

# Argonaut

Associated Students University of Idaho

December 10, 1991

TUESDAY

VOL. 94 NO. 30

## Veterans remember

By SHARI IRETON  
Staff Writer

The University of Idaho and the community of Moscow held a Pearl Harbor Commemoration, and presented a medal to a Moscow veteran.

Jim Agidius was presented with a medal by Moscow's mayor during the event Saturday. Agidius said he remembers December 7 in Pearl Harbor to be quite a "lively" day. The raid, which took place 50 years ago Saturday, claimed the lives of more than 2,400 Americans.

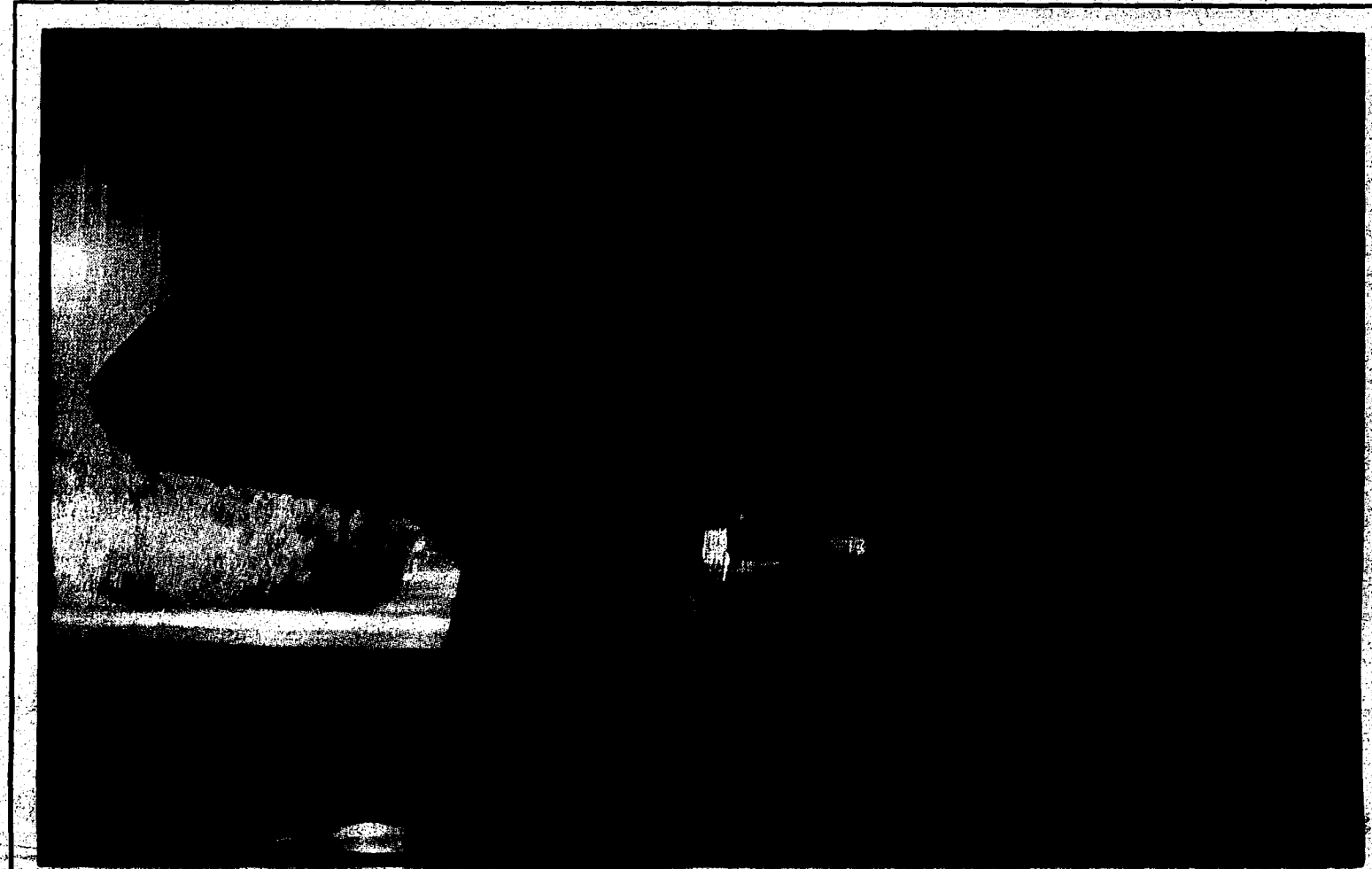
"I thank Congress and the Navy Department for remembering us," said Agidius who was aboard the USS Honolulu at the time of the attack. He recalled having a Japanese bomber fly so close to him, he could see the goggles on the pilot.

Other members of the community turned out to remember the event which shocked the nation and instigated the United States' entry into WWII.

While veterans relived the memories of the attack, others remembered the feelings felt on the homefront.

"Everywhere on the West Coast the two feelings of fear and vulnerability presided," said Bruce Wollenberg, director of the Campus Christian Center.

Dr. Katherine Aiken, Assistant Professor of History, told how her father, who was in a ROTC unit at Washington



The holiday season and colors, a chill in the air and just a touch of frost add up to a holiday scene in front of the swim center on campus. Ann Drobish PHOTO

State College, was called out to protect the Moscow-Pullman airport from attack. While this may sound ridiculous to today's generation, the attack brought on a period of paradox in the continental U.S.

"Victory" was the word of the day and the government took pains to control, ration, and regulate everything. They told butchers how to cut

meat, banned sliced bread, limited ice cream to eight flavors and shoes to six colors. To reduce material waste, skirt lengths went up along with the taxes. Over five million women went to work, joined with African Americans, elderly, homeless, and children.

Please see VETERANS page 2>

## Fall semester '91: A look back

By SHARI IRETON  
Staff Writer

The fall of 1991 has brought many memories to the students at the University of Idaho, and here is a re-cap of the big events.

UI students began the semester in chaos, after news of a "lynching" at the university had spread around the country. Because Moscow is so close to the Aryan Nations compound, located 90 miles to the north, officials of the community reported their findings as such. However, Sharon Andrew Akhavan's tragic death was later confirmed as a suicide, but students still felt the impact from the fears of racism.

Students also returned to a problem the university has been facing for years...bad water. The residence halls, Wallace Cafeteria and most other campus buildings were all under boil orders. Due to

mineral build-up allowing bacteria to enter the system, residence hall students were forced to purchase water from the grocery stores, or simply go without.

Looking for a home? If you were an incoming student asking that question, you had a lot of work and frustration ahead of you. Off-campus housing at UI has always been tight, but this year it squeezed their wallets and living standards to death.

"If you have a lot of money, you'll be okay...but if you don't have \$500 - \$700 to put down up front, it's too late," said former ASUI President Mike Gotch in a past *Argonaut* article. Although such programs as Make Room have begun and construction for new apartments has been started, there is still a long way to go.

It's strange to think of a person becoming accustomed to the sound of jack-hammers, back-hoe's and shouting con-

struction men, but students who study in the UI library certainly did. The construction on the library began on 1993. The project will cost \$12.3 million and add an additional 66,000 square feet to the original structure.

The most tragic and probably most memorable event that happened on this semester was the Zephyr Apartment Fire in September. The tenants of the apartments were left temporarily homeless and permanently lost thousands of dollars of their personal belongings. However, friends provided shelter for the tenants and various groups provided financial assistance, such as the ASUI Senate, who provided up to \$500 for every victim. The event has led to heated arguments between tenants and landlords about building conditions and renter's insurance.

Please see FALL page 4>

# News

Edited by Jeff Kapostasy  
News Desk (208) 885-7705

## - TOMORROW'S NEWS -

**ENGLISH FOLDER PICK—UP.** Students may pick up their English 103 and 104 folders from Spring semester 1991 all this week in Brink 219. Folders will be available during business hours, Monday- Friday, 8 a.m. to 5 p.m.

**L.D.S.S.A. FOOD DRIVE.** The Latter Day Saints Student Association is having a food drive Tuesday, December 10 thru Tuesday, December 17. All food will be given to the Moscow Food Bank. Everyone is welcome to drop off their canned food at the LDS Institute on campus.

**LOGGING IS A VIABLE ALTERNATIVE.** Guest lecturer Bruce Vincent will discuss the alternatives and role of logging in forest management. The lecture will be held Wednesday, December 11 at 7 p.m. in the SUB Ballroom. Vincent is sponsored by the University of Idaho's Forest Products Club.

## - TODAY -

**FINANCIAL AID PRESENTATION.** Student support services presents an informational meeting on applying for financial aid today from 6:30 to 8:30 p.m. in Phinney 305. Financial aid counselors will discuss the various types of financial aid available, how to fill out the Financial Aid Form (FAF) and new changes in federal financial aid laws.

**"SHAKE SHOWCASE"**. The Collete Theatre presents an evening of Shakespeare scenes and sonnets tonight at 8 p.m. The performance is free and open to the public.

## Do student evaluations work?

By DOUG TAYLOR  
Staff Writer

As the end of the semester approaches, most students are being asked to fill out teacher evaluations stating their opinion of both the class and the instructor.

Many students aren't aware of the process that goes on once the evaluations are completed. According to Brink Hall Faculty Secretary Aria Marousek, all completed teacher evaluations first find their way to her office. She said that evaluations are then sent to different places depending on whether an answer sheet was present for that particular set of evaluations.

"The evaluations which have an answer sheet included are processed primarily by Doyle Anderegg, who is associate dean of the Letters and Science department. The written part of the evaluations are sent to the instructors themselves," said Marousek.

Anderegg agreed with much of what Marousek said, but he added that instructors usually

send a copy to the dean of that department. He also added that department chairmen usually review evaluations with professors.

"Evaluations are a very important part of the annual review of faculty performance as well as tenure and promotion considerations," said Anderegg.

There seems to be a gap, however, between how seriously instructors take evaluations and how seriously students take them.

David Moritz, a junior majoring in political science, commented on how effective the evaluations really are for students.

"I think instructors take them seriously, but the students don't put very much input into them," said Moritz.

Sara Falk, a sophomore majoring in psychology, agreed with Moritz on the evaluations.

"I try to take the time to fill them out, but I don't know if they do any good because most people don't seem to take the time to fill them out," said Falk.

University of Idaho professors and department heads, however, seem to take them very seriously. UI chemistry professor Leszek Czuchajowski voiced the opinion

of many teachers by supporting the role that evaluations play in reviewing teacher performance.

"Evaluations are very important for an instructor because student opinion is usually correct. My hope is that students realize how important evaluations are in reviewing teachers," said Czuchajowski.

Richard Heimsch, the interim department head of bacteriology and biochemistry, concurred with Czuchajowski.

"I have been acting head of this department for only 18 months, but I know from my experiences as a teacher that student evaluations are taken very seriously by both department heads and teachers," said Heimsch.

Ryan Cameron, a junior majoring in electrical engineering, said that the problem with evaluations is that they don't affect the students who fill them out.

### > VETERANS see page 1

However, all was not baseball and apple pie. Fear led to finger pointing, which led to the imprisonment of over 120,000 Japanese Americans in relocation camps.

For most Americans, the memories of Pearl Harbor are tucked away in the back of their minds, and for our generation, we have no recollection of the event at all. Japan is the nation that sells us cars and TV's, and we seem to have put the frightful past behind us.

### FRONT PAGE PHOTO INFO

Joe Numbers, the artist of this sculpture titled, "The Return," has graduated and is now in his fifth year of teaching for the Architecture department. The sculpture that points North signifies the return of life in the spring. It is made of Cor-ten steel that naturally weathers producing a

layer of rust that protects the rest of the steel.

Viewed from the side, the sculpture is a bird in flight. Viewed from the front and back it is the letters U and I. Numbers made the "wings" to vibrate with the wind.

**The Satellite at Night**  
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# Day Care assistance provided

By Wendy Deal  
Staff Writer

The University is becoming more aware of the fact that non-traditional students need just as much support as the traditional college student. The ASUI now sponsors a Day Care Scholarship program for full time students who are also parents.

Students wishing to qualify for the Day Care scholarship must be full time students and have already qualified for financial aid through the university. Law students and students receiving a full ride scholarship are not eligible for the

program. The ECLC (Early Childhood Learning Center) along with the Financial Aid office must receive an application for the scholarship. Recipients are determined by the amount of financial aid they receive already, the number of children they have and the children's ages.

Most of the children will be cared for at ECLC, the Day Care center on campus, but if ECLC is full the university will award money to another Day Care center providing they are licensed and registered with Mary Spilva at the SAS office. Money is given out at the

beginning of each semester. Guidelines were made up regarding the age and number of children for the purpose of determining the amount of money a family should receive. Single parents are treated the same as a couple when determining day care funds. More money is given to parents with children between the ages of one and three because they require more care and supervision. The faculty to child ratio is one to three in this age group, whereas with the older children less faculty are

Please see CARE page 5>

## >FALL from page 1

A Tenant's Association has now been formed.

Now that all of the Middle East hostages have been freed, it's almost hard to recall the excitement of UI alumni Jesse Turner's release. Turner had received a doctorate degree in mathematics at UI and went overseas to teach math at Beirut University College. He was kidnapped by the Islamic Jihad for the Liberation of Palestine in 1987 and released by a radical Shiite Muslim faction October 21.

Alcohol consumption has always been a big past-time at UI, but this year this past-time has gone beyond just a fun time with friends.

First, a car accident near Robinson Lake Park killed Scott Mondahl of McMinville, Ore. on October 20. Six days later, the driver of the car, Denny Nelson of Payette, Idaho, died from injuries received in the accident.

The third death was Alan Brodwater of Couer d'Alene, Idaho, who died on November 1 in an unrelated incident from alcohol poisoning.

In the wake of these alcohol related deaths came the uproar over Doc's annual "I Hate Boise State Night" chugging contest. Due to the suggestion from a "high regional public official", alcohol awareness groups and university officials, the event was declared to be non-alcoholic.

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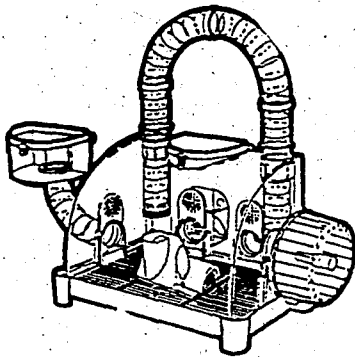
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► **CARE** from page 4

needed. The scholarship operates on a scale. The parents are awarded so much money for the first child, then fifty percent of the original sum for each additional child. Monthly support for a full day is \$75 for an infant, \$70 for a toddler, \$60 for a preschool child, \$40 for kindercare and \$30 for afterschool.

The university awarded \$10,000 to be divided up for the Day Care Scholarship. Approximately \$7,000 is going

to those 31 students already using ECLC who are in financial need. The remaining \$3,000 is available to those on the ECLC waiting list to use for off-campus day care services, if those students have applied for financial aid and have met the above requirements. A list of 25 new recipients was submitted yesterday.

Kathleen Pullmann, Director of the Child Care Center, said she didn't know if the scholarship would be renewed. She also commented that, "It's nice to see the university recognizing the non-traditional student."

**CAMPUS RECREATION HOLIDAY SCHEDULE**

**SWIM CENTER**

Dec 16-20... Regular hours except no evening lap swim  
 Dec 21-22... CLOSED  
 Dec 23, 26, 27... Lap Swim 7:30-8:30am & 12:30-1:30  
 Dec 24-25... CLOSED  
 Dec 28-29... Open Swim 2:00-4:00pm & Lap Swim 4:00-4:45  
 Dec 30... Lap Swim 7:30-8:30am & 12:30-1:30  
 Dec 31, Jan 1... CLOSED

**KIBBIE DOME WEIGHT ROOM**

Dec 16-20... 6:00am-8:00am... 11:30-1:30pm  
 Dec 21-22... Noon-5:00pm  
 Dec 23... 11:30-1:30pm  
 Dec 24-25... CLOSED  
 Dec 26-27... 11:30-1:30pm  
 Dec 28-29... Noon-5:00pm  
 Dec 30... 11:30-1:30pm  
 Dec 31-Jan 1... CLOSED



**MEMORIAL GYM WEIGHT ROOM**

Dec 16-19... 1:00pm-8:00pm  
 Dec 20... 10:00am-4:45pm  
 Dec 21-22... CLOSED  
 Dec 23... 6:00-8:00am... 1:00-4:45pm  
 Dec 24-25... CLOSED  
 Dec 26-27... 6:00-8:00am... 1:00-4:45pm  
 Dec 28-29... CLOSED  
 Dec 30... 6:00-8:00am... 1:00-4:45pm  
 Dec 31-Jan 1... CLOSED

**ISL fights for student needs**

By **LANE GRACIANO**  
Staff Writer

Every month, a group of students from four Idaho colleges meet to discuss issues that are important to the average university student and to get their voice heard at the state level. This group of students form the Idaho Student Lobby (ISL).

The ISL consists of 10 students from four member institutions across the state: Lewis-Clark State College, North Idaho College, Idaho State University and the University of Idaho.

The way the group works, two students from each member institution represent their college/university in the ISL and then in turn collectively represent all Idaho university students at the State Board of Education.

Usually, ISL delegates are the student government president and a senator, as they are presently—Amy Anderson and Alison Lindholm. However, anyone interested in being the voice

of the student in front of the State Board of Education may apply to be an ISL representative. ASUI Senator Charles D'Alessio heads the group as its executive director and chairman of the board.

The group meets every month in conjunction with State Board meetings and votes on which issues to lobby before the Board. A professional lobbyist, Vicki Patterson, then works for the group in front of the Board. Each member institution pays the ISL 25 cents per full-time equivalent student in its enrollment, and the group in turn uses the bulk of those funds to hire lobbyists like Patterson.

Issues dealt with at ISL meetings must have passed votes at the student senate level. The three issues being brought at the next ISL meeting in late January are pre-paid tuition, state-wide student insurance and opposition to the one percent initiative.

Patterson will also present a fourth issue to the State Board: the appointment by the governor

of a student representative to the Board to voice the interests of all Idaho schools.

"It doesn't matter what school you're from," said D'Alessio. "All students have certain interests in common, like making sure tuition and other fees don't rise too high."

"Each individual university is trying to get more money, to get a bigger share of the pie. The ISL wants to make the pie bigger."

Presently in its second year of existence since it fell apart in the 1970s, the group has so far successfully lobbied for minority scholarships and anti-hazing legislation. Pre-paid tuition failed by one vote last year, but D'Alessio is confident that it will pass this year.

"A lot of students in government are skeptical about the ISL," he said. "They expect quantity of work. But what is important is the quality of the bills—it doesn't matter how much you do, it's what you try to achieve."

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6

# Opinion

Edited by Larry Olson  
Opinion Desk (206) 895-7715

## Wake up, Liz, parking is a problem

I realize that life holds no promises for fair and equal treatment, and there's no laws against getting "taken" by businesses, but I expect more than that from my school. I mean, if you buy a plot of land and find out that sixteen other people bought the same plot, (which turns out to be in the middle of the women's restroom at Zips) the law's on your side, right?

Wrong.  
Each year this university administration sells parking passes out at a healthy 4 passes per space. That means that on any given day, 4 other people, (or so a parking official tells me) plus those without passes, are out for your spot, buddy, and there's nothing you can do about it. You can ask the parking people to tow away cars without passes, but they won't do it. You can call the police or administration or even your parents and complain, but it won't help.

I've come upon a decision to solve this

little problem. As a student I pay more money than this school is worth to attend, and my parents (and yours) pick up the rest of the budget through their taxes, so I'm going to be a VIP from now on.

I mean, if a woman from back East (who's done little more than fire key officials, give \$1500 Football Alumni brunches, and get a housekeeper along with her \$100,000 salary) has a reserved parking spot, why can't I, A PAYING CUSTOMER, have my own spot, too?

Maybe if we just went around and took down all those little reserved signs and made gold stickers non-existent, maybe then some changes would get made. I'd love to see our beloved queen Liz (perhaps up for a role on the new *Dynasty* reunion) push her flashy pumps and gams through six inches of mud as she walks two blocks to get to work. Or better yet, I'd love to see Liz walk to work or ride a bike every day ... maybe the increased activity would

wake her from dormancy.  
At any rate, parking is atrocious, and as an apartment renter who has to pay to park in my own lot just because the University stole it away 15 years ago, I feel cheated. Now with the Post Office so close, I have to compete with federal vehicles to park within a block of my home, and they're never in danger of getting ticketed.

I guess our only hope, then, is to either get jobs at the Post Office, or find a president who, unlike ours, comes equipped to actually solve some problems and work out solutions other than firing everyone. Or am I just dreaming that we get, even sometimes, what we pay for?

— Trent Young

### LETTERS TO THE EDITOR

#### Taylor commentary misinformed

Editor,

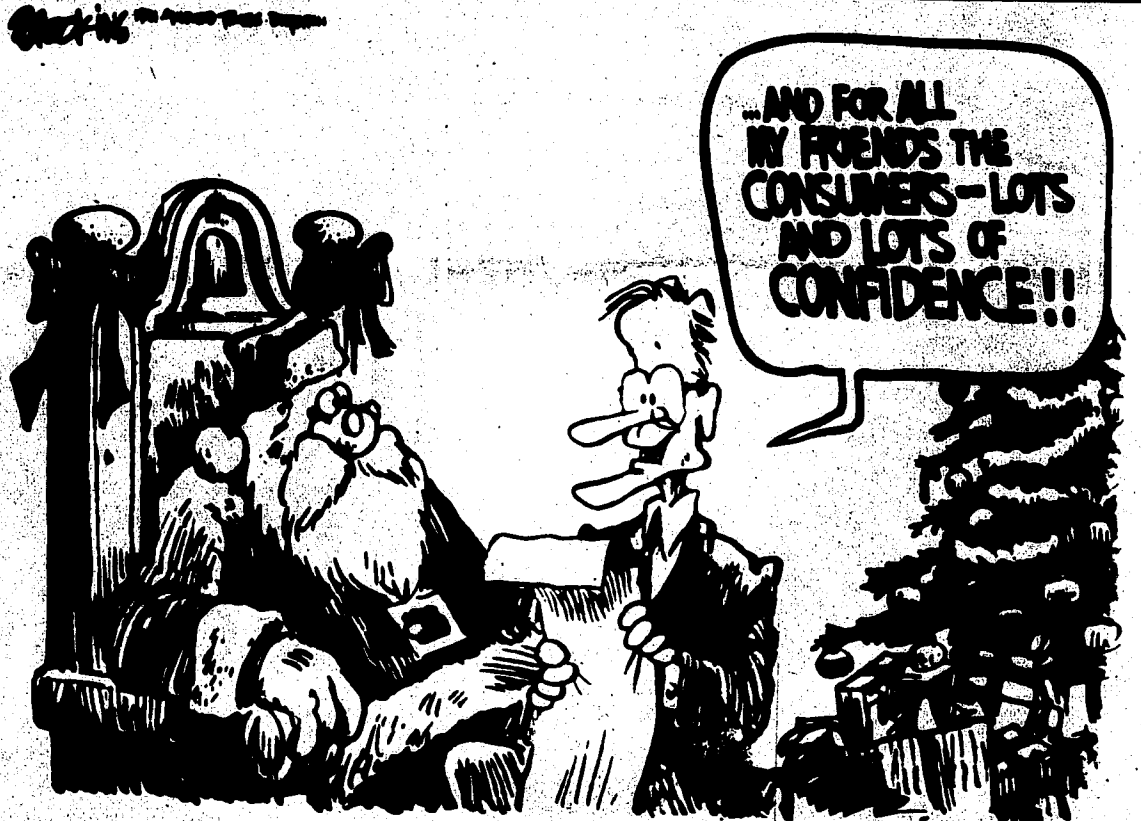
I am writing in response to Doug Taylor's Commentary in the November 19th issue of the Argonaut. I was amazed he would write on a subject he is either misinformed on or else knows very little about.

The correct name of the church he was using for a source is The Church of Jesus Christ of Latter Day Saints, not the Church of Latter Day Saints. I was shocked that he would leave out the most important part of the name of our church.

Just like Mr. Taylor mentioned, we are one of various religions that send missionaries out. In fact, one of our church's three main missions is to Proclaim the

Gospel. This is the same command that Jesus Christ gave to his apostles. How this is done is by no means the same as the representation given in Mr. Taylor's commentary. We believe in a principle called free agency which allows a person to choose for themselves if they believe and to what extent they believe the doctrines the missionaries may put forth to them. There is no force or deception used of any kind. Our purpose is to share with others what is very dear to our hearts and whether or not they choose to investigate further is totally up to the individual.

—Odell Jensen



#### Kennedy and Thomas trials wrong women

So, the big spectator sport this week again is watching the proceedings of some national wrestling match of the sexes or other: the case of the William Kennedy Smith rape. What in the hell is this anyway? First we have Anita Hill on the stand, having to describe every lurid detail of the sludge Clarence Thomas described to her (and he did describe to her things like the supposed colossal length of his penis). Now we have another woman having to describe, on national television, just exactly what happened as she was brutally raped by an acquaintance she apparently trusted.

This really is absurd. This woman is being subjected to questions about how she was raped. Things like "how did he hold both of your arms down, pin you to the floor and rape you?"

Questions like, "did you maintain

denotes mutual consent between two individuals. I think a better choice of words would be "brutal rape of your body." This is not fair. Why does it really matter how she was pinned down? She was raped. Isn't that enough?

I also wonder why so much publicity is being bestowed upon this particular rape when rape

people more aware of the tremendous problem the people in our society face: the huge number of rapes and violence that occur daily. The bad aspects of this type of publicity are much more detrimental to specific individuals, however.

On the front cover of the December 6 edition of *U.S.A. Today*, the headline reads: "Rape defense 'devastating' for women. It seems that this statement is either questionable, or not entirely true. What makes me think of that? Check out the subtle but present quote marks around the word devastating. To me, this implies the same sort of disbelief that Anita Hill was treated to, as well as the victim of rich boy U.S.A. Kennedy.

It really goes beyond that, though. When a woman comes forward to report that she has been raped, it's so obvious that

#### Meyla Bianco Commentary

occurs every single day. The answer is because the Kennedys are a huge political name in America. Besides, they're rich.

It doesn't take much thought to realize that if the woman had



• LETTERS TO THE EDITOR •

Student govt should be in Argonaut often It is time to respect others

Editor,  
I would like to thank those students who took the time to elect me to the ASUI senate. I also thank those grad students who gave me their confidence for being their new Vice President of the Graduate and Professional Student Association. I am now running for the office of President of the Geograph Club.

I have been a graduate student here for one semester, and it seems, at least to me, that there has been too little input in the Argonaut about what individual elected members of the ASUI Senate did for the welfare of the student body at large. It seems, again, to me that there should be a column in every issue of the Argonaut on not only what the Student Government is doing, but what every individual elected member is or is not doing to further student causes. Elected members should be "graded" as to their performance!

I also believe that a Student Government column should report on every bill pertaining to public post-secondary education and follow each pertinent bill as it travels through the legislative process, and through each legi-

slative committee to its passage or non-passage. We should also petition our Congressman and Senators in Washington to send information relating to education bills being introduced in Congress, and again follow these bills from their introduction to the passage or non-passage of these bills.

It is my understanding that WSU and the University of Washington in Seattle must cut some 17 million dollars from its budget. It is also my understanding that if funding is cut four or five percent that the education programs may be permanently affected. This is the principle reason why we should be active in investigating and reporting budget bills relating to post-ed in the State and Federal Legislatures. It could happen here.

As for the GPSA, I feel that we should be more active in student affairs. As the average age of the student body increases, we should be alert as to the types of programs that reflect older students needs. I will be on a program committee which will be responsive to some of these needs. I think that we must be

more aggressive in promoting membership and programs.

As President, I have reserved an eight passenger van for the 27th International Geographic Congress (IGC) to be held in Washington DC this coming August 7-13. There is a one week hands-on GIS at the University of South Carolina in Columbia on August 09-07. The cost to graduate students is only 50 dollars. I have IGC catalogs for those who are interested. The trip will only take 58.5 hours from Moscow to Columbia with 15 minute pit stops for gas and snacks, and a 2.5 hour stop at Kansas City, MO for a buffet dinner at the HST Mall. The distance to Washington from Columbia is only some 300 miles, so we should be able to make it in 14 hours presuming we don't get into heavy traffic. We'll be going through some nice regional landscape which we can film during the daylight hours. Call me, or leave a message at the Student Body Office.

That's it! Again, thank you all for your confidence, I'll do my best, but I will need your input to be effective.

Bill Gross

Editor,

Chris Galewood is to be commended for his fine editorial concerning the handbills promoting white supremacy and anti-semitic propaganda. Prejudice against people from other cultures exists everywhere, not only here. I am reminded of the song from South Pacific, "You've Got to Be Carefully Taught" - recall the lyrics? "You've got to be taught before you are six or seven or eight, to hate all the people your relatives hate". I admit that this can be overcome, that we can be rethought by re-examining our values and attitudes. We have the ability to change negative attitudes into positive ones. It is never too late to start a self-improvement program.

It is fine to philosophize about the nature of personal and cultural attitudes. This is needed, but we also need to get some practical experience. IFA needs to provide that, by introducing you to international students and scholars on the campus. Through informal contact, of meeting with each other, cultural barriers can be examined and talked about. Friends don't always agree, but they can learn to respect each other and accept another point of view. If you would like to take the risk, please contact me in my office in the SUB basement or call 885-7841.

-Jo Ann S. Trail  
IFA Coordinator


**Argonaut Letter Policy**

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Pseudonyms will be needed at time of submission. Letters accepted by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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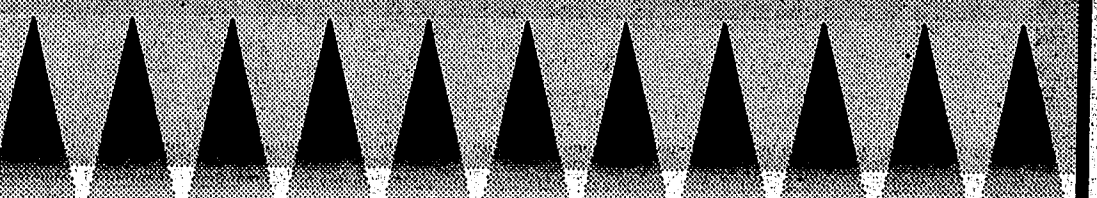
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• LETTERS TO THE EDITOR •

### Time to learn about respecting others

Editor;

As a veteran teacher of eight years I'd like to give the University of Idaho and its vice president of university relations an F on public relations. I might add that the Idahoian and the local police do not rate much higher.

Distribution and public display of blatant hate literature spreads hate and racial disharmony. Hate and racial disharmony breeds violence. Public display of material that is meant to be offensive and threatening and is taken this way can lead to a disturbance of the peace.

So what do we do when the peace is disturbed? Arrest those who are offensive and threatening, arrest those who are offended and react to the threats or get down to basics and try for 'an ounce of prevention'.

When we talk about not allowing hate literature, cross burning and the such we are not talking about freedom of speech and the First Amendment, we are talking about common decency and common law. Let us not confuse freedom of expression with harassing and threatening others. Are we trying to say that it's

wrong to threaten or harass people unless it is on a racial or religious basis and then it is covered by the First Amendment?

Why don't the U of I, the police, the Idahoian and the city of Moscow get together and try to make Idaho a place that is not famous for racism and bigotry but a place famous for fighting it. Actively oppose racism, take a stand against it, a strong one. By not allowing public displays that threaten, cause resentment, encourage racial disharmony, anger and hatred we can start.

-Dan Boyd

### Horoscope section offensive

Editor;

In the Horoscope section of the December 3, 1991 Argonaut I found much to be offended by. Who is this Madge Paulson anyway; and what does the D.D.S. stand for? Maybe Definately Deranged Someone. In five out of twelve of her horoscopes she encouraged others to "get wasted" or "make babies". What kind of morals does this woman have to urge excessive drinking and haphazard sex? With the AIDS Education week currently upon us and the red ribbons of Drug and Alcohol Awareness

Week still flying, she has the nerve to condone the unacceptable.

I'm not one to look down my nose at all of society. I'm always up for a good laugh but this woman definately stepped over the line into offensiveness and poor taste.

The horoscope section is a traditional and popular section of any newspaper. Most of the ones I've read have been general or clever, but nothing like this. I'd take extremely dull over this offensiveness.

-Susannah Hole

### Responsibility will limit alcohol incidents

Editor;

I am writing in response to the editorial of Nov. 22, "University and do-gooders should not run our lives."

Mr. Gatewood sees no connection between recent deaths and beer chugging. So his juvenile hit-and-run editorial style does not surprise me. Name calling and slanderous euphemisms do nothing to support Gatewood's argument. It only shows that he

is about.

Prohibition is not the issue. Responsibility is. As chief Do-gooder, I support the right of anyone who is of legal age to go into any establishment and drink. But along with that right comes responsibility. That right should not infringe upon the rights of others.

Mr. Gatewood did make one sad but correct statement, "those students are dead because of

behavior."

But what about nine year old Jake McCall? Jake was killed by a UI student who had been drinking and had gotten behind the wheel. Did Jake's own irresponsible behavior kill him? No, someone else's did. That is why we have to draw the line at activities that promote irresponsible consumption of alcohol.

As individuals, we have a 65

### Karin and Kim very offensive

Editor;

I would like to comment about the response 'Karin and Kim' gave in the November 22 issue of the Argonaut to the reader who claimed to have seen an UFO.

Whether UFO's exist or not I cannot say, but the treatment given to the querist was insulting. I realize that bluntness and sarcasm is the style of their feature, but assuming that the writer was on drugs is very offensive.

Proven or not, there are things in this world that defy explanation by logical means. Whether this incident was in fact truly a sighting cannot be said, but the possibilities that it may have been cannot be denied.

It takes a balance of an open mind and skepticism to learn in life.

-Sherri L. Kopel

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• LETTERS •

## Are heaven and hell mythical places?

Editor:  
The whereabouts of heaven and hell were questioned in the 15 Nov. Argonaut. A letter writer noted that no one has shown where heaven or hell are located. An implied conclusion suggested that since heaven and hell lack tangible attributes (such as a geographic location), then they must be mythical places.

The paragraphs below illustrate subjective, intangible entities that occur within the realm of human experience.

The essence of human thought is not embodied in visible traits. No one has observed the color of an idea. What is the height and width of an artist's imagination? No one knows, but most people

understand that human minds are not mythological items even though intellect has no tangible appearance.

What are the chemical components of hate? How much love can you pack into a pint canning jar? No physical parameters exist that can be used to describe a handful of compassion, but rational human beings perceive the existence of emotions.

Laws are abstract entities that can not be defined on the basis of material properties, but they exist. We cannot see whether a law is solid, liquified or gas at room temperature. Yet when a society respects and enforces them, laws generate governmental power directly affect the phys-

ical aspect of human lives.

Mankind perceives the existence of things that have no visible material features. When Bible-scoffers presuppose literal, physical manifestations of non-physical matters, they base their reasoning upon a false premise and interpret the resulting absence of information as non-existence. This preconception makes it impossible to understand the reality contained in the Bible.

So, searching for heaven or hell in the physical realm is one of the erroneous tactics used by the local anti-Bible zealots.

-F.E. Northam

## Heaven and hell letter appeared pointless

Editor:  
Tony Goss (letter, Dec. 3) called my letter on Heaven and Hell pointless. This is partly correct because the editor cut out -censored?- parts of my letter so as to make it appear pointless, although it was shorter than Mr. Goss' criticism of it.

In the Old Testament religion there was no life after death- and no heaven (except for God and his sons) and no Hell- so the only way God could punish or reward you was while you were alive. If God were still angry with you when you died, he would punish your children and grandchildren. Mr. Goss says this is not in the Bible. If he would open it up and read the Ten Commandments, he will see that God said, "...for I the

LORD your God am a jealous God, punishing children for the iniquity of parents, to the third and the fourth generation of those who reject me." (Exodus 20:5). This theme is repeated throughout the Old Testament and is summarized in Deuteronomy 28, one of the most important chapters in it.

For many centuries this was the oldtime religion of the Hebrews. But during the Exile in Babylon, 587-538 B.C.E. the Hebrew priests thought this was such a good idea that they adopted it into their own religion. Later, Heaven and Hell also became part of the Christian and Muslim religions.

Science does not deal with concepts for which there is no evi-

dence. If Mr. Goss thinks it is easy to prove that Heaven and Hell exist, it is up to him to do so. The onus of proof is on him who alleges, not the questioner. Centuries ago, when nearly everybody believed that the earth was flat, it was easy to convince people that Heaven was up above the blue dome of sky and Hell was underneath the earth- with volcanoes as evidence of it. It also seemed more just: now God could punish you after you died and deal with your children and grandchildren on their own merits. Read the Bible again, Mr. Goss.

-Ralph Nielsen

### >BIANCO from page 6

sisters being questioned and disrespected in these situations. Anita Hill's case was ignored because the man who sexually harassed her pulled himself up by the supple kidskin bootstraps of his rich family. So now we have a man sitting on the Supreme Court who knows that he can get away with harassment.

Soon we will have a young, rich Kennedy youngster with a sore wrist from getting slapped once or twice.

I can just see this woman being treated the same way Ms. Hill was. I mean, why not? Like I said, the Kennedys are a wealthy political American family, with power and prestige and history and expensive furniture, and she is just another woman.

### >ALCOHOL from page 8

percent chance that our lives will be effected by an alcohol related incident. That means that not only you, but your mom, dad, brother, sister and your best friend too. When the choice that you make has a 65 percent chance of effecting my life, you can bet your bottom dollar that I am going to do everything I can to change those odds. I don't claim to be "politically correct" or to have all the "right" ethical answers. I just know that four of my fellow students are no longer here and I am.

I would like to thank the student body and community and student leaders who took an active stand on this issue. I would also like to thank the UI administration, in particular Vice President of Student Affairs, Hal

Godwin. Special thanks to the "women of steel" who have been a great source of support and encouragement. Ladies, you are one in a million!

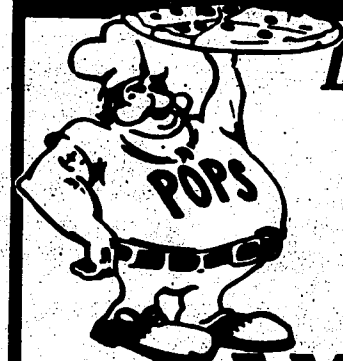
I would like to challenge everyone to see what they can do to be more responsible when they drink. "Partying till you puke" is dangerous even if you don't get behind the wheel. Alcohol poisoning and asphyxiation are a reality. If you think that your friends will look out for you, think again. They are just as drunk as you are. Have a plan before you drink. How much are you going to drink? How are you going to get home? Don't wait until you're "blotto" to make these decisions- it could cost you or someone else their life.

-Carrie Martin

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# Exercise a good way to cure wintertime blues

By KIM MARTINELL, ARNT  
 Student Health Center

As the thermostat drops, so do many people's motivations to follow a regular exercise routine.

Some folks find that it is too cold to go outdoors or they just simply do not have time for exercise. They are limited because they're too old, too young, too fat or don't have a suitable exercise companion. Many people feel that they are too out of shape to exercise (what if someone sees me?), find it boring, too hard, or unaesthetic.

These people are missing out on one of the greatest strategies "exercise and health nuts" use to maintain a better lifestyle.

Those "exercise nuts" have a marked decrease in overall mortality compared to sedentary people. Exercise can be especially effective in decreasing heart and lung disease, decreasing high cholesterol, hypertension, obesity, noninsulin-dependent diabetes, and osteoporosis. Improved psychological well-being is an added bonus.

Those who exercise regularly may view winter as a more pleasant time of the year than non-exercisers. Exercisers have the ability to produce five times more body heat than sedentary people. Besides having a greater tolerance for the cold, active people have the ability to fight off colds, flu and other viruses better because of higher immunity.

During exercise, the body releases endorphins which are the body's own natural morphine. Endorphins reduce stress and depression, lower your set point, kill pain, and increase your

mental well-being.

With regular exercise, you not only remarkably improve your mental health and self esteem, but will experience an improvement in your skin tone and sleeping patterns.

With progressive physical activity you can improve your body shape and decrease body fat by lowering your set point and improving your body's ability to more efficiently metabolize food. You can increase your metabolism by three to eight times for one to two days after each exercise session. In addition to building muscular strength, you will increase fat-burning muscle, strengthen your bones, and increase your flexibility.

Winter can be a great time to begin a weight loss program because it takes more calories to warm the body than to cool it.

The following is a list of average caloric expenditure for various winter activities:

- ACTIVITY — CALS/Minute**
- Basketball — 7.5
  - Dancing — 10
  - Hockey, ice — 10
  - Pool (billiards) — 2
  - Racquetball — 9.5
  - Running (7 min/mile) — 12
  - Skating, ice (9 mph) — 6
  - Skiing, cross-country — 10
  - Skiing, downhill — 8
  - Swimming (40 yards/min) — 9
  - Volleyball (moderate) — 5
  - Walking (15 min/mile) — 6
  - Weight training — 7.5

Continuous or sustained training for improvement of cardiorespiratory endurance involves selecting an activity that is aerobic in nature, and training

at least 3 times per week for a time period of no less than 20 minutes with the heart rate elevated from 65 to 80 percent of maximal rate.

To figure your target heart rate zone, estimate your maximum heart rate by subtracting your age from 220. Then take 65 and 80 percent of that number to determine what your exercise training zone is — it is between these two numbers. Finally, compare these numbers with your actual heart rate, which you can measure by taking your pulse. Press lightly with your index finger at your neck (carotid artery) or your wrist (radial artery), count the beats for 10 seconds, and multiply by six to get your heart rate per minute.

As the intensity of your workout increases so does the risk of injury, so if exercise is new to you or you have physical limitations, start off slowly and allow yourself at least four to six weeks to work up to an increased pace. Regular exercise programs should include a progressive workout schedule.

Begin exercise with a warm-up period to increase blood flow and body temperature gradually. After the warm-up period, elevate the heart rate with continuous aerobic activity for at least 20 minutes. Following intense aerobic activity avoid blood pooling in the extremities by gradually decreasing the intensity and the exercise heart rate during the cool-down period.

Someone first beginning an exercise program may notice a slight weight increase. Muscle is twice the weight and 1/2 the size

of fat. Your bones also weigh more when you are fit because they absorb calcium, rather than losing it.

Whether you begin an exercise program to improve your ability to cope with stress, increase your pain threshold, lose weight or improve your body shape and self-esteem, keep going; whether it be from willpower, inspiration found in scenic surroundings,

from a role model you may appreciate, or from knowing that change will come. You will find that all of these are secondary to the exercise just for itself. You will probably find that you love to exercise and that it can be done anywhere, at any time, with anyone or even alone. Exercise is more than a choice, it's an attitude.

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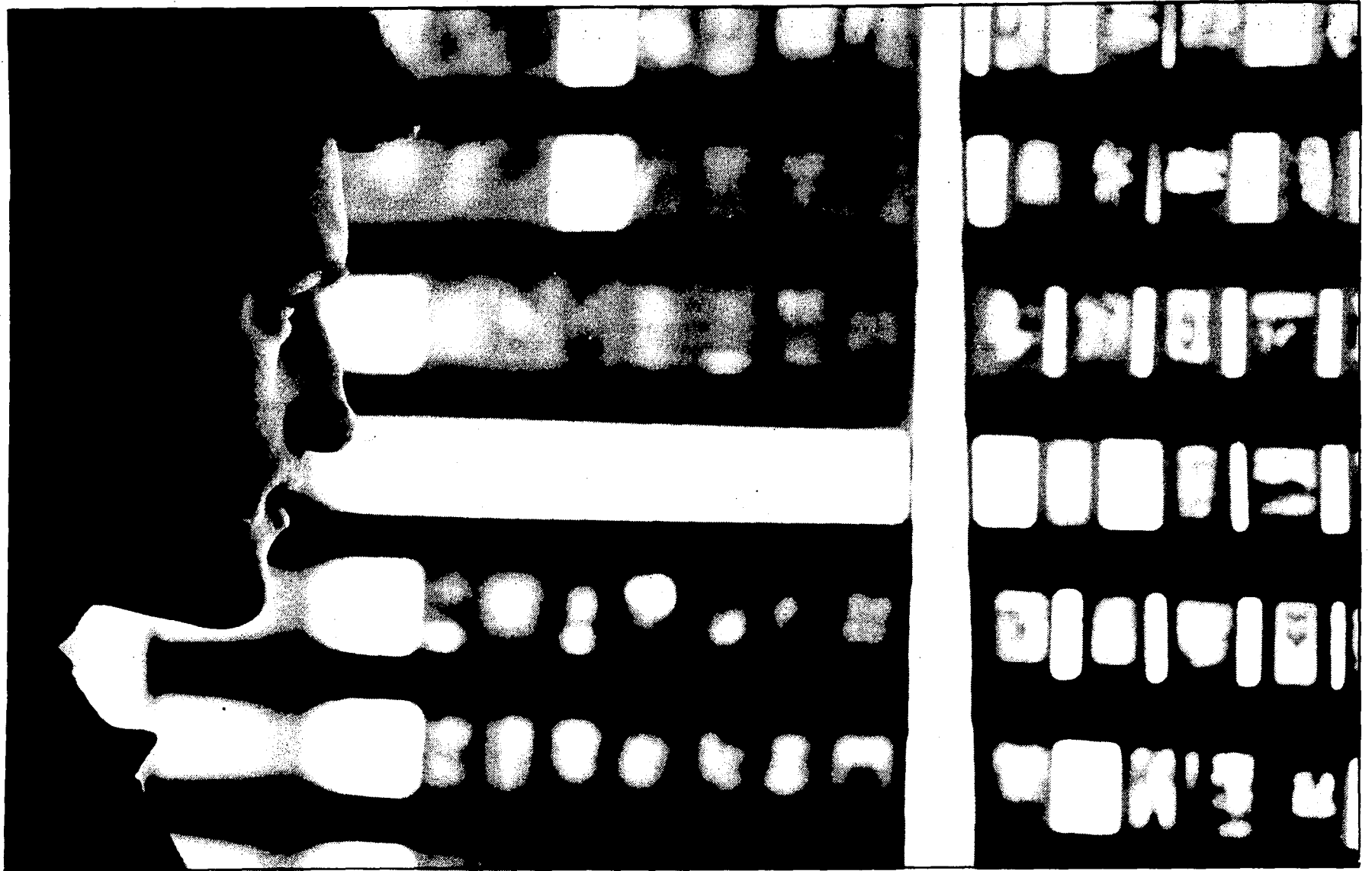
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## DEAD WEEK

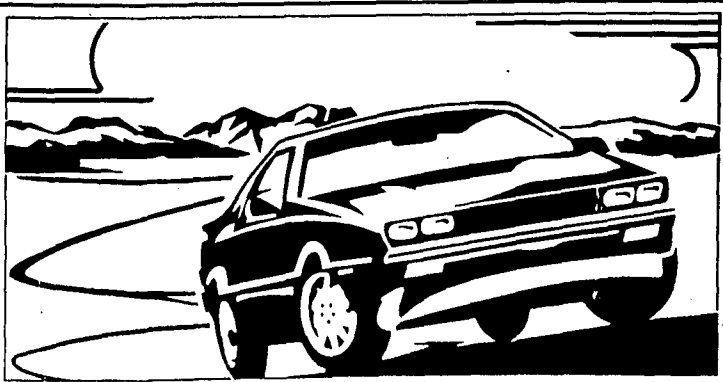
Photos by  
*Jim Vollbrecht*

With the onset of dead week on the University of Idaho campus, the study load has increased for most students. On campus students were recently captured in various forms of study including; the viewing of fine art, as well as the creation of the same; a library search and a search through what has been found.

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**>OVERFLOW** from page 1

halls. This caused problems in morale for chapters, and greek and non-greek residents. It soon became apparent that the residence halls could not support the greek system's overflow as it had overflow of its own. The university's response was a Panhellenic residence, established three years ago.

"At first it was the cart before the horse. We didn't plan on kitchen meal service, phone and door duties and other such necessities. The level of commitment wasn't there," Linda Wilson, Greek Advisor, said. "There is more commitment now. It has never been a total failure, but it's becoming more of a success."

"The chapters feel more committed. The quality of people at Sweet Avenue is high and the chapters are working on how to live together. It's neat to see the integration of chapters, its interactions as a whole. There is a definite spirit and philo-

sophy of Panhellenic through the commitment of individual people."

Wilson attributes much of Sweet Avenue's success to the new house director Pat Weber, a graduate student working on her master's in counseling.

"At first I was embarrassed to tell anyone what I was doing. But I told a few women and they thought it was great. They even asked how they could do it. I would recommend it to any woman and I've been surprised myself at how much I've enjoyed it," said Weber.

Weber is new to the greek system, having never been a part of it before. She only lived on campus, in the residence halls, her freshman year at Utah State University. But when the job of house director was offered here this semester, she decided to try it out.

"I think the greek system gives young adults a direction, a sense of community,

and offers guidance. From what I have seen of fraternities, I'm not pleased. Maybe for them it's the lack of an adult live-in. I can see the difference," Weber said.

Weber also notes that getting to know the girls is easier in the Panhellenic environment.

"If you get a girl away from her sorority, you're talking to her; otherwise you talk to her whole chapter."

Weber is explaining a commonly known phenomenon: a person's individual philosophy that is allowed to surface when she is on her own, versus a community philosophy seen when she emerges from her chapter. Weber was quick to add, however "It's the same way for any group."

Hilary Bean, of Pi Beta Phi Sorority, endorses this feeling: "I love it here. Because it's quieter, easier to be independent, you get to meet other people, and it seems freer."

But Wilson explained that Panhellenic is still working

out a lot of kinks.

"There isn't a leverage point if a girl violates the rules. There is no true judicial board that establishes a code of conduct in the chapter houses. Individual chapters have responded well in some instances where rules were broken, but the chapters as a whole are not committed to work on this, to make it work and uphold the rules."

This lack of discipline has caused some to dislike living at Sweet Avenue.

Other problems have surfaced over the past semester. Security was a very big problem at the beginning of the year. The women at Sweet Avenue complained of inadequate lighting outside, which had caused several women to fall down due to

uneven surfaces and three incidents of strange older men. These men were seen hanging out on the property, staring into windows and talking to women entering the house. When nothing was done, the women wrote a letter to the editor asking, "What does a girl have to do to get a light around here?" The day the letter was published, the house put in outside lights. Weber believes that the improvements on security were made, "because of the aggressiveness of the girls living here."

Other safety hazards included no fire exits at the rear of the house and easy entry through broken windows on the first floor. Both of these problems have now been fixed.

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According to a report that the new recruits are 18 years and are in training now, some may even be ready to start this season. However there are still some vacancies in key positions on the Phantom's roster. Phantom scouts are on the lookout for talented team players with great potential from the local area. The Idaho Air National Guard is offering scholastic benefits to new recruits who can help keep their Phantoms off the ground. A special hot-line has been set up directly to the Phantom scouting office for those who feel they can fit into the line up and into a Phantom uniform. For your own official scouting report, call your local Phantom scouts now.

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# Sports

17

Edited by Chris Gatewood  
Sports Desk (208) 885-7845

## Matthews: a calming presence

By CHRISTOPHER GATEWOOD  
Sports Editor

When you're a 5-foot-9 point guard that weighs about 150 pounds, things can get... well, a little physical.

It's November 22 and the Idaho Vandals are playing Sacramento State and are locked in a tight battle. Scott Matthews is being chased around the court by the SSU guards like a pack of hungry wolves. The scene looks like something seen on the local playground. The bigger, older kids chasing around the young punk who's frustrating and out-playing them.

Matthews is being fouled considerably. Slapped, scratched and clawed he calmly steps to the line and buries free throw after free throw. On the night he hits 11-of-13, but it looked like he should have had at least 20 more attempts. But this doesn't bother Matthews, nothing does. He just quietly scores 17 points, hands out nine assists, steals the ball six times and commits just one turnover. After the game the Sacramento players are left to wonder how they let the smallest individual on the court beat them.

"When I played basketball, guys like Scott would bug the hell out of me," said Vandal assistant coach Steve Barnes. "I think smaller players get more calls. They get into the lane, get bumped and are on the line. Look at Scott's numbers, he leads our team in foul shooting."

"The most impressive thing about Scott is his turnover to assist ratio," Head Coach Larry Eustacy said after the Sacramento game. "Only one turnover is outstanding. His court sense and awareness has been what's kept us in some games."

Matthews has been impressive since he stepped off the plane that came from Torrington, Wyoming, where he played basketball at Eastern Wyoming



Vandal guard Scott Matthews is being flanked by his big men from left Deon Watson, Frank Waters and Orlando Lightfoot. Matthews has started every game for the Vandals and is leading the team in assists. (JIM VOLLBRECHT PHOTO)

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TOM  
BITHELL

## For BIG George it was that easy

Saturday night was the big night. After weeks of waiting the time had come for former Heavyweight Champion George Foreman to enter the ring again.

Since losing to Evander Holyfield in a 12-round decision last April, Foreman's attempt to become the oldest heavyweight champion at the age of 42 seemed over.

But George didn't want to quit, and Home Box Office, the owners of his broadcasting rights, didn't want him to quit either. So a comeback fight was scheduled. The opponent, a virtual unknown named Jimmy Ellis.

While there is nothing unusual about scheduling an ex-champ with an easy opponent to assist his comeback attempt, this opponent was a little different.

Ellis didn't learn to fight growing up on the streets like a lot of boxers. Rather, he was getting tough banging helmets on the football field. After graduating from high school he stuck with football and accepted a full scholarship at Boise State University.

At BSU, Ellis was a four year letterman at linebacker from 1983-1986. Though he played all four years under then coach Lyle Setenich, who holds the BSU all-time record for lowest winning percentage as a coach, Ellis had an outstanding BSU career.

In 1985 Ellis had 120 tackles to lead BSU's defense. In 1986 he was chosen First-Team All Big Sky Conference and honorable mention All-American by the Associated Press.

At the end of the '86 season Ellis got his shot at the big time as a 10th round draft pick of the Los Angeles Raiders.

But like most Big Sky players who get drafted into the NFL, Ellis only played one season before being waived. It was time to look for another line of work.

Where the idea of boxing came from is hard to say. Maybe Ellis got the idea from other football players who traded in their pads for gloves, like Lyle Alzado of the Raiders and Ed "Too Tall" Jones of the Dallas Cowboys.

It wasn't long before Ellis was knocking people out in the ring the way he used to put down opposing running backs in the backfield. After a few years he had amassed 15 knockouts, all happening within two rounds. His record stood at a near perfect 15-0-1.

Ellis was ripe for the picking. A great opponent to get Foreman started up again. Or so somebody thought.

Ellis' promoter, Dan Goosen, persuaded HBO officials to give him the shot. After all 15 knockouts without losses doesn't sound too bad, and apparently HBO didn't mind that they all came against other no-names and has-beens.

## Idaho splits at Freedom Bowl Classic

By SEV HOINESS  
Staff Writer

The women's basketball team, now (5-2), split two games this weekend at the Freedom Bowl Classic in Irvine, California.

Idaho lost their opening game 69-68, to Texas Christian University Friday via a desperation shot with less than a second remaining, but salvaged some solace in a 97-46 trouncing of Cal-State Northridge in the consolation game Saturday afternoon.

The loss to TCU abruptly ended Idaho's three-game winning streak. Despite splitting, both Kelly Moeller and Brenda Kuehlthau earned All-Tournament honors.

The Vandals led TCU by as much as 13 in the early going, but The Horned Frogs cut that lead to eight, only to have Idaho stretch it back to 13 at intermission, 39-26.

TCU's comeback was initiated by Liz Zeller's three-point play which put TCU in striking range

at 46-39, seven minutes after play resumed in the second half.

Idaho seemed to lose their intensity in letting TCU come back, but actually the Vandals failed to execute in the most crucial area — shooting.

"We were being as aggressive as the officials would allow us," said Head Coach Laurie Turner. "We just didn't shoot the ball as well as we needed to."

Idaho's inconsistent shooting contributed to them falling behind 51-50, on Andrea Boris' three-pointer with just over eight minutes remaining.

"They (TCU) shot the ball a lot better in the second half," Turner said.

Turner also cited Krista Smith's bench time, due to fouls, as Idaho's achilles heal throughout the game. Smith fouled out after 17 minutes of playing time with only four points, seven below her season average.

"That puts Kortnie (Edwards) inside and that's not her position," Turner said. "But she was

able to do a good job on the boards."

Turner being forced to bump Kortnie Edwards down inside to guard Zeller, sacrificed point production. Edwards is most

effective offensively on the perimeter and was at a disadvantage playing in the paint. Edwards wasn't able to put the points on the board as she usually does, but sufficiently handled Zeller, holding her to just two points over her average with 17.

Jennifer Clary gave Idaho the lead at 68-67 on a long jumper with :50 left in the game. A Horned Frog had a chance to take the lead back, but missed the first half of a one-and-one and Idaho recovered the rebound with :37 left. Julie Balch was then the subject of a questionable traveling call, in a situation that Turner felt should have gone in the Vandal's favor.

"Basically they called it traveling on a basket she made," Turner said.

Turner felt that Balch was pushed down in the act of shooting and the official whistled Balch for the walk instead of the defender for the block.

TCU regained possession with :20 left and pushed the ball up court where Boris snagged an offensive board and sunk the winner from short range at the buzzer.

"Rebounding and defense was the key," Turner said.

Idaho was outrebounded on the offensive side and Turner again pointed to the absence of Smith who averages over six boards a game.

"They outrebounded us on the offensive board which gave them more opportunities to score," Turner said. "Part of that is having Krista (Smith) on the bench."

Moeller once again carried the work load for the Vandals as she turned 24 points against TCU and 31 against Cal State-

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Please see **BITHELL** page 19

► **MATTHEWS** from page 17

Junior College. Some students and fans, however, questioned the recruiting prowess of Larry Eustachy. "Why would he waste a scholarship on a slow player that was obviously too small to play Division I basketball," some said. Others just snickered while watching him play pick-up games at Memorial Gym.

But Matthews has been plenty good enough for the Vandals. From the first day of practice he was the most polished and fundamentally sound player on the team. He led the Vandals in scoring in two of the three scrimmages including one 30 point performance. He has started every game for the Vandals at point guard this season and is averaging 9.5 points and 3.8 assists a game.

"I've think I've been successful helping the team," Matthews said. "Whether it be scoring, passing or whatever. I just want to help us win games. There's always ways to improve as a

player and and as a team."

To pinpoint an area of weakness in Matthews isn't easy. He's a capable student with over a 3.0 G.P.A., works hard and doesn't complain. Dig a little deeper and you might find a slight flaw in his temperament. Matthews is unflappable to the point where some might wonder if he really isn't a zombie in sneakers. Maybe he's too unflappable. Matthews wears a face of stone that would take a chisel to change.

"I think there are times when Scott needs to be more assertive and get a little more fiery," Barnes said. "He's very quiet on the court, but don't me wrong, he's a tough kid that plays hard. He'll become more assertive with game experience."

"I prefer to keep my emotions inside," Matthews said. "There's so many highs and lows during a game that I like to keep things on an even keel."

Matthews learned about keeping an even temper while he was growing up in New Washington, Indiana, a storybook town with a

population of about 750. One might think this town resembles a sequel to the movie *Hoosiers*, but it's quite different. While the fictional town of Hickory was a vast wasteland in the middle of nowhere, New Washington is centered near some of the biggest economic centers in the Midwest. Louisville, Kentucky is just across the river,

Cincinnati and Lexington, Ken. are just 100 miles away and Bloomington — home of Bobby Knight Indiana Hoosiers lies just 90 miles from Matthews' home.

A few of the longtime residents raise tobacco. While many others raise it and work at another job in Louisville.

But there is one thing that the Hickory and New Washington do have in common — an undaunted passion for basketball. This passion is so big that New Washington has three gyms. Just like in *Hoosiers*, a basketball game at New Washington High School is the social event of the evening. Townspeople would pile into the gym to watch Matthews, along with his twin brother Jamie, dazzle and confuse opponents.

"There aren't too many differences between us," Matthews said. "We both compliment our styles of play and we both play quiet and controlled."

The control a sense of direction came from their father Jim, who has been the coach of New Washington for over 20 years. Basketball was inbred in the boys at birth and Jim likes to think his influence had something to do with them being successful players.

"The boys grew up around the game of basketball their whole lives," Jim said. "When they were younger they would be hanging around the gym dribbling a basketball."

That stone-cold, calm appearance that Scott wears also comes from his dad, who is an intense, no-nonsense person. His teams reflect this. No tongue wagging, flat pumping antics. Just solid, fundamental basketball without much running. Jim prefers a slower style to be able to compete with the larger Indiana schools. There is no size classification for student enrollment in Indiana high schools. In the Indiana State High School Basketball Tournament every team swims in the same pool.

"It's funny, but it seems the smaller the state, the more classifications it has," Jim said. "I wish

they would break it down."

While Scott and Jamie benefited from Jim's wisdom, Jim received plenty in return from the boys. The two were a fixture in dad's backcourt for all of their four years in high school. In fact, Jim had four players in his lineup that started together for three years.

"That makes for good familiarity," Jim said.

The Matthews' clones were the stars of this family-like team, as the twins led the New Washington team (enrollment 250) into the regional finals both their junior and senior years against teams with three times the school's enrollment. While New Washington fell short, the twins had statistics that were as identical as their appearances. During their senior year's Scott averaged 18.0 ppg and Jamie averaged 17.0. Over their four year career's Scott scored just over 1,400 points and Jamie about 1,380.

"There isn't very much difference about the two," Jim said. "They are just two hard working kids that are self-motivated."

To players who wanted to guard the Matthews twins, it wasn't all that hard. Scott is left-handed, Jamie is a righty. The other major difference to the average person is one can't see. The issue is Scott's lack of hearing. He has 70 percent loss in one ear and 60 percent loss in the other. He has to wear special hearing aids to compensate.

Actually, the loss causes Scott little problems. He sits in the front row in class and right next to Eustachy during films and meetings. The only compensation the coaches have to make is to look directly at Matthews when giving instructions during a game or at practice. He also does a little lip reading.

"When we recruited Scott the hearing thing was no factor," Barnes said. "It doesn't take much for us coaches to do the little things and help him compensate. We wanted a hard working player and that's what we got."

"I was born with hearing loss, so I'm used to it," Matthews said. "The only time it bugs me is if I'm in class and look down at my notes and miss something important."

"I think it's made him a stronger person," Jamie said.

Besides having so many things

in common, both Scott and Jamie call each other best friends off the court. After finishing their successful high school careers, both wanted to continue the brother act at a college near you. It wasn't easy. College recruiters were not banging their doors down. Being 5-foot-9 guards from a small high school didn't exactly leave the recruiters with their tongues wagging.

"Being 5-foot-9 the boys have always had to work a little harder than everybody else," Jim said. "When you're shorter you have to do things twice as good as everybody else. I know how hard Scott has worked to get where he is."

The kids were never steered towards a particular college by their father, who is not the overbearing push at-all-costs type. Also there was never an expectation that the twins would attend a school in Indiana. Unlike many families, the dream was never to play for Knight at Indiana. Father wanted his sons to play where they'd be happy.

"We don't get caught up in all the Indiana Hoosiers stuff," Jim said. "We're not big fans." "I don't think I'd ever want to play for Knight," Scott said. "I think he's hard on the players and plays too many mind games."

To find a college the boys had to go 2,000 miles from home and buy heavy winter coats. The school was Division II University of Alaska-Anchorage. But UAA isn't your typical Division II school. With Div. I refugees, grade casualties, and junior college players UAA beats schools much larger, including the Vandals. At this year's Great Alaska Shootout, UAA beat the Vandals 64-61.

"Anchorage plays good basketball," Scott said. "We had a good program when I was there. There was just one major reason why we couldn't stay."

The brothers new that they'd eventually have to fight for the same point guard position. So to keep the friendship the two finally split their ways. "I think we both thought it would be inevitable that we'd have to split ways to become better players," Jamie said.

Jamie went on to Vincennes Junior College for one year and then transferred to Ball State in Muncie, Ind. where he is playing back-up point guard to senior Mike Spicer. Scott became a Vandal. "I wish the boys were closer to home, but they are getting a chance to play Division I basketball," Jim said.

Once again Scott Matthews is being chased and hounded by the opposing team's guards. This time it's Washington State's guards and Matthews isn't faring quite as well. Sometimes in the world of Division I basketball, players will have nights like these.

But Matthews has adjusted well to both basketball and college life. He has become one of the most popular Vandals because students and fans alike relate well to him.

"I think Scott looks like all the frustrated athletes that never played after high school," Barnes said. "They see him on the court and see themselves."

"Some people don't realize that guys that are 6-foot-7 and 6-foot-9 aren't the typical size of most people," Matthews said. "People see guys on our team like Frank (Waters) and Orlando (Lightfoot) and they seem larger than life. I think I'm the size of the normal student and they can relate to me."





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	<b>THE ADDAMS FAMILY</b> SPEC. ATTR. -PG13- 7:05, 9:15 Nightly Also 12:45, 2:45, 4:45 Sat/Sun	
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**>FREEDOM** from page 17

Northridge. Moeller's efforts were in a losing cause against TCU, but lifted Idaho to a convincing win over Northridge.

"That was the best 40 minutes of basketball we played all year," Turner said.

The Vandals came back from a tough loss to dominate the Matadors in all phases of the game. The Vandals forced 43 turnovers and more or less had their way offensively with the Matadors.

"We played the way we were capable of playing," Turner said. Moeller has been tearing up the

court and the Matadors were on the receiving end of her career high 31 points.



The Lady Vandals split their games this weekend at the Freedom Bowl Classic. (JM VOLLBRECHT PHOTO)

**>BITHELL** from page 17

For Ellis it was another shot at the big time, a chance to be a real life Rocky. And it would pay him \$325,000 — substantially more than he made playing football.

A big win over one of boxing's greatest and Ellis would go from unknown to well-known overnight, just like Rocky.

None of that mattered to Ellis, though. Not the money, or the fame. He only wanted the fight for himself and his family he had said.

Touching, but what Ellis was heading into was the most embarrassing moment of his life, broadcasted to millions of viewers. Big George's heavy fists made sure of that.

By the second round it was obvious Ellis was way out of his league, like a Big Sky linebacker in the NFL. As he hung on Fore-

man at the end of the round, taking punch after punch to body and head, he appeared on his way down.

Somehow, though, he withstood the beating and the bell rang in time to save him.

In the third round Foreman again took control and continued his pounding of Ellis. The referee stepped in and the fight was over by technical knockout.

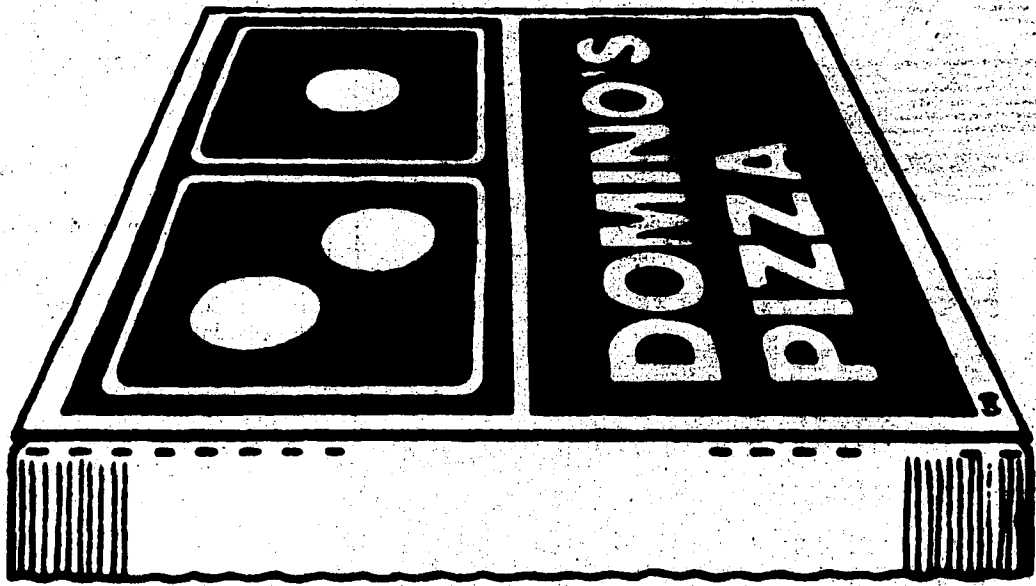
Too bad for him. After Saturday's display his best bet would be to take the money and start on another career, maybe further his education, or take a long vacation. Anything but boxing.

*Tom Bithell is an Argonaut sportswriter. His column runs every other Tuesday.*

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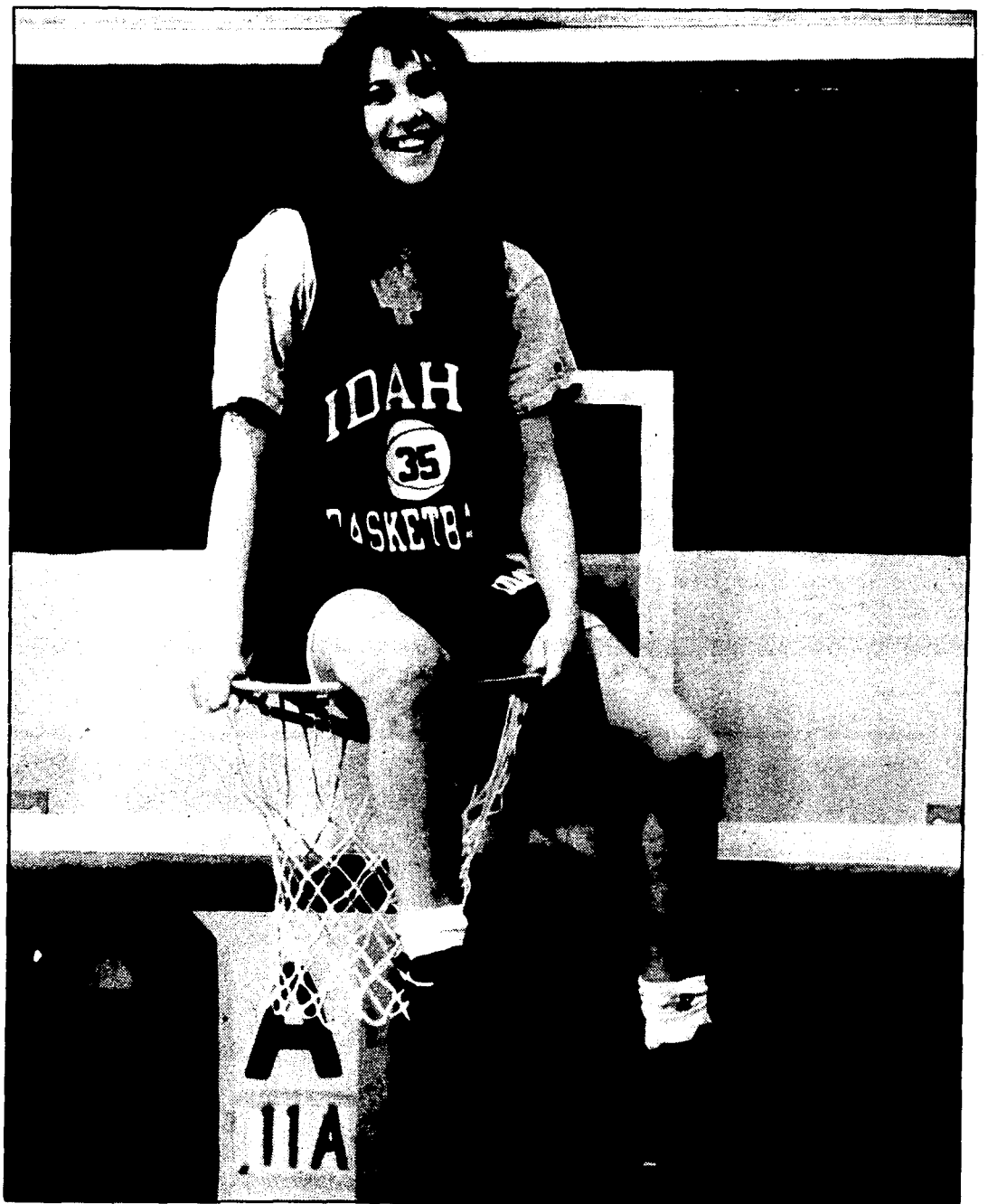


# Have some class this Summer.

"Why overload your Spring semester when you can take some of your classes this Summer."

The U of I Summer Programs Office has published their preliminary announcement of Summer courses. This list was published in the Tuesday edition of the December 3rd *Argonaut*. You can also pick up a list at the Summer Programs Office, room 112 in the Continuing Education Building across the street from the Farmhouse Fraternity. If you have questions or want further information, you can call the Summer Programs Office number 885 6237.

"It's simple to register for Summer courses and it can ease your credit load this Spring. It's not too late to plan for Summer classes and adjust your Spring schedule."



Kelly Moeller has made the hoop her home this season leading the 5-2 Vandals in both scoring and rebounding. (JIM VOLLBRECHT PHOTO)

## Moeller asserts herself

By SEV HOINESS  
Staff Writer

California born Kelly Moeller is tearing up the court leading the Vandals and nearly doubling her last year points per game average with over 20 an outing. Moeller downplays her success by pointing out that most of the teams they've battled have weak post players and Idaho has simply taken advantage of that fact.

"Lately some of the teams we've been playing are weak at the post and I've just been lucky enough to be on."

She moved from Long Beach, California to Ferndale, Washington, about 10 minutes from Canada, with her mother prior to starting junior high school.

Before Moeller's arrival,

Ferndale High School had been compiling a most dubious honor. Her freshman year the varsity finally broke a losing streak of 62 games, which happened to be the longest streak in the entire nation.

Ferndale's losing ways began to fade as Moeller moved up in class and experience. Her sophomore year FHS managed to win eight games. As a junior she led them to a district play-off birth where they lost their first game by one point on a last second shot. Although FHS didn't advance further than districts, it was somewhat of a moral victory in it was the first time in countless seasons that they even participated in post season play.

The disgruntled basketball program received even more of

a shot in the arm Moeller's senior year. They took the Northwest League team title and Moeller earned player of the year for the league. FHS went on to take second place in districts and made their first ever appearance in the state tournament.


Though FHS met with early disqualification, Moeller received All-State honors averaging 15 points and 15 rebounds a game.

The success Moeller has enjoyed this season seems to be a product of unselfish team

work.

"The kids are recognizing

Please see **MOELLER** page 22>



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# Hornets get rematch with UI

By **MATT LAWSON**  
Editor

As Idaho visits Sacramento State tonight, the Hornets might have a little more incentive than usual to beat the Vandals.

Idaho scored 76 second-half point in route to a 116-101 victory the last time the two teams met in Moscow on November 22.

The Sacramento State players seemed to be fired up before the game after reading an article that misquoted Vandal coach Larry Eustachy as saying this would be the worst team that Idaho played all season.

Eustachy said after the game that a player came up to him and told him he couldn't wait to get the Vandals on his home court.

Well, the time has come as a struggling Idaho team limps into California to take on the Hornets.

The Vandals have lost two straight games and three of their last four since their victory over Sacramento State to drop to 3-3 on the season.

Idaho suffered it's worst loss in 12 years at the hands of the Washington State Cougars 81-49, and the Vandals are looking to rebound.

That rebound might come in the form of Idaho's top two rebounders Orlando Lightfoot and Deon Watson. Both players had to sit out the WSU game for violation of team curfew rules and will suit up for the first time in 10 days.

Lightfoot is averaging a team-high 10.4 rebounds a game while Watson is second on the Vandals with 9.8 boards a game.

Otis Nixon and Frank Waters have also been big contributors on the boards for the Vandals

averaging over five rebounds each. As a result, rebounding has been one of Idaho's bright spots, as the Vandals have outrebounded their opponents 40.7 to 32.3. That rebounding average includes an impressive 108 offensive rebounds compared to 66 for their opponents.

Idaho's offense has struggled under inexperienced guard play, while Calvin Ward has continued to sit out with injury problems.

The Vandals are shooting a dis-

mal 45.3 percent from the field (163-360) along with a subpar 63.8 free throw shooting percentage.

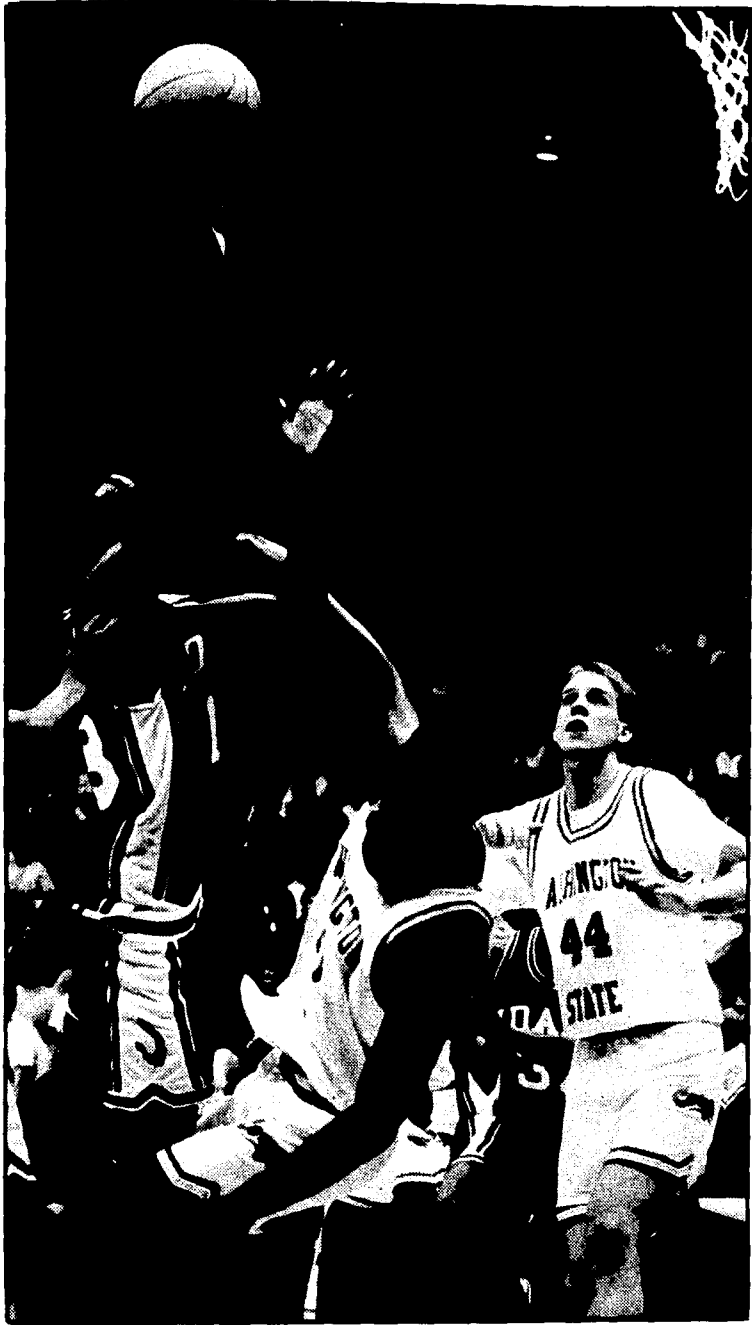
Turnovers have also plagued the Vandals as Idaho has committed 127 on the season for an average of over 20 a game, while handing out only 66 assists.

Idaho has averaged 72.8 points a contest led by Lightfoot with a 22.6 average while Watson has averaged 15.8. Lightfoot is also averaging an impressive 51.9 percent (14-of-27) from three-point range. Mixon is the only other Vandal averaging in double figures with 10.5 points a game while point guard Scott Matthews has averaged 9.5. Both players are the only two Vandals to start all six games this season.

Lightfoot and Watson were the major reasons the Vandals won the first match-up between the two teams as the sophomores combined for 53 points. Lightfoot had 29 points, including 16 in Idaho's second-half run, while Watson added 24 points.

But scoring isn't a worry of the Vandals, as Eustachy might be looking for a better defensive performance from his players. Idaho's opponents have scored at least 70 points in four of the Vandal's six games, two of which were losses. Idaho's defensive problems have allowed Vandal opponents to score 77.7 points a game.

Sacramento State definitely had the biggest scoring outburst against the Vandals this season in the first game between the two teams, and after watching his team give up 81 points to WSU, Eustachy might wonder if this game might be another scoring showcase.



Otis Nixon takes the ball to the rack against Washington State last week. The 3-3 Vandals hope to have better luck tonight when they take on Sacramento State in California. (JIM VOLLBRECHT PHOTO)

## VANDAL STARTING LINE-UP

Forward  
**Orlando Lightfoot**  
22.6 pts.

Forward  
**Otis Nixon**  
10.5 pts.

Center  
**Deon Watson**  
15.8 pts

Guard  
**Scott Matthews**  
9.8 pts

Guard  
**Andre Whitney**  
5.7 pts



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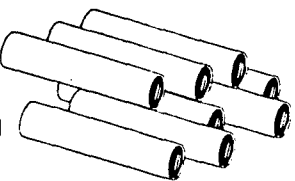
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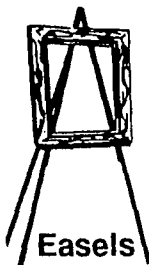
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► **MOELLER** from page 20

she can score so they are getting her the ball," said head coach Laurie Turner.

Along with her high point totals, Moeller's accuracy has been phenomenal. This past weekend when Moeller tallied

31 points versus Cal-State Northridge she was 14-of-18 from the field. Last weekend when the Vandals won the Mark IV/Safeco Classic she shot 20-of-29 from the floor for almost 70 percent accuracy.

"If you're gonna be in the Big

Sky Conference tournament you need kids that can score and Kelly's the one that's been able to do that," Turner said. "She's got a great touch for a big kid."

Putting points on the board has become Moeller's forte, but in Turner's opinion where she has improved most drastically is defense.

"I think she's been playing with a little more heart on defense," Turner said.

Indeed she has been a force on the inside. Moeller has limited her assignments to usually less

than double-digits. Standing no less than 6-foot-3 she is definitely a force to be reckoned with. Hustle, not technique seems to be Moeller's strong point.

"Ever since I've been here she (Turner) has really been on my back about defense," Moeller said. "I don't think about how to do it, I just can't let my person score."

Teammates praise Moeller's standout performances and attribute them to the improvement of her entire arsenal.

"I think she's improved 100 percent over last year," said teammate Julie Balch. "Her shot selection is much better, her defense is much better, she's just playing great."

As of now Moeller is on track to graduate next December with an advertising major in the school of communication. She doesn't want to live in an area as big and impersonal as L.A., but also not as small as Ferndale.

"I'd like to get a job in advertising," Moeller said. "Maybe in the Seattle or Portland area."

L.A. is just to much of a rat race in her opinion.

Moeller has started this season off on the right foot and somewhat carried the Vandals, but she doesn't look at in the same way some might.

"Anyone on our team is capable of going out and scoring 20 points," Moeller said. "They're just getting the ball to the open man and it's me."

"Kelly's just really taken it on herself to lead the team," Turner said.

# CHRISTMAS

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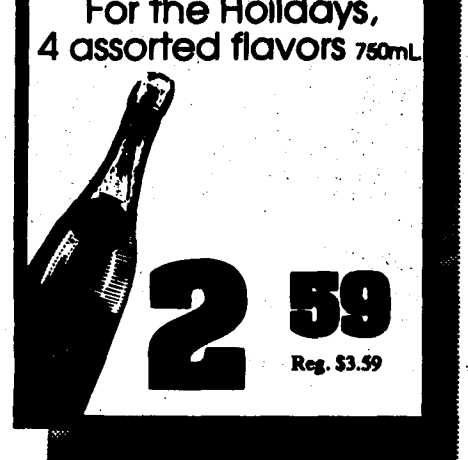
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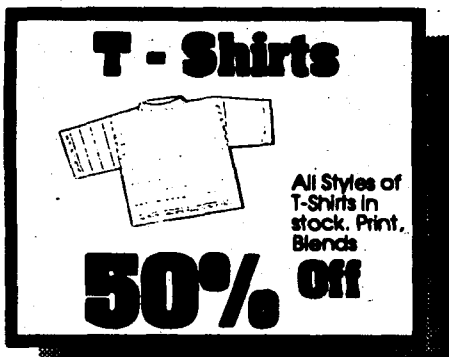
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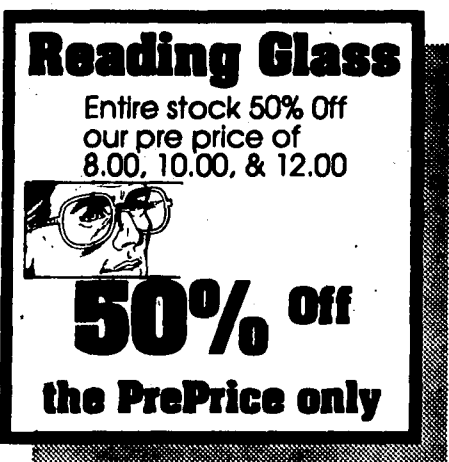
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# SPORTS REPORTS

■ **FOOTBALL** — Nevada is undefeated no longer. The Wolfpack had its 12 game winning streak, including 22 in-a-row at home in the quarterfinals of the NCAA Division I-AA playoffs. The Wolfpack lost a 30-28 heart-breaker to Youngstown State when Rick Schwendinger missed a 27-yard field goal with time running out. The Wolfpack were able to win

close games all season, but their luck finally ran out Saturday. The 13th ranked Penguins (10-3) advanced to next Saturday's semifinals against Samford, who defeated James Madison. Nevada trailed 17-3 at half-time, but cut it to 23-20 on a 33-yard TD pass from Chris Vargas to Bryan Reeves and a 35-yard field goal by Schwendinger. Youngstown increased its

lead to 30-20 on a 1-yard run by Ray Isaac, but Nevada again came back when Vargas threw a 2-yard TD pass to Mike Senior with just over seven minutes left in the game. The Wolfpack had a final chance to win after driving to the Youngstown 10-yard line, but Schwendinger missed wide right. ■ **VOLLEYBALL** — Montana,

the Big Sky Conference representative in the NCAA Volleyball Championships was crushed by the University of the Pacific from the Big West Conference. The Grizzlies were crushed 15-2, 15-6, 15-3. The Grizzlies had won 22 consecutive matches coming into the tournament, but were handled by the taller Tigers. It was the second year in-a-row that Montana


was ousted by Pacific. The Tigers made it all the way to finals last year before losing. Washington State also lost in the first round to the New Mexico Lobos 15-5, 11-15, 15-9, 15-4. It was the first trip ever for the Cougars in the tournament.

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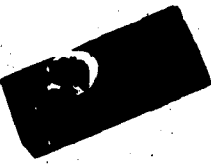
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## Vancouver band rocks Moscow

Review by **LESLIE ALEXANDER**  
Staff Groupie

Last Saturday, John's Alley was rockin' when two bands from Vancouver, Washington entertained a large crowd of party hounds. *Nyla* started the warm up for the head-banging group *Chaos*.

The whole night reminded me of "Head Bangers Ball" with women wearing slinky dresses, cameras flashing, men with longer hair than mine and make-up, (which is past my bra strap—the hair I mean), the smell of black leather and cigarettes, and some little short man buzzing around with a camcorder. It really got crazy

when bodies started slam dancing.

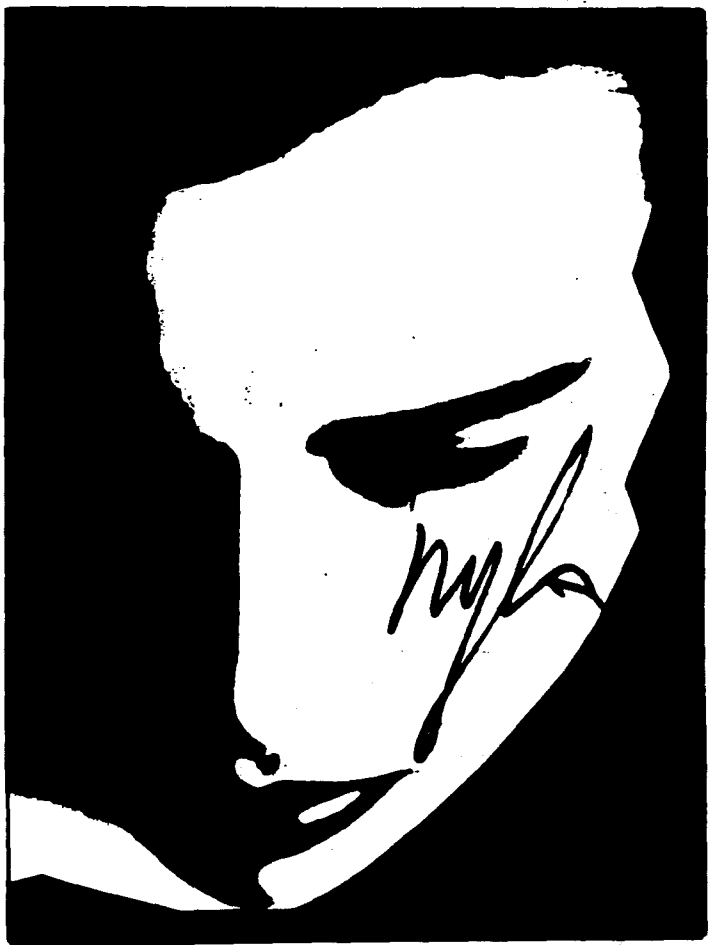
To get back to the rock-n-roll, *Nyla's* latest tape is called *Cone 10*. Jonathan Marlow Rue, lead singer of *Nyla* was doing a promotional kick at the concert, giving out free tapes and cool stickers to everyone.

Well, the Moscow cops also participated later in the evening when *Nyla* started packing up. A parking ticket was served to Raab for his truck was parked in the alley. I guess the Moscow Police Department has no taste in music.

After the two bands packed up, the party continued into the wee hours of the morning. For those of you who I am talking about will know that hangovers were plentiful. The general hour everyone started crawling home was around 5 a.m.

I hope the trip to Moscow was a memorable one for *Nyla* and *Chaos*, because the partiers at John's Alley (and myself among them) will remember the friendly and very talented members of the bands. I hope they return.

Just one little reminder for those of you who enjoy live music, remember to give those donations at the door, they do need support and gas money to get back home, (right guys?)



## Opera reveals lies in marriage

Review by **MEYLA BIANCO**  
Staff Writer

of her glasses, and her hair was at least two times bigger than her entire body. She was perfect as the real estate developer's wife. She was vicious, bitchy and concerned with money exclusively: she was really gross.

When you go and see this play, try to banish Irene Cara songs from your mind, but don't get your hopes up. The *Flashdance* dosage just may be too much for your nervous system.

On Thursday night, I saw *The Beggar's Opera* at UI's Hartung Theatre. I was impressed with the production overall, but I will not mince words, I did not really enjoy it much. It was just the overall style that I could not relate to—stereotypical punks, cheezy dance moves. (Not that I could do any of those myself...) Also, I did not like the longish plot augmentation segments with Peachum and his computer, both droning on. Still, go see it. It is free to UI students with a Hartung Theatre card, available at Licket Express in the SUB.

The overall production was done very well. The band was pretty cool, especially in the parts where it sounded like Belmondism jazz.

Another standout was the character of Mrs. Peachum. He was the most entertaining character, hands down. He was revoltingly shallow, reedy and sleazy. She wore the best costume of all, too. Her gold lame pants glimmered seductively in competition with the diamonds from the rhinestones

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## Entertainment at a glance

### Movies

Star Trek VI  
Beauty and the Beast



### Television

Kennedy-Smith Rape Trial (CNN)

Sit and be Fit (PBS)

### Video

City Slickers (PG)  
Cape Fear (Original)  
Terminator 2 (R)  
Dark Water (G)  
Fire and Ice (PG)  
Clarence (G)



## Leading Ladies Under 5'5"

Sally Fields  
Linda Hunt  
Zelda Rubenstein  
Tina Yothers



## Things you'll hear in bookstore return line

Weeping/gnashing of teeth  
"4 dollars?"

"\*#\$@%\$%\$@!#^%%^"

"What's your major?"

"I've fallen and I can't get up!"

## John Denver Trivia

Born Henry John Deutschendorf, Jr.

Has an ice cream named for him:

"Rocky Mountain High"

Wrote the song "Leaving on a Jet Plane"

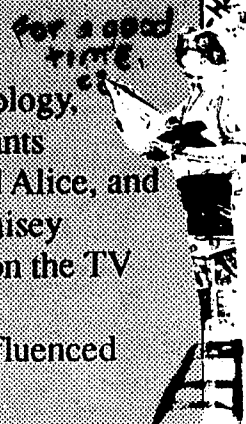
for Peter, Paul & Mary

John's hobbies include: astrology, social injustice, war, and plants

He has two cats, Harriet and Alice, and a golden retriever named Daisey

John played a mercy killer on the TV show "Owen Marshall"

He says that Tom Paxton influenced him most





# Long Walk sends message

By MEYLA BIANCO  
Staff Writer

I've seen quite a few racially oriented films whose themes are devoted to examining issues between two groups of people, but I really feel that *The Long Walk Home* is one of the best ever.

It was a moving, honest depiction of humanity as a whole, which displayed the terror of racial discrimination and looked closely at its victims. The black people who are harassed in this film are built into characters, not just left as empty shells representative of a certain people, of a certain political viewpoint. Therefore, the viewer really gets a sense of the pain that they must have felt. Not only are the blacks in this film seen in moments of despair, as victims of violence and as quasi-citizens. Blacks are seen doing the things all people do, like eating and exchanging gifts, and this facet of reality gives the film its strength.

The film takes place in the early sixties in Alabama during the Montgomery bus banning movement. Whoopi Goldberg plays Odessa, a housekeeper for an upper middle class family, and Sissy Spaceck plays the role of a woman who finally listens to her conscience.

The story is another hearty, American style stew of oppression of minorities, prejudice, ignorance and fear. Spaceck begins the film as a product of intolerance who bosses her maid and looks down on all blacks. However, this attitude is precipitated mostly by her unbelievably stupid black-hating husband, who we will refer to as Ignoramus from here on. He is blatantly of the opinion that Odessa is of lesser importance than other white human beings, and is insensed when he catches his wife picking Odessa up for work two days a week. The reason that Spaceck is driving Odessa is because the bus ban is in effect and because she has business near her house every Tuesday and Thursday. Of course, Ignoramus won't tolerate this, and the situation gets very difficult for all parties. For Goldberg, it means raw and bloody feet due to shoes that don't fit,

and the proverbial long walk home. For Spaceck, it means an inner conflict. For Ignoramus, it means that his wife is helping another "nigger." Spaceck begins to feel very sympathetic to her maid Odessa, and very angry toward her husband, who she realizes has been negatively affected by his upbringing. She decides she needs to get away from the situation, which results in a scene that the viewer must expound upon themselves, because the future for Spaceck is not entirely clear. To me she could probably go either way: more specifically, she could either continue to be sympathetic to Odessa, or she could get scared of losing the conventional life she has worked hard to acquire.

The last scene of the movie is a moving and well done culmination of all of the strife in the movie. It is also my favorite scene. The people who supported the bus ban had begun a carpool for "carrying the working women home," and Spaceck has become involved in it, unbeknownst to Ignoramus. He and his thug office buddies pull up and prepare to hassle the people involved. His compatriots point out his wife's car, and also the fact that she is standing next to it. Of course, his reaction is predictably one of outraged horror that she dared to go against him, and that she is a "nigger lover." The rest of the scene is a bunch of desperate attempts to fight, made by the white men toward the few black men, but mostly women. Now for the most exciting part. As the white men's misdirected hormones begin to flare out of control, and things are getting scary for the women, they start to sing. Yeah, sing. They do not yell or scream back, or sink to the level of Ignoramus, but instead sing a gospel song that is really powerful. I loved that part. There are all of these white men scuffling around, saliva and ties flying, and these black women just calmly begin to sing this haunting song while wearing overcoats, and in Odessa's case, uncomfortable shoes.

*The Long Walk Home* is an excellent movie.

## Super Crossword

### ACROSS

- 1 With 74 Down, a popular singer
- 5 Faye or Ghostley
- 10 Pianist Nero
- 15 Singer Paul
- 19 Discharge
- 20 It might be precious
- 21 Soviet monetary unit
- 22 Skin or cat lead-in
- 23 Except
- 24 Sailor's "Stop!"
- 25 Certain exams
- 26 Chest sound
- 27 Percussion devices
- 28 Countertenor
- 30 Actress Garr
- 31 Locations
- 32 — and Cher
- 34 Formerly called
- 36 Coal carriers
- 38 Breach
- 41 Came to rest after flight
- 42 Oust
- 44 Before
- 46 Marshy meadow
- 48 French poet/novelist
- 50 Scrubbed the launch
- 52 Give up an office

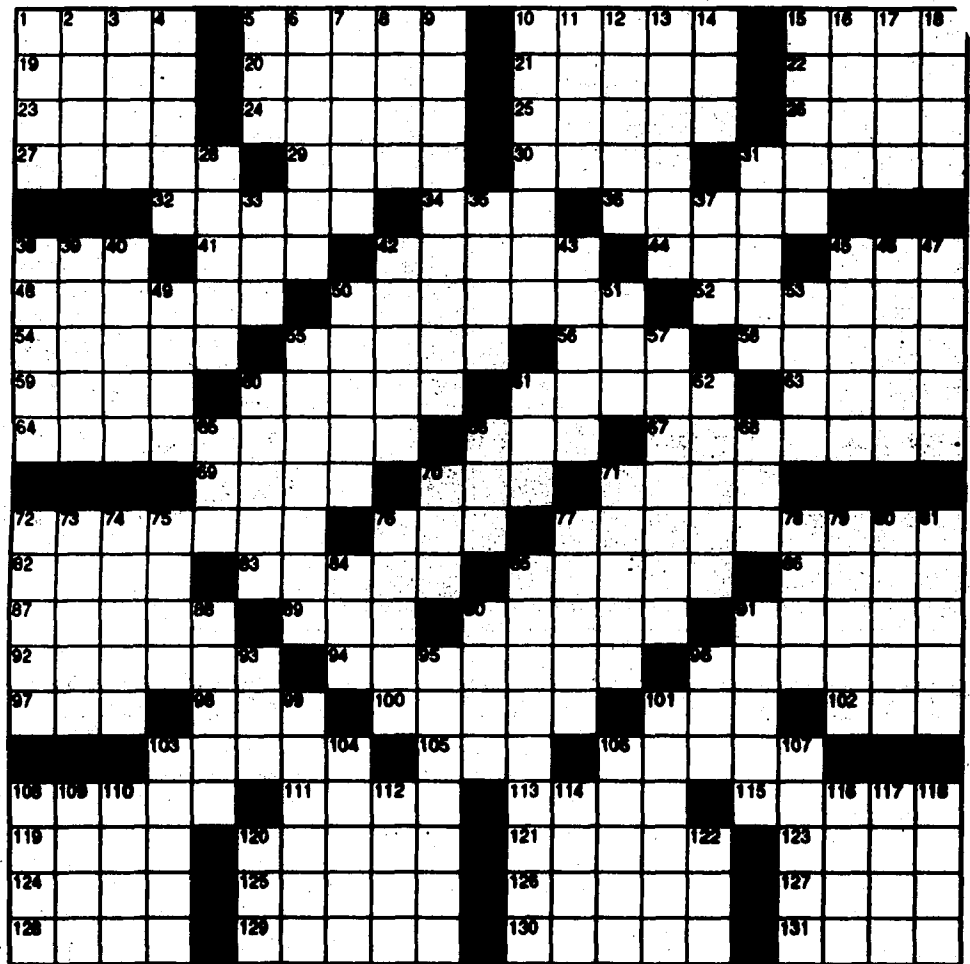
- 54 Scholarly language
- 55 Sentimental
- 56 Common value
- 58 Graceful dance
- 59 Skunk's defense
- 60 Metallic disk
- 61 Ten to a dollar
- 63 Brainstorm
- 64 He sang with Art Garfunkel
- 66 Patricia Neal film
- 67 They recorded it
- 68 Fortifies
- 70 Tennis stroke
- 71 Watch face
- 72 The "Material Girl"
- 76 Just hang there
- 77 British punk rocker
- 82 Beren
- 83 Informal language
- 85 French cap
- 86 Warm and snug
- 87 Braid of hair
- 88 Vast amount
- 89 Twinkles
- 91 Grinding tooth
- 92 He wanted to "Give Peace a Chance"
- 94 Figures of

- speech
- 96 Horsemanship
- 97 Alfonso's queen
- 98 Polish
- 100 Makes less intense
- 101 Rhine feeder
- 102 — Moines
- 103 "Rise and shine" time
- 105 Foul place
- 106 Place for grandma's trunk
- 108 Coagulates
- 111 Pueblo Indian of New Mexico
- 113 Witticism
- 115 Keyboard instrument
- 119 Israeli dance
- 120 Early Mexican
- 121 Bay window
- 123 Nimbus
- 124 Sandarac tree
- 126 Networks
- 128 Anagram for laden
- 127 Snatch at
- 128 Military vehicle
- 129 Short pastoral poem
- 130 Gives for a while
- 131 Math problems
- DOWN
- 1 Take five
- 2 Sharif
- 3 Hindu god

- 4 Short distances
- 5 Med. org.
- 6 Pianist/comic
- 7 Europe's "boot"
- 8 Throw a fishing line
- 9 Reginald Kenneth Dwight
- 10 Guard
- 11 River in France
- 12 Skiers' aids
- 13 Islands in the South Pacific
- 14 Legal matter
- 15 Hillside dug-outs
- 16 Undiluted
- 17 Green vegetable
- 18 God of war
- 28 Athenian statesman
- 31 Heart or meat lead-in
- 33 Author Anais
- 35 Uncanny
- 37 Hockey's Bobby
- 38 Lively round dance
- 39 Plowed land
- 40 French courtier
- 42 He's "Bar-naby Jones"
- 43 Lukewarm
- 45 Singer Ron-stadt
- 46 One who incites
- 47 Celebes wild

- oxen
- 49 — of the Golden West
- 50 Sedans and coupes
- 51 Female parent
- 53 Levantine ketch
- 55 Warm-blooded vertebrates
- 57 Puts down new flooring
- 60 Fishing reels
- 61 Conifer rank upon
- 62 Biblical verb
- 65 "The Bridge of — Luis Rey"
- 66 Wash or weed lead-in
- 68 English cathedral city
- 70 Fall behind
- 71 Short daggers
- 72 Shade tree
- 73 Actor Richard
- 74 Sea 1
- 75 Across
- 76 Norse god
- 78 Slow-moving one
- 77 Czech statesman
- 78 Computer screen image
- 79 Apportioned
- 80 Orange or Indian
- 81 Stringed instruments

- 84 DOE's opponent
- 85 He's the "Piano Man"
- 88 Convex molding
- 90 Cager Chamberlain
- 91 Singer Lanza
- 93 Convent dweller
- 95 "Brigadoon," for one
- 96 Small rug
- 98 Telephoned
- 101 Minister to
- 103 Sharply outlined
- 104 Glazier's mixture
- 106 Chinese or Japanese
- 107 Rocky projections
- 108 Converse amiably
- 109 Tree snake
- 110 Algerian seaport
- 112 Playwright Simon
- 114 Perry's creator
- 116 Hindu teacher
- 117 Ancient Syria
- 118 Snatches roughly
- 120 Biblical lion
- 122 Brit. nobleman



Crossword answers will be printed in Friday's paper.

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# Rock and roll band's style reminiscent of Black Crowes

By JEFF KAPOSTASY  
News Editor

I was prepared to sit down and write a less-than-flattering review. I thought I'd made the common mistake of hearing one good song, rushing to Musicland with a drooling pocketbook and high hopes, only to come home and listen to one song drag into the next. The one great song I could have loved without and saved \$16. Then, after listening again right before I wrote this, I changed my mind. The same thing happened when I bought Zeppelin's *Physical Graffiti*. Or Living Colour's *Vivid*. It's one of the albums that grows

on you, like a shirt or a member of the opposite sex. You start noticing little things that sound flat out cool.

The band is called Drivin' N Cryin', and the album is called *Fly Me Courageous*. The method of music is quite simple: Plug in two guitars and a bass, get a drummer, get in a blusey-rock frame-of-mind, and see what comes out of it. The result for this band is an album that sounds more than a little like the Black Crowes. It's not quite as good, but if you are a Black Crowes fan, this album may be your sack of oats.

Cryin's front man Kevn Kinney has a wicked rasp, and is

capable of writing some pretty decent lyrics. They don't always connect, but manage to stir up some good images. The music is structured around basic guitar riffs that a dude with one year of guitar lessons could crank out with a little practice. Indeed, this album makes a Journey album sound downright complicated.

But Cryin' manages to pull it together, just like the Crowes did. I admit the album is not brilliant. This is not one album you sit through in awe from song one, but it definitely has its moments.

The biggest moment comes in the form of "Build a Fire." It

was their first song on MTV, and the inspiration to buy the album. This song conjures up images of rolling down the highway on a Harley, complete with a Camel (pass the lighter), leather coat, and luscious biker babes. The thumping guitar and drums assault your eardrums with the best of them. This song represents the best and the most brilliant of grungy guitar rock-n-roll. The song almost sees Neil Young in the distance.

There are other moments as well. The title track encompasses a fearless guitar riff with lyrics that even get a little political: "Mother America is

brandishing her weapons/She keeps me safe and warm with threats and misconceptions." Another great one is "The Innocent", with a chord pattern reminiscent of an early Kinks song.

The rest of the songs sit together in a guitar-infested hump, which is by no means an unappealing hump. In fact, at times it's downright appealing. Drivin' n Cryin' is one of those bands that makes me proud to enjoy bare-bones rock and roll. The guitars wall with simplicity, and the vocals soar with abandon. See ya. I'm going home to listen to this album again.



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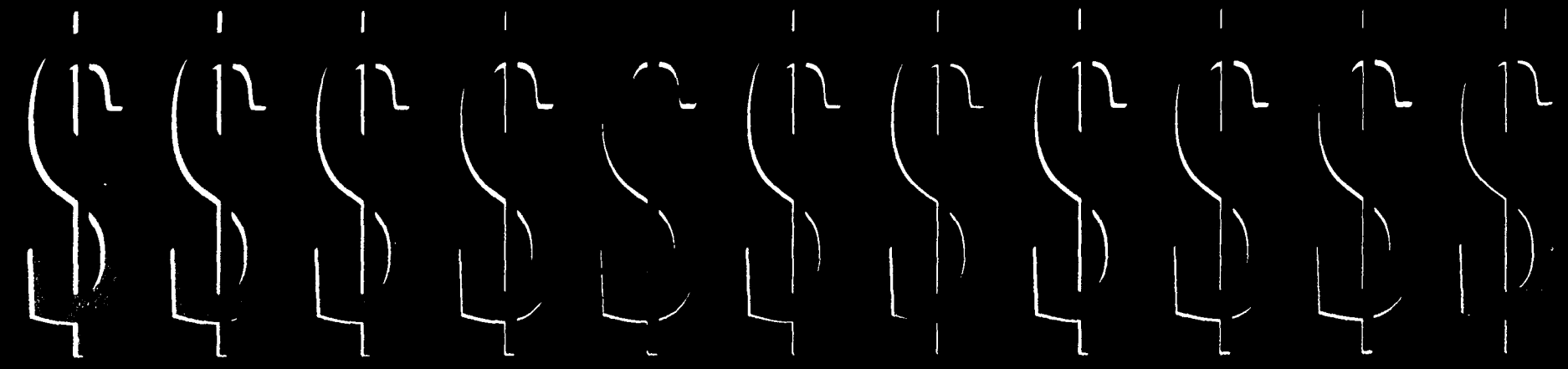
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