

Profile of jazz great Lionel Hampton/ page 11

Vandals to host Montana and Montana State/ page 8

Associated Students University of Idaho

# ARGONAUT

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## Ostrich Politics

Are Idaho Legislators avoiding the issue of AIDS? Or are they justified with a recent rejection of a sex education bill in an Idaho house committee?



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## Recycling project looks to future

By ANDREA VOGT  
News Editor

He constituted the beginning of the Moscow Recycling Center after Earth Day 1971, he was the instigator of the University of Idaho's conversion from natural gas to wood burning fuel in 1980. Now, another decade down the road, Larry Kirkland, energy engineer for the university, has launched yet another environmental campaign on the Palouse, a project designed to transform recycled paper into fuel pellets.

The pelletizing project, formulated a year ago last April, has been tested and the trial paper pellets proved to be both economically and environmentally successful.

The process begins when the paper is recycled around the university and then fed into a grinder which pulps the paper and wood products with little knives and hammers. The paper is then fed into a cuber which pressurizes the waste into cylindrical and square shapes. When the pellets are completed they can be used in place of wood or coal as an alternative fuel.

Though the process seems blatantly logical, surprisingly very few institutions have toyed with the idea, despite its overwhelming advantages. The UI has yet to fund the actual project itself, but Kirkland seems optimistic that this would be a possible future resource for the university.

"As soon as I can get the money and permission we are going to

do it," Kirkland said. He has already received a grant from the Environmental Protection Agency to help generate data and examine the economics of the project.

"I am quite excited about this, it is an opportunity to generate enough fuel to provide an economical way to dispose of what is currently a very costly solid waste disposal," Kirkland said.

Currently the UI is spending around \$140,000-\$150,000 for solid waste disposal. Kirkland believes with this energy recovery through the fuel cubes significant amounts of money can be saved. These savings are economically pleasing, but the pro-

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## Legislative bill to supervise fees

By MAREEN BARTLETT  
News Editor

ASUI President Mike Gotch approves of a bill proposed by Idaho State Rep. Jim Stoicheff, D-Sandpoint, that would give legislators the right to overturn student fee increases at all Idaho state colleges.

The recent decision by the State Board of Education to raise fees at the cost of living plus 2 percent has sparked interest and criticism from the legislature, criticism that Gotch believes has resulted in this new bill.

"The legislature is not happy and would like to exert more control," Gotch said.

He added that it has been too easy to raise student fees in the

past few years, and that the CPI plus two percent would be much too steep.

With the present CPI plus two plan, student fees could increase \$96 per year meaning a 37 percent increase in fees over the next four years.

The State Board of Education states that the measure has been taken in order to give students a predictable estimate of educational costs, and also to bring Idaho's schools up to par with their peer schools as far as student fees are concerned. However, Gotch said that the board members he has spoken with do not agree with the 2 percent increase.

"Many of the members do not know what the 2 percent increase is for, and do not want Idaho fees

to be raised to the level of peer schools," he said.

The bill sent to the House Education Committee would require the education board to provide advance legal notice of any fee increase and the justification for it, hold a public hearing and consider written comments. It would also reclassify fee increases as an administrative rule change subject to annual administrative rule.

Gotch said one problem with placing fee increases in the hands of the state board is that the members are in no way accountable and the decision should be in the hands of elected officials.

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## Andrus appoints Mosman to ed board

By JILL CHRISTINE BECK  
Senior Staff Writer

For the first time in 74 years Moscow will have a member on the Idaho Board of Education.

Gov. Cecil Andrus Thursday appointed Roy Mosman, a Moscow attorney who has successfully represented various parties in several lawsuits against the board and the University of Idaho. Mosman will become the first board member from Moscow since 1917.

Last week Andrus announced he would not reappoint J. Ray Cox from Coeur d'Alene to the board.

"I think the students are losing a strong advocate," ASUI President Mike Gotch said. Gotch said he does not know Mosman and is "cautiously optimistic" about the appointment.

"I hope we're getting an ally who will at least listen to student concerns," he said.

Mosman felt an important part of being on the board will be listening and evaluating what is

going on and was confident that his ability to think through and evaluate things would be an asset to the board.

Mosman now awaits approval from the Idaho Senate for the board appointment.

**"It's obvious that the governor thinks highly of Mosman."**

— Kay Keskinen  
Latah County Democratic Chairperson

Andrus' appointment of Mosman, who was appointed by Andrus as Second District Judge in 1974, comes despite local support for long-time Moscow Democrat and former Idaho Senator Norma Dobler. Earlier this week, Sens. Betty Benson, D-Moscow, and Ron Beitelspacher,

D-Grangeville, asked the governor to appoint Dobler to the seat.

And during last fall's elections, many local Democrats openly supported Dobler as well.

However, local party members do not appear to disagree with Andrus' choice, despite the fact that Mosman is a Republican.

"Generally it's my experience that the governor's appointments are pretty much free of local input," said Don Mackin, former Latah County senator. "I think the governor is very independent in his appointments."

"It's obvious that the governor thinks highly of Mosman," said Kay Keskinen, Latah County Democrat Central Committee

chairwoman. "I trust the governor in his appointments."

Mosman has not yet set any priorities to follow as a board member, but does feel a commitment to affordable education.

"I think it's important that everybody has an opportunity to go to college," Mosman said.



JAZZMAN IT UP. A member of the Palouse District Jazz Ensemble performs during the first day of the Lionel Hampton Jazz Festival. (Associated Press Photo)

## Financial Aid Office cautions UI students

Students should check with the University of Idaho Student Financial Aid Office before applying for aid or information from private sources.

Dan Davenport, director of UI Student Financial Aid, says an organization called "College Financial Aid Services" has recently mailed post cards to students enrolled at the university with information about its College Financial Aid Services Scholarship Research Service. If students assume the information is from university financial aid offices, they may end up paying for what they thought was a free service.

The card sent to students says it is a reminder that the company has not received the student's "Private Sector Financial Aid Form."

However, Davenport

stressed that the "Private Sector Financial Aid Form," is not related to the College Scholarship Service Financial Aid Form students complete to determine eligibility for federal financial aid.

Davenport says students should not consider notification from the College Financial Aid Service as notification connected with their application for financial aid at the university.

"The office of Student Financial Aid Services at the University of Idaho reminds students that the College Financial Aid Service is a private company that charges for researching scholarships for individual students," Davenport said.

The College Financial Aid

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**TOMORROW'S NEWS**

### SENATORS HOLD 'TOWN HALL' MEETING.

Senators Ron Beitelspacher and Betty Benson will hold a 'town hall' meeting on Saturday at the Main Street Deli in the Moscow Hotel from 10:30 a.m. to noon. Senator Karl Brooks has also been invited to attend.

Area residents are welcome to attend and comment on education, transportation, reapportionment, health care, potential endangered species and other issues of concern.

**STUDENTS FOR PEACE TO MEET.** The UI group Students For Peace will meet Sunday at 6 p.m. in the Appaloosa Room at the SUB.

**UI STUDENT ON NATIONAL TV!** UI student Steve Flabel will make his national television debut this Sunday evening on "America's Funniest Home Videos." Flabel will be featured in a 30-second spot which shows him getting ready for a date, cleaning his ears and singing to his toothbrush. Should be one to watch!

**PRSSA MEETING PLANNED.** The UI chapter of the Public Relations Student Society of America will meet Monday at 5 p.m. in the Silver Galena at the SUB.  
Free pizza will be served to those who attend.

**MIDDLE EAST TEACH-IN SCHEDULED.** David Mulla, Chairman of the Board of the Pullman Islamic Center, will discuss "Arab Nationalism and Islamic Revival," on Tuesday in UCC 110.

The program will be presented as part of an ongoing effort to help people in Western societies better understand the Middle East cultures and their perspectives on the current events. The program is free and open to the public.

**SIERRA CLUB TO DISCUSS TRAIL PLANS.** The Palouse Group of the Sierra Club is sponsoring a meeting with District Ranger Dick Hodge and Ranger Jack Coyner to discuss trailbuilding, funding, labor, future protection of the trail area, potential for primitive camping and picnicking sites, and any other issues of concern regarding the proposed Little Boulder Trail.

To get information about the proposed trail, which consists of a 5-mile loop trail along the Potlatch River to northeast of the Little Boulder Campground near Melmer, Idaho, a meeting is scheduled for Tuesday at 7:30 p.m. in the SUB Appaloosa Room.

Everyone — not just trailblazers — is invited to attend. Bring and share your ideas/talents.

**DISEASE SUPPORT GROUP TO FORM.** An informal meeting will be held at 9 p.m. on February 28 at the SUB Silver Galena Room. Anyone afflicted with the chronic illnesses of Crohn's Disease or Colitis are urged to attend.

**LIBRARY BLUEPRINTS DISPLAYED.** Schematic and conceptual drawings for the addition to and renovation of the UI Library are on display in the library lobby.

## Physical plant plans renovation

By COURTNEY DAIGLE  
Contributing Writer

The University of Idaho has begun a \$50,000 renovation project of the "pedestrian mall" located in the center of campus, spanning from Sixth Street to the Memorial Gym.

The project includes the installation of an upgraded lighting system and a new, wider sidewalk leading from the rear of the Forestry Building to Brink and Phinney halls.

"The lighting system now is kind of sketchy," said Dennis

Fullerton, construction manager at the Physical Plant. "The new system will give off more light and the concrete-aggregate lamp posts are more attractive and more durable."

The university is in the process of standardizing the lighting system. It would be cheaper to install higher wattage bulbs in the lights already on campus. Other lights on campus have been replaced with this model.

"These lights require less maintenance and withstand

the weather better," Fullerton said.

The next step is to widen the sidewalk/access lane from the Forestry Building to the area between Brink, Phinney and Renfrew halls.

"As is, a fire truck is unable to get to the halls and the chemistry building without driving on the grass. This could cause a real problem in poor weather conditions when the grass is wet and muddy," Fullerton said.

The renovation project should be completed by the middle of April.

## Sarb contributions to UI valuable

By JEFF KAPOSTASY  
Staff Writer

The Student Alumni Relations Board may not be the most well-known organization on campus, but if you ever toured the campus while in high school, attended freshman orientation, or have attended homecoming activities, then you have been in contact with SARb.

SARB was founded in 1969 to act as a link between the university, the alumni and current students. SARb helps provide alumni with services both in the field and on campus. It also helps bring positive recognition to the

Alumni Association.

Since SARb's creation, it has continually diversified into planning more student activities and more interactions between students and alumni.

An executive board of members determine projects which are to be undertaken each year. Funding for these projects comes from the Alumni Association, fund-raising activities and a 50-cent-per-semester fee used exclusively for student alumni activities.

Some activities SARb is involved with every year include homecoming events, giving cam-

pus tours, freshman orientation, selling finals kits, awarding scholarships and planning senior activities. Special projects planned by SARb this spring include organizing a picnic with international exchange students, helping host a dinner at UI President Elisabeth Zinner's house during the Lionel Hampton/Chevron Jazz Festival and organizing a 10-K race during Silver and Gold Family Weekend.

"In the past, Silver and Gold weekend has not had a good attendance. We want this to

Please see **SARB** page 15

## Counseling Center prevents midterm stress

By DAVID CARLSON  
Contributing Writer

After World War II, the University of Idaho started a program to help returning veterans begin their career pursuits.

That service has expanded to become the Student Counseling Center, which is presently focusing its efforts on helping students overcome the stress of midterms.

Jim Morris, director of the UI Student Counseling Center, and his team of seven full-time

licensed psychologists are gearing up for this semester's midterm student rush.

"Counseling at the center picks up at midterms and continues to be high through finals," Morris said.

"We urge students to attend the stress management workshops that are offered here at the center," said Betty Thompson, a receptionist at the center.

The stress management workshop consists of three one-hour-a-week sessions which began on

Thursday and will continue next Thursday and March 7. The workshop ends just prior to the midterm testing week, March 11-15. Students who have missed the first session may still attend the second and third sessions of the workshop.

"The focus of the workshops is educating students about what stress is, its causes and how to handle it through different relax-

Please see **CENTER** page 15



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• ASUI GOVERNMENT •

By DAVID JOHANSON  
Staff Writer

The ASUI Senate passed two bills along with a series of appointments during a short, 40-minute session Wednesday.

A bill proposed by ASUI President Mike Gotch was passed, which allowed for the separation of the Attorney General's office from the University Judicial System.

Attorney General Dennis Charney said that in the past there had been some confusion by students incorrectly believing that the ASUI Attorney General was there to advise them.

Under the new system, students required to appear before the UJC will be able to obtain counsel from an adviser. The attorney general will look at senate legislation to make sure it agrees with the ASUI Constitution.

A bill appointing sophomore Richard Rock to the ASUI Senate was passed. Rock is a business finance major.

In other appointments, Philip Weiss was appointed to the programs board, Nancy Shaffer was appointed to the UJC and Marty Ross was appointed to the Recreational Advisory Board.

Petitions for elections to the ASUI Senate are now available in the ASUI office at the SUB.

In other senate business, a tentative summary outline of ASUI Senate restructuring bills was presented, in which 13 distinct constituent groups would be categorized and students would vote for senators by associated groups.

Presented by Sens. Elwood Rennison and Brian Oswald, the proposal would separate voting areas into the following colleges: engineering, forestry, education, agriculture/plant science, business/economics, mines/earth sciences, art/architecture, graduate and letters and sciences; and the following living groups: RHA, IPC/Paschallian, family housing and off-campus.

## Yes, you can get AIDS in Moscow, ID

By CATHY HANSON  
Nurse Practitioner

Many communities rely on a false sense of security that HIV (Human Immunodeficiency Virus) infected individuals only live in Seattle or San Francisco, or anywhere but Moscow, Idaho. Stereotyping and stigmatizing people who are gay, black, or Latin as high risk groups has allowed many college students to forget that high risk behavior is what makes one susceptible to AIDS (Acquired Immunodeficiency Syndrome), not sexual orientation or ethnicity.

AIDS is the last stage of infection of the HIV. The time between infection with HIV and the development of AIDS varies from a few months to more than 10 years. Most people infected with HIV will

eventually have symptoms ranging from mild to overwhelming infections, cancer, wasting syndrome and AIDS-related dementia.

Approximately seven years of AIDS education have brought an awareness of this disease to even the smallest of communities. The Center for Disease Control in Atlanta estimates that approximately one million Americans are currently infected with HIV. At least 40,000 new HIV infections occur each year among adults and adolescents, and an estimated 1,500 to 2,000 new infections occur each year among infants born to HIV infected mothers.

On college campuses, the estimated number of HIV positive individuals is one in 1000 students. The majority of

infected individuals on a typical campus will be asymptomatic, will not have been tested, and will be unaware of their infection.

It is not who you are, but what you do, that places you at risk for the HIV infection. AIDS is primarily a sexually transmissible infection. Vaginal, oral, and anal intercourse with an infected partner may transmit the virus. Blood-borne transmission, organ transplantation, and breast milk are other known routes of exposure.

Prevention messages have stressed abstinence or the use of condoms with spermicide (nonoxonyl-9) for every act of intercourse. Students who have multiple sexual partners (homosexual or heterosexual)

Please see AIDS page 6

## McClure to speak at commencement ceremony

A former United States congressman and senator, who served Idaho through four decades, will deliver the principal address at the University of Idaho's commencement exercises this spring.

James McClure, a 1950 Idaho law school graduate, stepped down from his position as Idaho's senior U.S. senator when he chose not to run for re-election last fall.

McClure, a Payette native, was elected to the U.S. Senate in 1972 after serving six years in the U.S. House of Representatives. He served as a member and chair of the Energy and Natural Resources

Committee and was the ranking Republican member of the Subcommittee on Interior and Related Agencies.

A close personal friend of President George Bush, the former Idaho senator served as a "Bush for President" national campaign co-chairman. He has also served as vice chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts in Washington D.C.

McClure is currently president of McClure, Gerard & Neuenhewander, Inc., a Washington D.C.-based government relations and consulting firm. He is also "of counsel" to the Boise law firm

of Givens, Puraley, Webb & Huntley.

McClure and his wife, Louise, have been active with the UI since their days on campus. They met as members of the "Vandalers," the university's renowned choral group. McClure most recently served as co-chair of the UI's \$43 million "Second Century of Distinction" centennial fund raising campaign.

The UI's 96th commencement will convene Saturday morning, May 18, at the ASUI Kibbie Dome.

It is expected that some 1,200 graduate and undergraduate degrees will be awarded to members of the class of 1991.

• TODAY •

**JAZZ FESTIVAL HIGHLIGHTED TONIGHT.** The ASUI Kibbie Dome events begin at 5 p.m. with the *Vocal Jazz Winners Concert* followed by the 8 p.m. *All Star Concert* featuring Lionel Hampton, Dizzy Gillespie and many more.

# The SUB



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## Legislators should reconsider sex ed dilemma

**Ostrich Politics.**  
This is an old method of dealing with hot issues in the Idaho Legislature. It's a simple game to play: just put your head down near your ankles and bury it in the sand until these issues go away. You had better be prepared to stay there for a while if you are facing some of the current topics before the Idaho Legislature.

One of the issues of this legislative session is sexual education in Idaho schools. Last Monday the Idaho House Education Committee killed Republican Gayle Wilde's proposed bill that would require public schools to provide "comprehensive health, family life and sexuality" instruction to all students.

Republican Herm Steger of Boise told reporters, "I think it's inappropriate that this committee or any other group has to waste its time on something like this."

Wilde should be applauded for her

efforts; it's a shame other members of the committee are too short-sighted for this bill to reach the floor.

The main argument against this bill and similar bills seems to be that sex education in the schools would directly encroach on parental responsibility.

Evidently these people think that if we don't tell our children about sex then they won't participate in such activities, thus reducing the risk of catching AIDS, or becoming pregnant.

Wrong.

A majority of the country's high school students have participated in sexual activity by the time they graduate.

Sex education might be a responsibility of the parent, but public safety should be a concern of our government. As Wilde told a Lewiston Tribune reporter, "AIDS is a killer. Our kids need education about the transmission of AIDS and how to avoid it.

They need the facts."

If they aren't receiving these facts at home, where will they learn them? Maybe in a hospital after they have already contracted the disease. AIDS is an issue which can no longer be ignored, not even in Idaho.

This is why sex education is a very important part of controlling some of our country's problems. If parents really do instruct their children on these matters, then let the schools supplement this instruction. If the children do not receive this type of parental guidance, then the schools can provide them with enough information to make their own decisions.

Some of these Idaho Educational Committee members need to pull their heads out of the sand and reconsider their position on legislation for sex education in Idaho schools.

— Mike Markley

## Propaganda out of control in Gulf War

This war is a trip. I hate to write about it because everybody else does, but I have no intention of arguing about whether or not we should be there or any other issues involved. I have just noticed some interesting things that have been going on since the beginning of this war. I admit this is my first war, so I'm not sure if these things went on during our other wars or conflicts or whatever, but some disturbing things are going on besides civilian deaths in Iraq.

### Art Distills

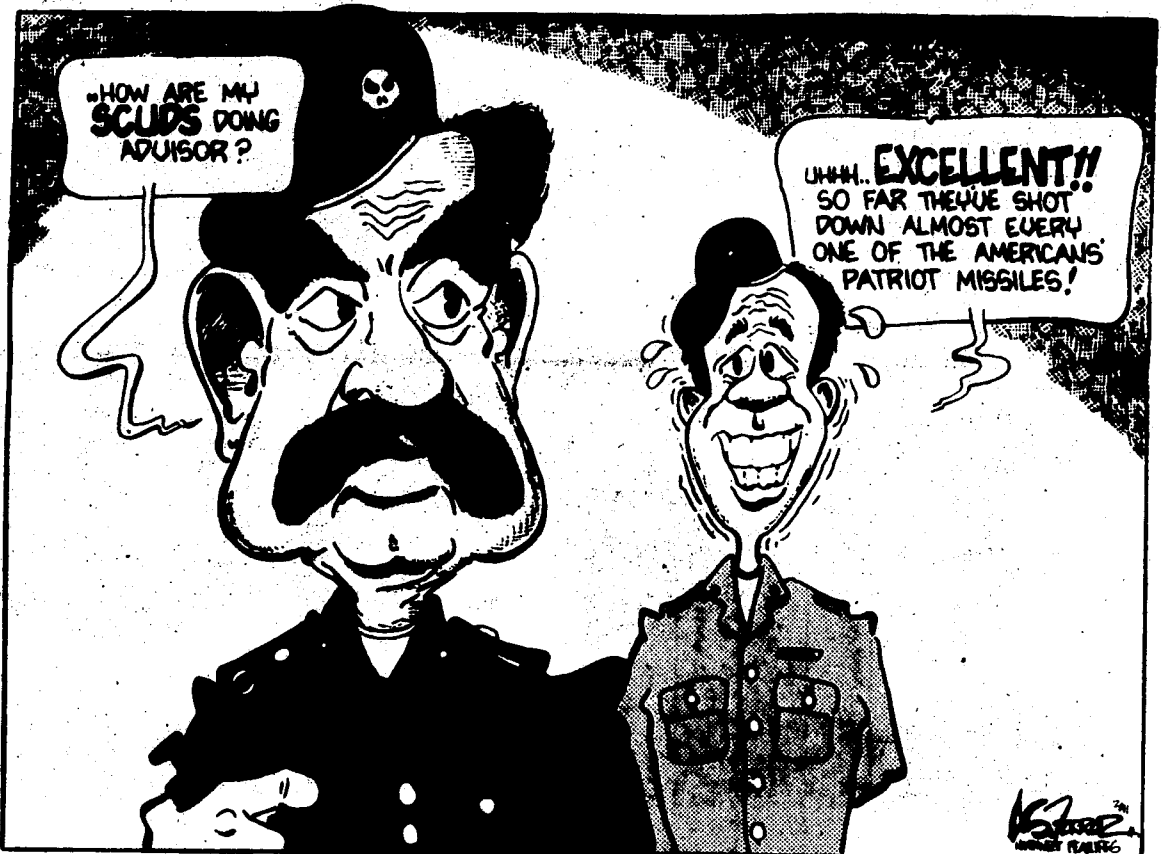
### Commentary

This war (or is it a conflict?) has taught me a new definition of propaganda. According to Webster's New World Dictionary, propaganda can be defined as, "1. any wide spread promotion of particular ideas, doctrines, etc..." but it should also read at the end of the definition, "what the other team is doing." Although Webster's definition implies no negative connotations of the word, it obviously is not a word that Americans would like to apply to our own government. Perhaps we should. People are always saying how Saddam is misleading his people; he no doubt is, but don't dare suggest that our government is doing the same. Americans would surely never be ignorant enough to believe propaganda or even encourage it, but I have seen more propaganda about this war than for other issues like legalized abortion. The other day I watched on national TV, in horror, as Hulk Hogan ran around in front of a group of 20,000 or so war supporters wearing a red, white and blue headband (arrest him for that one, boy!) and tearing his shirt off repeatedly, screaming support for the war and our government's actions, kissing babies and the whole nine yards. It was reminiscent of the homecoming

bonfire, except with a whole lot more energy. This is a war, not a football game. These people were all fired up and having a grand time, perhaps 15,000 dead soldiers from the imminent ground war will tone them down a little. Every song ever written that makes any patriotic reference to our country is being exploited to the fullest in commercials and endorsements of all sorts. In a recent survey, 85 percent of Americans surveyed supported a ground war. To think that many Americans could be lead blindly by the media into such an unequivocal acceptance of a war makes me embarrassed to be one. I am not arguing whether or not we should be in the Middle East, I only find it disturbing that we could be so quick to believe everything that our government does when they are sending our men and women to die. The nature of war has not, and never will, change, but the methods in which it is presented have definitely been refined.

One thing that is reassuring is that even in times of war, the good old spirit of capitalism is still running strong. I do believe in the capitalist system most of the time, but these commercials that are exploiting this recent surge of patriotism founded on an unjust war are in bad taste. The most notable one occurred during the Superbowl. Coke was planning on running an ad during the Superbowl but they ran an advertisement that said they would rather take this (\$3 million advertising slot) opportunity to say they support the war and our troops. It was a brilliant idea, and the guy who planned it probably got a healthy bonus, but people should never get confused about the position of businessmen or their position concerning these ads. They are out to make money and improve public relations, that's all. The only line in the desert for corporations of all sizes is the bottom line. But maybe I am

Please see WAR page 5>



## Peace activists protested before war

Editor:

I would like to take this opportunity to rebut derogatory comments written about peace activists from previous letters to the editor.

It is incorrect to call us peace protestors. We do not protest peace. A more appropriate title would be peace activists.

Numerous people accuse peace activists of never writing the President or their Congress people. This is incorrect. We have mounted numerous letter writing campaigns occurring since before the war began and weekly letters are still being sent.

People ask, "Why didn't you protest before the war began?" We did, by having weekly peace vigils and demonstrations. These actions continue to be held.

It is generalized that peace activists are uninformed. Actually, many of us have attended

teach-ins about the Middle East. In addition, there are workshops pertaining to the culture and history of the Arab nations, which are presented by local experts. Many of us have also done our own independent study of the area. Maybe people who agree with the foreign policy and what our government has done in the Gulf should do the same to expand their knowledge.

Next is the misconception that all demonstrators condone flag burning. This is ridiculous as the peace activists with which I have been associated (250 plus) have not even thought about burning the American flag. As far as I know, not one flag on the Palouse has been burned in regards to the war in the Gulf.

The idea that white crosses signify that peace activists wish our loved ones dead is ludicrous. Peace activists simply do not think this way. We don't approve of killing, nor do we wish to see human beings die. We disagree with the U.S. Government's Middle East policy. In response to said government's use of

strongly emotional rhetoric and symbolism to garner support, we have utilized emotional appeals to convey information. Apathy and passive acceptance by the U.S. population are terrible occurrences that peace activists prevent by public displays of dissent.

In conclusion, I would appreciate future letter writers to be careful with their categorizations of people with which they haven't spoken. People should find out if their assumptions are correct before they get angry and stereotype.

—Ann Haseman

## Crosses on Admin. Lawn justified

Editor:

I am responding to Rosemary Kowal's letter concerning the memorial display on the Administration Lawn. I am one of the individuals responsible for this action and appreciate your effort

Please see CROSS page 5>

## Western reporters just doing their job

Editor:

I sincerely hope Chuck Brockway does not consider himself a journalist. The article that appeared on the Feb. 19 opinion page in the Argonaut implies that he is not.

Peter Arnett and the other "Western" reporters in Baghdad are being censored just as heavily by Iraqi officials as the "Western" reporters in Riyadh and Dhahran by allied officials. As far as I can tell, journalists are the only people telling the whole truth. Reporters tell what they have seen, or heard, and only that. Any misinformation being passed on comes from the military officials on both sides. The reporters in Baghdad are not making their reports up.

The "bunker" that allied forces say was a military "command and control center" is a key example. Journalists from many countries, representing many news services, told their viewers and listeners they were given total freedom by Iraqi censors while shooting footage of, and describing the destruction and death caused by the allied bomb. They found nothing to suggest the "bunker" was a "command and control center." However, they did find several dead children.

No, journalists are not being taken to Kuwait or destroyed Iraqi military sites. Why would Saddam Hussein want to risk showing allied forces targets they missed? The reason they are being censored now is because allied forces were using CNN as reconnaissance.

Without the journalists in Baghdad, Mr. Brockway, you and the other anti-media journalists would have very few sources to provide you with the information you used to write your article.

A journalist provides his or her listeners, viewers, or readers the truth as he or she knows it. Your article which is full of conjecture and misleading opinions is not representative of a responsible journalist. Although your use of words like "vacillating," "inherently," and "hypocrisy" does indicate that you are desperately trying to become one. Close your thesaurus, Mr. Brockway and take off your red-white-and-blue tinted glasses. Peace.

—Grayson Thagard  
Pullman

## Top 10 reasons to recycle, reduce waste

Editor:

The Environmental Science Club met again last Wednesday night. Those students who did not attend missed the "Top Ten Reasons to Recycle and Reduce Solid Waste."

10. Trees actually do feel the chainsaw. 9. Recycled toilet paper is softer than the stuff we get from housing. 8. The more you recycle, the less you have to argue with your roommate about who is going to empty the overflowing trash can. 7. "I recycled my homework by accident," is a good excuse to tell your math professor. 6. "May I recycle your empty?" is a good pick-up line at any party. 5. It's easier to put your pizza box in a collection bin than trying to shove it down the dorm garbage chute. 4. "I produce less solid waste," is a good conversation starter. 3. Spotted owls like trees better when

they're standing. 2. It's easier to recycle a physics or chemistry test than take one. 1. Your mother always told you not to waste.

I hope to see more concerned students at the next meeting which is on Wednesday, Feb. 27 at 7 p.m. in the SUB Southeast Ballroom.

—Thomas A Liebler  
President, UI Environmental  
Science Club

## Seven-year-old looking for Guinness record

Editor's note: This letter was passed on to the Argonaut by a Moscow resident who thought students, faculty and staff might want to help Craig with his wish. It was originally sent to a Pullman doctor.

Editor:

I have been contacted by Dr. David Swanson of Libby, Mont., to join him in helping a little boy's dream come true. My office is supporting this request.

Craig Shengold is a seven-year-old boy with an inoperable brain tumor. It is believed that he has very little time left to live. It is his wish to be included in the Guinness Book of World Records for the largest number of "get well" cards ever received.

Please send your card, as we have, to: Craig Shengold, c/o Children's Make a Wish Foundation, 32 Perimeter Center East, Atlanta, GA 30346.

—Blake McKinley, D.D.S., P.S.  
Spokane

## >WAR from page 4

wrong about Coke and other big companies, they probably do support our government. They probably have good reason to support anything the Republican administration would want to do.

Don't get me wrong, since we are already in the Middle East, I do pray for the safe return of all our troops and I wish our military success in any endeavor they may pursue. As a country, we need to be a little more skeptical in how we view what is going on in the Gulf. In this war, "emotions are the ail, blind faith is the mast."

## >CROSS from page 4

to reply. If you would like to discuss the issue of the crosses: what they represent, and why they are there, I would be happy to meet with you. Perhaps through this meeting we will give ourselves the opportunity to exchange our feelings and opinions about what actions are proper and improper in the world. It is through this meeting of individuals or even an agreement to meet, that we might begin to find ways to mutually compromise toward a negotiated non-violent conflict resolution. Yes, I am talking about this unnecessary aggressive action we call the Gulf War.

The crosses placed on the Admin Lawn stood for, as the sign said, "Those who won't come home." War is death and destruction and a violation of my right to exist as a peaceful being.

War is not a game with "90 yards to go, the ball is in their court."

If the U.S. is a "peace-loving nation," and we do not seize any opportunity to initiate a peaceful resolution to this conflict, then we are fooling ourselves. War is not a legitimate instrument of foreign policy, but a desperate attempt to retain control. In this case, it certainly isn't self-defense.

The individuals involved with these crosses value all life and wish not to support the troops in a killing capacity, but to save and preserve them in a humane capacity. For those people (of which I am one) with family members and friends in the Gulf, I suggest that you act on your convictions and take responsibility for your actions. My action was one of symbolic speech, thoroughly contemplated, and my constitutional right as a citizen of this country. I have written countless letters to my congressional representatives and even the President, to no avail. But I will continue to write letters and

plant crosses on the lawn to remind people that our brothers and sisters of the world are dying. The last overt war in Vietnam, involving the U.S., was ultimately stopped when individuals became motivated enough by increasing casualties to take to the streets.

The truth isn't always pleasant, especially when not in accordance with one's own beliefs. The truth is... this war is unnecessary and I don't support it. SAY NO TO WAR. No more gardens of stone. No more statues of soldiers. Let us live in peace. Now. Today. There are much easier and less aggressive ways to solve conflicts. And let us begin with each other. To Rosemary Kowal, I ask you to respond to me and allow us to share our feelings in hopes that through understanding we can achieve a lasting peace. This is the truest task of our existence — to simply live in peace.

Respectfully,  
—Wesley H. Bonzo

## Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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## KUID-TV alive, thriving

By **RUSS YOUNG**  
Contributing Writer

Already in its Silver Anniversary year, Moscow's public television station, KUID-TV, recently purchased the entire Public Broadcasting System service available from Washington D.C.

"The station now produces more local programming than ever before," said Station Manager Russ Spain.

In the past, KUID had only taken a percentage of the programming PBS has to offer. The Corporation for Public Broadcasting groups stations by their annual budgets. Compared to the others receiving \$1.1 million or less, KUID-TV provides 12 percent more local programming than other PBS stations average.

Moscow's public television receives funding from the state for airing educational programs. Federal government

grants and viewer support also keep the station in operation.

KUID-TV's promotional period, known as Festival, kicks off on March 3. Spain said that for about 16 days, viewers will be asked for donations to keep the station on the air.

The station will continue to broadcast the Idaho Vandal basketball home games. The football and basketball production crews consist of UI students and this year three telecasts have been shown on Prime Sports Northwest, a nationally-affiliated network.

"PSN has recognized the KUID-TV crew for providing some of the best sports footage in the nation," said KUID-TV Production Associate Kelli Craig. "Because of the cooperation between the station and the university, even freshmen can get the hands-on experience not available at other schools."

KUID-TV has placed third and eighth nationally in two development categories related to fundraising.

In the category of Membership Renewal Rate, KUID-TV ranks third nationally and placed eighth nationally in the category of Additional Gift Dollars per Member.

Based on budget size, KUID-TV is one of the 10 smallest public television stations, but it produces 12 percent more local programming than other similar-sized public television stations.

Development Director Cathy Rouyer said she was pleased but not surprised by the high national rankings.

"We serve very loyal and dedicated viewers who have supported KUID over the years," she said, "and the KUID staff is dedicated to providing them with a quality product. KUID-TV is a unique partnership of viewers and producers of programming and I hope that this partnership will continue to grow."

### >FUTURE from page 1

ject also boasts an obvious environmental benefit — that of recycled fuel. No longer would the UI have to burn up to 12 truckloads of wood per day nor would WSU have to burn such a large amount of polluting coal.

A portion of the burn fuel can be substituted with recycled paper pellets, simultaneously saving trees and money, however to completely convert the university, pellet fuel would take unsurmountable amounts of paper and wood.

If the UI does decide to fund a pelletizing project, Kirkland foresees the possibility of marketing the paper cubes to the community.

"I definitely see the possibility, we have done several test burns in wood stoves already to substitute for log fuel and it would cost

considerably less.

The average homeowner pays around \$120 per ton of pellets, the university could produce them for around \$25 to \$50 a ton.

According to Kirkland, around 40 percent of solid waste is paper and wood products, and 50 percent of all solid waste is a potential fuel, including some organics. Kirkland said 75 percent to 95 percent of the university's solid waste comes from academic areas.

"This really closes a loop, recycling only gets a portion of solid waste, but when you can turn it into an energy generated waste suddenly you can almost eliminate the solid waste coming from certain area of the university."

According to Kirkland, a recycling and pellet producing warehouse and plant could cost from \$100,000 to \$500,000 to construct and begin production.

### >AIDS from page 3

stressed abstinence or the use of condoms with spermicide (nonoxynol-9) for every act of intercourse. Students who have multiple sexual partners (homosexual or heterosexual) without the use of condoms are at an increased risk, and IV drug users who share needles are at a high risk for HIV/AIDS infections even in Moscow, Idaho. Safer sex practices and the avoidance of needle sharing will decrease the spread of AIDS on all college campuses.

Confidential HIV testing and counseling are available through the Student Health Service and at the local Health Department.

Who should be tested? Anyone who has doubts, but especially the following:

- A male who has sex with males.
- Anyone who has shared needles for injecting drugs.
- A sex partner of an IV drug user.
- Anyone who has had multiple heterosexual partners (more than 3 partners/year).
- A female sex partner of a gay or bisexual male.
- Heterosexuals who have a new partner.

Safer sex guidelines are a message to all to make lifetime behavior changes. Being informed and the use of condoms are integral parts of the fight against AIDS.

### >FEES from page 1

Gotch's last criticism was of the Idaho Board of Education executive director Rayburn Barton, who is strongly opposed to the bill and to surrendering control of the board's control over stu-

dent fees.

"It is easy for someone who makes \$80,000-\$100,000 per year to tell a student who makes \$4,000 per year to institute a 37 percent increase," Gotch said. "I wonder if he (Barton) would be doing the same thing if he were in our shoes."

### >FINANCIAL from page 1

Service is not connected in any way to UI Student Financial Aid services, nor is it a recommended service approved by UI Student Financial Aid Services, he added.

He urges students with questions about any mailings

related to student financial aid to contact his office.

UI Student Financial Aid Services employees will be happy to explain what forms are required by that office and share any information they have about outside companies who may send mailings similar to the postcards from College Financial Aid Service.

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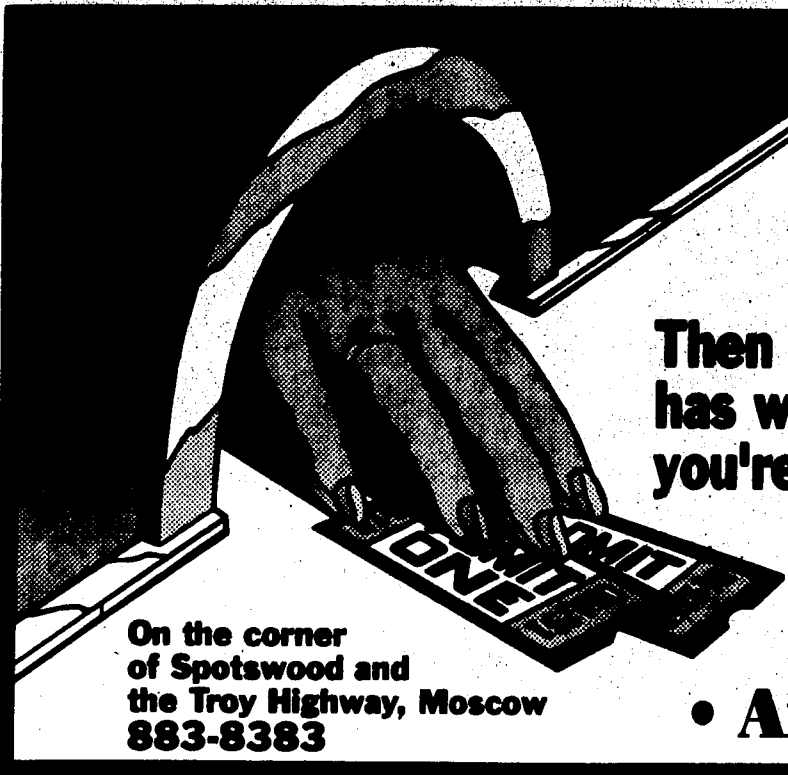
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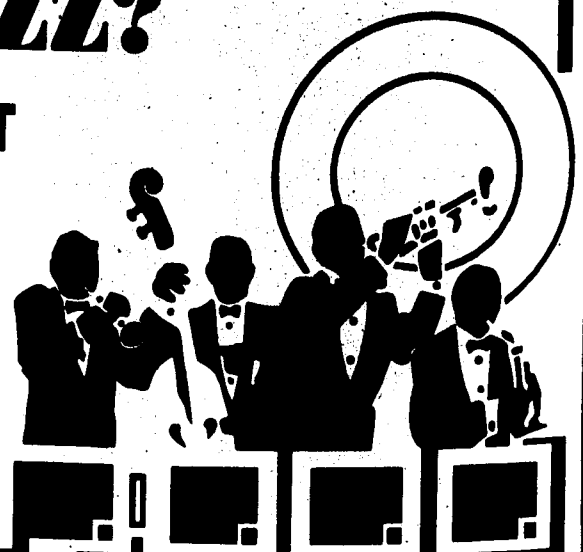


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## Sievers helps Idaho's future gain optimism

By TOM BITHELL  
Staff Writer

It's been a disappointing season for the University of Idaho women's basketball team. Going into the season, expectations were high, but they didn't come true.

However, out of the ashes good things may come. Idaho will lose only two seniors, and waiting in the wings is a crop of young players. One of those players is a long sandy-blond-haired freshman named Dawn Sievers.

As a freshman Sievers has played in every game, coming off the bench to average 5.5 points a game, and she looks only to improve with time and experience.

"We recruited Dawn because she's a shooter," Idaho Coach Laurie Turner said. "She definitely has a good touch and that's her role on the team. She does what you ask her to do and you can expect to get 100 percent from her. That's a rare quality in an athlete and that is why she is going to be very good."

Sievers comes from Miles City, Mont., a small town with a population of around 2,000 in southeastern Montana. It was there on her family ranch that she learned her basketball skills.

"We had an inside court and an outside court at my house," she said. "And since we lived out of town sometimes my parents wouldn't let me go in to town or the weather conditions would keep me out there, so I'd just play all the time."

Sievers got her first team experience as a third grader playing on a small county school team made up of third through eighth graders.

"Third through eighth graders were a whole team because

there's only that many people," she said. "Except I was the only third grader because it was actually for fourth through eighth grade, but they let me play."

"I always get my way," she added with a smile.

Things went her way from then on. She started as a sophomore in high school at Custer County High School and was first-team all-state. It was also then that she first began getting the attention of college recruiters.

"I started getting mail and stuff my sophomore year," she said.

That summer Robyn Stewart, an assistant to Turner, spotted Sievers playing at the Basketball Congress International tournament and told Turner about her. Idaho became interested.

However, Sievers wasn't finished with high school. She raised her stock further her junior and senior years when her team won back-to-back state championships. Her senior year she was voted most valuable player and scored a record 37 points in the state championship game.

By then Turner was very interested in Sievers. But recruiting from Montana is tough. Women's basketball is a big sport there and the girls tend to stay put.

"We recruit Montana very heavily," Turner said. "We just don't get many of their athletes."

The University of Montana and Montana State both fill their rosters with in-state players and both have strong programs. Montana in particular has a solid women's basketball tradition and originally that is where Sievers wanted to play.



IDAHO'S FUTURE. The Lady Vandals have struggled this season but freshman Dawn Sievers has made the future look bright for Idaho. (JIM VOLLBRECHT PHOTO)

"I've always wanted to go to Missoula," she said, "just because it's in the state I'm from. You know, family and friends."

However, when recruiters offers started coming around the Montana schools were shy, offering only partial scholarships or encouraging her to red-shirt her first year.

Sievers didn't want to wait to play and Turner and Stewart called often. Then Sievers came to visit Moscow on a recruiting trip with her parents, oddly enough, when Idaho was playing MSU and UM. She liked what she saw.

"It was March and it was snowy in Montana, and I came here and all these people were in shorts," Sievers said. "I liked the weather and I liked the town. It's cute like a little old town."

Now, with her first season almost gone, Sievers has gained a lot of experience, and next year she will likely hold a starting spot on the team.

"She has drastically improved a lot this year," Turner said.

Although the season hasn't been as good as expected, Tur-

ner believes in the Lady Vandal future that Sievers will be a part of.

"I really think our team will be better next year than we are this year," Turner said. "We have younger kids performing well, they're getting better every game and we're extremely pleased with our freshmen and sophomore work ethic."

Sievers has been no exception in the work ethic along with possessing an outstanding attitude in practice.

However, the best thing about Sievers is that she will be around for three more years.

## Clifford Martin rejoins Vandals after absence

By MATT LAWSON  
Sports Editor

Vandal forward Clifford Martin was officially reinstated to the Idaho basketball team Wednesday after numerous speculations about his return.

The senior from Montgomery, Ala., still remained eligible according to NCAA and Big Sky requirements but was released from the team "to focus on his academic progression," according to the official university statement. Martin was still eligible by NCAA standards as a result of his cumulative grade-point average, which was above a 2.0 after last semester.

According to the press release announcing his reinstatement, Martin "has made satisfactory progress in his academic endeavors," and was therefore allowed to rejoin the team.

Martin practiced inconsistently with the team after being dismissed from participating on Jan. 15. When Martin left the team the Vandals had a 8-6 record and were about to make the trip to the University of Montana and Montana State University.

Idaho lost those two games but went on to win six straight games before losing last weekend to Nevada, 71-51. The Vandals had a 6-3 record without Martin to move to 14-9 overall and third in the Big Sky Conference at 8-4.

Martin's Stats	
Points	11.4
Rebounds	6.9
FG%	44.6
FT%	79.2

Martin refused to comment after practice Wednesday, but Vandal Coach Larry Eustachy did give a hint as to why no one was commenting on the situation.

"Our university has released a statement as to why Cliff is back on the team so I won't elaborate on that," Eustachy said.

Eustachy also commented on the fact that Idaho Athletic Director Gary Hunter had instructed him not to comment on the circumstances surrounding the move, but he did talk briefly about the return of Martin.

"He is welcome back," Eustachy said. "He has always been a leader and has been very loyal to us and to be loyal to him is to let him back on this team. He is welcome back by the coaching staff and everyone on this team."

Eustachy said that Martin would not start against Montana State but that he definitely would dress down for the game and see playing time. His playing time will be different from before and his role has changed on the team.

"He understands that he has different role," Eustachy said. "He can't just come in here and pick up where he left off because there has been a lot of time and a lot of changes. There are a lot of kids that have worked hard to earn a starting role and he hasn't been around that much."

Eustachy pointed out that Martin may play a larger role in the game against Montana on Monday in helping to stop Kevin Kearney who hurt the Vandals in their last meeting.

"Against Montana it might be to guard Kearney for eight minutes," Eustachy said. "If guys get into foul trouble it might mean playing 35 minutes."



HE'S BACK. Clifford Martin rejoined the team Wednesday. (JIM VOLLBRECHT PHOTO)

# Idaho looks to gain momentum

By **MATT LAWSON**  
Sports Editor

With a chance at a Big Sky regular season championship, the Idaho Vandals have their sights on a number two seed in the upcoming conference tournament.

The Montana State Bobcats and Montana Grizzlies bring a challenge to Moscow Sunday and Monday to stand in the way of Idaho's aspirations.

The games are scheduled late due to the Lionel Hampton/Chevron Jazz Festival this weekend in the ASUI/Kibbie Dome. The Vandals face the Bobcats Sunday at 3 p.m. and take on the Grizzlies in another early start at 7:06 p.m. Monday.

The Bobcats have struggled lately and a loss to the Vandals will virtually eliminate them from an opportunity to play in the Big Sky Tournament.

"I think Montana State, I may be wrong, but I think they'll be at their very best on Sunday because if they lose they will be eliminated from the Big Sky Tournament," Idaho Head Coach Larry Eustachy said. "They will

put all their cards together and really put forth an effort. It's going to be a difficult game for us in spite of their poor road record. We played them once and we lost to them."

Eustachy was referring to Idaho's 65-64 setback to the Bobcats Jan. 19 in Bozeman. Idaho is glad

ESPN. Idaho had leads in the second half but struggled at the end of the game in a 67-62 loss.

Montana forward Kevin Kearney is arguably the league's most valuable player this season in leading Montana to their first place mark and a 19-6 overall record.

## PREVIEW

Kearney is averaging 17.3 points and 6.4 rebounds per game and had an impressive game in the last outing between the two teams.

Newly reinstated Clifford Martin may play a major role in helping shut down Kearney. Martin wasn't on the team in the first game against the Grizzlies and his play against Kearney could be a big factor in Idaho's success.

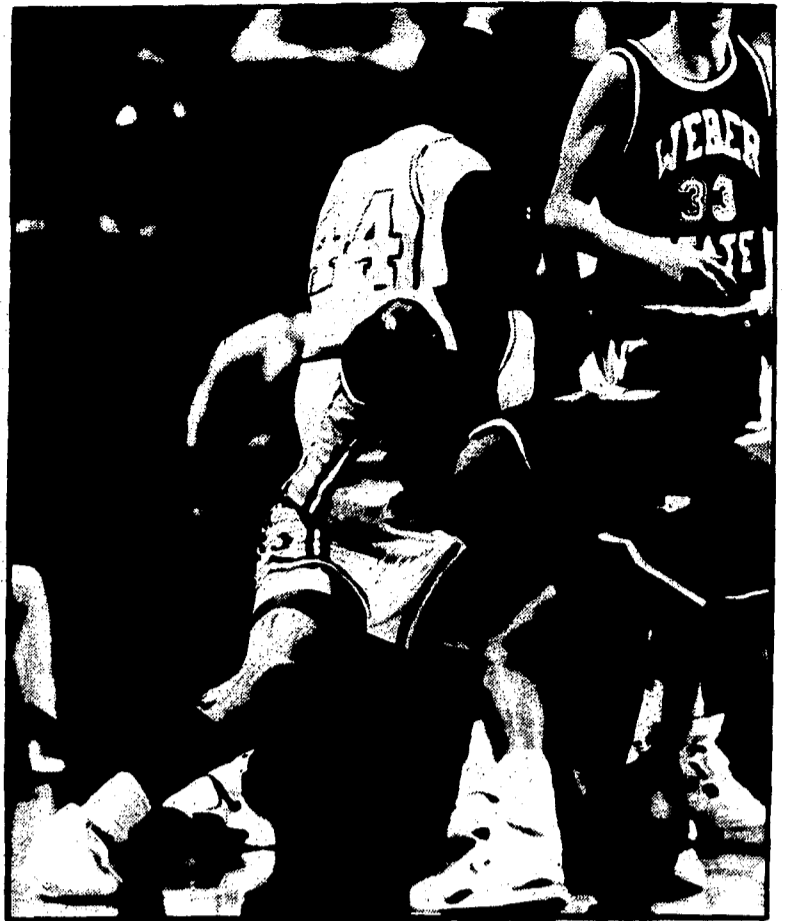
Ricardo Boyd continues to lead the Vandals in scoring with a 13.8 average while Martin (11.4), Sammie Freeman (11.3) and Keith Stewart (10.1) are all averaging over 10 points a game.

Freeman leads the team with 7.4 rebounds a game while Martin brings his 6.9 average back to the team.

to play Montana State at home where Idaho has a 10-1 record while the Bobcats are 1-9 on the road and have lost six of their last seven games after a 5-1 start in conference play.

Montana possesses more of a challenge to the Vandals as they lead the Big Sky with an 11-2 record and have almost locked a host role in the tournament after Nevada's loss to Boise State Wednesday night.

The Grizzlies also defeated Idaho in Missoula in a game that was televised nationally on



**DEFENSE.** Idaho's Lance Irvin looks to keep up the defensive pressure for the Vandals this weekend. (JIM VOLLBRECHT PHOTO)

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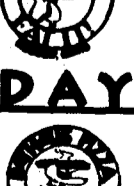

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# NBA players must win gold to keep respect

Flashback 1988: The United States men's basketball team is battling Yugoslavia for the right to play for the Olympic gold.

Of course the United States will win the gold, they win it every four years like clockwork. The tides change, the sun comes up, your girlfriend is getting on your nerves, and the United States wins the gold medal. You just expect these things to happen.

But something strange happened on the way down the yellow brick road: The U.S. loses and for the first time ever takes the bronze medal. In fact before this we had taken the gold medal every year except in 1972 when we took the silver. That was the year the Russians beat us in the remaining seconds when the clock mysteriously didn't start. The United States, out of protest, wouldn't except the silver, so you if you want to be specific we've never taken home anything home but 14 karats.

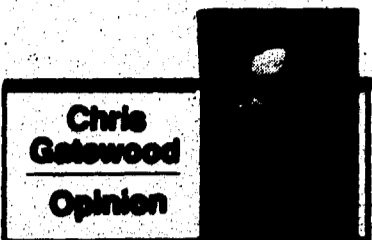
But the bronze, are you kidding me? I thought Portugal and the Netherlands had that one reserved. How could the tough, strong, athletic U.S. team lose to a bunch of Europeans?

Well, it happened and I'll tell you why. The rest of the world is starting to catch up to us. Since James Naismith hung up a peach basket at Springfield, Mass. in 1891, basketball has always been our claim to fame. No matter how bad we did at any sport, in any country, basketball was our saving grace.

Now, all of the sudden, the Yugos can play the game. In the past the only thing they did was make a lousy car. But they are learning the American style of doing things. The Yugos are now having their kids play when they are very young, and they have large summer camps for teenagers, also like the Americans. The Yugos are getting plenty of NBA action on their television sets. The new heroes over there are

Michael Jordan, Magic Johnson and Charles Barkley.

We used to brag: "Those foreigners can't even beat our college



guys, how the hell would they beat our professionals. HAI HAI!" But after the U.S. choked in '88, that statement suddenly became obsolete. After the disaster, I set around for a while and thought what it would be like to have our professionals over there. Now, suddenly, that's a reality. On the cover of this week's Sports Illustrated we have Barkley, Pat Ewing, Jordan, Magic Johnson and Karl Malone all standing there in red, white and blue. I have to agree that's a spectacular

line-up, but it all seems a little easy to me. Yes, we should crush every team over there, but there is going to be some problems that might not be so easy to see on the surface.

The guys that Sports Illustrated picked for the bench aren't bad either. You have Chris Mullin, Clyde Drexler, David Robinson, Kevin Johnson, Kenny Anderson and Shaquille O'Neal. But 1992 is a long way from now, and the five guys on that list might change. Somebody might get hurt, God forbid one may lose a step and some of the guys might not want to play for free, but don't worry a few endorsements will take care of that. Some simply might be exhausted. The NBA season is 82 games long and by the time the playoffs end, that's more than 100 games, and if they play in the Olympics that will be 10 solid months of basketball.

Jordan, Mullin and Ewing

have already won the gold. How motivated will they be? A year and a half is a long time. Who knows what players will rise up. Will the five on the cover even be the super five?

Al McGuire, former Marquette coach and NBA analyst says there's no way NBA players can win the gold because they can't operate as a cohesive unit. The college players did it and so can the U.S.'s. We could have won in 1988 if we didn't pick a horrible coach in John Thompson, who left off great players like Sean Elliot, Danny Ferry and Mookie Blaylock.

The bottom line is we'll win the gold medal it just won't be as easy as everybody thinks. We have the most pressure and are expected to win the gold. I hope for the players sake they win it, or it will be the biggest disaster in our sports history.

Go folks, I wonder how much rent is in Barcelona.

## BSU ends Idaho's playoff hopes

By TOM BOWELL  
Staff Writer

The Lady Vandals' hopes for the Big Sky Tournament all but died last night.

Heading into their game with rival Boise State University, the University of Idaho women were in a must-win situation. At sixth place in the Big Sky standings the team's only hope to finish in the top four, and qualify for the tournament, was to win their final four games.

That happened out in the last 1:06 of the game as BSU broke a 66-66 tie and went on to defeat Idaho 72-66 in front of 1,674 fans at the BSU Pavilion.

Idaho, now 11 and 13 overall and five and eight in Big Sky play, led 54-53 with 9:20 to play in the game despite trailing at 35-26 at the half.

Idaho found problems in the middle as BSU center Lidiya Varbanova scored a school record 37 points. Idaho center Kelly Moeller got into immediate foul trouble right off, and fouled out of the game early with eight points.

The Vandal women didn't get any relief as Karen Pondina and Krista Smith, both inside players, joined Moeller as foul casualties. Idaho was further hampered by the absence of starting forward Hettie Dejong who stayed home with the flu.

Brenda Kuslthau led Idaho in scoring with a career-high 23 points. She was joined in double-figures by Smith, who had 10 points.

Idaho will travel to Cheney, Wash. Saturday to play Eastern Washington University.

The Vandals defeated EWU 66-43 Dec. 8, and again 75-52 Jan. 26.

Idaho will return home to wrap-up their 1990-'91 season March 1-2 with Idaho State University and BSU. The Vandals lost their earlier meeting to the Bengals 66-62 in Pocatello.

Idaho is led in scoring by Dejong with 13.3 points a game, followed by Kelly Moeller's 10.9 points per game.

This year's tournament will be held in Missoula, Mont. for the sixth straight year. The Grizzlies, winners of the last three Big Sky titles, currently lead the conference with a perfect 13-0 record, and they have not lost a conference game since March of 1988.

## Tracksters travel to EWU

By MATT LAWSON  
Sports Editor

The Idaho Vandal track teams travel to the Eastern Washington Last Chance Meet in Cheney, Washington tomorrow.

The title of the meet sums of the story for Idaho runners still attempting to qualify as it is the last before the Big Sky Indoor Championships March 2 in Pocatello.

Members of the team that have already qualified include six men and ten women.

The men qualifiers are Eric Haynes, Stephen Lewis, Calvin Harris, Eversley Linsley, Mark Olden and Bernardo Barrios.

Qualifiers for the women are Venice Walker, Jackie Ross,

Karen McCluskey, Anne Scott, Kim Gilen, Monica Langfield, Diane Kussman, Stacy Appford, Cindy Smith and Tanya Towner.

Idaho will not take that many runners to the meet to nurse recent injuries and try to rest up for the Big Sky Championships.

Linsley has the best qualifying time in the conference this season in the 800-meter with a 1:50.19 mark while Langfield tops the women qualifiers in the same race with a time of 2:15.59.

The men are trying to improve on a second place finish in the Big Sky Championships last season while the women stand a good chance to best their fourth place finish in 1988 with their high amount of qualifiers.

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'HAMMIN' IT UP. Clare Bathe (top) and Lionel Hampton (bottom) please the crowd Wednesday night at the Jazz Festival. (Anne Drobleh PHOTO)

## Lionel Hampton's life is full of achievements

This is the last article in a four-part series on featured performers at the 24th Annual Lionel Hampton/Chevron Jazz Festival.

Lionel Hampton says he will never forget the time Benny Goodman dropped by the Paradise Club in Los Angeles on a hot August night in 1936 to listen to a 22-year-old vibist everyone had been talking about. The "King of Swing" liked what he heard and asked the young man named Lionel Hampton to join his group. That was the beginning of the Benny Goodman Quartet.

How has he managed to continue to thrill audiences for seven decades? He uses the excitement generated by the old songs, such as "Flying Home," "Midnight Sun," and "Hamp's Boogie," and has managed to stay contemporary by bringing young musicians into his band and updating arrangements to the current style. He was nomi-

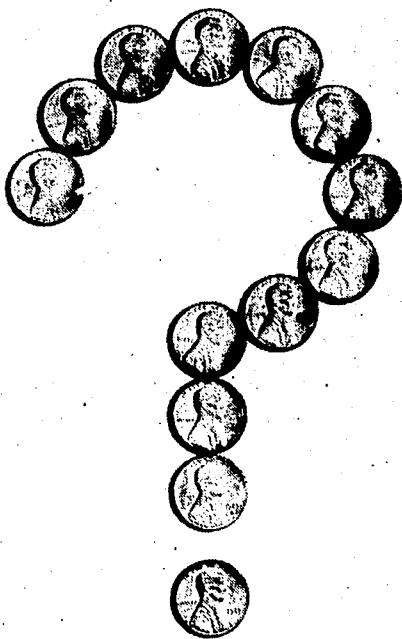
nated for a Grammy Award in 1984 for his performance of "Vibramatic," and gained another nomination in 1985 for his "Ambassador at Large" album. This year he was nominated for yet another Grammy for his performance of "Cookin' In The Kitchen," with his New York Big Band.

Hampton was born in Louisville, Ky., on April 20, 1914. His first job was as a drummer in a news carriers band in Chicago. In his mid-teens, he moved to Los Angeles as a part of Les Hite's band, backing Louis Armstrong during one of "Pops'" West Coast tours. It was in a recording studio with Armstrong in July, 1930, that Hampton first used the vibraphone for a brief introduction to "Confessin'."

He played all around the country until Goodman "discovered" him in the Paradise

Please see HAMPTON page 14

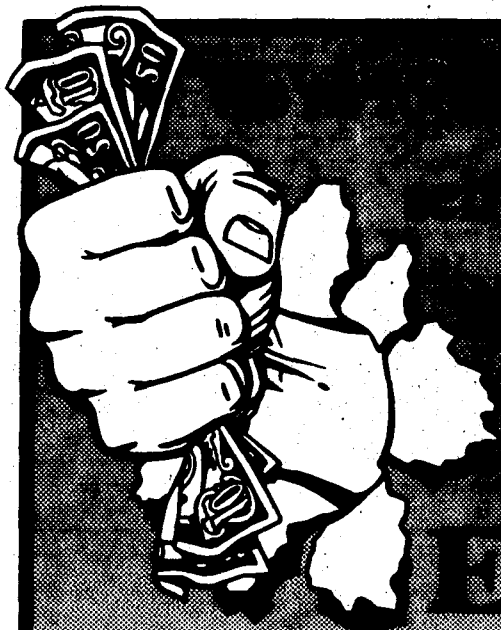
Tonight 5 p.m.	VOCAL JAZZ WINNERS CONCERT Lionel Hampton School of Music Jazz Choir Ethel Ennis, vocalist Lionel Hampton Quartet
8 p.m.	ALL STAR CONCERT Lionel Hampton, vibes Dizzy Gillespie, trumpet Phil Woods, alto saxophone Hank Jones Trio Dianne Reeves, vocalist Al Grey, trombone Mike Grey, trombone Joe Cohn, guitar
Tomorrow 5 p.m.	GTE GIANTS OF JAZZ NIGHT Lionel Hampton and his New York Big Band with Special guests: Paquito D'Rivera and the Havana-New York Ensemble with a tribute to Benny Goodman from Lionel Hampton. Pete Candoli, trumpet Conte Candoli, trumpet Hank Jones Trio Other Giants of Jazz TBA



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# New exhibits open at Pritchard Art Gallery tonight

Review by SARA-JAYNE PARSONS  
Staff Writer

Three new exhibits will open at the Pritchard Art Gallery tonight from 5-8 p.m.

In the main floor galleries, the work of two fascinating sculptors, Stephen Glueckert and Italo Scanga, will be on show. Upstairs, the third show features the Second Annual Mardi Gras Auction Exhibition, in which six-

year veterans of the gallery will show their works. The works will be auctioned March 8.

Scanga is an internationally recognized artist from Southern California and he works with "found" objects from nature and "cast-off" objects from our man-made culture. Through this wide variety of objects, Scanga's works develop meanings and associations to many modern day concerns — the nature of the role of

an artist, the man as citizen to culture and the questioning of the human condition.

Scanga, described by some as "eccentric and versatile," made several of his pieces in his summer studio on the Washington coast. In his exhibit "Restoring, Repairing," some pieces show the influence of the issues of the Northwest, which should prove to be of local interest.

An artists' book and a video

tape interview have been produced to accompany this exhibit. These should be valuable aids in getting to know the development and the range of concerns in the show.

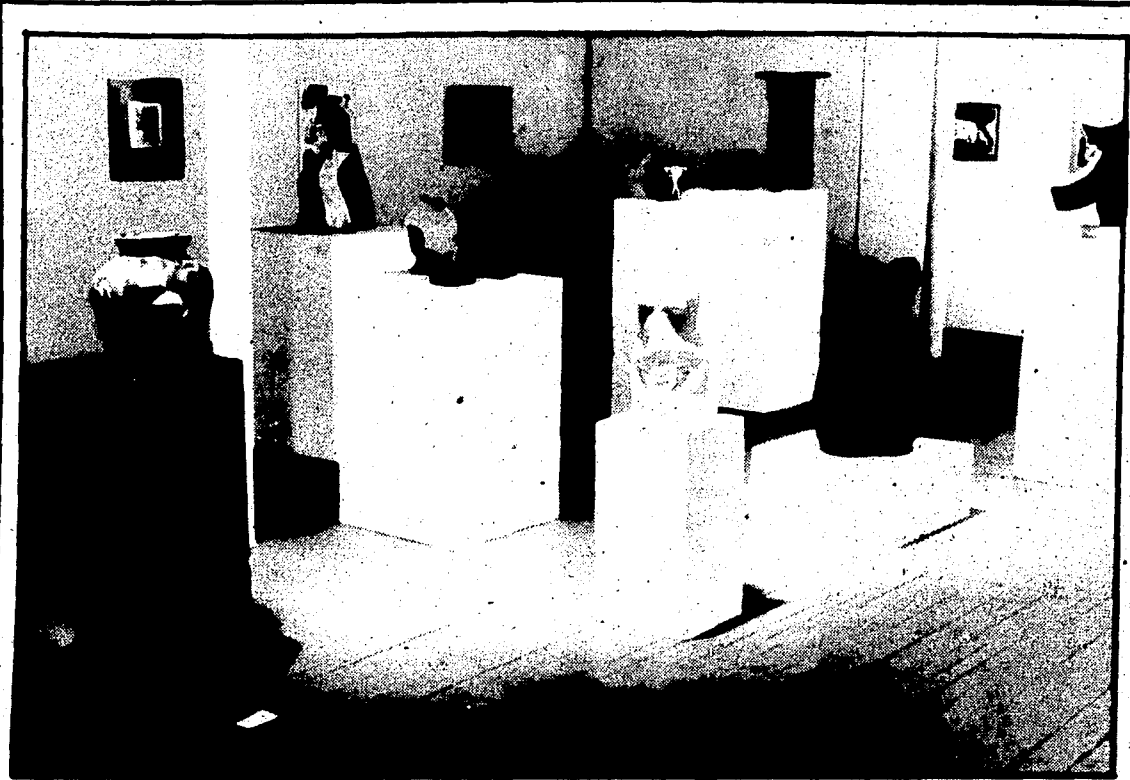
Glueckert also combines the use of found objects and hand-carved elements in his exhibit "Myths of Our Time." His sculptures beg viewer-participation. Some of his pieces look like old fashioned toys. But don't let that naive simplicity fool you. A closer inspection of his works will reveal a serious social and political content.

The Mardi Gras exhibition has an important role to play in the Moscow art scene. The auction proceeds will benefit the gallery exhibitions program.

At the auction, at least 65 participating artists will be displaying prints, photographs, paintings, sculptures and fine crafts. Wine

donation will be requested at the door.

Following the auction, works selected from the Graduate Art Student Review will be on display in the upstairs galleries until March 31.



**HIGH CLASS.** The Pritchard and Ridenbaugh Art Galleries are currently exhibiting fine pieces of art. Check it out. (Anna Dreblich PHOTO)

## Ridenbaugh displays art

Review by SARA-JAYNE PARSONS  
Staff Writer

So you haven't found Ridenbaugh Hall yet? What's up with you people? Don't you know what a good opportunity looks like? Today the Undergraduate Juried Exhibition will be opening at Ridenbaugh Hall from 4-7 p.m., and it will run until March 14.

This annual event is open to students of all disciplines and it has become somewhat of a college tradition. For contributing UI students, it's a great chance to be in a competition show and to gain recognition from exhibiting.

As for viewers, the exhibi-

tion provides an interesting spectrum of examples of ceramics, photography, sculpture, print making and painting.

This year, 83 pieces were admitted and at least half of these were chosen for the final exhibition. Karen Watts, assistant director of the Pritchard Art Gallery, said there was a "good overall quality" of entries, and that the jurors were "very sensitive in their selection."

The judging panel consisted of Marilyn Lyschir, a well-known ceramic sculptor in the Northwest; Sally Machlis, a painter from Moscow; and Heidi Oberheide, another well known painter from the Palouse.

## GTE Giants of Jazz Night

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PETE CANDOLI, trumpet  
CONTI CANDOLI, trumpet  
HANK JONES TRIO, featuring:  
Hank Jones, piano; Jon Burr, bass; Keith Copeland, drums



THE POWER IS ON

# UI students to air crazy comedy T.V. show tonight

By **PATRICK J. TRAPP**  
Entertainment Editor

Drull, Novocain addictions, cross-country boxing, and a Vietnam War chess set — all of these can be seen on the new "crazy, wacky, college-aged comedy T.V. show," called "Project Pandemonium."

"Project Pandemonium" is the creation of University of Idaho Telecommunications seniors Jerry Haener and Michael Weitz. It contains a series of skits, news parodies and mock commercials in much the same format as national programs "Saturday

Night Live" and "S.C.T.V." Haener and Weitz act as hosts of the show. Their laid-back attitude, ad-lib conversation, and geeky dream sequences strike remarkable resemblances to David Letterman and Gary Shandling. However, these up-start comedians blend their different talents together in a style all their own.

One of the more humorous skits comes from Weitz. It starts with a teacher speaking to his students in a sarcastically severe monotone. A small wet spot appears on a student's blue jeans. As the teacher continues to speak

and minutes of the clock tick by to the eerie background music, the wet spot becomes more of a puddle. Still more time goes by and a thick, oily substance drips off a desk, leading to the dramatic final shot of the sleeping student surrounded in an exaggerated pool of drool.

Another skit features a man-on-the-street interview with a, get this, Novocain addict who lives with the obsession of not feeling anything. "It got so bad I started to drill my own teeth," the addict says. "Sure, it's hot at parties, sticking my hand on hot elements and all, but it's getting out

of hand. This morning I woke up and a rat was chewing on my toe."

Haener is not unfamiliar with the comedy scene. He spent a year in Seattle as an amateur stand-up comic. Despite poor pay, he said there were other reasons he decided to quit doing stand-up and come back to school.

"It's difficult to make it on the comedy scene," Haener said. "Bigger acts' agents are looking

for guys who've got 30 to 40 minutes of strong material."

Haener decided to do the

"Pandemonium" show because he missed comedy so much.

"I wanted to get back into comedy T.V.," Haener said. "We did a show two years ago with kind of the same format but it was technically inferior."

Technically, Haener and Weitz received a lot of help from the UI Media Center. The result is a fine-tuned production.

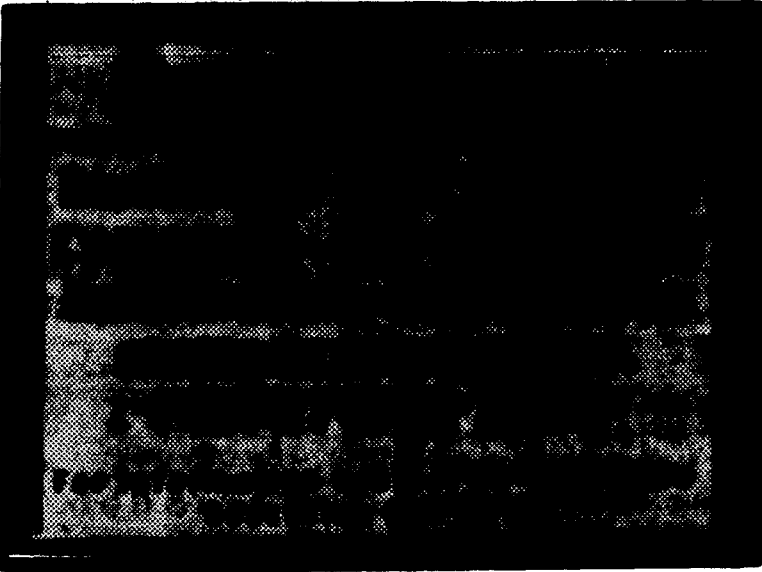
"It took us several weeks to organize," Weitz said. "But we went hard this last week and it went really smoothly."

As for future plans, Haener

Please see **COMEDY** page 14



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# 'Hollow Men' release debut album 'Cresta'

Review by SAMANTHA GROOM  
Staff Writer

For most unknown bands, a first album usually ends up being an awkward attempt at greatness. This is not the case in the Hollow Men's debut.

The Hollow Men, with their self-produced album "Cresta," on Arista records, may not have achieved greatness with this album, but the potential is there. Their songs are fun, danceable, and easy to listen to.

The Hollow Men sound like a lot of other bands coming out of Great Britain right now (e.g. The Soup Dragons, the Wonderstuff): lots of wah-wah guitars, trippy drum beats, and a "spiral" sort of sound to it. But they do all this without compromising their individuality. This album is strong enough to stand on its own next to anything else on the market. They don't get as annoying as the Happy Mondays, and don't drone on and on the way the Stone Roses do.

With "Cresta," the Hollow Men manage to maintain both a

consistency and diversity of sound on one album. It is diverse because they use a variety of sounds: chants, a sax solo (check out the one on "Headstruck"), and interesting vocal harmonies. But there is a consistency in it from that ambiguous quality of "sound." Their songs aren't all alike, but there is a certain sound that binds them all together.

Three songs stand out on this album: "Beautiful Sun," "Don't Slow Down" and "November Comes."

"Beautiful Sun" highlights the band's strong harmonies. "Don't Slow Down" is probably the most techno-poppy of the songs, but it does so without changing their style. "November Comes" is just a fun, danceable song.

This album does have its drawbacks, though. On "Pantera Rosa," lead singer David Ashmore's voice sounds a little too breathy, and it has its share of filler.

The Hollow Men's debut is a strong one and, with any luck, we'll be hearing more of them.

## >HAMPTON from page 11

Club. Hampton has a great sense of pride for his association with Goodman. He has planned a tribute to Goodman which will be performed Saturday night at 8 p.m., at the Lionel Hampton/Chevron Jazz Festival. When Goodman's Quartet broke up, Hampton began work with small combos and his own legendary big band.



No one will argue that Hampton is a jazz superstar, but more importantly he is a humanitarian superstar. Showing his enthusiasm and concern for people, he has raised millions of dollars for a Catholic boy's home in Indianapolis, a Red Cross hospital in Israel and has staged numerous benefits to help send talented young people through school and to alleviate the suffering of

disaster victims.

To show that education is one of his primary concerns, Hampton has set up scholarship funds at the University of Idaho, Duke University, and the University of Southern California.

"Eventually I want to build a university in Harlem, where black kids can learn to be doctors, lawyers, even musicians," said Hampton.

Hampton's influence, as a musician and as a humanitarian, reaches around the globe and touches all of us.

For the first night of the Jazz Festival, the action and diversity of talent was abundant.

The younger crowd was caught up with the blues rhythm of the Soviet group, Doctor Blues. Consisting of a bass and lead guitar, keyboard and drums, Doctor Blues jammed into style with '60s blues sounds. The most impressive crowd pleaser was a rendition of Eric Clapton's song, "Before You Accuse Me."

Other impressive performances came from Hampton himself and Clare Bathe, the

beautiful and extremely talented singer from Hampton's band.

The showcase of Wednesday's concert was Paquito D'Rivera and the Havana-New York Ensemble. The crowd was very impressed with Paquito's style of jazz which came mostly from his newest album, "Tico Tico."

And tonight, Lionel is about to start 'hamming it up' for the last stretch of the Jazz Festival. An all-star crew of the Hank Jones Trio, Dianne Reeves, Dizzy Gillespie, and many others will be ready to jam.

For Saturday, Lionel Hampton and his New York Big Band, along with Paquito D'Rivera and the Havana-New York Ensemble, will be a couple of the main attractions.


Both Friday and Saturday concerts will start at 8 p.m. Tickets are \$13 and \$15.


## >COMEDY from page 13

wants to get back into comedy. "I think that now, with a T.V. background I will try to get a job in comedy T.V.," Haener said. Weitz would like to be an author because he says he has a hard time expressing his imagination orally.

"Project Pandemonium" will air Friday night at 8:30 and follows the WSU comedy show "Live at 8."

"We think it's funny enough for people to lose bladder control," the two concluded.





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1 John 5: 1-5

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>CENTER from page 2

ation techniques," said Charles Morrison, a counseling psychologist at the center.

Morrison said the two techniques used are imagery and special breathing methods.

Morrison encourages a regular stress management program to keep "the stress volume turned down" and at a steady minimum. He also recommended students read the book *The Joy of Stress* by Peter G. Hanson.

The center, located in UCC 309, also offers relationship skills training, career orientation and decisions workshops which are offered at different times during the semester.

Some groups which meet once a week at the center throughout the semester include: rape survivors, women's psychotherapy group, eating disorder support group, adult children of alcohol, drug and alcohol support group and a group that deals with family-related problems.

There has been some inquiry about getting a Gulf Crisis Support Group started, but so far, there has not been enough interest, Jill Anderson said, a secretary at the center.

Counseling appointments for students with personal needs not related to the support groups or workshops can be made by going into the counseling center. All information about the student is kept confidential, Anderson said. The intake interview, which is the first counseling session, may last for up to an hour, as will the following sessions if there is further need.

>SARB from page 2

change," said SARB Adviser Shawna Lindquist. "We need to get more students involved. We'd really like to see our activities bring a great deal of pride to students and encourage Idaho's alumni to continue to be involved with the university."

When SARB member Pete Mundt gave a campus tour to members of the class of 1932, he found out just how much fun

involved alumni can be.

"As I gave the tour, there were some girls that used to be cheerleaders that were asking me if we still did this, or hung out at different places. They kept cracking hilarious jokes all through the tour. It was really great to get to know these people," Mundt said.

Former SARB Adviser Nancy Atkinson says that although awareness has risen, there are

still many students that think SARB is strictly for alumni and aren't aware of the many things it has to offer.

"You don't have to be a 60-year-old alum to benefit from SARB. For example, SARB can give students printouts of where Idaho's alumni are located. This can help with job placement and helps to keep our current students in touch with our former ones," Atkinson said.

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**Lost: male 8 month old Black Lab puppy.** Answers to Bogart. Call Norm 882-5666 or 882-2050.

**Lost: small decorative glass disc on gold chain.** 882-8134.

**Lost: women's Seiko watch at Wednesday night Jazz Festival in Kibbie Dome,** near bleachers or promnade. 882-0530.

**Lost: a light blue vinyl U of I notebook.** On campus (Admin, SUB or somewhere in transit) it's important for class. Contains notes on PolySci class. If found please call Audrianna, 882-8564. Thanks!

**Found: Patrick McHergue bookbag,** room 235 W.. in Kibbie Dome, see Kim. 885-0221

**Lost cat: orange, male tabby.** The house is too quiet without K.C.! Please call 882-9387.

**Men's eyeglasses found in first floor** Mines classroom. Gold wire frames. Call Carol College of Mines. 5-6195.

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**MEB - HEY!** I miss you! Let's get together sometime. How about spring break? Be good you little beast. Love, M.

**Hey Lambdas -** Great party last Wednesday! But who was the fat red-headed kid with the gun?

**Schaezi Potzi -** Wann Studierst Du Deutsch? I.L.D. - Du fauler Karl. P.S. Thanks for setting up my trainer.

To the men of Theta Chi: Here's hoping that this year's second floor party is the best ever, and that everyone makes it "Around the World" You guys are great! See you Saturday! Kim Cooper, French Hall

**Juniors -** On to Wally World! Let's nail the leg to the floor so it don't get stole! Remember - DEAL WITH IT!

Hang in there pops (JKL). I am thinking about you. Your son Matt

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By TODD SMITH.

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# AREA CHURCHES

<p><b>SHEPHERD of the HILLS CHRISTIAN FELLOWSHIP</b> Building a Community of Christian Love <b>MEETING AT THE OLD ORANGE BUILDING</b> 214 N. Main, Moscow Sunday Worship: 11AM For Transportation or More Information Call Pastor James Humann 332-1432 Office 334-5616 Home An outreach ministry of Divine Savior Lutheran A member of WELS</p>	<p><b>FIRST PRESBYTERIAN CHURCH</b> 405 S. Van Buren (Across from County Courthouse) Sunday Worship ..... 10:30am College Group Wednesday ..... 9:00pm at Church F. Lindsay Moffett, Pastor Gary Mathieson, Associate Pastor 882-4122</p>
<p><b>CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS</b> <b>INSTITUTE OF RELIGION</b> 902 Deakin, Moscow 883-0520 <b>LDS STUDENT WARDS</b> Single Ward 9:00am &amp; noon Married Ward 11:00am &amp; 2:00pm in the LDS Institute</p>	<p><b>CHRISTIAN LIFE CENTER OF THE ASSEMBLIES OF GOD</b> <b>"TOUCHING HEARTS With NEW LIFE"</b> Sunday School - 9:30am Worship 10:30am &amp; 6:30pm NURSERY AVAILABLE HOME MEETINGS - WED 7:00PM CHI ALPHA CAMPUS MINISTRY - WED. SUB APPALOOSA 7:00PM SUNDAY SERVICES AT MOSCOW ORANGE 47 S JACKSON MOSCOW ID 883-0181 JAMES FOSTER 883-3338</p>
<p><b>BELIEVERS FELLOWSHIP</b> A Spirit Filled Church church services at 521 S. Main Sunday Worship..... 10am Childrens Sunday School... 10am Wednesday Bible Study..... 7pm P.O. BOX 8825 Moscow, ID 882-6391 Dr. Marvin Berdit, Pastor 883-4477</p>	<p><b>FIRST UNITED METHODIST CHURCH</b> East 3rd and South Adams 882-3715 CHURCH SCHOOL 9:00AM FELLOWSHIP TIME 10AM MORNING WORSHIP 10:30AM CHOIR REHEARSAL THURSDAY 6:45PM REHEARSAL MONDAYS AT CAMPUS CHRISTIAN CENTER (Elm and University) 5:00pm Graduate Student Fellowship 6:30pm United Methodist Student Fellowship</p>
<p><b>LIVING FAITH FELLOWSHIP</b> SW 345 Kimball, Pullman 332 3545 Karl A. Barden, D. Min., Sr. Pastor Fundamental and Evangelical, yet Contemporary, Charismatic, and Relevant to Today. Sunday: Bible Instruction ..... 9:00am Worship ..... 10:30am Wednesday Worship ..... 7:00pm Friday: Campus Christian Fellowship SUB Appaloosa Room ..... 7:30pm A dynamic, growing, Church providing answers for life since 1971</p>	<p><b>CHURCHES! RESERVE YOUR SPACE HERE. FOR MORE INFORMATION CALL 885-6371</b></p>