International week activi- Drama gives "aid" ties begin Monday/ page 3 comedy/ page 7

# RGONAUT

APRIL 12, 1901

FRIDAY



# Phone registration scheduled for next fall

y david 8. Carlbon

new pre-registration prophones will be implemented for the fall semester of this year. As of next fall, students will be able to call from their homes and

register for classes on the phone. Matt Telin, the director of administration and registrar, said the new voice-response telephone registration system is run entirely by computers. The touch-phone digits act the same as the computer keyboard used with the on-line computer preregistration system that the university has been using for the last three semesters, Telin said.

GTE has been asked to come in and hook up 16 new telephone lines to cover all of the calls that will be coming in during preregistration.

This is the third and final phase of the pre-registration program. The first phase was simply to implement the pre-registration, the second was to pre-register with the on-line computer system and the third is to supplement the on-line system with touch-tone phones.

menting the new system was \$100,000 but only \$60,000 has been spent so far, Telin said.

The new system will requ \$25,000 maintenance cost per year for the vendor of the program to come in and make sure everything is working properly, he added.

We have been following the scene for about five years now," Telin said. The university became aware of the system just before Brigham Young University started using it. Idaho State University and Ricks College both have implemented the touchtone system in their registrations.

Students will be exclusively using the on-line computerphone system for the first week of pre-registration this semester to avoid any major hold-ups while working the bugs out of the new

The current computer on-line system can handle 96 students registering at one time. With the new system the computers will still be on-line and 16 callers will also be able to access the system.

"The new system is aimed at saving student hassle," Telin said. After implementation of the

"We thought about staking the dents would stay on the line for less time if they knew they were being charged," Telin said.

Push-button phones that have a pulse/touch-tone switch do not work on the new system unless they are switched to the touchione setting, and even changing the setting does not help some

Telin is planning to test the new system shortly, using 17 students as guinea pigs. The system has only 16 lines available, but results need to be gathered to see how the system responds under pressure. After the students have tested the program, ASUI officers will be asked to test it.

Pre-registration for the spring semester will take place on the week of April 22-26, with the following times allocated for use on the computers:

■ April 22: K---O.

April 23: P-V. ■ April 24: W—B.

■ April 25: C—F. ■ April 26: G—J.

# Zinser's position may be topped by 'Chancellor'

# **ASUI** election results

# \$2.5 million raised for abrary

EFF KAPOSTASY Staff Willer

Toping to give the University
Lot Idaho campus a little more pizzazz, President Elisabeth Zinser is setting out to raise \$2 million to give the library a grandeur styling treatment in the tradition of the Administration Building and Morrill Hall.

According to Jerry Wallace, financial vice president, there will be a fund-raising campaign. The money, if raised, will style the library in a Gothic fashion.

But Ron Force, the library's acting dean, says the library is just

"The first priority is to enhance the library with Gothic styling. This will cost about \$400,000. Approximately \$670,000 will be used to renovate and add on to the plaza between the library and the UCC. It will extend down to Renfrew Hall. This will include

putting in brick pavement, installing new benches, new lighting, hamiltonpod facilities, and a drinking fountain. The last million will go towards buying new library furniture and equipment," Force and Between state and private money, this brings the total cost of the removation to the total cost of the renovation to about 14.2 million dollars.

It is state law that the library remain open during renovation. Reference librarian Bob Bolin says the renovation will take place one step at a time.
"We'll have to keep moving things around, probably more than once. The whole building must be brought up to code. The tiles contain asbestos so they've all got to come out. Some parts may be inaccessible at times, but we'll try to keep the areas inaccessible to be not the critical areas of the library."

The project begins July 1 and is scheduled to be completed in August of 1993.

# 

CHAMBER MUSIC SERIES FINALE. The Whole Noyse, an internationally acclaimed Renaissance wind band from the San Francisco area, will perform Saturday at 8 p.m. in the University Auditorium. Tickets are \$5 for students, \$6 for seniors and \$8 for adults.

GANJA FARMERS TO PLAY THE SUB. Seattle's premier reggae band, the Ganja Farmers, will play in the SUB Ballroom Saturday at 8:30 p.m. As always, this ASUI production is free to UI students with student identification and \$2 to the public. No one under 18 will be admitted without guardian.

SPRING RALLY CLEAN-UP BEGINS. This year's annual clean-up and recycling events, in which the Whitman County landfill will offer 50 percent savings on disposal of all yard and lawn wastes in addition to their anytime free drop-off of recyclables, will begin Saturday and continue through the following Sunday.

Landfill hours are 8 a.m. to 3:30 p.m. Monday through Saturday.

JUGGLING & COMEDY SHOW HELD. The second annual Juggle fest will be held Saturday in the multipurpose room of Memorial Gym.

There will be open juggling until 1 p.m. after which workshops will be held with a competition and juggling show at 2:30 p.m.

PRISEA TO HOLD MEETING. The UI Public Relations Student Secrety of Assertics will hold its weekly meeting Sunday night at 7 per. in the SUB Chief room.

MUSLIMS CELEBRATE END OF RAMADAN.
Muslims on the Polouse will colobrate End al-Rir, the Postival of
Feat-Breaking. Monday or Tuesday with services held at 7 a.m.
at the Polouse Islamic Center and Manque. This featival marks
the good of the Islamic facting month of Bussides.

DIABETIC EDUCATION CLASS OFFERED. Gritman Memorial Hospital will offer a free diabetic education class on stress aranagement Tuesday from 7 to 8 p.m.

DRAMA AID PERFORMED LIVE. The student production "Drama Aid" will be performed at the Jean Collette Theatre at 8 p.m. tonight, as well as showing Saturday at 8 p.m. and Sunday at 2 p.m.

CLASSICAL GUITAR AT NOBBY. Classical guitarist Robert Jones will perform at Moscow's Nobby Inn on Main Street every Friday and Saturday night, including this weekend, from 5:30 to 9 p.m.

# Recycling system implemented in SUB

By MAREEN BARTLETT News Editor

Thanks to the efforts of the Physical Plant's Energy, Recycling and Solid Waste Office and the ASUI Senate, more than 50 recycling containers were installed in the SUB on Tuesday, in an effort to appead environmental consciousness throughout the University of Idaho

"The project in the SUB is a trial run for these containers so that we can see how they work," said Both Bichman, the UI recycling containers.

The recycling program was allocated 8500 last year, but the project required more memory to ensure that the containers were both durable, and attractive.

hoth durable and attractive.

ASUI Sen. Bill Heffiner appropriate a bill that allocated an additional \$1,000 to the program, a proposal that he felt was justified by the need to get the project off the around.

"Students will never recycle unless you make it easy, convenient and available," Heffner said. The containers were created in a variety of designs, each one in a fashion that will allow only a certain recyclable item to enter.

Although the senate objected to any plastic containers because of the use of petroleum in plastic production, the physical plant did include some containers made out of plastic.

Richman around that they took the senate recommendations into consideration, but added the plastic containers for a number of reasons.

"Plastic containers are less expensive then motel ones and could possibly be more durable—they might bounce back better," Richman said. She also added that plastic manufacturers are currently working on producing recyclable plastics and processes of recycling.

The various types of containers are replacing carboard boxes, for reasons that Richman described as more than just a need for a nev-

"Although the cardboard containers were free and readily available, they don't look very nice and also give the impression that this project is a fly-by-night affair," Richman said. "We are gearing up for a formal, long-term campus program and we want to portray that look."

Other concerns included the fact that the old containers were a possible fire hexard, and the new containers are fire-proof.

containers are fire-proof.

As well as speaking to the senate for support, the leaders of this project also speaks to student activists Tom Liebler, president of the Environmental Science Club and John Cunnigham of the U and I Recycling Committee; Physical Plant SUB-custodail foremen Carol Ferley and Dean Vetreen, the SUB general manager. This helped Richman and Physical Plant Energy Engineer to gage input and get a feel for recycling need and then match those needs with their budget.

"We will go back with students and physical plant employees to mealer how the costainers are helding up, if people are using them and how they are working out overall," Richman said.

As well as hoping to install recyclable containers throughout the UI system, if this trial period in the SUB goes as well as it is hoped, the UI recycling program's future plans include building or acquiring a warehouse with shredding, bailing, cubing and equipment which will permit cost-effective recycling and energy recovery on a large scale through creating fuel cubes from low-grade waste paper and wood.

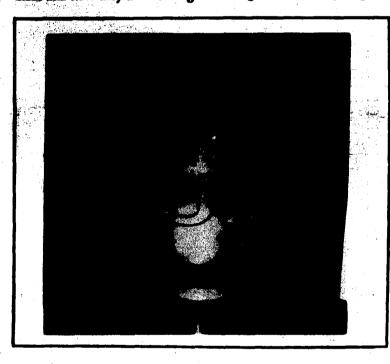
Proposion of the recycling program can be financed by solid waste collection and disposal cost savings, sale of recyclables, the energy value of fuel recovery, recyclable/fuel resources collected from local communities

and research grants.

A recent study done by the U and I Recycling Committee shows that 90 percent (between 1,000 and 2,000 tens per year) of campus solid waste could be recycled or converted to energy.

The SUB project is one way in which Richman hopes to gain the support of student, staff, faculty and administration to achieve this high level of recycling.

WAY



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# - TOBAY .

DRAMA AID PERFORMED LIVE. The student production "Drama Aid" will be performed at the Jean Collette Theater at 8 p.m., as well as showing Saturday at 8 p.m. and Sunday at 2

COFFEEHOUSE GUITARIST AT VANDAL CAFE. The ASUI Coffeehouse Productions series presents John Dunningham at the Vandal Cafe tonight at 8 p.m. He is an accomplished acoustic guitarist, but also plays the electric guitar, ban-

jo, harmonica and steel guitar. As always, the performance and the coffee are free.

# Greeks raise money for charity

If you drive past Furniture West today through Saturday and see college kids rocking in the landmark big, red rocking chair, just remember it's for a good cause. At neon, Lambda Chi Alpha and Pi Beta Phi will be participat-ing in the third annual Bock-a-Then to raise money for the Mes-cow Humane Society and will continue recking till noon on

ers hope the event will do more than just raise money,

the current situation and how people portray the here on campus, we need to do all we can to show the two good things to affer the community and the Rockhave good things to after the enumeratity and the Rock-o-m is one way that the Lambde Chie and PI Phie are helping to he community we care," said Bob Liebe, public re for Lambda Chi Alpha.

to are recking as part of our philanthropy and for the com-ity to show our support," said Lies Hampton, organizer of ock-a-Thon for Pi Bota Phi. "We are really extend about the Lambda Chis asking us to participate in the Bock-a-Thon this year. It should be alot of fun."

# International Week promises look at cultures, countries

### By KARIN MASON Staff Writer

The University of Idaho will get a taste of international culture as the fourth annual International Week comes to campus April

This festive week is sponsored by the International Programs Office and the International Affairs Committee. It is a week to promote international awareness and appreciation on campus and in the community. Because there are 71 countries repre the University of Idaho, this is a great opportunity to learn and experience more about different

The theme this year is "The Arts as an International Lanpe." The week will start off with an international film d "Lole," and a panel discussion. More films from a mustber of different countries will be

Also during the week, Sand Salo Doutchman, WSU seeken Doutchman, WSU sesistant pear of fine arts and educaon, will speak. On display in the Administration Building will also be an exhibit curated by

Marta Rodriguez, a film documentariet from Columbia

will speak Wednesday evening. She will present and discuss two of her films.

Other exhibits during the week will include a photographic exhibit by Ecuadorian photographer Hector Molina Usbeck, sponsored by Idaho Partners of the Americas. Also, Peace Quilts from a joint US/USSR quik project will be on display and a video on the project called "A Stitch for Time" will be shown.

One of the noted highlights of International Week is the annual bazaer. This will be held April 26 on the Administration Building lawn. Tents will be set up to high light international students, businesses, agencies or groups with international ties, associations or interests. Individuals or roups may display items or sell ods and crafts from their countries.

The week will conclude with an international socor tournament at Guy Wicks Field. Teams from the Pacific Northwest and Canada will be competing for a pleaship trophy.

The public is invited and encouraged to attend all events. For information on receiving space for the banant, contact the ernational Programs office.

# IFA gets bikes

BY KALISTA BARCLAY

International students at the University of Idaho have the chance to win a bicycle thanks to the International Priendship Associ-ation and the Latah County Sheriff's office.

The IFA will have a

booth at the International Bezaer April 26, part of International Week. International students can put their names in a drawing, for 10 bicycles, held at the booth according to Nancy Hempel of EA. The bicycles will be given out brough a lean s Hempel said: After bicycle, it will be a FA to be d in to t



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# OPINION

# Hey Idaho students, put up or shut up

To begin, I would like to offer my congratulations to our newly elected and re-elected ASUI senators: Gary Botts, Richard Rock, Brent Carr, Bill Heffner, Will Hart, Mason Long and Charles D'Alessio.

Now, get this, approximately a whole 1,200 students voted in this election. For you math majors, that's a whopping 15 percent.

Hey Idaho students, you all should pat yourselves on the back. Way to take advantage of our Democratic system!

What was the problem? Weren't there enough locations to vote at? I know, the university only offered 16 locations, including the library, SUB, satellite SUB and Administration Building. The majority of the campus probably didn't walk by any of these buildings anyway.

I know, you all probably think that the senate has no influence in the ASUI. Gosh, you're right. They only set the ASUI budget, which includes all communications, Outdoor Program and Rentals, Activities and ASUI Productions. They represent us when a fee increase is suggested and approve of all office heads throughout the ASUI, among other things.

I'm just glad I don't have to be around next year (that's right I'm finally graduating) to listen to 85 percent of this campus bitch about how bad of a job our ASUI leaders are doing.

Which reminds me of a joke I heard the other day:

Two guys (ages 22 and 19) were sitting at a restaurant and the 19-year-old said to the other, "It's not fair. I can go to war for my country and I can vote, but I can't drink legally."

The 22-year-old replied, "Have you ever fought in a war?"

"No."

"Did you vote this year?"

"No."

"Then shut-up and drink your milk!"
But seriously, I am really amazed at the continual low percentage of voter turn-out during ASUI elections. Refresh my memory, but not

just a few months ago (you know during the war), we had liberals and conservatives going at each others' throats. Weren't many of you declaring that the reason we were fighting was to protect democracy? What a bunch of hypocrites!

I'll admit that until I started working for the Argonaut, I didn't vote in any ASUI elections either. But when I started working here, I began to realize how much influence our ASUI leaders have. Those elected spend long hours trying to make the best decisions for the good of the university students. And, grant it, they may not always make the right decisions, but they are trying.

But hey, I would like to thank all of you for not voting, I have been planning on writing this editorial since last week, because I had a feeling the voting percentage would be low. If, on the other hand, more had voted, I would have had to pull another editorial idea out of my butt.

- Russ Biaggne

# Look to TV to get on with happy life

lt's good to be alive. I know I have a tendency to write about only negative things, but that is only because they are the funniest to write about.

# Art Bietline

# Commentary

The other day when I was talking with my mom on the phone she said, "Bander (a family nickname that doesn't mean anything) why can't you write something nice for a change?"

Well, I didn't give it soo much consideration because mothers are always telling you to say nothing at all if you can't say something nice. But, soon after, Pat, a colleague said the very same thing to me, so I decided to give it a try.

The best, most nicest thing I could think about was a day in my life and television. So, without any further introduction, here we go.

Today was a good day to be alive. I woke up feeling pretty good about the day at 9:15 a.m. This was a pleasant surprise because I was supposed to be up at 6:30 a.m. for class, but the power company shut off my power because I was a day late on my

payments

The shower was cold, but I like it that way, really. I am sure that it is for the best that I had a cold shower because I was tired and needed to wake up.

After 14 or so cups of coffee, I realized that I had a chest cold. This was lucky because when I went to the medicine cabinet for some decongestant, I discovered that I was out of toothpaste, which was good because I normally don't brush my teeth until right before class and I would not have had time to go buy some. So off to the store I went to buy toothpaste.

Upon my return, I sat down to watch the morning news. That wasn't a very happy thing. Killing in the Middle East, the banking crisis, the homeless, AIDS, crack, ice, but, no worries! I just changed the channel to the Price Is Right.

They all seemed to be pretty happy. All those bad things on the news are for the best because I would have missed a good episode of the Price Is Right without them.

Just when I started to enjoy my day, though, there came a knocking at my door. Some upset lady was soliciting for a donation for the homeless. I told her that this was America and they had the

Please see HAPPY page 5>





# **3**8 33: 8

# Espinosa misunderstood Greek system

Editor:

After reading the April 5 article on hazing, I feel that blame lies neither on Kappa Sigma Fraternity nor Jose Espinosa. It seems as if Jose simply doesn't understand the Greek system of the United States.

He claims he was hazed because he was singled out and talked to for not doing his housework. In his own words, he said he "blew off" his work. How is a house expected to run without everyone doing his part? Did Jose expect to come home to a clean house and have meals cooked for him without any effort himself? He doesn't understand it takes everyone to keep a house running.

Jose also mentioned that he would have left for another fraternity if he knew about that option. He could have asked any-

ଚିତ୍ର ବିବିଷ୍ଟି ପିରିଶି ବିବିଷ୍ଟି ମିଶିଶି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ବିବିଷ୍ଟି ଅନୁକ୍ରୟ ଅନ୍ୟୟ ନିର୍ଦ୍ଧିକ ଅନୁକ୍ରୟ ଅନ୍ୟୟ ଅନ୍ୟୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନୁକ୍ରୟ ଅନ one in the Greek System about leaving, or even called Interfraternity Council. It would have been very easy for him to leave, but he wanted to stay. He sounds like a resentful "Greek Reject" who wants to attack a system that he is no longer a part of.

I think it is terrible that only the bad points of the Greek System are recognized in the media. The Kappa Sigs do a lot of worthy service. They are part of the highway clean-up program, held a 24-hour basketball marathon for their philanthropy, and participated in the recent Greek Week to raise money for charity. The pledge class also took time out of their busy schedules to visit a local retirement home.

The Kappa Sigmas are fine men with a lot of leadership. I hope one student's misunderstanding doesn't ruin the future for all these men.

—Jennifer Worley Washington State University

# Police have priorities mixed up

Editor;

Last Wednesday night at around 11 p.m. my roommate had me look out the window to watch one of Moscow's police officers at work. He was parked on the street in front of the dorm. We watched as the officer got out of his car and proceeded to inspect some vehicles parked along the curb.

We observed the officer remove a tape measure from his belt and proceed to measure the distance the vehicles were from the curb. The officer apparently wrote out tickets to those cars that were not close enough to the curb. As the officer wrote the tickets, I couldn't help but wonder where the Moscow Police Department's priorities were.

Washington State University Please see POLICE page 5>

# Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

# >HAPPY from page 4

same chance to have the baseball, apple pie, mom and Chrysler American dream as I did and that it was for the best that they were around so we could all appreciate what we have.

She then asked if I had seen the pictures of these downtrodden people on the television. I told her she needed to get a remote control so she could change the channel faster.

My day took a turn for the worse when I started to consider all the killing in the Gulf War. But, as is always the case, the war was for the best because without it, we would not have been able to enjoy the Whitney Houston welcome home for the troops on HBO.

She was so happy and everybody else was so happy that I just got happy. Everything was just great. T.V. is great! What else should make us all forget our troubles so quickly and get on with a happy life.

So through all the calamities what may befall you, and no matter how much suffering you see, remember that it is always for the best.

Pat, mom, don't worry about me. Your inspiration has taught me that everything, indeed, is for the best in the best of all possible worlds.

# ➤POLICE from page 4

There are other more serious crimes that the police department could be preventing, such as people driving under the influence of alcohol or speeding, which have a higher potential of endangering others on the streets than a harmless parked car that is a few

inches out from the curb.

Measuring parked cars is a time-consuming process. If the police think this is a worthy cause they could possibly do it during the day when less people would be out drinking and driving. Cars parked on campus are prime targets for the police, and most likely a high revenue source for the city. Does the city have to target the student population so blatantly?

I am not one of the many that have fallen victim to this act of justice. I just feel the police should re-evaluate their priorities, and instead of spending the majority of their time going after parked cars, they should pursue more serious crimes with the same vigor.

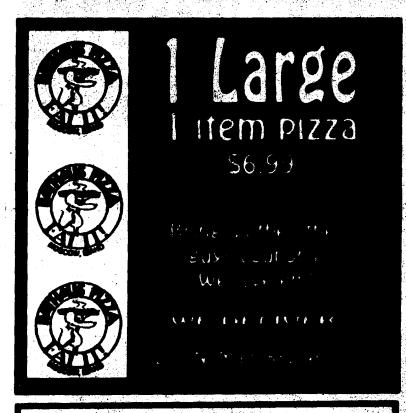
-Mike Doran

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# Idaho's Endangered Fishery



- Dr. Mike Satterwhite is an Idaho Trout Unlimited delegate to Sen. Mark Hatfield's Salmon Summit, and member of the Idaho Water Resources Board. He will discuss the latest status of the Salmon Summit. Come and hear the other side of the story.
- Ron Reynolds, President of Idaho Trout Unlimited, will describe his organization's role in support of our native cold water fishes.

Wednesday, April 17th 7-9 pm in the Appaloosa Room of the SUB

Sponsored by the Nez Perce Chapter of Idaho Trout Unlimited

# GRAND OPENING



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The Perch Grocers

Noon - 6 P.M. April 13th

## >ZINSER from page 1

"A national search is a major process that would cost almost \$30,000. Rayburn is currently doing the job, a very good job of it, he does not interfere himself with their (the presidents) business and he does care about the state," Fay said.

The chancellor system will give the executive director the ability to review the "role and mission" or primary responsibilities, emphasis and fields in which the four universities are preeminent in. The University of Idaho's role and mission are described as a "comprehensive land-grant institution which has the princiand the granting of the Ph.D." —

a role the university population is proud of and doesn't necessarily want to see reviewed. However Fav said that no such review is in the near future for the university.

One thing should be very clear, the chancellor will not be charged with the daily operations of the institution. UI will still be managed by President Zinser. The chancellor will just operate general policies of the board," Fay said. The hiring and firing process will still belong to the board of education.

According to Duane Letourneau, UI secretary of the faculty, until the full details are known it is hard to tell whether the system would be beneficial at the University of Idaho. However, the pal responsibility for research faculty he has spoken with are wary about the uncertain plan.

Two years ago when Zinser was considering the position of UI president, she almost turned it down when an organizational chart incorrectly showed a power system for the state's educational system with the executive director in direct control of Idaho's four university presidents. She accepted the presidential position only after acknowledgement that she would report to the board and not to the executive director.

'At that time there had been a strengthening of the executive director's position. I asked for clarification, and we all received clarification on the role of that position," Zinser said. "They had not used the term chancellor, it was a question of whether the president reported to the board of education or to the executive director '

Zinser said she recognizes the authority of the board to evaluate and adjust as they see fit, and that she expresses her viewpoints to the president of the board as do all of the presidents.

"Any change in the system of higher education — and there could be many ways - ought to meet the standards so that it strengthens and maintains strengths of higher education in

Idaho," Zinser said.
Years ago, the four institutions worked independently of each other, always arguing and debating over money and grants. The board, the legislature and the entire state got tired of it. Fay now boasts the ability of the four institutions to work together in a cooperative systematic way and believes that a chancellor system will only benefit the schools.

"Now, together we go to the legislature to ask for funds, together we provide one of the finest educational opportunities available for the price and together we do what we are sup-posed to, and do it very well," Fay said, "With the presidents reporting directly to a chancellor, the direct line authority will focus the concerns to one particular position."

Zînser is still fairly neutral on the proposed issue.

"I am not opposed to a chancellor system or any other system, it is simply a matter of taking a thoughtful look at alternatives and choices for the higher education system in Idaho.





# THERE'S NO STOPPING US NOW!

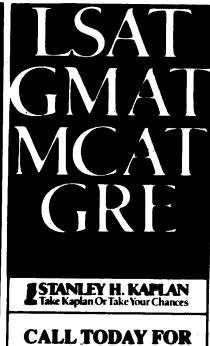
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**TONIGHT** 8:00 pm in the Vandal Cafe

One of the Northwest's most talented musicians will be performing his blend of rock, folk, and blues in the cafe. John has opened for such acts as Bonnie Raitt. Lacy J. Dalton, and the Nitty Gritty Dirt Band. He is an accomplished acoustic guitarist, but also plays the electric guitar, banjo, harmonica, and steel guitar.

The performance, as well as the coffee, is FREE.







IT AIN'T OVER TIL' THE FAT LADY SINGS. Ut students can enjoy a live opera Saturday night as 'LA Rondine The Swallow' hits the stage at 8 p.m. in the Admin. Auditorium. ( AMME DROBISH PROTO.)

# Drama gives 'Aid' in comedy

Review by SAMANTHA GROOM Staff Writer

How boring is Moscow? Well it's about to be a little less boring, at least for this weekend, as the Collette Theater is hosting "Drama Aid," a scholarship fundraiser for UI drama students.

"Drama Aid" is a series of skits and improvisation, mixed in with a lot of audience participation. And I mean a lot — during the intermission the audience sang along with the Brady Bunch theme song coming in over the speakers.

The 11-member cast strings together the 18 skits for the fun-

niest evening I've ever seen. They make fun of everything — marriage, acting, New Kids on the Block, Shakespeare — everything. This is sort of like Saturday Night Live, except that the audience frequently tells the cast what to do.

The evening opens with the cast spoofing Corey Hart's "Sunglasses At Night." After that, cast member Jerry Haener tells us about his life going down the toilet because of his Ex-Lax addiction.

After the humorous tone of the evening has been set, it's time for the audience to get involved. The first audience participation skit is

"Story, Story, Die." For this skit, the audience tells the four actors on stage what two objects they have to make up a story about. If one of the actor/storytellers blanks out, the audience gets to yell "DIE!" at him and he must leave the stage.

The part skit "Murder Endow-

The next skit, "Murder Endowment," is also improvisational and requires audience participation. This time the audience tells the actor on stage what room in a house, occupation and murder weapon they act out/describe to another actor (who was offstage earlier). When the guessing actor

Please see DRAMA page 8>

# UI, WSU display art

The second graduate student thesis exhibits for the University of Idaho and Washington State University are currently on display at Ridenbaugh Hall and the WSU Museum of Art.

The UI exhibit features the work of three fine art thesis students, Carolyn Fortney, Ray Haydel and Sally Loeb. Fortney is a ceramic artist whose work explores sculptural forms. Haydel works two dimensionally both on paper and on canvas; his imagery deals with realism in a manner that would be termed "super realism." Loeb is a textile artist who works with a variety of techniques.

The opening reception for the UI exhibit is today from 4 to 7 p.m. It is a wonderful opportunity to view the work, meet the artists and enjoy beverages and

hors d'oeuvres.

Artists displayed in the WSU exhibit are Mary Cernyar, Rob Chapman, Lon Skeesick and Christopher Stanley. The works of first-year graduate students will be displayed beginning May 1 and continuing through May 11 in the Graduate Review Exhibition. There will be an opening reception at 7:30 p.m. May 1 in the Fine Arts Lobby.

Works include sculpture, painting and mixed media by Barbara Babcock, Marit Berg, Luisa Betancourt, Margaret Groff, Nancy Krokos, Jeff Olsen, Sharon Tetley and Yolanda Treland. Also shown will be graphics by Hanna Ueno and ceramics by Susan Zaluski.

ty to view the work, meet the artists and enjoy beverages and UI are free and open to the public.

# This Church ain't quiet

Review by TRACY BELL Staff Writer

ATTENTION HEADBAN-GERS: The finest metal album of the year is out and available at your favorite record store. I'm talking about "The Human Factor" by the Seattle quintet, Metal Church. This album is so hot you're gonna need a nack brace when it's all over.

The first incarnation of Metal Church was formed in 1984 at about the same time that Queensryche was coming together. These two bands firmly established the Seattle metal scene which has since produced such noteable acts as Sanctuary, Alice In Chains and Soundgarden. In the past, the band featured vocalist David Wayne, who has jumped over to the band Reverend, and guitarist Kurt Vanderhoof.

Vanderhoof composed most of the songs for "Factor" but has since left to follow a solo career. It seems that he wanted the band to take a more mellow approach to get airplay. Luckily, the rest of the band said no \$4.%\*#! way.

Now that you know some of the history behind the band, let's talk about this incredible album-Metal Church does one thing very well and that's LIGHT IT UP. This album is full of speed and just the right amount of rhythm changes to give every song a fresh new sound. The title track, while not naming names, scorns those bands that are out there, and you know who they are, that like to use bits and pieces of other people's work. The song 'Date With Poverty" talks about how to avoid the IRS, repo men and bank creditors when they

Please see CHUNCH page 8>

# Chamber Music Series continues with wind band The Whole Noyse

The University of Idaho Auditorium Chamber Music Series will feature an internationally acclaimed Renaissance wind band from the San Francisco area in the final concert of the series' 1990-91 season. The Whole Noyse will perform tonight at 8 p.m. in the Administration Auditorium.

The Whole Noyse is a band of five musicians who play brass and wind band music of renaissance Europe from the period around 1500 to 1650. The music for this ensemble covers a large range of styles popular during the Renaissance, from spirited dance music to the delicate vocal style of church music.

The past 10 years have seen The Whole Noyse change from a Stanford University-based group to one of the nation's most respected Renaissance chamber music ensembles. The core of the group was drawn together by common scholarship and performance experiences and a common

interest in the wind ensemble music popular during the Renaissance and early Baroque periods.

In 1990, The Whole Noyse made its European debut with concerts in the Regensberg Festival in Germany and at the Vigado in Budapest. A review in the Mittelbayrische Zeitung said that "the cornetts played with outstanding control of their instruments" and, "...the Americans played with a supple and balanced sound texture by which they achieved a wonderfully transparent polyphony."

They have been awarded two prestigious grants from the California Arts Council's Touring/Presenting Program for the 1990-1994 seasons and selections from their January, 1991 concert in Berkeley, Calif. were recently aired on National Public Radio's Performance Today program.

scholarship and performance experiences and a common name from a musical term dat-

ing from medieval England when a group of loud wind

instruments were called a "noise." Later, the word came to refer to sets of wind instruments in general: in 1584, an English town band called the Norwich Waits considered a set of five instruments as "beeying a Whoall noyse."

The Whole Noyse performs on modern reproductions of 16th century instruments such as the curved cornett, the sackbut and the curtal, ancestor of the bassoon. In keeping with the versatility expected of early players, the group also performs on consorts of rarely heard renaissance flutes and a five-part recorder consort as well as broken consorts which mix brasses and strings.

Friday's program is titled "The Art of the German Wind Band" and features German dances, songs, chorale settings and canzone. With their varie-

Please see CHAMBER page 8>



GOOD MUSIC. The Chamber Music Series continues tonight with The Whole Noyse.

# >DRAMA from page 7

guesses everything, he gets to kill the other one with the imaginary murder weapon. This was funny on the evening that I went because one of the actresses thought the murder weapon was a vibrator, and then gave the excuse of having a "Guilty conscience" for the reason why she guessed.

From the subject of death of the

body we're lead to the subject of death of the soul with Emily Louises' stand-up about mar-riage. This then leads to a come from "Second Thoughts," written by UI student Kim Kenfort. This scene is about a bride (Quimby Lombardozzi) getting cold feet about marrying her groom (Tyson Stoianoff).

After that, our Ex-Lax abuser returns to the stage to tell us about his Catholic education by the "Order of the Immaculate

Hickory Stick."

A few scenes later we're watching a meeting of A.A. (Actors Anonymous) where we get to hear the humorous lamentings of some poor, bedraggled actors.

Right before the intermission, we're treated to Bad Shakespeare with Lori Lee totally slaughtering the balcony scene from Romes and Juliet — and I mean that in the best way.

We're later treated to the death

of a mime (Phill Eilmann). It's fun watching such an obnoxious cre-

ature get killed.
Another funny skit is watching Jeffery Curnes do a torchy sendup (in drag, sort of) of "Making Whoppes.

The evening ends with a skit about Tiffsny, Dobbie Gibson and The New Kids on the Block in a woman's prison. Drama Aid is really fun. Sever-

al skip involve the audience (though I didn't write about all of them). It's fun to see how fast people can think on their feet. Some of the language and subject matter is for more mature audiences, so you might not want to take kids.

This is something you could probably see a couple of times (and why not, it's for a good cause), because the audience plays an instrumental part in determining what will happen. And the parts that would be repeated are well worth seeing

Drame Aid will be playing April 12 and 13 at 8 p.m. and on April 16 at 2 p.m. Tickets are available at the SUB Ticket Express for \$3.

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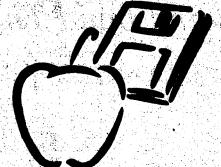
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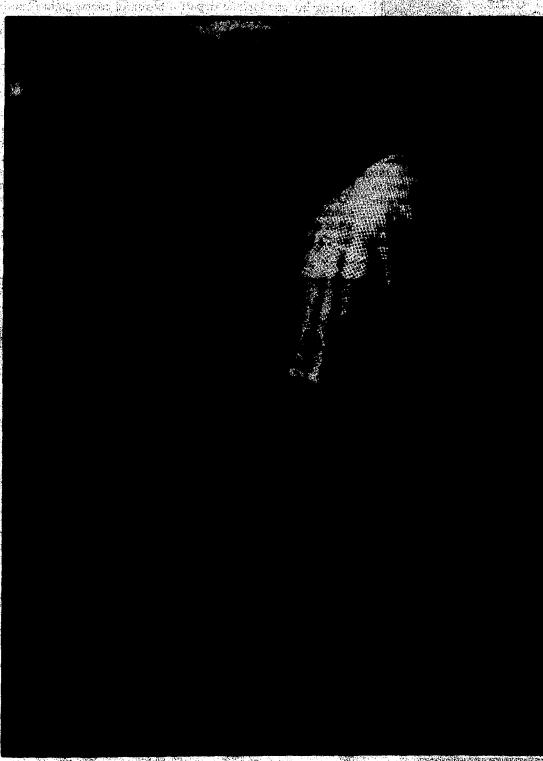
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# Tennis budget struggle continues despite increases

By CHRISTOPHER GATEWOOD
Staff Writer

You know things happen in this job sometimes that make you glad that you are a reporter. Just when I think my job is getting monontonous here at the Argonaut, crazy circumstances will come along and make my day.

We'll get to that later but first let's talk about the reason for this

This spring I have been covering the tennis team and it has been both fun and distressing. Fun because the players and coach Dave Scott have made my spring semester entertaining. I honestly believe that I could search far and wide at just about every college campus in the nation and I couldn't find a better group of men and women.

Distressing because I've seen how the other half lives. When I

say the other half I'm talking about the non-revenue sports like tennis, golf and track. Sports that eat hamburger not steak. What the tennis team goes through to win is insurmountable. How a team with their budget wins is amazing.

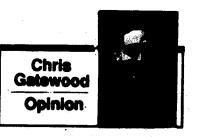
When I first thought about writing this, I was going to do your typical bash the athletic department story. I was going to rip the department for not giving the tennis program a big enough piece of the pie. Some of the players have been urging me to write this article for various reasons.

But no, that would be much to easy. I needed to find out the facts before taking off on some wild tangent

Well, Wednesday afternoon I marched into Athletic Director Gary Hunter's office to find out some facts. To my surprise he was accommodating and told me

everything I wanted to know. Here's what I found out:

First our athletic department



only runs on a budget of about \$3 million. In comparison Washington State's runs close to about \$10 Million. Of that \$3 million about \$500,000 of that goes to the football team and about that same amount amount goes to the basketball team and the rest is divied up among the smaller athletic programs

It seems fair to me that the football and basketball teams get the most money because they are revenue-generating sports. The four ways the athletic department get's money are receipts, allocations from the state, fees and fund raising. Without the gate receipts (which makes up the largest amount of money coming in) our athletic department would be in trouble. I could easily see complaining if our football and basketball teams were terrible, but they have won a combined 96 games in the last three years. As long as those two teams keep winning our athletic department keeps its head above

"I love all our sports and kids the same, but with the money we have, we have to keep our best interests at heart," Hunter said. "Our golf team is in about the saddest situation of all. They went to Oregon and saw Oregon State's golf team with three different pairs of slacks and three different shirts and felt a little embarrassed. I don't like to see that either, but unfortunately the team has to live with what we can give them."

But the golf team has something the tennis team doesn't, a beautiful course right next door that they have immediate access to. The tennis team barely has that. Yes, they can play in the Dome but with everybody and their mother trying to use it, sometimes it's impossible to get the court.

For example, every year when the rodeo comes to town, the tennis team has to vacate. I don't understand why the rodeo takes precedence over the tennis team. I don't care how much money that that steerfest brings in, there is no way one of our NCAA

Please see GATEWOOD page 11>

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# Idaho track teams face difficult opponents

Staff Writer

The University of Idaho men's and women's track teams will go two different directions this weekend, but both will have the same goals in mind — improving for the Big Sky Conference outdoor meet next month.

Idaho's men will be in Boise for the Bob Gibb Invitational while the women are in Seattle for a

triangular meet with the Univer- want them to improve in the next Washington University.

For now both Men's Head Coach Mike Keller and Women's Head Coach Scott Lorek are mainly concerned with individual development rather than the team as a whole.

"Basically all the guys we've got now are qualified in their events," Keller said. "We just

sity of Washington and Eastern few weeks before the conference meet.

The 12-man Idaho team is strongest in the running events with Stephen Lewis and Eric Haynes (100 and 200-meters), Calvin Harris (400 meters), Eversley Linley (800-meters) and Mark Olden (5,000-meters). Keller also looks for the 400- and 1600- relay teams to contend for

Idaho's women, having 33 team members, has strengths in both running and track events. In fact, the long, triple and high jumps may be the Vandal's best events with former Big Sky champion Stacey Asplund (high jump) and current triple-jump champion Jackie Ross. But the women's talent doesn't stop there. Idaho has potential in near-

ly every event including the 400-meter hurdles, 800-meters and 5,000-meters to name a few.

# Note:

Next weekend both Idaho teams will be in Pullman for an ESPN delayed broadcast meet with the University of Oregon and Washington State University.

# >GATEWOOD from page 10

sports should be left outside.

With weather being as brutal as it is and so many matches being canceled, the time has come to build an indoor tennis facility for Idaho. According to Scott every team in this conference has some type of indoor facility. With the Dome Show, football team and every other event trying to get Dome space there just isn't the room. This time of year just kills the tennis team because when it rains, they don't play. Even Lewis-Clark

State College has indoor courts. The outdoor courts also don't have lights. The tennis team has had to give up matches this year when they had huge leads because of darkness. That is an absolute farce.

But all is not bad with the tennis program under current Athletic Director Hunter. Under the former athletic departments' budgets, the tennis team barely had racquets to play with. Hunter has taken steps to make the program closer to being fully funded.

"Gary Hunter is the best thing that has happened to this school," Scott said. "I'm overbudget again this year and we have no money to go to Idaho State for the Big Sky individuals. I go into Hunter's office and tell him there's no way we can miss it. So boom, Hunter says we are going and that's the end of it. That's the kind of person he is."

But why did doing this story make my day? First, how many university's across the country would have such easy access to the athletic director. Could you see me walking into the A.D.'s office at Notre Dame? I think not.

And how many tennis coaches would sit down with the student reporter and discuss the trials and tribulations of running a tennis program with limited funds? Trying to please 14 players while at the same time trying to win. I think the Idaho tennis program is going to make it and so am I. It's all in a day's work.





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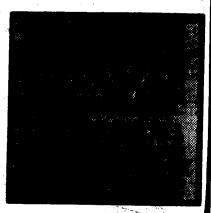
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East 3rd and South Adams 882-3715 CHURCHSCHOOL 9:00AM

FELLOWSHIPTIME 10:AM

MORNING WORSHIP 10:30AM CHOIR REHERSAL THURSDAY 6:45PM

REHEARSAL MONDAYS AT CAMPUS CHRISTIAN CENTER

(Elm and University) 5:00pm Graduate Student Fellowship 6:30pm United Methodist Student Fellowship

# ST. AUGUSTINE'S Catholic Church And Student Center

Sunday Masses \_\_\_\_ 8:30 and 10:30cm

Daily Mass .....12:30 in Chapel

Reconciliation .... Mondays at 4:30pm 628 Deakin (across from the SUB)

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