

Vandals drop Northern
Arizona 82-67/ page 7

Lookout Pass is on the
'Outdoor' agenda/ page 3

Associated Students University of Idaho

ARGONAUT

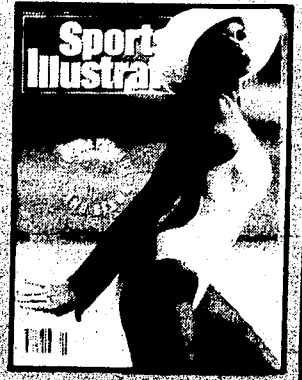
FEBRUARY 15, 1991

FRIDAY

VOL. 93 NO. 40

Swimsuit Issue

Is swimsuit modeling really a sport? Argonaut Staff Writer Tracy Bell tackles the debate over whether Sports Illustrated is justified in having a swimsuit issue.



See page 13



YELLOW RIBBONS ADORN CAMPUS BLDG. Support for troops and their families that will be displayed on trees throughout the UI's campus. (see main photo)

Gulf War Update: Civilian deaths rise

An estimated 500 Iraqi civilians were killed in an allied bombing attack on a Baghdad building, 64 of whom have been officially identified, raising the number of Iraqi non-military citizen deaths to 1,147.

The building was located in a residential area of Baghdad, between a school and a recreation center. It had apparently used as a bomb shelter for women and children, but the U.S. Department of Defense maintains that there was military activity in the area, and that military vehicles and known personnel were seen entering and leaving.

"We know who built it, when and what for, and when it was modified," said an anonymous U.S. official speaking on the previous knowledge of the building as a major communications center.

While the Iraqi government maintains that the building was solely a shelter, allied officials place the blame for the loss of life on Saddam Hussein stating that he was not above sacrificing his own citizens. It might have been one of 20 to 25 shelters in Iraq that contain both military facilities and civilian shelters.

Mourners in Baghdad who have watched the excavation of hundreds of their dead in the past few days were outraged, and many vowed that they will repay the U.S. if it takes them the rest of

their lives.

"By God we swear, we will make them pay their blood for this crime!" members of the crowds yelled. "The death of our women and children will not go unavenged."

Reaction to the incident by Arab countries was varied, some denouncing the action and some supporting continued allied action against Hussein.

Jordan's King Hussein called for an immediate investigation by the United Nations Security Council and a cease-fire, and declared that he and his country was outraged at the bombing. Jordan has a large Palestinian population.

President Hosni Mubarak of Egypt, a member of the allied coalition, did not condemn the attack, but rather called for the removal of Iraq from Kuwait and for Saddam's intention to do so. Northern African countries, outraged by the U.S.'s actions, saw the largest demonstrations in their history.

In order to prevent further killing of Iraqi civilians, U.S. officials have said they are considering warning methods such as announcing bombing targets in advance, whether by broadcasting announcements or distributing leaflets among the public.

Please see WAR page 6>

International Friendships form in Moscow

By ANDREA VOGT
News Editor

A new organization has been formed at the University of Idaho to help international students adjust to and learn about American culture, and give UI students an opportunity to learn more about the foreign cultures and lifestyles of some of their fellow students.

The program, International Friendship Association, pairs international students at the university with American students or Moscow families and individuals. The international students visit their new friends at holidays, for dinner, outings or just coffee to get to know one another and exchange information about their cultures and countries. The organization provides the American student with information about how to break the ice and effectively develop a friendly, comfortable relationship.

IFA was initiated by volunteers Nancy Hampel and Fred

Wallin, with help from ASUI President Mike Gotch and former ASUI President David Pena, and is located in the SUB with the lecture notes office.

Its goals are to provide a cross-cultural learning experience to help build personal ties between Americans and people from other nations. Students can foster a new appreciation for how others live and view the world. Often, we tend to believe that most of our behavior and beliefs are "natural" and universally experienced. Cultural awareness allows us to realize that our way of doing things is but one of many different, equally "natural" ways.

While other such programs primarily target community residents, IFA tries to involve UI students and international friends as well.

Thus far, the program has been very promising. Twenty-five students have been matched up.

Bennie Hart, a UI employee,

and her husband, a student, decided to be paired up with a

foreign student couple and were quite pleased with the outcome of the meeting.

"We were matched up with a couple from China," Hart said, "They were very receptive to us. It's hard to meet like-minded people, but I think they were."

In the past, the university has tried similar programs but they proved unsuccessful. This year, however, the group is trying to create a funded position with administration for continuity. Hopefully, the position will create a lasting program. According to Hampel, the success of this program depends on the willingness of students and the community to volunteer their friendship.

Twelve international students have not yet been paired. If you are interested in having one of these international students as your friend, please contact the IFA office at 885-6957.

FAF process complicated

Completed student financial aid forms due March 1

By KALISTA BARCLAY
Staff Writer

The second phase in the process of financial aid application began Tuesday when the University of Idaho Financial Aid Office received the first shipment of 800 processed financial aid forms.

According to Dan Davenport, director of the Financial Aid Office, the forms must go through a complicated, multi-step process before the amount of financial aid awarded to the student can be determined.

In the first step, the forms are received by the College Scholarship service, a processor which receives and processes the data from the form of the student. This institution then runs the form through a formula approved by the Federal Department of Education. This formula is the same for all students, regardless of the region they come from, according to Davenport.

The data produced by the formula is then translated into information in two formats, which are sent to college financial aid

offices.

The information, such as the contribution amount of the parents and student and the number of children in the family attending college is then reviewed by the Financial Aid Office.

Davenport said there are four markers included in the results that they watch for. The markers usually mean additional information is required from the student in order to continue processing.

The first code is a warning, signaling there is something unusual about a particular piece of data. This could be as minor as a forgotten signature. The second and third codes are verification requests so the Financial Aid Office can compare information to the original.

The final marker is a request by the Federal Department of Education for a statement of dependency. This applies to independent students and requires them to prove they are independent

Please see FAF page 6>

NEWS

Co-edited by Mareen Bartlett & Andrea Vogt
News Desk - 208/885-7715

2 FRIDAY • ARGONAUT
FEBRUARY 15, 1991

TOMORROW'S NEWS

UI STUDENT HONORED SPEAKER. Women's Aglow Fellowship in the Pullman-Moscow area has invited Shelleigh Mann to speak at their upcoming monthly meeting Saturday at 9:30 a.m. at the Newman Center, located at NE 820 "B" Street in Pullman.

STUDENTS FOR PEACE TO MEET. THE UI organization of Students For Peace, a positive group formed for community support, will meet Sunday at the SUB Appaloosa Room at 6 p.m.

AMNESTY INTERNATIONAL MEETING. The UI chapter of Amnesty International will hold a monthly meeting on Tuesday at 7 p.m. in the Sawtooth Room located in the basement of the SUB. Cases from Turkey and Guatemala will be discussed. The public is encouraged to attend.

CIVIL RIGHT ACTIVIST TO SPEAK. ACLU Regional Counsel Steven Pevar will speak on litigating civil rights cases on Tuesday at 9:30 in the Law School Courtroom. Pevar is currently counsel for the ACLU in the Grangeville commencement prayer case.

ASUI PRODUCTIONS PRESENTS MOVIE. The movie "Bedknobs and Broomsticks" will be shown at 10 a.m. on Saturday in the SUB Borah Theatre. This activity is an ASUI sponsored presentation and is free to UI students, staff and faculty. Children under 6 must be accompanied by an adult.

TODAY

TODAY IS PICTURE DAY. Undergraduate pictures will be taken in the SUB's Vandal Lounge today from 8 a.m. until 5 p.m. Get your picture taken for the UI yearbook!

HELP YOUR RELATIONSHIP. Although divorce ends about 50 percent of all marriages, research shows that people who communicate well with each other have more satisfying, happy and healthy relationships. The Relationship Treatment and Research Program at Washington State University is currently seeking couples who are interested in "making things better."

Under the direction of Dr. Gregory L. Wilson, the Relationship Program is offering low-cost services to cohabitating and married couples who want to improve their relationship. If you are interested in finding out more about the treatment program, please contact Dr. Wilson of Washington State University. The service is free for students and today is the last day for new referrals.

Blue Bae: advice 'From the Hip'

Blue Bae offers advice from the "hip" to any student who ponders or agonizes over those big or trivial questions of life, love and the U of I. Feel free to offer a piece of your mind-if you can afford it!

Q: This war thing has gotten me so confused. It seems like the whole world is dividing. Some of my best friends feel pro-war, some anti-war. I feel so torn because I'm still in the gray area. I don't know where I stand yet I am afraid to go one way or another for fear of losing my friends. Signed, Confused

A: Dear Confused, Your first step should be finding out as much as possible about the war. Be careful not to take everything you read or hear to heart—realize that some of it will be biased. Then, if you feel you need to be either pro-war or anti-war you can

make an informed decision. Don't base your decision on the possibility of losing friendship. It is unlikely that a true friendship will dissolve over a single issue. You may, however, want to stay in your gray area and stay informed. After all, one has to know why we are in the war in the first place in order to be for or against it. Does anyone really know why?

Q: Dear Blue Bae, Why is the Administration Building always so hot? Can't they turn the heat down?

A: Dear Too Hot, Sorry! I just don't think the Administration Building is always hot. But you know that heat rises. So, the rooms on the third floor are warmer than the rooms on the second floor and so on. The Admin is always hotter in the warmer months and cooler in the winter which may be due to poor insulation.

Q: Dear Blue Bae, In my Poli Sci class I am surrounded by people who I can't stand. I mean, everyone has the exact opposite view as I do. I am going crazy. How can I stand going to class? Signed, Frustrated

A: Dear Frustrated, It sounds like you are just

looking for an excuse to not go to this Poli Sci class. Just because others have an opposing view is no real reason to dislike them. You can try to enjoy class more by using your perspective to at least provide interesting discussions. If all else fails and you still find yourself surrounded by others who you can't stand—sit somewhere else.

Advice from the hip will begin running every Tuesday issue. Questions may be turned in to the Argonaut on the third floor of the SUB, names will be withheld.

Comm competition offers opportunity

Educators at the University of Idaho and other colleges across the country will team up with leading advertising and marketing professionals this spring in search of the best creative talent on America's college campuses, in the Citibank/Clio College Advertising Awards, a program combining the excitement and financial rewards of a nationwide competition with the benefits of a unique educational experience.

The UI is one of 42 schools participating in the 1991 competition. All undergraduates at the school, whether or not they are presently enrolled in advertising or related courses, are eligible to compete in the awards program alone or as part of a team of no more than three students.

The program is sponsored by Citibank MasterCard and Visa in conjunction with the Clio

Awards, which annually honors creative excellence in the advertising industry.

Offering a top prize of \$5,000 and a matching grant to the institution, the program will ask students to develop an original advertising campaign—consisting of one television, one radio and one print advertisement—for the Citibank Classic Card offer to students. Students on the winning team will also receive an offer of paid summer positions in the marketing department at Citibank MasterCard and Visa in New York and will be honored at the 32nd annual Clio Awards in June 1991.

One student campaign will be selected by educators at each participating school in April, with the on-campus winners guaranteed \$250. The winning campus

entries will advance to the National Finals in New York City for judging by a panel comprised of top advertising creative directors and marketing executives.

In addition to the grand prize, second prize will be worth \$2,500 and third place \$1,000, with matching grants again made to the winning students' schools.

"The Citibank/Clio College Advertising Award was developed to identify and encourage the copywriters, art directors and marketing geniuses of tomorrow with a competition that would be attractive to students and offer them an important learning experience, with input by both teachers and professional," said Bill Evans, President.

For more information, students can contact the school's program faculty coordinator, Mark Secrist in the School of Communication.

TEACH IN A CULTURE WHERE CHILDREN DESPERATELY WANT TO LEARN.

Here is your chance to develop your professional skills by teaching children eager to learn. More than 45 countries are asking for Peace Corps Volunteers in almost every field of education: Math and Science, Primary, Vocational and Special Education and Industrial Arts, to name only a few. You will take on responsibilities that would never be offered you in a starting position in the United States. Educational institutions, international firms and government agencies value Peace Corps experience.

25 years of PEACE CORPS
The toughest job you'll ever love.

To make an appointment with the Peace Corps Rep.:
Int'l Programs Office
phone: 885-8984

PIZZA PERFECTION

**WE MAKE GREAT PIZZAS
WE GIVE GREAT DEALS**

882-1111

PIZZA PERFECTION

\$1.00 off any 16" pizza

882-1111

**Name _____
Address _____**

(not valid with any other offer) Exp. 2/28/91



Lookout Pass on 'Outdoor' agenda

By CHRISTOPHER GATEWOOD
Staff Writer

For those of you who happen to like the biting cold winter, wilderness activities over the past decade have increased tremendously. The availability of better equipment, increased awareness of what the winter wilderness has to offer and additional participation in a variety of sports, have all contributed to this popularity.

The University of Idaho Outdoor Program has made a significant effort to promote the movement and is now offering a variety of programs. This weekend the Outdoor Program is traveling to Lookout Pass on the Idaho/Montana border for a winter expedition. The trip, which is designed for beginners, is intended to help participants learn more about survival under extreme conditions.

"We want people to be able to deal with the cold weather," Associate Director of Outdoor Programs Mike Beiser said. "We want people to know how to plan for the weather and be able to deal with things such as frost bite and avalanches."

To learn how to deal with the danger of avalanches, an avalanche awareness talk will be given today at 7:30 p.m. in the SUB Rueset Room. The talk will provide students with information on how to survive in case of an emergency.

"Actually right now the chances of having an avalanche are greater than some people might think," Beiser said. "There is a good amount of snow at the pass right now and with it being so fresh there is always that chance."

Hanging on for dear life is not the only reason for the trip. The group will also be doing what's called telemarking, which is cross country skiing on untouched snow in the wilderness, rather than at a fancy resort.

The idea behind telemarking is to ski the fresh powder until you're tired or until your legs fall off, whichever comes first. Other people enjoy activities such as snowmobiling, but the Outdoor Program's purpose is to get closer to nature through hands-on activity.

"There is nothing better than skiing on uncharted snow," Beiser said.

"This is one of my favorite trips," Chuck Newberg said. Newberg is a graduate student in mathematics who has gone on the trip the last two years.

"The snow and weather are usually great," he said. "Last year it was so nice that some of us were skiing in shorts."

Participants are told what to bring ahead of time and must supply their own equipment. Typical items needed are a good pair of boots, basic ski equipment and of course warm clothing.

"My first year I brought too much stuff, but you learn quickly how to manage things," Newberg said.

Newberg also said that even though this is a beginning course it is still challenging.

"This trip isn't easy by any means but it's still an adventure," he said. "I think this a perfect course for beginners."

Margaret DeMattia is "all smiles"

By KIM MARTINELL
Staff Writer

The Satellite SUB has been missing something this semester. With the close of last semester was the disappearance of a smiling, cheerful face.

Margaret DeMattia, who has worked at the Satellite since June of 1983, was transferred to the Vandal Cafe, located in the SUB.

"A lot of the kids come down to the Vandal Cafe to see me. They say, 'Hey, so this is where you've been hiding out.'"

DeMattia has worked for the University of Idaho dining services for about 15 years. If something isn't right, you can be sure that she'll do what she can to fix it. She is always seeking new ways and ideas to improve the services that are offered to the students.

"I thoroughly enjoy the kids here. Well, that's what has kept me here for 15 years. The kids think, 'she's a crazy old lady' because I get the biggest kick

out of trying to get them to smile," DeMattia said.

She is known for her amazing ability to remember people's names. She may have to ask you twice what your name is, but be assured that it will stick with her forever.

"I laugh at people who have left the university, come back, and run into me," she said. "I usually can remember their names ... you should see the expression on their faces when I greet them by name. It tickles me."

One of DeMattia's favorite pastimes is supporting UI theater students. In fact, some students refer to her as the UI's greatest fan of the theater. Step aside Siskel and Ebert, ask Margaret her opinion of a play and she'll tell it like it is. The lady doesn't use fluff to make her point. The theater students respect her opinion and expect to see her backstage following a production to hear her criticism.

"I let the kids know if I liked

their play and usually they can tell just by the expression on my face," she said.

DeMattia hasn't missed many plays in her years at Idaho. "Theater students that

worked under me back in 1978, peaked my interest in the theatre. I just love watching these kids perform," she said.

Please see **Smile** page 6



CPI plus 2 not solution to funding higher ed

Confused about CPI plus 2?
What? You've never heard of CPI plus 2?

Seems you're not the only one. The CPI plus 2 guideline recently passed by the State Board of Education would allow an increase in student fees based on the Consumer Price Index plus an additional 2 percent.

But at least one member of the Board could not even explain to student representatives at Wednesday's senate meeting exactly what the two percent is for.

You gotta wonder what these people are thinking.

State board members claim they are only trying to help students by giving them a consistent measure of how much of a fee increase to expect each year.

How does \$100 a year sound? Previous expectations kept university fee requests at about 5 percent. Using CPI plus two as a guideline, university presidents could be expected to double their requests — the last measured CPI was 6.1 percent. Add the mysterious 2 percent to that and you're looking at an 8.1 percent increase in fees.

Supposedly this guideline is intended to help Idaho universities catch up to their peer institutions — UI's "peers" include Washington State University, Arizona State University and Oregon State University, none of which reflect the UI's enrollment, class offerings, economic base or programs.

This keep-up-with-the-Joneses attitude, especially when the Joneses live in a different neighborhood, is a poor excuse for

raising student fees. The UI does an excellent job of providing a quality education while remaining accessible to students.

On top of that, some board members have said they don't want to boost university rates to peer levels anyway. So why pass these new guidelines in the first place?

With the current revelation that at least some of the board members may not have been entirely aware of the implications of the CPI guideline, perhaps they should reconsider their action and find another solution to funding higher education in Idaho.

— Sherry Deal
—Jill Christine Beck

'70s may be invading before you know it

Do you remember disco, polyester clothes and Nixon? Or do you remember long gas lines, John Belushi and jive talking? If so then you are a true '70s person.

Mark Milam

Commentary

I had made the announcement many months ago that the times and ways of the 1970s were rushing back. People laughed, and walked away thinking it would never happen, but it did. I was like Noah, I got ready and prepared for the flood. Who knows,

it may be only a matter of days before this campus is rampant with bell-bottom pants, disco pants and groovy vibes. Just recently, I have been made aware of the availability of disco albums. Tully called from Bote saying he had unearthed a greatest hit package containing all the disco any mad '70s throwback could want. I hung up on him, those who disco, do it hardcore.

Yet before I fall in a pit of nostalgia there are a few things I must assert about the 1970s. There are certain things that we can be glad that we brought with us from those 10 twisted years, but there are other things that we should have left behind.

Please see '70s page 5>



ARGONAUT STAFF

Editor.....Russ Biagno
Associate Editor.....Sherry Deal
Managing Editor.....Mike Marley
News Editor.....Maraen Barlett
News Editor.....Andrea Vogt
Arts/Letters Editor.....Patrick Trapp
Sports Editor.....Matt Lawson
Chief Copy Editor.....Jill Beck
Copy Editors.....Regina Echevarria
Photographers.....
Brandee Korn, Joe Barton, Jim Vollbrecht, Anne Drobish.

Staff Writers.....
Kallista Barclay, Tracy Bell, Tom Bithell, Kim Cooper, Jeff Finn, Chris Gatewood, David Johanson, Kendall Kaiser, Alex Kardalian, Jenifer Kooman, Lesley Kuchanther, Marjorie Naylor, Larry Olsen, Sarah-Jayne Parsons, Kristin Prouty, Jamie Wagner, Trent Young, Jay Forman, Dena Nishak, Ted Vanegas, Jim Vollbrecht, Kim Martinell, Kristin Schmeke.

Columnists.....
Art Bistline, Chuck Brockway, Pete Gomben, Mark Milam.
Graphic Artist.....Todd Smith
Cartoonists.....Dan Emery, Chris Farrar, Todd Smith
Circulation.....Ted Dickason, Brian Liberg

Advertising Manager.....Eric Trapp
Production Manager.....Todd Smith
Advertising Sales.....
Dan Moyer, Eric Hillma, Melissa Gallagher, Stephanie Penner, Michael Sterling.
Advertising Production.....
Mike Lyon, Katrina Simundson, Mark Pelletier, DeNell Van Eten.
Operations Manager.....Stephanie Curry.
Bookkeeper.....Cynthia Mital
Receptionist.....Teri Sutton
Process Camera.....Dan Moyer, Steve Gussenhoven, Lewis Omdorff.

The Argonaut is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. The publisher is the Communications Board of the Associated Students—University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers association, and subscribes to the Society of Professional Journalists's Code of Ethics. In addition, the Argonaut has established a mutually-beneficial working relationship with the UI School of Communication and the students of Reporting 222. POSTMASTER: Send address changes to the Argonaut, Suite 301, S.U.B., University of Idaho, Moscow, Idaho, 83843.

Protester misquoted

Editor:

I feel that I have been falsely quoted in the Argonaut and wish to set the record straight. While I sympathize with the difficulty reporters face in trying to reproduce quotations verbatim, I take offense at being selectively paraphrased. In the final paragraphs of the lead story of your Feb. 12 issue I am referred to as "the lone demonstrator displaying opinions against the U.S. involvement in the Gulf." While I was perhaps the only demonstrator expressing dissent from U.S. foreign policy in general, I made it clear to reporters that I was not necessarily opposed to the war. I am quoted as saying "We created the condition for this to happen, and have failed to deal effectively with this." To paraphrase me, even selectively, is the reporter's prerogative, but to suggest that such a chopped up, incomplete statement of my view actually came from my mouth is clearly unjust. I do not wish to enter into a nit-picking argument over just

what adjectives I used, however for the record this is my view (and this is much closer to what I said to reporters). By selling arms to Iraq, and failing to deal effectively with the Palestinian issue, we created the situation that allowed Saddam Hussein to invade Kuwait. Yes, Hussein must be dealt with, but if U.S. foreign policy does not change it will only provide fertile ground for future despots to arouse anti-Western sentiment.

—Kris Siess

Peace protests too little too late

Editor:

I am speaking to anyone out there who was as thoroughly disappointed at S.T. Kellogg's letter as I was. However, one good thing came from it—Kellogg had the freedom to do it.

People, freedom was not gained for you through protests. It was achieved by fighting for it. But what is sad is that the people in this country who want the free-

dom to protest issues (and burn the flag when they wish) are the same ones who won't fight for it. All that this great country asks from us is to pay taxes and, if the time comes, fight for the many, many freedoms we take for granted.

But Kellogg, since you're safe in Moscow, Idaho, I guess it's blasphemy to protect a country from a much bigger force. I bet if this country was much weaker and we were invaded you may begin to realize what sort of hell the people in Kuwait have been going through for six and a half months. And where were all the protesters in August, September, October, November and December? Why did they start only after the first shells were fired? Our troops needed all the peace signs, peace songs and peace rallies months ago. I'm sorry but it's too little too late.

Just one last thing. I hope to continue reading anti-war letters because it's the people speaking their mind and utilizing the freedom to do so. But you have a little problem. You question Mr. Biag-

Please see PEACE page 5>

Admin. lawn cemetery unreasonable

Editor:

This letter is addressed to those crass individuals who decided to make a mock cemetery on the Administration Lawn Monday. It had 15 small white crosses and one big one with a pretty floral arrangement on it. There was a sign in front proclaiming it to be "For those who won't come home." Nice touch.

Everyone on campus realizes that some of our classmates who are in the Persian Gulf won't be coming home. This is especially true of those with husbands, brothers, fathers, wives or sisters over there. They don't need to be reminded of this fact with white crosses representing their loved ones. They are all too aware of what might happen.

I am not questioning your right to protest the war (that is what you were doing, wasn't it?). I am questioning your reasoning. Just what were you trying to do? I can only conclude that you didn't really think about the results of your action. Did you consider how the wife of a soldier stationed in the Gulf would feel upon seeing your cemetery? It's hard enough for her as it is.

I admire anyone who will stand up and protest something they think is wrong. But I cannot admire anyone who has obviously put so little thought into their actions as you have. Have you even thought about why you are protesting the war? Or are you just protesting for the hell of it?

If you want to protest the war, do it constructively. Think about what you are doing and why, and think about the message you are sending to everyone. Monday you sent a hurtful message to me and everyone else who knows someone in the military. This will do nothing to change the war. Next time you make a protest, direct it towards someone who can make a difference. I realize that writing your congressmen (or even the president) lacks the pizzazz of your cemetery but it would be more effective. Whatever you decide to do in the future — don't make it harder on those who feel it the most — the relatives and friends of soldiers.

—Rosemary Kowal

>'70s from page 4

First of all there are people meant to come, and those who should have stayed, people like Richard Nixon and his pals who sat in prison. Jimmy Carter and brother Billy should have missed the last train to the next decade, but I am pleased that we brought such men as Martin Mull along for the ride. Martin Mull deserves heavy consideration for Captain '70s. We should have left Jane Fonda behind as well, what good has she brought us in the last few years, unless you bought one of her video tapes, and just to be safe leave behind John Travolta since he is the disco king. How many times did you see "Saturday Night Fever" and "Star Wars"? For me it was too many to ever watch again, those are the things I have locked away in my mind. Kiss should have been left in the '70s, everyone thought Kiss was groovy back when they were young, now only pre-teen youths buy their albums. Remember the Fonz from "Happy Days" and how cool he was? The deep problem with George Bush is that he wants to be as good as the Fonz, but he cannot, so he starts a war.

Henry Winkler just rode a bike and hit the jukebox for a rush, no interest in bombing Iraq. Speaking in those terms we should have left the Iranian nation back in the '70s, they caused problems then and they are still doing it today. Maybe we should have conquered Panama back in the '70s, perhaps that would have avoided killing mass civilians when we finally over-ran the place a year ago. Then again maybe if someone would have been wiser in the '70s we would have laws about drugs that were reasonable and made sense to a wider segment of the population, not just the older, conservative, "money is the priority" part of my world. Then again, maybe I should have stayed in the '70s, hey that would be cool. I was a wild, little one during the '70s, my days were happy and filled with school, friends and cartoons. I drank lots of Kool-aid, ate Twinkies and did not have a job. I even owned a pair of green jeans, and a pink flower shirt, and red running shoes, of course those were never worn on the same day. I had a record player, some Kiss and Eagles albums, and my friend's brother burnt incense in his room. We thought that was cool, later we learned it was prac-

tical. All said and done, I loved growing up in the '70s and I raise a cold malt beer to its speedy return. Hey, what's your sign, baby? Let's go disco until dawn, you hip cats.

>PEACE from page 4

gner's "lopsided views" and then you turn around and tell people "do not support war, support peace and bring U.S. troops home immediately." Firstly, do not tell people what to do. You sound

like a person who doesn't like to have it done to you and it sort of ruined your letter. Secondly, I don't know how much political power the people in this area (or even you) have, but if I could I would "bring U.S. troops home" after the job was done. I hate to be the one to break this to you, but I don't think Mr. Bush is backing down on this one so I propose to people to write to troops, have a cup of coffee, watch CNN and just hope for the best ... whatever in your own head that may be.

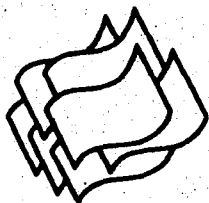
—Loren Roberts

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.



WHITWORTH COLLEGE

Seniors: Are you thinking about teaching...

...but dread the thought of two to four more years of schooling for a certificate and a master's degree? Check out the Whitworth College Master in Teaching program. Start this summer and finish in August of 1992. Ours is the first MIT program of its kind approved by the state of Washington for people just like you.

Call today for more information:
(509) 466-3229.

GOOD TOWARD PURCHASE OF ANY 3 OR MORE ITEM PIZZA!



RAFFI'S PIZZA

GOOD TOWARD PURCHASE OF ANY 3 OR MORE ITEM PIZZA!

GOOD TOWARD ANY FOOD ITEM OVER \$3.00



RAFFI'S PIZZA

GOOD TOWARD ANY FOOD ITEM OVER \$3.00



Join The Great American Smokeout, November 16.



For more information, call 1-800-ACS-2345



An Outstanding, Faculty, Administration or Staff Member, or Graduating Senior FOR

- Criteria sheets are available at the SUB information desk
- ASUI office
- Wallace Complex (Main Office)
- Library - Brewing Room
- Satellite SUB
- Turn in your written nominations to the ASUI office (located in the SUB)

Deadlines for Nominations is March 8th

The flu rampid at UI

As many of you have experienced, the flu has arrived in full force on campus over the past several weeks. Local public schools also report a higher absentee rate among staff members and students.

January and February are the usual months of the influenza season and this year is no exception.

The symptoms are abrupt and sudden with fever, chills, muscular aching, fatigue, headache, pain behind the eyes and occasional nausea. Patients feel like they've been run over by a Mack truck. Common complaints are sore throats, non-productive cough and nasal congestion.

Influenza B has been isolated from recent cultures. Those who received their flu shots in the fall will be protected from this particular epidemic. Obtaining a flu shot now will not provide adequate protection as immunity will not have time to develop. Antibiotics are ineffective in the treatment of

the flu since viruses do not respond to these measures. However, your physician may prescribe antibiotics to treat bacterial complications such as sinus infections, ear infections, bronchitis and pneumonia.

Treatment includes use of acetaminophen (such as Tylenol) for fever, decongestants

for nasal congestion and cough mixtures. Other measures include drinking plenty of fluids and bedrest to reduce complications.

The flu may last up to seven days. Remember if you wish to avoid the influenza next year to get your flu shots in the fall.

Donald Chin
M.D.

Guest
Commentary



>WAR from page 1

Two American airmen were killed when an EF111A electronic jamming and radar-detection jet crashed on a combat mission (the 27th U.S. plane lost in the war).

In Washington, anti-war demonstrators splashed a Pentagon doorway with what they said was blood and oil, symbols of their opposition to the war in the oil-rich Gulf. The demonstrators also spray-painted the words "Bush-Terrorist" in red and black on a wall near the Pentagon building.

Pentagon police said 13 people were arrested after trying to block entrances and dig graves on the lawn.

The following is a summary of the latest numbers on the Persian Gulf War:

- Allies killed in action—33
- American non-combat deaths—25
- Allied MIA's—47
- Allied POW's—12 (Iraq claims to hold more than 20 allied prisoners)
- Iraqis killed—1,237 (1,147 civilians and 90 soldiers)

>SMILE from page 3

DeMattia has lived on the Palouse all her life.

"I didn't make it too far from this area, did I?" she laughed. At age 62, she plans on being a life-long Palouse resident. She is the mother of two boys and twin girls. Her husband, Nick, is retired from the U.S. Forest Service.

"The latest thing that is turning me on is M.C. Hammer

pants. I just go ape over them," she said with a laugh. DeMattia has been busy making M.C. Hammer pants for her granddaughters.

"Last thing I knew it was turtles, now it is these wild pants ... it just tickles me," she said.

So, if you're looking for a friendly greeting and a smile, go to the Vandal Cafe and DeMattia will make it worth your while.

>FAF from page 1

through documentation, such as two years of tax statements from the students' parents.

According to Davenport, approximately one-third of the FAFs require this kind of documentation.

Davenport said there are several things the student can do to help the processing of their financial aid forms. Accurate information, timely responses and careful checking are all important factors, he said.

For the first time this year, all the form corrections will be made by the financial aid office here on campus.

"Hopefully this will save the student time and money," Davenport said.

Davenport said it is important for students to understand why it takes the results from the FAF so long to be returned to the student.



The following positions are open for university-level standing committees:

- Administrative Hearing Board
- Administrative Action Committee
- Administrative Committee
- Administrative Committee

For more information, contact the Office of Student Activities, 2200 University Ave., Moscow, ID 83843.

The Lucky 13th Annual
**Moscow
Mardi Gras**
♦ **MARCH 9, 1991**
Grand Parade 11am Saturday March 9,
Downtown Moscow

TAKE YOUR PLACE IN HISTORY . . .

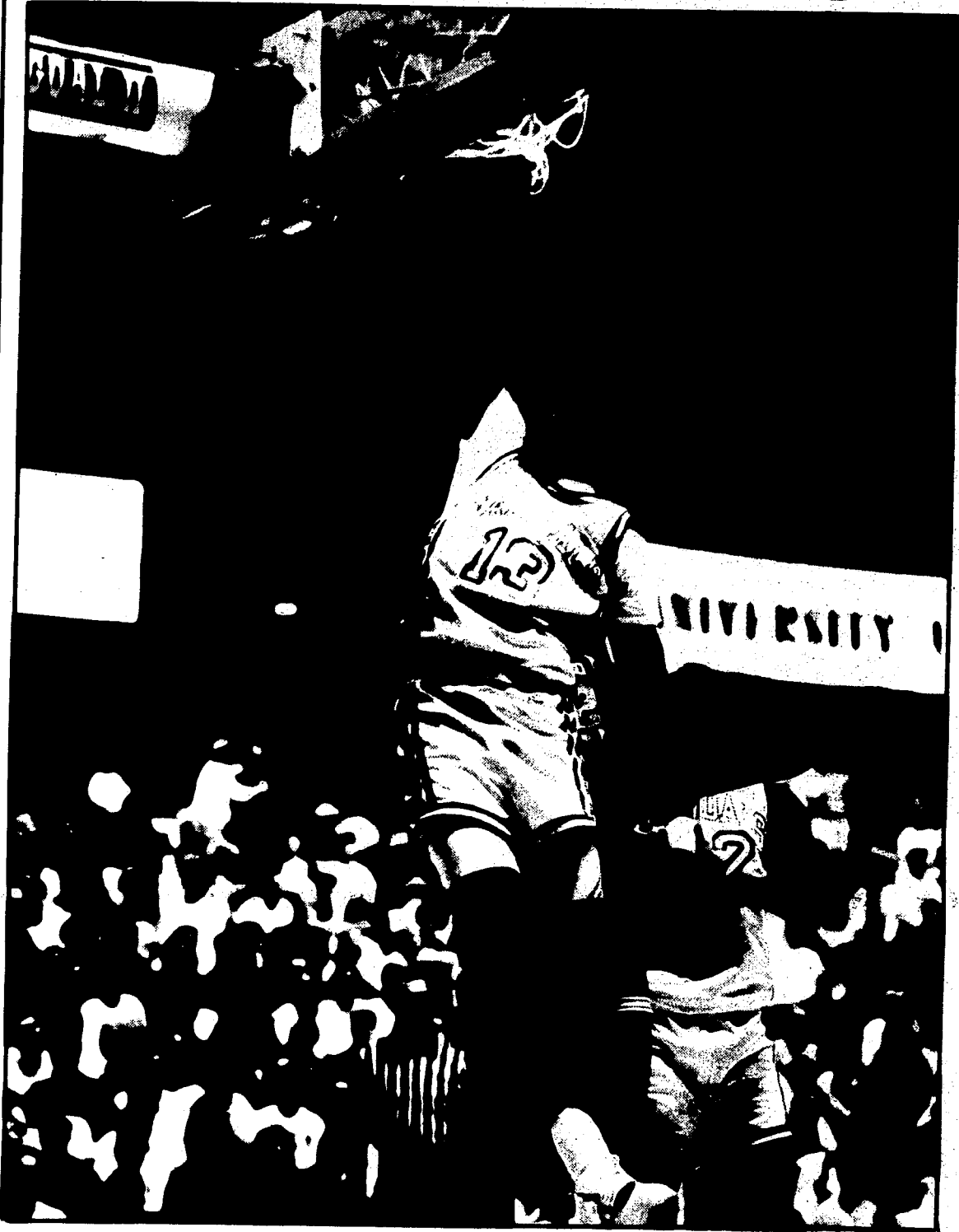
Pick up your FREE parade entry form at the SUB, Bookpeople, Z-FUN, Mikey's, Goodwill, The Prichard or Moscow Chamber and be a part of this unique celebration. Pick up your FREE paper at The Prichard Gallery and show the world what you can do!

Do you have enough cents to come to Arby's Roast Beef Sale?

Right now you can get Arby's famous regular roast beef sandwich for just 99¢. So hurry to Arby's. Because missing a sale this good, would be senseless.

Arby's 99¢ Regular Roast Beef Sale

Vandals defeat NAU, get ready for Nevada



GOING FOR IT. Vandal Otis Mixon goes up for a slam in a game earlier this season against Washington State University. Mixon scored nine points and had five rebounds Thursday night against Northern Arizona University. (JIM VOLBRECHT PHOTO)

By TOM BITHELL
Staff Writer

The Vandals played inconsistent at times and had foul trouble throughout the game, but it didn't stop them from cruising by Northern Arizona 82-67 in a Big Sky match-up Thursday night.

The University of Idaho moved to 14-8 overall and 8-3 in Big Sky standings as they prepare for a Saturday night showdown with the University of Nevada for second place in the Big Sky Conference. Nevada (13-12, 8-3) defeated Eastern Washington University 76-73 Thursday to remain tied with Idaho and one game behind the University of Montana, who defeated Weber State University 79-67. Idaho has not won in Reno since 1982.

"Montana is going to be tough to catch, and it looks like we're going to have to keep winning to stay in the race," Idaho Coach Larry Eustachy said following the game.

Idaho was on-again off-again against the cellar-dwelling Lumberjacks (4-18, 1-10), but mostly on. The Vandals opened a 13-2 lead in the first four minutes of play before collecting the first group of their 32 fouls.

"Maybe we're looking ahead, I don't know," Eustachy said of Idaho's inconsistency. "I hope not, because if we play like this Saturday we're going to be in a lot of trouble."

Fortunately for the Vandals NAU wasn't able to capitalize at the free-throw line. The Lumberjacks are the worst free-throw shooting team in the conference and they didn't threaten to move out of that position against Idaho by hitting 23 of 41 attempts for 56 percent. Idaho on the other hand was 21 of 24 from the line for 88 percent.

NAU rallied to close the Idaho lead to 17-13 on a Steve Wil-

liams 3-pointer with just under 12 minutes to play, but it was the closest NAU would get the rest of the night.

Eustachy went to his bench and found help there right away. Terrell Malone hit a jum-

per that was followed by back-to-back Mike Gustavel 3-pointers and Idaho led 25-13 with under 10 minutes to play in the half.

NAU rallied again behind the 18 first-half points of freshman-guard Corey Rogers to trail 37-26, before the Vandals ran off eight points lead 45-26 at the half.

"We hit all parts of the game well at times and we hit it poorly at times," Eustachy said.

One place Idaho hit wall was on the boards, which made a big difference in the game. Time and time again Idaho missed shots only to grab the ensuing rebound and score. Deon Watson led the Vandals with 10 rebounds followed by Sammie Freeman and Ricardo Boyd's seven boards as Idaho outrebounded the Lumberjacks 51-27 on the game.

The Vandals continued to dominate in the second-half, opening leads of 24 points at 52-38 and 74-50. But again fouls slowed the Vandals and allowed NAU to keep the game respectable. Five Vandals finished with four fouls, but only Watson fouled out.

"Overall our team just fouled too much," Eustachy said.

The depth and experience of Idaho showed against the young NAU team as everyone but Swade Trenkle got in on the scoring. Seven Idaho players scored eight or more points, led by Sammie Freeman's 14 points and Mike Gustavel's season high 10 points.

Four NAU players made double-figures led by Rogers game-high 24 points.

Barkley deserves award as NBA's best player

At the end of the season the All-Star Most Valuable Player trophy shouldn't be the only iron in Philadelphia 76ers forward Charles Barkley's trophy case.

Charles Barkley is the National Basketball Association's most valuable player this season.

Barkley put on a rebounding clinic in the NBA All-Star Game in earning his MVP award. Charlotte Coliseum fans watched him scratch and claw for 22 rebounds in 35 minutes of play as the East All-Stars defeated the West 116-114.

Barkley only had 17 points on 7-for-15 shooting, but put himself in the company of four NBA Hall of Fame players with his rebounding effort. Barkley's rebound total was the best since Wilt Chamberlain had the same amount in 1967 and Barkley became only the fourth player in All-Star Game history to grab more than 20 rebounds. Unfortunately for Barkley, he fell five boards short of Bob Pettit's record of 27 in the 1962.

The former Auburn Tiger's statistics were impressive but the circumstances surrounding his health are what made the performance hard to forget. Barkley was playing with a stress fracture in his left foot and wanted to sit the game out to rest his bad heel. However, the NBA said he couldn't miss the game because Barkley had played in the Sixers' three games prior to the All-Star Game.

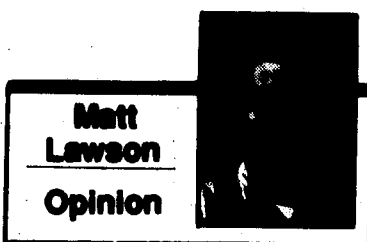
Why should Barkley be MVP with the likes of Michael Jordan, Larry Bird and Magic Johnson competing for the coveted award?

Statistics speak the truth; Barkley's resemble his vocal personality.

Barkley is second in the league in scoring behind Jordan's 30.8 average with a career-high 30.2 average of his own. Barkley ranks third in the NBA, shooting 58.8 percent from the field. True, Barkley's rebounding average has dropped from last season but it is still a respectable 10.5 and he averages 3.7 assists to make up

the difference.

Before the "Barkley Haters" jump up and shout their disapproval, let's remember the name of the award. Last time I checked it is the most *valuable* player not



the most *likable* player.

I am not trying to elect Sir Charles president, I just want him to win the award that is rightfully his. Since Rick Mahorn joined the Sixers last season Barkley has become more vocal and physical than ever before and has made countless opponents upset with his style of play.

That is what makes Charles Barkley what he is today. Don't take away his style of play away

because it, along with his statistics, is what makes him one of the most recognized players in the league.

When people look at the word valuable all they had to do is watch the Sixers without Sir Charles. It was an ugly display and Philadelphia was lucky they won any games. Barkley missed seven games due to his foot injury and the Sixers had a dismal 2-5 record without him in the line up.

If Barkley wins the MVP it is a year too late. Last season Barkley lost the closest vote ever and Johnson walked away with the award. Barkley had 11 more first place votes than Johnson but lost by 22 points overall.

While averaging 25.2 points (sixth in the league) and 11.5 rebounds (third) along with 3.9 assists while shooting 60 percent from the field Barkley led the Sixers to a 53-29 regular season record before they bowed out of the playoffs in the second round, courtesy of the Chicago Bulls.

Barkley has a career scoring average of more than 22 points a game which ranks him 19th all-time in the NBA, and has scored more than 11,000 points. After six seasons of frustration Barkley deserves to earn something more than a spot on the All-Star team.

Johnson won the All-Star MVP Award last season which might be somewhat of an omen for the Sixer forward after he collected the award this season. Barkley won't need any omens because no one can argue with his statistics and contribution to the 76ers.

If the writers who vote for the MVP are awake this season they will not let Barkley get away without the award and Johnson and Jordan will take back stage for once in their careers to someone that isn't going to get Mr. Public Relations or be asked to speak at any Sunday school classes.

Yes, Charles Barkley is the 1990-91 NBA Most Valuable Player. No argument and no more questions asked.

Idaho doubters need to get off Eustachy's back

I've heard grumbings around this campus lately and they're not the kind I get when I know it's time for lunch. We're talking about the kind of grumbings that come from some of the ignorant people that attend this school and live in this town.

It seems that ill-founded, stupid crap is now surfacing during the basketball season. The Vandals have a respectable 13-8 record, second place in the Big Sky Conference and are playing their best basketball of the season. But as usual that's not good enough for some people.

I overheard a couple of guys in the store the other day saying that they weren't too sure about whether or not new Head Basketball Coach Larry Eustachy can coach. I'll tell you one thing: Ath-

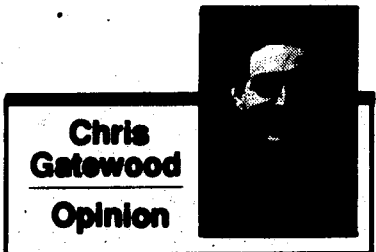
letic Director Gary Hunter made an outstanding choice when he selected him. Before you make uneducated judgements about Eustachy take a look at the facts:

1) Eustachy had to come in and coach players that he had never met and had never seen play. When I first met him he asked me what I thought of the basketball team.

2) Former coach Kermit Davis didn't exactly leave the cupboards stocked. Graduating from last year's team was starting point guard Otis Livingston, Big Sky player of the year Riley Smith and Ceasar Prelow.

3) Not only did he lose these players but he was counting on the outside shooting of Ron

Shields and the playmaking of David Henderson at guards. He was also looking for inside help from David Foote. They were all lost due to academics. Hender-



Chris Gatewood
Opinion

son didn't play much under Davis, but in the right system he could have flourished.

Davis also lost a key recruit in Deon Watson's teammate due to Prop. 48 and Louis Davis a JC star from Mississippi because he

didn't get his AA degree. When Eustachy got here he had only 11 scholarship players.

The best outside shooter on the team is 245-pound forward Sammie Freeman and the Vandals don't have a guard over 6-foot-3-inches. The best of the guards, Lance Irvin has the knees of a 45-year-old man.

Eustachy recruited Raymond Brown, one of the best forwards to play at this university during the '80s. Brown now plays in Italy.

Eustachy is a sincere man that cares about what happens to his players after they graduate. Nobody here is going to the NBA and Eustachy knows that. Eustachy stresses education first.

Besides putting up with this garbage, Eustachy has lost starting forward Cliff Martin due to grades and the Vandals have the toughest schedule they've had in five years. There are no Eastern Oregons and Whitworths on this year's schedule.

Eustachy deserves a round of applause because he's earned it. That fact he has done this well is miraculous. Even through all this he's been a pleasure for this sports staff to work with and is always straightforward and honest. He also has two assistant coaches that are a couple of Rodney Dangerfields and always keep me in stitches.

The next time you go to a game and bash the 1991 Vandals, think about what you are really saying.

ASUI PRODUCTIONS PRESENTS THE SPRING WORKSHOP SERIES

BEAUTY MAKE OVERS

February 19
7:30 p.m.
Lombard's Hair Design
507 S. Main
treat yourself to free facials, manicures, video consultations, and hair styling, compliments of Lombard's. Free.

INTERVIEW TECHNIQUES

March 12
7:30 p.m.
SUB Appeals Room
Get that job that you've always wanted by brushing up on your interviewing techniques with Tajuana Cochrane, Director of Cooperative Education and Alice Barbut, Acting Director of Career Services. Free.

WESTERN SWING

March 26
7:30 p.m.
SUB Ballroom
Western Swing your way through the rest of the semester's events with tips from Chuck Thompson and put those new steps to work at a dance to be held Saturday the 30th, at 8 p.m. also located in the ballroom. Free

ASTRONOMY

April 9
7:30 p.m.
SUB Appeals Room
Discover the secrets of the heavens through star and constellation identification and the stories behind the stars. Free

CRAFTS FOR MOTHERS DAY

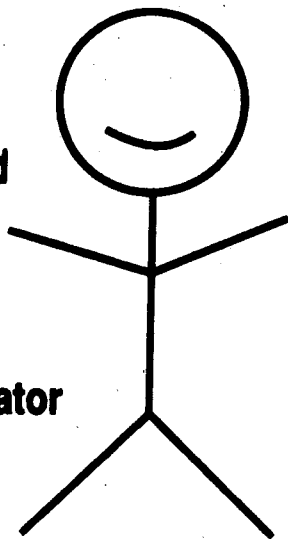
April 23
7:30 p.m.
SUB Appeals Room
Are you too poor to buy your mom a nice present for Mother's Day? Then join House of Fabrics to create beautiful, inexpensive gifts for your dear mom. \$3.50 per person. Sign up April 19th in the ASUI office.



BE SOMEBODY!

Applications for **STUDENT REPRESENTATIVES** are currently being accepted for the following:

- ASUI Judicial Council
- Academics Board
- PCB Political Concerns Board
- Activities Board
- Communications Board
- Rec Board
- SUB Board -ASUI Senator
- University Judicial Council
- ASUI Attorney General



Applications available at the ASUI office in the SUB.



The 1991 Bridal Fair

at the Palouse Empire Mall Saturday & Sunday, February 16 & 17

Offering the finest in fashions and complete bridal services available. Featuring Bridal Fashion Previews from the casual to the most formal weddings.

- * Fashion Show Saturday beginning at 1 p.m.
- * Drawings held Sunday throughout the day, including a \$100 Palouse Empire Mall Gift Certificate. Must be present to win. New entries each drawing.



CORDOVA Special Attraction
SLEEPING with the ENEMY
(R) 7:00 9:30 Nightly 4:30 Sat/Sun

OLD POST OFFICE
MERMAIDS (PG-13) Nightly 7:15 9:45 Sat/Sun 4:45 Special Attraction

AUDIAN Nightly 7:40 Sat/Sun 4:00 (PG-13)

KENWORTHY Special Attraction
SILENCE of the LAMBS
(R) 7:00 9:10 Nightly 4:30 Sat/Sun

NUART
KING RALPH (PG) Nightly 7:20 9:30 Sat/Sun 5:00 Special Attraction

UNIVERSITY 4
KINDERGARTEN COP (PG-13) 9:00 Nightly

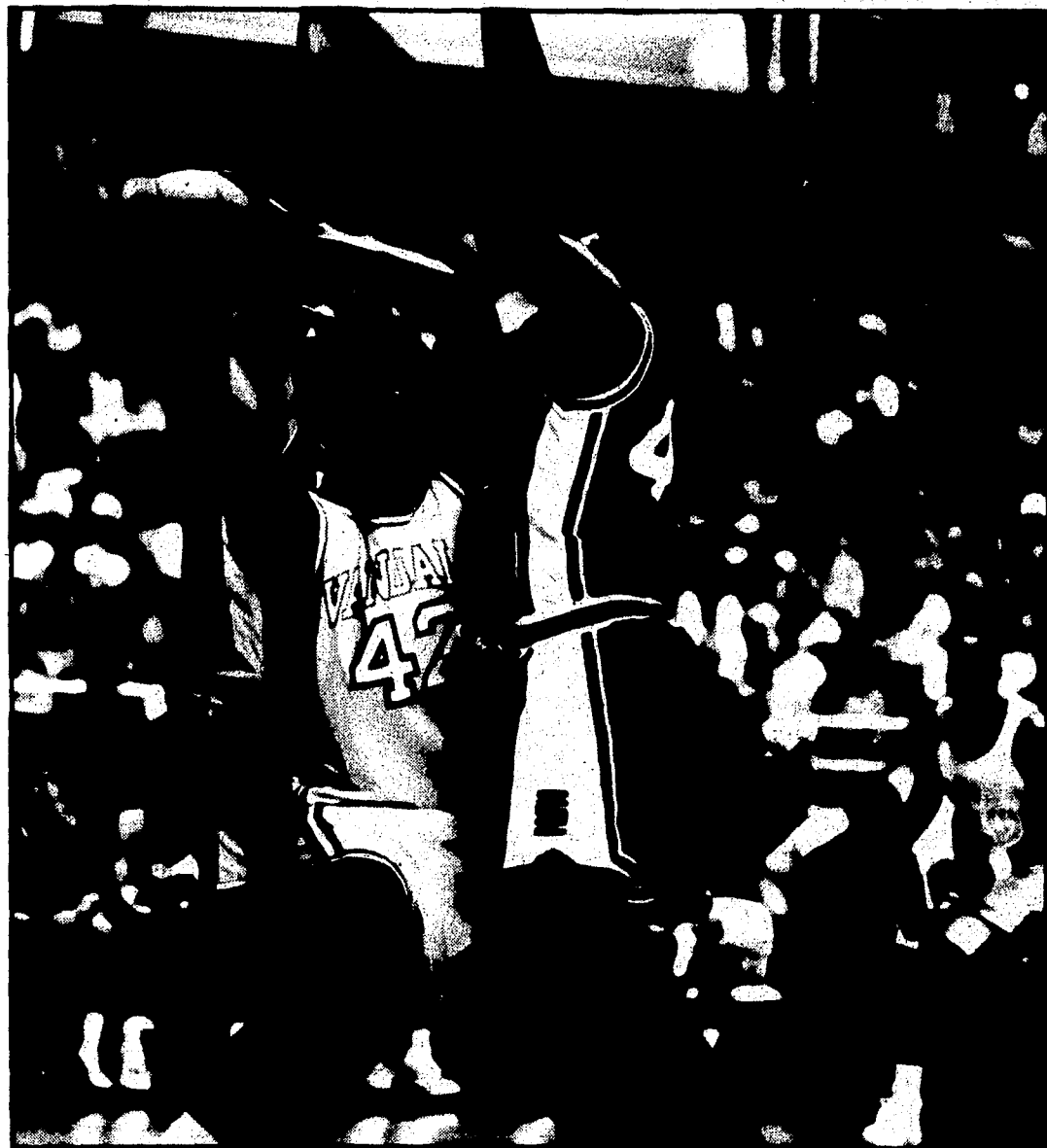
WHITE FANG Special Attraction (PG)
Fri-Mon 4:40 7:15 9:30 Sat/Sun 2:20 4:40

HOME ALONE (PG) Fri-Mon 4:45 7:15 9:30 Sat/Sun 2:30 4:45 7:00 9:15

NEVERENDING STORY II (G) Fri-Mon 4:45 7:15 Sat/Sun 2:30 4:15 7:15

Nothing But Trouble Special Attraction (PG-13) Fri-Sat/Sun 5:00 7:15 9:30

Freeman's game proportional to his size



By **CHRISTOPHER GATEWOOD**
Staff Writer

Now that it's Valentine Day there are sure to be a few young sweethearts receiving a Teddy Bear from their loved one. Teddy Bears these days come in all shapes and sizes, but how about one that is 6-foot-7 and weighs in excess of 240 pounds.

Actually Vandal power forward Sammie Freeman isn't quite that nice, but the perma-grin he wears a mile-wide might lead you believe that he is the most likable member of the Vandal basketball team. Freeman is one of the friendliest people you'll ever meet and is easy going as a summer day in Alabama, where Freeman happens to be from. In fact Freeman has been known to be picked up by a driver when he's walking to school.

"It's not just because it's me," Freeman said. "I think they'd do it for anybody on our team."

Freeman may be everybody's All-American on the court, but he puts on a face that could make Clint Eastwood wince. After a slow start to the 1991 season, Freeman has been a man in the middle as of late.

In the last six games Freeman has been virtually unstoppable and has established himself as the premier big man in the Big Sky Conference. Listen to some of these numbers. He has led the Vandals in rebounding four out of the last six games with a high of 18 against Southern

Utah and 11 against Montana State. He has also led in scoring five out of the last six games. Against Montana State he scored 19 points in the second half of a game which was his coming out party. On the season he is averaging 11.3 points and 7.4 rebounds.

"I think I've played well lately, but the best is yet to come," Freeman said.

"The opportunity for Freeman to play well has been there," Vandal Head Coach Larry Eustachy said. "He's been more serious and committed lately."

The opportunity Eustachy speaks of is the absence of starting forward Cliff Martin due to academics. It's no coincidence that Martin's loss has contributed to Freeman's rise. With both forwards having different playing styles and both battling for playing time, it was hard for them to get in rhythm.

"Cliff is a great friend and player but losing him has forced me to step up and assume a larger role," Freeman said. "I haven't always been in that position here."

Freeman's story is one that reflects the old saying "every dog has his day." It seems he's always been overshadowed by great players. As a freshman at Odessa (Texas) Junior College he played behind University of Nevada Las Vegas All-American forward Larry Johnson and former Vandal star Riley Smith. As a sopho-

Please see **FREEMAN** page 10

American Red Cross



What Stanley H. Kaplan Doesn't Know About The New LSAT.

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

CALL TODAY FOR A FREE DIAGNOSTIC TEST
(509) 455-3703

P.S. Find out what we do know about the new LSAT and how we can prepare you for it.

FRISBEE MEAL

- 8" cold SUB (Fat Sams \$1.00 extra)
- 16 oz. soft drink
- choice of chips, small soup, or potato or macaroni salad
- Sam's Subs Frisbee



\$4.25

SAM'S SUBS 882-SUBS
Palouse Empire Mall

It's great to be SUB-Conscious"

ASUI Productions Presents TRACY MOORE



Vandal Cafe, Friday 15th 8:00 p.m.
Admission is free, so is the coffee.

Coffeehouse

AREA CHURCHES

SHEPHERD of the HILLS CHRISTIAN FELLOWSHIP
Building a Community of Christian Love
MEETING AT THE OLD GRANGE BUILDING
214 N. Main, Moscow
Sunday Worship: 11AM
For Transportation or More Information Call
Pastor James Humann
332-1452 Office
334-5616 Home
An outreach ministry of Divine Savior Lutheran
A member of WELS

FIRST PRESBYTERIAN CHURCH
405 S. Van Buren
(Across from County Courthouse)
Sunday Worship..... 10:30am
College Group: Wednesday..... 9:00pm
at Church
F. Lindsay Moffett, Pastor
Gary Mathiesen, Associate Pastor
882-4122

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS INSTITUTE OF RELIGION
902 Deakin, Moscow 883-0520
LDS STUDENT WARDS
Singles Ward 9:00am & noon
Marrieds Ward 11:00am & 2:00pm
in the LDS Institute

CHRISTIAN LIFE CENTER OF THE ASSEMBLIES OF GOD
"TOUCHING HEARTS WITH NEW LIFE"
Sunday School - 9:30am
Worship 10:30am & 6:30pm
NURSERY AVAILABLE
HOME MEETINGS - WED 7:00PM
CHI ALPHA CAMPUS MINISTRY-WED.
SUB APPALOOSA 7:00PM
SUNDAY SERVICES AT MOSCOW GRANGE
417 S JACKSON MSCW ID 882-8181
JAMES POMEROY 883-3398

BELIEVERS FELLOWSHIP
A Spirit Filled Church
church services at 521 S. Main
Sunday Worship..... 10am
Childrens Sunday School... 10am
Wednesday Bible Study..... 7pm
P.O. BOX 8825 Moscow, ID 882-6391
Dr. Marvin Berdit, Pastor 883-4477

FIRST UNITED METHODIST CHURCH
East 3rd and South Adams 882-3715
CHURCH SCHOOL 9:00AM
FELLOWSHIP TIME 10:AM
MORNING WORSHIP 10:30AM
CHOIR REHEARSAL THURSDAY 6:45PM
REHEARSAL MONDAYS AT CAMPUS
CHRISTIAN CENTER
(Elm and University)
5:00pm Graduate Student Fellowship
6:30pm United Methodist Student Fellowship

LIVING FAITH FELLOWSHIP
SW 345 Kimball, Pullman 332 3545
Karl A. Barden, D. Min., Sr. Pastor
Fundamental and Evangelical, yet Contemporary, Charismatic, and Relevant to Today.
Sunday: Bible Instruction..... 9:00am
Worship..... 10:30am
Wednesday Worship..... 7:00pm
Friday: Campus Christian Fellowship
SUB Appaloosa Room 7:30pm
A dynamic, growing, Church providing answers for life since 1971

MOSCOW-PULLMAN SEVENTH-DAY ADVENTIST CHURCH
1015 West "C" Street Moscow, Idaho
SERVICES: SAT. at 9:15 AM
worship 11:00AM
Sponsors of KGTS 95.3 FM
Friday Dinner, Fellowships
(call) 882-8536 or 882-7855

FASTBREAK

■ VANDALS HOST TRACK MEET

Some of the best track and field athletes in the Northwest, and in the world, will once again be converging in the ASUI/Kibbie Dome this Friday for the 16th Annual Martin Surfacing, Inc., Vandal Indoor Track and

Field Meet.

The meet begins at 6:30 p.m. with the women's high jump, and will feature 15 events and more than 100 athletes.

"Basically, as a college meet, I feel that it's the top indoor meet in the Northwest," said Idaho Men's Track Coach Mike Keller.

Headlining the meet

will be former Vandal Dan O'Brien and former Washington State University standout Gabriel Tiacoh. O'Brien was a silver medalist in the decathlon at the 1990 Goodwill games and Tiacoh was a silver medalist in the 400-meters at the 1984 Olympic Games in Los Angeles.

Admission is \$5 for

adults and \$3 for 18 and under.

■ LADY VANDALS

The Lady Vandals will take on Big Sky leaders University of Montana and Montana State University this Friday and Saturday night in Memorial Gym.

Montana is in first

place in conference play with an 11-0 Big Sky record and stands 19-3 overall.

Tipoff will be at 7:30 p.m. both nights. The Taco-Time drawing for in-state fees for one semester will take place at half-time. Full-time UI students are automatically entered, but must be present to win.

► FREEMAN from page 9

more he had to split time and share the leadership role with other great players.

When he came to Idaho his junior year it was more of the same; idly waiting for a chance to show what he knew all along.

"I've never been the main focal point until this year," Freeman said. "(Assistant Coach Steve) Barnes has been pushing lately to really take over games. It seems lately when I do well we're winning."

"Freeman's just playing to his potential," Eustachy said. "But we still have three weeks left in the season and he's going to have to finish strong."

Playing strong is something that even Freeman will admit he didn't always do in the past. As a junior last year it seemed at times like his mind wasn't always there and that this nice person was maybe a little too nice on the court. Freeman credits his change

this season to a more intense leadership role and an off-season conditioning program that began as early as July in the sweltering heat of Dallas.

"I did a lot of running and played a lot of basketball this summer," Freeman said. "With (teammate Leonard) Perry, Big Larry and Cliff down there, it's like I have second home."

But Freeman will tell you his heart lies in the flat humidity of Montgomery where he grew up in a decent middle-class neighborhood.

"I was lucky," Freeman said, "I never had to struggle for anything."

It was there that he learned strict moral values and grew up eating his favorite meal; mom's liver and onions. "I can eat my share of it," he says.

Freeman attended Jefferson Davis High School where he was the Montgomery-area player of the year and an All-State selection. He averaged more than 22 points and 14 rebounds a game as

a senior. Fred Freeman, Freeman's younger brother is now a rising star at the school.

Jefferson Davis was a primarily white school and it was because of this that Freeman says he learned to deal with all walks of life.

"I was brought up that everybody is important no matter what," Freeman said.

An illustration that Eustachy likes to use is a time when current Vandals Otis Mixon and Terrel Malone were at Idaho on their recruiting visits. Malone and Mixon were to return home very early on Sunday morning after a long weekend. Freeman was not required to see them off, but he made a special stop just to say goodbye.

"Freeman didn't have to do that, but he did it any way because he's a special person," Eustachy said. "I mean we're talking about two guys that play the same position as Freeman."

That's just Freeman, he's nice to everybody."

After high school Freeman had a bevy of recruiters requesting his services. The list is impressive: Mississippi State, Auburn, West Virginia and Alabama. Freeman eventually chose Mississippi State, but he became an NCAA proposition 48 and that's how he ended up at Odessa.

After Freeman finished junior college his choices narrowed to Oregon, Boise State and the University of Idaho.

"I chose Idaho because I knew it was my chance to get to the NCAA tournament," Freeman said.

"This is money Ric," Freeman says to teammate Ricardo Boyd as he swishes a three-pointer at practice from his favorite spot deep in the right corner. "This one's for you Gate," Freeman says to the author as he easily cans another one.

Now you're wondering why is the team's power forward shooting three pointers. Because he has an uncanny touch for a player his size and has made 9 of 15 this year. Although he hasn't shot

many, he has the best percentage on the team. In fact Freeman probably has the softest touch of any of the Vandals. To go along with his three point shooting he has a smooth turnaround jumper.

"People think because I'm big, I'm just a big sloth," Freeman said. "I'll surprise you with my quickness."

"Freeman can do some amazing things for a guy his size," Eustachy said.

Freeman had some early season problems with new head coach Eustachy, but the storm seems to have subsided and everything seems to be behind them.

"Freeman quit for about two hours," Eustachy said "He came to me after practice and we worked things. I just told the guys that everybody makes mistakes and we should give him another chance."

If the teddy bear keeps playing like a grizzly you might see the Vandals win another Big Sky Conference championship.

SELLAS
CALZONE & PIZZA
334-1895

Friday
HALE'S ALE &
T.W. FISHERS
ALE
\$1.50
hotel moscow
313 S. Main - Moscow

50¢ Car Wash
With 8 gal. gas purchase

For Students with University I.D.

February is
Student Appreciation Month

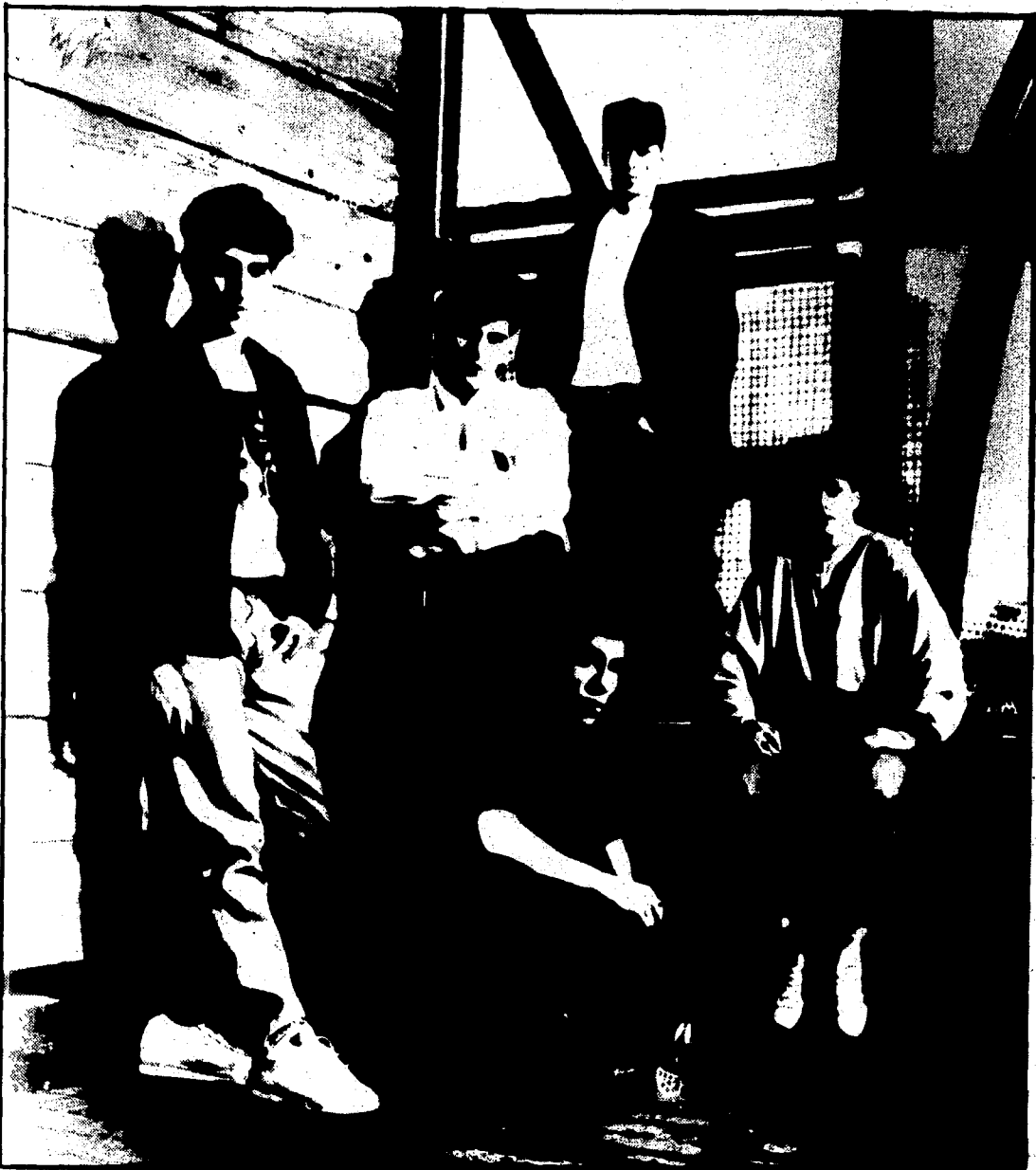
12oz coffee & Maple bar 69¢
32oz fountain pop for 49¢
\$1 off all t-shirts and Sweat Shirts

CONOCO
HOTTEST BRAND GONG®
Featuring Conoco Products

FAIRCO Mini Mart
802 Troy Hwy., Moscow 883-3253

IT'S NO SECRET

ARGONAUT CLASS MEETS
Call 885-7825



HANGIN' TOUGH??? The New Kids On The Block will make their way through mobs of 12-year-old girls as they hit the Bascom Coliseum in Pullman tomorrow night. (Timothy White PHOTO)

The New Kids are coming! The New Kids are coming!

By TRENT YOUNG
Staff Writer

Lift up your nose right now and sniff the air. Do you smell it? No, it's not coming from Lewiston, or from the back of Wallace Cafeteria ... this odor is special and only appears as an omen of doom for all creatures that walk the earth. Repent! Repent! The end is near.

Yes, to answer those of you who read the headline and wondered where all of this was going, New Kids on the Block are coming to the Palouse, and I'm shocked at this community's lack of concern. When Mount St. Helens gushed hot ash all over the Northwest I'm sure Moscow was prepared to distribute surgical masks; why not now? If we want to protect ourselves from the terror that is bred within Musicland and the hearts of elementary school children, we must act now and root out the cause of this evil! Yes, friends, we must destroy the New Kids.

"I understand that they are very popular with Campfire Girls, so maybe they have powers that we, as civilians, haven't seen."

Our task will not be easy. As with other creatures of the evil undead persuasion, (vampires, witches, Arsenio Hall) the New Kids have the power to enslave mortals and force them to do their bidding. To combat this power we must arm ourselves with the forces of goodness and American purity — a crucifix, a commemorative plate of Elvis at the Gates of Graceland and the half-empty bottle of Schlitz that was found in Janis Joplin's left nostril

after Woodstock.

Using these three articles, we must not only bind the vile creatures, but also destroy them by frequently spritzing them with Schlitz and chanting, "You are not the Beatles," until they or us disintegrate.

I understand that they are very popular with Campfire Girls, so maybe they have powers that we, as civilians, haven't yet seen. I've heard rumors that the little one, Joe, can transform himself into a salad spinner (recognizable only because of the words "Jordan Forever" branded on it) at will.

NOTE: This is only hearsay. The New Kids could be able to adapt into shapes much more dangerous than kitchen appliances. Show Extreme Caution.

From the minute these five roll

in on the bus, children and dead war veterans will be flocking to their sides in answer to their peculiar alien song, and will become crazed groupies. Scientists believe that the tone of their songs, though remarkably similar to everything ever written, cause the human mind to secrete a chemical similar to Whisker, thus numbing the best into a blind reverie of sorts.

It is my belief that all these missing children in America can be traced back to New Kids concerts, where, after being invited to meet the band, they were drained of all their blood and essential hair-care oils. If this is true, that would not only explain why most of the Kids' hair looks

greasy, but also why we're now experiencing a severe shortage of Alberto VO-5 products.

To conclude, I would just remind all that, as a family, we must work together and rebuke the evil spirits within the New Kids until they return to hell. Together we dismayed Tiffany, Cyndi Lauper and Nancy Reagan ... can we do it again? If we don't act now, we might have another cosmic disturbance the size of Little Richard to deal with.

Clinic times announced

Some of the biggest names in jazz have signed to present clinics and workshops to students attending the 1991 Lionel Hampton/Chevron Jazz Festival at the University of Idaho Feb. 20-23.

In addition to concert appearances in the ASUI/Kibbie Dome, the artists will share 60 minutes with students — primarily during the noon hour — on Thursday, Friday and Saturday of next week.

Please see CLINICS page 12

THURSDAY
Clare Baker — Vocalist noon to 1 p.m. at Birch Theater
Milt Hinton — Bass noon to 1 p.m. at Recital Hall
Paquito D'Rivera — Latin Jazz noon to 1 p.m. at Administration Auditorium
Marlena Shaw — Vocalist noon to 1 p.m. at SUB Ballroom
John Stewart — Guitar noon to 1 p.m. at SUB Big Dipper Room
Leonard Feather — History of Jazz 4 to 5 p.m. at Birch Theater

FRIDAY
Ethel Ennis — Vocalist noon to 1 p.m. at Administration Auditorium
David Friesen — Bass noon to 1 p.m. at SUB Big Dip.
Dizzy Gillespie — Trumpet noon to 1 p.m. at Recital Hall
Raymond Redburn — Jazz Quintet noon to 1 p.m. at LDS Institute
Paquito D'Rivera — Latin Jazz noon to 1 p.m. at SUB Ballroom
John Stewart — Guitar 3 to 4 p.m. at music building 116
"Doctor Blues" — Soviet Artists 3 to 4 p.m. at Administration Auditorium.

SATURDAY
Al Grey, Mike Grey, Joe Cohn noon to 1 at Recital Hall
Leonard Feather — Hist. of Jazz 11 a.m. to noon at music building 116
Mark Jones Trio noon to 1 p.m. at SUB Ballroom
Paquito D'Rivera — Latin Jazz 11 a.m. to noon at SUB Ballroom
Bobby Shaw — Trumpet noon to 1 p.m. at Birch Theater
John Stewart — Guitar noon to 1 p.m. at law school
Stanley Turrentine — Saxophone noon to 1 p.m. at Kiva
Pete and Carol Condon — Trumpet 3 to 4 p.m. at music building 116

Organized by
TRIA KAPPA
winning the 1st annual
WINTER GAMES
2nd place in
1st Tau Kappa Position

We would also like to thank
other fraternities for their
support and participation

Largest Selection & Lowest Prices

286. **new** Starting at \$849

386sx. **new** Starting at 1203

386 Starting at 1465

486. **new** Starting at 2917

Ask for details on warranty & guarantees.

Prices at left include:

1 MB RAM (Expandable)
1.44 or 1.2 MB Floppy Drive
40 MB Hard Drive (20MB)
Monochrome Monitor
Graphics Adapter
Enhanced Keyboard
Printer Port

Many, many other configurations are available - ASK!

Prices may change without notice.



2-Year Limited Warranty
30-day Money Back
Guarantee on Systems

Cactus Computer

211 S. Main, Moscow, ID
883-6800



1982 Celebrating Our 10th Year 1991



BLOWIN' OFF STEAM. Dizzy Gillespie will perform at the Jazz Festival.

The 'Diz' brings jazz to Moscow

By **LARRY OLSEN**
Staff Writer

This is the second in a four part series on featured performers of the 24th annual Lionel Hampton/Chevron Jazz Festival.

The debate over whether or not John B. "Dizzy" Gillespie was the primary influence of the bop revolution in jazz, or if it was Charlie Parker, still rages on.

Gillespie started shaping his skill at an early age. His father, an amateur musician, taught him to play several instruments, but he died when Gillespie was only 10 years old. At 14, Gillespie started on the trombone and a year later moved to playing the trumpet.

He also began to study harmony and theory at the Laurinburg Institute in North Carolina.

He got his first major job in 1935 in Philadelphia, playing with Frank Farifax. Gillespie became one of three prominently featured stars in Cab Calloway's band from 1939-41.

After working with Calloway, he worked briefly with Benny Carter and Ella Fitzgerald and later did several performances with Bill Eckstine.

With his "Big Band" formed in 1946 in California, Gillespie toured throughout Scandinavia. After his tour, the rage of bop started to wear off and Dizzy began to commercialize his music with his singing and a little comedy.

With a tour organized by Quincy Jones, Gillespie went to the Middle East, Turkey and Greece with another big band which was funded by the U.S. State Department. This tour was the first time that recognition and aid was given to the jazz world by the American government. On another goodwill tour, Gillespie went to Latin America for the State Department.

Gillespie's talents seem to originate from his own ideas and ingenuity, along with the ideas of others. The combination of all those factors resulted in a melodic, harmonic and rhythmic development for the world of jazz. Many of Gillespie's peers, even Louie Armstrong, respect his superb musicianship and his excellent technical ability as a musician.

Gillespie has received many honors for his albums, including the Esquire Magazine's New Star Award in 1945, as well as the Downbeat Critic's poll in 1954, 1956 and 1957. For his performance with Oscar Peterson, Gillespie won a Grammy in 1975 for Best Jazz Performance by a Soloist.

Gillespie is still getting recognition for his work. In 1990 he received another Grammy nomination in the category of Best Jazz Instrumental Performance for a Group for his work with Max Roach titled "Max and Dizzy — Paris 1989."

Dizzy will play his trumpet at 8 p.m. next Friday during the All Star Concert.

>CLINICS from page 11

Open to the public and free of charge on a first-come basis, the clinics feature such artists as Dizzy Gillespie, Stanley Turrentine, trumpeters Pete and Conti Candoli, Al Grey and his son Mike, the Raimond Raubisko jazz quintet from the Soviet Union, vocalist Ethel Ennis and Los Angeles Times critic Leonard Feather, author of "The Encyclopedia of Jazz."

Nearly 10,000 high school, intermediate school and college musicians are expected at the UI during Jazz Festival week. They will compete for more than \$100,000 in donated scholarships and instruments. The following is a list of times, places and performers for the clinics.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

ex-Sightment[®]
OPTICAL **\$20**
STUDENT DISCOUNT
(On Glasses, frames & lenses, Thru 6-1)
108 E. 6th MOSCOW 9 - 6 M-F
883-3000 10 - 4 SAT



BE A RED CROSS VOLUNTEER

Macintosh Rental

\$4.00 per hour

Word 4.0, Pagemaker, McWrite

kinko's
the copy center

Sat-Sun

10a.m. - 5p.m.

882-3066

Mon - Fri.

7:30a.m. - 12a.m.

THE RAINBOW FOLK ENSEMBLE

ORGANIZ

AN EVENING OF RUSSIAN FOLK AND GYPSY SONGS, BALALAIKAS AND COSSACK DANCING

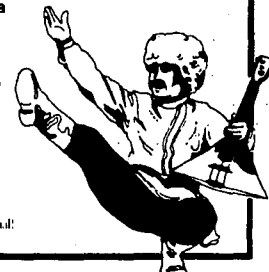
Since 1975 TZIGANKA has delighted audiences throughout the United States, Europe, and United Kingdom with dazzling performances of Russian song and dance. This Russian Gypsy company, with records on the Decca label, will thrill your audiences with tender ballads sung in Russian to gymnastic leaping of foot-stomping ferocity. Famed balalaika virtuoso Bibs Etkel, Gypsy vocalist Falina Zinova, and a cast of exotically costumed musicians and dancers bring excitement and a sense of old-world history to your stage.

Tuesday, February 26, 1991, 8:00 p.m.

Ticket:	Adult	\$16	\$15	\$13
	Senior Citizens	\$15	\$14	\$12
	Students	\$13	\$12	\$10

Available at: Coliseum Box Office and all G & B Select-a-Seat outlets. This performance supported by funds from The Visual, Performing, and Literary Arts Committee.

BEASLEY COLISEUM
You Like It So, we'll love you!



ShearValue

Haircuts
\$8.95
Regular Price \$9.95

Style Cuts
\$2 OFF
(Shampoo, Cut and Blow-Dry)

THIRD DIMENSION CUTS
No appointment salons

Good Through 3/2/91

Palouse Empire Mall 882-6633

New jazz act slated for festival

As a special gift to the University community, Lionel Hampton and his jazz quartet will join with the UI Symphony Orchestra in performing his "The King David Suite" Tuesday at 8 p.m. in the University Auditorium.

The composition received its premiere performance at Carnegie Hall in New York City. This is the first performance of the work in the Western United States. The concert will take place on the evening before the 1991 Lionel Hampton/Chevron Jazz Festival begins.

"There is a beautiful theme for the string section, later picked up by the full orchestra," said associate professor of music and conductor of the UI Symphony Orchestra Robert Billups. "The work has sections of jazz in which Hampton participates with his jazz quartet."

He also noted that the music has appeal for many musical tastes:

"Lionel is excited about performing the work with our orchestra. He heard us play in a pre-jazz festival concert a year ago and liked what he heard. We began talking about performing 'The King David Suite' then."

Reserved seat tickets may be picked up now at Ticket Express in the SUB.

Swimsuits are sporty?

By TRACY BELL
Staff Writer

Well folks, it's that time of year again. Yes, the Sports Illustrated swimsuit issue is out and on the news stands. I don't know about you, but around this time of year I thoroughly enjoy looking at beautiful women in skimpy bathing suits.

And why not? It doesn't hurt anyone except myself if I happen to stare at the pictures too long. Even then relief is only a short hop to the bathroom. As I write this article, the sports editor and the head of the advertising department are fully engaged in some bizarre male bonding ritual over who gets to use the magazine first. I knew things would be weird up here!

I know what you are probably saying to yourself right now. "That T. Bell and his friends are a bunch of sick perverts who deserve to be cut off." Well you're probably right, but who asked you anyway?

I was talking to my friend Matt Wilkins the other day and as usual the topic kept reverting back to women. He and I have had some pretty interesting discussions on this subject in the past (most of which cannot be printed because I would be thrown in jail and would never get another date), and I asked him what he thought of the new SI. "I think it's a bit racy, but then again America needs an enema," Matt remarked. "You know, you really can't compare SI to the skin mags

because SI doesn't advertise legal speed pills and sex toys."

Not that we would be interested in that sort of thing anyway, but those ads are kind of fun to look at.

After thinking about what Matt had said, I decided I needed to hear a woman's opinion on the subject. I called my friend Danell Van Ethen and asked her what she thought. "I think the swimsuit issue is well done, but the market is wrong," she said. "It's kind of a kindergarten version of Playboy that helps degrade women."

I don't really think the market is wrong. It's not like they are actually trying to sell the swimsuits anyway. Besides, it's probably the only magazine showing skin that most married men can

get away with without their wives jumping all over their backs. I can remember looking forward to every February when I was in grade school. My friends and I would all sit at the back of the bus and drool over the spectacular sights we saw and dream of the day that I could. ...

Just got back from a cold shower, how invigorating!

I knew there had to be someone in this town that was really dead set against the swimsuit issue. I found that person in Betsy Thomas, Director of the Women's Center.

"I think Sports Illustrated could do a feature on women in



SLEAZE OR SPORTS. The Sports Illustrated annual Swimsuit issue once again raises the issue— is it sports? Pictured is Elle Macpherson, SI model.

sports instead of models posing in swimsuits," Thomas said. "It just appeals to the prurient interests. They (the magazines) pose them as if they're asking for sex."

I don't think there is any harm in Sports Illustrated's swimsuit

issue. The women are professional models who make their living by showing off their bodies. They obviously don't mind, so why should I? Besides, if given the chance, three-fourths of the women on this campus would do the same thing.

Pick up applications at the reception desk on the third floor of the SUB.

A Great Student Job!!

SOMETHING TO THINK ABOUT

ADVERTISING WORKS
NICKEL & DIMES

885 6371

106

LISTEN AND WIN!

You can win a sweatshirt just by listening to Z-Fun 106.

Beginning Feb. 18
Listen for details

Remember: Everytime you win anything on Z-Fun from now to May 3, you become eligible to win the 1991 Subaru Justy now on display in the Palouse Empire Mall

Win a FREE Sweatshirt



OUTDOOR EXHIBIT. This is one of many Architecture Department exhibits presented in the arboretum as part of a beginning sculpture class. The students' assignment was to create tension. (ANNE DROBISH PHOTO)

Kane Roberts starts solo act

By JEREMY FORMAN
Staff Writer

In the world of hard rock and roll, it's hard to be consistent. When you release an album, no matter who you are, there's always going to be a song on there that made the grade only because it was a last minute thing. You know. A klunker.

Now, suppose you're a new artist with a new album. Being consistent would be a bit harder. Getting the kinks out with your first album is something that's allowed.

Kane Roberts is a new artist onto the scene, and there are no kinks at all on his new album, *Saints and Sinners*.

Yeah, he's not exactly a new kid, having played guitar with Alice Cooper for the past five years, and I suppose that it's not entirely a first album.

He's been signed to megarich David Geffen Records, who, with Nelson, already has a platinum act. Kane could go the same route. He doesn't have long pretty hair like Nelson does, but give the guy a break.

This album is produced by Sir Arthur Payson, who just finished work on Ratt's platinum *Detonator*. Executive producer Desmond Child has had a hand in the writing or producing of every hit album by a major act (Aerosmith, etc) in the past five years. Yeah, yeah. More? Mixing the album is Michael Wagener, who produced Skid Row, Dokken and others.

This guy sings great: in the Winger vein, but better. He rocks the ballad written by Bon Jovi and Ritchie Sambora called "Does Anybody Really Fall in Love Anymore," and weaves through great songs such as "Twisted" and "Rebel Heart" with ease. The man could go pretty far if MTV gets behind him.

So, you've never heard of Kane Roberts, and that new Poison album looks so cool. Hey! Wake up, schmoe! This album will make your collection glitter with greatness! You'll get women! You'll be the stud of the world!

Okay, so I got carried away, but this album really is a good one. Put that Vanilla Ice album away. Better yet, burn it! It's time to rock and roll. You'll call your mother and say, "Hey, ma! My grades suck, but have you heard that new Kane Roberts album?"

Stuff like "You Always Want It" and "Fighter" will have you running around your room in pleasure! I mean, this is a rock and roll paradise.

Still not sold?

Listen.

I know that money is hard to come by and CDs cost almost as much as a box of Chiclets. But this album is worth your money if you like to rock. And I know that going to Musicland isn't like it was when you were a freshman, but screw it! You can go check out a print at the mall while you're there!

Kane Roberts is a name that you might be hearing in the future, so take it from me. Get this record now.



Greene's Collision Center
Try Us, We Try Harder
455 E. Palouse River Dr.
Moscow 882-8535

DROP BOX Mon-Fri 8-6
Sat 9-2

FAST SERVICE
FREE DELIVERY

882-4555
Located in the Palouse Empire Mall

Third St. Market
221 E. Third St. DOWNTOWN MOSCOW
Call or Delivery 882-8281
Hours: Mon-Fri 8-6, Sat 9-2, Sun 10-5

Keystone 12 packs - \$4.59
Pepsi family 12 packs - \$3.49
Tim's Cascade Style chips 6-1/2 oz. - \$1.09
Ice 7 Lb bag, 69¢
Video rentals .99¢ ea or 3 for \$1.99
Hot Deli food: Nacho's 99¢
Free Delivery with 25\$ minimum purchase
Prices effective 2-12-91 thru 2-18-91

Semi-Annual Birkenstock Sale

Save 20 - 50% on selected styles of Birkenstock footwear

Limited to stock on hand

Nature Sport
Palouse Empire Mall
882-9462

Birkenstock



ASUI PRODUCTIONS PRESENTS

Sat. Feb. 16 10:00 a.m.
SUB Borah Theater

FREE for U of I students, faculty, staff & families.
Children under 6 must be accompanied by an adult.

THE UNIVERSITY OF IDAHO INTERFRATERNITY COUNCIL

PANHELLENIC COUNCIL

WOULD LIKE TO CONGRATULATE THE FOLLOWING TOP GREEK SCHOLARS

FOR THEIR ACHIEVEMENTS IN THE FALL 1990
SEMESTER ~ GOOD LUCK TO ALL U of I STUDENTS
IN THE SPRING 1991 SEMESTER!

4.0 students

ALPHA Upsilon Phi

Cynthia Jean Johnson
Julie Lyn Johnson
Tia Lee Lienhard
Elizabeth Joan Mitchell
Angela Kay Olson
Shannon Michelle Wade

Anna Lisa Clair
Kelly Anne Rush
Nancy Jo Buratto
Kerri Lynn Everett
Michelle Karen Barnett
Angela Faye Bennett

Bonnie Jeanne Hodge
Kati Higgins
Sheryl Ann Hoene
Kallista Kay Barclay
Stephanie Kay Etter

Amy Marie Anderson
Katie Lee Eichert
Elizabeth Elaine Ellis
Katherine Angela Hellmike
Darci Lynn Leatham

Ben Bowler
Patrick Ward Fekien
Michael James Gustavel
Scott William Warner
Timothy Robert Warner

Phi Kappa Phi

Julien Eusebio Gabiola
Douglas Alan Graves
Douglas Allen Grove
Robert Tyler Sharp

Brent Gordon Carr
Mark Leslie Lapher, Jr.
Peter Joseph Peterson

Anthony Torrecillas Icayan
Jerry Matthew Klaveano

Patricia Colleen Hall
Amy Teresa Sanford

Colleen Michelle Ches
Allison Elizabeth Hobby

Beta Beta Beta

William Frederick Sims

J. Anthony Reafrow

Mark Benjamin Bengtson

Dwayne Michael Bernshaw

Adrian Edward Verwolf

Phi Kappa Phi

Jason Alexander Tell

Arthur M. Bistine

Philip Rodney Martin

3.5 or Better

Tracy Lynn Bear
Gwen Elaine Blomberg
Amy Kathleen Fortin
Charity Lynn Williams
Leigh Ann Williams
Erica Lynn Anderson
Lori Ann Brackett
Kelli Beth Brunner
Nicole Lee Charlton
Ann Marie Hagen
Brenda Lynn Mathis
Dawn Virginia Overstreet
Elizabeth Ann Eversy
Hedi Marie Peterson
Kelly Rae Slaybaugh

Amy Jo Gortzema
Sarah Lorraine Graham
Jennifer Jo Halter
Ann Elizabeth Hedrick
Karen Lynn Hoening
Lisa Marie Hottig
Abby Lynn Matoska
Laura Elizabeth Morrison
Wendi Kayleen Todd
Marianne Vance
Natalie Jill Wimer

Aaron Mark Calles
Daryn Scott Parler
Thomas Brian Hoene
Edwin Lisa Hoffmann
Daniel Edward Manning
James Richard Thompson
Thomas Robert Washow II
Stanley David Case
Gregory Edward Bergin
Brian Dale Casey

Kimberly Jo
Tina Jean Armstrong
Brooks Michelle Bailey
Catherine Jean Brown
Dennis Suzanne Hopkins
Christina Lynn Jones
Almae Marie Jones
Kimberly Sue Matthews
Leslie S. Swell
Cindy Jean Walker

John Marcus Barlett
Kerri Ann Brunner
Kathy Jean Edwards
Michelle Shannon Hall
Kara Leigh Hottig
Karen Denise Morris
Glen Marie Mangrove
Melinda Cathleen Newhouse
Suzanne Jane Steffens

Tyler Ignacio Rankin
Calvin Eliseo Rapier, Jr.
Samuel Mark LeBalle
Jay Douglas McCold
Jeffrey Scott Covannon
Andrew B. Christmann
Mike Merritt Dingsel
Hayden Laurence Fulmer
Jason Richard Swan
Erich Notzke

Lori Anne Gill
Allan Catherine Hankenson
Merri Kathleen Hyatt
Kathleen Mary James
Sharon Marguerite Payne
Karen Stacy Toranzo
Stephanie Anne Wynn

Donald Allen Acres
Erik Scott Ames
Craig B. Anderson
Darrell Len Annett
Brian B. Benjamin
James Arthur Blavack
James Raymond Kimmel
Dale Charles Lantz

Alpha Chi Omega

Jayne Marie Callaghan
Shelly Helena Cozakos
Erica Lee Kludd
Megan Kathleen Moore
Stephanie Jo Penner
Shirley Marie Schmidt
Tricia Rae Thornton

David Mitchell Bole
Dan Philip Derbowka
Darin Gregory Hays
Lynn Cooper McGlothlin, Jr.
Douglas Wayne McLerran, Jr.
Stephen Lewis Nett
Robert Thomas Pottenger

David Scott Duncan
Richard Frederic Lahnart
Gary E. Lewis
Daryl Wade Lierman
Dan Edward McCarty
Geoffrey George McClelland
Kent Lee Noe

Judd Arthur Gerber
Stephen Ray Mallat, Jr.
Jason Todd Brizey
Jason Harvey Bailey
Mark Bradley Nichols
Russell R. Biagge

Jeremy Scott Burgess
Trevor Michael Edchulte
Scott Allen Hatter
Christian Delmar Martin
Corey Dennis Matthews
Christopher Kyle Patano

Kevin James Alvaro
William Carl Harris
Corey Alan Johnson
Malcolm Kenneth McNece
Mike Patrick Neary
Christopher Lar Pfeiffer

Derick Charles Baker
Shawn Burton Koch
Michael Todd Pugsley
Robert James Thomson
Sean Patrick Watt

Amy Marie Bettinger
Michelle Lynn Johnson
Paula Lee Smerly
Sheri Lynn Vroloos
Anne Marjorie Wilde

Sigma Chi

Ryan Henry Klaveano
Jason Kyle Lee
Eric Clayne Tyler
Daniel Neil Sprague
Christian Kevin Wuthrich

Phi Kappa Tau

Mark Howard Evelt
Phillip Wayne Erwin
Bart Fielding Wilcox

Kappa Sigma

Harold W. Clanton
Patrick James Hahn
Paul Jeffrey Salskov

Lambda Chi Epsilon

Jose Miguel Espinosa
Michael James Karnooh
Matthew Dale Nelson

Delta Sigma Phi

Kelly Michael Elensohn
Todd Boyd Kob
Christopher Lee Brucher

Delta Sigma Phi

Troy D. Barnes
John Alan Chrisman
Curtis Ray Hanson

Phi Kappa Phi

Timothy John Hirt
Donald Carl Robertson

CLASSIFIEDS

APTS. FOR RENT

Large two bedroom. Rent paid through February. Last months rent and deposit required. Call 882-8974.

Roommate to share BRAND NEW fourplex. Close to campus. Male or female. \$217/mo. + 1/2 utilities. Call 883-0529, after 5:00.

Furnished efficiency on campus for male student over 20. Cable and utilities included. \$206/mo. 882-4341.

Urgent! Female roommate needed. \$150/mo. plus utilities. Non-smoker. Call 883-2557.

JOBS

Part time positions available. Retail. \$195 per week. Call 1-509-455-3515. Interview in Spokane, work in Moscow.

THE BEST ALASKAN JOBS: \$1000+/wk, room, board & airfare. Job guide reveals summer & year round opportunities in: Fishing, oil, construction, education, timber & more. Alaskamp Guarantee: Secure Alaskan job, or 100% refund. \$9.95+ \$2.00 S&H to: Alaskamp, Box 12236 Corvallis, OR 97339.

OVERSEAS JOBS: \$800-\$2000 mo. Summer, Yr. round, all countries, all fields. Free info. Write IJC, PO Box 52, Corona Del Mar, CA, 92625.

CRUISE SHIP EMPLOYMENT guidebook and listings. For complete details send \$1.00 to P.O. Box 16152, Dept. C-7, Boise, Idaho, 83715-5152.

STUDENTS GREAT OPPORTUNITY. We'll send your resume to 100's of major companies through out the U.S. in a complete indexed catalog! Catalog sent to companies in April '91 - Hurry! Send \$ 1/2 x 11 Resume plus \$20.00 check or M.O. to: Career Catalogue, P.O. Box 882, Safety Harbor, FL 34695. Copyright '90 Career Catalogue.

Help wanted at Baskin Robbins. Moscow store. Must be available to work this summer. Part-time evenings and summer hours. Apply in person.

FOR SALE

Tandy 1400 lap top computer with two 3 1/2 inch disk drives and one external 5 1/4 inch disk drive. Contact Scott at 882-1088.

IBM clone Packard Bell 286. Too many extras to list. \$850. Call Jay 883-9571.

AUTOS

Quality Auto Repair. carburetor rebuilds - \$40.00, tune-ups - \$45.00, engine rebuilds from \$550.00. Call for scheduling & other prices. Mike & Dave 882-4395. Plus lots.

MOTORCYCLES

LaPlante's Honda in Pullman is your full service motorcycle dealer. Usually same day service. Mount and balance tires - while you wait. We also service most oth. brands. Lots of helmets, tires and accessories in stock. We buy used bikes. South 245 Grand, Pullman. 509-334-3675. 9-5 Tuesday - Saturday.

WANTED

Please take over my dorm contract. Will pay \$60.00 deposit plus extra. Call 885-8752.

ANNOUNCEMENTS

Gun and Collectible Show - February 16 and 17, Latah County Fairgrounds, 1021 Harold, Moscow, ID. Saturday 9-6 and Sunday 9-4.

Women's Aglow speaker Anna Sue Watson 2/19/91 at Jen Martin's home, 514 S. Howard, Moscow. 882-7049. 1:30 pm.

Women's Aglow speaker Shelleigh Mann 2/18/91 at 9:30 pm. Newman Center, WSU.

Amnesty International meeting Tuesday February 19 7:00 p.m. Sawtooth room, basement of SUB.

LOST AND FOUND

Lost: male puppy/12 weeks old, golden-red color, blue collar. Answers to "Tood". Call 882-6782 anytime.

Found: Raquet ball equipment, on road to Kibbie Dome. Identify at ASUI office.

Have you lost anything of value at the Women's Center between Dec 3 & Dec 15. If so, call to describe or drop by. 885-8816.

Lost: 8 mo. old, long-haired black cat, answers to Stephie. Please call 882-5524.

Lost: male neutered cat. White with gray face and tail. Answers to the name "Frog". Has fluorescent pink collar. Nine months old. 882-6782. Reward.

Lost: white Lutino Cockatiel, orange cheeks, yellow plume on head, 7" tall, long white tail feathers. Lost downtown. Reward if returned 882-0535 or 883-5599.

Stolen! White and green Trek 830 Mountain bike from N. Howard Street. Reward for return. Call Christy 882-8511.

Found: Locket with picture. Can claim at Admin 321. Phone 885-7143. Loren.

Lost: white gold men's ring. Sentimental value. Lost around Taylor on Feb 8th. Reward \$100. 885-8849.

Found: keys on Jan 28th. Call and identify. Mike 882-8148.

Lost: male 8 month old Black Lab puppy. Answers to Bogart. Call Norm 882-5086 or 882-2050.

SERVICES

SUNSET REALTY
Moscow 882-0545, Pullman 332-2255.
Don't make the move without us!!!!

Used books, history to mystery, sf etc. Bruce's Books, Main and Grand, Pullman. Buy, sale or trade, Monday-Saturday 11-6. 334-7808.

Private Pilot Ground School at Inter-State Aviation. \$185.00. Books included 332-8888. Learn to fly for fun.

COMPUTER KEYBOARDING/TYPING: Reports, letters, resumes, graphics, transparencies, banners, flyers. Special requests. Laser Printer. Business Professionals of America, College of Education. 885-7384 or 885-6556.

PERSONALS

S.T. - Chill out. I never meant to cause you any pain. P.T.

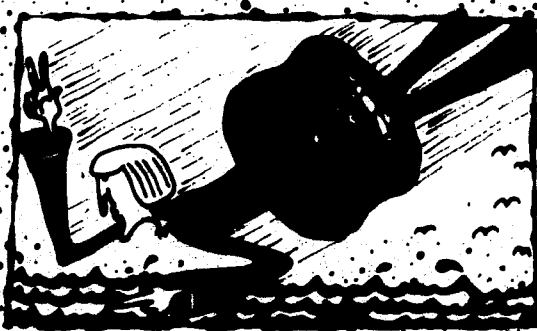
Hymns. Can't wait for this weekend - Don't forget the Dam Perigian. Yours Truly.

BARRY MANLOW: We love you and miss you. You drive us hog wild! You're still number 1. Your Maha Fan Club.

PILGRIM GRETCH...

By TODD SMITH.

Big cinnamon buns shot his 'copter down, but the Gretchster almost saves himself by craftily using a blown bun as a life preserver (which also doubles as a fashion accessory)



NEXT TIME... Iraqis capture the Pilgrim and make him yodel on CNN

CHASERS

\$ 1.00

PITCHERS

Every Friday Night
from 9 to 10 pm.
At Chasers, University Inn

DOMINO'S PIZZA DELIVERS FREE.

Domino's Pizza 1991

CALL NOW!

883-1555

<h3>PAN DOUBLES \$9.95</h3> <p><small>tax included</small></p> <p>Two Medium Pan Pizzas with one topping on each and four servings of Coca-Cola® classic or diet Coke® for only \$9.95, tax included. Additional toppings extra.</p> <p><small>Expires 2/28/91</small></p>	<h3>THURSDAY SPECIAL \$5.00</h3> <p><small>tax included</small></p> <p>One Medium Original-Style Pepperoni Pizza with Extra Cheese for \$5.00, tax included. Additional toppings extra. No coupon necessary.</p>
<h3>PARTY DOUBLES \$15.95</h3> <p><small>tax included</small></p> <p>Two Large Pizzas with three toppings on each and a six-pack of Coca-Cola® classic or diet Coke® for only \$15.95, tax included. Expires: 2/28/91</p>	<h3>MEDIUM DOUBLES \$10.95</h3> <p><small>tax included</small></p> <p>Two Medium Original-Style Pizzas with two toppings on each and four servings of Coca-Cola® classic diet Coke® for only \$10.95, tax included. Additional toppings extra. Expires: 2/28/91</p>

308 N. Main, Moscow