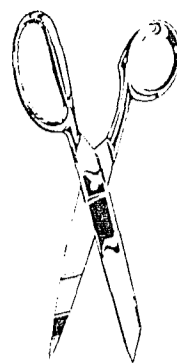


ARGONAUT

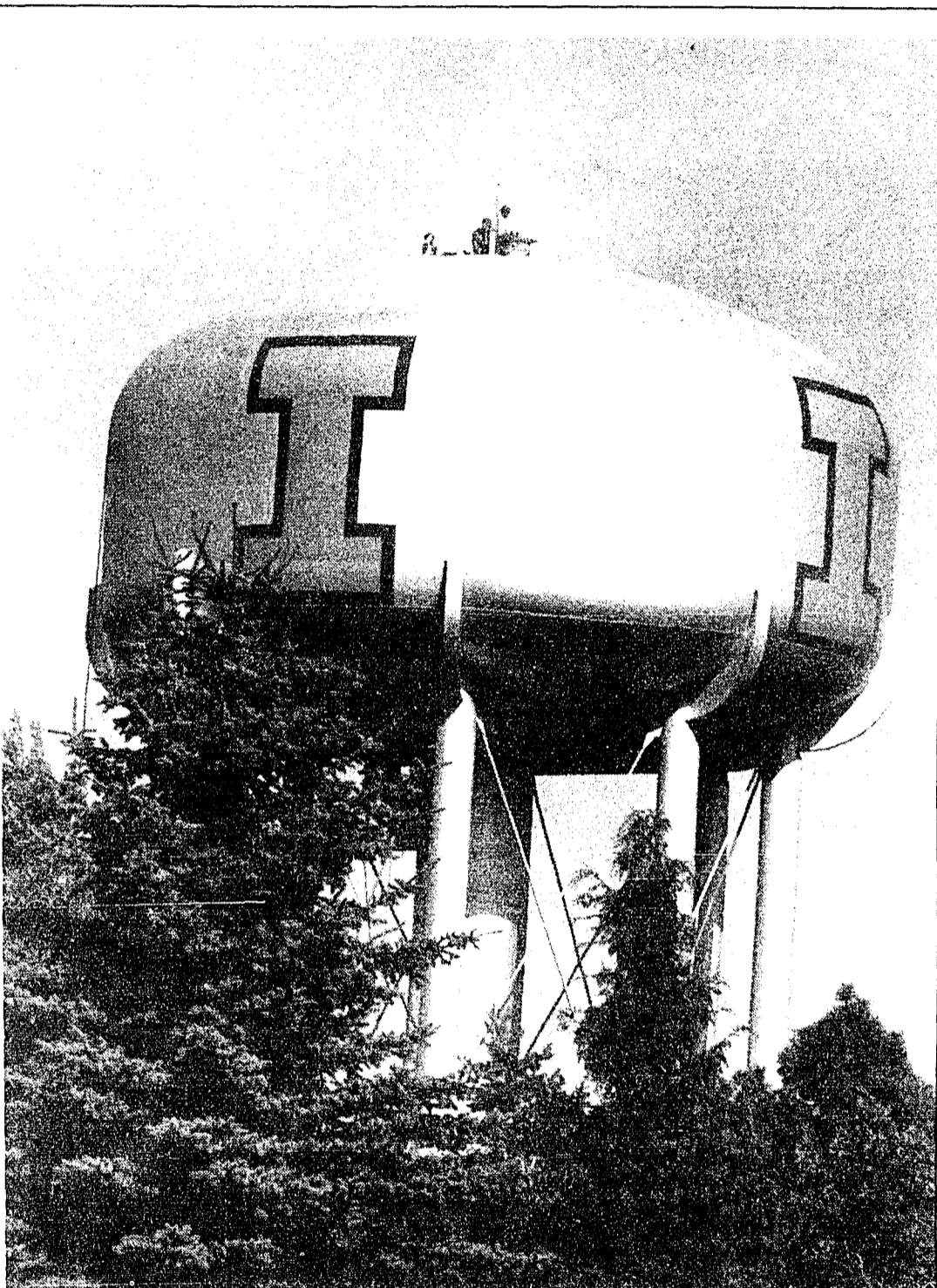
September 3, 1991

TUESDAY

VOL. 94 NO. 4



A ribbon-cutting ceremony will be held tomorrow at 10:30 a.m. at the library to officially celebrate the groundbreaking of the campus' biggest expansion.



Swimming anyone? Workers labor to make campus water edible. (Travis Gadsby PHOTO)

UI professor dies on Salmon River

By KARMA METZLER
Staff Writer

Dr. Frank Leonhardy, an associate professor of anthropology at the University of Idaho, suffered a fatal heart-attack August 19 while on an archaeology dig on the Salmon River. He was 56.

Leonhardy specialized in the research of high elevation sights. The study of these sights tell scientists about Indians who hunted in the mountains. Leonhardy's students will take over his research in the wake of his death.

Dr. Roderick Sprague, director of the anthropology laboratory, had known Leonhardy for 25 years. He described Leonhardy as a generous man who cared about his students. Sprague also said that as an educator, Leonhardy had a thorough knowledge of anthropology.

"He was a careful researcher," Sprague said. "Very meticulous. He was not quick to come to conclusions. He sorted out answers carefully."

Matt Tremayne had Leonhardy for Anthropology 100. He described the professor as informative.

"He was thorough in his discussions. We learned more than what was found in the book. He talked about his experiences and integrated them into class."

Tremayne said Leonhardy had firsthand experience with the material found in the books, and that made the

class more interesting.

"The thing that impressed me the most was the way he spoke," Tremayne said. "He spoke in different accents...I don't know if he did that on purpose, but he was very precise."

Leonhardy was born in Colorado but grew up in the Willamette Valley. He got his undergraduate and masters degrees in anthropology from the University of Oregon. He received his doctorate from Washington State in 1970.

"He was a generous man who cared about his students."

— Dr. Roderick Sprague
Anthropology Lab Director

Leonhardy started at the UI as a visiting professor of anthropology. He was hired as a full-time professor in 1981.

While at the UI he served on the Faculty Council. He also participated in the Letters and Science Dean's Advisory Council and the Council on Research, Scholarship and Creative Activity.

Leonhardy's ashes were buried near UI's Taylor Ranch research center. Leonhardy is survived by two sons.

Ceremony celebrates library addition

Formal groundbreaking ceremonies for the University of Idaho library expansion project will begin at 10:30 a.m. on September 4. The undertaking is the largest and most expensive project ever at the U of I. The \$12.3 million project is scheduled for completion in August of 1993, and should give library users an additional 66,000 square feet of space.

Dignitaries scheduled to join UI President Elisabeth Zinser for the groundbreaking program include state and local government officials and librarians from throughout the Northwest.

Zinser said the library expansion represents the university's philosophy of education, and the distinctive roles of teaching, research and service found throughout Idaho.

"The library addition and renovation invigorates the library by bringing students and scholars together with books, periodicals, computers, microforms and audio-visual materials in new ways that encourage

learning, intensive scholarship and casual browsing," said Zinser.

The basic remodeling and expansion will provide new space on the north side of the existing library which will be used to house the growing collection of volumes, and to double the number of seats available for students.

Included in the project are funds to correct life safety as well as correct mechanical and electrical deficiencies in the current structure. In addition plans have been made to install new lighting, ceilings, floors, rest rooms, heating and cooling systems and new wiring.

Improvements will also bring the building up to current standards for access by the handicapped.

The UI Foundation is hoping to raise an additional \$2 million to take the project a step beyond the basics.

Nearly \$400,000 of this money would be used to enhance the

exterior of the existing building and bring its stark style more in line with the traditional gothic style used elsewhere on campus.

Another \$675,000 would be used to improve landscaping on the east side of the library which has deteriorated over the years.

The library was moved to its current position next to Renfrew Hall in 1957. At that time enrollment was about 3,800 students, and the library's full-time staff numbered 25 workers. The total number of volumes in the library was 200,000 with seating available for about 1,100 people.

In 1988 money was appropriated to remodel the library basement and begin planning for the expansion. During the 1990 and 1991 sessions of the Idaho Legislature lawmakers appropriated \$11.2 million in state funds for the library addition. Another \$1.1 million funds coming from other sources boosted the budget to \$12.3 million.

New Dean Appointed

By ROBB BRENNAN
Staff Writer

Kurt O. Olsson, acting dean for the last two years of the University of Idaho College of Letters and Science has been named dean on a permanent basis. The appointment was announced Friday, August 29 by UI Provost Thomas O. Bell.

"Dean Olsson's performance over the past two years has been outstanding," Bell said. "He has demonstrated vision, integrity and honesty. He has made difficult decisions without major disruptions, and his leadership in our important general education program has been most impressive."

"I personally have the greatest confidence in his ability to lead the largest and most diverse college at

the University," Bell added.

The college of L&S, established in 1900, is the oldest division of the University. Departments of the college include Biological Sciences, Chemistry, English, Foreign Languages and Literatures, History, Mathematics and Statistics, Philosophy, Physics, Political Science and Public Affairs Research, Psychology, Sociology/Anthropology, Theatre Arts, and the Schools of Communication and Music.

Olsson has been acting dean since August 10, 1989, when he replaced Dean Galen Rowe, who left his position to return to teaching. The university conducted two nation wide searches from the 1988-89 and 1989-90 school years to find a permanent replacement. After the second

Please see DEAN page 15

NEWS

2

TUESDAY • ARGONAUT
SEPTEMBER 3, 1991

Edited by Jeff Kapostasy
News Desk - 208/885-7705

• TOMORROW'S NEWS •

KUOI FM. All interested D.J.s come to the informational meeting in the Gold Galena room today at 7 p.m.

MORTAR BOARD MEMBERS. Will meet Thursday September 5 at 6:00 in the SUB Appaloosa room.

WELCOME RECEPTION. For all international students will be held from 3:30-5:00 September 6 in the SUB's Silver and Gold rooms.

P.R. SOCIETY. Welcomes all members and those who may be interested in joining P.R.S.S.A. to a pizza party September 5 at 6 p.m. in the SUB Gold Galena room.

• TODAY •

STUDENT I.D. PICKUP. Students with last names starting with letters I—P can pick up their student I.D. cards in the S.U.B. ballroom today from 8 a.m. to 5 p.m.

INTER-FRATERNAL COUNCIL MEETING. Meet in the Appaloosa room today at 6:30 p.m.

PANHELLENIC COUNCIL MEETING. Meet in the EE—DA—HO room today at 6 p.m.

KUOI dee-jays ready for fall



The KUOI crew: (From left) C.C. Thunes; Sara-Jayne Parsons; Steve Farneman; Timothy Cook (with back turned); Jeff Kimberling; Scott McLaughkin; William Berger; Mitch Parks; S. Skott Larson. (Jim Volbrecht PHOTO)

Analysis by Tim Cook
Staff Writer

The fall 1991 KUOI-FM on-air schedule takes effect on Thursday the 5th, so if you were sort of thinking about getting a show this semester, its fine time you returned that application you've picked up in KUOI's lobby. Mandatory disc jockey meetings will happen on both the 3rd and 4th in the Gold Galena room of the Student Union Building at 7 p.m. that perspective d.j.'s must attend at least one of to be eligible for a show.

Meanwhile, the bulk of Labor Day evening was spent by the staff of KUOI on the roof of the SUB talking about upcoming events of interest involving the station. Station manager Scott McLaughlin, in a futile attempt to quell the staff's panic, began the

festivities with a compassionate plea: "There was a budget shortfall in the construction of the production room," McLaughlin said, "and so we've gone ahead and demoted Mr. Tim from music director to refreshments coordinator to offset the some of the charges, any questions?" There were none, except maybe this reporters boiling rage.

Around KUOI there's talk of a satellite linkup to clean up the sound of the daily Pacifica news broadcasts that are currently recieved from a telephone linkup from KWSU, which would substantially improve the fidelity of the broadcasts. SUB Systems engineering chief Jeff Kimberling is hoping for a breakthrough within the week, making the KUOI staff buzz with activity, anxiously awaiting this technical marvel.

"I could just cry, this would be so marvelous for this community, that is, uh, stereo newscasts twice a day and everything," commented C.C. Thunes, chief announcer in charge of discipline at the station.

Creation of the schedule itself is a difficult task, filling 80 or so positions out of a stack of applications as long as the average human arm. "It is narrowed down from seniority and convenience for the d.j.'s, as well as some cognitive, logical and flowing programming sense," according to KUOI's first refreshments coordinator in charge of incandescent lighting at the station, Tim Cook.

Cook also went on to point out that the rest of the KUOI staff were "sweating 35mm rounds" trying to get the schedule right the first time in order to not offend any of the KUOI veterans, and incorporate as many fresh new shows to the station's airwaves.

"It seems like we've received quite a few more applications this semester than in the past few, and I think the only explanation must be that rumors are rampant about a potential power increase for KUOI, and they've responded by flooding the gate with all of this paperwork," manager McLaughlin said under promise that he wouldn't be quoted for this piece under any circumstances.

"The only problem is," McLaughlin elaborated, "we don't yet have the permission of the FCC's regional frequency coordinator, but that isn't any insurmountable problem, really."

It will indeed be interesting to see whether the increase will happen within McLaughlin's year reign at KUOI and the amount of the increase. McLaughlin said that KUOI could be as high as three hundred watts, up from its current fifty as the increase is approved.

The technology of KUOI's pro-

Please see KUOI page 18 >

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Nature loves PCEI

By KELLY TYNON
Staff Writer

The Palouse-Clearwater Environmental Institute may only have two full-time staff members and an extremely small office, but that doesn't discourage executive director Tom Lamar.

"Our purpose is to involve citizens in their environment, to let them get involved in the decisions. It's democracy at use for the environment," Lamar said.

The PCEI first gained attention with the Paradise Creek clean-up last April. Five hundred volunteers collected six tons of trash and planted over 3,000 trees and shrubs along the creek. It was the first step in the plan to improve the long-neglected creek.

"Obviously, it's going to take time," said Lamar. "But we are starting to see more dace (a type of minnow) in the creek. Our next creek project is to paint the storm drains and put up 'No Dumping' signs."

PCEI plans to put in a biking and walking path along the creek, and their hopes are to extend the path to connect Moscow and Pullman. The path is part of a larger plan by PCEI to promote alternative transportation in the area.

"The board of regents of both Washington State University and the University of Idaho have agreed to pursue a contract for a bus between the UI and WSU, but as of now, there is no money agreement," said Lamar. "The earliest a bus route would start is February."

In the spring, PCEI is sponsoring Oil Wise Wednesdays for car-pooling and people

who bike to work.

"The Persian Gulf war inspired this," said Lamar. "With rising oil prices, we need to think of different ways to get to work."

The PCEI has also been working with Palouse area farmers to reduce the use of pesticides. "If the farmers reduce pesticide use it not only makes for better wheat, said Lamar, but it also improves the water quality." Recently, the PCEI has been networking with other farming areas in the country to trade ideas.

Originally, the PCEI was Hanford Watch, a group formed five years ago with the intention of shutting down Hanford's N-reactor. As Lamar said, "We were one of the two Moscows reacting to the Chernobyl incident." After helping to close the reactor their interest shifted to hazardous waste and currently to transportation and pesticides.

The PCEI receives half of its funding from foundations and the other half from local donations. Lamar appreciates local contributions, because "100 percent of the donated money is spent right here in the community. People can see direct results of their donation."

Lamar would like to see more students involved in the institute.

"There are many things student groups can do to help out. We had some students come out for the creek clean-up, and we would like to see more of them."

Lamar is working with the U of I to start possible intern-

Please see PCEI page 16>

ARGONAUT

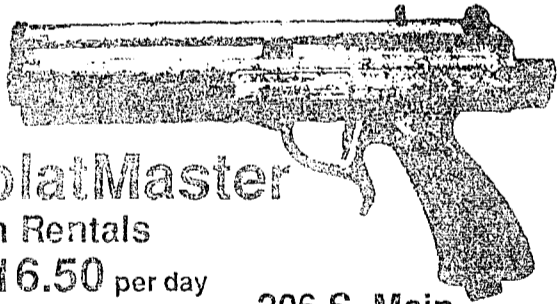


ENVIRONMENT WATCH



A look at rejuvenated Paradise Creek. (TRAVIS GADSBY PHOTO)

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With classes just beginning, and the first round of papers due soon, it is a good time to reevaluate the ways we write. In order to make sure we write effective and clear manuscripts, we must write in a way that is fair and non-biased to all people.

The reasons to monitor sexism include providing both women and men with equal chances to succeed in the modern world, raising a generation of children who are tuned in to equality and not to the trap of gender roles, and combatting the tendency to repeat stereotypical errors of the past.

An extremely enlightening book, *The Elements of Non-Sexist Language*, by Val Dumond, details the ways in which we use gender stereotyping in writing erroneously and unnecessarily, and provides alternatives for offensive terminology.

For example, where the word "mankind" is used, the subliminal and damaging effect is that one half of the population is left out: women. A clearly more appropriate term is "humankind."

Dumond also addresses the faulty use of job titles such as: "woodsman," "wiseman"

and "washerwoman." All are considered sexist and are more appropriately replaced by the words "timberworker", "wise person" and "washer."

When describing a woman, avoid using words that refer only to the aspects of her appearance that denote sexuality or femininity. Ask yourself whether a man would be described using parallel adjectives, and make your non-sexist choice.

When addressing a business letter, the common practice is to greet the reader with "Dear Sirs" or "Gentlemen." This is not necessary and can be easily replaced with the person's name and title, or with "To Whom it May Concern." This eliminates alienation of a reader, and your being known as the archaic and incorrect writer of a sexist letter.

Recently, I've become more aware of the obsolete practice of women referring to themselves more or less as their husbands, with only an ineffective "Mrs." prefacing the heinousity. When I read this, it says to me that the woman must not have an identity of her own, and that she must be an individual who is dependent on her

husband to define her reality, even down to her name.

A very important point to make note of, especially in the academic arena, wherein a group of people is learning from another, is to refer to a mixed group of people as genderless. From personal experience, I can say that when I am addressed in a crowd as "you guys," I feel not only frustrated but angry. I am quite certain that if a mixed group was referred to as "gals," it would not go over well.

That half of the population is routinely and casually ignored daily is absurd. All it takes is the tiniest bit of awareness to avoid such sexism, and aren't awareness, knowledge and professionalism supposed to be the goal in a university atmosphere?

The more one becomes aware of the prevalence of sexist language in our society, the less difficult it is to recognize and remedy it. With observation and change, our language can become less biased and more free-thinking, and merge with our increasingly equal world.

Melya Bianco

LETTERS TO THE EDITOR

RH students upset

Editor:

In response to the dormitory article written in the Tuesday August 27 edition of the *Argonaut*, we would like to comment on a couple of points made throughout the piece. The passage "shyly hiding in the corners of the lounge" failed to strike a chord in our lives, the lives of freshmen. Surely there will be those who struggle to adapt to their new found home, but there will also be those who adjust easily. We have thoroughly traversed the campus, and have yet to behold huddled masses of freshmen in the corner, shying away from society. Even if these groups did exist, how do you

know they were freshmen? Did you ask? We thought not!

The other passage "Why did the students decide to go 'geek' instead of Greek?" immensely offended us, and not to mention many of our colleagues. If the students residing in the residence halls are such "geeks", then why are some of the University's finest talent calling the dorms home? What makes the fraternity/sorority students superior to residence hall students, a t-shirt that says Delta Sigma Phi? We find no personal gain in placing stigmas on individuals based upon their place of resi-

Please see **UPSET** page 5



Be aware and careful of thievery

This is it. I can feel it in my bones. My first major league break. Man, something as easy as putting words on paper is going to escalate me into the stratosphere of the journalistic heavens. I vision it now. Pulitzer. To be included with the likes of Lawson, Gatewood, and Biagnee. Yes, the epitome of literary genius. Dare I even dream? But there is one minor problem which does worry me. What on

earth will I write?

But first. Greetings students! Welcome back to the living. Summer break is now ceased. Study,

MIKE MARBOE

COMMENTARY

study, study, for that is what we are paying for. The right to read, the right to write, the right to arithmetic. Lose the tanning oil, and that stupid plan to stick your parents for a new water ski. Instead, open that text to chapter one, lower the noggin, and shut the trap. However one simple word of advice will now adorn the next few lines. Take heed my

Please see **MARBOE** page 5

Small Oregon town not the place to visit

Looking for someplace quaint and exciting to visit this fall? Do you like intriguing locales with friendly natives and no exotic diseases? Then stay away from John Day, Oregon.

I just spent the summer in John Day, working for a Large Federal Land Management Organization known for its tendency to clear cut perfectly good stands of timber and then burn what's left. I'm not bitter, and I'm not looking for sympathy from anyone.

Oh hell, yes I am.

Being a student from the University of Idaho, I should have been accustomed to the idea of living in an area with few opportunities for social recreation.

PETE GOMBEN

COMMENTARY

However, nothing short of taking a vow of silence and moving to a monastery can prepare a person for life in eastern Oregon.

As any good entomologist can tell you, there are some insects that are born, reproduce and die all in the same day. In just a few short hours, those lucky insects have more good times and cheap thrills than I had in fourteen weeks. Although I did hear quite a few good sheep jokes.

Please see **GOMBEN** page 5

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>MARBOE from page 4

newly discovered acquaintances. Read it write it and arithmetic it now, or face dire consequences.

Soon now I face the problem of deciding which fabulous topic I should sweep my readers away with. Taxes? No, too depressing.

Food? After last night's pizza binge...NOT! The Idahoian's coverage of this summer's tragic happenings? I don't think so.

How about vandal football? Naw, leave that to Gate. Hmmm. A mighty tough decision. But ah-ha. I have it. What I'd like to share is a topic which more than likely will plague every per-

son on this campus during his or her tenure searching for that elusive answer to the question, "What will I do with my degree?" The topic...Stealing.

Yes stealing. Thievery. Borrowing without the owner's permission. It's the lowest. The thief is the lowest. He is the vilest, dirtiest slug(next to a bronco) known to man. I know. Personally. For out their amidst the 9000 or so enrolled on campus, their lives just such a creature. And his buttox is comfortably perched upon the gel seat snatched from a brand new Giant ATX 750 mountain bike belonging to a very close personal friend of mine. It even

came equipped with a patch kit. Allen wrench set, spare tube. I simply don't know. But I'm almost certain that my friend didn't give this person(let's name him dick) permission to take this seat? Why would he. I would venture to think that a bike is quite useless without a form of saddle upon which to sit. Again, Hmmmmmmmmmm?

So a simple question. Why must people steal? Think about it. Is it a form of human ritualistic mumbo-jumbo which aids a person in feeling wanted, accepted, cool? I mean, not so much as it is morally wrong, but, readers, it is against the law. I just don't get it. We haven't even finished our first week of classes and again I question the ethics of today's society.

I have no answer. I would like to think that all of this was simply a practical joke played by some friends. But the truth of the matter is that in this big, hectic, maddening world of ours there are, and always will be, persons like dick. It is a given. My advice? Simply be aware. Be careful. Insure your valuables, stash your cash. Go ahead, don't be embarrassed, write your name on your panties. You never know when or where, but dick will surely strike again. And next time, you may not be so lucky.

Listen, dick, next time, don't be such a pansy. Take the whole bike. After all, what good is a bike which has no seat?

>GOMBEN from page 4

Don't get the idea that natives of John Day don't like to have fun, because they breed like houseflies. High school graduates who don't have babies to bring to commencement are the subjects of scorn and ridicule. You may be living in a shack and driving a '63 Chevy truck held together by coat hangers and bubble gum, but if you have two or three children to drag down to the rodeo on Friday nights, then you are a SUCCESS.

Yes, I am afraid John Day is a town lost in the 1950s, when The Y Liked Ike and Elvis was still alive and 95 percent fat-free. Locals are fond of saying that things are more relaxed in Grant County, although nobody there was very good at explaining the difference, if any, between "relaxation" and "death."

Everything was slow. It took twenty minutes to get fast food at the Dairy Queen drive-through, and water took twice as long to boil. And the Fourth of July didn't come until August 2nd this year.

But the social structure of Grant County is what I found most amusing.

Married couples have a lot in common, sometimes including the same grandparents.

I am not making this up. Most of the locals belong to four or five different families which rarely intermarry with outsiders, so what you have is a gene pool on the verge of drying up.

Just remember how insanity

and dozens of other fun diseases ran rampant through inbred European royalty, and you will get an idea of what the future holds for most of eastern Oregon. A study of local genetics would make an excellent research topic for some bored biologist, or any fan of "Deliverance."

Squeal, squeal like a pig. The big social event of the year was the Grant County Fair Parade, which consisted of half the county's residents lining up on the sidewalks, and the other half riding down Main Street on horses or in gaily decorated farm machinery.

Confusion ruled. Spectators blankly looked at each other, trying to decide whether to applaud for Bobbie Joe on his mottled stallion, or to throw rocks because he just broke up with their sister/aunt/mother/daughter.

And the question on everyone's mind was, "Who the hell will clean up the mess left by those damn horses?"

As it turned out, nobody.

Sooner or later, all this strangeness will catch up to the folks in John Day. When women, or sheep, start having babies with two heads and five arms, reporters from all the national gossip tabloids will descend upon the town like a swarm of polyester-clad locusts. Then maybe Grant County will be a good destination for the more curious among road-tripping college students.

Just remember, if you happen to spend much time down there, wipe off your feet before you get back.

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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COLLEGE FOOTBALL PREVIEW '91

>UPSET from page 4

dency. What we are saying is that all persons are created equal and expect to be recognized as equals. We didn't attend this university to be put down because of our choice of residence. We, as resident hall students, expect a written apology directed to all resident hall students at the University of Idaho.

Stillman Zachary Fink
Todd Blaine Hines

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Inside the power plant

By WENDY DEAL
Staff Writer

We've all walked past the corner across from the forestry building and seen the Power Plant, but what exactly goes on there? After questioning a few students, and receiving a few vague looks and random stares I decided to find out what really goes on in the large brick building. I was fortunate enough to speak with Superintendent Paul Brown and he had quite a bit to say about what goes on at the Power Plant.

The Power Plant is one of several shops that make up the Physical Plant. The Physical Plant is the series of metal buildings located on Line Street. The Power Plant is a part of these buildings even though it is located in a different area.

The purpose of the Power Plant is to supply air, both hot and cold. The Power Plant heats most of the campus with the exceptions of the Kibbie Dome, the Law buildings, the Hartung Theatre and the Agricultural Engineering building. The plant also has the ability to air condition as well.

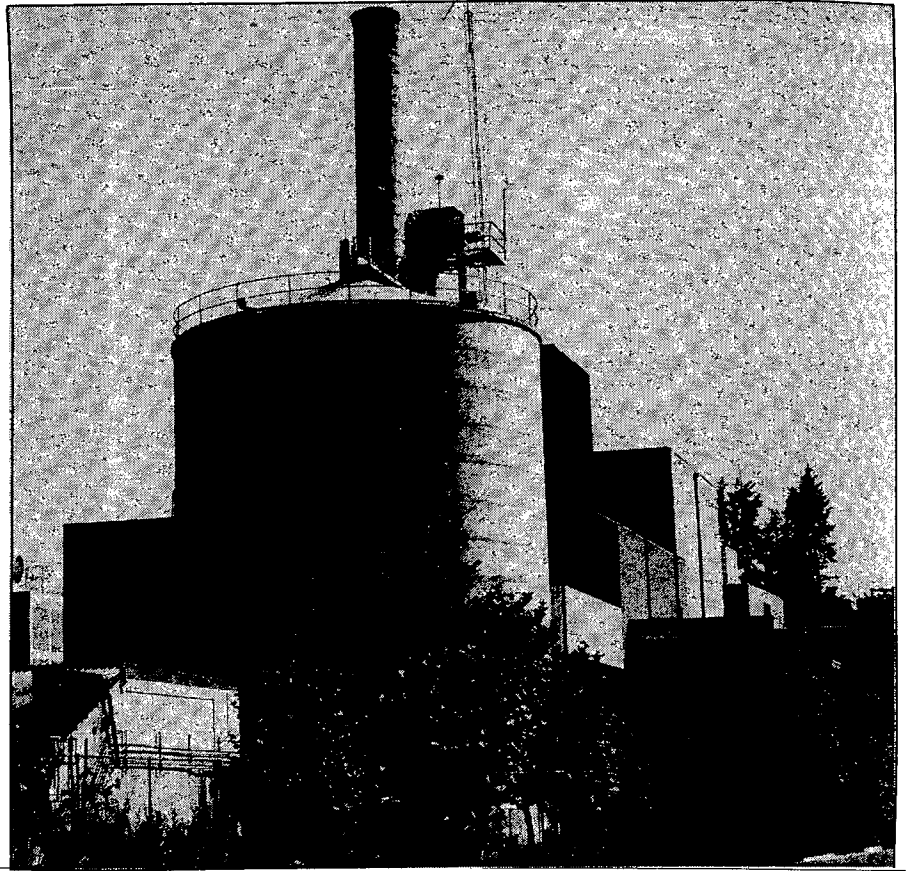
The Power Plant is currently

using woodchips as fuel. Steam is provided from the burning woodchips and utilized either as heat or absorbed for use as air conditioning. Larry Kirkland, an energy engineer with the Physical Plant is putting a recycling program into action that is now being tested and will hopefully soon be put into use.

The recycling program would make use of paper waste. The paper waste is collected and put into cubes that will be a supplement for the woodchips. This change would make the Power Plant a very efficient energy source because it has passed all the environmental safety tests required of a plant.

The Power Plant employs twelve people, four of which are students. Usually wood handling experience and some knowledge of combustion are needed work at the plant. Workers with limited experience start out as an apprentice and go from there.

The future looks bright for the power plant. Possibly, within the next few years, the power plant will change to cogeneration. This means the plant would not only supply air, but it would also supply electricity.



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ATTENTION GRAD STUDENTS!

The U of I Graduate and Professional Students (GPSA) needs officers for the 91-92' year. All positions are open; elections are in early Oct. The GPSA has worked hard this past year to help you:

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- *THE ELIMINATION OF SOCIAL SECURITY WITHHOLDING TAX \$

But we still need your help! Info on the next GPSA meeting (Sept. 10) can be found with your dept. rep. or secretary. Or contact Bridget Bero, 885-7301

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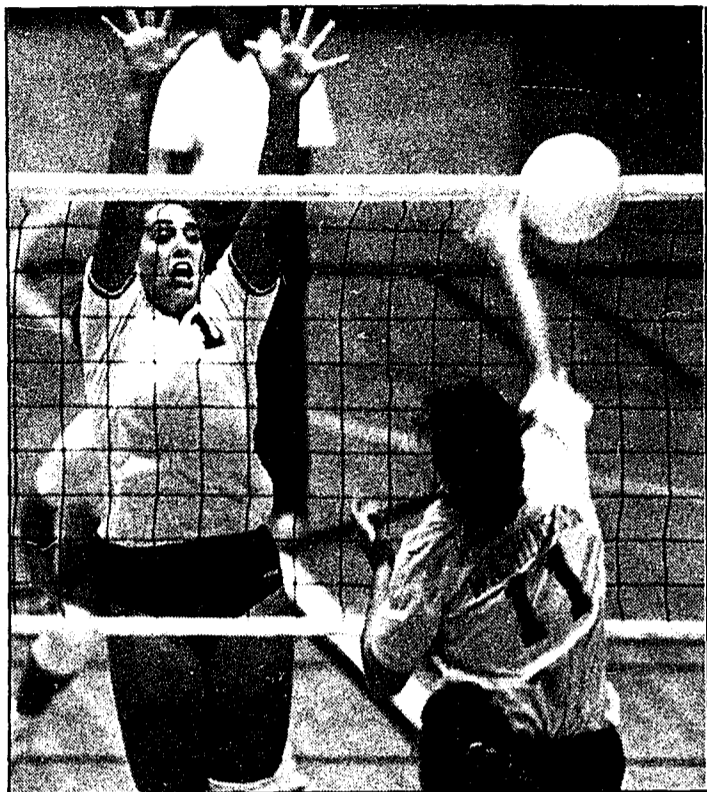
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Jessica Puckett attempts a block on a UW player. TRAVIS GATSBY

Volleyball earns a split

By LESLIE ALEXANDER
Staff Writer

The University of Idaho Lady Vandal Volleyball team finished third with a 1-2 record at The Safeco Volleyball Classic Tournament held last Friday and Saturday in Memorial Gym. The competing teams were the University of Washington Huskies, the Gonzaga University Bulldogs and the Southern Illinois University Salukis.

The Huskies finished with a 3-0 record taking the championship, the Bulldogs followed close behind with a 2-1 record and the Salukis 0-3.

Idaho coach Tom Hilbert decided on starting senior Christie Roes, junior Heather McEwen, sophomores Dee Porter, Jessica Puckett, Nancy Wicks and freshman Brittany VanHaverbeke.

It was a goal of VanHaverbeke's to be on the line up, now

she gets to show her stuff.

"She's going to be dangerous when she gets older," Hilbert said about VanHaverbeke.

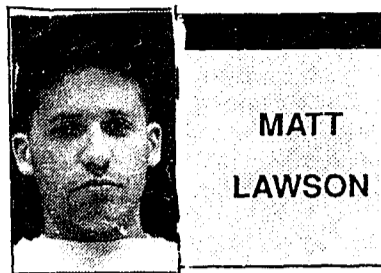
"It's a privilege to be a starter, but it hasn't come easy," VanHaverbeke said.

The taller more experienced Huskies didn't waste any time beating UI on Friday night 15-3, 15-13, 15-1.

"The second game was a roller-coaster ride," said Washington coach Debbie Buse.

The Vandals stayed close with UW by sneaking in touch shots rather than trying to outslug the Huskies. So when asked if the Huskies were scared when Idaho was pulling ahead, Buse said, "I wouldn't say we were scared, Idaho was highly competitive and brought us back on our heels."

Please see VOLLEY page 9>



MATT
LAWSON

Wake up UI fans!

Do I look mad? Well... I'm glad you noticed.

Now it is time to shut your mouths and listen up.

Idaho has one of the best football teams in the country this season.

Is there any doubt in your mind?

With the best receiving core in the nation and running backs that can mow people over why wouldn't you want to watch this team play.

Let's not forget the offensive lineman.

THEY ARE COMPLETELY PSYCHO!

Of course, now that the offense is covered we have to leap over to the defense.

Great defensive front four. Period. They can play with anyone in the nation.

The linebackers are untested for the most part but will initiate some big hits.

Did I forget something?

Oh yes.....

The defensive backs. Have you jumped on the "our defensive backs are terrible" bandwagon yet?

Oh boy, I hope so.

Everybody jump on now and rip our defensive backs as much as you want.

Just remember what you said in September when November roles around.

The Vandals are going to the National Championship and right now they're the only ones that believe it.

It is time our lackluster students started to wake up and smell the coffee.

Idaho has been down before and they will find a way to climb out of the "apparent" hole they are in.

With the coaching ability and the team's attitude right now it will be hard to stop Idaho from heading to Atlanta.

We have a great football team and you won't know what you are missing unless you show up Saturday night in the Dome.

As Bo Jackson best put it.....JUST DO IT.

You have received the challenge now it is up to you take it and run with it.

We'll see you Saturday boys and girls.

Matt Lawson is the Editor of the Argonaut. His column runs every other Tuesday.

White finds new home

By TOM BITHELL
Senior Staff Writer

Last season, the University of Idaho offense caught opponents by surprise with their balanced attack.

Defenses used to seeing Idaho teams live by the pass since Dennis Erickson installed the air attack in 1982, suddenly had a running game to deal with. For the first time since 1981, the Vandals had a running back carry for over a 1,000 yards in one season (Devon Pearce with 1393), only the fourth ever in the 37 years since Idaho began keeping accurate team statistics in 1953.

Twice last season Idaho gained more yards on the ground than in the air.

Against Northern Arizona University, a 52-7 rout, Idaho rushed for 294 yards while passing for 245.

Then, against rival Boise State University, a team with the nation's second ranked

defense against the rush, the Vandals pounded out 233 yards on the ground, and just 184 in the air.

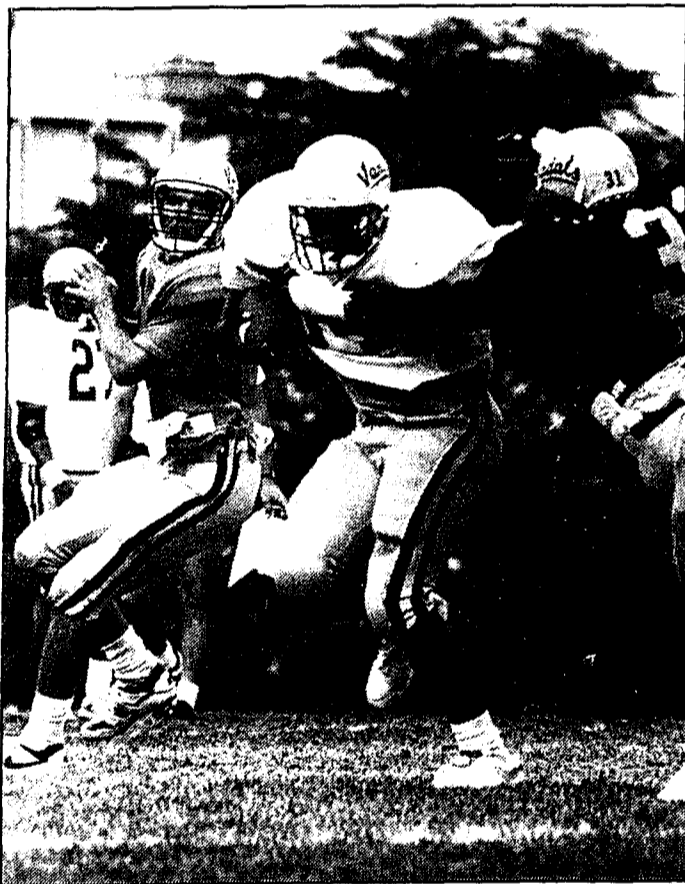
This season the precedent has been set, and you can bet you'll see the Vandals mixing up the attack.

This year there will be a new face stepping in to carry the ball occasionally — No.34, 6-foot, 205 pound Ronnie White.

White is no different than a lot of Idaho players that come from out of the state, except the story behind how he got here.

Coming out of Pinole Valley High School in Richmond, Calif., Pac-10 schools UCLA, USC, University of Oregon, Washington State University, and University of California all talked to White about playing football for them. In addition, two Big Sky schools, The University of Nevada and BSU also wanted White.

Please see WHITE page 9>



Ronnie White runs through a Vandal tackler. (TRAVIS GATSBY)

"D" improves in scrimmage

By CHRISTOPHER GATEWOOD
Sports Editor

For the University of Idaho Vandals, it's definitely time to play a game.

In Friday afternoon's scrimmage at the Vandal practice field, UI looked like they were sleepwalking. Emotion was low and most of the players looked as if they were tired of hitting each other.

You can tell we are starting to wear down a little bit," quarterback Doug Nussmeier said. "Practice has gone on forever and it's time to hit somebody else."

"I just think our guys are getting tired of looking at each other," Vandal coach John L. Smith said.

The Vandals may have felt tired, but the first team offense sure didn't play like it. The offense spent most of the scrimmage going against the second team defense. The idea for the defense was simulate Sonama

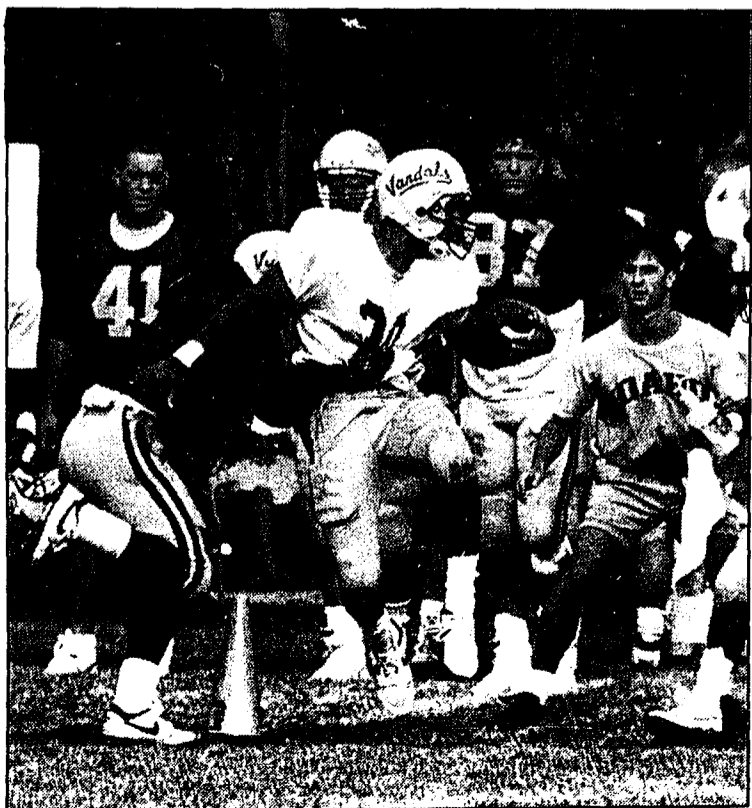
State University, UI's first opponent on Sept. 7.

"We wanted to get a little better look than what we normally get from our scout team," Smith said. "That is why we had the second defense simulate Sonama. This scrimmage's purpose was to get a look at the opponent, not battle it out with each other."

If the offense performs on Sept. 7 like it did Friday, it should be in pretty good shape. Nussmeier was unstoppable, completing 9 of 13 passes for 152 yards and two touchdowns. One of those touchdowns was to wide receiver Kasey Dunn, a spectacular 69 yarder. After catching the pass over the middle he juke safety Terry Green and then outraced everybody to the endzone. All total, Dunn caught 5 passes for 117 yards.

Running back Devon Pearce also got untracked with 96 yards on just six carries, including a 57 yard touchdown on a sweep around the right side.

Please see SCRIMMAGE page 9>



Kasey Dunn catches some of his 117 yards. (TRAVIS GATSBY PHOTO)

Former linemen hit it big in the pros

By MATT LAWSON
Editor

With glory, prestige and money heading in the direction of the quarterbacks, runningback it is no wonder that offensive linemen act the way they do.

Mark Schlereth played at Idaho when great athletes weren't continually flowing into Moscow like the Palouse winds.

"We just worked hard," Schlereth said. "We didn't

have a lot of talent, but we knew going onto the field that no one would outwork us."

Schlereth remains the only Alaskan native playing in the NFL. That fact has gained him attention, but his intensity and love for the game has taken him to the next level.

When CBS did a feature on him last season things really started to pick up for his career.

"It was a great opportun-

ity for him," Schlereth's father Herb said from their home in Fairbanks. "Mark is just excited to be healthy again and play more."

Injuries were the main factor in the tough road to gaining a spot in the NFL after Schlereth was drafted in the 10th round of the 1989 draft.

"He was just a great athlete," former Vandal lineman and current graduate assistant Chris Hoff said. "He killed everybody."

"He didn't talk a lot of trash on the field because he didn't have to," Hoff uttered with intensity in his eyes. "He just ran them over."

Idaho offensive line coach Art Valero best described Schlereth's reputation.

"Mentally and physically I know he was tough and I didn't even coach him," Valero said. "He is the kind of player you want in your program."

"I have set a lot of goals in life," Schlereth said. "If they don't come true I just move on and if they do it just feels that much better."

Injuries had played a major role in that determination.

Schlereth has had an astounding eight operations beginning with a knee injury in high school.

"I play through the pain," Schlereth said. "It's just part of the game and you have to learn to live with the breaks."

Marvin Washington's opportunity to play in the NFL was just as unique, but with a different twist.

Washington came to the University of Idaho on a basketball scholarship in December of 1987 and practiced with the team the following spring.

"It was amazing because he came from junior college and had only played tight end," linebacker coach Mike Cox said. "He just found his groove on defense and went with it."



Marvin Washington. (STAFF PHOTO)

Weighing over 265 pounds and having a 6'7 stature intimidates some of the best players in NFL, but the ironic thing is his 35 inch waist.

"I play through the pain. It's just part of the game and you have to learn to live with breaks."

— Mark Schlereth
Washington Redskins

"Marvin is just an dominating figure," Cox said. "He always thought he could make it to the NFL."

Washington has done more than make it.

He started, Sunday at 3 pm Sunday and it may be difficult to get him out of the starting lineup after an impressive performance.

Although they are thousands of miles away from the Palouse they still check on their former teammates.

"Tell the players hello and good luck this season," Washington said.

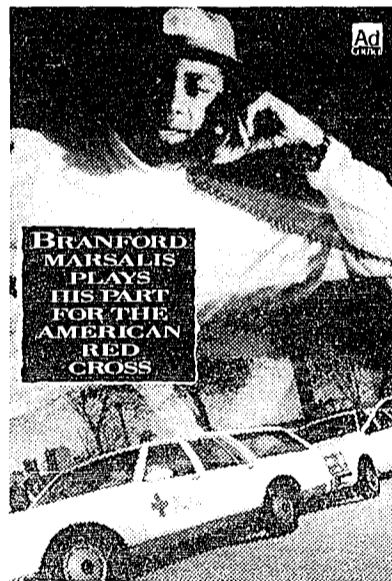


Mark Schlereth. (STAFF PHOTO)

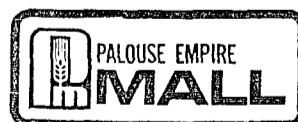
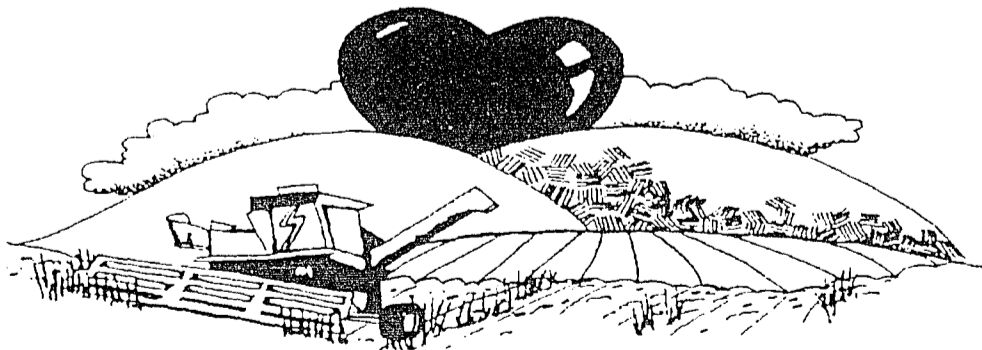
FORMER VANDALS IN THE NFL

Mark Schlereth, Guard
Washington Redskins
6-3, 290, 3rd year

Marvin Washington, Def. End
New York Jets
6-6, 276, 3rd year



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► **SCRIMMAGE** from page 7

"There's nothing I can really say about the offense," Smith said. "There dominating right now."

The Vandal first team defense, which went against the second team offense, showed improvement from last Saturday's fiasco, where they gave up over 500 yards through the air. They held

quarterback Kurt Thorne, who spent much of the scrimmage running for his life, to just 3 of 7 passing.

"Our second offensive line concerns because they didn't play well today," Smith said. "They've been inconsistent but our defense did play better."

The defense looks like it has finally found a starting four in the depleted backfield. Cornerback Buster Hickman has been switched to safety and Jeff Jordan, the team's best defensive back has been switched from cornerback to safety. Walk-on Brandon Millsap and Shanta Williams will now be the cornerbacks.

If cornerback David Gistarb, who broke his finger earlier in camp, is able to play in the Vandals first game, it could again shift the line-up.

"I'm not too worried about the defense because you always have injuries," Smith said. "Somebody will step forward and do the job for us. I thought today we did a pretty good job against Sonoma's two back set. Their offense doesn't do anything we haven't seen, we just have to stop it."

Linebacker Will Saffo had an interception return for a touchdown to highlight the defense.

► **VOLLEY** from page 7

"It was essential to put up a good solid block for the third game," Buse said. UWblockers Bobbi Braymen and Kelley Larsen proved just that.

Saturday afternoon, Idaho came back and defeated Southern Illinois by a score of 15-11, 15-12, 15-9. Heather McEwen led the team by smashing 11 kills.

Saturday night the Vandals finished up the tournament by losing to Gonzaga 7-15, 15-7, 15-8, 15-10. The Bulldogs were led by Stephanie Messenger and B.J. Kuntz who had 16 and 14 kills respectively.

Idaho placed McEwen on the all-tournament team. She had 16 kills and six digs for the tournament. Puckett added 14 kills and eight digs.

► **WHITE** from page 7

"In high school I had about every award you could think of," said White, who was two-time East Bay Player of the Year, All-State, All-Nor-CAI, and All Conference.

But White, who rushed for 1,794 yards and 26 touchdowns his senior year, had academic problems. His first shot at the Scholastic Aptitude Test (SAT), was low, and the big schools backed off. When he re-took the test, his score was higher and the

big schools were interested once again.

Although now, White was not. Nevada had stuck with him so he decided to sign there.

As a freshman, in 1988 he red-shirted, then in 1989 he played on special teams and carried the ball in certain situations.

The Vandals traveled to St. Maries to play Rice University from Texas in an exhibition match.

Idaho dropped their first two matches of the game (10-15, 6-15) and the looks on the faces of the Vandals read more than just a 1-3 start.

"I felt confident that I could do the job."

— Leah Smith
UI Volleyball Player

"The girls were down, but I didn't get on them too much," Hilbert said. "I just told them they could do it and they came out and proved it."

Dee Porter and Leah Smith shined for the Vandals after McCewen and Puckett succumbed

to the adversity of the tournament. Porter used a devastating serve and consistent defense to rally the Vandals for their first road victory in as many tries.

Smith replaced Puckett, who left the game with a sore shoulder, and responded with a spark that lit Idaho's fire.

"I felt confident that I could do the job," Smith said. "It is a lot harder to come in and just serve without any warm-up."

Idaho faces another road challenge this weekend when they take on Gonzaga, Loyola Marymount and the University of Oregon in Eugene.

"Tom told us we could have easily had a poor record in the first part of the season," Porter said. "We are just glad that we are 2-2 at this point in the season."

The differences between Idaho and Nevada are numerous and definite, to White.

"It was a big difference," White said. "The program here seems more serious than Reno's. The coaches are a little more serious also, and it seems like the program is a lot harder than Reno's. This campus is a lot bigger and it's set up a lot different."

"He'll be able to step in and spell Devon," Head Coach John L. Smith said. "Kind of the role


that Roman (Carter) played."

And, although White knows Pearce will be the starter, he doesn't feel a grudge.

"Devon's staying with me now and I'm closer to him than anyone on the team," but he adds, "I also wouldn't mind starting."

I D A H O

Happy Birthday
Mom
Love, Dara



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(JIM
VOLLBRECHT
PHOTO)



By **DOUG BAUER**
Staff Writer

Soon, if not already, the University of Idaho will be just as renowned for its foreign connection as any other major University. One of the reasons for this is a wiry Englishman who can run like the wind.

Let's just say, that as cross-country runners go, Olden is at the top of the list. Last year he averaged a time of five minutes a mile, and usually finished in the top 10. That would be just fine and dandy for the average runner, but his heart is not exactly in cross-country.

"I prefer track myself, but cross country is very important, especially this year. As a build up, it can be a basis for everything," Olden said.

As an Idaho trackster last year, Olden competed in everything, ranging from 1500-5000 meters.

"Right now, I'd say my best event would be the 1,500 meters, but it won't be for long," Olden said. The 5,000 is going to be the best because I don't have the speed for the 1,500. I just need to build up more endurance."

Olden hails from London, England, where he was born and raised. He is used to tough competition. At home, he competes in

European leagues, where he can get top quality competition. But his preference for training is still right here in the heart of Idaho.

"The mountains are great for training. While I'm here I want to take advantage of the training. It builds up strength. Hopefully that'll be the key next year," Olden said.

That's funny, most people in these parts don't refer to the Palouse as being mountainous, but Olden claims it is a big change from his homeland.

"We don't have a lot of hills at home. They're really nice and the scenery is great," Olden said.

It might be a good question to ask how such a brilliant runner, with a good looking future arrived in Idaho. Olden began his collegiate career at South Hills Junior College in Texas, but that didn't last long.

"I hated it. I really didn't like the environment. People don't realize it can be difficult being away from home and meeting a different culture," Olden said. "I'd recommend it to anyone because it can make you a lot stronger and a better runner."

After his freshman season at South Hills, Olden got hooked up with track coach Mike Keller through his close friend Bernardo Barrios, who ran for the Vandal

team until his eligibility ran out last year. Olden was cautious at first, but seems to enjoy Moscow quite a bit now.

"It is quite a big difference between a city and a small town because in a city you can be anonymous," Olden said. "In a small town everyone knows you. They can both have their advantages and disadvantages."

This season will begin late for Olden because he injured his achilliobursitis, but he is optimistic about the season.

"It is quite a big difference between a city and a small town because in a city you can be anonymous."

— Mark Olden
UI cross country runner

"If I can get training in September, get relatively back into the groove, and put some hard miles in Oct., I hope to qualify for the NCAA tournament. It will be a struggle with time."

Optimism should run rampant this year among the team, as newcomer Stephanos Phygetakis makes his appearance and plenty of strong walk-ons join the team.

"We've got a lot of freshmen, and Stephanos is going to be a great addition. He's experienced in European competition, so it shouldn't be much of a change

for him. If I can get in shape, with Stephanos and some of the other spots being filled, we can hopefully finish high in conference, but all off this depends on injuries and such," Olden said.

Phygetakis adds another piece of the foreign connection. He is from Athens, Greece, and he is rated as one of the top three junior steeplechasers in the world.

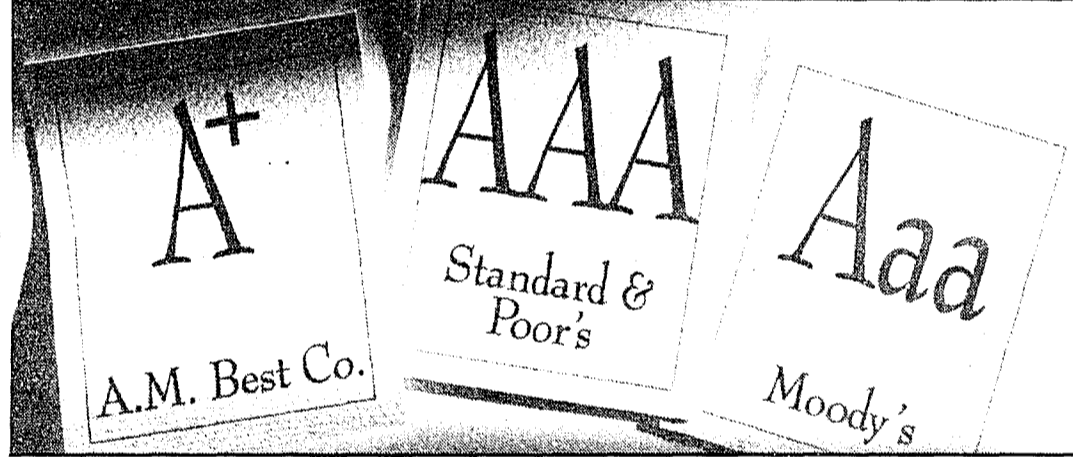
According to Olden, the terror of the Big Sky this year should be Northern Arizona, but after that it is pretty much all open.

Olden and Phygetakis shouldn't need much help this

season in disposing of the usual rivalries. But, then again, how

hard can it be to ram Boise State down their own throats in any sport.

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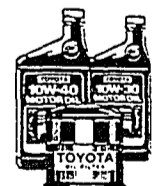
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Cajun and Japanese farmers mingle in quirky musical show

By PATTI CROW
Staff Writer

If you have a couple of free hours on Wednesday evening, you might want to consider spending that time over in Pullman, where the Washington State University's Beasley Performing Arts Coliseum will present "Labor of Love—A Rice Farmers Musical."

This bi-cultural offering will be performed one night only on the Palouse as part of the international ensemble's 10 city tour of the United States.

The production is to be held in the Coliseum Theater. It is the humorous and heart-warming collaborative effort of playwrights, designers, directors, actors, musicians and crews from Japan and the United States. All of the participants shared a vision of a theatrical project that would attempt to overcome profound differences and celebrate the developing commonalities of both cultures. The result is an expression of their mutual love of tradition, family and of the land they farm.

"Labor of Love" transcends some heated economic, social and political issues which have come between the two countries lately. The musical successfully works through the nations' differences by what would appear to be a simple vehicle; communication between people, along with great food, song, and dance.

However, this human dialogue proves to be anything but easy, yet it does bring a kind of unity to this play. The bi-lingual (you need only to have a grasp of the English or Japanese language to understand this story) discussions—varying from hostile and cautiously polite to friendly and exuberant—serve a purpose in "Labor of Love." They seek to bring the audience into the story, and

ask the viewer to empathize and laugh with the characters' plight while at the same time realizing the importance of mutual tolerance and understanding for the individual and the nation.

Both families, the Thibodeux of southern Louisiana, and the Suzuki's of northern Kanto, find a similarity through the exchange of Kenichi Suzuki from his home to that of the American Thibodeux clan.

This young man from a small-scale farming region wants to educate himself on their large-scale practices and broaden his horizons. But the call of romance enters into the story and Ken, as the family calls him, finds himself falling in love with their outspoken and spunky daughter Ali.

A misinterpretation by his family of a letter he writes home describing aspects of his evolving relationship causes the Suzukis to venture over to the U.S., (and later vice-versa), in an action that ignites many fires between the two families.

"Labor of Love transcends heated economic, social, and political issues that have come between the two countries lately."

The seeds were planted for this project back in 1988 when Norman Langill, president of One Reel, a production company out of Seattle,

saw a performance by a renowned Japanese theatre troupe called Furusato Caravan, which literally translates into "rural hometown." Langill arranged to meet with the troupe's playwright, Katsuhiko



LABOR OF LOVE. Farming meets cultural togetherness in a musical comedy.

Ishizuka, and this dialogue led to many more between the two and their American and Japanese counterparts. It was an endeavor that would not let them see the complete

fruits of their labor until opening night on June 29, 1991 in Omigawa, Japan.

Since that date, the ensemble has performed at 13 other venues in Japan throughout

the month of July. On the August 30, "Labor of Love" kicked off the American portion of its tour in Washington State at The Seattle Arts Festival.

Nikita leaves reviewer confused but satisfied

By CECILIA M THUNES
Staff Writer

If I could have a buck for every movie I didn't understand immediately after seeing it, I would be a moderately wealthy woman. Of course, I never get the money, but usually after a little discussion and time, the point

will finally come to me.

Case in point: *La Femme Nikita*, currently playing at *The Micro*. A cloud of confusion hovered over me about why this movie was presented the way it was and ended the way it did. The story unfolds like this:

Nikita (Anne Parillaud), is convicted of murder, incarcerated,

and for no apparent reason, given a second chance—with a catch. She must "serve her country" and become an assassin for the government. We, as audience members, are not privy to the reasons why.



Gruesome murders ensue, Nikita performs them. No explanation. That's just the way it is. I found myself getting edgy with director Luc Besson for distancing me from the depths of the story. Even Nikita doesn't know why she is a murderer. Once I realized, though, that Nikita is as much in the dark as we are. *La Femme Nikita* made much more sense.

Rarely do we have the

opportunity to view a movie entirely through the eyes of the leading character. More often than not, movies are more omniscient toward the other characters, and that usually makes the film much more predictable. There are quite a few circumstances in this film that are never followed up with reason. This concept is a novelty, something that I really appreciated.

Besides being a serious action film, there was enough dry wit to satisfy those more comically minded. Subtitled as *La Femme Nikita* is, lines like "I'll put it in the fridge before it gets cold" are sometimes hard to find, but funny



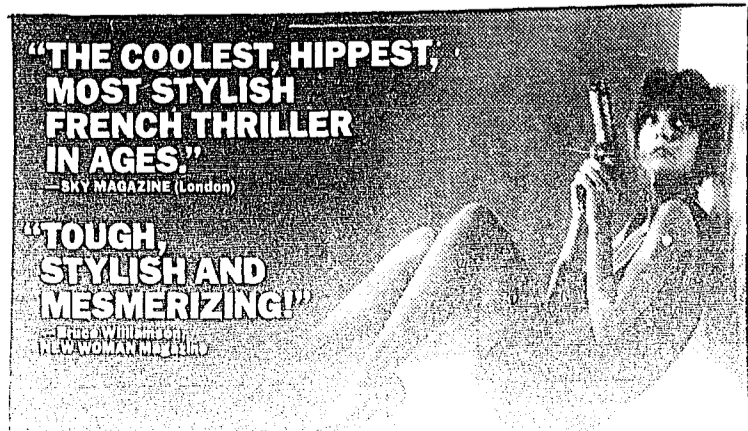
if you pay attention.

The soundtrack to *La Femme Nikita* was usually dark and ominous, rather foreboding. However, during a scene in which Nikita has just beaten up her karate instructor, Mozart's "Eine Kleine Nachtmusik" lilts over us as she dances over the bleeding sensai.

The cinematography gives a rather grainy appearance, making the toughness and dirtiness of the characters more realistic.

Despite its confusing sequences, this film's plot is simple to understand and quickly established. It is violent and fast-paced, but it allows breathing room for the viewer, unlike any of your *Die Hard* or *Terminator* flicks.

La Femme Nikita continues tonight and closes Wednesday at *The Micro Cinema*. Times are 1:30, 7:00, and 9:30. Admission is \$1.75.



• HOROSCOPE •

By EUCHARISTO MAHALO
Staff Writer

Aries(March 20—April 20) Alright selfish rams, it's OK to share. Why don't you start by buying a round for those friends you schmoozed off all summer. Don't try meeting new people until Monday because you're in a funk and everyone hates you when the whining starts.

Taurus(April 20—May 21) How many times did Mother tell you to look both ways? Well, now you've gone and forgot, just like everything else important people have to instill into your questionable value system. The social scene is looking better, however, but don't fall for cheesy lines the opposite sex is apt to use until Tuesday.

Gemini(May 21—June 21) Well, twins, what happened to your manners? That mouth of yours popping off got you into a lot of trouble so lay low. Now, listen close: don't wear matching socks if at all possible--the outcome could prove to be fatal.

Cancer(June 21—July 22) Had a rough day? Mood swings getting you down? Rest assured that the future is incredibly bright and looking way up for you! How could it not? You're gifted, beautiful, witty, charming and the most fun! You, crabs, are the best all around.

Leo(July 22—August 23) Take some valium because you're wearing everyone out with your constant obnoxious behavior. Expect a major personal downfall this week and don't even think about crying to those around you

because no one really cares. Get a spray bottle and fill it full of ammonia in order to reach those nasty spots behind the sink.

Virgo(August 23—September 23) My goodness! Quit using so much toilet paper! That's the reason for your plumbing problems. Not much success academically unless the compulsive behavior takes a back seat to studies. Note: long fingers do not signify what you think they do.

Libra(September 23—October 23) How can anyone in the world be quite as lazy as you, scales? I know that waking before noon can be nasty, but stop liking wax off things and you'll feel revitalized. Don't write poetry until after the 15th.

Scorpio (October 23-November 22) Yet another turbulent time for the Scorpion. The sun will appear much more like a tangerine this month, and your finances will shrink. I see someone named "Debbie" meeting the man of her dreams at the camera bar in K-Mart. He'll have long hair, and will be sampling those "designer imposters" colognes. He may or may not be an employee of the store.

Sagittarius (November 22-December 21) Good month. Wood products will begin to give your home a sense of honesty, although some beanbags would be nice, too. If someone gives you a blender you don't need, by all means, pack it up and send it to me. You don't need the extra one.

Capricorn (December 21-January

20) A teacher will begin to snub you when you wear green in a class with more than fifty people on Thursdays. Do buy that album you've been thinking about. It won't be worth listening to, but since everyone else has it, you should too.

Aquarius (January 20-February 19) The moon is dipping into the fourth quadrant of something that could either be a giant amoeba or a nasty stain on my star chart. This means that the next two weeks will bring great prosperity, or a sudden increase in the amount of dogs that are playing near the dumpsters. Eat more pork. It's the other white meat.

Pisces (February 19-March 20) Don't have sexual relations unless you take your resting heart rate first and then build-up to full...well, you know. I see someone in lingerie playing some sort of flutish instrument while Tim Cook is applauding. A fat man will ask you if you smell something burning. Don't answer. Breathe through your nose.

Born in the next two weeks? Find someone close to you and disclose to them the fact that you actually watched *Oh! Madeline* religiously. They, in turn, will admit their feelings about suicide and pocket calculators to you. A good cry will spring forth like rain or something just as wet. Another friend will overhear and betray you both to a certain waitress at a certain Italian restaurant who has certain Germanic features. A good cry will, again, ensue. Buy a gross of Post-It notes and start working a revolutionary novel that can stick to the toilet. Avoid zinc and tin.

AMAZING STORIES

A Huntsville, Alabama High School had "Remember Pearl Harbor" painted on it. The town thought nothing of it, though, since the date it happened on was Dec. 7, 1939 -- 2 years before the bombing of Pearl Harbor.

May 1902 -- A farmer in Grangeville, Idaho reported that his farm was bombed with over 200 lbs. of raw flesh of some sort during a cloudless afternoon.

Source: Frank Edwards "Amazing But True"

collegiate camouflage

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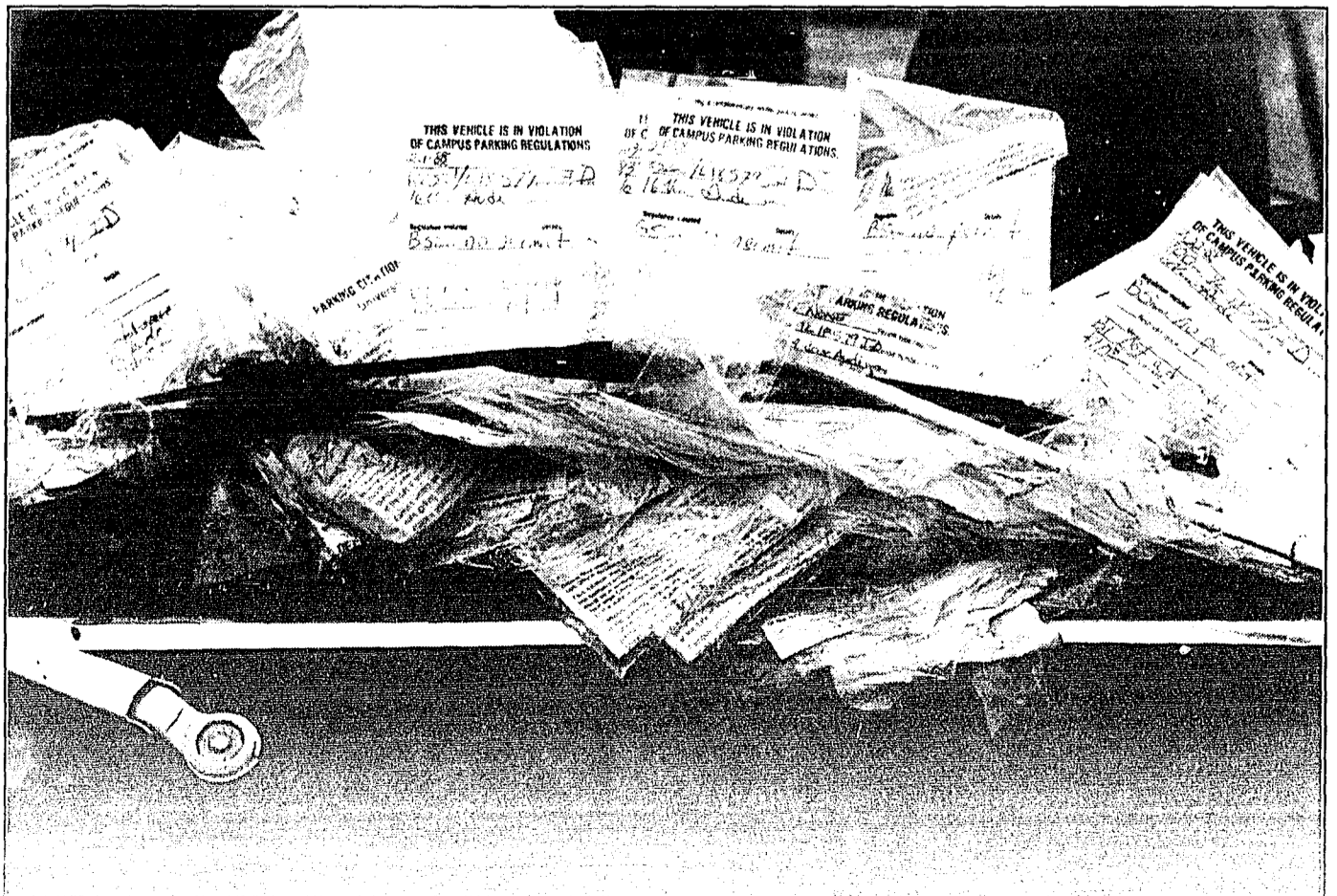
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Gal with gun and drooling columnist go on date

By CECILIA M THUNES AND CHRISTOPHER GATEWOOD
Staff Writer

■ GAL: I hate going on dates. Get this: You have to borrow clothes from your friends just to look "glamorous" for some guy you don't even know, scoop your salad instead of impaling it, and constantly reapply lipstick so it looks like you have a natural, healthy tint to your lips. Damn, I hate that. So, what did I do? I went on a DATE--with the GATE (whom I'll refer to as Sporto).

■ GATE: I'm not real crazy about going on dates, either. First, I had to wear pants (with legs like mine, you don't want to be restricted). Second, I nearly spit up my chicken enchilada after I saw the check. Luckily, I paid a visit to my bookie before dinner started. And third, my date was with GAL WITH A GUN, who had her .357 magnum pointed at my esophagus all evening.

■ GAL: I knew this particular evening must be some warped punishment from God, kind of like a foreshadowing that the second coming of Christ was upon us--you know, the day that we find out if we go to HEAVEN, or suffer in the raging infernos of eternal damnation. I was not far off.

So, after I finished my pescado, we reserved our seats at The Audian for *The Judgment Day*, more well known as *Terminator 2*. Allow me tell you about the entire plot: big guns, blown kneecaps, nuclear warfare, liquid steel, and many, many crunched cars. Oh, it also had an OPTIMISTIC death total of approximately 15 fairly innocent citizens. Very complicated story. Sporto, however, thought that was "cool."

■ GATE: Aw, C'mon, Gun, that was the whole point to the movie. Action and plenty of it. If you would have been gazing at something other than my perfectly sculpted upper torso--

■ GAL: NOT!!!!
--you would have seen a compli-

cated plot. John Conner is the leader of a group of rebels that are battling a band of computerized terminators in the year 2029. The evil regime sends an evil terminator, Robert Patrick, back to 1991 to kill Conner as 10-year-old boy. Conner, in turn, sends Arnold Schwarzenegger, the good terminator to protect himself.

Sarah Conner, played by Linda Hamilton is the mother of the 10-year-old John. Her job, along with Schwarzenegger, is to destroy the evil system, alter the future, and basically save the world from a nuclear holocaust. No big deal. Director/writer/producer John Cameron does a reasonably sufficient job of linking this movie with the original *Terminator*, released in 1984.

■ GAL: Yeah, yeah, yeah. Apparently you didn't notice a number of inconsistencies in the script. If Conner was pregnant with John in 1984, shouldn't he be, let's see, seven in 1991? Well, maybe I missed the prologue where they say it's 1994. Did they ever say that, Sporto?

■ GATE: Well, no...

■ GAL: I didn't think so. And there was also the time when Patrick attempts to force Hamilton to call for her son, when it was already disclosed at the beginning that "terminators" can imitate people's voices. But let's forget about that, and focus on the performances.

Robert Patrick was just cool as the evil terminator. True, he only had about 20 lines, and was transformed into other characters for much of the movie, but he had a jawline from here to Memphis and this Stealth bomber attitude. *People Magazine* said he studied hawks to learn how to turn his eyes into a "chilling blue-eyed gaze." Totally freaked me out.

Edward Furlong portrayed the seemingly doomed John Conner. I completely believed this kid was an unbearable brat and law-breaker. And when he wasn't being a tough punk, Furlong really knew how to *emote*. Thumbs up.



FRIENDS, LOVERS & MANIACS Gal with a gun and "Sporto" get together. (JIM VOLLBRECHT PHOTO)

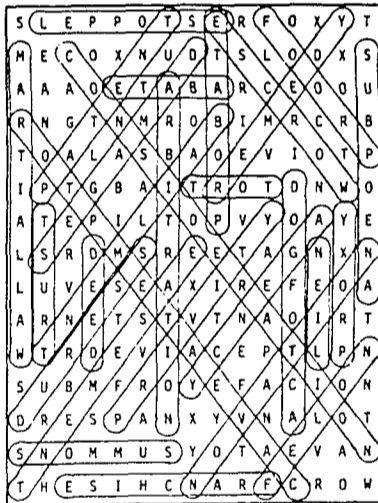
■ GATE: Schwarzenegger, as usual, did a fine job with a role which required little dialogue. Cameron did an excellent job of portraying Schwarzenegger in a more humane light as his contact with people increased. Schwar-

zenegger was also shown in a mortal light as Patrick spent most of the movie throwing him around like a Raggedy Ann doll.

Hamilton was the most intriguing character of all. She trained six hours a day for nine months

and reported in at a rock-hard 112 pounds. Add to that a finely etched face graced with thick

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West goes for poachers

By WILLIAM T. WEST
Staff Writer

Firstly, I would like to apologize for some of the inaccuracies that appeared in my last article, I was in Alaska photographing grizzlies at the time of printing and was unable to participate in the editing process.

Today, boys and girls, we are going to bag the most elusive and exciting North West game animal--the poacher. All can participate in this rewarding and sometimes exhilarating sport; from the dedicated hunter to the lycra clad animal right geek-freaks.

Here are some tips to make your hunt a successful one.

The most important thing to keep in mind when heading out after poachers is they can be a highly dangerous species, always consider your personal safety. There is no season on poachers, they can strike at any time of year, this means not only year round excitement, but also that you as the hunter must always be prepared.

Firstly always dress for concealment when in the hills. Those bright neon synthetic clothes may look great in the REI catalogue or in the "back country" near Carmel CA, but this is Idaho buddy and you'd be best off to leave them in your Izuzu Trooper.

I learned first hand the dangers of lack of concealment when a

white tee shirt revealed my position to some bear poachers and a gun battle nearly ensued. Wearing camo or even earth colors can help you disappear and free you up for closer observation of this vile quarry.

Secondly you should always carry a pair of good binocs, preferably something in the 10x range. This is probably the single most important piece of equipment you can have in a successful poacher hunt. If all your preparations pay off and you have the good fortune to actually witness the illegal killing of wildlife you must obtain several key pieces of information to get a clean bust.

Frank Nesmith of the Idaho Fish and Game says to get the "exacts" of everything--location, time, and participants.

Get to a phone as soon as possible after the crime and call the poacher hot-line 1-800-623 5999. Often you will receive a recording, if so call directly to the local sheriff who will call the game warden, time is of the essence.

If the hunt is successful and the bums end up in jail you will not only feel good about bagging this trophy animal, but you could be up for some big bucks as well.

In closing, always remember these words of wisdom for all hunters from that great explorer Clark of William and Clark fame; "Hunt all you want; eat all you hunt".

Foreign student experiences culture shock

By JUSTINE PARRY
Staff Writer

Experiencing the States for the first time as a foreign student is one thing, but to take-off from London-Heathrow and land at dusk the same day in Pullman-Idaho is what is quite accurately termed--Culture-Shock. I slowly took in the surrounding scene: a seemingly endless expanse of gently rolling fields (each the size of a single English farm) and overhead, the purple haze of a cloudless sky left me with an impression of such distance and size that I felt my insignificance in this vast country.

After our so-called British "summer" of mist, drizzle and yet more mist, the intensity of the harvest time heat sucked out any remaining energy I had after a 26 hour day. The first week in Moscow began.

Previously undaunted by the prospect of taking on foreign status in an English speaking nation, I was far from prepared for the subtle differences in culture. Even when you've accepted the obvious novelties of walking around what appears to be a Med holiday camp, (every one in shorts and shades, and games of volleyball springing up oh-so-very

casually on every available sand-pit, no matter how close to 100 degrees it gets) you're far from being a native.

There's the sinking anticipation of a mass pile-up on campus every time you turn left at a junction on the "wrong" side of the road, and although everyone smiles here, even the staff in Housing, this gives but little consolation---classes begin at WHAT hour?

The greatest insight into the American way of life in this crazy and hectic first week came from Will Keim's enigmatic address to the Freshmen on Thursday afternoon. Briefly introduced as a National speaker of some renown, his laid-back and yet simultaneously hard-hitting approach made an immediate impression.

We do things differently at home, but I'm inclined to say that this method leaves our more retired and formal speeches on such occasions "sucking his trail dust", as he neatly phrased it. Perhaps young Americans need more shock tactics than their contemporaries in England, for when Mr Keim began gently to

seduce his audience with well chosen jibes and jokes he aimed accurately, and soon everyone was captivated and he was able to advise and educate in the ways of College life.

His sense of humour dominated the talk and was open to all nationalities, although I was conscious that some fellow International students might have found difficulty with the language barrier, so missing some of the sarcasm as racism, sexism, drugs and excessive drink were condemned.

He suggested that a statue might be erected to mirror that of Liberty but here in the West--and he'd call it the "Statue of Responsibility". This summed up the message being put across: life's going on right now, in fact you've lived a quarter of it already. He retained interest with the sharpest humour, whilst accentuating his belief that if you're not going to be a "victim" to life you have to become the Director of it, whether you're here "--by the grace of God, or the Big Bang theory".

Earlier this month Newsweek questioned whether this

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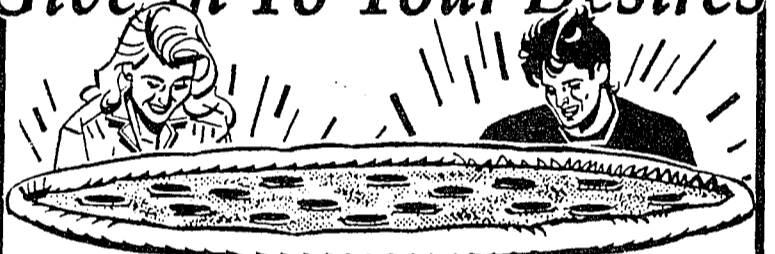
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► **DEAN** from page 1

search, Olsson was named a finalist and on July 1 of 1990, he was named dean of the college for a two year term.

"Looking back to my undergraduate days (class of '62), I never thought I would end up as a dean because I started out in pre-med for my first two and a half years at the University of Chicago," Olsson remarked while strolling down memory lane.

Olsson came to the UI in 1974 to be an assistant professor of English after earning his doctoral degree at the University of Chicago. After receiving his tenure in August 1977, Olsson became a full fledged professor in 1982. Olsson also served as vice chairman of the English department from 1975 to 1979 and was chairman from 1980 to 1986.

"At first, I only saw print-outs of budgets and paperwork, but since then I have discovered the fun is in the people that I work with and all their different disciplines. It's a challenge and is exciting learning what goes on in each department and being their advocate. The heart of it is not working with paper, it's working with people," said Olsson through what seemed to be a youthful grin for a dean.

On balancing all the different schools of thought, Olsson stated, "We find strength in our diversity which is essential in giving our students the broad scope of education."

He also commented on how there is a "sense of community within the diverse college." Things are really coming together," commented Olsson on his fellow colleagues. "They take their work seriously, and

are committed professors who do more than what is called for."

The College of L&S recently won a \$300,000 grant from the National Endowment for the Humanities to "promote and reward excellence in teaching humanities to undergraduate students," in which Olsson was a key player. Olsson said the grant will help the College of L&S work towards its goals.

One of the primary goals is to enhance the "teaching and learning environment." Olsson sees the lowering of the student to teacher ratios of approximately 40-50 students in the core curriculum classes, to lower than 35. This would further emphasize the sense of community within the university, and enhance teacher accessibility and interaction, which Olsson already feels is one of the UI's strong points.

Also, he foresees more of a collaborative learning concept to be implemented in the future, which means to lower competition and increase cooperation to enhance student skills and learning.

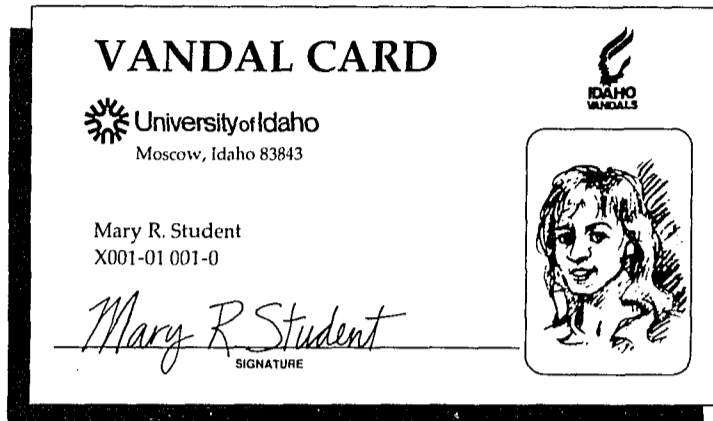
Olsson has also been working over the last three years on a nonfiction book on Jowyer, a fourteenth century English poet and contemporary of Chaucer. The book should be out sometime in the first half of 1992.

Olsson has served on the NEH Advisory Board and has been a member of the UI Mentors Program, the Honors Program Advisory, and the University Committee for General Education.



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(City)
(State)
(Zip)

(Area Code - Phone)
(Birthdate)

► **DATE** from page 13

lips, and you have a character both violent and deeply emotional. There was nothing soft about the normally demure actress.

■ **GAL:** Definitely a bad ass. But, how about if we reign in your raging hormones and talk about the special effects for a minute?

Of course, that's what really made this flick happen. There were seven special effects editors overseeing an entire crew of techno-wizards. The most fascinating effect for me was the liquid steel, which is what the T-1000 terminator (Patrick) model was made of. Everybody has seen the ads so they know how it works, but you might be interested to know it's the same effect that was used in *The Abyss*.

■ **GATE:** The scene in which Patrick, riding in an 18-wheeler, chases Furlong riding on a dirt bike, was spectacular. The camera angles made me feel like I was in it. Also, the scene where Schwarzenegger single-handedly turns another semi, was brilliant. I'm still wondering how they filmed it. The photography throughout the film was beautiful.

■ **GAL:** Stop, you're making me cry. The movie was good, but it certainly wasn't "art" or anything. However, that is just one critic's opinion.

Listen, Sporto, I don't know how you feel but, this whole DATE thing has made me antsy. You look mighty uncomfortable in those slacks, and I'm running out of lipstick. Goodnight.

► **FOREIGN** from page 14

50% of this year's Freshman will fail to graduate. U.I. boasts that it gives everyone the chance to be more than just a Social Security number (quite a relief for Visiting Students!) but this promise holds some conditions. As Mr Keim shouted down drugs-- "If you're not part of the solution, you're the problem"--and racism (by the year 2050 white people will be a minority in Idaho) and of course promiscuity since 2 out of 1000 students now test HIV+, many of the statistics left me credulous.

In England we're catching up much more quickly than is realised, and much of what was said could (and should) be

► **PCEI** from page 3

ships and work study with the PCEI. "We will match your skills with the type of job you want to do."

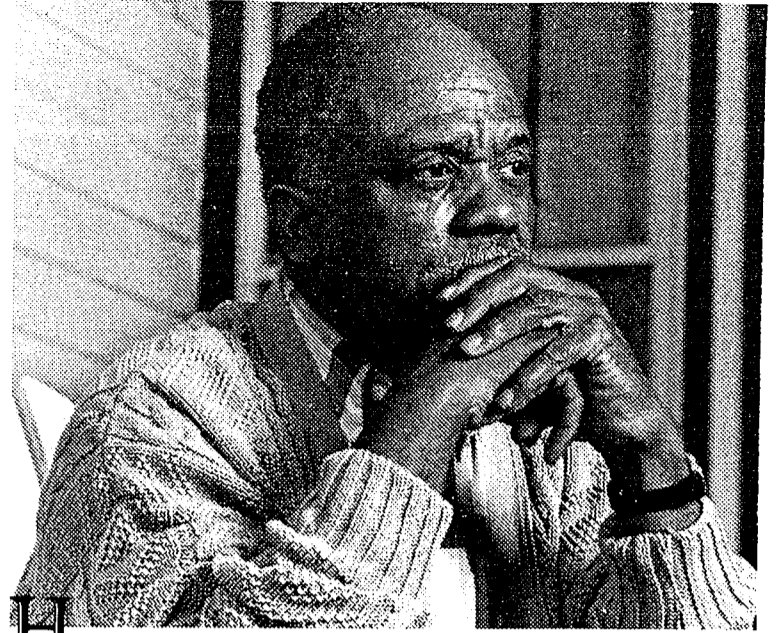
Lamar hopes to see a continued increase of interest in environmental issues on the Palouse. The PCEI has 300 members, and sends out over 500 newsletters.

generation of Americans would be the first not to equal the success of their parents, for

delivered with such a powerful approach to British undergra-

duates, although such a heavily moralistic tone might not be bought.

After seven days of testing out the water (and at least five days of boiling it) I'm far from achieving the status of a Mid-Atlantic, which is a character compromise that John Cleese recently termed as being necessary for sanity in today's society. Our language might come under the broad category of "English", but words and meaning reflect the great physical distance that lies between America and Britain.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

For this man it's arthritis. For someone else it might be poor eyesight or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

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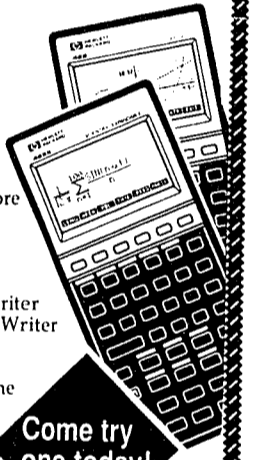
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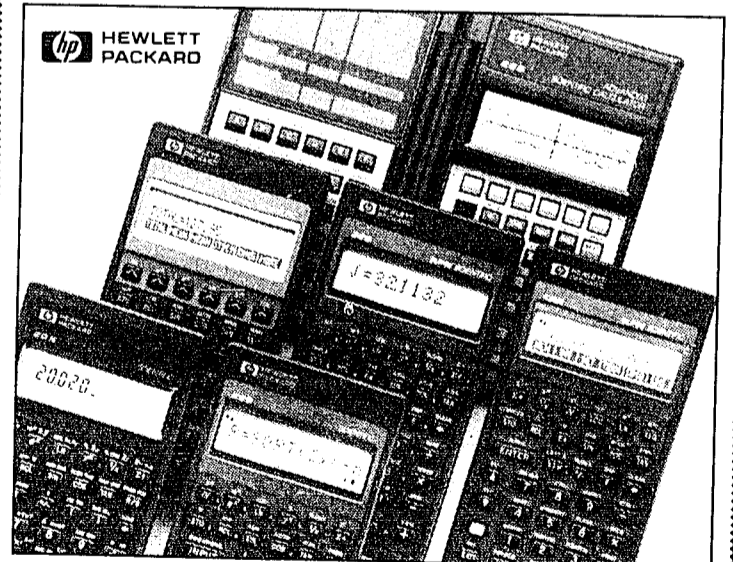
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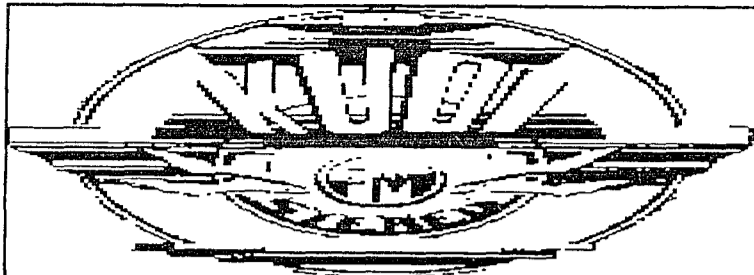
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Preview '91

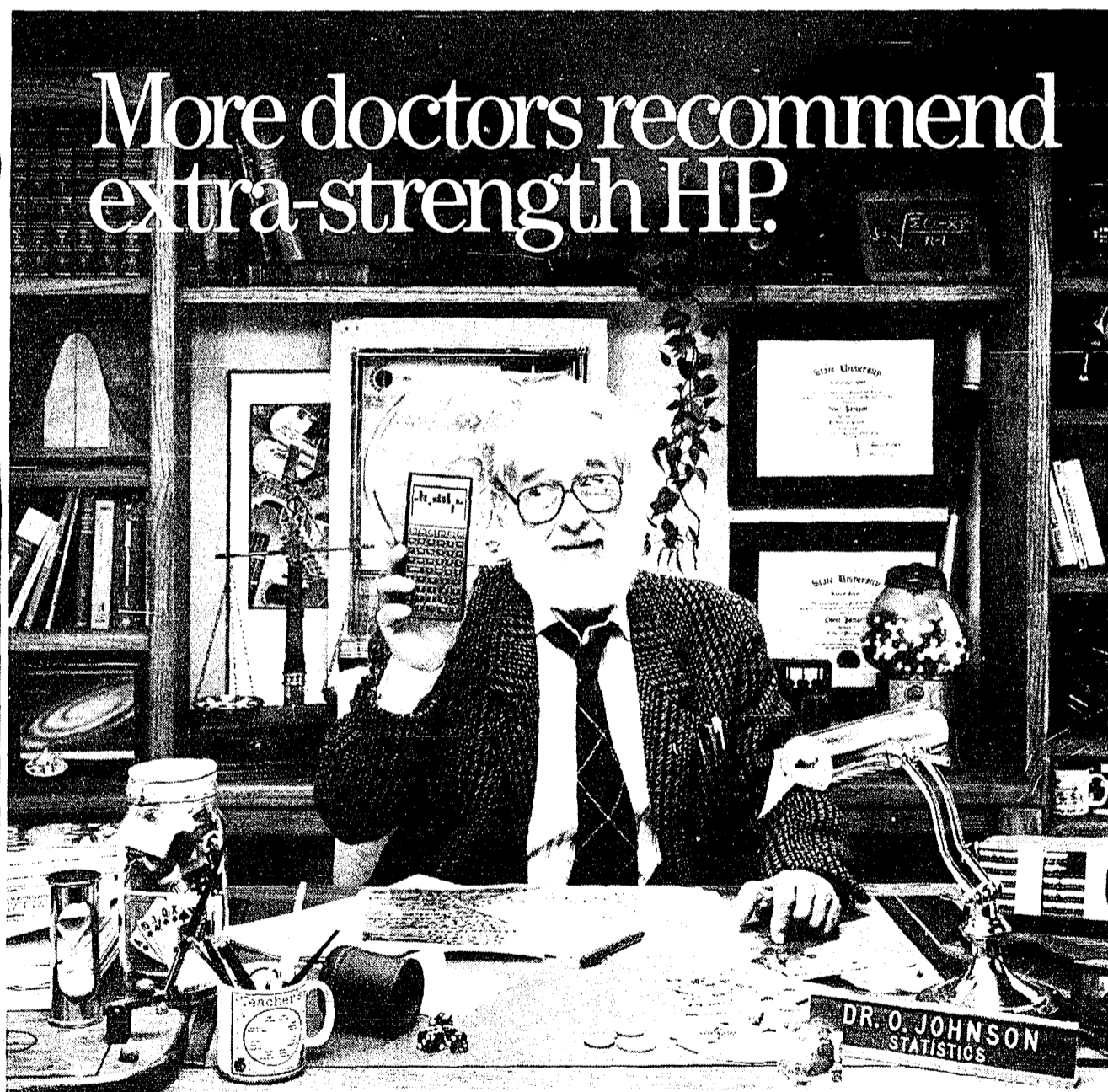
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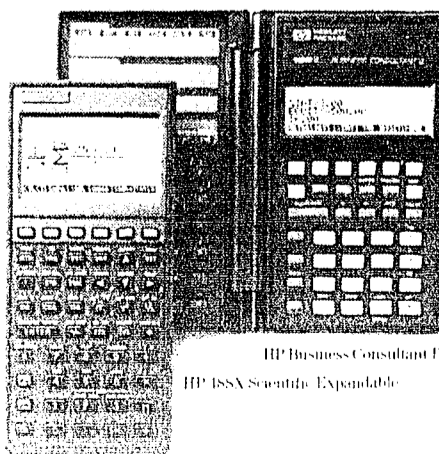
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7:00 Nightly

BINGO -PG-

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THELMA & LOUISE -R-

9:15 Nightly

HOT SHOTS -PG-

7:00 9:00 Nightly

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CORDOVA -PG-

PURE LUCK

7:00 9:00 Nightly

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AUDIAN -R-

TERMINATOR 2

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CITY SLICKERS -PG-13- 7:00 Nightly

Also 2:15 Sat/Sun/Mon

DOUBLE IMPACT -R- 9:30 Nightly

Also 4:15 Sat/Sun/Mon

>KUOI from page 2

duction capabilities has also taken a large upgrade over the summer. With the completion of its new sixteen-track production room, with that neat sound-proof foam all over the walls, effects module, high-tech patch bay and telephone interfaces, the KUOI news staff will have access to all of the equipment they'll need for broadcasts. Interested news oriented types can contact Saralayne Parsons, the station's fledgling news director in charge of marshaling, for a rare chance at radio news work.

Special programs this semester at KUOI include the return of that "very obnoxious" sports talk show on Thursday nights, Jamaican/African music on J.A. Cruise, after the Laws/Gate sports mayhem melee show, a possible return of the controversial Hippies Versus Car experimental audio show, James on Wednesday evenings with featured independent artists weekly, an expanded news segment weekdays before the 6:30 Pacifica report and a show featuring live music led through the sixteen-track board hosted by Moscovite extraordinaire Peter Basoa.

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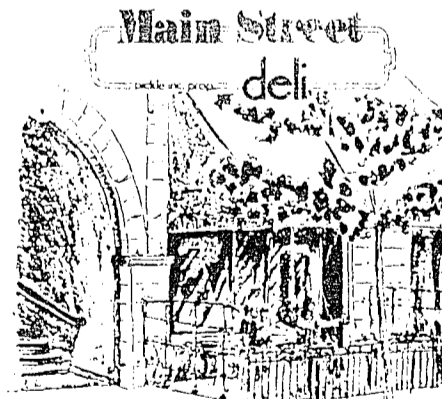
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TUESDAY ■ ARGONAUT
SEPTEMBER 3, 1991 19

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Wanted: delivery drivers. Must have own car and insurance. Apply at 1000 Palouse in the Palouse Empire Mall.

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Tutors needed for 8th and 11th graders. Call 882-7654.

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Get A Job!

Register now for job interviews and other employment assistance at the UI Career Services Center, Room G-11, Brink Hall. Orientation sessions begin September 4. Sign-up process for fall interviews begins September 16. Don't wait!

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Good looking GEO convertible, '91, seeks good looking driver for adventures in the fast lane. To see if we're right for each other, open a student checking account at First Security Bank (Member F.D.I.C.) and enter to win. I just may be the car you've been searching for. Call 882-2525.

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ANNOUNCEMENTS

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment 882-2536. No Fee!

If you have 3 hours a week to help your fellow students learn DOS, WordPerfect, Lotus 123 and dBase III+, call Robert Probasco at 885-7076.

INTERNATIONAL STUDENT EXCHANGE PROGRAM, SPRING SEMESTER '92. Some sites still available: Hong Kong, Korea, Finland, Hungary, Argentina, Uruguay, Togo. APPLICATION FORMS: RM 216, MORRILL HALL. APPLICATION DEADLINE: SEPT. 9.

Having problems with food? Overeaters Anonymous offers support and recovery from compulsive eating. Meets Wednesdays 5-6 pm, Campus Christian Center library. 882-8425 or 882-0843.

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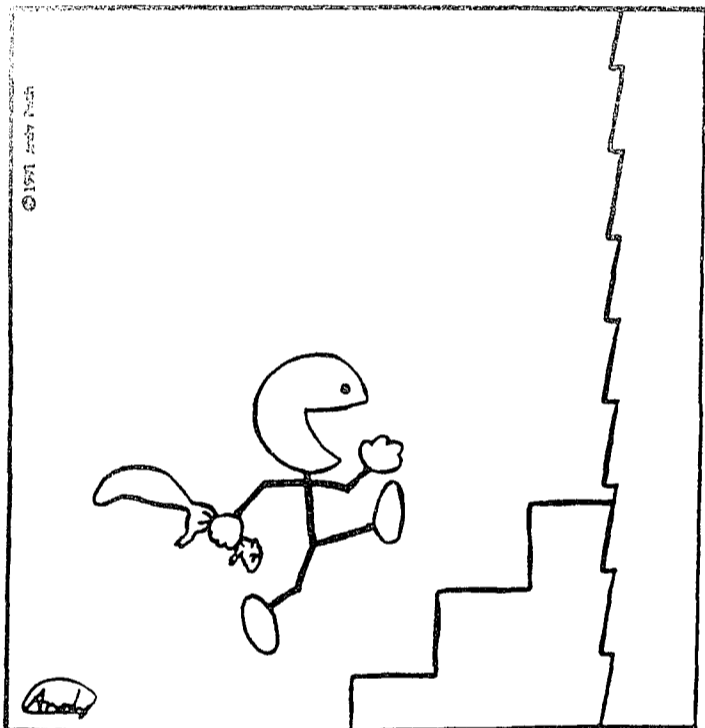
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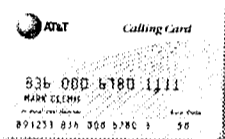
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