

News...



WINTER HITS THE PALOUSE

Sports...



RICKS ADDS DEPTH

Lifestyles...



ART FROM VIETNAM

ARGONAUT

THURSDAY

VOL. 97 NO. 12

Kappa house vandalized

By DOUG TAYLOR
Staff Writer

Four men, including three members of the Delta Chi fraternity house, were arrested January 7 after breaking into the Kappa Kappa Gamma sorority house, according to Moscow police dispatcher Steve Janzen.

Henry Fredricksen, 21, and Delta Chi members Jason Housel, 19, Grant Woodhead, 21, and Donald Delusa, 21, were charged with breaking and entering.

"It was a really dumb thing to do, and we got caught for it."

— Grant Woodhead
Delta Chi member

As of now, the men aren't connected with a recent vandalism attack at the same sorority house in which several items were painted.

Lt. Dan Weaver of the Moscow Police Department said the four men arrested for unlawful entry have been cleared of any involvement in a set of vandalism episodes which occurred just hours earlier. He indicated, however, that an investigation is still pending on the vandalism incident which occurred at both the Phi Delta Theta fraternity house and the Kappa house.

"The people arrested for the

Please see **KAPPA** page 5>

Spring semester begins...



Bread lines in one of the Soviet commonwealths? Almost. Students lined up yesterday to shell out big bucks for thick textbooks at the UI bookstore. (Jim Vollbrecht/Argonaut)

Idaho governor launches plan to boost state's education

By STEVE CORDA
Staff Writer

In his State of the State address earlier this month, Idaho Governor Cecil D. Andrus stressed continued commitment for a plan called, "The 5 keys to Excellence," first unveiled in September.

According to Andrus, "The 5 Keys" represent meaningful, specific, and affordable steps that can be immediately taken to restructure and refocus the state's educational system on a program of excellence.

Scott Peyron, Press Secretary to Gov. Andrus, stated the basis for the creation of the

Strong Start proposal. "We have discovered to our chagrin that more money does not equate to better performance in public school children."

The proposal calls for the allocation of \$5 million, which is to be given out in a series of three year grants. The number of individual grants is undetermined at this time. If put into action, the Strong Start program will accept one application from a pilot program in each of the 113 school districts in the state.

According to the governor, these are the five keys to unlock a future full of opportunity for Idaho children:

READY TO LEARN

Notes the importance of good nutrition and a nurturing environment in learning, and proposes heightened emphasis on meal programs and social services in schools. The Idaho Office for Children will coordinate strategies to improve health, nutrition, and general well-being of children to enhance potential learning ability.

PLUGGING PARENTS IN

Calls for parents to demand more of the schools, and schools to demand more of the parents. Parents must expand their role as the first and most influential teacher

by participating in the child's education both at home and at school. Schools need to find ways to open the classroom to parents, and parents

must better understand how profound their influence on their child's learning is.

SCHOOLHOUSE DECISION-MAKING

Decentralizes policy control from the administration and shares meaningful authority with teachers and parents. Those accountable for children's performance must have discretion in the design of the learning environment.

"FUTURE FRIENDLY CLASSROOMS"

Helps reduce problems of large classes by improving access to technology for students and teachers. This access must be improved because students' ability to earn a living in the 21st century will depend on their knowledge of technology.

IN-BETWEEN TIME

Promotes establishment of creative before-school and after-school programs to turn the parents' daycare challenge into an advantage for the child.

Please see **ANDRUS** page 3>

CAMPUS & COMMUNITY NEWS

■ Today is the last day to register for classes and pay fees to avoid a \$.50 service charge.

■ Anne Lichtenwalner of Animal/Veterinary Science will serve as the president of the Graduate and Professional Student's Association for the coming term. Bill Owens will serve as vice president and Dave Poxleitner will serve as treasurer. Mary Queitzsch and Brenda Daniel will share the secretary's position. The GPSA is in its second year as an on-campus organization.

■ Regulations requiring parking permits in red, blue, silver and green permit lots are suspended until January 20, according to Tom LaPointe, parking coordinator. However, regulations requiring permits in gold lots will still be enforced.

■ The UI Cooperative Extension System will offer Entomology 404 — "Insects of Northern Idaho and Eastern Washington" — at the Lewiston Community Center. Classes will meet from 4:30 to 7:30 p.m. Tuesdays and Thursdays between January 14 and January 28. For information, contact the Nez Perce County Cooperative Extension Office.

■ Maxine Mimms, founder of the Tacoma branch of The Evergreen State College, will be the keynote speaker for the Washington State University public program commemorating the life and work of Martin Luther King Jr. The program will be held at 7 p.m. tonight in the Compton Union Building Auditorium on the WSU campus.

■ Dr. Carlos Schwantes, a historian of Idaho and the Pacific Northwest, will present an illustrated talk on "The Real West" at the annual meeting of the Latah County Historical Society at 6 p.m. Thursday in the Galena Gold Room in the UI Student Union Building. For information, contact the Latah County Historical Society.

■ Cliff Moore, an International Training Specialist at WSU, will conduct a cross-cultural workshop at 7 p.m. Thursday in the Silver and Gold Room of the UI Student Union Building. The workshop is designed to raise cultural sensitivity for those who would like to learn how to be more comfortable with people from other cultures.

■ An organizational meeting for the Palouse Greens will be held at 7:30 p.m. Thursday at the Community Center in Moscow. For information, call Peg or Kevin Harvey-Marose at 882-1593.

■ A sign language club will meet the second and fourth Mondays of each month from 7 to 8:30 p.m. in the Opportunities Unlimited office, 119 E. Fourth St. For details, contact Janice O'Toole at 883-5587.

■ A class in community CPR will be offered by the Gritman Medical Center from 6 to 9 p.m. on January 21. The class will cover one-person, infant, child and adult choking and cardiopulmonary resuscitation. To register, call Gritman Hospital Education at 883-2232.

■ The Student Chapter of the Society of American Foresters will hold its first meeting of the semester at 5 p.m. January 22 in the Reading Room of the College of Forestry, Wildlife and Range Sciences.

■ Any eligible member of Phi Eta Sigma National Honor Society interested in applying for \$2,000 graduate scholarships or \$1,000 undergraduate scholarships should contact chapter adviser Marvin Henberg at 885-6147. The local deadline for applications is February 7.

■ Registration applications are now being accepted for the Innovative Psychological Strategies for Depressive Disorders workshop to be held in Moscow the weekend of February 29. For information, contact Marty Newman at 885-6876.

■ The Palouse-White Pine Chapter of the Rocky Mountain Elk Foundation will hold its Second Annual Big Game Banquet and Auction March 7 in the 4-H Building at the Latah County Fairgrounds. For information, contact Diane Black at 882-9280 or Jim Burge at 883-3135.

Scientists receive research money

By JEFF KAPOSTASY
Staff Writer

Armed with \$212,000 and a thirst for knowledge, several University of Idaho scientists are setting out to answer the questions echoing through the forests.

During a three-year study, assistant professors of forest research will attempt to answer several important scientific questions concerning forests and their effects on global warming.

For instance, what variables control the productivity of forests? Why are huge amounts of carbon dioxide being lost somewhere over North America? How much energy does a tree use to make roots? And how might forests be managed to counteract the "greenhouse effect?"

Although these are not burning questions for most people, the answers could have a profound effect on everyone.

Professors John Marshall and Kim Mattson, assisted by graduate student Jingen Qi, will attempt to measure the amount

of carbon dioxide released from the ground of an Oregon forest. They will also try to distinguish between carbon dioxide released through the root systems and through the decomposition of organic litter, such as leaves and roots.

"We can't just keep managing forests by rule of thumb. It's surprising, but we know only approximately what conditions cause forests to go from being carbon dioxide sources to being carbon dioxide sinks," Marshall said.

Until now, scientists have assumed that once a forest reaches a late old-growth stage, the trees release the same amount of carbon dioxide as they consume, but there is some doubt to whether or not this is true.

"It's crucial that we find out how much carbon dioxide the trees are taking up or releasing, if forests in the future are ever managed with an eye for the greenhouse effect," according to Marshall.

New Faculty Secretary named

A veteran English professor has been named faculty secretary at the University of Idaho.

Douglas Q. Adams was selected by President Elisabeth Zinser from among three finalists submitted by the Faculty Council and its screening committee.

Adams, who joined the university faculty in 1972, has been broadly active in departmental, college and university governance. A member of the Graduate Council and Special Admissions Committee for the university, he currently serves on the Academic Appeals Committee at the College of Letters and Science. He also acts as the primary advisor to undergraduate English majors.

"I was delighted with the positive response to this opportunity among the University of Idaho faculty and the strength of the candidates," said Zinser.

The faculty secretary's position is half-time during the academic year and full time in the summer. Adams' appointment began the first of this month. He will serve this spring upon the retirement of faculty secretary Duane LeTourneau and begin his regular three-year term July 1, 1992.

As faculty secretary, Adams' duties will include preparation of the agenda for faculty meetings, serving as a channel of communication concerning administrative and faculty participation in policy development and Regent's actions, and serving as an ex-officio, non-voting member of the Faculty Council.

Adams received his undergraduate, master's and doctoral degrees from the University of Chicago.

TUESDAY PIZZAZZ

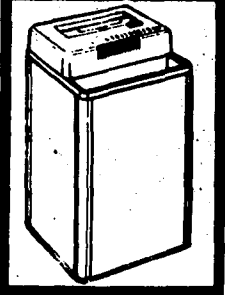
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5 KEYS TO EXCELLENCE

by Gov. Cecil Andrus

- ✓ READY TO LEARN
- ✓ PLUGGING PARENTS IN
- ✓ SCHOOLHOUSE DECISION-MAKING
- ✓ "FUTURE FRIENDLY CLASSROOMS"
- ✓ IN-BETWEEN TIME

>ANDRUS from page 1

Peyron singled out Moscow's Lena Whitmore Elementary School as an example of at least one of the five keys in action. He said the school has started "practicing decentralized decision-making."

Governor Andrus also proposed a measure which would divide the existing State School Board into two separate entities. One would be in charge of public schools while the other would oversee the management of Idaho's higher education institutions.

Peyron explained the Governor's motivation for the proposal.

"(Gov. Andrus) is convinced that volunteers have more work than seven people can be expected to do."

Peyron feels that with a board to supervise the two divisions of education both "K-12 and higher education would be better served by separate boards."

Various state departments are supporting the governor's proposal. According to Eileen Cavanaugh Bruce, Public Information Officer for the Idaho Department of Employment, her department is "just one of many agencies involved with Strong Start."

"Existing programs are being tied into what the governor is doing with Strong Start," she said.

There do not include applications for child care which can be picked up and filled but must be submitted to another agency.

Grocers' liquor license suspended

By STEVE CORDA
Staff Writer

According to manager Jeff Cantamesa, Jeff's Foods on the corner of Third Street and the Moscow-Pullman Highway, has held an Idaho State Liquor License for 15 years. However, this year the liquor license was suspended for a week.

From 2 a.m. January 5 until 2 a.m. January 12, Jeff's Foods had to clear its shelves of all alcohol products. The suspension was a result of an infraction which

occurred nearly a year ago.

According to Cantamesa, on March 16, 1991 an employee of Jeff's Foods who was a month away from being 21 purchased some beer on a payroll-deducted employee charge account. The 23-year-old clerk who sold him the beer was a personal friend of the underaged employee. Both employees had been to bars together, and the clerk assumed his fellow worker was of age. As a result, the clerk did not ask for any identification.

Cantamesa went on to say that the underaged employee went behind Jeff's Foods with a 21-year-old companion where they were approached by plainclothes policeman. The Jeff's Foods employee fled, but he left behind his beer. By tracing the charge receipt and consulting the highway department, the police determined that the young man was not 21 years old.

The clerk involved lost his privileges to sell beer and was fired as a direct result of the incident.

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Representative will be demonstrating IBM hardware.

University of Idaho
BOOKSTORE

Non-credit classes offer diversity

Over 100 University of Idaho noncredit classes are listed in the latest edition of "New Directions," published by the Enrichment Program.

The noncredit catalog is available around the Palouse and at the Enrichment Program office, just inside the main entrance of the Continuing Education Building.

This year's winter/spring classes include many new offerings, as well as some perennial favorites.

Courses will be offered at the Palouse Empire and Moscow malls, since these locations have proved to be popular in the past, according to Mary Lou Thompson, Enrichment Program coordinator.

"Besides the popularity of the classes themselves, we think the mall locations are favorites with our students because there is plenty of parking, accessibility for the disabled is readily available, the malls are easy to com-

mute to and from, and folks can go shopping either before or after a class," Thompson said.

One new block of classes is aimed at singles, and includes bowling, gemology, a transition workshop, and a single parent workshop. The latter is offered in cooperation with Washington State University, with financial assistance from the Moscow Kiwanis Club.

Bookstore justifies book return policy

By DOUG TAYLOR
Associate Editor

If you would like to get a heated response from a University of Idaho student, ask about the buyback policy for textbooks at the University Bookstore.

For real information, however, the person to talk to is Assistant Manager for Books Peg Godwin. According to Godwin, the university bookstore is looking to serve the student in the best way possible.

"Contrary to what people think, our main concern is service to the student, and not to make a quick buck," she said.

Godwin indicated there are multiple factors involved when it comes to buying back textbooks.

She said the process starts at the beginning of the semester, when a professor will call her and indicate what textbook is desired and how many copies are needed. Godwin said she then calls the book company and gives them the number of textbooks which she feels will cover the students in that class.

Godwin said there are a couple of different scenarios which can occur when students turn in their books at the end of a semester.

If professors use a textbook two semesters in a row, the bookstore will buy a specific number of textbooks at 50 percent of the new book price. For example, a \$54 textbook will fetch \$27, but Godwin noted used books can be the best value for a student. This is because half of the new book price is given to students regardless if a book is new or used.

Godwin said she would normally cost \$54, \$27 is still the amount returned to the student. "Thus, a student gets a much better return on their money with a good used textbook," said Godwin.

The other scenario is the one in which the bookstore won't buy back books. According to Godwin, the reason this is done is because professors change books from semester to semester.

Sam Lyman, a sales representative from MacMillan Publishing, said professors change books because there is constant new information being produced in areas such as science.

Lyman also talked about the little things which tend to make textbooks expensive.

"We try to find the very best authors for MacMillan textbooks, and they don't come cheap. Factors like author royalties and support materials really add up in the price of a textbook," said Lyman.


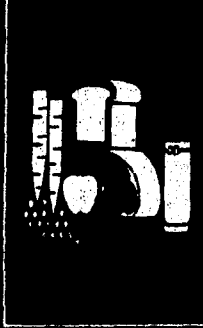
Godwin said the bookstore does break even profit-wise, but it is not because of textbook sales. She indicated that through so-called "nonessential" items, such as sweatshirts, the bookstore is able to keep going.

"The big misconception among students is that we make money by only giving them a little bit back for their textbooks. Our nonessential items are what help us to break even," Godwin said.

She said many college bookstores give substantially lower amounts of money to students for their textbooks.

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College bowl to see best and brightest of students

By PETE GOMBEN
News Editor

Students with a love of trivia or a dream of one day being a contestant on *Jeopardy!* may want to flex their mental muscles at the College Bowl Campus Championship Tournament, to be held at 9 a.m. Saturday in the Student Union Building.

This will be the fifteenth year that the event, billed as "The varsity sport of the mind," will be held at the university.

The College Bowl is a game of quick recall that pits teams of students against each other in timed matches, according to Campus College Bowl Coordinator Judy Wallins.

"Questions will be asked from a wide range of subject areas, including current events, sports, music, movies, history, science, literature, art and many other topics," Wallins said.

Ten to 15 teams, each consisting of from three to five students, will compete in a double-

elimination tournament. The winning team, plus four at-large players, will make up the varsity squad, which will represent the university at the five state regional tournament to be held at the University of Oregon in February. The winner of the regional tournament will advance to the national playoff in Washington, D.C. in April.

"In the 15 year history of playing the College Bowl, the university has won five regional championships," according to Wallins.

"One year, the team from the University of Idaho finished fifth nationally, losing to the eventual champions from the University of Minnesota."

Should the team from the university advance to the national level, it will have some heavy and heady competition, Wallins said.

"Typically, other regional winners consist of teams from schools such as Princeton, Brown, Rice and M.I.T."

For further information concerning participation in and registration for the College Bowl, contact Wallins at the Tutoring and Academic Assistance Center.

>KAPPA from page 1

unlawful entry incident have been cleared of the vandalism for now, but an investigation into the incident is still in the works," Weaver said.

One of those arrested for unlawful entry, Grant Woodhead, said all four people who were arrested spent the night in jail, as well as paid a \$200 fine in court. He indicated they did not steal or damage anything in the Kappa house.

"We were just goofing around on the porch, and we saw an open window so we decided to go in. We didn't steal or break anything once we were in the house, though," Woodhead said.

Woodhead acknowledged that going through the window wasn't the smartest thing to do.

"It was a really dumb thing to do, and we got caught for it," he said.

Dean for Student Advisory Services Bruce Pitman said

that those involved in the incident could face University of Idaho judicial sanctions as well.

"The people involved in this incident were on university property, and so they may face judicial council action as well," said Pitman.

Assistant Greek Adviser Chris Wuthrich agreed with Pitman's assessment of the situation.

Lt. Weaver said the unlawful entry matter has been closed, but he expressed concern over the acts of vandalism which occurred within hours of the four arrests for unlawful entry.

"Vandalism is an extremely senseless crime because the person who commits this crime acquires nothing of monetary value. This kind of crime hurts everybody because of higher insurance rates as a result of a vandalism," Weaver said.

He encouraged anyone with information on the vandalism to call the Moscow Police Department.

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Housing: Students, you get what you pay for

Yes, the situation is the same, but once again at the start of the spring semester the housing pinch is going to be a factor for University of Idaho students.

The fact is, if you don't have a place to live by now you're probably not going to get one. Get a warm coat — you might be living on the streets.

According to Latah County Planner Pam Peterson, the first problem is that there simply isn't enough moderate to low-income housing in the greater Moscow area. Unfortunately, this is the only type of housing most students can afford. And don't go thinking you can run to nearby Troy ... it's booked solid.

The second problem is that investors aren't willing to build moderate- to low-income housing because they don't feel they can turn a large enough profit. You can't really blame them. After the complexes themselves have been erected there's still the matter of making them attractive and worth living in. Having cheap rent is great, but it doesn't pay for the cost of improving the quality of apartments.

The third problem is how livable the existing

apartments throughout town really are. The September fire which gutted the apartments at 410 South Lilley St. across from Taco Time could be an indication of things to come.

Those apartments were old and run down, but they aren't the only ones. Take a drive up Sixth St. some afternoon to the Elysian Complex near Mountain View Road. The scene looks like a poor excuse for a third world country. The buildings are ugly and the living conditions are adequate at best, but there is always room for improvement. Students, however, have to be willing to pay for it.

One answer to the problem could be to have more students live on campus. At the current rate 60 percent of UI students live off campus while just 40 percent live on. Just a 10 percent shift to have 50-50 living rates would make a difference to those trying to find housing. Dormitories can be like living in the roach motel, but residence halls might be a solution.

Women can always find housing on campus because of the disproportionate number of men enrolled at the university. And the guys on this campus that need living quarters can usually find a cubbie hole.

But what of those people who want the privacy of off-campus housing? We are definitely going to need more, and people are going to have to be willing to pay for it. Rent is exceedingly low in Moscow and subsequently, the quality of many apartments is exceedingly low. When it comes to rates on rent, Moscow is behind the times. To get more units of higher quality in Latah County, students are going to have to be willing to pay a higher rent which means getting over the psychological barrier of paying more than \$400 a month.

The university requires all incoming freshmen to have just a 2.0 GPA and 750 SAT score to be granted admission. This past school year the university granted admission to 94 percent of the freshmen who applied. With admissions this easy, expect enrollment to go up and with that a need for more housing.

According to Peterson, we are going to need a good samaritan to come to town and build more moderate- and low-income housing.

Don't hold your breath, it could be a while.

— Chris Gatewood

Turner wrong man for award

Last winter, Saddam Hussein and Norman Schwarzkopf engaged their armies in what, despite the sensational predictions, turned out to be a pip-squak battle in the desert of southern Iraq.

But for the first two or three months of 1991, hardly an evening of network news passed without a lead story mentioning either of these men. Their images were burned deeply into the American consciousness, and some people even fantasized about Stormin' Norman making a run for the White House this November.

Late last summer, a handful of Soviet military hardliners tried in vain to oust Mikhail Gorbachev and return the U.S.S.R. to the halcyon days of state socialism.



PETE
GOMBEN

Amidst the struggle, Russian President Boris Yeltsin stood up for democracy and helped stare down the leaders of the failed coup. The events of August were the last gasp of Soviet communism, and proved to be a turning point in world history.

In October Americans were treated to the soap opera tale of a Supreme Court nominee who

Please see TURNER page 7 >



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The Argonaut is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. The publisher is the Communications Board of the Associated Students — University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association, and subscribes to the Society of Professional Journalists' Code of Ethics. In addition, the Argonaut has established a mutually-beneficial working relationship with the UI School of Communication and the students of Reporting 222. POSTMASTER: Send address changes to the Argonaut, Suite 301, S.U.B., University of Idaho, Moscow, Idaho, 83843.

Oswald was patsy in Kennedy's death

According to Oliver Stone the American people are either extremely gullible, or the United States government is capable of deception on a grandiose scale.

Stone is the high-profile director behind the movie JFK, which recounts the stories and events behind former President John F. Kennedy's assassination in 1963. Most people are aware that the man held responsible for President Kennedy's death was Lee Harvey Oswald, and that Oswald in turn was killed by Dallas nightclub owner Jack Ruby. Stone, however, openly suggests in his movie that Kennedy's death resulted from a massive government conspiracy involving the Central Intelligence Agency and the United States Army.

For over three hours Stone bombarded moviegoers with information as to how Kennedy was really killed. Stone mixed actual media coverage of the assassination into his movie to show that Oswald didn't even pull the trigger. Nonetheless, this

movie really didn't hit home until it was revealed that the government files on the Kennedy assassination wouldn't be opened until the year 2029. The main character, then New Orleans District Attorney Jim Garrison (played by Kevin Costner), summarized this best when

COMMENTARY BY
DOUG TAYLOR

he asked if this would be a generational thing that is handed down from father to son and the real truth is never revealed.

Garrison's question about the honesty of our federal government is a legitimate one. There are many issues that I'm sure the American public would be interested in knowing, such as the activities of the CIA. However, the amount of information

released to the American public appears to be very scant. As a result, many Americans including myself are ignorant about what really happens in government offices.

This brings up the issue of why the government feels it is necessary to cover up information. Like anything else which is hidden from the public eye, information of this sort is probably incriminating to those officials who deem it necessary to hide it. Labeled under "classified" or such misnomers as "matters of national security," this information may never reach the public.

The problem with this is that the American public never knows the real truth behind a controversial issue. For example Kennedy learned from military advisers in Vietnam that sending American troops into battle there could be a disaster. Kennedy listened to this advice and was prepared to pull his advisers out of Vietnam, ending American

Please see KENNEDY page 7 >

>TURNER from page 6

had to face the unpleasant sexual accusations of a former employee. Newspaper articles and editorial opinions tried to convince Americans to believe Clarence Thomas, or to defend Anita Hill, or to laugh at the bumbings of the Senate Judiciary Committee.

Then in November and December, Boris Yeltsin and Mikhail Gorbachev commanded the headlines once again as the erstwhile Soviet Union dissolved into its component states. In the biggest break up since Julia Roberts dumped Kiefer Sutherland and the Evil Empire crumbled under the weight of 74 years of oppression.

Many more notable and newsworthy events occurred during the past 12 months. Earvin "Magic" Johnson retired from basketball. William Kennedy Smith was found not guilty of rape. And Elizabeth Taylor got married. Again. This time to a construction worker.

So it was more than a little surprising that the editors of *Time* magazine in what can only be described as a fit of journalistic narcissism selected cable television mogul Ted Turner as its Man of the Year for 1991.

Perhaps someone should pipe up and remind the editors of *Time* that the purpose of a journalist is to report what happens, and not to become the type of creature that feeds upon itself.

It all boils down to the difference between actually making news and just reporting it. Turner, who founded the Cable News Network, does have a certain amount of vision and rough charisma. He did nurse CNN through its infancy when many of its detractors berated the cable station as nothing more than an extravagant boondoggle.

Unfortunately, he also has an

ego that could fill the Kibbie Dome. His outspoken attitude and brazenness probably did more to garner the award than anything else. Ted Turner is, after all, not a journalist. He is a businessman who makes his money off the efforts of journalists. That is an important distinction.

If *Time* wanted to reward the journalists of CNN for their reportage, it should have done so. Turner should not be allowed to walk away with the glory from the efforts of hardworking reporters and faceless cameramen. They have in the past brought scenes from the frontlines of Desert Storm and the vivid images of Tiananmen Square into America's living rooms.

It was the men and women of CNN who were in Baghdad last January as the Iraqi capital fell victim to the American firestorm. Ted Turner was probably at some upscale social party with his wife-to-be, Jane Fonda.

CNN was there at the Clarence Thomas nomination hearings recording every word spoken and each tear shed by Thomas and Anita Hill. Turner was busy grinning for the television cameras and doing the tomahawk chop as his Atlanta Braves clawed their way through the National League playoffs and into the World Series.

In August it was CNN that covered the aborted coup attempt in the Soviet Union, while for all we know, Turner was horseback riding on his ranch near Bozeman, Montana.

In past years *Time* has bestowed its award on the computer as Man of the Year, and on the Earth as Planet of the Year. This year, *Time* missed the boat. CNN as Network of the Year? *Si*. Ted Turner as Man of the Year? *No*.

It makes me kind of glad Minnesota won the World Series.

>KENNEDY from page 6

involvement. He even sent memorandum #263 to high-ranking armed service officials authorizing a pull-out of Americans in Vietnam. If Kennedy had been successful American troops might have never become involved in the fiasco which became Vietnam. In addition huge defense contracts with corporations like General Dynamics would never have been realized. The bottom line is that many people would have lost a lot of money if Kennedy had ended American involvement in Vietnam. Kennedy thus had many enemies who probably set

the machinery for his assassination in motion. This of course is vehemently denied by all the supposed masterminds of his assassination.

This example goes to show that a government cover-up may not be as innocent as hiding federal pay raises from public view. It can involve threats, bribery and sometimes even murder. Many government officials don't seem concerned about this, and why should they be? After all, many leaders in our government have the ability to bury documents which could incriminate them. This above the law mentality leads them to think that they can do whatever they want. More often than not they can.

Yes, if the Kennedy files were released right now, there might be information about a cover-up involving many government officials. This would result in prosecution and public disgrace for those involved. However, when you consider that 58,000 American troops might have been spared if Kennedy had survived long enough to pull his advisers out of Vietnam, these files became extremely important.

The end result is that there was a government conspiracy involving President Kennedy's death for one basic reason: if the government didn't have something to hide, then they would have no problem releasing these files to the public.

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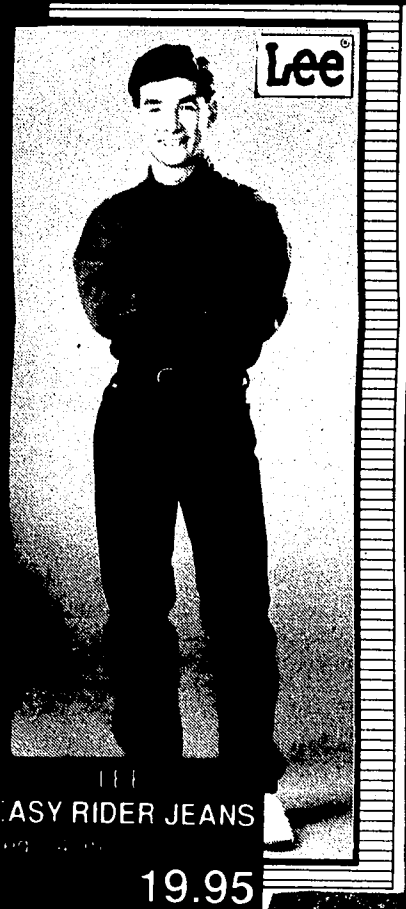
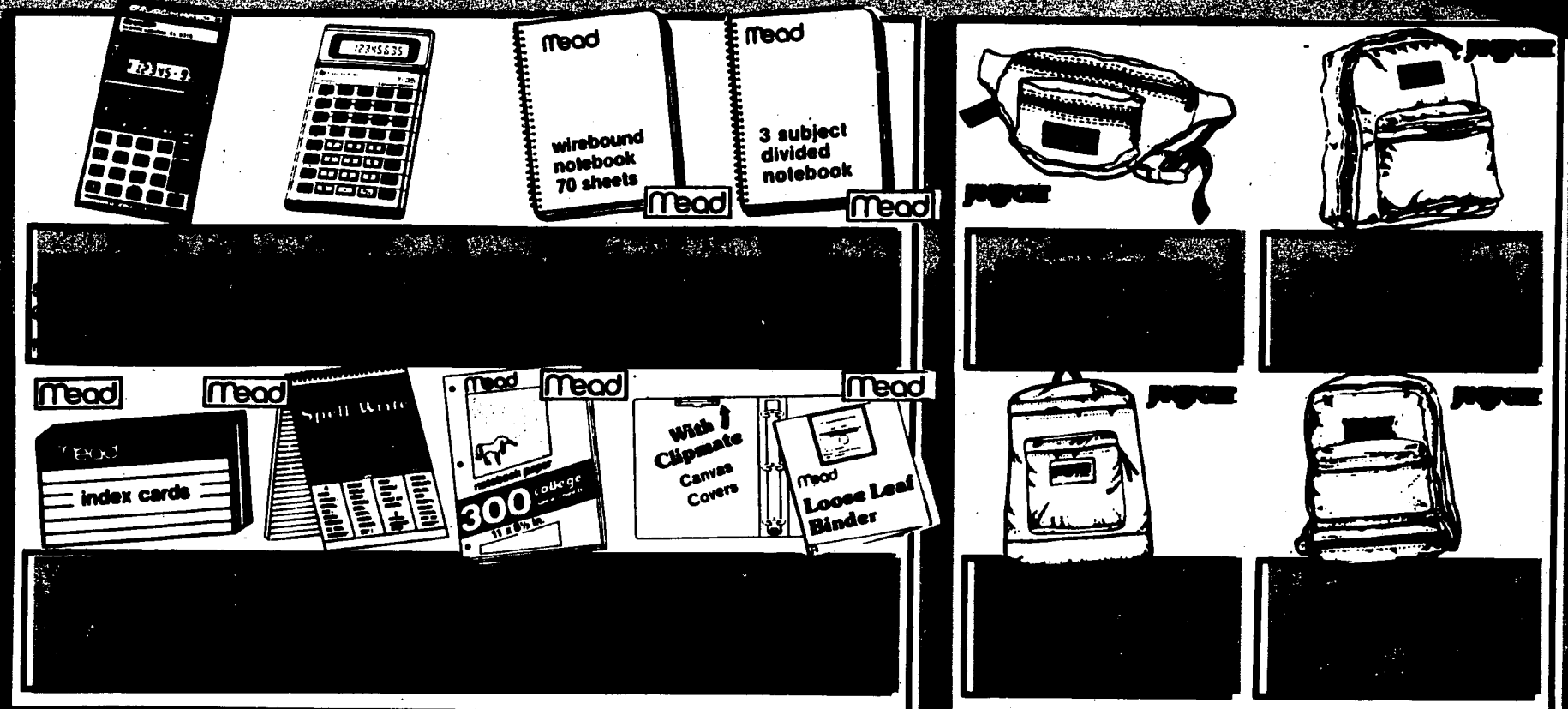
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Idaho runs past Boise State 76-61

By MATT LAWSON
Sports Editor

The Idaho Vandals had suffered from a case of mediocracy heading into their Big Sky matchup against Boise State Saturday night at the Kibbie Dome.

Idaho sported a 7-7 record and was looking like a team that might have problems finishing at the top of the conference.

But the "new look" Vandals emerged and the Broncos were the unsuspecting victims as Idaho rolled to a 76-61 win.

Idaho (8-7, 2-1) used a three-guard offense, a precision fast-break and an unusual defensive strategy to hand Boise State (9-6, 0-3) its third straight loss after nine consecutive wins.

Marvin Ricks, Andre Whitney and Ricky Wilson provided the much-needed spark for the Vandals. The guard trio combined for 34 points, 15 assists and 14 rebounds and shot a respectable 12-for-23 from the field.

"There's a lot to playing three guards," Idaho Head Coach Larry Eustachy said. "That's the way I've always liked to play and always wanted to play and I think there's something to that."

The trio provided a majority of the offensive punch for the Vandals, but their defensive effort and rebounding was the

difference in the game.

Boise State's starting backcourt of Jermaine Haliburton and Lance Vaughn were held to five points on 2-for-12 shooting and had seven turnovers.

"I think they have excellent team quickness," Boise State Head Coach Bobby Dye said. "I thought they played extremely well. I thought they did a real nice job tonight and we were extremely disappointed in ourselves."

"I felt real comfortable out there," Whitney said. "The transition game is what I look forward to. The second half I didn't think they could stop me from penetrating and bringing the ball up the floor."

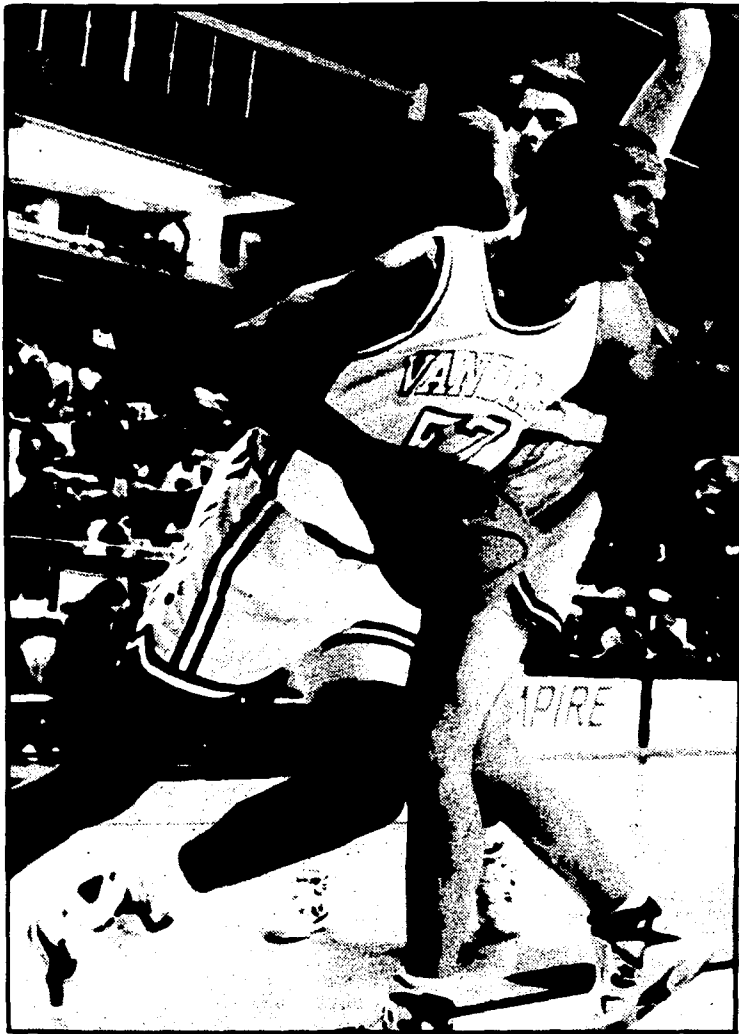
Eustachy's main goal for the game was to stop Boise State's center Tanoka Beard from getting the ball inside along with slowing forward Billy Fikes.

Idaho's defense consisted of both post men dropping off inside on either Beard or Fikes while leaving the other player open at the high post.

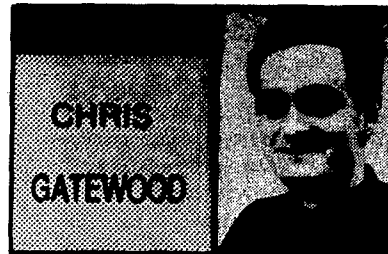
"It was a pretty ingenious little plot when you think about it," Beard said of the awkward defense.

The defense slowed the tandem in the first half, and both players picked up two fouls in

Please see **BSU** page 12>



Frank Waters drives for a basket in a recent Vandal victory. (Jim Vollbrecht/Argonaut)



NCAA changes too tough

By CHRIS GATEWOOD
Editor

Obviously our reform-minded NCAA Presidents Commission thinks that once again they are saving the face of major college athletics. A scummy, dirty system that is in great need of reform.

Unfortunately, these good samaritans, or whatever you'd like to call them, have their ideals in the wrong place.

Once again the scope is being aimed in the classroom, rather than where it should be — at unscrupulous boosters, athletic directors and coaches that fuel the fire to a system that is already too hot for most to handle.

As it stands now, for a high school athlete to receive admission to a four year college he or she must have a 2.0 gpa in 11 college preparatory classes and get either a 700 on the SAT or a 17 on the ACT tests. The new standards, that were approved overwhelmingly, state that a student must receive a 2.5 gpa with a sliding test score index, meaning a high test score can make up for a low gpa.

Asking for a 2.5 instead of a 2.0 is a major change. For example, if an athlete is taking 12 credits and getting all C's this would make his or her gpa a 2.0. Getting a 2.5 would mean two of those classes would have to be B's. For some students that might be asking too much. What if some student maxes out at a 2.3? Isn't part of the idea of education to work with those students who need the extra attention? Some want an education, but might not necessarily know how to go about getting one. We can't just take students who are perfect and cause no risk to the system. Everyone needs a chance to learn. People forget that graduation rates among athletes and general students are very similar. Not even all regular students are perfect.

This reminds me of Rumeal Robinson, the starting point guard for the Atlanta Hawks, who attended college at the University of Michigan. He didn't receive a high enough test score upon entrance to college so he was declared a proposition 48 athlete. This meant he had to lose a year of eligibility and couldn't play basketball again until his sophomore year.

Robinson's story is one of success. He graduated in four years and had a gpa above 3.0. He is now attending graduate school, while he plays for the Hawks. What if the system had turned it's back on him?

As for SAT and ACT test scores, I don't take them very seriously. In fact I often think aptitude tests such as these impede people's creativity and they don't measure a person's effort and attitude. When I think of tests like these, I think of John Thompson, the controversial basketball coach

Ricks looks to overcome problems

Transfer looks for success in the classroom and on the court

By MATT LAWSON
Sports Editor

Many times in life, love is a memorable thing. But for Marvin Ricks, his love for the game of basketball has caused him his fair share of problems.

The main problem came in academics, as Ricks had to sit out last semester due to grade troubles.

Idaho coach Larry Eustachy feels Ricks' problems could have come from his love of the game of basketball.

"Basketball is everything to him and that's been the problem in school," Eustachy said of Ricks' struggles. "He's about as big as freak as anyone I've been around when it comes to basketball. You can go out 45 minutes before practice and he will be shooting."

And Ricks' time away from basketball and academic problems is something he would soon like to forget.

"I learned a lot from that and it will never happen again," Ricks said. "I don't fault anyone for my mistakes. I fault myself. It's behind me and I need to keep it behind me."

Although Ricks talks of the problem being behind him, Eustachy is a little more realistic about the situation. Eustachy pointed out that if Ricks finishes below a 2.0 again that he will lose his eligibility.

"He's up against the wall and he's going to have to do it," Eustachy said.

Although Ricks attended all the Vandal practices during his suspension, he wasn't cleared to

play until the fall semester was complete. His first game back was in the Toledo MVP Tournament, two Vandal losses to North Carolina A&T and the host school Toledo. Although Idaho dropped both games to fall to 5-5, Ricks' return was a pleasant surprise as the junior guard scored 31 points in the two games to make the all-tournament team.

"When he (Eustachy) first called my name and put me in I was kind of nervous when I stepped out there," Ricks said. "I said to myself there is no pressure and to just go out there because there is nothing new to you."

Playing again was a moment that was long overdue for Ricks as he hadn't played in a college game in close to two years. Ricks last played at Chipola JC in Florida before sitting out last season and the first half of this year.

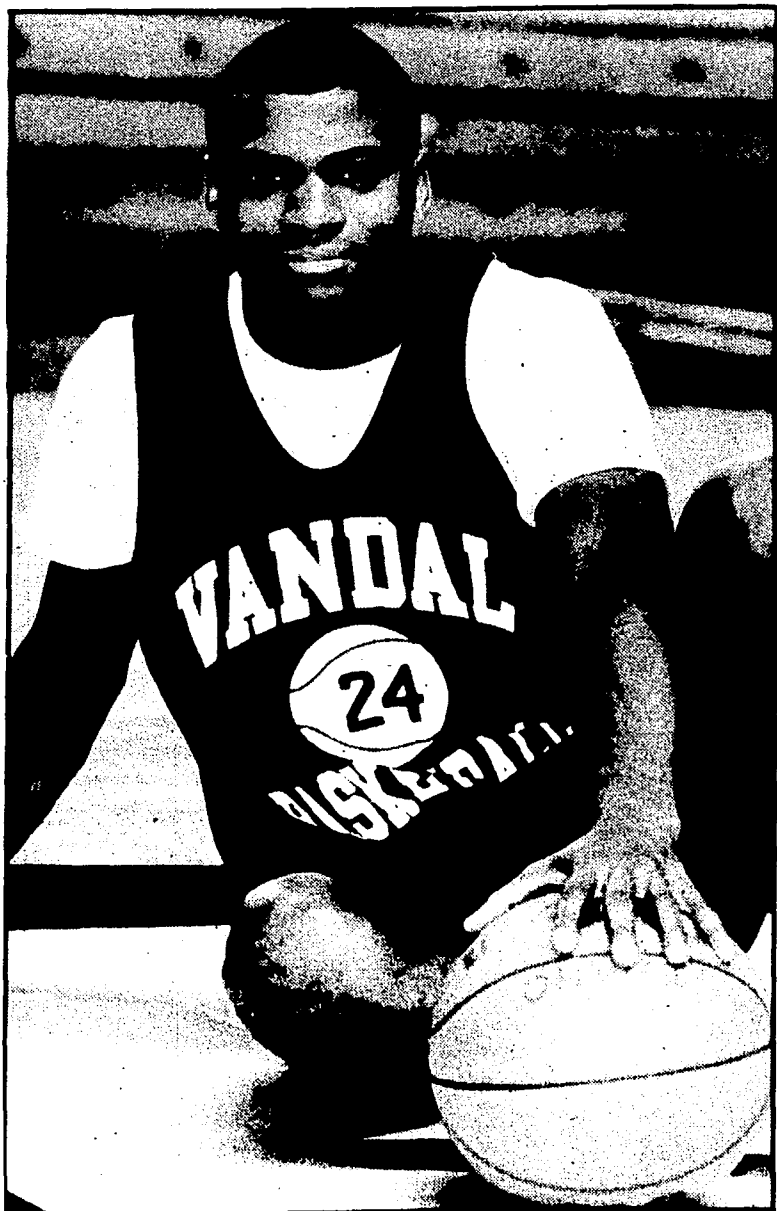
"It felt real good," Ricks said of finally playing again. "It was something that was missing to me in my life when I wasn't playing basketball."

Ricks continued to roll since his opening success, and scored a career-high 31 points in leading Idaho to a crucial 84-80 come-from-behind overtime win at Northern Arizona Jan. 4.

The Atlanta, Ga., native has averaged over 19 points a game to rank third in the conference and scored 19 points in Idaho's 76-61 win over Boise State Saturday night.

Ricks has taken some of the scoring load off his teammate and Big Sky leading scorer Orlan-

Please see **RICKS** page 12>



Marvin Ricks has been a great addition to the Vandals this season. Travis Gadsby/Argonaut)

Please see **GATEWOOD** page 11>

Vandals suffer frustrating loss at Boise State

By SEV HONESS
Staff Writer

The University of Idaho women's hoop team compiled a 4-2 record during Christmas break and their overall record stands at 9-6 while the Vandals conference standings places them as a contender at 2-1.

Idaho's four wins and two losses came in the form of hot and cold streaks. The Vandals started the break off with a resounding bang taking four in a row by knocking off conference foes University of Nevada 62-42, and Northern Arizona University 87-75. Idaho also downed Gonzaga University 83-67, and the Uni-

versity of Portland 94-80, in the other two non-conference wins.

In the win over Nevada forward Kortnie Edwards played an all around game leading Idaho with 12 points, seven boards and three assists in continuing Idaho's dominance of the wolfpack by taking their twelfth straight victory from the lesser Big Sky rival.

In the win over NAU forward Krista Smith and center Kelly Moeller paced Idaho with 17 points each in an easy victory.

Idaho center Kelly Moeller and forward Krista Smith were announced as Big Sky "Athletes of the Week" for their efforts over the break.

Moeller earned her award for her play against Portland, Nevada and NAU where she scored 61 points, pulled down 29 boards, dished out five assists, had seven steals and eight blocked shots. Moeller also hit 16-of-17 free throws against Portland surpassing a school record and notched two double-doubles against Nevada and NAU.

Smith locked up the honor for her domination of Gonzaga where she hit 5-of-7 from the field and sunk 13-of-15 from the line for 23 points. Smith added nine boards, two assists, three steals and a blocked shot.

Idaho's winning streak came on the heels of two thorough trouncings by Missouri based teams and proved that the Vandals have the ability to fight back from adversity.

"It was kinda a test, if we had our confidence, if we could work together as a team," Smith said. "We started to realize that we have to have more desire in every aspect of the game."

Although Idaho beat Nevada and NAU decisively, head coach Laurie Turner admitted that her Vandals failed to play up to their potential.

"One night we played very good offense and the other very good defense," Turner said. "We're still trying to put two halves together."

The result was a gap in the improvement department that slowed Idaho's individual and team growth which is always crucial early in a season.

"We beat them by 16 (Gonzaga) but we should of beat them by 30," Smith said. "We just played to their level."

The hot streak ended with a close loss to Portland State University in a foul line shoot-out where PSU tallied 39 of their 86 points to beat Idaho by five.

Although Idaho suffered a loss, five players managed double digit scoring. Moeller lead the pack with 14, Smith, Kellynn Reed and Jennifer Clary had 12 and Julie Balch put down 10.

The majority of the contest was decided at the line and the fre-

quent fouling didn't agree with Idaho's game plan.

"There was a lot of starting and stopping," Turner said. "It was difficult to get into any kind of sync."

Before the loss to PSU Idaho had boasted nine straight wins at home.

That loss preceded an 86-41 pounding compliments of Boise State University last Saturday night.

"When we come here and play for 140 people then go there and there's 3,000, that's a little different," Turner said.

Idaho has posted a dismal 0-4 road game record, but Turner feels that particular statistic is misleading and points to the fact that her squad has encountered higher quality teams at away bouts.

Pre-game hype called for a closely contested bout with no clear or obvious favorite. Both Boise and Idaho entered the contest with unblemished 2-0 conference records.

"It's one of those games where two teams show up and it should be a good match-up and it isn't," Turner said.

Case in point the UNLV-Duke championship two years ago.

The Vandals entered the contest with a 17-9 advantage in the all time series, but Boise had beaten Idaho four times in a row at the Boise Pavilion.

The Vandal women and Turner returned to Moscow stunned, predicting that Boise's reciprocal trip would result in a different bottom line.

"Now they (Boise) have to come up here and play us," said Idaho forward Brenda Kuehlthau. "It'll be pay back time."

The Broncos took an early lead and never glanced back. Idaho had a difficult time putting together an effective attack due to Boise's pressure defense and an unstoppable offense. Turner felt that Idaho's biggest problem was the defensive end of the court and it in turn affected the Vandal's scoring potential.

"We're not playing good defense," Turner said. "So we don't get the turnovers and we can't get our transition game going."

The feeling of defensive ineptness was shared by Idaho guard/forward Balch.

"We just didn't play very good defense," Balch said. "And they shot the lights out."

The Vandals are looking forward to the opportunity to play Boise again and the attitude is that Boise won't repeat its landslide victory. Idaho feels that they will improve and the Broncos can't shoot with nearly as much accuracy.

"I don't think Boise can play like that and shoot so well again," Moeller said.

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Jan 23	Montana*
Jan 25	Montana State*
Jan 30	@Eastern Washington
Feb 6	@Northern Arizona
Feb 8	@Nevada
Feb 15	Boise State*
Feb 20	Weber State*
Feb 22	Idaho State*
Feb 27	@Montana State*
Feb 29	@Montana
Mar 7	Eastern Washington
Mar 13-14	Big Sky Conference Tournament
*Indicates Big Sky Conference game	

"They just came out and really took it to us," Moeller said. "We were getting good shots, but some days your on and some days your off."

The only consolation was that Smith lead the Vandals with a substantial 15 points, but the next highest scorers could only manage four apiece.

The Vandals also lost the services of Balch to a deep thigh bruise via a collision with big Tory Torrolova of Bulgaria. The number of games that Balch will miss is yet to be determined.

The Broncos pulled in over three thousand rabid fans that contributed to the Vandal road trip woes.

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Track season looks promising for Idaho women

By LOREN ROBERTS
Staff Writer

After suffering disappointing Indoor and Outdoor Championships last spring, sixth year Idaho Head Coach Scott Lorek feels this years women's squad should be at the top with the leagues best.

"Potentially, overall this could be one of the best teams here at the university since I've been here. The part of it that's discouraging though is that two or three other teams in the conference have their best also."

Returning for the Vandals will be conference standout Jackie Ross who will compete

indoors but redshirt outdoors. Ross will run the 55-meter dash and compete in the long jump and triple jump. She has finished as high as eighth in the nation in the triple jump.

Another returner is junior Karen McCloskey, who is considered by Lorek as "one of the best hurdlers in the conference." She'll be competing both indoors and outdoors in the 100-meters, 400-meter intermediate hurdles and 110-meter high hurdles.

After narrowly missing the conference championships in the 10,000 meter dash by four seconds last year, Diane Knud-

son returns from a minor stress fracture for her senior year. As well as the 10,000 meters, Knudson will also compete in the 3,000 and 5,000-meter runs.

Newcomers for the Vandals include freshmen Laura Vervaeke, Emily Wise, Kerry Huss and Heide Bodwell. Of these, Bodwell is ranked as one of the best in the nation in sprints and the long jump.

"Track and Field News lists Heide as one of four top newcomers to the league," Lorek said. "She will definitely have an impact on the team right away."

JC transfer Sheri Marlatt, who last year placed seventh in the

heptathlon and sixth in the 400-meter dash for CSI at the JUCO Nationals, will also be looked upon for success this year.

Indoors, the Vandals have one of their best schedules ever with five of six meets in the Kibbie Dome. These include the 17th Annual Vandal Invitational Feb. 14, and the Big Sky Championships March 6-7, before going to Indianapolis the next weekend for the NCAA Indoor Championships.

Idaho kicks off its outdoor schedule at the Washington State Invitational April 4, and the season culminates with the

Outdoor Championships in Boise May 20-23. One of the meets Lorek is particularly looking forward to is the Minnesota Invitational, May 9 in Minneapolis.

"At the meet in Minneapolis the competition will be incredible with the University of Minnesota, UCLA, Iowa State, Wisconsin-Milwaukee and North Dakota all being there," Lorek said.

With the Big Sky Conference continually improving and developing so well, Lorek feels that the competition for women will be at its peak this year.

►GATEWOOD from page 9

of Georgetown University. At 6-foot-10 inches he is a mountain of a man, sweating profusely through his dress shirt, wiping his brow with the towel on his shoulder and whining about test scores.

An intimidating presence, Thompson has been the spokesperson for black athletes for many years. He is infuriated with a system he claims to be racist. Three years ago when the NCAA almost initiated proposition 42—a bill that would exclude any athlete without a 2.0 to enroll in school, Thompson balked and had his own personal strike. He refused to coach three games and didn't step on the court again until the proposition was abolished.

Thompson claims that tests such as these are biased and it's hard not to agree with him. The lilly white educators that make these tests up are completely out of touch with the plight of the young black athlete.

How can educators expect lower class athletes of all races to concentrate on their studies when they have so many other things to worry about. Things like where the next meal is going to come from and watching out for stray bullets that could go

whizzing by their ears at any moment. It's hard to concentrate on your studies when your scared for your for life. I'm not saying that underclass athletes should be given a break, but it's hard to succeed when when the system doesn't allow for it. The tests should be re-examined so that maybe the questions can be more geared to the kids involved.

But what people still haven't figured out is that education doesn't start in college, it starts in elementary school and carries on through secondary education. Some kids want to learn but the facilities aren't there. Classrooms are crammed like sardines with students, textbooks are outdated and teachers must attempt stay motivated to teach in less than desirable conditions. The basic thing is that large cities like Los Angeles and New York have far

too many students and not enough money. Maybe some of these rich college athletic departments should start giving some money to help their local public school system. Then even kids with good grades who aren't blessed with athletic ability might have a chance to go to college. I know this won't happen, but it still sounds nice in theory.

There is one change I agree with—the fact that athletes must show satisfactory progress towards graduation to stay eligible.

The bottom line is the fact that the whole system needs cleaning up, just ask Auburn's Pat Dye.

The NCAA Gods are trying to hush critics and their own consciences by creating a system that is hurting the people it's supposed to benefit. Stiffer requirements aren't enough, we need to find a real solution to the problem.

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>RICKS from page 9

do Lightfoot. Lightfoot averages over 22 points a game and has faced several defenses in attempts to stop him.

Although Eustachy feels Ricks' scoring ability has added a lot to the team, it is not necessarily the most important contribution the 5-foot-11 guard has made to the Vandals.

"I think his attitude is the best thing he contributes," Eustachy said. "His attitude is excellent. I just like the way he plays hard and competes. He leads by example."

Ricks realized that Eustachy needed stronger play from his guards, but he isn't as precise as his coach when pinpointing his contribution.

"My job is to go out there and do everything possible to help us

win," Ricks said.

Ricks admits academics haven't always been his strong suit, but it was the main reason he came to Idaho. During his second year of junior college, Ricks' academic problems scared several schools away and a lot of the schools that continued to pursue him were narrow-minded. Too many of the schools weren't really interested in academics as much as what Ricks could do for them on the basketball court. This is what made Idaho the top

choice. The trust he gained in Eustachy was what really caught Ricks' eye.

"He really stuck with me and he had confidence in that I could get it done," Ricks said. "He promised me that I would get an education, plus play basketball." Idaho's victory over Boise

State raised its record to 8-7 on the season and 2-1 in the Big Sky. The record is respectable considering all the adversity the Vandals have faced in the early going. Returning starter Calvin Ward has still not played due to a knee injury and Mike Gustavel is still recovering from a severe ankle sprain.

If that wasn't enough, Otis Mixon was declared academically ineligible last week and will miss the remainder of the season. Along with Mixon, five other Vandals have faced suspensions during the season, but all have returned to the team. Ricks feels the best way to overcome adversity is through attaining a family-like atmosphere among the team.

"You have to overlook the fans in the game of basketball because if you aren't winning they aren't going to stick with you," Ricks

said. "I think we are doing real good by coming together and overcoming the adversity. We had to get team-oriented like a family. That's what I think the key is."

Ricks gets along well with all his teammates, but the relationship with teammate Frank Waters goes deeper than any other. The two were teammates at Southside High School in Atlanta their senior year and also played on a AAU team together.

"He's just like a brother to me," Ricks said of Waters. "He always gets on me if he sees me doing something wrong and I always get on him. We can always criticize one another because we've known each other for a long time and it won't affect our relationship."

Along with Waters, the overall

atmosphere in Moscow has made Ricks' transition from the south a smooth one.

"I like it (Moscow) a lot," Ricks said. "It's a big change from the city, but mainly I like it because there is less violence and people are friendly."

Growing up in a big city had such a large impact on Ricks, that it has played a major role in his career goals.

"My goal is to be successful in life and make it," Ricks said. "Hopefully I will get a job as a probation officer, but I would really like to be a coach and help the kids like I got helped when I was growing up."

But success hasn't come easy for Ricks and he knows it won't get any easier in the future.

"They key to success is hard work," Ricks said. "It doesn't come easy."

>BSU from page 9

the first 10 minutes to help the Idaho cause.

Beard left the game with 14:10 remaining in the first half and Idaho responded to take a 18-10 lead at the 11:08 mark.

With Beard on the bench the Vandals began to get complacent and Michael Trotter led the Broncos back scoring nine of their last 11 points as Boise State closed the gap to 31-29 at the half.

"We played in spurts in the first half up and down," Ricks said. "We would go up six points and they would come back when we lost our poise."

But the first half was the only time the Broncos would find themselves coming back.

Idaho came out hot after intermission and went on a 10-2 run to

open up their biggest lead at 41-31 with 17:11 remaining.

The Broncos responded with a 13-6 run of their own to pull within three at 47-44, but Boise State wouldn't get any closer the rest of the game.

"I was excited the way the players responded after half-time," Eustachy said. "I told them I'm not going to draw X's and O's, it's all whose tough. In the first half they were tougher than us and they took us out of our offense. We hardened up and did some nice things in the second half."

Boise State continued to struggle from the field after intermission which led to numerous fastbreak opportunities for the Vandals. 10 of Idaho's 20 second-half field goals were either dunks or layups, several of which

resulted from fastbreak opportunities.

"We were in good shape heading into the second half but our shot selection in the second half wasn't real good which led to fastbreak opportunities for them," Dye said. "We didn't get back well and we didn't board well in the second half."

Rebounding became the difference for Idaho in the second half as the Vandals outrebounded Boise State 21-7 to finish with a 36-21 edge for the game.

"I know what won this game was rebounding," Eustachy said. "We rebounded in the second half and that's why we won."

Orlando Lightfoot and Deon Watson led the rebounding dominance with eight boards each while Whitney added seven.

The strong guard play over-

shadowed another strong offensive effort by Lightfoot as the sophomore forward scored 26 points on 12-of-19 shooting including 11-of-13 from inside three-point range.

Ricks had another strong scoring performance with 19 points while Watson and Whitney added 10 each.

Fikes led the Broncos with 19 points and six rebounds while Beard added 16 points.

"It's the biggest game of the year, there's no question," Eustachy said. "I'm not going to sit here and say it isn't. Because of the intrastate rivalry to say it isn't is crazy."

"I think they totally dominated the game," Dye said. "They competed real hard and did a real nice job. There wasn't any question who was the best team."

Idaho's season-long adversity continued as the Vandals played without starting forward Otis Mixon, who was declared academically ineligible last week and will miss the remainder of the season. Mixon would still be eligible by NCAA and Big Sky Conference standards, but his failure to attain a 2.0 GPA for the second consecutive semester resulted in his dismissal from the team due to University of Idaho requirements.

The Vandals continue their conference home schedule Thursday night as they host the Idaho State Bengals at 7:30 p.m. Weber State University will visit the Kibbie Dome Saturday night at 7:30 p.m.

THE HATE PUZZLE

1992 Borah Mini-Courses

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University of Idaho

Issues of Race & Culture in the United States
AGED 204/404, Section 2
Thursdays, 3:30 - 5:45 p.m.
January 30 - March 12
Contact LaRae Donnellan, 885-6436

Images of White Supremacy
ENG 404, Section 3
Wednesdays, 7:00 - 9:00 p.m.
February 12 - April 1
Contact Paul Lindholdt, 885-6156

Psychology of Peace & Conflict
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Thursdays, 3:30 - 5:40 p.m.
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Washington-Idaho chorale to perform at SUB

By TANYA MADISON
Lifestyles Editor

The hills of the Palouse will be alive with the sound of music on Saturday when the Washington-Idaho Symphony Chorale presents its fourth concert of the season.

The concert will be Saturday, Jan. 18, at 8 p.m. in the University of Idaho's Administration Auditorium. A second performance will be Sunday, Jan. 19, at 3 p.m. at Lewiston High School.

This is the second season that the chorale has been included in the concert series. Sylvia Nance of the Washington-Idaho Symphony said the chorale consists of 72-75 people.

Some chorale members had an opportunity to learn more about the baroque style this summer. Paul Klemme, the conductor for the Washington-Idaho Symphony Chorale said 27 members of the group travelled to Austria to participate in the Classical Music Seminar which was sponsored by the University of Illinois. Klemme said four choirs from around the U.S. performed the music of Franz Joseph Haydn. "It was very exciting," Klemme said. "We were making music in the same place he wrote it for."

The chorale will begin its program Saturday with a performance of "Jepthe" by Giacomo Carissimi. "Jepthe" is based on

an Old Testament story about a warrior who battles the enemies of the Hebrew people. Jepthe tells God that if he is allowed to win the battle, he will kill the first person he sees after victory. Unfortunately, the first person he sees is his daughter.

Nancy Zylstra will be the guest performer and will perform the daughter's solo in "Jepthe." Zylstra is a Seattle resident who frequently performs as a soloist for Saint James Cathedral and in oratorio, chamber groups and solo song recitals. Zylstra has served on the faculty of the Oberlin Conservatory's "Baroque Performance Institute" since 1979.

Zylstra has recorded four classical music cd's including a

renaissance and baroque selection of Christmas music on the Wildboar recording label. Last summer, Zylstra sang with the Amsterdam Baroque Orchestra in the palace at Versailles and performed as a soloist with the Saint James Cathedral Choir during their tour of Russia.

The second piece will be a solo by Zylstra accompanied by the orchestra. The work is taken from the book of Psalms. "It is a praise and an exciting kind of piece," Klemme said.

The final selections sung by the chorale will be the Lovesong Waltzes by Johannes Brahms. Included with the waltzes will be text from Daumer's "Polydora" which is a collection of folk poet-

ry. Most of the poetry is Russian, Polish and Magyar.

"The performance consists of light and melodic waltzes in the Strauss style," Nance said. "This is not a heavy program. It's fun."

Klemme will give a pre-concert lecture one hour before the performance. The lecture will cover the composers and music of that night's concert. All of the concert's music will be performed in foreign languages, but translations will be provided in the program.

Tickets for the concert are available at Ticket Express in the UI Student Union Building, at Corner Drug in Pullman, or at the door. Tickets for the performance are still available.

Treaty Grounds brewing up business

By TANYA MADISON
Lifestyles Editor

The newest restaurant on the Palouse is hoping to brew up enough business to warrant opening a brewery on the Palouse.

The Treaty Grounds Brew Pub opened December 9 in the old Pizza Haven building at the Palouse Empire Mall. Manager Joe Frankel said that business was brisk before students left town for the Christmas break.

"We were doing really well for the first two weeks before the students left for the holidays," Frankel said. "Just this week, things have started to pick up again. Today is the busiest day that we have had since Christmas."

Treaty Grounds is an experimental branch of the Fort Spokane Brewery. Brewery owners hired Frankel and his wife, Tonya, to come to Moscow and open the restaurant. The restaurant's biggest selling point, said Frankel, are the specialty beers, Moscow Gold and Pullman Red.

"The restaurant is an experiment by the owners who are seeing how much of a demand there is for specialty beer in Moscow," Frankel said. "We are trying to see if we sell enough beer to justify putting a brewery in Moscow. When we start selling 30 kegs or more a month, then we'll probably build a brewery. But the owners won't invest the money until we can show that there is a real demand for specialty beers in this area."

Now, the Moscow and Pullman variations of the specialty

beers are brewed at the Fort Spokane brewery but only sold on the Palouse. Frankel said that if sales of the specialty brews soar and a brewery is built, the Moscow Gold and Pullman Red will be made and sold on the Palouse.

Treaty Grounds now has a special marketing technique to increase demand for the specialty beers. The Treaty Grounds Sampler offers five glasses of beer for \$3.50. Customers can try one each of the

Moscow Gold, Pullman Red, Border Run Ale, Red Ale and Bulldog Stout. "It is a really, really good deal for beer," Frankel said. "People can't believe how much beer they get for the price. It is definitely a unique selling item."

Surprisingly, however, most of Treaty Grounds' business has come from food, not beer. "The owner started off with the idea of setting up a brew pub that sells mainly beer and a little food. But right now 2/3 of our business is from food and about 1/3 is from the beer, which is fine with us."

Frankel said the pub boasts 82 menu items. Most of his restaurant experience came from working for The Onion restaurant in Spokane with his wife. He also worked for the Olive Garden in Spokane and helped to set up an Olive Garden in Colorado Springs, Colorado. "We used our knowledge of those menus and atmosphere to create something of our own."

Frankel said that Treaty Grounds is set up to serve all

segments of the community - not just brew hounds. "We want to serve everybody," he said. "We want to establish an identity of having three individual atmospheres. From 11 a.m. to 3 p.m. it is fast and furious. We want people to know that they can get in and out of here in a lunch hour. From 3-9 p.m. we are more focused toward Mom, Dad, the kids, Grandma and Grandpa. We have a kids menu and crayons and we provide a quiet, relaxed dining atmosphere. After 9 p.m. is when we get the late-night entertainment crowd."

The Treaty Grounds Brew Pub employs between 35 and 40 people. The pub came as welcome relief for the owners of the Palouse Empire Mall. The building where the pub is located sat vacant for over five years after Pizza Haven moved out. "It is always beneficial to have a space filled instead of remaining open," said Dehlia Smith, the manager at the Palouse Empire Mall. "I think we complement each other very well. I have received a lot of positive feedback on their food. I think they are going to do very well."

Frankel thinks so too. "Business was booming for the first two weeks," Frankel said. "And I have every reason to believe that we will be busy again once everyone is back in town."

Treaty Grounds will have its Grand Opening celebration Jan. 17-19. DJs from KHTR will be on hand with the Hotmobile and all menu items will be on special.

Kelley hopes to get students behind SARB

By TANYA MADISON
Lifestyles Editor

Gretchen Kelley is starting the new year by starting a new job. Kelley was elected in December as the new president for the Student Alumni Relations Board.

If the name SARB doesn't ring a bell with most students, Kelley isn't surprised. She said that one of her first orders of business is to increase SARB's visibility with students.

"One thing that I think SARB needs to do this semester and while I am president is to become better known on campus," she said.

"When I first became a member of SARB, they came and got us at 6 a.m. one morning to take us to breakfast. My roommate answered the door and said, 'Somebody from SARB is here. What is that, a sandwich?' She didn't have any idea what SARB was, and she was a student."

Kelley said although SARB doesn't have a lot of name recognition among students, the group isn't keeping a low profile on campus. SARB is the group that is responsible for putting together finals kits and for hosting Traditions Night. Traditions Night gives all new students, not only freshmen, a chance to learn some of Idaho's traditions. This year's Traditions Night gave new students a chance to meet head football coach John L. Smith, some members of the football and cheerleading squads and some DJs from KZFN radio.

SARB also assists with arranging campus tours for prospective students and helps to host alumni at President Elisabeth Zinser's house. Kelley says the interaction with alumni is one of the most rewarding aspects of the job.

"It is amazing how excited alumni get when they speak with students," she said. "Professors, alumni, and friends of the university love to be introduced to students. The love to know what you are majoring in, where you are from, who your parents are, why you are at the university and what you are going to do when you are finished. They were students, and they like to know what is happening on campus now."

Kelley says her first responsibility as chief executive is to get SARB members involved on

campus. "I really see a presidency as being the principle motivator and as trying to get everyone as involved as they can be."

Mike Davis, the associate director of alumni relations, says that should be an easy feat for Kelley to accomplish.

"I am very excited about what Gretchen will bring to the group," he said. "She has a leadership style that will bring everyone together and get everyone involved. With her excitement, energy and enthusiasm, she is really going to take SARB places."

One way Kelley hopes to accomplish this is by starting a new tradition. This spring, SARB will host a senior send-off. Kelley says that the event is still in the planning stages but it will probably be a barbecue. Kelley says she hopes the send-off will not just be a party, but will "help with the student to alumni transition. We are trying to get this point across more and more. It is important to make the transition between being a student and an alumni," she said.

Davis agrees, saying, "We hope to send the seniors away with happy memories of the time they spent here and looking forward to being active as alumni."

Kelley won't be devoting all of her time to improving student-alumni relations this semester. She is a senior majoring in communications with a public relations option and a minor in international studies. She also works at the College of Letters and Science as the editor of Visions magazine. Visions is the college's annual magazine that is sent to alumni around the country.

Kelley is looking forward to starting her first semester as president of SARB. She said it is the members of the board that account for most of her enthusiasm.

"SARB members are the funniest and most motivated people I know," she said. "I've gained friends and friends and friends from that group. Everyone is highly motivated and very enthusiastic about what they are doing on campus and why they are here. It's a really good group to be involved in and to have the opportunity to help that group and be in a leadership position is very exciting."

Al Jarreau to play at 1992 Hampton Jazz Festival

Grammy-winner Al Jarreau will join the star-studded line-up at next month's Lionel Hampton/Chevron Jazz Festival.

Jarreau is slated to perform on Thursday, Feb. 20 during the Jazz Festival. He will be accompanied by a new-comer of the jazz scene, trumpeter Roy Hargrove. Guitar player Herb Ellis and Lionel Hampton are also scheduled to perform on the 20th.

Jarreau has garnered four Grammy awards including three

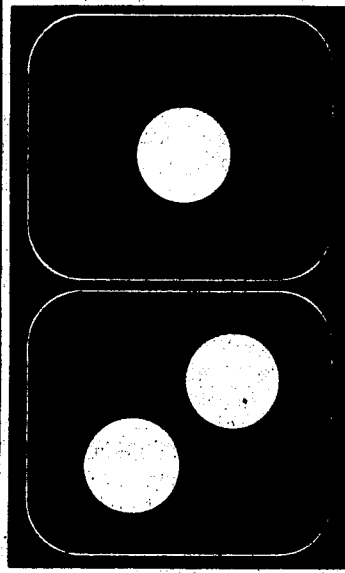
for Best Male Jazz Vocalist. He also performed the theme song for the television program "Moonlighting."

The Jazz Festival opens Feb. 19 and runs until Feb. 22. Tickets are now on sale at Ticket Express in the SUB. All seats are reserved. Tickets are \$16 and \$18. A special

"All Concerts" discount is being offered for \$60. For more information or to charge tickets, call Ticket Express at 885-7512.

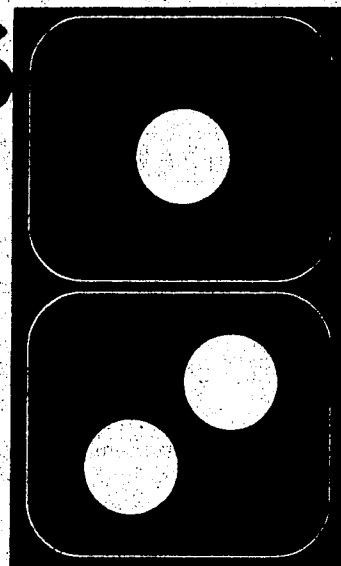


Grammy winner Al Jarreau will perform at the Jazz Festival Feb. 19. (UI News Bureau PHOTO)



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America: from fries to size, living in the land of large



Three 44-ounce jugs of Coke are sitting on the passenger seat of my car. The whole scene is making me very nervous as I try to get them to my desired destination without spilling them all over the plush interior of my car.

Two of the sodas are for female friends and the other is for me. After stopping, I cradle the drinks in my arms and deliver them to my thirsty friends. Their eyes bulge at the massive containers now sitting before them.

"Those sodas are HUGE!" says one. "I can't drink a LLLL that," says the other.

The problem is that a woman 5-foot-4, 100-or-so-pounds and a man 6-foot-3, 230 pounds has a slightly different version of what it really means to be HUGE. Life was simpler 30 or 40 years ago, when Coke came in those little eight-ounce bottles.

That isn't enough anymore.

Tired, listless, caffeine-starved Americans require fountain drinks that come in a myriad of sizes. Gone are the days of the eight-ounce pop. Now we have 44-ounce guzzlers that you need a wheelbarrow to carry.

America has now entered the age of huge and soda pop seems to be the best example. In 1981, 7-11 food stores introduced the BIG GULP, 32 ounces of fun for entire family. Americans eyes popped at such a large drink. 7-11's ad campaign stated that they even gave you "Freedom of Choice", that is the freedom to fill your veins with much pop as possible. Gone were the 8- and 16-ounce returnable bottles.

Men and women alike could pull their macho thirst up to the counter, pour their drinks from an impressive fountain and walk out feeling satisfied. They could have as much ice and pop as they wanted. GOD, how this country has progressed!

But pop isn't the only place where you'll find the words HUGE and HUGER. Those words are now present in all walks of life. At McDonalds they have extra large drinks, extra size fries and meals in combinations that you can purchase at a cheap-

er price. At Wendy's they have Biggie Fries, Biggie Cokes and Biggie Burgers. At Burger King the Whopper wasn't enough, they now have the Double Whopper.

Go to Grocery stores. In Moscow we have Tidyman's, which specializes in selling foods in bulk quantities. Canisters of peanut butter so monstrous an elephant would be happy for a week. Jars of mayonnaise so big my arteries harden looking at it. Bags of potatoes so mammoth that you could only find them in Idaho, etc.

They have special deals that get you to buy things in bulk quantities. Two five-pound bags of chips for 50 cents. Seven cans of tuna for \$1. 20 rolls of toilet paper for \$2. Have you ever felt a 20-cent roll of toilet paper on your rear end? You get the picture. Americans want things HUGE.

They have stores that specialize in HUGE. Gymnasium-sized markets like the Price Club and Costco that have everything from batteries to girdles in 100-packs. They sell socks that come in 12 pairs, oversized sweaters are now the rage and if you need any kind of stationery, never fear,

they sell paper in the 50,000 sheet size.

You need membership cards to get into these places. Gas, a membership card to get HUGE.

I'm just asking myself if all this HUGENESS is worth it. Maybe eating and living HUGE is why Americans rank fourth in the world in heart-related deaths? They say moderation in everything is the key to a healthy life. Americans are HUGING themselves to death.

Besides, all this HUGENESS

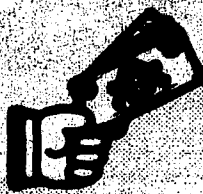
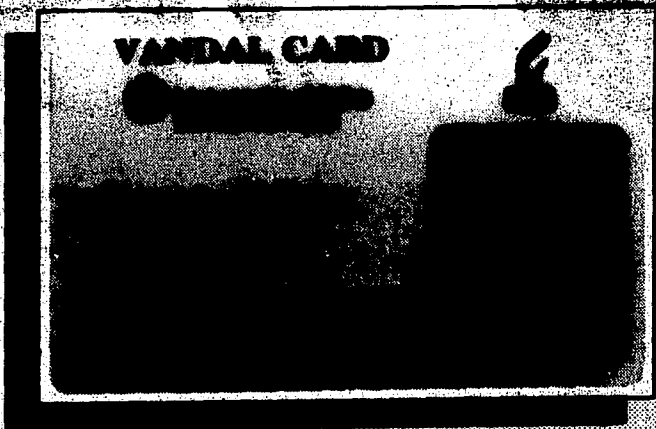
makes me nervous. 7-11 now has the 44-ounce Super Big Gulp. The Big Gulp wasn't enough. A friend of my mine nicknamed this the "Suck Tank", as in, stick your straw in the tank and suck. Men and women even lift weights to get more HUGE.

I can see it now: A bunch of 6-foot-8, 300-pound people wearing oversized sweaters and sombreros with a "Suck Tank" in one hand and double whopper with cheese in the other taking over the world. Just a thought.

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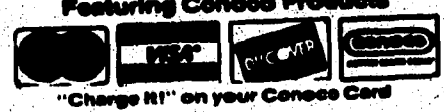
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Students return to a cold and snowy campus on the first day of the spring semester. (JIM VOLLBRECHT PHOTO)

UI to co-host Northwest Drama Conference with WSU

By **TANYA MADISON**
Lifestyles Editor

The University of Idaho Department of Theatre Arts will co-host the Northwest Drama Conference with Washington State University Feb. 4-8.

Included in the four days of activities are two performances in the E. W. Hartung Theatre. On Thursday, Feb. 6, students from Oregon State University will perform "Pilar." Students from the University of Alaska at Anchorage will perform "Arms and the Man" on Saturday, Feb. 8. Both shows start at 8 p.m. Tickets for the shows will be on sale in the ballroom of the Student Union Building Feb. 5-6 for \$4.

"Minnesota Moon" will be revived for a performance Wednesday, Feb. 5, at 12:30 p.m. in the Collette Theatre. Tickets will be \$1 at the door.

Also, on Feb. 5, the Omaha Magic Theatre will present a per-

formance installation, "Body Leaks." That performance will be at 3:30 p.m. in the Hartung Theatre. A small number of tickets may be available at the door.

UI will host the semi-finals and finals of the Irene Ryan Acting Competition. The semi-finals will be Tuesday, Feb. 4, at 7 p.m. in the Administration building auditorium. The finals will be Wednesday, Feb. 5, at 1:30 p.m.

Fans of theatre sports can watch the theatre sports competition in the Borah Theatre from 10:30 p.m. to midnight Feb. 6 and 8.

For more information on the NWDC or upcoming shows, contact the theatre arts department at 885-6465.

Coming Attractions

By **TANYA MADISON**
Lifestyles Editor

The following is a calendar of events for the area. If you have an event that you would like to have printed in the Argonaut, send it to: Tanya Madison, c/o Argonaut, UI SUB, University of Idaho, Moscow, Idaho, 83843.

January:

January: Exhibit, "The Hanford Legacy: Forty Years Later, the Human Toll," in the Compton Union Gallery at WSU.

Jan. 14-Feb. 23: Exhibit, "A Different War: Vietnam In Art" in the museum at the Fine Arts Center at WSU. Free to the public.

Performance by the Washington-Idaho Symphony, Saturday, Jan. 18, at 8 p.m. in the Admin. Auditorium. Tickets available at Ticket Express. Tickets are \$7.50 for adults, \$6.50 for seniors, \$4 for college students and \$4 for high school-aged and under.

Jan. 19. Performance by bluegrass band "Loose Ties" in the Moscow Community Center. Tickets are \$7.50 for Palouse Folklore Society Members and \$8.50 for non-members. Tickets available at the door or at Bookpeople.

Jan. 21. Lecture by Lois Camp about her experiences living downwind of the Hanford Nuclear Reservation, at noon, in the Auditorium Lobby of the Compton Union Building.

Jan. 21. Film showing, "Woodstock," with an introduction by Mike Blair, 7 p.m. in the Fine Arts auditorium at WSU. Free.

Jan. 27. Film showing, 7 p.m. in the Fine Arts Auditorium at WSU. Free.

Jan. 28. The Chamber Music Concert Series continues with a performance.

February:

Feb. 1. Film showing,

"War Stories: 'Nam'" at 7 p.m. in the Fine Arts Auditorium at WSU. Free.

Feb. 3. Film showing, "Platoon," at 7 p.m. in the Fine Arts auditorium at WSU. Free.

Feb. 4-8. UI and WSU are co-hosting the Northwest Drama Conference.

Feb. 4. The semi-finals of the Irene Ryan acting competition will be at 7 p.m. in the Admin. auditorium.

Feb. 5. Performance of "Minnesota Moon," 12:30 p.m. in the Collette Theatre. Tickets are \$1.

Feb. 5. Performance of "Body Leaks" by the Omaha Magic Theatre at 3:30 p.m. in the Hartung Theatre. Tickets may be available at the door.

Feb. 6. Performance of "Pilar" by students from Oregon State University at 8 p.m. in the Hartung Theatre. Tickets are \$4.

Feb. 6 & 8. Theatre Sports competition, 10:30 p.m. to midnight in the Borah Theatre of the SUB.

Feb. 8. Performance of "Arms and the Man," by students from the University of Alaska at Anchorage, 8 p.m., in the Hartung Theatre. Tickets are \$4.

Feb. 10. Film showing, "The Deer Hunter," in the WSU Fine Arts Auditorium at 7 p.m. Free.

Feb. 11. Performance by guitarist James Reid at 8 p.m. in the recital hall of UI's Lionel Hampton School of Music.

Feb. 18. Film showing, "Berkeley in the Sixties," 7 p.m. in the Fine Arts Auditorium of WSU. Free.

UI Jazz Festival, Feb. 19-22, in the Kibbie Dome. Tickets available through Ticket Express.

Feb. 27-March 1. Performance of "Stick In Spoke" and "The Love Talker" in the Collette Theatre. All shows start at 8 p.m. except for 2 p.m. Sunday matinee. Tickets are \$3 and available at the door or at Ticket Express.



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"Kuffs:" same story, new star

By Jay Feman
Staff Writer

Christian Slater started to receive major attention in 1980 with his portrayal of a psychopathic high school student in the movie *Heathers*. Slater has been acting since 1982, but it was his Jack Nicholson impression in *Heathers* that garnered him the spotlight.

Last summer he earned third billing in Kevin Costner's *Robin Hood* and the leading role in the lengthy mob movie *Mobsters*.

Now, after a cameo in *Star Trek IV* Slater is back in a movie called *Kuffs* and this movie will do little to tarnish his rising star. Though this movie is effective in keeping with Slater's bad boy image, it really doesn't set off the sparks that it should.

Slater is George Kuffs, who in the first scene addresses the audience. Kuffs is a 21-year-old brat who is always pestering his brother, a cop whose job is to protect a city district from crime. Older brother Kuffs is a man who will not accept a bribe to look the other way, and he gets killed for his integrity.

This incredibly stale approach is *Kuffs'* first mistake. There are plenty of movies with the same premise: Big bro gets killed and little bro makes things good. It seems to be too easy of a plot scenario, and for Slater, it should be more original. Talking to the audience isn't original either. Matthew Broderick did it better in *Ferris Bueller's Day Off*, and

though Slater has his charm, it wears thin by the end of the picture.

The villains in *Kuffs* are predictable and dumb. There are two main villains in this movie, and one of them is named Cain. Yeah.

The scriptwriters were working overtime on this one. Once Kuffs dispatches of Cain while trying to make a turkey for his girlfriend, the main villain, tries to kill Kuffs. Kuffs escapes, and makes movie history by exacting his revenge.

Of course, the movie isn't all bad. Tony Goldwyn, the villain in *Ghost*— plays Slater's friend and fellow cop Frank, who provides the movie with most of its comedic moments. Goldwyn is on the

rise. Watch out for him in the future. But Slater is still Slater, and he knows how to come across as being cool without being corny. He has style, and which is why he has a lot of fans.

But the main problem is that although *Kuffs* has the lines and has some flash, it doesn't have much substance. Slater should rest on his laurels with the moderate success that this movie will have, and wait for the right project to come along. Slater is close to the big time, and he can afford one or two of these kind of movies.

One down, one to go.

For movie fans out there who don't know who Christian Slater is, check out *Heathers* to see what all the talk is about.

Student recalls New Year's in China

First Person by SHANG HENGMANG
Contributing Writer

Chinese New Year's Day is coming soon. It is called Spring Festival in China.

As the name indicates, the festival marks the beginning of spring. This festival is one of the most important festivals in China, like the Christmas Day is in the West. Chinese have been celebrating this festival for thousands of years.

Spring Festival indicates that the winter is over and a new year comes. It is the time for yearly family reunions. Married children who live away from their parents return home to celebrate the festival. During this season, the traffic is busy.

On New Year's Eve, families have a big reunion dinner. The atmosphere of the dinner is pleasant. Family members discuss what has happened to them over the past year.

What is prepared for the dinner varies from place to place. People from the North usually make jiaozi (dumpling) or flour noodles.

People from the South prepare various dishes for the dinner. The preparation is lengthy and tiring, but people are happy to do it because it is for the family reunion - an unusual occasion. After the dinner, family members sit together talking, telling stories or playing games, sometimes all night.

The adult family members give money to younger family members. The money is often wrapped in red paper - a symbol of good luck. At the midnight on New Year's Eve, people go outdoors to display fireworks and light firecrackers to celebrate the new year's coming. Children shout and jump as they watch the fireworks and firecrackers. It is said that the sound of the firecrackers

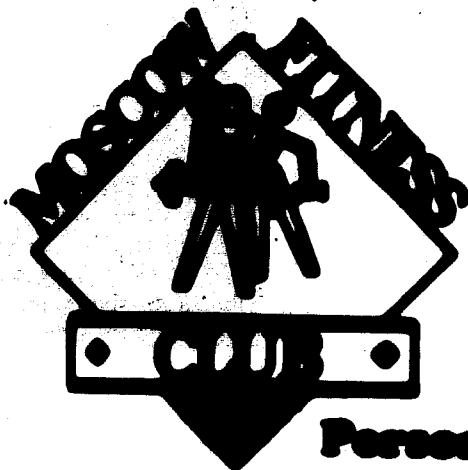
tells people powerfully that the new year has come. The sound also drives the evil spirits away in the year to come.

Custom dictates that everything should be new in the new year. People paint and decorate their houses for the holi-

day. People are supposed to wear new clothes on the first day of the new year. Young children eagerly anticipate New Year's Day because they are given new and beautiful

clothes. Every household also prepares a red-paper couplet written on the two sides of the door. The sentences of the couplet are usually those of good luck or good wishes. It is said the red color can drive the evil spirits away.

Many young people choose the Spring Festival holidays for their wedding for good luck.



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Exhibit shows Hanford's victims

During the Month of January, the Compton Union Gallery at Washington State University is displaying the exhibit, "The Hanford Legacy: Forty Years Later, the Human Toll."

The exhibit consists of the personal accounts of some of the people who lived downwind of the Hanford Nuclear Reservation during the 1940s and 1950s, when a series of radiation releases occurred.

The exhibit features photos and personal statements from

people who developed various illnesses and who believe that Hanford is the cause.

"The Hanford Legacy" will be on display until Jan. 31. To coincide with the exhibit, Lois Camp of Lacrosse, Washington, will discuss her experiences living downwind of Hanford. That program is scheduled for noon

on Jan. 21 in the CUB auditorium lobby. Gallery hours to view the exhibit are 10-3, Monday-Friday.



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Vietnam exhibit shows affect of war on arts

By **TANYA MADISON**
Lifestyles Editor

A new exhibit at the Washington State University Museum of Art focuses on the Vietnam War and examines the conflicting feelings Americans have toward it. The exhibit originated with artist John Olbrantz and toured the country before arriving in Pullman.

"A Different War: Vietnam in Art" is the first major traveling exhibit to critically analyze the effect of the Vietnam War on art in America during the past 25 years. The exhibit is comprised of works by 52 artists, some of whom are Vietnam veterans. "A Different War" shows myriad viewpoints regarding the war and how its effects are still felt.

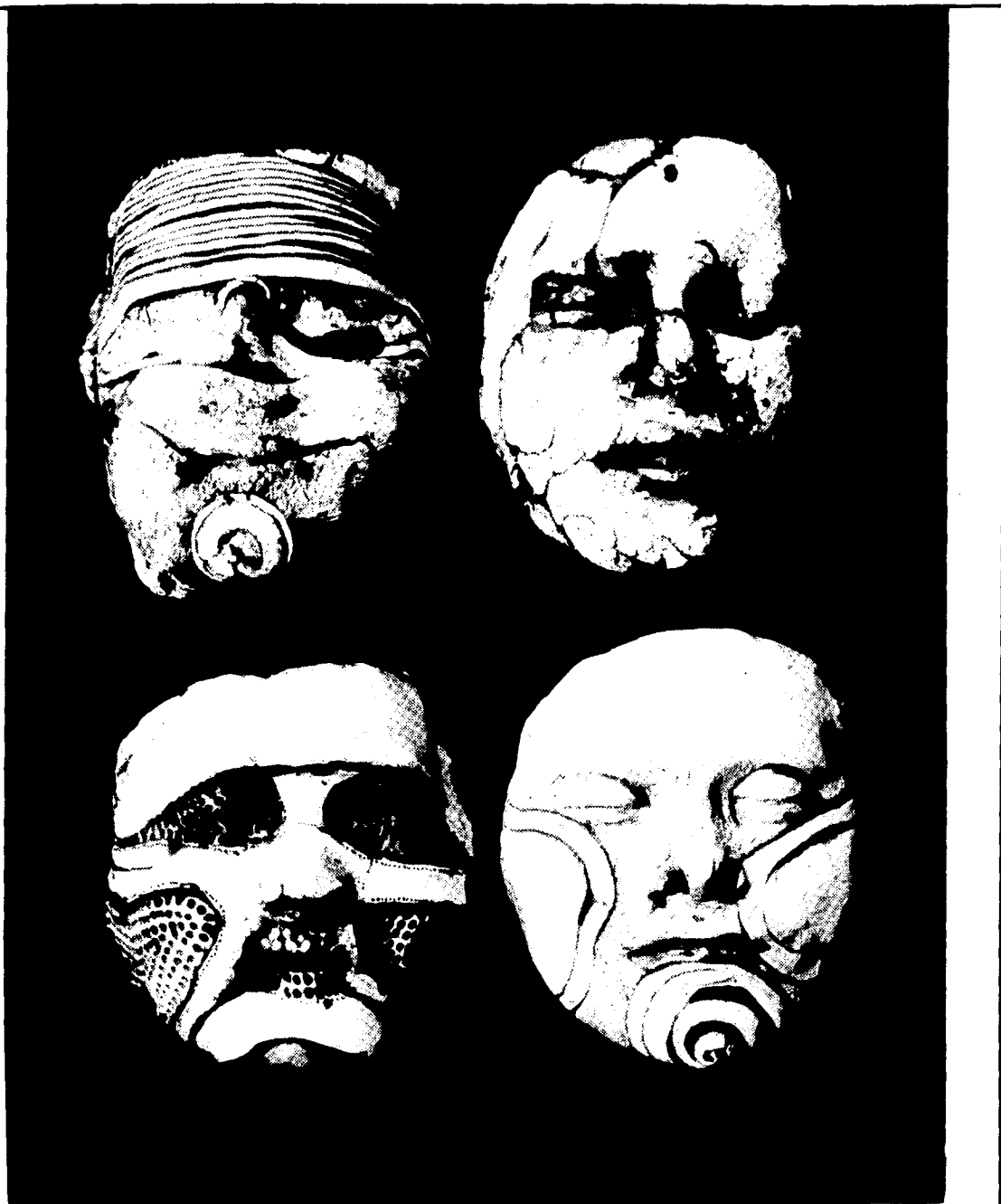
The exhibit houses more than 100 pieces of art from a variety of mediums including painting, sculpture, ceramics, glass blowing and photography. "It covers the gamut of types of art," said Kjerstie Gunther, the administrative assistant for the museum. "Some of the art was done by professional, well-known artists while some others were done by

veterans or family members of vets."

Gunther said that the exhibit will have powerful effects on younger generations as well as baby boomers. "Whether you know that much about the 60s or not, the exhibit will have a powerful impact," she said. "Very few images are pleasant to look at."

"Images of war, hatred and violence are disturbing. There are also a lot of images that are in protest to the war. They don't blame anyone who fought, but they call into question the things that people do," Gunther said.

WSU is also hosting a film and lecture series in conjunction with the art exhibit. The series is called "Vietnam in the Age of Aquarius." Films being shown in the Fine Arts Auditorium at WSU during January and February include "Platoon," "The Deer Hunter," "War Stories: 'Nam," and "Woodstock." Gunther says there are discussions after the films, "to help provide a context of the war, counterculture, civil rights and women's movement." All of the films are free and open to the public.



"Death Masks" by Michele Oka Doner are part of the Vietnam exhibit now housed at WSU.

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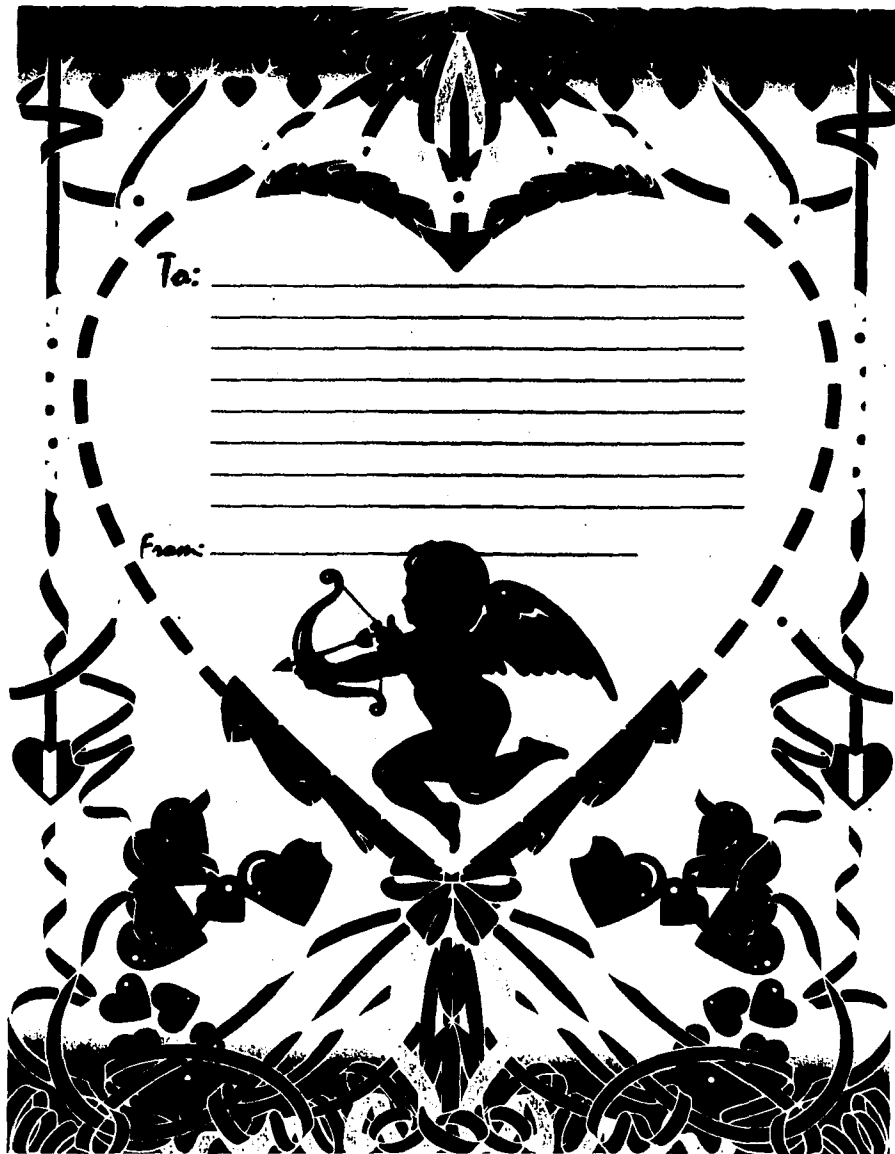
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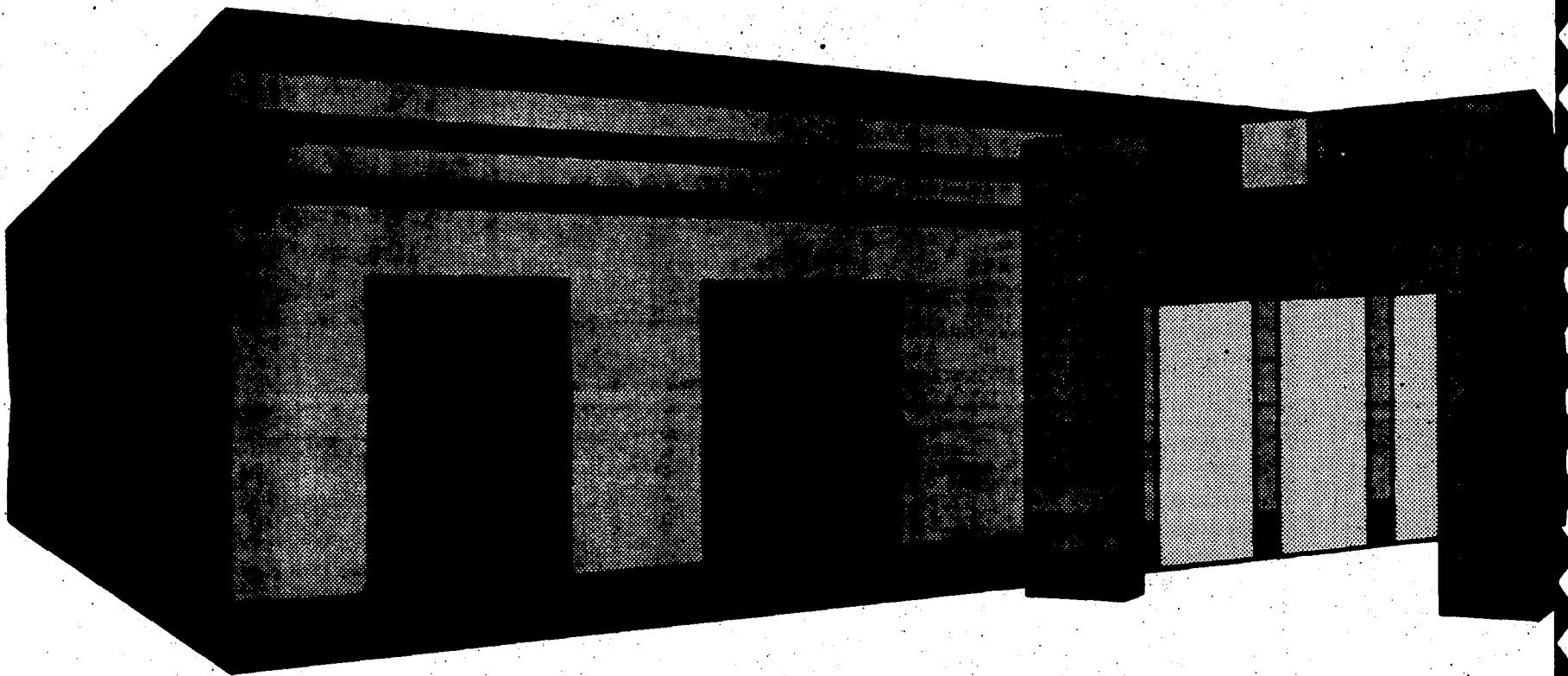
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