

Big Sky Tennis

Vandals take seventh in Big Sky Tournament. Scott Anderson of Idaho beat top ranked Michael Tebbut of NAU.

See page 7



UI President Zinser to marry this summer

By MAREEN BARLETT
News Editor

University of Idaho's most eligible bachelorette will give up her title July 14, when President Elisabeth Zinser marries former Idaho State Sen. Don Mackin in an outdoor ceremony.

Mackin, former mayor of Moscow, grew up in California and graduated from Washington State University. He moved to Moscow 25 years ago, after which he served on the Moscow City Council in two years, was mayor from 1978 to 1982 and completed two terms in the Idaho State Legislature until 1990. He is currently co-owner of Palouse Properties, Inc. in Moscow.

Zinser, who also grew up in California, has been president at the University of Idaho since 1989. This will be the second marriage for both of them.

Zinser describes Mackin as her best friend, noting that they became close friends in the months after her arrival in Moscow and that her was a frequent escort to the many events she has attended.

The couple will be married in an outdoor ceremony at the new arboretum which is located just south of the president's house on the UI campus. Stan Tate, a retired priest at St. Mark's Episcopal Church in Moscow, will officiate at the wedding which will be open to the public.

Human Rights Task Force plans march in reaction to Delt book

By ANDREA VOBT
News Editor

The controversial Delta Tau Delta dance booklet released last week has sparked a "March for Human Rights and Dignity Against Sexism and Racism," in hopes of motivating students to challenge discrimination.

The Latah County Human Rights Task Force met in an emergency meeting last Friday in response to the printing of sexist and racist literature by the University of Idaho fraternity.

According to organizers of the event, the need for a statement by the community about sexism and racism was triggered by the Delta Tau Delta incident, but the march is in no way aimed at the fraternity or any certain organization. Rather it is a chance to encourage sensitivity towards minority groups.

"This is for everyone," said Skott Larson, co-organizer, "Professors, students and the community. The whole point is to let people know that there are people who really are concerned about it (sexism and racism)."

The Moscow Police Department, who say they are taking "no sides," fears possible interaction from outside sources depending on the nature of the march, and asked organizers to not march past the Delta Tau Delta fraternity.

The Human Rights Task Force group is asking administrators to take a tough stand on racist and sexist incidents on the UI campus as stated in a written statement from the group.

"The Latah County Human Rights Task Force intends to remain in close contact with the UI administration regarding the official response to this incident, beyond the apology and educational plans of the fraternity," the group said, "We will anticipate a strong response from the administration."

Organizers are working on recruiting someone to speak on human rights at the beginning of the march which is scheduled to begin at the UI Administration Building at 5 p.m. on Wednesday marching around campus to their final destination at the the SUB.

Organizers encouraged all students to take a stand in favor of human and civil rights for all people, and to "Please bring signs and group banners to show your support for human right, and non-tolerance for actions that threaten them!"

However, organizers also said they hope the event will be a very positive one, and that they will discourage against any placards or posters which might be slanderous toward any certain organizations.

A story in last week's Argonaut gave the wrong times for selling books back to the UI Bookstore. The Bookstore will begin buying back books on Monday May 13th and continue through the 17th. The Argonaut regrets any confusion this error may have caused.



Proposed UI parking lot behind Wallace Complex causes controversy

By JEFF KAPOSTASY
Staff Writer

The University of Idaho claims they are adding long overdue parking space, others say they are "paving paradise to put in a parking lot."

Despite many environmental concerns, the university will soon be adding 370 parking spaces in response to the ever-increasing demand for parking.

The lot will be located between the Wallace Complex and Paradise Creek, where storage sheds and spruce trees now stand. The cost of putting in the lot is estimated to be around \$570,000.

"I think that the resources are being used the wrong way. I just don't see any need for more parking."

— Stephanie Garriot
Environmental Science Club

According to Phil Waité, project coordinator, the lot is being built to satisfy the annual demand increase for student parking. However, a group of environmentally conscious individuals are opposing the plans, worried that a new parking lot will consequently encourage students to drive more than necessary.

Stephanie Garriott, the spokesperson for the Environmental Science Club, has addressed a letter to President Elisabeth Zinser expressing concern that the university "is trying to address the wrong problem(s) by planning to create new parking spaces in that location."

In the letter, which was also printed in the April 27 Argonaut, the Environmental Science Club points out there are already plenty of vacant parking spots next to the storage areas, and the money would be much more beneficial if spent on carpooling programs and installing more bike racks.

"I think that the resources are being used the wrong way. I just don't see any kind of need for more parking," Garriott said.

"Almost all students we talk to say they want more student parking."

— Phil Waité
Project Coordinator

One very large concern about installing a parking lot is the possibility that the oil and gas from the cars will run directly into Paradise Creek, further enhancing the pollution problem. But the university is installing complex storm drainage systems to filter out the petroleum waste, reducing run-off pollution to nil.

According to Waité, the university is planning on installing two of these filter systems, each of which will cost between \$15,000 and \$20,000.

"No one forces us to install these devices; not the state or even the university. We're doing

Please see **PARKING** page 2>

TOMORROW'S NEWS

MODEL UN MEETING HELD. A model United Nations Security Council meeting of UI political science students will be televised on the cable channel 8 Wednesday at 7 p.m.

REGISTRATION OPEN UNTIL MAY 17. Pre-registration for the 1991 fall semester will continue until the end of school.

ENGLISH FOLDERS AVAILABLE. Students who took English 103 or 104 during the fall 1990 semester may claim their folders by coming to the English Department (Brink 200) until May 17. The English Department is closed during the noon hour.

RESERVE YARD SALE SPACE NOW. Reserve your space now for the biggest yard sale ever — Saturday from 9 a.m. to 4 p.m. Space is free for UI students and \$5 for the general public. Stop by the ASUI Productions office in the SUB to reserve a space before Thursday. Admission to the event is free.

TODAY

CLASS FOCUSES ON GROWING YOUNGER. Gritman Memorial is featuring a "Growing Younger for People 55 and Better," class that will focus on improving physical wellness in the areas of exercise, relaxation, nutrition, self-care and health care. It will be held from 10 a.m. to noon in the third floor classroom.

LIVING WILLS DISCUSSED. Stan Tate, D.Mn and attorney Anne Dwelle will discuss the various decisions that go into drawing up a living will and will assist participants by answering questions at 7 p.m. tonight. Class size is limited, please pre-register.

LOCAL CLUBS TO MEET. The UI Radio Control Club and the Palouse Ridgerunners will meet tonight in the TV Lounge in the Wallace Complex Basement at 7:30 p.m. Tonight's meeting will be the last chance for discount on AMA Licenses.

TRADE SHOW & SCIENTIFIC EXHIBITION. Fischer Scientific presents a Biotech Exhibition today in the SUB Appaloosa Room from 10 a.m. to 4:30 p.m. There will also be a series of seminars sponsored by Promega held in the SUB Pend O'Reille Room from 10:30 a.m. to 2:30 p.m.
This show and exhibition is open to the general public, but most events will be directed at professors, graduate students and research technologists.

Vandaleers perform at Carnegie Hall

The Vandaleers, touring choir from the Lionel Hampton School of Music at the University of Idaho, make their first ever appearance tomorrow at the John F. Kennedy Center for the Performing Arts.

Their performance in the Terrace Theater begins at 7:30 p.m., and includes works by Haydn, Monteverdi, Brahms, Benjamin Britten and Ralph Vaughan Williams.

As part of their 1991 spring tour, the Vandaleers will also appear Sunday at 3 p.m. at Carnegie Hall in New York City. They will join an international ensemble to perform Beethoven's Ninth Symphony with the Manhattan Philharmonic Orchestra, under the direction of Peter Tiboris.

At the JFK Center, the Vandaleers will sing Mozart's "Regina Coeli," Britten's "Rejoice in the Lamb," John Clement's "Flower of Beauty" and John Halloran's "Witness," among other selections.

Under the direction of Tim King, associate professor of music, the Vandaleers annually make a regional, national or international tour.

"For the 45 Vandaleers who

came to the UI from throughout the West and Canada, this tour is their first opportunity to perform east of the Mississippi River," King said. "They are looking forward to seeing the nation's capital, and sharing their talent with audiences in the East."

Echoing King's sentiments, Suzy Watts, a freshman from Seattle studying piano and mathematics, said "Music is a love of my life. The tour assures me that institutions in our society care about supporting the arts."

The Vandaleers are part of the UI's Lionel Hampton School of Music which dedicated to the jazz legend on February 28, 1987. It is the only music school at a major college or university named in honor of a jazz musician.

Hampton helped break the color barriers in American music when he joined Benny Goodman in the mid-1930s. That quartet — with Goodman, Hampton, Teddy Wilson and Gene Krupa — was one of the earliest racially mixed jazz ensembles in the country, and won an international following.

The final gathering of the original Goodman quartet was at Carnegie Hall in 1973.

Formed in 1930 with a volun-

teer group of 17, Vandaleers membership grew steadily until World War II. With men hard to come by during the war, the Vandaleers were disbanded for the duration.

To replace them, the UI music department organized the All-Girl Singing Orchestra. Besides appearing on the campus, the female entertainers performed before large audiences at Army and Navy bases throughout Idaho, and their 1944 performance of "Gee-Eyes Right" gained national recognition.

By 1947, the Vandaleers were back in full voice. They had a new director, Glen Lickery, who had left a position with the Robert Shaw Choir in New York City to come to the university.

The Vandaleers today number 45 auditioned musicians. Two of the choir's more famous alumni (and no strangers to the Washington, D.C., scene) are former Sen. James McClure and his wife, Louise.

The McClures met while performing with the Vandaleers during their undergraduate days at the university in the late 1940s, and will be traveling with the group to their appearances in Washington, D.C., and New York City.

PARKING from page 1

this out of concern for the environment. This is totally voluntary," Waite said.

He stressed the main reason the parking lot is being constructed is to accommodate the growing demand for parking, and that many surveys indicate a need for more parking. He also pointed out reasons not all the parking is presently used.

"Almost all students we talk to say they want more student parking," Waite said. "One good reason for the new parking lot is the

projected growth of the university. Even if the lots are not used to capacity at first, if UI continues to grow at it's current rate, this parking will be essential."

The finished parking lot will be extensively landscaped, and will include newly planted deciduous trees, shrubs and an extension of the bike path. Native trees will be planted along the banks of the creek to encourage water habitat.

Tom Leibler, president of the Environmental Science Club, is happy the university is taking special steps to see that the park-

ing lot is done in an environmentally aware fashion, but he still feels it helps point students to their cars instead of their bikes, or walking.

"I appreciate what the university is doing, but I still feel much money could and should be spent towards more car pooling programs and biking facilities," Leibler said. "I understand the university is responding to needs of the students, but I also feel the university should act as a role model for its students. I know a lot of students who drive to the bookstore."

PIZZA PERFECTIONS

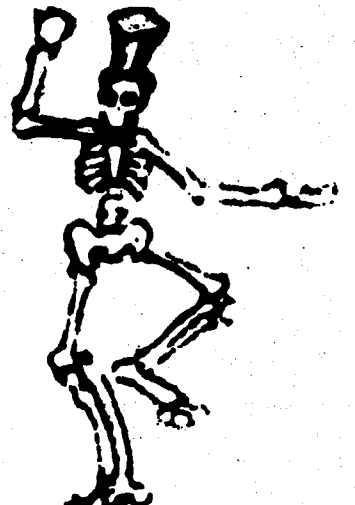
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Enrichment & Summer Programs offer variety of summer classes

The class descriptions listed below were compiled by the following Public Relations Student Society of America members: Shalem Coe, Angel Colly, Kristine Henggeler, Sharon Payne, and Jeanie Schneiderman. More information can be obtained on these classes by calling either the UI Summer Programs Office at 885-6237 or the UI Enrichment Programs Office at 885-6486.

Study in London

If you're interested in studying British Culture, the University of Idaho and the Cooperative Center for Study in Britain have a chance of a lifetime to offer you.

Students can spend five weeks this summer at Kings College, University of London. In this course taught by Lance Olsen, University of Idaho Associate Professor of English and Andrea Olsen, UI Lecturer, Art Department; students can choose from a variety of courses offered by other universities in the Cooperative Center for Study in Britain. All college credits transfer to the UI.

Students who attend will read and meet London fiction writers and poets, visit major London art museums and galleries, attend current London drama, see the latest British films and hear contemporary British music.

This five-week program begins July 4 and runs through August 8, costing \$2995 (plus summer tuition and additional spending money). This includes round trip airfare from Seattle, a Britrail pass for unlimited travel throughout the 21 days, bus excursions, a one month underground/bus pass, residency at the college and meals.

This is a fun, beneficial learning experience for students; three credits can be earned for the five-week program in English 406 or in Art 204/404.

You can define the elusive essence of Contemporary British Culture by attending this program. Contact Lance Olsen at 885-7478 for more information.

Shakespeare at Ashland

Be a part of Shakespearean Theater this summer by taking an intense three-week course followed by a trip to Ashland, Oregon, June 25 through 27, to partake in the Oregon Shakespeare Festival. "Shakespeare at Ashland" will be held from June 4 through July 1.

Not only will students experience Shakespeare through viewing several different festival productions, but they will also have the opportunity to critique each production.

Students begin the course with an intensive, three-week study on the UI campus of Shakespearean plays: "A Midsummers Night's Dream," "Hamlet" and "Henry the Fifth."

While in Ashland, the class will view and discuss productions of "Julius Caesar," "The Merchant of Venice" and "Henry the Sixth, Part One."

In addition to reading, discussing and interpreting plays, students have the opportunity to meet theatrical professionals. The fee, \$229, includes festival tickets, special events, transportation, housing and meals. The class also carries three English credits.

Will Hamlin, assistant professor of English at Saint Mary's College in California, is teaching the summer Shakespeare Session, and has spent several summers teaching the festival.

Playwright Workshop

Learn how to develop and write new plays in the Inland Northwest Playwright Workshop scheduled this summer.

This three-week workshop offered by the University of Idaho English and Theater Arts departments offers an opportunity to write three to four hours a day, hear classmates read each their work, discuss individual work with other participants, interact with other playwrights, observe taped and live theater presentations and conference one on one with the instructor, Tim Rarick.

Rarick, a UI graduate in English, is well-known throughout the Northwest. Seven of his plays have been produced in the area, including "Riversong" which was performed by the UI Repertory Theater.

Rarick received his masters degree in theater from the University of Oregon and has received grants from the Idaho and Washington Art Commissions for playwrighting. He has taught playwrighting classes and workshops over a seven-year period.

The workshop dates are June 11 to 29 and the class, listed as ThA 403/503 or Eng 404, is open to anyone interested in the play-making process. It is an elective workshop and doesn't satisfy requirements for any theater arts major.

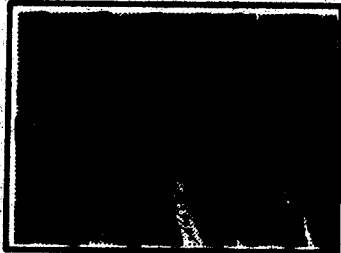
Spanish Culture & Study

Do you want to finish your core curriculum requirement and degree this summer? If so, the University of Idaho's Foreign Languages and Literatures

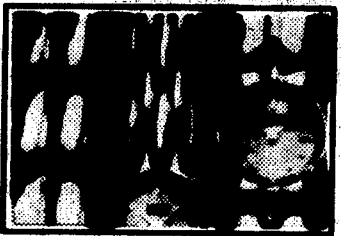
Please see **SUMMER** page 14

| STUDY AREA HOURS | | |
|-----------------------|-----------|-------------|
| | Dead Week | Finals Week |
| WALLACE | 10pm-2am | 9pm-2am |
| SATELLITE SUB (M,T,W) | | 7am-9pm |
| LIBRARY: | | |
| Reserve Room | 24Hrs | 24Hrs |
| Main (M-F) | 8am-1am | 8am-1am |
| (Sat) | 9am-1am | |
| (Sun) | 10am-1am | |
| SUB | 7am-12am | 7am-1am |
| VANDAL CAFE | | |
| (M-Th) | 7am-11pm | 7am-12am |
| (Fri) | 7am-8 pm | 7am-11pm |
| (Sat) | 10am-8pm | |
| (Sun) | 10am-12am | |

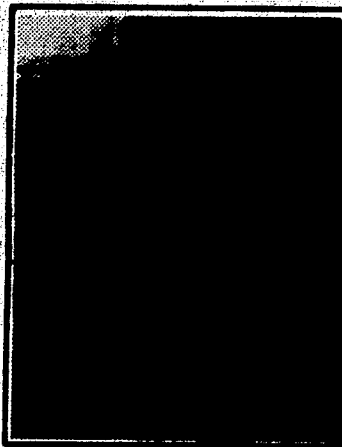
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**Palouse Empire Mall
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**Have a wonderful
and safe Summer
"Thanks"**

JCPenney
Fashion comes to lifeSM
Moscow, Idaho

Zinser's provost plan progressive step for UI

Last month at a campus-wide forum, University of Idaho faculty questioned the subdued importance of teaching at this University. This month President Elisabeth Zinser presented an answer, blowing a fresh breeze into tradition which has long been full of stale air.

Zinser has officially recognized the need for a greater emphasis on a higher status for good teaching. She is offering a structure which will change the Academic Vice President into a provost. Under this provost will be three vice provosts who will oversee research, university services and undergraduate teaching. These three functions will each be served equally rather than emphasis being on the research and publishing facet. She also is creating an office to counterbalance the university

research office which currently exists. This unit she is calling the Advancement of Curriculum and Teaching.

Once again Zinser has stuck her neck out and taken a risky step to help improve the UI and students are appreciative.

In most cases, a teacher's research never truly finds its way into a student's education. A teacher's research has a small percentage of effect on the average student's education compared to the direct effect that instructors teaching methods have.

Times are changing. Zinser is a president who realizes this and is willing to make the needed changes to move UI forward into the '90s. Finding good quality teachers is becoming more difficult and incentive for students to choose teaching as their

career is low.

Finally, maybe we will see those teachers we love, adore and appreciate (it's finals time, might as well gush, huh?) receive the promotions and tangible financial benefits they deserve. The teaching profession should boast incentives to better bad teachers (we all know they exist) and reward the good ones, (for whom we show up at class).

Maybe administrators at WSU and a few of our other peer institutions should wake up and take notice. For once UI is stepping out and taking the lead in aiding the changing times — rewarding our university's faculty for great teaching can only bring positive feedback for semesters to come.

— Andrea Vogt

Lack of 'real' news not slowing media

In the absence of any real news, the media usually enjoys making up their own.

The Persian Gulf War, as wars do, brought news aplenty for the information mongers. There were endless stories of border skirmishes, of unthinkable atrocities, of personal tragedies, of political maneuvering and of cultural clashes. It was a feast that would never end.

Chuck Brockway

Commentary

But with the war's cessation, the supply of juiciness dwindled, rewhetting those voracious media appetites and sending the fierce hunters of news in search of new fodder. And in their frenzy, the nonexistence of news has become but a minor inconvenience.

Why are vast resources of the mighty news media being diverted to cover meaningless trivia, or to cover significant stories with a sensational slant? Why are the media asking the wrong questions at the wrong times? ABC's Sam Donaldson provided the disturbing answer. In an interview with CNN, he admitted, not regrettably, that ABC covers certain kinds of stories more or less at the insistence of the general public. Sam was defending a crude question asked by Diane Sawyer of Marla Maples: "Was it really the best sex you've ever had?"

What has become of the time-honored journalistic tradition of

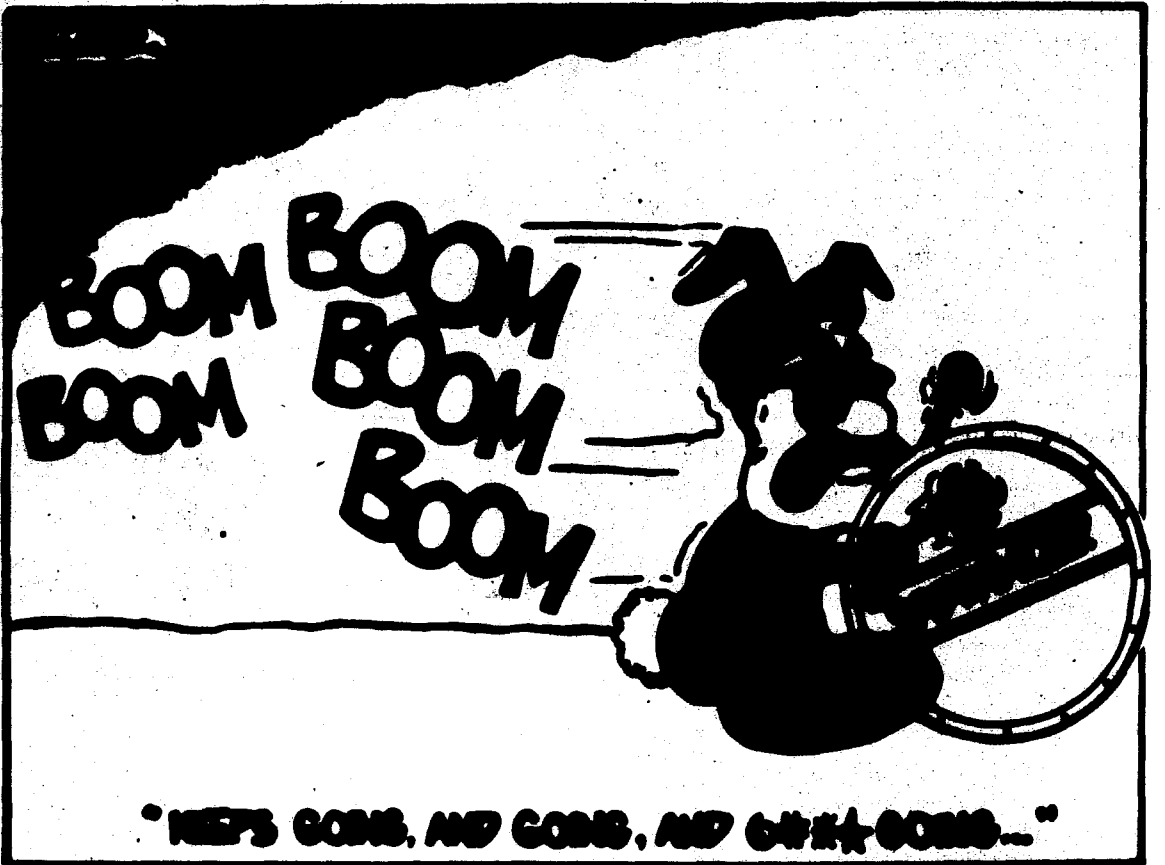
giving the public what they truly need to hear, not necessarily what they want to hear? The breakdown of this principle has long been suspected. Now Sam Donaldson, one of the media's most revered newsmen, is declaring that this principle has suddenly been revealed, and that the driving force behind the news media is now the wishes of the public.

Witness the incessant coverage of the supposed disharmony during the war between Bush and his top advisers. The startling allegation: Bush, Cheney, Powell and Schwarzkopf had disagreements about the conduct of the war, and Bush overrode them when making his decisions, as if that fact somehow makes the victory less glorious. The final making of decisions is precisely Bush's job as the elected Commander-in-Chief in this country. But the media frequently has difficulty with such simple ideas, preferring tabloid-style exaggeration, and so they keep hammering away.

Another remarkable discovery unearthed by the media recently alleges that Reagan election campaign officials negotiated with Iran in 1980 to delay the release of the hostages until after the election. Furthermore, George Bush supposedly made several trips to Paris to meet with Iranian officials to discuss the matter. To the blood-starved media, it makes no difference that Bush never went to Paris in 1980, or that the only shreds of proof are a few unsubstantiated claims in Bob Woodward's new book.

Closer to home, notice the sensationalism surrounding the offensive Delta Tau Delta publication, instigated by Moscow's own bastion of unprofessionalism, the *Idahonian*. Clearly, the book needed to be exposed publicly, but why the delay? The Deltas have been publishing the book for several years; its existence is no great revelation. Instead of pretending to unveil some dark secret, the *Idahonian* should have asked the UI administration

Please see NEWS page 13>



Frat derailed from university goal

Editor:

I hear it again and again. The Greek system is established to foster bonding, socialization and comradeship among its members. I agree. However, it is a subsystem within the university and as such must align itself with university-wide objectives.

For many years the university has made it a goal to increase students' awareness of contemporary issues facing women and ethnic students. It has endeavored to increase the understanding of the value of women and diverse ethnic cultures. It has made a commitment to foster a spirit of equality for all and to eliminate overt and covert sexism and racism in this campus.

The Greek system as a whole has responded positively to the university's goal. However, Delta Tau Delta seems to have derailed from this course by publishing the program for their annual "Russian Dance." The

program, 34-pages long, is filled with offensive and demeaning characterizations of women and ethnic groups. Such overt sexist and racist conduct has no redeeming value for the university. Delta Tau Delta's purpose is to have fun at the expense of women and ethnic groups and is in contradiction to the university's policy to curbe such conduct.

Delta Tau Delta has no excuse to say that offensive program has been secretly published for over 20 years or that it was intended for a restricted audience. The fact that the program was published in secret and the alarmed reaction that ensued when it became public should have made them aware of the inappropriateness of publishing the program.

Delta Tau Delta has to account for their actions to the university as a whole. It doesn't exist as a vacuum but as a subgroup of the university. Their act of publishing the offensive program perpetuates and condones sexism and racism. Hopefully, they will get back on the right track. Overt or covert sexism and racism have no redeeming value in our campus.

—Armando Benavides

Delt book should be seen for what it is

Editor:

In response to Patrick Trapp's editorial (*Argonaut*, May 3, 1991) regarding Delta Tau Delta, I agree wholeheartedly with his suggestion that the "hundreds of people outside of the Delta Tau Delta brotherhood (who) have known about the 'Daily Shiner for years' (if indeed they exist) behaved hypocritically in not publicly denouncing the booklet until it became a scandal. But I must take exception with the remainder of Mr. Trapp's editorial.

As even the most cursory reading of this trashy little publication reveals, the booklet is emphatically not "just a bunch of guys having a good laugh on each other," as Mr. Trapp would have us understand. The derogatory and defamatory — to say nothing of the outright sexist and racist — statements it contains

Please see BOOK page 5>

Letters

Because the end of the semester is nearing, and only one issue of the *Argonaut* remains, we may be unable to publish all letters which we have received, or will receive this week. We will attempt to run those most pertinent to current topics in the *Argonaut*.

Delts apologetic for booklet

Editor's note: The Delta Tau Delta Fraternity asked that this press release run as a letter to the editor. Editor;

May 2, 1991, our chapter was portrayed in the local paper as being racist and abusive of women. These statements were made as a result of a booklet which was published as a part of our annual Russian Ball, and how it conflicts with our public statements regarding sexual harassment prevention.

As President of Delta Tau Delta, at the University of Idaho, I can assure you that we are saddened to realize that our poor attempt at humor in an in-house booklet has offended the campus and community. We now see very clearly the problem with making these statements, (even if they are not public), and they certainly do not reflect our members' attitudes. We do stand behind our public statements regarding racism and the need to eliminate sexual harassment on the college campus. We now further realize that the education on these issues must start at home.

As a chapter, we have taken the following steps toward that education process:

1. This weekend's activities were canceled — anything else would be insensitive to those individuals who we have

offended.

2. We publicly apologize to the University of Idaho and Moscow community for those whom we have offended either individually or the public as a whole.

3. Our chapter will include in its ongoing membership education process a program on sexual harassment and racism.

4. If desired, we would also be willing to provide these programs to the IFC and campus community.

On behalf of the Executive Officers and members of this chapter, we apologize for our now obvious shortcoming in the knowledge of these highly sensitive issues. Every Delt is expected to adhere to the highest standards of brotherhood and act with integrity and virtue, and respect the rights of others. In Delta Tau Delta we detest sexual harassment and racism of any kind and now, more than ever before, recognize and accept the important role we can and must play in stopping it. We further realize that it takes a thousand

good deeds to build a reputation and only one transgression to destroy it. At Delta Tau Delta we will be working hard to regain the campus and community's respect.

—Leonard J. Plaster
President

Trapp wrong

Editor;

So, Mr. Trapp, what exactly is your point (in the editorial 'Delt book provokes hypocritical criticism')? You state that since administrators (I'm assuming those who advise students, especially Greeks) have overlooked the racism and sexism in your little book for 20 years this neglect somehow justifies it being printed and the racist, sexist mentality purported by those who write it and defend it. Well, I guess then no one should have spoken out, much less fought against slavery since it was an established institution in this country for 300 years. And your little book has only been around

for 20. You mention a clubhouse where you degraded little girls as a child, (bravo!) and that your fraternity is also a clubhouse where these jokes are shared among friends. I know a few "friends" for you and your fraternity brothers who have a clubhouse in Hayden Lake. You share many of the same views, and you can even say "nigger" there without worrying about being called a hypocrite.

You see, what is most disturbing about your slam book and your editorial is not that there is hypocrisy rampant on this campus. (I fully agree with you). What is most disgusting is that nowhere do you even suggest that these attitudes might be unacceptable and that your fraternity supports racism and sexism by even writing it. The Delta Tau Delta Fraternity's book shows contempt for fellow humans based on their sex and skin color, thus supporting discrimination which is not only unacceptable behavior but illegal as well.

I recently started a program at this university which is being taken over by ASUI and IPO. Maybe you didn't hear about it, it's called the International Friendship Association which will match foreign students with American students and community residents. Not that any of them would even want to meet some of your fraternity brothers, but if they do, could you explain to them what "nigger" means?

—Nancy Hampel
Editor's note: Patrick Trapp is not a member of the Delta Tau Delta Fraternity.

Students need guidance

Editor;

Magic is supposed to happen when an individual reaches the age of 18. Except for the legal use of alcohol, 18 through 20-year-olds are given the same rights and responsibilities as people 21

Plus see ALONGAL, page 14

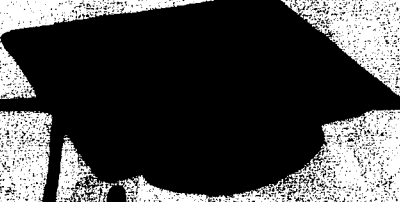
>BOOK see page 4

cannot be construed as merely a "joke" between fraternity brothers. The attitudes represented in the "Daily Shirker," by virtue of their festering, hateful existence, can only be looked upon as enjoying the silent endorsement of the fraternity as a whole. Such attitudes, even unspoken, have harmful effects extending far beyond the walls of the fraternity house, frequently at the expense of other social, ethnic and gender groups.

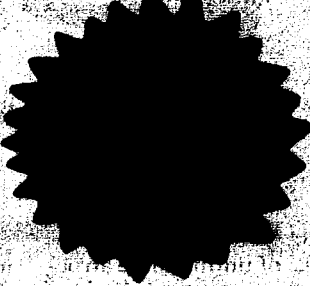
Furthermore, I find it repulsive that Mr. Trapp suggests that the reason this booklet (and others like it; I submit that in light of present circumstances, it might be naive to suppose that publications of similar "literature" do not exist elsewhere) is "bothersome (is) because it is now an issue which is out in the open." Wrong, Wrong, Wrong! It is rather, as Mr. Trapp too willingly dismisses, "because it exists." Sexism and racism can be as dangerous, perhaps more so, as thoughts as they can as statements. (If a small-minded individual says something bigoted, at least the community-at-large has an opportunity to respond appropriately; discriminatory thoughts work much more insidiously). As long as there are individuals willing to commit themselves in principle or in writing to the sexist and racist positions contained in the "Daily Shirker," it is the work, the obligation, of anyone aware of it to expose said bigots to all the disfavor, ridicule and humiliation that the public can heap upon them.

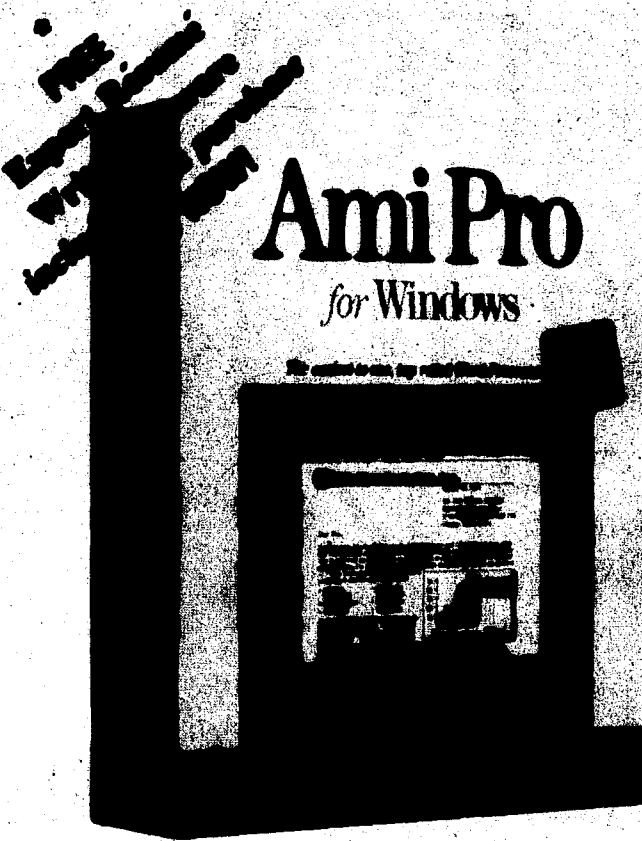
If indeed, "certain things must remain a secret" within a fraternity — by no means a given, Mr. Trapp (could there be other, as yet undiscovered skeletons in the closet?) — let it be secret handshakes and other harmless, juvenile carry-overs from the days of the childhood clubhouse, not institutionalized sexism and racism.

—Pete Woychick



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TUESDAY • ARGONAUT 7
MAY 7, 1991

Andersen upset one of few highlights for Idaho

By CHRISTOPHER GATEWOOD
Staff Writer

Surprises often come when you least expect them. Unfortunately, for the Vandals the surprise happened at the end of the season.

As a team the Vandals finished just seventh but Scott Andersen, the University of Idaho's No. 1 men's tennis player, shocked everybody this weekend at the Big Sky Tennis Championships by beating Northern Arizona's Michael Tebbut 6-3, 6-4. Tebbut is ranked among the top 35 players in the nation. As a team the Vandals came just short of beating the Lumberjacks, losing 5-4.

"That score might have looked

easy but it really wasn't," Andersen said. "I was nervous the whole time. I didn't want to let him off the hook."

Andersen used an awesome net attack to keep Tebbut at bay the whole match. His plan was to keep coming and never let Tebbut have a chance. Andersen also got in 80 percent of his first serves in and never once double faulted.

"The guys told me that was the best they've seen me serve this year," Scott said. "When you're playing an aggressive style it's a necessity to get your first serves in."

"Tebbut is the kind of player that needs to get into a rhythm," Head Tennis Coach Dave Scott said. "Once that happens he is

nearly unstoppable. Andersen just didn't let that happen."

Compared to last year Andersen didn't have the kind of season he would have hoped for. Although his record at 13-8, this season was better than last year's 10-9, he still wasn't pleased.

"Now that I look back on the season I probably should have been that aggressive all year," Andersen said. "I think I was trying to prove to myself that I could play from the baseline. This match will give me something to build on for next year."

The other Vandals, however, didn't have quite as much luck. Lack of depth hurt the Vandals as they were hurt at the No. 5 and No. 6 position throughout the

tournament. The Vandals regular No. 5 Dan Streeby didn't make the trip because of lingering

shoulder problems. Kurt Snedeker replaced him and did an admirable job of filling in but he and his Doubles partner, No. 6 John Moskowitz couldn't win their doubles against either NAU or Weber State. Idaho lost to Weber 9-0.

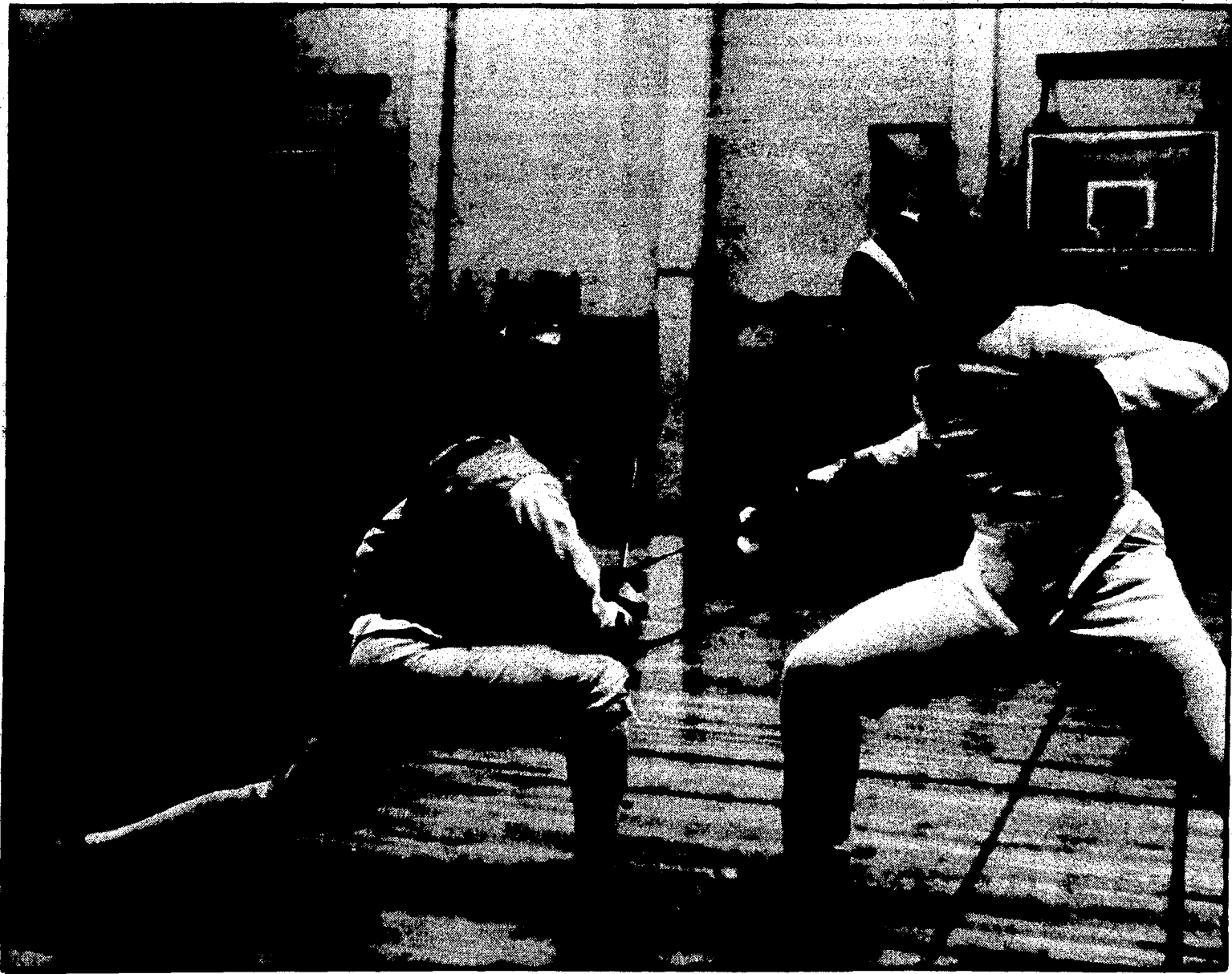
"Not having Streeby killed us," Scott said. "Magnus (Orrod, the Vandals No.2 player) loses a tough three setter he had a chance to win and he's blaming the loss on himself. If we have Streeby it's a different story."

After the NAU and Weber losses the Vandals rallied for two

crushing 9-0 wins over Montana and Eastern Washington. In both of these matches neither the singles or doubles ever reached the third set.

"I thought we played better as the weekend got older," Scott said. "Our conditioning really helped us. I thought our confidence was a little low. If I could have maybe pulled out the NAU match that would really have helped us."

Weber State, the No. 1 seed in the tournament, took home the title for the 10th time in 13 years by beating No. 2 seed Nevada 5-4. Weber had won seven straight years up until last year when Idaho State won the championship.



VICTORY. John Spinoza blocks a thrust from Samuel Stockett. Spinoza won the duel during the fencing tournament held Saturday.

Vandal Schedule

| | |
|-----------------|---------|
| Sonoma St.- | Sept.7 |
| SW Texas St.- | Sept.14 |
| at Montana St.- | Sept.21 |
| Northern Iowa- | Sept.28 |
| Nevada- | Oct.5 |
| at Weber St.- | Oct.12 |
| at Idaho St.- | Oct.19 |
| Eastern Wash.- | Oct.26 |
| BYE- | Nov.2 |
| at NAU- | Nov.9 |
| Montana- | Nov.16 |
| Boise St.- | Nov.23 |

The Idaho Vandals will finally learn the definition of home sweet home for the first time in the history of Idaho football. After playing eight of their 12 games on the road last season, including the final four games of the season, Idaho will have a record number of home games this season.

Idaho has seven regular season home games for the first time in their history complete with games against their top competition of the Big Sky Conference. Boise State, Montana and Nevada will all have to face the Vandals in the dreaded confines of the Kibbie Dome.

Future looks bright for Vandal athletic teams

By MATT LAWSON
Sports Editor

As another year in Vandal athletics winds down it is time to reflect on what could have been and what will hopefully happen next year.

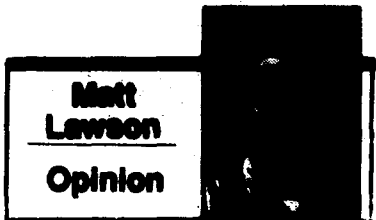
During the 1990 campaign for the Vandal football team it was a season that Idaho fans have been accustomed to witnessing. After losing three out of their first five games it looked as if the Vandals would finally be knocked off the perch of Big Sky Champions that they had stood on for three straight years.

With losses to conference foes Montana State and Nevada, Idaho's chances of capturing the Big Sky Championship were slim and nil. Idaho responded to the

adversity to win seven straight games, including their 10th consecutive victory over Boise State, before a heartbreaking 28-27 loss to Georgia Southern ended their season. The Vandals didn't win the Big Sky title, but proved that they were arguably one of the best teams in the country.

The Idaho basketball team's expectations weren't as high after losing crucial players from the past season along with successful coach Kermit Davis. A similar streak was on the line for the basketball team as they had won the last two Big Sky Conference Championships. Idaho was still picked to win the conference by some people, but early season losses and a tough road trip in Montana left the Vandals with a 8-8 record with 11 games remain-

ing. Idaho duplicated the performance of the football team by winning six straight games and nine of their last 11. Idaho defeated Nevada in the second



round of the Big Sky Tournament to avenge two regular seasons losses to the Wolfpack and moved one game away from the Big Sky Conference Tournament Championship. With that win would come a third consecutive trip to the NCAA Tournament

for Idaho, but it would not happen as Idaho fell to Montana on their home court. With 19 wins, the players and coaching staff had to be pleased with the season after significant adversity.

But the 1990-91 seasons are now in the history books for the Idaho teams and the future is what concerns the Vandal players and coaching staffs.

It is no longer a secret that the Idaho football team has a great chance of returning back to the top of the Big Sky. With 16 returning starters, the Vandals are licking their chops about the upcoming season. Spring practice was fairly successful and with names like Dunn, Pearce and Nussmeier taking the field for Idaho next season it could be a banner year for the Vandals. With a record

seven regular season home games, Idaho won't have to be road warriors like they were last season. Idaho played eight games on the road last season and finished a respectable 5-3. The home schedule looks more enlightening when the toughest teams in the conference including Montana, Nevada and Boise State must travel to Moscow.

The basketball future at Idaho is as visible as the tall bodies walking around campus. Idaho has three diamonds in the rough that most people, including Vandal opponents, don't really know about. They are all transfers that sat out last season, but the lack of media attention around them

Please see LAWSON page 9>

Marines take different approach to Bloomsday

CHRISTOPHER GATEWOOD
Staff Writer

People entered Sunday's Bloomsday Race in Spokane for a variety of reasons. Some entered as serious competitors, some to conquer Doomsday Hill and others just to have fun.

But this year's event had something a little different. Imagine the constant mantra as 10 pairs of combat boots clomp the pavement in an effort to reach the finish line. This sound was heard this year as 10 University of Idaho ROTC students and Naval and Marine corp officers got together to run Bloomsday in effort to promote teamwork.

"We just thought it was a good idea to build spirit and cohesiveness," Navy Capt. Tom Anderson said. "It was a little hard to organize because of finals and things but it was really a great time."

"It was good for our public relations and a good way to promote teamwork," said Colleen Reynolds who is a Navy officer candidate. "It was also a chance for me to run Bloomsday."

The group, which included nine men besides Reynolds, ran the race in full fatigues. The uniform included a t-shirt which said Idaho/WSU Marine Corps

on the front and U.S. Marine on the back. The shirt was printed in Vandal black and gold. The group wore traditional camouflage pants and ran in combat boots.

"Even though you're not supposed to admit it, the combat boots got to me a little," Reynolds said. "When the race was over, I had some blisters on my feet."

Besides Anderson and Reynolds the group included Gunnery Sgt. Joe Flores, Brooke Smith of the Navy, Mitch Arnzen, Aaron Kottas, Ryan Cook, Carl Kiewert, Ed Scoggin and Dan Lingo who are all Marine Midshipmen. The group ran the

course in about 90 minutes and ran in cadence over the last 2.5 miles.

"I didn't think it was too bad of a time considering the combat boots slowed us down and the fact we ran in a group," Anderson said. "It's also kind of hard running in a group because with so many people you have to be

careful where you're going."

The group received great response during the race. Various people yelled encouragement throughout and one young boy ran with the group over the last four miles. Also, several of the area Spokane radio stations

reportedly mentioned the group over the air during the race.

According to Anderson the group is considering a move next year that will allow them to enter as a corporate company.

"That is still up in the air," Anderson said. "Then main point is that we had fun and showed spirit."

"I have always been in the Navy and I am trying to get in to the Marine Corp," Reynolds said. "The Marines is just a great outfit. In terms of goal setting, battle tactics and physical fitness the Marines are second to none."

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Track teams gear up for Big Sky meet

By TOM BITHELL
Staff Writer

The University of Idaho track teams are going into their last week of the season in preparation for the Big Sky Conference Outdoor Championships, beginning next Wednesday in Bozeman, Mont.

This weekend Idaho will host a last chance meet with Eastern Washington University and Washington State University at the outdoor track behind the ASUI/Kibbie Dome, giving athletes one more shot to make conference qualifying marks. Idaho's women currently have

18 Big Sky marks in 14 separate qualifying events. A total of 19 separate track and field events will be ran at the Big Sky meet and the Vandal women are eligible for all but one, the 1,500-meters. Robyn Slate will try to qualify there this weekend for Idaho.

Already with qualifying marks for Idaho's women are: Kristi Becker in the 100 and 200-meters, Kim Gillis in the 400-meters, Monica Langfeldt and Angie Smith in the 800-meters, Diane Knudson in the 3,000 and 5,000-meters, Karen McCloskey in the 100 and 400-meter hurdles, Stacey Asplund in the high-

jump, Jackie Ross and Tanya Tesar in the long and triple-jumps, Debby McMillan in the discus and shotput, and Shauna Ostrem in the Javelin.

The women also will be eligible for the 400 and 1600-meter relays, the heptathlon and the 10,000-meters.

Idaho's men, with a smaller roster, have earned 11 Big Sky marks in eight different qualifying events. The Big Sky meet will feature a total of 21 track and field events.

Idaho men with Big Sky marks so far are: Stephen Lewis and Eric

Haynes in the 100 and 200-meters, Eversley Linley in the 400 and 800-meters, Calvin Harris in the 400-meters, Mark Olden in the

1,500 and 5,000-meters, Jason Shanks in the high-jump and Tom Barer in the discus.

This weekend Lewis, Haynes and Linley will travel to Modesto, Calif. for the Modesto Relays, while the rest of the Vandal men and women compete in the University of Idaho meet.

The UI meet will start at 10:30 a.m. and will be free to UI students.

>LAWSON from page 7

will quickly change when Idaho shines next season.

The season Idaho teams had this year would have been positive for the average fan of most other teams, but for Idaho fans it was definitely an off year. Second best isn't the standard in Moscow and luckily a return to championship form isn't too far away.

Big Sky opponents should have taken more shots at the Vandals when they were down because Idaho will get up off the canvas next season and return to the place they have always belonged; on top.

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A Kiss Before Dying (PG) 7:15 9:15 Nightly (Spec. Ad.)

OUT FOR JUSTICE (R) 7:00 9:00 Nightly

Beats with Wolves (PG-13) 4:30-7:30 Nightly
Class Action (R) 7-9:15 Nightly
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Booklet much more than joke

Editor;

We just had to write and congratulate Mr. Patrick Trapp for his brilliant insight into the Delta Tau Delta "dirty little book" scandal. He's right, the whole problem is that the public found out.

As former members of the KKK, gosh, all we ever wanted was to be left alone. Who needs a bunch of minorities and liberals sticking their noses into our own private jokes. Nothing spoils a good lynching like a feminist!

Having lunch the other day at the Country Club, we were discussing the problem with some of our CEO friends. We'd just busted 'em up with this great joke about a black liberal when one of our brothers stood up and proclaimed, "That's why I don't hire blacks, they can't take a joke! HA HA HA!" Gosh, was that funny.

Mr. Trapp is so right when he says that racism and sexism are okay as long as they're private. Heck, if the women want to be treated like meat, that's their right; we're all for women's lib. If the brothers want to call each

other "nigger" to promote bonding, why that's just fine. It's all in good fun. Never mind all that hooy about social responsibility and the university condoning such behavior by supporting a racist/sexist/homophobic greek system, this is a tradition for God's sake!

This was all backroom talk. Can't you all see that the Delts' true feelings were represented by a single, sincere flier? Let's get off their backs and attack those liberal/feminist/minority types who espouse such un-American sentiments as tolerance, equality and sensitivity.

Thank you Mr. Trapp for providing such a splendid example of modern Greek thought.

—Mark Perison
—Rick Bergesen

Rights slipping away

Editor;

Times like these make me truly ashamed to be an American. This is supposed to be a land where differences of opinion are not only tolerated, but encouraged, where religious freedom (the right to exercise my personal relationship with life according

to my own lights, however I see it, assuming I am not encroaching on anyone else) is protected, and where laws become law only if they do not abrogate those inalienable rights of life, liberty, and the pursuit of happiness.

But I have been officially, patriotically and boastfully betrayed. Since long before these times of a so-called kinder and gentler nation (which is a lie that only an idiot would fall for, and there are many) my government has openly, zealously and proudly declared war on certain factions of its own citizenry. In sociology, they call it cannibalism; in politics, the preferred euphemism is law and order, but it is still officially sanctioned cannibalism. The White House Shrub has seen to it that the protections originally built into the Constitution and the Bill of Rights are breached with the coercion of law. Most lawmakers are in the employ of big business and big government — significant constituencies — while I, the little guy who hears a different drummer, am trampled by patriotism, fittingly bedecked in yellow.

The Supreme Court is stacked for ideological purposes, and instead of protecting my rights, it

has continuously canceled more of them every year. And the police, whose only duty is the protections of those rights, have become armed thugs who can break into my castle on the slightest whim, ruin my life, confiscate what little I have, and throw me in jail simply because I have chosen to be different. Rodney King's America is your America.

The war on drugs is a war on liberty and freedom. I may not agree with the actions or tastes of others, but the brutal prosecution of victimless crimes is an affront to human decency, and I cannot rest easy while the lives of my neighbors are ruined to the tune of law and order; today, it is them, tomorrow it could be me. Or you. I cannot be proud to be part of such a travesty of human rights and human dignity. To continue to support such a policy is an abomination to all this country is supposed to stand for.

And you, average citizen, ought to be ashamed to sit quietly by while your fellow human beings are treated like this. Sure, you can look around the world and show how much better off we are than those in other countries. But we are better off only because of those rights which haven't yet been canceled. The

good things we have are there not because of our government, but despite it. Inalienable means inalienable ... "cannot be separated from." Gravity is an inalienable right of matter, and passing a law against gravity would bring certain chaos, failure and the ruination of countless lives. As a policy, the war on drugs is no different.

But keep your silence, gentle sheep, let the Shrub grow wild, with its yellow tassles streaked with the crimson blood of all who disagree. It won't be long before it rolls over you too, but by then it will be too late. That's America, and your silent complacency in this growing abomination brings tears for the unborn millions who will have to endure what you, in your timid silence, helped create. Nice going.

—Rodger Stevens

Neglect in past doesn't justify racist booklet

Editor;

I've always had very unsettled feelings regarding the Greek system here at the University of Idaho.

Please see NEGLECT page 13

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Hard rock favorites appear on new cut

By Jeremy Forman
Staff Writer

What do you get when you combine the bass playing of Share Peterson of Vixen, the drumming of Bobby Blotzer of Ratt, the twin guitar sounds of Michael Schenker of MSG and Tracii Guns of L.A. Guns and the vocal prowess of Richard Black of Shark Island? You get a new semi-supergroup called Contraband.

This album has 10 songs, and they are all pretty good. The record doesn't break into new territory or anything, but it's fun to listen to. The first single, "All The Way From Memphis" is getting some play on the radio, and it's a good way to lead it all off. Even though this band will probably never tour together, they sound pretty cohesive, and they aren't comprised of rookies.

Contraband is a blues-oriented record, and because most of the bands that these players belong to aren't really known for their blues, it's a big change. Ratt? L.A. Guns? Blues? Not really.

This album was made after Tracii Guns, Share Peterson and Bobby Blotzer jammed together on MTV Unplugged last year. Guns, who was good friends with Michael Schenker, (who, by the way, shines on this album) asked if Mike wanted to play. MSG was about to record their next album, but Schenker happily agreed. The surprise choice for a vocalist is Richard Black, who sings for Shark Island, a band that has only released one album. Shark Island's next album could really be good if Black learned anything from playing with this band.

His vocals are quite good, and he doesn't sound like everybody else in the rock scene. This could be his ticket to the big time.

It's good to see an album like this because it means that the egos were checked at the door, and there was no pressure. This album is a welcome surprise. A fan of any of these bands would probably expect that this record contains some good music, and that it does.

Schenker and Guns sound like they've played together for years; they both compliment each other's style. Schenker is more of a virtuoso than Guns, and Schenker takes the lead most of the time in the songs, but you could do worse for a rhythm guitarist than Guns.

Bobby Blotzer has played in Ratt for eight years, and has played his dues. Ratt is still selling albums, and even though they definitely are on the downswing of their careers, it could be that Blotz will be playing in one band or another for a long time.

Peterson has been playing the bass long before Vixen came around. She has played on the road with Helen "I am woman, hear me roar" Reddy and Rick

Please see ROCK MIX page 12

Relaxin' at the Renaissance



SATURDAY IN THE PARK. Above: The children enjoy entertained with a giant world globe during Renaissance day at East City Park this weekend. Below: A variety of live bands kept crowds entertained all weekend. (ANDREW ROSS)



Spokane Symphony to perform

Music Director Bruce Farden says farewell to the city and the Spokane Symphony Orchestra Friday when he conducts his final appearance as music director before leaving for his new post as general music director of the city of Aachen, Germany. The concert also concludes the Spokane Symphony's 1990-91 season and is the 10th of the 10-concert classics series.

The orchestra's artistic growth under Bruce Farden's leadership has been marked and has made an important impact on the entire Spokane and Inland Northwest community. Achievements of the past six seasons include the addition of the "Symphony at the Met" chamber orchestra series, the 1989 ASCAP — Regional Orchestra Award for Adventure-some Programming of Contemporary Music from the American Society of Composers, Authors and Publishers, outdoor parks concerts which have become a community tradition, annual concerts in the magnificent setting of Saint John's Cathedral, run-out performances in

Washington and Northern Idaho, and the addition of monthly radio broadcasts over KSPX-FM of each of the symphony's regular subscription concerts.

The farewell concert will open with Mendelssohn's beautiful *Overture to A Midsummer Night's Dream* and will continue with Bartok's *Piano Concerto No. 3*, Russel Peck's *Signs of Life* and Respighi's *The Pines of Rome*.

Andre-Michel Schub last appeared with the Spokane Symphony in September 1986. He has won several prestigious awards and competitions including the 1974 Naumberg International Piano Competition, the 1977 Avery Fisher Recital Award and the 1981 Grand Prize in the Van Cliburn International Piano Competition. He has repeatedly performed with the world's major orchestras, including those of Boston, Philadelphia and the Bournemouth Symphony. Schub regularly performs in recital and at the foremost music festivals and has appeared numerous times on television. He also has

several recordings to his credit.

Russel Peck's music has been performed by Bruce Farden and the Spokane Symphony on several occasions over the past six years. Most recently, young audiences heard Peck's lively orchestra demonstration piece, *The Thrill of the Orchestra*, at the March 17 *Symfunnies* concert. *Signs of Life* was composed in 1983 and is for string orchestra alone. Those who attended the Spokane Symphony's debut at the Met in April 1989 may remember this work, reprised now on the Opera House stage.

The concert will close with one of the great showpieces of the orchestral repertoire, Respighi's *The Pines of Rome* are: "The Pines of the Villa Borghese," "The Pines near a Catacomb," "The Pines of the Janiculum" and the stirring "Pines of the Appian Way."

A pre-concert talk, free to ticket holders, will be given by Kendall

Please see SYMPHONY page 12

Unknown Mysteries bit fishy

By TERRY VOONIS
Staff Writer

We've all seen these same commercials a billion times: three stupid, minute and a half glimpses into the eternal void of human ignorance — the TIME/LIFE Mysteries of the Unexplained advertisements.

Yes, you know the ones; you've probably become so conditioned to ignore them or to change the channel when they appear as I have. Just the sound of that nasal male voice clapping people's heads off his head-sized treasure with an admonishing, "Read the book" is about enough to drive me insane. Don't, I repeat, don't read or buy these books.

I'm not just saying that the commercials have driven me crazy, I'm also admitting that I have (please forgive me) read every single one of these stupid books and found nothing other "mysterious" or "unexplained" within them. Every volume, every page is chock full of beautiful photos, illustrations and pithy diagrams that will please the eye, but little is found to nourish the mind. Nothing is revealed, conjectured or even guessed at within the books that would quench the curiosity that the commercials fan.

The balding main character (whose name I now forget, although I think it's "Charlie") spouts out interesting mysteries like so much phlegm. Learn about the curious voyage of Cleopatra's Needle. Hear about Alister Crowley's wedding night in the tomb of Ramses II. Discover the "secret gift" that Elizabeth discovered "behind the fireplace."

Never once do the books live-up to the expectations of the commercials, where the supernatural is treated as commonplace, and where all mysteries can be explained. Mostly, the series of books does little more than print tiny stories of less than three paragraphs, all completely devoid of any kind of analysis or commentary other than stunted lines like, "could this cobbled road be all that remains of mighty Atlantis?"

Like the old saying goes, the truth hurts. Cleopatra's Needle was put into a steel drum and pulled by tug-boat from Cairo to London. Alister and his Bride had an uneventful night, devoid even of sex because about 30 other people were in the tomb along with them. Elizabeth's gift was a jeweled brooch that her grandmother had willed to her months earlier, but that she conveniently "discovered" six months later with the help of her dead grannie's spirit. — And this is just the tip of the iceberg.

The rest of the material contained within the books is borrowed mythology or recycled, second-hand renditions of tales that could make anyone want to pull their hair out for lack of a legitimate text. Straight from the

Please see TIME LIFE page 12

Art meeting to be held in Moscow

One of 16 town meetings on the future of the Idaho Commission on the Arts will be held at the Pritchard Gallery Wednesday at 7:30 p.m.

"Basically, we want public comment on how we spend both state and federal money," said Margot H. Knight, executive director of the commission. "We want to know what needs to happen to make the arts more vital in the Moscow area and how the

Idaho Commission on the Arts can help."

The Moscow Arts Commission is generously co-hosting this meeting, conducted by Commissioner Bill Bowler and Knight.

The agency is developing a long-range plan for 1993-1998 and plans additional meetings throughout the state in April and May. In addition to invited presentations from local officials, arts groups, artists and arts edu-

cators, there will be plenty of "open mike" time.

"Please, if you have opinions or comments, we want to hear from you," Knight said. "Our plan will only be as good as the people who contribute to it."

The Idaho Commission on the Arts is the primary cultural development agency for the state. It provides grants and services to arts organizations, artists (including folk artists) and schools. Its fiscal year 1991 budget is \$1.2 million.

Correction

There was an error in the Friday, May 3, issue of the Argonaut in the headline of the story "Moscow band releases new album Fambot, recorded at KUOI." The album was not recorded at KUOI, but rather at some of the members of the band's apartments. We apologize for any inconvenience.

>TIME LIFE from page 11 mouths of the same people who also produce *People* magazine come the secrets of the ancient world, and how they were either (choose one) constructed by men for bizarre religious reasons, or built by aliens as landing beacons. Authorities like Whitley Streiber lend valuable quotes like, "They have been here since time began," while criticism, reality and **FACTUAL PROOF** are avoided like the plague. What remains is a list of stories with no value, some pretty pictures and a really organized index.

If you want to learn about the unexplained, or are looking for some solutions, check out books by Harry Houdini, James Randi and the editors of publications like the *Skeptical Enquirer* and the *Whole Earth Review*. Instead of reading lots of gossip and hoopla, you'll be treated to the real mysteries that haven't been solved (the Lindbergh kidnapping, the South American crystal Skull, ball lightning, and the disappearance of the USS *Philadelphia*), and also find the fatal flaws within frauds and phonies like Whitley Streiber, Nostradamus and faith healing.

>ROCK MIX from page 11 Springfield, and even though Vixen is somewhat of a pop rock joke imitation of Heart, Peterson can play. She plays her best bass on the David Bowie cover of "Hang Onto Yourself." Peterson will garner some respect from this project.

Most of the songs are covers, such as a song that appeared on Tim Feehan's debut album released earlier this year called "Stand" (Feehan is a musician from Canada who played with Bryan Adams.) Also, Roy Brown's "Good Rockin' Tonight" is done nicely here — a great excuse for the band to jam.

All of the songs are different, and there are plenty of potential radio players, such as "Intimate Outrage" and "Kiss By Kiss." There's no reason that this band shouldn't be pretty big in the music scene this year.

With all of the so called "super-groups" around right now, (i.e. Damn Yankees, the reunited Yes, etc.), Contraband is a definite addition to the list. But when you consider that all of the bands that these people play for are still together, it makes this record unique, and maybe more musicians will catch a clue and give their fans a treat. This one definitely does.


>SYMPHONY from page 11

Feeney at 7:15 p.m. in the Music Room of the Opera House. The concert begins at 8 p.m.

Tickets to the Farewell Concert are \$10, \$15, \$17, \$19 and \$23 and are available Monday through Friday at the Spokane Symphony Ticket Office on the Skywalk Level of the Seafirst Financial Center.

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➤ **NEGLECT** from page 10

ho but now I've seen the scathing proof. It's an amateurishly published little rag (I use the term loosely) entitled "The Daily Shirker" or "The Russian Ball" and published by your friends at Delta Tau Delta for distribution through the Greek community. This little pamphlet is a collection of inside jokes and cartoons portraying their friends and enemies in a less than savory light. It is all written with a very heavy racist, sexist and homophobic slant that is very disquieting. It sounds like it was written by a group of junior high school students still trying to get past the lowest common denominator. This zine contains a prefab disclaimer that proclaims, "Any other interpretation in such a manner as to be degrading or uncouth is completely out of order." This introduction is written in such a way which insinuates that all this drivel has been written in good spirits and because of that it's acceptable. I realize that this is all a big joke but what do people joke about? What they fear. And some members of the Greek community

obviously fear people of different color and persuasion in a very bigoted sense. If these jokes represent the fears of some in the Greek system, it tells me that they have yet to discover any other interpretation of any other idea or lifestyle outside of their own white, middle class upbringing. I'm appalled by the utter lack of imagination displayed here and it confirms my belief that the Greek community seeks to continue and improve their own status quo with no regard to improving that of others. I'm frightened by this sort of mentality displayed by students who are studying to be future leaders. I also wonder why any organization would want something like this representing them and hurting their already shaky image. Of course Delta Tau Delta has a right to produce rubbish like this but everybody else has the right and duty and should bring this out of the closet and call it for what it is.
—Steve Farneman

➤ **NEWS** from page 4

some tough questions: Did you know the book was being published? Did you know about the content of the book? If so, why wasn't action taken? They should have grilled the Delta Tau Delta President: What is the purpose of the book? Isn't it hypocritical to crusade for human rights while concocting a book like this? Instead, they took the low road of sensationalism, published some of the book's disgusting contents, skirted most of the weighty issues and topped the story with the headline, "UI frat's dirty little booklet." The National Enquirer would be proud.

Take it from Sam Donaldson — freedom of the press has a new meaning in the 1990s. The news you hear, see and read is often exactly what you want to hear, see and read. Stay tuned for pay-per-view newscasts.

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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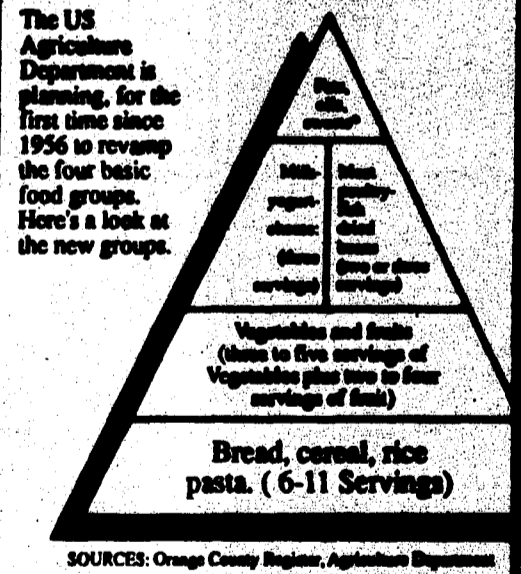
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adopts pyramid approach

Americans eat

The US Agriculture Department is planning, for the first time since 1956 to revamp the four basic food groups. Here's a look at the new groups.



The new food pyramid

Peterkin and others chose the pyramid approach as the logical next step in the nation's growing understanding of health and nutrition. The pyramid components reflect the most recent revision of "Dietary Guidelines for Americans," the government's nutrition policy, which was revised last autumn.

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► **ALCOHOL** from page 5

and older. I do not think it is reasonable to expect a chronological difference of one day to effect such a marked change in behavior. I therefore believe that the university needs to provide younger students with a more structured environment to guide them toward being more responsible members of society as well as giving them the opportunity to get an academic education.

To determine if there is a problem with this age group as a whole, I talked with Cpl. W. David Walker, a detective with the Moscow Police Department. In 1990 Moscow Police arrests were as follows:

Age 18 — 50 misdemeanors, 7 felonies; age 19 — 58 misdemeanors, 4 felonies; age 20 — 72 misdemeanors, 9 felonies; age 21-23 — 96 misdemeanors, 4 felonies; age 24-29 — 57 misdemeanors, 3 felonies; and age 30-39 — 53 misdemeanors, 7 felonies.

Cpl. Walker indicated that a high percentage of the misdemeanor arrests involved the use of alcohol and that young people did not seem to realize the severi-

ty of the crime that they had committed until they were sitting in the interview room at the police station.

To find out if these problems exist on the UI campus I interviewed Bruce Pitman, UI Dean of Student Advisory Services. Pitman had several comments that strengthened and expanded Cpl. Walker's observations. Pitman believes that 85 percent of the incidents that get reported at the university level involve alcohol. The majority of the remaining 15 percent are academic violations. When I asked him about the fact that arrests progressively increased until age 21, he suggested the cause could be traced to the drinking age of 21. Because underage drinking is illegal, it is hidden, as are many of the minor legal infractions associated with drinking by this age group. As drinkers get closer to legal age, they are more open about their

behavior, and the consequences of their behavior are therefore more apt to come to the attention of the local constabulary. University statistics show that 89 to 90 percent of students use alcohol and that this figure has not changed by more than 2 percent

in the last 10 years. Consider that the legal drinking age was raised from 19 years old to 21-years-old during this time. More regulation of alcohol itself will only force students further into hiding when they drink.

While the university is not going to change the social expectation, instilled since childhood, that 18 is in fact a magical age, it can help by gently bringing reality into clear focus. I think that some basic structures should be in place to guide young students, perhaps similar to those restraints placed on young people outside of school. It would be reasonable to take attendance in courses commonly attended by 18 to 20-year-olds. If a student does not show up for class they should not get credit just as an individual outside of school, who does not show up for work, does not get paid and eventually may be fired from a job. I can see great value to both students and the university community if it were required that every student do public service work for four hours a week, one semester of their freshman or sophomore year. Young people outside of school have ties which may

include their family of origin, a new family of their own, or participation in a religious group. All of these situations force the individual involved to start outgrowing the self-centeredness that marks adolescence. Requiring students to do community service work would help ensure that this stage of development was not neglected.

—Bruce W. Robertson

► **SUMMER** from page 3

Department offers an entire year of Spanish language and cross-culture study in an six-week program, beginning June 10.

Fred Jensen, assistant professor of Spanish, and Richard Kennan, associate professor of Spanish, will be instructing this course.

This summer Spanish program, which combines language study with an exposure to Spanish culture through lectures, slides, films and music, will emphasize on mastery communication skills and practical applications.

Some additional features of the

summer Spanish program are increased individual assistance and fulfillment of the core curriculum requirement in the communication category.

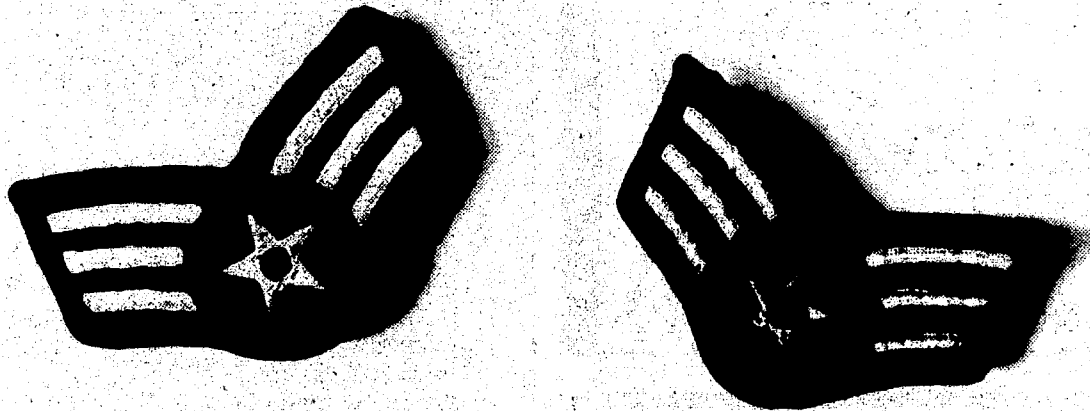
• **The Second World War**
University of Idaho Summer Programs presents "The Second World War," an in-depth study which scrutinizes the events leading up to WWII, focusing mainly on European and Asian involvement.

History 404/504, three credits, will meet Monday through Thursday, 10:30 a.m. to 12:10 p.m., May 20 to June 28. Rick Spence, assistant professor of Soviet and Modern European History, is teaching the course, and plans to include exams and short papers. Spence has an extensive background in European history and knowledge of military history and Middle Eastern history.

According to Spence, the course uses text and reading to convey WWII history with supplements from several films. Students who participate will gain a thorough understanding of WWII and several events that changed the political structure of the entire world.

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Lost: Round beaded pin. White with purple pansy. Keepsake! Reward! 885-6586 or 285-1271.

Reward for lost set of keys. Last seen Monday, April 28th. Keys have my dog tags and a black remote control like attached. Please call 888-8884 or 888-7888.

Lost: white jacket with blue lining. Last seen 1st floor, May 1. Call Chris 882-8788.

Lost: brown pencil case containing keys, last in UCC 101. Call: May 6 at 885-8884.

Lost: green and red coat. Reward! 882-8478.

Found: gray bag and backpack containing money pack. Call Jason 882-1088.

Found: Guinea Pig by Student Health. Call 882-4887.

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PERSONALS

"LOST" from ATO's Sat. May 4, east with keys, etc. in pockets. Can identify. No questions asked. Stephanie 882-8888

Jason, Dave, Byron, Tracy, and everyone at WSU: Good luck on finals and have a good summer! Stephanie

MEB - Whatdays are we check up this summer? I'll see you at graduation! Love Ya - Mike

Janella - Thanks for keeping everything hush hush. Stu and Jimmy.

Carin - I owe you one, make sure your windows are all shut. Jimmy and Stu.

Chino - I like you this much. You know you're the prince of my dreams. Stu

To our Honey - The cookies were great! Thanks! Uncle Bob and the 88-man

My friends, why don't you make that party on a little bit more - it's real important that, next month, let's party - if you know what I mean. - You know who.

To you beautifuls - Wishing that you were here right now. Mike and the 88-man. Love ya, Mike. In memory of those short. Love always, 88 & 88

My J - Can't wait to see you at the Golden Mile. Love you! 88

S.A. this one is for the boys. We salute you presidential style. M.S. & S.E.

Shirley - Well I'm almost out of here. It sure has been fun, huh? Ho Ho. We'll spend all summer waiting to get the "Green Machine." Then you can play a celebration song. - T.J.

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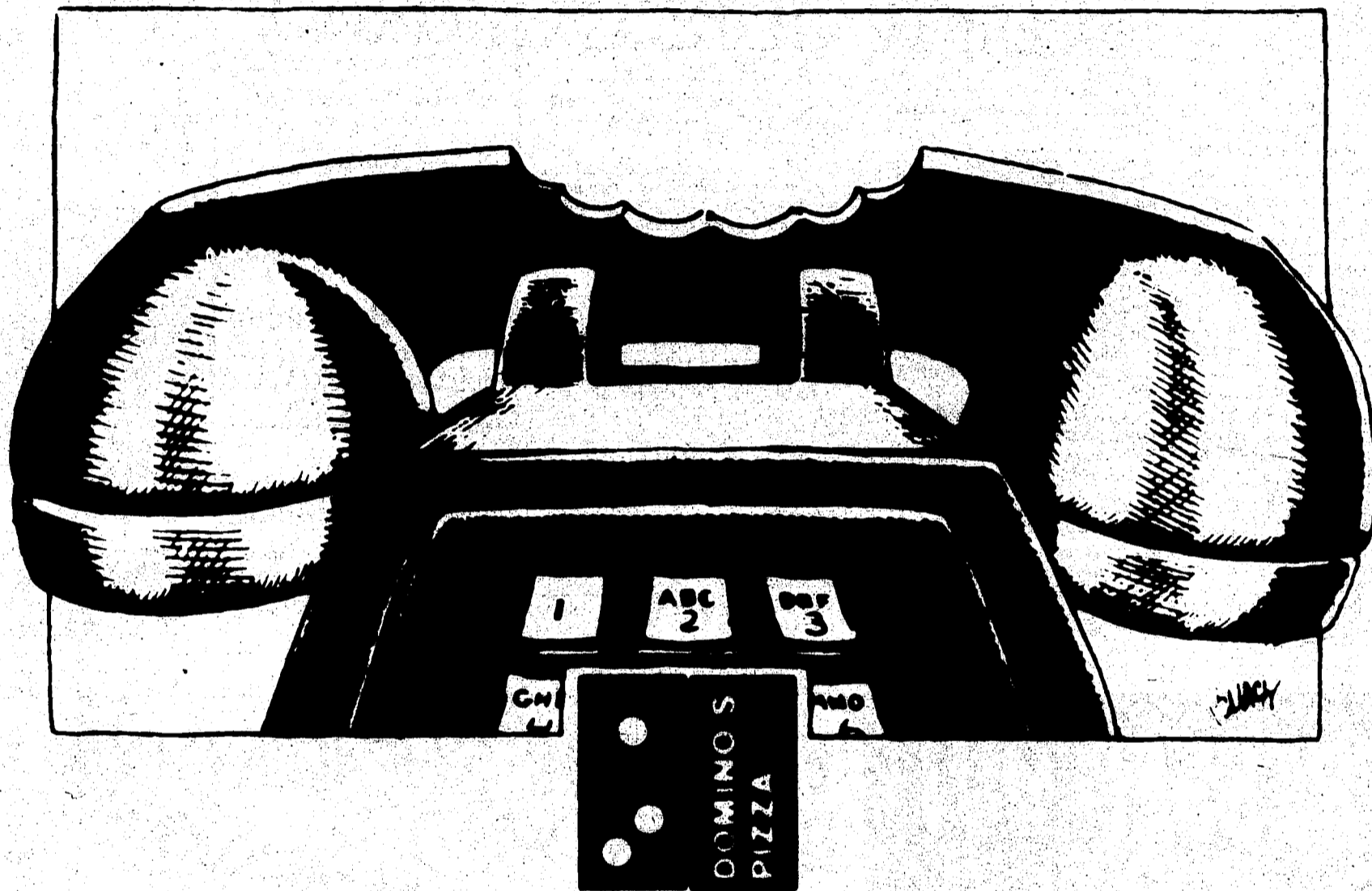
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