

Is Jim Morrison's legend overrated?/ page 4 | Play opens at Collette Theater/ page 7

ARGONAUT

MARCH 1, 1991

FRIDAY

VOL. 93 NO. 44

Allies call cease fire

The Desert Storm allies temporarily ceased fire Thursday morning, four days into a ground offensive and 210 days after Iraqi troops marched into Kuwait.

U.S. military sources said Iraqi soldiers wouldn't be attacked if they approached U.S. positions peacefully. The Iraqis are being allowed to leave with their weapons, but have been warned against the retaliation effects if they were to take offensive action.

President George Bush announced in a national television appearance on Wednesday night that "Kuwait has been liberated and Iraq's army is defeated."

The 537,000 Americans serving in the Persian Gulf will take longer to bring back than they did to get over there, and a withdrawal will take months according to Pentagon officials. Some troops may have to stay in the region for a year or more, and even more reserve units could be called up to help handle equipment.

Iraq agreed to meet with the U.S.-led coalition to discuss the

Please see WAR page 5



Teach-In discusses Arab nationalism

By Jeff Kapteina
Staff Writer

David Mulla, a Washington State University faculty member and chairman of the Pullman Islamic Center, spoke at the latest teach-in concerning the crisis in the Persian Gulf.

Though the crisis in the Gulf appears to be coming to an end, Arab Nationalism and Islamic Revival have created some consequences which will remain long after the war is over.

Mulla began the teach-in by reviewing the history of the Middle East, the different religions and customs of the region and how Americans and Euro-

peans have been involved through time. The lecture was complemented by a 15-page booklet.

He next focused on reasons Saddam Hussein feels he must stand up to the U.S. and why the anti-American sentiment is so strong in the Middle East.

Mulla explained that because Hussein is a member of the Baath party he strongly resents any kind of Western domination. One of the reasons for the Arab dislike and distrust for the Western countries, and the current Jewish-Islamic conflict, was the colonization of Europeans in the Middle East due to the early colonization of the West in the Islamic countries. When power-

ful European countries began to colonize, many native traditions and lifestyles were suppressed or pushed to extinction. With all the American involvement it appears to them that we are colonizing and they are afraid that history will repeat itself.

"Another thing we have to remember," Mulla said, "is that when Israel invaded Lebanon, the United States did nothing about it. This makes it appear that we are helping only rich countries."

Mulla concluded by saying that even long after the war is over, relations between areas of the Middle East and the United States will remain "touchy."

FAF info due today!

By KALINA BARCLAY
Staff Writer

The University of Idaho is giving away money, however, you need to apply for it by today at 5 p.m.

The money comes in the form of scholarships offered by the colleges and departments of the University of Idaho. The completed application gives the student priority consideration for all types of scholarships offered by the university, but only if it is turned

in on time.

According to Dan Davenport, director of the Financial Aid Office, the completed applications are distributed to more than 30 academic scholarship committees for the colleges and departments of the university. The applications are distributed according to the declared major of the student as recorded in the Registrar's Office.

If the student wants to be

Please see FAF page 6

Roe. v. Wade defense attorney speaks on changing attitudes

By SARAH WEDDINGTON
Contributing Writer

Inherent and perpetual change, as well as its effects and advantages, was the focus of an inspirational speech delivered Tuesday night at the University of Idaho Amphitheater by Dr. Sarah Weddington, the victorious attorney in the historical Roe v. Wade case.

In her lifetime, Weddington has experienced great changes in the lives and rights of women, as well as men.

"As a high school student in Texas, the girl's basketball team could only play half-court

because we were told we couldn't run that far," said Weddington. "But just look at the women athletes of today."

Weddington was the first woman to graduate from the University of Texas Law School, and despite her difficulty in finding a job, at the age of 26 she successfully defended Jane Roe and assured women the right to terminate an unwanted pregnancy.

Since then she has established a reputation as a great spokesperson of women's issues and lecturer on the development of leadership skills and the attainment of goals.

Weddington stressed the

importance of taking advantage of all available opportunities, always questioning the norm, and perpetuating change.

"How much our life will depend on opportunities we cannot foresee," said Weddington. "I could never have predicted what I would be when I was a senior in college. If someone asked me what I would be doing five years from now, I still wouldn't be able to tell them."

The best strategy in looking toward the future is to take advantage of all the opportunities offered in the present, such as education, leadership positions, and travel.

One must stay alert to the imminent changes that are and always will be occurring in society, she stressed.

Weddington addressed past, present, and future changes in women's rights, as well as changes in the roles of men and women due to the contracting economy and increasing educated class.

"There is a whole new generation of very educated and prepared college students coming into a world where there are few jobs," said Weddington. "Women and minority males, which was the last group into the job market, will be the hardest

hit."

A shift in the positions of men in family and in the work force has become evident as well.

"Men have begun to work in many non-traditional roles, such as flight attendants and nurses," said Weddington. "They have also taken part in the family that 20 years ago men didn't take."

Weddington expressed a concern for the challenges that graduating college students will have to face.

"College students can't tell for sure what is going to happen to their lives," Weddington said.

Please see ROE page 6

TOMORROW'S NEWS

STUDENTS FOR PEACE TO MEET. The UI support group Students For Peace will meet Sunday at 6 p.m. in the Appaloosa Room at the SUB.

OPERATION IDAHO NEIGHBOR INFO. Anyone interested in being on the OIN committee is invited to attend a meeting held on Monday at 8 p.m. in the Chief's Room at the SUB.

If you would like to dedicate a song to military member in Saudi Arabia serving on Operation Desert Storm, please contact Heather at 882-0569. Deadline is March 8.

DRAFT FACTS DISCUSSED TUESDAY. Jim Watson, WSU United Methodist Campus Minister, will give an informative speech concerning the U.S. draft on Tuesday at 12:30 p.m. in UCC Room 110.

FEE ISSUE DISCUSSED IN OPEN MEETING. An open meeting will be held on Tuesday to discuss student fee increases. It will be held at 3 p.m. in the SUB. ASUI student leaders will be present and all students are invited to share their opinions and receive information.

Lombard's offers "graduate look" without consequences

By LOREN ROBERTS
Contributing Writer

With graduation quickly approaching and interviews already in full swing for some seniors, many students are trying to look their best. Lombard's Hair Design is also doing their best to help out.

For five years now they have been using video cameras to better serve their customers. They were the first in the Northwest to use such a concept.

"We've taken the system to Texas, Arizona, California and Seattle to show off at hair styling competitions," said Paulette Klous, president of Lombard's Corporation and also a stylist.

The procedure works by using a set of video equipment and two video cameras. One of the cameras transposes the person's face

onto a screen while the other camera selects different hairstyles and the two are mixed together.

"The advantages of the setup is that we can use any picture and the screen also gives us excellent color," Klous said.

Klous stated that most of the people who want to try the system are usually in the line for something drastically different, but want to make sure exactly what they want.

"A lot of women who use the video either want to go from having very long hair to short or they want a color change. The men are often graduating soon and want a good cut for upcoming interviews," Klous said.

The total procedure usually

Please see LOMBARDS page 6-

New World Order communications discussed

Communications is the focus of the second session of the 1991 Borah Symposium speaker series to be held Monday at 7:30 p.m. in the College of Law Courtroom.

"Communications: The Unseen Catalyst for a New World Order," is a free, public program featuring Heather Hudson, director of the Telecommunications Management and Policy Program in the Graduate School of Management at the University of San Francisco.

Please see NEW page 6-



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- Officer Education Committee (1-not in OEP)
- Committee on Committees



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• TODAY •

"KIDS NIGHT OUT" TONIGHT! ASUI Productions presents songwriter/guitarist Pat Surface as their Coffee House entertainer tonight in the SUB Vandal Cafe.

The production begins at 7:30 p.m. with a "sing along," after which at 8 p.m. the children's movie *The Nonesuch Story* will be shown upstairs in the Borah Theatre while Surface performs in the Cafe.

Complimentary coffee and tea will be offered. The production is also free, as always.

FREE TAX ASSISTANCE AVAILABLE. The Volunteer Income Tax Assistance program, made up of UI College of Law student volunteers, will help prepare simple tax returns through April 14, located at the SUB between 1 and 4 p.m. on Saturdays and 7 to 9 p.m. on Wednesdays.

Interested parties should bring their tax form booklet, interest statements, last year's tax return, and all W-2 and 1099 forms.

Pap smears recommended, required yearly

People often ask if healthy women really need Pap smears, and if so, when. Yes, they do, and here are the reasons why:

• Pap smears allow cells from the cervix to be checked in the laboratory for early signs of cancer.

• Cervical cancer found in the early stages is usually completely curable, whereas cancer found in advanced form is often terminal.

• Young women in their 20s and 30s are in a relatively high-risk group for cervical cancer, especially if they are sexually active.

• At the time they are performed, laboratory tests can also be checked for chlamydia and gonorrhea, which may be present

without causing any symptoms.

• Pap smears create an opportunity for a basic physical exam and a discussion of any health concerns or questions a person might have.

When to begin depends on the individual. All women are recommended to begin having Pap smears by age 18-20, if not before. If they become sexually active at an earlier age, they are advised to have Pap smears from that time onward.

Also, Pap smears or pelvic exams may be important in the evaluation of abdominal pain, excessive menstrual bleeding, skipped periods, severe menstrual cramps and vaginal discharge or discomfort.

Once a woman has her first Pap smear she is recommended to have repeat evaluations every year throughout her life or as recommended by her physician.

In the Student Health Center here at the University of Idaho we also recommend checking a urine test at the time of the yearly physical, so we can evaluate for urinary tract infection, diabetes and kidney disease. With this program of yearly evaluation, a woman's good health has the best protection she deserves.

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: *SkiQuit*, P.O. Box 163, Dept. 28, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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Graffiti disrespectful, immature expression

Last week I was walking through the courtyard behind St. Augustine's Church and saw something that I still cannot believe.

The phrase "F-k me raw" was spray-painted in bright red letters on the back doors of the church that lead to the courtyard. My first reaction was shock. How could anyone be so moved to write something like that on a church of all places? I guess if you want to make sure you are going to hell (if you believe in such a place) doing something like that is probably a sure ticket.

I would like to see the person who wrote that, just to look at him/her. I want to know what a person, who has absolutely no respect for something sacred and who obviously desires damnation, looks like. One thing I can say to this person, whoever you are, is at least you had the 'dignity' to write it in the back of the church so the majority of the population didn't have to read it.

Thanks.

I know I don't have the right to damn anyone, and I am probably more upset than others since St. Augustine's is the church I attend, but I believe this type of thing is completely uncalled for. It doesn't matter if it is a Catholic church, Mormon church, Jewish synagogue or even a Buddhist temple, these are places of worship which should not be defamed.

Graffiti, in general, is puzzling to me. Take for example the words "Chevron kills" which were spray painted on the UCC right before the Lionel Hampton/Chevron Jazz Festival began. Hey, that was a bright maneuver guys! Let's be a little more childish. This is taking the right to express yourself just a little bit too far (I'm being sarcastic).

If you do not agree with something, or you just have the overwhelming desire to express yourself, why not join an art class. I hear there are some good ones here at the university. At least you would be

getting credit. The best way to make sure your point will not be taken seriously is to spray-paint it somewhere.

My one regret for writing this editorial is that I feel I'm giving those responsible some kind of undeserved free publicity. Knowing the mentality of a person who indulges in graffiti, he/she is probably revelling in the glory of being mentioned in publication. What a fool you are. I think I have demonstrated how childish this kind of behavior is.

I have a challenge for the next would-be "artist," why don't you sign your name to your work. At least then we would know who the idiot responsible is.

I walked behind the St. Augustine's again Wednesday night and noticed that the doors had been painted. I wondered how long it would be before someone would have the brainstorm to defame it again. Let's hope not soon (or ever).

— Russ Blagoe

Morrison's mystique may be exaggerated

"Is everybody in? ... The ceremony is about to begin."
Jim Morrison

Mark Milam

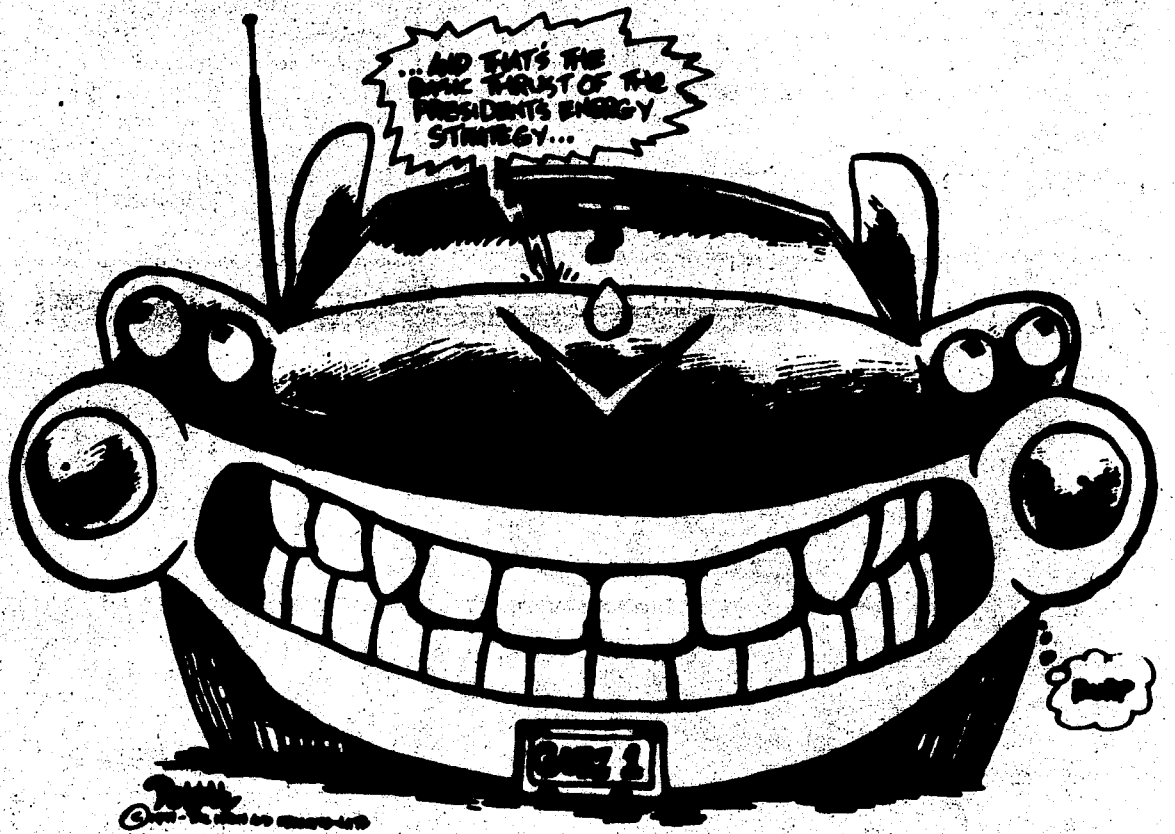
Commentary

Well, it is time to wake up Jim. They have poured you another drink and we want to dust off your coffin, and watch you sing. Maybe even you can scream at us

and drop your pants, you know we still dig your dirt. Get ready everyone, because the ceremony has begun.

There was a time when I thought Morrison was the most rebellious, earth-shaking person that had ever worn a pair of leather pants, had long hair and sang in a rock band. So my friends and I thought it was cool to stay up late and get wasted, write bizarre poetry and buy every Doors album we could afford. I had a poster in my room and I noticed

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Students should work to keep fees reasonable

Editor:

When we return to Moscow this coming fall, there is a real possibility that the cost of our education will have increased. Once again, it is time for the annual "discussion" of a fee hike. On March 5, the UI administration will hold an open hearing to gain student input on fee issues. In the past, students have shown little concern about fees until after increases have gone into effect.

The previous administration seemed to schedule these hearings during spring break or at other times when they knew that student participation would be minimal. However, we now have an administration that has indicated a willingness to seek student input, so we have an opportunity to help make the decisions that will shape our fee scale for

the upcoming academic year.

Recently Idaho Board of Education, in their infinite wisdom, passed a new fee increase guideline, CPI plus 2 percent. This means that the universities in our state may ask for annual increases in fees up to the amount of the Consumer Price Index plus 2 percent. This year, the CPI is about 6.1 percent, add 2 percent and we have a possible increase of 8.1 percent, about \$48 per semester. However, the board left intact the policy that allows a university to ask for a 10 percent maximum fee increase.

The rationale behind the CPI plus 2 percent has been explained to me as being a way for Idaho's universities to reach some sort of parity with their peer institutions. Peer institutions are a specific set of universities which have some comparable characteristics between each other. The University of Idaho's peer group has come under much criticism, and has been de-emphasized by the administration as good comparable sources. The criticisms

that have been raised are: do the peer states have a cost of living comparable to that of Idaho, do their enrollment numbers compare to the UI and do they serve the same type of student population?

It must be stressed that the CPI plus 2 percent is only a guideline. Each department at the UI must evaluate their needs to determine how much funding will be necessary for the upcoming year. In all likelihood, the university will not ask for an 8.1 percent increase. In my opinion, fee increases are inevitable. This year the UI student body paid for about 13 percent of the total cost of education. Ten years ago, the figure was over 15 percent. As students of the finest university in the state, we should be prepared to pay a little more for our education. At the same time we must work to ensure that fees do not rise at an unacceptable rate, pricing the UI out of the ability of in-state students to attend the university.

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>DOORS from page 4

that many girls would just say the weirdest things about Jim. They thought he was so beautiful and how they would love to take that man home and sleep with him.

Yet one friend always had the same response. "It's kind of hard to screw a dead guy ... you would have more luck if you took that poster home."

It was true, Morrison was dead, his great excess killed him. Maybe all this talk about exploring your mind, and breaking through the boundaries that you know, really did not work. Perhaps if you try to break through, you end up falling. That seems to have happened to a lot of people who push things too far.

Death is not cool, it may sell more records, but it is not cool. It seems very sad that many of my peers still think that Morrison was hip, and righteous because he turned against the establishment and did things his way, and I ask myself whether or not this is because people today are scared to do things on their own and to be an individual. Someone who takes a stand, makes statements, and then follows through. I hear

many mouths moving, but I see very few feet and minds moving.

Recently, I was talking with a friend who was angry about Morrison and all this new attention being placed on him. My friend thought that Jim was obscene and a person who had very little music talent, and of course his poetry sucks. I will disagree with that, the music that Jim and the Doors created has lived on. Doors albums sell on an even level every year as more and more people become tangled in the web of the band. The music is a testament to the times and the people from which it came, you cannot take that away.

What we can throw away is some of the myths surrounding how grand everything was. During the late '60s there was a great deal of anger, distrust and chaos. Morrison thrived on revolt and rebellion and he allowed the teenagers of this country to make him into their leader. He was their lizard king. Yet the anger and confusion swelled up in Morrison, and he suffered for it, suffered through the lack of creativity and through the abuse of alcohol and drugs.

I wonder what cute remarks Morrison would have about our

Alcohol Awareness Week, "Oh yeah, I am aware ... I'm aware I am pretty flat-faced drunk."

So to wrap it all up, what I want to say is that it is wrong to worship the dead, and make them anything more than they were, especially when you get greatness and genius mixed up with rebellious creativity and blurred wandering. If you want to dig Jim then go ahead, I understand, he was groovy at one time. Just put on the first Doors album and listen to him, listen to that clear voice and hopeful inspiration, and then listen to the last track, "The End." Do you think Morrison might have known what was going down for him all along? Who can say, maybe my buddy Oliver Stone will tell me in his new addition to the Morrison mystique. You see I have to see the film because I am a film student, hey wait a minute. Was not Morrison also a film student? Now all I need is a few more inches on my mane and a rocking band to my left. Get ready, the ceremony is just beginning.

>FEES from page 4

Would all living group presi-

dents please announce to your living group that there will be a meeting to discuss fee increases on Tuesday, March 5 at 3 p.m. in the Gold Galena Room of the SUB. President Elisabeth Zinser and the Financial Vice Presidents will be there to hear student input.

—John Noh
ASUI Vice President

>WAR from page 1

cease fire terms, including the return of the prisoners of war.

Although a cease fire has been reached, troops in the Gulf

haven't let their guard down, in case of an Iraqi counter-attack. The troops are in a defensive position and the cease fire hinges upon two large conditions — that Iraq does not fire upon any coalition forces and that no Scud missiles are launched against any other country. If either of these terms are severed, the United States will resume military operations, according to Bush.

GULF WAR STATISTICS:

- 283 allied soldiers killed
- 79 Americans killed
- 13 Allied prisoners of war
- 80,000 Iraqi prisoners of war
- 97 Iraqi planes destroyed
- 45 allied planes lost

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.


Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.



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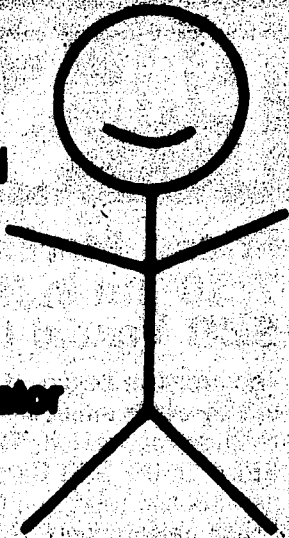


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- University Judicial Council
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silence of the lambs
8:45 9:15 NIGHTLY (R) quarterly

KING RALPH (PG)
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Secretary more than just job description

By KIM MARTINELL
Staff Writer

If you've ever been in the School of Communication, you know there is only one person in the department who can answer almost any question you might have.

Evelyn McGraw, the secretary/office coordinator, is a far cry from the traditional role of just being a secretary.

Anyone who holds the attitude that being a University of Idaho secretary is limited to typing and answering the phone, has never had to deal with academic administrative problems. Some people don't realize what a good source secretaries can be.

Students and faculty members in the department of communication, however, know that Evelyn is the nucleus of the department. They depend on the knowledge that she has accumulated over the past 24 years of employment at the university and respect her input.

With the increase in enrollment and tight budget constraints, university support staff are required to handle more responsibility and must be able to adapt to different situations, according to McGraw.

"My job is great not only because I get to work with wonderful students and great faculty members, but because my job is so diverse," she said.

Her job consists of tasks ranging from giving faculty members administrative and academic information to advising students about personal matters.

Having almost a quarter of a century of experience working at the university, Evelyn has seen a lot of changes. Parking has gone from costing nothing to \$120 per year. Also, the UI campus used to be an open campus. Students are no longer allowed to drive on campus.

"The strict rules about parking on campus should be relaxed at night. I really worry

about the safety of female students. They should be able to drive on campus after dark without being harassed," she said.

McGraw is an active member of the Idaho Public Employee's Association.

"Every February, members of the IPEA go to Boise and address state employee concerns with legislators," McGraw said.

Fringe benefits, inadequate funding for employee salaries and concerns about the methods of job evaluation have been current issues of discussion.

"I think it is so important for people to get involved with organizations like IPEA because that is how we can make a difference in our jobs," she said.

McGraw is the mother of two children and has five grandchildren. Her husband, Dale, works in the UI power plant.

>ROE from page 1

"Fifty-percent of what they learn in college will be obsolete in 10 years."

Consequently, it is imperative that students remain informed, take advantage of everything

they are offered, and always ask "why."

"In many ways I have been a pioneer, taking an unknown journey," Weddington said. "But I never forgot to ask 'why.' Why can't I go to law school and why can't I run full court?"

>NEW from page 2

Hudson is the author of four books, and has planned and evaluated communication projects in Alaska, Canada and more than 30 developing nations.

Additionally, she has consulted for telecommunications companies, government agencies and international organizations

including the U.S. Agency for International Development, the World Bank and the International Telecommunication Union.

Hudson is a member of the advisory committee to the National Research Council, the Federal Communications Commission and the Office of Technological Assessment.

>FAF from page 1

considered for a scholarship under a major other than the one they are currently registered for, that information needs to be changed no later than Monday Davenport said.

Students who completed the

Federal Financial Aid Form and returned it to the College Scholarship Service before Feb. 15 also need to turn in the UI scholarship form, he said. These applications also are required for those students seeking an out-of-state tuition waiver.

>LOMBARDS from page 2

runs about 90 minutes with 30 minutes to get the pictures taken

and printed. The cost is \$25, including the haircut, and can all be done in one day.

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PAT SURFACE

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DEEP IN THOUGHT. Performers in Collette play 'Artist Descending A Staircase' are (from left to right): Eric William Jacobson, Kelly Evans, Jonathan Sprinkle, and Tyson W. Stinson. (Janet Thorne PHOTO)

Collette Theater begins production of 'Artist Descending A Staircase'

By SAMANTHA GROOM
Staff Writer

The UI Collette Theater is opening the spring semester with the production of "Artist Descending A Staircase," a drama about three artists and their love for one woman.

The play starts in 1972, works back to 1922, 1920, 1914, and then works its way back forward again. The threads weaving all of this together are the old man's reminiscences of a woman, each other and their art.

The story opens with the death of Deener (Jonathan Sprinkle). His two friends, Martello (Eric Jacobson), and Beauchamp (Tyson Stinson), are arguing about who killed him. Deener has fallen down a flight of stairs, and Beauchamp, an artist fascinated by sound, has accidentally recorded it while he was out.

Since neither man claims to have been in the room, each thinks that the other has killed him. As morbid as it may sound, it is rather farcical.

The drama then traces back to events in the previous weeks and years leading up to the events at hand. The women, Sophie (Kelly Evans), becomes a major focal point in the play which I would go on to tell you what happens throughout the play, but I can't without giving everything away.

This is a great play to see, and runs the emotional gamut. The first half of the play, with its witty dialogue and humorous situations, keeps the audience amused until it realizes the seriousness of past events and how they affect the characters currently. It is also interesting to see how the author ties in art to make it such a vital part of the play.

The way the author, Tom Stoppard, works the chronology is also important. By either just going backwards or forwards, the play would have lost most of its meaning, but by working it the way he does, he preserves the

integrity of it. The audience never knows quite what is going to happen, or even what has happened, until the very end.

The performances by the entire cast make the characters very believable, both in their youth and old age. Without make-up (they use masks because of the quick scene changes), they make the transitions smooth and believable. The costumes and decor also manage to keep up with the quick changes.

In conjunction with the play is an art show featuring works related to the themes of the play done by UI art students.

"The play lends itself to viewing art," says director Tim Browning. He thought it would also be good to get the audience familiar with some of the ideas expressed in the play.

The play makes plenty of references to various leaders of early 20th century movements, but even if you don't always understand who or what they're referring to, the meaning of the play is not lost.

De-deism and other art movements of the early 20th century provide the backdrop for the drama. The title itself plays off the painting "Onde Descending A Staircase" by Marcel Duchamp. At the time that half of this play takes place, de-deism was a big influence for a lot of artists, and these three fictional characters are no exception.

The play and the art show create both a challenging and entertaining event. They complement each other, without going over your head.

"Artist Descending A Staircase" will be running from Feb. 28 through March 3, at the Collette Theatre. All shows start at 8 p.m. except for the Sunday matinee, which starts at 2 p.m. Tickets are available at Ticket Express in the SUB.

Admission to the production is \$3.

'Silence of Lambs' stuns viewers

By JEREMY FORBMAN
Staff Writer

At the movies, January was pretty dry. Nothing really cool came out; I'm talking about popcorn: *The Movies* and other really bad movies.

But February has come through in the clutch with movies like *Sleeping With The Enemy* and *King Ralph*. OK, we finally got movies on the Palouse.

One of those movies is *The Silence Of The Lambs*. This one's got Jodie Foster playing an FBI student named Clarice Starling and Scott Glenn playing her mentor, FBI agent Jack Crawford. Foster is put on the case of a serial killer called Buffalo Bill, who skins his victims.

In order to figure out how to catch Bill, Foster is sent into an asylum to talk to captured serial killer Hannibal "The Cannibal" Lector, played incredibly by Anthony Hopkins.

Before I go deeper, let me tell you about Hopkins. He absolutely rules the screen every time he's

on it; as an audience member, you will wait breathlessly every time he's shown. He totally takes apart Foster, but they share kind of an eerie respect for each other.

This is great filmmaking, by Jonathan Demme, who has directed movies like *Something Wild* and *White Streets* but not movies.

Buffalo Bill has captured the daughter of an important official in Tennessee, and he starves his victims three days before killing them.

A game of cat and mouse between Lector and Starling gets heated because she needs answers and he's biding his time because between them stand bureaucrats and Lector's glory-seeking doctor, Chilton.

Hopkins gets something from Starling though, helping her deal with her haunted past, and the title of the movie comes from this. The FBI is closing in on Bill with Lector's help, but Starling's investigation gets her into trouble with Bill, and the harrowing

climax is a result of this.

Before Starling faces Bill, Lector escapes from a maximum security cage in an incredibly horrific but genius scene. I'd describe it, but it's too radical. Lector goes off on his own, and is not heard from until the chilling end of the movie, when he "has an old friend for dinner."

This movie is all Foster and Hopkins; Foster was good, and now will finally establish her comeback. Remember that movie with Bob Lowe a couple of years back? It was so bad I can't even remember the name of it.

But it's Hopkins that carries this movie. I'd pay another five to see this character again. His voice, his look, his demeanor all added to a performance that makes Norman Bates look like a schoolteacher in Iowa. Oscar time, baby.

Going to movies with Foster in them may not be all that bad anymore. This movie is proof enough.

Coffeehouse presents Pat Surface

By PATRICK J. TRAPP
Entertainment Editor

The ASUI Coffeehouse Music Series continues tonight with one of the Northwest's newest compelling acoustic artists, Pat Surface.

Beginning at 7:30 p.m., Surface will entertain kids of all ages in the Vandal Cafe. His repertoire of music centered around children has made him a favorite at colleges all over the Northwest. After the children's show, parents can enjoy the show without having to worry about finding a babysitter. At 8 p.m., the children will move on to another event in the Borah Theater while Surface entertains the adults with his ever-popular folk guitar style.

Surface was born and raised

in the lake and forest areas of Minnesota. During his college years, he performed both in the theatrical and music mediums. In the summers, working as a *Living History* interpreter, Surface develops his music and theatrical abilities even further by performing for thousands his *Crosscuts and Canthooks* program.

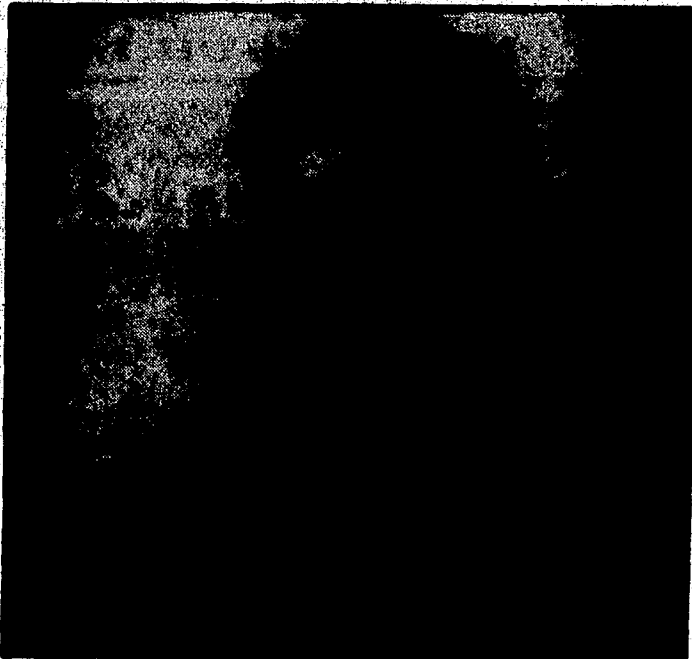
Now, Surface spends a great deal of his time touring the country performing his solo acoustic guitar styles to reflect rustic life in the new decade. With highlights of harmonica, Surface's show includes his original music and obscure songs from the 70's and 80's by such artists as Gordon Lightfoot, James Taylor, Dan Fogelberg, Michael Martin Mur-

phy, and Michael Johnson. In addition, Surface has a remarkable ability to oblige most requests.

In the past two years Surface has performed at over 60 different colleges with many return engagements. His audience rapport is genuine, and his music is authentic and appealing to all who are willing to listen. It is rooted in tradition but reaches towards a better tomorrow.

The 6-foot-7-inch tall Surface is known as the "singing lumberjack" due to his living history portraits depicting turn-of-the-century life for a northern states lumberjack. So come and enjoy his acoustic guitar talents tonight.

The coffee is free.



ACOUSTIC ACTION. Pat Surface will perform tonight in the Vandal Cafe as part of the Coffeehouse Series.

New party pizza satisfies even most ferocious appetites

By **PATRICK J. TRAPP**
Entertainment Editor

There have been many wars. There was the Civil War, WWI & WWII, Korea, Vietnam, and now the Persian Gulf. But no war has lasted longer, or been more familiar than the pizza war.

Ever since that round mound of cheese, sauce, and crust was

invented, the battle for the last piece of pizza has been an American tradition. The worst scenario in the ongoing pizza war comes when an insufficient amount of pizza is placed before two or more hungry savages. It is at this point that the greed in humans is most evident. Eyes are glued to the pizza in a conscious effort to decide which is the largest piece.

Mouths chew at an incredible rate, leading to a climax of hands grabbing for the last slice.

Wouldn't it be nice if we could eat pizza without worrying if there is going to be enough? Well now this is possible. With the new 28 inch pizza (XL-28) from *Pizza Perfection*, you can have your pie and eat it too.

The XL-28 pizza is the equivalent to three 16 inch (large) pizzas. It serves seven to 10 hungry people, but that hasn't intimidated smaller groups of eaters who have tried to tackle the monster pie.

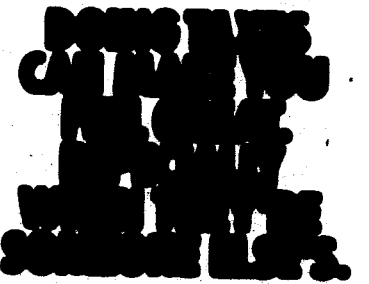
"Two guys in the dorms ordered one thinking they could handle it," said *Pizza Perfection*

owner Dara Sellars. "They didn't even eat half of it."

Pizza Perfection obtained the giant pizza through the United States Pizza Network out of California. The pizza has been in Moscow for four months and plans to keep it for good.

"USPN only allows one pizza outlet in each area to carry the 28 inch pizza," Sellars said. "We have an exclusive on it in Moscow, so we're going to keep it around."

The XL-28 is a great idea for parties and special occasions and comes with 10 free soft drinks. At just \$32, it's a steal.



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Cold shooting costs Vandals in 80-66 defeat



REBOUNDER? Guard Calvin Ward led Idaho with seven rebounds last night in the Vandals 80-66 loss to Boise State. (JIM VOLLBRECHT PHOTO)

By MATT LAWSON
Sports Editor

It was sweet revenge for Boise State University's Tanoka Beard against the Idaho Vandals last night in Boise. Beard scored 29 points and had eight rebounds to lead the Broncos to a 80-66 victory over the Vandals.

Beard was held to a quiet 15 points and two rebounds in the last meeting between the two teams in Moscow which the Vandals won 60-50. He was criticized by a Vandal player and obviously didn't forget the comments about him being soft in the middle.

"We let him (Beard) catch it in a place where he could score," Idaho Head Basketball Coach Larry Eustachy said. "We gave him too much position down on the blocks. If you do that, he'll kill you."

Boise State (17-9, 9-6) moved to within one game of the Vandals (16-10, 10-5) in conference play. Idaho finishes the regular season at home against Eastern Washington tomorrow night.

The 80 points by Boise State was the most scored by the Broncos against Idaho since

1978 when Boise State defeated the Vandals 90-61 in Boise.

"We played hard, but we let the game get away from us," Eustachy said.

The Broncos used a 21-5 run to turn a 51-50 deficit into a 71-56 lead with 3:23 remaining in the game.

Boise State responded after shooting 28 percent in the first half to make 14 of 20 shots in the second half for 70 percent and finished the game shooting 46 percent (21-45).

Idaho went in the opposite direction as they shot 57 percent in the first half to take a 32-27 lead before converting only eight of 30 shots in the second for a treacherous 26 percent.

"We haven't been a good shooting team all year," Eustachy said. "You have to give them credit. They had a good game plan."

The Broncos also converted 38 of 42 free throws (78 percent) as Jeff Senor made 15 of 16 from the charity stripe including 14

straight. Senor finished with 21 points and six rebounds.

Boise State's match-up zone defense created several problems for the Vandals in the sec-

ond half as Idaho could not score consistently from the outside. Idaho's guards shot a combined six of 24 from the field (25 percent) trying to solve the zone.

"We haven't been able to solve that match-up zone all year, Eustachy said. "It also hurt us in both losses to Nevada."

Clifford Martin continued his inspired play for Idaho as he made nine of 10 free throws and finished with 17 points. Semmie Freeman added 13 points while Deon Watson had 10 points and six rebounds.

"To win on the road you have to do a good job on the offensive glass," Eustachy said. "When you're not a good shooting team you definitely need that."

Guard Calvin Ward led the Vandals with seven rebounds which told the story as Idaho only had 36 boards after having two straight 50-rebound performances.

The game lived up to its billing as a physical battle between the two in-state rivals as Martin and Otis Milton both fouled out while Freeman and Watson finished with four fouls each.

Boyd having problem waking up from nightmare

The other night I had a horrible nightmare. You know the kind where some unknown ugly monster is about to eat you alive. The kind of dream that makes you break out into a cold sweat and leaves you feeling clammy. But like all dreams that are conjured up by a wild imagination, you can always wake up safe and sound.

Unfortunately Vandal senior forward Ricardo Boyd can't wake up from the nightmare that has been his senior season. Coming into the season Boyd was expected to carry the load for the Vandals as he geared up for his last hurrah in a Vandal uniform. Truth is, it just hasn't happened.

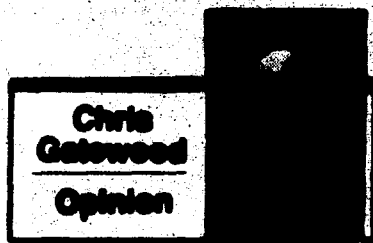
"Ricardo was used to having other guys around him like Raymond Brown and Riley Smith to

help carry the load," Vandal Head Basketball Coach Larry Eustachy said. "Ricardo has had problems with it because he has put too much pressure on himself. The only thing I ask my players to be accountable for is rebounding, scoring is secondary."

Early in the year Boyd more than lived up to his expectations. He scored 21 points against Alcorn State, 22 against Gonzaga, 18 against Nebraska and Jackson State and had his best game of the year in a win over Washington State when he took over down the stretch to score 23 points.

But since the Montana State loss Jan. 19, Boyd's game has taken a nose dive. He hasn't scored more than 10 points in the

last seven games and is shooting only 39 percent from the field for the year compared to 47 percent



last year. He is still leading the Vandals in scoring at 13.4 a game, but that is down from 13.9 a year ago. In Big Sky Conference play he is averaging just 10.9 points and shooting a horrid 34.6 percent from the field. The player that once was considered a possible for player of the year in the conference probably won't make

the All-Big Sky team.

When I wrote a feature on Boyd about a month ago the slump was just starting. I didn't think too much of it at the time because slumps often happen to many athletes and like most I assumed Boyd would find his way out of it soon. After the article came out Boyd had 24 points in his next outing against Eastern Washington. Ahh, the slump was over.

But I was wrong because the Eastern game was merely a mirage in a desert of lost confidence. An athlete's confidence is what makes him tick and Boyd's is lower than sea-level. You could tell this over the weekend when Boyd's game hit rock bottom. He was just one of 10 against Montana State last Sunday afternoon

and against Montana Monday night he took only two shots.

In the Montana game Boyd had a wide open three-pointer, which he passed up to take a closer shot with somebody hanging all over. He missed it badly. The old Boyd wouldn't have hesitated in taking that shot. In all fairness to Boyd, he has been suffering from the flu since the Nevada loss but he still isn't himself.

"Kermit Davis (former Vandal coach) told me that he has had a slump every year he's been here," Eustachy said. "Last year he went three games without hitting a field goal. But this year it's gotten to the point where I'm asking him, 'how do you want me to coach you?'"

Please see **BOYD** page 10

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BSC meet on tap for Vandals

By TOM BITHELL
Staff Writer

The University of Idaho's best track and field athletes are in Pocatello this weekend, and it's for the scenery.

It's the Big Sky Conference Indoor-Championships.

Ten men and 17 women will compete for Idaho against the rest of the conference's top athletes. Last year Idaho's men took a surprising second place while the women finished fourth.

Another second place finish would be welcomed by UI Men's Coach Mike Keller. Last year the Vandal men took first place in four different events (55- and 200-meters, 3200- and 1600-meter relays), but matching that task this year won't be as easy.

"I think we'll be anywhere from sixth to ninth," Keller said. "We aren't running as fast as we were last year. Northern Arizona University will run away with it again."

The men will sorely miss Patrick Williams. Williams was the conference champion in both the 55- and 200-meters as well as a member of the champion 1600-relay team.

The pressure to fill in for Williams will be on the shoulders of Stephen Lewis and Eric Haynes. Haynes finished second behind Williams in the 55- and 200-meters at last year's indoor meet. Williams, who did not compete last year, qualified for both events this year.

Eversly Linley, the defending 800-meter indoor champion, and Bernardo Barrios, runner up in the 3000- and 5000-meters last year, are other athletes Keller is counting on to score team points.

One problem both Keller and UI Women's Coach Scott Lorek are concerned with is the banked wooden track at Idaho State University.

"I think we're going to see some problems with the track, it's a banked track and a lot of

these kids have never ran on a banked track," Keller said.

Idaho's women will be led by sophomore Jackie Ross. Ross easily won last year's indoor triple-jump with a Big Sky record leap of 42 feet, and she placed second in the long-jump. Ross will enter both events again at this year's meet plus the 55-meter sprint.

Karen McCloskey (55-meter hurdles), Stacey Asplund (high-jump), Diane Knudson (3000- and 5000-meters) and Monica Langfeldt (800-meters) should all compete for titles in their events as well. McCloskey finished second indoors last year and Langfeldt took third. Asplund, a 1989 conference outdoor champion, also placed third last year.

"For us to do as well as we could is not dependent on one person," Lorek said. "A foul-up in any area is really going to hurt us, but that's true for any team, not just us."

PREVIEW

The Lady Vandals will close out their 1990-91 season this weekend when they host in-state rivals Idaho State University and Boise State University.

Friday night the University of Idaho team (11-14, 5-9) will take on ISU (15-11, 9-5).

Saturday BSU will take the floor against the Lady Vandals.

>BOYD from page 9

I'll tell you how to coach him. Put him in a position where he can score some easy baskets. At close to 6-foot-4, Boyd is bigger than most of the guards in the Big Sky. Why not post him up down low where he can get some easy lay-ups and get to the free-throw line. In 24 games he's played in this year he's attempted just 75 free throws, which comes to 3.15 attempts per game. This also says he's not driving to the basket enough. Boyd is a good enough athlete to do so. It makes more sense than watching him miss from the outside.

Before the season started Eustachy said the Vandals couldn't win unless Boyd scored more than 20 points a game. Well, Boyd hasn't and the Vandals have done just fine. Calvin Ward has picked up the slack from the outside and Otis Mixon has done well in starting in place of Boyd.

Mixon has played tenacious defense, rebounded well and has been a fiery competitor. But the biggest surprise has been Sammie Freeman who has had an All-Big Sky year.

Things didn't get much better for Boyd last night against BSU as he took no shots and scored zero points in just a few minutes of action. But with a good game against Eastern Washington in the season finale and with the Big Sky Tournament coming up he has a chance to somewhat redeem himself.

If Boyd plays to his capabilities we'll win the tournament. With Boyd playing well, we are without a doubt the best team in the conference. Without Boyd ... well, the Vandals are just good. I hope Boyd can wake from his nightmare in time to bring the Vandals to their third straight NCAA tournament.

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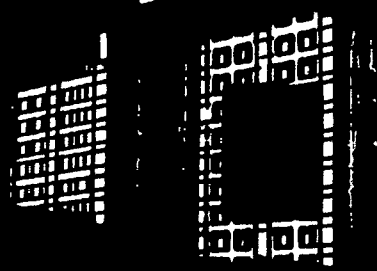
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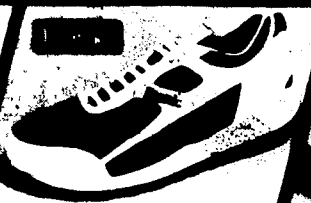
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For great in-store specials on apparel and shoes for runners and walkers alike!
plus
• FREE CASSETTES
• FREE CD'S
• FREE GIFT CERTIFICATES

VALUABLE COUPON
SAVE 50% OFF
Rack Room Rate
During the months of
June • July • August • September
Discount available with this coupon only. Not valid with any other promotional offer. Subject to availability. No cash value.
**WestCoast
Ridpath Hotel**
OFFER EXPIRES SEPTEMBER 30, 1991

SPEND THE NIGHT BEFORE THE RACE AT SPOKANE'S FINEST!
What's more...we'll help you "carb-up" with a spaghetti dinner for two if you are our grand prize winner.
Other prizes include:
Someone will win a set of Russell Athletics Powerfit Sweats in the color of their choice. We'll also draw five winners each week and pay their Bloomsday entry fees.



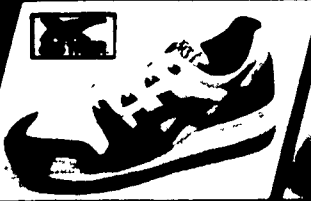
NIKE AIR SKYLON
A lightweight training shoe with excellent cushioning and flexibility. Technical features include two AIR-SOLE™ cushioning units and flex grooves in forefoot that provide a sure-footed, soft stride.
ON SALE NOW!

NIKE AIR PEGASUS
The world's best-selling running shoe features exceptional cushioning, stability and flexibility! Lightweight mesh provides extreme breathability, while support straps provide support and a snug fit.
ON SALE NOW!

SAUCONY SHADOW 5000
Here's a great-fitting trainer with the new IONIC CUSHIONING SYSTEM®. The I.C.S.™ consists of triangular polyurethane pillars in the heel and midsole. Soft forefoot provides maximum comfort.
ON SALE NOW!

ETONIC STABLE PRO
An intricate arrangement of independent air cells provides tremendous cushioning and stability. A rearfoot STABLE-AIR® unit and a TEXTRADYNASPONGE™ sock-liner provide comfort. Designed for the pronator.
ON SALE NOW!

ETONIC STABLE AIR NT
An intricate arrangement of independent air cells provide tremendous cushioning and stability. A rearfoot STABLE-AIR® unit and a TEXTRADYNASPONGE™ sock-liner provide comfort. For few biomechanical problems.
ON SALE NOW!



ASICS TIGER GEL EPIRUS
A classic lightweight, stable running shoe with patented ASICS GEL™ pads for superior cushioning. Internal heel counter is padded and lined for comfortable rearfoot stability.
ON SALE NOW!

ASICS TIGER GEL LYTE II
For the mid to high mileage runner who desires a very lightweight yet stable shoe. ASICS GEL™ pad in the rearfoot offers excellent shock-absorption which is crucial for long distance.
ON SALE NOW!

ASICS TIGER GEL LYTE III
A rare prototype running shoe which helped Pioneer the training category. Designed for the high mileage runner who desires an extremely lightweight performance shoe. GEL™ cushioned rearfoot.
ON SALE NOW!

ASICS TIGER A-6 GEL
Here's a new lightweight trainer with the ever popular ASICS GEL™ cushion in the heel for superior shock-absorption. Designed for the mid-mileage runner who requires that additional cushioning.
ON SALE NOW!

ASICS TIGER GEL SAGA
A great fitting, lightweight trainer with ASICS GEL™ in rearfoot for protection from peak impact forces. This shoe is designed for the entry-level to mid-mileage runner.
ON SALE NOW!

CLASSIFIEDS

Classified Desk - 208/885-7825

APTS. FOR RENT

One bedroom apartment close to campus \$299/mo. First and last month's rent and securities deposit \$150. 332-8522.

HOUSES FOR SALE

Rental Investment - 2 bedroom house; barn, pasture, 1.23 acres. Troy area. Call evenings 208-835-5941.

ROOMMATES

Roommate needed: 2 bedroom duplex, washer/dryer. Grad or older student preferred. \$180/mo. Call Perry 883-4732

JOB

Part time positions available. Retail. \$195 per week. Call 1-800-455-3615. Interview in Spokane, work in Moscow.
THE BEST ALASKAN JOB: \$1000+/wk, room, board & airfare. Job guide reveals summer & year round opportunities in: Fishing, oil, construction, education, timber & more. Alaskamp Guarantee: Secure Alaskan job, or 100% refund. \$9.95+ \$2.00 S&H to: Alaskamp, Box 12295 Corvallis, OR 97339.

University Dining Services is now accepting applications for lunch and dinner. Part-time positions; cashiers and grill cooks needed. Competitive wages and a good working environment. Please apply in person. 9 am to 4 pm, at The Vandal Cafe, in the Student Union Building. 885-8482 EOE/DFW/V.

Summercamp staff wanted for the following camps: Camp Fire camps KILLOQUA, ROGANUNDA, SEALTH, SWEYOLAKAN and ZANKA-LACHE; CYO camps DON BOSCO, GALLAGHER and HAMILTON; and GHI Scout camps RIVER RANCH and ROSSINGWOLD. Contact Career Services to schedule an on-campus interview Wednesday, March 6.

\$10-\$400/up weekly, mailing brochures! Rush self-addressed envelope: Income, 1660 Lakeside, Suite 301-CDH, Riviera, AZ 86442.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$800+/week in cannery, \$8,000-\$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. For 88 page employment booklet, send \$9.95 to M & L Research, Box 84008, Seattle, WA 98124. 30 day, unconditional, 100% money back guarantee.

F A S T FUNDRAISING PROGRAM
\$1000 in just one week.
Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more!
This program works! No investment needed. Call 1-800-932-0528 Ext. 50

AUTOS

Create car mechanics and parts teacher. Older student and established absolute parts dealer now in Moscow. Parts and service for domestic autos 1980-1975. Affordable student rates. Steve at 888-1487 for appointment.

MOTORCYCLES

LePlander's Honda in Pullman is your full service motorcycle dealer. Usually same day service. Mount and balance tires while you wait. We also service most other brands. Lots of helmets, tires and accessories in stock. We buy used bikes. South 245 Grand, Pullman. 808-334-3675. 9-5 Tuesday - Saturday.

PAID PERSONALS

Where are all the good-looking, intelligent and single women at UI? I'm a SWM-25, grad-student. I enjoy the outdoors, working-out, dancing and traveling. 883-4447.

ANNOUNCEMENTS

Summer camp jobs
Hidden Valley Camp information available at WBU, Job Fair, March 4 or call Bob McKinlay 208-294-9451 to arrange personal interview.

UNCCS: STUDY ABROAD IN BRITAIN Application deadline for summer and fall semesters: MARCH 30 Applications available at room 216, Morrill Hall. 875-8884 **INFORMATIONAL MEETING: MARCH 13.** Place: just inside the Administration Building entrance. Time: FACULTY - 12:30 and 4:30, STUDENTS - 3:00 and 5:00.

LOST AND FOUND

Lost: male 8 month old Black Lab puppy. Answers to Bogart. Call Norm 882-5086 or 882-2050.

Lost: women's Sello watch at Wednesday night Jazz Festival in Kibble Dome, near bleachers or promenade. 882-0539.

Found: Patrick McHargue bookbag, room 225 W., in Kibble Dome, see Km. 885-0221

Lost: orange, male tabby. The house is too quiet without K.C.! Please call 882-8887.

Men's eyeglasses found in first floor Minas classroom. Gold wire frames. Call Carol College of Mines. 5-6185.

Lost: sunglasses. Prescription, lost in UCC. Psycho, gold frame sunglasses. Reward. Return to Art Office. 883-3990.

Found: money in the SUB, hallway by the lounge. Contact SUB information desk to claim. Need to specify amount lost.

Lost: black wallet please return to U of I info center 885-6424. Reward.

Lost: small gold ring. Has two hearts connected by a diamond. Sentimental! Maska 5-8606

SERVICES

COMPUTER KEYBOARDING/ TYPING: Reports, letters, resumes, graphics, transparencies, banners, flyers. Special requests. Laser Printer. Business Professionals of America, College of Education. 885-7364 or 885-8888.

PILGRIM GRETCH....

By TODD SMITH.

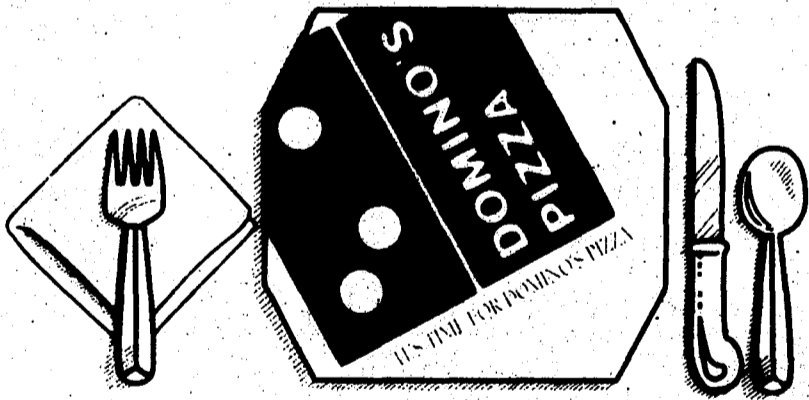
Before he could whistle "Stairway to Heaven," the Iraqis released the Pilgrim. They also gave him many door prizes... a year's supply of Pork 'n Beans

Don't eat them all in one place

I may not be able to hold myself back

NEXT TIME:
The Pilgrim chips a tooth on a bullet

BRING DOMINO'S PIZZA HOME TONIGHT!



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IT'S TIME FOR DOMINO'S PIZZA.

\$10.00 Special!

Get one large Domino's Pizza with two toppings of your choice for Only \$10.00.

EXPIRES:
March 28th 1991



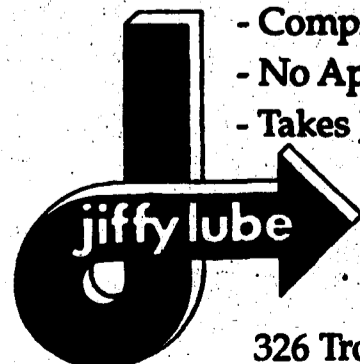
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Valid at participating locations only. Not good with any other coupon or offer. Customer pays application sales tax. Our drivers carry less than \$20.00. Delivery area limited to ensure safe driving. Our drivers are not penalized for late delivery. 1990 Domino's Pizza Inc.



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Hours:
8 - 6 Mon-Fri
9 - 5 Saturday



326 Troy Rd., Moscow