

# A

Wolfpack chews up Vandals / page 7

The truth about deodorants: a foul affair / page 11

Associated Students - University of Idaho

# ARGONAUT

October 8, 1991

TUESDAY

VOL. 94 NO. 14

## SENIORS

Get Your Yearbook Pictures Taken This Week  
Oct 7-10 9:30am - 7pm  
Vandal Lounge  
If you miss your appointment please come when you can!



Cory Nilson and Eric Leigh practice their scuba descent under the watchful eye of instructor Dan Budvarson. (Travis Gadsby PHOTO)

## Hemp legalization supported

By SHARI IRETON  
Staff Writer

Pot, marijuana, dope, Mary Jane, green mud and weed are all slang names for one of the world's oldest and useful fibers, Cannabis Hemp.

Monday night, University of Idaho Students for Peace and Cannabis Action Network (CAN) presented a movie and panel for the legalization of hemp.

The movie, entitled *Hemp for Victory*, was made by the United States Department of Agriculture in 1942 for the encouragement of U.S. farmers to grow hemp. Because of its legalization, hemp had to be imported from Japanese controlled countries such as the Philippines to use for Navy and Army fiber products, such as ropes and parachutes.

According to CAN, the USDA has denied ever making this movie and traces of this film are difficult to find in the National Archives of the U.S.

*Hemp for Victory* portrayed the entire process of growing, harvesting and processing hemp in Kentucky and Wisconsin for the purpose of fiber use.

"Hemp for mooring ships...hemp for tow lines," the narrator of this black and white film said patriotically. The movie showed hemp as being its own pesticide, as it grows so closely together it chokes out weeds.

Steve Conrad of CAN stated that hemp can be extremely beneficial to the environment. Due to over 50 years of heavy industry and modern farming methods, the top soil has been

depleted in nutrients. Conrad stated that it's the U.S. citizens who are responsible for the future of our environment.

"It's basically us or no one," Conrad said.

Another advantage of hemp is its use for the making of paper products. According to Con-

Please see SENATE page 19>

Please see HEMP page 17>

## ASUI Senate appoints UJC advisor

By STEVE CORDA  
Asst. News Editor

Carl Mickelsen received what is, in effect, a second appointment to the position of University Judicial Council Advisor at the October 22 ASUI Senate meeting.

This second appointment came in the form of Senate Bill #178 which raised the UJC Advisor's pay. The UJC Advisor is essentially the

defense attorney in University of Idaho court proceedings. It is the advisor's job to handle the defense of all student cases which come before UI's Judicial Council. The job of prosecuting these cases, on the other hand, is shared by three Student Advisory Services Prosecutors.

The way the system was set up before the Senate passed Bill #178, each one of these SAS prosecutors was paid more than their one UJC

counterpart.

Carl Mickelsen had said that he could not afford to put in the hours necessary to do a good job as UJC Advisor under the old pay scale. He was apparently satisfied with the new system.

In other business, Senators Rock and Oswald were elected to the Legislative Steering Committee and the Senate approved seven other appointments.

Janaevieve Radford was

appointed ASUI Judicial Council Chairperson. Bernard K. Finnigan was appointed to the ASUI Judicial Council. Ryan Cooper was appointed to the Recreational Advisory Board. Kathi Lemberes was appointed to the Activities Board. Rose Anna Boyle, Sirish D. Chandra, and Kelly Stephens were all appointed to the Academics Board.

Three bills amending the ASUI Rules and Regulations were passed.

A bill transferring \$500 from the General Reserve to the International Friendship Association passed.

The Senate passed a bill which transfers \$242 from ASUI Matching Funds to KUOI to match the amount raised by their 1991 "Sun Tea" spring fundraiser.

A bill regarding free speech on campus was passed.

In final communications, ASUI Vice President John Noh said that some Senators were visiting as many of their representative living groups as their schedules permitted while visitations by other Senators were "dismal."

Other comments by Noh sparked debate regarding a proposal to provide written ballots or eliminate secret bal-

## Police searching for burglar

By STEVE CORDA  
Asst. News Editor

Police continue to search for the man accused of robbing Moscow's Cavanaugh's Inn early Saturday morning.

Leroy Carpenter is believed to be the man who threatened Cavanaugh's manager Marilyn Peplinski with an axe and bound her with handcuffs and telephone cord while robbing the motel's safe. Carpenter was a former employee of Cavanaugh's.

According to Lieutenant

Dan Weaver of the Moscow Police Department, Cavanaugh's resident manager Marilyn Peplinski answered a knock on her office door at 3:40 a.m. Saturday morning. Carpenter threatened her with a hatchet and proceeded to handcuff her and tie her down with telephone wire.

Peplinski gave Carpenter the combination to Cavanaugh's safe, but he couldn't open it himself. He dragged her downstairs to the safe where she gave him instructions on how to open it.

Carpenter removed an undisclosed amount of money from the safe. He

then tied Peplinski to a kitchen chair and left with the money.

Weaver said that police were alerted by one of Cavanaugh's maintenance crew. Peplinski had rocked her way to an exterior door and made enough noise to attract the attention of a passing bicyclist. The bicyclist told Cavanaugh's maintenance worker. By the time police arrived, Peplinski had been tied up for nearly an hour.

As of Monday night, the 20 year old Carpenter is still at large. Police believe he will attempt to leave the state of Idaho.

# NEWS

Edited by Jeff Kapostasy  
News Desk - 208/885-7705

• TOMORROW'S NEWS •

**POLITICIANS SPEAK.** Senator Larry Craig will speak to the College of Mines October 9 at 3:30 p.m. in UCC 102. Congressman Larry Larocco will hold an open meeting to talk about issues of interest to students Saturday, October 12 in the EE-DA-HO room in the SUB at 9:30 a.m.

**MARKETING MEETING.** The Student Marketing Association will have a meeting Wednesday at 7:30 p.m. in the Silver-Galena room in the SUB. All majors are welcome to come to the meeting and join the SMA.

**WOMEN'S RUGBY.** Women's Rugby team holds practice every Tuesday and Thursday at 5 p.m. at Lena Whitmore Elementary on Blaine Street. Booger Ball is held every Sunday at 2 p.m. For more information, call Meeke or Trish at 882-9391.

**ULCA MEETS.** ULCA is sponsoring a Study Abroad Panel Wednesday, Oct. 9, at 7 p.m. in Admin. 316. The panel will feature guest speakers and diverse programs will be presented. All welcome.

**BOYCOTT AGAINST G.E.** Get the facts from INFAC about the "deadly deception." Sponsored by the UI Students for Peace at 7 p.m., Thursday, Oct. 10 in Borah Theater at the SUB.

**VOLUNTEERS NEEDED.** Volunteers are needed for a all-wide campus/community program. If interested please attend a meeting Oct. 11 at 2:30 p.m. in UCC 241. For more information contact Amy Anderson at 882-6646.

**PAINT THE PALOUSE.** The East side of Wallace Complex will hold it's annual "Paint the Palouse" on October 11-12. Free T-shirts will be given to those who participate. A barbeque will follow. Work begins October 11 at 3:00 p.m.

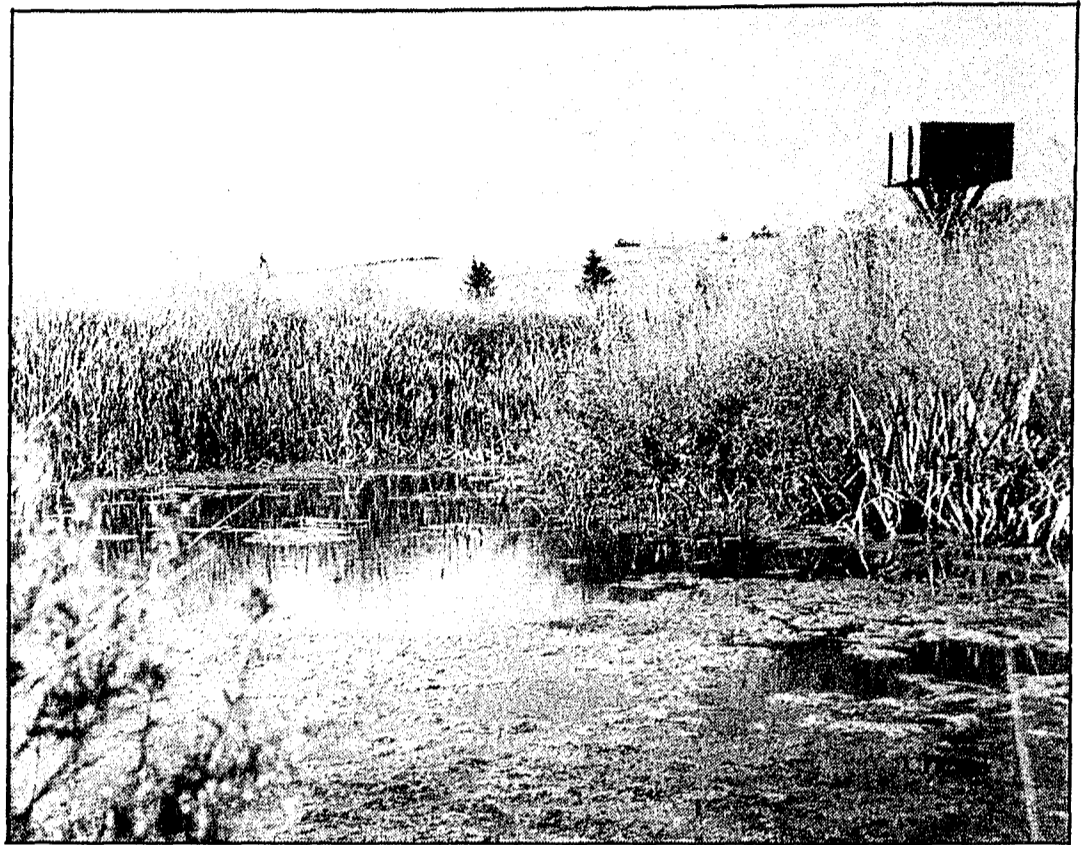
**STUDENT MARKETING ASSOCIATION** will have a meeting Wednesday, October 9 at 7:30 in the SUB Silver Galena.

**IDAHO STUDENT LOBBY** meets October 19 at 12 noon in the Morin Room of Wallace Complex.

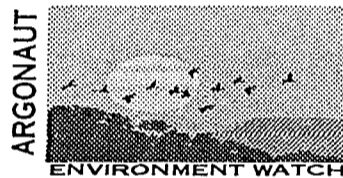
• TODAY •

**HEMP.** Will be in the SUB 11 a.m. to 2 p.m. today.

## New UI wetland thriving



The new UI wetland is teeming with life. (Shari Ireton PHOTO)



By SHARI IRETON  
Staff Writer

Who has ever heard of wetlands in Moscow, Idaho? Thanks to a University of Idaho research project, a healthy wetland is now located just east of the city.

Last spring the UI Forest Research Nursery Manager, Professor David Wenny and Research Associate Kas Dumroese spent more time planting various grasses around the little pond, providing habitats for a variety of organisms.

Many people in the past have viewed wetlands as wastelands,

draining swamps for developing purposes. Around 90% of wetland losses between the 1950's and 1970's were caused by agricultural drainage.

Now, UI and city officials feel that a man-made wetland can help provide a wildlife habitat and naturally clean the waste water from the UI's Forest Research Nursery.

Many places in the United States are beginning to use "wetland filters" as these specialized ponds are called. The ponds are large and still enough to allow the water to settle out. Plants and other organisms will break down harmful elements.

The pond east of Moscow will also provide a wildlife habitat for fish, ducks and many other organisms. The site will be used for viewing and learning about wildlife.

A trip last Saturday to this wet-

land revealed a thriving half-acre pond, surrounded by cattails, water iris and rosga roses. The pond itself, with its mirror-like surface broken only by the occasional landing of a grasshopper, was filled with Sago pondweed and arrowhead.

Walking around the edge of the pond, there is a constant bombardment of little brown birds. Looking at the pond now, it's hard for many people to believe that two years ago this area behind the greenhouses was desolate.

What exactly is a wetland? Wetlands are defined as land where the water surface is near the ground surface long enough each year to maintain saturated soil conditions. However, the amount of time the water is present is a major factor in deciding what is and what is not a wetland.

Many swamp areas are more productive than any fertile farm and converts inorganic chemicals into organic materials, according to Donald Hammer and Robert Bastian, authors of *Wetlands Ecosystems: Natural Purifiers*. In short, wetlands are major producers of food for animals, including man.

"Two of the main advantages of constructed wetlands are low construction costs and low operating costs," said Hammer.

Even George Bush, not known for being a conservationist, said, "...my position on wetlands is straightforward: all existing wetlands, no matter how small, should be preserved."

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## Women's club reorganizing

By KELLY TYNON  
Staff Writer

The UI Faculty Women's Club is reorganizing in an attempt to increase their membership.

"The club's been going for years. We slowed down and now we're trying to get life back into it," said Gertrude Peterson, the secretary of the Faculty Women's Club.

The UI Faculty Women's Club is a service/social club for faculty and staff women and the wives of faculty and staff. The club supports various service activities at UI, including the Blood Drive held each year at the SUB.

"The Blood Drive is the most service oriented thing we do. One of the reasons I joined the club was because the Blood Drive seemed worthwhile to me," said

Esther Wilson, the vice president. "We have a lot of service connections."

The Women's Faculty Club also sponsors a scholarship program and donates money to several university based projects. The club has given money to the Arboretum, Hartung Theatre, the Ritchie School of Home Economics, and the University Kindergarten.

The club's social activities include many groups that meet for specialized topics, including a bridge club, book reviews, creative cooking and lunches.

According to former president Grace Wicks, the Women's Faculty Club is "one of the oldest such groups in the state. I would guess it started fairly soon after the turn of the century."

Currently, many of the members are retired women, but the club is hoping to recruit more women.

"The retired members don't want to carry the club alone," said Peterson.

Their next meeting is Saturday, October 12, at 1 p.m. It will be a luncheon at the Main Street Deli.

## Students should get immunized

By Susan K. Gelletly, M.D.

If you are one of the vast and possibly silent majority who would rather not get sick this year, remember that you are in a position to choose health over infection.

The annual flu shot, or "influenza immunization," offered at the Student Health Center, is capable of giving effective protection against influenza, head colds, chest colds, and intestinal infections.

Although it doesn't come with a written guarantee, studies show that your risk of infection is reduced by approximately 80 percent if you have a flu shot and take good care of yourself (adequate rest, abundant fluids, good diet, not too much stress). The best month for having the flu shot is November, because peak immunity occurs at the time of greatest exposure to infection—January through March.

The federal government, through the Centers for Disease Control, a division of the

Public Health Service, recommends such health protection. Their current publication, *Prevention and Control of Influenza* (May 24, 1991), emphasizes that "influenza vaccine may be given to any person who wishes to reduce the chance of becoming infected with influenza." Annual vaccination is advised for long-term protection.

Three other types of immunization are important for young healthy people. One is the tetanus shot, which protects against tetanus or "lock-jaw." This disease causes muscles to go into severe, powerful spasms. Suffocation can result if the respiratory muscles are affected. The organisms that cause the infection are present in soil worldwide. The disease is preventable by having tetanus shots every 10 years, or at the time of any skin injury, if it has been more than five years since your last shot.

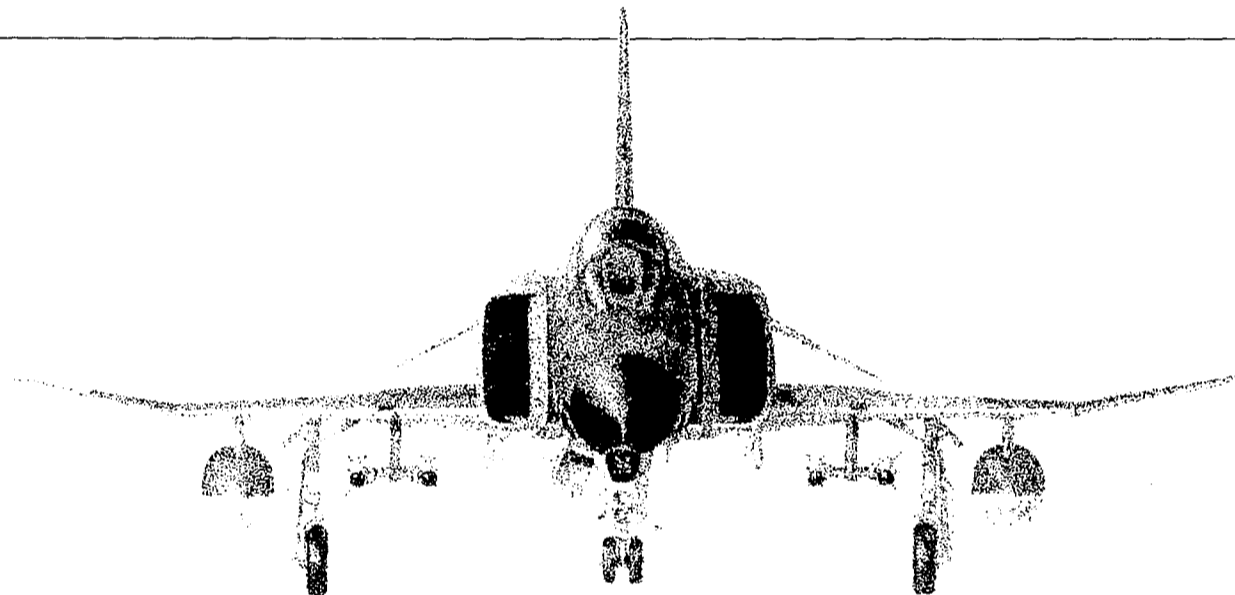
The second is the "Measles-Mumps-Rubella" shot, or MMR. We strongly urge all

students to have this shot if they were born in 1956 or afterward, and if it has been more than 10 years since their last MMR shot.

The third is the Pneumococcal vaccine, which protects people from the most common type of bacterial pneumonia, caused by *Streptococcus pneumoniae*. People who have any increased susceptibility to chest infection, such as those with asthma, frequent episodes of bronchitis, or a past history of pneumonia, would be recommended to have this protection. Also, anybody with a more susceptible immune system, such as those with diabetes, lupus, or medications that weaken the immune response, would benefit from this immunization.

Please come to the Student Health Center if you would like any of these immunizations, or if you have any questions about them. Alternatively, you can update your immunizations at this year's Health Fair, all day in the SUB, Tuesday, November 12.

Watch for the Bar &  
Restaurant Guide  
October 18th.



## And your buddy thinks he drives fast on the weekends.

There are very few college students who can say they have certified professional skills. The fact is that while attending college, there are not many part-time jobs that offer much more than raw labor and a low salary. But for many years now, University of Idaho students have been using us as a ladder for success. They have taken advantage of the positions that we offer. We provide professional training in positions such as avionics, electronics, welding, office management and photography just to name a few.

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The Idaho Air National Guard now has openings in more than thirty different high tech fields that can help put you on the fast track to success. Would you like a chance at one of them? To learn more about the opportunities we offer, or how you can apply or qualify, give us a call.

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**ROBIN HOOD** -PG-13-  
6:45 Nightly, Also 1:30 Sat/Sun

**DOC HOLLYWOOD** -PG-13-  
9:20 Nightly Also 4:15 Sat/Sun

**BOYZ IN THE HOOD** -R-  
7:00 Nightly  
Also 1:45 Sat/Sun

**FREDDY'S DEAD**  
9:30 Nightly Also 4:30 Sat/Sun

**CORDOVA** Spec. Attr. -R-  
THE COMMITMENTS  
7:00 9:20 Nightly  
Also 2:00 4:30 Sat/Sun

**AUDIAN** spec. attr. -R-  
THE FISHER KING  
6:45, 9:45 Nightly  
Also 12:45, 3:45 Sat/Sun

**NUART** spec. attr. -R-  
THE SUPER  
7:15, 9:20 Nightly  
Also 3:15, 5:15 Sat/Sun

**KENWORTHY** spec. attr. -PG-13-  
NECESSARY ROUGHNESS  
7:00 9:05 Nightly  
Also 3:00 5:00 Sat/Sun

**OLD POST OFFICE** -R- MIDNITE FRI/SAT  
HARLEY DAVIDSON & THE MARLBORO MAN 9:45 Nightly  
REGARDING HENRY -PG-13  
7:30 Nightly, Also 3:00, 5:15 Sat/Sun

# OPINION

Edited by Larry Olsen  
Opinion Desk - 208-7715

## Society must think about legalizing marijuana

As our government continues their endless fight against drug abuse in our country, it is time to ask the question of why we are spending several millions of dollars each year on a problem that isn't being solved.

People are going to do drugs — if and when they want to — and it is time that our government admits they can't stop it from happening.

Should stopping drug dealers be on the top of our priorities when looking at the situation logically? What about the homeless? The elderly? The nation's schools that are continually declining to the point that an education isn't what it used to be?

This raises the issue of redirecting funds to where they can better serve our best interests as citizens of this fine country we call the U.S. of A.

So why not legalize marijuana and end the government's frustration?

Do people have to be reminded of the period when alcohol was illegal in our country, less than seventy years ago?

Prohibition was the same type of struggle, but the government realized their inability to stop alcohol consumption and gave in to legalization.

Is pot really that much more damaging, or even as damaging as, alcohol or even tobacco?

People continue to die in our country from diseases related to alcohol and tobacco use, but the government hasn't said word one about making those drugs illegal.

Why worry about something that is killing people as long as Uncle Sam is making a dollar off liquor and cigarette taxes?

But let's still worry about marijuana because of all the supposed damage and problems it has caused for this country. Or is the problem with it just a moral question and not a matter of the damage it will do the youth of America?

Shouldn't we be more concerned with the drugs that actually kill those same children like crack, heroin and LSD?

If people are so worried about the future

of this country's youth, education should be more of a concern than anything else.

Without properly educating our youth, we drop down to the level of our European counterparts and fail to progress at the rate that a democracy naturally allows.

The question is not what our government isn't doing, but what we aren't doing to make change.

Take upon yourselves and make a difference. Whether you agree or disagree, use your freedom and express your opinion through whatever forms may be necessary.

Talk to elected officials, write to those politicians or just take the opportunity to vote when it comes in November.

But just think about it.

Legalize pot.

Why?

Why not.

— Matt Lawson

### LETTERS TO THE EDITOR

## Poor Richard Stallings

Editor;

So, Congressman Stallings is bouncing checks after all. It's ironic that he only bothered to check after it became a front page news item. Maybe he thinks responsibility only counts when it is reported. But can you blame the guy? After all, he's only making \$130,000 per year, hardly enough for a cup of coffee. Maybe that is why he stopped giving his pay increase to charity, he

needed to pay his overdrafts. I thought it was because he stopped receiving press for it.

Mr. Stallings, if you can't manage your own finances, why should we elect you to the Senate to manage ours?

-Richard Rock

Letters to the editor are continued on page 5.

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## Overuse of the word disease must stop

One of the most frightening developments in recent years is the way in which people have lost accountability for their actions. No, I'm not talking so much about blaming someone else for one's own mistakes which is more commonly known as the pass-the-buck syndrome. What I'm referring to is a much more destructive type of accountability loss which I will call diseaseism.

Diseaseism is a term coined by the mass media and various counselors who insist that every mistake committed by a person is a result of some disease or illness. It seems to be a fashionable term right now for a variety of mistakes that human beings are capable of committing. A textbook example of this has occurred in the counseling of drug and alcohol abusers.

The first thing a substance abuser hears when seeking help is that he or she has a disease. After admitting you have the disease, then you can receive help from kind, gentle counselors who are trained in helping people

fight the hideous "disease" of alcohol and drug addiction.

There are two big problems with doing this. First, the classic definition of disease is obscured and secondly, a person doesn't have to take any responsibility for their mistakes because they can blame their troubles on their "disease."

In explaining the obscuring of

**Doug Taylor**  
**Commentary**

the term disease, a definition of disease is probably best warranted. Disease is characterized by either an internal or external source of illness. An example of a disease caused by external sources is lung cancer which is almost exclusively confined to people who smoke while an example of a disease caused by internal sources would be something like

diabetes which results from deficiency of the pancreas to produce insulin.

From these examples of disease it is now possible to deal with the second, more important problem with calling everything a disease: the loss of accountability for actions. To explain this more thoroughly, let us look at drug and alcohol abuse counseling. As stated before, it is the standard practice now to admit your disease of drug or alcohol addiction before treatment can begin. A more accurate scenario would be if I came in for counseling by saying, "Well, I started drinking in college because it was socially acceptable, and now my drinking is hurting my marriage, job and so on." By admitting one's mistakes with alcohol and drugs, a person can begin treatment because they have taken responsibility for their actions and are now ready to be held accountable for these actions.

There are other scenarios as well, but problems like alcohol

Please see DISEASE page 6

• LETTERS •

## War in the Gulf cost more than imagined

Editor:  
Mr. Steele's assertion that there were "no innocent Iraqis" (letter 10/1/91) in the Gulf War should be closely examined in the wake of 100,000 dead.

Saddam Hussein used intimidation to recruit his army. Not only did a typical Iraqi soldier not have a choice about fighting, but "taking off across the desert" to surrender was not a choice, either. Like in the U.S. military, desertion in the face of the enemy is punished by death in Iraq.

On the issue of civilian deaths Americans remember the images of "smart bombs" shown over and over on TV early in the war, reaching their targets with pinpoint accuracy. But later in the war, the Philadelphia Enquirer (2/11/91) estimated that the smart-bombs missed their targets a full 40% of the time.

The smart bombs seen in the

TV footage cleared by military censors during the opening days of the war had an advantage over later bombs. They were directed by homing devices planted by agents before the war began. British prime minister John Major spoke publicly of his parachute commandos planting laser devices in Iraq before the war. (London Times 5/15/91).

There's considerable debate on the number of civilian casualties. It is estimated, however, that infant mortality in Iraq will reach 170,000 this year due to the destruction of the nation's infrastructure.

During the war a free-lance TV reporter associated with CBS recorded footage of bombed-out Iraqi homes and had an interview with the manager of the famous baby-milk factory as he walked through the rubble pointing out evidence of milk production. The

footage was scheduled for the morning news show only to be yanked by CBS-owner Lawrence Tisch.

There is compelling evidence that our war with Iraq was unnecessary, and that Baghdad was allowed, even encouraged to invade Kuwait. As we all know, the U.S. sent arms to both sides in the bloody Iraq-Iran war which

left a million dead. Until the middle of last year Bush's State Department was approving sales to Iraq of the same arms that were eventually aimed at our military. A Commerce Department report dated 3/11/91 shows \$154 million in State Department-approved U.S. sales to the Iraqi military.

Warnings that Iraq might invade Kuwait were ignored by

Please see WAR page 6>

### Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

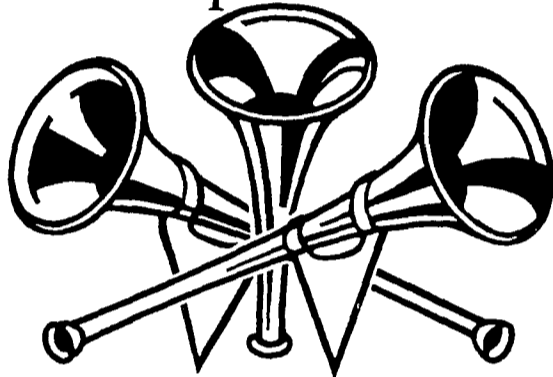
Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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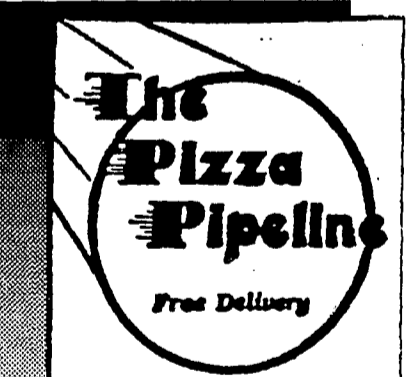
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► DISEASE from page 4

addiction come from a personal choice which ends up being a mistake. It is not a disease like

cancer or tetanus, and it shouldn't be treated like one because a person can have a relapse of this problem and blame it on their "disease." Problems like these are mistakes, and the first step toward rectifying the mistake is to take responsibility

for this by saying, "I screwed up." Yes, it does take some guts to do this, but in the long run, won't peace of mind be easier if you were honest than if you passed the buck to some "disease" afflicting you at the time?"

► WAR from page 5

the Bush administration. The New York Times (1/24/91) reported that Senior C.I.A. Analyst Charles Eugene Allen warned the state Department and the National Security Council of Iraq's imminent invitation, only to find his analysis staff cut.

In the rush towards war nobody in the corporate news media thought to investigate or debate the validity of Iraq's claim that Kuwait was "slant-drilling" oil deposits under Iraqi territory.

Then there's U.S. Ambassador April Glaspie's now-famous July 25th statement of Saddam Hussein. "I have a direct instruction from the President to seek better relations with Iraq," She said. Also: "We have no opinion on Arab-Arab conflicts like your

border dispute with Kuwait."

The congressional committee who questioned Glaspie about this, months later did not put her under oath, nor did the State Department release a transcript that could back up her claim that she was quoted out of context.

Why would Bush lead the Iraqis on? One has to wonder if all the soldiers and civilians caught up in the war, no matter how passionate their feelings, are merely pawns in a giant, geopolitical, corporate chess game.

It's the same old story of the rich and powerful manipulating the less privileged for their own benefit. In this case it cost us 100,000 world citizens.

-Leigh Robartes

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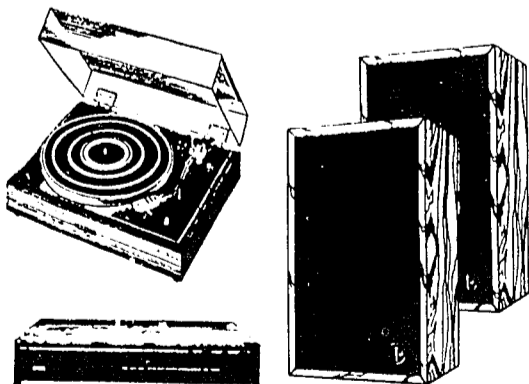
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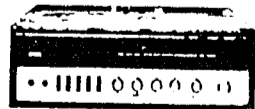
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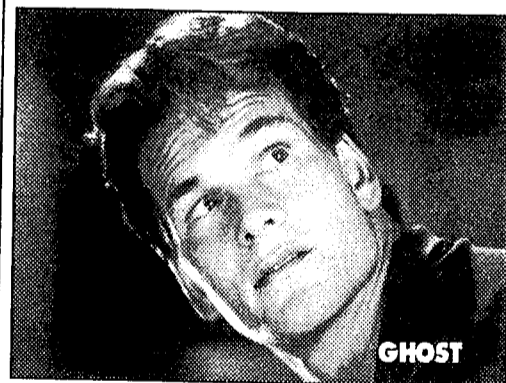
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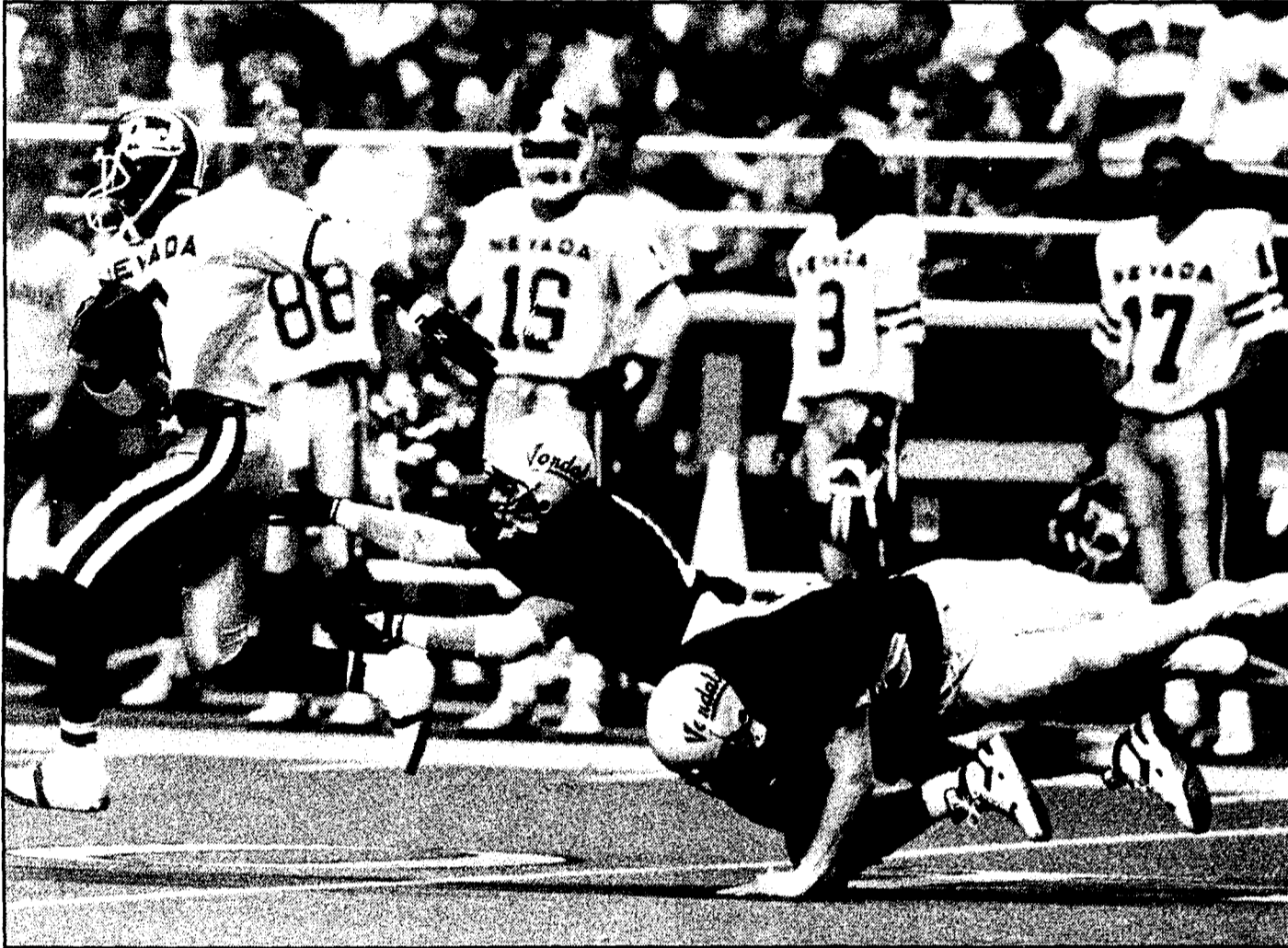
# SPORTS

Edited by Chris Gatewood  
Sports Desk - 208/885-7845

TUESDAY ■ ARGONAUT  
OCTOBER 8, 1991

7

## Vandals fall apart, lose to 'Pack



The Vandals spent much of the second half trying to catch the No. 1 Wolfpack. UI blew a 23-10 halftime lead and lost 31-23. (JIM VOLLBRECHT PHOTO)

By CHRISTOPHER GATEWOOD  
Sports Editor

It was as if some strange twist of fate changed the channel on the University of Idaho Vandals.

After looking like an episode of *Cheers* in the first half, The University of Nevada Wolfpack changed the station to *Nightmare on Elm Street* in the second half, scored 21 unanswered points and whipped UI, 31-23, in front of a season high 14,500 at the ASUI Kibbie Dome.

The Vandals are now 3-2 on the season and will wave goodbye to their national ranking.

The Wolfpack, 5-0, will stay ranked No. 1 in the nation for another week.

"This is something we can build on," Nevada coach Chris Ault said. "This is a big conference win, coming in and winning like that. We kept reminding our kids what happened in 1989 when we came in here and were dominated. We told our four defensive backs, who were freshmen at the time, that we would come back here when they were juniors and get another chance."

Those four backs Ault speaks of: Brock Marion, Xavier Kairy, Forey Duckett and Reggie

Robinson, were the main part of the Wolfpack defense that held the Vandals to an unbelievable minus 2 yards in total offense in the second half, including no first downs. After giving up 296 yards in offense in the first half, the Wolfpack had a personality transformation in the locker room and came out with a chip on their shoulders.

"Our defense was pathetic in the first half," Ault said. "We didn't really make any adjustments at halftime. We just told our players to do what they're capable of."

Rushing and passing lanes that

existed in the first half were closed off. In the opening quarter the Vandals came out running the ball with more efficiency than they had all year. Both Devon Pearce and Ronnie White were running wild. Pearce had 89 yards on 18 carries in the first half, but finished with just 93. Likewise for White, who had 70 yards on six carries in the first half and finished with just 76.

"Devon is the kind of back that needs a lot of carries to get a lot of yards," Vandal Coach John L.

Please see **VANDALS** page 9▶



TOM  
BITHELL

## Hey! How about those Braves?

Who would've believed it? Saturday afternoon the Atlanta Braves beat the Houston Astros, 5-2, in front of 44,994 raging fans at Atlanta-Fulton County Stadium. It was the clinching game for the down-to-the-wire NL West championship race against the Los Angeles Dodgers. A race that took the Braves all but one game of the 162 game season to win.

Sunday the regular season ended with the Braves finishing at 94-68, one game ahead of the Dodgers.

No one would have believed it last April, or last July, at the All-Star Break when the Braves were 9 1/2 games behind Los Angeles.

In 1990 the Braves were lousy as usual, like the Cleveland Indians of the National League. They had the worst record in baseball at 65-97, and finished 26 games out of first place.

Attendance at Atlanta-Fulton County Stadium averaged just 12,896. And the Braves were the only major league team to draw under a million fans for the season. Both, again, were major league lows.

By comparison the Seattle Mariners drew 1,509,705 for the season and averaged 18,638.

This season, though, the Braves were only the second team in major league history to go from last place to first in one year. This year's Minnesota Twins are the other.

For years, the Braves, known on WTBS of Atlanta as "America's team" haven't done much to make America proud. Since moving to Atlanta from Milwaukee in 1966, the Braves have won only two NL West titles — 1969 and 1982.

And the Braves didn't get to a World Series either of those years. In '69 the "Miracle Mets" took them out, and in '82 it was the St. Louis Cardinals. The last time the Braves won a world Series it was in 1957, as the Milwaukee Braves.

At least that's nine years more recent than the Cleveland Indians last Series championship in 1948.

Atlanta hasn't had a world championship yet in any major professional sport. Besides baseball, the city has football and basketball.

Since 1980 the Braves have had only two winning seasons. Since 1985 they have finished no better than second to last, with last place finishes in 1986, 1988, 1989 and 1990.

Atlanta probably will be underdogs in a lot of books heading into Wednesday's first game of National League Championship series against the Pittsburgh Pirates. The Pirates finished the season with baseball's best record at 98-64, and they will have the home field advantage.

Please see **Bithell** page 9▶

## Lady Vandals earn weekend road split

By KATE LYONS—HOLESTINE  
Staff Writer

The trip home was full of blunders, but the Idaho Vandals' volleyball team took it all in stride after a good weekend on the court.

Northern Arizona University narrowly defeated the University of Idaho Vandals 15-11, 7-15, 16-18, 15-9, 8-15 in five games. The Vandals recovered and traveled to Reno to face the Nevada Wolfpack.

Idaho defeated the Wolfpack 15-10, 16-14, 3-15, 15-4 in four games and moved its record to 3-2 in Big Sky Conference play and 7-10 overall.

The Vandal ladies missed a flight, were re-routed through Salt Lake City, had an (almost) four-hour layover and drove home from the Spokane airport in the middle of the night after a five day road trip.

"The third game against Arizona was a crucial one. We missed a couple of serves at game point

and they had some crucial blocks that allowed them back into the match," Vandal head coach Tom Hilbert said.

Games usually go to 15 points to decide the winner, but side outs without service points pushed this match to a 16-18 score in favor of the Lumberjacks.

"We made a few ball control errors and they were able to come back into the game. That game took a lot of energy out of both teams and it was the turning point," Hilbert said.

NAU had won the first game, but the Vandals took the momentum in the second game and came out with a 15-7 victory. After dropping the third game, the Vandals swept the fourth and it all came down to the final game of the match.

Hilbert added, "They had a great home crowd and if we had won the third game I'm sure we would have won the match, because it would have totally deflated them."

The Vandals had a better

showing at Reno when they took on the University of Nevada Wolfpack.

"We played well against Reno. We had a letdown in the third game, but competed tough and

**"We played really well after traveling all day."**

— Amie Hanks  
Vandal setter

came away with a win," Hilbert commented.

"We played really well (Saturday) after traveling all day," Vandal setter Amie Hanks said.

Hilbert attributed good games to Nancy Wicks, Jessica Puckett,

Dee Porter and Hanks.

"Nancy is very effective for us now and Jessica and Heather

were both steady for us on the left side," said Hilbert.

Puckett and McEwen each recorded 25 kills against NAU

with the help of Hanks who recorded 78 assists for the match.

"Dee had a great match Saturday night," Hilbert added.

Porter led the Vandal attack with 16 kills, and 9 digs against Nevada.

Leading the Vandals defensive net play was Brittany VanHaverbeke who recorded seven blocks against NAU and five against Nevada.

Idaho returns to their home court this weekend to take on the University of Montana and Montana State, both Big Sky Conference games.

# For second straight week offense vanishes

By **MATT LAWSON**  
Editor

Saturday's 31-23 loss to Nevada was tough to swallow for the Vandals, but the Idaho defense might of had difficulty doing even that after another frustrating second half.

For the second-straight week the Vandal offense stayed in the lockerroom at halftime and the defense paid the price.

The Vandal defense was on the field for 21 minutes in the second half while the Vandals were being held to -2 yards total offense and no first downs in seven possessions.

Idaho has not scored in the second half since a blocked punt returned for a touchdown by Chris Taylor against Montana

State Sept. 21., a drought of over 72 minutes.

After trailing 23-10, Nevada proved why they are the No. 1 team in the nation and why Idaho is 3-2.

The Vandals rushed for an impressive 175 yards in the first half as Devon Pearce (89 yards) and Ronnie White (70 yards) had no problems finding openings.

The first two plays in the second half were a great indication of what was to come for Idaho as White gained one yard on two carries.

An effective speed option gave the Nevada defense continual problems in the first half but Idaho seemed to leave that in the lockerroom along with an effective passing game that saw Doug Nussmeier throw for 121 yards

before intermission.

Nussmeier struggled throughout the second half under constant pressure from Nevada, but had difficulty completing passes even when given time.

The sophomore from Lake Oswego, Ore. completed only two of his 11 passes in the second half for 14 yards and finished 11-for-31 with two interceptions and no touchdowns.

"It comes down to execution," Nussmeier said of Idaho's lack of offense. "It's hard to explain. We just haven't been rolling and we have to get it going."

The defense played a strong first half holding Nevada to 167 yards and scoring Idaho's final touchdown on a 42-yard interception return by freshman Sher-

idan May, his second return of the year.

The second half took its toll on the defense as Nevada rushed for 218 yards, including 166 by freshman Detric Holmes.

The Vandals have now been outscored 91-80 in the second half this season including 44-0 in the last two games. In Idaho's two losses their opponents had the ball 22:02 in the third quarter compared to 7:58 for the Vandals.

The Vandals may face a reprieve this week as they take on the Weber State Wildcats. Weber State defeated Montana State 33-19 last week after a 63-59 shootout win over Eastern Washington two weeks ago. Jamie Martin will pose more of a threat than any quarterback the

Vandals have faced all season and UI will not have time to take a breath before the Vandal defense finds themselves running once again.

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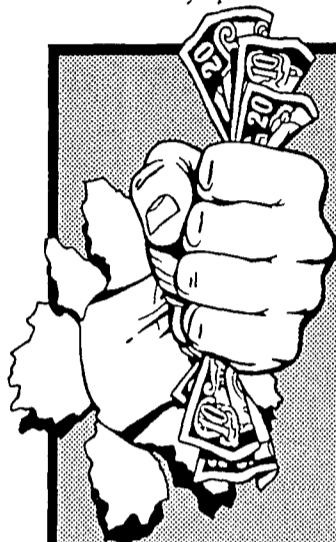
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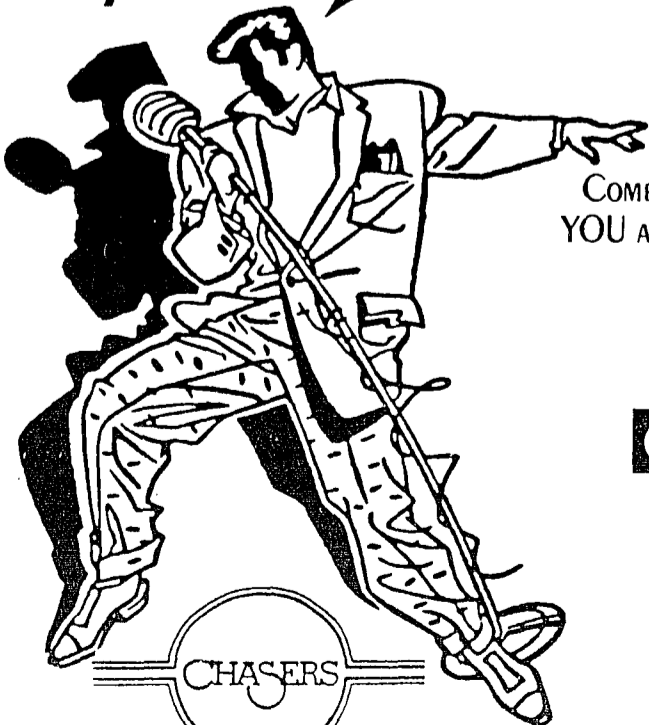
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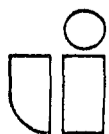
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► **VANDALS** from page 7

Smith said. "He said he was feeling about 95 percent before the game, but he just couldn't get it going in the second half. Neither he or White are to blame for what happened."

Then who is? Could it be Nussmeier or his offensive line that left him unprotected much of the second half. Nussmeier had all the time in the world when he, along with a Sherridan Maye 42-yard interception return staked the Vandals to a 23-10 halftime lead.

Nussmeier threw for 121 yards in the first half and also completed several clutch passes, including a 28-yard completion to Chris Taylor on third and 20 from their own six yard line. But Nussmeier was pressured throughout the second half by Joe Caspers and sacked twice by Mike Rogers. Nussmeier finished with just 135 yards passing on 11-of-31 with two interceptions.

"I don't think they were anything special," Nussmeier said. "We just got absolutely nothing done. I can't explain today. It was just pathetic."

On the other end of the spectrum was Wolfpack quarterback Fred Gatlin, who was magnificent, completing 23-of-36 passes for 293 yards, with two touchdowns throwing and two running. One was a nine-yarder, a play where he juked the whole Vandal defense.

The Vandals knew the key to stopping the Wolfpack was getting pressure on Gatlin and protecting a weak secondary. They hounded Gatlin in the first half, but the Nevada offensive line got the kinks worked out and Gatlin shredded the Vandal zone defense.

"I got good pressure on the quarterback in the first half," Robinson said. "(Tackle Tony) Edwards did a good job on me in the second half. I'm sure he got a good butt chewing (at halftime)."

Offensive line coach Pat Rippee's butt chewing must have worked. The holes opened for running back Dedric Holmes were monstrous. After just four carries for 12 yards in the first half, he finished the day with 181 yards on 27 carries.

As for the Vandals, this was the second week in-a-row they forgot to play the second half. What's the problem?

"I haven't seen the films yet. There are going to some

changes," Smith said. "I don't know how drastic yet, but some. We have to get our team ready for next week and fix what's wrong."

Some of those changes could be at quarterback or on the offensive line, according to an article in Monday's edition of the *Spokesman-Review*.

The article reported that the changes could come at weak guard or at center. David Spellman is the center and Floyd Dorry is the weak guard.

Back-up quarterback Pat West is going to get a chance this week to unseat Nussmeier,

► **BITHELL** from page 7

But Atlanta didn't get to the championship by luck, and they won't go on to win the World Series by luck either.

They'll win it with talented players like third baseman Terry Pendleton, who won the NL batting title with a .319 average. Pendleton also led the league in hits with 187.

The Braves also have outfielder Ron Gant who knocked in 105 runs this year, scored 101, and hit 32 homers.

On the pitching staff there is

Steve Avery who finished with an 18-8 record, up from 3-11 last season. They also have Tom Glavine, who finished third in the league with 192 strike outs and

missed a beat. Atlanta will have to win one in Pittsburgh for the pennant, and if they meet up with the Twins in the Series they'll be the road team again.

missed a beat.

Atlanta will have to win one in Pittsburgh for the pennant, and if they meet up with the Twins in the Series they'll be the road team again.

But this is no ordinary Atlanta team. This is the one that will bring Atlanta its first professional championship.

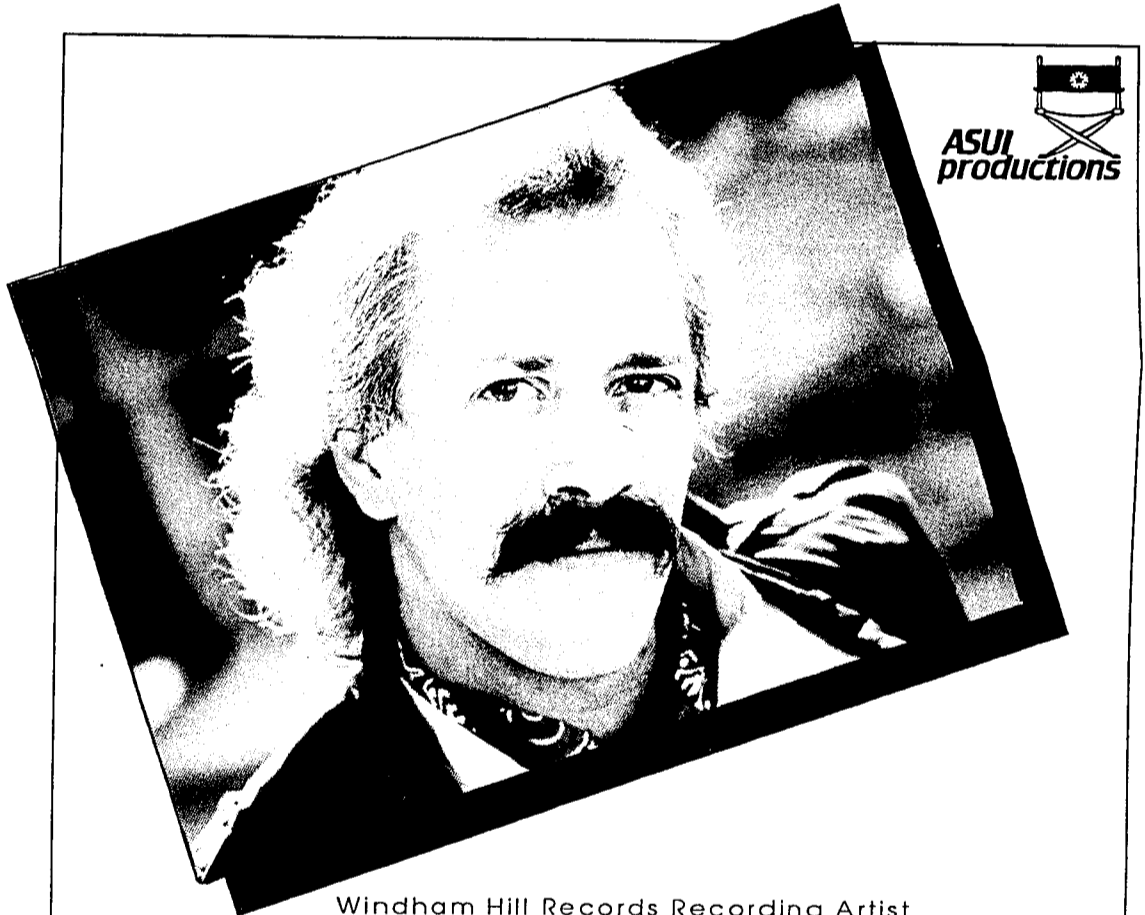
The Braves are destined for a championship. Even after losing outfielder Otis Nixon because of his cocaine hobby in the heat of the NL West battle and not having Dave Justice much of the year, the Braves still never

Tom Bithell is an Argonaut sports writer. His column will run every other Tuesday.

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# Interesting happenings in NFC

This is the second of a two-part series on the NFL.

By **MATT LAWSON**  
Editor

While Buffalo, Houston and Kansas City continue to look impressive in the AFC, the NFC has experienced a partial changing of the guard.

New York and San Francisco, dominating figures throughout the eighties and early nineties, find themselves struggling just to make the playoffs. These two powerhouses have won five out of the last seven Superbowls including the last three.

While the Giants and 49ers have taken a back seat, the Redskins, Saints and Lions are driving the car.

Washington is the best team in the NFC and with the exception

of Buffalo, arguably the best in the NFL. The Redskins defense has redefined domination this season, shutting out all three of their opponents at home including a 45-0 blasting of Detroit in the opening week.

The Saints and Lions have to be the most talked about teams in the NFL, however. Detroit has already won five games this season compared to six wins all of last season. A 21-point comeback in the final seven minutes of the fourth quarter against Minnesota on Sunday proved that Wayne Fontes' team has a never-say-die attitude. If quarterback Rodney Peete continues to play well and Barry Sanders continues at an All-Pro pace, Detroit could find themselves in the playoffs for the first time since 1983.

The Saints have one of the top defenses in the league and the

reemergence of Bobby Hebert has brought new life to New Orleans. At 5-0 the Saints look like strong division title contenders and with Los Angeles and Atlanta struggling, look for a strong finish by New Orleans.

The NFC East is the most balanced, if not the strongest division in the NFL. The Cowboys find themselves in second place at 4-2 and the Giants are stuck at 3-3 along with the rest of the division. The Cowboys are proving they are for real and the division looks to have two wild card teams in the playoffs. Playing mediocre, the Giants have proven how good of a coach Bill Parcells really was and may find themselves sitting at home during the playoffs after a dominating season winning their second Superbowl.

Troy Aikman has finally found protection from his offensive line and proven what he can do with it. The Eagles have a strong defense, but without the franchise, Randall Cunningham, Richie Kotite looks to miss the playoffs in his first year at the helm. Phoenix had a big win over Philadelphia early in the season, but the lack of a strong quarterback will prevent a playoff appearance by the Cardinals.

The NFC Central has proven that only two teams are worthy of playoff consideration. The Bears

continue to win with a strong defense and a sound offensive scheme, but a lack of offensive firepower will hurt during the playoffs. Minnesota is a big disappointment after placing seven players in the Pro-Bowl last season. Jerry Burns can't find a way to motivate his players and not having a proven quarterback hasn't helped his job security in Minnesota. Herschal Walker still needs to learn how to get the tough yards when it counts.

The battle of the Bays will continue as the Buccaneers and Packers are a combined 2-10 and no help looks in sight. Tampa Bay had a big win over Philadelphia Sunday, but if Vinny Testaverde doesn't start to produce, it could be another draft-pick season in Florida. Without Don Majkowski the Packers don't have an offense or a winning football team and they have proven that over and over again.

San Francisco misses Joe Montana, but two intentional losses in the off-season have proved trouble for the 49ers. Ronnie Lott and Roger Craig were shipped off like left over baggage to the Raiders, but the veterans made a major statement by helping Los Angeles defeat their former teammates last week. If Montana can return before it is too late, San Francisco might get to the playoffs, but Steve Young will not carry San Francisco far enough.

• X-COUNTRY •

By **DOUG BAUER**  
Staff Writer

Ty Koellman stole the show this weekend at the Eastern Washington Invitational cross country meet in Spokane.

Koellman finished in first place on the Vandal roster and twentieth overall, defeating number one runner Mark Olden, who was running in his first race this year.

"It wasn't a great performance. We ran pretty hard last week and we've really been preparing for this weekend," assistant cross country coach Marcus Dunbar said. "We just train through a lot of races."

Olden fared well for his first race of the year, finishing second on the team and twenty-second overall. He had not run previously this season due to an achillo-bursitis injury to his ankle.

"We're pleased that he's healthy," Dunbar said. "His fitness leveled is improving rapidly."

"I didn't run hard," Olden said. "I just ran around. Things are getting better and picking up for me though."

The Vandal teams are due for an excellent showing this weekend as they host the Idaho Invitational, which will be ran at the University of Idaho golf course. The women will begin running at 10:30 am, while the men will start 11:15 am.

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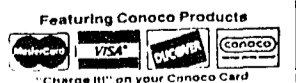
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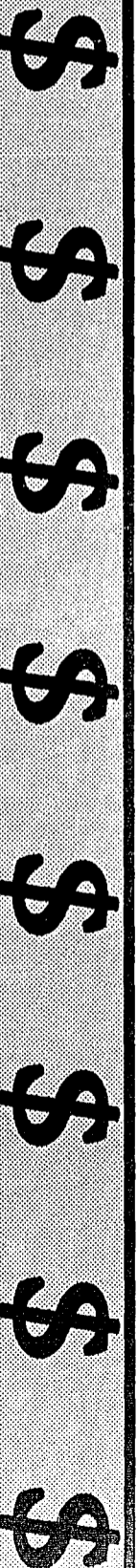
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TUESDAY ■ ARGONAUT  
OCTOBER 8, 1991**ARTS/LEISURE**Edited by Trent Young  
Arts/Leisure Desk - 208/885-8924**Deodorant products leave foul smell**

Every good poseur has a flaw, and Steve's is an O-factory atrocity. Cece is, literally, staring into the island of lost souls. Science Fiction? (ANNE DROBISH PHOTO)

By TRENT YOUNG  
Entertainment Editor

Never let them see you sweat: possibly the whole mentality of the last twenty years rolled into a concise little ball. Politics and tastes may have changed during the last two decades, but the desire to rise above bodily functions has not.

But what, exactly, is anti-perspirant/deodorant, and when, why, and how was it invented?

Well, as strange as it may seem, I actually called two companies that manufacture deodorant products, and herein is the news that I found.

No one really knows who actually invented deodorant, since the idea of perfuming a stinky body has been around since before the time of the Egyptians and Babylonians, but the actual product was developed in America in the

early 1920's by the firm we all know and love: Proctor and Gamble.

At that time, deodorant was actually a salve found in a jar that ladies could apply to their underarms and hope for the best. Since times were more formal back then, and the dresses were all of thick, heavy, natural materials that covered everything, the desire to escape the smell of perspiration was overwhelming.

One product, called *Parfumed Gelle* was actually a lotion for those who were wild enough to bare their arms, (like flappers and debutantes) and unlucky enough to have to shave their pits. *Parfumed Gelle* promised, "a soothing sensation ... without odor," and boasted, "made with genuine chamomile and secret ingredients."

What was so secret about those ingredients was, of course, just plain old wax, mixed with an alcohol solution—such as the formula

found in *Witch Hazel*--that, together, dulled the nerves to produce a chilled sensation, and blocked-off the pores.

Seventy years later, the names and some ingredients have changed, but the basic ingredients remain the same. Although most companies will scream till the end that their product is revolutionary and distinct from the rest, the fact is that they are just copying a very old recipe.

When, in the 1940's, men became interested in the deodorant industry, things began to change. Previously, the means tested and approved to avoid embarrassing spots and odor involved a good deal of specific water splashing, (remember, this was the time of the once-a-week-bath) and one or more undershirts, but now science had come to roost.

A number of quasi-scientific antidotes to sweating sprang up almost instantaneously,

some of which are still practiced today. One called for pulling out (not shaving) all underarm hair and then coating the area with an analgesic formula mixed with citrus juice. Electric shock (the early century cure-all) was also advised, as were: sleeping at an angle, flapping the arms before bathing to "push-forth" excess oils, and mud packs.

Those that survived to these late dates are perhaps the most useless, though, of those mentioned. Magazines still feature ads for super absorbent sponges that literally "suck" the sweat out of you, and everyone has seen the commercials for deodorant soaps, (*Zestfully clean!*) that promise a reduced rate of odor, even though soap is just more wax that ends up clogging the pores and causing perspiration.

Although this "new" idea sounded great, the results were nothing more than a collective march in the same space as before. Simply put, (I hope I'm not shattering your illusions) anti-perspirant is nothing more than just a solution of salts in an alcohol base with some scenting added--and it's not at all effective, since it lasts a limited time before it evaporates.

Talking to a local dermatologist, (who, preferred not to be named, since corporations are vicious about bad publicity, but we'll call him Dr. D) I learned that this is just one example in a long string of products that are not only worthless, but can also prove damaging to the skin.

"Putting alcohol and wax onto anything will ruin it. You wouldn't put those things on a nice piece of furniture, so why the hell would you want them on your skin?"

"Everything from *Crest* to *Colgate* has a lot of antifreeze in it to keep the stuff in a semi-liquid form to keep it coming out of the tube. Dandruff shampoo is just a stripping agent that removes dead skin, but then dries out the scalp again so the consumer must buy more. In fact, some brands like *Prell* and *Head and Shoulders* differ very little from the dish detergents and liquid cleansers manufactured by their mother-corporations."

In short, Dr D. felt that, "this is just another example of where the consumer has been duped into thinking that a product is effective and needed, when, in reality, it isn't. Deodorants are just sticky perfumes that cause more rashes and skin irritation than they do controlling wetness and odor."

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**MUSIC**

David Byrne, "The Forest"  
M.C. 900ft. Jesus, "Welcome to My Dream"  
Ingrid Chavez, "Ingrid Chavez"  
Public Enemy, "Apocalypse 91"

**THUMBS DOWN VIDEO**

Doors  
Nothing But Trouble  
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Ghoulies III

**TV**

Top Cops (CBS)  
Herman's Head (FOX)  
Roc (FOX)  
Baby Talk (ABC)

**MUSIC**

Prince, "Diamonds & Pearls"  
The Orb, "The Orb"  
Seal, "Seal"  
Richie Sambora, "Stranger in this Town"

**KUOI**

OK, Here you go...  
Preview Listings for this week of Rocktober 8 - 14

**TONIGHT 10/8**

Swervedriver  
*Raise* (Creation/A&M)

**WEDNESDAY and THURSDAY 10/9 & 10/10 (Double CD)**

Billy Childish  
*I Am the Billy Childish* (Sub Pop)

**FRIDAY 10/11**

Various Artists  
*Volcano 1: Total Recall* (UP Records)

**SATURDAY 10/12**

A Tribe Called Quest  
*The Low End Theory* (Jive)

**SUNDAY 10/13**

Various Artists  
*Komotion Vol. 2* (Spirit Music)

**MONDAY 10/14**

Walkabouts  
*Scavenger* (Sub Pop)

• HOROSCOPE •

By EÜCHARISTO MAHALO  
Staff Writer

Welcome stargazers. Let's begin yet another quest around the zodiac because dammit, I like the Sprite in you.

**Aries** - Once upon a time, in a land far, far away, there was a little princess who played in her playroom. She always wore blue jeans and was very fond of Dinosaur Jr. This princess has three wishes given to her by a fairy. So, she put her wishes in a jar, and threw the jar into the Great Purple Sea.

**Taurus** - In the middle of the road in the town called Blasket, there was an evil rock. This rock was the primary cause for

cars to break axles, carriages to roll over, and lassies to trip and when they fell, their skirts flew up and people saw their underwear. No one could move this evil rock, so they moved the street.

**Gemini** - When these kids from the native tribe Zgxlg played leapfrog, they would invite some deer to come watch. After the game, some native mothers cooked up leapfrog stew for their sweaty children.

**Cancer** - The flowers always talk and dance when no one is looking.

Please see COSMIC page 13

## Dynamic duo taste-test backwoods bar

Review By  
GEORGANNE STONE AND ERIK DAGUE

It was a clear Saturday morning before we were to stomp the Nevado Reno Wolfpack when a few Argonaut bar critics entered the renowned Slurp and Burp tavern. We were greeted by many Vandal football fans and the smell of stale beer and greasy burgers.

We took a seat at the bar with the locals and ordered ourselves a pitcher of beer. To our wallets' surprise the 60 ounce pitcher only cost \$2.50, the most affordable in town, except they only serve Rainier and Rainier Light on tap. But for that price how can you complain? However, the drink list consists of a wide varie-

ty of domestic canned and bottled beer, as well as wine coolers for those who enjoy that sweet fruity taste.

Our courteous bartender/cook, Steve Schell, prepared our burgers to perfection behind the pub. Items on the gourmet menu included greasy burgers, fries, chicken gizzards, german sausages, hot dogs and chicken strips: a short, but effective list.

During our talk with Steve, he informed us the Burp has been in business for 21 years and has picked up business from the recently closed Corner Club bar. Such as the Club's most frequent customer, Francais.

Contrary to popular opinion this bar isn't a hangout for hicks or bikers. The Burp makes for a common pre-function hangout

for Vandal football fans.

According to Vandal fan Donny Acree, "The Burp is more than enough of a replacement for the Corner Club, but a shuffle board table would be a definite plus."

While sitting at a table across from the bar and watching the crowd chugging beer and play-

**"The Burp is more than enough of a replacement for the Corner Club, but a shuffle board table would be a definite plus."**

— Donny Acree  
Vandal Fan

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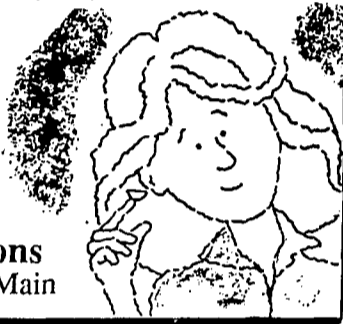
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ing 25 cent pool, I noticed a crowd of locals enjoying the new enthusiasm of the younger patrons.

"Even though we are a few miles from town, people are discovering we have something for everyone. Spirits, fun, great food and relaxation are just to name a few," said Steve.

The Slurp and Burp is open from 12:00 p.m. to 1:00 a.m. seven days a week. And for the die-hard football fans the Burp supplies a big screen television all day Sunday.

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**>COSMIC** from page 12

tulip foxtrot! Some nights, when there is a slight breeze on the Kentucky-Arkansas border, violets sing about dandelions on the railroad tracks of Northwestern Canada.

**Leo** - One day, a leprechaun couldn't remember how to tie his shoes. He was very shy and his mom was nowhere to be found. Instead of tripping around with untied laces, he went outside barefoot with his green toenails showing. Even though a caterpillar laughed, the grass felt good on his feet and he grew a whole three inches.

**Virgo** - Sometimes, if little boys and girls have been good for two hours in a row and there aren't very many clouds out, they can see the Oogums. The Oogums are elves that play

means that the parties involved fight a lot but never throw things at each other and only fight about who is more beautiful and wonderful. Then they kiss. This is what two curly-haired friends of mine would be like if they hung out.

**Capricorn** - There was once a witch named Nicole. She was obnoxious yet charming and would like boys for one night and then turn on them and cast spells. Like when she stopped liking this one guy Ray, she made him into a windsock. Then he blew around all day in the wind. Just like Nicole blew him off.

**Aquarius** - Always there are little people who live in empty Kleenex boxes and only fish can see them. These little people work all day putting things -- important things -- like keys, fake ID's, money, jewels, and remote controls in places where people can't find them.

**Pisces** - If you go across the world three times very quickly, you will stumble upon a valley of marshmallow ladybugs. They stick to everything like pumpkins, smiley faces, and people named Max. The ladybugs are rainbow-colored and taste good. They stick to dental work.

**"Please pay no attention to these rantings: Ms. Mahalo is currently recovering from a channelling experience with gourds."**

— Editor

tag in the sky. They have yellow socks and white jumpsuits. When the stars come out, so do Oogums.

**Libra** - There once was a mermaid who swam in the Great Salt Lake. She picked very pretty lake flowers and gave these neat bouquets to cute boys. Everyone liked her except for the cutest boy ever. He made fun of her and picked on her and pulled her hair. Finally, the beautiful mermaid broke down and cried all week long. Then everyone hated the cutest boy ever for making the mermaid cry and look ugly.

**Scorpio** - When I was in the third grade I had a dream. My sister and I were driving an orange Volkswagen bug in a cartoon. We were listening to "Band on the Run" over and over. We went to the store and had milkshakes, and then, drunk with happiness, we hit a blue fence.

**Sagittarius** - When stories end happily ever after, it really

# Dutch film provides realistic chill

Review by Cece M. Thunes  
Staff Writer

Go watch *Jagged Edge*, *Fatal Attraction*, or *Suspect*, and you'll understand how most suspense movies are made. Although you may be queasy with fear for the characters involved, you usually have a pretty good idea what the outcome will be. There is a certain settled, sometimes even peaceful, feeling at the conclusion of the majority of the films produced.

Now introduce yourself to *The Vanishing*, a Dutch film currently playing at *The Micro Cinema*. This film has an entirely different set-up than most movies. Instead of giving us a play by play account of what happened, *The Vanishing* uses flashbacks mixed with present events. The complexity is developed because we are never really clued in to what is taking place at what time.

This produces the mystery and suspense involved in *The Vanishing*. Johanna Ter Steege is Saskia, kidnapped at a gas station while she and her boyfriend, Rex (Gene Berroets), are on vacation. Bernard-Pierre

Donnadieu is convincing as the chillingly calm abductor, Raymonde.

Saskia is kidnapped just after we learn of her reoccurring nightmare in which she is trapped inside a golden egg, floating endlessly in space. She speaks of the unbearable loneliness. Once her "vanishing" is apparent, we feel the anxiety of Rex's fear. This feeling escalates as her disappearance is confirmed and reaffirmed throughout the movie.


The question remains, though. What happened to Saskia? And will we ever find out? As the film continues, we learn more about Saskia, Rex,

and Raymonde, and how their actions culminated up to this one point in time, when all of their lives were changed forever.

Ter Steege, as the victim, is exceptional in this role as the vulnerable, energetic, and complicated woman Saskia is. She delivers many dimensions of her character without showing us with overacting. Berroets gives a shining performance as the protective, but not smothering, boyfriend. His love for Saskia doesn't fade, even three years after her disappearance.

Please see **VANISHING** page 18>

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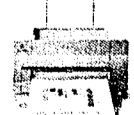





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Exp. 10/11/91

# New Nirvana offer provides proof of group godliness



The birth of the next big thing: Nirvana. The name comes from the Hindu religion, while the band hails from Seattle. (Baby and dollar not included with CD purchase).

By "MR. IGNORANT" TIM COOK  
Staff Reviewer

What the world needs is perhaps a little more hype praising the new Nirvana disc, called *Nevermind*. After all, this is hype, I wouldn't actually call this insightful, these things never are or ever seem to be. I just felt the need to write a track-by-track "feel" for an album most folks are going to eventually buy anyway. At least from the looks of things.

Buy it, and try this at home. You, like me, can latch on to some publication somewhere and make something close to seventy cents a column inch for your trouble. Life is indeed sweet.

Nothing that I'd call an injury resulted from playing *Nevermind*, though the first track/single/video thing called "Smells Like Teen Spirit" sorta makes you feel as though you should assault someone for fun. This track epitomizes contemporary "punk" rock, even though AOR radio outlets are picking this up all over the country to play it in formats alongside "power" ballads and rock standards.

According to the fella that I

occasionally chat with at Sub Pop (the label from which Geffen has a licensing agreement), *Nevermind* is outselling the opus long-hinus *Use Your Illusions* set in Boston. This is unheard of for a major label debut.

The record is huge already and it seems there's really nothing anyone can do, except pester me for an extra copy.

So anyway, at this point I've aborted my plans to go through the album with the track-by-track thing in favor of highlights or something, this is just too confusing for me.

*Nevermind* uses the studio as the main instrument, of course it is all guitar and drums, but you can literally hear them using the studio budget. Panning vocals, guitar solos and layered snippets of solid guitar sound make the album into a nice grungy soup in spots and into a hollow apartment in others. The crafty production is the main difference between *Nevermind* and its predecessor *Bleach*, released on Sub Pop two years ago.

Look, I admit it, I'm sick of it already. I need a new drug, one that won't make me sick, turn my eyes too red and one that won't make me wreck my car (or words to this effect). No, I take that back, I was having visions of having to listen to this record as much as I wound up having to hear that last crappy Jane's Addiction record. Surely a fate worse than eternal damnation that was. As Nirvana is mass consumed I won't have to hear that man's howling voice as much, which is a relief, though

Please see NIRVANA page 18>



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## Student show features Bigfoot hunter



By SEV HOINESS  
Staff Writer

Bigfoot has long been an elusive, controversial topic among scientists and the populace in general, but this Wednesday night, *Mostly Moscow* will feature a scientist, Grover Krantz, from Washington State University that has been hunting it personally, for 25 years.

The states where Krantz has hunted Bigfoot include Washington, Wisconsin, and Oregon. His reason for hunting the Bigfoot is dual-purposed. Krantz believes that a Bigfoot must be killed to study it scientifically, and to prove its existence.

Unlike many scientists, Krantz contends that Bigfoot is not a hominid (a relative of man), but more similar to a bear. Not all of *Mostly Moscow's* features involve such abstract phenomena, but deal with local everyday living.

"He won't talk to you if you're a cop or Mormon," commented student Lisa Olson on her friend, Charles Brown. Although Charlie Brown doesn't live a normal life, he obviously knows what he does and does not like. He lives on Moscow Mountain, supposedly possesses psychic powers, and embodies the spirit of the '60s.

**"He won't talk to you if he thinks you're a cop or a Mormon."**

— Lisa Olson  
Student

A modern day hermit, Charlie Brown is king of his mountain and *Mostly Moscow* goes on location to bring him to the comfort of your home.

The possibility of a shuttle bus, running at regular intervals between WSU and Idaho, may significantly impact Idaho students that enroll in cross-listed classes. The shuttle, according to Matt Halverson of *Mostly Moscow*, would run at regular intervals making life easier for students, the commute more economical and reduce highway traffic. Another interstate project involves the construction of a bike path from Moscow to Pullman.

Additional features will include:

- The Clarkia fossil bowl
- The Farmer's Market
- Micheal Bolton's concert
- The Lentil Festival

This edition of *Mostly Moscow* entails a multitude of interesting programming and should prove to be enlightening. This particular subject matter will air at 7:30 Wednesday evening on Cable channel 8. Tune in and support the show.

## Film takes reviewer through train ride of imagination

Review By MEYLA BIANCO  
Staff Writer

*Mystery Train* is a uniquely funny look at the degenerative futility of contemporary American culture. Seen through the eyes of several visitors from other countries, America is epitomized in Memphis, Tennessee.

The film uses a unique combination of three separate stories to present its ideas. These segments, "The King", "Ghost" and "Lost in Space," sound completely unrelated, but later turn out to be affiliated in the most poignant ways. A montage is built using common characters and ideas, including: the ever-presence of Elvis, a certain sleazy hotel, and most impor-

tantly, the sense of the entire movie's action taking place in only a few hours.

Several scenes are seen twice in an effort to instill the viewer with a present tense of time idea. However, this does not detract from the entertaining qualities of the film in the least, and may even enhance them.

*The King* portrays a Japanese couple who arrive in Memphis by train (the only locomotive reference in the entire film) to examine the land of their idol, Elvis. Disillusioned and depressed after having found Memphis blatantly lacking any luminous characteristics, they check in for the night at a cheap hotel.

The hilarious bellhop and manager make them welcome in

their own odd style. The two behave in ways that demand attention, and they got mine because they are so funny. Whether the bellhop is taking his Velvet Undergroundesque sunglasses on and off or complaining about his perky pillbox hat, you laugh. Speaking of laughs, the manager's squint-eyed low meandering chuckle itself was a crack-up.

So, the hotel becomes the main locale in the film, as is obvious when a second segment begins, and a new pair of characters share the similar hotel experience.

*Ghost* is about an Italian woman who has missed her flight back to Rome and is forced to remain in Memphis overnight. After several bizarre

encounters with cheesy Americana-type characters, two of which attempt to menacingly corner her in a dark street, she too ends up at the proverbial hotel. Breathless and frightened, she meets an American woman who is in the process of being refused a room because she is short the necessary \$22. The two women decide that their best option would be to share a room. Here, another couple of thematic connections unfold. The Italian woman sees Elvis in a dream, which perpetuates the *Elvis-as Big-Brother* theme. The American woman spews her disgustingly white trash history into the captive ears of the Italian in a sort of slumberparty

Please see TRAIN page 17



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# Delt walk raises over \$1,000 for local charity

By STEVE CORDA  
Asst. News Editor

Over 50 members of Delta Tau Delta Fraternity walked the Moscow-Pullman Highway from the University of Idaho chapter house to their brother house at Washington State University Sunday morning to raise money for the Alternatives to Violence organization.

The UI chapter of Delta Tau

Delta adopted Alternatives to Violence of the Palouse Inc., which aids victims of domestic and sexual violence, as their philanthropy.

Delta Tau Delta Academic Affairs Chairman Martin Maxwell looked at the event with optimism.

"The purpose of the walk was to raise money to support the Alternatives to Violence shelter

and support home. We hope to continue a program that is worthwhile. We also hope the community gets involved with Alternatives to Violence."

The Delts collected pledges during the week prior to the event by going to local businesses, other fraternities and sororities along with private homes.

Ryan Kruger, Delta Tau Delta Public Relations Chairman, said

that the fraternity would be accepting donations until Sunday. He hopes the walk will raise around \$1200 and feels the whole event was a positive experience.

"We got the image of Delta Tau Delta across to the community that we wanted to portray," Kruger said. "We are glad that the event was successful. It was a great opportunity for us

to prove that we care about serving the people on the Palouse that need assistance."

Kruger predicted that the Moscow to Pullman walk will become an annual event.

To make a donation to Alternatives to Violence, or for more information, call Delta Tau Delta Fraternity at 885-6676.



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**>HEMP** from page 1

rad, hemp paper can be made without the use of chemicals due to its own production of a natural glue.

Rick Pfrommer, also of CAN, said that the reason hemp is illegal is partially due to the tabloid-like Yellow Journalism of the early 1930's (i.e. newspaper tycoon Randolph Hearst).

According to Pfrommer, another reason

hemp has become illegal is due to the competition caused by the introduction of nylon fibers.

Rob Walker, another member of CAN, said people interested in the legalization of hemp should register to vote, become part of the judicial system by serving on a jury, and write letters to elected officials.

"I'd rather see hemp become legal more than pot," said Walker.



A hemp advocate's Tour de Force. (Anne Drobish PHOTO)

**>TRAIN** from page 15

way. Surprisingly, this narrative includes her deadbeat boyfriend, who appears in the next sequence.

*Lost in Space* shows what it means to be unemployed and down and out in America. The title is apt because everyone involved seems to have a real sense of morbid futility toward life. This segment explores definitely atypical racial tensions to suicide to what it means to be human in a humorous and ironic way. Of course, in this segment there are thematic parallels as well. The three *lost* characters end up at the hotel, which, by now the audience is intimately familiar with.

The parting shot of this film shows the train that the Japanese couple and the American woman eventually return to, and the truck that the three *lost* characters are in. Frustratingly, the last shot omits inclusion of the plane the Italian woman is on. I think the ending could have been the perfect culmination of ironic events if the plane had been present. Instead, the shot makes that which is missing in the film all too obvious. The lack of a well-thought out script does nothing for this film

but make the audience bored or confused.

At the beginning, the action moves too slowly, while at the end, the action and interest pick up to such a pace that there is no

**"The lack of a well thought out script does nothing but ... confuse the audience."**

room for needed elaboration.

This film is creatively brilliant and subtly funny, but it definitely lacks a sense of continuous fluidity.

If you can overlook this, *Mystery Train* is worth your time.

I saw this film at WSU for a mere \$2, and you could have too. Check the *Evergreen* for weekly film listings, then go and get your special pink movie card. Every time you see a film, you get one stamp on your card, and when you have ten stamps, you see a movie free. Besides the Micro, the queen of all inexpensive and quality entertainment, the WSU theater is a great place to go when you need diversion and only have \$2.

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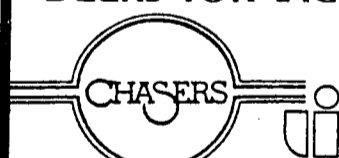
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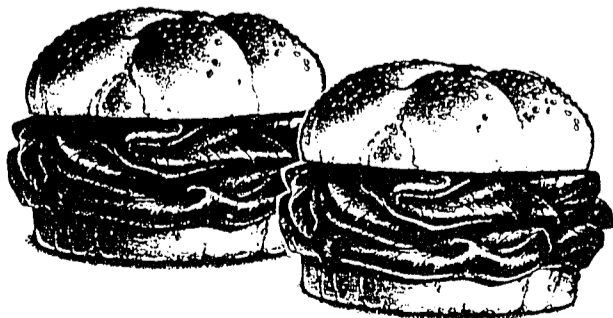
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# It's no illusion: GNR returns with new albums

By JEFF KAPOSTASY  
News Editor

Back in 1987, one of the many L.A. bands playing hard rock and roll to strung-out weirdos at clubs, released an album through Geffen records. It was called *Appetite for Destruction*, and the band consisted of members that valued sex and drugs more than anything on this earth. In other words, they were another hard rock band looking for success.

But this band named Guns N' Roses was destined to become much more. The album received rave reviews from critics and commoners alike. Indeed, *Appetite* was more a statement of a generation than just another hard-rock album. The songs combined two brutal guitars fighting each other on some songs, speaking gently to one another on others. As for the singer, everyone either hates Axl Rose, thinks he's incredible or both. I personally have heard few singers with as haunting and varied a voice as

Rose's.

Anyway, the new albums have been released and it's time to give out the report card. First of all, neither of the two *Illusions* are much like *Appetite*. People looking for *Illusions* to take up where *Appetite* left off will probably be disappointed.

However, Guns N' Roses still has plenty of people to give attitude to. Generally, people who take offense at sexist remarks and don't like to hear Rose telling all his enemies to F--- off should look elsewhere.

### Use Your Illusion II

If you have only enough to buy one of the two albums, buy this one. The first song on *Illusion II* may be the best and most powerful on either album. It's called "Civil War" and it's what Bob Dylan might have come up with had he wrote "Blowin' in the Wind" plugged into Marshall stacks. The song, written by Slash, bassist Duff McKagan and Rose, couples Slash's simple but dominating power chord struc-

ture with Axl-induced war trauma images. "My hands are tied/ The billions shift from side to side/ But still the wars go on with brainwashed pride," shouts Rose. In a sense, the Gunners seem a little out of element singing such an anti-war song, but the change is refreshing. This is a great song to listen to when you hear about all the violence that is life in the 1990's. The song is enough to move you to tears.

But the greatness doesn't stop there. "Yesterdays" is a happy-go-lucky tune about with Rose smiling through some of the trials of times past.

"Shotgun Blues" is a great song that carries machine-gun like momentum. Here, Axl is doing what he does best, bitching at all the people who try to make life miserable. Axl's steroid-pumped vocals coupled with frantic guitar work moving at light speed is a potent combination; a sure bet if you need to wake during a serious case of drowsiness.

People seem to like Guns N' Roses' cover of Dylan's "Knockin on Heaven's Door," and I used to, before they made it studio-ized. Remember the live version on

MTV? That was great. But now, they added sappy background vocals and weird sound effects. Axl seems to be straining the drama of it. It's still a decent tune, but the raw appeal is gone.

**"It's a damn good album ... starts out with, surprise, Rose complaining. This time he's 'right next door to hell.'"**

—Jeff  
Metalhead Satanist

Speaking of piano, there's quite a bit more of it on these two albums than on *Appetite*, and most of the time it works just fine.

One case where nothing works is Rose's "Estranged," an over-drawn, melodramatic piece of

junk that would be happy on Warrant's next album.

Overall though, *Use your Illusion II* is a fine piece of work that will leave its listeners reeling in motion long after the CD player shuts off.

### Use Your Illusion I

The major problem with *Illusion* is its unfortunate ability to have long pieces of music that don't really grab you. On the first album, everyone always skipped the song, "Out Ta Get Me," there are too many such tracks on *Illusion I*; songs where you find yourself wondering what Santa is going to bring you this year. You don't really feel the music.

Having said that, I must say that it's still a damn good album. It starts out with, surprise, Rose complaining. This time, he's "right next door to hell," where uncooperative neighbors try to coexist peacefully with Rose. The song is done in common, very good, GNR form.

The Gunners are less successful in their attempt to add more horsepower to the Paul McCartney classic "Live and Let Die." Rose's vibrato voicebox just doesn't cut it. But then again, even Rose probably knows he's humbled by a musician like Paul McCartney.

The finest moment of *Illusion I* is "Coma." Here, Rose and Slash take you by the head and lead you deep into the heart of a drug overdose. The only brilliant twist is that, in Rose's eyes, the coma may be better than the living in today's world. Here, the band shows true musical genius. Just when you think you've got the music figured out, Slash, Izzy, and Duff retune their guitars and point their amps in a different direction. Describing it is impossible.

Yes, the Guns N' Roses have scored twice with their two albums. There are some lousy tracks, but with just under two-and-a-half hours of music, there's bound to be some throw-aways. If you are still unsure whether to invest the bucks in the two *Illusions* be unsure no longer.

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### >VANISHING from page 13

Donnadicu, however, was the most captivating character of all. With Dr. Hannibal Lector calmness, we see Raymonde as he rehearses endlessly his goal of abduction. This whole film reminded me of *Silence of the Lambs*, due to its realistic account of a psychopath at work.

*The Vanishing* continues through Wednesday at *The Micro*. Show times are 4:30 P.M., 7:00 P.M., and 9:30 P.M. Admission is \$1.75.

### >NIRVANA from page 14

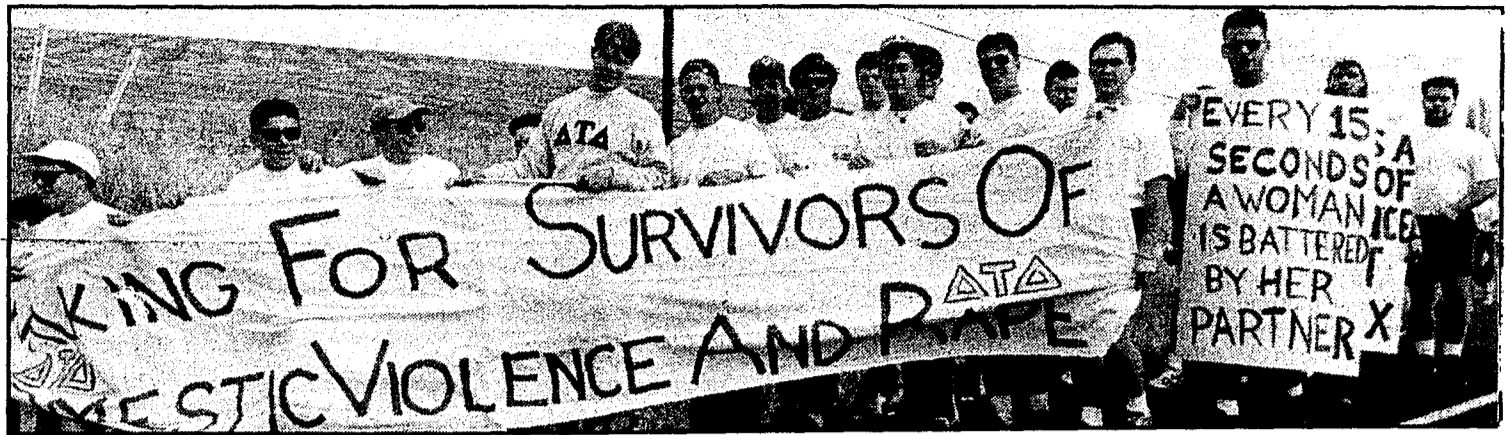
not as much as not having to hear the familiar conversation-ender: "Whadd'ya mean you don't like Jane's?"

Nirvana doesn't have an abbreviatable name either, like Jane's, which has the most cloying phonetics to it, kinda like the singer's howl. Nirvana has more of a youthful primal scream sound, more natural and organic, steering clear of beat boxes, that would have given an unwanted forced/processed feel to the work.

Oh, yeah, highlights, I keep forgetting. The highlights of Nirvana's Nevermind are when I pretend I'm the singer and flip onto my head, get up, and dive into an imaginary audience.

>SENATE from page 1

lots during elections. Senator Rock requested more chairs be provided for Senate meetings. Senator D'Alessio announced that an Idaho Student Lobby meeting would be held at UI on October 19. The meeting will be at noon.



Delta Tau Delta members walked to Pullman on Friday to raise money for Alternatives for Violence. (Travis Gadsby PHOTO)

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Found: Bird dog, west side Moscow, 9/29 Call 883-0913.

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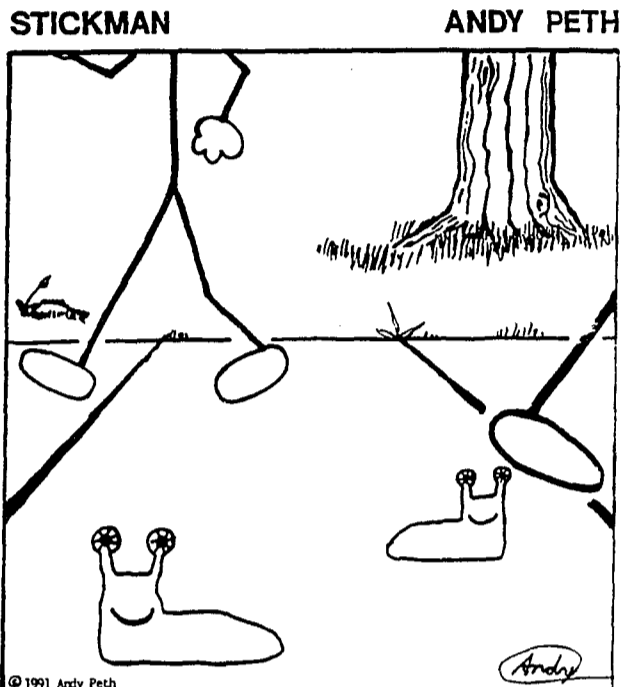
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