

News...



GOOD LUCK
IN THE
REAL WORLD
GRADUATES!

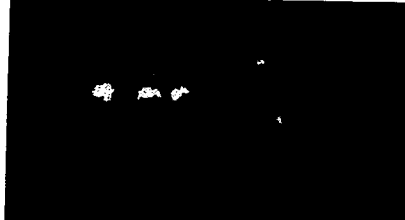
Sports...



YEAR OF
VANDAL
SPORTS IN
REVIEW

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METALLICA
ROCKS
BEASLEY
COLISEUM

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Associated Students - University of Idaho

ARGONAUT

MAY 8, 1992

FRIDAY

Vol. 94 No. 63

Curtains close on theatre funding

By TANYA MADISON
Lifestyles Editor

This summer was supposed to be the 40th anniversary of the Idaho Repertory Theatre. Plans were in the making for an alumni reunion and a bash to celebrate the theatre company's birthday.

But the company is having a mid-life crisis. The Hartung Theatre, where the IRT performs, is dark now. Normally it would be alive with the buzz of set-building. Silence has replaced the screech of power saws and the dull thuds of hammers.

The costume shop, normally a flurry of crazed activity and alive with the chatter of busy workers has been silenced as well. In July, when the sound of thunderous applause should be filling the Hartung, only the occasional chirping of crickets will be heard.

President Elisabeth Zinser announced Monday that the IRT is the latest victim in the on-going rounds of budget cuts. The IRT had a proposed budget of \$79,000. Forty thousand dollars of that was needed from the university.

But Zinser announced that there was no room in the budget-

ary inn for the IRT and that the theatre company would have to seek its funding elsewhere. The result is that there will be no IRT this summer.

"It is my understanding that there has been a suspension of funds, but not necessarily a budget cut," said Bruce Brockman, chairman of the theatre arts department and IRT coordinator. "This may not be permanent. I sure hope it isn't."

The IRT has served as a training ground for the university's professional theatre hopefuls. "It is too soon to answer what kind of effect this will have on our department," Brockman said. "This was a capstone for our upper-division students and a professional internship opportunity for our graduate students. If this is only a one-year temporary suspension, we may not to change our program a lot. But if this is a permanent cut, we will have to rethink a lot."

Last year's company featured 11 actors, 16 production staff members and 10 artistic staff members. The cast and crew were chosen from UI, the University of Texas at Austin and the

Please see CURTAINS page 21>



Magazine celebrates anniversary

By PETE GOMBEN
News Editor

The Idaho Forester, one of the oldest magazines of its kind in the country, is celebrating the 75th anniversary of its first publication this summer.

The Idaho Forester is the annual student publication of the College of Forestry, Wildlife and Range Sciences.

The first issue, printed in 1917, had 36 pages and contained various professional articles and school news, according to Joseph Ulliman, head of the forest resources department and faculty adviser for the Forester.

Possibly due to World War I, no issues were published during the next two years. Publication of the Forester resumed in 1920.

Through the 1930s, the magazine "had a literary bent many today would describe as flowery," Ulliman said.

This year's magazine, which is still in production, may exceed 84 pages, which would make it the biggest ever.

The 1992 Forester will contain essays about natural resource conservation, as well as more technical articles which promote new methods to manage America's resources. Individual entries will also detail the activities of a variety of student organizations during the past school year.

As the editorial content of the magazine focuses on the future, the graphics will take a retrospective look at the last 75 years, according to editor Mark Hale.

"To commemorate the diamond anniversary of its publication, this year's magazine will incorporate cartoons and artwork from past issues. The front cover will be a replication of the original cover from 1917," he said.

"We will scatter old artwork throughout the magazine. It is interesting how the cartoons and sketches have changed over the years," Hale said.

With a four-issue exception in the 1930s, the Idaho Forester has been edited by students in the College of Forestry. Past editors

include Kate Sullivan, who in 1976 became the first woman editor of the magazine, and Philip Habib, who was editor in 1942. After graduation and a stint in the military during World War II, Habib went on to become a diplomat with the U.S. Department of State.

Staff sizes have varied, according to Hale. "Last year we had about 10 people working on the magazine. This year we have roughly a half dozen people who have put a lot of effort into turning out the Forester."

Thanks in part to the dedication of its staff, the Forester has earned many awards over the last decade.

"The 1979 issue was entered in a first-ever Society of American Foresters Student Publication Contest," Ulliman said. "It won first place in that contest, and the magazine has done well each year, earning top honors in 1980, 1983, 1984, 1985 and 1989."

This year's Forester will be entered in an SAF contest in July, Hale said. "The magazine is looking good. I like our chances for winning."

Senators assess past year

By BRANDY CORGATELLI
Staff Writer

What do overnight parking in downtown Moscow, a climbing wall, the 1 percent property tax initiative and impeachment charges have in common? These are just some of the things the ASUI Senate dealt with over the past semester.

Sen. Allison Lindholm said the big issues which the senate tackled this semester "were mostly on the state level."

These included lobbying against the 1 percent property tax initiative and for including a student on the state board of education.

"I was really pleased to see it (a bill to include a student on the state board of education) pass the Idaho State Legislature and really disappointed to see Gov. Andrus veto it," Lindholm said.

Sen. Derrick Brown said having a student on the state board is important when it comes to issues like raising fees. A student would fight hard to keep fees low, according to Brown.

Brown said he has heard some criticism of senators for spending time out of town lobbying instead of dealing with campus

issues.

"We were lobbying for things that really matter to students," Brown said.

Brown said the senate was able to lobby at the state level and still take care of the day-to-day campus issues like providing more funding for student programs and activities.

"And next year is just going to be bigger and better," Brown said.

Sen. Kelly Rush said the senate has been doing a good job listening to the needs of students and meeting those needs. Rush has some big plans in mind for next year. "I would really like to see a van or bus system to bring people home from bars," Rush said.

Rush will continue to work with the city on opening up overnight parking downtown. Rush said she has got the city to open a big parking lot behind Karen's Ice Cream Shoppe to overnight parking.

The city is still reluctant to open street parking because they say they need to clean the streets and remove snow when necessary, according to Rush.

Please see ASSESS page 16>

CAMPUS & COMMUNITY NEWS

- Graduation will be held at 9 a.m. Saturday in the Kibbie Dome.
- Registration fees for Summer Session '92 will be \$62.75 for undergraduates and \$82.75 for graduates per credit if paid by May 19. After May 19 the fees will increase to \$65 for undergraduates and \$87 for graduates.
- Signatures for a petition to put H. Ross Perot on the Idaho ballot will be taken at the table across from the information center in the Student Union Building on Monday.
- Preregistration for Summer Session '92 runs until Friday. Fees must be paid between May 11-19. During Summer Session, students can make up credits from a past semester or get a jump on classes for next fall. For information contact Summer Programs and Extended Learning at 885-6237.
- Ticket refunds for Ellen DeGeneres are available at Ticket Express. The final date to receive a refund is June 26.
- UI Recycling will sell used packing boxes to students from 11 a.m. to 2 p.m. today, Thursday and next Friday at its warehouse on the east side of the power plant at 6th and Line Streets. The warehouse is the white garage door next to the gas pumps in the northwest corner of the University Garage parking lot. For information call 885-6222.
- "Student Loan Repayment: How It Works" is the title of a workshop to be given by Student Financial Aid Services. The workshop will address the loan repayment process. The workshop will be held 2:30 p.m. today in the Borch Theatre of the Student Union Building. Federal regulations require that all Stafford Guaranteed Student Loan or Supplemental Loan for Students borrowers attend an exit interview. Any one of these workshops will meet this federal requirement. For information contact Financial Aid Services.
- Students completing English 100 or 104 during the fall 1991 semester should pick up their writing folders during No Exam Week. Students should go to room 200 of Brink Hall between 8 a.m. and noon, or 1 p.m. and 5 p.m.
- Applications for the Shirley Greenman Caldwell scholarship are available at the Women's Center. The scholarship is for a single female parent who is the primary care provider of a child or children. For information contact the Women's Center at 885-6616.
- Surplus nursery trees are available for sale to university employees. For information contact Tom Dobbins in Central Services, 885-6254.
- The Gay, Lesbian and Bisexual Alliance provides support services, information and advocacy on issues of sexual orientation. For information call 885-8959.
- Ice hockey club is looking for players. The team will begin playing next fall against other colleges in the area. For information call Bill at 885-6255.
- 1992 Summer Bulletin is now available at the Registrar's Office in the Administration Building Annex and the Summer Programs Office in the Continuing Education Building. The Bulletin lists classes on the Moscow campus as well as at the UI Coeur d'Alene Center, Sandpoint, the UI Boise Center, McCall and Grangeville.
- "On the trail of Lewis and Clark" is the title of a two-credit interdisciplinary course available to students this August. The course, which traces part of the route the famed explorers took in their travels across the Pacific Northwest, will be held from August 2 through 9. For information contact Summer Programs at 885-6237.
- CORRECTION: In the May 5 issue of the Argonaut, it was incorrectly reported that Peter Spaulding was currently being held in the Latah County Jail on a felony rape charge. At that time he had already been released.

Dispute arises over General Reserve

By JEFF KAPOSTASY
Staff Writer

Some debate has risen about the amount of money banked in the ASUI General Reserve. Funding for the General Reserve comes out of student fees and is set aside for the ASUI government for special purposes.

Some critics believe these "special purposes" do not cost anywhere near the amount in the General Reserve which, according to the latest banking statement, was \$183,500. Critics contend this is an absurd amount to keep for select ASUI rainy days. Students, some say, are not getting a full return on their funds. Instead the funds are simply being banked.

According to a statement issued by ASUI Sen. Richard Rock, the Reserve serves several very important, special functions. Among them:

■ The ASUI has not had a fee increase for full time students since 1985.

■ The ASUI for the past two years has budgeted for a deficit of \$32,000. This money comes from the General Reserve.

■ Next fall the ASUI will have to transfer around \$70,000 to the depreciation account.

■ Not everything can be budgeted for, and a reserve must be maintained to pay for things as they arise.

■ In the past, the ASUI has used the reserve for such things as setting up a scholarship for students, helping out last Spring's fire victims and funding for Sexual Assault Awareness Week.

■ Common business practices suggest that organizations keep a reserve of at least 10 to 15 percent.

"Maintaining a reserve of 10 to 15 percent is okay. But the reserve is around 30 percent. This is more than any common business," said outgoing ASUI Sen. Moncif Ouazzani. He also claims the \$32,000 budgeted for deficit comes out of the interest the

account earns.

Ouazzani said it's time to quit letting the money sit there and put it where it belongs, in student organizations and programs. According to Ouazzani, the senate is making it much too hard

for well-run organizations to get the money they need to run.

"Students are not getting their funding back. The senate is using its power, it thinks it is their money. But it is the students who are paying the fees. If a group is working hard, they should get the money they deserve. It is not the senate's position to say no. How are they going to feel when the senate turns them down, then finds there is \$185,000 in the General Reserve?"

As an example, Ouazzani pointed to the recent funding for the Student International Association. The program requested \$1,800, but was granted only \$100.

But Rock said he disputes some of Ouazzani's claims. "I'm disappointed that Moncif brought this up now. He never brought this up in senate meetings when we discussed the budget. This would seem the appropriate time to do so," he said.

According to Rock, the Reserve is actually around 23 percent. In years past, the Reserve was up around \$300,000.

"At that time students were not getting the benefits. But over the last two years, the budget went into deficit, so it ate into the General Reserve."

Rock said there is error in Ouazzani's claim that the \$32,000 can be accounted for by the interest. The account, said Rock, earns the General Reserve no interest, but goes to cover the cost of university administrative costs such as paycheck processing and other fees.

Please see DISPUTE page 4



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Hockey comes to campus

By SHARI WETON
Staff Writer

The University of Idaho has a variety of sports to offer athletic students and coming this fall they will be adding one more. Two ambitious UI students are currently forming the first UI hockey team.

Hockey, you laugh, in Idaho? Are they serious?

Well, laugh all you want because Scott Squires and Bill Campbell are dead serious about it.

Squires and Campbell said they will be playing in an "unofficial" league against such schools as Gonzaga University, Washington State University, Western Washington University and a variety of British Columbia universities.

There's only one minor problem facing the Vandal Hockey players. Where they are going to play.

There are no ice rinks closer than Spokane, forcing the team to drive two hours or use roller blades on the concrete to practice. All "home" games will also have to be held in Spokane.

The players will also have to supply the funds for their own equipment, uniforms and travel money.

Even though Squires and Campbell just announced the formation of the team, the response has been immense.

"We've had only about twelve calls... but we know of at least 20 who want to play," said Campbell. He also said that they have been visiting fraternities to search for interested players.

Squires, of Chicago, said that he and Campbell, of New Hampshire, have discovered that almost all of the interested players are from out of state.

"We've had a lot of Canadians and kids from Alaska call," said Squires.

Squires has been playing for the past 18 years, for high school, club hockey and a junior league in Chicago.

Idaho will have more than the Vandals for hockey next season. Rumor has it, the Boise Blades will begin to officially play again and according to Campbell, Boise may soon have an ice rink. The grapevine also whispers that the Sun Valley Suns are still on ice.

Anyone interested in trying out for the hockey team can call 883-3655 or 885-8255.

New recycling trailer at Wallace

By JEANNETTE STRAUCH
Staff Writer

The university has recently acquired a new recycling trailer.

The new trailer is located behind the Wallace Complex and features recycling bins for newspaper, cardboard, glass (colored and clear), plastic and aluminum.

According to Rebecca Rod at UI Recycling, "In the past we used to have big wooden boxes behind the dorms by the dumpsters for recycling."

This trailer will ease the transportation of recyclables. Rod said "When the trailer is full, we hook it up and take it down to Moscow recycling."

The university arranged to have Brian Biscoe of High Mountain Industrial make the trailer for specific needs. How-

ever, they are leasing it from Latah Sanitation until they can see just how well it will work.

According to Rod, in the transition from the wooden boxes to the trailer, they have noticed a small decline in recycling. This is due to the fact that since the project is only two weeks old people just aren't aware of it.

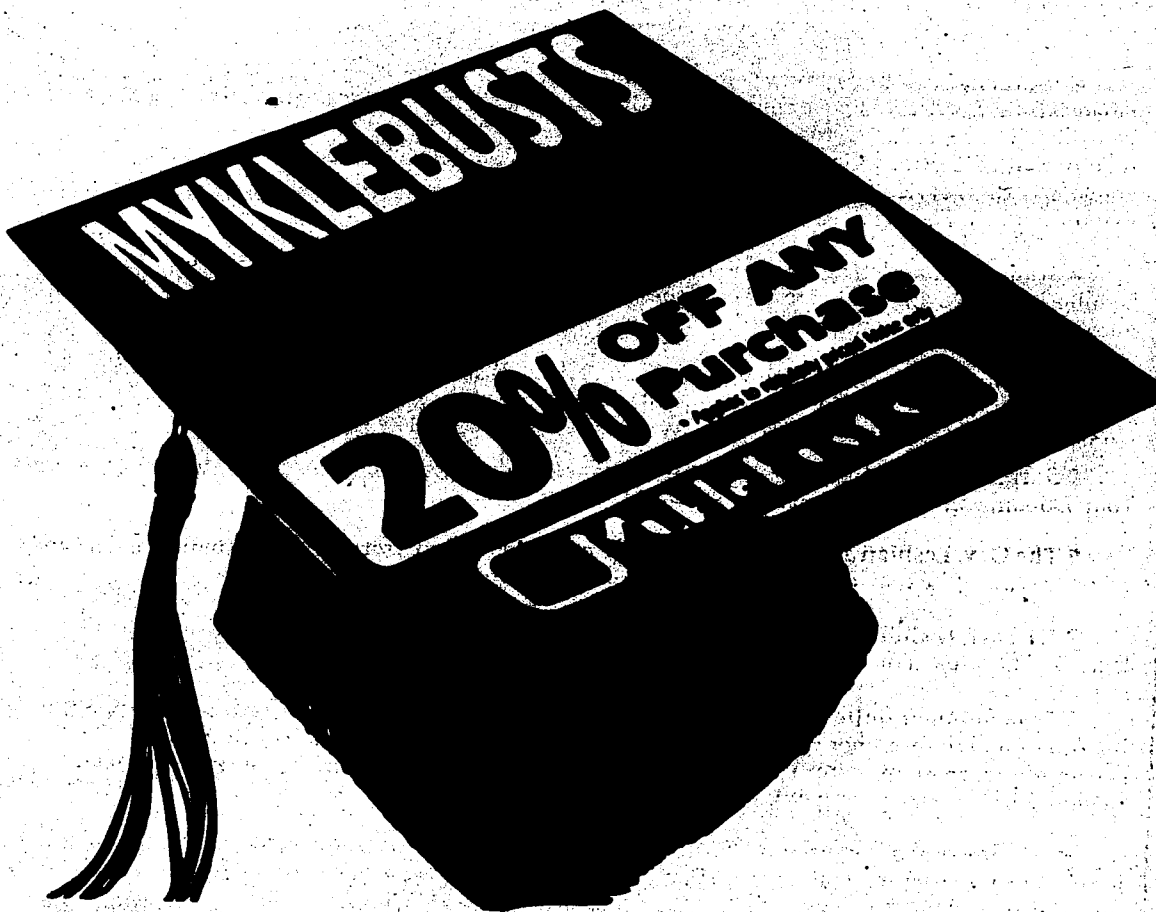
"We're putting up signs to help make the students aware, and hopefully they will walk the few extra yards to recycle," she said.

George Driskill, project scheduler for the Physical Plant, described the trailer as "part of a project that is being conducted by Latah Sanitation to provide a pleasant way of recycling — keeping things out of the weath-

er, and providing a place for people to deposit their recyclables."

Originally, similar trailers were placed in small towns all over Latah. The project was such a hit that they began looking for other places to put these trailers. Joe Johnson, owner and manager of Latah Sanitation and business manager of Moscow Recycling, suggested one be assigned to the UI campus.

Driskill said that in the future "we would like to expand it (the program) to other living groups. Hopefully it will provide a convenient place for people to participate, so we can all work together toward this common goal."



Finals Week Schedule for Recreation Facilities

Memorial Gym and Physical Education Building

Monday, May 11–Thursday, May 14: Building closes at 8:00 p.m.
Friday, May 15: Building closes at 4:45

Graduation Weekend, May 16 & 17: Closed

Memorial Gym Weight Room

Closed Monday, May 11–Sunday, May 17

Memorial Gym Rifle Range

Monday, May 11–Thursday, May 14: 11 a.m.–7:45 p.m.

Friday, May 15: 11 a.m.–4:45 p.m.

Graduation Weekend May 16 & 17: Closed

Kibble Dome Weight Room

Monday, May 11–Friday, May 15: 6 a.m.–8 a.m. & 11 a.m.–1 p.m.

Graduation Weekend May 16 & 17: Closed

Swim Center

Closed May 8 through June 7, for maintenance and repairs.

Kibble Dome

Monday, May 11–Friday May 15: Field closed for Commencement set up

(Locker room and racquetball courts available until 8 p.m.).

Graduation Weekend May 16 & 17: Closed

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Communications Board

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4 Members

Elections Board

1 Chair
1 Vice-Chair
4 Members

Recreation Advisory Board

1 Chair
2 Members

Sub Board

1 Chair
4 Members

Activities Board

1 Chair

Also accepting applications for:
Lecture Notes Administrator

Terms of Appointment are for the Fall Semester
Contact the ASUI Office for more Details 5-6331

>DISPUTE from page 2

"It's a trade-off. The university probably makes a little money on it," Rock said.

Concerning the Student International Association, Rock said the group could simply not justify some of the expenses they

were requesting, and that the group already gets funding.

"Some of the things they wanted money for were ridiculous. For instance, they wanted to buy artifacts like rare Indian shoes. Money for organizations is not a right, but a privilege," Rock said.

Alternative to pesticides offered

Environmental awareness has increased over the past two decades, and ideas about farming and agricultural research have changed along with it.

"Today, agricultural scientists and producers are some of the most progressive stewards of the

land," said Dick Heimsch, bacteriology professor and associate director of the Agricultural Experiment Station. "A lot of the focus of agricultural science is learning to reduce inputs, if not do away with them entirely."

One thing that has had much to do with the new way of looking at the business of agriculture is a program called Integrated Pest Management. Having begun on a trial basis in a few states in the early 1970s, IPM is now offered in every state through the Cooperative Extension System.

IPM is a philosophy of thinking about pest control that looks at alternatives to chemical pesticides first, said Ed Bechinski, IPM coordinator for the university. "If those alternatives fail, we do use chemicals, but then only in the most judicious way possible. Field scouting, determining economic thresholds and other cultural practices are most important. Chemicals are now viewed as alternatives to use when other methods fail."

Throughout much of the 1980s, farmers were concerned about profitability, and interest in IPM waned, Bechinski said. His message during that period was to

show farmers that IPM could benefit them economically by allowing them to use less chemicals.

"Today the main message is that IPM has a role in protecting the environment. That message is well-received now," he said.

"It's absolutely wonderful to be working in crop protection at this time. I don't feel like I have to go out and sell IPM as much as I did 10 years ago. People want it."

According to Bechinski, agricultural scientists across the country tend to conduct their research with the IPM philosophy in mind.

Scientists are looking at alternatives like biological control, or using living organisms such as parasites or other predators that eat pests. Other areas of research include fine-tuning cultural controls such as seeding rates and crop rotations and the development of resistant varieties.

"In a way, farmers have always been practicing integrated pest management," Bechinski said. "But now we're basing our actions on hard data and real

Please see IPM page 16

ATTENTION GRADUATES...

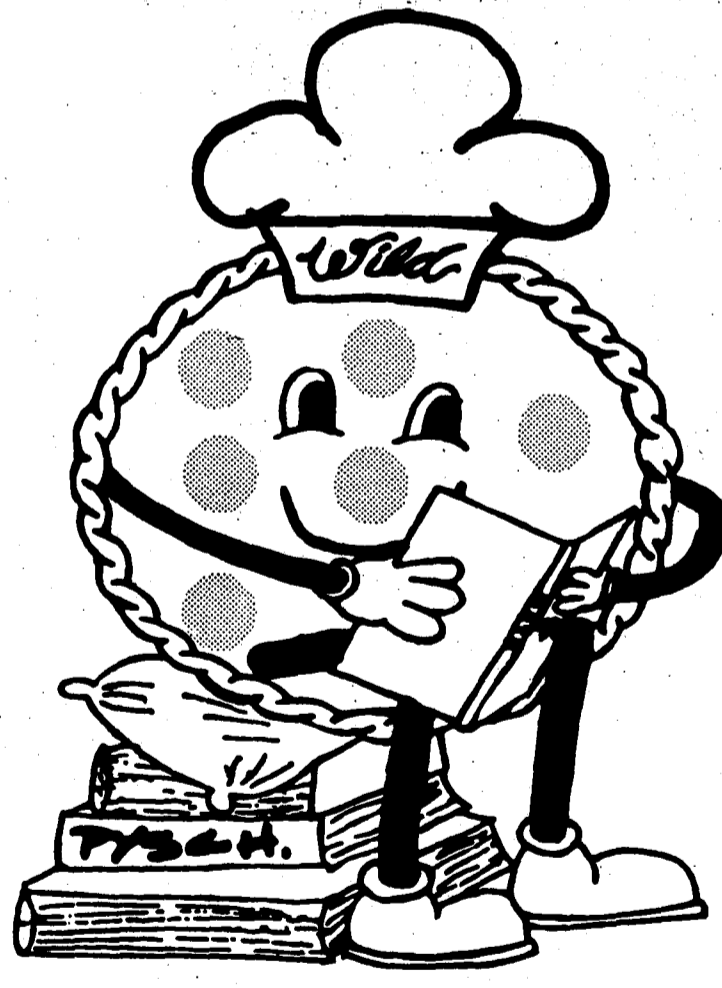
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Fall registration procedure outlined

This fall, registration procedures will be changed to provide fee and tuition billings to students in August and allow payment for such by mail.

Students registering before July 31 will receive a two copy billing statement in the mail around August 1. Those students who do not register before the end of July can still register, but will need to participate in the residual registration fee payment process.

It is important for the Registrar's Office to have an updated address at which students will be sure to receive mail during the summer. Payments must be received by the Controller's Office by August 15 to assure processing before classes start.

Students who do not get their

payments returned by the deadline will risk disenrollment from classes. Registration is not complete until fees and tuition are paid in full or deferred arrangements are made. Paid fee receipts can be picked up at the Kibbie Dome on August 22 or 23, according to a student's alphabetical group.

Financial aid awards will be credited to registration fees and tuition. Awards will be reflected on the student's billing statement. Any balance of financial aid due to the student after registration fees are paid will be available at the Kibbie Dome on August 22 and 23 as well. Students will be allowed to pick up checks with a picture identification.

Students who have not previ-

ously registered, or who have been disenrolled because of non-payment by August 15, will be able to participate in residual registration on August 21.

Registration packets, financial aid and fee payment forms will be available at the Dome on August 22 and 23, also according to alphabetical group.

Any students not completing registration by August 23 will be disenrolled from classes and will need to reregister. A \$50 late service charge will be assessed starting August 24th.

An additional \$50 late registration fee will be assessed starting September 8 if registration and fee payment is not completed.

Geise named art chairman

David F. Geise, professor of art, is the new chairman of the UI Art Department. He succeeds former department head Frank Cronk.

"I am very pleased David is willing to take on the role of department chair," said George Simmons, dean of the College of Art and Architecture and vice provost for teaching and undergraduate studies.

"He has a lot of expertise, drive and ambition to bring to the department."

"I have been very impressed with David's creativity and commitment to his work and the work of the department," said Provost Thomas Bell.

Geise, who first came to the university in 1977, thanked Cronk for his leadership the past several years. The new department chair noted the

department is in the process of overhauling its curriculum and taking aggressive steps toward computerization.

"It's a very exciting time for the art department," Geise said. "I think we are poised to go on to a whole new plateau."

Geise has displayed his original art work throughout the United States, including the Smithsonian Institute in Washington, D.C. He formerly served as curator of the Pritchard Gallery and the Idaho Art Center.

Geise was also president of the Moscow Mardi Gras board of directors. He earned a bachelors degree in ceramics and painting, and elementary education from Mankato State College in Minnesota and his masters of fine arts from the University of Arizona.

THE ARGONAUT
wishes you well on your finals.

1. I need a loan.

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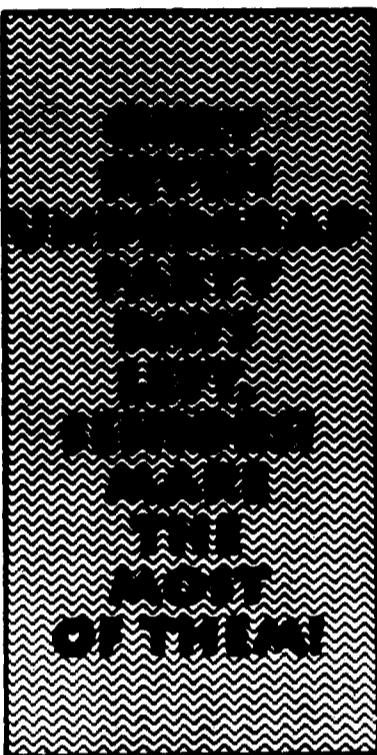
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TacoTime

New editor brings the right skills to the job

This is the last *Argonaut* that will be printed this semester.

As the sun sets on another semester at this newspaper the *Argonaut* will again have a new Editor-in-Chief. Her name is Tanya Madison and please show her the same respect that you have shown the current person in charge by writing plenty of nasty letters. After all, editors can't feel important unless 90 percent of the student body is tearing them apart.

No student on the entire campus takes more abuse than the editor. It just comes with the territory. At a school this small the *Argonaut* leader lives life under a microscope. It's a high-profile job that isn't easy. For that, the editor deserves a little respect.

Tanya Madison will find that taking abuse isn't always easy, but she'll get used to it. She'll soon realize that this is a job, not an adventure.

Tanya has all the qualities that will make her a fine leader. She's tough, stubborn and a ridiculous perfectionist, but the

most important quality she has is that she *cares* what happens to this newspaper. There's not too many people that can say that. This paper will be left in good hands.

There is no question about Tanya's qualifications. She has worked here only one semester, but is more than ready to take over. She began working here at the beginning of this semester and was put in charge of the new Lifestyles section. The Entertainment section that preceded her was poorly managed and in a shambles. Tanya was brought in to clean house and she turned the section into the most consistent of the semester.

Tanya is going to be the first woman editor this newspaper has had in some time. After three straight obnoxious men, she'll be the first woman since Jill Beck in the Fall of 1990. Tanya has risen above the stereotypes that a woman can't be as intense, sharp and in-charge as a man. She has proven that these are qualities that all successful people have, not just people with hairy chests.

Tanya is as willful as they come and sometimes she scares the hell out of this staff. But that's good. We all need to be scared once in a while.

As Tanya becomes editor she is blessed with the rare power that a lot of people wish they had — to inform and shape the news. It is the hopes of this newspaper that Tanya will use this power wisely and keep an open mind. She also has the challenge of motivating a staff that has more excuses than a doctor's office.

But after a semester of that idiot Chris Gatewood as editor, what could be worse?

— Chris Gatewood

Memoirs of a madman

STEVE
CORDA

OPINION

It looks like it's almost the end of the semester. It looks like it's almost the end of the century. And if you squint just right at the evening news, it looks like it's almost the end of the world.

You'd think that with the combinations of rage and apathy that dominate the front page, an egotistical wad like me could come up with at least the lamest story to tell and finish out my junior year with all my literary guns blazing.

Well if that's what you thought, then you're dead wrong, Mister Sister!

That's exactly what I was thinking five days, sixteen hours

of sleep and seventy-five pages of final projects ago. But it turns out that coming up with an idea for my last column of '92 is as hard as getting the Vandal Cafe to accept a check or getting Collette Tibbitts to the junior prom.

Not even my St. Jude Medal or the picture of Mickey Rourke and Carre' Otis taped to the monitor is giving me any inspiration...

...as a result, over 14,000 Canadian lakes have been spoiled and habitats ruined for innumerable species of fish as a result of this unregulated release of toxins by American corporations into the atmosphere. This practice is in direct violation of the historic 1916 treaty signed by both countries...

...What! Oh sorry. I guess I slipped back into my international Law paper mode. Back to what I was saying.

I'm tapped myself out for ideas this semester. I've written everything I can think of writing.

Please see CORDA page 9



ARGONAUT STAFFBOX

Editor Chris Gatewood
Managing Editor Maren Bartlett
Associate Editor Doug Taylor
News Editor Pete Gomben
Lifestyles Editor Tanya Madison
Sports Editor Matt Lawson
Photo Editor Jim Vollbrecht
Copy Editor Lori Berkley
Staff Writers
Tracie Bruno, Steve Corda, Brandy Corgaselli, Patti Crow, Jay Fomen, Samantha Groom, Sev Hoiness, Shari Iretson, Jeff Kapostasy, Karin Mason, Loren Roberts, Dennis Sasse, Jeannette Strauch, Chrissy Thompson, Kelly Tynon.
Contributing Writers..... Heidi Kenyon.
Photographers..... Ann Drobnish, Travis Gadsby.
Graphic Artist..... Amy Granger

Advertising Manager Dan Moyer
Advertising Asst. Erik Dague
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It's time for leaders to step forward

An elated black man holding a sign, which reads "Vote For All," and a despondent white farmer with a large hat that simply says "NO."

Two powerful pictures from a recent edition of *Time* magazine. However, one wouldn't normally connect the setting with a celebratory article like this.

To picture the place, one must leave smoldering Los Angeles and the rest of the United States behind.

Thousands of miles across the Atlantic sits a country that has long been seen as a paradigm of overt and violent racial hatred. Yes, South Africa is the correct guess.

Years ago, the native people watched as white Dutch settlers took over their land and imposed a strictly segregated society, which became known as apartheid. Confined to slums with names like Soweto, the native people have tried everything from demonstrations to gunfire in their strive for equality. The results would always be the same

as government troops would simply smash down any sort of rebellion. Then along came current South African President F.W. de Klerk.

Enlisting the help of Anglican Archbishop Desmond Tutu and African National Congress President Nelson Mandela, de Klerk has pushed for reforms that

might end apartheid once and for all. His view is that a segregated society creates tension, but more importantly than this is his view that all people are equal, regardless of color. The task has been by no means easy.

De Klerk's opponents are influential and powerful, as they include the the right-wing Conservative Party and former South

African President P.W. Botha. De Klerk's used a variety of ploys in trying to appeal to the country's white population. He mentioned the fact that South Africa had long been banned from Olympic and international sporting events. He mentioned the trade embargo on diamonds that the United States had imposed as a measure of their dissatisfaction with racial policies in his country. Evidently, his appeal worked.

In a recent vote designed to end apartheid, 85% of the registered voters turned out, and a resounding 68% voted yes to changes. What's remarkable about this figure is that only white people had suffrage power in South Africa.

Blacks were deservedly ecstatic with the decision and even the normally critical *Sowetan*, the largest black daily in South Africa, gave their approval to the decision by saying "Whites did the right thing."

Please see TAYLOR page 9

DOUG
TAYLOR
OPINION



Letters to the Editor

Tenure process warrants some scrutiny

Editor;
Last week I discovered that Janice Fletcher was denied tenure. I can't express how disappointing this was to hear. From a student's viewpoint, Janice has truly earned and deserves tenure. Few teachers/professors are as professional, enthusiastic, organized, committed and inspiring as Janice. Many of my friends and I chose to major in child development simply because of her teaching style. Learning from Janice is a pleasure, not a

struggle, no matter how challenging the material. It is about time that the UI gets its priorities straight. If the UI is actually devoted to fostering learning in students, then the administration should do everything they can to keep and encourage educators like Janice, even if it means changing tenure policies. Losing such a quality individual over a petty portion of the tenure policies would be an incredible shame for the UI.

—Jennifer Welch

Loggers may lose work

Editor;
A man in the paper, an instructor from the University of Idaho, makes a valid point about "striped owls." Our hairy-chested loggers and others in similar boots can fend off their inevitable consignment to history's dustbin for a few months (or possibly years) by sacrificing the spotted owls, snail darters, California condors, wolves, grizzlies, whooping cranes, etc., that stand between them and the very last tree, the very last mineral deposit, the very last dam site and the very last acre of unpaved farmland.

These people, seemingly determined to wipe out all our "renewable" resources by overkill, feel that if they are going to lose their God-given right to

despoil everything beautiful about this country that belongs to all of us, they have the right to take a few endangered species along with them to the elephant's graveyard. Wrong! I can't believe that even a logger can be too stupid to be retrained, although they seem to be trying to prove me wrong. Unless they plan to crawl in a hole and die after the last tree in Idaho is cut, I think they should consider the possibility of "life after sawdust." Seeking an alternative lifestyle before Idaho is converted into a radioactive, garbage-strewn, aquifer-polluted version of L.A. may save the rest of us the necessity of having John Denver, the environmental Ayatollah, put out a contract on them.

—Bill Fluegel

Riots bring spotlight to problems

Editor;
The recent riots across North America sparked by the Rodney King trial caused me to think of the warnings that Malcolm X gave to a nation in turmoil, not 20 years ago.

The voice of urban ethnic minorities have not changed in 20 years. These people are still non-represented, discriminated against, and lacking in advocates and lobbying groups. Their voice has been denied; their last recourse for justice has failed. The conventional systems of justice is unavailable to these people, our people, my people.

Martin Luther King's passive resistance gained some attention in the 1960's. Today, no one pays attention to someone marching, protesting or writing letters to the government. The conventional avenues of protest have reaped nothing significant for poverty-stricken urban ethnic minorities. These people have no hope; their only form of recourse has been denied. People with no hope can be very self-destructive.

On April 8, 1964, Malcolm X stated, "The seriousness of this situation must be faced up to. You should not feel that I am inciting someone to violence. I'm only warning of a powder keg situation." Too bad no one took heed.

A great number of people seem to be emphasizing that the riots and looting are criminally opportunistic acts, not a "real" protest. Of course it is opportunistic, but

the point is that these opportunistic acts are not as important as what caused them. The looting is still a symptom, a type of protest within itself that speaks of a neglected, depressed element of society that is crying out for attention.

Chris Gatewood stated that it is "senseless to burn down your own neighborhood" and "the looters are missing the point." I think that Chris is missing the point. I find it very significant that these people burned down their "own" neighborhood because they have no hope in their neighborhood. These people are looting because of desperation and a need to lash out at the "establishment." These people have been forced into violence by the same establishment that has oppressed them. How else can these people get the attention they need? Nobody has listened in the last twenty years; nothing has changed. Violence erupts and people listen!

Steve Corda may think the

riots are useless. The rioters finally got people to listen! Sorry Steve, but the riots are far from useless.

I grieve for the families who lost loved ones in the riots, and the store owners and people who sustained property damage. However, extreme action does play an important role in society. It wakes people up to the smell of rotting flesh and gives rise to cognition, reassessment and resolution.

The riots were completely appropriate. I see their actions as the only alternative they could have embraced, considering the estrangement they have faced over the years. Anything short of violence would not have commanded enough attention.

Don't forget that Malcolm X warned us when he stated, "If you take the warning, perhaps you can still save yourself. But if you ignore it or ridicule it, death is already at your door step." Right on L.A. — Burn baby burn!

—Monti Coburn

LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, telephone identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

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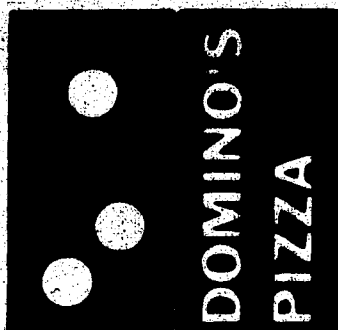
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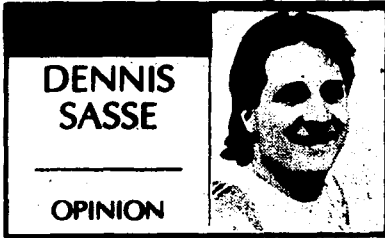
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Departure was greatly exaggerated



DENNIS SASSE

OPINION

Psych! You thought that you were rid of me, but I'm back. Reports of my demise seem to be a bit premature. This will really be my last column. Honest. I really mean it this time. No more stories. Promise.

I got suckered into writing this; I thought I was done for the year. I made the mistake of showing up at the Argonaut office to get a free lunch. That was my first big mistake. There was an end of the year party with free food. Call me cheap, but I can never resist a free meal. The next mistake was not leaving when my editor got that, "I need another column" look in his eye. So here I sit, not an idea in sight.

Fair warning to anyone who has anything better to do: I don't have much to say today.

It's the end of an era here at the Argonaut. Chris Gatewood and Matt Lawson are moving on to bigger and better things. Thank God. Maybe the staff can do something now without the inane banter that has haunted the hallowed halls of the Argonaut for years now. The secretaries are also showing signs of relief.

Tanya Madison and her staff of misfits should be able to fill the air with senseless chatter and drivel. It won't be the same bantering mind you but it will bantering nonetheless.

I could talk about the Rodney King decision, but I won't. The whole thing has been overblown. No normal person can make an informed decision after watching 15 second sound bites of "news."

I did get a call from Tim Brown from Brown's Furniture in

response to my last column. Tim and I had a talk; it didn't change a bad experience, but I did get a chance to explain my case. I feel better for having him not only hear but actually listen (dare I say understand?) to why I was so pissed off. (I hope I can say "pissed off" in the paper.) To Mr. Brown's credit he was quite civil with me; he could have just called me an idiot. I still have the same damaged merchandise, but as a consolation, he offered to make me a "good deal" if I ever go back.

Mike Tyson has been segregated from the rest of his playmates after threatening a guard. His council was quick to point out that they were afraid that this might happen; that everyone in the penal system, even the guards, would be out to get a piece of the "champ." What a great defense for someone with a history of not being able to control his temper.

H. Ross Perot has started to make a somewhat earnest bid for the Presidency. He has now come out ahead of both Bush and Clinton in a couple of poles. One must question the American public in their ability to select a President solely on their dislike of the mainstream candidates. It doesn't matter to the public at large who is running against the mainstream. Perot himself hasn't officially announced his candidacy, just that he has a smiling face and apparently a billion dollars.

Thanks Jim V. (All of Jim's ideas are in italics.) I was having a hard time getting started and Jim just sat down and wrote a couple paragraphs to get me going. Sometimes as a columnist I sit down in front of the state-of-the-art computers (not!) that we have here at the Argonaut and go blank. Zero. Nothing. Not a care nor idea. How is a person supposed to write a decent column when there is nothing on his mind?

I believe the main cause of my brain fade is weather. The days

start getting longer and warmer, and the next thing you know, my mind is empty.

Back to H. Ross Perot for a minute. To paraphrase Jim, Perot is an alternative candidate that appeals to voter anger. Perhaps that is what we need, someone to get into the system against the establishment standards. Someone that is not afraid to tell special interests to go to hell... Cleveland.

I would like to be mad at the government right now. But the warm weather has even prevented that. The FBI, under the guise of national security, has stopped production of a new telecommunications system. The problem that the FBI has with this new phone system is simple. They are unable to tap in or monitor the conversations held on this phone. The argument probably

went something like this:

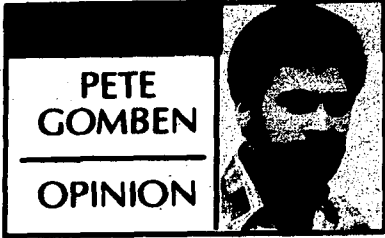
"Criminal activity will run rampant..." and so on. Industrial espionage was not considered. The Japanese and Germans have been taping U.S. phone calls for years. There is technology to combat the problem, but our own

government says, "No you can't use this because then we can't monitor you." The technology to listen in on this new system simply is not there. Welcome to 1992 big brother, you are eight years late.

I always thought that privacy rights meant something. I guess they don't mean much to our elected officials, unless we want to see their bank statements.

Oh yeah, Brenda was offended that she was not included in my last "last column." Hi Brenda and Terry! You run a good store. Do your dry cleaning at Homestyle Laundry and Dry Cleaning. (Now can I get that letter of recommendation Brenda?)

Reaper gives house call



PETE GOMBEN

OPINION

"Last name Reaper, first name Grim."

I sat bolt upright in bed, like a piston frozen in half stroke, not knowing if the voice came from my subconscious or the shadowy lump sprawled in the chair by the door.

Awakening to the voice of an unfamiliar man — or any man for that matter — in my bedroom makes me nervous.

The way things had been going for me lately, I had started taking the precaution of sleeping on my back. Sleeping on my stomach leaves me much too vulnerable. Especially in my neighborhood. I live next to three football players, and we know how they like to play grab-ass after a touchdown, don't we?

Now, on the other hand, if I had been awakened by a woman's voice...

I sat still for a minute, letting my eyes adjust to the darkness. There was in fact a man sitting in the chair, watching me, arms folded casually across his chest. Suddenly I knew how a possum feels just before it tastes a steel-belted radial.

"Surprised?" he asked.

"A little," I replied, a cold sweat percolating down my chest and soaking the lint in my navel. It took a while for me to collect my thoughts. "I don't know exactly how to ask this, but who the hell are you?"

"Don't get frightened. Like I said, you can call me the Grim Reaper, although I have at times been known as Mephistopheles. And Beelzebub, too," he said

with a mischievous twinkle in his eye and a quick twitch of his mustache.

He paused for a moment and looked pensively into space. "Some have even called me ... Stuart," he sighed. "That was long ago. I'd rather forget about it."

"And just what are..."

Cutting me off in mid-sentence, he sprang from the chair and ambled to my bookcase.

"Hmm," I heard him say in the darkness as he peered at the books on the top shelf. "I see you are quite an eclectic reader. *Desert Solitaire. Infinity and the Mind. Descartes. But no Nietzsche?*"

"Oh my, what's this? *The Rubaiyat?* Khayyam is one of my favorite poets. I'm trying to remember that little couplet ... 'The bird of time has but a little way to fly — and lo! the bird is on the wing!' Words to live by, even though it loses something in translation."

He chuckled, pleased by his memory and the fact he had me completely at his mercy. After all, he was a sizable individual, his head scraping just an inch beneath the ceiling. I'd have been a fool to try and overpower him, even if I could have gotten to the machete propped in the corner.

He sat back down, perching on the edge of the chair, cupping his jutting chin in his left hand and flashing me a glib smile. "So, what do you want to talk about?"

"What do you mean?"

"What I mean is now that you have me alone — and believe me, you don't know how busy I've been — let's rap. The next time you see me may be under less favorable conditions. Tell me, what anxieties are swirling around in that nutty little vacuum between your ears?"

Please see GOMBEN page 9

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(Last semester's notes)

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► **CORDA** from page 6

I did my train ride to Seattle. I educated absolutely no one about the new Secretary-General, Boutros Ghali. I established the sexual dominance of the Democratic party over the Republicans (even though the Republicans have all the money).

Come on, Steve, quit schlepping around and tap into the weirdness all around you in the newsroom! You have got to be kidding me if you can't find something to write about by watching the paid goofiness all around you.

I'm watching Dennis hang around dressed like the annoying short guy with the bouffant hair from *Magnum P.I.* and trying to figure out the correct spelling of Nietzsche even though he called me from his new home in Seattle

last Wednesday.

Taylor is getting calls from women with some of the sultriest voices I've ever heard, and he's working the word "buttfuices" into just about every sentence.

Pete is boiling over with a rage that only a bearded 27-year-old can understand.

Sev is talking to his lawyer on the phone trying to get a "t" and an "e" added to his name like they should have been in the first place.

Tanya and Bruno are trying to convince Doug that the picture he's finally running with my column after keeping it under wraps for five weeks looks better than the one he's been using with me wearing the Lummon's hat.

Kapostasy is finally realizing that "someday" is now, and he better make his move on that girl he thinks about night and day or

hold his lonely peace all summer long.

All this is going on around me, and I have got the gall to say that I...

...of course the dominance of the Swiss phalanx as the preeminent military formation ended with the advent of the technology that incorporated gunpowder into the weaponry of the time. The significance of this jump in technology is comparable only to the advances that came with the Civil War and World War II. The importance of this development is often overlooked by...

...can't think of anything to write about. Help! I think I lost some time again. The lights are off, all the computers are cold except mine, and the only sound on the third floor of the SUB is a janitor whistling the *Barber of Seville* as he sweeps the dustball of the last Argonaut past us

down the hall and under Tim Cook's office door at KUOI. The doctor said these hallucinations might happen if I stopped taking my medication.

Holy Naked Lunch Batman! The worst part about it is that I didn't even take a military history class.

I thought of something that might have been interesting. But then Granger showed me the bottom of her feet, and I forgot. I also forgot my name and wet my pants (I think I stole that line). So Kappa Kappa Gammas, here's fair warning to be careful.

Now I'm trying to get my beautiful and mysterious female companion on the phone, but she

must be having another one of her visions. I better get on the stick or I'll disappoint my twelve readers...

...Bernardi!!! Bernardi!!! Bernardi!!! There, Home-chance, I finally worked you into one of my famous Tuesday columns. Now I don't have to hear about it all

summer when my rejection letter from CNN inevitably comes and we're listening to the window blow through beautiful downtown Great Falls, Montana. Wait a minute...

...is that the hallucination or the column? I better wrap this stein up before I lose my mind. Maybe I should get out of this brutal trade altogether; it saps the

life out of you, and even worse, you can write an entire column while saying absolutely nothing.

I'll end the semester with Westenburg's words to live by: "We'll inherit the Earth, but we don't want it."

► **TAYLOR** from page 6

Now let's travel back to the United States where we have some racial violence of our own to contend with.

Simmering after years of cuts in social programs, which would have helped them, minority groups have responded with a vengeance after a jury exonerated four white police officers in a brutality case involving an L.A. black man. Subsequent rioting in the city easily surpassed the violence seen in the 1965 Watts riot.

The nation has watched in

stunned disbelief as the violence spread to other large cities and even into smaller towns. Seattle, San Francisco, Atlanta. Even normally placid Denver experienced unruliness. Seemingly no population center was immune.

What emerged from this is the fact that oppression in South Africa is frighteningly similar to the problems facing minorities in our urban ghetto areas.

Yes, it did take an outside event like a perceived injustice in the Rodney King trial to bring out this rebellion, but nonetheless, the same tensions exist in this country as in South Africa.

Maybe George Bush could take some notes on how to prevent racial violence from happening again. Maybe he could step the social program cuts that started with his predecessor, Ronald Reagan. Where would the money come from? Well, the one-trillion-dollar defense budget could be a start.

The problem with the above scenario, however, is that red tape frequently bogs down welfare, and it has come under heavy fire from all sides as being largely ineffective.

The best and most effective sol-

ution would come from these people themselves. While it's true that these people have been shoved into ghettos, they are the panacea for their own troubles. If a social leader were to step forward with viable, long-lasting resolutions, the government might listen to this voice of reason.

The solution is not an eruption of violence because this will only bring an equal show of force from authorities, who are trying to protect innocent lives. Shooting innocent civilians will not only discredit the cause of these peo-

ple in the eyes of the government; they may lose credibility among their own people as well. Think about it: How much support are these people likely to generate, when they steal their neighbor's television set?

This voice of reason could be Chuck D of the rap group Public Enemy, who has been an outspoken critic of government policies on black people. It could be the principal of a high school who is tired of violence on the street or in his school hallways. Or it could be you.

► **GOMBEN** from page 8

"For one, I am a little worried about the future. The semester is winding down, and I have a great job for the summer, but I have no place to live."

"Oh, please, get off the ego trip. Try to be a bit less self-centered and look at the long term."

"Well, funding for the Hartung Theatre is getting cut. I imagine the artsy powder puffs are getting their panties bunched about that. Did you see *Look Homeward, Angel*? That was a damn good production."

"Tuition is going up next semester, and fees will have to be paid earlier than usual. I imagine

students will be less than happy about dishing out perfectly good money to the university so soon before the start of classes.

"I mean, what the hell? Is Zinser out to screw us over?"

I paused to give him a quick glance before continuing. He sat with lips pursed, shaking his head slowly in disappointment. "You're getting an attitude," he sneered. "That isn't very becoming."

"Sorry. I'm also really worried about the hole in the ozone layer, racial unrest in southcentral Los Angeles and anyone who smokes two packs a day. We're dying, you know. All of us."

"It saddens me. Somedays I

don't feel like going on with life."

He smiled. "That's much better. I am impressed by your concern for your fellow man. And woman."

"Now let's talk about you. Isn't there something at 7 deep inside? Don't you have some rattling around in your ychse like a marble in a tin?"

"Yes. Yes I do. Last w. 11 saw Naked Lunch. It was turbing movie, yet I felt atra attracted to it."

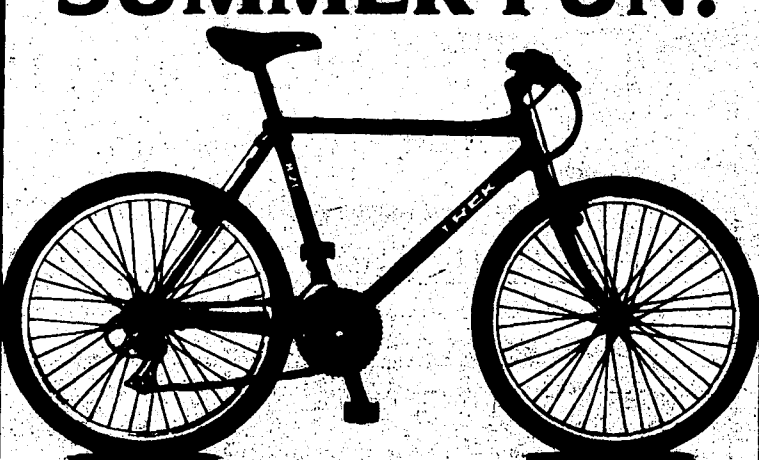
"Kind of like a 'moth-candle' thing?"

"Exactly. Those transformer typewriters that turned into insects and talked through their asses really bothered me. And as for the 'William Tell routine' — why did William Tell shoot his wife in the head, twice? And wouldn't a bullet leave more of a mess than the comfortable little blood hole they showed on screen?"

"Probably. It was more of a visual thing. But don't you have something else to get off your chest? You know what I mean."

I did. I spent the rest of the night confessing my own personal neuroses. It was a cleansing experience, and I awoke in the morning looking to the future with a clear conscience and a second chance at life.

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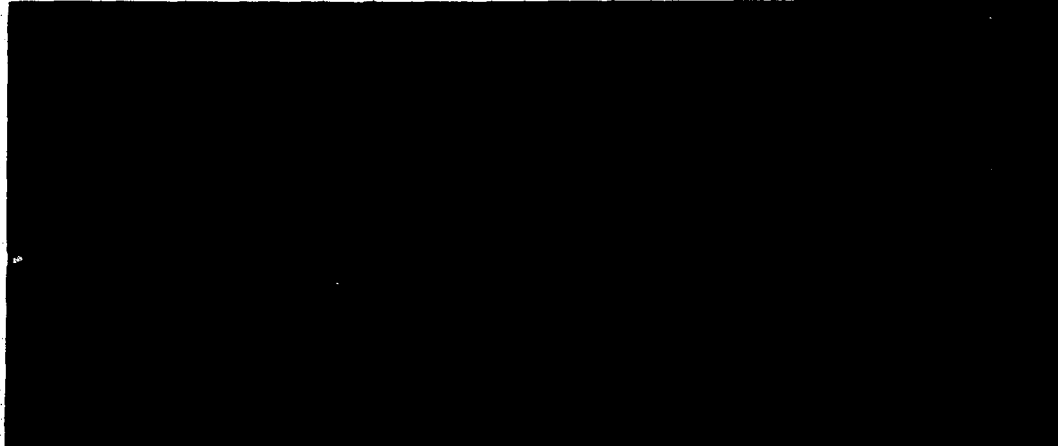
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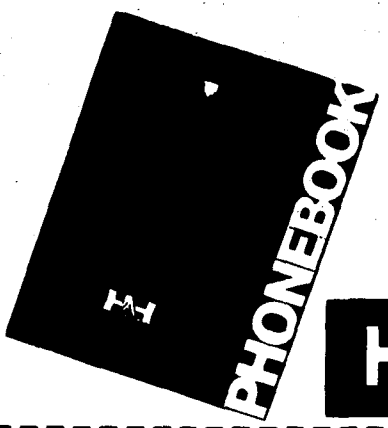
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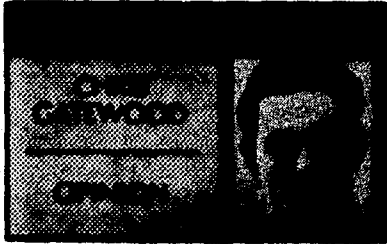
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Saying just one final goodbye

I'm feeling a little sad as I write this column. This is the last sports piece I will ever write for this newspaper.

As I am sad, I also have mixed emotions. I feel excited because on May 16 I will graduate from this university. I will take the writing skills I've learned at this newspaper and try them out in the real world. I hope I have what it takes to make it out there.

Graduation for me is going to be a scary thing. For the last two years I've covered many of the major sporting events that have happened at this university as well as writing numerous columns on a variety of subjects. I don't know the next time I'm ever going to have this freedom again. Whichever newspaper I do work at, I'm going to have to start at the bottom of the barrel and work my way up. I won't have this freedom again for a long time.

Speaking of freedom — that has been the best thing about writing for the *Argonaut*. The Idaho journalism major has few students so it's easy to get a job at the newspaper. At other schools there are thousands of kids in the J school and students have to wait many semesters before they get their chance. Writing at this newspaper has given me a chance to build up quite a large pile of clips.

Speaking again of freedom, I'd like to talk for a minute about the columnist on the other side of this page. It was the summer before the Fall 1990 semester and I decided that I wanted to write. I turned in an application and waited for the call from the new sports editor. Football camp started and I still hadn't heard from him yet. I decided I would take a chance and just start covering the football team. The looks on the coaches faces when they saw one of their former players covering them were unforgettable.

I wrote my articles and Matt Lawson finally called me. He sounded like the biggest idiot I'd ever heard. I was asking myself: "Does this guy have a heartbeat?"

Our first conversation went something like this: Lawson — "Well have you thought at all about what you want to cover?"

Gatewood — "Well, I already wrote the football preview."

Lawson — "Oh. Well that's good. I have to go on a little trip and I'll talk to you when I get back."

That was it, our first conversation. From that I never expected to acquire a new best friend. We have had an unbreakable bond as friends and as writers. For two years Matt and I have had a stranglehold on the sports section. It's been a forum for us to give opinions and try to print the truth. We have made various mistakes, but our intentions have always been to tell truthfully what's going on with UI athletics.

Please see GATEWOOD page 15>



Jim Vellbrecht/Argonaut

One of the biggest Vandal performances on the year came from defensive end Jeff Robinson. Not only was Robinson the Big Sky defensive MVP but also a consensus 2nd Team All-American by the AP, Sports Network, Sporting News and Kodak.

Injuries result in 6-5 season

By SEV HOINESS
Staff Writer

The Vandal Football season began with three straight wins and talk of a National Championship, three straight losses later the talk was cheap.

Everyone took a shot at the Vandals when they gradually slipped from their No. 2 NCAA I-AA ranking and ended the season with a 6-5 record.

The Vandals were victims of key injuries and a lack of experience and depth.

"We had a few key injuries that hurt us," former Vandal player and Tight End Coach Todd Hoiness said. "There's no doubt that we had enough big time players to win the Big Sky, but as a whole team we were pretty inexperienced and that hurt us in the close games."

Close games are where Idaho had always excelled in the past, but in two overtime games last Fall, Idaho fell short.

Eastern Washington University defeated Idaho 34-31 after two overtimes and the University of Montana did the same after one overtime, 35-34.

Those two losses revealed something that was lacking in the 91 Vandals that prior Idaho teams had in abundance. Big plays.

"We had times where we had to make big plays on defense and offense and we didn't do it," Hoiness said. "In the past that's what we've done, we've always come up with the big play when we needed to."

One other thing missing was the put-em-away attitude.

"A big thing was that we didn't take advantage of scoring opportunities that we had," Wide Receiver Coach Blaine Bennett said. "We let people stay in the game more and more and pretty soon we're in a dog fight and it's the fourth quarter."

Idaho didn't win the Big Sky Championship, didn't make the national play-offs, but what they did do was beat Boise State University for the tenth straight season.

Hoiness said the BSU game was a make or break situation.

"If we win that game we still have a winning record and we beat Boise ten years in a row. If we lose it we're five-and-six and we've lost."

Hoiness said the pre-game warm-up for BSU was the craziest and most intense he's seen in his seven years at Idaho.

"It was nuts, there was fights out on the field before the game," Hoiness said. "We went into the

locker room and it was crazy, guys flying around the lockers hugging each other, guys crying before the game."

The BSU game was Idaho's best team effort of the season. But Doug Nussmeier and Jeff Robinson were their own human highlight films.

Nussmeier, who was a BSC Honorable mention, led the Vandals offense to a No. 2 1-AA national ranking in passing, and at MSU he proved why.

Nussmeier was named *The Sports Network* and *BS Player of the Week* for his 396 yard-five touchdown on 28-of-43 passing performance.

Robinson was named the BSC Defensive Most Valuable Player and Consensus second team All-American by the *Associated Press*, *Sports Network*, *Sporting News*, and *Kodak* for his school record of 20 quarterback sacks.

Starting with the fourth quarter of the Montana State University victory, Idaho began a seven quarter, second half scoring dry spell that resulted in the three consecutive losses.

In those games, Idaho didn't play up to their potential, but Hoiness said if Idaho plays the entire 92 season like they did the Boise game, it will be a different story.

A memorable year in sports

Well, this is it. The last piece of work I will spit out in my college career.

Oh, and a memorable career it has been.

Just three short years ago, I began the assault on an attempt at writing sports for this publication with eight-inch stories on the golf team.

What a start it was. Needless to say, with a start like that, the finish has been a slight bit more memorable.

I have seen several great performances with pen and notepad in hand, but there are a few that stand out from the last year.

Team of the Year — It was a difficult year in Vandal football, one that the coaches and players would like to soon forget, and the basketball team had its share of disappointments, so I have to travel off campus to make my decision. No doubt about this call. The Chicago Bulls are the team of the year. Michael finally got his first ring last year, and "Da Bulls" had one of the most dominating regular seasons in recent history this season. Whether Chicago repeats or not, they are definitely the team of the year. Honorable mention: Duke Blue Devils, Washington Huskies.

Player of the Year — There were a lot of great performances across the country this year, but a player from right here in Moscow deserves the honor. Idaho defensive lineman Jeff Robinson dominated games this season like no one I have seen in my five years at Idaho. His intense drive to get to the quarterback took a lot of pressure off a secondary crushed by injuries, and he has crushed the Idaho record for career sacks. A class act on and off the field, Robinson will be remembered by several people on this campus, and especially by this reporter. Honorable mention: Michael Jordan, Steve Emtman.

Coach of the Year — What John L. Smith and his staff did with a team destroyed by injuries is worth note, but the award will again have to travel out of Moscow. The Duke Blue Devils did something that is almost unheard of in college basketball by repeating as national champions this year. It looked like the miracle wouldn't happen when Michigan and its fabulous freshman pulled ahead at halftime. That is when Duke head coach Mike Krzyzewski took over once again. With his star Christian Laettner playing like a freshman in the first half, coach 'K laid into his captain and the rest of the team like no one else can, and Duke came out like a different team in the second half. Honorable mention: Joe Gibbs, Dennis Erickson.

Game of the Year — The Boise State-Idaho rivalry has tradition-

Please see LAWSON page 15>

Idaho didn't get over the hump

By LOREN ROBERTS
Staff Writer

After Kermit Davis won two consecutive Big Sky Conference men's basketball titles and then left Idaho for Texas A&M in 1990, new Head Coach Larry Eustachy was lucky to have four senior starters returning from that team. Eustachy took his '90-'91 team to the BSC Championship game, and finished the season 19-11.

This year Eustachy didn't have that luxury, and as a result the season started out tough for the young Idaho team which boasted only four seniors.

"It was difficult early because we had an influx of new faces and styles of play," Assistant Head Coach Hugh Watson said. "When we first began no one really knew what was expected of them or what their role on the team was."

The first loss for Idaho occurred not on the court, but last summer when 6-9 junior Keith Stewart failed to meet academic standards at the university. Stewart transferred to Oklahoma City University and helped his team win the NAIA National Championship for the second straight year. This put some pressure on Eustachy's coaching staff to get another big man to take some pressure off sophomore Deon Watson. They did so by recruiting 6-9 sophomore Frank Waters.

As the season began Idaho was loaded with talent, but was having a tough time channeling it into winning games. Part of the problem was the loss of shooting guard Calvin Ward. In '90-'91 Ward led the team with 53 three-pointers and was a pre-season first team all-league pick by *Street and Smiths* magazine at the beginning of the season. Ward's bad knees would never heal and he didn't play a minute all season. "We lost Calvin to the knee

injury which added to the loss of Stewart, so some of the players who sat out the previous year or two who needed to get the feeling for the game back, were doing so quickly," Watson said.

As the season progressed Idaho continued to hover around the .500 mark, beating the teams they should but often getting blown out by teams who were their equal. Idaho played 10 of their first 14 games on the road, losing seven of them. One player who was eagerly anticipating joining the team to add some help was junior college transfer Marvin Ricks. Ricks, a junior point guard from Chipola, Florida became eligible December 21 and made an immediate impact on the team. In his first two games at a tournament in Toledo, Ricks scored a total of 31 points and made the all-tournament team.

"We felt all along that it'd take time to gel," Watson said. "With Marvin Ricks becoming eligible it really gave us some more outside shooting because he's a three-point threat."

But as quickly as Ricks joined the team, Otis Mixon was leaving it. The 6-5 senior, who possessed great leaping ability and played tenacious defense, fell from the team the same way Stewart did, grades. Mixon still has one semester of basketball eligibility, and will most likely finish up at a small college in Southern California.

As conference play began, it was a similar Idaho team from the previous year in that they played virtually flawless at home, but struggled on the road. The most dominant player in the line-up became Orlando Lightfoot. The sophomore transfer from Hiwassee JC in Tennessee dazzled fans all year both at home and away games with monster dunks and long-

distance three-pointers. With starters Watson, Lightfoot, and a three guard line-up, Idaho lost five of eight conference games away from the Dome, but won seven of eight on their home floor. They also won 8-of-11 overall to finish the regular season 17-13, getting them the No. 4 seed in the BSC Tournament in Missoula, Montana. After defeating Boise State big by 19 points, Idaho was beaten by host UM in the semi-finals to end their season at 18-14.

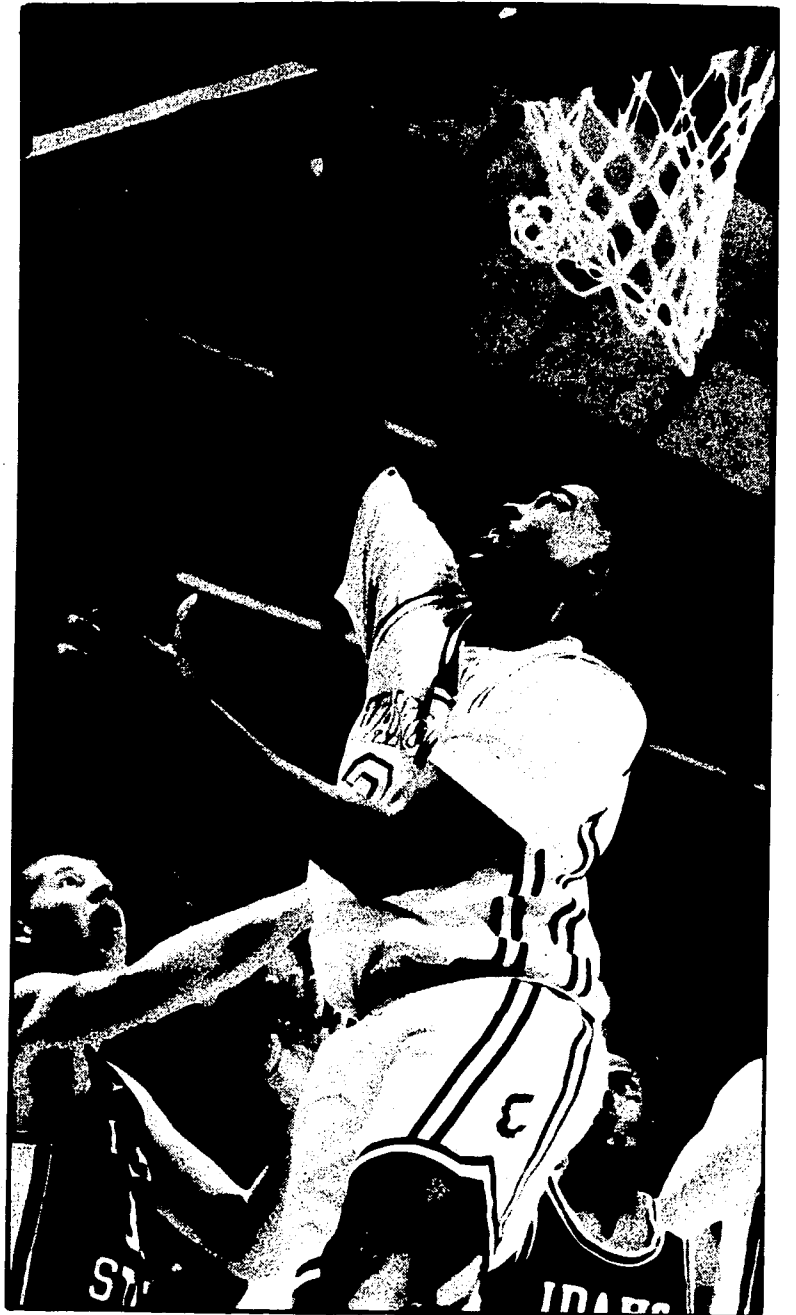
"The most exciting thing about this team from last year is that most of them are coming back," Watson said. "They've all done what they've needed to do to better themselves and we (the coaching squad) never doubted they wouldn't play hard and work as a team."

Toward the later part of the season fans saw Idaho push the ball up the court more on offense than the year before. Watson expects more of the same next season.

"I think we're going to show some more full-court pressure and a little more up-tempo play next year since we have the athletes to do it."

With the University of Nevada leaving for the Big West Conference, and Montana losing all five starters to graduation, Idaho will easily be the team to beat next season in the conference. For next years seniors, another basketball banner in the Dome (to go along with the other four) will be their goal.

"I see the momentum from the end of the season carrying over to next year," Watson said. "Especially for Chauncey McBride, Ricky Wilson, Marvin Ricks, Andre Whitney, and Xanthus Houston being seniors, they'll be working towards winning it (the conference)."



Jim Vollbrecht/Argonaut

Newcomer of the year in the Big Sky Conference, the only sophomore on the all District 7 team and the conference top scorer were a few of the accomplishments of first year Vandal Orlando Lightfoot.

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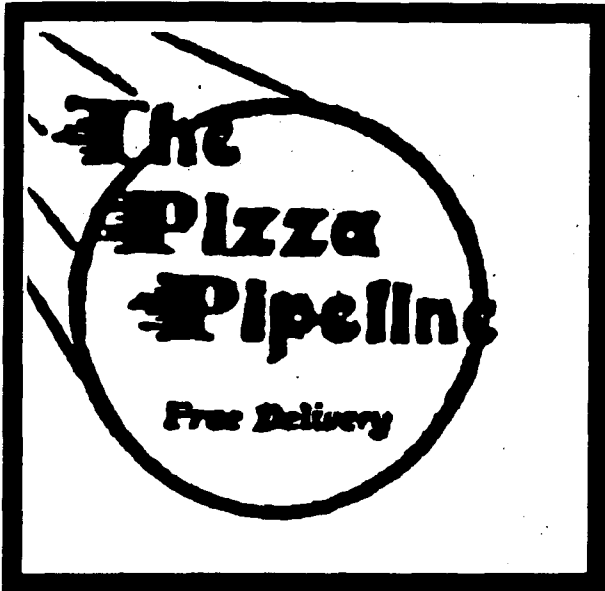
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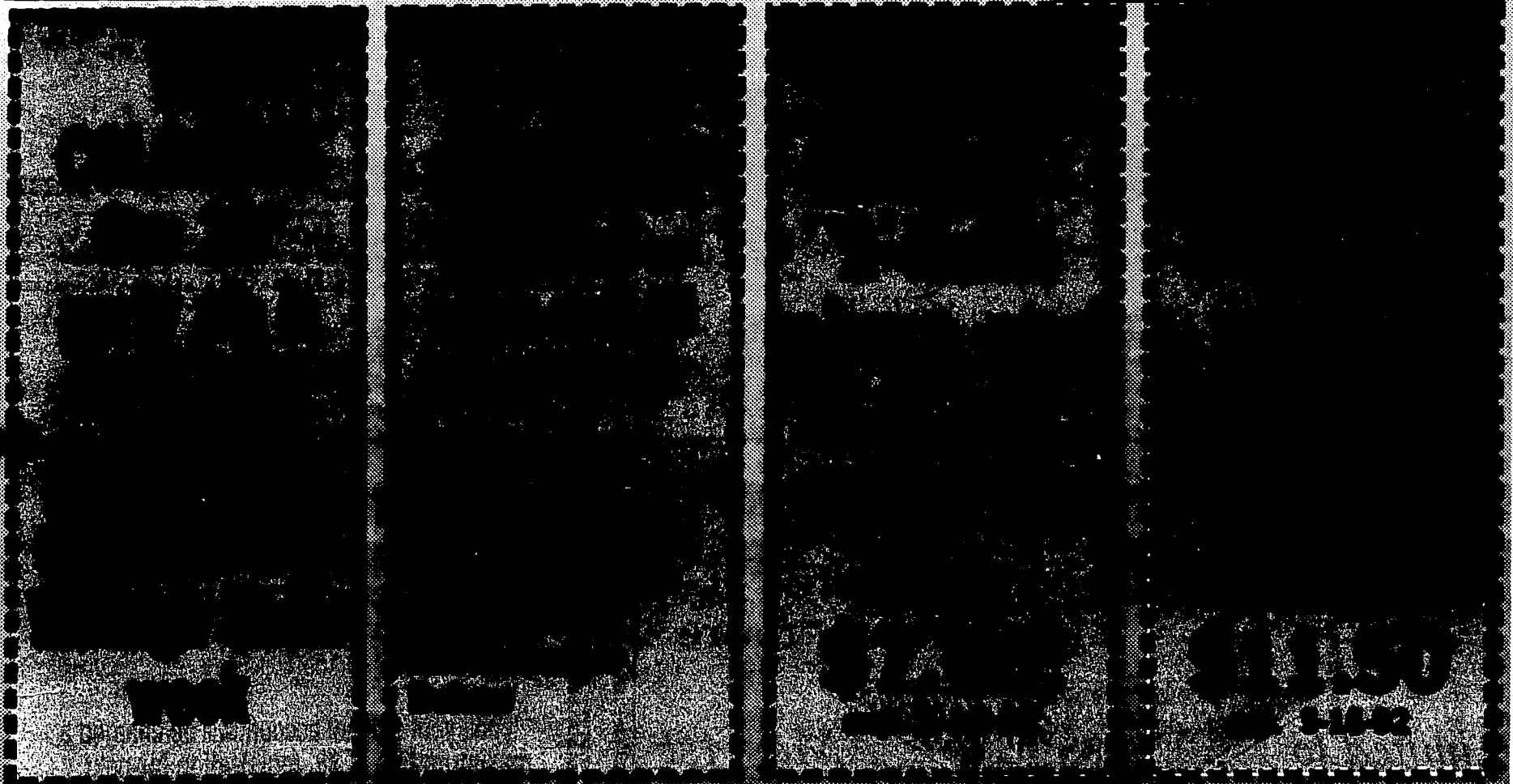
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Athletes excell in classroom

By DOUG TAYLOR
Associate Editor

The words used most frequently were self-discipline, friendship and thanks.

When the University of Idaho's graduating seniors say their last goodbyes on Saturday, May 16, it will mark the end of an era for 35 senior athletes. With the exception of UI Vandal receiver Kasey Dunn going to the Houston Oilers as a free agent signer, most will have to prove themselves in the job market.

Some UI athletes aren't ready to jump into the job market just yet, however. Such is the case with women's track member Kari Krebsbach.

Krebsbach indicated that she is in the final stages of planning for pharmacy school in the fall. She said that she has narrowed the choices to the University of Minnesota or Washington State University. After that, she said she wasn't sure where she wanted to get a job.

Dunn said he will graduate with a telecommunications degree, but he wants to stay far away from the job market for awhile.

"If the Oilers thing doesn't work out, I'd like to go into coaching, but I don't want any part of that telecommunications business," Dunn said with a laugh.

Most are going to take the degree and run, though.

Damon Taggart, a linebacker for the football team, said that he will leave Moscow as soon as he can to pursue work

in Couer d' Alene as a financial planner.

Tennis player Chris Kramer expressed many of the same sentiments that Taggart did. Kramer said he will head to Seattle right after graduation to look at some jobs in business finance.

"I've got a couple of good job possibilities that I would like to look at in the Seattle area," said Kramer.

As far as athletics are concerned, many of the graduating seniors are aware that this phase is over for them, but don't tell that to women's track member Shawna Ostrem.

"Well, I am excited about graduation, but I only got second in the javelin last year," said Ostrem. "I would like to go for first this year."

When asked what athletics has meant to them, most athletes polled said that the greatest thing they learned was being self-disciplined. Self-disciplined in this case meant budgeting time so that amidst practices, weightlifting, meetings and games, an athlete would have time to manage a full load of classes.

Debby McMillan of the women's track team summed this up when she said, "You learn to budget your time because you don't have much."

Krebsbach echoed many of McMillan's thoughts on time management.

"I definitely have become better in managing my free time so that I could study," Krebsbach said. "I learned to be much more efficient

because I had to balance athletics and homework.

Almost all of the athletes interviewed said that they would come back to Moscow and do the whole thing all over again if they could.

Taggart was happy to graduate, but he was quick to say that he made a good decision in coming here.

"I come to a good school, met some great friends and played ball for a great football team," Taggart said. "I would do this all over if I were a high school senior about to enter college."

Former UI volleyball stand-out Karen Thompson said many of the same things about the university.

"In my years here at the university, I've had the chance to be part of a great volleyball team and meet some people who will probably be my friends for life," said Thompson.

The most recurrent theme seemed to be the great time that the athletes had while attending Idaho. Dunn mentioned that the five years that he spent here were the

best years of my life."

UI Assistant Athletic Director Darlene Bailey said that five years is the average time that it takes for a Vandal athlete to graduate. She qualified this by saying that this is no different than the rest of the student body.

"It does take them about five years to graduate, but this is standard for the whole student body.

Vandals reach goal

By SEV HONESS
Staff Writer

Head Women's Basketball Coach Laurie Turner had a primary goal going into the 91-92 campaign; to make the Big Sky Conference Tournament.

The Vandal women did just that for the third time in four seasons.

"We did a little bit better than what people thought we were going to do," Turner said.

The BSC pre-season poll predicted Idaho would finish fifth behind Eastern Washington University, and in the second game of the season EWU was determined to live up to their No. 4 ranking when they defeated Idaho 73-59.

Coincidentally, late in the season Idaho returned the favor beating EWU 77-56, ending a three-game losing skid. If the losing streak would have continued, it would have jeopardized Idaho's bid for post-season play.

Turner said that the win was a big turning point in the Vandal's season.

"That game in particular was a must win for us," Turner said. "In regards to getting a few more wins on the road and really having a shot at the conference tournament."

The Vandals perimeter shooting kept them in crucial games, but it was the inside game where the Vandals made their living.

Kelly Moeller and Krista Smith ran the point at 6-foot-3 and 6-foot respectively. Both were named to the 10-member All-Big Sky team.

Moeller averaged 16.2 points, and Smith 13.9 points a game.

Smith also reached double-figures in 25 of Idaho's 29 games and Moeller 23 times.

Boise State University gave Moeller and Smith the most problems. The first two times BSU and Idaho played, Moeller was completely ineffective, and Smith hit double figures only in the first game.

The Vandals lost by a total of 69 points in their first two tries against BSU. The final loss knocked Idaho out of the playoffs, but in that game Turner said the duo played well in keeping the game close, 69-60.

BSU was one of three teams to totally blank Idaho for the season. The University of Montana and Montana State University defeated Idaho twice each.

What counted for the Vandals is that they won when they had to. Idaho had to win three of their last five games to ensure a BSC tournament berth. The first of those two games came in a home stand against Weber State University and Idaho State University.

"It was a crucial weekend for us at home, we needed to win both games and we managed to do that," Turner said.

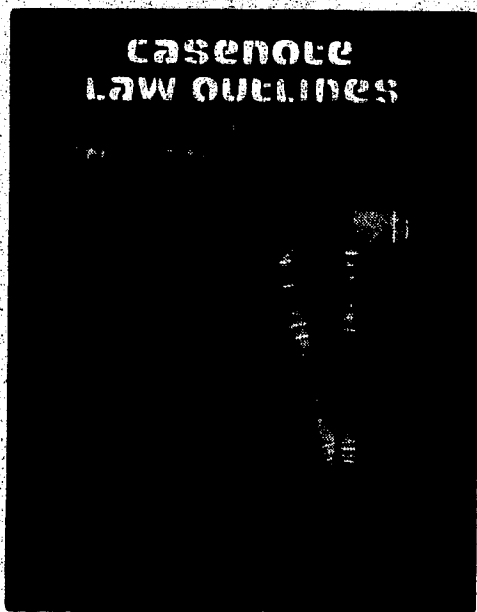
Idaho then lost to MSU and UM, leaving EWU between them and the BSC Tournament. Idaho then defeated the Eagles for the second time in the season, 74-61.

Turner used every opportunity she had to play her younger athletes, and Turner said the underclassmen played a major role in the Vandal's success.

"Our younger players came along real well," Turner said, "and often times they played key roles in key wins."

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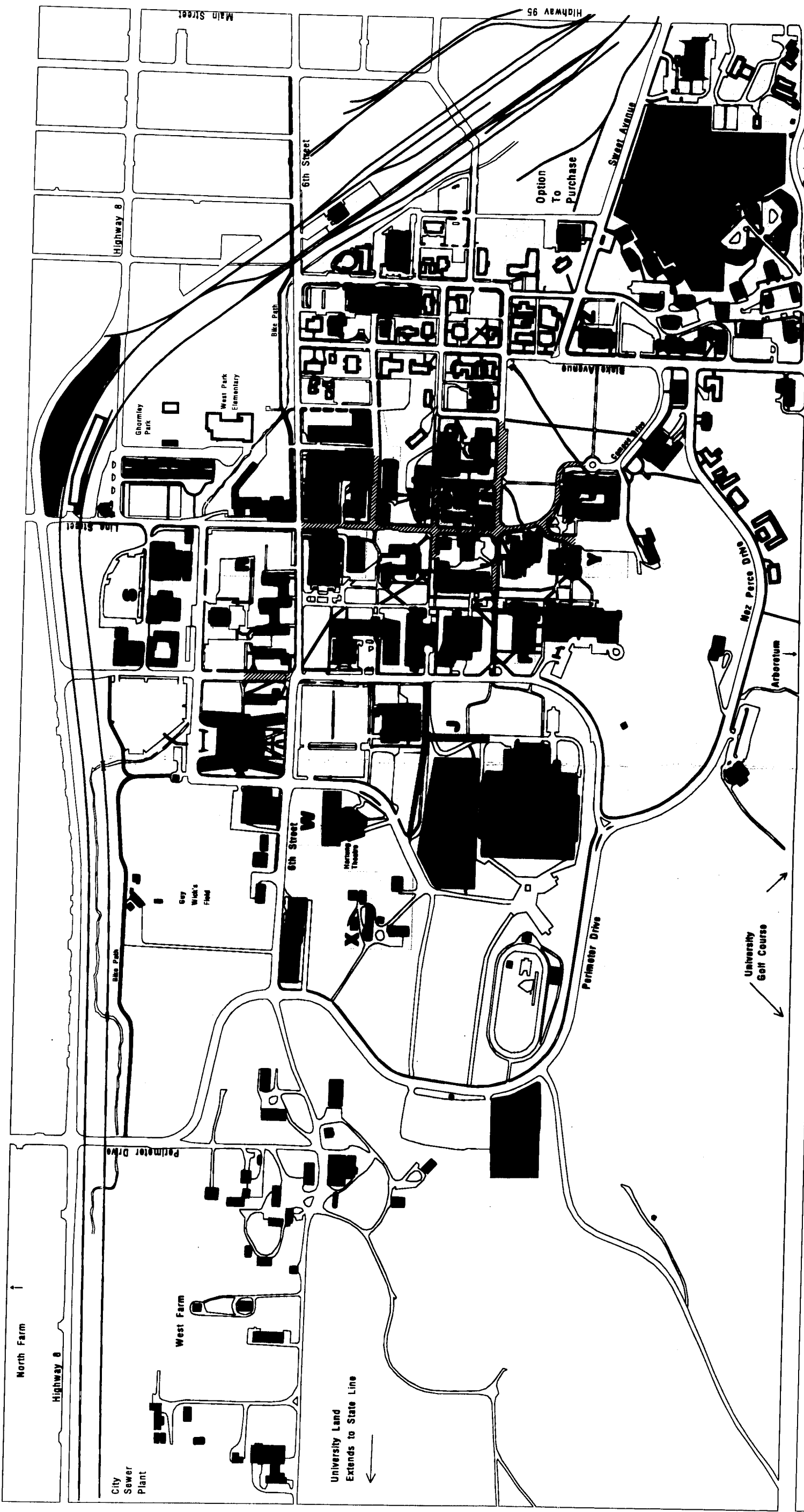
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Campus Development Plan - 4/92 Draft

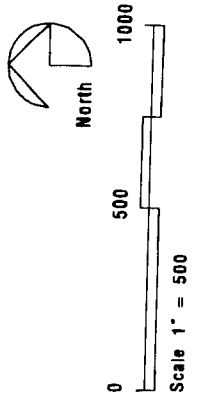
- University Land
- Existing Buildings to Remain
- ▨ Campus Walkway System
- Buildings/Areas under Construction or in Planning/Design (1992 - 1995)
- Long Term Project Proposals (1995 and Beyond)
- Greek Housing
- Affiliated Religious Institutes

New Buildings under Construction

- A Library
 - B Renfrew Renovation
- New Buildings in Planning and Design**
- C McChere Hall
 - D1 Housing Expansion
 - D2 Day Care
 - E Graduate Student Housing
 - F Motor Pool/Storage
 - G Speed & Strength/Athletic Field
 - H Engineering/Physics
 - I Ag. Science
 - J Relocation of Idaho Avenue
 - K Theater Arts Classroom Addition

Long-term Expansion Projects

- P ROTC Expansion
- Q Life Science Expansion
- R New Residence Hall (by Theophilus)
- S Future Housing (Physical Plant site)
- T A & A Expansion
- U University Center
- V Forestry Expansion
- W Harung Expansion
- X Future Research Facilities
- Y Future Academic Building
- Z Future Music Expansion



The University of Idaho Master Planning Process

Over the last decade since the publication of the 1982 Long Range Planning Guide, enrollment pressures, program changes, and significant technological advances have occurred at the University of Idaho. More projected change and growth make it crucial we reexamine land-use patterns and facility requirements for the Moscow campus.

A renewed long range planning process beginning in spring 1992 will guide the physical development necessary to achieve the academic needs and goals of campus during the next 10, 25 and 50-year planning horizons. The Long Range Campus Development Plan will provide the Moscow campus with a comprehensive land-use plan to guide physical development decisions. Each future building and transportation proposal will strive to be consistent with the plan's land-use patterns. In the context of the overall plan, each project will be approved after review by the president, the provost, the vice presidents and appropriate college and departmental officers. As a land-use document the plan will address renovation, remodeling, upgrading and maintaining existing buildings in a general manner. The focus of the plan will be upon changes that respond to growth and expansion and upon maintaining and enhancing campus quality.

To be meaningful, the process to develop the plan will include participation at scheduled intervals by the campus community and representatives of external agencies. Because the University of Idaho's needs will continue to evolve and technological advances will occur the Long Range Campus Development Plan will be reviewed and updated periodically.

Elements of the Plan

The Long Range Campus Development Plan will identify land uses for the University of Idaho's Moscow campus including: building sites; roads and parking; pedestrian and bike circulation; barrier-free access provisions; recreation and open space; and utility infrastructure. The plan will not include properties owned or used by the University of Idaho away from the main Moscow campus.

Overview of Campus Master Planning History

1899: The original university consisted of a 20-acre parcel of farm land in what is now the Administration lawn area of the campus.

1907-1917: The famous Olmstead brothers of Massachusetts established the Administration Lawn as the formal campus green and recommended buildings be placed around the Lawn's edges.

1917-1945: This was a period of slow, steady growth of the original historic campus.

1945-1969: Over forty-five percent of the existing campus buildings were built during this period without benefit of a structured plan.

1966-1972: A comprehensive campus master plan was prepared by the Spokane architectural firm of Walker-McGough.

1973-1983: West campus expansion added another twelve percent to the campus building inventory.

1982: Long Range Planning Guidelines were developed by the Campus Planning Committee and the Department of Facility Planning. The pedestrian core and the ring road were formally established.

1990's: A building program is underway with renovations and expansions of the Library, Renslow Hall, the College of Mines and Earth Resources, Family Housing and the College of Engineering and Physics facilities.

What's Your Role in Campus Planning?

Long range campus planning is an investment in the future. Throughout the process you will be encouraged to participate in the campus planning dialogue by raising questions and making comments about the campus. Public workshops will be scheduled next fall following the selection of a campus master planning consultant. You are invited to become involved early by marking this map with your questions and comments or sending them in a separate memo to Joe Numbers, Chair, Campus Planning Advisory Committee and Joanne Reece, Director, Capital Planning c/o Office of Capital Planning by May 22, 1992.

This draft map describes current projects in planning or design to inform campus and to promote comments and questions. It will be updated each spring, and comments will be addressed in future plans.

Contacts

The Campus Planning Advisory Committee (CPAC)

The CPAC advises the President, the Financial Vice President, and the Director of Capital Planning on land-use decisions and facility needs according to the goals and mission of the university. Members for 1991-92 are:

Chairman: Joe Numbers, Architecture
Faculty: Michael Kyte, Civil Engineering; Charles Morrison, Counseling Services; Diane Prorak, Library Services; Richard Toelle, Business; Dennis Falk, Animal Sciences;

Staff: Dianne Mithollin, Student Advisory Services;
Kraig Gifford, Landscape Architecture; Juli Ross, Sociology;

Students: Kraig Gifford, Landscape Architecture; Juli Ross, Sociology;

Ex Officio: Joanne Reece, Capital Planning

Capital Planning

Within the Budget and Planning division of Financial Affairs, the Capital Planning office provides planning and analysis for the physical development of the University of Idaho. Specifically, the unit is responsible for developing and maintaining the university physical development master plan and for preparing the annual capital budget.

Director: Joanne Reece
Staff: Nancy Carter, Administrative Secretary;
Sylvia Ferrin, Planning Analyst; Grant Morton, Real Estate Officer/Planner; Craig Rindlisbacher, GIS Planner; Phillip Waite, Landscape Architect

Questions to Consider

- What do you like most about the present campus?
- The university strives to promote intellectual exchange among the individuals and groups that comprise it. In what ways could the campus—indoors and outdoors—better invite interaction and conversation among its members?
- In what ways should we integrate campus planning needs with the needs of the Moscow community and region?
- The campus currently has a comfortable balance between buildings and green areas. How and where would you like to see open space maintained or expanded as the campus grows?
- What questions or concerns do you have about new buildings or facilities proposed for the future?
- What changes in transportation—pedestrian, bike, vehicular, transit, parking—would you recommend to improve quality of life on the campus? How would you minimize conflicts between travel methods?
- How should we encourage campus and community involvement in the development of the long range campus master plan? In the future, how would you like to receive information about campus planning?
- What aspects of the physical campus would you most like to see maintained, improved or changed?
- What should this campus look and feel like in 10 or 25 years?



University of Idaho

>GATEWOOD from page 11

I've made some people at the athletic department mad numerous times. I'm sure those people are glad I'm going. Sometimes in the pursuit of interesting stories, you make a few enemies. I've tried to do the most honorable job I can and have never used this section in a tabloidish manner. I apologize for nothing.

I'm sure I've made a plenty of students upset as well. But those are the students I love the most. If I can write something that makes people care enough to tell me to bleep off, then I really am doing my job. I'm not the best writer in the world, but I never pulled punches with you, the students. I hope Loren Roberts, the new sports editor, continues this tradition.

I have a few memories and favorite people that I'd like to share with you. I'll never forget the times Matt and I sat together in press row and munched on Vandal dogs. Sitting with a fellow sports nut and eating are two of my favorite things. I won't forget it.

The three athletes that I had the most pleasure getting to know while I was here were basketball players Riley Smith and Sammie Freeman and football player Damon Taggart. It's a shame that because Smith was well-dressed, well-mannered, articulate and didn't carouse like many athletes, that people decided he was gay.

Riley is one of the finest people I've ever met and by the way, he's getting married this summer in Texas.

I took a few shots at big Sammie, but he never took it personally. I had a great time playing intramural hoops with him and I'm sorry I choked at the free-throw line against the Delta Sigs.

Taggart is one of the most consistent people I've ever met in a world where consistency is a rare commodity. He is consistent in the way he treats people. He is a consistent student that will graduate and he was a good, consistent football player. He's a person that will be successful in life and I salute him.

Thanks to Vandal football coach John L. Smith. He is one of the few coaches I respect at this university. It must be tough for a football coach to look across the desk and talk to one of his former football players.

John L. is as busy as any coach, but he was always available for a good quote in his office when I needed it.

When I left San Diego three years ago on a whim to come to school here, I never thought I'd be sitting at this computer.

It really has been wonderful. SEE YA!!!

Thanks sports fans! It's been fun ... Gate and Laws

>LAWSON from page 11

tionally come down to the final minutes every year and this season was no different. Idaho pulled out a gut-wrenching victory for its 10th straight win over the Broncos. The game, and what could have possibly been Idaho's first losing season since 1981, came down to a fourth down pass that sailed over a wide open receiver's head in the endzone on the final play of the game. Honorable mention: Portland-Boston double-overtime game, Georgia Tech-USC NCAA tournament.

Championship of the Year- The Minnesota-Atlanta World Series brought the punch back into baseball that the game has been lacking for the past few years. What more could a fan ask for. Two losers-to-winners playing seven tight games with great pitching that produced one of the top World Series in the history of the game and a game seven that won't soon be forgotten. No one was thinking about the over-paid players, or the greedy owners, or questionable coverage by the network. It was just baseball, hot dogs,

and apple pie, just like mom used to make. Honorable Mention: Chicago Bulls.

Story of the Year- Although it was a story that stained all of sports and the sport of boxing, the Mike Tyson saga received more attention than any other event. Finally an athlete got what was deservedly coming to him as Tyson went to prison for six years for rape.

Yet another great year in sports, but what is new for a person who lives and dies by what happens on the playing fields and courts across this great country of ours.

With a final column always comes the traditional fairwells.

First and foremost, to my fellow sports nut and good friend, Chris Gatewood. We've had a lot of ups and downs, but the memories won't soon be forgotten. From the Denver trip (especially after your pit stop in Jerome) to the leaper days at Mingles and various other watering holes, they all still stick out in my mind.

To the sports staff that will take the reigns passed on by the Gate and the Laws. Roberts, best of luck as the

head honcho, and don't forget that having a good time is more important than anything else. To the midnight rallier Hoindog, try to get your stories done by at least 11:30 so Roberts doesn't have fits. And to Taylor, the red-headed one; you'll be fine.

Hey little brother Ryan Krueger. Yes, you finally did get in the Argonaut. Sorry it took two years to do it. Adios buddy, and best of luck.

To Mom and Dad. Thanks for your support over all the years. Just think, your wallets might be a little more full now that I'm finally getting out of this money-sucking place with that coveted pieced-of paper called a degree. I couldn't have done it without your help.

This time is neither filled with sadness, nor joy, but rather a period of not really knowing what to think, or what to expect in the years to come. I will miss a lot of people, including the coaches and players, but the same might not be true in their case. Oh well, life goes on. Doesn't it?

But as Paul Harvey so gracefully puts it.
Good day.

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Four inducted into Hall of Fame

Four men will be inducted into the Alumni Hall of Fame during commencement ceremonies next Saturday.

The honorees are William C. Bowes, Rear Admiral U.S. Navy; Burton F. Ellis, a retired Judge Advocate; Dr. Robert R. Furgason, president of Corpus Christi State University and David F. Weeks, president of Research to Prevent Blindness.

Bowes received a degree in chemical engineering from the university in 1963. After joining the Navy in 1964 he was one of the youngest officers to be promoted to Rear Admiral. Bowes was responsible for the Department of Defense F-15 program and the development and production of the F-14 TOMCAT fighter jet. He is currently directing the Cruise Missiles Project and the Unmanned Aerial Vehicles Joint Project.

Ellis received a degree in political science in 1929 and a juris doctorate in 1933. Following his studies, he became an attorney for Texaco. His military career began in 1942.

Ellis served as Judge Advo-

cate and was chief of the War Crimes Branch for Europe which included trying cases in Dachau.

The Troy native has been awarded the U.S. Legion of Merit, Bronze Star, French Legion of Honor and the U.S. Presidential Unit Citation.

Although he serves as the president of a university in Texas, Furgason began his college career at the UI with a degree in chemical engineering in 1956. After receiving a doctorate from Northwestern University, Furgason returned to the UI as an instructor, chairman of the Chemical Engineering Department and dean of the College of Engineering.

Furgason worked six years at the University of Nebraska as vice president of academic affairs and research and vice chancellor for academic affairs.

An active member of the community, he has served on the Nebraska Citizens Advisory Committee on low-level radioactive waste disposal and was chairman for the advisory committee of the Nebraska

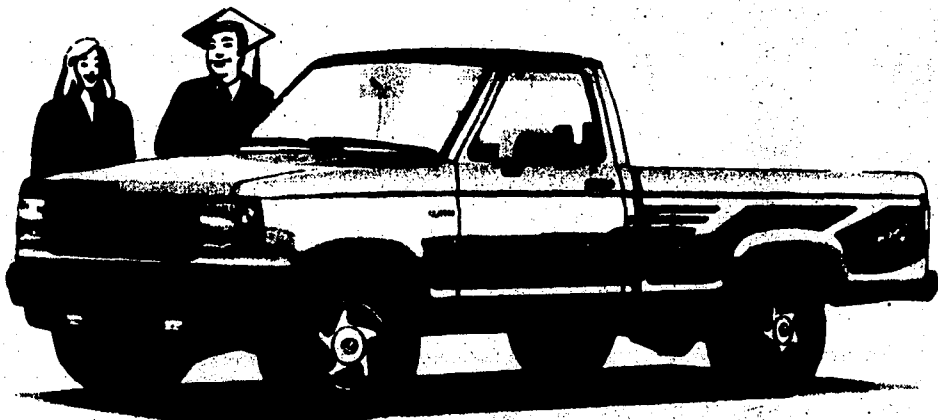
Energy Management Plan.

Weeks has worked for Research to Prevent Blindness since 1970 and has served as president of the organization since 1983. After graduating from the university in 1949 with a degree in business, he was assistant director of the National Foundation for Infantile Paralysis.

Weeks also helped create a revolutionary program for foreign ophthalmologists at Johns Hopkins. The program trained and prepared doctors from around the world in ophthalmology and returned them to their respective countries with the latest technology and knowledge. This is the only program of its type in the world and Weeks received a Distinguished Service Award from Johns Hopkins for his efforts.

A former mayor of Ho Ho Kus, New Jersey, Weeks was appointed to serve on the National Eye Council in 1985 and was crucial in the development of the National Eye Institute.

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►IPM from page 4

knowledge of what is happening."

Agricultural scientists are continually gaining increased understanding of complex issues and passing knowledge on to growers, Heimsch said.

"A couple of decades ago, a farmer might think 'If a little fertilizer is good, then more will be even better.' No one really thinks that way anymore," he said.

As knowledge becomes available, agriculture adapts, according to Gene Carpenter, extension pesticide coordinator. "At one time, people thought aquifers couldn't be contaminated, and that if they were, they were self-cleaning."

Agricultural science is becoming more and more sophisticated, Heimsch said. "We now have very sophisticated analytical and toxicological regimes that we didn't have two decades ago. We're able to collect data that previously wasn't available."

Heimsch said many agricultur-

al scientists are now focusing on "full-spectrum biological control" — learning how plants, diseases and insects relate to each other. "If we can learn the relationships, maybe we'll be able to tip the balance in favor of the predators of various pests or against various disease agents."

Through recombinant DNA technology, or genetic engineering, which first appeared in the mid- to late-1970s, scientists are making great strides toward the goal of reducing agricultural chemical uses, Heimsch said.

"Scientists in both the university setting and the private sector are using the breakthroughs of genetic engineering that will allow for crops that require even less chemicals than we use today," he said. "A tremendous amount of progress has been made in the past decade."

University scientists are now testing genetically engineered potatoes, Heimsch said. While these processes have not been perfected and the transformed plants often do not have the same agronomic traits as the parents, he said major breakthroughs are "very close."

►ASSESS from page 1

Brown also said the overnight parking issue is an important one.

"I think that is the stupidest thing (no overnight parking) I've ever heard," Brown said. "They are encouraging people who have been drinking to drive because they don't want to get parking tickets."

All three senators said the most

difficult senate question that faced them this semester concerned Charles D'Alessio and his possible impeachment after funds for the Idaho Student Lobby were found missing. D'Alessio later resigned from the ASUI senate.

Lindholm said it was necessary for the senate to start the impeachment process. "But it is very difficult to bring yourself to author a bill against another senator," she said.

THANK YOU CHRIS GATEWOOD
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Local bands to play in Seattle's Folklife Festival

By TRACE BRUNO
Staff Writer



Two local bands, Lotus and The Fig Newtons, will be performing at the Northwest Folklife Festival, in Seattle, May 22-25. Each year over 6,000 regional and international artists share the traditions of their heritage through music and dance performances, exhibits, demonstrations and workshops. This heritage is showcased at the 74-acre Seattle Center.

Lotus, an a cappella trio, will perform at 12:20 p.m. on May 25 in the Alki Room.

The Fig Newtons will perform at 6:30 p.m. on May 23 in the Exhibition Hall.

The Fig Newtons' Jim Lafortune and Richard Manoles have been playing music together since the fall of 1980. The both write original songs. In addition to original tunes the Fig Newtons borrow from their favorite singer/songwriters including: Bruce Cockburn, Kate Wolf and Neil Young.

Lotus' three women - Kelly Teague, Dana Chapman and Sherrie Lutsch - live in Moscow. The group met and began singing as a group in February of 1991. Their repertoire ranges from comical to tender; from folk ballads and children songs to protest songs and "Doo-Wop." All vocals are unaccompanied by instruments.

No matter what the genre, however, the theme is always sincere and ultimately one of peace. Lotus actively pursues this philosophy by donating ten percent of their profits to globally conscious organizations.

The group has performed at such events as The Renaissance Fair, The National Lentil Festival, The Fresh Air Concert Series, and The Farmer's Market, and now will perform at Seattle's annual celebration of ethnic and traditional arts.

Besides The Fig Newtons and Lotus, Idaho's very own Terry Raff, Howard E. Wright, Bow Benders and Stickeney Pickers will perform. In all there are 900 music and dance performances on 22 stages.

Thirty-five of the concerts will showcase ethnic music and dance, blues artists, gospel choirs, barbershop quartets, storytelling and sea chanteys.

Festival Dance tickets on sale May 12

Season tickets for the Festival Dance and Performing Arts Great Performances Series go on sale Tuesday, May 12.

The series has expanded to six events for the 1992-1993 season, spanning Russian and American ballet, modern dance, musical theatre, ethnic dance and story telling.

"This is the most diverse and exciting series we have ever put together," said Joann Muneta, executive director of Festival Dance and Performing Arts. "I am especially pleased at the range of offerings including different nationalities and performance styles, and it will be a great thrill to present stars of the Moscow, Kiev and Tbilisi ballet."

The season will open with a performance by Momix at the

Beasley Coliseum. Momix is an internationally renowned company of dance illusionists. They are known for their stunning visual effects, imaginative spatial images mixed with slapstick and improvisational surprises.

Peter Pan will come to the Palouse while on a national tour from New York City. *The Nutcracker*, performed by the Eugene Ballet, will follow in December. Performances of this ballet will be at the Beasley Coliseum and Lewiston High School.

American Indian Dance Theatre will ring in 1993 at the Beasley Coliseum. This colorful and moving pageant will highlight the dances and music of 16 different Native American tribes, offering enjoyment as well as insight into the spirituality and significance

of dance in Indian culture.

Brenda Wong Aoki, artist, singer and storyteller will present *Tales of the Pacific Rim* at Bryan Hall in Pullman.

The season will conclude in March with a performance by Ballet Stars of Moscow, Kiev and Tbilisi. The troupe was organized and directed by Shamil Yagudin, currently ballet master for the Bolshoi Ballet in Moscow. The company is headed by Bolshoi Ballet principal dancers. The program will be selected from the classical repertoire with excerpts from *Giselle*, *Don Quixote*, and *Raymonda* plus one or two contemporary ballets.

Tickets may be ordered by mail or phone. Brochures are available in Moscow, Pullman, and Lewiston or by calling 883-DANS.

Prichard hosts art auction at Moscow Hotel

By Karin Mason
Staff Writer

The artwork on the main floor of the Prichard Art Gallery is up for grabs Saturday night.

An auction will be held to sell works donated by artists who have exhibited at the Prichard before. This third annual event is important to the efforts of the gallery and is held to raise funds for future exhibits. Besides the auction each year, funding also comes from individual contributions and grants.

Prichard Art Gallery Director Johanna Hays said the auction usually raises \$5 to \$6 thousand.

Over 70 artists have donated 77 pieces this year. Every kind of artwork including prints, drawings, paintings, photographs, fiber, ceramics and even a neon

Elvis sign will be represented. With many pieces to choose from, it should be a successful event.

Artist Frank Werner has donated a piece for the third year in a row. The piece is titled 'Basic Brown DeskTopDuck' and what he describes as a commentary on decoys.

"The gallery contributes so much to Moscow, I feel obliged to support it in whatever way I can, and this is how I can," he said.

Something new and different this year at the auction will be the live entertainment offered. Local a cappella trio Lotus, made up of Dana Chapman, Kelly Teague and Sherrie Lutsch, will perform. Stage Fright, the University of Idaho Theatre Department's Improvisational Company will

also perform. Magician Josh Lifton will also offer tricks and entertainment to top off the show.

Hays said the gallery asked the performers to donate their time, effort and talents.

"We wanted to make the auction bigger, better and more entertaining this year," she said.

Hays also said that about 200 people, maybe more, attend the auction. A few students also show up other than the art majors helping out or doing work-study.

The auction will begin with a social hour tomorrow from 7 to 8 p.m. with wine and hors d'oeuvres, and the auction will begin at 8 p.m. Tickets are available for \$10 at the door or at the

Dean Panttaja
Brian Goltry
Michael Guatavel
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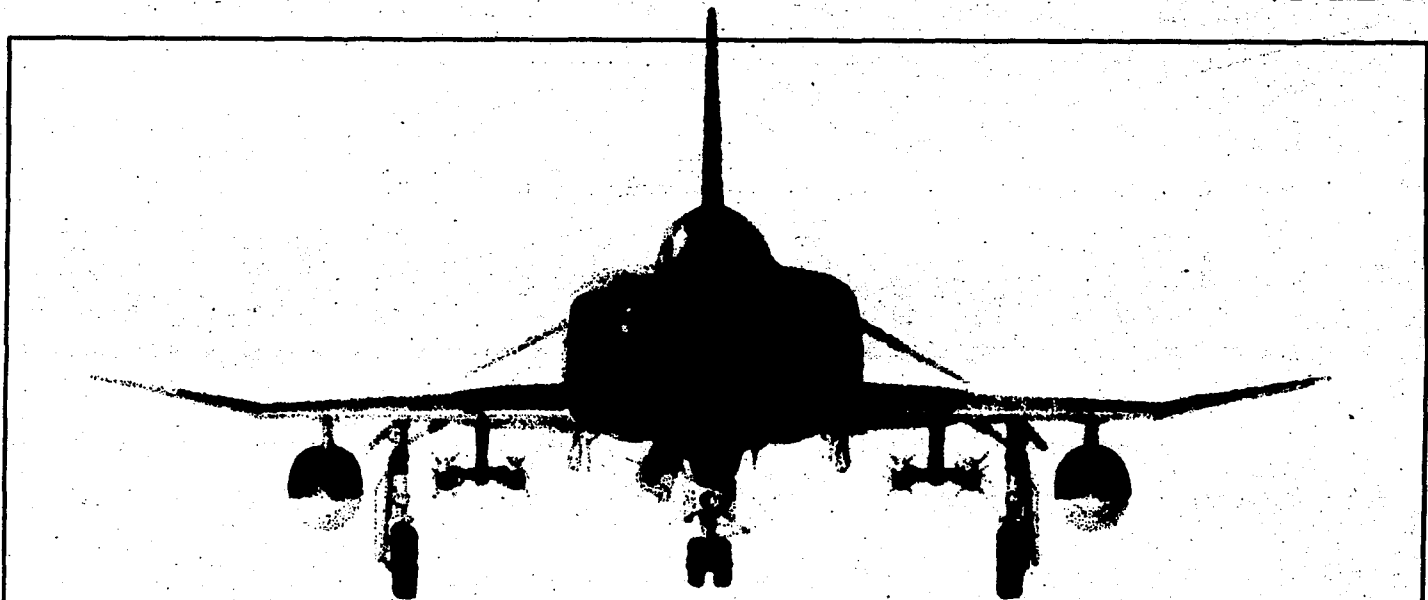
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SPLIT SECOND 9:15 Nightly	-R-
FOLES 7:00, 9:15 Nightly also 2:00, 4:40 Sat-Sun	-PG-13-
WHITE MEN CAN'T JUMP 7:00, 9:10 Nightly 2:40, 4:45 Sat-Sun also	-R-
WHITE SANDS 7:15, 9:25 Nightly 3:00, 5:00 Sat-Sun also	-R-
THE BABE 7:00, 9:10 Nightly 2:30, 4:40 Sat-Sun also	-PG-
THUNDERHEART 7:00, 9:20 Nightly 2:20, 4:40 Sat-Sun also	-R-
MEDICINE MAN 7:00, Nightly 2:30, Sat/Sun also	-PG-13-
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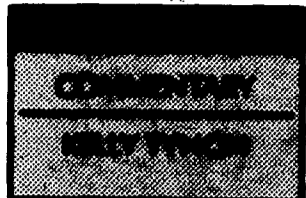
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Trek should prove interesting



Since my mother recently moved to the very cold and far-away state of Maine last semester, I get the pleasure of going there this summer. In my car.

Yes, I will be driving across this beautiful country of ours the minute finals are over. Oh joy. I feel like singing "America the Beautiful."

One good thing about the trip is that two of my friends will be driving with me part of the way. At least, I think this is a good thing. I've never spent more than one day in the car with either of them. Now I'm trapped.

We've already been fighting about what tapes to listen to in the car and the trip is three weeks away. One of my friends likes to listen to dance/rap music, stuff like Boyz to Men and Bel Biv DeVoe. My other friend likes classic rock and heavy metal, anything from Tom Petty to Metallica. At least we'll all be able to stay awake — even through states

like Wyoming — with that kind of combination. I'm not sure my tape player can handle it. I'm not sure we can handle it. I am sure no sharp objects will be allowed in the car.

The trip should be interesting, to say the least. The entertainment will be endless, like the days of driving. I can think of many reasons why the trip will be fun.

First of all, it will be two women and one man. Gee, the men-bashing jokes could get ugly.

Of course, he will probably be counting the number of bathroom stops we make. Sorry we women can't pee out the window of a moving car. We are just not blessed with that good fortune.

I know we'll have lots of fun driving across Montana. I still wonder if my car can reach 80 miles an hour. I know we'll find out.

Stopping for meals will be a laugh and a half. Just choosing which greasy, fast-food nightmare to eat at will be like a

peace conference between President Bush and Saddam Hussein. Only this is our stomachs were talking about, not messy countries.

My gerbil could be a source of added entertainment. No, we are not going to shave it and use it as a sex toy like some actors we all know. Our entertainment would be more cerebral. I was thinking of putting the gerbil into her "liberty ball", those plastic balls that let rodents wander anywhere without the owner losing them under furniture. Then we could tie the thing up to the back bumper and see how fast the little ball of fur could run. That's entertainment.

Of course, if the gerbil isn't able to keep up the pace, I could tie whoever wakes up in a bad mood to the bumper. Similar to those cowboy movies where the villain is dragged behind the hero's horse. I always wanted to be a cowgirl.

In all seriousness, I don't think the trip will be that bad. After all, tranquilizers, if used in moderation, can be a wonderful thing.

>CONCERT from page 18

diamond-shaped stage, criss-crossed by catwalks, which formed the centerpiece of the performance.

Band members, Lars Ulrich on drums, Jason Newsted on bass, Kirk Hammett on guitar and James Hetfield on lead vocals and rhythm guitars, were dressed a lot like the crowd: in black. I was caught off guard by the simplicity of Metallica's dress, no earrings, no tattoos, no made-up faces, and no over-starched hairdos, just four extremely talented men that played heavy metal to its fullest.

The microphones amplified the bass drums, which through the evening changed the rhythm of my heartbeat as the band blasted through such recent songs as "The Unforgiven" and "Wherever I May Roam."

The band payed homage to some of the legendary rock bands that made rock-and-roll history; Deep Purple, Jimi Hendrix, ZZ-Top and Led Zeppelin, playing either riffs or covers of the historic bands. They also played a medley in

remembrance of deceased bass player Cliff Burton, who died during the *Master of Puppets* tour.

The show was highlighted by a drum duo featuring Hetfield and Ulrich. The two traded playful insults as each tried to out do the other. Although Hetfield did a fine job, the crowd knew who layed down the real beat for the band.

I was most impressed with Ulrich and the way he handled the drums. His solos were showmaking on their own and so was his speed and accuracy. It's unusual for the showman of a band to be the drummer and not the lead vocalist, but Ulrich pulled it off. He made a great P.R. man Wednesday night leading the audience with his talent and just as talented band.

I entered the coliseum somewhat hesitant about the band and I came fully equipped with ear plugs. But as the show progressed, the ear plugs came out, and I too became a metalhead.

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>CURTAINS from page 1

University of Washington's Professional Actors Training Program. Four of the actors in the company last summer were UI students: Rozalyn Ayn Simmons, Susan Conner, John O'Hagan and Tyson Stoianoff. Zach Lifton, son of School of Communications professor Alan Lifton, was also a cast member.

Brockman said he is "pretty disappointed. Actually I feel more than that, but what I feel can't be printed in the newspaper."

He is not alone. Brockman said some members of the community have contacted him since the announcement to express their disappointment.

"There has been some public support for the return of the IRT," he said. "People have expressed disappointment and outright anger."

One of those who is disappointed is Moscow playwright Micki Panttaja. Panttaja wrote *Shadowland*, an original play about life in the Northwest, for last summer's IRT. "In our own family, it hasn't hit us yet," she

said. "I think it will hit when the summer comes and nothing happens. That's when the nature of the loss will be felt."

Panttaja said she thinks the administration underestimates the value of the IRT to the community. "I think they will really discover how valuable the IRT is to the area and the state," she said. "I've talked to people in Boise who come up and they can't believe it. They just can't believe it. The quality that they have committed to can't be found anywhere else in the state of Idaho. I think it is very, very short-sighted of the administration."

Brockman said he has heard of some private fundraising activities since Monday, but he isn't sure how much it will help.

"If we did anything substantial, it would be scaled back considerably. Traditionally by now we have already selected the company. Three weeks is too short of a time to put a company together," he said.

Panttaja said that the university is looking at short-term expenses, not long-term benefits. "Sure it would be a good idea to have the IRT grandfathered off of the university," she said. "That is the goal of all theatre. There is a lot being lost for a measly

\$40,000. Not everyone can drive to Ashland, go to Seattle or fly to England. This area deserves to see what talents other areas can provide. I think the administration just doesn't understand."

"Through the entire history of human-kind, the only thing we have left is art. We don't study their accounting records. Once money gets tight the first thing to go is the arts, thinking we can live without it. We can't."

Both Panttaja and Brockman said it is probably too late to save the summer season. May and June are the months of rehearsal, set-building and putting the finishing touches on the productions.

"Had they (the administration) been up front and straight with the IRT when they first had an idea that there would be no funding, the IRT would have four or five months to come up with another plan," Panttaja said. "But waiting until now, it left them absolutely no option."

"It's just too late. And the sad thing is the people will end up blaming the IRT. People will be less willing to donate money or to come to work for the company because it will have the reputation as an on-again, off-again company. This is just heart-breaking."

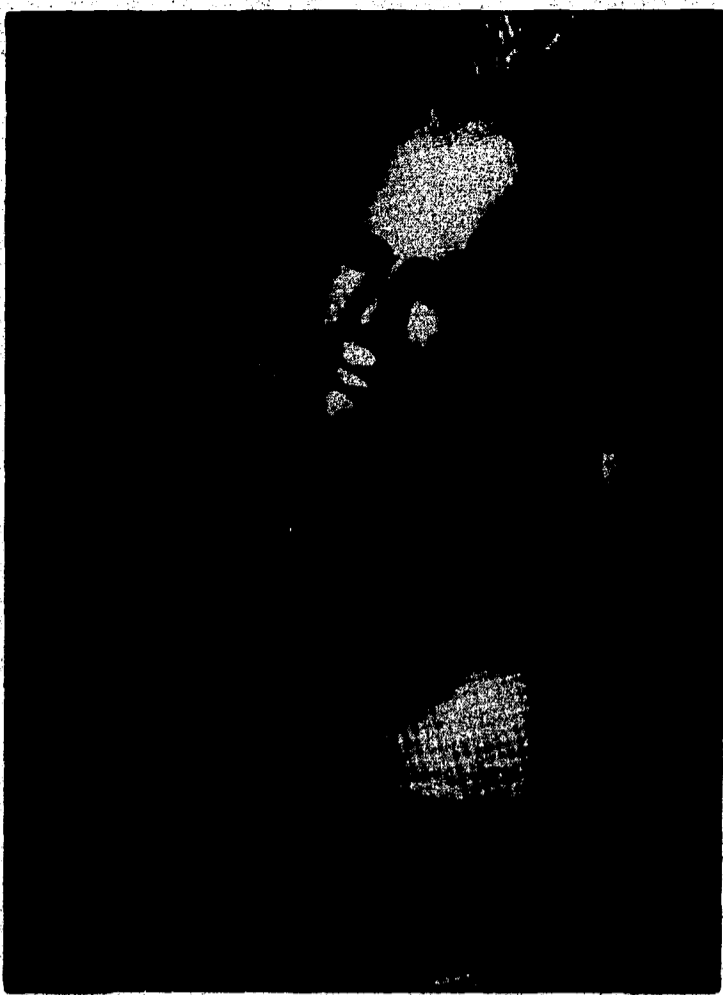


Exhibit ending

The Washington State University Museum of Art's final show of this semester will end Saturday. The exhibit features work by students completing their Master of Fine Arts degrees.

The artists, graduate students in the Fine Arts Department, are Luisa Betancourt, Margaret Groff, Jeff Olson and Susan Zaluski.

Betancourt, who is from Venezuela, sees her large paintings as events in which unexpected things happen. Venezuela's petroglyphs, bright colors and forms are incorporated. Betancourt says her art celebrates her vocation for life.

Groff, who was born and raised in India, is the child of Mennonite missionaries. Her work reflects this dual cultural heritage. The theme of the life journey appears throughout her work — mixed media boxes which, she says, serve as "objects of and for reflection, momentary constellations of meaning, marks along the way."

Olson's energetic enamel-on-muslin paintings are "honest accountings of male sexuality in a patriarchal society." In his work, Olson encourages the intervention of accident, and taps into his own personal experiences and concerns of the viewer.

Zaluski, an artist from Canada, approaches her subjects with paradox and irony. Her ceramic sculptures reflect people's relationships with one another and with the viewer. She uses repeated words on her sculptures which change the viewer's understanding of what one is seeing.

BACCHUS

Boosting Alcohol Consciousness Concerning the Health of Students

AND

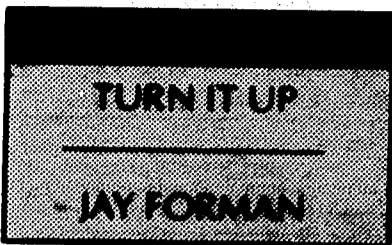
STUDENT ADVISORY SERVICES

"Would like to wish you a safe and RESPONSIBLE summer. We plan on seeing you in the fall!"

FRIENDS CARING ABOUT FRIENDS

BACCHUS

Guitarist Neal Schon journeys into new band



Guitarist Neal Schon has finally decided to step into the spotlight.

Schon, formerly of Journey and Bad English, has been a sideman for too long. He has a new band Hardline. It's Schon's first real step away from being someone else's lackey.

In Journey, Schon played his guitar, along with Steve Perry's squeaky clean vocals. For a lot of people, Journey was a perfect blend of melodic pop rock. Schon played and played well, but most remember the vocals of Journey rather than the guitar.

In John Waite's band Bad English, again Schon played the sideman, this time for Waite's wailing vocals. Jonathan Caine, who played keyboards for Journey, was also in Bad English, and once again the guitars were an aside. Schon decided to leave Bad

English and form a new band. He took Deen Castronovo, who was Bad English's drummer, and brought him into his new band, Hardline.

This time Schon is in complete control. He produced the twelve-song record, and had a hand in writing ten of the tracks. No keyboard can stop him this time.

Hardline consists of Schon, Castronovo, bassist Todd Jensen, who has been in various small time rock bands, but is solid, and brothers Joey and Johnny Gioeli. Johnny is the lead vocalist, and Joey plays rhythm guitar. The Gioeli's are making their first record appearance and taking the opportunity all the way home.

First of all, there are no keyboards on the entire album. So the songs are hard and not weighed down by the keyboards, like some of the music in Journey and Bad English. Ten rockers, two ballads, and an instrumental make up this record. One interesting thing about Hardline is that each song is different musically. Listening to one song isn't like listening to the whole album, which many rock bands are guilty of.

Johnny Gioeli has a rock ready

voice, and it's yet another change from Schon's previous groups. Gioeli is a rough and ready singer, and that's exactly what Schon needed. Gioeli especially shines on "Life's A Bitch" and "Bad Taste," which could both be hits on rock radio.

Eddie Money helped with writing the song "Everything." Since Money no longer writes rock songs for himself he gave the song to Schon. Where Money has slipped from rock music, Schon has found it again here. It is refreshing to hear Schon wailing away on this record. Listening to this record, one might not make a Journey connection unless told that "this is the guitarist from Journey!"

Nine of the twelve songs on this record were written by Schon and the Gioeli brothers. It appears that the Gioeli's, who couldn't be more than twenty five years old between the two of them, have taught the thirty-something Schon how to play it rough, and that is something that Schon hasn't done in a decade.

Of course, there are moments in both Bad English and Journey music where Schon cut loose, but those moments are only a shade

of what he does here.

The bottom line: this record is a straight rock record. No tricks, no gimmicks. "Hot Cherie," "Takin' Me Down" and the best track "Rhythm From A Red Car" are

examples of how to turn it up and turn it up right.

Maybe Steve Perry and John Waite should take a listen to this record. They might learn a trick or two.

Fun doesn't end in summer

Looking for something interesting and fun to do during the summer months in Moscow?

There will be many activities available for those staying on the Palouse for the next three and a half months.

For students or community members wanting to pick up credit, there are over 600 classes to choose from the UI Summer Programs Bulletin. Some of the offerings include lengthy trips to the Oregon Shakespeare Festival at Ashland and to Alberta, Canada, to study Canadian Provincial Politics.

Shorter excursions for credit will involve travel in Idaho on the Lewis and Clark Trail and a bus tour exploring the history and archaeology of the Chinese in Idaho and northeastern Oregon.

Other course highlights will include courses on Middle Eastern Politics and Dictators Hitler, Stalin and Mussolini.

The Enrichment Program is also offering over 90 non-credit classes. People interested in learning more about Indian Sovereignty and natural resource issues can attend the first-annual Northwest Indian Summer program which will feature special appearances by Olympic gold medalist, Billy Mills and Larry Echohawk, Idaho's Attorney General.

Program coordinator Dianne Allen said there will also be a barbecue and "the biggest and best pow-wow Moscow has ever had," she said.

Campus recreation will be sponsoring summer barbecues starting in mid-June.

For more information, call the Summer Programs Office at 885-6237.

For information about advertising in the Church Directory Call 885-6371

<p>Unitarian Church of the Palouse 420 E. 2nd St. corner of Van Buren, Moscow Rev. Harold W. Beu 882-4328 or 883-4403</p> <p style="text-align: center; border: 1px solid black; border-radius: 15px; padding: 5px;"> Sunday, May 10 10:00am "Mother's Day" Chris Dixon, celebrant </p>	<p>Living Faith Fellowship S.W. 345 Nimitz, Palouse 832-3646 Karl A. Barden, D. Min., Sr. Pastor</p> <p style="text-align: center; font-size: 0.8em;"> "Where Students Are Important" Sunday Worship: 10:30 am Wednesday Worship: 7:00 pm Friday: - Campus Christian Fellowship...7:30 pm - SUB Appalachee Room </p> <p style="font-size: 0.8em;"> SUNDAY WASH SCHEDULE: 9:30am SUB (Entrance by cash machine) 10:00am Thoughtful Tower (Main Entrance) </p> <p style="font-size: 0.7em;"> A Dynamic Growing Church Providing Answers for Life Since 1971 </p>	<p>The United Church of Moscow "A Place For You" Worship 11:00 am Faith Explorations 9:30 am Ministers- Every Member Pastor - Mike Burr</p> <p>123 W. 1st Street, Moscow 882-2924</p>
<p>Grace Baptist Church</p> <p>9:30 - Bible School 10:45 - Worship Hour 6:00 - Family Hour Wednesday 7:00 - Prayer Meeting</p> <p>223 E. 6th St. Moscow, Id 882-5069</p>	<p>FIRST UNITED METHODIST CHURCH East 2nd and South Adams 882-3715</p> <p style="font-size: 0.8em;"> BEGIN SEPT. 6TH CHURCH SCHOOL (ages 4-18) 9:00AM FELLOWSHIP TIME 10AM Service for the Love Day 10:30AM </p> <p>Pastor John D. Grabner Church 882-3715 Parsonage 882-7197</p>	<p>Church of Jesus Christ of Latter - Day Saints Institute of Religion 942 Deakin, Moscow 883-8528</p> <p style="font-size: 0.8em;"> Student Wards Meeting Times University First Ward (singles) Bishop Clark Lemmon- 882-9570 Sundays 11:00a.m. - 2:00p.m. University Second Ward (Marrieds) Bishop Larry Ham- 882-5318 Sunday 9:00a.m. - Noon </p>
<p>BELIEVERS FELLOWSHIP A Spirited Filled Church Sunday Worship 10 am Childrens Sunday School 10 am Wednesday Bible Study 7 pm</p> <p>College and Career Group 3pm Sunday Church Services at 521 S. Main P.O. Box 8825 Moscow, ID 882-6391 Dr. Marvin Berdit, Pastor 883-4477</p>	<p>First Presbyterian Church 405 S. Van Buren (Across from County Courthouse) Sunday Worship 10:30 am "College Bible Study" Thurs. 8pm Campus Christian Center (downstairs) Lindsay Moffett, Pastor Laurie Gerhardtstein, Youth Director 882-4122</p>	<p>Pullman Church of Christ 1125 Stadium Way Worship - 9:30 am Bible Classes - 11 am Small Group Bible Studies Throughout The Week</p> <p>For Info: Campus Minister Mike Doughty 334-9451</p>
<p>Christian Life Center Touching Hearts with New Life CHI ALPHA Class 9am Sunday (U of I SUB)</p> <p style="font-size: 0.8em;"> Sunday Worship Service (At Moscow Grange) 10:30 am 6:30 pm CHI ALPHA Campus Ministry (U of I SUB) 7pm Wednesday For more info contact Pastor James Pomeroy 882-8181 417 S. Jackson </p>	<p>Emmanuel Lutheran Church 1036 West A St. Worship Services 8 & 10:30 Bible Classes 9:15 Welcome Students Pastor Gordon Braun Pastor Greg Gullicksrud Campus Minister Kim Williams</p>	<p>ST. AUGUSTINE'S Catholic Church And Student Center. Sunday Masses..... 8:30 and 10:30am Daily Mass.....12:30 in Chapel Reconciliation.....Mondays at 4:30pm 628 Deakin (across from the SUB) 882-4613</p>

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APTS. FOR RENT

Wanted: one non-smoking, fun, female. Needed for roommate in two bedroom apartment, own room. Call 882-0707. Ask for Corry.

Summer sublet, 5/15 - 8/29. Two bedroom, 5 min. from campus. We pay \$975 but will accept any responsible offer! 883-3303.

Two bedroom large, newer apartment close to campus: summer sublet \$680 (negotiable). Bob 889-3882 or Eric 883-4970.

Summer sublet! On campus 2 story Elmwood apartment. Two bedrooms \$300 O.B.O. May also need roommate next year! Call 882-1778.

Nice apartment for summer sublet. Some furnishings. Leave message. 883-8489. Ask for Sam.

Summer sub-let 5/30 - 8/30. Two bedroom, dishwasher, disposal, big deck, \$240 month plus utilities. For information call 883-0166.

Summer sublet, one bedroom with slight, partly furnished. Located above Cafe Spudnik. \$175 month. Call 882-7085, leave message.

Must rent immediately. Summer sub-lease, one bedroom, furnished apartment, \$150 mo. (negotiable) 1/2 utilities. 882-7285.

HOUSING WANTED

Mature student with child needs 1-2 bedroom furnished house or apartment for six weeks (June 7 - July 17). Call collect, 509-684-2837.

Housing wanted: one bedroom for responsible student. Before 8/1/92. 882-6846.

HOUSES FOR RENT

Two bedroom house for sub-let or take over lease. Cats okay, storage, nice yard, w/d, \$375 mo. Price negotiable over summer. Call 882-4487 (leave message).

Summer sublet, 2 bedroom, 2 bath, with dishwasher, near campus, \$275 per month. Call 882-8883.

ROOMMATES

Female roommate needed, May 20 - August 11. Own bedroom, close to campus, \$130/month, furnished. 882-3184.

Desperately seeking roommate! Nice two bedroom for the summer months available immediately! \$175 per month. Call 883-1138.

Roommate wanted. To share 2 bedroom apartment, close to campus, rent \$182/mo. Avail. immediately. Call Andy 882-0740.

Need two roommates for 3 bedroom, double wide. No drinking, smoking, pets, etc. This is not an equal opportunity position! Just kidding! If interested meet at Palouse Empire Mall lot, near Goodwill trailer. Wed. May 13, 8 am to 12 pm.

Clean quiet non-smoking, no big parties! If this sounds like your place, call 883-3525.

TRAILERS FOR SALE

1985 Oldsmobile Firenza 4-door excellent M.P.G. \$1000 O.B.O. (message phones) Call Andy and leave your name and number at 882-6307 or 883-3815.

JOB

\$46,800/yr! READ BOOKS and TV scripts. Fill out simple "Warden's like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording 801-379-2925. Copyright © ID10KJ.

Education Coordinator, First United Methodist Church. 15 hours a week for nine months. Closing date 5/15/92. 882-3715.

Wanted: Outstanding young college student at least 20 years of age for cooking and housekeeping at large GDA Lake summer home from June 10 until September 20. Separate living quarters provided. Only responsible and qualified need apply. Salary \$975 per month. Write personnel Director, P.O. Box 2288, Coeur d'Alene, ID, 83814.

Volunteer Environmental Educator: Work with team developing and conducting environmental and self-esteem programs. Training program planning and camp sessions + 10 weeks. June 8 - August 21. 25 hours a week. Great outdoor recreation opportunities. Letters of interest and resume or contact: Teresa Garon, Box 818, Ketchum, ID, 83840. (208) 728-4888.

Volunteer environmental educator: work with team developing and conducting environmental and self-esteem programs. Training Program Planning and Camp Sessions + 10 weeks. June 8 - August 21. 25 hours per week. Great outdoor recreation opportunities. Letters of interest and resume or contact: Teresa Garon, Box 818, Ketchum, ID, 83840. 728-4888.

Full time and part time jobs available in the Palouse area. Must have transportation. For more information call Bryan at 882-6188.

LOST AND FOUND

Dear valued mug lost from library. Please return to circulation desk. Thank you!

FOR SALE

Highest quality computers, directly from the manufacturer. 386-50 complete package. \$799. Many other configurations available. Call Gary 882-4480.

Two twin beds for sale \$100 each. Call 882-8867 if interested.

Going home? Plane ticket one way from Moscow to Idaho Falls, May 17. Price negotiable. 882-4818.

Grayhound ticket to New York, valid May 14 - 25th only. Paid \$189, will sell for \$85. O.B.O. Call 882-8841.

1988 Rockhopper Deere shifters and brakes, new tires, manic rear rim, 18" frame, \$390 882-3285.

Ticket from Pullman to Anchorage. Leaves May 22 \$180 O.B.O. Leave message 882-8142.

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AUTOS

CHEVY! FORDS! BUICK! '89 Mercedes - \$890, '88 VW - \$80, '87 Mercedes - \$100, '85 Mustang - \$60. Choose from thousands starting at \$25. FREE 24 hour recording reveals details: 881-379-2925. Copyright © ID10KJ.

1974 VW Van perfect. Runs good. Paid. Call 882-7180.

'78 Toyota Camry a/c, new tires, 4 mounted standard cover tires included. \$1099 O.B.O. 882-1485.

MOTORCYCLES

1991 Honda CBR 600 Super 14,999 miles, dual drive, liquid cooled, also 600. Call Mike 882-5877 8888.

'78 Suzuki 1000 one owner, 39,000 miles \$1,999. Location 882-748-8488.

WANTED

Wanted to buy: Yamaha-Pardner color laser model 10 or 11s 882-8888, 882-8888.

PAID PERSONALS

FREE PREGNANCY TEST. Early detection. ALL services free, open evenings and Saturdays. Call 882-3878, 24 hour phone line. Open Door Pregnancy Center.

PREGNANCY GUARANTEES 882-7088 - Free test, immediate results, non-judgmental, all options. A United Way Agency. 882-7088.

Desperately seeking Junior "Jenny" from Spokane, United Alaska Flight 942, Chicago to Paris, 9-18-82. Wasilla High, Alaska grad, please contact JR, P.O. BOX 17164, San Diego, Ca 92177.

ANNOUNCEMENTS

Need someone to talk to? Dr. Bruce Wolfenbarger is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-8888. No fee! Elementary education majors, Ed 504 Children's Literature now open! May 18 - June 5, 8:30 a.m. - 11:00 a.m. Monday - Friday. Register now! Instructor: Bruce Smith.

GRAD NEWS

Get your start off to a great start with Summer President, M-F, ages 2-6 years. Call 882-8888.

MISCELLANEOUS

Women's self-defense class offered this summer. Contact: Campus Christian Center, 1430 S. Main, June 2. Call 882-7084.

Summer Work

Flexible Hours. No experience necessary + \$8/hr. minimum.

Apply at 208 south main #6, 2-4pm., M.-F. or Call 882-5488 for interview appointment

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