishly fouled Lane Shumacher on a three point attempt. Shumacher hit two of three free throws to make it 68-66. Ward then hit two free throws to close the scoring at 70-66.

"We needed a break," said a pleased Gonzaga Head Coach Dan Fitzgerald. "I'm very happy with our effort. If we can play this well on the road, we'll be a pretty good team before it's all over." One of the few things Eustachy

was happy with was the play of Perry. The senior shot four of six from the field and made some clutch baskets down the stretch. He also held Davis, the Bulldog's leading scorer, to just 12 points on three of 11 shooting.

"Perry was the one player who came out and played with intensity for us," Eustachy said.

"I was really excited to come out and play a guy that once scored 26 points in a half," Perry said. "In the second half they started running him off two and three screens at a time so it became harder to guard him."

VANDAL SCHEDULE

DECEMBER

14-16	at Phenix NCAA Ball- Tokyo
21	Western Oregon
22	Jackson State
28	at Nebraska

JANUARY

3	Nevada
5	Northern Arizona
11	at Idaho State
12	at Weber State
17	at Montana
19	at Montana State
24	Boise State
26	at E. Washington

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Idaho fans look to improve during hoop season

Vandal team will need good crowds

The football season is finished but the University of Idaho students still get a chance for redemption.

Although the football team had a strong year, it was quite obvious that the fans weren't as successful.

Most of the students didn't go to the football games this year, which was apparent by low turn-outs throughout the season.

Unfortunately, when they did go to the games a good majority of the students thought they were watching a chess match instead of the most physical sport in college athletics today.

I realize we didn't have any Notre Dame's come to Moscow

with the likes of Chico State, Idaho State and Northern Arizona playing the Vandals. But I guess there are so many more things to do in Moscow on Saturdays like going to the spacious malls, getting a sun tan or taking in the sights of beautiful downtown. Enough complaining on my part. The season is over and it is time to forget the past.

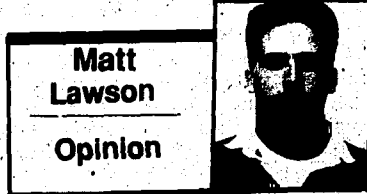
Now it's time for the Vandal basketball team to take front stage.

From the signs of the Washington State game, the fans may finally be taking their spot on the stage as well.

I can honestly say that I was impressed with the student support of the basketball team in their come-from-behind win over the Cougars. The coaches and players agreed when they attributed the victory to the relentless

support by the fans.

This means a lot from a writer that criticized the student body throughout the season without much of a conscience.



Matt Lawson

Opinion

The average fan may not realize how much of a role crowd support can play towards a team's success.

If you didn't attend the WSU game Saturday night you still may not know.

With the Vandals trailing by as many as 11 points in the second half, the Idaho fans came to life just in time to revitalize a Vandal team that had struggled through-

out the game. I can honestly say that it was the best crowd I have seen in the Dome, with the exception of when Boise State comes to town.

Idaho fans can pat themselves on the back, and I will be the first to congratulate them.

The student support was not as impressive against Gonzaga Tuesday night. I realize the pre-dead week hell that everyone goes through so a lack of attendance was understandable.

The Idaho basketball team has a lot of improving to do, but by the time the conference schedule rolls around, Larry Eustachy will have his team ready to compete for their third straight Big Sky title.

Ricardo Boyd and company will improve over the course of the season, and Idaho fans can really add to the Vandal's

success.

The basketball played in the Dome this season has not been the cleanest and most exciting hoops that we have been accustomed to in years past, but the season is young and we have new players that are still adjusting to the system.

It is time for Vandal supporters to take pride in their team, and in themselves and strive to make the Dome one of the toughest places to play in the conference.

I want Vandal fans to prove me wrong and possibly shut me up for once. Go to the games and support the team so I will stop whining about a lack of fan attendance.

I know the Vandals will compete with tenacity and aggressiveness like they have in the past. Now it is time for Idaho fans to do the same.



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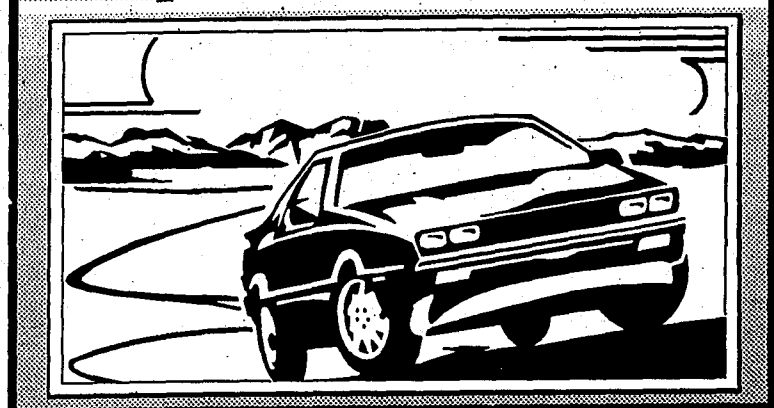
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HEY VANDALS!!! Are you planning to give the gift of MUSIC to that wonderfully demented screwball, left of center, off the wall, toys in the attic, surely gone fishing, out to lunch, bats in the belfry, loved one of this year!!! Then your ONLY stop is PSYCHO PSAM'S CD'S & Tapes. We have catalog items and stock items to satisfy all their **MULTIPLE PERSONALITIES!** Need a SPECIAL ORDER? No problem! All catalog items are being shipped UPS 2nd Day AIR between now and finals weeks. 208 South Main MOSCOW.

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Help I lost my wedding ring in or around the Dome on Saturday Dec. 1. Please call me if found! A reward will be given for it's return. Call 882-9739 Randy.

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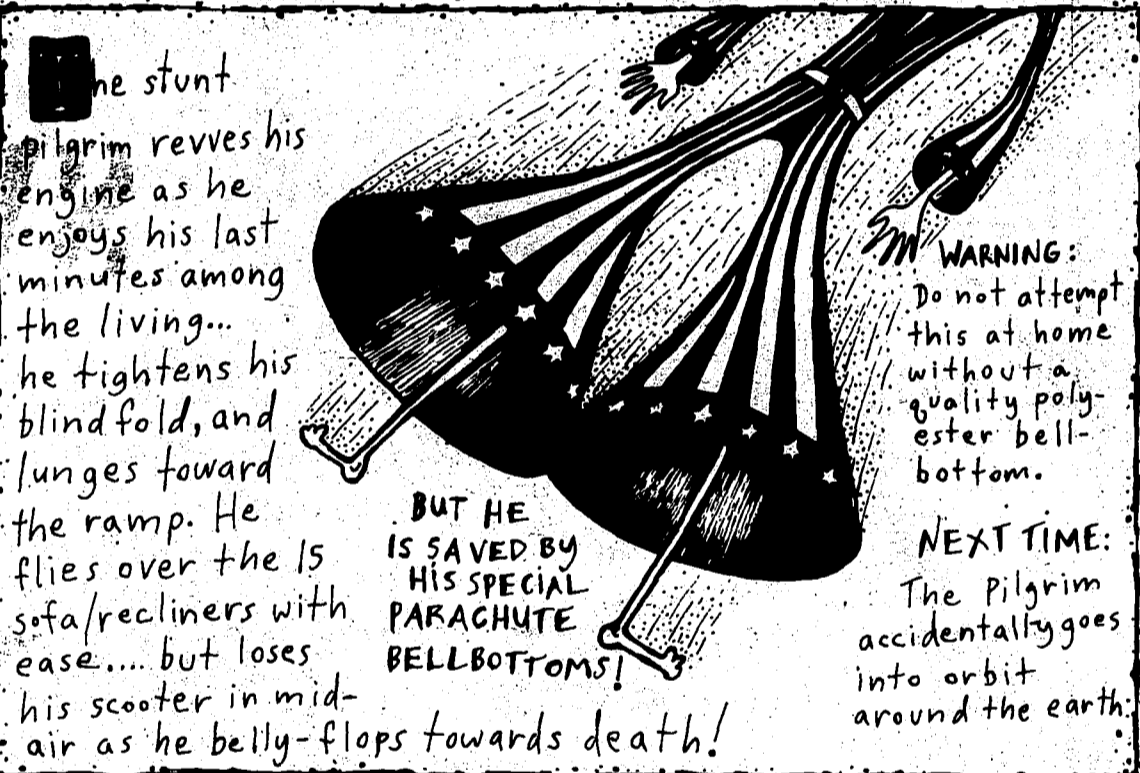
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- Jimmy Jacobs, LB
Second Team- Big Sky

►EUSTACHY from page 11

one else coming in here."

Eustachy hasn't had problems handling his first head coaching job and he attributes his adjustment to his previous experience. Eustachy coached games as an assistant and ran over 50 practices on his own when his head coaches were not coaching.

"There isn't anything that has been a new experience for me since I've been at Idaho," a confident Eustachy said. "I haven't felt in awe, or nervous, or overwhelmed by the job description because it's not a new situation for me."

Idaho's coach has concentrated his efforts in an area that is too often overlooked by coaches in their desire to win games. Academics is his top priority for players and he constantly proclaims this dedication to his players getting an education.

"I expect my players to be students and do the best they can in each individual class," Eustachy said. "If they are a D student in math I expect them to get a D and if they are an A student in history

I expect an A."

Idaho Athletic Director Gary Hunter is impressed with Eustachy's attitude.

"I am extremely pleased both academically and athletically with the commitment that Coach Eustachy has made to our program," Hunter said.

Eustachy is honest about his commitment to academics and basketball coaching. Vandal Assistant Coach Steve Barnes, a former high school and junior college teammate of Eustachy, agrees with Eustachy's honesty.

"I think he really does a good job at being straight up and honest with the players," Barnes said. "He praises them when they deserve it and criticizes them when they need it."

Eustachy doesn't always concern himself with winning and losing. The Idaho coach is more concerned with other goals for his team.

"The measuring stick by the fans seems to be wins and losses," Eustachy said. "That's not my measuring stick for any team. If we play well and don't come out on the winning end I am

proud of my team if we compete."

Overachieving is what Eustachy looks for from his players.

"I just want my team to overachieve. If we win four games, we win four games. If we win 28 games, we win 28 games," Eustachy said.

In his young career as a new coach Eustachy has proved that he is far from afraid to be active during games. After three home games, Eustachy has shown an aggressive attitude and lets the officials realize that he will not let them make mistakes without him letting them know about it. He believes it is important to keep active on the sidelines, but he tries to keep things in perspective.

"I think how you are on the bench is just an extension of your personality," Eustachy said. "I like to be active to make sure the officiating is even."

His players feel comfortable with their new coach and senior Ricardo Boyd best describes the situation at Idaho with Eustachy.

"He's a nice guy and knows the players and the team, and that means a lot," Boyd said. "This is my third coach, so it's not really

that big of a deal (having a new coach) with only one year left anyway."

Eustachy feels the same about his team after getting a chance to know them during his first year.

"I've got good kids," Eustachy said. "In traveling with them and being around them I think they're as good of kids as I've had, and I've been around some good ones."

Eustachy is pleased with his situation and feels that he doesn't want to leave Idaho, as coaches in the past have tended to do.

"My plan is to stay here for a long time," Eustachy said. "The more I coach the happier I am. If they took coaching away from me it would really be a big void in my life. I think I've got a 12-month vacation."

If the Idaho basketball team continues their success Vandal fans will want Larry Eustachy to spend his vacation in Moscow for a long time to come.

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>SHUTTLE from page 1
apartment complexes. The route will hit "A" Street, Blaine Street, Indian Hills, Styner Avenue, Lauder Avenue, Blake Avenue and circle back to the library.

The main reason behind starting the night time route, according to ASUI Sen. Amy Anderson, is safety.

Anderson felt students might be more inclined to take advantage of the study space in the

library if they didn't feel they had to drive or walk long distances.

According to Carcich, the vans will pick people up by Memorial Gym to provide a well-lit area to walk through.

Carcich hopes providing the bus service will spark a demand in Moscow for an expanded public transit system.

"I think the time is right," Car-

cich said.

According to Carcich, rising gas prices and university parking problems mean the time is right for offering such a service.

Over the next few years, Carcich hopes the Moscow Public Transit, and the transit in general in Moscow, will expand. Moscow Public Transit currently operates with four 15-passenger vans, but Carcich hopes to expand the number of vehicles soon.

Yu Ching returns home

Yu Ching recently returned home to China thanks to an anonymous \$10,000 donation to her account. Ching has been in a coma since her Feb. 19 auto accident and was under the care of the Good Samaritan home.

A week ago, only \$2,800 of the necessary \$13,000 had been raised to send Ching to China, but thanks to a generous contributor, the woman's family will be able to see her for the first time since January of 1988.

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