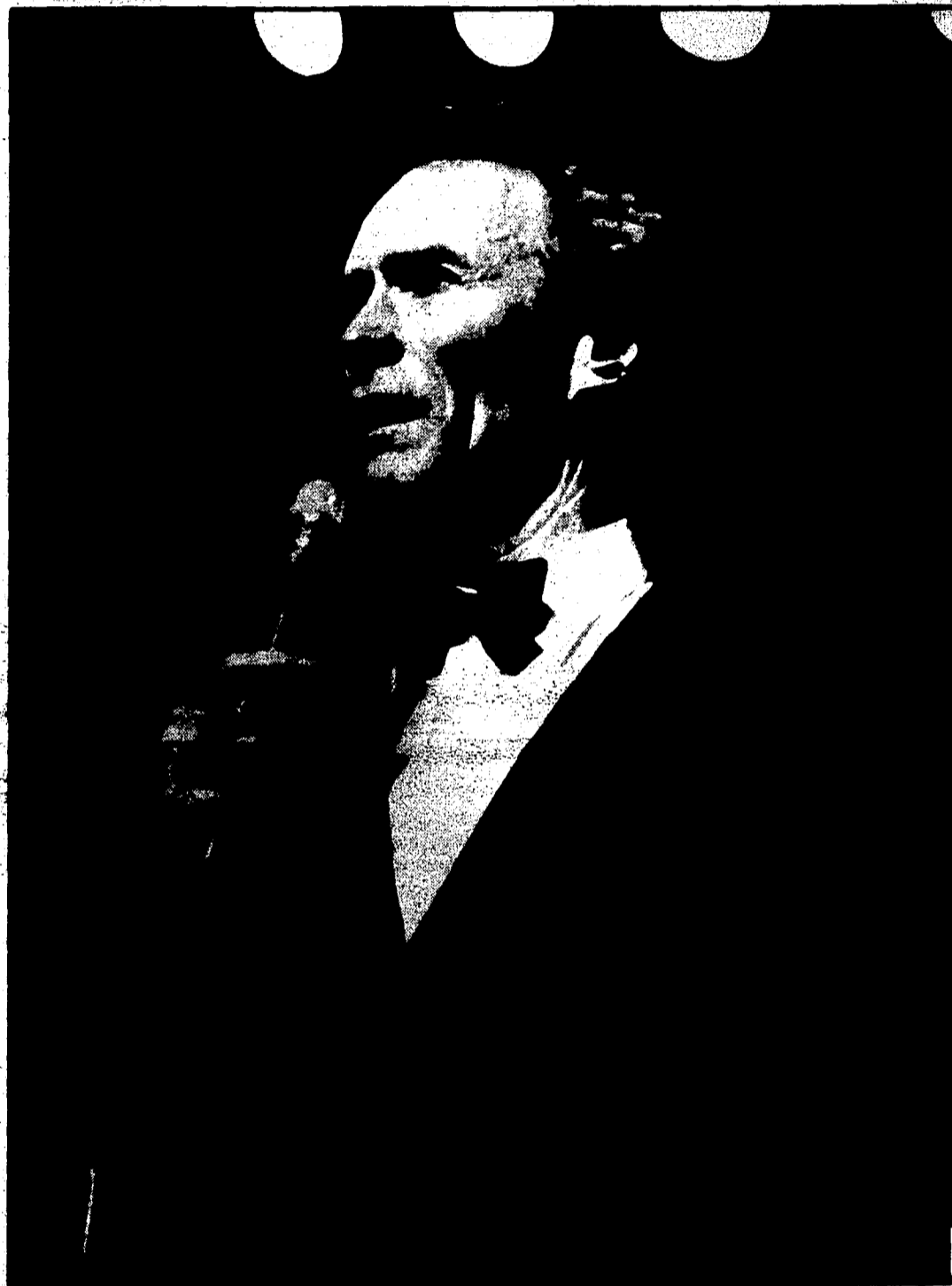


ARGONAUT

TUESDAY



Anne Drobnik/Argonaut
Clint Eastwood was presented with a plaque at Saturday night's performance of the Lionel Hampton Chevron Jazz Festival. The noted actor/director was inducted into the Jazz Festival Hall of Fame on the festival's silver anniversary. See story page 11.

State board votes to raise tuition

By JEFF KAPOSTASY
Staff Writer

Two years from now, non-residents at Idaho's higher education institutions may be paying 50 percent more for tuition.

The Idaho State Board of Education met last week and officially approved guidelines calling for a 25 percent increase in tuition beginning fall of 1992, with an additional 25 percent increase in the fall of 1993.

Escaping the increases are students involved in the Western University Exchange program. However, the board did recommend limiting the number of WUE students coming to university to 600.

price to \$1,568.75, and to \$1882.50 after the second 25 percent increase in 1993.

Such a large and sudden raise in out-of-state tuition has angered many people. Richard Rock, an ASUI senator who went to Boise to attend the meetings, said the increase should at least have what is called a "grandfather clause" attached to it. Such a clause would exclude students currently enrolled in the university from the fee increases.

"One reason many students come to the university is for reasons of finance. It is relatively inexpensive, and the university must hold to this contract with its current students.

"I also fear such a dramatic increase will turn away many students, and I think such a dramatic increase in fees will hurt both students and the university," Rock said.

"There is a risk that an increase that steep could turn students away," according to Hal Godwin, vice president of student affairs. "But other states have gone up higher. Our out-of-state fees are still moderate. But I understand this is a dramatic increase for students.

"Remember, we only make budget recommendations to the state."

But ASUI President Amy Anderson said the administration should stop using other states as comparisons for such a large fee increase for non-resident students.

"That's just bad reasoning," Anderson said. "It is too much to ask out-of-state students pay this. That gives students just three months in the summer to go home and come up with the

"Such a dramatic increase in fees will hurt both students and the university."

— Richard Rock
ASUI Senator

After taking recommendations from the Board of Education into consideration, the university will begin considering the amount of fee increases necessary. UI President Elisabeth Zinser will then propose the increases to the Regents. The proposal is scheduled to be submitted to the Board of Education on April 3.

Currently, non-resident tuition is \$1,255 per semester, one of the lowest prices for higher education in the Northwest. The first 25 percent raise would bring the

Please see BOARD page 14>

Fee increase hits engineering students

By BRANDY CORGATELLI
Staff Writer

Certainly...
Engineering and computer science students may receive a higher student fee bill next year than students in other majors.

The administration is considering a proposal to charge a course fee of \$25 for computer science classes and \$50 for engineering classes, according to ASUI Sen. Daniel Whiting. These course fees are in addition to university fee increases.

Thomas Bell, academic vice president, said the course fee proposal is one part of the whole package of fees to be discussed by the administration in March.

"We have held off from consid-

ering this proposal in the past because we were hoping to get enough state funding," he said. "Certainly our intent is to keep student fees as reasonable as possible."

A course fee is also being considered for the biology and chemistry departments, according to Bell. These course fee proposals must now be considered because of the lack of state funding available for science programs, he said.

"We can't jeopardize accreditation and quality," according to Bell.

Weldon Tovey, associate dean for the College of Engineering, said money raised by charging course fees will be used to satisfy the requirements of accreditation agencies.

The agency which accredits the College of Engineering, "requires us to have a plan for equipment maintenance," according to Tovey. "Our program has been criticized in the past for not having such a plan."

Additional course fees affect engineering majors rather than students in other majors, according to Tovey, "because the equipment required for engineering is more expensive and extensive than for departments like history."

Tovey said the concept of applying course fees is nothing new, since over half the engineering programs in the nation already charge additional fees.

Please see FEES page 14>

No charges stem from fight

Four football players working as bouncers will not be charged for the fight between them and a black man at a Moose Lodge benefit dance Jan. 31.

Andre Fields said the fight between him and the four Vandal football players was racially motivated because he was dancing with a white girl.

Jay Lukes, head of security at the benefit dance, said the bouncers asked Fields to leave because he was drunk and dancing in a dangerous manner.

"No charges will come from their acts as bouncers," according to Mark Moorer, city prosecutor.

Moorer said he reviewed more than a dozen statements. His recommendation was that Fields should not bring up criminal charges.

"Ultimately, it's his decision to make. He has civil remedies he can pursue," Moorer said.

Lukes said he was happy with the outcome.

"Everything turned out the way I thought it would. I'm just sorry something like this ever had to happen," Lukes said.

CAMPUS & COMMUNITY NEWS

■ The interview trip will teach students how to manage all aspects of a company interview, featuring insights into recent "plant" visits. The presentation will be held at 4 p.m. today in the Chiefs Room of the Student Union Building. For information contact Career Services.

■ College Republicans will be meeting at 7 p.m. today in the EEDAHO Room of the SUB.

■ The Alquist Lecture will be held at 8 p.m. today in room 111 of Renfrew Hall. Dr. J. Kirk Sullivan, vice president of governmental and environmental affairs for Boise Cascade, will speak on "Managing Technology in Today's Environment."

■ There will be a public hearing at 3 p.m. Wednesday in the Silver Gallery Room of the SUB to discuss the fee increases for the College of Engineering. For information call Daniel Whiting at 885-6944.

■ "International Students: Work Options and Immigration" is designed to provide the latest information on internships/practical training and off campus work options. The workshop will be held at 4 p.m. Wednesday in the faculty lounge of Brink Hall. For information contact Career Services.

■ Advanced technologies in transportation will be discussed at the Electrical Engineering Colloquium to be held at 3:30 p.m. Thursday in room 23 of the Jansen Engineering Building.

■ Career options for liberal arts majors will focus on recognizing the skills you have, discovering specific career options and available resources to help start a job search. The workshop will be held at 4 p.m. Thursday in the faculty lounge of Brink Hall. For information contact Career Services.

■ Organizational meeting for Paradise Creek Clean up and Awareness Day will be held at 6:30 p.m. Thursday at the Palouse-Clearwater Environmental Institute office, 129 W. Third Street, Suite 28.

■ Frank Church - River of No Return Wilderness Information and Education Planning Project will hold a community meeting at 7 p.m. Thursday in the Appaloosa Room of the SUB.

■ "Learning to Learn: Philosophy and the Educative Process," is the topic of a lecture by Jerry Gill to be given at 7:30 p.m. Thursday in the Law School Courtroom.

■ Public Relations Student Society of America invites all dues-paying members to a business and newsletter planning meeting at 8 p.m. Thursday in the Chiefs Room of the SUB.

■ "Language and Species" is the title of a lecture presented by Derek Bickerton, professor of linguistics at the University of Hawaii, at 8 p.m. Thursday in the Bryan Hall Auditorium at Washington State University.

■ Financial Management Association will hold a meeting at 7 p.m. March 10 in room 217 of the Administration Building.

■ English majors and secondary education-English majors may be eligible for a Grace Nixon Undergraduate Scholarship. The application deadline is March 13. For information contact the English office in room 200 of Brink Hall, or call David Barber at 885-6873.

Enrichment Program wins national award

By JEANNETTE STRAUCH
Staff Writer

The Enrichment Program has won two national awards for their Sponsor-A-Child program.

"The first national recognition award was given in 1990 from the Western Association of Summer Session Administrators for Creative Programming," according to Mary Lou Thompson, enrichment course coordinator.

The more recent international award from the Learning Resources Network recognized the program's community service.

The Sponsor-a-Child program, coordinated by Thompson, helps provide children of low-income homes with the money needed to attend a summer Kid's College Enrichment Course.

Sid Eder, director of Extended Learning, said: "We provide the children a subsidy, the amount depending on what the parents request. The subsidy may cover the entire cost, or it may cover only part of the course fee."

"Two summers ago we became aware of the fact that some families, particularly single-parent families in our area, could not afford to enroll their children in our summer youth programs, even though some of the fees were modest," Thompson said.

From there, Thompson and Eder developed a program in which citizens of the community could "sponsor" a child by contributing to the program.

"We defined 'needy' as those children who qualified for the Free and Reduced Lunch Program in their schools (with exceptions where no program existed)," Thompson said.

For cases in which the special lunch program is non-existent in the child's record, parents are called and asked to verify that they belong to a certain income range.

The fund-raising originally started with small grants from both local businesses. During the summer of 1990, \$640 was donated, providing 15 area child-

ren with sponsorships. Last summer, donations tripled as 50 children received sponsorships. Thompson said the program was able to aid all but about five or six children.

According to Thompson, the reason the program is so successful is that "it can be used by anybody because you always have people who care and you always have kids."

Classes offered by the program include swimming, art, music and karate/judo. Children particularly love the outdoor program known as Adventure Bound.

Adventure Bound includes all sorts of fun exploring events that children love, according to Thompson. It ranges from rappelling and rock climbing to a ropes course, canoeing and much more. This particular program aims to build skill and increase self-esteem, confidence and empathy, as well as develop an appreciation of nature and respect for the environment.

The classes are offered in Moscow, Troy and Potlatch, making the program more accessible for children. They are taught by people in the community who have a love of children and want to teach them something valuable. Classes cater to children from age 1 to teen-agers.

Kid's College gives children an alternative way to spend their summer without getting too bored during the midsummer blues. The community has responded very positively to the program, according to Eder.

"I was unbelievably amazed when people would just come in and say 'I just want to contribute \$10 or \$20,'" he said.

In such a short period of time, Sponsor-A-Child has become well-established in the community. Sponsors come in all forms — businesses, clubs, individuals and university living groups.

Gifts are arranged through the UI Foundation and are tax-deductable.

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-Stop by After the Game-

Women discuss creativity

By Christian Thompson
Staff Writer

For many women, there is a big decision between a life of creativity and a life of raising children. Female artists feel they must choose between family and art, and that there is no middle ground.

Some female artists have gone so far as to say "marriage is the finish" or "most families are tragedies for women." This was the topic of Bill Moyers' documentary *Women and Creativity*, shown at the Women's Center last week.

The documentary showed that for centuries women expressed their creativity through functional art.

"We made quilts as fast as we could so our families would not freeze. We made them as beautiful as we could so our hearts wouldn't break," said an 18th-century woman.

In the past, women were relegated to "female tasks" and could only create in such areas as stitchery, flower arranging and music. These were acclaimed as

gentle occupations for women. It is not hard to see why so many female artists today take from their surroundings while creating.

The artist Benjie paints in fabrics and threads, sewing into her canvas. "I prefer to take inspiration from what I know best — my home. It has to be familiar," she said.

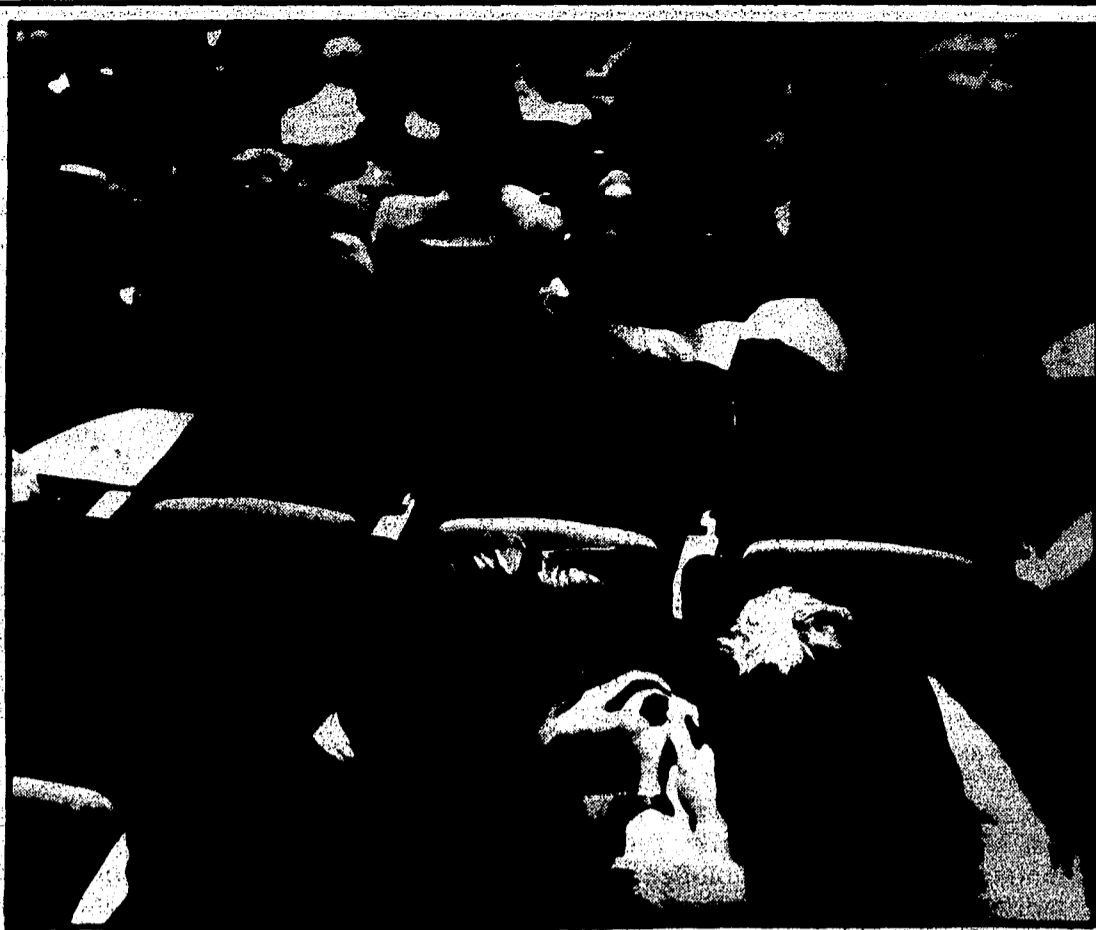
Benjie lives with her husband but never saw children fitting into their lifestyles. "Children would interfere. You can't control your environment, they control it."

But writer Mary Gordon said she never had any doubts about having children. She describes it as "instinct, like liking chocolate, a passion for babies, but not all women have it."

"I feel so strongly that women have lived for centuries believing that you can have children or you can have work," she said.

"Something has to happen that women don't have to choose half a life."

Please see **WOMEN** page 14



Jim Vellbrecht/Argonaut

If the clinic seems to run a little long, a quiet pursuit is often the best task. Brad Taber and Malinda Grooms, both of Caldwell, practiced sign language towards the end of Herbie Mann's lecture.

Climbing wall to challenge students

By BRANDY CORGATELLI
Staff Writer

There will be no warm sunshine or fresh mountain air, but a rock-climbing experience may soon be available inside Memorial Gym.

A 20-foot high climbing wall will be constructed with rock-shaped pegs spread across its surface. A landing pad made of wood chips will lie below to soften any falls. The pegs can be moved around depending on the skill level of climbers.

"The wall will continue to evolve over time so the advanced climbers aren't bored out of their mind," according to James Rennie, programs director.

"I think this is going to be fun," ASUI President Amy Anderson said. "It will be something different to do on campus."

"All evidence seems to indicate that there is a lot of demand for the wall. I think people will be surprised by the amount it is used," Rennie said.

The climbing wall is just one part of the new Adventure Education facility, which will also include challenge rope courses. While the wall stresses individual activity, the ropes emphasize group accomplishment.

Rennie described one set of ropes that will be called "the electric fence." A team would have to help each member through and over the "electric" ropes "without getting shocked by 6 million volts."

Another element of the ropes course is the fidget ladder, which twists and turns as the climber attempts to ascend it. "You've probably seen them at state fairs," according to Charles Hammersley, assistant professor of recreation. "Those things can drive you crazy."

Ten other rope courses will challenge groups using the facility. Some of these courses have participants working through ropes 10 feet in the air.

"The ropes are used to build group teamwork, cooperation and problem solving," Hammersley said. "We will run programs for residence halls, fraternities and sororities. The facility will be open to all members of the university."

The new facility will be built inside a Memorial Gym racquetball court. "The one downfall is that it does take away a racquetball court," Anderson said.

Still, Anderson said she hasn't heard any complaints about the loss of a court from the students. Rennie said he feels the impact on racquetball players will be minimal.

Whenever something new is constructed, the university tries to insure that something else isn't displaced, according to Rennie. "It (the climbing and rope facility) will direct racquetball use to the other courts in the (Kibbie) Dome," he said.

According to Rennie, the wall will also be used for the mountaineering courses taught on campus and by mountain climbers who want to train during the winter months. The wall will get as much use for training as the swim center does for kayak rollers during winter months, he said.

"This is just another dimension for participants in outdoor sports to have training time indoors," Rennie said.

Rennie hopes the wall will eliminate some of the problems caused when mountain climbers find creative places to practice. "In past years we have had problems with students climbing buildings such as Brink Hall. Some of these buildings have natural holes," he said.

Anderson said the university budget office will spend \$5,000 on the facility. She hopes the student senate will vote later this week to spend \$4,225 for the additional funds needed to buy equipment for the facility and make structural changes to the racquetball court.

The cost can be kept low because volunteers, with assistance from the recreation department, will be used as the labor source for the facility. "Some guys in the living groups have said they will help build it because they are so excited about it."

Rennie said he expects users will need to have some minimal training before being allowed to make their first climb. Training would cover safety and equipment care.

The climbing-wall project has been discussed on campus for several years. Several different university offices had to look into the wall before it got the final OK.

One office that looked into the project was risk management. Carol Grupp, director of risk management, said of the wall, "I had some initial concerns, but those concerns are allayed if it is managed properly."

Grupp said the facility must be supervised and users "will need to go through a training course or demonstrate proficiency."

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Rape: a crime that men can't understand

What is about rape that makes men want to commit such an evil crime? Is it ego? Partially. Is it that some men can't take no for an answer? Maybe. Or is it that men think they live under a different set of rules and can treat a woman anyway he pleases? Definitely.

Women jokingly like to use the three little words "man are pigs" to describe males. Lately these words are no joke. Men everywhere should be ashamed.

It was sickening enough when Mike Tyson raped an 18-year-old beauty-pageant contestant, but what happened in Pullman last Monday night and early Tuesday morning is just plain revolting. Seven individuals have been accused of gang raping a 21-year-old woman at one of the man's residence. According to the Daily News the men have been released on a \$10,000 bond.

What makes this case all the worse is that the men don't feel they did anything wrong. During their arraignment, they reportedly laughed and scoffed at prosecu-

ter Ron Shirley. Said one to the Daily News: "I don't feel I'm guilty, so I have no reason to run off." Even scarier is that all the men except for James B. Cozine, a WSU student, were under 21.

Men not feeling guilty is becoming a common scenario. Men takes woman out. Man takes her to dinner. Man spends much money. Man expects a little flesh in return. Gee, whatever happened to doing something nice for someone or just trying to impress them?

Society also uses the excuse that women somehow ask for it. Either being intoxicated or flirting, women in effect get what they deserve. Stupidity or naivete on the woman's part does not excuse this violent act. Nobody asks for it and nobody wants it.

The statistics are scary. In this paper it was reported that rape is the most common crime in the United States. One and a half million women are raped annually, and 70 percent of all women have a chance of being raped in their lifetimes. A

WSU study is even more startling. Fifty percent of men said that it's OK in some instances to force sex. Thirty-five percent of women said it is sometimes OK force sex.

Why on earth would anybody want to force another person to have sex with them? Rape is the lowest and most degrading crime a man can do to a woman.

The problem is that men don't know what it's like to be violated to that degree — to be held forcibly against one's will, not being strong enough to stop the attacker. Maybe men should be held down and forcibly sodomized every time they get drunk or flirt with someone.

The bottom line is that women are often treated like second-class citizens, which means "giving it up" to any man who wants it.

Sorry, guys, it doesn't work that way. Sex is precious. It's a privilege, not a right.
—Chris Gatewood

Gas riots rage in Venezuela



Oh, to drive a silver Cadillac down a crowded street in Caracas.

Why? Well, according to the latest reports from Venezuela, gasoline in that South American country costs 24 cents per gallon.

Only 24 cents. That is less than one-half of the price of gasoline in Saudi Arabia. Or roughly one-fourth of what the average American pays for gasoline. Or about one-fifth of what is charged by your friendly neighborhood filling station here on the Palouse.

Italy, France and other "white-producing" European countries, on the other hand, have some of

the highest gas prices in the world. It proves once and for all, that culture, snobbishness and people who wear berets get their just deserts.

Imagine what would happen if tomorrow morning we all awoke to find that a gallon of unleaded had plummeted to 24 cents. The price of a delivered pizza would go up through the floor. A large sausage with extra cheese and two Cokes would probably cost \$5, including the tip.

No one would give a damn about phrases such as "38 on the highway, 29 in the city," and "Oh, what a feeling ... Toyota!" American automobile manufacturers would do back flips, light up stogies, then retool every factory in Detroit to produce El Caminos and half-ton pickups.

People would jump in their cars and drive to Boise or Seattle just for the hell of it, probably spending less money than if they

Please see GOMBEN page 6



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Rape is still women's worst nightmare

It started innocently enough: Saturday night with nothing to do except occupy the majority of a couch. The programming that night faded into oblivion as I lost interest in who was the latest victim on "Hunter."

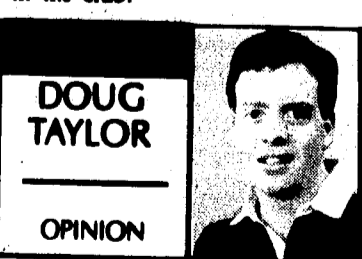
I had placed a call earlier that night to a friend of mine who lived nearby. I didn't expect him to call me, but he called at the eleventh hour to inform me that he was taking me to the latest extravaganza at Moscow's newest dancing parlor.

We arrived at the club, and after getting carded, searched and paying the necessary dues, we entered the establishment. I felt as if I were watching an ongoing social experiment.

The music was loud enough to fool you into the belief that you had a second heartbeat. The ladies inhabiting the dance floor were dressed at a barely legal minimum. The dancing was periodically interrupted by a chugging contest featuring contestants from both local universities.

In utter amazement I watched a young man purge his system in front of a captivated audience.

This, however, didn't touch the conversation I had with a young lady concerning the manner of dress of the vast majority of girls in the club.



She commented that the girls dressed all-too-skimpily had done so for two reasons, the first reason being that they were trying to appear attractive to prospective members of the opposite gender. The second reason was that they wanted the top male candidate to take them home for the evening.

From this a catch-22 arrived to tangle my immediate thoughts. Is

a girl who wears a short dress or tight pants giving an open invitation for sex even though she may have no pretension of doing so?

In defining an ambiguous term like rape, several different meanings come to mind. Date rape or a drunken idiot taking advantage of a girl at a frat party are just two examples. The bottom line is that a girl is forced into sexual intercourse against her will.

Some people, most notably defense lawyers, argue that a girl makes a sharp statement by her manner of dress or overall appearance. If the girl is wearing suggestive clothing, these people would have you believe she is coercing the general male population into having sex with her.

Excluding those females who desire a non-committal one-night stand of this sort, a scantily clad girl is not extending permission for a guy to take sexual matters into his own hands.

At what cost? Females who

Please see TAYLOR page 6

Letters to the Editor

Kennedy's plea: no nukes

Editor:
The morning rose with a delightful shine of amber-coated rays and equally scattered beauty. The air was quiet, almost still with the pleasure of being where it was. It wasn't moments later that the sky was met with darkening magnets. The day became and as the explosion roared through the valleys and burned the scenery with its fierce power. Mean cuts of heat and pain tortured the morning that once was so confident.

I am talking about nuclear warfare. I ask of those that look over me to give the gift of explanation, imagination, even creation; but destruction is for the man who sees not the beauty that I do. My fellow men and women are sad because they see it, feel it and dread it as much as I do. To personally identify the situation would call for much detail. There is no comparison to the madness of which I feel and fear except for "the death of life."

Radioactive materials will fill the empty space while the children of every country witness what they never had. Races and their differences will have no place to fight. Hatred will have no one to torment. Skinheads and Klan members will not be here to persecute and terrify their subjects, nor will there be anyone to fight for "freedom." Everything will be lost, and the lush green world will become a huge desert filled with survivors, just as it was before humankind became so smart and concerned with productivity.

It scares me to think that there are people (businessmen) in every major country who feel it necessary and cost-effective for the good of their population to build nuclear bombs. Is it a sane tactic or is it a future form of population control thought out

Polus questions athletes

Editor:
It would seem that Leslie Ashburn would have valid reason to reach for her sick pall now that she was correct in seeing that the incident involving Andre Fields and the University of Idaho football players is indeed being swept beneath the proverbial carpet.

Bringing to mind the media mess of last summer's "hanging," this time any other facts will not be seen, and the case will not be solved since as of now it is not even being investigated. Ironically, this time the very first facts to hit the papers are being taken as truth. The opinion of Fields' public servants that there was no evidence of a racially motivated incident was boldly highlighted and nobody read any further.

The prosecutor who denied Andre any help wasn't being asked to prove a racially provoked attack, only that he unnecessarily received 10 stitches in his hand for "dancing wrong" with a girl whom he knew and is friends with.

I have been here for five years, and there is something going on to which I cannot allude to without having my letter censored again. However, I'm sure many of you have noticed (and I have been told straight up by an athlete) that due to whatever powers, our non-exactly-starting sports program has some incredible luck in situations like these.

Anyone with experience as a security guard knows it is not proper security measures to take someone out the back door. If Fields indeed fell, did he accidentally trip four guards on top of him so that 10 stitches were required? Did he voluntarily stop breathing for a moment when their hands were at his throat outside in the alley?

At times, too many people get

Black claims he can't be broken

Editor:
Upon pleading guilty to the charge of "exhibiting a deadly weapon in a rude, angry and threatening manner," I was recently sentenced to serve six days in the Latah County Jail (strike one up for the ever-present local powers-that-be). With one day of "good time" earned, I was out in five.

While incarcerated, "paying my debt to society," I fasted. For those of you not familiar with that term, I abstained from eating any food for the duration of my term. I viewed this as a kind of cleansing of the body and mind. Through this clarity of mind, coupled with the amount of time I had to think, I was able to realize for the first time since the beginning of events leading up to my sentence that I indeed was guilty. Yes, guilty.

I was guilty of allowing a group of feeble-minded, hate-mongering persons to once again drag me down into the vicious, disgusting world of ignorant violence in which they spend at least the majority of their "weekend lives."

Even as I write, the thought causes my stomach pain, and the bile sits and burns in the back of my throat.

As in past incidents of similar content, I felt (no doubt due to some lack of security in self, brought on by the need to fit the image of "man" drilled into my head since birth by society) that I must defend my person as well as some stubborn conception of what I held as my pride and integrity.

Well, folks, I say no more. If what you people want is an angry young black man to be made an example of in order to support and justify your ignorant, stereotypical view of a black

Awareness might stop rape

Editor:
Friday's front-page story about the rape survivor left me thinking that the story was missing something.

A piece of the story read: "John feels that many men are misinformed about what rape is—and isn't."

I was raped three years ago by someone I didn't know. I went for a walk one night and was attacked. I walked home in the January cold and hid. I hid from my boyfriend, from my parents and from life.

I returned home bruised. I had a knife stuck in the ground next to my head and figured that bruises and humiliation were better than a "serious injury" or death. Not only was I sexually abused by the man, I was violated by sticks, rocks and a pop bottle.

I was ashamed, embarrassed, hurt, confused and angry. I felt helpless and scared. I tried to pretend, cover it up. A few weeks later, I told my boyfriend, and a few months after that I told my parents.

Three years ago, someone violated my body, and I'm still not completely over it.

No two rape victims experience the same thing. No one can know how you feel. No one can say they understand.

I went through a myriad of emotions. I felt sorry for myself. I was more humiliated and embarrassed than anything else. I didn't want anyone to know this

happened to me. I walked myself in my apartment, earned the best grades of my college career and gained almost 50 pounds.

Rape is a very personal thing. When it happens it's as impersonal as a physical exam, but when it's over, the victim is excluded in emotion.

Your whole life is affected, especially your relationships with others. I no longer look at people the same. Rape affects every relationship you have had or ever will have. I trusted no one, felt that I couldn't confide in anyone and was afraid of everyone.

Rape is any intimate physical contact which another person protests. When you continue after hearing "no," you are in the process of raping someone. That someone carries an indescribable dirty feeling with them the rest of their life; it can't be washed off, shaken off or removed. It stays forever.

I have no problem to stand on when I say this, but I have learned from my mistakes. I hope that anyone who reads this will contact the police about a rape if it happens to them. I didn't, and I allowed that man to rape without the possibility of punishment. No one, especially in a date-rape situation, should let it go unreported. That man will have gotten off scot-free and he will have been allowed to do it again and again until someone had the courage to go forward.

—Kari Lynn-Holmes

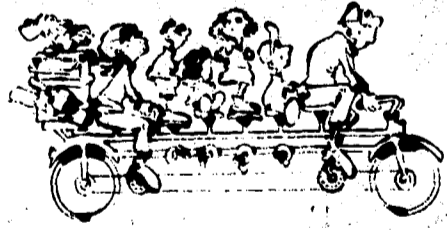
LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater expansion, arrangements must be made with the editor. Letters must be signed in ink and include the name, address, nearest identification number or delivery license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed in case of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Page on KENNEDY page 7 >

Page on POLUS page 7 >

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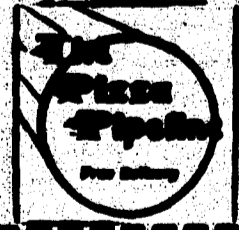
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>TAYLOR from page 4

emerge from a rape of whatever type can appear completely composed on the outside, yet, they have been forced to participate in the sexual act the most primal of ways. Degradation and humiliation couldn't begin to cover the gamut of emotions felt by a woman in this scenario. The worst feeling would be to watch your daughter or best friend lose interest in love because they can't trust anyone of the male species.

The truly pathetic part of this crime is the statistic which says that most rapes occur by someone whom the girl knew. An atrocious crime like rape might be explained if it could be attributed to total strangers taking advantage of unwilling women. This situation, however, rarely takes place when a lady is raped.

Most often the situation arises where a girl will go on a date with a guy whom she knows fairly well. By getting into a car alone with him, she displays a tremendous amount of trust in his character. If his intentions start to turn sexual, though, there is often no help for her if she is an unwilling partner.

Another common scenario: the father or male relative who takes advantage of the young girl. More often than not, she won't say anything to authorities because she believes that the rape is her fault.

Psychologists and others can blame all manner of variables for rape: a society which seems to be getting more sexually permissive, girls wearing too little clothing on dates to parties or alcohol, the scapegoat of the guilty. These escape clauses and others have made it possible for rape victims to feel as if they are the individuals responsible for the wrongdoing.

Grim as the above may sound, a solution to rape is not possible. Defense attorneys attack rape cases by calling the credibility of the rape victim into question. In addition society will always contain men who feel that if they take a woman out to dinner and a movie, that woman is obligated to have sex with him. This leaves the responsibility up to women, who must be wary of men they thought they trusted.

Sad but true.

>GOMBEN from page 4

had stayed in town for the Jazz Festival. Mazdas and Yugos would be the exciting toy prizes inside specially marked boxes of Cheerios.

Bottled water costs twice as much as gas in Venezuela, making it one of the few places in the world where it is cheaper to drink gasoline than to run your car on clean water, if such a thing were possible.

But the Venezuelans are not pleased. Not one bit.

When President Carlos Andres Perez was elected three years ago, the price of gas was only 8 cents per gallon. You see, the government subsidizes Venezuelan gas. When Perez took office, he warned that the government could no longer afford to be so generous. Gas prices would have to rise, he said.

Responding with restraint and civility, Venezuelans promptly went on a week-long riot and rampage that resulted in almost 500 deaths. Even the Venezuelan army got into the act with an attempted coup earlier this month. Perez survived a spray of bullets, and to his credit he has stood by his pledge to increase petroleum prices.

The question most Americans are asking is: Why should our friends to the south have all the fun?

The way it looks, we Americans who love to drive big gunboats, but can't afford to keep the gas tanks topped off, have two options.

First, we can risk spending time in the malaria ward of Caracas General Hospital, wasting away with a fever of 105 degrees and intestinal parasites the size of bicycle tires, just so we can cruise

the countryside in a '69 Impala. We would probably be safer and more comfortable if we all joined the Peace Corps.

This option can be discarded immediately, since the majority of ugly Americans don't speak Spanish, and because smiling a lot and saying "regular, por favor" when the friendly, gap-toothed gas station attendant is commenting on the size and condition of your mate's buttocks is very demeaning.

So the only option left is to tack a note to the front door of your neighborhood filling station, promising to be just as civil and restrained as the Venezuelans were if gas prices don't go down drastically any time soon, like by the weekend.

And while we're at it, maybe we can convince them to check the oil and wash the windows

like they used to, back in the good old days.

If they don't meet our demands, I for one am going to start walking to school and riding my bike to the store, even if it's raining.

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DISAGREE?

Write a letter to the Editor and tell us why. Be sure to sign your name, add your student ID or driver's license, and bring it to the SUB 3rd Floor!

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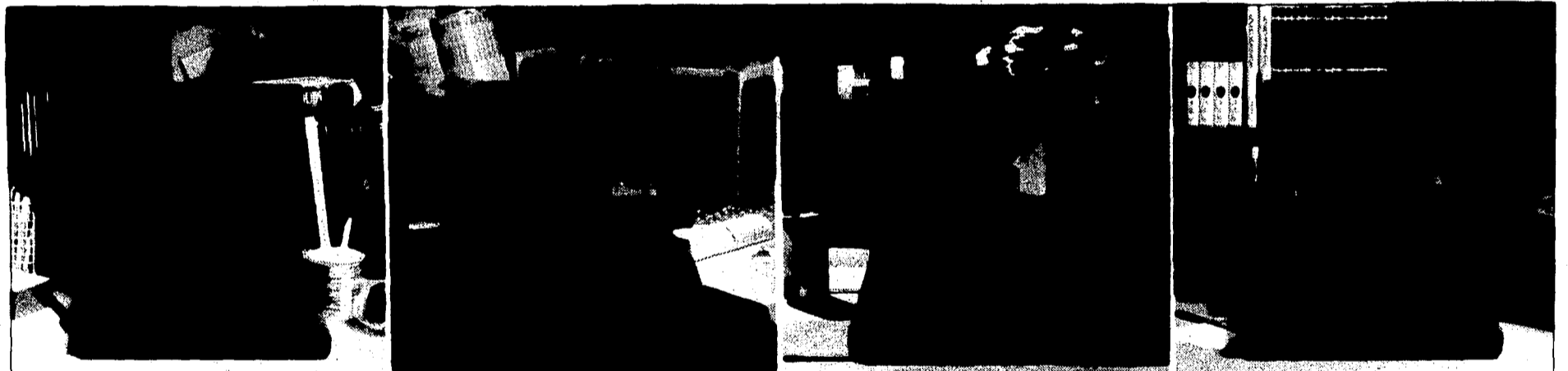
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>KENNEDY from page 5

by some group of geniuses who knows where the world is going? This is a subject that is continu-

ously being rehashed and talked about. I must ask, however, the reader to imagine, not reason.

Imagination should prove to be a steady determining factor in grasping the dreadful thought of nuclear war.

Despite industrialization, pollution in conjunction with carelessness, racism, war, clear-cutting, crooked politics, unnecessary taxes, murder and nuclear weapons, this is a beautiful world. I have seen the scenery

in Southeast Asia, Europe and America at its very best. When the sun comes up, there is beauty upon the land, and where the sun sets in the west, it is a sight for every human to see.

If it is in your nature and heart to imagine, I ask you to picture a nuclear holocaust. Its effects are far from positive, its reasoning stemming from hatred and miscommunication. These are all

things that we are trying to avoid. I've always thought that communication and understanding will prevail in the end. Let us pray that this is true. Love and peace to all of you.

—James Kennedy

>POLUS from page 5

away with way too much on this campus, as many will remember by the girl who unfortunately

passed out at the wrong party only to have a group of men line up. I know a girl who left school her freshman year because of

such a time. I don't say the girl only because these things happen far too often. Friday they do it,

Saturday they march against it, and Sunday they hail Mary.

It's sad, but everyone needs to limit their own activities to be safe because you can't count on

your fairy godmother; this is because the Guardian Angels out here get paid.

Well, the benefit incident was sad, and so is the fact that we have some violent, marketable untouchables for student role models. I hope you fellows did

not actually take pride in your team "high five" as the police drove away—here's to a good

night, boys.

I also say thanks for my stitches from that great sucker punch while I was sitting down last Friday at the Garden.

—Andy Polus


>BLACK from page 5

American, then you can look elsewhere.

No longer will I play that role for you. Though I know that the next time something like this happens, I will bow my head instead of fighting, the onslaught will blow me like a browned leaf in autumn blown from a limb by a bitter October wind. Like that leaf, I know I will touch down intact with what I hold to be my true self! In short I will not be bro-

ken by this community or by "society at large." I am that which I am. I will rise above.

—Uhuru Christian Scott Black



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Idaho breaks road losing streak at ISU

By MATT LAWSON
Sports Editor

The Idaho Vandals exploded for 51 second-half points and ran away from the Idaho State Bengals 86-74 in Pocatello Saturday night.

The win was a rare road breakthrough for the Vandals as Idaho (14-12, 7-6) snapped a four-game road losing streak and won for only the fourth time in 15 road games.

The Vandals played an emotional eight minutes to start the game and jumped out to a 22-11 lead. Idaho used a balanced attack to get an early lead on the Vandals as six players scored to contribute to Idaho's 22 points, including seven by Orlando Lightfoot.

Idaho hit 10 of its first 16 shots and committed no turnovers in the first nine minutes, compared to five for the Bengals.

Idaho State responded with a 13-2 run over the next four minutes, including 10 points by Kareem Carpenter. Idaho self-destructed during the run with numerous turnovers at the hands of the Idaho State press while making only 1-of-8 field goals.

The two teams played even the remainder of the half as the game featured five ties before Idaho State took a 39-37 halftime lead.

After shooting only 40 percent (13-of-32) in the first half the Vandals finally found the range on the road after intermission.

Idaho shot an impressive 17-of-28 (60 percent) in the second to finish the game at an even 50 percent (30-of-60). It was the first time Idaho had shot 50 percent on the road since it's last road win at Northern Arizona (52 percent) Jan. 4, and only the third time all season away from home.

Reserve guard Scott Matthews led the strong performance of the Idaho bench for the second straight game. Matthews led the strong shooting effort with a 5-for-5 performance. Forward Fred Lovett also sparked Idaho off the bench with nine points and four rebounds.

With Idaho only holding a 60-55 lead, Matthews sparked a run that would eventually be the difference in the game. The 5-foot-11 guard hit a three-pointer followed with a steal and an assist to Frank Waters.

Matthews collected another

steal, followed it with a jump-shot, and before the junior was done frustrating the Bengals Idaho held a 69-55 lead.

The Vandals held their biggest lead of the game at 71-55 and held off a late three-point barrage by the Bengals with a consistent effort at the free-throw line.

Idaho made only one field goal — a dunk by Marvin Ricks — in the last three minutes, but made 9-of-12 free throws down the stretch to ice the win.

Lightfoot had one of his better road-shooting efforts of the season, making 7-of-15 shots to finish with a team-high 17 points. Lightfoot also pulled down a game-high 12 rebounds for his 10th double-double of the season. The 6-foot-7 forward has led the Vandals in scoring 20 times this season.

It was big win for the Vandals, as Idaho had suffered consecutive hard-fought losses to Boise State and Weber State on the road.

"We played the same kind of game like we did at Boise State and Weber State and it finally worked out for us," Idaho Assistant Coach Steve Barnes said. "It

was the same type of game, but the score ended up right for us."

The strong shooting performance came as somewhat of a surprise to the Vandal coaching staff, as Idaho had struggled on the road all season.

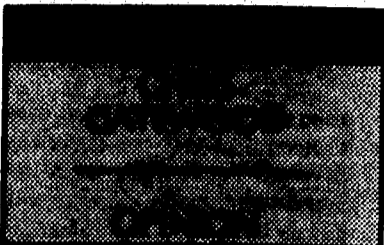
"We took good shots at Weber State, but they weren't falling for us," Barnes said. "Maybe we've developed a mental toughness and guys are making the shots when they have to."

Frank Waters continued his late-season surge while starting his second game of the season for a struggling Deon Watson. Waters finished with seven points, eight rebounds and five blocks. Waters now has 38 blocks this season, including 24 in Big Sky games.

The win was one of Idaho's biggest all season after struggling on the road, and it moved the Vandals closer to a fourth-place finish in the Big Sky. Idaho needs a win against fifth-place Montana State Thursday night to clinch a fourth-place finish.

"We needed some confidence," Barnes said. "Maybe that (win over ISU) will help us."

Vandals love home cooking



The old saying goes, "I should have stayed home."

The 1991-92 version of the Idaho basketball team should have done just that all year long. Idaho has, in short, been just abysmal on road. At home, however, things have been different. In the friendly confines of the ASUI Kibbie Dome, the Vandals are 10-1 and rolling. On the road the Vandals are 4-11 and reeling.

What is it about basketball that makes playing on your own court critical? The Vandals are 23-1 at home over the last two years. It seems it's the little things that make the difference. The rims are a little friendlier, the ball bounces nicer, the refs are more forgiving, the lighting is different and so on.

Besides that, at home the food tastes a little better, the locker room is a little nicer and the fans a little friendlier. There's just something about playing at home. It's like the business traveler who's constantly out of town. It's hard sleeping on a different bed every night. For the Vandals, it's been hard playing on different courts.

Maybe it's the crowd. In football the crowd has virtually no effect; they're too far away from the action to do any damage. In basketball it's quite a contrast. The fans are virtually laying on top of you. They're so close, in fact, there have been several times when I thought a fan actually reached out and stole the ball.

Fans that are enclosed in a small area of 10,000 or so in basketball can seem like what might be 70,000 at an outdoor football game. Says Vandal Head Coach Larry Eustachy about playing at the University of Montana earlier in the season: "An absolute tough place to win. The crowd affected our players and some of the Montana players got to us too. It's part of the growth process and we're going to get better."

The excuses I mentioned above will only work for so long. Pretty soon results are expected. Saturday night the Vandals beat Idaho State 86-74 in Pocatello for their fourth road win of the year. The Vandals are a better team than ISU and should beat them most nights on any court.

There have been other losses on the road which have baffled me. First, the loss to BSU 74-68, Feb. 15 in Boise. At home on Jan. 11, Idaho punished this team 76-61. The Broncos shot 59 percent for the win and couldn't shoot that hot again if their lives had depended on it. Those are the breaks you get at home.

And how about that wonderful Big Sky road officiating? When the Vandals lost a heartbreaker to Weber State earlier this year they lost because of a cheap no-call. Trailing by one, guard Scott Matthews drove to the hoop try-

Vandals move closer to playoff spot

By SEV HORNES
Staff Writer

Saturday Idaho defeated the Bengals of Idaho State University 71-68, on the strength of clutch foul shooting.

"We're the best free-throw shooting team in the conference," Head Coach Laurie Turner said. "So when we get a chance to go there (the line), we make 'em."

The Vandals took a 31-30 lead into intermission behind flawless perimeter shooting by guard Jennifer Clary, who finished with 13 points.

It was Clary keeping the Vandals in the game after ISU effectively shut down Idaho's inside game.

"Clary hurt us," ISU Head Coach Ted Anderson said. "She hit some and we didn't want that to happen."

Anderson's game plan was to shut down Kelly Moeller and Krista Smith.

"We knew they'd (ISU) be keying on them (Kelly and Krista)," Clary said. "Laurie said to step up the perimeter and I just took the shot."

After intermission Clary opened up the scoring with a 14-footer. The perimeter shooting opened up the paint for Moeller and she eventually accumulated 12 second-half points in leading the Vandals scoring with 16. Smith also had an all-around game with 11 points, eight assists and 15 boards.

Meanwhile, Leah Palmer carried the bulk of ISU's scoring and single handedly kept the Bengals within striking range.

ISU methodically whittled an 8-point Idaho lead down to one after the uncharacteristically quiet Stephanie Pemper pulled up and hit the jumper from 15-feet.

Pemper was shut down and only made good on one shot after



Jim Vollbrecht/Argonaut

Idaho's Kelly Moeller gets hacked by ISU's Leah Palmer late in the second half of Saturday night's game. Palmer wasn't called for the foul but the shot still went down.

Please see VANDALS page 10>

Please see GATEWOOD page 9>

Tennis teams ambushed on road trip

BY LOREN ROBERTS
Staff Writer

The "City of Trees" was unkind to the Idaho men's and women's tennis teams this past weekend as they came out with just two victories over 36 matches in Boise.

In action on Friday both of the teams lost big to Boise State, 9-0 and 9-0. Even though the scores suggest a major devastation, Head Coach Dave Scott came back from the trip with some positive notes.

"The Boise State match was real good on the men's side," Scott said. "All of the matches were really close and nobody got blown out."

On the men's side, No. 1 seed Scott Anderson put forth a 100 percent effort, but it wasn't enough to beat freshman Kristian Widen of BSU. He lost the first set 6-7 in a tie-breaker, but came back to win the second set 6-4 before losing the third 1-6.

"Scott is a player whose game just has to be on," Scott said. "With such pros as Edberg and McEnroe, who are also serve and volleyers, their game has to be clicking at that particular day or nothing works out. Their courts down there were a little slow and the type of style that Scott has, he prefers a little faster surface."

A problem that may have led to Idaho's poor performance was the fact that they didn't get a chance to practice for a week due to the Jazz Festival. All the teams could do is work on their conditioning and practice out-

side when the weather permitted. Scott noted that this factor should not have generated the results that occurred, however.

"We had a really good week of practice before that (the Jazz Festival) and I thought the momentum would carry us through, but it didn't," he said.

On the women's side it was much of the same, as they lost to the Broncos by the same scores as the men. A positive result from such a lopsided defeat was that the four freshmen on the squad are learning to play, and to play even harder when on the road.

"I have the group that can do it," Scott said. "I just keep telling this young group of kids that when we play teams in conference, it affects us because of how we'll be seeded at the end of the season."

The No. 1 player for the women, junior Marlene Forde, lost to sophomore Traci Binder of BSU 1-6, 4-6, but played as hard as ever. After her defeat, Boise State fans actually came out to see her play on Saturday because her style of play is so exciting.

"Marlene played great," Scott said. "If she continues to practice as hard as she has been I think she'll eventually beat her (Binder), who should end up winning the conference."

The other leader for the women is sophomore Leah Smith, who, being on the squad for just one year, is caught between acting as a helper for the freshmen, and being a student of Marlene. Her competi-

tion against the schools were disappointing for her as well as she dropped her matches 2-6, 1-6 and 1-6, 0-6, respectively. She said she also felt the problems of not being able to practice in the Kibbie Dome.

"I think one of the biggest problems was not getting into the Dome to practice," Smith said. "All we could do was run and hit a little down there in Boise, and I think that hurt us. Against BSU's No. 2 seed, Smith started hard but just lost her concentration midway through the match."

"In the beginning we played real, real close," Smith said. "I just ended up losing my concentration and hadn't had a chance to practice my serves for a week, and that really hurt."

As for the freshmen, it was to become just another "learning experience" as they try to get adjusted to play at the collegiate level.

"As soon as practice starts again I feel we'll get back into the groove of things," Smith said. "I just tell them (the freshmen) to try to keep the ball in play for as long as possible. Eventually there'll be an opening for them or their opponent will mess up."

Saturday against Idaho State things got a little better, but not much. Michelle Bergen won at the No. 5 spot in singles, and the duo of Niren Lal and Chris Kramer won at No. 2 in doubles. Going into the matches against ISU, Scott didn't have the luxury of knowing what he was up against.

"ISU is really good and I underestimated them," Scott said. "I didn't really know what to expect from them. It really hurts losing to both of the schools because our standing has slipped in the conference."

A bright spot for Scott was the play of freshman Kristen Tellefson. Although all of the freshmen have shown guts, Scott feels that Tellefson played great this weekend.

"Kristen played some incredible tennis in both of her matches," Scott said. "She really came through for us and has really risen to the occasion."

Tellefson lost to senior Vicki Boas of BSU 2-6, 2-6, and then a tough one against Michelle Guerrero of ISU, 6-4, 1-6, 1-6.

"Our edge just wasn't there this weekend," Scott said. "To go down to someone's turf when you're a little road-weary, plus have a lack of practice it hurts. They were both really good teams, though."

Next up for the Idaho tennis team will be the women hitting the road again this weekend for a non-conference match-up against University of Washington and Seattle Pacific. UW is one of the better teams in the country, so it could be more of the same as last weekend for the young Vandals.

"UW is a top-notch team," Scott said. "It will be good for us to be playing Seattle Pacific also, and I'm hoping we'll come back from the weekend with a split."

>GATEWOOD from page 8

ing to get a lay-up or foul. He was hammered, but he didn't get the call. Weber won the game 62-59. Weber also gave the Vandals their only home loss of the season 80-76.

At least the road losses have been cleaner lately. Earlier in the season they were downright messy. The Montana trip was like going to the Bermuda Triangle. The Vandals barely got out alive. The 73-58 loss to Montana was bad enough, but a 67-53 loss to Montana State was even more disheartening. Those two teams are coming to Moscow this week and I'll bet Orlando Lightfoot's scoring average that the Vandals got one of them.

And speaking of Lightfoot, if there is one player that reflects the Vandals' road woes it's the 6-foot-7 sophomore. He's averaging almost 30 points per game in Big Sky games at the Dome and 16.6 points per game on the road.

Situations like these occur in other conferences as well. In the Pac-10, Arizona State defeated Arizona 77-74 on their home court for the first time in 11 games. Then the Sun Devils lost to Stanford at Palo Alto. You figure it out. The Vandals lost to Nevada 88-70 in Reno, where they haven't won since 1982. Then they turn around and beat the same team in the Dome 102-86. Again, figure it out.

Maybe a psychologist should figure it out. I'm no doctor, but it seems to me that a young team's confidence flows better at home. The abuses of this year's bunch should help next year's team. Maybe the Vandals will be road warriors in 1993? For now, though, tuck them in, their own bed is much more comfortable.

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Idaho faces key rematches with UM, MSU

By MATT LAWSON
Sports Editor

This week may not make or break the Idaho basketball season, but it sure will tell where the Vandals stand heading into the Big Sky tournament less than three weeks away.

Idaho faces Montana State Thursday night and University of Montana Saturday in its last two home games of the season. After embarrassing losses to these two teams at the end of January, the games might be considered big for the Vandals.

"They're big every week," Idaho Assistant Coach Steve Barnes said. "It's business (as usual). We've got to take care of the business."

Idaho was never really in

either game, as the Grizzlies dominated the Vandals 73-58 and the Bobcats did the same 67-53 two nights later.

"I think they're in the back of their minds," Barnes said of the earlier losses. "But I think they're just looking forward to going."

Idaho is at a definite advantage when playing at home, as the Vandals are 10-1 in the Kibbie Dome this season and 23-2 since Idaho Head Coach Larry Eustachy took over last season.

"It's nice to be at home," Barnes said. "It was good to get that win on the road heading back home."

The Vandals have defeated Montana State (13-11, 5-7) five straight times in Moscow, including a 85-75 win last season, but

the Vandals don't want to overlook the Bobcats toward the showdown with Montana.

"The MSU game is the biggest game of the year and Montana is after that," Barnes said. "We can't concentrate on Montana too much or Montana State will beat us."

The Montana State game is critical if the Vandals want to hold onto their fourth-place finish in the conference. Idaho is 7-6 in the Big Sky and with a win, it would virtually lock a fourth-place finish.

The Bobcats have been on a roll of late as Montana State only lost to the league-leading Grizzlies by only five points (77-72) Saturday night in Bozeman.

Montana has definitely been

the class of the Big Sky this season with a 22-2 record overall and a 11-1 mark in the conference. The Grizzlies are rated one of the top 40 teams in the nation, but Montana is beatable on the road as second-place Nevada handed Montana a 22-point loss earlier this year in Reno.

Nevada is still on the heels of the Grizzlies with a 11-2 conference record, and a loss by Montana could result in a missed opportunity to host the Big Sky Tournament.

"I don't think it's over," Barnes said of the conference race. "Montana's got a lot to prove. Boise's a tough place to play and they have to beat us."

That is something the Grizzlies haven't accomplished in Moscow

since 1985 in a stretch of six games. The Vandals also hold a 79-56 record in the overall series. The two teams also met in the championship game of the Big Sky Tournament last season, with the Grizzlies coming out on top 76-68. The Grizzlies went on to get overwhelmed by UNLV in the first round of the NCAA Tournament.

Idaho will be looking to gain momentum heading into two final games on the road (Southern Utah and Eastern Washington) before the Big Sky Tournament, and two wins this week would help the young team's confidence.

"It gives you some confidence to finish the season 4-1 in your last five games," said Barnes.

Vandals make tough road trip

By SEV HORNES
Staff Writer

This week the Women Vandals journey to the Big Sky State in a fateful trip that will decide if Idaho attends the Big Sky Conference tournament.

"We're taking it one game at a time and right now the most crucial game is Montana State," Head Coach Laurie Turner said.

Seven teams are still in contention for the four play-off births but realistically, only five have a better-than-average chance.

The University of Montana and Boise State University have clenched births, and Montana State University, Idaho, and Weber State University (ranked in respective order to BSC stand-

ings) will duel for the last two spots.

MSU upset the Montana Grizzlies Friday, erasing a previously unblemished conference record. The Bobcats managed the almost unimaginable feat with an aggressive defensive attack that Turner feels will be the key to a Vandal victory.

"That is why they (MSU) won the game is their defense," Turner said. "They forced Montana into 22 turnovers and they only had seven."

Idaho would almost certainly clinch a birth if they defeated MSU and won 2-of-3 remaining games. The Vandals other two match-ups are at UM and at home against Eastern Washington University.

Two of MSU's remaining four games are versus cellar teams which almost guarantees them a birth.

If Idaho defeats only one opponent and WSU wins both of its remaining two, then both teams will post a 9-7 conference record. In this event MSU would clinch third and WSU would take the final birth via a tie-breaker, where WSU defeated BSU once while Idaho was swept by the Broncos.

But WSU plays Idaho State University, who beat them at home earlier in the season. ISU could relish in the spoiler role or play dead and condemn Idaho.

If Idaho wins two, most likely over MSU and EWU, then ISU's effort won't be important.

>VANDALS from page 8
intermission to finish with eight points on 3-of-12 shooting.

Clary and Brenda Kuehlthau stifledemper and took her out of the game.

"I just decided to get out in her face," Kuehlthau said.

Kuehlthau's first goal came on a three-point play with 7:44 gone in the second half. Kuehlthau contributed four steals that disrupted ISU's offensive rhythm.

Although Idaho successfully shutemper down, Palmer ran rampant on Idaho's defense and exploited the Vandal defenders for a game high 26 points.

ISU's first lead of the second half came when Kuehlthau fouled Palmer on the baseline

drive, sending her to the line where she hit both to pull ahead 62-61.

Idaho pushed the ball up the court, and Smith fed Kuehlthau for the go-ahead lay up and made it 63-62, Idaho.

After Lori Heeter canned the front end of a one-and-one, tying the game, Moeller held a clinic in the paint. Hitting the hook with a little TLC, putting Idaho up by two.

ISU called timeout to regroup with 38 seconds remaining, down by two, following Moeller's second strong move in the middle that made it 67-65.

It was all Moeller in the final seconds after Heeter fouled her picking up the loose ball when Smith, who ended with five steals

of her own, batted away an ill-advised ISU pass.

ISU was over the foul limit and Moeller went to the line to all but ice the victory, nailing both, putting Idaho up by four with 26 seconds to play.

But ISU was still kicking andemper picked up the foul from Clary on the drive, only to go to the line and miss both.

Idaho took the rebound and Heeter milled freshman Kellyn Reed. Reed nailed the coffin lid shut when she sank both ends of the one-and-one.

Heeter hit a long three with one second left, but the damage was done and Idaho secured the win with a long inbound pass that left ISU with no chance to ambush.

• SPORTS BRIEFS •

SOCCEK- The UI International soccer team will begin outside practices, weather permitting, on Tuesdays and Thursdays at 4 p.m., Feb. 25, on Guy Wicks Field west of the Wallace Complex. International has been working out during the winter indoors and played a scrimmage game Feb. 16, downing Lewiston 5-0.

The UI Club team will continue to practice in the same area, Monday through Thursday at 3:30 p.m.

Those wanting more information about soccer at UI should call faculty advisor Ron

McFarland (882-6937 or 882-0849) or UI Club captain Mike Bly (885-7213).

RUGBY- The Idaho Rugby team overpowered the Washington State "B" squad 44-0 in an unscheduled match Saturday at Guy Wicks Field. Idaho was scheduled to play Oregon, but they cancelled the league game at the last minute.

Idaho overcame the muddy field conditions to score eight tries while holding the Cougars scoreless. Idaho's next match is against Bellevue College March 14.



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March 6 - ACDFA Concert II

March 7 - Festival Gala Concert

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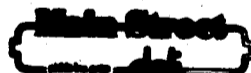
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Ari Burns will see her play come to life this week at the Collette Theatre. (Jim Veilbeck PHOTO)

Collette show opens Thursday

By SAMANTHA GROOM
Staff Writer

The Collette Theatre will begin the production of two new one-act plays on Thursday. That's when the curtain will rise on *Stick In The Spoke*, an original play by University of Idaho student Ariana Burns, and *The Love Talker*, by Deborah Pryor.

Stick In The Spoke is about a young woman coming to terms with her sexuality. Burns describes the play as "surreal." Students Kim

Kempfert, Nicki Poesy, Juliana Hardy and John Sprengle are working with Burns on the play. It is being directed by Kim Bouchard.

The Love Talker is about two sisters living in the hills of West Virginia. A man from the woods comes and seduces the younger sister.

Director Roslyn Simmons describes it as "the clash between reason and passion." The story is about the struggle between the creature and the older sister for control of the

younger sister. The show features Emily Petkewich, Quinby Lombardozzi, Eric Jacobson, Virginia Balt, Shari Brown and Casey Monahan. This is Simmons' directorial debut. She said the experience is both scary and exciting. "It's a little scary, but I have an experienced and giving cast and crew, so a lot of my job is already done," she said.

The plays begin Thursday and run through Sunday. All shows begin at 8 p.m. except for the 2 p.m. Sunday matinee. Admission is \$3 for all shows.

Grad sees work come to life on stage

By SAMANTHA GROOM
Staff Writer

She may be the next Virginia Woolf.

University of Idaho graduate Ariana Burns will see one of her plays, *Stick In The Spoke*, come to life on stage on Thursday.

Burns finished writing the play last December. It took about a year to write the first draft. The play was later a finalist in the Northwest Drama Conference. "I got a lot of

feedback on it," Burns said. Since then it's gone through several more rewrites, adapting to the actors.

"The actors add a lot to the characters. They pull things that I didn't see before," Burns said. Most of the play takes place in the dreamland of the writer's mind. "It's experimental — dadaist — I tried to incorporate the more surreal," Burns said.

The play is about a woman

learning to deal with her sexuality. Although it has a feminist lean, "it's not man-hating," Burns said. "Not a lot of women's plays are produced around this area." After doing some writing about gender and sexuality, she was inspired to write the play.

Burns graduated from the university last year with a major in sound design. This is her first play, and she hopes to write more.

Spider-Man provides great hero



Some people might call it childish, but I call it an undying love affair.

My parents roll their eyes, my brother snickers and my girlfriend thinks it's the most ridiculous thing on creation.

This love affair I have is with the Marvel Comics hero Spider-Man. Ever since I was 5 years old the superhuman who spins webs and wears the fancy red-and-blue costume has been a part of my life. Eighteen years later the infatuation remains securely

intact.

Not only do I maintain a comic collection of my hero, I have a vast set of paraphernalia. In my apartment I have four Spidey posters — one of which is a 6-foot door-size. I like to call this the protector of the apartment, as he clings to the door and watches closely. My former roommate likes to call this the Spidey room. I also have a Spider-Man key chain, a Spider-Man that sticks to the window of my car, two T-shirts — one of which glows in the dark — and finally, a Spider-Man pillow case that I've had since I was 7.

The pillow case seems to be the thing that most people have the hardest time getting used to. I never sleep without it. Anybody sleeping with me better get used to it because the pillow case never goes. I used to have the whole

sheet set, but they were lost through many moves.

A little history for those that don't know much about the wall-crawler: Peter Parker is geeky a high-school chemistry student that is ridiculed by his classmates. Parker has no friends and doesn't fit in, so he spends many quiet and lonely nights in the lab. One night he's working with radioactive material when a spider crawls in the way and gets shocked. Parker is then bitten by the spider and suddenly takes on the characteristics of an arachnid. He can stick to walls and jump incredibly high, and he also possesses super-human strength. The best asset, though, is Spider Sense, which allows Parker to sense danger before it happens.

Please see HERO page 12>

Get set for Mardi Gras

By Jay Forman
Staff Writer

Mardi Gras madness is back.

And this year, things are going to be a little different.

Mardi Gras — Moscow's answer to the annual mayhem in New Orleans — will be March 7.

In the past, each event, including the parade, the talent show, and other events, was coordinated separately. This left many Mardi Gras partiers a little confused on what to do and where to go.

This year, however, the madness will be more organized. "I think it will be great," said Deanna Robbins, one of the coordinators for Mardi Gras.

This year all of the bars in Moscow are working together to create a live music festival. In the past, the bars have all offered live music. But this year people can pay a one-time \$5 fee, which will allow them access to seven different bars. Individual admission charges at various sites will cost \$2 to \$5. There will also be a "Hard Rock Ball" in the Student Union Building this year. Tickets for the ball will be \$4.

"This is for the kids, because not everyone can get into the bars," Robbins said.

The idea has already caught on with some students. "If we can't drink, at least we can rock," freshman Dave Capburn said.

The bands Highlander and Chase will perform at the ball. Other live bands will be around town. At the North 4D, The Billy Bair Band will be playing. Yo and deCats will be playing Mingus. The Blackouts will be at The Garden, The Surfdogs will be playing at John's Alley and Silver Eagle will be playing the Capricorn. The Jazz Ball will be hosted by the Elms Lodge from 7:30 p.m. to 1 a.m. The Jazz Ball will feature three bands: The Snake River Six, Swing Era and The Jazz IV.

Robbins said all of the bands playing in bars will start playing around 9 p.m.

The parade will begin at 11 a.m. in downtown Moscow, with decathlete Dan O'Brien as the Grand Marshal. KZFN will be sponsoring their annual "Tape Walk" and The GoodWill Fashion show will occur during the afternoon.

Robbins said "The Restaurant Olympics" is also scheduled. The "Olympics" will consist of games like hog rolling.

The winners of the parade will be announced at The Jazz Ball. There is still time to enter. "It's never too late to get in the parade," Robbins said.

UI to host dance conference

The American College Dance Festival Association will hold the first Northwest Regional Festival, "Dancing into the 21st Century," at the university on March 4-7.

About 150 to 200 dancers from 15 to 20 colleges around the Northwest will be here to attend the festival.

To start things off, a professional dance company from Boise, the Idaho Dance Theatre, will perform March 4 at 7:30 p.m. in the Hartung Theatre. Alfred and Marla Hansen are the directors of the company, with an eight-member entourage.

Next up are Doug Nielsen and Laura Glenn, two internationally known choreographers from New York. They will be adjudicating and

teaching classes during the festival.

On March 5 and 6 at 7:30 p.m. in the Hartung Theatre, ACDFA Concerts I and II are scheduled. They include both student and faculty/guest choreography.

For the grand finale, the Festival Gala Concert will feature eight dances on March 7 at 7:30 p.m. in the Hartung Theatre. The dances will exhibit overall excellence, and at least one will be chosen to represent the region at the National Festival at Arizona State University in May.

A ticket package for all four concerts is \$16 for general admission, and \$13 for students and seniors. Individual tickets for each show are also available. Call Ticket Express for reservations.

Eastwood inducted in Hall of Fame

By PATTI CROW
Staff Writer

When Clint Eastwood was asked why he came to the Saturday night concert of the 1992 Lionel Hampton/Chevron Jazz Festival his response was instantaneous.

"Why not?" he said. "(Jazz) is the best music in the world!" he said. And this actor, director and writer is a staunch supporter of jazz and the arts.

Eastwood has been involved with jazz since he was young. He saw be-bop legend Charlie Parker in a live performance before Parker died.

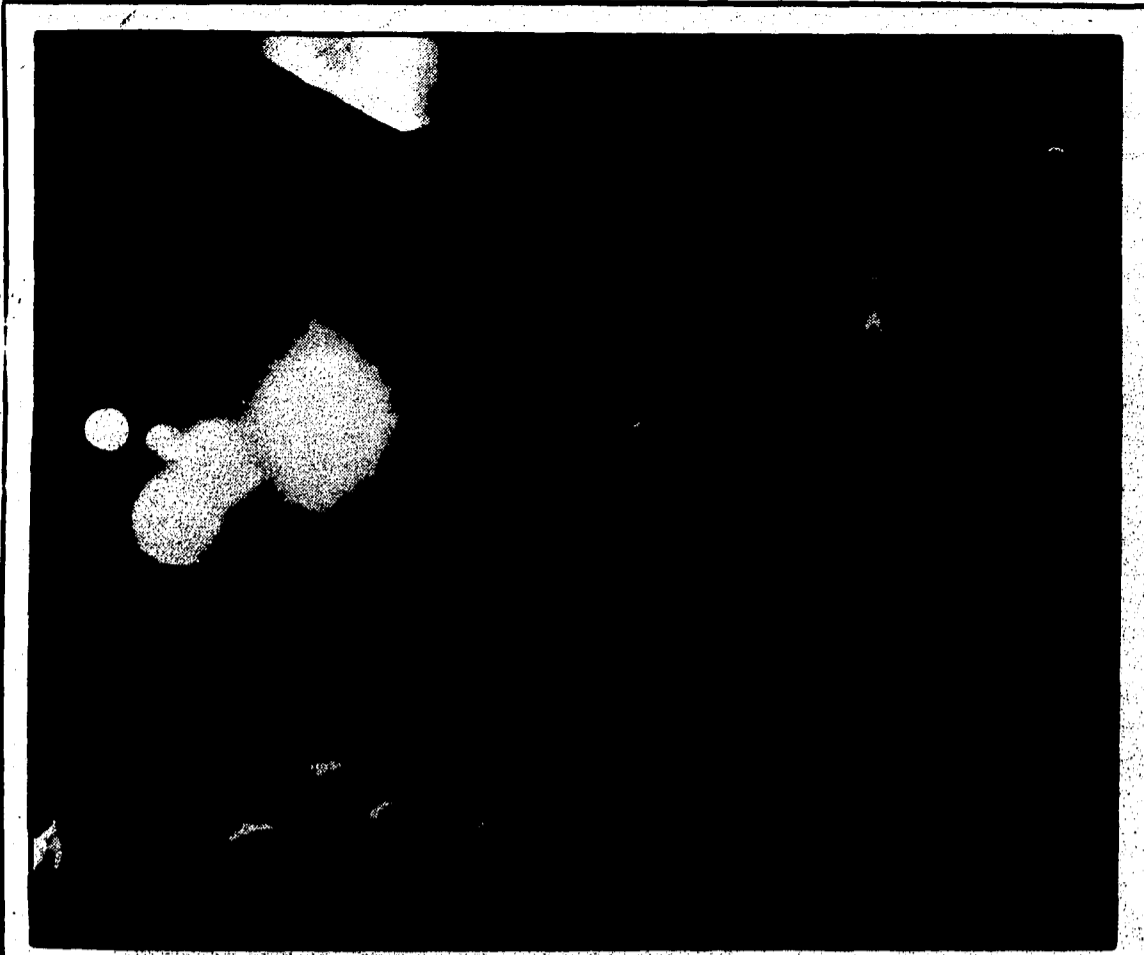
Eastwood later directed a film about Parker entitled *Bird*. The movie garnered him a Golden Globe for best director.

On Saturday night, Lionel Hampton and festival director Lynn Skinner recognized Eastwood for his commitment to jazz with a Special Lionel Hampton Hall of Fame Award.

Competition winners from earlier in the day had the opportunity to sit in with Hampton's band for a few tunes.

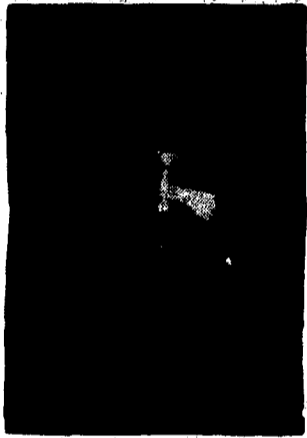
Adam Platt, a 10-year-old pianist from Bozeman, Mont., brought

Please see EASTWOOD page 12>



Some students who were at the Jazz Festival got an opportunity to sing with Al Jarreau in his clinic on Friday. Jarreau seemed to have more fun backing-up the students than taking the lead himself.

In Celebration of Black History Month and Furthering Cultural Diversity at the U of I



Dr. Erice Doss

"I EXIST BECAUSE WE ARE"

Dr. Erice Doss has made extensive use of her professional training in sociology, counseling and psychology in the development and implementation of support and consulting services.

Wednesday, Feb. 26, 1992

7-8 p.m. Renfrew 111

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Speaker to discuss diversity

In celebration of Black History Month, Dr. Erice E. Doss will discuss how students can encourage diversity on campus.

Doss is an assistant professor at Middle Tennessee State University. She teaches courses in multicultural education and diversity training techniques. She is a member of the Association for Multicultural Counseling and Development, the Association for Black Psychologists and the American Association for Counseling Development.

Doss's speech will be at 7 p.m. Wednesday in room 112 of Renfrew Hall. The speech is free for all university students with a current ID. There will be a \$2 charge for the general public and law students.

>EASTWOOD from page 11

the audience to their feet for two standing ovations. He was featured with Hampton's band playing "My Funny Valentine" and an improvisational piece.

Several other instrumentalists also had the opportunity to sit in with Hampton and his band, including young artists from around the Northwest.

Skinner also had the chance to perform when he played one of his own compositions on the saxophone.

President Elisabeth Zinser presented Hampton and Skinner with an enlarged picture of themselves playing together at the Feb. 18 Gala Concert in a special tribute to their efforts.

She called Skinner's composition a "wonderful addition to the great American art (form) jazz." She said it was a joy for the university to host the festival. In 25 years the festival has become a cherished part of the school of music and the university, she said.

Shortly after Eastwood's induction, Hampton, the "King of the Vibes" closed the evening and the week with an emotional rendition of Louis Armstrong's classic "What a Wonderful World."

>HERO from page 11

Parker thinks this is great, and he develops his web fluid along with the fancy costume. Because he's vindictive about his past treatment, he decides to use his powers to make money in sideshow acts.

One night after finishing an act, a policeman is chasing a burglar down the street. Much to the disappointment of the cop, Parker offers no help, explaining that "he's in this only for the money and owes nobody a thing."

Two nights later this same burglar kills Parker's parents while trying to rob his house. He knows he could've stopped him earlier, but didn't because of his own selfish reasons. It was then Parker decided to devote his life to stopping evil. The rest is glorious history.

The history is great, but I like Spider-Man for other reasons. Unlike few real-life people, Spi-

dey's ethics are intact. He does things by the book. He is a devoted husband to Mary Jane and pays bills by being a photographer for the *Daily Bugle*. Hey, anybody working for a paper can't be all bad.

Like all of us, Spidey is flesh and blood. He isn't immortal like other comic book weirdos. He has the ability to be killed and keeps poor MJ up late nights worrying about his health. It's easy to relate to Spider-Man's fear of death because lives life on the edge. Spidey also has a sense of humor. It's common to hear Spidey make wisecracks while whipping a villain.

Because of these things, people make fun of me constantly. My girlfriend affectionately calls him Spider-Eater and enjoys making wisecracks and hiding my key chain.

It may sound a little silly, but if we all had a little Spider-Man in us, the world would be better place.

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Coming Attractions

The following is a calendar of events for the area. If you have an event that you would like to have printed in the Argonaut, send it to: Tanya Madison, c/o Argonaut, UI SUB, University of Idaho, Moscow, Idaho, 83843.

February:

■ Feb. 27-March 1. Performance of *Stick In Spoke* and *The Love Talker* in the Collette Theatre. All shows start at 8 p.m. except for 2 p.m. Sunday matinee. Tickets are \$3 and available at the door or at Ticket Express.

■ Feb. 28. Performance by the Sierra Wind Quartet at 8 p.m. in the Lewiston High School Auditorium. Tickets are \$8.50 for adults and \$5.50 for students and senior citizens.

■ Feb. 28. Concert by the Sierra Wind Quartet at 8 p.m. in the Lewiston High School Auditorium. Tickets are \$8.50 for adults and \$5.50 for students and seniors. Tickets can be purchased at Myklebust's in Moscow.

March

■ March 4-7. National Regional Festival, "Dancing Into the 21st Century."

■ March 4. Performance by Idaho Dance Theatre at 7:30 p.m. in the Hartung Theatre. Tickets are available through Ticket Express.

■ March 4-30. Exhibit of entries from the Fourth National Computer Art Invitational. Works selected by Richard Twedt, director of galleries at Eastern Washington University.

■ March 5-6. ADCFA concerts at 7:30 in the Hartung Theatre. Tickets are available through Ticket Express.

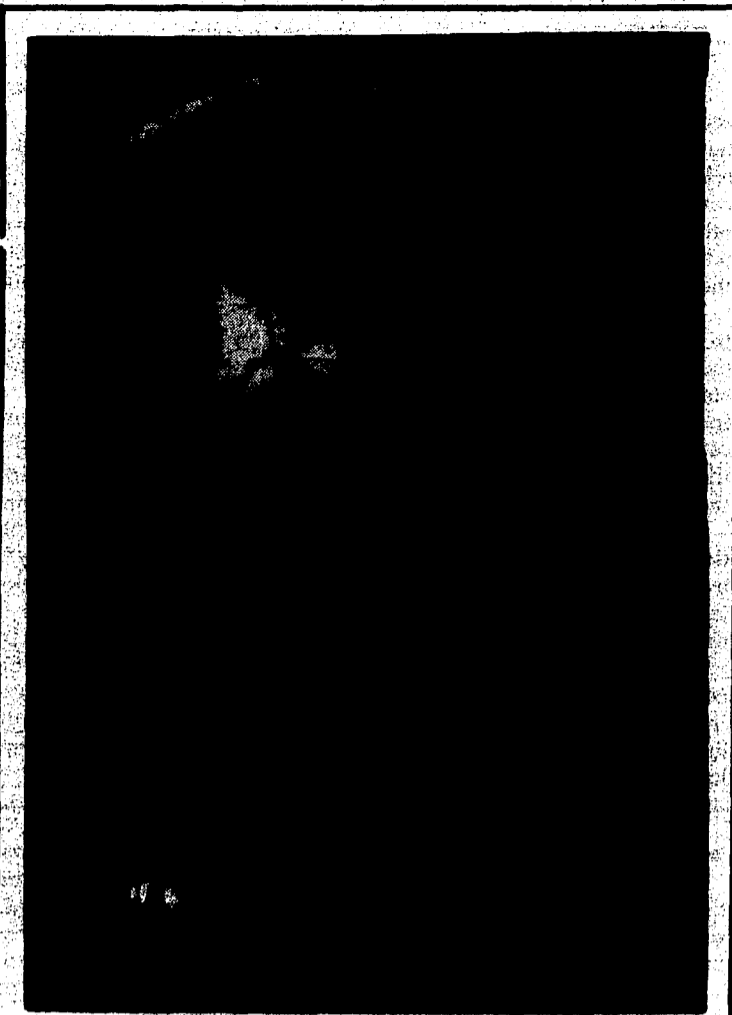
■ March 7. Festival Gala Concert of the Northwest Regional Dance Festival, at 7:30 p.m. in the Hartung Theatre. Tickets are \$7 and \$6 and are available through Ticket Express.

■ March 7. Moscow Mardi Gras Beaux Arts Ball, 7:30 p.m.

■ March 7. Moscow Mardi Gras Jazz Ball, 7:30 p.m.-1:30 a.m.

at the Elk's Ballroom.

■ March 7. Hard Rock Ball, 7:30 p.m., in the SUB Ballroom.



Don't miss *Stick In The Spoke* and *How It Hangs* at the Collette Theatre Thursday night. (Jim Veltre PHOTO)

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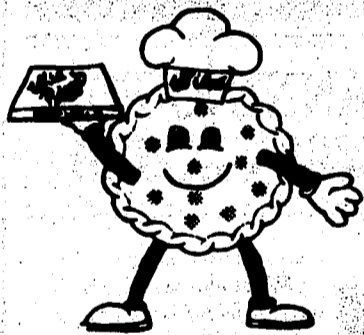
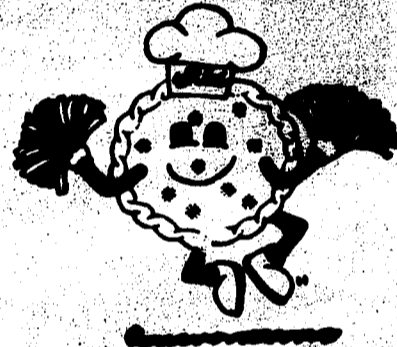
THE BAND THAT BOOKS THE CHAIRS 7:15, 9:30 Nightly	-R-
GRAND CANYON 8:00 Nightly	-R-
FINAL ANALYSIS 7:30, 9:15 Nightly	-R-
SPEC. ATTR. FATHER OF THE BEER 7:15, 9:30 Nightly	-PG-
BEAUTY and the BEAST 7:30 Nightly	-G-
MEDICINE MAN 7:05, 9:15 Nightly	.PG13-
WAYNE'S WORLD 6:45, 9:00 Nightly	.PG13-
STOP! or my MOM will SHOOT 7:00, 9:00 Nightly	.PG13-
FRIED GREEN TOMATOES 6:45, 9:10 Nightly	.PG13-
BUGSY 6:45, 9:15 Nightly	-R-
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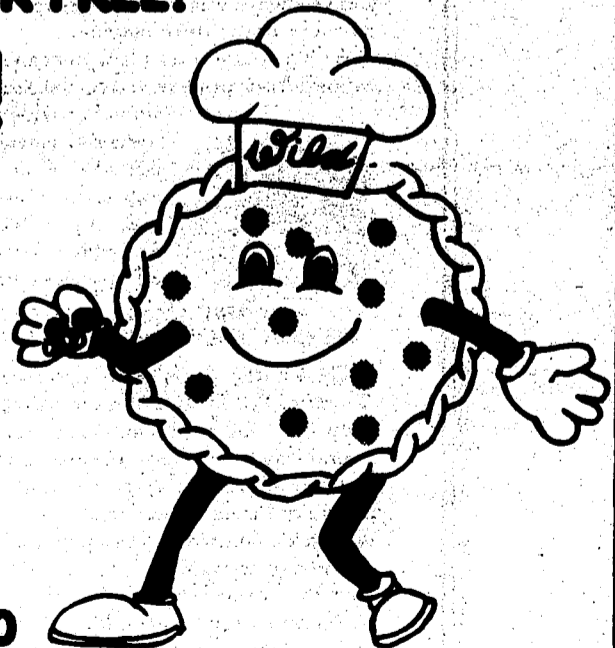
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>FEES *from page 1*

not new to this university, according to Bell. Additional fees have been charged for years on selected classes in physical education, music, art graphics and other courses, Bell said. The law school charges additional fees for their courses.

Tovey said he doesn't like the trend of increasing fees throughout the nation and can understand student anxiety about increases. "Students are concerned now and it is natural for them to not want to pay any more than have they have to."

According to Whiting, students are quite concerned and even angry. "The ones I have talked to are torqued," Whiting said.

The largest problem with the course fees, according to Whiting, is that most students don't know enough about the fees to know whether they benefit the

student or not.

"Once students learn more about it, they might want to pay it," Whiting said.

According to Whiting, he has been disappointed with the handling of the situation. He said the administration should have informed students sooner of their intent to consider adopting course fees.

Tovey said the students should already know that course fees are being considered. The idea has been discussed for the past year at various engineering meetings, he said.

Whiting has arranged a public hearing to discuss the fee increases for the College of Engineering. The forum will take place Wednesday, Feb. 26, at 2 p.m. in the Silver Galena Room in the Student Union Building. The dean of the College of Engineering and other department heads will be present to answer questions.

>WOMEN *from page 3*

Gordon takes time out from her family to work. She has a cabin where she can escape. "It is extremely important to have a room of your own."

The women watching the documentary later discussed their feelings on the subject.

"It seems a privilege to be a female artist. She has to have someone to support her art," one woman said.

"You are thought to be selfish if you choose to use your creativity instead of having a family," said another.

"The old proverb that a woman is half a person searching for the other half is not true."

Is there a choice? Most women feel there is. To create or not create is competing with to have a family or not.

Court ruling to affect Palouse

By KELLY TYMON
Staff Writer

Roe v. Wade has been a hot topic since the case was first argued in 1972. It may soon come before the U.S. Supreme Court again, and the Palouse would be affected if the court case is overturned.

Idaho law states that if *Roe v. Wade* is overturned, it will be a crime to have an abortion or to perform an abortion. However, the state of Washington just passed Initiative 120, the Freedom of Choice Act, to protect abortion rights for women even if *Roe v. Wade* is overturned. That law cannot be superseded by a federal law.

"I think you will see a lot of women from states like Idaho where abortion will be illegal, coming to states like Washington to get abortions," according to Jacqueline Hennes, education director for Planned Parenthood

of Spokane and Whitman counties.

"That will probably be the case," according to Kerry Uhlenkott, lobbyist for Right to Life of Idaho. "There will always be abortion havens." Uhlenkott added that she thinks abortions "won't be the magnitude we see now" if they are illegal.

However, Uhlenkott does not see the Supreme Court overturning *Roe v. Wade*, although it "would be wonderful."

"They will probably just uphold the provisions for informed consent," Uhlenkott said. This would ensure that the woman seeking an abortion is informed of other choices, the possible complications of the procedure and fetal development.

"The pro-abortion groups are creating a hysteria that *Roe v. Wade* will be overturned, and that takes away from the informed consent issue," Uhlenkott said.

Eva Aeschliman of the Open Door Pregnancy Center in Moscow said approximately 50 women each month, primarily from the university, come in for counseling. The center offers free pregnancy tests and counsel on all options.

"We would remain open regardless of the political scene," Aeschliman said. "We don't take care of any pregnancies or abortions." Aeschliman said they recommend a woman go to her doctor to get referrals for an abortion.

The Pregnancy Counseling Center in Lewiston sees 40 to 50 women each month, according to Director Brenda Wahner. She said out of the 15 pregnancy tests performed in January, six were positive and only one woman chose to have an abortion.

"I don't think it would change the number of clients we see," Wahner said. "We're not a clinic; we do not refer (specific doctors for) abortions."

Wahner said if *Roe v. Wade* was overturned, however, there would be a change.

"I think it would stop women from using abortion as a birth control method," Wahner said.

As of 1989, the Bureau of Vital Statistics reported 1,509 abortions performed in Idaho. According to Uhlenkott, there has been a steady decrease in abortions since 1981.

>BOARD *from page 1*

fees for this increase. I can see maybe a 10 percent increase, but 50 percent is way too high."

The reason for such an increase comes from the state Legislature. Reportedly, the Legislature has

been "getting it" from Idaho taxpayers who are concerned that non-residents are getting a bargain education at their expense. Twenty-six percent of Idaho's students are non-residents, the highest in the state.

"Many people think the uni-

versity will really be helped because of an increase in income, but actually we'll be hurt by a loss in full-time students," Anderson said.

Although Anderson said the State Board of Education will probably adopt the university's

proposal, they will put the ball in the students' court on March 4. On this day, the board will be at the university to listen as students voice their concerns. At that time, the possibility of attaching a grandfather clause will be studied closely.



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PERSONALS

Ian, Happy birthday and anniversary! Love, Wendy.

ANNOUNCEMENTS

Beads, Beads, Beads, and Findings. We now have semi-precious to add to our line of African, Peruvian, and Indian beads. Rio-O-Sway N. 122 Grand, Pullman. 10 am to 6 pm, Monday through Saturday.

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2636. No fee!

Palouse Umpires Association needs officials for the '92 HS/summer B&B Programs. Meet Wednesday, February 19, room 107 in the UI Law School. Call 883-1447 or 335-5888 for information. No experience necessary.

Want to learn to drive a car? A limited number of driver trainee applications will be accepted by the Division of HPS&D. Program begins March 30th. Six hours of instruction. CALL 885-7821.

LADIES!

Want to make BIG DUCKS (cash) while exercising your 1st Amendment right of free expression? Come be the STAR of our bachelor party. This is an opportunity that will come your way once in a lifetime. Call 882-5138.

Moscow Softball Assoc. will hold its organizational meeting on March 29, at 7:00 p.m. at Moscow Parks and Rec. for all teams interested in playing mens, womens or modified softball. 882-0888

LOST AND FOUND

Found male Golden Retriever near Genesee. Call 882-9179 to identify.

Found: Black backpack, umbrellas, gloves, earrings, textbooks, misc. If you have lost anything, check Lost and Found in Home Ec. 108.

Found: Honda key. Key chain reads York Minster. Call Duane at 885-8842.

Found: set of keys in Ag. Aul. 108, chain in Ag Sci 118.

Lost: Russian Blue, male cat. Looks grey. Has purple leash attached. Call 882-2887.

Lost: one white, stuffed cat. If found please contact Ben at Phi Gamma Delta. 885-7051.

PAID PERSONALS

FREE PREGNANCY TEST
Early detection, ALL services free, open evenings and Saturdays. Call 882-2370, 24 hour phone line, Open Door Pregnancy Center.

PREGNANCY COUNSELING SERVICES - Free test, immediate results.

non-judgemental, all options. A United Way Agency. 882-7634.

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For rent: one bedroom apartment close to campus. Available 2-17-92. Call 882-4721.

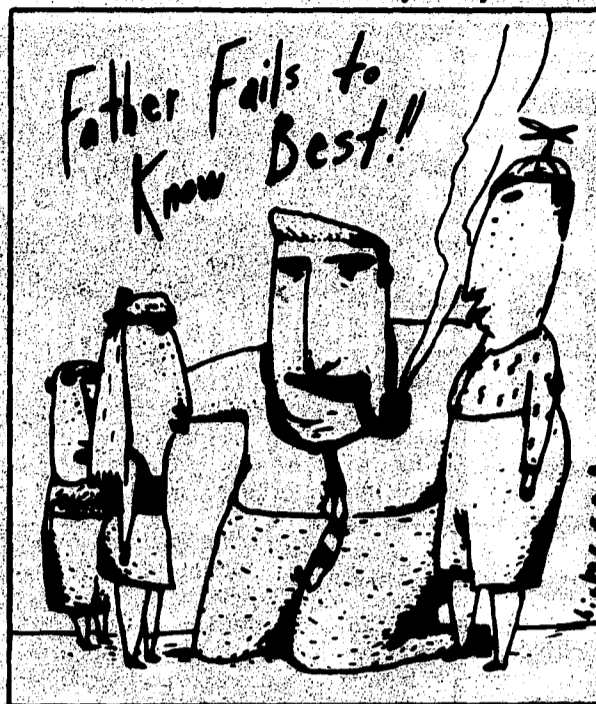
Take over lease: 1 bedroom apartment, furnished, close to campus, no pets. \$285 per month. Call 885-8888.

Two bedroom (basement) clean, attractive, \$899 per month. No pets, first month's rent, and damage deposit. 882-5451.

Very nice, 2 bedroom apartment \$450 per month. Call 882-5708 or 888-3488. Ft. Russell neighborhood.

THE GARDNERS

by Buddy Mahara



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ASUI Productions Presents:

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If you would like to find out, join Ed & Lorraine Warren an investigative team who have studied over 3,500 cases of psychic phenomena. Their most celebrated case was the investigation of the Long Island haunting that became the basis of the book and movie *The Amityville Horror*.

On Friday March 6, The Warrens will take small groups on three different hunts to determine whether or not there are "spiritual entities" on the U of I campus.

That night at 7pm in the Silver Galena room all participants are invited as well as the general public to discuss the day's hunts and view unseen video footage.

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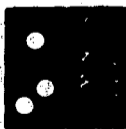
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