



**SPECIAL  
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OUTSHOOT  
EASTERN**

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**STUDENTS  
HACK  
ON  
CAMPUS**

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# ARGONAUT

## Participants allege contest was fixed

By **JEFF KAPOSTASY**  
Staff Writer

Owner Barry Teasler says his club Xenon is the "Ferrari of Nightclubs," but some say it is the "Yugo of G-string competitions."

Two participants in the much-publicized event questioned its fairness when two girls who did not participate in the preliminaries Friday night competed in the finals Saturday night. One of the two in question won the competition.

Jessica Piper, a UI student and one of Saturday's finalists, claims the whole contest was rigged. Piper said she confronted the two girls and asked how they got into the finals without participating in the preliminaries.

"I went up to them and said, 'I don't mean to be rude, but how did you guys get into the competition?', and the girl who won said, 'Barry let us in.'"

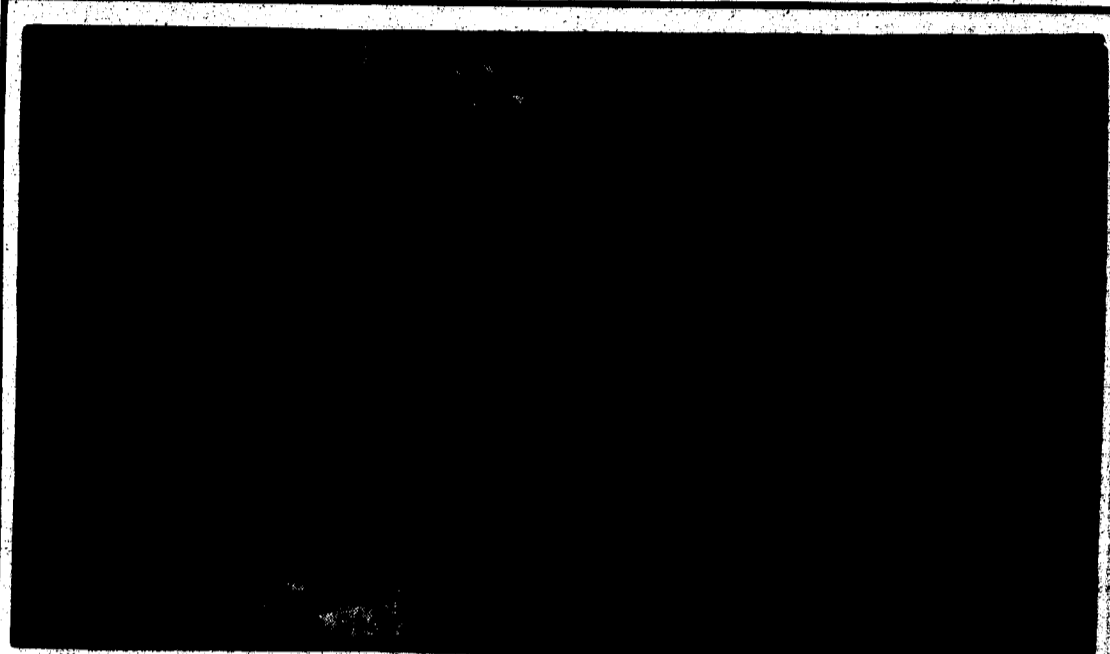
Elyse Freer was home from her modeling job in New York City when she read about the contest. Thinking it might be fun to compete and try for the \$500 grand prize, Freer gave it a shot. Freer

said she had heard rumours beforehand that the contest was fixed, but decided to try it anyway.

"I thought the contest was stupid and unprofessional, and a fiasco as far as I am concerned. Letting in two girls that were not in the preliminaries, and having both girls make up two of the three finalists and have one win was bullshit, so to speak. It was a very unprofessional way to run a contest," Freer said. "I think the winner was just one of Barry's little buddies."

Other specifics of the contest also remain hidden by question marks. The grand prize was supposed to be a cash award to the winners of the G-string competition. There were also two alleged trips to Hawaii, one given away on Friday night, the other on Saturday night, raffled off as door prizes. But an unidentified employee said he knew of no one that received any prize, and that the whole thing was fixed. Todd Jacobs, manager of Xenon, said he did not know who won, and

Please see **G-STRING** page 3>



Spring and the arrival of the grill at the Student Union were some of the things on campus. (Ann Dutton / ARGONAUT PHOTO)

## Ghost hunters search for spooks

By **MILLY WARRON**  
Staff Writer

For 43 years, Ed and Lorraine Warren have investigated ghosts, demons, spirits and other supernatural occurrences around the world. This weekend the Warrens investigated the university campus.

Lorraine Warren is a light-trance medium, able to detect spirits visually and through sound. She said her clairvoyance developed in a natural way when she was younger.

Ed Warren grew up in a haunted house, which explains his interest in ghosts. Ed is a religious demonologist, one who studies demons and deals with them through religion and a belief in God.

"There is only way to stop these things, and that is through religious rites," Lorraine said. "Demonology is an offshoot of theology."

Ed brought up another point. "When we talk to God, they call it praying. What do they call it when God talks to us? Schizophrenia."

Friday afternoon the Warrens brought their experience to campus and toured three sites in an attempt to detect ghosts. The first tour went to the third floor of Brink Hall, where Lorraine said she felt the presence of a tall, dark-haired man. It was hard to concentrate, however, because there was so much noise from the offices, she said.

The second tour, in Ridenbaugh Hall, was more "fruitful." Ridenbaugh was a women's dormitory when it was first built and is now a practice hall for music students. Lorraine walked into room 225 and immediately felt a presence.

"My initial impression was that of a young girl, student age, probably in her early 20s," Lorraine said. She described the girl as wearing clothes from the 1950s, with her hair pulled back in a bun.

The third tour, at the Kappa Sigma fraternity, was where Lorraine felt the strongest vibrations. The story is that Glenn Holman, a member of Kappa Sigma in the early 1950s, came from a

divorced family, and the fraternity was the first place he ever felt at home. Glenn died in a car crash over Christmas break, and it is said his spirit returned to the only place it felt at home.

"Tragedy creates the ghost syndrome," Lorraine said. She said many people who die suddenly or tragically cannot accept their deaths and do not go over to the other side.

Lorraine said she wanted to return to the house later that night to conduct a "discernment of spirits" to try to contact the spirit of Glenn.

Friday night in the Student Union Building, the Warrens gave a presentation on some of the cases they have been able to capture on videotape.

Ed filmed a ghost woman walking through a cemetery, with black shapes preventing her from coming closer. He said it was like the film, *Ghost*, where the bad guy dies and the black, evil spirits come to take his spirit.

**"What do they call it when God talks to us? Schizophrenia."**

— Ed Warren  
Ghost hunter

After the SUB presentation, the Warrens returned to the Kappa Sigma fraternity to conduct their "discernment of spirits" with several people they thought were sensitive. The Warrens said these people also had to have a strong belief in God, to ensure that if anything did happen, those people would be protected by God. Sixteen people followed the Warrens down to the basement room, while everyone else was instructed to stay in the living room.

The lights were turned off, and Ed told the group what to be aware of in case a spirit tried to enter their body, such as a numbness in the arms or legs or sleepiness. If anything happened, the person was to make the sign of the cross and say, "In the name of Jesus Christ, leave me."

## Parking permits explained

By **CHRIS GATEWOOD**  
Editor

This is Part 2 of a three-part series on University of Idaho parking.

Why do so many people at the university receive parking tickets?

Theories abound. Some people have poor eyesight and just don't see the lots that are marked with a particular color. Laziness could be the reason. How dare the university make a student walk more than two blocks to park? Still another reason is that many students think they can beat the system and get away with not buying a permit.

Students think they are saving a lot of money by not buying a permit, but they are really just hurting themselves," said Parking Coordinator Tom Lapointe. "Some students get enough tickets they they could have bought several permits."

For the fiscal year that ended in February, Lapointe estimates Parking Services and their band of hawk-like men handed out an estimated 33,000 parking tickets. That's 3,000 more than were handed out last year.

Tickets range in price based on the severity of the infrac-

tion. Six dollars is for metered parking, \$10 for not displaying the proper permit or none at all, \$25 dollars for parking in a reserved space and \$40 for displaying a false or stolen permit.

Lapointe said he has seen some false permits over the years that would stretch even the wildest of imaginations.

"We had one some years back that was done by an art student," Lapointe said. "You should've seen how realistic this thing looked. We get stuff like that all the time. It can be pretty expensive to get into this habit. If you're a visitor we can get you a temporary pass, and if you're a student then just buy a permit."

If buying a permit is the practical thing to do, why do so many students try to beat the system? This is where the laziness factor comes in. Students who don't want to ride their bikes or walk want a space directly in front of their classroom. More often than not, this isn't going to happen.

There are many choices for permits. The Gold lots cost \$120 per semester; Red lots are \$60; Blue lots are \$30;

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Please see **GHOSTS** page 15>

## Special helps aid search

By CHRISTIAN THOMPSON  
Staff Writer

A live call-in show on college financial aid will air at 6 p.m. today on ITV 8, the University Channel. Students who have questions about financial aid can call 1-800-777-MIND to get some answers.

"Financial Aid 1992-93" is a one-hour interactive national broadcast offering financial aid guidance. The program is designed to help high school and college students obtain a piece of the \$26 billion in college aid anticipated from federal and state governments, private programs and colleges.

The program is a response to escalating college costs. Tuition at public universities rose 13 percent last year. The university's in-state fees are expected to rise by 4.85 percent next year, while out-of-state fees will rise by 11.55 percent.

"Financial aid doesn't just happen. To get it, you have to know what to do and when to do it," according to Jack Joyce, associate director for financial aid services at the College Board.

During the first half-hour of the program, viewers will receive advice on how to fill out financial-aid forms to qualify for scholarships, grants, loans and student employment programs.

Though the program is national in scope, Carl Powell, the instructional television coordinator and technician, said "the paperwork is basically the same" wherever you apply.

Unfortunately, this program is being aired after the university's financial aid was due — more than a month after, in fact. But Powell said he hopes the program "will give some information that might be helpful next year."

"You don't have to be poor to qualify for financial aid. But you do have to show you have need. Need is the difference between what it costs to attend college and what you and your family can afford to pay," Joyce said.

Joyce, who has 18 years of experience as a financial aid professional, will be answering viewer calls during the second half of the program.

The overall objective of the program is to help students qualify for the broadest range of assistance possible. Powell believes the program will present options not widely tapped by students at the university.

• Transportation issues and opportunities will be discussed by Dave Hartgen at 1:30 today in room 23 of the Jansen Engineering Building. Hartgen is a professor and coordinator of transportation studies at the University of North Carolina at Charlotte.

• Financial Management Association will meet tonight at 7 p.m. in room 217 of the Administration Building.

• RAACE will meet at 7:30 p.m. today in the Ee-da-ho Room of the Student Union Building. For information contact Schorre Chevalier at 885-8413.

• The interview tip will discuss how to manage all aspects of a company interview. The seminar will be held at 4 p.m. tomorrow in the faculty lounge of Brink Hall. For information contact Career Services.

• Next meeting of the ASUI Senate is 7 p.m. tomorrow in the SUB. For the location contact the ASUI office.

• Cycling Club will meet at 7 p.m. tomorrow in the Russel Room of the SUB.

• Public Relations Student Society of America will be meeting at 8 p.m. Thursday in the Chief's Room of the SUB. The meeting will focus on internships.

• The 1992 Bleasdaley Clinic will begin at 9 a.m. March 14 in room 201 of the Physical Education Building. The clinic will meet every Saturday through April 25.

• The Summer '92 Bulletin should be available Friday in the SUB, the UI Bookstore, the Satellite SUB, the library, the College of Education, the Administration Building and the Registrar's Office. For information contact Summer Programs and Extended Learning.

• ASUI is compiling names of individuals deserving of the ASUI Distinguished Service Award, ASUI Merit Awards and the ASUI Served Award. Names of individuals to be nominated for the awards must be received by the ASUI office by 12 p.m. Friday.

• Volunteers are being sought to help with the third annual Washington State University 10K relay and solo run to be held April 5 in Pullman. For information call Sonia Hussa at 335-1990.





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## Undergraduates required to visit advisers

Beginning with this spring's registration for fall 1992 classes, all undergraduate students will be required to see their academic advisers before they can register.

The university's registration program now includes an "adviser block," which will prevent students from accessing either the computerized registration system or the touch-tone system until the student and the adviser have met. At that point, the adviser will unlock the system and the student can register.

This latest addition to the university's registration program is designed to put academic advising back into the system, according to George Simmons, vice presi-

dent for teaching.

In the past year or so, Simmons said, academic advising has not been required, and many students have not sought out their advisers before registering for classes.

"We think that advising plays a vital role in a student's educational progress," Simmons said. "We want to bring advisers and students together again."

Advising for spring registration begins on April 6 and continues through preregistration week, April 20 to April 24. To make arrangements for advising, Simmons said students should contact their academic departments or college offices for the assignment of an adviser.

## >G-STRING tom page 1

that the names of the winners were "locked upstairs."

The winner of the contest was determined by audience response, and according to Freer, Piper and members of the audience also seemed "weird." Piper said that at first the audience cheered loudly for her and another girl named Renee, who Piper feels should have won. Then a new group of guys advanced to the front of the stage, and booed certain people and howled for others. Freer was one who got booed.

"When the front would start booing, the rest of the audience would follow. And when they went crazy, so did the rest of the audience... If they didn't like me, they could have just not clapped."

Daryl Summers, a disc jockey from KZFN, emceed the men's competition, although she played no role in setting up the contest. Summers said some of the

men in the audience were out of line when they booed other guys.

"I had to get down on the crowd. It's awful to boo people who submit themselves to that kind of attention," Summers said.

**"I think the winner was just one of Barry's little buddies."**

— *Byron Freer*  
G-string competitor

According to Summers, Tassler, who emceed the women's competition, never said specifically what the prizes were, although he did announce winners.

Jacobs said Tassler was out of town Monday and unable to be reached. Jacobs said he knew nothing about the situation.

Lt. Jake Kershnik of the Moscow Police Department said he did not know if legal action could be taken against Xenon and Tassler.

"We'd need these folks to come down and talk to us, and see where we can go from there," Kershnik said.

Piper emphasized that this complaint has nothing to do with jealousy.

"If any of the girls that participated both Friday and Saturday night would have won, that would have been fine," Piper said. "It's the fact that he added those two girls Saturday that made it totally unethical."

"I can't prove anything, but I think the rest of us got screwed."

### DISAGREE?

Write a letter to the editor & tell us why

## >PARKING tom page 1

Silver lots, which are just for students in residence halls, cost \$20; and the cost of Green lots used for family housing is included in the rent.

"I think students are sometimes lazy," according to Melissa Munderloh, a chemical engineering major. "Nobody wants to walk or pay the money for a permit."

Paying the money for a permit may seem like a lot of money, but the university is no different than most universities and better than some. Eight miles across the border at Washington State University, the reality is much harsher. Students who live in residence halls pay \$70 per semester. Other students will pay as much as \$95 for a Yellow Permit.

Students at the university also have the common complaint that there isn't enough parking, even though only about half the lots are ever full to capacity and many others have a barely an oil stain. There are two brand-new lots that were put in near Sixth Street last year that have a ghost-town appearance.

"Those lots are beautiful and they don't get used much," Lapointe said. "People have to get up early to get a close space or be prepared to walk a little bit."

"With all the students here on campus Moscow becomes the fifth or sixth largest city in the state," he said. "This gives the campus an urban setting. I don't think a lot of the students from smaller towns are used to it."

Part III on Friday

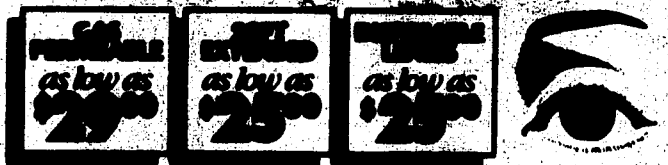
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## NOTICE

SEEING YOUR ADVISOR IS NOT JUST A GOOD IDEA -

ADVISING IS NOW REQUIRED PRIOR TO REGISTRATION!

Academic advising will now be required before new and continuing undergraduate students may register for the fall semester. A computer block will prohibit registration until the advising process is completed.

Students should make an appointment for advising April 6-17 in preparation for registration April 20-24.

### HERE IS WHAT TO DO:

- Obtain advising assignment from department office by April 1.
- Make advising appointment before April 6.
- Prepare sample fall schedule before advising.
- See your advisor April 6-17.
- Department then clears advising block.
- Register on assigned day April 20-24 or beyond.

## Teen-aid: a pathetic excuse for birth control

Don't deal with your problems; just ignore them.  
Don't try to educate yourself in order to prevent possible conflicts; just get into trouble and then blame someone else.  
Is this the message that we want sent to the youth of our nation?

According to the proponents of Teen-Aid, an abstinence-based sex education course that the Coeur d'Alene School District is considering, the less information given to you, the better off you are.

While the average age of an individual's first sexual intercourse is gradually decreasing, some studies reporting a median age as young as 14, advocates of Teen-Aid deny that a problem exists.

Evidently, they believe that teen-agers are going to ignore their raging hormones if we just don't talk about them.

I don't buy it.

Public schools were designed as institutions of learning, not of only one point of view, but of many and varied views. Yes, parents have a right to counter these ideas

at home, but they do not have a right to deprive children of them in the first place.

Schools are the supposedly the training grounds for the "real world," in which young adults prepare for life and future experiences.

How can anyone enter the real world as an 18-year-old, not possessing the correct information about sex and sexuality? How can anyone possibly believe that with exposure to the opinions of peers, musical lyrics and especially television, these kids have no prior knowledge?

Not only do they have prior knowledge, but some of that knowledge is undoubtedly incorrect. Remember all of those legends we heard in junior high about "foolproof" ways to avoid getting pregnant? These are the inaccuracies that our school systems have a responsibility to dispel.

In addition to opposing any type of sex education besides total abstinence, Teen-Aid advocates an anti-choice stance on abortion.

By resorting to strategies such as discussions on the "post-abortion syndrome," in

which child abuse and suicide are listed as after-effects of abortion in high school textbooks, this organization tries not only to keep teen-agers in the dark, but to scare the hell out of them as well.

Ironically, gender bias is the reason that most schools have rejected Teen-Aid's plan. Most school districts feel that this organization places too much value on — surprise, surprise — traditional roles and responsibilities for women.

What it all boils down to is where we want the next generation to learn about issues such as sex, birth control, sexually transmitted diseases, pregnancy and abortion — on the street or in the classroom.

And what we also have to remember is how attractive the unknown is.

— Maren Bartlett

## We can't be spectators



PETE GOMBEN

OPINION

"Just do it."

— Nike slogan

Has the United States become a nation of non-participants?

Have we mortgaged our souls to the god of sloth for a sackful of IOUs?

Are we squandering the priceless leisure hours of our lives?

Wide-eyed Americans cheer and jeer as their sports heroes gallop up and down basketball courts and football fields.

Though we have nothing to do with athletic victories, we derive a sense of well-being and happiness from our sports teams when

they win.

Alternatively, we are heartbroken and depressed when men and women who don't even know we exist lose the Super Bowl, or fail to bring home the gold from the Olympics.

On a quest for escapism, we plod down wads of money for movies in which elitist actors with perfect smiles and clear complexions portray normal, average, everyday characters. Characters that are supposed to represent us, Americans with split ends and beer bellies.

When we get tired of Hollywood glitz, we reach for our remote controls and search the airwaves for a bit of real-life daring. Television is ripe with stories about adventurers and modern heroes who "fight the system," or who scale the heights of Everest, or who run into burning build-

Please see GOMBEN page 5>



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## Sports can be medicine for daily ills

Rick Reilly, a writer for Sports Illustrated, recently wrote a column on watching Magic Johnson play in the 1992 NBA all-star game. He noted that it was like old times as Magic threaded passes through defenders and scored points at will. Reilly also said he found himself in his old habit of staring at Magic rather than taking game notes.

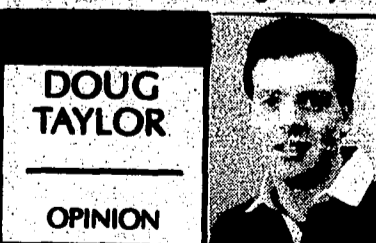
This is what sports can do to a grown man.

Last weekend brought two fine college basketball teams, USC and UCLA, to the Palouse region to play the Washington State Cougars. I assumed correctly that they would be staying at the hotel where I work on weekends. So after arriving for my Saturday night shift, I waited until I was done with my shift, punched off and waited for my moment...

It was approaching 9 p.m., and the USC men's basketball team had just finished an expensive meal in the hotel's other restaurant. While waiting for a team meeting, most of the team could be seen wandering through the

lobby of the hotel. There was one notable absence: Harold Miner. Oh, I think I better go into some superlatives about his play before I go on with my story.

Miner, a junior guard for the Trojans, has been simply phenomenal this year. Scoring nearly 28



DOUG TAYLOR

OPINION

points a game is good in itself, but the manner in which he collects his points defies imagination. With tongue wagging around, Miner will sink shots from any number of bizarre angles, and frequently, he will have three defenders clobbering him as he makes the shot. Miner's shaved little head can also be seen soaring above taller defenders for dunks that bring comparisons with another fairly fam-

ous bald-headed player for the Chicago Bulls.

Enough gushing, Taylor.

Anyway, I looked for Miner to join his teammates for the meeting, but he was probably hiding from the hostile mob of pen-pushing little kids who were flailing about the hotel. I finally saw him hurrying through the lobby to get to the meeting room. This was my shot. I timidly called out, "Harold?" He shot me a glance, and I could do nothing but hold up the coaster and my pen.

He smiled and neatly wrote his name and number on the little piece of paper. While putting the finishing touches on his signature, he chatted pleasantly with me, but soon after, a horrified look came on his face as a swarm of kids rounded the corner. He said goodbye and hurried off to the safety of the meeting, just as he was about to be devoured.

I was left with the signature of the next NBA millionaire.

Reilly is absolutely right; the

Please see TAYLOR page 5>

# Letters to the Editor

## Honest portrayal of women is needed

Editor;

I was overcome by a wave of depression last Friday when I read Chris Gatewood's editorial and Tanya Madison's article. Haven't we progressed any further than the superficiality of these written pieces, which only serve to divert attention away from more pressing and urgent gender issues?

I am not disturbed by the *Sports Illustrated* swimsuit issue that is "not worth all the uproar," but I am terribly disturbed by Gatewood's attitude toward women. Chris, your patronizing reference to "little representatives" of the National Organization of Women exhibits a gaping ignorance of the decades of committed work by hundreds of thousands of women connected with NOW. They have labored for years to ensure that women have equal treatment under the law, in the workplace and in the streets. They have made public issues concerning child care, health care and violence against women, to name a few of the vital issues which affect the total health and well-being of our country. And yes, they are vigilant against exploitation of women, which is precisely what you are attempting to justify, Chris. What you call appreciation of women's bodies is a thin veil that doesn't cover your dehumanized notions of women. I will

challenge you unequivocally to prove that we don't like the swimsuit issue because we're jealous that we "don't look that good." That is so very far from the truth, Chris. That old divisive argument holds no ground against my years of talking and working with women. Jealous? NO! Saddened? YES! Because so many of our brothers and lovers, friends, co-workers, teachers, bosses, etc., continue to see women and sex from a superficial perspective.

I claim a new vision which maintains that it is our diversity of body types that is beautiful; rather it is open, honest communication in social and sexual relationships between men and women that is our goal. Images of women and sex as typified by the swimsuit issue seriously get in the way of that communication. We get stuck into manufactured ideas of how we are supposed to be. And worse, these images of women, which represent such a minuscule portion of satisfying mature sexual relations, become the dominant and pervasive image of female sexuality. It is terribly sad that we are denied our much richer, fuller and infinitely more beautiful range.

I am no prude. Far from it. I believe we must have many more open discussions about our sexual selves, men and women,

separately and together. We must get beyond the images that betray our real sexual selves. We must discover new images that reflect and speak honestly about our sexuality and sexual relationships. In this respect I want to briefly address Tanya Madison's article.

I was alarmed to see Tanya make use of the same tone, logic and tactics as Chris Gatewood. Surely, it serves to divert discussion on gender issues down dead-end streets. In striving toward honest communication between men and women, I feel betrayed by these editors of our student newspaper. I appeal to you to please stop relying on old and superficial forms of argumentation. I challenge the *Argonaut* to break through the myths surrounding gender.

I am also compelled to declare that these editorials are most certainly reflections of the "real" problems in our society. In fact there are many of us who feel it is the key problem. If we can stop dehumanizing and falsely portraying each other, then we can begin the task of re-humanizing American society—a most urgent task. Let us make honest, myth-challenging portrayals of men and women our priority.

—Kimberly Bouchard

## Roark tries to clear up the issue of animal rights

Editor;

As the president of the Philosophy Club, I feel some obligation (actually, I welcome the opportunity) to respond to an opinion expressed by Dennis Sasse in the March 6 edition of the *Argonaut*. I should say that I found Tom Ragan's arguments in support of animal rights less than satisfying; unfortunately, Mr. Sasse's arguments against them fall even shorter of the mark.

Mr. Sasse appeals to the "framework of...democracy" for the justification of human rights. According to him, it "(sums) up the ideas that all men are created equal, and that every man is born with inalienable rights." He then claims that animals are not mentioned in the framework because they do not, in fact, have rights. Would Mr. Sasse argue that the same holds true for women? I certainly hope not.

The rub of Mr. Sasse's argument is evident in the following: "This can be looked at as animals having no responsibilities because they can have no rights or vice versa." This claim (besides being somewhat grammatically clumsy) expresses what's known as the reciprocity view of rights—responsibilities imply rights, and conversely, rights imply responsibilities. Now, there are many other approaches to the issue of granting rights, but I think that Mr. Sasse is fundamentally wrong in his claim; that is to say, I believe animals do have certain responsibilities. After all, Mr. Sasse does concede the point that he punishes his dogs. Now, why does Mr. Sasse punish his dogs? Because they've broken a rule (i.e., "don't bark when people are trying to sleep."). Mr. Sasse's dogs, he must agree, have an understood responsibility to

abide by established rules (rules are, essentially, responsibilities). Transgression of this responsibility results in punishment.

Mr. Sasse further attempts to refute the concept of animal rights by saying that "animal rights" is not defined in his dictionary. What a sparse intellectual life he must lead.

Mr. Sasse fears that "assigning animals the same rights as humans degrades us as a species."

While valid as an opinion, this claim has no argumentative force for it presupposes Q.E.D.—you can run to your dictionary now, Mr. Sasse.

"Man has been harvesting animals since the beginning," he says committing the Historical Fallacy. What is, Mr. Sasse, is not necessarily what ought to be the case.

Mr. Sasse's concluding remark casts a light of doubt on his whole thesis. He says "we do have a responsibility to animals, but animals do not have rights." In the reciprocity model of rights which Mr. Sasse seems to be working out of, *some* obligation (i.e. responsibility towards someone or something) implies that someone or something *does* indeed have certain rights.

There are but a few of the more opaque lines of reasoning Mr. Sasse presents in his article. If he would care to continue this conversation, I'd be willing to discuss matters over a pitcher of beer sometime. In addition to the issue of animal rights, Mr. Sasse might have the good fortune of learning something of the rules of grammar and logic.

—Tony Roark

## Neal says rape is not a social matter

Editor;

Steve Corda's article on Feb. 28 was exactly what this campus (and your newspaper) needed. It's about time you put the other side of the rape issue in print.

I'm tired of the majority of us men being portrayed as vulgar, sexual deviants for the crimes of a few jerks. Nobody is downplaying the statistic that rape is, but it's not an issue of men against

women. Men are not just waiting for the right moment to rape an unsuspecting victim. This portrayal of men as sadistic animals is a bunch of crap.

Did you know men (yes, men) can also be raped? In fact, if we considered the number of men who are raped in prison as actual rape statistics, their numbers would rival or even surpass those of free women. I've heard it said,

"who cares? They're in prison, they deserve it." Well, would we say the same thing about women? Never. Women also commit rape, in case you weren't aware of it.

Wake up and realize this: Rape is a social issue, not a cry-to-arms to rally against me.

—Sam Neal

## >TAYLOR from page 4

love of sports can go beyond the gum-smacking innocence of small children. This love affair can extend to adulthood and into the rocking-chair stage of life. Is it sophomoric for a 21-year-old college senior to be wildly cheering during a televised sporting event while his roommate looks at him as if he should be locked away? Well, yes, it is, to tell the truth.

Why do millions of grown people do this, then? Quite simply, it is exhilarating to watch an athlete like Miner light up an opponent, or somebody like Larry Bird of the Boston Celtics incite Boston Garden fans into a near riot by waving a towel around his head.

More than this, though, sports offer athletes whom the public can look up to. While it's true that only a select few will be able to throw a football like John Elway, every fan can take the example of their favorite sports star and try to excel at tasks they are capable of. This could mean putting some extra effort into a relationship that isn't working or trying to excel at the workplace.

Sports also offer people the chance to get away from a world which can be overtly negative at times. Take a typical news broadcast at 5 o'clock as an example. In the course of digesting dinner, a person can be subjected to a

bright-eyed anchorman wearing too much make-up tell about the latest victim of some serial killer who wears a hockey mask. True, this is news, but the average person can only take so much of this material before saturation point is reached. It is nice to head to the local gym to root for your team and forget about all this turmoil for a couple of hours.

Most people have gone to a sporting event in their life, and their reasons for doing so may have nothing to do with what I mentioned above. Maybe your boyfriend dragged you there, or maybe you won tickets from your favorite radio station. Whatever the reason, watching a sporting event can be an experience in itself. Check out a Duke Blue Devils basketball game sometime to get a feeling of what sports I'm talking about. It's like 17,000 maniacs have escaped from an asylum. While driving the opponent to distraction, I'll bet most of the "Cameron Crazy's" temporarily forget they are students who pay tuition prices that could take a good-sized portion out of our national deficit.

Yes, it is hard to comprehend sports on this level, but to those of you don't understand yet, please bear with us. To those who do understand, I'll see you at the stadium.

## >GOMBEN from page 4

ings to save the lives of other humans.

"Gee, I'd like to do that," we think to ourselves after being duly impressed by the deeds of a motivated few. Yet in reality most of us don't want to take part in anything that threatens the comfort of 9 to 5 jobs, Barcaloungers and the sound of U2 on compact disc.

While everyone wants to explore the world and make a difference, nobody wants to jeopardize the castles they have built in the sand.

Instead, Americans find contentment in the stagnation of working 50 weeks a year for 30 years, all for two weeks annual vacation and the joys of retirement.

Go home at night and listen closely. You will hear the sound of a million sighs of desperation as Americans return home from another day of life and dream impossibly about moving to the Caribbean and leaving the status quo far behind.

Some of us have lost sight of the fact that life is passing us by, *right this instant*. It cannot be slowed, it cannot be postponed. It is not something that can be sealed in a jar and stored in the cellar for future use, like last summer's tomatoes.

Life is irreplaceably slipping away as we sit in rush-hour traffic, play the lottery and hide in the closets of our own minds.

Has it always been this way?

Once upon a time, men and women worked long hours in farm fields, coal mines and factories. For most, there was little time for travel or contemplation. Happiness came in things we now take for granted, comforts like warm beds and enough food to get through the winter. Scraping together an existence for oneself and one's family was the primary goal of life.

But these people maintained optimism for the future. They knew that someday, somehow, their children might be able to crawl up the next rung on the social ladder.

With the birth of technology came a bold new concept, something called "leisure." Work was no longer an end in itself. It was merely means to an end, a way of saving a little money so that people could live their dreams themselves, not through the future of their children.

The human race cast off the mantle of hard labor it had worn for millennia. Leisure was a gift available to just about everyone, regardless of social standing. People suddenly had the capacity to be doers, to follow their desires wherever they may lead.

But now we are regressing.

Recent surveys indicate Americans are putting in more hours at the office than at any time in the recent past, and the media is awash with stories about how stressful life in the late 20th century can be. Even our

optimism for the future is fading.

Hard to believe, isn't it? We feel stress even though we return to warm homes with well-stocked cupboards every day.

Technology, once thought to be the savior of the human race, has become its antichrist. In pursuit of the leisure ideal, some people have become slaves to their toys. Along with big-screen televisions come VCRs, and along with VCRs come video libraries.

And along with all these things comes the temptation to be a non-participant in life.

Our leisure time is shrinking as we work longer hours. Yet we piddle away what leisure time we have left engaged in impossible dreams we have no desire to pursue.

Don't dream it, America. Just do it.

## McBride free throws lift Vandals

By LOREN ROBERTS  
Staff Writer

The clock read :08. Idaho forward Chauncey McBride stepped up to the foul line and sank two clutch free-throws to give the Vandals a 60-57 victory over Eastern Washington in Cheney, Wash., Saturday night.

What made McBride's free-throws so critical was that he had missed the front end of a one-and-one 19 seconds earlier. Instead of icing the game then, McBride made it interesting all the way to the buzzer.

"I really concentrated on the shot," McBride said. "Coach has always told us to shoot them longer than shorter, so I just concentrated on getting it in there."

As the game began, however, it appeared that Idaho would never even be in a position to keep it close. Idaho (10-6 in the Big Sky Conference, 17-13 overall) took five minutes to get their first four points, and looked completely out of sync early on. Eastern Washington (3-13 in conference, 6-21 overall) played tight defense in the post and took advantage of Idaho making mistake after mistake. Idaho was stricken with 11 turnovers, 29 percent field goal shooting, and no free throws to

head into halftime down 31-18. The leading scorer was Orlando Lightfoot with 12.

"I haven't been that hard on a team at halftime since I've been here (at Idaho)," Idaho Head Coach Larry Eustachy said. "I just went down and told each of them how disappointed I was."

As Idaho took the court in the second half, the same team that defeated regular-season champion Montana a week earlier came out of the locker room. Idaho made a couple short runs at the Eagles, and cut the lead to nine at 42-33 on a Lightfoot lay-up.

Then an Idaho player came out of nowhere.

Hindered in the first half by 0-for-5 shooting and four fouls, guard Marvin Ricks took the game into his own hands with 13 minutes to play. The junior guard hit a three-pointer to pull score to 44-39.

Then he hit another.

And another.

A 17-foot jumper.

Back down for another triple.

Yet one more.

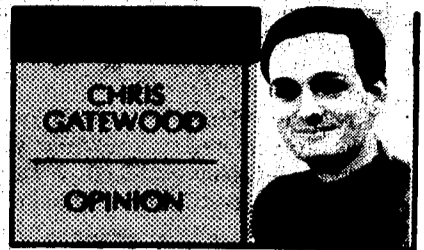
Ricks put on a scoring seminar for the Eastern Washington student body. He made every shot he threw up, to score all of his 17 points in a 4:17 span.

Please see EWU page 7 >



Jim Vollbrecht/Argonaut

Though it wasn't pretty, Idaho still managed to come out on top in Saturday's match-up with EWU.



### WSU turns it up

There was only one person more excited in Beasley Coliseum on Sunday than Washington State basketball coach Kelvin Sampson — his wife Karen.

The woman isn't big, but she packs a wallop. At one point in the second half of the Cougs game against USC, she stood on the wooden bleachers just behind the Cougars bench and shrieked to anybody that would listen.

"C'mon Terry, call a walk," she screamed at one of the officials in a tone so shrill that all the glass within a 10-mile radius shattered. People nearby were asking if this woman was live or Memorex. She didn't care. She went right on willing her husband's team to victory. She lost as much perspiration as the players on the court, as she stomped the bleachers as hard as she could.

Then it was hubby's turn, with about a minute left and the Cougs about to whip the Trojans, 82-68. Sampson shook, rattled and rolled all over the sidelines, slapping a high five to anybody with their arms raised. An outpouring of emotion like this in the coaching fraternity is unheard of. Coaches are supposed to keep it all hidden — except, of course, for anger. But Sampson, in an honest display of ecstasy, let it all hang out.

The 6,000 or so fans that cheered their hearts out rushed the court and nearly knocked over the scorer's table in the process. For everybody involved, it was years of frustration bottled up.

In the post-game press conference, which more resembled a circus, the *Los Angeles Times* beat writer remarked that "everybody acts like they just beat Duke in the Final Four." For the Cougs it was their Final Four. If they didn't win this game it was again to be wallflower status at the big dance. By beating the No. 8 team in the nation they assured themselves a good chance of playing in the NCAA field of 64.

Kelvin looked out proudly and asked the press if there were 63 teams better than his. Nobody said yes. This win was also big because WSU proved they could beat one of the bad boys from L.A. Before Sunday Wazzu had lost seven straight games to UCLA and USC. This seemed to erase all of that. Things hadn't been this exciting since Trojan coach George Raveling was running the show in Pullman.

Big George entered the press conference first wearing a sharp green suit. He was drenched with sweat, had a sopping wet towel hanging from his slumping shoulder, and looked as drained as his beaten team. He didn't look pleased, especially when he cut off a Cougar fan who was about to make a comment, but he handled things graciously. "No team has been better prepared to play us this year than WSU," he said. "Give them all the credit in the world."

WSU didn't do anything diffe-

Please see GATEWOOD page 7 >

## Idaho dumps Eagles, heads to tourney

By SEV HONESS  
Staff Writer

The post-season-bound Vandal women closed out their conference schedule Saturday by defeating the Eagles of Eastern Washington University, 74-61.

Idaho had already clenched a berth in the Big Sky Conference Tournament with a fourth place finish of 9-7 (16-12 overall), but came out gunning anyway.

"They (the Vandals) still had a lot of things they wanted to prove to themselves," Head Coach Laurie Turner said. "It was the last home game and our seniors' last home game."

The Vandals cranked up the intensity for the Eagles and collected two technical fouls in the process.

Turner was the first victim of "the T," 10 minutes into the contest. Forward Julie Balch was called for a charging foul and Turner, still in the coaches box, expressed her concerns in an unimposing manner.

"For myself, getting a T once

every three years, it seems you'd have to do something," Turner said. "But evidently not Saturday night."

Moeller was next with less than three minutes gone in the second half. Moeller got called for the blocking foul on Kathy Laky posting up down low. Moeller didn't have anything nice to say—nothing printable, anyway—and gave an Eagle a free ride to the charity stripe for the second time.

EWU only capitalized on 2-of-4 freebies, making less than a dent in Idaho's formidable lead, which they held throughout the contest.

Idaho schooled the Eagles in the fundamentals of the game and shut down Eastern's biggest scoring threats in Nancy Tuacher, Missy Chubb and Vanessa Jones. The trio combined for only 27 points, 10 points shy of their average, and eight boards.

"Overall, defensively we pretty much shut them down," Assistant Coach Robyn Stewart said.

At times the Eagles' game plan resembled a pick-up game at the local park. That inconsistent style gave Idaho problems but didn't effect the outcome.

"It's really hard to play them because it's almost like they play rat-ball," Stewart said. "Sometimes you get caught up in that but I don't think we really did."

Kelly Moeller started out slow, ending the first half with only six points, but got rolling in the second stanza and worked the paint to end with 17 points, the game-high.

Guard Jennifer Clary stepped up and contributed to the perimeter game, hitting 5-of-9 from the field with one from three-point range.

"Going into the tournament that's what we need," Turner said. "Jennifer has been shooting good shots."

Krista Smith turned in the usual all-around game hitting 6-of-7 from the field and 3-of-4 from the line for 15 points and added six boards, three offensively.

Smith shut down the middle

with the help of Moeller and denied Eastern the high-low game. Moeller and Kortnie Edwards kept the would-be EWU offense off balance by feeding them their fill of Spalding cheeseburgers; both had two solid checks on the night.

Chubb and Jones barely had time to put up even an off-balance shot from the paint and EWU had to go to the perimeter shooters to get in the game.

Turner's perimeter people contributed endlessly and Andi McCarthy out-hustled everyone.

McCarthy was in the paint scrapping for boards and making things happen. The guard pulled in three offensive boards and six total, had a blocked shot and swiped the round ball twice. McCarthy was a perfect 4-for-4 from the line.

The Vandals head south to take on No. 1 seed Boise State in the BSC tournament. KUOI (FM 89.3) will air the game live Friday. Pre-game starts at 5:45 p.m. and game time is 6 p.m.

## Ross captures two titles in field events

By SEV HONESS  
Staff Writer

The Vandal men capped an impressive indoor season, taking second in the Big Sky Conference Indoor Championships, and Jackie Ross led the women, soaring above and beyond the competition and taking top honors in both the triple and long jumps.

The women took sixth overall, three points behind Eastern Washington University, but had some impressive individual efforts.

"The long and triple jumpers did real well," Head Women's Coach Scott Lorek said. "Jackie (Ross) won both events."

Ross leaped 19-9 1/4 in coping the longjump title, where the top three placers were all within half an inch of each other. Tanya Tesar glided into sixth-place with a jump of 18-4 3/4.

The double-champion had a little more breathing room in the triple with 2 1/4 inches on a 39-7 1/4 effort. Tesar finished one notch higher than in the long

jump.

Head Men's Coach Mike Keller proved to be prophetic when he predicted his men would finish in the top five, but he probably wasn't thinking No. 2.

"Be an optimistic pessimist," Keller said. "I knew they (the other schools) would have an advantage and be way ahead, but how far ahead I didn't know, so we were within shooting distance and everybody did a good job."

Northern Arizona University crushed the field, finishing 44.5

points ahead of Idaho, who had 62.

The next three teams' placing were separated by a mere one-point margin.

Ten of Idaho's points came on a first-place finish by 800-meter prodigy Eversley Linley, who also played a major role in the second-place finish of the 1600-meter relay.

"He's (Linley) had better races, but the bottom line is he won," Keller said. "And he ran a great

Please see TRACK page 8 >

>EWU *team page 6*

"Once I hit my first shot I was feeling comfortable," Ricks said. "The plays weren't being specifically set up for me. We were just taking what the defense was giving us."

By the time Ricks decided he was through lighting up Reese Court with his shooting, he had given Idaho its first lead of the game at 50-49 with 9:43 to play. Ricks was finished scoring, but he wasn't finished contributing.

After Don Watson made 1-of-2 free-throws, and Lightfoot dropped in a layup, Ricks led a two-on-one fast break that culminated in a rousing Watson dunk, bringing approximately 500 Idaho fans to their feet.

"I decided to come out and play hard in the second half and not use my feet more," Ricks said. "We have to make sure that everyone on this team is focused (for the Big Sky Tournament) and take the momentum with us from Eastern Washington."

Thanks to the second-half play of Lightfoot 8-of-7 from the field, and Ricks 6-of-6, Idaho shot 70 percent after intermission while holding Eastern to 29 percent.

"You have to give people like Marvin Ricks a lot of credit," Eustachy said. "I feel the defensive intensity picked up a little bit in the second half. It's a big credit to the players because some of them have had to adjust to the way I want them to play the game."

For the Eagles, it was another close game that they just couldn't pull out. Ending the season with only eight players and losing three seniors, EWU Head Coach John Wade will have a long summer of recruiting ahead of him.

"I prepared for a John Wade team that really plays hard even though the numbers don't show it," Eustachy said. "I tell you, there is not a coach more respected in this league than John Wade."

Eastern was led by Justin Pook with 14 points, and Austin Layton and Keno Pustak both dropped in 18. Pook broke former Idaho State guard Chris Child's record of career three-pointers with four in the game.

Idaho's leading scorer was once again Lightfoot, who finished with a game-high 23 points and 11 rebounds.

>GATEWOOD *team page 6*

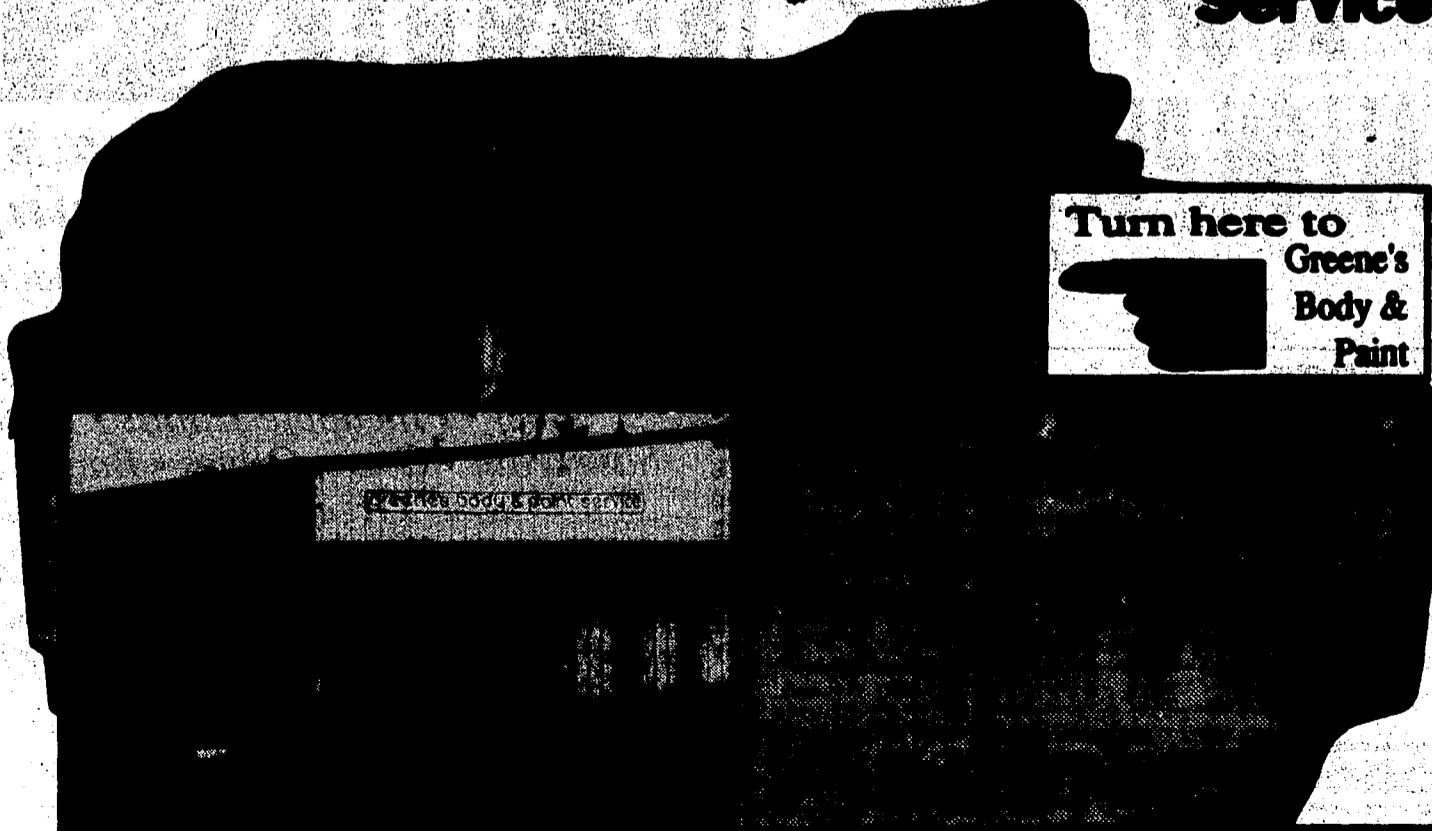
rent than they've done all year; they just did it harder. Credit two things: shooting and the shutting down of perhaps the best guard in the nation in Harold Miner — the guy who usually hits twisting jumpers from the team bus. The Cougars were unconscious hitting 63 percent of their shots for the game, many coming with Trojans hanging from their jerseys. If the Cougars were unconscious, then guard Bennie Seltzer had a concussion. He came off the bench and hit 5-of-7 three-pointers, and scored 18 points and dished out nine assists in 31 dazzling minutes of play.

As for the tongue-wagging Miner, he had it cut off in the second half when he scored just four points to finish the game with 19, eight below his average. As for the game, the turning point came when the game was tied at 61 with 6:45 left. The Cougs scored nine straight points to kiss USC bye-bye. WSU did what they had to do, raising their game another level.

Let's hope the NCAA Tournament Committee thought so.

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# Vandal men sweep weekend tennis matches

By LOREN ROBERTS  
Staff Writer

The Idaho men's tennis team stepped out of conference play for the weekend, and won both of their matches.

On Friday it came down to the final match of the day to decide whether Idaho or Lewis-Clark State College would get the win in Lewiston. As the rest of the two teams sat and watched in anticipation, Chris Kramer of Idaho and David Gomez of LCSC warmed up for the day's finale.

"I had a feeling from watching the other matches that it would come down to my match," Kramer said. "Just by seeing who was winning I knew it was up to me."

The Idaho senior and the LCSC freshman were deadlocked at two games apiece in the first set when Idaho Head Coach Dave Scott pulled Kramer aside to fire him up.

"It was two all in the first set and I knew I was in for a fight," Kramer said. "Dave pulled me over to talk to me and said don't

let this guy get to you."

Kramer took Scott's advice and ended up winning the next four games to take the first set, 6-2. In the second set Kramer continued his momentum, and in the process, took the set 6-3 giving his team a 5-4 match victory.

"LC was a big match for us," Kramer said. "They're always tough down at their place and it was good to get the win down there."

The bulk of Idaho's success against the Warriors came from the bottom half of the seedings. Along with the No. 5 seed Kramer, both the No. 4 and No. 6 freshman, Brian Hart and Niren Lall, came through with the only

single's victories.

"Ever since I've been here the 4, 5, and 6 seeds have been tough," Kramer said. "The thing with this team is that we have four guys that are solid at the bottom, while other teams tend to stack their best (players) at the top and then drop off."

Idaho returned home to play Seattle University on Saturday. This time around it was the bottom four that pulled out an Idaho win: Hart and Kramer both won in straight sets, and Lall won by a default. The No. 3 seed Mark Hadley also contributed to the 5-2 victory by winning a tight match, 7-5, 6-4. After the tight victory over LCSC, the Seattle U.

match was more of a confidence builder.

"I really think these matches give us some confidence going into Spring Break," Kramer said. "Everyone is playing well at the bottom half of the line-up. It'll be good to play over the break and not have to worry about school for awhile."

Kramer was considering not coming back to Idaho for his senior year due to personal reasons. But with the loss of Magnus Orrod at the beginning of the season, his veteran leadership is becoming critical going into conference play.

"I'm glad I came back," Kramer said.

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### ▶TRACK from page 6

leg in the relay for us."

Linley's 800-meter time of 1:48.58 broke the previous BSC indoor record of 1:49.10, held by former Vandal Leroy Robinson.

The men's other champion came in the 55-meter hurdles. Darrick Davis clocked a fast 7.94 seconds, in the event he began competing in only weeks prior to the meet.

"He's only been hurdling since

the Cheney meet two weeks ago," Keller said. "I think that shows you what kind of an athlete and what a great competitor he is."

Davis also finished fifth in the 200-meter and sixth in the 55-meter to round out a great performance.

Steve Lewis finished fourth in both the 55- and 200-meter events. Lewis has been competing on an injured back and Keller felt he will comeback with a

strong showing in the outdoor season.

Calvin Harris ran the 400-meter and finished a strong second by a mere one-hundredth of a second with a fast 47.83 clocking.

Lopek was pleased with the women's placing in both the 4x800 and 1600-meter relays.

"Both relay teams did very well and I'm pleased with them," Lopek said.

The women took fifth in the 4x800-meter relay and fourth in the 1600-meter relay. The 1600 time of 3:52.07 was the third best time in university history.

"It's too bad we were in separate heats because I think we would have definitely beat the third-place team," Lopek said.

Lopek praised Karen McCloskey's third leg of the 1600-meter relay where she clocked a split of 56.9.

McCloskey crushed the 55-meter hurdle record she set last weekend with an 8.19 speed check in taking third. The top two finishers were only a few hundredths of second better.

Mark Olden was nipped at the line and settled for fourth in the mile, turning in an effort of 4:06.92.

Wayne Bunce took fifth in the 5000-meter. Wes Borgstedt took fourth in the 35-pound weight throw and sixth in the shot put, with throws of 55-2 and 51-1 respectively. Jerry Trujillo took fifth in the triple jump.

## Student Marketing Association

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## Utah offers variety for hikers

By PETE GOMSEN  
News Editor

There is something magical and exciting about spending time in the desert of southern Utah. It can make a student forget about exams, term papers and looking for summer work.

From the Colorado state line in the east to the Virgin River in the west, southern Utah is an immense natural playground encompassing thousands of square miles of slickrock canyons, snow-capped peaks and wind-twisted junipers.

Five national parks run in a band across the southern half of the state. Moab, which is a day-and-a-half drive from Moscow, is the jumping-off point for Arches National Park and the eastern portion of Canyonlands.

Arches offers a wide variety of recreational opportunities, from short loop trails to strenuous all-day hikes. The trail to Delicate Arch, which is one of the most photographed rock formations in the southwest, is the most rewarding.

At sunset and from the right viewpoint, the arch provides a scenic framework for Mt. Tomasaki and the snowy Lasal Mountains.

Canyonlands National Park, which can be visited from Moab to the east or Hanksville to the west, provides a more primitive hiking experience. The Island in the Sky portion of Canyonlands is an immense peninsula of rock set more than 1,400 feet above the confluence of the Green and Colorado rivers.

Island in the Sky and nearby Dead Horse Point State Park are accessible by paved road,

although visitors must bring their own water.

The Maze section of Canyonlands, immortalized in the book *Desert Solitaire* by Edward Abbey, is an intricate web of canyons that can keep a hiker busy for a day or for a week.

Getting to the Maze can be an adventure in itself. It involves driving for three hours on washboard dirt roads and an all-day hike over 13 miles of rugged trail.

However, at the bottom of the Maze is the Harvest Scene, a collection of Native American pictographs well worth the strenuous hike. Again, visitors must supply their own water and must pack out all garbage.

The landscapes found in Capitol Reef, Bryce and Zion National Parks attest to the meticulous forces of wind and water. Sculpted spires and arches peek out at hikers from every side canyon.

All three parks have visitor centers that explain the area's half-billion years or so of history in terms understandable to people who have never taken a course in geology.

While all can be toured comfortably by automobile, to get a better taste for the desert a person must set out on foot on one of the many trails which crisscross the parks. Hiking also allows a person to leave behind crowds of motor homes in pursuit of solitude.

Cedar Breaks and Natural Bridges National Monument are within a day's drive of all five parks. Cedar Breaks offers recreationalists spectacular vistas of southwestern Utah.

As the name suggests, Natural Bridges consists of three natural bridges which are considered sacred spots by the Hopi Indians.

There are dozens of other interesting areas awaiting the more adventurous visitor. Glen Canyon National Recreation Area and Lake Powell provide the opportunity for water skiing and fishing in the middle of the desert.

Hole-in-the-Rock, a two-hour drive southeast from Escalante, is the place where early Mormon pioneers blasted through a thick wall of rock to get access to settling southeastern Utah. From the top of Hole-in-the-Rock, Navajo Mountain can be clearly seen, as can the northern reaches of Lake Powell.

The backcountry areas of the Escalante River offer easy hiking through pristine canyons. The water, which looks almost pure enough to drink, flows rapidly past tamarisks and huge cottonwoods.

Finally, on the Navajo Indian Reservation in extreme southeast Utah is Monument Valley, home to scores of buttes and rock pillars. Probably made most famous by John Wayne movies and countless television commercials, Monument Valley is a vast outdoor museum exhibiting artwork created by the forces of erosion.

Accommodations throughout southern Utah are no problem. Moab, Green River, Kanab, Cedar City and St. George all have motels and restaurants, and all the parks have campgrounds.

One general rule about visiting the desert always holds. The most memorable nooks and crannies in southern Utah cannot be found in any guidebook or atlas.

They are the ones you find on your own.

## Salons prepare students for springtime sun

By BRADY CORBATELLI  
Staff Writer

Who needs the sun anymore, at least to get a tan?

Tanners think the sun is not yet at the right angle to the earth, making sunbathing a bit too chilly for their liking. Plus, the darn thing sets before they have any free time to lie under it.

Because of these inconveniences, tanners are heading inside to catch their rays. Long after the sun goes down, tanners are still browning their skin at Aloha Tan and Video, according to store owner Nicki Keohohau.

"Last year we were open until 3 or 4 p.m. for the two weeks before Spring Break," Keohohau said. "We are staying open all night this year if we need to."

People really do stay up this late just to get a tan, according to Keohohau. "We are booked up past midnight almost every night."

The staff at Aloha Tan affectionately call these nighttime affairs "moon tans."

UI student M'Lissa Peterson doesn't want to spend her late nights tanning. To get a good time during this busy season, she starts off some of her mornings by making a call to the tanning salon.

"I usually call in the morning, right after I get up," Peterson said.

With Spring Break so near, tanners are flocking to tanning salons in hordes. "This always is the busiest time of the year," said Brett Jasper, owner of the Tannery in Moscow.

"It is the time they (students) want to look good," he said.

Peterson isn't making a long Spring Break trip but still wanted a tan before going home to Coeur d'Alene. "My sister has a wedding so I wanted a tan," she said.

Steve Holmes, a sophomore, is also headed home to Coeur d'Alene for Spring Break, as much for work as for pleasure. He has been tanning for the diving classes he teaches in the spring and summer.

"If I don't prepare for it, a lot of times I get burned," Holmes said.

Holmes said he thinks more guys have begun to tan in salons because "as it becomes more accepted, it is less a struggle to go ahead and do it." The Tannery said 30 percent of its customers were men, and Aloha Tan estimated that about 40 percent of its clientele were male.

A few students from Carroll College in Montana are spending part of their spring break in Moscow, and are tanning while they are here. Paula Englemier said she likes to start a base tan about this time every year.

"I like to start a tan a little bit before it is shorts weather," Englemier said. Englemier's friend and traveling companion Lori Hunter said she tans because she plays basketball. "I don't like to look white on the court," she said.

According to Keohohau, tanning has some beneficial psychological affects. It makes people feel healthier and it is very relaxing, she said.

Jasper said tanning is especially beneficial through the winter months when many people "hibernate."

# Wilderness offers camping opportunity

By SHARI METON  
Staff Writer

So your best friend is going to Mazatlan, but you have only \$20 to your name. "Looks like another Spring Break spent in Moscow," you think — but there is an alternative.

Go camping! OK, so it's not sitting on the beach sipping a pina colada, but Moscow just happens to be located near some of the most beautiful wilderness areas and parks in the United States. Another important factor is that camping is cheap. Here's a quick guide to some campgrounds and recreation areas located in northern Idaho.

If you love to bike those tough mountain trails, then the Selway River Canyon is for you. Located off of U.S. Highway 12, the O'Hara Campground is about 28 miles from Lowell. The Selway River corridor has earned its title of a "Wild and Scenic River." This is the best time of the year to spot some elk, white-tailed deer, black bear, moose and eagles as you bike up trails. The Cedar Flats wetland is a white-tailed deer fawning area, and deer can be spotted in the early morning hours. Other recreation opportunities include cross-country skiing, rafting and fishing.

If you are interested in doing some heavy-duty hiking, grab your pack and head for the Mallard-Larkin Pioneer Area. Located near Orofino, this area includes over 30,000 acres of high country lakes and forests. There are about 280 miles of trails in Mallard-Larkin; the most popular is Trail 420. It leads along Smith Ridge and takes hikers to pristine, high mountain lakes. Hikers can spot a herd of mountain goats, along with moose, elk, deer and black bears. The

Mallard-Larkin area is roadless, so pack light and be prepared to put some miles on those feet.

Maybe whitewater rafting has always interested you but you just never had the chance to do it. Well, you are in the state with the best whitewater runs in the West. One of those runs is the Middle Fork of the Salmon River. Located in the heart of the Frank Church-River of No Return wilderness area, this area has more than 100 miles of outstanding whitewater. There is an abundance of wildlife here, including mountain lions and black bears. However, remember that you are going to need a guide down this river, unless you're an expert.

Those cross-country skis sitting in your closet can finally be dusted off when you go to Heyburn State Park. This forested park lies along the south shores of Lake Chatcolet, about five miles from Pomeroy. There is over 20 miles of trail here, along with marshes teeming with ducks, geese, osprey and many other birds.

Some of us prefer life in a lane that isn't quite as fast or strenuous. If sitting by a rushing river just reading a book or watching nature sounds like your speed, head down to the Lochsa River Canyon. The Wilderness Gateway Campground is accessible from the road, about 20 miles east of Lowell, which means no hiking is necessary. There is a nice 30-minute auto tour that will take you through lush forests. If you want to take short walks, there are trails scattered throughout this area. Early mornings here are great for viewing elk and deer on the canyon slopes and the saltlicks at Elk Summit Cabin are a great place to view moose.

## Hood River is the place to be

By TONY GARDNER  
Staff Writer

Students who want to enjoy the outdoors during Spring Break should enjoy a week in the Hood River area. The Hood River area is a beautiful area with a variety of outdoor activities. The Hood River area is a beautiful area with a variety of outdoor activities. The Hood River area is a beautiful area with a variety of outdoor activities.

The Corps itself will be sponsoring a variety of activities during the spring. The Corps will be sponsoring a variety of activities during the spring. The Corps will be sponsoring a variety of activities during the spring.

Spring Break is a festival to celebrate the beginning of Hood River activities. It will be held on River Street. Local businesses are sponsoring a variety of activities during the spring.

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# Vacation in beautiful Moscow

By TANYA MADISON  
Lifestyles Editor

Spring Break. It's the annual bacchanalian festival honoring lust, beer and the perfect tan. And what could be a better place to spend Spring Break than scenic Moscow, Idaho? Now, I am sure some of my critics are shaking their heads and filling out the forms to have me committed to the Happy Camper Loony Bin.

But wait. I am serious. There are definite advantages to staying in Moscow for Spring Break.

First of all, there is no pressure to squeeze into a bikini if you are hanging out in Moscow. Face it — you have a better chance of catching frostbite than you do a killer tan. So all of us who consider Moscow to be the Mecca of Spring Break Insanity can continue to snarf down Hostess cupcakes and soda, and not have to worry about being mistaken for Orca down in Ft. Lauderdale.

It doesn't cost a lot to kick around town. If you already live here, it doesn't cost you any extra than being here Jan. 20-27. But if you actually leave town, it will cost you a minimum of \$300 in McDonald's cheeseburgers, suntan oil, beer money, aspirin, condoms, religious literature, gas and motel rooms.

If you stay in Moscow, you'll know about Barry Tassler's latest antics at Xenon before your friends who go to Mexico do. Won't they be jealous?

You don't run the risk of a sunburn in Moscow, so in 20 years when all of your friends have skin like iguanas, you will still have your youthful appearance.

If you have spent all semester trying to get on a pool table at Mingle's, this is your big break.

Spring Break in Moscow is the time to catch up on your movie rentals. You won't have to rent *Sorority House Hacker* or *Existentialism Made Easy*. You can actually rent movies released during this decade without having to mug a mother of four to get them.

You can park in Moscow when everyone leaves. Really, it's cool. You can find parking on campus, at the grocery store and downtown. That's good news if you've run out of cupcakes or Dr. Pepper.

So, all you folks who are headed to sunnier, warmer pastures, don't worry about me. I'll be having a thrill-a-minute adventure here on the Moscow Riviera.

Unless I get a better offer.

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### TOP TEN WORST SPRING BREAK DESTINATIONS

10. Southern Idaho/Utah (same thing)
9. The Computer Room in the Admin.
8. At any Bar that has Bartenders named Leroy or Barney
7. Anywhere with distant relatives
6. Jail
5. Buffalo, NY
4. A Prospective Employer's Office
3. John Day, Oregon
2. Being stranded at the Moscow/Pullman Airport
1. Moscow

# Canada promises exhilarating break

By DOUG TAYLOR  
Associate Editor

When planning a Spring Break getaway, a college student can get carried away in a hurry.

Take the initial trip I had planned for break as an example. My brother and I were battling ideas back and forth when I expressed the sudden need to see Mexico.

My brother stayed quiet while I dreamed aloud about Mazatlan, Ensenada and any other Mexican city that sounded attractive. He finally stopped me and asked if I had attained corporate sponsorship to finance this trip. I conceded defeat and began to plan a trip that was within reason.

I tapped my fingers on the table for all of about five seconds before I blurted out, "CANADA?!"

Within a week, I had managed to convince my father to let me borrow the family "car." Car is a bit of an understatement as it is fully capable of hauling a full platoon of men to war, plus wives and any necessary luggage. I figured it would be sufficient for some college guys hauling three large suitcases apiece.

After securing transportation, it was necessary to get hotel reservations. I learned a rather neat trick from my

father: Try to sound official when talking to hotel reservationists. They tend to trip over themselves in order to get you an outstanding room. I tried this when attempting to get a hotel room in Edmonton; I was very successful.

"Um, yes, I'd like to reserve a room for so and so a time," I said in my best imitation of the deep-voiced business man.

Hotel reservationist: "Well, we don't have any normal rooms left, sir, but we do have the executive business rooms, which include a jacuzzi."

"That will be fine," I said, stifling a yell.

After this, I looked for willing victims to accompany my brother and me.

My pitch was like that of the smooth door-to-door salesman as I rattled on about downtown Calgary, the Edmonton mall and the steal of a hotel room I got in Edmonton.

My roommate appeared skeptical about the merits of an ordinary mall. I then tried to put proportions on a mall that included a waterslide park the size of the Kibbie Dome. I also told him that a four-lane highway would fit nicely in the mall corridors. He lost the look of doubt.

I checked my to-do list and found that I now had to finance

this trip. This appeared grim at the very least as the current balance in my checkbook was extremely paltry. It looked as if my Spring Break would be spent eating those delicious Top Ramen noodle bricks while watching *Alice* reruns.

Then I smacked myself in the head. Of course! I thought to myself. Credit cards are a perfectly acceptable way for a college student to finance everything from that \$10 pizza to that million-dollar set of golf clubs. And now with the advances in credit-card technology, a person can stick a credit card into an automatic-teller machine and money comes flying out everywhere. It is almost akin to the Red Sea parting.

I belatedly headed to the nearest ATM outlet and came away with large amounts of crisp smiling presidents; I was ecstatic. I tried to put next month's billing statement out of my head by saying, "I love my credit card, I love my credit card."

So now everything was in order: I had hotel reservations for all stops on the trip, willing victims and a great big ol' car. I had also financed a Bermuda trip that the CEO of the credit card company had always wanted.

I hope it snows in Bermuda.

THE MOST POPULAR  
VACATION SPOTS FOR  
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STUDENTS

SEATTLE MAZATLAN  
FORT LAUDERDALE  
BOISE PHOENIX  
ANYWHERE BUT  
MOSCOW

# Oregon coast is ideal destination

By JEFF KAPOSTASY  
Staff Writer

For students looking for more of a rugged, nature-oriented Spring Break than mere burning sun and scantily clad members of the opposite sex, the Oregon coast is an attractive option.

For half of what vacationers would spend during a week in Seattle and a third of what a week in Mexico would cost, students can view migrating whales, historic lighthouses and perhaps the wildest and most undeveloped coastline in the United States.

Spring Break easily provides enough time to visit all that the Oregon coast has to offer. The most economical way to go is by car and camp out.

In its shortest form, the drive will take you through Lewiston, Walla Walla, Pendleton and Bend, which lies in the middle of the state. Although it may be the shortest way, the roads are mostly two-lane highways and are desolate at night, winding through north-central Oregon. Bend is a good place to call it quits, offering a good selection of low-priced but clean motels, restaurants and a huge Safeway to stock up on food and those items you forgot to get before you left Moscow.

After leaving Bend, the countryside is less than spectacular. The land is barren, and looks like it is constantly bouncing back from forest fires and logging. It's also very dry, but at times, a snow-peaked mountain in the Cascades will appear.

The scenery improves around Crater Lake, the volcano that blew its lid, filled with water and formed a lake deeper than any of the Great Lakes. The road snuggling up to the park is usually well-plowed, with 2 feet of snow bunched up at the side.

Before heading for the beach, head for the extreme northern tip of California. A far cry from smog-infested freeways and whacked-out know-it-alls, the roads passes turquoise-blue rivers and some of the last remaining redwood trees. Jedidiah Redwood Park is definitely worth a stay. The campsites are large and shaded by trees too big to hug. Come and see them before they end up as decks and lawn furniture.

Driving north, check out Depoe Bay for an inexpensive (under \$20 per person) whale-watching voyage into the rough Pacific. Bring your Dramamine for this one.

End up in Astoria, a quaint city with Washington state just over the Columbia River, made famous by the filming of the movie *Kindergarten Cop*. Just think, you can touch things Arnold Schwarzenegger touched. Then take Interstate 84 east and begin your reality check when you see the Kibbie Dome.

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## Gay community revives NWGPA, support groups

By KELLY TYNON  
Staff Writer

"The climate was right again," said Kathy, a local resident and member of the newly-reformed Inland Northwest Gay People's Alliance.

NWGPA is a group for the gay community of the Palouse. It began 15 years ago, but with the political climate during the Reagan era the group stopped meeting. The alliance started up again two months ago.

"Right now, members are mainly professional people," Kathy said. "If there is a need, we will form a support group for students."

NWGPA is currently organiz-

ing support groups for couples, a group to address male intimacy issues and a local chapter of Parents and Friends of Lesbians and Gays.

"For some people, it's hard to accept that your child or sibling is gay," Kathy said. As for the couple's support group, "It's nice to sit down and talk about issues with other gay couples," she said.

NWGPA is also getting involved in the community.

"We've already contracted to clean a stretch of highway," Kathy said. Other events forthcoming include a speaker's bureau, counseling services, social activities and supporting the United Way.

"We're also collecting food at

every activity for the food bank," she said. "We're trying to integrate into the community as a whole. We want to raise the profile (of gay people) in a positive way," Kathy said. "We want to give something back (to the community)."

The Washington State Univer-

**"We are trying to integrate into the community as a whole."**

— Kathy  
Member, NWGPA

sity student Gay and Lesbian Association has been working with NWGPA.

"We're all trying to work together for the strengthening of the entire community," Alex MacMath, president of GALA, said. "We hope to begin working together on a community event and we'll be holding some functions together."

"In the future, we would like to work with (GALA)," Kathy said. She also said NWGPA is helping to get a University of Idaho GALA started.

"They are working closely with us. There has been a lot of cooperation between the groups. In fact, they are working under our tax exempt status," Kathy said.

Kathy said NWGPA was

created because "there was a need" for a community group and has approximately 75 members. Kathy said new members are always welcome.

"At every event we see a new face," Kathy said.

Each organization has several events planned for the future.

NWGPA is sponsoring a Spring Equinox Barn Dance and Bonfire on March 28. For more information, contact the Women's Center.

The UI GALA will be meeting in the Women's Center March 12 at 7 p.m.

The WSU GALA is co-sponsoring a dinner theatre event with the Palouse AIDS Network in the CUB ballroom April 26. For more information, call 335-4311.

## Outdoor Program offers Spring Break alternatives

By Karin Mason  
Staff Writer

If you like travel and the outdoors, the UI Outdoor Program may have the ideal Spring Break trip lined up for you. The Outdoor Program is offering four different vacation possibilities that even students can afford.

From March 14 to March 21, about 10 people are signed up to mountain bike down the Oregon Coast. The participants will take a university bus (with a trailer for their bikes) to Lincoln City. Then, they will take a week to ride approximately 100 miles down a bike trail on the coast, camping at various campgrounds along the way. The bus will be shuttled down to meet the group at Coos Bay, the Oregon Dunes National Recreation Area, where the trip ends.

Also from March 14-21, 14 people will be backpacking in the Canyonlands National Park in Utah. The group will take a university bus and hike around the desert and camp all week.

"My friends and I are going because it's a good way to spend break away from here. It'll be good to get some exercise and get down into the sunny southern weather," said Jason Reese.

A trip to Banff National Park in British Columbia, Canada, is also offered March 14-21. This trip offers skiing and ice climbing. A bus will be taken there and the group will stay in youth hostels each night.

The students will be able to ski when they want or ice climb. Also, on the way to and from Banff, a stop is planned for the Radium Natural Hot Springs.

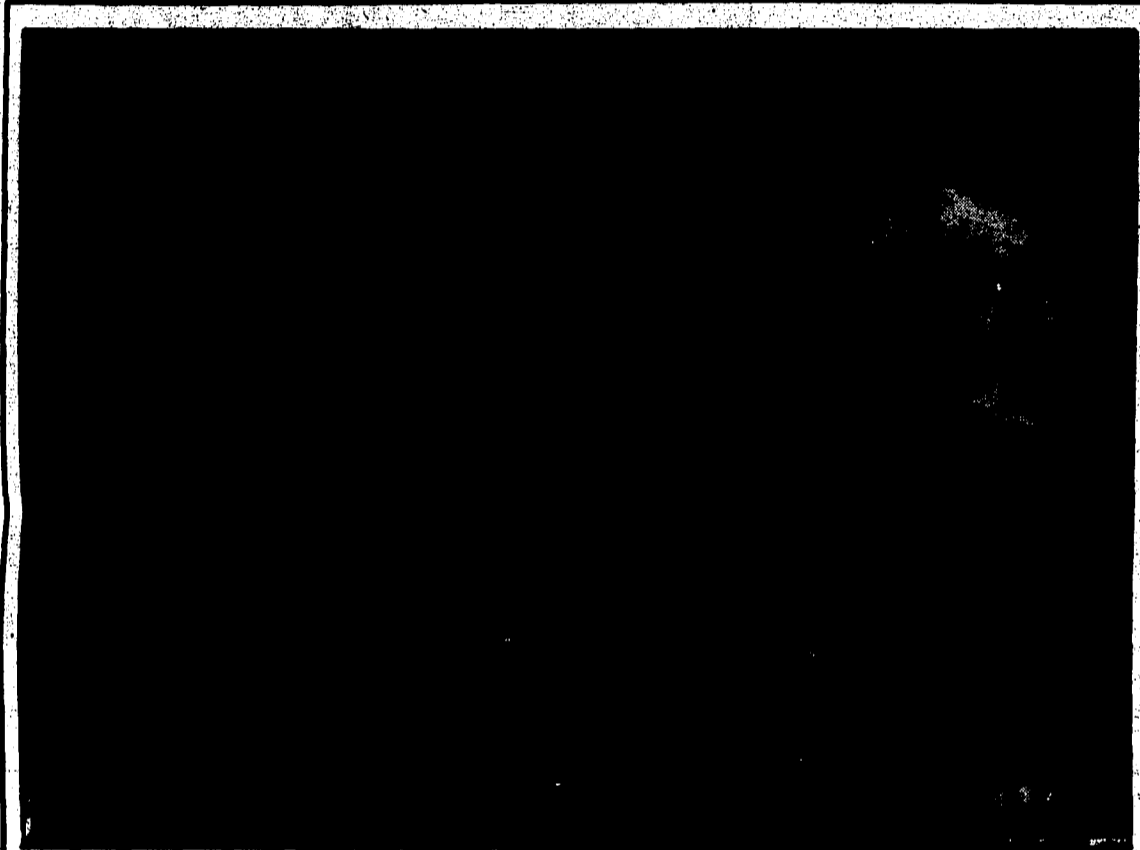
"It will be more fun than can be had by any human being at any one time," said Terry Dash, leader of the trip.

For people who can't afford a week away, a rock climbing trip to Priest River will be offered March 17 to March 19. The group will climb Laclede Rocks and may check out other places. Little experience is needed for the climb.

"All of the trips are cooperational, not instructional. Everyone involved has a part in planning and deciding the itinerary of their trip," said Jim Tangen-Foster, Outdoor Program Coordinator.

The cost of each trip varies, but the cost is mainly for transportation. Also, there is the cost of equipment rentals and food.

A pre-trip meeting will be held Thursday at 7 p.m. in the Russet Room of the Student Union Building. For more information contact the Outdoor Program located in the SUB. It's not too late to sign up.



Students take advantage of the warm weather by playing backgammon.

Anna Drelich/Argonaut

## 'Memoirs' worth price of admission

Review By Jay Forman  
Staff Writer

Chevy Chase is back. Invisible, but back.

His new movie is *Memoirs of an Invisible Man*, and it's Chase's best movie in years. Of course, Chase hasn't really done anything good in the past few years, but who's counting?

Chase plays corporate executive Nick Holloway, who meets Alice Munroe, played by Daryl Hannah, at a bar. They immediately fall for each other, and after she leaves the bar, Nick gets absolutely smashed. Waking up the next morning, Nick has the ultimate hangover. Chase does a little bit of the physical humor that has made him famous; bumping into walls, etc.

Bored at the meeting that he is supposed to cover, Nick decides to take a ten minute cat-nap. While he does, an experiment goes awry and the whole building becomes invisible.

So does Nick. All of him, including his clothes, his watch, you name it. The movie starts to fly from there, as Nick discovers that life isn't all it's cracked up to

be when you are invisible. Nick can see through his eyelids and he can't eat Chinese food because he can't see his hands. Nick isn't happy about his new situation.

Suspense is supplied in full by the suave and debonair Sam Neill, who plays the part of a government agent who will stop at nothing to get Nick Holloway to become a secret operative. Neill has been in movies like *The Hunt For Red October*, and adds a touch of class to any production.

But the big story here is Chase. I haven't seen Chase do anything that resembles a serious role, and I was surprised that he did it so well. Nick feels a lot of anger, and that comes across.

Of course, there are funny moments in this movie, like when Chase gets a cab ride by putting a completely drunk guy in the cab and moving his lips. The cabbie only sees the drunk guy, and the scene works.

Director John Carpenter, who has directed *Halloween*, *The Fog*, and *Starman*, gives the audience a glimpse of Chase, where no one else can see him. For example, Chase is sitting in a room while people are talking about him, but

they can't see him.

There is another interesting scene where Chase is walking down the street and a purse snatcher steals an old woman's purse. As the thief runs by Chase, the purse is grabbed from him, seemingly out of nowhere. This kind of thing makes the film enjoyable.

Hannah looks good in every scene. She always seems to get roles that make her out to be a sweetheart. But if it ain't broke, don't fix it.

Also in this movie is Micheal McKean, who played one of the members of the fabled *Spinal Tap*. McKean is always good because he adds a likable lighthearted sentiment. He is a breath of fresh air on the screen.

Adapted from a novel by H.F. Saint, *Memoirs* retains the dark edge that the book had, and though the invisible man theme is decades old, Carpenter gives it a new twist.

Chase has said recently that he wants to do more serious acting. He wants to work with top notch directors only, and judging by his performance in this movie, he will.

## Last week to see exhibit

This is the last week that the Compton Union Gallery features the work of Washington State University photographer Francis Ho in the exhibit "Multiples." The exhibit will close Friday.

Most of Ho's work features landscapes — the mountains, streams and foliage of his native Hawaii and the Pacific Northwest. In subject matter and in his use of a large format view camera, he has been influenced by the pioneer Western photographers.

However, Ho has been equally influenced by Japanese woodcut print masters and Chinese watercolorists, and their use of negative space to create visual division and integration. Ho's dual and multiple compositions contain the same elements of discord and harmony.

Rod Slemmons of the Seattle Art Museum says that Ho has taken what "is thought to be the most concrete and realistic of media" and demonstrated that it is "ironically, best at abstract communication."

Ho joined the WSU faculty in 1967 and introduced the first photography courses offered by Fine Arts. The Washington State University Press has recently published a volume of his photographs titled "Dualities."

# Coming Attractions

By **TANYA MADISON**  
Lifestyles Editor

The following is a calendar of events for the area. If you have an event that you would like to have printed in the Argonaut, send it to: Tanya Madison, c/o Argonaut, UI SUB, University of Idaho, Moscow, Idaho, 83843.

**March:**

- March to April 11. Exhibit, "Gardens: Real and Imagined," in the WSU Art Museum. The museum is open Monday — Friday, 10 a.m. to 4 p.m. and weekends from 1 p.m. to 5 p.m. The museum is also open Tuesday evenings 7 p.m. to 10 p.m. Free.
- March 4-30. Exhibit of entries from the Fourth National Computer Art Invitational. Works selected by Richard Twedt, director of galleries at Eastern Washington University.
- March 4 to April 15. Exhibit, "Setting The Stage: Stage

Costume and Lighting Designs Selected from the Robert L. B. Tobin Collection," in the Sheehan Gallery at Whitman College.

• March 6 — 29. Exhibit "Dance of the Spirits," by Idaho artist Duane Schnabel, and "Relationships: Analogues/Dialogues," by UI graduate Beverly Glueckert, in the Prichard Gallery, 414 S. Main, Moscow. Free.

• March 10. Presentation, "The History of Cheerleading and The History Of Your Creativity," by Nancy Kiefer, 12:30 p.m. in the UI Women's Center.

• March 10. Meeting by the Financial Management Association, 7 p.m. in the Administration Building, room 217. Topics include discussion by Davis Group portfolio managers and field trip discussion.

• March 10. Concert by the UI Concert Band and Wind Ensemble, 8 p.m., in the University Auditorium. Free. Lecture by professor of music, Mary DuFres, on Idaho town bands.

• March 10. Presentation by Zaid Abu-Amr, political science professor at Birzeit University, at 7 p.m. in room 113 of the UCC.

• March 11. Presentation, "Women Writers of the West," by Barbara Meldrum at 12:30 p.m. in the UI Women's Center.

• March 11. Meeting of the U of I Cycling Club, 7 p.m. in the SUB Russel Room.

• March 11. Lecture by economics professor John Womersley on "Economics and the Law," 4 p.m., in the law school courtroom. Panel discussion to follow. Panelists are professors Dennis Coleen, James MacDonald and Mark Anderson.

• March 12. Performance by John McCutcheon, 7:30 p.m. in the WSU CUB Auditorium. Admission is \$9 for Palouse Folklore Society and \$10 non-members.

• March 12. Doo Doo Radio. Programming includes music by Olivia Newton-John and Napalm Death. 4:20 to 6:20 p.m.

• March 12. Performance by John McCutcheon, 7:30 p.m., in the WSU CUB Auditorium. Tickets are \$9 for Palouse Folklore Society members and \$10 for non-members. Tickets are available at The Combine in Pullman and Bookpeople in Moscow.

• March 13. Performance by the Ed Ulman Quartet at The Beany in Moscow.

• March 13. Palouse Folklore Society Dance, at the Moscow Grange Hall. Instruction begins at 7:30 p.m. Larry B. Smith will call the dance. Musci provided by Rex Blazer and Anita Johnson.

• March 13-14. Performance by the Dozier Jarvis Trio at Rico's.

• March 14. Performance by Simon Hein at The Beany in Moscow.

• March 20-21. Performance by Cross Current at Rico's in Pullman.

• March 24. Presentation, "No Small Lives: The Importance of Personal Histories" at 12:30 in the UI Women's Center.

• March 26. Film, "A Clockwork Orange," 7 p.m. and 9:30 p.m. in the Borch Theatre.

• March 28. Spring Equinox and Barn Dance, 8 p.m. Sponsored by the Northwest Gay People's Alliance. For more information, call 334-0295 or 332-9499.

• March 27. Performance by Buthar's Creed and Stainless Steel at The Combine in Pullman.

**April:**

• April 3. Dixie Straits performing at the Bessley Performing Arts Coliseum at WSU. Tickets available through G & B.

• April 9-12. Fourth Collette Theatre production of the year. Tickets are \$3 and are available at the door or through Ticket Express.

• April 10. Palouse Folklore Society Dance at the Moscow Grange. Instruction starts at 7:30 p.m. The dance starts at 8 p.m. Christian Petrich and Erik Weberg will be the callers.

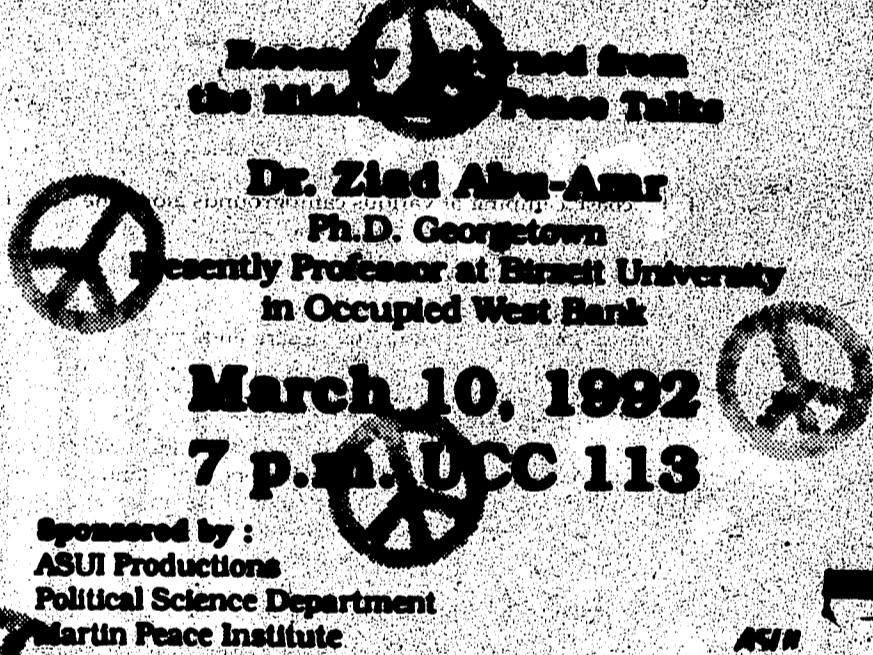
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# New Prichard Gallery art exhibit looks at life

By Tracie Bruno  
Staff Writer

The Prichard Art Gallery opened a new exhibit on Friday, featuring the work of Northwest artists Duane Schnabel and Beverly Beck Glueckert.

Schnabel's "Dance of the Spirits" contains paintings, drawings and woodcuts which are a visual depiction of nature and an exploration of the human inner-self.

"This is the work of an artist acutely sensitive to the interdependency of man and nature," said Johanna Hays, director of the Prichard Art Gallery. "While he refuses labels and affiliations, this work is pantheistic in the purest and most positive sense of the term."

Hays said Schnabel's work unites images that have recurred in many cultures, often responding to and connecting with cubism, expressionism and many of the primitive cultures.

"These unique icons of the human/animal spirit are direct and dazzling, often having the look and feel of early Christian art," Hays said.

Schnabel said his work portrays a reflection of the discovery

and acceptance of an inner nature — a self exemplified and disciplined by a constant and continuous process of improvement and fertilized and stimulated by a world culture of questionable mental stability.

"I value, I believe, a kind of intuitive filtering of influences on me, whether from the civilizations, personalities, or histories of the past, other artists, or the pulsation of life and the environment surrounding me," Schnabel said.

Hays said this is the first extensive exhibition of Schnabel's work in this area since his 1979.

Glueckert's "Relationships: Analogues/Dialogues" explores the "human interrelationship and the struggles involved with living in the real world," Hays said.

Hays said Glueckert's work primarily looks at the impact modern culture has on women and children, which Glueckert observed through her experience



Works by Beverly Beck Glueckert and Duane Schnabel are on display at the Prichard Gallery.

as a social worker with teenagers in Idaho and Montana. Symbol and representation are combined to "give some form to the chaos

that lies within us and in our relationship to contemporary society," Hays said. Glueckert enjoys the freedom

afforded by collagraphy; the variety of surface texture, the experimental and expressive approaches it allows, and the freedom to constantly remanipulate the plates, Hays said. Images are reused and recombined to underscore the universality of the human condition as part of a larger structure, which may or may not be kind and nurturing to our existence.

Included with this exhibit are collaborative pieces done with artist Deborah G. Aschheim of Albuquerque, NM.

"In these mixed media works from the series, Dialogues, the artists (Beck and Aschheim) decided to give each other permission to reinterpret, recontextualize, and expand upon and steal each other's source material," Hays said.

Glueckert is a 1979 graduate of the University of Idaho.

The works will be displayed through March 29 at the Prichard Art Gallery on Main Street.

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9:00 Nightly -R-

**BEAUTY and the BEAST**  
7:00 Nightly -G-  
2:15, 4:00 Sat/Sun

**JFK**  
7:30 Nightly -R-  
4:00 Sat/Sun

**TERMINAL BLISS**  
SPEC. 7:10, 9:15 Nightly -R-  
ATTR. 2:30, 4:30 Sat/Sun

*Kennedy*

**FRIED GREEN TOMATOES**  
7:00, 9:30 Nightly -PG13-  
1:45, 4:15 Sat/Sun

*Nuart*

**WAYNE'S WORLD**  
SPEC. 7:15, 9:15 Nightly -PG13-  
ATTR. 3:00, 5:00 Sat/Sun

*Audran*

**STOP! or my MOM will SHOOT**  
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ATTR. 3:00, 4:45 Sat/Sun

*Cordota*

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**>GHOSTS** from page 1

After a few minutes, Lorraine said she thought something was tugging at the picture of Glenn in her hand. The woman next to her said her St. Christopher medal felt like it was pulsating, which Lorraine confirmed. Then a woman across the room started to breathe heavily, like she was hyperventilating.

"My legs are heavy ... I can't feel my legs ... my arms are heavy ... my arms are going numb ... I can't feel my legs ... my legs are heavy," she kept repeating. She started moaning and crying.

Ed commanded the spirit trying to enter the woman's body to name itself, and something, not in the woman's normal voice said, "I know no name."

Ed had the lights turned on and went over to the woman, saying prayers and making the sign of the cross. After she calmed down and could stand on her own, Ed had her leave the room.

The rest of the group continued, but not much longer.

"Ed, honey, we're not dealing with something good," Lorraine said. She, along with many of the others, could see black shapes and felt an evil presence in the

room.

Finally, the group left the room and went upstairs to tell everyone else what happened. The Warrens told the Kappa Sigmas that the room contained evil spirits and should be blessed by a priest. There should also be a cross on the wall at all times.

Saturday night the University Auditorium was filled to capacity for the Warrens' slide presentation.

The Warrens wanted to "show how and why phenomena occurs and how we deal with it."

"We don't say we've seen ghosts, we film it. We don't say

we've heard ghosts, we record it," Ed said. "We make sure something is 100 percent credible before we bring it to the public."

The Warrens showed slides, played a taped recording of spirit voices and recounted several of their more famous cases, such as the Annabelle case, where a rag doll became possessed with an evil spirit.

"If Chucky ever had a sister, it would be her," Ed said, trying to keep the mood light by referring to the movie, *Child's Play*.

At the beginning of the presentation, Ed warned that people

who are sensitive to the spirit world could be adversely affected and anyone who was too scared might not want to stay for the presentation. Several people left the auditorium.

During the question-and-answer period, one audience member had to be carried out and taken by ambulance to the hospital. It was unclear whether she hyperventilated or if it was her reaction to the material in the presentation.

"I never thought it could get this intense," Gen Belt, speakers' chair for ASUI Productions, said.

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# three ways to keep a friend...

# 1



## Drive your friend home

You're having a party. One of your friends has had too much to drink and should not drive. To be sure your friend arrives home safely, you can drive him yourself.

# 2

## Have your friend sleep over

Asking a guest to sleep over is another good way to keep a friend from driving. You won't have to drive and your friend won't have to return the next day for the car.



# 3

## Call a cab

If you can't drive your friend home, you can call a cab. You may want to pay the fare in advance. That's one way to show you really care.



# ...alive

In situations that involve drinking and driving, many people believe that coffee, a cold shower, or fresh air are all that's needed to overcome the effects of alcohol. In truth, TIME is the only way to get alcohol out of the system. If a friend of yours has been drinking, he or she doesn't have to drive. There are three steps you can take to keep a friend... alive.



A Spring Break to Remember

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Student Advisory Services urges you to drive safely this Spring Break – and always.

**JOB**

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Interviewing on Campus: Saturday, April 3  
Sign-up: Career Services Center

The ASUI is now accepting applications for the '92-'93 student advertising manager. This position requires a minimum of 30 - 40 hours a week. Those without advertising and management experience need not apply. Pick up applications at ASUI office in SUB. Applications due March 11 at 5 p.m. For more information call 885-6371.

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**A resort and marine operation located in scenic Glacier Bay National Park presents employment opportunities at the FORESTRY BUILDING, ROOM 200, 12:30 PM, MARCH 5, for those individuals interested in a summer job filled with wilderness, wonder, camaraderie, camping, hiking, fishing, and hard work. For applications and sign-up sheet for interviews on MARCH 6, CONTACT SHAWNA AT THE FORESTRY BLDG., RM. 19.**

**SUMMER EMPLOYMENT** - May 11 to approx August 14. Painter, painter helper, carpenter, floor layer, maintenance mechanic, maintenance helper, grounds persons, custodial. Minimum age requirement 16. Interviews March 23 - 27, from 1:00 to 4:00 pm only, WSU housing, food service building on Farm Way.

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**ANNOUNCEMENTS**

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2536. No fee!

Palouse Umpires Association needs officials for the '92 HS/ summer BB/SB Programs. Meet Wednesday, February 19, room 107 in the UI Law School. Call 883-1447 or 336-6886 for information. No experience necessary.

Moscow Softball Assoc. will hold its organizational meeting on March 29, at 7:00 p.m. at Moscow Parks and Rec. for all teams interested in playing mens, womens or modified softball. 882-0240.

**STUDENT TEACHERS; 1992-93:** Sign up now for your interview. We need your help to get ready! Interviews held week of March 27, right after spring break. Sign up now with Lorna in Ed 301.

Ladies: Need a new Spring look? Call your independent beauty consultant, Lisa at 882-1702. Please call after 6 pm.

Applications now available for CSM Manager. Pick up at applications at the ASUI office in the SUB and are due back by 5pm, March 27th. For more info, call 885-6331.

Applications now available for KUOI Manager. Pick up at applications at the ASUI office in the SUB and are due back by 5pm, March 27th. For more info, call 885-6331.

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