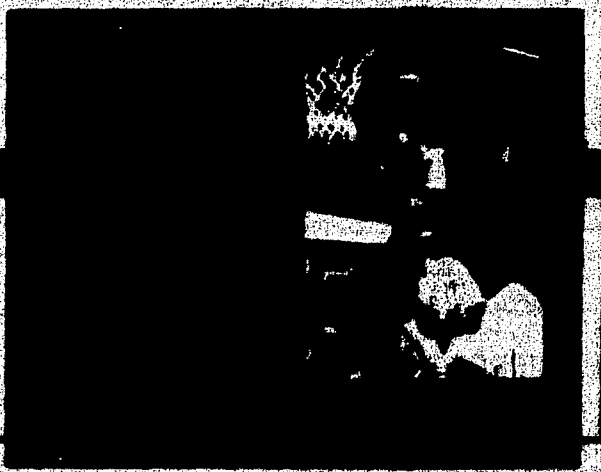


ARGONAUT

FEBRUARY 8, 1991

FRIDAY

VOL. 93 NO. 36



UI fish lab takes step forward

By ANITA WAT
News Editor

The Department of Environmental Quality gave the University of Idaho final approval to finish construction on the waste line connecting the university operations to the effluent irrigation system.

The department and the university worked through minor problems in a meeting last week.

"They wanted to know fully how we were handling the water

which would be coming out of the facility," said Ben Magyer, architect of the facility.

"Our initial intention was to use that water for effluent irrigation."

The Department of Environmental Quality questioned what the facility will do with the water when the University is not in its irrigation mode, but the UI claims the plant will be in use only during the irrigation mode, because that is the only time the fish which are being researched are around.

According to Magyer, construction of the facility is right on schedule.

"We have our gas coming up in working together with the well," Magyer said. The well is approximately 200 feet deep.

According to Greg Hensley of the Department of Environmental Quality, the approval process is complete.

"One of the biggest things we have to do is get a good look

Phone on LAB page 3

Book thieves learn lesson

By ANITA WAT
News Editor

Some Washington State University students learned the hard way that an illegal call can lead to a jail cell.

Thomas WSU student was arrested for stealing a book from the library. He was sentenced to a night in jail and a \$100 fine.

The process of stealing books by cash is a simple one. Books are stolen from class rooms, libraries, the SUB — even off the shelves of the bookstore. Then, at the end of the semester, the books are sold back to the bookstore for cash.

This time, however, the WSU bookstore was watching.

David Cooper, manager of WSU Student Books, would not say if special security techniques were used to catch the person, although he did comment that

"perhaps we're getting a little more sophisticated in our ability to catch people."

"There is not a great deal of problems with stolen books here," said Gil Martin, manager of the UI's bookstore.

"We've had a few incidents of stolen books being brought in by students, but that's a one-time thing," Martin said.

Students caught stealing books are to help help those expensive textbooks in the owner's hands.

"That textbook are stolen from other students, so when you buy them, you come kind of a deal made in them so they can be identified as yours. Also, if they are stolen, report it to the bookstore immediately. They may be on hand as you need for them."

Martin added that if a thief is caught red-handed with stolen books, it is up to the owner of the books whether or not to press charges.

Peyote bill before Senate

By ANITA WAT
News Editor

The Senate is expected to pass a bill that would allow the use of peyote for religious purposes. The bill is expected to pass in the next few weeks.

The use of peyote is currently illegal under federal law. The bill would allow the use of peyote for religious purposes by members of the Native American Church.

Senator Payne is a native of Idaho and has been a member of the Native American Church for many years. He has been a vocal supporter of the bill.

While the bill is still in the Senate, it is expected to pass. The bill would allow the use of peyote for religious purposes by members of the Native American Church.

The bill was sponsored by Sen. Alan Carls, D-Idaho, who wants to bring peyote to the states of Arizona, New Mexico, Oklahoma, Wyoming, Utah and Texas where the indigenous use of peyote is common. It would permit Native American Church members to transport, deliver, possess and use the cactus bud.

Carls said the members of Idaho's five tribes who practice the religion must do so in secrecy and that she believes that the anti-peyote law restricting the use of this sacramental drug for religious purposes violates their rights.

Concerns among fellow senators included medical and legal questions as to the effects of the substance and they felt it must be insured that the use is solely for religious purposes.

Phone on CRISIS page 3

Crisis Line support available

By ANITA WAT
News Editor

Frustrated, alienated, confused or just need someone to talk to? Call The Line.

The Line of Women and Latin America offers a 24-hour telephone support service to students seeking information or help of some kind. Along with listening to others' concerns, the Line volunteers provide referrals to various social service agencies in these communities.

The goal of The Line is to provide supportive, caring listeners for people who have problems and need to talk, as well as responding immediately and professionally in emergency cases.

According to a student at Washington State University and a Line volunteer, The Line is a very valuable support system for the community as a whole.

"Volunteering for The Line has taught me how to listen to people, I mean really listen. This is especially important for me since

I am studying psychology," he said.

The community-based, community-supported service operates over 24 calls per day. These calls involve listening, inter-agency coordination or support and help in a crisis of some kind. There are 1000 volunteers, and Christy Clarke Jones says they are growing by 100.

For stressed the fact that the Line's volunteers are very carefully trained by area professionals.

Volunteers are ready to respond to calls ranging from domestic violence or other types of person/child abuse; problems with school, work or relationships; persons who are depressed and possibly suicidal and some folks that just need someone to talk to about a problem or their feelings.

"It is a great feeling knowing that I can help other people this way. We get calls from people concerned about the Gulf crisis to



TOMORROW'S NEWS

SUPPORT TROOPS AT RALLY. There will be a march and rally to support our troops in the Middle East tomorrow at 12:30 p.m. in Guy Wicks Field. The march will proceed down Sixth Street to Friendship Square. Everyone is invited and signs and flags are welcome.

CHARITABLE SPAGHETTI FEED HELD. The Moscow Sister City Association will hold its annual spaghetti feed on Sunday. Proceeds from the feed will go towards a shipment of badly needed medical and dental supplies to their sister city of Villa Carlos Fonesca in Nicaragua. In addition to the food, pencils will be sold for 25 cents to benefit the local school in Villa Carlos Fonesca where educational materials are lacking.

The feed will be held at St. Augustine's Catholic Center on the UI campus from 4:30 to 7:30 p.m. The cost of the meal is \$4 for adults, \$2 for children or \$12 per family.

U AND I RECYCLING CLUB TO MEET. The U and I Recycling club will meet at 7 p.m. Wednesday in the SUB Chief's room. Members and newcomers are welcome.

ENGLISH SCHOLARSHIP AVAILABLE. English majors and secondary education-English majors in their freshman, sophomore or junior year are eligible for a Grace Nixon Undergraduate Scholarship. Requirements include a 3.5 GPA in English, although in special circumstances students with a 3.3 GPA will be considered.

The Nixon Scholarship is renewable and is based on merit. Applicants need to submit an application form (available from the English office), a writing sample and two letters of recommendation to the English Department. The application deadline is March 1. For more information ask at the English office in Brink 200 or see David Barber in Brink 221.

TODAY

ASUI PRESENTS HYPNOTIST. Hypnotist Tom DeLuca will perform his mind-holding magic tonight at 8 p.m. in the University Auditorium.

UI student experiences life's adventures

By **KIM MARTINELL**
Staff Writer

We all have, in one form or another, an image of what a "real woman" is. Sheri Decker, a University of Idaho graduate student, broke the mold.

To talk to her is enlightening as she shares her past experiences of life while in the Peace Corps and future dreams of teaching English as a second language in a foreign country.

Sheri dropped out of North Idaho College and moved to Seattle some 18 years ago.

"I was more into goofing around than going to school," she said.

She worked as a governess, diet aide, waitress and office manager while in Seattle, where she enjoyed a checking account of her own and her first apartment. Four years passed and Sheri realized that a college degree was important to her.

For three years Decker studied archeology and anthropology at Boise State University. During the summers she worked on excavations of native American sites to put herself through college. She specialized in Northwest coast native American cultures.

BSU didn't offer the degree she wanted, so Sheri went to Western Washington University where she received her degree in anthropology and a minor in history.

Following graduation, Sheri

worked as a forest archeologist for the national forest in Oregon for one year.

At 32 years old, Sheri faced a career crisis.

"I liked archeology, but I felt like I needed a stable job. Archeology is pretty seasonal," she said.

Decker then joined the Peace Corps.



"It was something I had wanted to do since I was a little girl. I grew up in the Kennedy years. You know he (President Kennedy) was the one who started the Peace Corps ... 'Ask not what your country can do for you, but what you can do for your country,'" she said.

Decker was sent to Nepal, a tiny kingdom located in the

mountainous Himalayas.

"That's where Mt. Everest is located, so you know there are some very big mountains there," she said.

For two years and three months Sheri taught English as a second language in a remote, underdeveloped village of Nepal. To illustrate how remote it was, Sheri said it was a six hour bus ride and then a three day walk to get to her support office or to get medical or dental attention.

According to Decker, she lived in a mud house with no running water, electricity or central heating. Plus, there were no forms of western entertainment.

The children Sheri taught sat on the dirt floor of the school because there were no desks. They were poor and did not have luxuries such as shoes.

When asked what was most rewarding about being a part of the Peace Corps, Sheri replied, "Out of this experience, I learned that the human capacity for success is phenomenal. The only thing that holds us back is self-doubt. We can do what we want and accomplish anything we want if we believe in ourselves."

"I didn't just give, it was an exchange of experiences. The Nepal people were wonderful, they gave a lot of themselves to me," she said.

Sheri brought home Peace Corps experiences that she enjoys

Please see **STUDENT** page 8

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Justifications for war fall short

Opinion by SARAH WEPPNER
Staff Writer

President Bush's recent statement concerning the ethical aspects of war in the Persian Gulf, "it is a just war and God is on our side," is in need of examination.

The basic theory of "just war" can be summarized by the *Medieval Just War doctrine*.

The Medieval Church declared a war just and thus Christians could fight in it, if it met the following criteria.

- It is declared by a duly constituted authority. In addressing the first criteria, one must realize that while the war in the Persian Gulf was declared by a duly constituted authority, the United States Congress, that decision was based on the U.N. resolution that Bush had to "twist arms" to receive.

- According to Amos Yoder, a University of Idaho political science professor, "the United States, with a major diplomatic effort, twisted arms to get the U.N. resolution passed to let the United States fight their war against Iraq."

- It is a war of defense not offense. Bush justifies his actions in terms of stopping Iraq's "act of aggression," thus taking the defensive stand point.

Yet Columnist Alexander Cockburn pointed out that satellite photographs of Iraqi tanks rolling toward the Saudi border, presented by Sec. of Defense Cheney as evidence of an impending attack, failed to show that the tanks stopped short of the border and had taken up a defensive stance.

The United States ultimately accepted the "offensive" position when they made the first move and carried out their initial air attack.

- It is fought for a just cause. The causes for war in the Persian Gulf are all varied and barely justifiable.

The claim that the United States needs to protect its oil interests was refuted in the August 29 Washington Post.

It stated that Kuwait produces "2 percent of the world's oil, Iraq 5 percent and Saudi Arabia 8 percent. The United States can survive without purchasing any of this production."

The theory that we are fighting in the name of democracy is comical.

The balance of power in the Middle East is stable enough that Saudi Arabia, Syria, Turkey and Iran could squelch any aggression on the part of Iraq. The United States did not need to send in troops.

In addition, Saudi Arabia has demonstrated censorship, human rights violations, torture and religious persecution. The U.S. military is defending this feudalistic,

undemocratic state in the name of democracy?

- It is taken as a last resort. The simple fact that there was debate in Congress proves that war was not the only alternative.

- It is conducted humanely. It is difficult to distinguish between humane and inhumane activities in a time of war, simply because people are trying to murder each other.

However, Don Bishop, professor of philosophy at Washington State University, addressed the United States' act of inhumanity in cutting supplies and leaving Iraqi troops to starve.

- It does not involve civilians. The bombing of Baghdad not only "involved civilians," it left some homeless, hungry and wounded and left many dead.

The civilian families of U.S. troops are also involved, as well as civilians of Kuwait, Iraq and Israel.

- It would bring positive results. It is hard to see anything positive in the mass destruction

of the Middle East. The environment will be ravaged, loved ones will be lost, and anti-American sentiment will sky rocket.

"We have aroused the hostility of millions of Muslims for decades," Bishop said.

After addressing this criteria it is important to note that there is no established format as to whether any war is just or unjust because of its moral basis, and morals differ from nation to nation.

Questions can also be raised about the applicability of just theory to the modern age and one can inquire about Hussein's morality, yet it seems obvious, by this model, that Bush has led his nation into an unjust war.

Marvin Henberg, UI philosophy professor, presented two alternative methods in dealing with an unjust war.

"I could say it is wrong or not just, and use 'just war theory' in protesting the war," said Henberg. "Or I could apply humility of judgement and support the war because we are in it."

As dictated by the American sense of democracy, the choice is yours. Do as you desire.

ASUI GOVERNMENT

By DAVID JOHANSON
Staff Writer

The ASUI Senate passed a series of appointments Wednesday night and also passed a resolution supporting UI students serving in the Persian Gulf.

Gayle Curtis and Marci Hyatt were appointed to the SUB board while Brian Houlihan was appointed to the University Judicial Council.

A sentence was added to the ASUI Senate resolution concerning the UI students now serving in the Persian Gulf. The final sentence states that while we do support the troops in the Gulf, we do not condone the war. The resolution is intended to neither be in support of or

against the war.

In other Senate actions, a bill proposing the elimination of the opt-in clause for the Student Bar Association failed by a 6-4 margin. ASUI President Mike Gotch said it was unfortunate and unnecessary that it came to the separation of the SBA and ASUI, but that he would be willing to talk about any proposals if they came from the SBA.

Sen. Bill Heffner was elected to the Legislative Steering Committee. The committee consists of the ASUI president, student lobbyist and three senate members. It is designed to help give the ASUI lobbyist direction in his work in Boise at the state legislature.

POLICE NEWS

Feb. 7, 1991. 1:06 a.m. University of Idaho student Jeffrey Allan Smart, 27, was arrested for driving with a suspended license.

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►CRISIS from page 1

people seeking referrals," said the volunteer.

Most of the callers are just ordinary people, all ages, situations, and problems, who are overstressed or confused and need a listening ear in order to sort their feelings out.

"Anybody can have a crisis, it doesn't mean there's anything wrong with you or your life," Far said.

If you need someone to talk to, please contact Pullman Crisis Line 332-1505 or the Moscow Night Line 882-0320.

Civil rights not to be abridged even during war

I love America, the opportunities it offers, the numerous freedoms it offers. I cherish the beautiful land I grew up in. But something ugly is happening. I don't mean the war, I won't argue whether or not the war is just, we've heard too many opinions on that issue. It's what is happening inside our own country which is disheartening.

We are abandoning our civil liberties, closing our minds, being intolerant of each other and tossing the First Amendment rights which founded this country out the window.

Nineteen ninety-one will be the 200th anniversary of our First Amendment. How ironic that in the same year we should celebrate our freedom, we simultaneously forget them.

Civil rights are one of the first casualties of war. Look at one specific right, the freedom of speech, and how history has proven the continual infringement of civil rights.

• **Revolutionary War:** People arrested for any speech criticizing administration.

• **Civil War:** It was illegal to speak against the war effort — a former U.S. Congressman was banished.

• **World War I:** Public Meetings were banned. People were arrested for statements critical of war. State laws prohibited public speech by radicals.

• **World War II:** Hundreds of state laws passed pro-

hibiting speech by subversives.

• **Vietnam War:** Anti-war leaders put on conspiracy trials. Forty prisoners of Conscience, the longest jailed for 12 years.

These are comparisons of one single right. It doesn't include the freedom to travel (during the Vietnam era U.S. citizens could not travel to North Vietnam, North Korea, China or Cuba). It does not include spying and treatment of internal opposition (CIA letter opening, Kent State, mass arrests of protesters). It doesn't include mass censorship and control over the media.

These rights and others were violated in every war the U.S. has been involved in. Is the Gulf War different? Unfortunately not. Protesters were tear-gassed in Eugene, Ore. last month. Mass arrests were made across the nation. The government is censoring the news, (what do you think "pooled by the U.S. military" means?)

It seems as though violations of civil liberties are easily justified during war time. I wonder how a nation founded on principles of freedom and democracy can engage so often in deception, suppression and force.

We can minimize destruction of freedoms and be aware and tolerant of those around us. No matter how much two people differ on a subject, especially a subject so emotionally charged as war, one cannot forget their own opinion is no more significant than the individual across the room with an opposing view.

Do you think anti-war demonstrations should be quieted? Should peaceful protesters be jailed? Arrested? Do you believe acts of civil disobedience in wartimes are justified? If yes, you are un-American. A far and sorry cry from patriotic, and most of all, you don't deserve to wave the American flag.

Don't be hypocritical. Remember as you fly that flag, it also protects your neighbor. Whether a war-hungry fascist or a peacenik pacifist, the flag represents everyone and all the fundamental civil liberties which differentiate the United States of America from those very nations some deem as worst enemies.

Wave a flag, but do it *honestly*, respect it *wholly*, including all it stands for. Not just the troops, but also the freedoms it provides. The freedom to assemble, freedom of the press, freedom of speech and all the freedoms that we are privileged with as American citizens.

Next time you debate the war, and someone really pisses you off, don't hate them or mock them, but instead remember the liberties we enjoy in America, and the noted words, spoken so proudly by Thomas Mann,

"I don't agree with a word you have said, but I will defend to the death your right to say it."
-Andrea Vogt

True democracy only represents majority

What is happening to our country? I'll tell you what's happening, we are losing sight of the sound religious and moral principles our country was founded upon. Watch the news, it becomes more and more apparent every day. One of the most notable occurrences in the past few years was the passing of the anti-flag burning law, only to have it overturned. The flag is the symbol of all our country stands for, personal freedom and the democratic way. What right does anybody have to burn it or wear it?

Art Biotline
Commentary

Can you imagine how Thomas Jefferson or George Washington would feel about our lawmakers allowing people the personal freedom to burn the red, white and blue piece of cloth? It should be illegal to even wear a red, white and blue piece of cloth of any kind because it is surely just another stab at our great country.

Who are we to question our country? Who are we to question our government? We elected them so they must have our best interest at heart or we would not have elected them. All these protestors and minority groups, and I stress minority, are always trying to raise issues that are only in their best interest and should keep quiet. True democracy is rule by the many and minorities should join the many if they wish to enjoy the same rights as everybody else. All they ever do is stir up unnecessary discontent among the people.

How can our policy makers be expected to concentrate on policy if they have to deal with these groups all the time? There should be a law which prohibits groups from lobbying causes which are

not of the majority opinion. This would free up policy makers to do their job and people would generally be happier.

Who do these bleeding hearts and artists think they are? They think they can express themselves in any way they wish, no matter how offensive it may be to the good, moral people. But it seems that every time that an attempt is made to control these people, the liberals and artists scream censorship. They always abuse the First Amendment by implying that it means they can express themselves as they wish, but I know that George Washington and Thomas Jefferson would never approve of what goes on today. It's too bad they are not alive today so they could tell us how to interpret it because it would clear this whole issue up. What is wrong with a little censorship to control some of these offensive people?

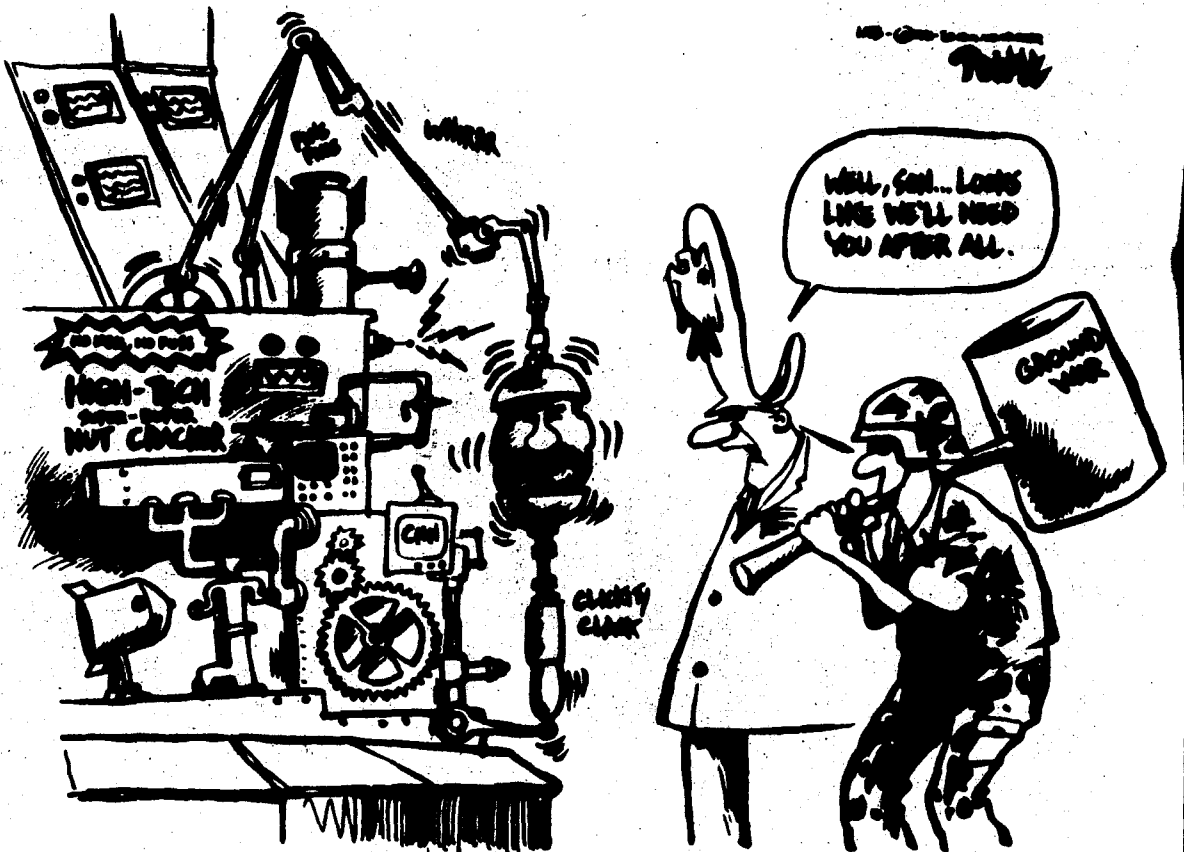
Our government officials are better qualified than we to determine what needs to be censored. We need to give them the power to do so! Another law should be drafted that would allow our government to censor some of the filth that can be found on TV, radio and in the art galleries.

What this country needs is to get back to the religious and moral principles on which it was founded. The most important way to do this is to allow our elected officials the power to help us to get back to these principals, and the hedonistic minorities need to pipe down. Put Sen. Helms in charge, he'll set us straight.

Although the picture I have painted may seem bleak, there is some hope. Utah, for example, passed a pretty tough anti-abortion bill. This is pretty surprising because the state has always been known for its liberal, free-thinking politics.

Another good example that

Please see TRUTH page 5>



LETTERS

UI fans need to get into the game

Editor:

I have recently attended the past two University of Idaho men's basketball games. I have also attended many other UI sporting activities in my lifetime. I've found recently, a complacency among the fans of the UI. They act like "I paid for my seat and I'm not getting out of it, no matter what happens." This complacency must stop if the Vandals are to remain a power in Big Sky sports.

The UI fans are loyal. Even though they consistently come to the games, you wouldn't know they were there. At the Eastern Washington game, there were as many Idaho fans as there were Eastern fans. These so called fans wouldn't even stand for defense as is the custom at UI games. Even the cheerleaders, after see-

ing a few standing for defense didn't join in. Then to make matters worse, I heard one fan say, "Will you boys please sit down?" Complacency like that can turn basketball games into tennis matches.

At the Southern Utah State game the fans seated under the baskets made no attempt to wave their arms and even try to distract the shooters from the other team. Are these things team spirit? Are the fans at the UI games zombies?

Now, I would urge the UI fans to wake up and do something more, get up, get out of your seats, yell for your favorite player, yell at your most hated player. Yell at the zebras, just get up and do something.

If this complacency remains, the UI fans will be inducted into the "Horrible" Fans Hall of Fame.

—Paul Jorgensen

RHA Pres. biased, unprofessional

Editor:

I am one of the residence hall treasurers who attended the Residence Hall Association meeting Monday evening where among other topics the proposed RHA "budget enhancer" (fee increase) was discussed and voted upon.

This letter does not come in response to the fee increase; rather the biased actions made by RHA President Ray Horton. I felt that his conduct was completely unprofessional. I acknowledge Horton's right to his opinion on this and many other issues. However, the bounds of parliamentary procedure were crossed during the discussion. Parliamentary procedure is designed to allow even minority opinions to be expressed and considered, not mocked.

Please see RHA page 5>

Proud to be a soldier

Editor:

In response to the letter written by A.C. Pollard, I thank the Lord every day for red-blooded Americans like her that support the efforts of our men and women who serve the United States of America.

I am an active duty soldier who is stationed here in Moscow and I sit here and watch the protests that go on every day on campus and it makes me sick. Those peacenik conscientious objectors live in our country every day and enjoy the benefits that our fore fathers have fought and died for. Now again the men and women of this country have been called to arms to protect this country and other innocent weaker people of the world who are not able to protect themselves from tyrants like Saddam Hussein. All the while protestors sit here warm and safe in America undermining what the soldiers that are over there fighting and dying for, or even much worse being captured and tortured and humiliated over the world's air waves. I do not wear this uniform every day to defend democrats and republicans, but to defend AMERICANS, even if those so-called Americans burn and desecrate the very symbol that I will stand and fight to the death for. It is not for the cloth of the flag that I stand for, but the symbol of freedom for all people of the United States and the world.

I have not been called to serve this country in the Middle East but if called to do so, I will both serve and defend this wonderful country proudly and to the very end if need be. I will do this because I know that there are beautiful people like A.C. Pollard everywhere in this community and in this country that support what I, and all my brave brothers and sisters of the armed forces do

every day.

Even if you do not think that what we are doing is right, do not protest what the soldiers are doing; protest that this country is so reliant upon a commodity that is not only destroying the earth as I write this letter, but can make a killer like Saddam rise to such world power and wealth.

In the words of A.C. Pollard, "You can march all you want. You can terrorize the innocent. You can even burn that flag in a spectacular manner." Because there will always be Americans like me and A.C. Pollard who will stick to our guns to protect those rights that you exercise every day.

—M.A. Logiza

>TRUTH from page 4

our country is changing for the better is the Parental Music Resource Center. It warms my heart to think that a bunch of

senators' wives could take time out of their busy lives to set up a committee to review our music, when we didn't even ask them to! They, after all, grew up listening to greats like Will Rogers and Percy Faith, so they know talent when they hear it.

Yet another victory has been the recent identification requirements for people who wish to buy the Luke Skywalker album and other disgusting trash like it. So all you moralist and puritans keep up the fight, your day is coming, sooner than most people think.

>RHA from page 4

Under parliamentary procedure's guidelines, a president must step down and allow the vice president to lead the discussion if he feels the need to express and opinion. In addition, the president cannot communicate his bias in any nonverbal man-

ner. Furthermore, a "professional" leader with strong opinions on a controversial issue should feel obligated to forego his responsibilities as mediator.

The purpose of the RHA council meetings is to allow a representative from each hall express the views of his/her living group. The meetings are open to allow any residence hall member to voice opinions or concerns personally. Horton lacked any amount of impartiality at Monday night's meeting. His actions toward a concerned student speaker and an RHA council member were condescending to say the least. Making fun of the council member with snide comments about leaving the residence halls ("Otto Hills is always available,") and the shredding of

a well-prepared time consuming presentation were just two of the many immature and totally unnecessary actions taken by Ray Horton.

As stated previously, the fee increase is not the issue of interest to me. I am worried about my right, as a member of the residence halls, to voice my opinions through my hall representative for RHA, or for that matter, to voice them myself. As president, Mr. Horton has the responsibility to conduct these meetings in a professional and unbiased fashion. Many more controversial issues will arise; the residence hall members need the assurance of an objective leader who will mediate these discussions fairly.

—Natacha A. Reinks
Hays Hall Treasurer

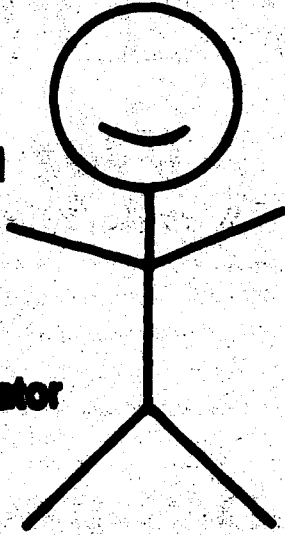


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CANDIDA—identification and prevention information

By MARGARET FOSBERG, R.N. and DIANA KOTTKEY, R.N.C.

The time has come for the promotion of good sexual health. If not, both men and women will be unnecessarily plagued with infections.

One of the more common infections is yeast caused by an organism called candida. Yeast (candida) can occur normally in the mouth, digestive tract and vagina in small amounts. If the natural flora (bacteria naturally occurring in those areas) in the mouth, digestive tract and vagina become upset, then the yeast

grows rapidly resulting in an infection.

Symptoms of a yeast infection might include:

MOUTH: White curd-like material on mucous membranes, inflammation and irritation. (Found in infants or some adults with decreased immunity.)

GASTROINTESTINAL TRACT: Diarrhea, stomach and intestinal upset, blood in stool, skin rash in rectal area.

VAGINA: Itching, burning, redness, abnormal curd-like discharge, painful intercourse.

Yeast infection can also occur in genital area, on hands, feet, penis and in the skin folds of an

obese person. It is easily diagnosed by looking at a sample of the discharge under a microscope.

Causes of yeast infections are numerous. Some of the more common reasons include:

- Antibiotics may cause an overgrowth of yeast in the vagina or bowel.

- Pregnancy may cause an overgrowth of yeast due to hormonal changes.

- Birth control pills may increase the incidence of yeast infection in the vaginal tract.

- Menstruation may cause yeast infections due to hormonal level changes; diabetics are more

prone to yeast infection because yeast thrives on sugar, heat and moisture.

- Yeast organisms may be found on the penis of the male partner and be asymptomatic, thus a woman may be re-infected again and again.

There are many suggestions for prevention and cure of yeast infections, including the following:

- Use all prescribed medication as directed. Sometimes a second prescription of vaginal cream may be necessary to cure the infection.

- Use a condom when having

intercourse during treatment phase. It is suggested to avoid intercourse during treatment.

- Reduction of sweets, milk products and artificial sweeteners in diet.

- Maintaining normal flora in diet, i.e. eat yogurt with acidophilus.

- Wear cotton underwear, loose jeans. Avoid pantyhose and wet bathing suits.

- Use medication prescribed for yeast even during menstrual periods. Do not use tampons as they will absorb the medication.

- Males should use cream twice daily as prescribed to eliminate "jock itch" or organisms on the penis.

Yeast infection (candida) is not a sexually transmitted disease in the "classic" sense. Compared to gonorrhea, chlamydia or herpes, recurrent yeast infection is often found in couples who are monogamous and have been married for many years. It is curable. See your physician or nurse practitioner if you believe you have any type of genital infection, so that you may be treated immediately.

►LAB from page 1

at the big picture to spot any problems ahead. I haven't seen any reason not to approve the permits we have been issuing, we just have to make sure the pieces are put together right."

Putting together the pieces right is not an easy process, the university must go through many permits to receive proper approval from the state.

The most recent permit snag, has been the discharge permit. The National Pollutant Discharge Elimination System (NPDES) is a permit which the Environmental Protection Agency (EPA) issues to all waste water dischargers. The UI is now filling out an application. Approval could take months, for the process it must travel through is a difficult one.

First the Department of Environmental Quality (DEQ) must review the application, then it must meet the proper conditions set up by the EPA. The UI and the DEQ have apparently discussed proposed limits on the effluent.

"The effluent is pretty good quality. Ideally we won't even see a discharge into Paradise Creek, but ideally things don't always work out. We have had to place some restrictions on the permit just in case effluent is discharged into the stream."

When the fish lab is completed and in use, antibiotics will be injected into the fish being researched. One of the biggest public fears has been the effects of the antibiotic if it were to leak into the water. Teasdale believes this fear is not a pressing one.

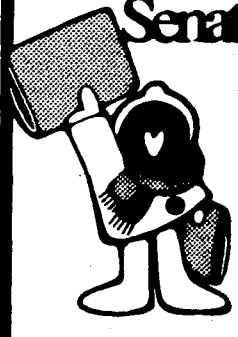
"It's good to bear in mind that the UI will be using a very small amount of it, and it will go through three different stages of disinfectant," Teasdale said.

First the water will be purified with Ozone, then chlorinated and then chemically treated with Formalin.

No major problems are foreseen for the continuation of the aquaculture laboratory, according to Teasdale, but one of the most important perspectives is the public health issue.

"To me, that is the most important part of it, and they are going about this in a very conscious fashion."

Senators Windsor & Noggles

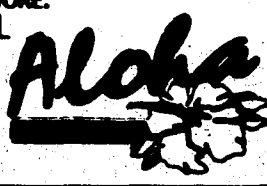


Off campus living group representatives will hold office hours from 1:30 - 3:30 p.m. every Tuesday, upstairs at the Satellite Sub. If you have questions or comments, please come by.

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For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish, but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him. Whoever believes in him is not condemned, but whoever does not believe stands condemned already because he has not believed in the name of God's one and only Son.

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Maggie's Dream comes to SUB

Preview by CHAS ALLAN III
and PATRICK J. TRAPP

In the pop spectrum of music, it seems that it's all or nothing. Either it's a multi-millionaire pop idol, or some avant-garde alternative, maybe even some package of superficial looks and "I could have done this at home" hip-hop beat overdubs. It's refreshing to find a band that cares about the music.

Soon after the needle has settled into the groove, and listeners revel in the experience of each loaded inch, it will be justifiably agreed that *Maggie's Dream* is a band that cares about the music.

"*Maggie's Dream* starts with the music first," said lead guitarist Raf in a telephone interview. "Whether it's a riff I've come up with or an entire melody one of the other guys has come up with, we all contribute ideas."

When asked to describe the band's music, Raf said he couldn't compare it to any one band. This doesn't mean that the band isn't influenced.

Their liberal spread of pure rock, raw funk and shades of folk conjures up a composite of early influences *Sly Stone*, the *Beatles* and *Earth, Wind and Fire*. And any comparisons made to these select musicians is perfectly fine with each member of *Maggie's Dream*.

"These players remained true to the craft, and for us, they were the ones who set the standards and demonstrated that good music endures," said lead vocalist Rob Ross. "So, it's only natural that with our emphasis on the strength and substance of the song, we gravitated toward these particular artists."

With their four-part harmonies, and guitar-oriented rhythm, the effect is very soulful, yet not without a hook. The chorus are repetitive enough to stay in your mind for a while but not so long that you'll have to STOP — *Hammer Time*, or was that "Ice Ice Baby?"

Whatever their chosen theme, the group collectively expresses. "We're constantly absorbing the circumstances of our environment, and how we perceive our

surroundings comes out in the songs we write. The music reflects our acknowledgement of the times we live in."

To further illustrate their stand on matters of consequence, the band pulled its name from Dr. James P. Comer's *Maggie's American Dream*, a book that speaks about society's prevailing views on black America, through the inspiring chronicle of a black family's struggle in the rural South.

Before the *Dream* came true, time found each member moving steadily toward inevitable union. Through the mid-1980s, Lonnie Hillyer (bass), and Tony James (drums) toured together and then apart with a range of artists

Lonnie saw the future and promptly joined forces. Within months, the word reached Tony and, drums in tow, he too signed on. A little more than a year later, news of the work in progress made its way cross country to capture the attention of a set of New York-born vocals that had been residing in L.A. The cords belonged to Rob, who soon realized he'd met his match. Then, following a string of performances in Brazil and Chile with Raf on acoustic guitar, the two headed back east. At last, singer and band fused to become *Maggie's Dream*.

On sheer visuals, *Maggie's Dream* will most likely be one of

those groups destined to have rumors made up about them in the tabloid press. Nevertheless, they seem to be primarily concerned with the creative process. For this crew, it appears that

intuition rules over image.

"There's nothing like being inspired and having an idea in your mind grow into a song that, in the absence of public response, is worthy and satisfying to us," the band inquired. "That's not to say we don't hope to attract as many different segments of the population as we possibly can, but the bottom line is focusing on the kind of music-making that will go beyond contemporary trends. That's what it's all about."

And with that it looks like *Maggie's Dream* will be making great music for a long time to come. With the release of their second single "It's a Sin," the band begins the second leg of their debut tour right here in Moscow. The band will play Monday night in the SUB Ballroom.

At 8:30 p.m. the show will be opened by *The Sleazebags* from Boise. Two tickets are free with UI ID and are available at Ticket Express in the SUB. General public charge is \$2.

To experience *Maggie's Dream* of peace and love, show up and free your mind as well as your wardrobe. Peace baby.

"We're constantly absorbing the circumstances of our environment, and how we perceive our surroundings comes out in the songs we write."

— *Maggie's Dream*

that included Lonnie with Jill Jones and Garland Jeffreys and Tony with Cyndi Lauper and Hugh Harts. Meanwhile, Raf and Danny Paloma (rhythm guitar) teamed up to work on a few New York City-based projects. They were mainly in a song writing mode and spent most of their time in the recording studio. Rob, in the interval, fronted his own bands out of the west coast and South America, side-by-side sometimes with such notables as *Sting* and *Kool and the Gang*.

Three years ago, the merge was set in motion. When guitarists Raf and Danny played some of their tunes for a certain bass player, one they'd been watching onstage since junior high school on Manhattan's upper west side,



TO THE LIMIT. Despite warm weather, area ski resorts are still open. (Dave Heath PHOTO)

Sex in advertising takes cold shower

By TRENT YOUNG
Staff Writer

So I turn on the television, hoping to be whisked (a la Calgon) into a world of dreamy nonsense and total stupidity, when a certain something spots my eye. (What did I spy with my little eye that starts with "P" and rhymes with "acorn"?) Porn, that's what. It was pornography.

It was pornography that I noticed, neatly masked within a cute little Close-up toothpaste commercial with a sexy guy and gal. Well ... maybe it wasn't porn, maybe it was smut. Kurt Vonnegut once said "the difference between art and pornography is the presence of public hair," and there was no pubic hair — just vegetables and tight blue jeans — so I guess that I'd for sure have to label it as smut. Against my better opinion, I'll call it smut.

Anyway, here I sat, watching this Close-up commercial where a woman lustily brushed her teeth and afterwards squatted between her boyfriend's legs and then sucked on both a carrot and a celery stalk, and a thought came to me: I've seen this before. Ads just love to play the tease.

Beer commercials seem to exist just to show women all hosed down and lounging around in swimming suits. Acne cream ads depict teenagers as totally appearance conscious sex fiends who're punished for poor complexions by loneliness, ugly clo-

thing or sudden death by a giant Stridex box. Bugle Boy jeans and Hanes T-shirts make it seem like men wearing these things are completely irresistible to all women from vamps driving jeeps in the middle of the desert to (Ooooo!) the Go-Gos.

"Answer me this, have you ever seen anyone watch a commercial and suddenly break out in a cold sweat?"

Countless other commercials such as those for Pop Tarts, Levis, Pert Shampoo and every brand of beer, cola and cigarettes known to man use these suggestive little tidbits (i.e. godlike individuals; bare flesh; glimpses of underwear and semi-naughty bedroom talk), in an effort to get our minds and wallets spread open. Yet, do the creators of these ads honestly believe that this kind of crap actually works on us? Just who do advertisers think they're fooling? Are there really naked little bodies in every spaghetti or beverage ad with ice cubes?

Please see SEX page 8>

Concert features young artist winners

By TRACY BELL
Staff Writer

The annual Young Artists' Concert will be presented by the Washington Idaho Symphony Sunday at 3 p.m. in the Bryan Hall Auditorium in Pullman and Monday at 8 p.m. at Lewiston High School.

The young artists were selected from a 25-member field after having submitted a tape of their performance abilities to area rotary clubs, sponsors of the competition. The competition is held each November and this is the 15th year in which winners of the contest will perform as soloists with the Washington Idaho Symphony.

Melinda Bassett, a violinist from Ferris High School in Spokane, will perform the Allegro from Saint-Saens' violin concerto Op. 61 in B minor. Bassett serves as concert mistress of the Spo-

kane Youth Symphony and is the String Quartet's first violinist. Freddie Winkler, an alto saxophonist, will play the Concerto for Saxophone by Glausounov. Winkler is a student at Washington State University and plays in the university's Wind Symphony and Crimson Honor Band. Debra Trimmell, a UI vocalist, will sing Leonard Bernstein's "Glitter and be Gay" from *Candide* in soprano. Trimmell has appeared in a number of local productions and is a member of the Vandaleers.

Kori Bond, a senior pianist who studies under Dr. Leonard Richter at Walla Walla College, will perform the Allegro movement of the Samuel Barber Piano Concerto, Op. 38. Jim Northrop, a UI baritone, will sing "Non piu andrai" from "The Marriage of Figaro." Northrop is a Vandaleer and is active in gospel music with St. Augustine's in Moscow.

"I'm looking forward to the competition. I think it will be a lot of fun," Northrop said.

Symphony manager Sylvia Nance said the February concert is always one of the most popular because of the new talent. In addition to the Young Artists' numbers, the Symphony will also perform the Fanfare from *La Peri* by Dukas and Ravel's *Mother Goose Suite*.

The concert is sponsored by

Washington Mutual Savings Bank Foundation and The Potlach Corporation. Tickets for either performance will be available at the door, Corner Drug in Pullman, Ticket Express in Moscow or Marjean's Music in Lewiston. Tickets are \$7.50 for adults, \$6.50 for seniors, \$4 for students and \$2 for children.

German photos "jump out" from SUB wall

Review by SARA-JAYNE PARSONS
Staff Writer

If you've walked through the SUB with your eyes open lately, then you've probably seen the new photo exhibit. The current show is entitled "Photo Sketches: Germany and Norway" and is a compilation of photographs by Ezra Abraham, a third year architect student.

While travelling through Ger-

many and Norway, Ezra took quick, almost sketchy photographs in rural "off the beaten track" places. Having lived and worked as a teacher in West Germany, Ezra sees this architectural "photo-sketch-book" not only as a good source of references for his studies here in Idaho, but also as being reflective of his own family's heritage. This exhibition is then, in a way, an exploration of his roots.

"My motivation for this exhibition is to encourage students who may travel to Europe, to actually take their cameras and sketchbooks and record the differences they find," Ezra said. "Students should explore European influences that they may gain, and with 'American perspective' use these impressions in future design work.

The 10 black and white images

in this exhibition are a fair reflection, as far as I can gather, of Germany and Norway. The photographs are presented in an almost 3-D architectural fashion as Ezra explained in an effort "to do something different ... to get people's attention."

Indeed, it seems that the photos are almost jumping off the wall in front of you. Ezra hopes that

Please see PHOTOS page 10

>STUDENT from page 2

sharing with others.

"Some people will never have the opportunity to see any place like Nepal, but I can share my experience with them. That is very rewarding for me," she said.

Sheri has momentos, stories and a slide show that she presents to local interest groups.

Decker returned to America in 1985 and cared for her ill father for two years. In 1987, she came to the UI for her second education certificate. Currently she is working towards her master's degree in English as a second language. Sheri is an instructional assistant for the English department and teaches English 103 and English 104.

Growing up in rural areas has helped Decker relate to the students she teaches.

"I love teaching, it keeps me

young because my students share things from their generation with me, like rap music," she said with a laugh.

She emphasized the importance of writing skills for all professions from science and advertising to engineering and forestry.

"I've worked in so many different professions, and as a consequence, I recognize how important competent writing skills are. I want to transfer these valuable skills to my students," she said.

When asked what the future holds, Sheri said that although she is 38-years-old, she enjoys her independence and is not ready to settle down and marry yet.

She doesn't think she will ever find a partner who would be willing to travel and live in different places in the world.

"If I do marry, it will be to someone who's open to exploring, growing, changing and based upon my past experiences, most men my age are interested in settling down ... in one spot," she said.

Upon graduation, Decker would like to venture overseas to teach English as a second language to international students who plan on studying in the U.S.

"Hopefully, I can go to Asia when I get out of school. The more remote, the better. Asia is exotic, exciting and full of ancient cultures. Plus, I can make a fairly decent income there," laughed Sheri.

"As the saying goes, 'we only live once' and I plan to take advantage of all life has to offer," she concluded.

>SEX from page 7

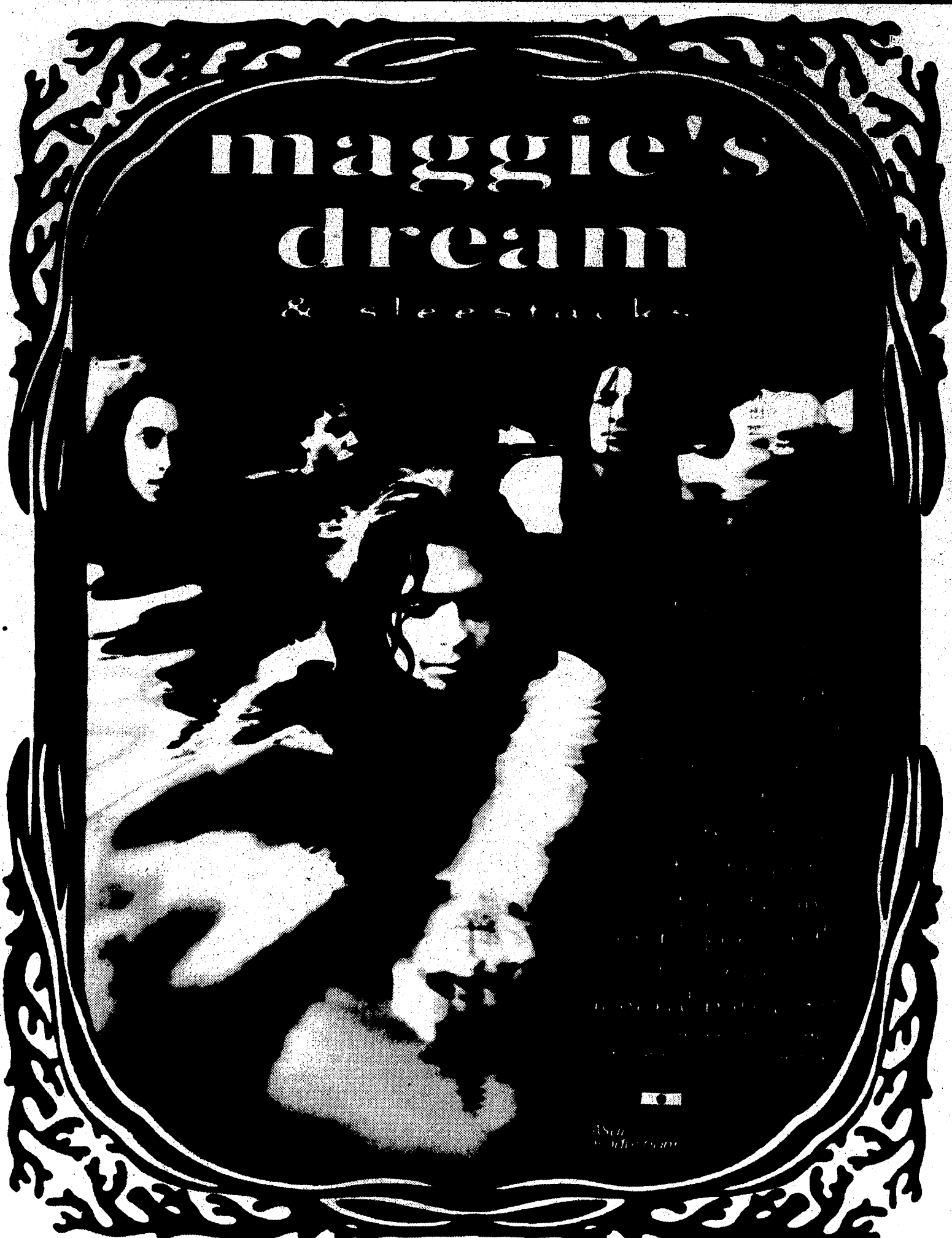
Answer me this, have you ever seen anyone watch a commercial and suddenly break-out in a cold sweat? Have you ever been in a supermarket with someone and have them justify their purchases because one brand makes them feel "just a little sexier" than the others? Do you ever at any time recall a Bounce commercial leading up to a cold shower, or a trip down to Murdoc's?

I've read that the average American consumer has only an eighth grade education (which I don't necessarily believe) but even schooling up to the middle of preschool would be sufficient enough to see through these pointed little ads where either sex or Pop Tarts are suggested to cure the ills of a troubled mind. If advertisers want to sell products with sex, why don't they just push the networks for more nudity and regular broadcasts of the *Justify My Love* video?



THE NATIONAL COLLEGE
NEWSPAPER

Joins with the *Idaho Argonaut* in hoping for the quick and safe return of our friends and loved ones in the Persian Gulf.



Don't throw away those blue jeans

While some jeans firms pre-wash, stonewash or even shotgun their garments to achieve the popular used-look, one can get the sweaty cowboy finish the old-fashioned way — with real cowboy sweat.

In the fashion industry, what's new is old. And these days, deep-pocketed city slickers in New York fork over hundreds of dollars to own torn, stained cowboy clothing once worn by real cowpokes.

At Whiskey Dust, customers — including rock stars Jon Bon Jovi and Eric Clapton — can pay \$65 for Montana Broke jeans that the store says were previously worn by genuine cowboys in the Big Sky country. Each well-used pair comes with a guarantee of authenticity and a Montana Broke Tracking Guide, explaining the origin of each rip, splotch and frayed hem. Not everyone is impressed with Whiskey Dust's promises. Some of the clothing is probably from farm workers, not cowboys, charges Sonny Harmon at Billy Martin's Western Classics, a tiny Upper East Side competitor named for the late manager of the New York Yankees.

Billy Martin's also peddles used items, charging as much as \$800 for a used jacket created out of a wool blanket.

"We don't cater to the backwoods cowboy. We're more of an upgraded, wealthy oil-well type cowboy who wants the best money can buy," Harmon said.

"A cowboy's junk pile is a trend setter's gold mine."

Both stores profit nicely off a basic marketing concept — a cowboy's junk pile is a trend setter's gold mine. While Billy Martin's buys some items from Indian peddlers, Whiskey Dust uses amateur junk "scouts" in Montana, including some of the owner's 26 nieces and nephews.

The store's well-heeled clientele enthusiastically embrace its unusual inventory.

"It's wonderful value. You get a lot of history. It gives us Easterners a chance to play cowboy," says Michael Aratz, a 29-year-old bond trader who owns six pairs of used boots averaging \$200 to \$300 each.

Several thousand miles away, Judy McFarlane, a 55-year-old Montana housewife and the official Montana Broke jeans supplier, hopes to turn her cottage industry into an emerging business. After all, she has little problem getting her inventory.

"I don't even bother to advertise. People call me all the time," she says.

Her suppliers "think it's a riot," McFarlane says. "They get really embarrassed if their jeans are faded ... If they can sell a few pairs of their jeans they're embarrassed of and buy a new pair, they're absolutely delighted."

So, University of Idaho students, don't throw away those worn out Levi's. You could be sitting on a gold mine.

This is one funny Simpson

By LARRY OLSEN
Staff Writer

With his excellent use of art and humor, artist and activist Buster Simpson will be visiting the Washington State University campus next week.

Simpson has received national acclaim as part of design teams working towards the revitalization of neighborhoods and enhancing public areas.

His nationally staged art statements on acid rain and sewage dumping include developing a composting commode, urban arboretum and the creation of "River Rolands" — giant limestone disks placed at river head waters which slowly break down to neutralize the acidity of the water, bringing it back to health.

"Hopefully my work will break down the classifications between art and work to help improve our environment," Simpson said.

Simpson has been working a long time to pull art and the betterment of society together, but it first seemed to hit him back in 1969.

"When I worked for the Woodstock Festival, I was one in a team of artists hired to make environmental pieces, what we called at the time 'agrarian art,' responding to the rural nature of the site," said Simpson. "Because the festival drew more than 400,000 people, exceeding everyone's attendance expectations, the facilities were inadequate, and our art was re-appropriated for parts-used for bedding, shelter and firewood. It was a jolt to me and my academic art training. It taught me the relative worth of art in the real world."

For Cleveland's West Sixth Street Project, the director of the Ohio Arts Council selected Simpson out of 300 entries due to his work being "short on pretense and long on humor" along with his excellent skills working together with urban designers, architects and the "good grace and humor to weather bureaucratic storms which are a given on any public project."

Please see SIMPSON page 10

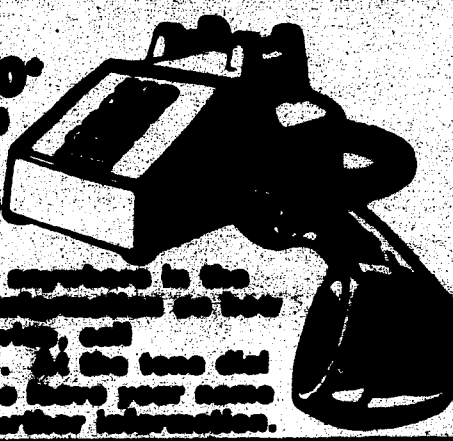


CHILLER. Buster Simpson at work, or art?

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Deadlines for Nominations is March 8th

>PHOTOS from page 8

this exhibition will appeal to as many people as possible and not just students, but the whole Moscow community.

Ezra recently started his own business "Portfolio Graphics" which is aimed at design students who need help in putting together their professional portfolios. Having taught photography, matting and framing, portraiture and calligraphy in West Germany, it would seem that

Ezra's new venture is well founded.

At present, Ezra works primarily with architectural students,

but he does hope to expand his resources in an effort to serve others such as interior design students. For further information about "Portfolio Graphics" or the exhibition itself, Ezra can be contacted at 882-7448. The exhibit in the SUB will continue until Feb. 15.

>SIMPSON from page 9

Simpson, from the Seattle area, has served on the Pike Place Market Historic District Commission and acted as chairman of Design Review. Other projects include Seattle's First Avenue Urban Project making public seating that is inviting innovative, historically connected and cost

effective.

Simpson's work is not just something pretty to look at, but it's used to face very important social and political issues.

"Art may be one of the most effective avenues for social change, non-linear thinking applied to public works. My approach to social and environmental concerns stems from a belief that we should act in concert with the planet rather than assume we are the beneficiaries of all its riches. We are only one of

its components, unique in our intelligence."

Simpson will be at WSU Monday to Thursday and will be part of a discussion and slide show at 7:30 p.m. Monday in the Fine Arts Auditorium.

Dogs bring new life to day of death

Analysis by PATRICK J. TRAPP
Entertainment Editor

There was something different about the park that day. Maybe it was because there was something different about the world.

On the first Saturday of February, the earth revolved, just as it always has, but not without another reminder of the impending mortality of existence. War, murder, and a plane crash in L.A. tragically highlighted a day of death. With the extinction of many things so beautiful, it is often hard to see the light at the end of the Grim Reaper's tunnel. But it's there. It's there in the little things.

It's there in the smile of a friend, in the song of a singer, in the signature on a marriage license, and in the satisfaction of a job well done.

It's there in the gleam of a newborn's eyes, in the gutty risks of a hero, in giving to others, and in a government by the people, for the people, and of the people.

It's also there in the mountains and plains of America, in the beauty of the oceans, in the life and energy of the city, in the shade of a tree and the warmth of a home.

It's there in the things that are said: in "Take me out to the ballgame," in "let me help you," in "break a leg," in "I miss you" and in "I'm proud of you."

And the light shined bright in a little park in Moscow, Idaho on that "day of death." Through the icy vapor of breath, there were

Please see DOGS page 13>

Image

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Fri. Feb. 8th 8:00 p.m.
UI Auditorium

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Free with UI I.D.
General Public \$2.00



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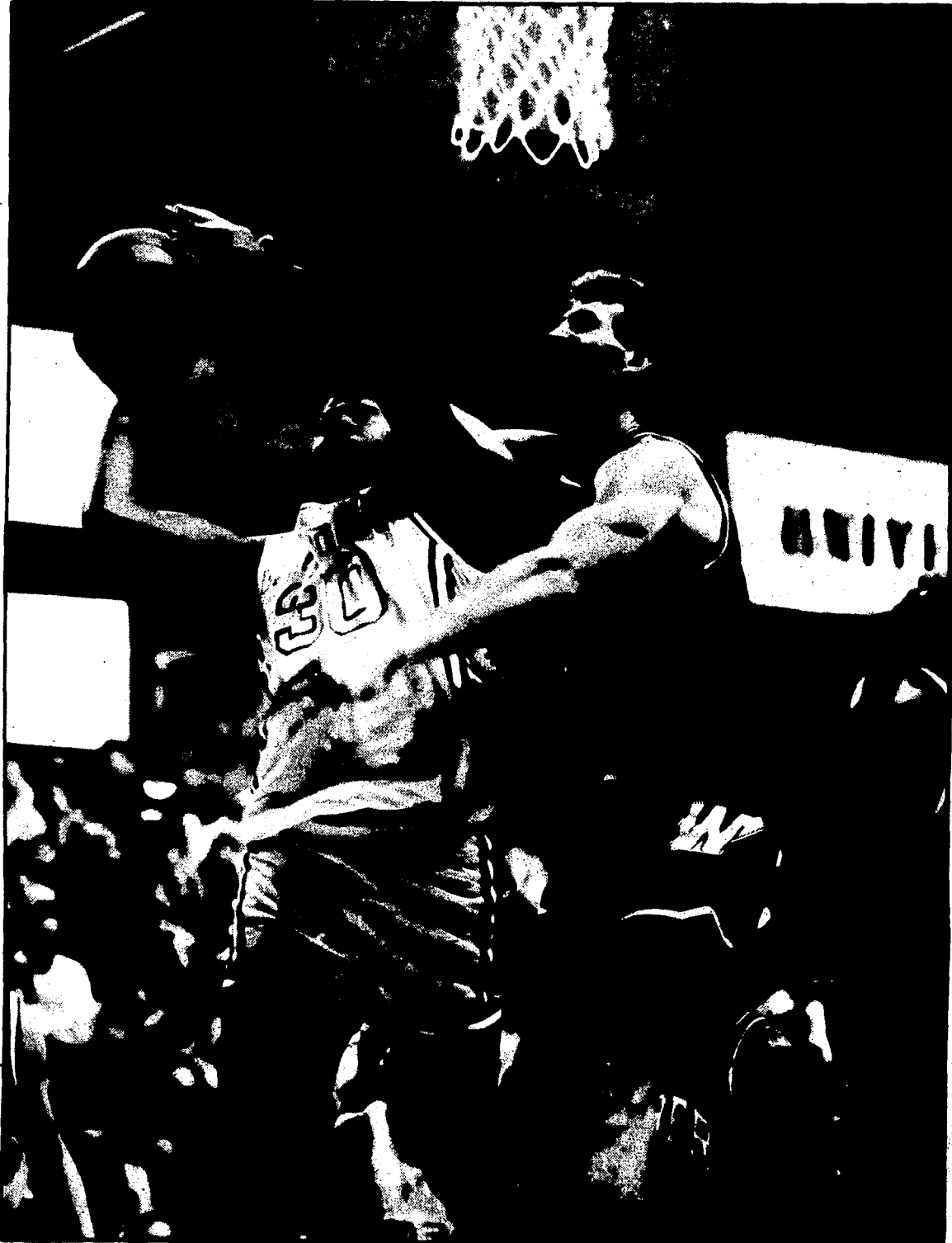


SPORTS

Edited by Matt Lawson
Sports Desk - 208/885-7845

FRIDAY • ARGONAUT 11
FEBRUARY 8, 1991

Irvin's shot lifts Vandals past Weber State



By CHRISTOPHER GATEWOOD
Staff Writer

If a basketball game was based on how much trash one player can talk, the Weber State Wildcats would have won Thursday night's game hands down. Aaron Bell, the Wildcat's 6-5 senior forward had his mouth open from the opening tip.

The Vandals, however, had the last word as Lance Irvin hit a follow-up jumper with one second left on the clock to lift Idaho to a thrilling 58-56 win over the Wildcats.

With the win the Vandals are now 12-8 overall and 6-3 in the Big Sky Conference while the Wildcats drop to 9-11 and 4-5 in the BSC.

The game was a hotly contested battle of wills with seven lead changes, but it was the final moments that left the Kibbie Dome crowd gasping for breath. With 1:08 remaining in the game and the score tied at 54, Bell tried to drive at Irvin, but the junior stole the ball and threw it up

court to Deon Watson who jammed it, giving the Vandals a 56-54 lead. Watson finished the game with 12 points and six rebounds.

"Merry Christmas," Bell said of the steal.

"People don't realize how hard it is to make a play when you're 6-9 and under that kind of pressure," Vandal Head Coach Larry Eustachy said. "I just can't keep Deon out of the starting line-up because he's such a hard worker."

Weber would then tie the game at 56 on a Tony Nicholas baseline jumper with 35 seconds remaining on the clock. Then came the heroics. With nine seconds left and the Vandals desperately needing to score, Vandal forward Otis Mixon drove the lane and threw up a shot that wouldn't fall. Mixon got his own rebound and missed again. The rebound came off long and Irvin hit the winning shot.

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ISU next for Idaho

By MATT LAWSON
Sports Editor

The Idaho Vandals continue their march toward their third straight Big Sky Conference championship when the Idaho State Bengals come to town tomorrow night.

The Vandals are fresh off a 58-56 win over the Weber State Wildcats last night on Lance Irvin's follow shot with no time remaining.

Idaho is now tied with Nevada for second place in the conference after the Wolfpack fell to Montana last night in Missoula 79-61.

The Grizzlies continue to lead the conference with a 9-2 record and Idaho may have to wait until their Feb. 25th match-up with the Grizzlies in Moscow to catch Montana.

Idaho State wasn't as fortunate

as the Vandals last night as they lost a 95-89 shootout to Eastern Washington in Cheney.

The Bengals leading scorer is Alex Kreps at 15.6 points per game before the Eastern game. Kreps also leads the team in rebounding with 7.3 rebounds a game.

Unfortunately for the Bengals and first-year coach Herb Williams, they will be without their second leading scorer and their top bench player. Kareem Carpenter (12.9 points and 6.2 rebounds) and Marcus Malone were both suspended from the team earlier this week after a fight between them and members of the Idaho State track team early Sunday morning.

Coach Williams supported the decision by the Idaho State athle-

. Please see ISU page 14>

TOUGH INSIDE. The Vandals struggled shooting inside against a tough Weber State zone defense Thursday night. Fortunately for the Vandals they still held on for a 58-56 victory. Keith Stewart (above) gets fouled going for a shot against the Wildcats. (JIM VOLLBRECHT PHOTO)

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Smith pleased with football recruiting class

By TOM BITHELL
Staff Writer

Wednesday was national letter of intent day, and across the nation athletic departments had a full day of players officially committed themselves to the schools of their choice.

The University of Idaho was no exception as 22 junior college and high school players were signed.

"We felt going in that we needed to have a good skill year," Coach John L. Smith said. "This is probably the most skill we've

taken in any one year."

Eighteen high school players and four J.C. players were signed. Five other J.C. players had previously signed bringing the total to 27 new players.

Most if not all of the high school recruits will be redshirted to put on size and learn Idaho's system, but the J.C. players are expected to have immediate impact.

Smith focused on getting defensive backs, wide receivers and linebackers as his primary targets. While the linebacker position didn't fill out as well as

hoped for, Idaho landed some solid recruits at the other two spots.

J.C. defensive back Andre Mason (5-11, 180) is one Smith will be looking for to contribute right away. Mason, from Youngstown, Ohio, was rated as the top prep player in that state in 1989. Academic problems kept him from going to a bigger school.

"He may be the best kid we signed in this class," Smith said. "When you look at him on film, right away you think he could be a big time player."

Wide receiver/tight end Calvert Johnson (6-1, 200) from El Camino College, and Ronnie White (6-0, 295), a transfer from Big Sky rival Nevada, are two more recruits Smith expects to play next season.

Among the high school players signed, five were from Idaho and 18 were from Washington.

Quarterback Eric Hisaw (6-3, 180) from Cheney and tight end/linebacker Spencer Folau (6-5, 240) are two of the top high school recruits.

Hisaw is a hurdler and runs the 100-meters at 11 seconds flat. He

threw for 1,329 yards as a senior

and was voted Frontier Player of the year.

"He is a great athlete," Smith said. "At 6-3 he also has the size you like to stand in there and see the field."

Folau led his team in tackles the last two years and was a first team selection at both positions in his league.

"He is going to get huge," Smith said. "He could probably get to 280 once he gets on a weight program."

INTRAMURALS

■ RACQUETBALL
Doubles racquetball is scheduled to begin today at the Kibbie Dome courts. Women registrar at 4:00 p.m. and men at 4:30.

■ TUBE WATERPOLO
Co-rec Innertube Waterpolo registration forms are available at the Campus Recreation office in room 204 of Memorial Gym. Entry deadline for the single elimination tournament is Feb. 15. The tournament will be held Feb. 16 from 9:00 a.m. to 1:00 p.m. at the Swim Center.

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Keller continues as mainstay for Idaho track

By TOM BITHELL
Staff Writer

Seventeen years is a long time by anyone's standards. But when your talking about a coaching job at the University of Idaho it is nearly unheard of. Unheard of, that is, unless you're Mike Keller.

Keller has been coaching men's track at Idaho since 1974. During his tenure he has seen seven different basketball coaches, six football coaches and four athletic directors — not to mention a host of other athletic personnel.

Most of these people either find a better job or get shown to the door. But not Keller, who has managed to keep a good track program alive despite fluctuating budgets over the years. And he has had other job offers, none of which he wanted.

When Keller first arrived at Idaho there were no women's sports offered, but baseball and wrestling were still alive. The ASUI/Kibbie Dome had not yet been built and Idaho's Athletic Department still resided in the basement of Memorial Gym.

"When I first came, there was nothing here then," Keller said. "There was an old beat-up track at the other end of the building, but no indoor facilities. We had an old tin building by where the

tennis courts are now that was probably 100 feet by 100 feet. Football practiced there during the winter time, kicking and that sort of thing, and track and field went in there. It was a dirt floor, but we tried to do something."

Then he added with a grin, "You had to leave the door open because it was colder inside than outside."

Back then, Keller explained, coaches were also teachers because salaries were paid by both the Physical Education and Athletic Departments.

"I taught everything from first aid to bowling — you name it," he said.

Those days are gone. Now coaches coach not teach, since the administration separated the two departments in the late '70s.

After being around so long, no one has to tell Keller how to run the men's track program. He does it himself, arranging all the team's travel and schedules, and, of course, within budget.

"The thing I like about this job is everybody leaves me alone," he said. "It's kind of like running my own business."

At Idaho's track meets Keller can be spotted walking around the event field carrying a walkie-talkie and wearing a wireless microphone attached to his shirt.

He runs the meets with women's coach Scott Lorek, making sure events get started on time and the athletes know where they are supposed to be.

Although he has a sharp sense of humor, he also has a strong sense of responsibility. One he expects from his athletes.

"Whatever needs done, he may direct them, but they have to do it on their own," Lorek said. "He doesn't pamper his athletes."

"If I can't teach you anything else, I'll teach you responsibility," he said. "Go to class, be a responsible citizen."

Keller learned the importance of responsibility himself the hard way.

After graduating from high school in 1958 he went to Washington State University. At WSU he boxed as a light-heavyweight at 178 lbs. He also ran cross country and track to keep himself in shape all year. The problem was he didn't study.

"I got in with the wrong crowd right off the bat," he said. "The guys that want to be 'jockos' and wear university t-shirts around campus and never study. I mean I never cracked a book. Whatever I got was just sitting in class and sometimes I wasn't able to sit in class. It was funner to go out and shoot baskets and dink around."

After a year Keller left WSU and enrolled in a junior college to improve his grades. A year later he returned to WSU for another semester only to have grade troubles again.

With school not working out, he decided to join the Marine Corps at the urging of his father.

It was in the Marines that Keller realized he had to get serious about life, so when his service time was up he went back to WSU.

But this time he went to be a student as well as an athlete. He made honor roll his senior year and graduated with a degree in

history and physical education in 1964.

A few years later he earned his master's degree in health education at Oregon State University while he was an assistant track coach.

That June, in 1966, after coaching at every level from elementary to college, Keller got his first head coaching job at Spokane Falls Community College. In his six years at SFCC he never had a team finish a season below second place.

Word of his success got around and when Idaho needed a new track coach Athletic Director

Leon Green offered the job to Keller.

That was 17 years ago. Keller remains at Idaho, but not necessarily out of loyalty. He would leave if the right job came up in the right location because he has always wanted to coach a fully-funded program.

Last fall Keller had an opportunity to coach at the University of Miami. The program there is young but Keller expects it will be fully funded in a few years. The problem was, though, that the money wasn't enough for him to make moving his family worth it at this time.

Presently Idaho only funds nine track scholarships, down from 12 a few years ago. With the NCAA allowing 15 scholarships, nine isn't enough to compete seriously.

"I'd like to be in a program where scholarships aren't a big concern," Keller said.

If that job doesn't come, though, Keller doesn't mind too much.

"I'm 51 now, I'll probably get out of here when I'm 55 or 56 and do something else," he said. "I'm not gonna get out of track and field, but I don't need to be a 65 year-old track coach at Idaho."

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kids laughing and playing Nerf football, a boy pushed a girl on a swing, and still two others rotated up and down on a teeter-totter.

In front of a backstop, where, in a few months, thousands of baseballs would collide, is where the light shined the brightest. With so much death taking place in the world, here were these two lives, at the beckoning approval of their "masters," making another life. At any other time, in any other place, this might have been looked upon with childish hysterics, but not now. Now it was stunning and brilliant.

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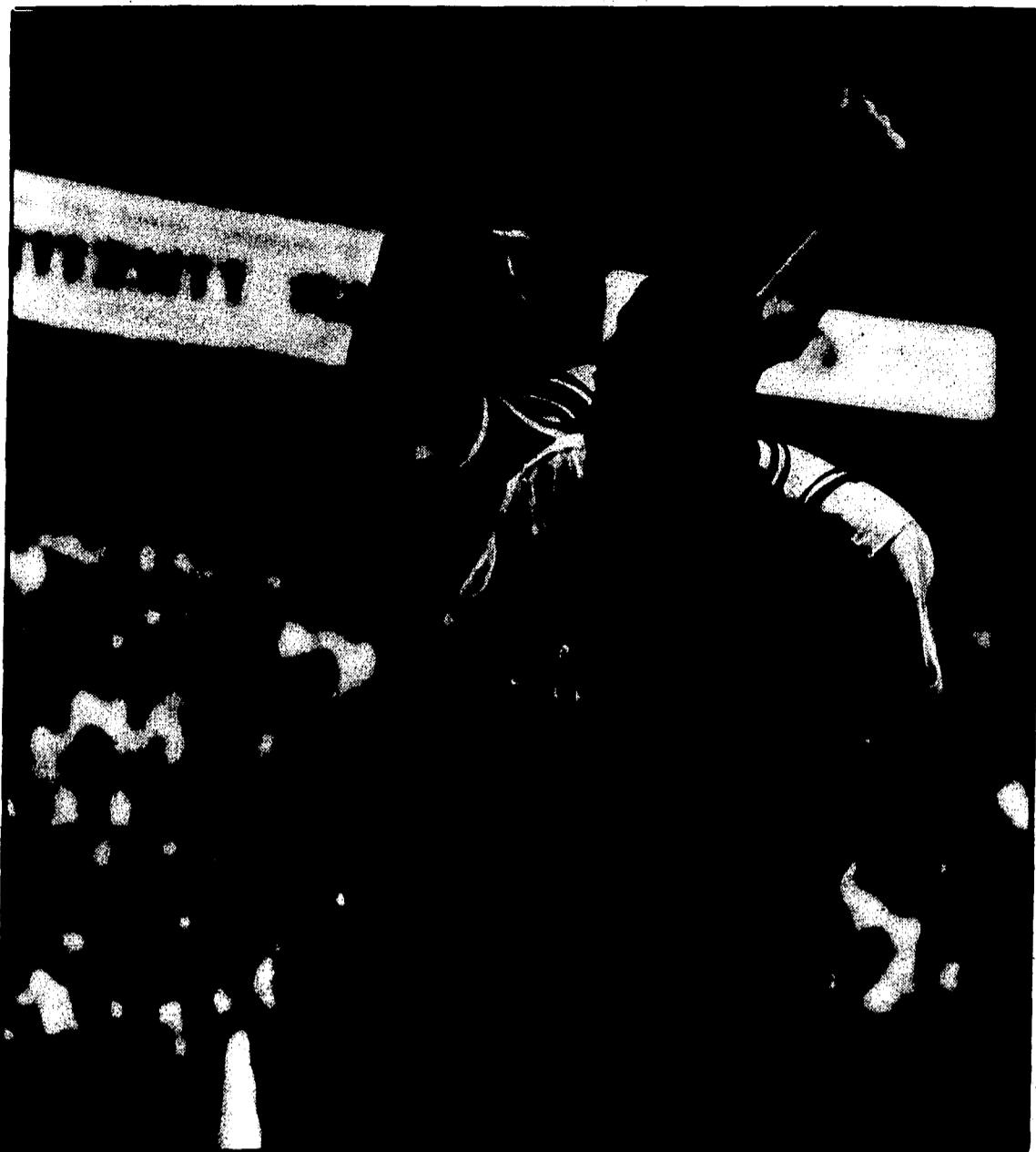
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LIKE A SENIOR. Freshman Deon Watson came of age Thursday night in Idaho's win over Weber State. Watson didn't look like a freshman as he scored 12 points and pulled down six rebounds. (JIM VOLBRECHT PHOTO)

>VANDALS from page 11

"I told the guys it was our game to win," Eustachy said. "I didn't call a time-out because I didn't want to give them a chance to change defenses. The biggest thing I was worried about was having a turn-over. I didn't care about going to overtime because we were at home, and I told the guys we would win it."

"I would have loved to have played another five minutes," Weber State coach Denny Huston said.

From the way the game started one wouldn't think it would have been so close. The Vandals came out flat as a pancake and looked as if they might get blown out. Weber came out fired up and built a quick 15-7 lead before the Vandals would go on an 11-2 run to take an 18-17 lead. The reason for the slow start was probably the loss of starting point guard

Leanord Perry who went down with the flu right before tip-off.

"When we lost Leanord we lost the heart and soul of our team," Eustachy said. "Without Cliff (Martin) around we don't have another leader."

Keeping the Vandals close in the first half was a ferocious inside game that featured Sammie Freeman and Watson. The Vandals had repeated second shots as Freeman poured in 14 first half points. Freeman finished with a team high 19 points and 10 rebounds.

"They are by far the best rebounding team in the conference," Huston said. "Their big people just keep coming and coming. There was nothing we could do about it."

With the absence of Perry, guards Calvin Ward and Irvin both had to play marathon games. Ward played 38 minutes and Irvin 37.

>ISU from page 11

tic director and brings his team in at 5-6 in the conference and 8-13 overall.

Vandal coach Larry Eustachy doesn't feel that the suspension of the players will be substantial in changing his game plan against the Bengals.

"Teams in college are so deep sometimes it helps (when they lose players)," Eustachy said. "Unless you lose a great player like Danny Manning then it's different."

The Bengals have been an up and down team all season and

the Vandals expect a tough game from their counterparts from Pocatello.

Idaho defeated the Bengals 74-69 in Pocatello on Jan. 11 after holding off a late Idaho State rally.

Idaho forward Sammie Freeman continues to improve on his scoring and rebounding averages for the season. The senior from Montgomery, Ala. scored 19 points and had ten rebounds against Weber State to improve his averages to 11.1 points and 7.3 boards a game. Freeman is averaging 14 points and 8.2 points a game in conference play.

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Carpenter, Kevin W.	Godbold, Michael C.	Kirk, David F.	Overstreet, Dawn	Smolinski, Cindy Jo	
Cary, Charles S.	Goettsche, John H.	Kirschenmann, Robb J.	Overstreet, Jean	Spreen, Wendy	
Casey, Brian D.	Goss, James M.	Kish, Michael	Pankey, Julie A.	Stack, Sean P.	
Cerkel, Matt	Gossett, Lisa A.	Klaveano, Matt	Pankey, Julie A.	Stapleton, Kyle H.	
Charles, Anthony	Gotch, Michael L.	Klinger, Gretchen	Pappas, John W.	Steele, James A.	
Charles, Whitney	Graham, Dena L.	Knight, Harold	Parisot, George E.	Steven, Chad	
Chase, Christi L.R.	Green, Justin	Koib, Robert C.	Parkins, Mitzi A.	Stevens, Lynn A.	
Chipman, Mark A.	Greenwalt, Craig	Konkol, Camille	Parks, Mitchell	Stevens, Summer	
Christensen, Andrew B.	Grextion, Mark F.	Koonce, Robert T.	Pence, Jay	Stewart, Cindy	
Church, Dianna M.	Grimes, Mitchell E.	Korn, Doug	Perkins, Kimberly A.	Stewart, Diane	
Clark, Anna L.	Grimmett, Robert	Korn, Scott W.	Peterson, Kari	Strain, Clark A.	
Clark, Christopher	Guisto, Wendy E.	Kramer, Brian M.	Peterson, Frank R. Sr.	Sullivan, Maxine A.E.	
Clark, Marsalee	Gussenhoven, Steve	Krejci, Shelly	Phelan, Krista K.	Sutch, Mark	
Clarke, Rex N. II	Gustavel, Kurt R. R.	Krepl, Lisa M.	Piehl, Tim	Sutton, Lodi E.	
Coleman, John E.	Gustavel, Matthew J.	Krueger, Dawn Marie	Pierce, Melissa	Swenson, Ronald A.	
Collett, Lisa K.	Haggart, Jane	Lacroix, Robert L. III	Pierce, Melissa B.	Sykes, Jane E.	
Cooper, Ryan	Haight, Nicholas D.	Lalonde, Monique	Poole, Sarah	Thng, How Moh	
Cordray, Rhonda	Hakala, Brad	Lalonde, Monique M.	Pottenger, Robert T.	Thompson, Carrie	
Cornwell, Jennifer K.	Hansel, David M.	Landon, Clayton B.	Powell, Patricia	Thompson, James R.	
Cottier, Ben E.	Hapingardner, Stephen	Larkin, Mark	Powers, Andrea	Thompson, Jean M.	

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JOB

SUMMER JOBS! YMCA Camp Orkila, located on beautiful Orcas Island, is now hiring: unit directors, teen leaders, cabin counselors, aquatic staff, kitchen, farm and environmental ed. staff. Interviews will be held in the Student Union building Feb. 12, from 9-4 pm. For an application, please call 1-206-382-5009.

Coaches wanted. Jr. Varsity Tennis, Jr. Varsity Baseball, Jr. Varsity softball, Asst. Track, Asst. Baseball. Certificate desired/not required. Application form available Personnel Office, Moscow S.D. 410 E. Third Street. Deadline date 2/11/91.

Part time positions available. Retail. \$195 per week. Call 1-509-455-3515. Interview in Spokane, work in Moscow.

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Triathlon-Time Trial-Criterion: Team Fuji, 52-cm, Quad-butted Cro-mo frame 14-sp-index, 32-spoke wheels, look pedals, \$395.00. \$450.00 w/ trainer. 664-6181 evenings.

For sale: Round-trip ticket anywhere in US (before 5/15/91) \$350. Call Ed at 885-7671.

For sale: \$300 voucher off next flight by 12/19/91. Pay \$150. Call Ed at 885-7671.

Taudy 1400 lap top computer with two 3 1/2 inch disk drives and one external 5 1/4 inch disk drive. Contact Scott at 882-1089.

AUTOS

1984 Ford Escort, 2-door 5-speed, hatch back, sunroof, red, runs great, needs new tires, \$85,000 miles \$1,600.00 Steve 885-8746.

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'86 Honda Rebel, low miles, mint condition \$750. Call before 5 pm. 885-8353.

LaPlante's Honda in Pullman is your full service motor cycle dealer. Usually same day service. Mount and balance tires while you wait. We also service most other brands. Lots of helmets, tires and accessories in stock. We buy used bikes. South 245 Grand. Pullman. 509-334-3575. 9-5 Tuesday - Saturday.

ANNOUNCEMENTS

Roses are red, violets are blue, we're having a sale, just for you. February 9, Saturday only. 50% off everything at Ric-O-Shay, Pullman. 10-6 pm.

LOST AND FOUND

Lost: male neutered cat. White with gray face and tail. Answers to the name "Frog". Has fluorescent pink collar. Nine months old. 882-6792. Reward. Lost: H.P. calculator in JEB. Reward. Call Landa 885-8397.

Found: Raquet ball equipment on road to Kibbie Dome. Identify at ASUI office. Have you lost anything of value at the Women's Center between Dec 3 & Dec 15. If so, call to describe or drop by. 885-6616.

Lost: 8 mo. old, Long-haired black cat, answers to Stephie. Please call 882-5524.

Lost: male puppy/12 weeks old, golden-red color, blue collar. Answers to "Toad". Call 882-6792 anytime.

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PERSONALS

Ok, ok, AUDREY, you sparked my curiosity. Unfortunately, you left me hanging. Call me back. I want to know who you are. Chris Gatewood

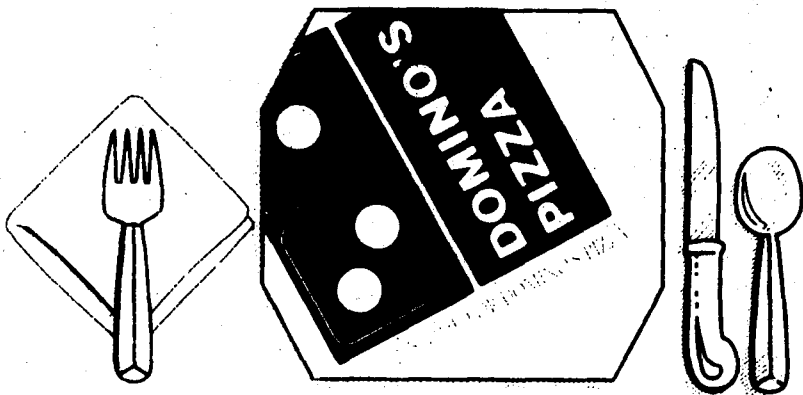
Mark - 14 months down, a lifetime to go. I love you! - A.

Tin Lizzy



Samuel Trogg

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214 N. Main, Moscow
Sunday Worship: 11AM
For Transportation or More Information Call
Pastor James Humann
332-1452 Office
334-5616 Home
An outreach ministry of Divine Savior Lutheran
A member of WELS

FIRST PRESBYTERIAN CHURCH
405 S. Van Buren
(Across from County Courthouse)
Sunday Worship 10:30am
College Group: Wednesday 9:00pm
at Church
F. Lindsay Moffett, Pastor
Gary Mathiesen, Associate Pastor
882-4122

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS INSTITUTE OF RELIGION
902 Deakin, Moscow 883-0520
LDS STUDENT WARDS
Singles Ward 9:00am & noon
Marrieds Ward 11:00am & 2:00pm
in the LDS Institute

CHRISTIAN LIFE CENTER OF THE ASSEMBLIES OF GOD "TOUCHING HEARTS With NEW LIFE"
Sunday School - 9:30am
Worship 10:30am & 6:30pm
NURSERY AVAILABLE
HOME MEETINGS - WED 7:00PM
CHI ALPHA CAMPUS MINISTRY-WED.
SUB APPALOOSA 7:00PM
SUNDAY SERVICES AT MOSCOW GRANGE
417 S JACKSON MSCW ID 882-8181
JAMES POMEROY 883-3398

BELIEVERS FELLOWSHIP
A Spirit Filled Church
church services at 521 S. Main
Sunday Worship..... 10am
Childrens Sunday School... 10am
Wednesday Bible Study..... 7pm
P.O. BOX 8825 Moscow, ID 882-6391
Dr. Marvin Berdit, Pastor 883-4477

FIRST UNITED METHODIST CHURCH
East 3rd and South Adams 882-3715
CHURCH SCHOOL 9:00AM
FELLOWSHIP TIME 10AM
MORNING WORSHIP 10:30AM
CHOIR REHEARSAL THURSDAY 6:45PM
REHEARSAL MONDAYS AT CAMPUS CHRISTIAN CENTER (Elm and University)
5:00pm Graduate Student Fellowship
6:30pm United Methodist Student Fellowship

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