

Volleyball defeated by EWU, WSU/page 7

Eating explores women & their obsessions/page 13

Associated Students - University of Idaho

ARGONAUT

September 20, 1991

TUESDAY

VOL. 94 NO. 9



UI 48

MSU 14

Walter Saunders celebrates Saturday's victory, the third win for the undefeated Vandals. See page 7 for story and page 11 for pictures.



Sophomore Lisa Gravelle soaks up the early Autumn sun on the Admin lawn, trying hard to get some studying done. (Travis Gadsby PHOTO)

BSU President terminated

By DOUG TAYLOR
Staff Writer

On early Friday morning, the Idaho State Board of Education ended months of speculation on the fate of Boise State University President John Keiser by firing him with a near unanimous vote of 6:1.

According to the Associated Student Body President for BSU, Tamara Sandmeyer, the news was relayed over the school cafeteria loudspeaker during lunch. Sandmeyer said that this caused a situation, "bordering on pandemonium."

Students stormed the SUB where the state board was meeting in order to express

displeasure over the decision. Various student leaders including Sandmeyer demanded an explanation from board members.

The situation grew tense before students were warned about BSU policy forbidding the disruption of public meetings.

However, students didn't stop there as Monday marked the day in which a few hundred angry students and faculty descended upon the state capitol for a huge demonstration. They demanded a formal explanation from the board, and many students promised to seek resignations from some board members.

In a Monday afternoon

press conference, members of the state board read off an 11-count indictment against Kaiser. This list was summarized by two main points: his disregard for the higher chain of command and his failure to keep board members informed of his decisions.

One anonymous source, however, stated that Kaiser's attempt to pull BSU out of the Big Sky Conference and into the Big West without prior board approval was the final straw.

Sandmeyer said that the students were extremely unsatisfied with the board's rea-

Please see BSU page 18>

Math, science programs get \$2.5 million boost

By Christian Thompson
Staff Writer

It's the year 2000, and what can American students say about themselves? That they are first in mathematics and science achievement in the world—at least that is what President Bush wants, and the University of Idaho is doing all it can to help him achieve his goal.

The UI is investing

more than \$2.5 million in 56 different programs designed to help Idaho science and math

teachers be more effective, and in the process make Idaho students more competitive nationally and internationally.

"The changes going on in the world are based on science and technology and one reason our country is at a disadvantage relative to future growth is the lack

Please see MATH page 18>

Moscow organization looking for a few good friends

By KELLY TYNON
Staff Writer

Friends, Unlimited has been Moscow's equivalent to the Big Brother/Big Sister program for 20 years. The program matches children with adult volunteers to promote friendships and provide positive role models.

"We're not looking for counselors, just people who want to be friends and have fun with the child," said Tim Gerlitz, the director of this local association.

The children in the program are usually from one-parent homes, although any child who wants to be in the program can apply. The range in age is from five to 16. There

are currently 20 children in the program and 20 more waiting to be placed with volunteers.

"We need more male volunteers right now," said Gerlitz. While female volunteers are also needed, there are more than ten boys waiting to be placed.

Volunteers must be at least 18 years olds, but there is no upper limit on age. Applicants go through an interview and screening process, and must submit two letters of recommendation. The volunteers sign a one-year commitment contract and agree to spend at least two hours a week with their child.

"Because so many of our volunteers are in college, we are thinking of making it a

nine-month commitment," said Gerlitz. "It's unfortunate that most of our volunteers have to leave for the summer. That is the best time to do activities with the child."

Weekly activities are planned by the child and the volunteer. Gerlitz encourages activities that are fun without costing money.

"We want the child's interests tapped by the volunteers, so the activities meet the child's needs," said Gerlitz.

Kristen Bennett, a sophomore at the University of Idaho, has volunteered for a year. She spends between two and five hours a week with her little sister, doing various activities such as bike riding, bowling, and going to UI football games.

"It is something to look forward to each week," said Bennett. "It's special to share in the kid's lives. They know they have a friend to turn to, someone who is there for them."

There are also monthly activities for everyone in the program. These events are usually sponsored by a local organization or a UI living group.

Alpha Kappa Lambda fraternity adopted Friends, Unlimited as their local philanthropy, and organized a barbecue at Boyer Park with the program last spring.

"A lot of the guys said it was the best experience they had in college," said Brent Merrel, AKL's vice president. "It was hard work, but the

kids were a lot of fun. We're going to make it an annual event."

Eben Sutton, a lifeguard at the UI swim center, coordinates a monthly swim party for Friends, Unlimited. He has been involved in the program for a year.

"It's fun to see the kids and adults interacting in the water. The kids grow so much," said Sutton.

Providing a positive role model for the children is one of the most important aspects of the program, according to Gerlitz. He has been the director of Friends, Unlimited for two years and hopes to

Please see FRIEND page 2>

• TOMORROW'S NEWS •

OFF ROAD MOTORIZED VEHICLES. A special presentation on ORMV destruction of roadless wilderness and public lands will be held Wednesday, Sept. 25 at 7 p.m. in the Silver Galena room. The event is presented by Jonathan Stoke, ORMV project director, Idaho Conservation League, Sierra Club national ORMV committee. Forest activists are welcome.

STUDENT MARKETING ASSOCIATION. The first meeting of the semester will be held Wednesday, Sept. 25 at 8:30 p.m. in the EE-DA-HO room. All majors are welcome.

MECHA. The UI hispanic organization will meet Thursday, Sept. 26 at 8:30 p.m. in the Appaloosa room. All interested students are welcome to attend. For more information contact Diane Allen at 885-7058.

DRESS FOR SUCCESS SEMINAR. Public Relations Student Society of America presents this free seminar open to all students Thursday, Sept. 26 at 7 p.m. in the Borah Theater. For more information call Shalem Coe at 882-5228.

WOMEN'S RUGBY. Those interested meet Friday, Sept. 27 at 5:30 p.m. in the second floor lounge in the SUB. Students and nonstudents are welcome. For more information call Meeka at 882-9391.

• TODAY •

A.A.S.A. Those interested meet at 7:30 p.m. in the Kibbie Dome in the conference room. Everyone is welcome to attend.

PANHELLENIC COUNCIL. Panhellenic council will meet at 6 p.m. in the Silver Galena room.

**RACIAL DIVERSITY
A University Education Forum**

September 26, 1991
9:30 a.m. - 5:00 p.m.

- Student Union Ballroom**
- 9:30 a.m. - Opening Assembly - Sub Ballroom
Keynote Speaker: Frederick C. Jefferson, Jr.
University of Rochester, New York
 - 11:00 a.m. - Poetry Read-In by Stephen Lyons
SUB Ballroom
 - 12:00 p.m. - Brown Bag Lunch - SUB Ballroom
(an informal interaction with Dr. Jefferson)
 - 1:30 p.m. - Panel presentation on various racial
diversity topics - SUB Ballroom
 - 4:00 p.m. - Cleo Parker Robinson and Dancers
Diversity in the Arts: An Artistic Presentation
SUB Ballroom
 - 5:00 p.m. - President and ASUI Reception
SUB Gold/Silver Room

Enrichment program beneficial

By WENDY DEAL
Staff Writer

Would you like to take aerobics, brew your own beer, learn German, prepare for the LSAT, make jewelry, or get some help on interior decorating? If the answer is yes to any of these activities, then maybe it's time to pick up the latest issue of *New Directions*. This newspaper is the publication of the University of Idaho's Enrichment Program.

The Enrichment Program was started 12 years ago to give services to the students and the community that are not provided by the University. The Enrichment Program offers about 100 courses every semester. Classes offerings include everything from how to deal with landlord and tenant relationships, to how to start your own brewery. The classes change from semester to semester, so if you want to take a class, sign up for it when you see it, because it may not be offered the following semester.

The Enrichment Program Coordinator, Mary Lou Thompson, explained that ideas for the classes are gathered from other colleges and enrichment programs all over the country. "We try to take our cue from trends that

are occurring in today's lifestyles and structure our classes accordingly," Thompson said.

For instance, many people are short on time when it comes to cooking; *Economy Meals in Thirty Minutes* will teach how to make the most of your time and money when it comes to meal preparation.

The big advantage to taking an enrichment class is that it usually occurs in the evening and some of them are only a few sessions, depending on the topic. Prices vary from \$15 to \$200, but usually are around \$40, and frequently the more expensive classes include numerous sessions or use of equipment that isn't always open to the public. Credits aren't available for participation in these classes, but it is a way to learn new skills and meet new people with similar interests from the campus and the community.

Thompson commented that she would like to be able to add on enrichment registration to all campus registration because it would give everyone a chance to know what's available and get ahead in their area of study along with an opportunity to do something fun. Unfortunately, there is a lot of red tape to go through

before the Enrichment Program is a part of university registration.

Student input is needed to establish more classes that the students are interested in, and they can be made available at times students can attend. Feel free to stop in at the Enrichment Office any time and pick up some information, or just pick up a copy of *New Directions*. It's available at the Enrichment Office, two buildings down from the Music building, the SUB and at many other places on campus. The following classes are currently being offered this month, starting on the following dates:

- September 23—Aerobic Circuit Training.
- September 24—China, Its Language and Culture; Economical Apartment Decorating.
- September 25—American Sign Language Introduction; Economy Meals In Thirty Minutes; Electronic Age Survival; Historic Preservation on the Palouse.
- September 28—Microcomputers for Beginners; Writing Children's Stories; Safety Defense for Teens.
- September 29—Swing It!

Please see PROGRAM page 3>

PRSSA holds 'dress' seminar

By REGINA FENWICK
Contributing Writer

If you are someone who is graduating, preparing for interviews or seeking that competitive edge on fashion, then this seminar is for you. University of Idaho, Public Relation Student Society of America is featuring "Dress for Success" by Myklebust's, Thursday, Sept. 26, at 7 pm in the Student Union Borah Theater.

"Dress for Success" is the first seminar in a professional lecture

series sponsored by PRSSA this fall. October's presentation includes "Resume and Portfolio Development" followed by "Tips for Successful Interviewing" in November.

"PRSSA is offering this lecture series for all UI students to develop their professional skills and to prepare them for career success," said Shalem Coe, public relations director.

PRSSA is a student run society of Public Relations Society of America, the largest public relations organization in the world.

>FRIEND from page 1

see the program grow. He's especially interested in getting more college students involved.

"I plan on visiting living groups this fall to make presentations on the program, but I'm willing to talk to any group interested," said Gerlitz.

The program also needs volunteers to help in other areas, such as in the office and in the community.

"We'll use your expertise if you're willing to volunteer," said Gerlitz.

Friends, Unlimited is not affiliated with the national Big Brother/Big Sister program, said Gerlitz, because of cost.

"We are funded 100 percent by the local United Way. We can't afford to belong to the national organization."

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Forum spotlights cultural views of world religions

By Christian Thompson
Staff Writer

Religions are like rivers. Flowing through the continents, converging and diverging until they reach their goal, the ocean, where all become one.

This analogy seemed to be the main consensus during the panel discussion on Tuesday at 7:30 p.m. in the SUB's Gold Room. The panel was one of five that will be "Exploring Global Issues: An Intercultural View" over the next two months. This panel which focused on world religions and cultures was sponsored by the International Program Offices of the University of Idaho in cooperation with the Moscow Public Library and UI offices of Conferences and Enrichment. The program was funded by grants from the United States Information Agency and the grant program of the National Association for Foreign Student Affairs.

The panel included five representatives, each representing a different religion including Buddhism, Shintoism, Islamic faith, Christianity, and Traditional Indian.

Bruce Wollenberg, director of the UI Campus Christian Center, began the discussion by emphasizing the importance

that religions and cultures play in our ever-shrinking globe.

"Cross-cultural interaction is possible and necessary," Wollenberg said. "Are we going to reassert the old dogmatic or acknowledge the undeniable pluralism in the world?"

Focusing on the latter, the discussion was opened to the other representatives.

Nick Gier, from the UI Philosophy Department, represented Buddhism from a scholarly perspective. He explained the five precepts outlined by the Buddhist religion. They include: abstaining from harming living beings (human, animal, and insect); abstaining from stealing; abstaining from indulging the senses (sexual intercourse and gluttony); abstaining from false speech; and abstaining from drugs and alcohol. None of these are considered 'commandments,' nor are they enforced through punishment, but it is believed that the ultimate punishment is inflicted by oneself sooner or later.

Also, lay Buddhists do not promise to follow a precept they know they cannot follow, for example, abstaining from indulging the senses. Therefore they will not 'break a rule' and later be punished for something they felt they couldn't control.

Buddhism is based on many ideals, such as vegetarianism and pacifism, but it is also acknowledged that like Buddha himself, it takes a person many lives to accomplish the ideal.

The next speaker was Terri Kawakami, a visiting Japanese scholar, who spoke about Shintoism. "Shintoism is simple in essence but almost too simple to understand. Here lies the ambiguity. If you leave here tonight believing you understand a glimpse of what Shintoism is, then you are wrong."

Kawakami described a religion with no holy book, no creeds, and no ethical teachings. Too simple?

He also spoke about the wealth of the shrines in Japan. Their yearly income can range from \$3 million to \$200 million. "If you want to get rich, go to Japan and become a Shinto priest," was Kawakami's advice.

In Shintoism anyone can do something great and become a deity. All deities represent different qualities including scholarly achievement, protection from traffic accidents, establishing businesses, and arranging marriages. People go to the shrines not only to pray to a particular deity but also the greater being in the deity and behind them.

80 percent of the Japanese are Shinto, 80 percent are Buddhist, 40 percent are other religions, and ten to 15 percent are non-denominational. In other words, many Japanese associate with two to three different religions, because there is no conflict. The basic theory that there is only one God is a part of all of these religions, he just goes by a different name in each.

The main problem with Shintoism, according to Kawakami, is that it is confined to one ethnic group, the Japanese, and most likely will not spread, but Kawakami believes Shintoism "will capture the minds and hearts of generations of Japanese."

David Mulla, associated with Washington State University's Agronomy and Soils Department, spoke about the Islamic faith. He said that "Islamic is a relatively recent religion, developed in the seventh century, which has 900,000,000 Muslim followers world wide and is rapidly growing."

But he also brought up how

misunderstood the Islamic faith is, and explained that knowledge could overcome these prejudices.

Islam is an arabic word, taken from the word salam, meaning peace, so Islam means to live in harmony with peace and everyone else. A Muslim is one who is at peace or has submitted to God and gains peace.

Islamic is not limited an any one group of people. Not all muslims are Arabic, nor are all Arabs muslim—anyone can be muslim, as the world wide membership demonstrates.

It is a simple religion built on the foundation of Allah (God) who was revealed to Mohamed and his teachings are contained with in the Koran.

Mulla concluded that there are "many sources of conflict but they can be easily resolved if everyone is informed and tries to understand each other."

The last speaker was Don Matheson, Shaman for the Cocur d'Alene Tribe and author

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■ September 30—Say It In Spanish; Typing, Beginner or Refresher; Spanish for Beginners.

There are also a number of children's programs offered. Scheduling for all of these programs can be found in the Enrichment Program's publication or by calling 885-6486.

Enjoy Pizza Tonight !

Communications Board will be meeting tonight in the EE-DA-HO room in the SUB TONIGHT at 6pm.



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Sorry, but only Comm. Board Members may attend.

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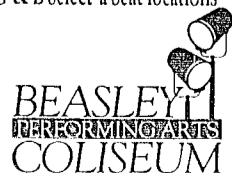
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Lets give some compassion to animals

The thing to realize is, although we may be a species capable of walking, talking, and using toilet paper, no one has ever proven that we are better than the rest of the animal kingdom. Side by side with every other life form around, humans seem pretty well matched—sometimes even flanked. Could it be we're not the tops?

But that's not really my editorial. I'm not questioning whether chickens and pigs are really the most intelligent forms of life on the planet. I'm not saying that God did or didn't create man in His own image. I'm not advocating the actions of Animal Rights Activists, or the Fur Industry, or even Milton Bradley. I'm not doing any of these things.

What I am doing is asking a simple question: *Why?*

This summer I tried hard to feed a beautiful stray golden retriever that had obviously been abandoned when the spring semester ended. With all the bruises on his body and the missing patches of hair (combined with his severe

fear of people in general), it became clear that wasn't the end of the problem.

On one occasion, the dog (we called him Sebastian), ate two cans of tuna, drank three bowls of milk and two bowls of water, and was still hungry. I went into the house for cat food and returned to see some guys who live in a house next door throwing beer bottles at him and screaming, "Kill the f---ing thing!" Sebastian ran away, and I never saw him again. He was starving when I'd seen him last, so I have little hope that he's alive today.

That story, sadly, is not a singular incident. Everywhere I turn, new atrocities spring up. There are tales of a prank involving a severed cat's head left on a sorority lawn. A game is played by some who call it *SMASH*, where beating animals with hammers and rocks gathers points. Parties exist where participants force feed household pets beer and in more serious cases, beer bottle glass. Abandoned pets starve during the various vacations, waiting for

their owners to come home and let them in his owners were less than angelic. But that where it's warm ... and more.

Living on this campus is no different than anywhere else in the world, yet I have witnessed all I care to of this senseless brutality. Mankind has nothing animals do not, saving one thing—an ego. We are the only insecure animals who must destroy to compensate for our own failures.

So, why I guess I'm writing is to plead, to beg for some compassion. We worry to death if any human comes into pain, so why can't we just realize when we are causing something else pain and desist. If a little understanding is

all we learn from college, then maybe we can make (I know it's a cliché, but forgive me) our world a better place.

- Trent Young

COLLEGIATE TIMES COLUMN REAL DIVERSITY by David Bernstein

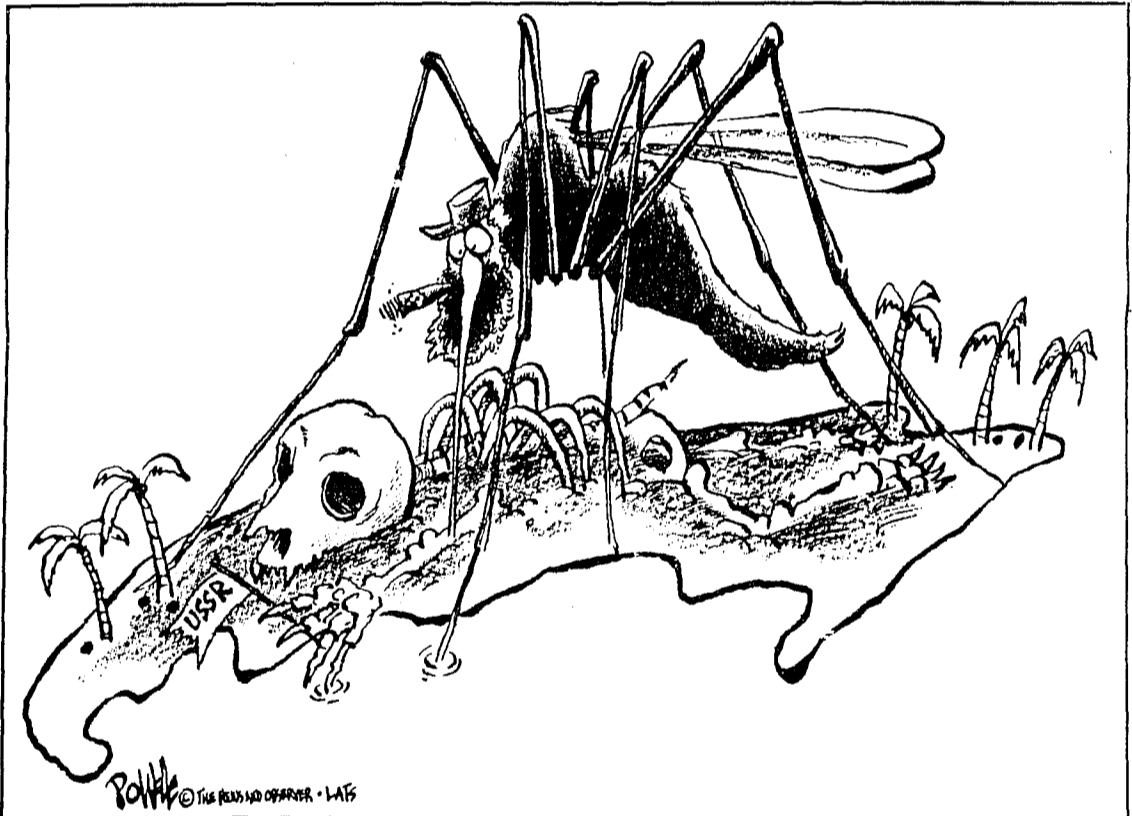
"Diversity" is the new shibboleth of the self-appointed campus race monitors. They demand "diversity" of almost every kind—race, gender, sexual orientation, even physical ability. What these folks won't countenance, however, is diverse *opinions*.

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lockstep within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intoler-

ance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are puttin' those ideas in your head." Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "you just don't understand." It came as no surprise, then and when the president of Maryland's Black Student Union refused to work with me and the other black College Republicans when we wanted to bring conservative black speakers to campus.

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Racism is distorted by reactionaries

Webster's Ninth Edition Dictionary defines racism as "...a belief that race is the primary determinant of human traits and capacities, and that racial differences produce an inherent superiority of a particular race..." In plain English, racism would include the idea of oppression of any person's inherent rights as an individual. This oppression has been fought against by groups as varied as Public Enemy and Malcolm X. Recently, however, there has been a wave of reactionary black leaders such as filmmaker Spike Lee.

Don't get me wrong, Spike Lee's movies have been extremely useful in providing the American public with new insights on the issue of racism. Lee has avoided the temptation of showing the violent, outright form of racism that was so much a part of this nation until desegregation laws took effect. Rather, he has focused on the way in which most racism is now based: a subtle, underlying form which simmers below most people's consciousness until something forces it out of their psyche. More importantly than this, however,

Lee has shown that racism isn't as simple as white against black; it extends to any person who holds a biased or unjust view of another person.

Lee's latest film "Jungle Fever" is his latest attempt to show the changing face of racism. The movie traces an interracial affair which occurs between a married black man and a hispanic woman. As usual this movie is

I would be inclined to say that Mr. Lee's tirade was simply a case of a bad loser looking for someone to blame in what is commonly known as the sour grapes syndrome. However, when the issue is as serious as racism, his whining took on a whole new meaning.

A person with as much influence as Spike Lee can't casually fling around the term racism without severe repercussions taking place.

A very good representation of these repercussions took place this summer here in Moscow. The suicide of University of Idaho student, Sharon Andrew Akhavan, was at first reported to be a racially-motivated murder. This wasn't backed up by any substantial evidence; instead, it prompted national coverage of Idaho as a racist haven already well-known for the antics of the Aryan Nations group in Hayden Lake. Not only was the credibility of the local media hurt by this inaccurate and reactionary reporting, but the reputation of

Doug Taylor

Commentary

highly accurate in its portrayals of people's belief systems towards racism.

The problem came when "Jungle Fever" failed to win any awards at the 1991 Cannes film festival. Lee was absolutely livid that his movie didn't garner any awards, and so he felt it was necessary to say that his film was snubbed on account of a racist judging panel.

Please see REACT page 19

• LETTERS TO THE EDITOR •

Lights needed around Sweet Avenue House

Editor;
 What does a girl have to do to get a light around here? Apparently a lot!
 In fact, the 63 women living in the Panhellenic house on Sweet Avenue have been lobbying for just that—a light—for over a month now.
 The women have complained of inadequate lighting surround-

ing the house. The only street lights are across the street in front of the SAE's, across the street in the Lionel Hampton parking lot, and up the block on the corner next to the Kappa Sig's. There is one "street light" above the Sweet Avenue House sign, but it only lights up the sign, and doesn't reach any of the houses four doors.

The inadequate lighting has already caused innumerable bruises and cuts because we can't see where we are going after dark, and the wood and stone steps on the side are considered "deadly" and "unusable" after dark. Too many of us have slipped, continued to fall, and

Please see LIGHT page 19>

Theatre Productions plays poor choice

Editor;
 I felt I had to write after receiving in the mail today the UI Theatre Arts Fall 1991 Update concerning their upcoming productions.
 This is my first year at the University of Idaho and perhaps the first two productions described in the flyer are not typical, but I was more than a little dismayed after reading them. Normally, I really enjoy getting out to the theatre a couple times a year, but I certainly have no intention of attending the first two produc-

tions, "Woman In Mind" and "Beggars Opera", free or not. The first is about a housewife whose life centers completely around her roles as mother and wife. Her "dream world" (as the flyer describes) consists of being the "perfect wife and mother." The second production portrays the tiresome image of two women competing for a man whose goals in life are the conquest of women (as objects) and dodging the law. !!!? Is this supposed to be inspiration?
 At the ripe old age of 24, I am

awfully tired of seeing women alienated from each other in pursuit of what society thinks they should view as the ultimate goal—a man (whether or not he is a decent person).
 As a part of an institution of higher learning, surely the University of Idaho Theatre Department can come up with productions which are more enlightened and less misogynistic. Their choices do nothing toward improving this world.

-Kristin M. Ford

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Restaurant review unfair

Editor;
 There is no excuse for unjust business bashing, it shows a lack of respect for your readers, community, and your paper itself. I found your review on Swilly's to be hard to believe and completely unreflective of the restaurant. I have been dining at Swilly's for over three years now and have yet to experience a meal slightly resembling that described by your hungry-for-a-cheap-story reporter. Obviously this guy

walked out of his office with the story preconceived before he even went to Swilly's. I think he could have written a story on the ugliness of the Grand Canyon given his remarks in last weeks paper. THE POINT IS THIS: Don't print unless you have good reporting. I appreciate and respect quality, locally owned businesses, such as Swilly's. No one respects a newspaper that prints misinformation.

-Mike Hartwell

PI BETA PHI CONGRATULATES IT'S NEW INITIATES

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Hispanic student union ready for expansion

By LANE GRACIANO
Staff Writer

MEChA is back with reinforcements. Following their successful conference trip to Boise the weekend of September 12, the Movimiento Estudiantil Chicano de Aztlán (MEChA), the UI Hispanic students' association, has formed a three-school coalition with state-wide plans.

The coalition, dubbed Estudiantes Hispánicos Unidos de Idaho (EHUI), includes Hispanic student organizations from BSU and ISU. At the second MEChA meeting of the school year last Thursday, the association's president Vicky Salinas outlined the plans made at Boise by EHUI regarding state-wide expansion of the new alliance. Salinas has also been designated EHUI spokesperson for this year, according to its annual rotation scheme. Ten students attended the meeting, including MEChA vice-president Dave Cerda, secretary-treasurer Bill Van Dyke and a married couple from WSU. The first proposal brought up

on the agenda was an EHUI conference that will bring students from the other two alliance members here. Scheduled for November 23, the conference is targeted to be a general exchange of ideas among Hispanic student groups, and includes a standing invitation to students of WSU. Plans are also underway to obtain free tickets for the guest members to the BSU-UI football game of that weekend.

According to member Ana Pena, this school year is an opportune time to be vocal about MEChA (not pronounced Meca), as the association picks up where it left off and the university plays host to EHUI. In an anecdote, she told the group about the time eight MEChA members were assembled and one of them remarked, "This is the biggest congregation of Hispanic students I've ever seen on this campus."

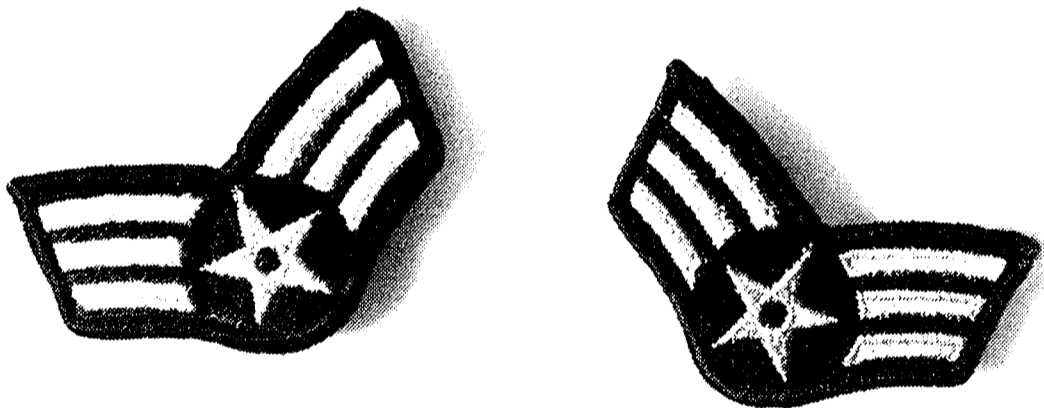
This school year following in the wake of the suicide tragedy last summer, Salinas and Pena

Please see **HISPANIC** page 18>



Tami O'Connor dousts John Gibb with a bucket of water during Derby Day games. Alpha Gamma Delta took first place in the events. (Travis Gadsby PHOTO)

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Nussmeier & Co. crush MSU



The Vandal defense held the Bobcats to minus 18-yards rushing. (JIM VOLLBRECHT PHOTO)

By TOM BITHELL
Senior Staff Writer

Career day. That might be the best way to describe the University of Idaho's, 48-14, domination of Montana State University Saturday in Bozeman, where three Vandal players had the best game of their Idaho careers.

Idaho quarterback Doug Nussmeier, for the second week in-a-row, surpassed his career high single-game passing yardage total as he threw for 396 yards and five touchdowns, while completing 28 of 43 attempts. He, along with defensive teammate Jeff Robinson, was chosen as the Big Sky Conference player of the week.

"Nussmeier played a lot better," Idaho Coach John L. Smith said. "He did a lot of good things and made a lot of good decisions."

And while Nussmeier was having another big day, so were his receivers.

Both Yo Murphy and Elia Ala'llima—Daley joined Nussmeier in having a career day. Murphy, a junior from Idaho Falls, caught seven passes for 116 yards and one touchdown. Daley had eight receptions for 131 yards and one touchdown.

All-American Kasey Dunn caught seven passes for 99 yards and one touchdown. While Walter Saunders caught two passes, both for touchdowns.

The win opened Idaho's Big Sky season at 1-0, and moved Idaho to 3-0, the best start in recorded Vandal football his-

tory. It also kept Idaho ranked at number two in the nation, just one step behind Big Sky rival University of Nevada.

Montana State, meanwhile, dropped its third straight home game to go to 1-3 overall, and 0-1 in Big Sky play.

Although, Idaho won handily, it wasn't until just before half-time the Vandals started to roll.

After missing two field goals on earlier drives, Idaho's Thayne Doyle hit one with 7:45 remaining in the second quarter to put the Vandals on the board, 3-0.

Then with 1:36 before the half, and the game still a contest, Idaho linebacker Dammon Taggart intercepted a Mark Fisher pass and returned it to the MSU 33 yard line. Four plays later Nussmeier found Kasey Dunn for the score. After Doyle's extra point Idaho led, 10-0.

Thirty-three seconds later Idaho got the ball again on the MSU 44 when they held the Bobcats on a fourth and one attempt. From there it took just one play and seven seconds for Nussmeier to find Murphy in the end zone with :26 to play in the half.

Idaho led, 17-0, at half-time and the tide of scoring had just begun.

"Defensively we came out and played real, real good," Smith said.

Please see **VANDALS** page 9▶



TOM
BITHELL

Is Boise State that good?

This weekend while I was visiting Boise, I couldn't help but notice all the commotion. Saturday morning's paper broke the story that Boise State University President John Keiser had been fired by the State Board of Education.

While it didn't upset me any, a lot of Boise State University students and boosters weren't happy with the decision. Students marched at half-time of the Eastern Washington University game at Bronco Stadium, and stickers reading "Reinstate 'Doc' Keiser" were passed around the town.

Keiser is, or rather was, the BSU president for over 13 years and a major BSU athletic booster. He had visions of BSU leaving the Big Sky Conference for a shot at big time football, Division I-A. It was this aggressiveness in part that earned him so much love in Boise.

That's understandable. Someone has to be a BSU fan—I guess.

But what I couldn't understand, is that BSU supporters seemed more worried about the effects of Keiser's firing on the school's athletics rather than its academics.

The Boise paper, "The Idaho Statesman," addressed this a lot.

This didn't surprise me because everytime I happen to get a hold of a "Statesman" there is some story glorifying BSU athletics. Particularly if it contains a John Millman column. Then I have to check every few sentences to make sure I'm not reading a BSU athletic department release.

I know columns are strictly the opinions of the writer, but as the sports editor Millman should ease up a little or get a job with the university's public relations department.

His Sunday column this week addressed the athletic side of the Keiser issue and serves as a prime example of the BSU attitude. It seems that Millman and BSU fans are worried that now that Keiser is gone, BSU's athletically orientated institution might start resembling a university. That the school might actually be under control of the state, not Keiser's whims.

Millman wrote: "In light of Keiser's firing, the best scenario is that the pursuit of I-A football is on hold for the time being. So is stadium expansion, or any expansion for that matter. "The worst scenario: The Broncos pull back and commit to the Big Sky for the 90's and beyond while Boise grows into a major market."

What he meant by major market I don't know. Sure, Boise is growing, but it won't be like Seattle for a long, long time, and it will never be a Los Angeles.

Please see **BITHELL** page 9▶

Idaho volleyball falls to EWU, WSU

By MATT LAWSON
Editor

The learning experience for the Idaho volleyball team continued last weekend.

The Vandals lost their Big Sky Conference opener to Eastern Washington Friday before falling to Washington State Saturday.

EWU came into the match with a five-game winning streak, but Idaho was ready to face the challenge despite losing five of its previous six matches.

After losing the first game 15-12, the Vandals responded with an impressive 15-5 pounding of the Eagles in game two.

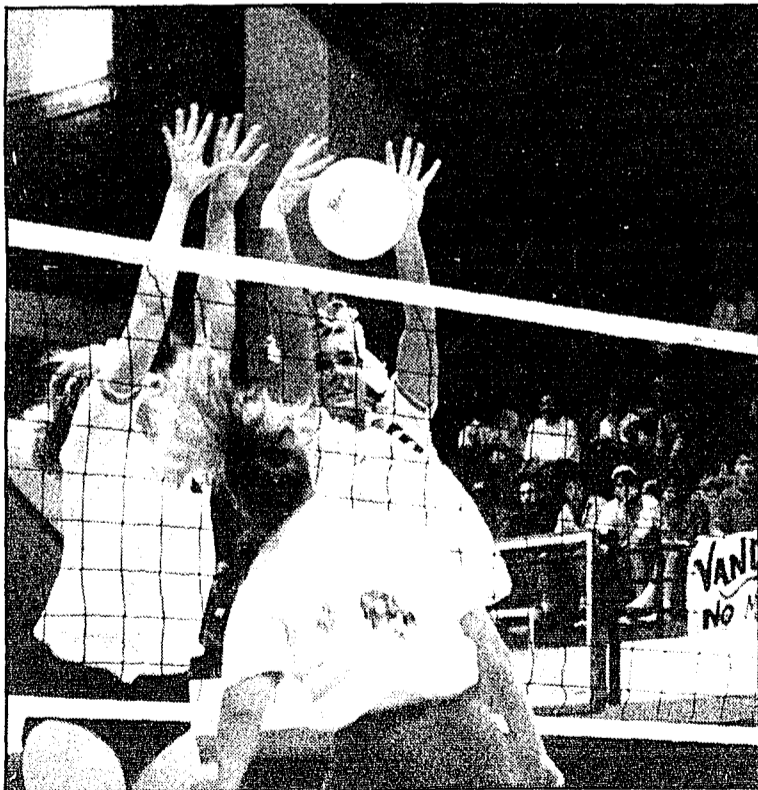
Idaho never played the same as the match continued and EWU rebounded to win two straight games (15-5, 15-9), moving to 8-1 for year.

Idaho head coach Tom Hilbert blamed the loss on a lack of defensive concentration by the Vandals after game two.

"We played well the first two games, but the last two games we weren't blocking and playing defense," Hilbert said. "We just lost focus. We were not really concentrating on defense and our blocking didn't perform well."

Outside hitters Jessica Puckett and Heather McEwen continued their strong play against the Eagles.

Puckett had a season-high of 17 kills, five digs and three blocks while McEwen kept the attack



Vandals volleyball dropped two more matches. (ANNE DROBISHI PHOTO)

balanced with 13 kills and four blocks.

Setter Amie Hanks continued her improvement in her second start of the year.

The JC transfer from Ricks College had 45 assists along with five digs. That total was second only to a 55-set performance by Kristie Roes Sept. 1 against Rice.

"We didn't play really bad but we weren't pushing to get points," Hanks said. "They're still getting used to me and I'm getting used to them."

Sophomore middle-hitter Dee Porter added nine kills and twelve digs for Idaho, while Brittany VanHaverbeke led the Vandals in kills for the fourth straight

game with six.

"Eastern is a good perimeter defensive team," Hilbert said. "They get back and dig balls. We kind of played into their hands in the last two games."

Saturday's game against the Cougars had the same result, but the Vandals showed signs of improvement.

The Vandals fell (8-15, 10-15, 11-15) to the Cougars and fell to 3-9 on the season.

Idaho played possibly their best game of the season in losing game one.

The game was Idaho's longest game of the season with 30 rotations. The Vandals refused to go down easily like they had in previous matches.

"That was a tough volleyball match," Hilbert said. "They (WSU) earned it. We played well, but there was no question they were the better of the two teams."

McEwen came up big again for Idaho with 14 kills, four blocks and three digs.

"I thought we did a lot more things that helped us," McEwen said. "We did some really good things."

McEwen now leads Idaho this season with 131 kills and 3.2 kills per game.

VanHaverbeke had a career-high of 14 kills with a .737 hitting percentage. That percentage was the third-best in Idaho history.

Please see **VOLLEY** page 9▶

Women cross country take fifth

By DOUG BAUER
Staff Writer

Considering the quality of competition, the University of Idaho Vandals men and women's Cross Country team fared very well at the Emerald City Invitational held last weekend in Seattle.

The Vandal teams were contending with some of the top competition in the nation. These included the University of Oregon and the University of Washington, as well as the top NAIA team in the nation, George Fox University.

The University of Oregon won the women's meet, with UW finishing second and Club Northwest rounding out the top three.

The women's team finished fifth, with their highest finisher being, once again, Diane Knudson in fifteenth place. Kari Krebsbach was second on the Vandal list, finishing in twenty third place.

George Fox finished fourth in the tournament.

Although they did not compete well with the bigger schools, the women's team did not lose to any Big Sky teams. Among the other Big Sky teams competing were Boise State

University, the University of Nevada-Reno and Eastern Washington University.

The race was held at Woodland Park in Seattle, a course, according to women's coach Scott Lorek, was a little tougher than the course the team had run the week before at the Whitman Invitational.

"It was a really hilly course, we definitely showed some improvement," Lorek said. "Other than that, I thought it was a really good race for a team. I was happy to finish ahead of BSU when we weren't running full strength."

Lorek was referring to the injury of Diane Knudson and the absence of Robyn Slate. Knudson is still recovering from an ankle injury that she received last spring, and Slate has Bronchitis.

"I deliberately told Diane to run a real conservative race. I had her really back off in the

The top finisher for the men's team was Darren Kotsoves, who finished forty-fourth with a time of 26:28. Ty Koellman finished fifty-fifth to finish second on the Vandal roster.

The men's team is still suffering from the absence of their top

first mile," Lorek said.

The men's team also fared decently at the meet, finishing ninth to tough competition.

The University of Portland claimed the men's meet, with UO and UW not too far behind. two runners. Mark Olden is still recovering from an injury that he received before school began and Stephanos Phygetakis is still waiting for his high school transcripts to arrive from Greece.

"I'm hoping that we can get Stephanos and Mark back within the next week," men's head Coach Mike Keller said.

At the Whitman Invitational the week before, the men's team was defeated by the Gonzaga Bulldogs and a few other teams. Their top runner has improved by forty seconds and things will hopefully look even better as runners get over their injuries.

"We were better this week than last. We beat Eastern and NIC and Gonzaga. Our number one through number five runners improved by twenty seconds this week," Keller added.

The men's team will be off for a week before traveling to EWU for a meet, while the women will remain dormant until the Idaho Invitational on October 12.

Outdoor adds new program

By JIM VOLLBRECHT
Staff Writer

The Outdoor Program at the University of Idaho has initiated a new weekly program called Afternoon Adventures. The program provides outdoor recreation that is accessible after classes to most students.

To date there have been four afternoon adventures attempted and three have come off successfully. The three that have worked have been climbing trips.

"We tried to do some flat water kayaking at Wawawai a couple of weeks back," said Jim Tangen-Foster Director of the UI Outdoor Program. "But the road down to the river was blocked off due to construction."

The programs take place one afternoon per week and can take place on Tuesday thru Friday. Anyone interested in signing up for one of the programs or in proposing or planning an afternoon adventure can contact Tangen-Foster in the Outdoor Program office in the basement of the Sub. Adventures usually begin between 12:30 and 2:30 and end back on campus by 5:30.

This Thursday a mountain biking trip is planned for Moscow Mountain. The ride is on fire roads for the most part therefore a lot of off road experience isn't necessary. However, Moscow Mountain does provide a lot of varied terrain so that more advanced riders should be able to

challenge themselves. Ideally there will be between six and 10 people on the ride.

"We are going to trailer the bikes up to the mountain, then people can ride the ridge for a while they ride down the mountain where we can pick them up or they can ride back to town," Tangen-Foster said.

The climbing trips that have taken place have been to Pullman rocks and to Wawawai.

There have been from three to five participants on each of the outings.

"We had five people from one residence hall approach us about climbing and that was one of the afternoon adventures," Tangen-Foster said.

The idea of the program is to do what the public wants.

"What we've been doing is playing it by ear," Tangen-Foster said. "I have my list of people

who are interested in various activities. When we can get enough people to justify an activity, we do it."

One thing that seems to be in demand is hiking. An afternoon hike is something that is in the works now.

"I've had some requests for a day hike, so I would like to try a hiking experience," Tangen-Foster said. "Perhaps in the Hatter Creek area of the UI experimental forest or up by Kamiak Butte. Kamiak Butte has got to be absolutely beautiful in the fall."

The level of abilities of the participants to date in the program has varied considerably. Experience levels have run from near beginners through rather advanced climbers.

Along with Tangen-Foster, who is an accomplished climber, there have been others on the trips who can help to show the less experienced the ropes.

"To date it has been sort of a shared learning experience. It's almost a cooperative learning method," said Tangen-Foster.

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>VANDALS from page 7

"Once the offense got rolling it didn't take long to put it away."

And in the second-half, the offense rolled.

After kicking off to the Bobcats to start the third quarter, the Idaho defense held MSU again in four plays.

Nussmeier then drove the Idaho offense on an 82 yard drive, capped with an 18 yard touch-down pass to Walter Saunders to put the Vandals up, 24-0.

The rout was on. The next three times the offense touched the ball it scored.

With 12:56 left in the fourth quarter, as MSU's crowd of 10,847 dwindled rapidly, the Vandals opened up their lead to 41-0.

The show wasn't over. Even though Nussmeier was done for the day the defense wasn't.

Just :32 seconds later with 12:24 to play and MSU's frustrated offense punting again from their own 27, Idaho's Brian Wamsley broke through to block the kick. Chris Taylor caught the loose ball and stepped into the end zone to set the score at 48-0.

It wasn't until Idaho's second and third team defense took the field that the Bobcats finally got on the board with 9:50 to play.

The Idaho defense, somewhat of a question mark going into the season, held MSU to a negative 18 yards on the day, and only gave up 186 total yards.

Idaho defensive end Jeff Robinson had one of three Vandal sacks, raising his record total to 27 for his career and three for

intercepted a Mark Fisher pass and returned it to the MSU 33 yard line. Four plays later Nuss-

meier found Kasey Dunn for the score. After Doyle's extra point Idaho led, 10-0.

Thirty-three seconds later Idaho got the ball again on the MSU 44 when they held the Bobcats on a fourth and one attempt. From there it took just one play and seven seconds for Nussmeier to find Murphy in the end zone with :26 to play in the half.

Idaho led, 17-0, at half-time and the tide of scoring had just begun.

"Defensively we came out and played real, real good," Smith said of the Idaho defensive effort before the offense came alive. the year.

Although MSU passed for 204 yards, starting quarterback Mark Fisher completed only 18-of-45 passes, and was intercepted twice.

"I was pleased with the way we played back there," Smith said. "I was pleased with the defense. We didn't do a lot, but we didn't have to do a lot."

Smith wasn't as pleased with the offense, especially early on when little mistakes hurt the team. The offensive line, still hurting with injuries, had troubles at times with assignments, he said.

Tackle Jody Schnug, injured in the season opener, didn't play. And center David Spellman saw limited action.

Running back Devon Pearce, who missed most of last weeks practices with a deep bruise, also saw very limited time in the game.

Although Idaho won big, MSU wasn't a big test. That will come next weekend against Northern Iowa University (#17) and the weekend after against University of Nevada (#1), both of which come to Moscow to play.

>VOLLEY from page 7

VanHaverbeke also added seven digs and a team-high six blocks. VanHaverbeke led the team in blocks in nine of Idaho's twelve games.

"Brittany is playing well right now," Hilbert said. "She's just playing hard every day and staying with it."

The freshman from Portland, Ore. now leads Idaho in hitting percentage (.266), solo blocks (7), block assists (37) and blocks per game (1.1).

Porter had 12 digs and five kills in the match while Jessica Puckett added eight kills and nine digs.

Hilbert was pleased with the efforts of his outside hitters McEwen and Puckett.

"They were different playing Saturday night over Friday," Hilbert said. "Both of them played very well against WSU."

Idaho did outblock WSU and had a strong .290 hitting percentage, but the Cougars clinched the victory with strong serving while hitting .315.

"Good teams don't give you volleyball matches, you have to earn them," Hilbert said. "If our team keeps improving we'll beat teams like EWU. But we're still inconsistent in certain areas and

they're costly in terms of other points for the other team."

"We need to work on our serving," McEwen said. "I think everyone is still frustrated because we know we are capable of playing better."

The pre-taped Idaho-WSU game can be seen this evening at 7 p.m. on Prime Sports Northwest (40). The Vandals travel to LCSC tonight to take on the Warriors at 7:30 p.m.

>BITHELL from page 7

Those are major markets in my book, not Boise.

Further, BSU fans seem to think that if they made Division I they would *truly* be in the big-time, and teams like Notre Dame, Michigan, and USC would come to Boise to play.

Wrong. They would be small-time big-time, and teams like UNLV, Cal-State Fullerton, and Utah State would come instead.

Later Millman continued: "While fans at Bronco Stadium held signs asking 'Why?', there's another question I think the board should address.

"What's in the future for BSU athletics?"

Why should that be so important? I don't understand.

In the first place it is the State Board of Education, not the State Board of Athletics. Perhaps that is part of the idea behind giving Keiser his walking papers; the board is generally concerned with the state's higher education.

When the UI was courting Elizabeth Zinser for the university's presidency, I never heard any questions asking what was going to happen to our athletic department. No, I think people were more worried about academics up here.

Further, how often do you read or hear Zinser's name associated with the athletic department?

I'd like to believe my president is a little more interested in the school as a learning institution, not a football factory.

We love our football here too, but it isn't the school's driving force.

Tom Bithell is an Argonaut sports writer. His column will run every other Tuesday.

FASTBREAK

SPOKANE OUTDOOR CLINICS

▪ **SERVICE PROJECTS** — Volunteers are welcome to attend this information meeting on REI's Annual Service Project. What to wear and bring will be discussed as well as directions to the clean-up site. 7 p.m. Thursday, October 3

▪ **CYCLING** — Join Dr. Betsy Downey, a professor at Gonzaga University, as she shares with us her slides and adventures from her two week bike tour of Yellowstone National Park and the Grend Tetons. 7 p.m. Thursday October 10.

▪ **WILDLIFE REFUGE** — Come find out how the proposed National Energy Security Act will affect the Arctic National Wildlife Refuge of Alaska. Ciel Sanders, who has worked for the U.S. Fish and Wildlife Service on the Refuge, will present a slideshow concerning proposed oil development and its impact on this beautiful and undisturbed area. 7 p.m. Thursday, October 24

▪ **GODDESS OF THE EARTH** — Carleen Gonder, director of Windhorse Touring and Trading of Missoula, Montana, will present her multi-media slide show program which depicts the spiritual beginnings and significances of Mount Everest and surrounding peaks. 7 p.m. Thursday, October 31

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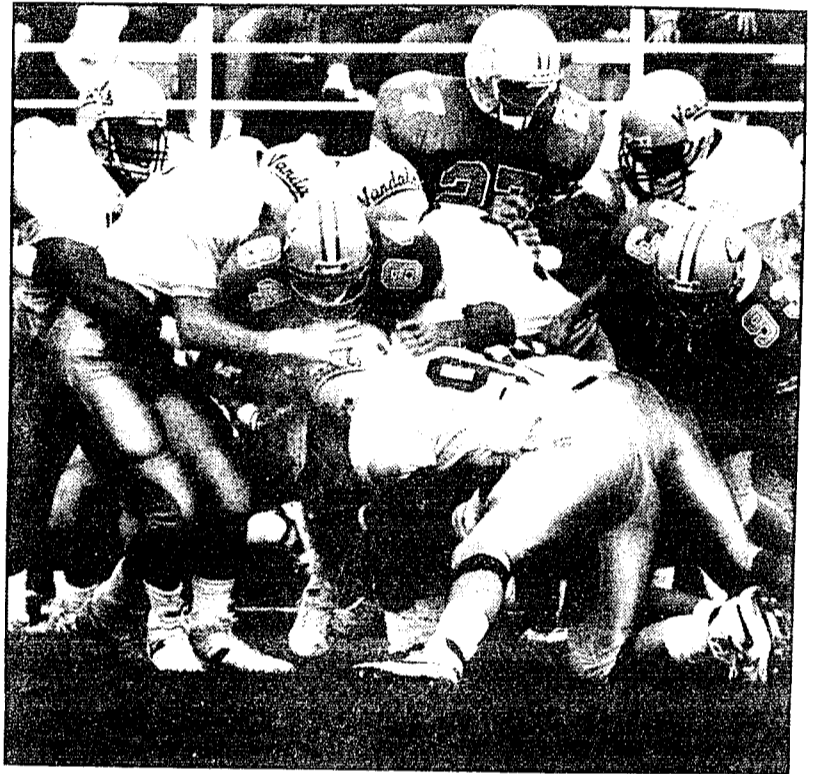
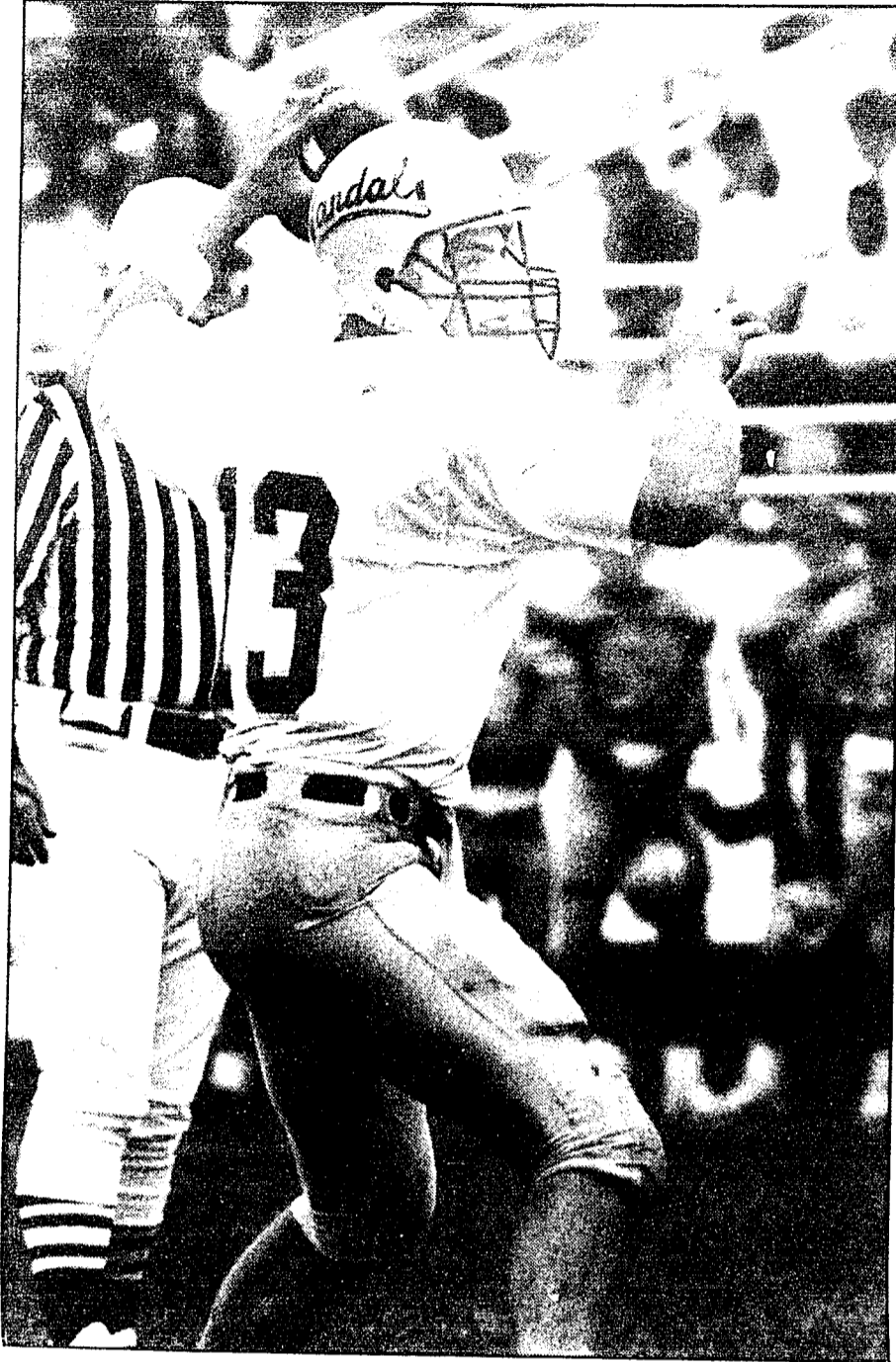
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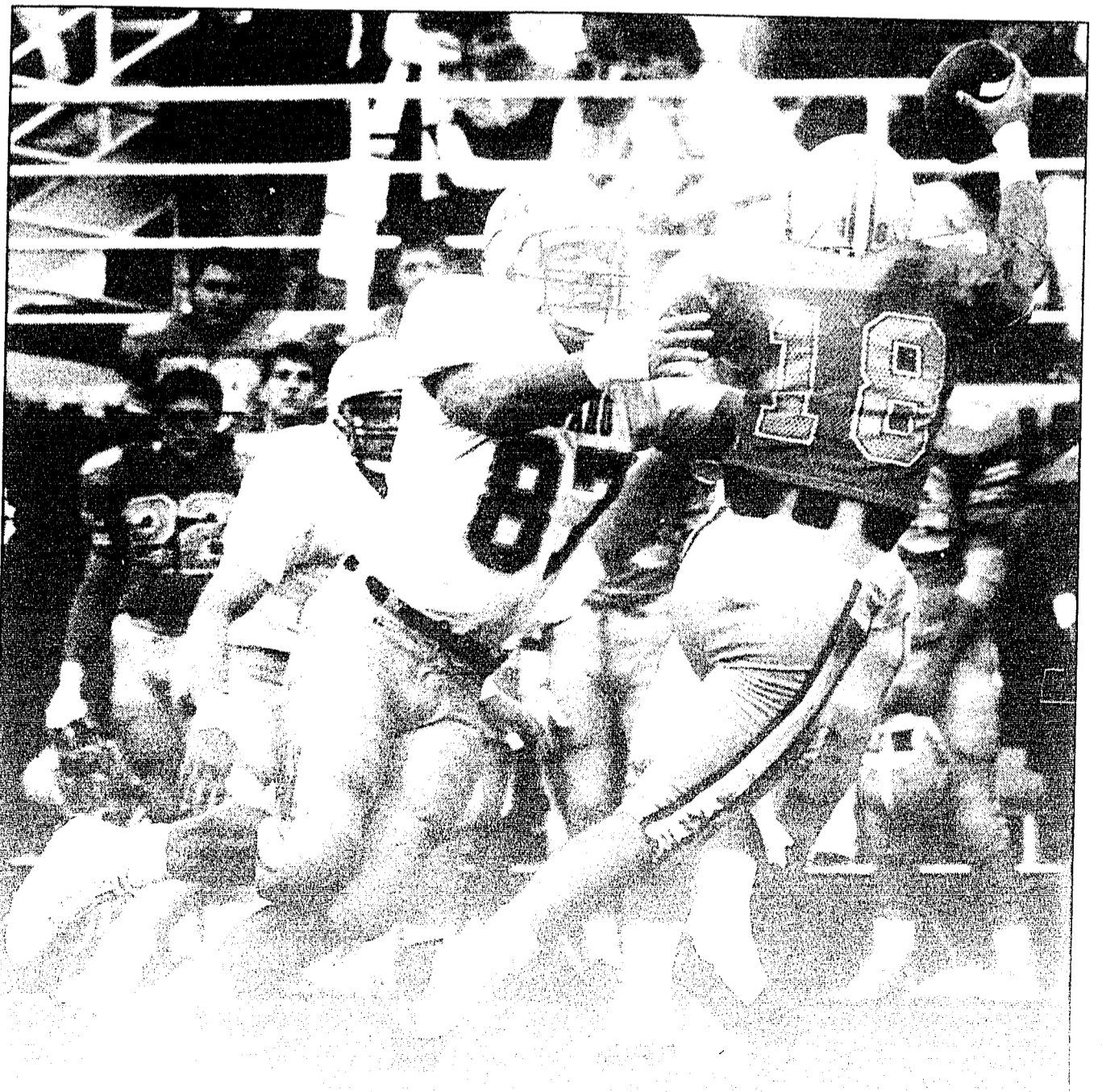
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YO! Murphy isn't hiding now

By CHRISTOPHER GATEWOOD
Sports Editor

There is no longer any doubt around the University of Idaho about the receiving abilities of junior Yo Murphy.

Lost and forgotten his first two years because of playing in the shadows of All-Americans Lee Allen and Kasey Dunn, Murphy has found the light this year and good things are happening for the Idaho Falls native.

After the Vandals first three games he has 14 receptions, which rank him third on the team. All of last year he caught just 22 passes. Saturday against the Montana State University Bobcats, he had his best game as a collegian, catching 7 passes for 116 yards, including a 44-yard touchdown reception just before halftime. Call the game Murphy's coming-out party.

"Yo has really stepped up for us this year," Vandal quarterback Doug Nussmeier said. "He has always had the talent, but has been a little afraid to step up, until now."

"So far the difference for me has been my confidence level," Murphy said. "I'm just starting to feel like I'm in the flow of things."

The confidence boost Murphy speaks of started during spring practice. He had the best spring of any of the Vandals numerous receivers, catching 13 passes for 220 yards and becoming the Vandal's most dangerous long ball threat.

"I'm not sure what happened this year," Murphy said. "Something just clicked at spring practice. I just finally realized what I could do."

"I think the difference in Yo is with his aggressiveness," Nussmeier said. "This year he just goes and gets balls. Last year he might not have done that."

His touchdown catch Saturday was a perfect example of that. He lined up facing MSU cornerback Reggie Carthon, who was giving Murphy about a 10 yard cushion. Nussmeier dropped back to pass as Murphy easily ran right by the beaten Carthon. Nussmeier laid the ball up a little short as Murphy simply went up and took it from the defender.

"That's the difference in Yo this year," Nussmeier said. "I laid the ball up and he went and got it."

"I was surprised I ran by him (Carthon) the way I did," Mur-

phy said. "I think I gained a few steps this summer."

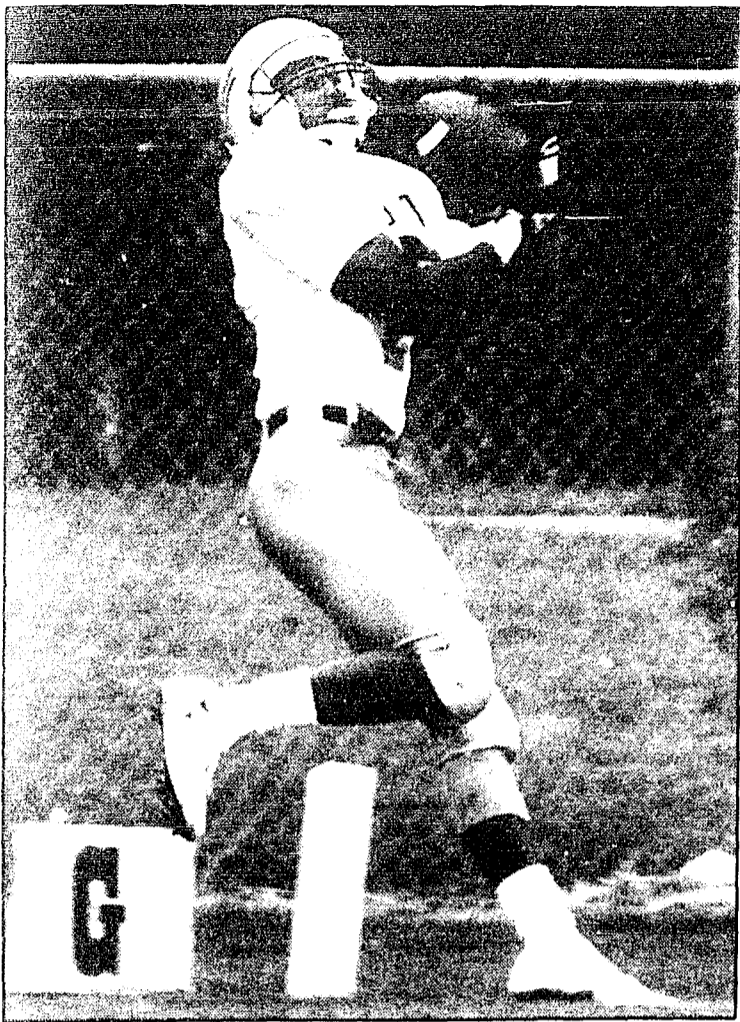
Murphy can also thank fellow receiver Kasey Dunn, who has been double-teamed most of the season. The attention Dunn has received has allowed Murphy to find his way to a lot of footballs.

"I have made a conscious effort to find him this year," Nussmeier said. "So far he's been open and making the plays."

How does Murphy sum up the rest of the season.

"I just want to keep progressing and try to keep up what I'm doing," Murphy said. "The last couple of years there were times when I felt sorry for myself. But then I look at other guys that are fifth year seniors and are just now getting chance to play. I realize I'm not so bad off."

Yo Murphy		
5 foot 10' 163 lbs.		
Junior Receiver		
1991 Statistics		
games	receptions	yards
3	14	278



Yo Murphy is having a career year. (JIM VOLLBRECHT PHOTO)

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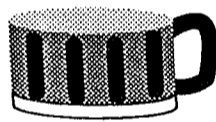
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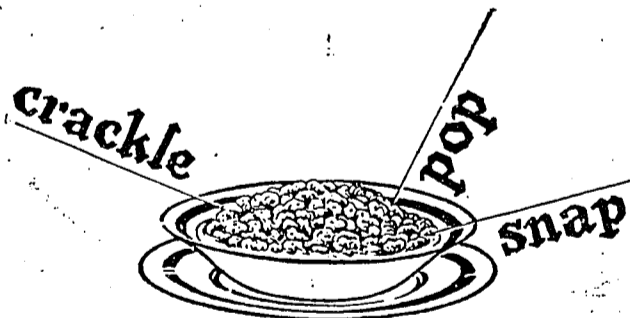


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Henry Jaglom speaks out on *Eating*

By Cecilia M Thunes
Staff Writer

"If it wasn't for my mother, I would never have had access to the whole world of women."

So states Henry Jaglom, writer and director of *Eating*, a film sporting a cast of 38 women who discuss the immense role of food in their lives. The basis for the perspective from which Jaglom writes was provided by his mother, Marie, and her openness and willingness to allow him to be involved in the female atmosphere, instead of forcing him to "go play with the boys."

It was the insight originally prompted by Marie that led Jaglom to establish healthy relationships with other women and to understand their feelings and

world...It's terrible enough, for instance, that women have this particular complicated issue thrown at them from their earliest childhood onward in society...then, to be made to feel guilty or ashamed about having it (an eating disorder)."

These feelings about food are the basis for Jaglom's latest film, *Eating*. While he admits that he doesn't "expect men to learn and understand much of anything," he says it doesn't really matter. "But I hope that women will feel less like it's their fault when they see a movie like this."

In the process of working on this movie, as with that of all his work, he prefers to use creative methods which are not utilized by other, more conventional,

dialogue, thereby allowing them to expose their very real attitudes and ideas concerning food.

Regarding his cast's willingness to make themselves vulnerable in this manner, Jaglom says, "What is...extraordinary about them is that not only are they very, very fine actresses, but they're incredibly brave women...They dig deep into their own pain and needfulness and complexity...and into the whole issue of this very private and, in some cases, tormenting issue."

If a film like *Eating* makes some people apprehensive, then Jaglom has accomplished precisely what he set out to do. "I want them to feel that awkward,



ON "EATING"

needs. Through his filmwork, he chooses to make movies that deal with human emotions. Of his films, he explains that "they all deal with relationships, and they all are honest attempts at looking at different aspects of our lives."

"My goal is not to sell popcorn," Jaglom states, "and it's not to distract people with some sort of mindless entertainment. It's to try to make people feel less alone and less crazy." Therefore, as Jaglom began to discover that many of his female friends were developing emotional and physical problems resulting from their eating disorders, he felt it was time to bring this social problem to light through his art.

"There are so many people hiding in so many closets in the

movie producers. Jaglom's more keen awareness of the inner workings of relationships is evident in the way in which he works with his actors.

"I try to create the atmosphere, the theatrical design within which to fit them, and then I try to encourage as much openness and honesty as possible."

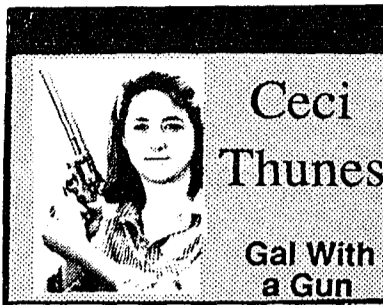
Much of the dialogue was provided not by the writer himself, but rather by the actresses who comprised the cast of this film. For six months, Jaglom had each actress keep a journal of her relationship with food--her ideas and attitudes concerning food and men, food and sex, food and themselves, food and other women... With this material, he had the actresses script their own

almost uncomfortable, feeling, as if they're eavesdropping on other people's lives."

Jaglom defines the impetus for his filmmaking, which is most clearly evident in this movie, as "the willingness to be honest."

It is this honest approach toward life and the relationships he has with other women that allowed Henry Jaglom, as a man, to create a film called *Eating*. "It would've been beyond me to make this type of movie, if it hadn't been for my mother."

When women remark, "My God, I can't believe a man made this," Jaglom responds, "I started thinking about it, and I thought, 'Yeah, you're right. Thanks. Thanks, Marie.'"



There is more to filmmaking, and any other type of art, than just "entertainment." In order for a film to wholly say something to its viewers, it needs to be honest. Truthful in a way that we can believe its characters and dialogue.

Not only is Henry Jaglom's *Eating* honest in its portrayal, it also shares with us the actual stories of women and their relationships with food.

According to Jaglom, he did not write the dialogue that the actresses spoke directly into the camera. Those words were part of their own lives, experiences, and memories. In this way, Jaglom was able to write the script and still put a woman's mind in the text.



And this is what gave *Eating* its honesty. The setting is simple. Helene (Lisa Richards) is hosting her own 40th birthday party, along with two of her friends who are also celebrating their 30th and 50th birthdays (Mary Crosby and Marlena Givoni, respectively).

Throughout the day, Martine (Nelly Alard) is filming a documentary for French television about L.A. women and food.

As each actress opens up to the camera, we begin to see the pain that many women go through just in dealing with food. Some brush off their experiences with strained laughter, while others outwardly show anguish.

For many women, food is a weakness. This frailty is exceptionally displayed



by all the actresses, with special mention to Rachelle Carson, who played Cathy, a small character who made herself most vulnerable by admitting her feelings of powerlessness toward food.

Although throughout most of the film the characters showed themselves

at their weakest, the actors enveloped their roles so strongly that we could easily forget we were not witnessing an actual birthday party, hosted and attended by these women.

Richards and Gwen Welles (Sophie, Helene's highly neurotic best friend) played their roles with incredible conviction and intensity--I never even thought about their acting. They just *were* Helene and Sophie.

Many surprises and loops occurred throughout *Eating*. Do not expect to see a straightforward documentary about food.



"The first time I threw up, actually, I was thinking I was doing something real smart. I remember it was with a friend, and it was like a very good idea. You eat, so then you throw up. It was very, you know, a very smart idea."

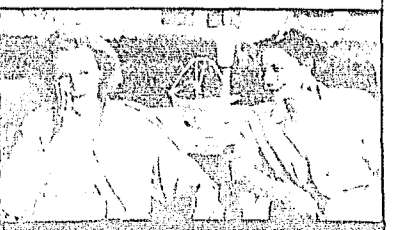
—Martine



The stories and subplots that developed were simple while captivating.

Regardless if, as an audience member, you were awaiting a pivotal point that changed relationships between friends, mothers and daughters, wives and husbands, or the women and food, you were never disappointed in the results.

The ending to *Eating* was powerful yet subtle. The women made decisions and garnered new insights as well. Through this process, we were taught something about life, its ongoing struggles, and simple pleasures. What could be more honest than that?



Henry Jaglom: Writer, Producer, and Director of the feature film *Eating*, now playing at the MICRO.

MosCon provides break

By SHARI IRETON
Staff Writer

When a reporter enters the University Inn to do a story on a conference, one expects dark suits and ties. However, reporting on MosCon XIII was something completely different.

As I received my press pass and wandered down the hall, I was passed by men decked out in chain mail and leather with broadswords strapped to their sides.

O.K. these are just actors or something, I tried to convince myself, as I walked by a woman with a long purple cape and some sort of wizard-like staff.

MosCon XIII is one of many Science Fiction/Fantasy conferences held all over the Northwest. The agenda here included dances, stupid people tricks, invocations, and broadsword displays.

Other activities included readings by sci-fi/fantasy authors. I was lucky enough to sit in on one done by Mary Jane Engh from Pullman, who had just finished her novel, *A Manual For Selectors*. I listened to some of her story about a woman named Lisa who used to drive a space ship and was now retiring on some planet with some unintelligible name.

I couldn't help thinking this is where all of those people from High School who played Dungeons and Dragons go for a good time.

"I've been a sci-fi fan since I was twelve", said Engh, whose older brother would bring home comic books to read.

Speaking of comic books, Julia Lacquement-Kerr, artist and colorist for DC Comics was also attending the festivities.

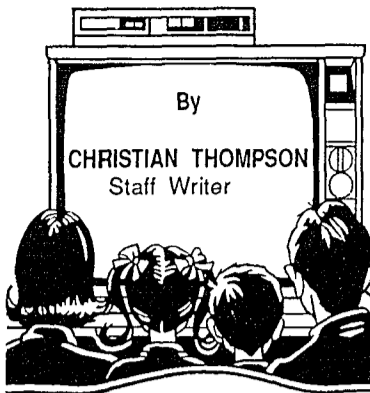
Probably two of the most bizarre people at MosCon were Dragon and his girlfriend Flame. No, I am not trying to make fun of his breath, that's really his name.

Well, I was safe from flying cutlery, as I learned that Dragon is a costumer in Hollywood and worked on the set of *Highlander II*. Actually, I found quite a resemblance between him and my cousin, Brian, who spends his spare time casting D&D spells on the cockroaches in his Navy barracks.

I did enjoy (and feel quite comfortable around) the art that was displayed. The beautiful paintings of dragons and swordfighters were quite a change from the other bizarre going-ons.

For anyone who is in need of a little adrenaline from being confronted with swords and magic, or just likes to speak sci-fi lingo, please attend MosCon next year.

Student produced program returns to television



during the Communication 478 class that produces the program. The class is taught by professor Alan Lifton, who tries to challenge the students.

The show is designed to give telecommunication students hands-on experience with each aspect of broadcast news. Students working in groups of three, rotate through each of the jobs involved in producing a story. Jobs include producer, camera operator, editor, writer, and on-air reporting "talent."

After all this is done, the class gathers every other Wednesday to produce a live news show called *Mostly Moscow*, the only one of its kind in this, or any other area in Idaho.

The hardest part concerning *Mostly Moscow* seems to be the intense time commitment involved with putting a bi-weekly program together.

Matt Halverson, student producer of the show, explains the "crew members have been working 10-20 hours a week preparing for the first show." That's admirable behavior, since a whole slew of shows run to the end of this semester.

Reporter Bridget Roman commented on the stress of the demanding hours, saying, "eight o'clock rolls around pretty early in the morning, especially when you have to shoot."

Cecile Moore, last semester's host, also commented on the grueling hours and dirty aspects of the job. "It can be a lot of fun, but it can also be really hard work. Contrary to popular opinion, Telecomm. majors aren't just button-pushers-try lugging a camera and equipment around Moscow Mountain, editing a tape together, or running graphics on a computer, in addition to school work. It's stressful, but it's also what working in the news field is like-and I'm grateful for the experience."

"Mostly Moscow is not just for the college students; it's for the community."

—JOEL WITTE

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French film revitalizes legendary romance

By MEYLA BIANCO
Staff Writer

Cyrano De Bergerac is one of the best films I have ever seen.

It made me laugh, cry and cover my eyes. It made me want to sing and dance and cuss. I felt I was in it, observing and participating in each scene firsthand, not from my seat at The Micro.

Seldom do you see a film that is both emotionally amazing and technically brilliant, yet *Cyrano* is all of this and more.

The feelings it evoked in me were powerful, and I found myself completely oblivious to everything in the theater, except the screen. At *Cyrano*, I was able to tune out the wheezing and fidgeting of the person beside me with ease, and the usual "I could be doing something else right now" thoughts just weren't there.

The cinematography and sets in this film are the height of visual pleasure. In *Cyrano*, there is everything from gigantic, rowdy, crowd scenes to sword fights, to theater productions to romance. Great romance. You know the type-fictional. It's the kind of romance where nobody is ever anything but sublime; the kind where nobody ever has to go to the bathroom.

The acting is superb, (especially *Cyrano's*). These actors are feeling what they're showing. They aren't simply reciting a memorized script, arms at their sides. *Cyrano's* wild gestures and constant pacing make you realize what great acting really is. It's not cheezy "Home Alone" type of lame humor, or pseudo-machismo as seen in the pathetic "Backdraft." *Cyrano* is passion and truth.

Cyrano De Bergerac is a wild and rebellious French musketeer. He is verbally brilliant, has unheard of sword skill and an exceptionally proportioned nose. *Cyrano* is both an angry trouble-maker and a very sensitive poet. His life consists of defending himself, overseeing a company of cadets, and writing. Lots of this. He not only writes with quill and paper but spontaneously, away from his desk. He employs a unique poetry reading tactic

when faced with dueling rivals: he humiliates them. It's great because he simultaneously amuses the onlookers and himself.

He has learned these cruel tactics by being made fun of for his gargantuan nose. It's simply self preservation.

His proboscis is his nemesis, and the self image this flaw gives him prevents him from seeking his love's affections.

His love is for his beautiful cousin, Roxane. Her love is for one of *Cyrano's* cadets, Christian.

At first, Christian's good looks attract her, but later it is his words. The ones found in a plethora of love letters.

Ironically, the words are not Christian's at all, but *Cyrano's*.

Cyrano had agreed to write the letters to Roxane in Christian's name in return for the "amusement" he felt it would provide. In reality, the reasons *Cyrano* has are ones of curiosity. He needs to know if Roxane could love him for his words, which are his soul, because he believes she will never love him for his looks.

Indeed, she does, and over time, she decides to marry Christian. Frustratingly, *Cyrano* hovers in the background and even helps the two get married. He appears falsely content to know that she does love his words. If it were not for the "horrible protrusion" on his face, she would

probably love him entirely.

This is the part that was amazing to me. By abstaining, by keeping silent and by not demanding, *Cyrano's* inner sensitivity and shyness are evident. While he is this swashbuckling, brave and revered swordsman, he cannot even express his love for Roxane. This struck me most about the film. Every emotion felt is heightened by this sense of futility and sadness that emanates from *Cyrano*.

In a war against the Spanish, Christian is killed. *Cyrano*, in an act of pure love for Roxane, remains mute about the origin of the letters as Christian is on his deathbed, and after. (Here is where I started crying. I didn't stop until the end of the movie.)

Fourteen years later, *Cyrano* is still friends with Roxane and, in fact, visits her house every Saturday, to recount (in verse) the community happenings. He never reveals his love outwardly, but in the beautiful last scene, she guesses.

As he dies in front of her, she watches his fiery passion begin to fade. This scene is one of truth and discoveries. She realizes the pain her unreturned love causes him and her foolishness in being so concerned with vanity. He feels his life was a wretched one, ruined by his ugliness.

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Everynight @ 10:30, KUOI-FM(89.3) plays an album in its' entirety...here's a look at what's coming up this week.

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9/27 FRI: BEVIS FROND NEW RIVER HEAD (RECKLESS)

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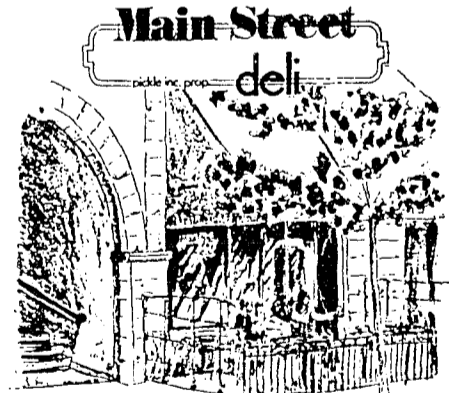
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>MATH from page 1

of interest and competence in science, math and technology by children coming through our public school system," said Dale Gentry, dean of the UI College of Education.

The UI is trying to change the students lack of knowledge by firing up teacher's knowledge and enthusiasm. To do this, the UI is sponsoring programs for teachers including:

* A summer program for physics teachers sponsored by the NASA Space Research Center, which houses microelectronics research directed by UI Professor Gary Maki. The physics teachers spend time on the Moscow campus working with research teams on microelectronics research, including designing their own computer chips.

* Idaho TRAILS, which stands for Topically Relevant Approaches for Increased Learning in Science. The program currently is operating in eight school districts in Idaho and provides elementary school teachers with training and help with developing science materials around eight different science themes.

* The Idaho NASA Space Grant, which promotes aerospace studies for school-age children, public school teachers and college students.

* Idaho SOARS, which stands for Science Objectives Assessment and Restructuring System. It is helping six northern Idaho school districts assess the status of their science curricula and what restructuring is necessary.

The money to support these programs comes from such sources as NASA, the National Science Foundation, the U.S. Department of Energy, and the U.S. Department of Education.

The goal of these programs according to Terry Armstrong, UI professor of Education and coordinator for many of the largest projects, is to help teachers feel more comfortable about teaching science and mathematics by bringing them

"up to speed" in their knowledge of these topics, then sending them home with the curriculum materials and perhaps even the equipment to kick start their science and math programs.

"We're talking about not only a more hands-on type of science and math, but also more for a minds-on program as well," Armstrong said. "We're not just fooling around with work books anymore, but raising some real problems to solve."

Amy Anderson, a UI student and employee of the NASA Space Research Center taught local teachers this summer. She believes the real education for these teachers is the "interaction with each other, and their access to other curriculums that they can integrate into their own."

"Changing (our present) situation is important if we're going to be competitive, if we're going to be partners and leaders in the world," said Gentry. He also said that the push to enhance mathematics and science instruction is part of a larger movement to reform the U.S. public education.

"This truly is part of a great national movement," said Armstrong. "The world is tumbling headlong into this next millenium, and math and science are going to be fundamental tools necessary for success."

"These programs enable teachers to show students what is available to them in the math and science areas, which are growing by leaps and bounds. And if students are good and interested and excited about it they will try it out," said Anderson. "And that is the ultimate goal!"

In the September 10 issue of the Argonaut, the opinions expressed concerning The Nobby Inn were solely that of Trent Young.

>RELIGION from page 3

of "Dark World." He focused on the spiritual world on which the Traditional Indian faith is based. He briefly mentioned the seven psychic centers which can be developed and worked with and explained that the ceremonies exercise the powers of creation which are very powerful and can follow either the good or the bad path.

Many Native American Indians are both Christian and Traditional Indian. This is a

legacy from the massive conversion of Native Americans to Christianity by the missionaries from the 15th century to the present. Some churches are accepting and others are not.

In the end, all of the panelists seemed to be communicating an idea of pluralism: We don't have to believe in other religious doctrines, but we must accept their ways or we will lack unity. We must take advantage of this shrinking globe to be enriched by the varying cultures and religions

>HISPANIC from page 6

Other MEChA enterprises that demonstrate their goal-mindedness and UI spirit include a distinctively Mexican float for homecoming, along the lines of the slogan "Recycle your spirit of Idaho," and a Cinco de Mayo fair next semester complete with mariachi bands and guest performers. There is even a plan in the works to hold a Spanish mass service in the St. Augustine chapel.

For the immediate future, however, MEChA ambitions are

modest; they hope to meet more regularly in their own office—when they find one.

are eager to dispel the "negative environment" about the campus and spread more confidence in the university's potential Hispanic student population about this institution. The re-building

of MEChA, established over 20 years ago but dormant for the last five years, is the main aspect of their campaign.

>BSU from page 1

sons for firing Keiser. "Now that the state board is finally giving us reason for his termination, we (the students of BSU) can see how truly petty and unjustified the charges are," she said.

In a Monday afternoon meeting with Governor Cecil Andrus, Sandmeyer said that Andrus was sympathetic to student concerns about Keiser's termination. The ASB President also vowed that "the fight against the state board of education is far from over."

Keiser's tumultuous, 13-year reign as president was marked by several run-ins with the state board of education. Besides the crisis about BSU leaving the Big Sky, Keiser hasn't appointed a dean for the school of technology in two years; there has just been an acting dean carrying out administrative policy. In addition, Keiser has started several projects without receiving prior approval from the State Board of Education.

Keiser was warned about his behavior during a closed-door meeting here in Moscow last June. Board members told Keiser that his handling of the Big Sky pullout attempt was unacceptable. Board members also indicated that Keiser's lack of candor with them was also unacceptable.

However, Keiser's standing among students was extremely solid due to his desire in helping BSU grow as a university.

Sandmeyer was optimistic that Keiser's record as president would speak for itself, and it is her hope that this will be enough to get Keiser reinstated.

Friday's vote was marked by one abstaining vote, Board President Colleen Mahoney of Lewiston, with the negative vote belonging to State Board of Education Superintendent Jerry Evans.

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► **REAL** from page 4

Like many black college students, I found the student leadership attempts to insulate me from diverse opinions condescending and anti-ethical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the Black American experience. Men like W.E.B. Du Bois, Frederick Douglass, Booker T. Washington, Malcolm X, and Martin Luther King, Jr., did not share a single set of ideas. Each came to their own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905 W.E.B. Du Bois scolded a young black girl when he explained that, "there are, in the U.S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her that, "ignorance is a cure for nothing... every time a colored person neglects an opportunity, it makes it more difficult for others of the race to get such an opportunity. Do you

Do you want to cut off the chances of the boys and girls of tomorrow?" The campus diversity mongers should ponder Du Bois' words. Each time we refuse to consider diverse opinions, we are "neglecting an opportunity" to learn. Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire for intellectual unanimity and separation threatens to undermine more than 25 years of civil right gains. Black Americans are closer than ever to being treated by white society simply as individuals, but now many minorities themselves assert that race is the defining characteristic of every person.

How quickly we forget that this was the very attitude that made slavery possible, that has kept apartheid alive in South Africa, and that delivered Jews into the Holocaust. I, for one, would rather the average American did not believe that all blacks act a particular way because they are black!

Similarly, I would rather not toss aside many of the great works of science, philosophy,

and literature just because their authors were white. Black collegians can understand and appreciate James Madison, John Milton, and Charles Darwin--just to mention a few examples--as well as any white student. To suggest otherwise is racism in its pristine form.

My college experience has not left me as discouraged as it might have because I believe there has been a quiet reawakening of independence among most young minorities. During the past year I have met several other young college graduates who agree that we need more genuine diversity-diversity of thought. Together we have begun a magazine, appropriately entitled *Diversity*, which will explore issues of race and culture free from pressures to conform to the new, self-imposed stereotype. I hope this modest effort will spark other young minorities to break free from the orthodoxy as well.

The above Collegiate Times Column will now be running periodically in the Argonaut.

David Bernstein is the editor of *Diversity* magazine. Subscriptions to *Diversity* are available free of charge to all college students, professors, and administrators by calling (800) 225-2862.

► **LIGHT** from page 5

barely been missed by passing traffic as we roll into the street. Though how the drivers missed us, I have no idea, as they couldn't have seen us until they were almost upon us--because the area is not lit.

The biggest concern of all, that of attacks, is ever increasingly more apparent. Already there have been three reports of a strange older man lurking about and staring into windows. The University's response? Close the drapes...

Not good enough guys! This shouldn't be such a big issue, it should just be taken care of immediately! One of the most

voiced warnings that a female college student receives today is "don't walk in poorly lit areas at night." Our response?

Do we not go home at night? The University is taking chances with our safety and what gives them the right?

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-The Women of Sweet Avenue

► **REACT** from page 4

Idaho was further tarnished. Spike Lee's whining about not winning an award at Cannes cheapened a sensitive and very important issue like racism. Through his own selfish desire for an award, he jeopardized his own credibility in movie-making as well as the work of such leaders as Martin Luther King, Jr. and Malcolm X. He can change this by simply having the guts to apologize for being out of line. This would save his reputation and the credibility as a whole of civil rights.

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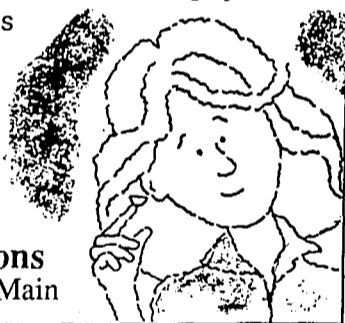
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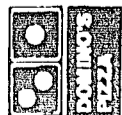


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