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# ARGONAUT

FRIDAY

## Restaurant owner involved with labor dispute

By DOUG TALYOR  
Associate Editor

**P**aul Roskovitch, or "Pops," as he is known to many of his customers at the popular Italian restaurant Gambino's, is the subject of a Idaho Department of Labor investigation following a complaint issued by a former employee.

Cecilia Young, who filed the complaint, said she first talked to a labor compliance officer with the IDL in July concerning supposed violations of Idaho's labor laws.

"I had questions about what was legal and what wasn't legal according to the labor laws in Idaho," Young said. "I wasn't sure if having to sit around to clock on was legal."

She also spoke with O'Donnell about an August employee meeting in which Roskovitch told employees that they were responsible for a bill if a customer walked out or didn't pay the full amount.

"He (Roskovitch) said that on busy days, we were responsible for our tickets, and if someone walked out on their ticket, you

have to pay for that ticket," Young said.

O'Donnell, operating out of the IDL's field office in Coeur d'Alene, said that the complaint he received over the phone from Young concerned three violations of Idaho's labor code 45-609.

"According to the complaint, Mr. Roskovitch reportedly told uniformed employees to not punch into the time clock until the restaurant was busy," said O'Donnell. "In addition Mr. Roskovitch may have told employees that they would have to make up the remainder of a customer's bill if it wasn't paid in its entirety."

O'Donnell said that in addition to these two violations Roskovitch was accused by Young of actually taking tips from a waitress in order to pay for the remainder of a customer's bill.

Shannon Renner, the night manager of Gambino's, refused to comment on the accusations of Roskovitch taking tips, but she defended Roskovitch on employees waiting off the clock before

Please see LABOR page 3>



Anne Drelich/Argonaut

A new precedent was set in Thursday night's activities for the Lionel Hampton Jazz Festival. For the first time dance was included in a performance.

## PCEI offers classes in 'eco-art'

By SHARI BRETON  
Staff Writer

Children on the Palouse are turning garbage and grain into art. Eco-art, that is.

The Eco-art Program, developed a year ago by the Palouse Clearwater Environmental Institute, is teaching over 300 children in Moscow and Pullman how to express their feelings about the environment through art.

The program began through a cultural grant PCEI received from the A Territory Resource Foundation in Seattle. Nancy Taylor, PCEI's program coordinator, decided to use her master's degree in art to help local children use a hands-on art experience to understand environmental problems.

The children last year were

invited to bring recyclable materials and make mobiles out of them, which were displayed in malls, schools and store fronts.

"The objective of this project is to promote education, awareness and creative expression of our youth concerning environmental issues," said Taylor.

Volunteers from PCEI go to Palouse classrooms and give a 20-minute presentation, including a slide show, concerning such areas as hazardous waste, water quality, sustainable agriculture and transportation alternatives.

So far, said Taylor, the program has been very successful.

Robin Boerke, a sixth-grade teacher from Russell School,

said she likes this year's program. She said the children learned about local agriculture and made collages from Palouse grain.

This year PCEI has received another cultural grant from ATR, worth \$500, and is in the middle of writing one for next year. ATR is a foundation that supports social change organizations in the Northwest.

PCEI plans on expanding the classes to grades K-12 and will be including field trips to landfills, farms and recycling centers.

PCEI would also like to write a curriculum for teachers to use in the classroom instead of relying on the institute's volunteers.

## RESOURCE LIST FOR SEXUAL ASSAULT

Alternatives to Violence of the Palouse Business Office	332-0552
24 hour Crisis Line	883-HELP
Women's Center	885-6616
Counseling Center	885-6716
Student Advisory Services	885-6757
Residence Halls Contact your Resident Advisor	
Gritman Hospital	882-4511
Student Health Service	885-6693
Police	882-5551

### >SURVIVOR from page 1

Dan Bruce, the campus liaison for the Moscow Police Department, said he knows of only two assault incidents so far this semester.

He said in Rachel's case, the police managed to get a composite drawing of the suspect, but not much else. "As far as I know, the investigation is not really going anywhere," he said. "We don't have any new leads, but we would be interested to listen to anyone who has one."

Bruce said the second incident occurred Feb. 6 downtown. The victim knew her attacker's first name, but not his last. No arrest has been made in that case either.

"Those are the only two attacks that we know of," Bruce said. "They are unrelated as far as we can tell. Neither was rape or attempted rape as far as we know. If somebody has information about those or other attacks, we would be happy to follow up on them."

Gina Morris, a deputy with the Latah County Sheriff's Department, said that there has been a movement on the part of police to become more compassionate. But she said the questions police ask are still "very, very invasive."

"Police officers have to be dispassionate to do our jobs and we look like we don't care. But we do care — a lot."

Morris said she knows women like Julia hesitate to call the police. "There's a lot more that goes on than we are aware of."

Julia says she has seen one of her attackers on campus. "I went into shock and went the other way. I am still very angry. I don't feel that he had a right to do what he did. I am a person with feelings."

Julia says she is trying to keep her life together. "I try to do normal things that I have always done. I try to focus on good and positive attitudes." She said she will never be able to think of men or dates in the same way.

"Even if you think you trust the guy, stop. Ask personal questions. Always know that you can be raped."

Julia hasn't ruled out prosecuting her attackers. She wonders if people will believe her or if they will think she did something to bring the attacks on herself.

"I'm thinking about the different avenues that are available," she said. "If you are in the Greek system, you are more afraid of being ostracized. It is a very hard decision to make."

"You never get over it. It is always with you."

Editor's note: the names of the persons mentioned in this article have been changed to protect their identity.

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**>LABOR** from page 1

punching on.  
 "It was a long time ago when that happened," she said. "The system is now if a person comes in, they have the opportunity to either punch on or sit and do homework."

Another current employee, Keri D'Amico, admitted that she used to sit around in uniform waiting to punch on, but that this doesn't happen anymore. In regards to Young's tip-taking accusation, D'Amico denied ever witnessing something like this.

"I have no knowledge of something like that happening," said D'Amico.

Young's story was defended by another former Gambino's employee, Joy Wilson. She indicated that she waited around off the clock before punching in "all the time." As for the tip-taking charge, she said she went through one such episode herself.

"A table of mine left money, but they didn't leave enough," Wilson said. "He wanted me to pay the balance with money I had been making throughout the night."

Wilson indicated that another former employee ended up paying the balance of the customer's ticket.

"A friend of mine gave him the balance because he was real upset about it," Wilson said. "I told him I wouldn't give it (the money) to him because it wasn't my fault."

O'Donnell talked with Roskovitch on Wednesday about the accusations and said a compromise was reached. O'Donnell said Roskovitch told him that Gambino's no longer required employees to wait around off the clock before punching in. Roskovitch said that employees have the option of either punching on or sitting around and doing homework.

"Roskovitch said that he would now make sure that employees understood all their options when they came to work," said O'Donnell.

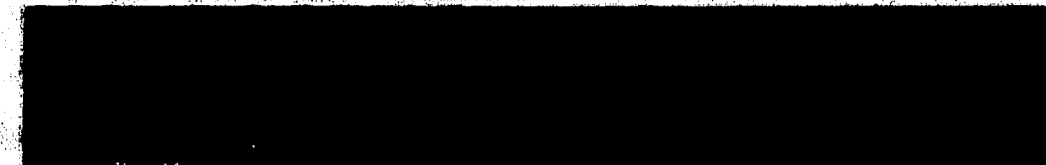
According to O'Donnell, Roskovitch told him that the tip-taking incident was an isolated episode involving a group of customers whom the waitress knew personally. The waitress supposedly told Roskovitch that she herself would take care of the bill. When the customers left without paying, Roskovitch made the waitress pay the bill.

"He said he had made a mistake in the situation, and that he should have just fired her," O'Donnell said.

O'Donnell said that he would take no further action on the matter unless he received a formal, signed complaint.

"If someone wrote in with a complaint with a name and said they have been ripped off, I would follow up on it," said O'Donnell.

Roskovitch was unavailable for comment on the charges.



■ "Spatial Analysis: An approach to a new frontier," is the title of a seminar which will be held at 11:30 a.m. today in room 141 of the E.J. Kidding Agricultural Science Building. The seminar is sponsored by the plant, soil and entomological sciences department.

■ Annual pancake breakfast of Alpha Kappa Lambda will be held at 8:30 a.m. Saturday at 701 Nez Perce Drive. For information call 885-5790.

■ International Friendship Association is sponsoring a bike loan program for local citizens to donate serviceable bikes for the use of international students. Students will return the bikes when they leave. For information contact the IFA at 885-7841.

■ Free income tax assistance is available for senior citizens, foreigners, all university students and the economically disadvantaged. Representatives from Volunteer Income Tax Assistance will be available from 7 p.m. to 9 p.m. Wednesdays from Feb. 19 to April 8, and from 1 p.m. to 4 p.m. Saturdays from Feb. 29 to April 11, in the Vandal Lounge of the Student Union Building. For information contact 882-1268.

■ Palouse-Clearwater Environmental Institute will feature eco-cuisine at its monthly dinner at 6 p.m. Sunday in the Moscow Community Center. For information call 882-1444.

■ The Alquist Lecture will be held at 8 p.m. Tuesday in room 111 of Renfrew Hall. Dr. J. Kirk Sullivan, vice president of governmental and environmental affairs for Boise Cascade, will speak on "Managing Technology in Today's Environment."

■ Organizational meeting for Paradise Creek Clean-up and Awareness Day will be held at 6:30 p.m. Thursday at the Palouse-Clearwater Environmental Institute office, 129 West Third Street, Suite 28.

■ "Language and species" is the title of a lecture presented by Derek Bickerton, professor of linguistics at the University of Hawaii, at 8 p.m. Thursday in the Bryan Hall Auditorium at Washington State University.

■ Clogging classes will be held at 7:30 p.m. beginning March 4. For information contact Cathy Johnson at 875-1266.

■ Tutors are needed for Statistics 150. For information contact Barbara Sorenson at 885-0261 or stop by room 235W in the Kibbie Dome.

■ ITV 8, the university channel, will be presenting a series entitled *Teen Talk* at noon on Saturdays during March. *Teen Talk* provides a sensitive, frank and thought-provoking look at topics such as sex among teens, homelessness and racism.



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FRIDAY ARGONAUT  
FEBRUARY 21, 1992

# OPINION

Edited by Doug Taylor  
Opinion Desk (208) 885-8924

## Student Health: A good value for the money

Hey students, it will never, ever in your life be this cheap again.

While some things in college are expensive, health care isn't. In fact, it's so cheap, getting sick can almost be fun. After college getting sick can dent the wallet, so get some serious sickness now.

That building across from the Phi Kappa Tau house is called Student Health Services, and it's got more bargains than Safeway on Wednesday.

Take out, for example, a subject that most college students are interested in. Do it now, for heaven's sake; it's never been cheaper. For a girl to be on the pill it costs only about \$5 a month. After leaving college the price quickly escalates to anywhere from \$20 to \$30 a month.

For guys wanting condoms they all should be, it's never been cheaper to wrap the world. Student Health carries Lifestyle condoms in bulk quantities at a nickel a piece. Student Health admits they lose money selling them this cheap, but the important thing is that they are pro-

viding a valuable service.

Many students on campus don't take advantage of bargains like these. It's a shame because students should line up in droves, bring a sack and get as many rubbers as they need.

Student Health does more than provide safer sex; it does everything from AIDS tests to looking at eye backs for just a fraction of the cost. A general visit to one of the campus doctors runs about \$3.50, while a visit in the private sector can run anywhere from \$55 to \$63.50. The important thing to remember is that students need not have money when they walk in. A visit is charged to the student's account.

Good drugs are cheap also. Say a patient needs amoxicillin, one of the most common drugs known to man; an average subscription costs about \$5. At a regular pharmacy it runs about \$10 to \$15.

Many students remark that the doctors at Student Health aren't legitimate. That they somehow aren't as good as doctors in the private sector. This is ridiculous. Dr.

Susan Galletly and Dr. Donald Chin are both board-certified. In fact, Chin has extra training in internal medicine. Both doctors choose to work in a university setting because they care about students.

The bottom line is that sick students should take advantage of what they have, not lay sick in bed, too stubborn to go to a doctor. Besides, students are paying the doctors' salaries.

Take advantage, because it will never be this cheap again.

—Chris Gatewood

## Nixon impressive as president

DENNIS SASSE

OPINION

I had two guests from there over the long weekend. My father had been out of town, and so I spent my weekend reading and working on my old and venerable car. Two years later now, saying will be of legal drinking age. While preparing to paint the old turbo truck, I had a lot of time to think. Probably too much.

The New Hampshire politicians have thankfully come to an end. Clinton took a beating, but he still has a good chance at the nomination if he can survive until next Tuesday. In "junk journalism" style, Clinton's chance at the nomination is 5-1.

George made a good showing, but he's a New Hampshire native; all it's a sympathy vote. I don't think he can beat Clinton for the nomination, but if he does, he has the best shot at having a bettered Bush. George has a 2-1 shot at the White House. Bush, Brown and Clinton are pretty much out of the race; any of them could be a spoiler at the convention, though. The last Brown is out. I liked the Brown idea of a 15 percent flat tax with low deductions. Like all good ideas, it is too simple; Congress would never approve it. No good self-perpetuating bureaucracy would.

I started thinking about past presidents. Reagan was a stable old man who was out of touch. Carter was a wispy peanut farmer that couldn't negotiate or keep control. Ford was boring.

From the SASSE page 12



## Disgruntled writer looks for loyal fans

Well, enough about you, let's talk about me.

Between TV, radio, sound bites, Nintendo and a thousand other distractions for the attention of the modern world, the most important source of leisure time recreation is being ignored. That source is other people.

Nobody talks to anybody else anymore. Sure, we talk at each other. We just don't listen. People either listen with half an ear (so that they can save more energy to think of a good cutdown or comeback to be more like the stand-up comedian they think they are), or they position themselves in front of an imaginary movie camera so they can get the last word in every conversation. That way everyone can reaffirm how cool that person really is.

Most conversations between people who aren't close friends are either a matter of posing for or tuning out the other person. There's not a lot of listening going on.

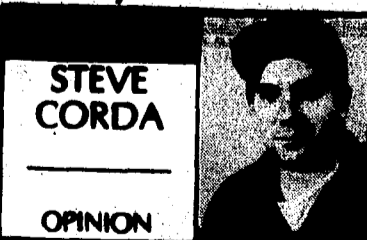
Whenever a marriage breaks down, the basis of the dissolution

is usually a lack of communication. In a society where the two-biological-parent family is disappearing fast, where is anybody supposed to learn how to listen? Too often we're growing up in the middle of an argument between two people who've forgotten they love each other. Too many parents are using the TV for a babysitter.

and say what you want? It seems like all preachers want to do is preach. From the examples of TV, teachers and preachers the message is coming loud and clear. Shut up! This is how it is. This is the Gospel according to me. No questions. I am right.

I left out one group that shapes people as they are growing up: their close friends. Think about it, though, how many times have you tried to introduce some new idea to your friends only to be greeted by an "OK, whatever," a subject change or even just been made fun of? How many times have you known your boyfriend or girlfriend was mad at you, but it took all night for them to admit it, and even longer to tell you the reason why? Talking is hard, listening is even harder.

Here's something you could try. Sit down in a room with two or more of your best friends (boyfriends and girlfriends count too) and talk. Shut off the TV, turn off



Where during the process of growing up is there anyone to teach us to listen to and interact with other people? If it doesn't happen at home, then where does it happen? Teachers stand up in front of most elementary, junior high, and high school (and even many college) classrooms and talk at their students. How many churches allow you to stand up

Please see CORDA page 12

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POSTMASTER: Send address changes to the Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83843.

# Letters to the Editor

## McCoy advocates pro-choice

Editor,  
I am writing in response to a letter printed in the Feb. 11 issue of the Argonaut. The author, Peter Chausser, was expressing his pro-life views on abortion. I would like to speak on behalf of those known as pro-choice. I would also like to speak for women who have or will be faced with the abortion decision. I will not preach or tell you about the women who would die from illegal abortions if their right to terminate an unwanted pregnancy was taken away. We've all heard the impassioned speeches of both sides' advocates. What I will tell you is simply the truth.

The term "pro-choice" is not interchangeable with "pro-abortion" or "anti-life." Many times I have heard my beliefs described as such; yet, nothing could be more untrue. The majority of pro-choice women I have met believe that if faced with an abortion, they would not choose it. To be pro-choice is to believe that everyone has the right to choose what is right for themselves. Being pro-choice does not mean I would have an abortion if pregnant. That decision is mine to make, just as any decision concerning you involves only you.

With the belief of pro-choice comes the right to choose. My beliefs take nothing away from those like yourself who are pro-life. Women are not forced into having an abortion; they may still have children. Yet many pro-lifers wish to take something very precious away from our right to choose. Women would be forced to suffer unwanted pregnancies and to bear children against their will. I do not wish to make you live as I do; yet, you want to make it illegal for me to live any other way but how you live. Why can't we agree to live as each and every one of us chooses?

It is a false belief that pro-

choicers put no value on human life. If a woman were forced to endure a pregnancy she did not want, wouldn't that be putting more value on the life of a fetus than on that of the woman? That would be like believing women are no longer of any value once they start to carry an embryo; that they themselves do not matter as soon as they become pregnant.

Mr. Chausser, you yourself say you "believe that life is better than death." I too hold that belief. I believe that the life of a woman is better than the death of all her children. To use your own words, it's "a heinous crime that anyone would decide that death is better than life, and then impose that decision arbitrarily on a baby who has no chance whatsoever of defending himself or herself." Yet, you have made a decision that the life of a fetus is more important than the life of a woman and are now trying to impose that decision arbitrarily on all women. That seems rather hypocritical, doesn't it?

Nothing about the abortion issue is black and white. Even to use the labels pro-choice and pro-life is to misrepresent the issue. You are pro-life, yet I'm sure you are not anti-choice. That would make you pro-choice, wouldn't it?

Likewise, I am not anti-life, so you may also call me pro-life. It would seem that we have something in common, Mr. Chausser.

All of us are pro-choice and pro-life. If I may quote you yet again, it is "appalling that we do not give babies the chance to grow up enough to make the decision for themselves." Yet, wouldn't it be even more appalling to let them grow up only to have their choices taken away by people like yourself?

We must stop fighting long enough to listen to the other

Pages on CHOICE page 8

## Flanigan critical of teaching at UI

Editor,  
When I came to this university I expected the best education for my money. I have paid \$1,800 a semester to be taught by the best. I want qualified teachers to teach me the courses I need, such as the sciences, humanities and mathematics; not graduate students or teachers that can speak a little English or professors who are so old that they should retire.

The problem is that about 9,000 students are paying \$1,800 a semester and are not receiving the best education possible. There are graduate students who are teaching voluntarily and not receiving any money for their services. This makes a big difference in the quality of our teaching

abilities. Some graduate students lack the confidence to teach, or in most cases can't even speak English well enough to explain what they are teaching.

I received my first F grade from this university because I could not understand the Chinese graduate student who was my "professor." She couldn't explain the material well enough for me to understand. I would ask a question time and time again. She would then paraphrase my question to me hoping she had answered my question to the best of her knowledge. She would then get upset because I would ask her to further explain her answer. I did not understand the material, and I'm paying all this

money. I should be able to understand what I'm supposed to be learning. She felt I was being a wiseguy and made it clear to me by her facial expressions that if I was to pass this class, I should stop asking questions. She did not know the material well enough to teach it in English. However, the foreign students must take an English test before they can be accepted at the University of Idaho. The test is set up a lot like the SAT questions dealing with language structure and comprehension. In addition the test does not measure the ability of the student to speak English.

Pages on TEACHING page 8

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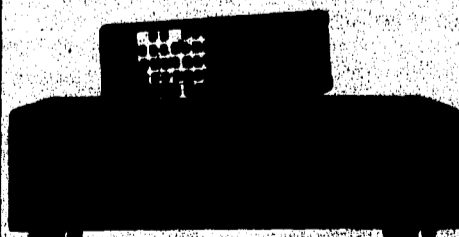
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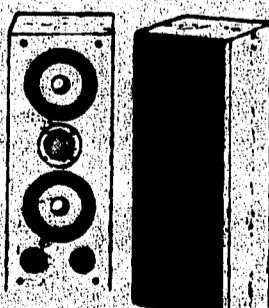
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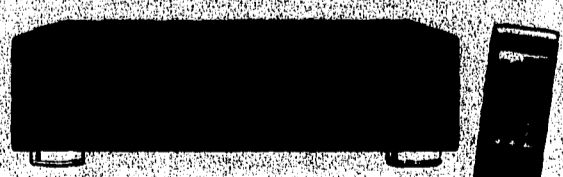
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**>CHOICE** from page 5

points of the issue. I've listened to the arguments and have decided that no one person can choose what is right for everyone. That is the true meaning of individualism. I simply wish to reserve the freedom of choice for all women. I've tried to explain some of these ideas, yet I can't force you to listen. Being pro-choice as I am, I believe this: whether or not to listen, Mr. Chausse, is your choice to make.

—Erin McCoy

**>TEACHING** from page 5

There should not be graduate students teaching mathematics. Because they are not qualified in teaching this subject, they do not have a degree in education. Due to this, I think they are unsure of what they are teaching. Who is to question them? Questions that are asked are not being answered with the graduate student working around the question like a politician.

Now, there are qualified teachers and professors on this campus, but they are stuck in their

old teaching methods. For example I have an English-speaking Chemistry professor who writes the homework and the tests but fails to give the class qualified examples on the board. The examples on the board are so complex and hard to understand that there is no possible way to relate these examples to your homework. In addition you're not sure if your doing the homework correctly because the day you take the exam is the day you turn in your homework. I find no logic in this. In addition if you try to ask questions in class it's a joke

because the room is being worked on by construction workers. There's constant drilling and buzzing noises which is so loud and annoying that we can't hear what the professor is saying. I've asked the professor many times, "Can we please move to another room, I can't hear what you are saying?" He ignores me. The construction in that class is giving me a constant headache, and I'm falling further behind and getting more and more frustrated about the noises.

I'm not paying for graduate students or old professors that should retire from teaching. In my past I've received a better quality of education at my junior college. I credit this to my professors, not the graduate students. I was taught by all English-speaking teachers and professors that knew what they were talking about, and they had the degrees to prove it.

In my opinion the students of this university are being ripped off. We're not receiving the best education that we deserve and have paid for. If the university plans to raise out-of-state tuition by 40 percent, then they had better go through their teaching staff and clean it up. I and many other people are frustrated with this university, paying all that money and not receiving the best. I'm tired of being robbed of a good education.

My solution to this problem is that teachers and professors should go to a review board every three to five years and be reviewed by an outside committee of teachers and other professors not related to this university. They should be asked a number of questions on their teaching methods and styles, the material that they teach and other general questions about them and other subjects. They should be reviewed by a board of people while they are teaching class. If the professors/teachers fail this board review, they would have to attend workshops and teaching seminars to upgrade their teaching skills. The board should have the power to ask or advise him/her to retire if necessary. Graduate students will not have the power to ask or advise him/her to retire if necessary. Graduate students must take an English proficiency test and pass with a grade of 90 percent or better. The test must show that foreign students can speak English clearly in front of a board of five to 10 English professors/teachers.

If this was to happen I would come back to the UI for another term. If not, I will go elsewhere. I paid for the best, and I want the best, nothing less. I came to a four-year university to receive a quality education. I'm tired of being robbed of my education.

—Will Flanigan

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# SPORTS

FRIDAY ARGONAUT  
FEBRUARY 21, 1992

7

## Smith's second-half explosion keys win

By LOREN ROBERTS  
Staff Writer

The University of Idaho women's basketball team turned their defense up to the maximum in beating Weber State University, 76-62, Thursday night in Memorial Gym.

Haunted by a 77-65 loss at WSU (7-6 in conference, 12-12 overall) on Jan. 18, the UI (7-5, 14-10) used some man-to-man pressure to force 21 turnovers.

"At WSU we turned the ball over 26 times and lost the game," Head Coach Laurie Turner said. "This time we wanted to control the ball and force them to shoot 35 percent for the game."

The UI did just that.

In the first half the Vandals got into some trouble early when Krista Smith committed her second foul just three minutes into the game. Turner sat her down for the rest of the half in order to keep her from getting her third. In the first half, Smith managed only one shot, which she missed.

"I had two quick fouls and played only a few minutes," Smith said. "Coach was trying to play it safe by taking me out and saving me for the second half."

While Smith was on the bench, forward Brenda Kuehlthau stepped forward to lead the offensive attack. Kuehlthau shot 7-for-11 in the first half for 14 points. She would finish the game with 18 points, five assists and six rebounds.

Kelly Moeller also picked up some of the slack scoring 11 points and pulling down four rebounds. However, it was WSU getting the best of the Vandals on the boards, 26-15, to take a 34-32 halftime lead.

"In rebounding they are really strong," Turner said. "They were taking some perimeter shots, which we wanted them to do, so the shots were bouncing back out to them."

The UI came out strong in the



Brenda Kuehlthau steals one of her six boards on the game. Kuehlthau also had 18 points and five assists on the night. *Jim Vallbracht/Argonaut*

Please see VANDALS page 9

## U.S. hockey goes for gold

Hot off to the man wearing the red, white and blue.

The U.S. Olympic hockey team, that is.

In an Olympics that has seen its share of disappointments, the U.S. hockey team has been a pleasant surprise.

It seems that people like speed skater Dan Jansen, who were expected to win medals, have failed, and teams like the U.S. hockey team have thrived after low expectations.

Jansen's story is a sad one, but it shouldn't take away from the run our hockey team is making.

The United States finished with an impressive 4-0-1 record in the qualifying round to capture Pool A over the likes of Sweden and Finland to hockey powers.

If not for a third-period collapse against the Swedes, which saw the United States lose a three-goal lead, they would be undefeated and undefeated after six games.

Goalie Ray "LeBlanc" LeBlanc has been the difference for the Americans in the strive for the first gold medal in hockey since 1980's "Miracle on Ice" and only the third in U.S. Olympic Hockey history.

After giving up three goals in a 6-3 opening-game victory over Italy, LeBlanc went on a defensive streak that will not soon be forgotten.

After giving up a goal to a strong Finland team in a 4-1 victory, LeBlanc went an amazing eight periods without giving up a goal. That streak resulted in two shutout wins over Germany (2-0) and Poland (5-0) and a 4-0 start for the United States.

Germany and Poland are exactly known as two of the bigger names in hockey, which may have taken away from LeBlanc's performance.

But LeBlanc responded by shutting out the gold-medal favorite Sweden for two periods before succumbing to a third-period onslaught by the Swedes.

The United States' dominance in the first two periods sent a message to the teams in Pool B that they would be around when the medals were being handed out.

That game was the undoubtedly the most physical game of the Olympics as U.S. player Greg Brown was slammed into the boards on a malicious hit by Sweden's Mats Naslund in the first period. Brown was unconscious for three minutes in a pool of blood and was carried off the ice like a warrior who had just gone to battle.

The incident seemed to spark the U.S. team, but the Americans finally ran out of gas in the final period.

After gaining the top seed in Pool A, the United States had to avoid overlooking the host team France in the first round of the

Please see LAWSON page 10

## Lightning strikes Idaho in another loss

By MATT LAWSON  
Sports Editor

Lightning struck the Dee Events Center in Ogden, Utah, resulting in a power outage with 1:05 left in the first half of the Idaho-Weber State game Thursday night.

However, it couldn't ignite the Vandals, as the power was eventually restored and as quickly as the light returned to the arena, it once again went out on the Vandals.

Idaho once again had difficulty finding the basket, and the Vandals fell to Wildcats 62-59 for their second-straight conference loss.

Idaho (13-12, 6-6) dropped to 1-5 in Big Sky Conference road games and fell another game behind Weber State (13-11, 8-5) in the race for a third place finish in the conference.

Weber State's Al Hamilton had a chance to ice the game as he went to the foul line with 13 seconds left in the game and the Wildcats leading 60-59. The Big Sky's second-leading scorer pro-

ceeded to miss two straight free throws to give Idaho new light.

The Vandals pressed the ball up the court and guard Scott Matthews drove the lane in attempt to draw a foul, but his shot was blocked without the sound of a whistle. Orlando Lightfoot grabbed the rebound but his shot rolled out, and the ball was tipped out of bounds by an Idaho player with three seconds left.

Guard Jason Joe made two free throws in the final second of the game to determine the final margin of victory.

"It's amazing the chain of events at the end of the game," Idaho Head Coach Larry Eustachy said. "I thought we had it won."

Idaho was plagued by another poor shooting effort as the Vandals managed to hit only 19-of-53 shots (35 percent). Three-point shooting wasn't as big of a problem for the Vandals as Idaho canned 7-of-11 three-pointers to only 4-of-15 for the Wildcats.

But Weber State's final three-pointer was the biggest of the

game. The Vandals took a 59-57 lead on a shot by Lightfoot with 55 seconds remaining, but Weber State guard Jason Joe responded with a three-pointer 20 seconds later to give the Wildcats the lead for good.

The Wildcats also had difficulty finding the range after Idaho went to a zone defense in the last six minutes of the game. Weber State finished a dismal 18-of-55 (32 percent) from the field.

Weber State did, however, find the range from the free-throw line, which made the difference in the final outcome. The Wildcats finished the game 23-of-30 from the line, compared to 10-of-18 effort for Idaho.

Idaho responded to their poor shooting effort by hitting the offensive boards hard in a dominating rebounding effort. The Vandals outrebounded the Wildcats 48-35.

"I was proud of our team," Eustachy said. "We played hard and competed. It's just too bad (we lost)."

Bench play was the difference for the Vandals as Eustachy used

11 players and the Vandal bench scored 26 points, including 21 of Idaho's 27 in the second half. Lightfoot was the only starter to score in the second half for the Vandals, and he finished with 20 points.

Matthews was the key for the Vandals as he came in for a foul-plagued Marvin Ricks. The junior guard scored 11 of his 13 points in the second half and drilled all three of his three-point attempts.

Ricks picked up his fourth foul less than a minute into the second half and fouled out with 9:28 remaining.

"I thought when Marvin Ricks fouled out it really hurt us," Eustachy said. "He's our second-leading scorer, and when he's out it makes it tough."

Idaho dropped to 3-11 on the road and has lost eight of its last nine games away from the Kibbie Dome.

"We need to win a game like this," Eustachy said. "This team will never give up, and we didn't tonight. I've never been prouder of a team."



# Aggressive style leads to Kuehlthau's success

By SEV HONESS  
Staff Writer

Junior Brenda Kuehlthau is somewhat of a joker off the court, but once the round ball is in play it's everything but a laughing matter.

The forward with guard-like moves and an uncanny feel for where the ball is going next has used her athletic ability and basketball smarts to rank fifth in the Big Sky Conference for steals and assists.

"I've done a lot better job of anticipating what the other team is going to do," Kuehlthau said of her steals. "Giving me a step on them; to be able to step in front of their passing lanes."

Head Coach Laurie Turner points out that there is an up side and a down side to Kuehlthau's defensive aggressiveness.

The fine line between a steal and easy lay-up, or an attempted steal and open bucket for the opponent, is easily crossed.

"There's times when Brenda cheats too much on defense," Turner said. "Losing track of her player."

The defensive specialist is first to admit her aggressive play gets her into trouble.

"By doing that I'm pulling myself out of position, when I might need to be somewhere else," Kuehlthau said. "And sometimes I get myself turned around."

Of course, the more favorable result of Kuehlthau's pressure on defense is the steal and her taking it to the rack.

"When Brenda is out playing defense and getting in people's faces, a lot of times she's able to get a steal," Assistant Coach Robyn Stewart said. "And then go down and score the lay-up, which is one of her biggest strengths."

"Air Kuehlthau," as she is affectionately called by teammates, is saddled with the responsibility of shutting down each team's most potent perimeter player. The list is long and prominent, and some are among conference leaders in scoring.

Shannon Kate of the University of Montana is No. 1 in BSC scoring and Sarah Flock of Montana State University is No. 2. Nancy

Teacher of Eastern Washington University and Stephanie Pempfer of Idaho State University are both in the top 13 for BSC scoring.

and Kuehlthau has been called upon to guard all four.

"She's our best defensive player as far as the perimeter," Stewart said.

Kuehlthau enjoys the role of perimeter stopper and wouldn't have it any other way.

"I love getting the chance to guard them," Kuehlthau said. "I would get mad if I wasn't given the chance to have that challenge."

Kate and Flock gave Kuehlthau the most problems — and rightfully so, being scoring leaders. But Kuehlthau didn't feel she was at the top of her game, and next time she plays opposite the offensive leaders, it will be more representative of her skills.

"I'll just have to come back next time we play them, and that will be the test," Kuehlthau said.

Although those two games didn't end in Kuehlthau's favor, she didn't allow them to affect future performances. That's another strength of Kuehlthau's: mental toughness.

"She keeps it in perspective," Smith said. "If she does play a bad game then she learns from it, puts it behind her and plays harder the next time."

The 6-foot Washington native

has also made her mark on the offensive side of the ball. Kuehlthau is No. 3 in scoring for Idaho and No. 23 in the BSC with 9.8 points a game.

Besides point production Kuehlthau adds a dimension that's just as important, by leading the team in assists. Kuehlthau's unselfish distribution of the rock is essential to an effective offensive attack.

"Her strength is definitely being able to go to the basket," Turner said. "And penetrate drive and dish to her teammates when they are open."

This versatility takes pressure off Idaho's inside players when Kuehlthau invades the paint. She intentionally draws attention to herself, opening up a passing lane, and then dishes off to an open teammate.

"It's good for us inside players because if she drives she's very good at dishing," teammate Krista Smith said. "She'll be going up for a shot, sees us and passes inside."

Kuehlthau's slashing, diversified style works to her advantage by keeping the opposition off balance.

"It makes her player play her honest," center Kelly Moeller said, "because they have to play her for the shot and the drive."

Leadership is one of the most important factors to a team's development and maintenance throughout the long season, and Kuehlthau naturally takes on that role.

"She's definitely a leader, by example of the way she works in practice but also isn't concerned about being the most popular person," Turner said. "As she's a leader by making demands and having expectations of her teammates, and that's a crucial role for someone to fill in a team setting."

Most importantly, Kuehlthau's teammates respect her and are

willing follow her example. Respect between upperclassmen is vital to the success of a program, and Kuehlthau has earned it by giving it.

"A lot of people have a lot of respect for her because she treats people with respect," Smith said. "She's easy to talk to if you have a problem, and she's willing to compromise."

One of the most important reasons for a leader to take on is the motivation of underclassmen, and the younger players look to Kuehlthau for someone to follow.

"I know when I'm on the floor she's trying to make the steal and create something," sophomore guard Jennifer Clary said. "And that makes me want to do the same thing."

Work ethic is something that every athlete doesn't have, and Kuehlthau has used her unquenchable thirst for improvement to make her a better player.

"A year ago she really decided she wanted to become a good basketball player," Stewart said. "And she has become very committed to it and worked very hard to elevate her game."

Early in Kuehlthau's career she had to make the commitment to become what she is today. Turner took her off to the side and talked of goals and the future. That's when Kuehlthau made the decision to focus all her attention on basketball.

"I was concerned if this was something that was important enough to her that she improved her weakness," Turner said. "And she made the decision that yes, it was important to her, and has really worked to achieve those goals."

The result is that Kuehlthau is a defensive specialist, offensively potent, a team leader, unselfish on the court, and mentally tough.

"She's what we call a complete player," Turner said.

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Jim Vollbrecht/Argonaut

Brenda Kuehlthau has earned the respect of her teammates with her heads-up playing style.





Krista Smith wrestles the ball from a Weber State player. Smith had an amazing 26 points in the game. They all came in the second half.

**>VANDALS** *See page 7*

second half, led by a well-rested Krista Smith. The senior forward scored 10 of Idaho's first 14 points in the first seven minutes to lead a 14-6 run. The UI took the lead at 46-40 and appeared to have the momentum to pull away.

"I tried to come out and play hard and play smart," Smith said. "I was rested and knew I could push it to her because she (defender Cindy Halcomb) was tired."

The UI lead began to diminish, though, as WSU put together a quick 7-2 run to take a 49-48 lead. Cindy Halcomb scored six of those points, fueling the spurt. Smith responded to the challenge by scoring 12 of the UI's next 16 points, including a smooth double-pump lay-up in traffic down the lane.

"Everyone is important on this team, and we have to come out and play our game," Smith said. "We're starting to play a lot more consistent and playing individually better as a team."

Smith was also clutch at the free-throw line. She was 10-for-10 at the stripe to go with an 8-for-12 effort from the field to finish with a game high 26 points. Turner was especially pleased with her team's effort at the line.

"We're the best free-throw shooting team in the conference," Turner said. "Towards the end of the game we got the ball in the hands of Hollyryn, Kelly and Lisa. Lisa won the game for us at

the line."

Idaho shot 22-for-27 at the line for 81 percent.

As the UI was making their free throws, WSU was trying to stay close, but to no avail. Andi McCarthy hit a pair of free throws with 1:44 to play and a fast-break lay-up with 28 seconds left to get her four points.

"I was really happy with the way Andi played," Turner said. "She did a great job of controlling the ball and moving it in the open floor."

**"ISU is a must-win game for us this weekend."**

— Linda Turner  
Weber State Coach

Next up for the UI is a home game against Idaho State on Saturday. The Vandals beat the Bengals back in January 81-78. The UI has won three of its last four, and every win is important in order to get the third seed in the tournament.

"The first two spots are taken (Montana and Boise), so we're working for the third or fourth spot," Turner said. "ISU is a must-win game for us this weekend."

After this critical home stand it doesn't get any easier for the UI, as they travel to the Montana schools next weekend before wrapping up with Eastern Washington at home.

**Skiers look for nationals**

By LOREN ROBERTS  
Staff Writer

The UI men's ski team is on its way to the Regional Championships next weekend in Bozeman, Mont.

For the first time in at least seven years, the team made it past the Conference Championships, which were at Mt. Bachelor. Head Coach Curtis Siess, in his third year, believes this team will stand out from the rest of the 16-team field.

"As far as I know we're the only non-variety team competing at this level," Siess said. "This is going to be some difficult competition for us because the skiing in the Northwest is so competitive."

Schools from seven states and two provinces will be represented. Some of the universities going to Bridger Bowl, Mont., will be Brigham Young University, Western State College in Colorado, Whitman College, Albertson's College of Idaho and Central Oregon Community College.

"We've raced against CI and COOC in regionals and Whitman in every race so far this year," Siess said. "As far as the

other teams go I would say that BYU is one of the favorites."

Representing the UI in the Giant Slalom at the top three positions to be scored will be Brian Delaplan, Tom Rust and Devin McCarty. In the Slalom, David Gray will replace McCarty at the third position.

This weekend the team will be traveling to McCall for a warm-up at the First Security Idaho Winter Games. Siess feels that from the lack of snow being experienced up here, that will serve as some much-needed practice.

"Some of the schools that will be in Bozeman have skied four to seven days a week while we're just getting around two or three," Siess said. "This weekend at Brundage will be good for us, and I'll decide then if we're going to stay a little longer there to practice."

If the UI were to finish in the top eight of the 16 teams, they will qualify for the NCAA Championships, to be held at

Lake Placid, N.Y., March 10-14. Siess feels that the team's success has been a culmination of different things.

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# Vandal tennis teams to take on BSU

By LOREN ROBERTS  
Staff Writer

The UI men's and women's tennis teams hit the long road to Boise this weekend for a dual match with Boise State University and Idaho State University.

The UI teams will be facing the Broncos on Friday and the Bengals on Saturday. Head Coach Dave Scott is anticipating a tough fight from both intra-state rivals.

"Anytime we play a conference match it's important to do well for the seedings in the conference tournament," Scott said. "We've got to have everyone play hard, and that's for both men and women."

The UI has already run into the Broncos this year, and the result was not a good one for the men or the women. The men lost all but one match, and the women scraped together just two wins. Scott feels that both squads should do much better this time around.

"We know what they're about, so I expect we'll play a little tougher," Scott said. "If I get a little heart and soul from

all of my players, then I think we can beat both of these teams."

The one win that the UI got against BSU last month was from No.1 seed Scott Anderson. Anderson defeated Nick Battistella in three sets and has been having some good practices since that time. It is anticipated that he will run into Battistella again, but Scott says it could be a number of Bronco players.

"Scott is on a pretty good roll right now and he's really motivated," Scott said, "I can't say who he's going to play from either school, especially BSU because since they are so deep, they can play three different players at the No.1 position."

On the women's side, Merlene Forde will be looked upon to lead the Vandals at the No.1 seed. Scott feels that both she and No.2 seed Leah Smith have been playing their best tennis to date and are peaking for this tournament.

"Leah had the best practice out of everyone this past week," Scott said. "If she and Merlene keep playing the way they are

now, it will take a lot of pressure off of me."

It's not just the No.1 and No.2 women who are playing tough, but also the men. Scott Anderson and Jose Palacios will be looked upon to carry their young squad as well.

"Jose, Scott, Merlene and Leah (after this week of practice) are all playing the best tennis of their careers," Scott said. "As a coach you look to your ones and twos to perform, and then the rest of the team will draw from it."

The inexperience was shown mostly on the women's side in the UI's last tournament. With four new freshmen trying to break through with wins, every match is a learning experience for them. It's not just shown in the win-loss column, but also in their desire to improve.

"I expect a little bit more from my freshmen (this weekend) because I know where they're headed right now," Scott said. "Everytime these young women play, it's been playing for experience."

Scott has also seen a pattern in the improvement of his

"dual-sport" athletes. Those players who played another sport in high school seem to have a built-in will to continually strive to get better.

"Leah Smith plays volleyball in the fall and then comes right into tennis," Scott said. "Scott Anderson also lettered in basketball in high school, which helps me in coaching."

Since it's only their second tournament, the freshmen on both teams will be looking to improve on just a couple matches played. Scott feels that they will need to start with their practice ethics.

"When the young, inexperienced players figure out that when you perform the way you do in practice you should be peaking right there, they will improve," Scott said. "Brian Hart is someone who has really been devoting a lot of energy to improving his game."

Looking to get some much needed leadership from his top players, Scott feels that the teams could come back on Sunday 1-and-1, or even better, 2-and-0.

## >LAWSON from page 7

single-elimination medal tournament Tuesday.

The United States fell behind early in the first period 1-0 on a goal by Stephane Barin, and was showing the signs of playing its second game in less than 24 hours.

The Americans came to life in a critical second period with three goals, and they never looked back in a 4-1 victory. The game almost got uglier than the battle with Sweden, as several penalties were called in the final minutes and bench-clearing fight broke out after the final horn sounded.

Nothing major became of the fight, and the Americans found themselves one game away from a shot at the gold medal. However, the Unified Team stands firmly in their way, and it might have something to say about "Miracle on Ice II."

The Unified Team played one of the most dominating games of the tournament in a 6-1 romp over Finland, a team that gave the Americans a tough battle.

Today's game will be the United States' toughest challenge to date, and if the Americans can get by the Unified Team, a silver medal is a lock.

But is this team ready to settle for second best?

I think not.

The Americans have had more guts than glory in their Olympic run, and anything less than the gold would seem unfit for the United States at this point.

U.S. captain Clark Donatelli, one of the most volatile players in the Olympics, will lead his teammates into battle with a never-say-die attitude.

And if they lose, they lose. It's that simple. A disappointment, yes, but just another game. But if they win, it will truly be an unforgettable moment in U.S. Olympic history and more than just another game.

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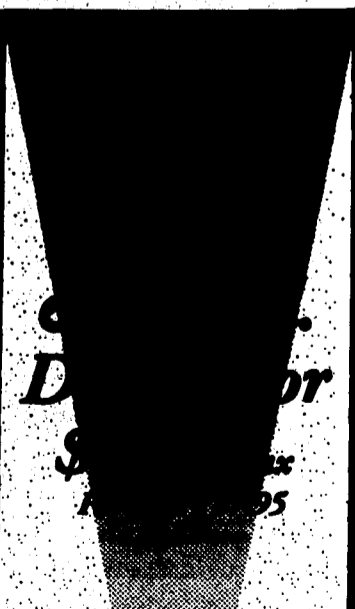
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**>RAPE** from page 1

are very slim that a woman could survive that kind of attack, no matter what she did. With acquaintance rapists it is more of an issue of anger and control, and sometimes they can be made to stop. But basically, it is a sad fact that bad things happen to good people."

Morris said that anything a woman can do to survive a sexual assault is the right thing to do. Different situations require different strategies. Sometimes resistance can work. Sometimes it can't.

"Listen to your gut instinct," Morris said. "Women want guarantees. They want to be told that if they do this and this and this, they won't be attacked. But there are no guarantees. We can and do stress prevention."

"But even though we stress prevention, we can't protect everyone. It is really frustrating. I want to tell people something that will be a solution. But I can't."

Both Morris and Thomas agree that men need to change their attitudes about women and sex. Traditional patriarchal attitudes are dangerous. Men who think that buying dinner and a movie entitles them to sex are misinformed. "What does that make women?" Morris asked. "It makes them prostitutes."

Morris said there is not enough teaching and training for men on

how to deal with sexual issues. She said attitudes and behaviors are changing very slowly. "Men need to realize that the mind controls the body, not that the body controls the mind."

What can women do to lessen the chances that they will be victims of sexual assault?

- Avoid over-consumption of alcohol. "When you drink to the point of intoxication, you lose the ability to take care of yourself," Morris said.

- Know your surroundings.
- Don't allow yourself to be in dangerous situations. If you are uncomfortable where you are, get out.

- When you first start dating someone new, take your own car and meet him somewhere.

- Go on group dates. There is truth to the statement, "There is safety in numbers."

- Go on dates to public places.
- Don't go out alone, anywhere. Rape happens in Moscow.

- Leave a porch light on if you plan to stay out after dark.

- Keep all doors and windows locked.

- Always be aware of what is going on around you. Women who look preoccupied make better targets. Morris described a "classic victims' stance," where women walk with their hands in their pockets and their heads

down. Morris said women who walk with their heads up, swinging their arms and looking around lessen their chances of being assaulted.

- Decide how far you are willing to go, before you go out on a date, Thomas said. "You can always change your mind, but know what your boundaries are."

- Always let a friend know where you are and when you plan to return. Having a buddy network can help prevent tragedy.

- Always carry enough change to make a phone call.

- Give yourself "fire drills," Thomas said. "Women should try to imagine what they would do 'if ...' and practice courses of action."

Finally, if a woman is raped, the first thing she should do is contact someone. It does not have to be the police. It could be a friend, counselor, family member or a crisis center. "Don't hold it inside," Morris said. "Talk to someone. You need to have someone who can do a reality check for you."

What can men do to prevent rape? A lot. "Society needs to learn to stop questioning victims and asking why she did what she did or why she was where she was," Morris said. "Instead, we need to ask what we can do to help her survive."

**Foreign courses offered**

By DENNIS SAGE  
Staff Writer

If you have always wanted to travel abroad and earn college credits in the process, the International Programs Office has what you've been looking for.

The university has teamed up with the Cooperative Center for Study in Britain to offer a series of three five-week study programs. The CCSE is a consortium of 26 schools in the United States and England. The London Program offers 42 courses in all areas of study.

The London Program is one of three offered by the CCSE. The program takes students to Kings College in Kensington, England, where three UI professors will teach. Kerry McKeever, George Wray and Robert Baron all offer classes, promising plenty of free time and one or two trips to "historic" pubs for students.

"It's designed to make sure you get the most out of your experience," according to Andi Olsen, who was an instructor in the program last year. Field trips are common and classroom time is limited to mornings, leaving afternoons free for other things.

The program stresses learning through experience as

much or more than classroom learning. According to Clarence Wray of the International Programs Office, "It's a great way to earn credit."


McKeever will instruct a "Romantic Landscape and Literature" course. The course will involve field trips as well as time spent indoors. According to McKeever, the "countryside offers a sensibility you can't get in the classroom." The tours in the country offer insight into the works of great writers.

Wray offers a course in "Light in Art: Ancient to Contemporary Times." The class will focus on the relationships between light and art. Wray said field trips and classroom study would cover ancient works of art, such as Stonehenge, as well as more traditional forms of visual art.

Robert Barton, who has also taught in Italy, will teach "Victorian and Edwardian Architecture." Students will go on field trips, participate in lectures, readings and discussions. The historical value of architecture will be shown as it relates to culture.

Financial aid is available to cover the costs. Applications for the program are due by March 1. For information contact the International Programs Office, room 216 of Morrill Hall.

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**>SASSE** from page 4

Bring on Nixon; poor old "tricky Dick" has been persecuted for years. Maybe I'm too young to understand, but Nixon was the last president to seem presidential. I have seen him speak; he is still impressive.

Like most everyone else, I have always been taught that Richard Milhous Nixon was an evil perpetrator of crime, a vile and reprehensible blight infecting history. Woody Allen suggested in the movie *Sleeper* that Nixon would be purged from history books. I believed it. That was until I compared Watergate to some of the later "-gates." Iran-gate, BCCIgate and the S&Lgate. Okay, I may have invented a cou-

point. Nixon was nearly impeached while the masterminds of the other gates had their hands slapped.

What was Watergate? It was a building. What happened at Watergate? A bunch of Republican dudes broke into the Democratic headquarters. Nixon was called the ringleader. You may not like the fact that he was involved, but you have to like the fact he stuck up for his friends. He may have been guilty, but his accomplishments as president make up for it. Besides that, Nixon admits he is guilty of political and moral mistakes, not criminal activity.

Nixon opened the door for many of the things that are happening today. He made friends with the old Soviet Union and China. He got the first strategic-

arms-limitations talks started. Nixon ended the war in Vietnam as well as end U.S. involvement in Cambodia.

The ecologically correct should applaud, the EPA and Endangered Species Act were both passed while Nixon was in office. A veto could have stopped them.

I will admit that Nixon rose politically on the heels of McCarthyism, but heck, it was a popular thing to do in the '50s.

"It don't mean nothing until you prove it all night," said Nixon. That may be the quote that goes into history books. If you measure the accomplishments by historical value, Nixon wasn't so bad. Besides, you have to like a guy who defends Checkers, the family dog.

I had too much free time over the long weekend.

**>CORDA** from page 4

the radio, put away all the magazines, make sure nobody disturbs you for an hour and just talk. See if you can get beyond the surface topics like last night's game, what was on TV, vibeology, and which one of your other friends is the biggest wad. Pay attention to how many sentences start with the pronoun "I." Notice how many times someone changes the subject to tell a story about themselves. See how long you and your friends can stand to look at each other before one of you gets uncomfortable.

I'm not saying you should laugh and cry and feel the whole range of emotions, but it would be an interesting experiment. It helps solidify the idea of how selfish most people act in conversation.

If you're not feeling like a touchy-feely encounter with three of your closest friends, and you don't care what the people in class think about you, try this one. Show up early to class. If it's a class where the seating is usually pretty well spaced out, sit right next to someone. Don't be weird, just be friendly. Say "Hi," ask how they did on the last test, generally shoot the breeze. Just do this before class, not during. The point is to be friendly, not annoying. See how warm a reaction you get.

See if you can go a day just listening to the people you talk to. Just say enough to maintain the discussion. Let the other person lead the conversation. Don't change the subject. Look every person you talk to in the eye or

mouth as they speak. Look at them like what they have to say is important. It very well could be. Listen up, UI!

Speaking of listening, the student body has responded and I have listened. The results of the *First Annual Friday Issue at the Fights: Who is Cooler, Boutros Ghali or Mark Rypien?* have come in, and they are overwhelming.

My subordinate staff has worked day and night tallying the ballots. The results are finally in:

Boutros Ghali: 0  
Mark Rypien: 0

I guess that makes me the tie-breaking vote, and I'm abstaining. But let's examine the facts; I think they'll speak for themselves.

Boutros Ghali has a better complexion. Mark Rypien looks more like the guy from *Willow* with the long black hair, and that guy was really cool.

All that aside, the deciding factor should be the fact that Boutros Ghali is the new secretary-general of the United Nations while Mark Rypien is just an overrated gear in a great football engine.

Boutros Ghali is much cooler.

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## 25th annual festival draws jazz legends

### Paquito d'Rivera

Paquito d'Rivera and his Havana-New York Ensemble return for their second consecutive engagement at this year's Lionel Hampton/Chevron Jazz Festival.

Born in Havana in 1948, d'Rivera was a child prodigy who began musical studies at the age of 5 under the tutoring of his father Tito, himself a well-known classical saxophonist and conductor in Cuba. At age 6, the "wonder-kid" was already performing in public. The following year he became the youngest artist ever to endorse a musical instrument, when he signed on with the legendary horn makers Selmer.

Paquito entered the Havana Conservatory at age 12, to study clarinet, compositions, harmony and "everything else." In 1956, at 19 years old, he performed as feature soloist with the Cuban National Symphony Orchestra, a concert broadcast on national television.

1967 marked the year of the founding of the renowned Orchestra Cubana de Musica Moderna. D'Rivera founded the orchestra with pianist Chu Cho Valez, and d'Rivera conducted for two years. But by 1980, he was dissatisfied about the constraints placed on his music in Cuba and longed to come to the United States, where he would have the freedom to fully develop his talents and his career. In May 1980, while on tour in Spain, he sought asylum with the American Embassy and left his homeland forever.

Upon his arrival in the United States, d'Rivera was helped by many people, in particular Dizzy Gillespie, David Amram, Mario Bauza and Bruce Lundvall, who gave him his first solo recording date. D'Rivera quickly earned respect among American jazz musicians and was introduced to the jazz scene at some of the most prestigious clubs and concert halls in New York. He became something of a phenomenon after the release of his first two solo albums *Paquito Blowin'*, and *Marisol*.

By 1984, d'Rivera's talents began to be recognized by a wider audience, highlighted by a nationally broadcast feature on PBS, a full-page article in *Time*, a cover story in the respected *Jazz Times*, and an appearance on CBS' "Sunday Morning."

Throughout his career in the United States, d'Rivera's albums have received rave reviews from critics and have hit the top of the jazz charts. His albums have shown a progression that demonstrates his extraordinary abilities in bebop, classical and Latin/Caribbean music. He is also master with South American music which he explored in his highly-regarded album *Tico Tico*. His unbound joy in making music demonstrates that the old cliché remains truer than ever: Music is the universal language.

Please see LEGENDS page 16>



Paquito d'Rivera

# Book reservations early for next year

By KELLY TYNON  
Staff Writer

Jazz Festival is one of the busiest weeks in Moscow.

People come from all over to relax and listen to great jazz. However, if you want to stay in a motel during next year's Jazz Festival, start making your reservations soon or you may be out in the cold.

The University Inn East Western, the second home of the Jazz

Festival after the Kibbie Dome, is already sold out Thursday and Friday night of Jazz Festival next year.

Not only do most of the main artists and sponsors stay there, but the after-concert parties are held in the conference area. According to one student, the Pantry after a concert is "a madhouse. You can hardly move in there."

Values Inn by Cavanaugh's started taking reservations last

May and was totally booked up six months ago.

"It didn't fill up as fast as I thought," Manager Marilyn Peplinski said. She said that this is the busiest time of the year for weekdays, but some weekends such as graduation and parents' weekend are bigger.

"A lot of people ask if we're located by the campus and that helps. However, even if you're located across town you'll be booked for the festival," Peplinski said.

Faith Myers, assistant manager of the Royal Motor Inn, said location can be a factor.

"I think it does (help). People ask how close we are to campus and downtown," Myers said. "(The Jazz Festival) is definitely a good time for us." The Royal Motor Inn was sold out three months ago.

The Super 8 Motel started tak-

ing reservations last August for Jazz Festival. The desk clerk said this is definitely the most profitable time of the year for them.

According to the desk clerk at the Motel 6, they have been booked for "at least five months" for the Jazz Festival. Although the festival is big, the football season is also a money-making time for them.

The Hillcrest Motel has been sold out for "quite a while." According to the manager, Jazz Festival and graduation are the biggest times of the year.

On the other end of the spectrum, the Mark IV Motor Inn had rooms open until last month.

"When you total up football and other special weekends, Jazz Festival is not our busiest time of the year," Tracie Russel, marketing and catering director said.




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## Jazz Festival attracts big names

By JEANNETTE STRAUCH  
Staff Writer

Celebrating its silver anniversary this year, the jazz festival continues in its tradition of bringing big names to the Palouse.

The festival has come a long way from its origin, a one-day event consisting of 15 student groups and one featured jazz artist. It now runs four days and involves over 10,000 students in 450 entries.

Here is a list of some of the big names who have come to perform on the Palouse.

Lionel Hampton and the Lionel Hampton Big Band Toshiko Akiochi and Lew Tabakan Big Band Ashley Alexander Ernestine Anderson Alexey Batachev Clare Bathe Patti Brown Ray Brown Kenny Burrell Gary Burton Dr. George Butler Conti Candoli Betty Carter and Trio Michael Carvin Doc Cheatham Buddy Childers	Ethel Enns Maynard Ferguson and Big Band Chuck Findlay Ella Fitzgerald Tommy Flanagan Tree Flight Carl Fontana Gary Foster Curtis Fuller Leonard G. Geather Stan Getz Dizzy Gillespie Terri Gonzales Al Grey Eric Gunnison Jeff Hamilton Slide Hampton Gene Harris Jimmy Heath Dave Holland Seve Houghton Freddie Hubbard Phyllis Hyman Illinois Jacquet Hank Jones Mundell Lowe Michael Karetnikov Branford Marsalis Delfeayo Marsalis Wynton Marsalis Kazu Matsui Keiko Matsui Rich Matteson Barney Mayor McClure Rob McConnell Ron McCroby	Bobby McFerrin Carmen Mc Rae Miss America, Debbye Turner James Moody Consuelo Lee Moorehead George Mraz Banita O'Day Karen Oleson Bill Perkins John Poole Benny Powell Dianne Reeves Mickey Roker Lembit Saarsalu Arkadi Schilkloper Doc Severinson and Xebron George Shearing Bobby Shew Ricardo Silveiro Simon and Bard Ed Soph JanStentze Buddy Tate Clark Terry The Four Freshman Brian Torff June Townes Stanley Turrentine Sarah Vaughan Leonid Vintskevich Kenny Washington Bill Watrous Jeff Watts Sunny Wilkinson Joe Williams Lisa Wilson
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# Japanese jazz is 'ethereal'

WALK ON THE WILD SIDE

PETE GOMSEN

Sometime in the distant past, a bored primate picked up a stick and began carelessly banging on a hollow log.

Happy with the satisfying resonance of each thump, and the new-found ability to create pleasant noise, the prehistoric musician began practicing rhythmic deviations.

Others joined in, banging rocks or blowing through reeds in a Neanderthal jam session. Music was born; the human race discovered its soul.

Everyone who attended the International World Jazz Concert Wednesday evening got to feel a bit of that soul while listening to the satisfying results of musical evolution.

From the press box, however, the music sounded canned and distant, like it was pouring out of an AM radio. Fortunately, at least two enterprising members of the media managed to evade the rules and sit in the bleachers, where things sounded much better.

Midway through the first portion of the show, Lynn Skinner, director of the jazz festival, introduced the Man himself, Lionel Hampton, as "the vibes president of the United States." Hampton finished out the first half of the program with some natty work on the vibraphone.

Hampton had help from Estonian saxophonist Lembit Saarsa-

lu and Russian pianist Leonid Vintskevich. Both proved that good jazz managed to survive cultural stagnation behind the iron curtain without losing its edge.

After a brief intermission, which provided an ideal opportunity to stretch and count the numerous bald-headed men mingling on the floor of the Kibbie Dome, the show resumed.

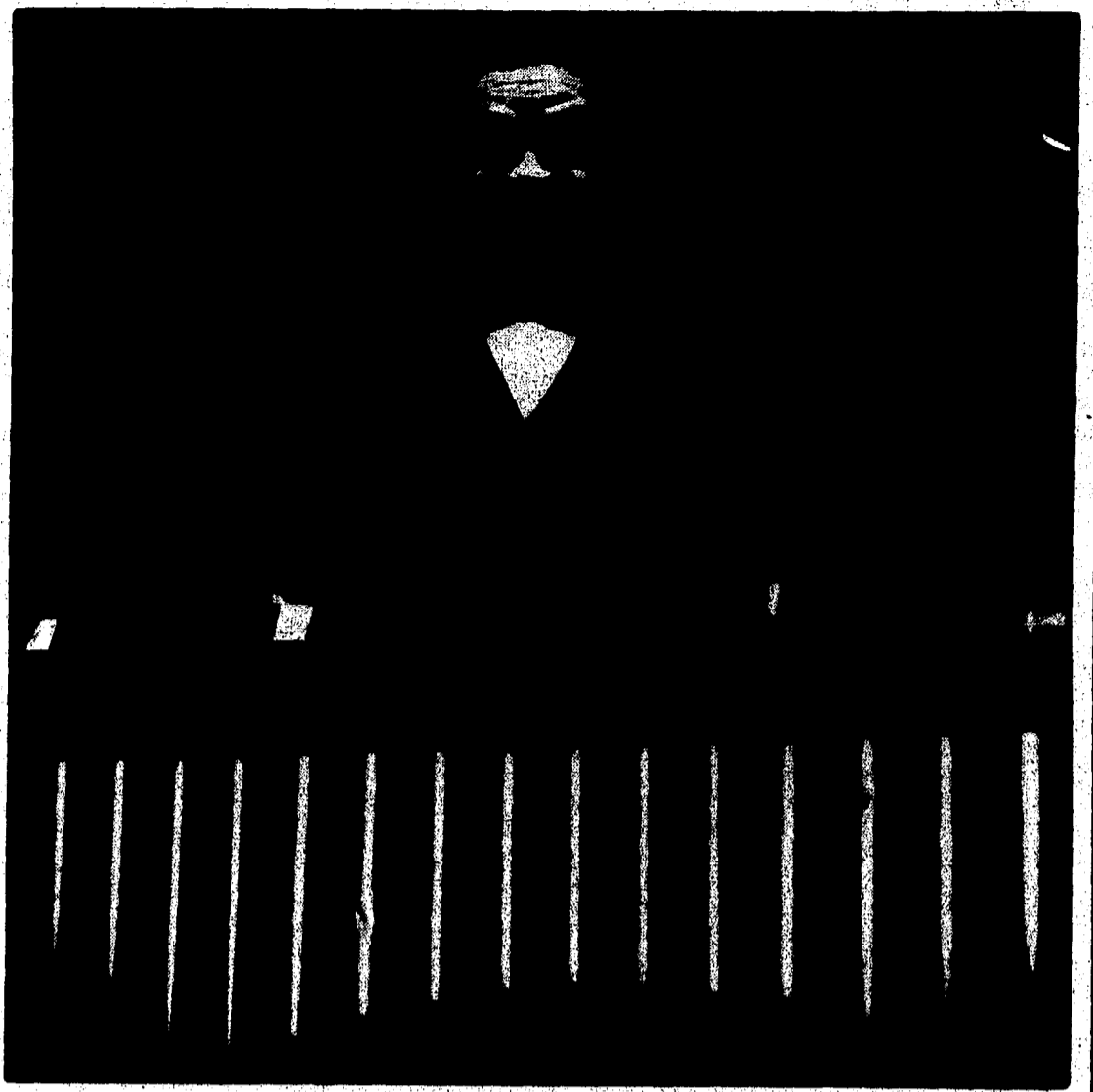
This year's festival was blessed by the presence of Japanese keyboard artist Keiko Matsui and her husband Kazu. With Keiko on the piano, Kazu playing the traditional Shakuhachi flute, Brian Bromberg on string bass and Wally "Gator" Watson on drums, the audience was led on a musical odyssey.

Closing my eyes, I dreamt my own personal dreams of beauty and tranquility. The sound of the flute was mystical, ethereal, and judging from the response of the crowd, it was the high point of the evening.

Few universities are fortunate enough to have an event of the magnitude as the jazz festival, yet there were numerous empty seats. Many students voiced their disappointment over the absence of discount tickets. Not very many can afford to shell out \$20 for a full-price ticket.

And why don't wealthy alumni get together to donate some money for a real music hall, an acoustic masterpiece with floor lights and cushioned seats?

But I don't want to be too critical. After all, where else can a person buy both a Dome dog and an earring that looks like a tiny trombone?



Lionel Hampton wows the crowd at the 1992 Jazz Festival. (Anne Detham PHOTO)

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>LEGENDS from page 13

## Lionel Hampton

Lionel Hampton — King of Vibes and America's "Goodwill Ambassador of Jazz" — is a man not much given to hyperbole. Hampton's comment about his New York Big Band is backed up by that group's trio of Grammy nominations during the decade of the '80s.

This year, honors for the octogenarian star in the form of a Grammy nomination for his live

recording at New York's legendary club, the Blue Note. Lionel Hampton and the Golden Men of Jazz (Telarc CD63308) is up for the Best Instrumental Jazz Group Recording. A jazz phenomenon that played to standing-room-only crowds at the Manhattan club for a week last summer, Hampton's latest Grammy-nominated work includes a "Who's Who" of great players.

In reviewing the recording for the January 1992 issue of *The Jazz Review*, writer Ken Borger calls the music "a celebration of everything that makes jazz essential and eternal."

Eternal might be Hampton's best adjective. Along with vibrant, swinging, innovative, talented, exuberant and high-energy.

The fact that Hampton's latest recording is Grammy-nominated simply reinforces the relevance of his talent in the contemporary jazz scene. He began playing the vibraphone 62 years ago, making the first jazz recording with instrument as a member of Louis Armstrong's group.

In 1936, Benny Goodman dropped by the Paradise Club in Los Angeles on a hot August night to catch the sounds of the young visit everyone had been talking about. The "King of Swing" signed Hampton on, and the legendary Benny Goodman Quarter was born.

Indicating that education is one of his primary concerns, Hampton has established scholarships at the University of Idaho, Duke University and the University of Southern California. "Eventually I want to build a university in Harlem, where black kids can learn to be doctors, lawyers — even musicians," Hampton says.

## Students jam in band

By JEFF KAPOSTASY  
Staff Writer

For some, jazz isn't just a form of music to hear and enjoy when Lionel Hampton and his festival of celebrities roll into Moscow. It's a way of life, a style, an attitude and a statement about who you are. And probably no one makes the statement better than the UI Jazz Band.

There are actually three UI jazz bands. The first one is composed mostly of music majors, and joining this esteemed group of musicians requires an audition. The other two jazz bands are made up of many non-music majors who just want to play good music.

Jazz Band Director Robert McGurdy says the appeal of jazz is in the music.

"(It's) something about the music. It swings...it makes you move. Jazz is very unpredictable. The solos are improvised, not scored. Jazz is full of life."

According to McGurdy, jazz is a personal and highly opinionated art form. That is reflected in his relationship with his students.

"I try to set an example for them. I give them insight into Big Band music, and the music sets the creative aspects," McGurdy said.

One style of music the Jazz Band masters is that of "BeBop." BeBop, says McGurdy, was born out of Big Band music by Dizzy Gillespie and Charles Parker.

"It's something about the music. It swings... it makes you move. Jazz is very unpredictable."

— Robert McGurdy  
Jazz Band Director

## Herb Ellis

Herb Ellis was only 4 years old when he received his first guitar. Since then, he has been a part of the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London and Oscar Peterson.

After attending North Texas State College, Ellis joined Glen Gray's Casa Loma Orchestra. For a time, he was a member of Soft Winds, and instrumental-vocal trio where he first acquired prominence in the music world. Recording for Majestic, Ellis composed jointly several tunes including, "Detour Ahead" and "I Told Ya I Love Ya Now Get Out."

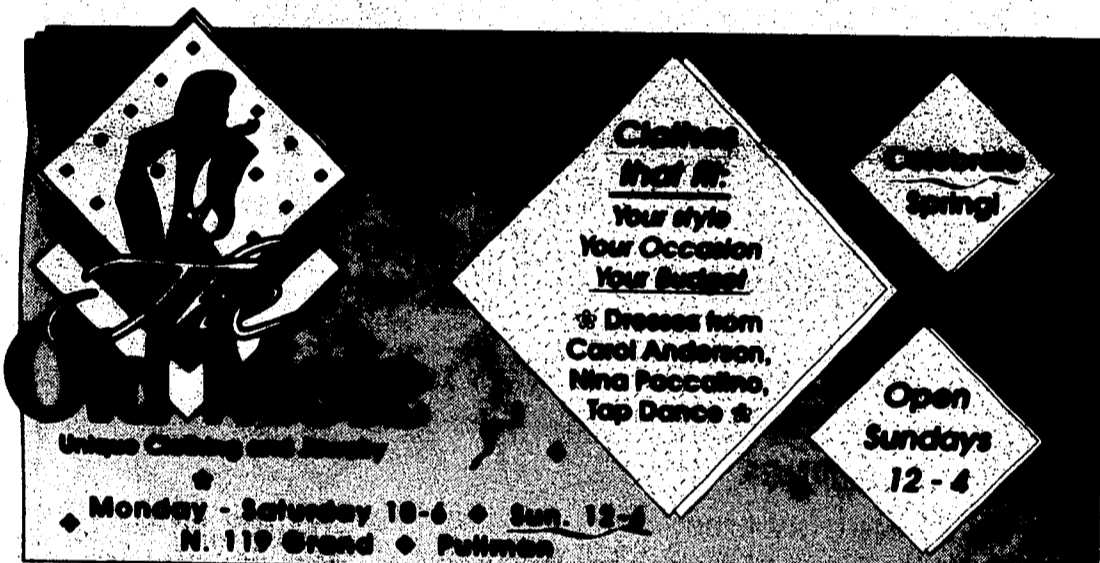
In 1953, Ellis became a part of the Oscar Peterson Trio and toured with the Jazz Philharmonic. Ellis toured Europe several times with the Peterson Trio but left the group in 1958.

During most of 1959, Ellis worked in Ella Fitzgerald's accompany unit and appeared with Julie London on nightclub and concert tours.

1971 was the year that marked the beginning of the Ellis-Pass duo. They were making wonderful new sound in Donte's of Los Angeles. Joe Pass and Herb Ellis together were as Leonard Feather put it, "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision."

Ellis plays melody with a sensitivity, and he phrases with a horrible concept that classifies him better than most guitarists. He uses an Aria-Pro guitar with his own design: the Herb Ellis Model. It has a special neck which makes it technically easier to play.

Currently Ellis is devoting most of his time to jazz concerts and club appearances.



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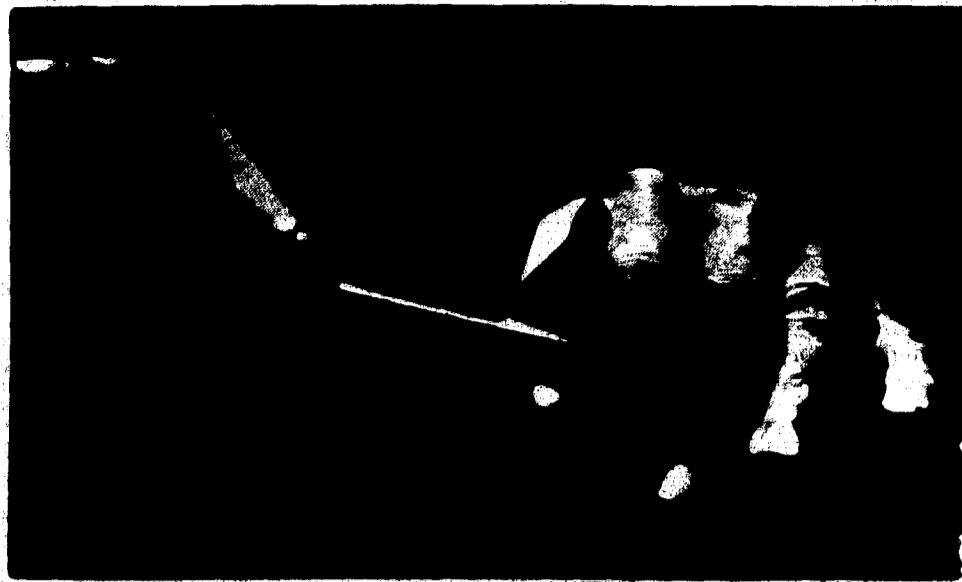
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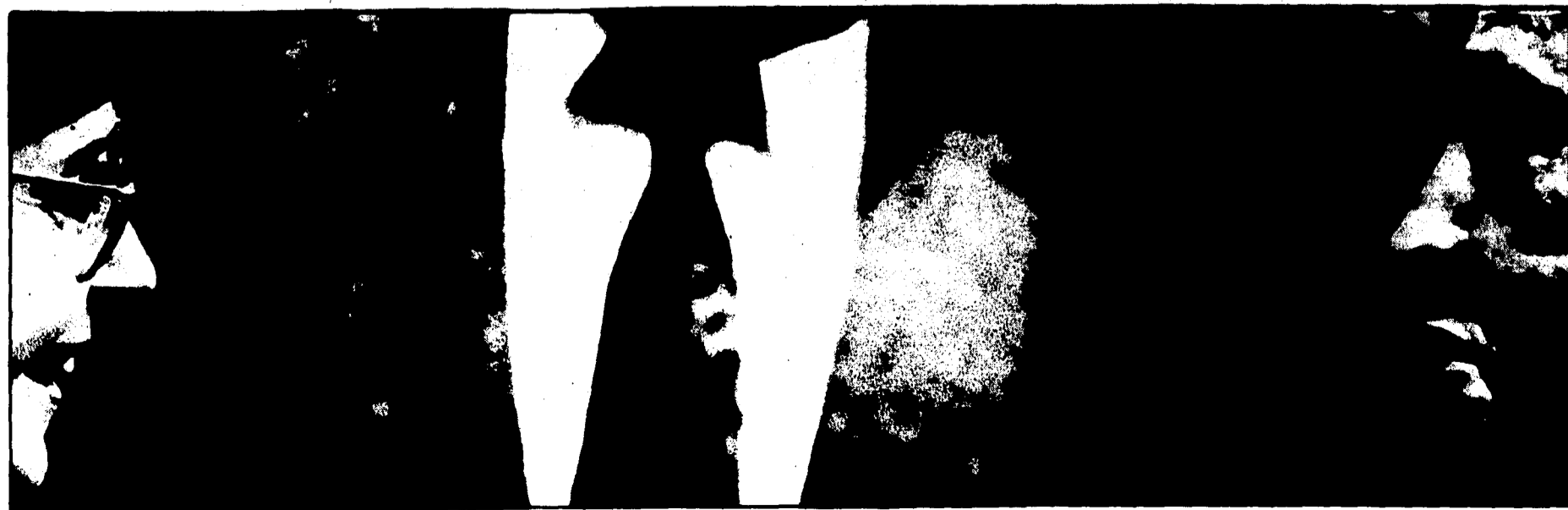
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*Lionel at 83, still going strong at 25th Jazz Fest*  
Photos By JIM VOLLBRECHT



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## Music runs in Matsui family

By PATTI CROW  
Staff Writer

Music runs in the family for Keiko and Kazu Matsui.

The artistic couple appeared Wednesday evening before an enthusiastic audience at the Pepsi International World Jazz Night.

Festival-goers of two years ago may remember the Matsuis' performance. After delighting the crowd at that 1990 concert, festival organizers brought them back for another appearance Wednesday night.

The Matsuis have been grateful for this second opportunity. They "are very excited

about being here," Keiko said. "We had a great time two years ago, we are very thankful to Lionel, (who is) one of the best," she said.

Music is something that the Matsuis want to share. Both "feel very strongly that music is universal," she said.

Kazu said that "music connects people," and there is a strong relationship between the player and the listener.

"The music is a prayer," Keiko said. When playing in front of an audience, there is a spiritual moment that both player and listener share, she said.

The couple shares their music with their family too. The Matsuis often bring their 4-year-old child to concerts because they want their children to see their parents' work.

Keiko says she grew up with classical music. She plays the piano while her husband plays the *shakuhachi*, a traditional Japanese wind instrument that is similar to a flute.

Keiko cut her first album, *A Drop of Water*, in 1986. It reached number 20 on the Billboard jazz charts.

Her husband Kazu can be heard on the soundtracks of the movies *Karate Kid*, *Another 48 Hours* and *Jacob's Ladder*.

## Raise your glass to Dad for birthday toast

LEFT OF CENTER

TANYA MADISON

Tomorrow is my birthday. I'll be 21.

There are a lot of things I think about when I think of turning 21. I'll be able to drink legally. I'll be an adult in the eyes of the law. I'll be able to gamble, get married, vote, and turn in my old driver's license with the horrid photo and the ominous "under 21 until Feb. 22, 1992."

But lately I haven't been thinking much about those things. Lately, I've been thinking about my dad.

My Dad was 21 when I was born. That is scary when I stop and think about it. I can't imagine having a baby and knowing that she was dependent on me for everything.

In a lot of ways, not much has changed. I still depend on my dad for a lot. He pays for my tuition and books. He keeps a roof over my head. He still kisses my boo-boos to make them feel better. He tells me — sometimes for-

cefully — to study, and celebrates with me when it pays off.

My dad is a funny guy. He isn't Robin Williams or Eddie Murphy, but he has his moments. When I was little, I had a tendency to run out in traffic without looking both ways. No amount of yelling, pleading, talking or cajoling on Dad's part would prevent me from darting out in front of cars.

One day, we were walking along and Dad pointed to a grease spot in the road. "Do you see that?" he asked.

"Yup. What is it?" I asked. Dad saw his opening and took it.

He launched into a graphic explanation, saying that all of the grease spots on the road were little kids who didn't mind their daddies and ran out into the streets. The really big grease spots were fat kids.

I haven't played in traffic since.

Even though my parents divorced when I was five or six, my dad was always there for me. He once drove over an hour in a blizzard and helped me build a 7-foot snow dog in front of my apartment. When I was in the seventh grade my dad brought a

museum exhibit to my school, including authentic colonial artifacts. I was the talk of Pembroke Elementary School for weeks.

Dad cheered me on through my brief stint as a field hockey player, and suffered with me through algebra.

Dad isn't perfect, of course. When my date for the junior prom showed up at the door, Dad told him if I wasn't home on time, my date's genitals would be swinging from Dad's rear-view mirror.

I was home by midnight. My date barely stopped the car long enough for me to jump out.

Daddy is still hopelessly over-protective. His wardrobe consists of blue jeans and tennis shoes. He has a "Balloon Man" shirt that makes me cringe. He calls me a "dumb ole girl" a lot.

But he is still my Daddy. He will always be there for me. Just like he was almost 21 years ago when I was born. Just like he was when I was failing algebra. Just like he was when I wanted to learn to drive a stick-shift.

Tomorrow is my birthday. I'll be 21.

I think the first order of business will be to buy my dad a drink.

Whaddya say, Daddy? Is it a date?

## JAZZ FESTIVAL CONCERT LINE-UPS

Friday, February 21, 1992  
ALL STAR CONCERT 8p.m.

Lionel Hampton, vibes	Al Grey, trombone
Gerry Mulligan, baritone sax	Bill Watrous, trombone
Herbie Mann, flute	Jiggs Whigham, trombone
Jon Faddis, trumpet	Mike Grey, trombone
The Ray Brown Trio featuring:	Olive Jones, piano
Ray Brown, bass	Steve Wallace, bass
Gene Harris, piano	Ed Thigpen, drums
Jeff Hamilton, drums	Carmen Lundy, vocals

Saturday, February 22, 1992  
INSTRUMENTAL JAZZ WINNERS  
CONCERT 4:45p.m.

Lionel Hampton School  
of Music Band I  
Paquito d'Rivers and the  
Havana-New York Ensemble

GTE GIANTS OF JAZZ NIGHT 8p.m.

Lionel Hampton and his New York Big Band  
with special giants of jazz:  
Herbie Mann, flute  
Al Grey, trombone  
Bill Watrous, trombone  
Jiggs Whigham, trombone  
Mike Grey, trombone  
Olive Jones, piano  
Steve Wallace, bass  
Ed Thigpen, drums  
Lisa Capers, vocals  
Kim Foley, vocals

## Theatre auditions tonight

The University of Idaho theatre arts department is holding auditions for the Hartung Theatre's production of *Look Homeward, Angel* and the Collette Theatre's productions of *How It Hangs* and *Lonestar*, tonight at 7.

Directors Linda Van Polen, Brad Watson and Emily Petkewich will be casting 12 men and 12 women, ages 17 and older. All interested students, faculty and community members are invited to audition. *Look Homeward, Angel*, a Pulitzer Prize-winning script by Ketti Frings, is based on the novel by Thomas Wolfe. The play first opened on Broadway in 1957 with Anthony Perkins in the role of the play's central character, Eugene Gant, a shy, sensitive teenager coming of age in 1917 North Carolina. *Look Homeward, Angel*, directed by Linda Van Polen, faithfully brings to life the members of the Gant family and the major events that lead to change in the life of young Eugene.

The characters to be cast for *Look Homeward, Angel* include the father W.O. Gant; the mother, Eliza; the older brother, Ben; the main character, Eugene; and Eugene's first love, Laura.

*Lonestar*, directed by Watson, is a one-act comedy by James McLure, and takes place behind Angel's bar in Maynard, Texas. The play follows Roy Calder, who is just back from Vietnam, his brother Ray, and friend Cletis and their evening of drinking together and talking about the good old times.

*How It Hangs*, directed by Petkewich, deals with the struggles of four women learning to overcome their abusive pasts. The women belong to the "Shelter for Battered Women Looking to Get Better in Lusk, Wyoming." Each finds herself at the crossroads, and must choose either to dwell in the past or forge bravely into the future.

Both *Lonestar* and *How It Hangs* will be performed in the Collette Theatre on April 16-18. *Look Homeward, Angel* will open April 23 and run through May 2.

Individuals interested in auditioning are asked to meet at 7 p.m. in the Hartung Theatre. Callback auditions will be held on Sunday at 6 p.m. Rehearsals for all plays begin March 1.

Editor's Picks

MOVIE: *Wayne's World*

CD: Jimmy Buffett  
"Songs You Know By Heart"

TV: *Evening Shade*

VIDEO: *Texasville*

BOOK: "Life's Little Instruction Book"  
by H. Jackson Brown, Jr.

# Schwing! Soundtrack rocks



By Jay Forman  
Staff Writer

Schwing!

For rock fans, the credits to the *Wayne's World* soundtrack reads like a "Who's Who" of rock 'n roll.

Last summer, *Bill and Ted's Bogus Journey* had songs by big-time rock artists as Winger, Kiss and Slaughter, all of which were in-between albums.

The soundtrack for the new comedy *Wayne's World* follows that trend. This soundtrack is solid. The main reason is variety.

The movie stars Mike Meyers (Wayne) and Dana Carvey (Garth) as two hard rockers from Aurora, Ill. Wayne and Garth have their own cable access show set in their basement. What started off as a sketch for *Saturday Night Live* has become a funny movie and a very interesting soundtrack.

The soundtrack leads off with

Queen's classic "Bohemian Rhapsody." Expect to see a lot more of Queen popping up in the next few months, following the death of lead singer Freddy Mercury from AIDS.

Cinderella does a respectable job with "Hot And Bothered." But I think that lead singer Tom Keifer wrote down the song in a hurry. It's Cinderella in fine form, but it doesn't have the magic you expect.

The BulletBoys surprise with their cover version of Montrose's classic "Rock Candy." This song is well done. It should provide food for thought for the new BulletBoys record, which is due out later this year.

Gary Wright's "Dream Weaver" has the same feel that you remember from when you were a kid. But with some new 1990s flavor, the song is a little bit better.

The Red Hot Chili Peppers make an appearance with "Sikamikanico," a very energetic tune that will delight hard-core Peppers fans and create some new ones in the process. Produced by the legendary Rick Rubin, this song is one of the stronger ones on the record.

The biggest surprise of the record comes with a new Black Sabbath song. Black Sabbath?

Well, the song is called "Time Machine" and Sabbath recruited old singer Ronnie James Dio.

They haven't sounded this good in years. Dio has a powerful voice, but in recent years he has overdone it a bit. Not here, though. This is a perfect blend, and the record due later in the spring has a lot of promise.

Wayne and Garth prance their way through the "Wayne's World Theme," and it's funny. With lines like "The right to party is something for which we have fought—but we'll surrender and go Amish—NOT!" makes the soundtrack worthwhile.

There are two previously released tracks, mainly "Foxy Lady" by Jimi Hendrix. The scene where Garth lip-syncs this is priceless. The other track is Alice Cooper's "Feed My Frankenstein," which was featured on his last record. The song has Joe Satriani and Steve Vai on guitar and Motley Crue's Nikki Sixx playing the bass.

"Ride With Yourself" is a song by Rhino Bucket, and the Bucket sounds like a half-decent AC/DC cover band. Not bad, but not original.

Please see WAYNE page 24-

## CALENDAR OF ATTRACTIONS

By TANYA MADISON  
Lifestyles Editor

The following is a calendar of events for the area. If you have an event that you would like to have printed in the Argonaut, send it to: Tanya Madison, c/o Argonaut, UI SUB, University of Idaho, Moscow, Idaho, 83843.

Jan. 14-Feb. 23. Exhibit, "A Different War: Vietnam In Art" in the museum at the Fine Arts Center at WSU. Free to the public.

Jan. 25-Feb. 23. Exhibit, "China Between Revolutions: Photographs by Sidney D. Gamble 1917-1927" in the Museum of Anthropology in College Hall at WSU.

### February:

Feb. 19-22. Jazz Festival in the Kibbie Dome. Tickets available through Ticket Express.

Feb. 22. Performance by Theatre Unlimited, "Willard Joins The Army," at 8 p.m. in the CUB Ballroom at WSU. Free.

Feb. 25. Graduate flute recital by Martha Alford at 8 p.m. in the Recital Hall of the Lionel Hampton School of Music.

Feb. 27. Student composition recital by Maria Cervantes in the Recital Hall of the Lionel

Hampton School of Music at 8 p.m.

Feb. 27. Performance of the Merani National Children's Folk Dance Ensemble at 8 p.m. in the Beasley Performing Arts Coliseum at WSU.

Feb. 27-March 1. Performance of *Stick In Spoke* and *The Love Talker* in the Collette Theatre. All shows start at 8 p.m. except for 2 p.m. Sunday matinee. Tickets are \$3 and available at the door or at Ticket Express.

Feb. 27. Sergeant Steven Huntsberry from WSU Police Services will discuss "Holland Library Book Theft—Final Chapter" as part of the noon art series at WSU.

Feb. 28. Performance by the Sierra Wind Quartet at 8 p.m. in the Lewiston High School Auditorium. Tickets are \$8.50 for adults and \$5.50 for students and senior citizens.

Feb. 28. Concert by the Sierra Wind Quartet at 8 p.m. in the Lewiston High School Auditorium. Tickets are \$8.50 for adults and \$5.50 for students and seniors. Tickets can be purchased at Myklebust's in Moscow.

March

March 4-7. National Regional Festival, "Dancing Into the 21st Century."

## In Celebration of Black History Month and Furthering Cultural Diversity at the U of I



"I EXIST BECAUSE WE ARE"

Dr. Erice Doss has made extensive use of her professional training in sociology, counseling and psychology in the development and implementation of support and consulting services.

Wednesday, Feb. 26, 1992

7-8 p.m. Renfrew 111

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ASUI Productions, New Student Services, R.A.A.C.E., N.A.S.A., M.E.Ch.A.

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# MERANI

National Children's Folk Dance Ensemble

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THURSDAY, FEB. 27

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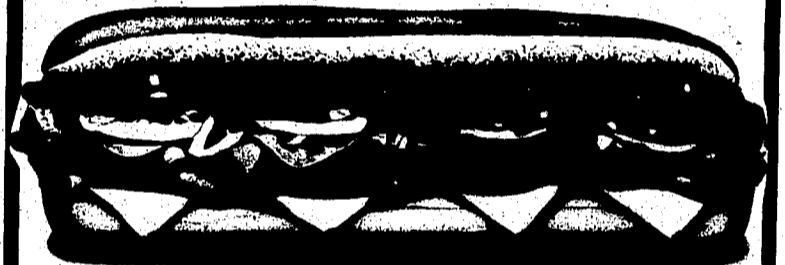
Beasley Performing Arts Coliseum

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This performance supported by funds from The Visual, Performing and Literary Arts Committee

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- J. E. Anderson
- Theresa Mitchell
- Tara Jones
- Chad Schonberger
- Aarac Epperson
- Scott Washburn
- Troy Bradley
- Travis F. Hume
- Michelle P.S. Arnell
- Gregory Daniels



# What's On Tap...

The bars on the Palouse are proving this weekend that there is life after Xenon.

Tonight at Mingle's, Long Island Iced Tea will be on special for \$3. Saturday night is Elevator Night with the drink Landshark starting at 6 p.m. for \$6.

Chasers will be having the band French Kiss tonight and Saturday. The cover on Friday is \$3 because from 8:30 to 10 p.m. Chasers will be giving away free beer. On Saturday the cover will be \$2, and the music starts at 9 p.m. on both nights.

At the Corner Club, as usual the drink special is 75-cent drafts and \$2.25 pitchers tonight and Saturday night with no cover at

the door.

At Rico's in Pullman, tonight and Saturday night the band Hired Hands will be playing. Both nights the music starts at 9 p.m. with no cover at the door.

At Pete's in Pullman tonight is Ladies' Night and Saturday night is Wheel Night.

At John's Alley on Saturday night, Big Time Adam and Black Happy are playing. The music starts at 9 p.m. There will be a \$2 suggested donation at the door.

Xenon will be doing its thing and so will Doc's this weekend. Both nights the under-21 folks can dance the night away while above them the over-21 people can laugh and lurch.

# Kactus just loves playing

By Jay Forman  
Staff Writer

Most people who are in bands dream of hitting the big time. For Kactus, a local country band, the main reason that the members play their music is simply because they love to play it.

"We love music and we look forward to playing," said guitarist Brent King. Kactus is comprised of King, John Sandell on dobro and pedal steel, Greg King on banjo and guitar, Steve Abrams on bass, Mark Scall on drums. Scall's wife Lanette sings lead.

Kactus has played "in small towns around here," and The Moose Lodge for the most part. King said that Kactus plays "traditional country music, and a little bit of modern country as well, like Garth Brooks' type of country. The main thing that sets Kactus apart from the other various country bands in the area is the fact that a lot of country bands in the area won't play the modern country music like we do."

Formed in the spring of 1991, Kactus is cutting a dense, but has "no real big ambitions." Two of Kactus' members are local businessmen, a barber and a chiropractor, and there is no need to put everything into playing.

The members of the band are in it because "the band as a whole likes to play music," King said. "I've never seen anyone in this band ever say during a gig, 'I can't wait until this is over.' We just enjoy what we do."

"Playing is like a social event for us," King said. "There is a lot of flatpicking going on when we play, and that gives us a bluesy kind of feel," King said. For the record, flatpicking is playing the guitar with a flat pick.

Lead singer Lanette Scall "has a blues-influenced voice," said King. "And that adds the modern element to our sound."

Brent King and his brother Greg have formed a guitar duo as a side-bar to Kactus, and in the coming weeks they will be playing at the Treaty Grounds Brew Pub in Moscow.

# New art exhibit at Ridenbaugh

By Tracie Bruno  
Staff Writer

"Scales and Tales," an Idaho high school art exhibition, featuring more than 140 students' artwork, opened at Ridenbaugh Hall Friday.

The exhibition is displaying the work from 23 Idaho high schools now through Feb. 29. Entries were received from as far south as Buhl to as far north as Bonners Ferry.

Mailing tubes containing information, instruction and announcement posters were sent to high school teachers and counselors throughout the state of Idaho. The instructions specified image and paper sizes and a timeline for mailing the artwork to the university.

The exhibition, which was planned and organized by the UI department of art, awarded prizes to students who displayed exceptional imaginations, artistic skills, and strength in ideas, including how well those ideas were communicated.

Ari Osorio of Horshoo Bend, Audra Walters of Moscow, Matthew Shupe of Moscow and Tifari Anderson of Meridian received \$100 gift certificates from the department of art to be used

at Daniel Smith Art Supplies of Seattle. Fifty-dollar gift certificates were awarded to Guy Cowin of Bonners Ferry, Sasha Burstein of Moscow, Jeremy Lanningham of Cantanial, and Amanda Davis of Capital.

The artwork was judged by George Roberts, a professor of art; Jennifer Douglas, an artist; Steve Fox, a graduate art student; and Cindy Johnson of the communications department.

"This is a wonderful opportunity for the high-school students to display their work in the campus gallery and for the university and local communities to view the exciting art produced by these talented students," Karen Wain, director of Prichard Art Gallery said. "All of us in the College of Arts and Architecture are delighted with the response, and our plans are to do this annually."

A Moscow high school exchange student, Laura Solar Valverde, went to the exhibition to view her work and the work of 19 fellow classmates.

"Our teacher told us the theme of 'Scales and Tales' and we had to develop it. I had never taken an art class before this," Solar said.

## ASUI Productions Presents:

### Are there Ghosts on Campus?



If you would like to find out, join Ed & Lorraine Warren an investigative team who have studied over 3,500 cases of psychic phenomena. Their most celebrated case was the investigation of the Long Island haunting that became the basis of the book and movie The Amityville Horror.

On Friday March 6, The Warrens will take small groups on three different buses to determine whether or not there are "spiritual entities" on the U of I campus.

That night at 7pm in the silver room, Stephens is invited to hear the results and view unseen video footage.

If you would like to join the Warrens on their Ghost Hunt, call 888-6952 or sign up at ASUI Productions office by Feb. 26. Space is limited.

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# Bromberg 'blessed' at work

By PATTI CROW  
Staff Writer

Bassist and composer Brian Bromberg says music is universal.

And this musician who has been praised by fans and critics for his artistry speaks from experience.

After a few years of classical training which began at age 14, Bromberg had established himself as a musical force to be reckoned with.

The respect he has gained throughout the business is coupled with many opportunities for world travel. Through his experiences in areas as diverse as Japan, India, the United States and Europe, Bromberg has discovered that music is a language that everyone can understand.

Bromberg just released his fifth compact disc, and expects another out next fall.

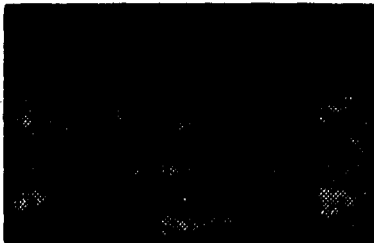
"Lionel heard me play in a New York club (and) tracked me down with in the last six months, I was flattered," Bromberg said. "I just met Lionel today."

Bromberg said that his music is now "finally starting to jell," and he has also received more airplay. Bromberg considers himself "blessed" when he considers the "very different experiences" he has had and the jazz artists he has worked with.

Before he reached his position, Bromberg said that he knew that his life would revolve around music, but questioned whether or not he could be successful.

Although Bromberg "had unbelievable support" from his family, he said that at times, his desire to go on in music came from within.

# Getting enough 'umph'



snapped, leaving him with only the wooden handle.

"Guess you had a little too much 'umph!'" I said.

Not only does Danny not know his own strength, but he also has a little trouble with knowing when to exert it. For example, the best time to use one's "umph" is not when sitting down upon a piece of furniture.

Maybe these feats of strength are what has Danny convinced that he can get away with having a Marvel-Comics-sized brain, too. Yesterday he was rummaging through the freezer and, noticing a full ice-cube tray, dumped the ice cubes into the container in the freezer. He went to put the empty tray back into the freezer and stopped, looking guiltily at me.

"If you put that back in there, I'll kill you," I said.

He put the tray in the freezer and shut the door.

So I went over there and hit him repeatedly as hard as I could. He turned defensively so I wound up hitting his back, whereupon he sort of sighed and said, "Could you go a little higher, please? Maybe a little to the right?"

I guess I just wasn't putting enough "umph" into it.

When it comes to opening jars and reaching high places, Jake and Danny come in pretty handy sometimes. However, there are occasions when the super strength and hulk-like enormity of these two is something of a disadvantage.

Not long ago Danny talked me into making some cookies for him. I should have looked at the recipe before I agreed. I am not kidding, these cookies had about 10 pounds of ingredients! Four cups each of flour, sugar, oatmeal and coconut. (I told you it was Danny's recipe.)

After 15 minutes of stirring, I was ready to give up. I was starting to get arm cramps. I told Danny that if he wanted these cookies before spring vacation, he'd better come in and finish stirring them himself.

"You're just not putting enough 'umph' into it," he explained to me. Seizing the wooden spoon, he began to stir vigorously. The spoon promptly

# Start shopping early for Spring fashions

Shoppers this season are already investing in new shorts and other summer attire.

Instead of the usual bulky sweaters and wool socks common to February weather, people are donning shorts and Birkenstocks without the socks. The recent bout of mild winter weather appears to be the reason why.

"We're mainly selling spring

stuff like shorts and short-sleeve tops in pastel colors. It's been an unusual year because last year at this time we were still selling winter clothes," said Elaine Henning, JC Penney employee.

Some stores are still trying to get rid of their winter fashions.

Lerner's has its spring line out already, and a few favorites are selling fast.

Nature Sport has also been selling a few hot items.

"We've definitely been selling Royal Robbins Crag hats. Most people come in and ask for 'the hat with the little man on it.' Birkenstocks are also selling," said Mary Cleavens, store manager.

Clements said another popular thing selling a lot at Nature Sport is anything Patagonia brand. They carry jackets, shorts, pants and other items.

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<p><b>United Church of the Palouse</b> 400 E. 2nd St. corner of Van Buren, Moscow Rev. Harold W. Bou 882-4220 or 882-4400</p> <p>Sunday, Feb 23 10:00 a.m. "Paradise Gull Reconsidered" Speaker: Rev. Harold Bou</p>	<p><b>Shepherd of the Hills</b> Christian Fellowship ... WELS Sunday Bible Hour - 11 am 214 S. Van Buren, Moscow, ID For more information call: Rev. James Hansen 882-1244 (office) 882-5215 (home)</p>	<p><b>Living Faith Fellowship</b> 111 S. Van Buren, Moscow, ID Rev. James Hansen 882-1244 (office) 882-5215 (home)</p> <p>"Where Students are Impaired"</p> <p>8:00 am - 9:00 am 9:00 am - 10:00 am 10:00 am - 11:00 am 11:00 am - 12:00 pm 1:00 pm - 2:00 pm 2:00 pm - 3:00 pm 3:00 pm - 4:00 pm 4:00 pm - 5:00 pm 5:00 pm - 6:00 pm 6:00 pm - 7:00 pm 7:00 pm - 8:00 pm</p> <p>A Special, Growing Church Planting Project in the SUB</p>
<p><b>Grace Baptist Church</b></p> <p>9:30 - Bible School 10:45 - Worship Hour 6:00 - Family Hour Wednesday 7:00 - Prayer Meeting</p> <p>223 E. 6th St. Moscow, ID 882-3888</p>	<p><b>TRINITY BAPTIST CHURCH INC</b> 6th and Mountain View</p> <p>Sunday: 9:30 Bible Study 11:00 Worship 6:00 Worship</p> <p>Wednesday: 7:00 Worship</p> <p>VAN RIDE to church 9:15 and 5:45 Sunday from Theophilos Tower lobby</p> <p>Trinity also sponsors BAPTIST STUDENT MINISTRIES, Tuesdays 8:30 at Campus Christian Center</p>	<p><b>The United Church of Moscow</b> "A Place For You"</p> <p>Worship 11:30 am Faith Explorations 9:30 am Ministers - Every Member Pastor - Mike Burr</p> <p>123 W. 1st Street, Moscow 882-2884</p>
<p><b>Church of Jesus Christ of Latter - Day Saints</b> Institute of Religion 500 South, Moscow 882-4130</p> <p>Student Ward Meeting Times University First Ward (single) Bishop Clark Lemman - 882-6870 Sundays 11:00a.m. - 2:00p.m. University Second Ward (Married) Bishop Larry Ham - 882-5018 Sunday 9:00a.m. - Noon</p>	<p><b>For information about advertising in the Church Directory Call 885-6371</b></p>	<p><b>FIRST UNITED METHODIST CHURCH</b> 2nd St and South Ave 882-3712</p> <p>MEMBERSHIP CHURCH SCHOOL (ages 4-18) 9:00AM FELLOWSHIP 10AM Bible Study 10:30AM</p> <p>Pastor John D. Grabner Church 882-3715 Parsonage 882-7197</p>
<p><b>BELIEVERS FELLOWSHIP</b> A Spirited Filled Church</p> <p>Sunday Worship 10 am Children's Sunday School 10 am Wednesday Bible Study 7 pm</p> <p>College and Career Group 3pm Sunday Church Services at 521 S. Main P.O. Box 8825 Moscow, ID 882-4381 Dr. Marvin Borch, Pastor 883-4477</p>	<p><b>First Presbyterian Church</b> 405 S. Van Buren (Across from County Courthouse)</p> <p>Sunday Worship 10:30 am "College Bible Study"</p> <p>Thurs. 8pm Campus Christian Center (downstairs) Lindsay Moffett, Pastor Laurie Gerhardtstein, Youth Director 882-4122</p>	<p><b>Pullman Church of Christ</b> 1125 Stadium Way</p> <p>Worship - 9:30 am Bible Classes - 11 am Small Group Bible Studies Throughout The Week</p> <p>For info: Campus Minister Mike Doughty 334-9451</p>
<p><b>Christian Life Center</b> Touching Hearts with New Life CHI ALPHA Class 9am Sunday (U of I SUB)</p> <p>Sunday Worship Service (At Moscow Orange) 10:30 am 6:30 pm CHI ALPHA Campus Ministry (U of I SUB) 7pm Wednesday For more info contact Pastor James Pomeroy 882-5181 417 S. Jackson</p>	<p><b>Emmanuel Lutheran Church</b> 1036 West A St.</p> <p>Worship Services 8 &amp; 10:30 Bible Classes 9:15 Welcome Students Pastor Gordon Braun Pastor Greg Gullicksrud Campus Minister Kim Williams</p>	<p><b>ST. AUGUSTINE'S Catholic Church</b> And Student Center</p> <p>Sunday Masses ..... 8:30 and 10:30am Daily Mass ..... 12:30 in Chapel</p> <p>Reconciliation ..... Wednesdays at 4:30pm 628 Deakin (across from the SUB) 882-4613</p>



# How would you spend

# \$31.25?

# ASUI

## GENERAL OPERATING BUDGET 1992

**\$31.25 A SEMESTER FOR YOUR STUDENT ID IS MAKING YOU A MEMBER OF THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO. THE MONEY GOES TOWARD BOARDS, PROGRAMS, AND DEPARTMENTS TO PROVIDE SERVICES FOR THE STUDENTS. THESE INCLUDE:**

### ASUI SENATE

THE SENATE CONSISTS OF 13 STUDENTS, SEVEN OF WHOM ARE ELECTED IN THE SPRING AND SIX OF WHOM ARE ELECTED IN THE FALL. THE SENATE PLANS THE ASUI BUDGET FOR THE YEAR AND EACH SENATOR WORKS ON PROJECTS TO BENEFIT STUDENTS. 885-6944

### ACTIVITIES BOARD

THIS BOARD HEARS REQUESTS FROM REGISTERED STUDENT ORGANIZATIONS FOR MONEY TO SUPPORT THEIR ACTIVITIES. THEY ALSO CONDUCT FUND-RAISING DRIVES FROM THE COMMUNITY TO HELP FUND THESE STUDENT GROUPS.

### ACADEMICS BOARD

PROVIDES COMMUNICATION BETWEEN STUDENT MEMBERS OF UNIVERSITY COMMITTEES AND THE ASUI PRESIDENT AND SENATE. THE BOARD OVERSEES THE FUNCTIONING OF THE LECTURE NOTES PROGRAM AND UPDATES SCHOLARSHIP INFORMATION. THE BOARD ALSO DEALS WITH THE OUTSTANDING SENIOR AWARD.

### SCHOLARSHIPS

THE ASUI SCHOLARSHIP CHAIR IS RESPONSIBLE FOR ASSISTING IN AWARDING SCHOLARSHIPS TO UI STUDENTS. THESE SCHOLARSHIPS ARE GIVEN THROUGH THE UI FINANCIAL AID OFFICE. THE CHAIR IS ALSO RESPONSIBLE FOR AWARDS FOR FACULTY AND STAFF.

### OUTDOOR PROGRAMS/RENTALS

THE ASUI OUTDOOR PROGRAM PROVIDES RAFTS, WET SUITS, BACKPACKS, SLEEPING BAGS, SKIS, POLES AND OTHER OUTDOOR EQUIPMENT FOR RENTAL PURPOSES. IN ADDITION, OUTDOOR TRIPS CAN BE ARRANGED THROUGH THE OUTDOOR PROGRAMS OFFICE. 885-6810

### ASUI PRODUCTIONS

THIS STAFF IS IN CHARGE OF EVENTS SUCH AS LECTURES, CONCERTS, COPPERHOUSE PRODUCTIONS AND FILMS. ALL EVENTS ARE FREE TO ASUI MEMBERS. 885-6951

### ELECTIONS BOARD

THIS BOARD WORKS DURING ASUI ELECTIONS TO MAKE SURE THAT CANDIDATES ARE FOLLOWING THE GUIDELINES FOR CAMPAIGNING. THEY OPERATE THE POLLING BOOTHS AND COUNT THE VOTES DURING ELECTIONS.

### POLITICAL CONCERNS BOARD

PROVIDES A LIAISON BETWEEN THE IDAHO LEGISLATURE AND THE ASUI, AND INVITES SPEAKERS TO KEEP STUDENTS INFORMED OF CURRENT LEGISLATIVE ISSUES.

### NIGHTLINE

ALSO KNOWN AS THE CRISIS LINE, NIGHTLINE IS A 24-HOUR-A-DAY, 365 DAYS-A-YEAR SERVICE SPONSORED BY THE ASUI. IF YOU HAVE A PROBLEM OR JUST NEED SOMEONE TO LISTEN TO YOU, CALL NIGHTLINE AT 332-1985

### COMMUNICATIONS SERVICES

PROVIDES OPERATIONAL SUPPORT TO THE GEM OF THE MOUNTAINS, KOU-FM, ASUI ADVERTISING, AND THE ARGONAUT. THE COMMUNICATIONS BOARD ACTS AS THE LINK BETWEEN THESE SERVICES AND THE ASUI.

FOR MORE INFORMATION CALL 885-6944  
(SENATE OFFICE) OR 885-6331 (MAIN OFFICE).

### JOB

**ALASKA SUMMER EMPLOYMENT** - fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-208-545-4155 ext. 1365.

Camp counselors, cooks, nurses, waterfront, wranglers for Girl Scout youth camp. Must enjoy working with children in outdoor setting. Past camp experience not required. Salary, meals, lodging, training, on-job experience provided. (208)633-5800 for application EOE.

**ATTENTION STUDENTS!** International firm expanding! New location soon in Moscow. Retail \$9.75 to start. Great exp. Interview in Spokane, work in Moscow/Pullman. 509-536-9122.

### FOR SALE

Highest quality computers directly from the manufacturer. February special, 386 SX 16 with SVGA, .28 dot monitor, \$999. Call Gary 883-4480.

35 mm Pentax LX with winder and 3 zoom lenses, flash, hand grip, extender and 8 filters. Complete outfit. Best offer over \$700. Rich 883-8365.

Pioneer stereo: 110 watts, cd, tuner, E.C., dual cassette, turntable, spectrum analyzer, remote control, cabinet, \$800 O.B.O. 882-5863. Leave message.

### APTS. FOR RENT

For rent: one bedroom apartment close to campus. Available 2-17-92. Call 882-4721.

Take over lease: 1 bedroom apartment, furnished, close to campus, no pets, \$295 per month. Call 885-8282.

### MISCELLANEOUS

**99.5 FM  
KZZL**

Try it  
**'YOU'LL LOVE IT!**

### LOST AND FOUND

Found male Golden Retriever near Genesee. Call 882-9179 to identify.

Found: Black backpack, umbrellas, gloves, earrings, textbooks, misc. If you have lost anything, check Lost and Found in Home Ec. 108.

Found in Brink Hall: ski jacket. Call to identify 885-6742.

Lost: Russian Blue, male cat. Looks gray. Has purple leash attached. Call 882-2967.

Lost: one white, stuffed owl. If found please contact Ben at Phi Gamma Delta. 885-7051.

### AUTOS

1988 Chevy Nova 4-door sedan, charcoal gray, air, P.S., new GT tires, 56,000 miles \$4395. Call 883-4490.

### SERVICES

Computer Tutorial Services. How to program/use computers. Hans 882-5451 7-9 pm. Call for appointment.

### PAID PERSONALS

**FREE PREGNANCY TEST**  
Early detection, ALL services free, open evenings and Saturdays. Call 882-2370, 24 hour phone line, Open Door Pregnancy Center.

**PREGNANCY COUNSELING SERVICES** - Free test, immediate results, non-judgmental, all options. A United Way Agency. 882-7534.

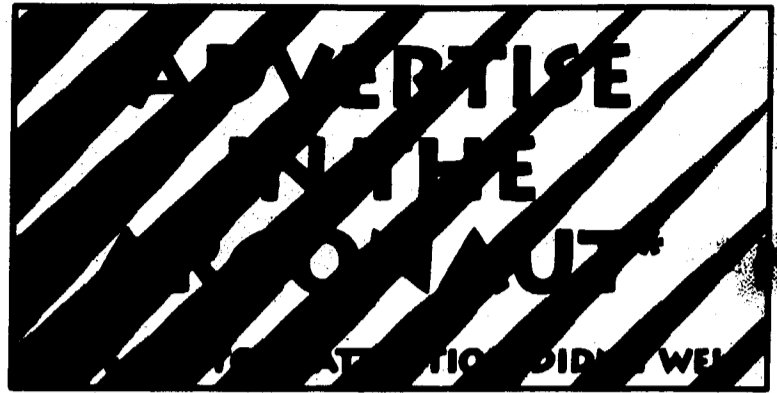
### ANNOUNCEMENTS

**Beads, Beads, Beads, and Findings.** We now have semi-precious to add to our line of African, Peruvian, and Indian beads. File-O-Shay N. 122 Grand, Pullman. 10 am to 6 pm, Monday through Saturday.

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2536. No fee!

Palouse Umpires Association needs officials for the '92 HS/ summer BB/BB Programs. Meet Wednesday, February 19, room 107 in the UI Law School. Call 883-1447 or 335-5886 for information. No experience necessary.

Ladies: Need a new spring look? Call your independent beauty consultant, Lisa, at 882-1702. Please call after 6pm.



by Buddy Hester

THE OUBSANS



"HA! HA! HA! BIZARRE"

### >WAYNE from page 20

Eric Clapton throws in "Loving Your Lovin.'" Clapton has been on so many soundtracks lately, he should be bronzed. This is a good song. It sounds more like the Clapton that made Clapton famous.

This soundtrack is worth the dollars because it has something for everybody. Soundtracks sometimes miss the mark with mediocrity, but *Wayne's World* brings it over the top with frank originality.

**Don't Turn WHITE Indoors... Get a TAN Indoors!!**

WANNERS  
ON STEREO

30 minutes of tanning  
in the privacy of your home  
with any hair service through  
WANNERS

## Jazz Up Your Weekend With Our Slashed Prices

The price of pizza in Pullman and Moscow has never been like this before. From now until the end of February!  
Call today 883-1555.

**The February Special**  
30 minute delivery guaranteed or you get \$3.00 OFF

One Topping	\$5.00	One Topping	\$6.00	One Topping	\$7.00
Two Topping	\$5.50	Two Topping	\$6.75	Two Topping	\$8.00
Three Topping	\$6.00	Three Topping	\$7.50	Three Topping	\$9.00
Four Topping	\$6.50	Four Topping	\$8.25	Four Topping	\$10.00
Extravaganzza	\$7.50	Extravaganzza	\$9.75	Extravaganzza	\$12.00
Meatzza	\$7.00	Meatzza	\$9.00	Meatzza	\$11.00
Vegetarian	\$7.00	Vegetarian	\$9.00	Vegetarian	\$11.00
Additional Toppings	50¢	Additional Toppings	75¢	Additional Toppings	\$1.00

**The Only Thing Cheap In This Deal Is The Price**

883-1555  
Hours: Sun-Thurs 11am-1am  
Fri & Sat 11am-2am

NO COUPONS NECESSARY  
Customer pays sales tax. Delivery area limited to ensure safe driving.  
Our drivers carry less than \$20.00. Expires 2/29/92

332-8222  
Hours: Sun-Thurs 4pm-1am  
Fri & Sat 4pm-2am

**THE HAND THAT ROCKS THE CRADLE**  
7:15, 9:30 Nightly -R-  
2:15, 4:45 Sat, Sun

**GRAND CANYON**  
9:00 Nightly -R-

**FINAL ANALYSIS**  
7:30, 9:15 Nightly -R-  
2:00, 4:30 Sat/Sun

**FATHER OF THE BRIDE**  
7:15, 9:30 Nightly -PG-  
2:30, 4:45 Sat/Sun

**BEAUTY and the BEAST**  
7:30 Nightly -G-  
2:30, 4:30 Sat/Sun

**MEDICINE MAN**  
7:05, 9:15 Nightly -PG13-  
2:45, 5:00 Sat/Sun

**WAYNE'S WORLD**  
6:45, 9:00 Nightly -PG13-  
2:30, 4:45 Sat/Sun

**STOP! or my MOM will SHOOT**  
7:00, 9:00 Nightly -PG13-  
2:45, 4:45 Sat/Sun

**FRIED GREEN TOMATOES**  
6:45, 9:10 Nightly -PG13-  
4:05 Sat/Sun

**BUGSY**  
6:45, 9:15 Nightly -R-  
1:45, 4:15 Sat/Sun

**THE ADDAM'S FAMILY**  
MIDNIGHT FRI & SAT -PG13-

Two Nightly Barbers Night  
All shows \$3.00 exc. 3p All