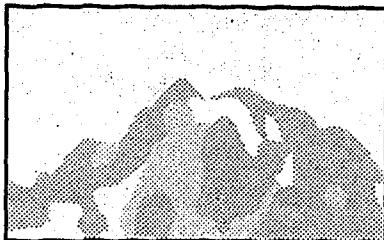


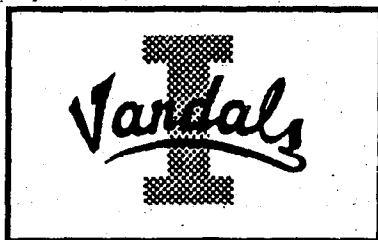
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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

# ARGONAUT

JANUARY 26, 1993

TUESDAY

VOL. 95 No. 36



Smokey the Bear talks to a young Vandal fan at the men's basketball game Friday night. (JOE STROHMAIER PHOTO)

## Students circulate petition for recall election of Rock

By SHARI IRETON  
News Editor

Just when the dust seemed to settle in the ASUI office, things are being stirred up again.

A petition has started to circulate campus asking for a special recall election of ASUI President Richard Rock.

John Goettsche, former ASUI president, and other students wrote up the petition because of Rock's "efforts to prevent the incorporation of basic civil rights and anti-discrimination protection" for University of Idaho students.

Goettsche said the idea of the petition started out with the recent conflict between Rock and former ASUI Attorney General Thomas Talboy. Goettsche said that after the conflict, he had the idea that Rock thought discrimination was "disgusting" as he said Rock stated in a Senate meeting.

But now, the former ASUI president has doubts after read-

ing last Friday's article in the *Argonaut* discussing the Non-discriminatory Language Committee.

Goettsche said he feels Rock is maintaining the legality of discrimination by simply not amending the Statement of Student Rights. Instead, Rock is seeking a referendum discussing sexual preference discrimination for the April ballot.

Goettsche said Rock's action will "give a scar to the university.... It's bad for the university, bad for the student body and it's bad for the state," he said.

On the other hand, Rock denies "abridging anyone of their civil rights." In fact, the ASUI president said that he supports the most legitimate way to handle the action.

"The fairest way to proceed with this is through a referendum, which is precisely what I've

Please see PETITION page 15

## After a month of conflict attorney general seat filled

By JEFF KAPOSTASY  
Staff Writer

For over a month, the office of ASUI attorney general has gathered dust, but Thane Twiggs is now ready to move in.

ASUI President Richard Rock announced his appointment last Wednesday at the senate meeting. Twiggs was chosen out of five applicants, and carries with him an abundance of law experience.

Rock says he had a tough time making the final decision, but he is sure Twiggs will do an outstanding job. In fact, according to Rock, one applicant withdrew his name when he found out Twiggs was running because he thought Twiggs would do such an excellent job.

"Twiggs was just the best applicant," Rock said. "He brings experience with the Idaho State Legislature, and we have an eye on a lot of things in the state legislature. He'll also have some pretty good insight on what job we're supposed to be performing."

Twiggs is a second-year law student from Blackfoot, Idaho. He worked with defender clients at a law firm in Blackfoot. Twiggs has also done research for Moscow attorney Roy Mosman, and is an associate member of the Idaho Law Review.

Twiggs says that besides car-

rying out the everyday duties of the position, he doesn't have his own agenda to push.

"I'm looking at myself as more of a student advocate than anything else," Twiggs said. "I'd like to be more of a problem-solver than trying to push my own ideas."

The duty of attorney general is to advise the ASUI government on the legality of legislation. When a bill is drawn up and there are legal questions involved, the Senate can come to Twiggs for legal advice. Twiggs then draws up opinion letters answering the legal questions.

Despite the controversial resignation of former Attorney General Thomas Talboy and the riff between Talboy and Rock, Twiggs said he is undaunted.

"I don't feel like that's my controversy," Twiggs said. "I really don't have any part of it...I was an outsider like anyone else."

"I see myself trying to be a band-aid more than anything else," Twiggs said with a chuckle.

In other ASUI government news, Rock appointed Junior Robert Blinzler to the open senate seat, citing him as the best qualified of the applicants. Blinzler has been active in various ASUI committees, and plans to run for re-election when his term expires.

## Researchers look for user friendly equipment

By GREG BURTON  
Staff Writer

What do you get when you cross a psychologist with an engineer? - A human factors engineer.

Working under the umbrella of both the Engineering and the Psychology Departments, University of Idaho Associate Professors Sallie Gordon and Richard Gill are gaining National fame as Human Factors Researchers.

Gordon and Gill, who have both been at the UI for nine years, study technics of altering mechanisms in a way that is favorable to human interface.

"Human Factors Engineering covers a very broad range of research and disciplines," said Gordon, who is a psychologist. "Our study here includes everything from cars and computers to operating manuals and tweezers."

Gordon calls it "anthropometrics."

"Engineers can develop a system with no understanding of human ability," said Gordon. "Humans can't perceive certain changes in size or color, and the working memory has limited retention."

"For instance when attaching wires with tweezers humans are unable to judge how much pressure is too much, and how much is not enough. Human Factors can develop dampers that control the amount of pressure allowable for the task."

The Northrop Corporation and Hewlett Packard are sponsoring some of the research by Gordon

and Gill.

Gordon is creating a more humane flight simulator for Northrop and travels to training sites in Arizona and California to help pilots better understand advanced flight control.

Gordon said technology has advanced farther than man's ability to assimilate the progression.

"The pilots are good, but under some conditions they will lose situational awareness. They develop a distorted perception of the flight instruments," said Gordon. "What I can do is help develop flight instruments more alligned for human understanding under all conditions."

Gill, who is an Engineer, develops warning labels and operating manuals that are user friendly. If you have failed to understand your VCR manual, there may be hope yet.

The UI Engineering Department was awarded an \$8 million grant by the U.S. Department of Transportation two years ago. Part of the research acknowledged by the award was Human Factors Engineering.

Former UI Psychologist Tom Dingas developed laser technology which equiped automobiles with the ability to register distance.

"The adaptation of this technology enables a car to warn the driver when he is following too close,"

Please see RESEARCH page 3

## EVENTS Campus and Community

■ **Summer jobs, cooperative education and internship experiences** will be discussed at 9:30 a.m. today in the Faculty Lounge of Brink Hall. For information contact Career Services in room G-11 of Brink Hall.

■ **Cooperative Education orientation** will be held from 12:30 p.m. to 1:15 p.m. today in room 106 of the Education Building. Students will learn the best ways to find paid work opportunities that provide practical experience related to their majors. For information contact Cooperative Education at 885-5822.

■ **Hinduism and Titanism** will be the subject of a speech by Nicholas F. Gier at 4:30 p.m. today in room 105 of Morrill Hall. For information call 882-2545.

■ **Job interview video** will be shown at 7 p.m. today in the Borah Theatre of the Student Union Building. Listen to the video-taped remarks of three professional recruiters from Arthur Anderson, Dow Chemical and AT&T. Career Services staff will be available to answer questions.

■ **Nontraditional Student Needs Assessment Surveys** should be turned in by tomorrow. Blank survey forms can be picked up in room 241 of the University Classroom Center. The survey is a result of the UI Faculty Council's desire to identify the specific and unique needs of nontraditional students (i.e., students who are 26 years of age and older). For information call Karyl Davenport at 885-6373.

■ **1992 W-2 forms** for irregular help employees will be available tomorrow at the cashier's window in the Controller's Office in the Administration Annex. W-2 forms for salaried employees will be sent to departments.

■ **League of Women Voters of Moscow** will hold its weekly brown-bag meeting at 12 p.m. tomorrow in the Ee-da-ho Room of the SUB. Lois Melina will discuss "Changes in philosophy about adoption." For information contact Joan Klinger at 885-7054 or 882-8853.

■ **The future of Idaho's extractive industries** will be discussed by Robert Bartlett, dean of the College of Mines and Earth Resources, at 12:30 p.m. tomorrow in the Silver and Gold Room of the SUB. The presentation is part of the University Roundtable.

■ **UI Foundation and Office of Development** are celebrating UI Founders Day with an open house from 2 p.m. to 4 p.m. tomorrow at 619 Nez Perce Drive.

■ **Rape awareness and prevention seminar** will be held from 7 p.m. to 9 p.m. tomorrow and Thursday in the auditorium of Moscow High School. The seminar is open to the public. For information call 883-3615.

■ **Family Weekend Committee** will meet at 5 p.m. Thursday in the ASUI Productions Office in the SUB basement. For information call 885-6951.

■ **Blue Key** will hold its first meeting of the semester at 7 p.m. Thursday in the Chiefs Room of the SUB. If members are unable to attend they should contact Laura at 882-2394.

■ **UI Cycling Club** will meet at 7 p.m. Thursday in the Ee-da-ho Room of the SUB. New members are welcome. For information call 882-7392.

■ **Pregnancy and euthanasia** will be discussed during two Thursday presentations by Margaret Battin, professor of philosophy and adjunct professor in the department of internal medicine at the University of Utah. "Euthanasia and Physician-Assisted Suicide" will be discussed at 4 p.m. in room 105 of Morrill Hall. "Pregnancy: Changing the Default Mechanism" will be discussed at 7:30 p.m. in the College of Law Courtroom. The presentations are part of the Seaman lecture series at the UI.

■ **Student International Association** will hold a general meeting at 3:30 p.m. Friday in the Gold Room of the SUB.

■ **Federal exams 4, 5 and 6** (Administrative Careers in America Series) will be given at 8 a.m. Jan. 30 in room 227 of the Administration Building. For information contact Career Services in room G-11 of Brink Hall.

■ **KUOI** will broadcast all Vandal womens home basketball games. Listen to the broadcasts on KUOI-FM 89.3 on your dial or 93.3 on cable.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

## Mock interviews prepare students for real thing

By **MISSY WILSON**  
Staff Writer

University of Idaho Career Services Center, along with six community business professionals are conducting mock interviews this Thursday to help prepare students for the real thing.

Seniors and students applying for internships will go through a 'real' interview process with employers from Schweitzer Engineering Laboratories, United States Forest Services, First Interstate Bank, UI Human Resource Services, Washington Water Power Company and Advanced Hardware Architectures.

"Students in all fields will be going through the mock interview process," Alice Pope Barbut, UI Career Services Advisor and acting director of Cooperative Education, explained. "The students will act like it is the real thing. They have to get dressed

up and even go through an application process."

Following the mock interviews, the employers will offer the 36 students advice and suggestions on how to improve their interview skills. Barbut said the professionals give excellent tips and strategies for a successful interview.

"Going into an interview for the first time, most students are afraid of the unknown," Barbut said. "They question what they can say to set themselves apart from the other 50-100 applicants." She explained that mock interviews are a positive way for students to work through their concerns.

During the mock interview, students will answer both typical interview questions and questions directly concerning the company they are interviewing with. Some common questions

asked are:

■ What do you see yourself doing five years from now?

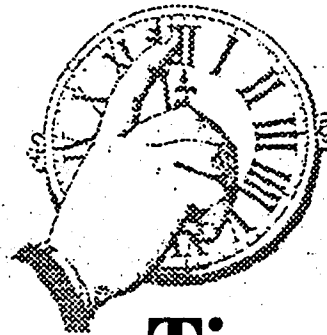
■ What do you know about our company?

■ What is the greatest single personal value/asset you would bring to our company?

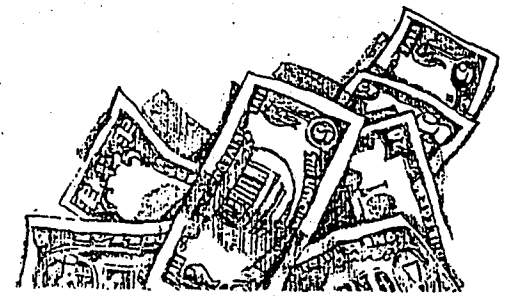
In the Spring 1993 Career Development News, issued by the UI Career Services, Student Counseling Center and Cooperative Education, campus recruiters gave advice on how to best answer these questions.

"Prior to an interview, research the position and the employer," Will Simons, special assistant from the governors office, explained. "Such knowledge impresses recruiters, shows motivation on your part, and allows you to demonstrate what you have to offer with specifics."

Please see **MOCK** page 3>



### Save Time



### Save Money

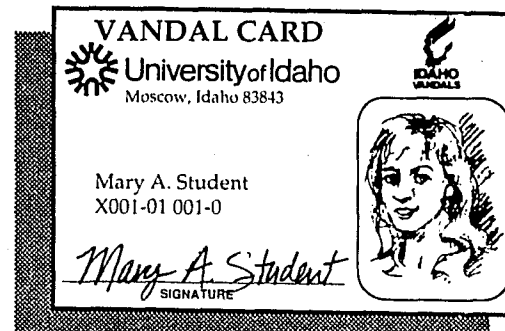
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## Economic reform for Russia not in immediate future

By DAVID JACKSON  
Staff Writer

Although things look bad in Russia today, our former Cold War opponent may look like its Western counterparts by the turn of the century according to the Senior Research Fellow at the International Center for Economic Reform in Moscow, Russia.

"As far as economic reform goes, there will be no exciting results in the immediate future for up to ten years," said Dr. Yevgeny Kuznetsov. Kuznetsov was addressing questions concerning his country at a public lecture sponsored by the UI College of Business and Economics. "Our future after the year 2000 looks much more optimistic."

Kuznetsov explored the myths of the former Soviet Union, explaining where they are now based on what they did in the

past. He offered two main reasons why Russia is in the economic hardship they are today.

"Because of the way things were done then, there is no middle class today," he offered. "There is very poor and there is very rich, but nothing in between. Democracy, as you know, is based on a prosperous middle class."

"The second thing was the authoritarian regime to suppress labor," said Kuznetsov. "The government used to stabilize the economy. That can no longer happen. The immediate future for Russia is tremendous unemployment."

Although Russia does not have much going for it right now, Kuznetsov sees the development of his country as inevitable. He also sees the West as a big player in that development.

"All developing countries need advice from the West," he argued. "America was predominant in shaping Japan and Germany. This will not happen overnight for us. It took South Korea and countries like that 3 or 4 years also."

In addition to advice from the West, Kuznetsov recognized Western business ventures in Russia as a big part of rebuilding.

"Everybody knows about the successful American businesses in Russia, like McDonalds," he said. "Those are very important. Small business opportunities are

all over and they are happening. They will play a large role."

When asked what he would advise Boris Yeltsin to do if he could, Kuznetsov seemed confident the Russian leader knew the development of Russia would not happen tomorrow.

"Mr. Yeltsin knows that marketization and privatization will take time," he stated. "You have to selectively protect parts of your industry that will be vital to your future."

Kuznetsov concluded the program by stressing that although Russia has a long way to go to get to Western standards, the United States shouldn't give up on them.

"There is a perception by business people that Russia will fail anyway, that poor countries will remain poor," he said. "When you compare Russia to developed countries in South America and Southeast Asia, you see the finances are the same and the governments are the same."

### Correction

In the Friday edition of the *Argonaut*, the front-page story titled, "Committee Seeks Protection from Discrimination for Sexual Preference" claims the Non-Discrimination Committee was formerly the Non-Discrimination Language Committee. It was actually called the Non-Discriminatory Language Committee.

### RESEARCH from page 1

said Weldon Tovey, Associate Dean of Engineering.

Dean of Engineering Richard Jacobsen said the grant was specified for the building of a National Center for Advanced Transportation Technology.

"The new building will be erected on Urquhart Street, where the parking lot is," said Jacobsen. "The design for the new building will be finished in July, and groundbreaking is planned for September."

Other transportation research by the UI Engineering department involves a diesel fuel substitute. Jacobsen said a Bio-fuel made from rape seed has been developed by UI Agricultural Engineer Charles Peterson.

Gill and Gordon, who both graduated from the University of Illinois, have overseen the development of a Masters program in Human Factors Engineering at the UI.

Although there have been no graduates yet, Gordon said several students are currently pursuing the degree.

"Dingas was the Interim Director of the program. At this time we are interviewing for his replacement," said Gordon.

Gordon and Gill, who are married, continue to work on projects together and separate, and they even bring their work home with them.

"Our work requires psychologists and engineers to be involved together along every step of mechanical development," said Gordon. "It is this combination that makes Human Factors viable."

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1982 Celebrating Our 12th Year 1993

### MOCK from page 2

Barbut added that students should look back at prior work and highlight unique jobs they did in that position. Then they should focus those skills on how they would be most beneficial to an employer. She said it would help applicants match their skills with those of the company they are applying at.

In a survey conducted by Northwestern University, 153 employers said there are 50 common interviewing pitfalls that hurt applicants. A few of the pitfalls included poor personal appearance, a lack of career planning and goals, a sloppy application, an unwillingness to start at realistic levels (expecting too much too soon) and a lack of questions asked by applicant.

UI Career Services Center has many services open to students that can help correct these pitfalls. The center has other interviewing practice available on an individual basis, which includes video taping a 20 minute mock interview and reviewing it with an advisor. They also do application and resume advising on an individual basis.

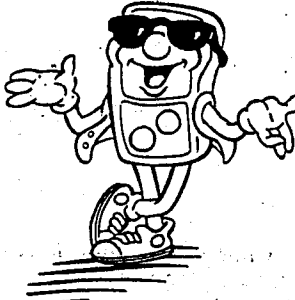
The center also features many university programs and special events, including a job interview video being presented tonight at the SUB Borah Theater. This program will feature representatives from Authur Andersen, Dow Chemical and AT&T, who will give advice on job interviewing strategies for students of all majors.

Barbut said UI is an excellent recruiting ground for employers for many reasons, one being that the university is a terrific representative of a solid undergraduate education.

"Students at the UI have good communication and problem solving skills," she explained. "To a recruiter this means students have strong values and work ethics." She added that UI students seem more down to earth than other schools, and that is often "refreshing" to recruiters.

Mock interviews are done once a semester. Although the registration deadline for the Spring 1993 mock interviews is past, Barbut said interested students could call the center for more information on remaining spaces available or waiting lists.

## HUNGRY?



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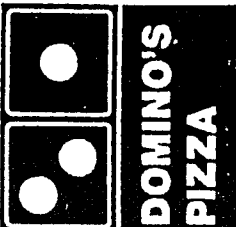
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## The basis of our government is the opinion of the people

"We will not be driven by fear into an age of reason if we ... remember that we are not descended from fearful men, not from men who feared to write, to speak, to associate and to defend causes which were, for the most part unpopular."

— Edward R. Murrow

The state of Idaho may be approaching some very difficult and controversial tasks in the immediate future. And it is up to the voters, as constituents, to let their elected officials know how they feel about these concerns.

Merely going to the ballot box and electing an official isn't good enough anymore. As citizens, we must also let our public officials hear from us directly. Politicians place an exceptional amount of weight on the letters and phone calls they receive.

We are fortunate to live in a nation that allows us to speak out. So it is notably baffling that some citizens do nothing but merely sit back in their chairs and moan and groan about the state the nation is in. Every day someone complains about something, and yet no action is taken. If people

want to be heard they must speak up! That is the basis of our government, the opinion of the people.

Speaking up could mean writing a letter to the editor of a newspaper, sending a letter to President Bill Clinton, doing a guest commentary on a local television or radio station, writing letters to state and local representatives, walking in a protest rally or even standing outside a store having a petition signed. All these actions can make or break an issue.

Here is a list of some of Idaho's elected officials. Either send them a letter or call them, but either way, let them know how you feel:

**Pete Cenarrusa**  
Secretary of State  
700 W. State St., 5th Floor  
Boise, ID 83720  
334-3100

**J.D. Williams**  
State Auditor  
700 W. State St., 5th Floor  
Boise, ID 83720  
334-3100

**Larry EchoHawk**  
Attorney General  
Room 210, Statehouse  
Boise, ID 83270  
334-2400

**Jerry Evans**  
Supt. of Public Instruction  
Room 227, Jordan Bldg.  
Boise, ID 83270  
334-3300

**Dirk Kempthorne**  
U.S. Senator for Idaho  
Washington, D.C., 20510

**Sen. Larry Craig**  
708 Hart Senate Office Bldg.  
Washington, D.C., 20510  
(202) 224-2752

**Rep. Larry LaRocco**  
1117 Longworth Office Bldg.  
Washington, D.C., 20515  
(202) 225-6611

This is the power of the people — to write, to speak, to associate and to defend the causes which we feel strongly about.

—Tracie Bruno

## Seattle is not Mecca

Gang Violence in the New Rock and Roll Capital of the World!

Twenty-Nine Drive By Shootings on New Year's Eve!

These are examples of the kind of headlines that appeared in the papers of an American city while UI students were home over Christmas Break. What city is home to these terrible tales of urban violence and moral decay?

New York?

Los Angeles?

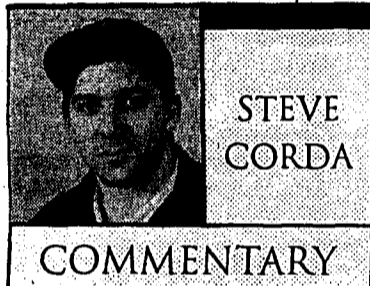
Las Vegas?

Wrong, wrong and wrong.

The answer is Seattle.

You've heard of Seattle, haven't you? That's the town with the Space Needle, Bummer-shoot and the Seahawks. That's the town that's gotten a little too big for its britches.

Don't get me wrong. Great Falls, Montana is no great metropolis, but we know that. We don't



STEVE  
CORDA

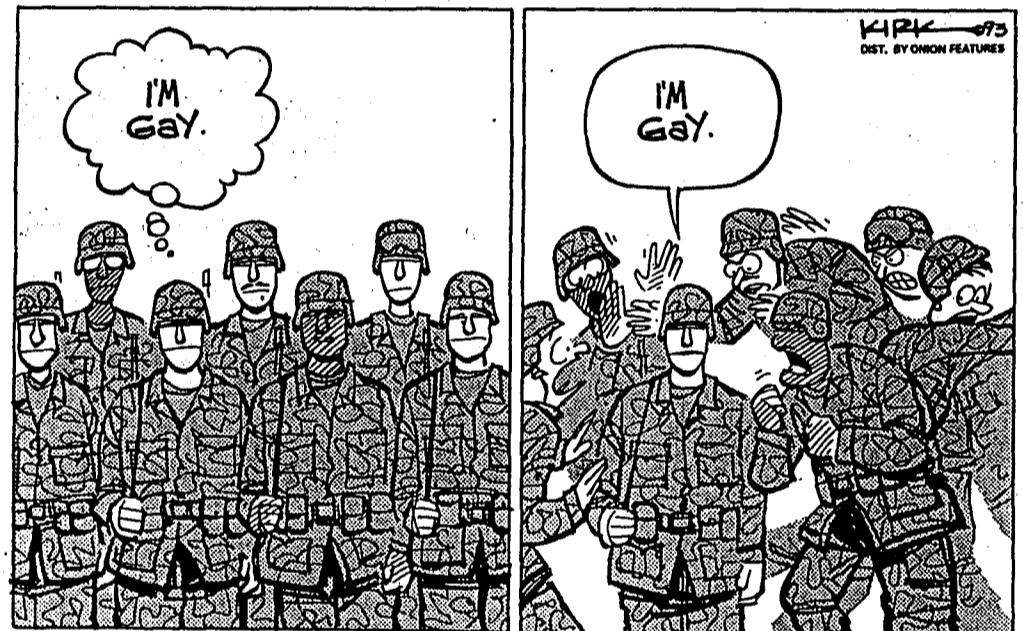
### COMMENTARY

pretend to be anything other than the small scale midwest town we are.

But that's good, because, if nothing else, coming from a small town certainly gives you a sense of perspective. That's why I'm taking it upon myself to let Seattle in on a few things that the rest of the country has known about for years, but has been too nice to say out loud.

Let's start with the music. First of all, congratulations. Seattle has

Please see SEATTLE page 5



THE PRESENCE OF GAYS IN THE MILITARY, AND HOW IT AFFECTS MORALE AND DISCIPLINE.

THE PREJUDICE TOWARD GAYS IN THE MILITARY, AND HOW IT AFFECTS MORALE AND DISCIPLINE.

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POSTMASTER: Send address changes to the Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83843.

## Crutches for the financially insecure

Oh, the wonderful things we get through the mail!

My last Visa bill included a handful of those annoying advertising flyers designed to get people to buy junk that winds up at the bottom of closets, collecting dust along with Bobby Vinton albums and broken lava lamps.

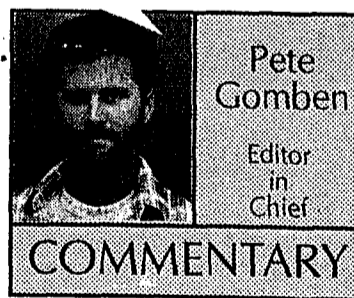
One flyer offered to send me a Spiegel catalog and an \$8 gift certificate for the special low price of ... \$8. I threw it away.

Another offered a discount rate for a membership in a pet registry. Since I already have my papers from the American Kennel Club, I threw it away too.

A third asked the somewhat imposing question: "What's more important than your financial security in these troubled times?"

Gee, a date to a swimwear-only party with supermodel Claudia Schiffer?

A vial of Elvis Presley's sweat? Or perhaps a ticket from the Moscow-Pullman Airport to anywhere south of the 40th parallel?



Pete  
Gomben  
Editor  
in  
Chief

### COMMENTARY

I didn't know, so I read on. More questions followed. "Have you thought about what would happen if you lost your job or if you became disabled and were unable to work?"

"More Americans are coming face-to-face with this reality every day. How would you manage during such a difficult time?" How indeed?

The flyer went on to describe a new service, called the Charge Account Protector, that would — surprise! — make your credit card payments "when you can't, due to involuntary unemployment, disability or death."

Frankly, when I die the last

thing I'll be worrying about is the balance on my credit card. Though the thought of ringing up the limit on my Visa when I'm on my last legs does have a perverse appeal.

It's pretty tough to forward bills to the afterlife, you know.

Salvation can be found in the most unlikely places these days, and for a fairly low price. The Charge Account Protector costs only 60 cents per \$100 of your monthly account balance.

Sounds like a bargain only the filthy rich can afford to pass up, doesn't it?

Maybe not.

Ignore the facts that Americans have always been confronted with becoming disabled and/or losing their jobs, and that the Charge Account Protector is nothing more than an insurance policy for people who tend to overindulge in fits of conspicuous consumption, and what do we see?

Please see CRUTCH page 5

**>CRUTCH** from page 4

We see yet another attempt to capitalize on the basic human desire to control uncertainty. We see an organization that seeks to scare the hell out of us by mentioning things that are remote possibilities at best, then offers us salvation for mere pennies a month. That's usually the job of television evangelists.

It is a classic good cop, bad cop scenario.

Good cop: "If you don't deal with me, you may have to deal with my buddy, Mr. Death/Disability/Unemployment. And let me tell you, he's in a baaaaaad mood today."

Bad cop: "Grrrrrrrrr."

One of the basic tenets of existence is that life is full of uncertainties. That's what makes it fun. Without risks, life would be as exciting as a cheese sandwich. On white bread.

However, many of the more frightening risks we encounter can be minimized by buying insurance. We can purchase policies to insure our businesses, our homes, our cars and our lives.

Mary Hart of *Entertainment Tonight* even bought an insurance policy on her legs, since her shapely gams are obviously integral to her job of reading news from a teleprompter and

smiling into a camera.

Hubba hubba!

But, according to the people who offer the Charge Account Protector, traditional forms of insurance are no longer sufficient.

Is it any wonder that as we have evolved as a society, we have developed new and complicated ways to be insecure? We must now insure our ability to spend — or overspend — as well as our ability to earn money. That transcends normal human paranoia.

What's next?

Soon, perhaps in your next Visa bill, you will read of a scheme to insure students against losing possible income due to low grades.

Or a plan to shield us from the results of a bad blind date.

"Have you thought about what would happen if you lost your self-respect and your reputation after a really bad date, and were unable to go out again for months?"

"More college students are coming face-to-face with this reality everyday. How would you manage during such a difficult time?"

Do yourself a favor. If you ever get such a flyer, wad it into a neat paper ball and throw it away.

Maybe a Spiegel catalog wouldn't be so bad after all.

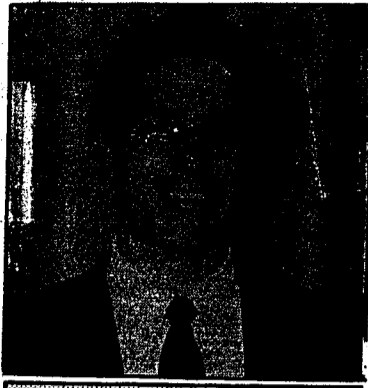
## Constituents need to give feedback

An open letter to the Student Body:

"Leadership and learning are indispensable to each other." — Remarks prepared for delivery at the Trade Mart in Dallas, Nov. 22, 1963.

As Student Body President, I am expected to make decisions which affect students every day. I understand that in the process of making those decisions not everyone will always agree with me. And that's okay, because that is the nature of our democratic system. But, I will continue to make decisions, despite the occasional opposition, because that is what I was elected to do.

At the same time, however, it needs to be understood that I will occasionally make mistakes, that is human nature. We all make mistakes, and I am certainly no exception. And when it happens, you can be sure that I will do my best to correct the error. But sometimes I need your input to recognize errors. And so, I encourage every student to share their



Guest Commentary by Richard Rock

opinions with me. That is how the learning process, which is so important to good leadership, takes place. If you have a comment, question, or suggestion write me a letter (addressed to the ASUI in the Student Union Building), call me (885-6331), or drop in and see me. I am willing to listen to other views and eager to hear from you. After all, it is you that I am representing.

Some time ago I ran across a poem which defined the word "excellence." It goes

like this:

*Excellence is dedication to a job that's hard to do, going the extra mile and trying to follow through.*

*Excellence is communication, sharing everything you know, and learning how to listen so your expertise will grow.*

*Excellence is appreciation of the talent that you see, acknowledging a job well done inspires success and loyalty.*

*Excellence is aspiration with a higher goal in mind, to trust in God and reach for things of a more rewarding kind.*

— Jill Wolf

As I strive for excellence as Student Body President, I would appreciate your cooperation. Recognize that I will make mistakes, give me an opportunity to correct them and let me know what you're thinking.

I have a lot of good ideas planned for this organization and this University, but I can't accomplish anything without your support. Let's work together.

**>SEATTLE** from page 4

produced some of the best rock bands and music in the country right now. They've turned things around in the music industry.

But let's admit to ourselves that five years ago the Seattle music scene consisted mostly of a bunch of long haired Citizen Dicks who couldn't hold a job, took a lot of drugs, and hung out playing chords in the music store all day. It was a basically friendly and playful scene that got worldwide attention on a lark.

Some good bands got famous, some other good bands got ignored, but now the whole town thinks they're on the verge of stardom. Above all else, the biggest problem with the Seattle scene is that it has very little to do with Seattle anymore. The scene is now being destroyed by musicians blowing into town on the four winds, hoping to be discovered in Seattle. (I was discovered in Seattle, twice. But it was by the cops, and I think you'll find that the deals they offer are a little less lucrative than the ones you can

get at Sub Pop.)

Another knock on this Northwestern metropolis is its drivers. I'm not talking about driving under normal circumstances. People from Seattle can find a way to get a cup of coffee in Bothell, swing by Friday Harbor for some clam chowder, pick up some groceries in Mount Vernon and get back with a few minutes left on their lunch hour if they really wanted to.

But they can only do this on dry roads. If anything resembling snow should appear in the air then (OH MY-GOD! KATIE BARTHE DOOR!) look out! Snow makes Seattleites go seven kinds of ape.

If a Seattle kid's pillow bursts during a pillow fight and some of the feathers get outside, Seattle is liable to cancel school. There could even be a run on the banks, just because it looks like snow.

I came through Snoqualmie the day after Christmas. There was snow in the air, but the road was only wet. Everyone on the pass was doing about twenty five and they were all braking. Here's

some free advice. The only way to be sure to lose control of your vehicle when driving in the snow is to use your brakes when you don't have to.

The last area of Seattle life that needs to be pointed out and ridiculed was already pointed out and ridiculed by the rapper Ice-Cube. It's the wannabe gangster syndrome that's taking Seattle (read Tacoma) by storm.

In his concert at the Paramount with Da Lench Mob, Ice Cube told all the Seattle would be gang bangers that they were a bunch of "pussies." They went bananas. You'd think it was snowing with all the hoopla they raised.

But if I were Ice Cube, I'd feel the same way. The gang problem in L.A. really is a problem that's a couple generations old and is a reaction to social injustice and being at the bottom of an economic crockpot. The gang situation in Seattle is a fad.

Now that gang influenced music and language have become a part of mainstream culture, some idiots are thinking it's cool to live that lifestyle.

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- Aylish Duff
- Becky Eldridge
- Marjorie Ann Fauchet
- Heather Gartner
- Michelle Hamby

- Sara Hampton
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- Ayn Rands
- Elisa Stanard
- Lana Weber

**Welcome to the Wine & Blue!**

CONGRATULATIONS TO OUR NEW V.P. MENTAL... TANYA MEYER

LETTERS LETTERS -LETTERS- LETTERS LETTERS

University needs to rethink its policy Military no place for homosexuals Rock innocent of allegations

Editor;  
I read Steve Corda's commentary "Students 'purged' for 50 bucks." I sympathize with Steve as I also had the unfortunate experience of being 'purged.' I suppose I had it coming. After all I did receive the letter and it was clear that there would be dire consequences upon my failure to reply. The only small hitch was that I did not have the money to pay the fees at that time. My pell grant was not large enough and my student loan amount was still 'tentative' which translates to unavailable. So like a good busy student I put the bill upon the shelf for a time in which the cash would become available and promptly forgot of its existence. Pity, I don't have the time to read all of the fine print of every bill I receive or I would have realized that by not remitting my payment I was agreeing to pay the University 50 bucks for the privilege of being absent minded.

Perhaps I'm overly sensitive. To the UI computers I was just another unpaid fee and therefore of course did not intend to come back to school in the spring and take the classes I was registered for. I can see how important it is to keep those slots in Nuclear Physics and Analytical Mechanics open for the hordes of deserving students lined up to take these courses, whose way I was obviously in. Granted my PE courses and Ethics (maybe the registrars office employees should be required to take this course) are in high demand but what the computer didn't know is that as a graduating senior and I can get into pretty much whatever I please (and did).

I'd also like to applaud the University's understanding for those people who registered late to begin with. Apparently if you registered late, you didn't need to pay on time as demonstrated by a friend of mine who didn't pay on time but registered late and did not get 'purged.' Thank's again UI for making my life just a little harder. I hope you don't spend your 50 bucks all in one place.

—Matt Rekow

Editor;  
I found Tracie Bruno's article in the Jan. 19 Argonaut very interesting, mildly amusing, but mostly full of ignorant liberalist views on the subject. The title for her article states "Homosexuals aren't detriments to military order and discipline." Then her first paragraph relates the murder of a gay sailor in October. Are you kidding? What a contradiction! If murder isn't detriment to order and discipline, then what is?

Men and women enter the military to help defend their country. Most of them see this country as a Norman Rockwell sort of place (rightly or wrongly), with the percentage increasing going from the rear lines to the front-line combat troops who, for the most part, are passionately faithful to the God and Country concept. When you deal with inflicting and suffering the brunt of death and war you can easily understand why. If you were to introduce homosexuals to these front-line units you'd probably find 90 percent of the soldiers able to tolerate them. However, in combat you need 100 percent, all or nothing, and if you cause any doubt in the ten percent, if they're unsure of that homosexual next to them, if they hesitate for even a split second, they and possibly everyone else in that unit will die. The margin between life and death is so fine in combat that every edge must be given to the soldier. They must be 100 percent, not even 99 percent will cut

it. They are dealing with life and death here, complete finality. There is no retake, no court appeals, no second chance. It is all or nothing.

The military unit must be tight, cohesive unit to survive. Bonds that form here in situations of life and death are deeper than those of mother and child. If a homosexual is present, it could possibly cause rifts in that unit cohesiveness, and in combat could possibly result in unneeded losses.

Ms. Bruno, on the other hand, says it's unconstitutional to ban homosexuals. She infers that

maybe the military doesn't protect its gays and lesbians. She also says that being gay doesn't preclude a person from being able to run and shoot.

So Tracie, if you'd take off your rose-tinted glasses of a world where we can just hold hands, sing songs and smoke dope to solve all our problems you're not living in the real world. The military is not your regular work place. It is singularly unique in that we ask our soldiers to die willingly for us so we can live in our perfect little "huggy-kissy" world and speak our "enlightened" liberalized mind.

Tracie, you obviously don't understand, don't comprehend, don't really know what is at stake here. It's not a matter of making a cute little political statement, it is a matter of survival.

—Hank E. Smith

Editor;  
Newly elected ASUI President Richard Rock has been accused of discrimination based on sexual orientation as a result of his attempt to comply with the ASUI Rules and Regulations concerning the appointment of the office of Attorney General. I am a senior at WSU, so I have no vested interest in the politics of the ASUI. However, I am a personal friend of President Rock and have known him since we were in fourth grade, so I would like to address this accusation on his behalf.

I know President Rock very well, and I will attest to his personal conviction that discrimination on any basis is wrong, and to his commitment to the preservation of individual dignity and the rights of all people. It has been suggested that the ASUI Senate's silence on this issue, that its unwillingness to convict President Rock on these charges, indicates that the members are merely engaging in "cheerleading" for the President, or have chosen to ignore a problem which, in reality, has not been shown to exist. I challenge this notion. It is more likely that the Senators are personally and professionally familiar with President Rock, and realize that he is innocent of the charges of discrimination. President Rock's conservative position is no secret. I am confident that he is acting, not in his own political interests, but in the best interest of the university and the administration by attempting to align the terms of office of the Attorney General and the ASUI President. I know that he wishes to appoint the best qualified person to this position, and hopes to make the appointment as effective as possible by eliminating the need for the President to have to set policy with two different Attorney Generals during the course of his term.

You have the power to break a man of exceptional ethical integrity. I hope that pressure from special interests will not distort you perception or cloud your judgement.

—Jan A. Ivey

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



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WELCOME BACK

Blue Key Members

Our first meeting of the semester will be on Thursday, January 28 @ 7:00pm in the Chief's Room in the SUB.

If you are unable to attend, please contact Laura at 882-2394!



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 Snowshoeing  
 Cross country skiing  
 Alpine skiing  
 Weight lifting  
 Step aerobics  
 Ice skating  
 Snowmobiling  
 Snowboarding  
 Sleding  
 Ultimate Frisbee  
 Basketball  
 Running  
 Tennis  
 Yoga  
 Racquetball

THE ARGONAUT

# Winter Recreation

ISSUE

'93

## Rock climbing wall and other facilities to open soon

By CHRIS MILLER  
Lifestyles Editor

It took over two centuries to build the Great Wall of China, while it took only nine years, several proposals and nine months of actual construction to build the climbing wall on the UI campus.

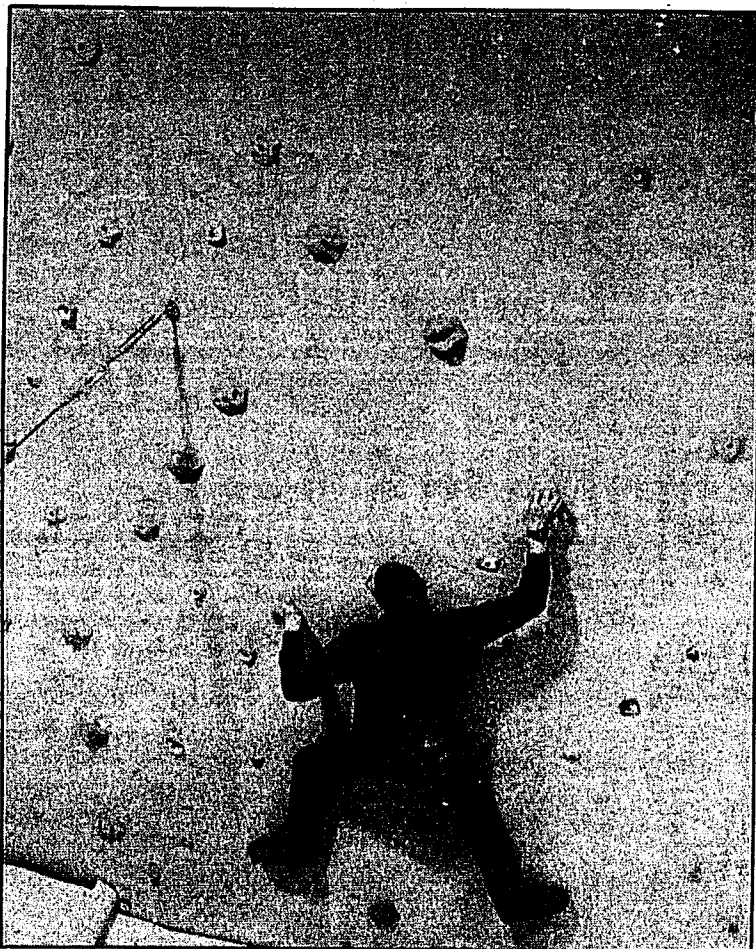
However, the climbing wall can't be seen from space.

The much anticipated climbing wall, or rather, the Adventure Education Facility (AEF) built in a racquetball court in Memorial Gym is finished and ready to climb if it weren't for the floor mats that haven't arrived and some red tape that isn't quite ready to be cut.

"A lot of people are really ansy," said Mike Beiser, assistant coordinator of the UI Outdoor Program. "Some people have been saying, 'It's never going to open,' but when it does I think they're really going to like it."

Jeff Kuhl, facilities manager for campus recreation, said that guessing when the wall was going to open up for real was "a million dollar question... I get asked that question many, many times a day by students, but I just don't know what to tell them."

Despite previous optimistic hopes for opening the wall last spring, then summer, then this fall, he did hazard to guess it would open in "a couple-three weeks." However, the question of an opening date has



Joe Harrison demonstrates bouldering at the base of the new climbing wall in Memorial Gym (Jeff Curtis PHOTO)

changed from what season to what day it will open.

In addition to the climbing wall, a "challenges ropes course" has also been built. It consists of about 15 "elements" in which a group of people must cooperate to

solve problems such as working their way through a spider's web of ropes without touching any of them to leaping from a high platform to catch a cross-bar.

"Challenges ropes courses have become really popular in

the last ten years," said Beiser. "It's sort of like an obstical course, but not. It simulates adventures that occur in rock-climbing or rafting where there's problems and some sort of danger."

Kuhl said the ropes course is intended to force people to cooperate to achieve their goals. Living groups, businesses and any other group of people who want to develop communication and cooperation skills might use the ropes course.

The ropes course and climbing wall are fully adaptable to change either the obstical "elements" or the face of the wall. "It will evolve as it goes—but we have a pretty good plan," Beiser said.

The AEF is "100 percent safe... well, 99.9 percent safe," but the "perceived risk" is still there. (The top is 20 feet high.) "What you don't know, you're going to have a little fear of," he said.

Up to ten people can use the wall at any one time—five to climb and five to belay, or *secure* the climbers with a safety-rope system. There are several levels of difficulty on the wall for new climbers as well as experienced climbers.

Before anyone can use the AEF, they must first go through an hour-long orientation session that will explain how to use the wall and cover some basics of the sport. At

that time, the user will have to fill out minimal paperwork, namely a presumption of risk statement, or *waiver* form. The user will then have a card on file that acknowledges the user's ability to climb the wall or participate in the ropes course.

The intent of the orientation session is to make the AEF as safe as possible without alienating anyone from using it. The course is free for UI students and there will be a nominal charge for non-students.

The UI Outdoor Program plans to use the facility as a teaching aid for rock climbing and other mountaineering activities as well as simulate danger that might occur in any activity. Kuhl said the AEF may also be used as an academic facility.

The AEF is managed by the Campus Recreation Office. Kuhl said the anticipated open climbing times will be on Monday and Wednesday from 6 to 10 p.m., Tuesday and Thursday 11 a.m. to 1 p.m., and Saturday 12 to 5 p.m.

Kuhl has climbed the wall and has no rock-climbing history. He said he was surprised to learn how easy it was to get the basics down, but said it could be as tough as the user wanted it to be.

"It was really exciting, a lot of fun—challenging," Kuhl said. "It gives you a sense of accomplishment when you get to the top."

# Plenty of white at regional ski areas keep skiers happy

By Russ Woolsey  
Contributing Writer

## Silver Mountain

Located in Kellogg, ID.  
2,200 feet of vertical.  
50 trails.  
Student tickets can be purchased at Albertsons in Coeur d'Alene for \$21, bring your student I.D. A snow

boarding competition will be held Feb. 5 and 6. Timber's Lounge located at the base of the mountain in Kellogg offers live music and drinks at a good price. Cheap lodging can be found at Kellogg International Youth Hostel. For snow conditions phone (208) 783-1111.

## Schweitzer Mountain

Located in Sandpoint, ID.  
78 inches at the base.  
2,400 feet of vertical.  
Six lifts in all including one High-Speed Quad. Student lift passes can be purchased with a Tidyman's coupon for only

\$21. Night skiing is offered Thursday through Saturday. Schweitzer also offers 8k of cross country skiing trails. A snow-boarding competition will be held Jan. 30 and 31.

## Bluewood Ski Resort

Located outside of Dayton, Washington.  
73 inches of snow.  
Open 9 a.m. to 4 p.m. seven days a week. Monday night is family night. Buy one adult lift pass and get a child's ticket free. Two hours southwest of Pullman. The Bluewood ski report can be heard by calling 883-1056.

## North/South Ski Area

Located 30 miles past Potlatch, Idaho on U.S. Highway 6.  
Located 40 miles from Moscow, North/South is a great beginner and night skiing destination.

North/South offers one chair lift, a rope tow and cheap beer. Wednesday night lift passes are only \$5. There are not too many better ways to spend a Wednesday evening than here. For more information phone 245-4222.

## Snowhaven Ski Area

Located in Grangeville.  
600 vertical feet.  
65 inches at the base.  
Only one hour and 45 minutes from Moscow on U.S. highway 95, Day passes are \$10.00. There is a half-pipe for snowboarders. Upcoming is the Valentine's Day Pairs Race Dual Slalom on February 14. For more information, call (208) 983-2299.

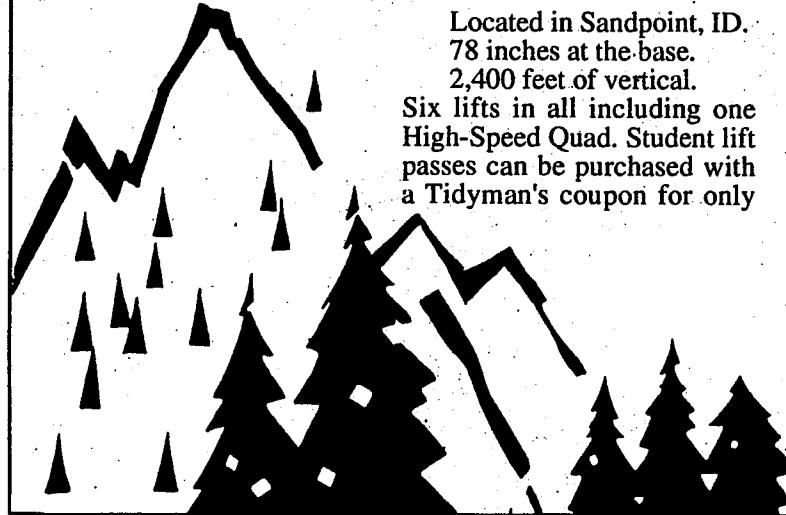
## Huckleberry Heaven

Located in Elk River, ID.  
Huckleberry Heaven Lodge offers the nordic skier

24 miles of groomed cross country skiing. Ski rentals and snowmobile tours are also offers. Lodging starts and goes up to \$59.99 for a double. Students get a ten percent "mid week special" on good food and rentals. Don't forget about the Huckleberry Hot-Cakes. For more information call (208) 826-3405.

## Winchester State Park

Located 40 miles south of Lewiston on U.S. Highway 95.  
The nordic skier will find groomed cross country trails here that wind through Douglas Fir and Ponderosa Pine. Great for beginners and advanced skiers. A \$2 fee is charged for all motorized vehicles that enter the park. For conditions or more information call (208) 924-7563.



**Swim**

Brave the indoors with the  
**UI Swim Center's Lap Swim Hours**

Mornings: M W F	7:30-8:20 a.m.
T T H	7:00-8:20 a.m.
Noon: M W F	12:30-1:20 p.m.
T T H	11:30-1:20 p.m.
Weekdays:	8:30-9:30 p.m.
(Closed Wednesdays)	
Weekends:	4:00-5:00 p.m.
	8:30-9:30 p.m.

**SKI BUS**

A.S.U.I. is sponsoring a ski bus for day trip transportation to major alpine ski areas over the winter.

The bus will travel to:  
Schweitzer on Jan. 30th,  
Silver Mountain on Feb. 6th,  
and Schweitzer on February 27th.

Bus transportation and lift ticket is \$31 for UI students, \$35 for other students, and \$38 for non-affiliated adults.

Tickets are available through the ASUI Outdoor Rental Center, located in the basement of the SUB. The Outdoor Rental Center is open from 10:00 to 4:30 on weekdays, and has ski equipment available to rent. Tickets are available on a first come, first serve basis, and must be purchased by the Thursday prior to the intended trip.

**Don't Forget...**

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Field area  
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Memorial Gym has  
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2 raquetball courts  
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Physical Education Building has  
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Dance studios  
One squash court  
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OFFER EXPIRES 1/31/93

That's right, U of I students can ski Silver Mountain for only \$12.00 a day. With a College Card every ticket purchased at Silver Mountain is half price.

The best news is that between now and January 31 the College Card is on sale at the campus Ticket Express for only \$49.00 (regularly \$88.00).

This is a limited time offer for students only, so don't delay!


  
**Silver Mountain**  
Kellogg in the Coeur d'Alenes

**A World To Discover**

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# A.S.U.I.'s Outdoor Program shines with snow activities

By Amy Granger  
Managing Editor

More and more students are taking advantage of the services provided by the A.S.U.I. Outdoor Program. The Outdoor Program excels in bringing affordable equipment to students, educating outdoor enthusiasts, and organizing exciting trips.

This winter is no exception. The Outdoor Program is an indispensable resource to students who want to learn new skills or perfect old ones, with little or no cost involved.

### The Winter Skills

#### BACK COUNTRY SKI TOUR

day trip to a scenic destination on 2/6.

Pre-trip meeting on 2/3 at 5 p.m.

Sign up in the OP office

#### BEGINNING CROSS COUNTRY SKIING

(clinic #2) instruction offered on 1/30.

Class session on 1/27 at 5 p.m.

Sign up in the OP office

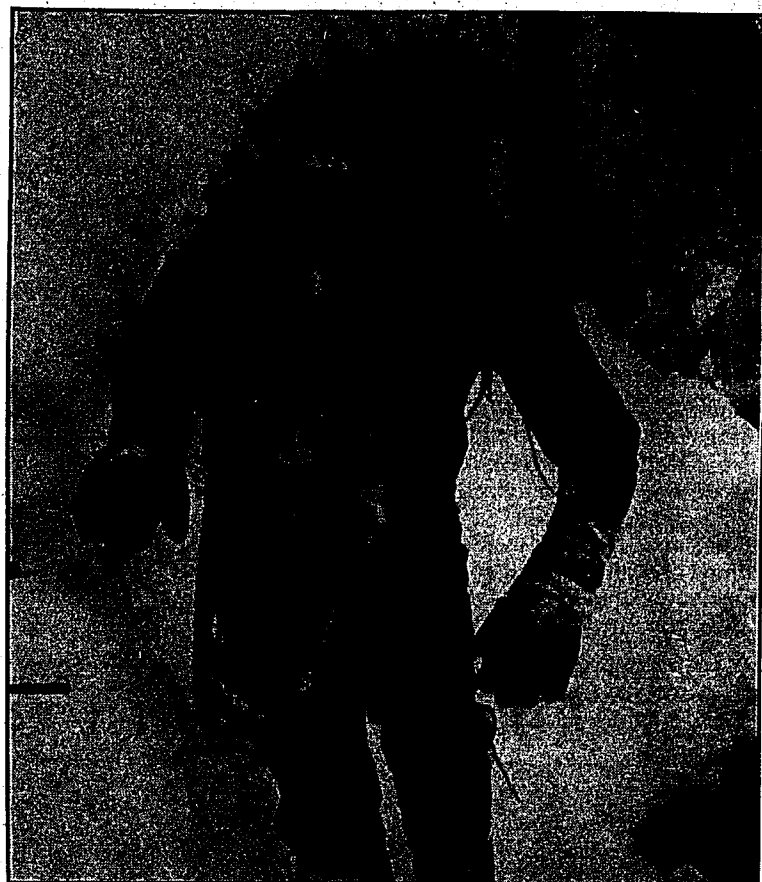
Series offered is a 4 part evening slide/show lecture gearing people for a winter camping trip. Topics covered will include: planning and preparation of winter camping and prevention, recognition, and treatment of cold weather injuries.

Planning is crucial for winter camping. Camping in the summer is much easier. People can basically survive anything, but in the winter planning is crucial.

Mike Beiser from the Outdoor Program explains, "Winter is an excellent time to enjoy the back country and we teach how to do so

comfortably, but it takes more knowledge."

Never tried cross country skiing, but always wanted to? Take a class, or head out on your own by renting cross country skis, boots, and poles for only \$7-9. Try one of the tours listed in the North Idaho Ski Tours booklet provided to you. This booklet gives detailed directions and descriptions to many exciting tours. Listings include tours for beginners as well as extended trips for experts.



Troy Sylte carries his snoeshoes past a difficult part of the trail as he hikes in Clearwater National Forest (PHOTO BY Jeff Curtis)

### WINTER SKILLS SERIES

Class sessions are free and open to anyone.

#### 1. WINTER CAMPING FOR BEGINNERS -

Jan. 28, 7:30 pm, SUB Russet Rm.

#### 2. PREVENTION OF COLD WEATHER INJURIES-

Feb. 4, 7:30 pm, SUB Russet Rm.

#### 3. SNOW SHELTER CONSTRUCTION -

Feb. 11, 7:30 pm, SUB Russet Rm.

#### 4. AVALANCE AWARENESS -

Feb. 18, 7:30 pm, SUB Russet Rm.

(Instructional class sessions followed by a winter camping trip)

#### WINTER CAMPING TRIP

February 20-21, pre-trip meeting Feb. 17, 5 p.m., \$15

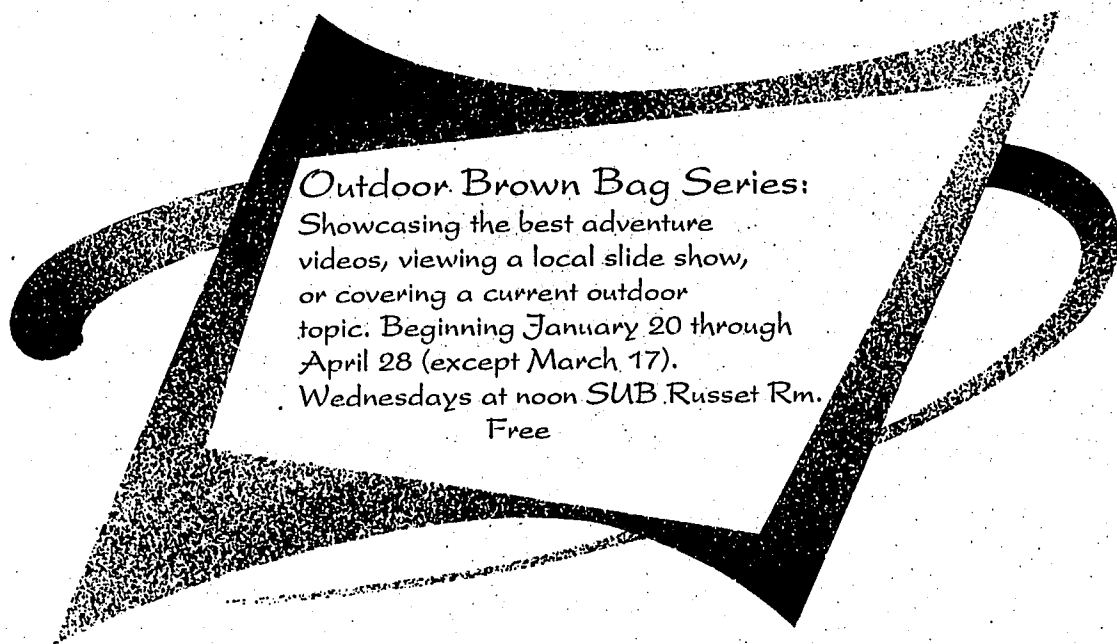
Sign up in the OP office.

#### SNOWSHOEING (day trip),

February 6, pre-trip meeting, Feb. 4, 5pm, \$8

Sign up in the OP office.

For a complete listing of classes and activities, contact the Outdoor Program's Office in the basement of the Student Union Building.



### Outdoor Brown Bag Series:

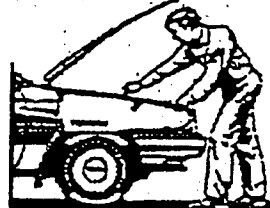
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# Hot springs melt down winter stress

By Russ Woolsey  
Contributing Writer

Not many things compare to the relaxing and soothing effects to the mind and body than soaking in a pool of hot mineral water on a winter day. When the temperature drops below freezing and it is beginning to snow there is no better place to be relaxing than in a secluded hot spring.

Idaho is truly a gem with 257 springs and the possibility of more springs that have yet to be discovered. Idaho has more hot springs per square mile than any other state. With all of these springs it would be a shame not to encounter at least one of them.

Two hot springs are within a

days drive of Moscow on U.S. Highway 12 east of Lowell. The first of these is Weir Creek Hot Spring. Travelling east from Lewiston past Lowell there is a small parking area just past mile post 144. Hike south up Weir Creek on the small winding trail. The spring is about one-half of a mile from the highway. Good boots are essential for traction on this slippery trail. The creek below is not as inviting as the springs. Cedar "make-shift" benches and 117 degree water awaits.

The next spring in this same area is located about 30 miles east of Weir Creek on U.S. Highway 12. Pull out at the Warm Springs Creek parking area. Jerry John-

son Hot Spring is located about one mile over the foot bridge. The springs here range from mild to extremely hot. Use rocks to adjust the flow of cool water into the pools.

A few items to bring in to the springs might include a towel, drinking water, warm clothing, and something to eat.

It can become dangerously cold in the winter. Too much alcohol, not enough planning or bad weather conditions can turn a pleasant experience into a disaster. Be smart.

Remember that these springs are located in the wilderness. Nobody wants to clean-up a mess that you left in a remote place. Pack in and pack out everything.



Troy Sylte soaks in Weir Hot Springs (Jeff Curtis PHOTO)

## Kayaking opportunities available to everyone this spring



Moscow resident Pete Robichaud shoots the rapids (FILE PHOTO)

If you are interested in river running, but have never been given the opportunity, here is your chance. This spring, the ASUI Outdoor Program is sponsoring classes and it's time to start getting into shape for them. The following are some dates to put on your calendar:

**Every Wednesday starting March 3 - April 28** there are kayak open pool training sessions starting at 7 p.m. at the UI Swim Center. (\$1 at the door)

**March 24 and April 7** are introduction to kayaking clinics starting at 7 p.m. at the UI Swim Center

**A trip is then planned for April 10-11** 2 days on the river where students can put their pool skills to the test.

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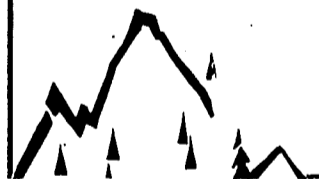
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## Vandals make it seven straight on the run ▪ Explosive first half does away with EWU

By LOREN ROBERTS  
Sports Editor

The Idaho Vandals put on a serious face Friday night and the Eastern Washington Eagles were forced to stare into them for 40 long minutes.

Idaho (14-4 overall, 3-0 in league) scored 56 points in the first-half in cruising to an 87-63 win over EWU in the Kibbie Dome.

With the loss the Eagles slipped to 5-9 overall, 2-1 in conference.

"I thought Idaho took us serious tonight and came out to play," EWU head coach John Wade said following his teams first league loss. "I thought we tried to respond in the first three minutes of the game, but they got after us, and after us, and after us."

Marvin Ricks, who had slipped into a mild shooting slump in Idaho's previous two games, scored nine of his team's first 13 points in giving the Vandals a four point lead.

"(The) last couple of games I hadn't been shooting well but I've been practicing my shots before and after practice," the senior guard said. "As a team and as an individual if we practice well it'll carry over to the game."

After EWU guard Brad Sebree hit one of two free throws, Idaho exploded on a 10-0 run behind four points from Xanthus Houston, four from Orlando Lightfoot, and a reverse dunk by Chauncey McBride that brought the 4,100 fans to their feet. The run put the Vandals up by 13 as they continually got open shots against the Eagles zone defense.

"It kind of shocked me (EWU playing in a zone) because open shots were going to open up for me," Ricks, who finished with 19

points, said. "We knew that if they played some (zone) and we hit our shots they'd go back to man (man-to-man defense)."

Following an Eastern time-out to halt Idaho's run, Sebree, who finished with a team-high 21 points, scored eight straight to tighten up the score at 23-18.

"Brad did some good things tonight," Wade said. "I mean, there were a lot of guys out there trying hard for us, but it's a team effort."

The mini-run by EWU seemed to irritate Idaho as it poured it on hard the next time around in firing off a 23-6 run in a six minute span. The bolt put Idaho up by 22, and the two teams exchanged final baskets of the half to post a 56-34 score after 20 minutes.

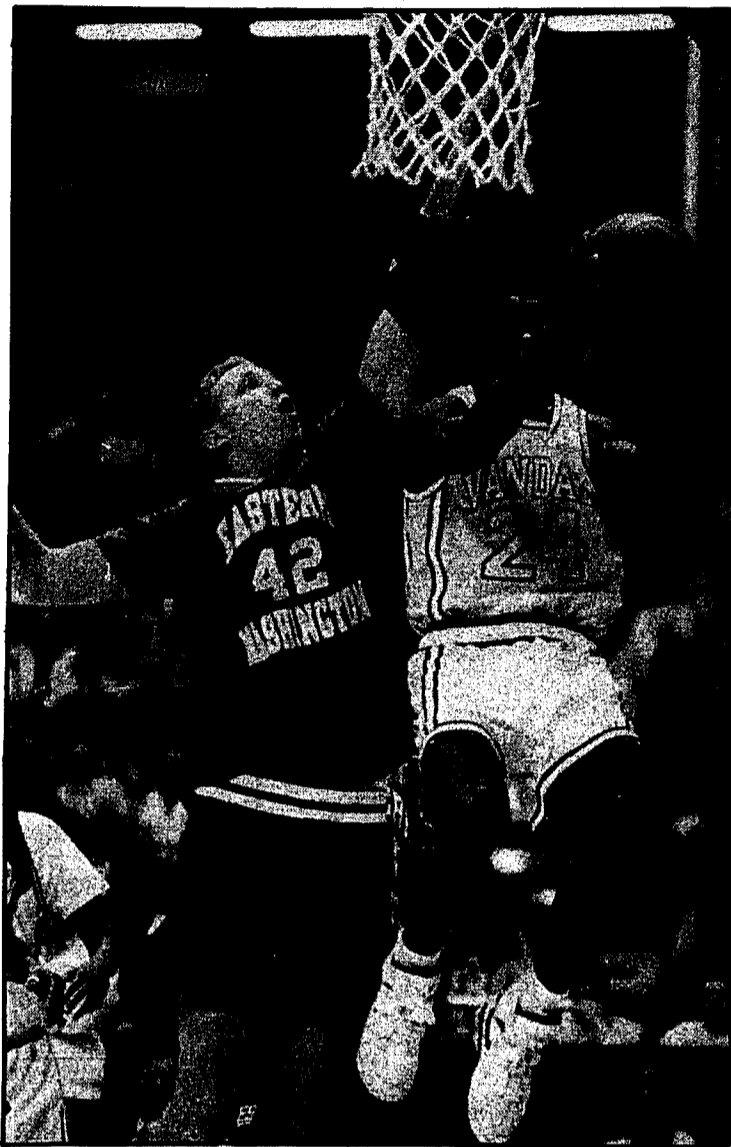
"When you have two undefeated teams (in league play) you have to come out and show that you're a championship team," Ricks said.

In the second half Idaho slowed the pace down in scoring just 31 points, but it still kept up the defensive pressure. EWU mustered just a 30 percent shooting percentage in the first half, and didn't better it much in the second by hitting 36 percent.

"I like the second half but nobody in this town is going to believe me," head coach Larry Eustachy said. "I thought the details of defense we were trying to put into the game were much better in the second half than the first."

EWU did cut the Vandals lead to 16 after a Sebree free throw, but Lightfoot, who finished with a game-high 22 points and 11 rebounds, scored eight of Idaho's next 10 points to put the game out of reach at 74-54 with just over 6:00 left.

"They (Idaho) actually came



Guard Marvin Ricks drives inside on Eagle center Rick Swanwick. (JOE STROHMAIER PHOTO)

out playing a way I've never seen them play before," the third year coach Wade said. "Everyone came out and played aggressively. That is and incredibly good basketball team."

glass, netting a 51-32 advantage in giving Idaho plus-50 rebounds in a game for the first time this season... In the last 15 meetings between the two teams, Idaho

has won all 15... Lightfoot's efforts resulted in his fourth

**IDAHO INFO--** The Vandals once again got a boost off the bench from Houston, Jeremy Brandt, Andre Whitney, Dan Serkin and Eustachy's player of the game, center Frank Waters. Waters, a 6-10 junior from Atlanta, pulled down nine rebounds in 17 soild minutes. Said Eustachy: "It proved that Frank was the best player in practice and it showed in the game"... Idaho dominated the Eagles on the

double-double of the season, his eighteenth while at Idaho... Sebree, who had been averaging just 12.2 points a game prior to Friday, had 16 in the first half which warranted a question from Eustachy to his team at halftime: "I asked our guys at halftime 'is he a professional?' and they said 'no' and I said 'well, he sure looks like it.'"

## Idaho hits the road for games at Weber, NAU

By PETE GOMBEN  
Editor-in-Chief

After sweeping all six games on their current homestand, the Idaho Vandals have left no doubt among themselves or the Big Sky Conference that they are a force to be reckoned with on their own hardwood.

Now comes the hard part. With games at Weber State and Northern Arizona looming ahead, Idaho must prove it can win away from the friendly confines of the Kibbie Dome.

According to Coach Larry Eustachy, if the Vandals are to succeed, they must not play lackadaisical basketball.

"We have to do well in all parts of the game to succeed on the road," he said. "If we do, we have a chance against Weber. We have a chance against anybody."

Two factors that would aid Idaho are a continuation of the balanced scoring it enjoyed Friday night against Eastern Washington and the contribution of players off the bench.

Eight of the nine Vandals who saw action in the first half made it into the scoring column, led by Marvin Ricks with 16 points. In fact, the only player who didn't score for Idaho was Charles Bowe, who entered with only seconds remaining in the game.

All told, the bench accounted for 26 points and 18 rebounds. Reserve center Frank Waters grabbed 9 caroms, second only to Orlando Lightfoot's 11, a fact that didn't go unnoticed by Eustachy.

"Frank was the best player in practice," he said, "and he looked great in the game."

Guards Ricky Wilson and Ricks believe the Vandals can compete at Weber State and NAU, despite the fact Idaho has a 16-27 mark on the road the past two seasons.

"(If we can) defend and rebound and step up and make our foul shots, we can play with any team," Wilson said.

Please see AWAY page 12>

## Vandal awards given at banquet

University of Idaho all-American Jeff Robinson added three team awards to his already long list of honors at the 1993 Vandal Football Awards Banquet held this past Saturday at the University Inn.

Over 360 people were in attendance to honor the 1992 Big Sky Champion football team that finished the season ranked fourth in the final NCAA I-AA football poll with a 9-3 record. The record brought the Vandals its fourth Big Sky title in six years.

Robinson was voted Defensive Player of the Year for the third consecutive year and he won his third straight Sack Plaque for leading the Vandals in quarterback sacks. The senior defensive end from Spokane recorded 13.5 sacks this season and finished his career with a school record 57.5. He also shared the John Friesz Most Valuable Player Award with junior quarterback Doug Nussmeier.

Nussmeier led the Big Sky in nearly every statistical category by completing 206-of-333 passes for 3,028 yards and 22 touchdowns. He also finished second in the nation in in total offense at 312.5 yards per game and rushed for an additional six touchdowns. Nussmeier currently holds the record for passing efficiency with a rating of 147.6.

All-America wide receiver Yo Murphy was voted Offensive Player of the Year and running back Dave Longoria was Idaho's Special Teams Player of the Year.

The Hec Edmondson Most Inspirational Award went to Jay Mills who returned to the Idaho depth chart after a bout with cancer in 1990.

Second team all-America guard Chris Schneider from Coeur d'Alene and second team all-Big Sky defensive tackle John Sirmon from Walla Walla were presented with the Wayne Walker Iron Man Award.

Haze Willoughby, a 6-5, 276-pound lineman from Beaverton, Ore., was named Offensive Scout Player of the Year and linebacker Jake Greenslitt from Bonners Ferry was named Defensive Scout Player of the Year.

Nussmeier and Robinson were also honored for their Big Sky Conference Most Valuable Player selections for offense and defense.

Robinson, Nussmeier Murphy, and Sirmon were presented Captain Awards and each of the 17 seniors that were in attendance were presented with their jerseys.

## men's basketball big sky standings

	Big Sky	Overall
Idaho	3-0	14-4
Eastern Washington	2-1	5-9
Montana	2-2	11-6
Northern Arizona	2-2	6-8
Weber State	2-2	11-5
Boise State	1-2	10-5
Idaho State	1-2	5-10
Montana State	1-3	5-11

>AWAY from page 11

Ricks said playing in Ogden and Flagstaff may be where the Vandals season is made or broken.

"On the road, we will really find out how we are as a team," he said. "If we hold our opponent to under 40 percent from the field, we can come out with a win."

"We've got to make free throws" to be successful on the road, Eustachy said. In the first half, Idaho hit only 10 of 18 foul shots. The Vandals finished the game 19 of 32 from the charity stripe, right at their season average of 59 percent.

The Vandals will need to use all the weapons at their disposal when they face the gritty 11-5 Wildcats of Weber State Thursday night.

The 'Cats got off to a fast start this season, winning seven of their first eight games, including an 83-77 upset of BYU. However, they are 4-4 over the last eight games, and have a 2-2 record in the BSC.

Weber State is led by two outstanding senior forwards, Al Hamilton and Stan Rose. Hamilton, who finished second in conference scoring to Lightfoot last year, averages 20.6 points and 7.1 rebounds per game.

Rose, a transfer from the University of Alabama-Birmingham who is considered a top candidate for newcomer of the year in the BSC, checks in with 23.4 points and 8.6 rebounds per contest.

The 'Cats are also solid in the middle. Center Johnny Moore drops in just under five points a game, but drags down a league-leading 9.3 rebounds.

# Lady Vandals put the sting on Hornets

By DOUG TAYLOR  
Assistant Editor

A change of venue also brought a change of fortunes for the University of Idaho women's basketball team.

The Lady Vandals broke a six-game losing streak in their first and only game within the cavernous confines of the Kibbie Dome by defeating Sacramento State 81-76 in non-league action Saturday.

Jennifer Clary scored a season-high 26 points as the Lady Vandals hung on for their fifth win of the season. Idaho is now 0-3 in league and 5-10 overall.

Idaho's win came in the first half of the game against the Hornets as the Lady Vandals outscored SSU 39-34. The Hornets closed to within one point in the second half, but Idaho kept the momentum and the win.

The victory over the Hornets marked the only game in which the Lady Vandals will not play a home game at Memorial Gym. With their second-half surge that put the Hornets away, Turner probably wouldn't mind another game or two there.

"We played more like a team, and we were much more patient on offense," Turner said. "Mentally, we got into the game for most stretches on Saturday."

Clary accumulated her point production in just 29 minutes of playing. She hit 8-of-16 shots, including two 3-pointers as the Lady Vandals shook out of a losing streak that had gone back to the first day of January. The Lady Vandals last win? Against the Hornets on Jan. 1 as Idaho took a 64-59 victory in Sacramento.

The successful episode with



Jennifer Clary (22) defends against an Eastern Washington player on Thursday. Clary scored 26 in Saturday's win against Sacramento St. (JOE STROHMAIER PHOTO)

deja vu was something that Turner considered a necessity with improving her team's lost sense of confidence.

"In the situation we were in, Sac St. was everything," Turner said. "Before that game, this team was playing not to lose. Now they believe in themselves a little bit more."

The Lady Vandals won the game with a combination of timely shooting and stellar defense on players like the Hornets' Kristy Ryan.

Ryan burned the Lady Vandals on Jan. 1 by accounting for 21 points and eight rebounds.

But with Brenda Kuehlthau harassing her into a 3-of-14 shooting night, Ryan netted just 12 points, which was six points below her season average. Ryan was effective on the boards, however, as she snagged a team-high 13 rebounds.

Guard Tesia Green took over Ryan's scoring role and proved to be one of the evenings bright spots for Sac St. as she finished with 23 points.

For Idaho, the scoring wealth was well distributed.

Besides Clary's big night, Kortnie Edwards notched 18 points, eight rebounds, four assists and three steals. Reserve Sharleece Keller matched her season-high output in points with 10 and also had five rebounds. Karen Poncina continued her strong performance of late from her center position as she bulled for 10 points and had 14 rebounds, leading both teams in boards.

Turner said that Poncina's development as a scorer could be a vital ingredient in reaching post-season success.

"She is improving on her game every week," Turner said. "She is starting to take more time on her

shot and is starting to develop a good inside game."

Despite the win, Turner said she found some areas to contend with in practice this week.

"We have three areas where I can see the need for improvement," Turner said. "Taking care of the basketball, rebounding and team defense are still concerning me. Against Sac St., we got outrebounded and lagged on our team defense at times. In other games, it will be poor rebounding and turnovers."

Turner was astute on the rebounding situation against the Hornets as Sac St. collected 56 caroms compared to Idaho's 46. Turnovers also caused some headaches for the Lady Vandals as the team ended up with 16 miscues.

While the Vandals losing streak halted, Kuehlthau's recent slump has not. The senior forward scored just eight points on 4-of-16 shots and snared just two rebounds.

Turner said this malady hasn't been limited to just Kuehlthau.

"Every game, every week, it's a different player having problems," Turner said. "In the Montana games, Sharleece (Keller) didn't shoot well. Jennifer (Clary) has also had some problems this year. If we could get all our players on the same track on a given night, we would be tough."

The Lady Vandals will be at home for games against Weber St. on Friday and Northern Arizona on Saturday. Game time in Memorial Gym is 7 p.m. for both match-ups.



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Lisa-Gay Tremblay broke them up in the University of Idaho administration auditorium in Friday's opening act. (CURTIS GRIFFIN PHOTO)



Comedian Buzz Sutherland was Friday's second act. (CURTIS GRIFFIN PHOTO)

## Comedians cause cramps with crazy comedy

By HALO DEWITT  
Staff Writer

Sore cheeks and a sore abdomen. Both might seem like strange ailments, but both come from laughing for two hours straight. Such was the story for approximately 200 people who attended A Night of Comedy with Lisa-Gay Tremblay and Buzz Sutherland last Friday night.

The show started at about 8 p.m. in the University of Idaho Administration Auditorium, which was filled with laughter until about 10 p.m. when the show came to an end.

Lisa-Gay Tremblay started off the evening by joking about cities and travel. A short way into her act a few jokes were booed for their questionable content, but Tremblay quickly jibed back, "Hey, turn your haloes down on dim and we'll all have a better time."

Part way through her act she started picking on a couple in the audience. The jokes involving Caleb and Trisha continued all through the evening since Buzz Sutherland would not leave them alone either.

Tremblay's act covered the life of a single woman, beauty

pageants, weddings and men.

Tremblay has been in the stand-up comedy business for eight years. She got started on an amateur comedy night.

Buzz Sutherland busted onto the stage at about 9 p.m. wearing a red sweatshirt with a huge Donald Duck face printed on the front. He started off his act by assuring Caleb that the fun had not ended for him. He discussed college and his dreams of being President of the United States.

Of President Clinton he said, "Great, we have a President who doesn't know how to smoke a joint."

Sutherland also joked about drinking and driving, but lapsed into a moment of seriousness. He seriously asked the audience not to drink and drive.

After that he returned to humor about southern life, family vacations, the elderly, uncles, first dates, movies, and imitations of Donald Duck.

A short way into his act he apparently saw someone in the front row who did not seem to be having a good time and he asked, "Are you having a good time?" She nodded her head and he said, "Well, could you tell that to your face?"

Sutherland ended his act dancing with two "tragically caucasian" men from the audience. Caleb and Patrick proved to the audience that indeed some white men can't dance.

Sutherland also joked about his girlfriend throughout his act. Afterwards he said she does not have a problem with it because she is a very secure person, because it is not true, and because she knows that there is a difference between the Sutherland who performs and the one who loves her.

### Open mike begins new semester

By HALO DEWITT  
Staff Writer

Open Mike Night will begin its new season this Friday night in the Student Union Building Vandal Cafe at 8 p.m.

Open Mike Night is a showcase for local amateur performers to come and show their talents. These performances have a growing audience and are open to anyone who wants to come and be a part of the entertainment.

Jody Decker, a Coffeehouse committee person, said, "The Open Mike Nights are a lot of fun because they allow people to take part in the entertainment as well as watch it."

Everyone is encouraged to participate in or watch the entertainment. There is no admission fee and free coffee will be served.

Open Mike Night is sponsored by ASUI Productions Coffeehouse. There will be an Open Mike Night on the last Friday of each month. Future dates are Feb. 19, March 26 and April 30.

### Sawyer Brown to play in dome

The "edge of rock" country group Sawyer Brown will perform in the Kibbie Dome tomorrow night at 7 p.m.

The group won the Country Music Association's prestigious Horizon Award. Sawyer Brown is the only band to have received this honor.

Special Guests Mark Chesnutt and Grammy nominee Chris LeDoux will open.

Approximately half the house is still available for seating. Tickets are available at Ticket Express in the Student Union Building for \$21.50.

### 'Sisters' arrives for one show

By CHRIS MILLER  
Lifestyles Editor

The cast and crew of "The Three Sisters" have spent enough time practicing and polishing the play for the upcoming Northwest Drama Conference.

"I was just screaming in the locker room, I am sick of this show!" said theatre arts student Lori Gilliam who plays Masha Sergeevna in the production.

But Gilliam whole-heartedly agreed with stage manager Emily Petkewich when she said, "We gave up our entire Thanksgiving break for this show. But we wouldn't have been there if we didn't love it."

The American College Theatre Arts Festival (ACTF) and individual Irene Ryan competitions are held in conjunction with the Northwest Drama Conference.

Out of five Northwest states and only four positions for acceptance in the ACTF competition, UI's theatre arts department secured a slot to compete in Monmouth, Or. They will also perform at Oregon State University

at Corvallis.

To raise money to pay for the trip, they are having a special benefit performance Jan. 30 at 8 p.m. in the Hartung Theatre. Tickets are \$5 for UI students and \$10 for everybody else. The competition takes place in the first week of February.

Forrest Sears, director of "The Three Sisters," said that minor changes are being made in the show to prepare it for the upcoming event. They will be performing on stages smaller than the Hartung Theatre stage, so the cast and crew are making adjustments in blocking and lighting.

Sears also said the actors and actresses resumed after Christmas break. He said the cast has been able to "re-think and re-discover" the play and the actors have found "new richness in their characters."

The cast and crew will have from 8 a.m. to 8 p.m. on the day of the performance to set-up the stage before the curtain goes up and the actual acting begins. About half of the lighting show will be cut to accommodate the

smaller stage and limited set-up time.

"The Three Sisters" is a Russian play centering around the life of three women spanning four years of their life when a single woman manipulates and tears apart the sisters. The play is set in the turn of the century and written by Anton Chekov.

As in many of Chekov's major works, much of the plot action is buried off stage and between acts. Motive and its effects are more important to Chekov as a way to further the action, display revelations in characters and show meaning.

"What is sometimes most important is what is not said—the subtext of the play," said Kickie Poesy, assistant stage manager. "You watch the body language, you listen to tone. It's more important *how* they say it than *what* they say."

Gilliam mentioned the "stove scene" where Vershinin and Marsha talk about their respective spouses and how awful they

Please see SISTERS page 14

# Dancers skip Sunday pigskin to show skin

By LANAE EMPEY  
Staff Writer

This Superbowl Sunday ladies have a choice. They can watch a group of men robed in football uniforms or they can see a group of men unrobe at Xenon.

As part of their Northwest Tour, Seduction and Hollywood's Hottest Bodies, male stripper dance groups of five each, will perform Jan. 31 at 8 p.m.

"Because of the Superbowl, women will have an excuse to get out without too much hassle from the old men," Xenon's manager, Barry Tassler said. "It gives them a chance to get out and have fun also."

"This is tasteful entertainment for the ladies," said Tassler. During the two and a half hour show the dancers will strip down from a full costume to either briefs or T-straps, Tassler said, depending on the local ordinances. But "you never know. Because of the way we're set up, it could get real crazy," he added.

A male stripper show of this magnitude is new to Moscow, Tassler said. "We've had quite a few of the female patrons asking us about it," Tassler said. "Now is the first chance we had to get it together."

"This is the hottest type of female entertainment in the country," Tassler said. Moscow was chosen as a tour stop because of the two state universities, he added.

The tour sold out all over the country including a stop in Boise. The response in Moscow has been overwhelming, Tassler said. "Ticket sales have been good already and we've only been

advertising two days."

Depending on the continued response, there is a possibility Xenon will have similar shows on a regular basis, he said.

Hollywood's Hottest Bodies includes Rocky "Italian Stallion," Stephen Michael Petersen, Charles Anthony, Nick D'Angelis, Michael Diamond and Bobby Garret.

Among this group is the 1992 Man of the Year, 1992 Great American Strip-Off Winner, Mr. Palm Beach 1990, men seen on Montel Williams, a dancer from LeBares (Dallas) and men seen on Donahue. They are straight from the pages of Playgirl magazine.

Seduction is "more than just a male review," according to USA Today. It features a Mel Gibson look-alike, two models from Playgirl magazine, models featured in GQ Magazine, a 1988 Playgirl centerfold and a national weightlifting champion. They have been featured on USA Today, Channel 9 Eyewitness News, CBN News, Good Morning America, Today Show and PM Magazine.

The show includes choreographed dance teams, comedy skits, singing, crowd participation, competition and full costumes.

In addition to Xenon's lights and equipment, the group is bringing their own equipment. It has been advertised as a \$10,000 stage and light show.

Xenon can hold 13,000 people. The tickets sell for \$10 in advance, \$12 at the door. Call 882-6003 for ticket information.

The mens' turn will be Feb. 25 at 9 p.m. at Xenon when Double Scoops of Excitement will feature five female dancers.



Photograph exhibit featured in the Compton Union Gallery. (FILE PHOTO).

## Black History Month celebrated

By MICHELLE BARGEN  
Contributing Writer

"The Evolution of African Americans: Images and Realities," an exhibition celebrating Black History Month, opens in the Compton Union Gallery on Monday, Feb. 1 and continues through Feb. 19.

This exhibition of photographs, art, artifacts, and music acknowledges some of the many contributions black Americans have made to our country. Pauline Lilje, Washington State University research librarian, originally curated the idea for exhibit during Black History Month in 1991. It included materials from the Holland Library collection.

The exhibit is organized into three sections: African Antecedents, Life in a Growing America, and New Awakenings. It documents the role of African Americans in American life and their contributions in the arts, education, the military, science and other

areas.

The original exhibit has been augmented with contemporary African artifacts and a musical component—an anthology of African American Music titled "From Spirituals to Soul." The ASWSU African American Association commissioned the anthology which was produced by John Gilliland, who created, narrated and produced one of the first audio histories of popular music, "The Pop Chronicles," which was internationally syndicated in 1967.

The anthology features music from Scott Joplin, Billie Holiday, Leadbelly, Chuck Berry, Aretha Franklin, Ray Charles and other popular artists from between 1916 and 1969.

The exhibition is co-sponsored by the ASWSU African American Assoc. and the Black History Month Task Force. Compton Union Gallery is open weekdays from 10 a.m. to 3 p.m.

### >SISTERS from page 13

are. What seems like aimless dialogue hides the intense body-language of two people who are falling in love.

Petkewich said the way to get the most out of a Chekov play is to look for tension, magnetism, eye contact and the way characters look at each other to get past the dialogue that belies the interactions of the characters.

Actor Chas Allen said "The Three Sisters" is "one of the most challenging plays I've ever done... so much is spoken between the lines. You say one thing and mean another—it's almost like there's two plays."

In addition to the cast and crew of "The Three Sisters," the UI theatre department is sending several actors and actresses to compete in the Irene Ryan acting contest. Winners of the contest will go to the Kennedy Center to compete with other outstanding college talent in a chance, as Allen said, "to be seen by people high up in the field."

Three UI actors have shown their talents at the Kennedy Center in the past.

Nominated for the event are: John O'Hagen, Quimby Lombardozzi and Lori Gilliam (all from "The Three Sisters"), Don Horton and Emily Petkewich for their performances in "You Can't Take It With You," and Michael Behrens and Brian Boyd for their achievements in "Look Homeward, Angel."



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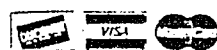


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# Calendar of Events

By CHRIS MILLER  
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

**JANUARY:**

■ Jan. 19-24. Les Miserables in the Spokane Opera House at various times. Tickets \$39.50 - \$15.

■ Jan. 26. Dido and Aeneas baroque chamber opera presented by UI Opera Workshop at 8 p.m. in the Lionel Hampton School of Music Recital Hall. Free admission.

■ Jan. 27. Sawyer Brown concert in the Kibbie Dome at 7:00 p.m. Special guests Mark Chesnutt and Chris Ledoux. Tickets are \$21.50 available at Ticket Express.

■ Jan. 27. ASUI Productions "International Series" film *Proof* will be shown at 7 p.m. in the SUB Borah Theatre. Complex Australian tale of passion, deception, and betrayal.

■ Jan. 29. Lady Vandal Basketball team takes on Weber State in Memorial Gym at 7 p.m.

■ Jan. 29. ASUI Productions Coffeehouse presents Open Mike Nite in the SUB Vandal Cafe at 8 p.m. Local musicians are encouraged to participate. Free Admission.

■ Jan. 29, 30. ASUI Productions "Weekend Series" films *A Boy and His Dog* (kinky tale of survival in the year 2024) and *Alien* (alien terrorizes spaceship crew) will be shown in the SUB Borah

Theatre at 7 p.m. and 9:15 p.m.

■ Jan. 30. Lady Vandal Basketball team takes on Northern Arizona in Memorial Gym at 7 p.m.

■ Jan. 30. Special benefit performance for the cast and crew of "The Three Sisters" at 8 p.m. in the Hartung Theatre. The play will be competing in the Northwest Drama Conference in the first week of February and the performance will help pay for the cost of the trip. Tickets are \$5 for UI students and \$10 for everybody else.

**FEBRUARY:**

■ Feb. 2. The American Indian Dance Theatre will perform at Beasley Coliseum in Pullman at 7:30 p.m., presenting a dazzling array of Native American dances including the Southwest Eagle Dance and Apache Crown Dance. Tickets are \$6 to \$20.

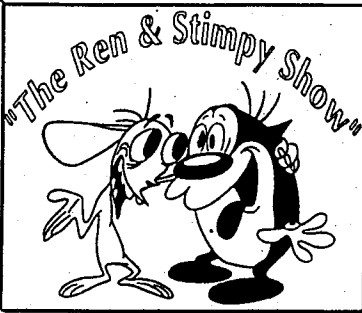
■ Feb. 2-5. Seventh Annual Idaho Snow Sculpting Championship in McCall during the McCall Winter Carnival. Teams of three persons are invited to compete for cash prizes. For more information call, Hal Sager at 208-634-2728.

■ Feb. 2. Ham Club Meeting at 6 p.m. in the EE-DA-HO Room in the SUB. The special topic is "Introduction to Pocket Radio."

■ Feb. 3. ASUI Productions "International Series" film *Cinema Paradiso* will be shown at 7 p.m. in the SUB Borah Theatre. Winner of the Academy Award for Best Foreign Language Film. Italian with English Subtitles.

■ Feb. 3. ASUI Productions presents Tooning in with Billy

West in the UI SUB Ballroom at 7:30 p.m. West will present a hilarious behind-the-scenes romp of how cartoons are created.



■ Feb. 5. UI Men's Basketball team takes on Idaho State at 7:05 p.m. in the Kibbie Dome.

■ Feb. 5. Paul Zaloom, performance artist, puppeteer and political satirist performs "Sick But True" at 8 p.m. in Jones Theatre of Daggy Hall. This off-beat, hilarious but sadly true performance promises to make the audiences cheeks hurt.

■ Feb. 5. ASUI Productions Coffeehouse presents Barbara Bailey Hutchison in the UI Administration Auditorium at 8 p.m. Hutchison is the voice of Hallmark's, "When You Care Enough To Send The Very Best" commercial and has won the "Campus Entertainer of the Year" award four times.

■ Feb. 5, 6. ASUI Productions "Weekend Series" films *Mediterraneo* (sentimental Italian comedy-drama) and *The Man From Snowy River* (Australian "high country" drama with Kirk Douglas) will be shown at 7 p.m. and 9:15 p.m. in the SUB Borah Theatre.

**>PETITION** from page 1

done," said Rock.

Rock also said that he is disappointed with Goettsche's decision to circulate the ballot.

"It's unfortunate that he (Goettsche) would initiate this as someone who was formerly in the ASUI office.... He should recognize the good that has been done through the office," he said.

The recent controversy has bothered Rock because it sheds a bad light on the senate. Rock said there are many issues he would like to be dedicating his time to, such as student fees, the work of the Board of Regents, State Legislation and other areas.

"To have to be defending myself on what is really an unsubstantiated claim is really distracting," he said.

Former ASUI Attorney General Thomas Talboy feels the petition is well worded and plans on signing it. Talboy is an ASUI member, unlike other law students who are not affiliated with the student association. According to Talboy, earlier this year, Rock gave a speech to the Senate in which he said discrimination was "abhorable."

Later, according to Talboy, Rock said that discrimination is "okay" because it is legal.

**"To have to be defending myself on what is really an unsubstantiated claim is really distracting."**

— Richard Rock  
ASUI President

"The whole point is that I find it offensive ... that he claims to abhor something and then legitimize it," said Talboy.

Goettsche is still far from seeing the recall election happen. According to Rock, the students will need 10 percent of the student body to sign the petition (over 1,000 signatures). Once they have the signatures, the election will be initiated, costing about \$1700.

In that election, said Rock, two-thirds of the students voting must vote for the recall. If two-thirds vote "yes," the president will leave office and the vice-president will step up. The recall election would require 15 percent of the student body to vote, which could prove difficult as only that number voted in the last ASUI election.

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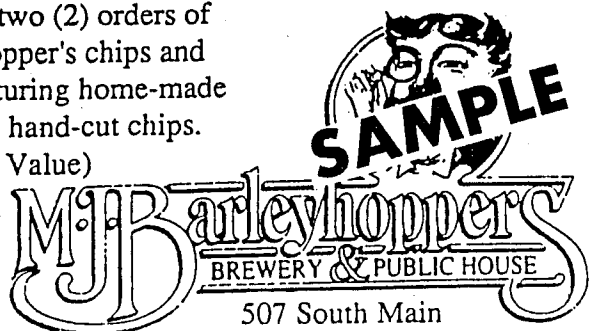
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SUMMER CAMP JOBS for men and women. Hidden Valley Camp interviewing February 10. Make appointment and get further information at Career Services Center.

Summer jobs and internships - University Directories, the nation's largest publisher of campus telephone directories, is interviewing goal oriented students for a challenging, full-time summer position. Gain valuable experience in advertising, sales and public relations. Average earnings \$3,900. Expenses paid training program in Chapel Hill, NC. College credit may be available. Interviews on campus February 16th. Information and interview sign-up available today at the Career Center Services Center-Brink Hall or call 1-800-743-5556.

ALASKA SUMMER EMPLOYMENT-fisheries. Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155 ext. A5905.

JOB INTERVIEW VIDEO! Tuesday, January 26, 7 p.m.-8:30 p.m., SUB Borah Theater. Experts on video from Arthur Anderson, Dow Chemical, AT&T. Open to all majors. Contact Career Services. 885-6121.

GOOD SKIERS WANTED! North/South Ski Bowl is looking for ski instructors. For more information contact Brian Price at (208)875-1244.

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### ASUI PRODUCTIONS



### SUB Borah Theatre

"Proof" (R)  
Wednesday, Jan. 27 7PM

"A Boy and His Dog" (R)  
Friday, Jan. 29 7PM  
Saturday, Jan. 30 9:15 PM

"Alien" (R)  
Friday, Jan. 29 9:15 PM  
Saturday, Jan. 30 7 PM

Admission:  
\$1 UI Undergrad with ID  
\$2 General Public

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### SERVICES

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### ANNOUNCEMENTS

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2528. No Fee!

### LOST & FOUND

LOST January 13th, Ladies Seiko watch in Memorial Gym. REWARD! Call 882-9539 or 883-4783.

Lost, pair of eyeglasses during Art 101 final. Fall semester in Ag-Sci. Room 106. REWARD! Call Robb at 883-8827 for return.

### MISCELLANEOUS

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### PERSONALS

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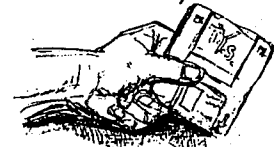


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SPEC. ATTR. BODY OF EVIDENCE 7:10, 9:10 Nightly -R-

SPEC. ATTR. NOWHERE TO RUN 7:00, 9:10 Nightly -R-

FOREVER YOUNG 7:00 Nightly -PG-

CHAPLIN 9:05 Nightly -PG-

Moscow Kenworthy 508 S. Main 882-4924

SPEC. ATTR. SCENT OF A WOMAN 8:00 Nightly -R-

Moscow Nuart 516 S. Main 882-9340

SPEC. ATTR. HOFFA 7:00, 9:35 Nightly -R-

Pullman Audian E. 315 Main 334-3111

A FEW GOOD MEN 7:00, 9:40 Nightly -R-

Pullman Cordova N. 135 Grand 334-1405

SPEC. ATTR. ASPEN EXTREME 7:00, 9:15 Nightly -PG13-

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