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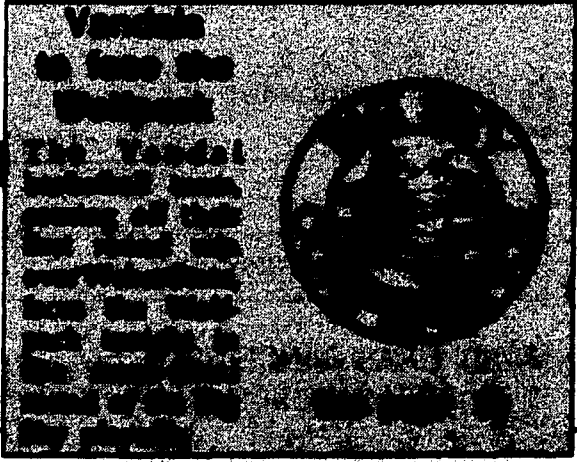
Associated Students of the University of Idaho

# ARGONAUT

MARCH 8, 1991

FRIDAY

VOL. 93 NO. 46



## Zinser responds to student questions about fee increase

By KIM MARTINELL  
Staff Writer

During a public hearing Tuesday, University of Idaho students had the opportunity to express their views with President Elisabeth Zinser regarding the proposed student fee increase.

About 30 people attended the two-hour open discussion where students addressed issues of concern about the University of Idaho's intentions of raising full-time activity fees by \$14 and matriculation fees by \$28. Facility fees will not be raised.

The changes in fee rates translate to a 7.2 percent increase in overall full-time fees, from \$583 to \$625 per semester. The four administration members present were Zinser, Financial Vice President Jerry Wallant, Academic Vice President Tom Bell and Pat Stewin, vice president of student affairs.

"We have to consider the overall growth of the economy. We have tried to be very careful with the application of the fees and have monitored this carefully," Zinser said. "We don't regard the 7.2 percent as a small fee increase."

The fee increase, if approved by the Idaho Board of Education in April, will increase UI revenues \$846,800.

Full-time non-resident students be hit hardest with the 7.26 percent fee hike, an increase from \$1,170 to \$1,255.

"We are looking toward the future. We have to enhance and maintain our quality of services," Bell said.

The majority of students expressed concerns that the "greater-than-inflation" fee increase will evolve into a trend of hiking student fees every year. Students also raised questions about where the additional funding will go.

Over-crowded class rooms, underpaid faculty members, high student-teacher ratios and students ability to survive the fee increase were other issues that were addressed.

"I don't mind the fee increase if it were to go to academics," said Margaret Bergin, a UI Communications student. "But, I have a problem with it going to hand uniforms, gym lockers and a campus card system."

Bell said the public discussion gives administrators the opportunity to present the needs they see, as well as hear student concerns.

"It is a struggle stretching resources to fit everyone's needs," he said.

So, where will the additional money from the fee increase go?

The \$221,300 activity fee increase will be allocated among the marching band, intramurals/recreation, student accident insurance, student health center and campus card system.

The \$625,500 general education fee and tuition revenue increase will be allocated for facility maintenance, computing operations, equipment replacement and graduate assistant support and recruiting. This fund also covers accreditation needs,

Please see FEES page 2>

## Grading system may undergo change

By JILL CHRISTINE BECK  
Senior Staff Writer

A proposal changing the university's grading policy to include pluses and minuses will be discussed by the University Curriculum Committee Thursday.

The new system, arrived at by the Grading Policy Review Subcommittee, is in response to a survey conducted last fall. Seventy-six percent of the faculty responded to the survey about the university's grading policy. Sixty-one percent of those said they would favor a more discriminating grading system which would incorporate pluses and minuses.

Karen DenBraven, UCC chairperson, presented the proposal to the ASUI Senate Wednesday night. DenBraven requested that the senators relate the information to their living groups as a way to receive student feedback to the proposal.

Sen. Brad Moeller, however, said he had already presented the idea to some of his living groups and received negative feedback. "It seems like it's going to do more harm than good," Moeller said.

According to Moeller, students had expressed concern that it would be almost impossible to receive a 4.0 grade point average under the proposed system. Another worry about the prop-

osed system comes from students concerned with lower C grades. If a class requires a C grade, students receiving a C- will be required to retake that class.

Actual percentage breakdowns, such as 89 percent for a B+, etc., will be left up to the individual professor, according to DenBraven, as is presently done.

Computing GPAs under the new system would involve the following number of points per credit for each grade:

A—4.0, A-—3.7, B+—3.3, B—3.0, B-—2.7, C+—2.3, C—2.0, C-—1.7, D+—1.3, D—1.0 and F—0.

According to DenBraven, informal surveys of other schools have indicated the change to a more precise grading system has marked almost no change in overall grade point averages. Individual averages will change.

However, according to a 1987 study of plus/minus grading from Washington State University, "the bulk of the research available tends to show that the grading corrections tend to be on the negative side, even though the experts predict that under controlled circumstances, half of the corrected grades ought to be raised and half lowered."

Four of the university's "peer institutions" currently have a plus/minus system in place and one other, Montana State University, hopes to have it in place this fall.

According to UI Registrar Matt Telin, implementation of such a system would not be without its challenges. Telin said it would take a full-time programmer/analyst at least six months to modify the current system. Another change would come in the grade input process. Telin said he would expect it to take longer to input grades, and a new system might have to be implemented.

"We're still in an investigative roll," he said.

Telin said he is waiting to see if the new grade system will be accepted before taking large steps in the actual implementation processes.

Telin, a member of the subcommittee responsible for gathering information on the plus/minus system, said if passed it could be implemented as early as the fall of 1992.

If approved by the UCC, the policy would then go before the full Faculty Council for a vote, then on to the full faculty. Next, UI President Elisabeth Zinser would be called on to review the policy and finally it would go before the University of Idaho Board of Regents.

DenBraven will return to the ASUI Senate Wednesday to receive feedback, and students can attend the UCC's next meeting, Thursday at 3:30 p.m. in the SUB Chief's Room.

## "National Women's Day" recognized on campus

By ANDREA VOGT  
News Editor

The Amnesty International Chapter at UI is recognizing National Women's Day to assist in eliminating forms of discrimination against women.

Amnesty International, founded in 1961, is a worldwide movement for human rights which works for the release of "prisoners of conscience" - men, women, and children detained anywhere for their beliefs, color, sex, ethnic origin, religion or language, as long as they have not advocated violence. The group is independent of all governments, political groupings, ideologies or religious creeds.

On September 18, 1979, the United Nations General

Assembly adopted the "Women's Convention" which was a human rights treaty protecting the rights of women. The Convention provides the world with an international framework of standards for the recognition and protection of women's rights as human rights. Despite having played a physical role in the drafting of the Convention the U.S. has not yet ratified it. The United States is the only industrialized nation that has not ratified this international treaty.

Amnesty International Chapters are seeking to promote government adherence to the standards which have been set out in the international

Please see WOMEN page 2>

## TOMORROW'S NEWS

**MARDI GRAS DANCE HELD.** There will be dancing in the SUB Ballroom from 8 p.m. to 1 a.m. in celebration of Mardi Gras.

**WORK OPTIONS DISCUSSED.** Work options, immigration and the international student is the focus of a meeting on Monday from 3:30 to 5 p.m.

**SUMMER BULLETINS AVAILABLE SOON.** 1991 Summer Bulletins will arrive on campus next Thursday. Bulletins will be located in the following campus locations: the SUB, Satellite SUB, Information Center, Bookstore, Library, Administration Building, Administration Annex, Physical Education Building, College of Education, Registrar's Office, and Summer Programs Office.

**WOMEN'S CENTER OFFERS PROGRAMS.** "Life for the Coeur d'Alene Woman" by Dianne Allen, UI graduate and resident of the Coeur d'Alene reservation is next Tuesday's Brown Bag program.

"Thousand Pieces of Gold" by Kim Bouchard, theater arts graduate student, and friends read from the biographical novel about Lulu Nathoy, know as Polly Bemis, is Wednesday's Brown Bag Program.

Both programs are at 12:30 p.m. at the Women's Center, and are free and open to the public.

**EARTH DAY MEETING PLANNED.** Living groups, organizations and individuals interested in getting involved with Earth Day '91 should attend this preliminary planning community meeting March 14, 7:30 p.m. in the Community Center.

## TODAY

**AMNESTY INTERNATIONAL FEATURED.** The UI student chapter of Amnesty International will present information on letter-writing in the first floor lobby of the SUB today from 8 a.m. to 5 p.m.

**TODAY IS INTERNATIONAL WOMEN'S DAY** A potluck dinner is scheduled at the Sweet Avenue House from 6 to 8 p.m. All UI students, faculty, staff and members of the local community are invited. Bring your favorite food and celebrate International Woman's Day which is sponsored by the UI International Programs Office.

**AFRICAN STUDENTS TO MEET.** The UI chapter of the African Student Association will meet in the SUB EE-DA-HO Room tonight at 6 p.m.

**RUN FOR ASUI SENATE** Petitions for ASUI elections are due March 15 in the ASUI office by 1 p.m. Elections will be held April 10.

## Enrichment classes to begin soon

The University of Idaho Enrichment Program has a special field course planned for people who enjoy the outdoors and like to look for birds.

Enrollment is limited to 14 students. To be assured of space, people interested should register now.

Participants will spend Memorial Day Weekend "Birding at Malheur National Wildlife Refuge," with Brian Janosik, a wildlife resources master's degree candidate. He says the three-day session offers a chance to sight more than 58 species of mammals and more than 300 bird species, including sandhill cranes, colonies of herons, egrets, cormorants, terns and sage grouse.

The class is May 25 to 27. All accommodations are reserved at the Malheur Field Station, which offers dormitory housing and meals. The field course fee is \$156, which includes housing, meals and transportation.

Some practical ways area residents can help save the environment are the subject of a four-session series offered by the University of Idaho Enrichment Program and the Palouse-Clearwater Environmental Institute.

Among the subjects covered are:

• March 23, "Landscaping for Water Conservation," with Larry Santoyo, executive director of the North American Permaculture Institute; 12:30 to 4:30 p.m. in Education Building Room 408. The registration fee is \$19.

• April 6, "Ecology of Paradise Creek: Get Involved!"

with Shelly Gilmore, water quality resource conservationist and member of the Idaho State Soil Conservation Commission; 1 to 5 p.m. at Eggan Youth Center, 1515 East D St. The fee is \$6.

• April 13, "Earth Day-Every Day," with Nancy Taylor, program coordinator for the Palouse-Clearwater Environmental Institute; 1 to 5 p.m. at Moscow Food Co-op, 310 West 3rd St. The fee is \$7.

• April 27, "Tree Planting," with Kas Dumroese, research associate with the Forest Research Nursery at the University of Idaho; 9 a.m. to noon at the Eggan Youth Center. The fee is \$9, which includes a seedling and materials.

For more information, or to register for any of the sessions, contact the Enrichment Programs at 885-6486.

## WOMEN from page 1

human rights treaties to establish legal safety nets to protect individual's rights.

In ratifying this Women's Convention treaty, the U.S. will join with 103 nations who have ratified it, strengthening international law and at the same time promoting and protecting women's rights.

## FEES from page 1

core curriculum, student programs and services and the cost of enhancing financial aid opportunities.

Wallace said \$180,000 will be used for building repairs.

"If any of you students are in the Forestry Department, you can appreciate the need for repairs," he said with a chuckle.

Students questioned the panel members about the possibility of having another public discussion before the fee increase decision is made.

"I don't feel enough students were there. Because of an honest oversight, ASUI didn't have enough time to get fliers up to motivate and inform students about the meeting," said Christy Kretschmer, UI political science student and ASUI Political Concerns Board chairperson.

He was referring to the water leakage which caused extensive damage to the forestry building last year.

President George Bush's tightening of the national budget adversely affects the amount of financial aid college students receive. Zinser said she will try to

increase private scholarships by \$100,000 next year to help students suffering from the fee increase and the financial aid cuts.

One student raised the concern that students opinions don't matter and he was there just "flapping his lips," because a lot of issues have not been addressed, yet the increase has already been decided.

Zinser reassured him that the reason for the public hearing was to hear student concerns.

"I will take all of this into consideration before I make my decision. I want to hear what you have to say," she said.

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## University-level standing committees.

- Administrative Hearing Board (1)
- Affirmative Action Committee (1)
- Grievance Committee or Students Committees (2)
- Instructional Media Services Advisory Committee (1)
- Library Affairs Committee (1 Undergrad)
- Officer Education Committee (1-not in OEP)
- Committee on Committees
- Safety Committee (1)



Applications available in ASUI office at the SUB

# Students fight for social work program

By KIM MARTINELL  
Staff Writer

A University of Idaho group made up of more than a dozen College of Letters and Science students, are voicing a need for a bachelor's degree program in social work.

UI's Sociology and Anthropology department currently offers a social work emphasis program, which has 32 students. The UI Social Work Coalition was formed to promote upgrading the social work emphasis to a bachelor's degree program.

Changes in license requirements for social workers are requiring graduates to have a bachelor degree in social work.

Idaho State University and Boise State University offer such programs in social work and Lewis-Clark State College is planning to offer the program in the fall of 1992.

UI students can't become members of the National Association of Social Workers until Idaho's program becomes accredited by the Council on Social Work Education.

"We need just one more faculty member to upgrade the department and make it eligible for an accredited bachelor's of social work degree," said Jeffrey B. Ramsey, secretary of the UI Social Work Coalition. The administration has to

accept the program before it can go before the Idaho Board of Education. But ultimately, the Idaho Board of Education must approve the program before it can become a reality.

"We're trying to get administrators to realize how important a social work degree is," said Rhonda Kessler, UI student majoring in sociology with a social work emphasis. "If the licensing board changes requirements in the next couple of years, an emphasis won't be enough. With a bachelor's degree we can get better paying jobs and it will make it easier to cross state lines to work."

The UI Social Work Coalition is aggressively seeking support of professionals in the social work field, alumni, community members and students to persuade administrators in support of their cause. Because March is National Social Work month, the search for support has been especially strong.

"There is a great demand for social workers. To meet our social work needs, we have to recruit people from out-of-state," said Fran Hendee, director of Latah County Social Services. "It just doesn't make sense that UI doesn't have a program."

# Blue Bae offers advice 'from the hip'

Blue Bae offers advice "from the hip" to any student who ponders or agonizes over those big or trivial questions of life, love and the University of Idaho. Feel free to offer a piece of your mind if you can afford it!

Q: I am in a sorority and have an Initiation Dance coming up, and I can't decide who to take. The first guy is a dormie, we have a lot of fun together, but he is not very fond of the Greek system. The second is a fraternity guy and we only have an ok time together. I think I would have more fun with the first but I don't know who I would feel more comfortable with. — Uncomfortable

A: First off, dormies don't like

to be called dormies any more than you like to be called a Geekie Greek. For those who are not in the Greek system it is difficult to be fond of, let alone be comfortable, at an all-Greek function. If you are asking what would be more comfortable, I would say take the fraternal brother. There are many functions outside the Greek system that the "dormie" and you could both enjoy.

Q: I am still hung up on my old boyfriend from home. He is still in high school, but I really love him. I am just afraid that when he comes up here next year he will find someone new. Should I cher-

ish our time remaining, or start looking for someone new right away?

A: Love is so "cliche"—go ahead and pick the answer you want to hear:

- If you love someone set them free.
- Absence makes the heart grow fonder.
- Out of sight, out of mind.
- Love stinks.
- Love is a rose.
- The grass is always greener on the other side of the fence.
- Love makes the world go round.
- Can't buy me love.
- Love is blind.

# International students can gain from workshop

University of Idaho international students are invited to attend an informational workshop on Monday concerning how to effectively find work alternatives within immigration guidelines.

Louise Walker, international students adviser, will be joined by Alice Pope Barst, acting director of Career Services, and Tajuana Cochran, director of Cooperative Education, to explore options and regulations for students with F-1 status.

Participants will learn about

employment information available and rules, regulations and procedures required by the U.S. Immigration Service for students on F-1 visas.

Topics to be discussed at the workshop include eligibility to work, when and how to apply for jobs and getting permission from the Immigration Service.

The workshop is scheduled for Monday from 3:30 to 5 p.m. in the Faculty Lounge on the ground floor of Brink Hall. The workshop is co-sponsored by the Career Services Center, Cooperative Education and the International Programs Office.

# Natural resources award available

Forestry, wildlife and range sciences students could win up to \$250 just for expressing themselves clearly before April 5.

The prize money is being offered in the College of Forestry, Wildlife and Range Sciences fourth annual Excellence in Writing Contest. The contest is part of a program designed to promote communication skills in those studying to become natural resource professionals.

Entries for the contest should be original articles that concern non-technical ideas about natural resources. The contest stresses the importance of professionals

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## Plus/minus grading further complicates system

There's an old rule that many people live by in our society: "if it ain't broke, don't fix it."

The University Curriculum Committee has its own interpretation of this rule. "If it ain't broke, make it more complicated."

The committee has developed a proposal which will change our system of grading at the University of Idaho from the traditional A,B,C,D,F to having a plus and minus option for each grade, adding A-, B+, B-, C+, C-, and D+.

This new system would make 11 different levels of achievement that students could earn in their courses.

We must remember that higher education is here to provide us with the knowledge that will carry us through a successful career in the job market.

The cold, cruel world does not allow for 11 levels of achievement. You either succeed, or you fail.

In a special topics course this week, a guest speaker told the class, "There's only two grades in the real world, A or F." There is nothing in between.

The current system provides enough incentive for students to do more than simply pass, and our lives are not cluttered with the unnecessary segmentation that this new system would bring. So why is there such a need to regiment our academic system more than it already is?

The most common argument for a change in the grading system is to provide a higher level of fairness for students. The plus/minus system would provide partial credit for students. Grades of B+ basically indicate "you almost succeeded, but not

quite," and the student would be rewarded for coming close. A B- would tell us "you should have gotten a C, but you squeaked by."

Is this fair? Should students not be rewarded for merely coming close to the higher grade? The system may prove to show grades more accurately, but accuracy does not ensure fairness.

How far do you suppose a UI graduate will get for "almost succeeding?" For performing at a B+ level? Nowhere.

If the University Curriculum Committee sees a need to change our current grading system, maybe they should simplify it rather than make it more complex. Should this proposal come to a vote at the Faculty Council, I urge the faculty to vote against it and keep the current system.

— Mike Markley

## Thoughts should turn to banking problem

History will teach us nothing. Now that the war is over and Saddam is retreating (not withdrawing, mind you), there are endless other interesting topics to write about. A potential threat which makes Iraq look like small crackers is the great banking reform. Don't turn the page. This is important. Boring maybe, but definitely important. Three ideas contained within the proposals are dangerous to the whole American way of life: allowing banks to underwrite securities, open branches across state lines and own or be owned by non-bank corporations.

market and when it failed, so did they. These regulations currently do not allow banks to compete with other financial institutions that are allowed to perform these activities.

The current proposals for banking reform call for the repeal of these laws and would allow banks to enter into these areas. Proponents of the plan maintain this would allow banks to enter into these areas. Proponents of the plan maintain that this would allow banks to take advantage of changing market conditions and compete with other non-bank financial institutions. This would, in turn, help banks to compete more effectively and improve their overall financial health.

All of this sounds pretty good on the surface. Banks may become more profitable if they are allowed to compete with other financial institutions, but they will also become more risky. Risky banking is not in the best interest of the public, and these reforms are nothing more than a quick-fix solution to important long-run problem. These reforms may help the short-run profitability of banks but have some dire long run consequences.

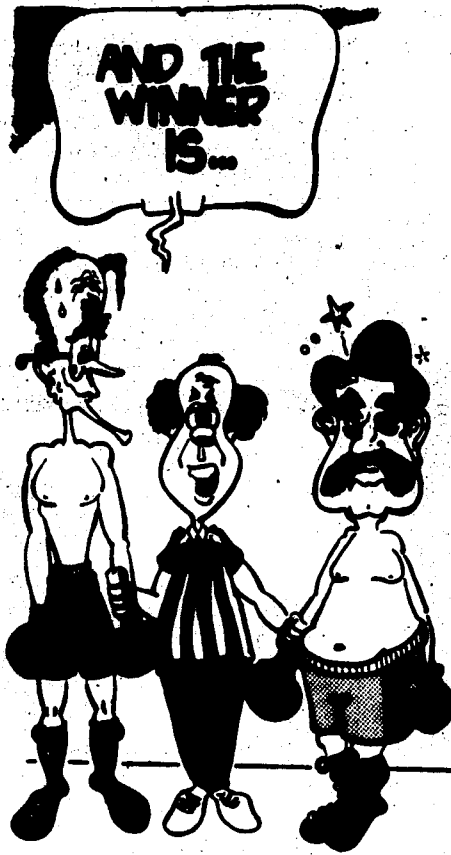
The most pressing issue of the proposed banking reforms is letting banks underwrite securities. Underwriting is currently performed by investment bankers (not bankers in the sense of the

Please see BANKS page 5>

### Art Distline Commentary

First a brief description of the status quo of the banking system. Banks are prohibited from, among other things, interstate branching, underwriting securities and owning or being owned by non-bank institutions. These regulations grew out of the banking failures of the Great Depression.

All of these laws and regulations resulted mainly from the ideology that the competition between banks, and the risky investments they were involved in prior to the Depression, were the cause of their failures. Many banks were involved in the stock



### Student graffiti reflects frightening attitude

Editor:

If one desktop is any indication, the war in the Persian Gulf has produced some frightening new student graffiti (it has also saddened me to see a definite trend in racist comments on bathroom walls). The following has been recently inscribed on the desk in the middle of the fourth row in Admin. 301: "Wage War, not Peace!" — "There is a need for war!" — "The U.S. will rule the world!" — "Peace Sucks!" — and "Peace is for cowardly Puppies!"

Will these aggressive young souls be willing to go out and enforce the new "Pax" Americana? Perhaps next time they will be surprised by an enemy who really wants to fight.

Out of an audience of about 35 at the University of Idaho's first Peace Convocation, there were only about 10 to 15 students. The UI Administration has decided to develop a peace studies program

under the Martin Peace Institute. Such a curriculum is long overdue, and it is my hope that it can help turn our student thinking from war to peace.

—Nick Gier

### College degree not enough

Editor:

After completing four years of college I was fairly certain that a well-paying job was inevitable. While no Rhoades Scholar, I did graduate Phi Beta Kappa (no, not a fraternity) and Sigma Tau Delta — two distinguished honor societies. My grades earned me a spot on the Dean's List for most of my semesters here. At the very least, I joked with my friends, the Army would take me.

I graduated last May with a B.A. in English and a minor in German. Since that time I've worked swing and graveyard shifts in a local convenience store, loading and unloading trucks for a shipping company and I did a short stint as an affiliate staff member for this university. The Army — as well as the Navy, Air

Force and Marines — are looking for a few good techies (submarine nuclear engineers, etc.) anymore, if they need anybody. With the Gramm-Rudman cuts kicking in, the ROTC acceptance is being drastically slimmed down. This leaves open the option of enlisting, and the last thing the "Brass" wants now is another smart-ass private with a liberal arts degree.

During my nine-month sojourn into the art of self-support, I've met other educated derelicts like myself, who got caught in the job-hunt limbo and are currently serving their sentences there. You'd be surprised how many "bums" on the street have university credits on somebody's computer.

Why am I in this muddle? For one thing, I figured that a degree is a guarantee of a job. It isn't. A bachelor's in liberal arts for its own sake — if you don't intend to teach — is worthless in the Darwinian "real world" unless you plan to marry somebody who is financially stable and/or kill that person for his/her money. In

Please see DEGREE page 5>

### Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

**>BANKS** from page 4

word that most people think of bankers). When investment bankers underwrite securities they guarantee the issuing corporation that they will receive a certain price for the new issue. The plan of the bankers is to buy the securities at a discount and then sell them on the market for a greater amount. A plan that is quite often foiled. Underwriting securities involves a lot of risk, but it can be very profitable. So why shouldn't banks be allowed to be allowed to engage in such an activity. It is too risky and they are playing with somebody else's money. The majority of individuals who put money in the bank do so with the idea that their funds are going to be safe and know nothing of the underwriting. If these people wanted to play the stock market, they would do so. Depositors of banks don't even stand to benefit if a bank is very successful in underwriting securities, the stockholders of the bank do.

The most immediate effect of interstate branching would be the demise of small banks. So what is wrong with this? Wouldn't this make the banking system more efficient? Bigger banks would be able to provide

better services than smaller banks. Over time, however, all the banking in the United States would be done by a few huge banks. History has taught us that such concentration of financial power is inherently dangerous. And when this concentration of financial power is combined with the concentration of corporate power, it threatens the very thread of our economy — competition.

Competition is viewed as crucial to our economy and the combination of banks and non-bank corporations would threaten it in a variety of ways. Corporations which were either owned by or owned corporations would have an obvious advantage in attaining funds. People will always be willing to put their money in a bank than to invest it in bonds, but with the combination of banks and corporations, they would essentially be investing their money in corporations. These corporations which had bank interest would be able to drive out other companies who lacked such an advantage. New companies would also have a more difficult time entering new markets than they currently do. Bank managers would be reluctant to lend to companies which they thought would use the funds to compete in their corpo-

rate markets. A corporation who was having financial difficulty and had a bank subsidiary would hurt the overall trust of the banking system because the public would make a correlation between the health of the corporation and the health of the underlying bank. This could lead to a run on the banking system, which would cause bank failures. And last but not least, huge, international, banking corporations would have too much political influence and they would not use it in the best interest of the public. This sort of statement is hard to defend, but absolute power corrupts absolutely and money does not make the world go around.

A bank's business is to provide a safe haven for savers of funds and to provide loans to users of funds. The new banking proposals to let banks branch between states, underwrite securities and own or be owned by corporations are not in line with the purposes of a bank. To quote Woodbury Titcomb, chairman of People Bancorp of Worcester, one of the few healthy New England banks, the nothing ventured, nothing gained philosophy, "...is fine for businessmen, but not for bankers."

**>DEGREE** from page 4

fact, no degree is certain to get you a job unless, oddly enough, you already have a job in your field of study: recruiters want experience before you graduate; good grades and skills vie for second place. So, even if you are a freshman, the job search begins now.

Career Services in the basement of Brink Hall on campus is a good place to look into if you have a technically-oriented degree pending. If you are not and M.E., E.E. or Chem. E., or anything else that ends in "E" or involves number-crunching courses ad nauseum — and even if you are — than you'd be wise to check into another area on campus that holds a wealth of opportunities for grads and undergrads. Last summer, before I decided to enter graduate school, I was referred to Tajuana Cochnauer's office in the Education Building. Ms. Cochnauer brought me piles of notices for employers all over the country who were looking for students. Many of the openings were for undergrads, but plenty of others wanted only a college affiliation

as credentials. She and her staff sat me down at a computer and helped me sort the numerous opportunities available, and I left that afternoon with doors open to me, and places to send a resume. Check with the Education Building's main office; the university may have moved this service since then, possibly converting the offices on the fourth floor into more much-needed gold parking spaces.

The moral of this story, then, is that your time in class is only half your job at this university. Unless you have connections, you have to aggressively pursue internships and career openings, exploit the scant (but in one case, quality) services offered by this institution, and evaluate the value of your degree in terms of providing for yourself, your spouse and offspring. If you're here for sheer enlightenment or to make your parents happy, then you'd better acquaint yourself with Moscow's welfare office and get used to the taste of Cal Kan and Friskies Buffet, and wearing polyester pants with one leg shorter than the other, and smoking Montclair cigarettes ...

—M. Smith  
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# Snacking not detrimental to health

By MARY A. SCHWANTES  
Student Health Dietitian

Did you know that ... snacking can be nutritious? Fresh fruit is one of the most popular snack choices today. A snack can boost your intake of nutrients or calories you may need.

Why does everyone think "snack" is a dirty word? Many of us equate snacking with that something extra we should not eat. Yet snacking can be not only delicious, but nutritious too. A snack can give you a real nutrition boost — for example, if you need more calcium, have a glass of lowfat milk or yogurt; for iron, have some dried fruit midmorning or late afternoon.

Snacking does not have to be fattening. If you enjoy eating between meals, but are afraid that you are eating too many calories each day, eat a little less at your meals so you can have a snack without the guilt and the extra calories. If you can't cut back at meals but want to snack, opt for low-calorie snacks like a piece of fresh fruit or some crunchy,

raw, fresh vegetables.

Snacking does not spoil your appetite. Although you've always thought so, research has shown that snacking does not spoil your appetite. Be a smart snacker — don't eat so much that your "snack" becomes an entire meal. Snacks should enhance your total nutrient needs and not become main meals of the day.

Here is a handy "snack attack guide," along with a calorie count, to help you choose nutritious, delicious and fun snacks. Combine foods from the different groups to get a doubly nutritious snack.

• **Bread, cereal & grain group:** one small bran muffin, 170; 1/2 English muffin, 70; four 2 1/2-inch square graham crackers, 110; one cup plain popcorn, 54; 1/2 bagel, 80; five cheese crackers, 81; 10-12 potato chips, 150; 10-12 tortilla chips, 140; two rye crackers, 50.

• **Fruit group:** one medium raw apple, 80; one medium banana, 105; 3/4 cup orange juice, 85; 3/4 cup cranberry

juice, 110; 1/2 medium grapefruit, 50; 1/4 cup raisins, 115; one cup fresh strawberries, 45; six dried apricot halves, 50; one cup fresh pineapple, 77.

**"Snacking does not have to be fattening."**

— Mary A. Schwantes  
Student Health Dietitian

• **Vegetable group:** one large raw carrot, 42; one stalk celery, 8; one cup tomato juice, 41; 1/2 medium cucumber, 7; 1/2 cup raw zucchini, 20; one cup raw cauliflower, 27; 1/2 green, red, or yellow pepper, 11.

• **Meat, poultry and fish group:** one ounce roasted turkey, 45; one ounce lean ham, 60; one tablespoon peanut butter, 95; 1/2 cup sunflower seeds, 202; one hard boiled egg, 80.

## >AWARD from page 3

being able to communicate their knowledge of an issue in an accurate and precise manner.

According to contest guidelines, submitted articles must be no longer than six double-spaced, typed pages and may include "creative non-fiction, issue-related or philosophical essays, serious or humorous writing or experimental accounts."

The entry form asks that the purpose and the intended audience of the article be specified. Various professors in the department have made themselves available for consultation on articles.

The entries will be judged by a panel of student representatives and college faculty on writing style and how closely the article supports the intended purpose the applicant indicates.

Cash awards for the contest will be \$250 for first place, \$125 for second and \$75 for third. The first place winner will also have his name added to a permanent college plaque.

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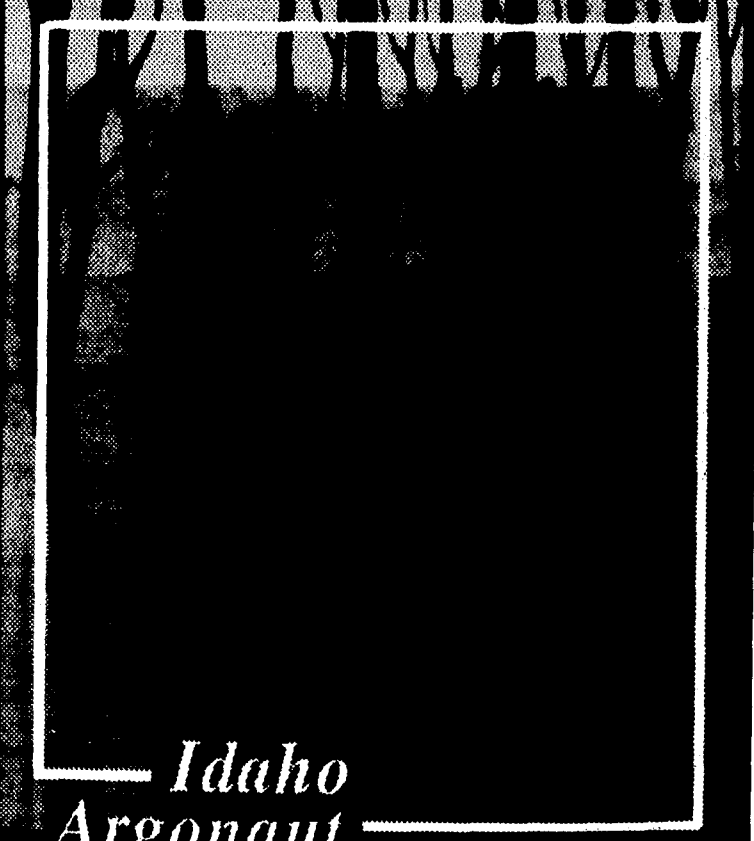
PANTRY! BECAUSE PIZZERIA ARE ONLY A BLOCK FROM 9 TO 10, AND I LIKE TO WATCH THE BUCKEYES FIGHT WHEN THEY CAN'T FIND A PIZZERIA!

I LIKE THE BROWNS BECAUSE I CAN GO OUT ALL THE CUTE PIZZERIA AND IT'S ONLY 50¢ TO BUY THEM A WELL-BREWED! WHO'S HOME... I JUST LOVE 9'S AND 10'S BUCKEYES!

WHY DO I ALWAYS GET STUCK SITTING BEHIND A SALT WATER?

I DON'T UNDERSTAND BECAUSE THEY HAVE GREAT COMEBARS TO MAKE ME LAUGH AND 5-100 PIZZERIA TO SAVE ME CASH! WHAT COULD YOU ALL BE?





Idaho  
Argonaut



**MARDI GRAS AGAIN.** Past Mardi Gras parades have drawn large crowds to downtown Moscow. (FILE PHOTO)

## Parade highlight of weekend

By LARRY OLSEN  
Staff Writer

With the Moscow Mardi Gras almost here, the excitement and anticipation over this year's events seem to be greater than ever.

The one event which is creating most of this interest is the Mardi Gras parade this Saturday.

The usual group of entrants are expected for this year's parade, including University of Idaho and Washington State University living groups, marching groups like the Moscow Day School Jumping Ducks and brassbanding UI law students.

Steve Elgar, coordinator of the parade, has seen much excitement over the event in the past but never as much as this year's event.

"The parade has had much more interest than I have ever seen which is probably due to the beautiful weather we've had in February while the past years it

has been normal February weather," said Elgar. "Other things have increased the interest in the event such as a special effort to get living groups involved."

According to Elgar, the best float entered from the UI and from WSU will receive a prize.

Elgar also believes interest generated for the parade has a great deal to do with the help he has been given.

"I am glad that we are able to get the living groups involved in the parade, and I should have thought about it sooner," he said.

At approximately 12:30 p.m. after the parade on Saturday, downtown Moscow will be kept blocked off. There will jugglers, a Goodwill fashion show, food vendors and a cake walk with winners receiving CDs and tapes from KZFN.

Trophies for the parade will be given later that night at the Beaux Arts Ball in the SUB.

## Bands throughout Moscow offer lots of musical variety

By TRACY BILL  
Staff Writer

As the Mardi Gras weekend is upon us, it is important to make your plans early so that you won't be left out in the cold.

The Beaux Arts Ball at the SUB will begin Saturday at 8 p.m. Opening the show will be Yo and De Cats from Spokane. Yo and company play hard-driving blues including covers of tunes by George Thorogood, the late Stevie Ray Vaughn and others. The band has appeared locally before and were a big hit. They are led by Gary Yeaman, a disc jockey for KKZX in Spokane.

Taking the stage at 9 p.m. will be Jimmy Lloyd Rea and the Switchmasters, a rhythm and blues quartet whose members have impressive backgrounds. Rea player and vocalist Jimmy Lloyd Rea has played with many legendary blues artists including Howlin' Wolf, Muddy Waters, Willie Dixon and John Lee Hooker.

Guitarist Vince Hozier was a member of the Sunrays, a surfer band that had two Top 20 hits in the late '60. Hozier has toured with the Coasters, the Beach Boys and the Lovin' Spoonful.

Lead guitarist Dan Grand of Walla Walla, Wash., has played with Steve Marriott of Humble Pie and Leslie West of Mountain. Filling out the quartet is drummer Curtis Johnson. The Switchmasters have recently released their first album, "The Blues is on the Line."

At 10:30 p.m., Milwaukee's own Big Bang Theory will start blatin' out their funky grooves. This seven-man band features a horn section, several percussionists, keyboards and guitars. The band was formed in the Milwaukee area in 1985 and has been nominated for several awards in Milwaukee music journals. They are considered to be the hottest thing in the area right now and expect to be signed by a major label in the near future. They consider their main influences to be the "King of Soul" James Brown as well as Phil Collins.

With diverse influences like that you know they have got to sound funky.

In case you're planning on spending some time in the local watering holes, here's a rundown of the music scene for the weekend.

• The Garden Lounge will have the Kingpins both Friday and Saturday nights starting at 9

p.m. There is a \$3 cover charge. After the parade Saturday, the Garden will host the St. Marie's Elementary Jazz Band followed directly by the Snake River Six, a dixie land band that has played the Garden each of the last 10 Mardi Gras.

• Mingles of Moscow will feature Matt Snake, an acoustic folk and classical guitar player from 7 to 9 p.m. At 9:30 p.m. Mingles will have Yo and De Cats after they warm up the SUB. There will be a \$2 cover charge.

• John's Alley will feature Matrix, a local band that plays mostly classic rock. The show will start at 9 p.m. and a \$2 donation will get you cheaper bar prices for the evening.

• At the University Inn convention center will be the Senders, a local outfit that plays hits of the '50s, '60s and '70s. A \$2 cover charge will get you into the Senders show as well as Chaser's Lounge.



By Tracy Bill

## Mardi Gras Weekend Schedule

### Today

Second Annual Art Auction  
Fritchard Art Gallery  
7 p.m.  
\$5 admission

Masquerade Ball  
North 4-D

Music by Silver Eagle  
8:30 p.m. to 1 a.m.

John's Alley  
Back Nailed  
9:30 to 1 a.m.  
\$2 cover

Kiwanis Pancake  
Breakfast  
Moscow Community Center  
6 to 10:30 a.m.  
Family — \$12, Adult — \$4, \$2.50  
— child

15th Annual Mardi Gras  
Parade  
Main Street  
11 a.m.

Mild Crathens and the St.  
Mary's Elementary Jazz  
Band  
Moscow Hotel  
After the parade

Z-fun 100 Cakewalk/  
Tapewalk  
Friendship Square  
After the parade

Bill Twig Buggy Ride  
Friendship Square  
After the parade

### Saturday

Goodwill/Beaux Arts Ball  
Fashion Show  
Friendship Square  
After the parade

Special Wedding Exhibit  
McConnell Mansion  
After the parade

Children's Carnival  
Moscow Community Center  
After the parade  
Donations for games

Snake River Six  
Dixieland music  
Garden Lounge  
1 p.m.

Scandalous/Vandalous  
Talent Show  
Kenworthy Theater  
1 p.m.

Beaux Arts Ball  
SUB Ballroom  
7:30 p.m. to 1 a.m.  
Students — \$12, Non-  
students — \$15  
Featuring the following  
bands  
• Big Bang Theory  
• Jimmy Lloyd Rea and the  
Switchmasters

Mardi Gras Celebration  
Dance  
University Inn Convention  
Center  
The Senders

First Annual Louisiana  
Saturday Night Bayou  
Bash  
North 4-D  
7 to 8:30 p.m.  
Followed by dance with  
Silver Eagle  
Dinner — \$5, Dance only —  
\$2

Garden Lounge  
The Kingpins  
9 p.m.  
\$3 cover

John's Alley  
Matrix  
9:30 p.m.  
\$2 conation

Mingles  
Yo & De Cats  
9:30 p.m.  
\$1 cover  
No charge with ball ticket





**CELEBRATE 'TOONS.** "Tin Toy" is just one of many cartoons in the Second Animation Celebration showing this weekend at the Washington State University Compton Union Building. (FILE PHOTO)

## 'Animation Celebration' too political for 'toons

Review by **TRENT YOUNG**  
Staff Writer

These days, unfortunately, everything is political. What, I ask, ever happened to the good old (and extremely cheap) 1970s where tomato paste commercials didn't beg you to worship Barbara Bush's dog and hairspray ads didn't feel compelled to include a member of every possible racial characteristic imaginable in order to help further the growth of UNICEF? What ever happened to sweet and simple cartoons?

You know the kind I mean. Cartoons made by some chintzy American or Japanese manufacturers who felt that failure to rehash the same basic plot in every episode would be a crack in their existence.

Cartoons like "Scooby-Do," "Superfriends" and "The Laugh-a-Lympics" that had no more moral fiber than a cereal with oat bran and didn't contain any hidden messages other than those hinting that the man who wrote the scripts was a narcotics junkie.

Well, it's time to face the music. Those cartoons have been flushed down the sink hole of history in order that some new, improved goodies can splat themselves onto everyone's corns — new cartoons with social, political, and spiritual ramifications that old Scoob could never grasp.

Where, you ask, are these new 'toons coming from? March 8-10,

they'll be shown at the Washington State University CUB Auditorium in the form of the Second Annual Animation Celebration, daily at 6 p.m., 8 p.m. and 10 p.m. A matinee will run at 3 p.m. Saturday and Sunday. Tickets are available at the door during show times.

Now I'd better get some explaining going.

It's not that I really hated this movie/comics collection, but rather that it left me extremely sleepy and wishing that some of the filmmakers would've been more severely punished during childhood.

A few of the shorts showed an immense amount of talent and creativity, such as the Russian tribute to Mickey Mouse, the computer-animated "Tin Toy" and "Knucknack" and the dreamish fantasy "Rarg."

But aside from those there was little here to spark the imagination.

In all cases the scripts, artwork and technology of the short cartoons were excellent, but they seemed to lack a certain childlike innocence that separates the classics from the crayon scribbles.

Like I said before, everything was much too political. If the producers and artists would have spent more time thinking positive thoughts and less time trying to slip a subconscious message about Cuba into everything, then maybe I would have enjoyed this much more.

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# 'How I Spent my Summer' well-acted, produced

Review By JEREMY FORMAN  
Staff Writer

The University of Idaho Theater Department presents "How I Spent my Summer" through Sunday at the Hartung Theater.

It is a lighthearted but serious tale of a young boy named Charlie (played to whining perfection by Craig Leslie), who spends the summer of 1945 in different surroundings and comes of age in many different ways.

Charlie's father is away to war and the whole family, his mother Grace (Georganne M. Slifer) and his sister Elsie (Lisa Michelle Lechner) are trying to keep themselves together amidst the madness.

The entire play takes place in a singular setting — the comfortable backyard porch of the family's house. Lights portray different places, and the actors do well to take you there.

Charlie has decided to get a job, and takes up with a different kind of lady named Anna, portrayed wonderfully by Kimberly Bouchard. At first, Charlie's mother objects, but finds she has no choice, as Charlie is beginning to make his own decisions.

Charlie's life before Anna

consisted of hanging out with his Canadian friend Ted (Chas Allan III) and his lady friend Bonny (Nicole A. Fox), whom he likes but is afraid to make a move on.

But Anna changes him and tries to bring out his "potential", which she does in some ways which are not quite apparent on the surface.

As the play moves, Grace makes a tough decision about being alone and Elsie makes a strong decision about driving.

But it is Charlie that the play centers around, and he must decide on whether or not he is going to throw away his heritage to live with Anna for the entire year, thus missing school.

This decision terrifies his mother Grace, but Grace and Anna have an old score to settle themselves. They do, and through a series of events, Charlie's decision is made for him.

This play works because it doesn't cross the line into corniness. Though there is the inevitable play of the characters talking to the audience, even that works in its own way.

The students performing in the play pull it off quite well. Bouchard is good as Anna, the different woman that soothes



**BE ALL YOU CAN BE.** Anna (Kim Bouchard) tries to show Charlie (Craig Leslie) his potential.

(FILE PHOTO)

Charlie's idiosyncrasies. Leslie reminds me of a whining, 14-year-old geek who just needs time to develop. It's well done.

Allan's part as Ted isn't all that large, and neither is Lechner's Elsie, but for what they have to do, they do it well. It's

scary how much Slifer reminds me of a worried mother, and I believed it.

The play was written by A.R. Gurney Jr., and directed by Forrest E. Sears.

This is a good two-hour break

from the Mardi Gras mayhem, and worth the \$5 or \$7 that you pay down at the SUB at Ticket Express. UI students can pick up free tickets if they show student ID and the complimentary ticket card mailed to all students last semester.

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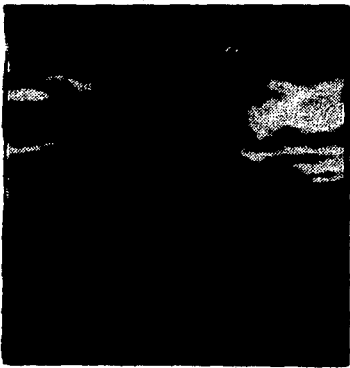
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Deadline for applications is March 15th

# Hooked will leave you reeling

Review By JEREMY FORMAN  
Staff Writer

Spring break is just around the corner, and finally the record companies are coming through with some new music. If you're a rocker, times are getting better week by week. New music is beginning to come out in full force because those summer tours are right around the corner.



Capitol Records has reached into their bag of tricks and brought forth a new record from Bay area rockers Great White. This one's called *Hooked*, and it is a slice of rock and roll that is sure to please both the radio and the hard rock listener.

There are a few things that you need to know about Great White. First of all, they started things off in 1984 with a debut five-song album produced by Don Dokken. It was good, but it was mostly a preview of great music to come. Their first album was self-entitled *Great White*, and it was OK. But again, it was just the band beginning to show its musical colors. Their break came with 1985's *Shot in the Dark*, a good album with their first hit single, "Face The Day." But 1987's *Once Bitten*

was the big one. "Rock Me" was the big song off of that one, and Great White was on the way to the big time. They toured extensively and the album sold more than a million copies. To a lot of Great White fans, this was their best album.

But 1988's *...Twice Shy* sold over two million with the single and remake of "Once Bitten, Twice Shy."

This was a far cry from *Once Bitten*, and just wasn't that good. It wasn't consistent.

But more touring must have done the trick, because *Hooked* crushes *Twice Shy*. The first single and first song is a catchy anthem for the kids called "Call It Rock and Roll." It's your basic song, but that's probably why it's called an "anthem." They're having fun here, and it's good to see that. Music is getting so serious about everything all of a sudden, and rock and roll shouldn't be that serious.

More catchy stuff rolls through with the song "The Original Queen of Sheba," which is about lead singer Jack Russell trying to tell a chick that she has no choice but to love him. Yeah, it's a little bit egotistical, but have you seen the women in the videos?

But good lovin' turns into "Cold Hearted Lovin'" in the next tune, and it's another basic song about the blues, but lead guitarist Mark Kendall pulls ahead with some blues riffs that are quite good, and this shows that Great White may be growing up a bit.

The album is worthwhile because it never gets boring. "Can't Shake It,"

"Lovin' Kind," "Heartbreaker" and "Congo Square," all keep the listener interested, and it's here that Great White opens it up a lot more than they ever have.

Track eight is a great song called "South Bay Cities," and it's about California. It was probably recorded in one of the band member's garage, but it's awesome. There are dogs barking in it, and people whistling — you name it. A while back Great White did a gig on "MTV Unplugged" and this is where the idea probably surfaced.

Song nine is the best on the record, a classic Great White sounding song called "Desert Moon." This song has the band gelling in every way possible, and it is spectacular. The music is too good to be true here, and this song alone is worth the ticket price.

Of course, a Great White album wouldn't be a Great White album without women on the cover. This one was already banned by K-Mart because the woman on the cover is holding onto a large anchor, and the only thing she's wearing is seaweed. Leave it to Great White to bring Tipper out of bed once again.

There isn't much profanity on this one, and your mother might even like this record. Look for Great White to be on the road for a long time, because they are notorious for their long road trips.

*Hooked* is an album to play to, an album to cruise to. It's Great White back in 'great' form, and platinum album sales await. Buy it, and you'll be hooked.

Yeah, it was a bad joke, but it's one great record.

# Two bands saved from pit

Review by MARK MILAM

Hark! Stop your senseless noise and listen for one moment, for I have come back from a pit of lip-synch and crass commercialism. It was not joyful, but along the way I learned many things, and by chance I found some good bands lingering on the edge of that pit from which I emerged, and I brought them back for you.

First off, there is a band from Dallas and one from Atlanta. This does not mean much to us, but maybe it does to the gentleman who told me that the only good music in the South was country music. Well, maybe in the south of Idaho.

The Buck Pets hail from Dallas where they worked up through the local music scene and landed a record contract, sounds pretty normal, then they released a self-titled album which did not do so great. I mean I bought it, but who else did? So for that reason I found this gang of musicians sitting on that edge of the pit. I saved them — well not actually me, it was more like Island Records.

The Buck Pets have their music together, it is tight and rocks after one spin through "Mercurytone," and I shelled out my pesos and dashed home to annoy my restless, midnight neighbors. This band has a sound that may not appeal to the average listener of popular music because it is loud, guitar music. Yet not only is their music a stack of power chords, there are songs that take my thoughts past drinking, cars and getting laid.

Unfortunately, most people would ask you to turn down your stereo before an excellent song like "Pearls" had ended, just because it was guitar music that was loud. Music for some people is an expression, and I like to express myself loudly.

"We all throw our pearls to swine sometimes... We all throw our pearls on swine some of the time." — The Buck Pets/Island Music, Inc.

I see bright days ahead for the Buck Pets, people are starting to listen to the album, and a couple

even went so far as to buy one, and the band recently completed

an opening slot for the Jane's Addiction tour madness. It was a great disappointment not to find them in Seattle with Jane's and the Pixies. Just to make someone mad I am going to say this — who really cared about Primus?

My other discovery hails from Atlanta and little is known about their background, but hey that is even better, it is all up to your imagination. Maybe they are drug using, Satan worshippers, funk influenced or they could be latter-day flower children living out the urban racial tensions of the South. Two things are known, one is that this band calls themselves, "Drivin-N-Cryin'." The second thing is that they have an album titled "Fly Me Courageous" which is good but confusing. I had trouble deciding if this was hard folk rock or folksy hard rock, either these guys need to lighten up or turn it up.

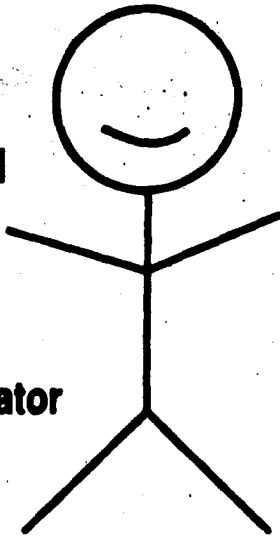
You see the problem is that these guys do not know if they want to be driving, or if they want to sit down and be crying. I found the album to be put together well, but somewhere the balance between hard and soft threw me at times. Either way they go, they do a good job, but I want to either drive my beat or mellow out. Thank you for the skip button on the disc player, this saves me many moments of indecision.

I have noticed that these guys have gathered more attention than the Buck Pets, appearing regularly on MTV and hip college radio. Also, Drivin-N-Cryin has mastered their tricks of vocals and guitar to perfection. This band from Atlanta plays their music and you can not help but listen and respond. The Buck Pets on the other hand have big amps and big egos that come booming out at you. Either you are ready, or you start running. Both bands are on Island Records so I believe that the hot tour would be proper. So my advice is that you collect your pesos and run to the merchant who can give you a musical fix.

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<b>OLD POST OFFICE</b> 5:00 Sat/Sun (PG)
<b>HOME ALONE</b> 7:15 9:30
<b>AUDIAN</b> Sat/Sun Mon. 4:00
<b>THE DOORS</b> (R) 7:00 10:00 Nightly
<b>KENWORTHY</b> 4:30 Sat/Sun
<b>SILENCE OF THE LAMBS</b> (R) 6:45 9:15 Nightly
<b>NUART</b> 7:30 9:30 Sat/Sun 4:00 (R)
<b>UNIVERSITY</b> 4:30 Sat/Sun
<b>HEROES</b> 9:00 Nightly
<b>COWBOYS</b> 9:00 Nightly
<b>DANCES WITH WOLVES</b> 7:30 Nightly Sat/Sun 4:00
<b>Shogun</b> Nightly 7:00 9:15 Sat/Sun 2:30

HE SAID, SHE SAID (PG) Show All Fri 4:30  
7:00 9:15 Sat/Sun 2:10 Nightly 7:30 9:15

## Mixon block keys Vandal tournament win

By CHRISTOPHER GATEWOOD  
Staff Writer

The old saying goes three times the charm. When Weber State played Idaho Wednesday night in the opening round of the Big Sky tournament the Wildcats hoped that old cliché would come true.

So much for clichés as the Vandals survived a furious Weber State second-half rally to beat the Wildcats for the third time this year 60-54 in front of a partisan Weber State crowd.

"I couldn't believe it, the whole crowd was rooting for them," Vandal Head Coach Larry Eustachy said. "It was like a home game for them. I look at this game as getting a big win on the road."

With the win the Vandals got a third chance at Nevada, a team they lost both times to in the regular season. But the win didn't come easy for the Vandals as they had their typical close game with Weber State. The first two games were decided by a total of six points and Wednesday's game equalled that.

With the Vandals sitting on a comfortable 50-38 lead with 7:20 left in the game Idaho almost gave it away as the Wildcats went on a 16-3 run over the next six minutes to take a 54-53 lead with 1:34 left in the game. Leading the way for Weber State was the unstoppable play of their 6-5, 220 pound power forward Aaron Bell, who had 16 of his game high 19 points in the second half. Bell was too strong for thinner Vandals, Otis Mixon and Ricardo Boyd, as he scored most of his points in close along the baseline.

"We tried fronting him but he was just too strong," Eustachy said. "That's why we went to that zone in hopes of trying to bottle things up inside a little. It wasn't a pretty zone but it got the job done."

Just barely though, as the Vandals pulled away down the stretch to seal the win. With 20 seconds left in the game and the Vandals ahead 56-54 Otis Mixon made the biggest play of the game. Bell received the ball at the top of the key as Mixon played defense that was maybe a little too tight. Bell drove around Mixon and attempted to tie the game on a little jumper but Mixon had enough athletic ability to come from behind Bell and swat the shot.

"That was without a doubt the biggest play of the game," Eustachy said. "Otis is quite good at blocking shots and making big plays and tonight he made the biggest one of all."

Mixon would finish the game with 12 points and six rebounds.

The first half looked like a typical Weber State/Idaho affair as Montana coach Stew Morrill called the game a sumo wrestling match during a half-time interview. The first half was marred with turnovers and poor shooting as the Vandals held on to a slim 26-23 lead at the intermission. Both teams shot barely over 40 percent as Sammie Freeman led the Vandals with eight points in the first half. Center David Baldwin led Weber with 10 first half points.

In the second half the Vandals got some strong play from Sammie Freeman as he took over the game inside. Freeman finished the game with 17 points and eight rebounds to lead the Vandals. Freeman was also 9-9 from the free-throw line as the Vandals shot an amazing 20-23 from line including 19-22 in the second half. Not bad for a team that shoots 66 percent from the line for the year. Idaho also beat Weber State at their own game because Weber State is the top free-throw shooting team in the conference.



COMEBACK. Ricardo Boyd is trying to make a comeback after a long shooting slump. (JIM VOLLBRECHT PHOTO)

## USC fans comparing Miner to the great ones

Have you ever seen the way certain people make things look easy? The way the painter's smooth strokes make the creation of a work of art look easy? The way Joe Montana makes playing quarterback look easy and the way Michael Jordan makes basketball look like the easiest game ever invented?

Speaking of basketball and of the human endorsement, there is a player at USC who right now who is making the game look pretty damn easy. I'm talking about the man that ESPN analyst Dick Vitale nicknamed "Baby Jordan."

Harold Miner, a forward for the USC Trojans, is making the game look so easy that when USC defeated Washington State last Saturday by 20 points I don't know if he even broke a sweat in the process.

Unfortunately, Miner has to play on the west coast where the games end so late that only the rooster hears the final gun. The major markets on the East Coast like New

York and Chicago don't have the pleasure of seeing this budding superstar play.

Most Pac-10 games are scheduled at night and most Easterners have hit the sack by then. USA Today can't even get the box scores because it has already gone to print.

For those of you who don't know too much about Miner, he is second in the Pac-10 in scoring at 23.8 points per game. Third in free-throw percentage at 82 percent, he plays more than 36 minutes a game and is without a doubt the most valuable player on his team and will be First Team All Pac-10. Not too bad for a sophomore.

When I went to the game last Saturday I went mainly to see the rise of a superstar. I mean, I could look back and say I watched Miner when he was just 20-years-old. I wasn't disappointed in what I saw. Everything about

him says future superstar. He carries himself on the court

like he's the greatest invention since the Hershey Bar and is so cool I think he has ice-water running through his veins. The guy also gets every break from the officials.

Chris  
Gatewood  
Opinion



Another sign of a superstar-to-be.

The former McDonald's All-American from Inglewood, Calif. had a relatively quiet first half or so it seemed. He does everything so easily it seemed almost lackadaisical. But when I looked at the halftime stats, he had 17 of the most unnoticeable points I've ever seen, as he was also 11 for 11 from the free-throw line. Miner finished with 23 points and there was no question who was the best player

on the court.

After the game as I sat in the press room I wondered if he would be as silky and business-like as he was on the court. So many athletes these days are moody and classless, but Miner was as mellow and classy off the court as he was on it. He is a soft-spoken, articulate young man who takes everything in stride, including the hordes of young kids who begged for his autograph after the game.

"I'm getting used to the autographs," he said "It's been happening for a while but I don't take it too seriously."

But why would a player who was ranked in the top 30 in the nation coming out of high school go to a university with no tradition or history? The only thing USC is known for is Rose Bowls and Heisman Trophy winners.

Miner went there because of his mentor and Coach George Raveling. A few years ago Raveling lost prized

recruits Hank Gathers and Bo Kimble to Loyola Marymount and people have been down on him ever since. This is the last year of Raveling's five-year contract and with the help of Miner and an 18-8 record, the Trojans may get a post-season birth and Raveling a contract extension.

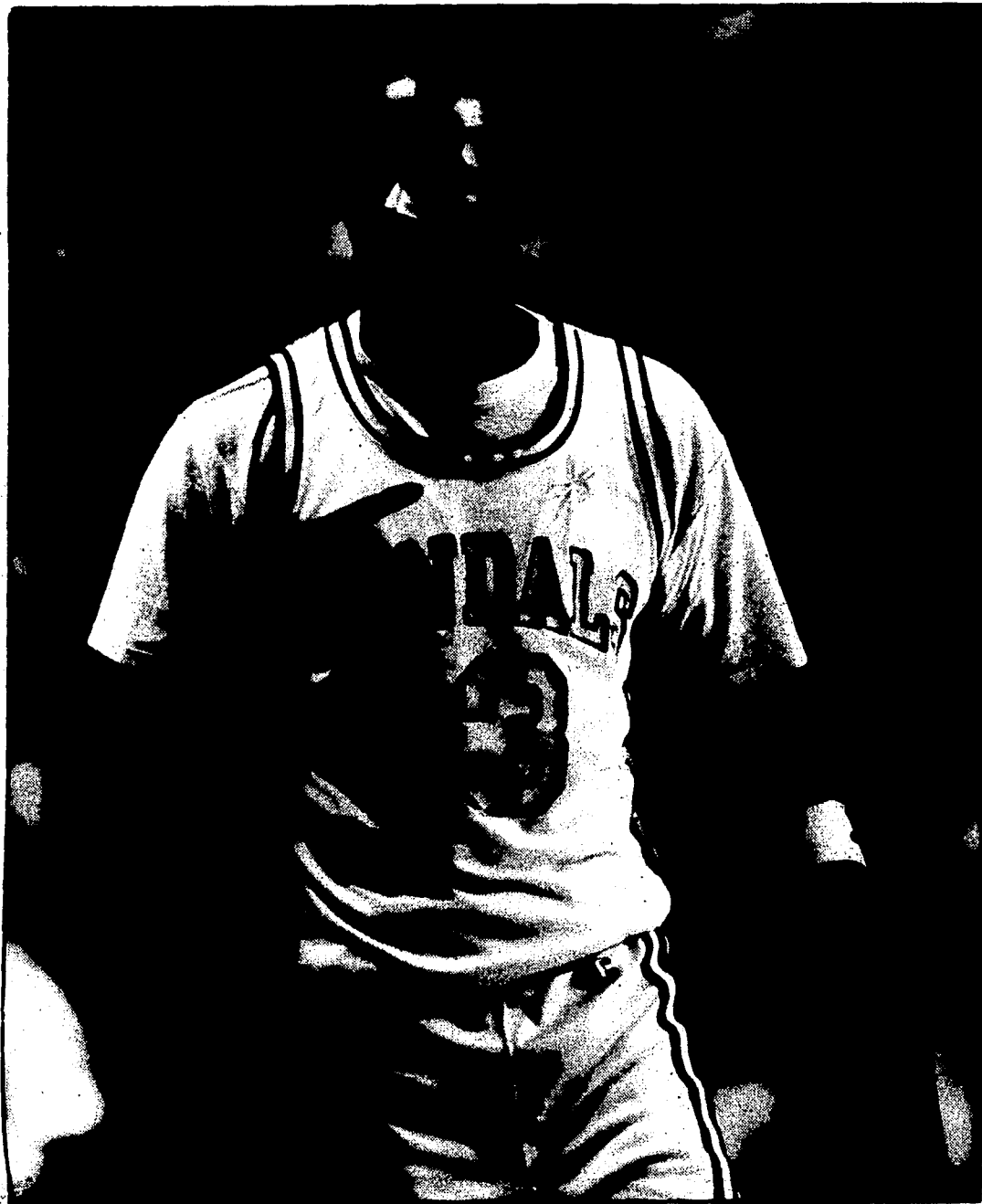
"Coach Raveling has been great for me and he has really helped develop my game," he said. "I didn't want to go far away from home and I knew I'd get a chance to play right away."

Miner will probably play next year but will most likely not be around for his senior year. Miner appears itchy and maybe he's ready for the NBA.

"That's something Coach Raveling and I are going to have to sit down and talk about," he said. "I don't know if I'm quite ready yet."

Whether he's ready to play or not, "Baby Jordan" is growing up in a hurry. But as Vitale also notes: "There's still only one Michael Jordan."

# Otis Nixon content without the headlines



**TRY ME.** Otis Nixon demonstrates his intimidation stare. (JIM VOLLBRECHT PHOTO)

Idaho Vandal basketball players Ricardo Boyd, Sammie Freeman and Clifford Martin have been the recipients of feature stories, headlines and compliments all season, but a less-recognized Vandal might be just what makes Idaho.

He is Otis Nixon and he possesses an on-court attitude that might make Mike Tyson reconsider taking the floor against him. Nixon's style of play and aggressiveness is matched by no one and has created his own highlight film with his distinguished leaping ability that has led to five thundering dunks this season.

One of Nixon's most notable characteristics to opponents is his ruthless stare that could wrinkle the wallpaper in your kitchen. To Vandal competitors this season it has left them unable to soon forget the man wearing number 13. If looks could kill, Nixon would be in a federal prison serving a life sentence.

At 190 pounds and 6-feet-5-inches tall, Nixon doesn't possess the physique of a Freeman or the height of a Deon Watson, but who needs these genetic advantages when you have the natural desire and competitive nature that most players can't match?

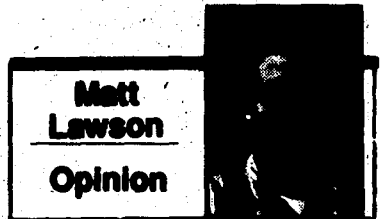
Nixon has started only nine of Idaho's 28 games, but consistently emphasizes the fact that he prefers coming off the bench to starting. Nixon likes "coming in and picking the team up when they're down," by entering games from the Vandal bench.

However, Idaho Head Basketball Coach Larry Eustachy has had a difficult time keeping the junior forward out of the starting line-up. Eustachy reiterates the message that he can't keep a guy like Nixon out of the line-up when he works so hard in

practice.

Mixon strenghtens his game during practice and polishes up his highlight dunks after Eustachy has called it quits for the evening.

While Nixon likes to dunk, the Duarte, Calif. native doesn't like his opponents dunking on him. Nixon only averages 18.3 minutes a game, but leads the



team with 83 fouls and has fouled out of seven games this season. With the thought of blocking every opponent's shot Nixon leads the team with 30 blocks, but his fouls show the story of his unsuccessful blocks. Nixon usually gets his money's worth when he fouls and he has a tendency to make opposing players think twice about coming into the lane.

Mixon only averages seven points and 3.9 rebounds a game, but those statistics don't tell the story of what he has done for the Vandal team this year.

When Weber State threatened to take the lead against the Vandals and end Idaho's season, Nixon blocked a shot by the Wildcats' Aaron Bell with under two minutes to play and preserve a 60-54 win.

Boyd, Freeman and Martin are happy to get the press and Eustachy is pleased with 18 wins. But the concept of pleasure may be less involved for Nixon. Just give Nixon his five allotted fouls and 18 minutes of playing time and he will be more than happy.

## LECTURE-NOTE CLASSES

### Spring Semester 1991

CLASS	PROFESSOR
Accounting 201	Sipes
Accounting 202	Ruble
Anthropology 100	Tyler
Biology 201	Cloud
Chemistry 103	Juve
Chemistry 111	Hutchinson
Economics 151	Neill
Economics 152	Wenders
Geography 100	Ewert
Geology 101	Bush
History 102	Lewis
History 102	Slind
Physics 114	Brown
Pol Sci 101	Heffron
Pol Sci 101	Straughan
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Psychology 100	Yama
Sociology 110	Martin
Statistics 251	Smith

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Graduation announcements may also be purchased at this time for 50 cents each. For more information, call 885-6154.

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# Vandals look for elusive win against Nevada



**GOOD TIMES.** Sammie Freeman showed emotion during Idaho's win. (JIM VOLLBRECHT PHOTO)

By **MATT LAWSON**  
Sports Editor

Revenge will be the first order of business when the Idaho Vandals take on the Nevada Wolfpack tonight in the Big Sky Tournament in Missoula, Mont.

After losing both times to the Wolfpack this season the Vandals are hoping the third time will be a charm.

Idaho lost their only home game in 14 tries to Nevada Jan. 12 by 74-66 margin in overtime. The Vandals shot an unbelievable 22 of 77 from the field for 28 percent in the loss and missed a short shot with time running out in regulation that would have won the game. Idaho also had 20 turnovers in the sole blemish on their home record.

The Vandals looked as though they would have a breakthrough on the road in Reno Feb. 16 as Idaho held a 48-47 lead with less than eight minutes remaining in the game. Then the most memorable nightmare of Vandal Head Basketball Coach Larry Eustachy's first year occurred. The Wolfpack outscored Idaho 24-3 the rest of the way and took a lopsided 71-51 victory. Idaho's shooting again left the arena as they only converted 20 of 64 shots for 31 percent including four of 21 from three-point range.

But that was three weeks ago and the Vandals have won four of their last five games since the

Nevada loss to advance to the semi-finals against the Wolfpack. Idaho made it to the second round by defeating Weber State University 60-54 on clutch free-throw shooting down the stretch and a big defensive play by Otis Mixon.

Idaho's biggest obstacle in defeating the Wolfpack will be Nevada center Rick Herrin. Herrin leads the conference in scoring and rebounding and played a significant role in both of Idaho's losses to Nevada. Herrin would be a shoe-in for most valuable player honors in the conference if it were his last season, but as a sophomore he may have to take a back seat to Montana's Kevin Kearney.

Keys for Idaho will be their ability to continue to control the glass. The Vandals outrebounded their Big Sky opponents by an impressive 10 boards a game to lead the conference. Outside shooting may be a key for the Vandals as they will face a 2-3 by Nevada most of the night.

However, the hopes of a successful shooting night from the outside may be dampened significantly with an injury to guard Calvin Ward that was sustained in the Weber State game. Ward suffered a deep thigh bruise and is listed as doubtful for the Nevada game.

**FASTBREAK**

■ **ROSS IN INDY**

Vandal track star Jackie Ross is competing in the NCAA Indoor Track and Field Championships in Indianapolis, Ind., this weekend. Ross won the honor to go to the meet by winning both the long jump and triple jump at the Big Sky Championships last weekend in Pocatello. Ross was also named outstanding female field athlete at the meet.

■ **UI BASEBALL**

The University of Idaho baseball club traveled to Boise to take on the Boise State University baseball club last weekend. It was the first games of the season for the Vandals and they responded with big bats in winning all three games. Idaho defeated the Broncos on Saturday 12-3 and came back for 14-3 and 7-6 wins on Sunday.

■ **DEADLINES**

The intramural department has deadlines coming up in three events. The softball deadline is March 11, 2-on-2 Volleyball is March 12 and the Co-rec Basketball deadline falls on March 13.

■ **CHAMPIONS**

The Wallyball champions were the Wallbangers in the men's division while Houston Hall won the women's division.

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# Women's tennis team dominates LCSC Warriors

By CHRISTOPHER GATEWOOD  
Staff Writer

The University of Idaho Women's Tennis Team improved their record to 3-1 with dominating performance in a win over Lewis-Clark State College Wednesday afternoon in Lewiston.

The Vandals won all three doubles matches and then four of six singles matches.

Once again Patricia Shenander won at number one with a tough 7-6, 6-4 win over Luciana Nolasco.

"Patricia is playing well right now, but she's capable of more," Head Tennis Coach Dave Scott said. "She needs to work a little more on her conditioning and intensity level."

Winning at number two was Karena Heimburger 6-1, 6-3 over Chrissy Halbeth, at number three

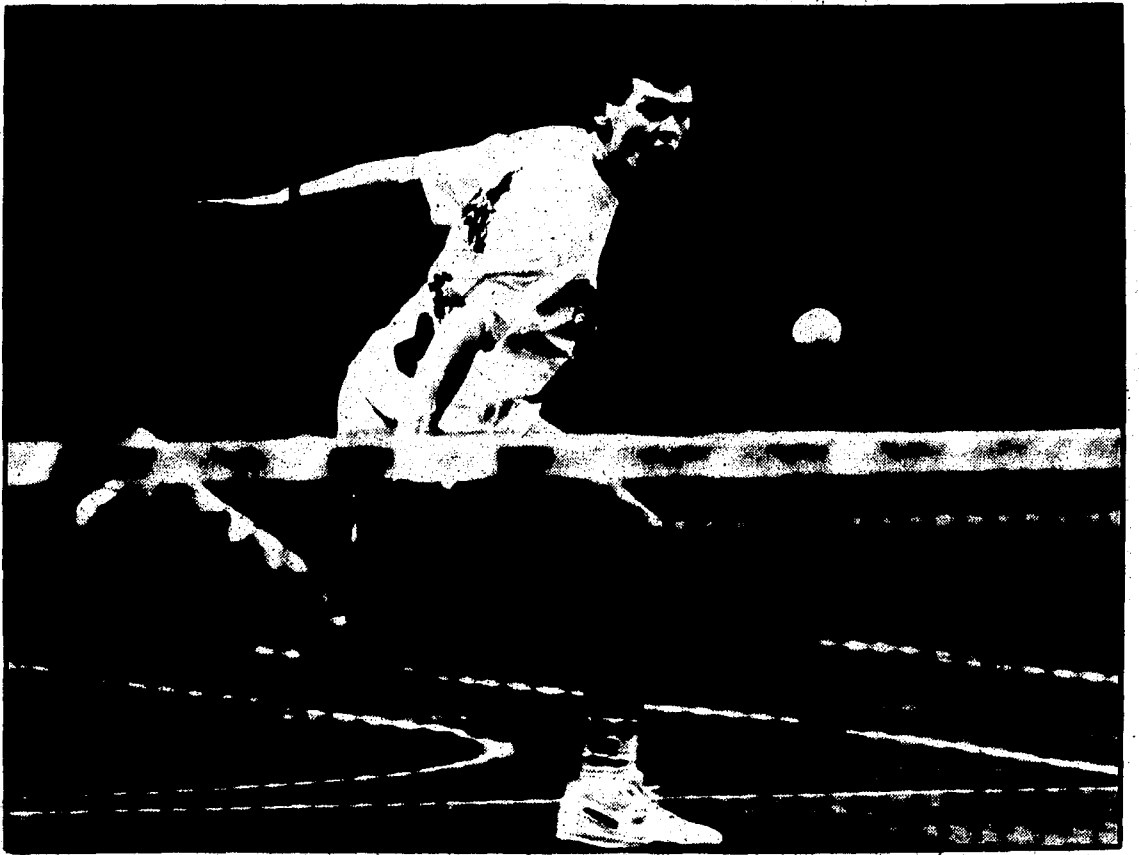
it was Merlene Forde over Heather Kilgore 6-4, 6-1 and number four Leah Smith beat MeMe Reittinger 6-4, 6-3.

Playing at number six for the first time this year was Karen Bladhome who has been ineligible until now. Although she lost, Scott was glad to have her back.

"Karen is my normal number six and her presence will help the team," Scott said. "I'm glad her academic problems are behind her."

Friday the men will battle Lewis Clark in Lewiston in what should be a real battle. The men are 2-2 and looking to improve.

"The women are about three years behind the men, but the women are catching up," Scott said. "Our men are really fired up, it should be a great match."



BACK AGAIN. Scott Andersen and the men's tennis team are back in action tomorrow. (JAN VOLBRECHT PHOTO)

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- OUTDOOR CLUB**  
 The UI Outdoor Club meets every Tuesday at 7:00 p.m. in the SUB Russet room. This club is open to all and is a time to share information and plan trips.

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## ANNOUNCEMENTS

**UICSS: STUDY ABROAD IN BOTSWANA.** Application deadline for summer and fall semesters: MARCH 28. Applications available at room 216, Merrill Hall. 885-9884 **INFORMATIONAL MEETINGS: MARCH 13.** Place: just inside the Administration Building entrance. Time: FACULTY - 12:30 and 4:30, STUDENTS - 3:30 and 5:30.

**ATTENTION 1991-92 STUDENT TEACHERS!** Sign up NOW for your interview, before Spring Break, if you are planning to student teach anytime next year. Interviews are to be held March 25th and 26th.

Emmanuel Preschool registration will be Tuesday March 26 from 9 am to noon. Call 882-1483 for information.

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Jason G. — I'm proud of you. Keep up the work on your workouts. The Argonaut and the "Laws" and the Gals are behind you all the way — Love Your Brother

Mom — Your only son loves you and so does Spider Man. — Love C.G.

To my little Italian Girl: Where's the kitty? From Honey-Bunny

## PILGRIM GRETCH...

By TODD SMITH.

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<p><b>SHEPHERD of the HILLS CHRISTIAN FELLOWSHIP</b> Building a Community of Christian Love MEETING AT THE OLD GRANGE BUILDING 214 N. Main, Moscow Sunday Worship: 11AM For Transportation or More Information Call Pastor James Hamann 332-1452 Office 334-3616 Home An outreach ministry of Divine Savior Lutheran A member of WELS</p>	<p><b>FIRST PRESBYTERIAN CHURCH</b> 405 S. Van Buren (Across from County Courthouse) Sunday Worship..... 10:30am College Group: Wednesday..... 9:00pm at Church F. Lindsay Moffett, Pastor Gary Mathiasen, Associate Pastor 882-4122</p>
<p><b>CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS INSTITUTE OF RELIGION</b> 902 Deakin, Moscow 883-0520 <b>LDS STUDENT WARDS</b> Singles Ward 9:00am &amp; noon Marrieds Ward 11:00am &amp; 2:00pm in the LDS Institute</p>	<p><b>CHRISTIAN LIFE CENTER OF THE ASSEMBLIES OF GOD</b> <i>"TOUCHING HEARTS With NEW LIFE"</i> Sunday School - 9:30am Worship 10:30am &amp; 6:30pm NURSERY AVAILABLE HOME MEETINGS - WED 7:00PM CHI ALPHA CAMPUS MINISTRY-WED. SUB APPALOOSA 7:00PM SUNDAY SERVICES AT MOSCOW GRANGE 417 S JACKSON MOSCOW ID 883-8181 JAMES FOLMERT 882-1328</p>
<p><b>BELIEVERS FELLOWSHIP</b> A Spirit Filled Church church services at 521 S. Main Sunday Worship..... 10am Childrens Sunday School... 10am Wednesday Bible Study..... 7pm P.O. BOX 8825 Moscow, ID 882-6391 Dr. Marvin Berdit, Pastor 883-4477</p>	<p><b>FIRST UNITED METHODIST CHURCH</b> East 3rd and South Adams 882-3715 CHURCHSCHOOL 9:00AM FELLOWSHIP TIME 10AM MORNING WORSHIP 10:30AM CHOIR REHEARSAL THURSDAY 6:45PM REHEARSAL MONDAYS AT CAMPUS CHRISTIAN CENTER (Elm and University) 5:00pm Graduate Student Fellowship 6:30pm United Methodist Student Fellowship</p>
<p><b>LIVING FAITH FELLOWSHIP</b> SW 345 Kimball, Pullman 332 3545 Karl A. Barden, D. Min., Sr. Pastor Fundamental and Evangelical, yet Contemporary, Charismatic, and Relevant to Today. Sunday: Bible Instruction..... 9:00am Worship..... 10:30am Wednesday Worship..... 7:00pm Friday: Campus Christian Fellowship SUB Appaloosa Room ..... 7:30pm A dynamic, growing, Church providing answers for life since 1971</p>	<p><b>ST. AUGUSTINE'S Catholic Church</b> And Student Center Sunday Masses..... 8:30 and 10:30am Daily Mass..... 12:30 in Chapel Reconciliation..... Mondays at 4:30pm 628 Deakin (across from the SUB) 882-4613</p>

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