

**A&A STUDENTS
PROPOSE
WALLACE
REMOLDING**

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**VANDALS
END UP
1-1 IN
MONTANA**

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**INFORMATION
SOCIETY
PACKS IT IN**

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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

FEBRUARY 16, 1993

TUESDAY

VOL. 95 No. 42



Jamey Heffernan retrieves his frisbee from the dumpster while enjoying the last day of the three day weekend. (CHRIS GAGE PHOTO)

UI Enrollment figures set new record

Spring semester enrollment at the UI has reached a record high for the second consecutive year.

The 1993 spring enrollment of 10,988 represents a 2.8 percent increase over last spring's 10,692, also a record at that time. And although it's slightly below the fall semester enrollment of 11,448, the number of freshman students staying in school did increase slightly.

George Simmons, vice provost for the teaching and undergraduate studies, noted that 92.1 percent of first-year students who enrolled last fall returned for the spring semester.

"That's a slight increase over last year," Simmons said. "Our efforts at keeping students in school are continuing to make steady progress."

He added that the percentage of freshman who go on to become sophomores has jumped from about 70 percent in 1984 to 76 percent in 1991. During those same years, the number of those going on to be juniors has risen from about 56 percent to 63 percent,

Please see RECORD page 4➔

Homophobes protest gay dance Saturday

By NATALIE SHAPIRO
Contributing Writer

"Honk if you're a homophobe" and "AIDS distribution center" proclaimed signs held by about a dozen protesters last Saturday outside the 'Hate is Not a Family Value' dance.

The dance was sponsored by the Inland Northwest Gay Peoples' Alliance.

"We object to the attempt to introduce homosexuality to mainstream society as an acceptable behavior," explained protester Doug Wilson.

The protesters handed out pamphlets entitled "We are Homophobics standing against sodomy." The pamphlets caused feelings of anger among those attending the dance.

"Let me quote you," said a young woman who didn't want to be identified, "It says 'Way back when Rock Hudson died and all America eulogized him, some of us felt instead a deep and satisfying sense that justice was served."

More recently, when Freddie Mercury died, the feeling was even greater. But even then only the courageous ones

were open about their feelings of joy that this world was made more pure by his absence. How can anyone who believes in God say something so hateful?"

Wilson said he felt the passage was reasonable. "Homosexuality is a sin. People who sin deserve to die." Wilson explained that Freddie Mercury behaved against God, so his death was an appropriate judgment.

Kathy Sprague, co-chair of INWGPA, was concerned about the implications of such protests. "They are creating an atmosphere frighteningly similar to what happened in Oregon, which resulted in the deaths of two gay people," Sprague explained.

"In addition, when you look at the suicide rate of gay, lesbian and bisexual youth, which is three times higher than straight youth, it's appalling that they'd use those tactics."

Protesters and dance-goers engaged in lively conversations, with both sides trying to convince the other that they were wrong.

"What right do you have to judge me?" asked one woman of a protester. "I am not the

ultimate judge," he replied.

Wilson felt that such dialogue was healthy.

"By sharing the gospel with homosexuals, we can show them a way out."

Wilson said he feels homosexuals can be forgiven by God if they repent.

"I think there are those who can't shake off feelings for the same sex; then they need to be celibate. Homosexuals are at the end of the sexual road. It's a bad thing."

Not everyone agreed.

"They pick a few biblical passages to suit their agenda, and leave out others," explained a woman who asked not to be identified.

"For example, Jesus doesn't say anything about homosexuality. In Leviticus, it's said that eating pork and wearing clothes of mixed cloth is a sin, along with homosexuality. Why don't the protesters mention that?" she asked.

The woman said she felt the protesters were trying to mislead people.

"They mentioned pedophilia. They try to associate gays with child molesters, but 90 percent of sexual abuse towards kids is by straight males," she said.

Idaho Conservation League opens office in Moscow

By SHARI IRETON
News Editor

Conservation issues are a part of living in the Gem State, but no one takes it as seriously as a member of the Idaho Conservation League.

The ICL deals mainly with public land and water quality issues, but is also concerned about any conservation legislation.

"We're trying to stop bad legislation," said ICL member John McCarthy.

He also noted that the groups has its own lobbyist "to organize conservationists statewide."

As part of their awareness movement, the ICL recently opened a Moscow office representing northern Idaho. The organization will hold an introductory meeting this Thursday at 7:30 p.m. in the Appaloosa room of the University of Idaho SUB.

"I think people are no longer wrapped up in the greed years of Reagan," said McCarthy, who runs the new Moscow office. "There is a different sense on campus than there was three of four years ago."

McCarthy hopes the meeting will bring in new faces and provide a time for people to get involved in conservation.

"It's been about 10 years since

we've had an office in the north," said McCarthy.

He also remarked that it was difficult not having an ICL office in the north, especially since the ICL has "always concentrated on forest services."

The ICL, which has over 2,700 members, had been trying to raise enough funds to open an office that would represent the area from Riggins to the Canadian border.

"I think people are no longer wrapped up in the greed years of Reagan."

— John McCarthy
Idaho Conservation League

"They knew there was a need for someone to concentrate on the needs of the north," he said. "I'm working to do things in addition to what the members are already doing. I'm not here to take over."

The ICL has recently filed a lawsuit against the Clearwater National Forest because the group is concerned that future will affect biological and economic resources.

EVENTS

Campus and Community

■ **Numbers for the March/April interview schedule** will be drawn today. For information on signing up for interviews, contact Career Services at 885-6121.

■ **Exotic dishes from Italy** will be prepared from 6 p.m. to 9 p.m. today as part of an Enrichment Program series. For information call 885-6486.

■ **College Republicans** will meet at 9 p.m. today in the Appaloosa Room of the Student Union Building.

■ **Society for Human Resource Management** will meet 11 a.m. tomorrow in room 333 of the Administration Building.

■ **League of Women Voters of Moscow** will hold its weekly brown bag meeting at 12 p.m. tomorrow in room 200 of the College of Forestry, Wildlife and Range Sciences. Kathleen Warnick and Loreca Stauber will provide a Latah County Planning and Zoning update.

■ **Idaho Tourism Today and Tomorrow** is the title of a University Roundtable presentation to be given by John D. Hunt at 12:30 p.m. tomorrow in the Silver and Gold Room of the Student Union Building. Hunt is head of the department of resource recreation and tourism.

■ **Student Alumni Relations Board** will meet at 6 p.m. Thursday in the Alumni Lounge.

■ **Teaching Enhancement Advisory Committee** will meet 7 p.m. Thursday in the Chiefs Room of the SUB.

■ **PRSSA** will meet 8 p.m. Thursday in the Chiefs Room of the SUB. For information call 882-3064.

■ **UI Students for Life**, a new human rights group, will hold its first meeting at 12 noon Friday in the Ee-da-ho Room of the SUB.

■ **An international afternoon of culture, costumes and cuisine** will be presented at 2 p.m. Saturday in the Ballroom of the SUB by the International Friendship Association. Free tickets are available at Bookpeople and the UI Ticket Express. For information call 885-7841.

■ **International Business Club** will hold its monthly meeting 6:30 p.m. Saturday in the Gold and Silver Room of the SUB. The meeting's program will be "An Evening of Cuisine and Culture From India." for information call Dana or JoAnn at 885-6478.

■ **Get free tips on interviewing** from Chris Benenson of Schweitzer Engineering 4 p.m. Monday in the Chiefs Room of the SUB.

■ **SCUBA classes** will be offered in five sessions from 7 p.m. to 11 p.m. Feb. 22 through Mar. 3. For information contact the Enrichment Program at 885-6486.

■ **A class on travel tips** will be offered by Wheatland Travel from 7 p.m. to 9 p.m. Feb. 23 and 24 at 250 E. Main St. in Pullman. For information call the Enrichment Program at 885-6486.

■ **Nominations are now being taken** for outstanding professor and advisor awards for the College of Business and Economics. Nomination forms are due by 3 p.m. Mar. 1 in the dean's office. For information call Debbie at 882-1271.

■ **Applications for the Agnes Eikum Chase Memorial scholarship** are now available at the Women's Center. Deadline for the 1992/93 school year is Mar. 3. For more information call the Women's Center at 885-6616.

■ **Rocky Mountain Elk Foundation Banquet** will be held 5:30 p.m. Mar. 6 in the 4-H Building at the Latah County Fairgrounds. For information call Diane Black at 882-9280 or Jim Burge at 883-3135.

■ **LaLeche League of the Palouse**, the breastfeeding support group, will resume its monthly meetings this spring. The next scheduled meeting is Mar. 11. For information call 334-0832.

■ **Moscow Parks and Recreation** is looking for volunteer coaches for the Youth Spring Soccer Program. Soccer begins in mid-March and ends in early May. To become a volunteer, call 882-0240.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

Cheap fares for poor Palouse students

By NATALIE SHAPIRO
Contributing Writer

Want to take the bus?

Not only can students ride around the Palouse on the Wheatland Express, they can ride between Moscow and Pullman for half the regular price.

As of Jan. 11, the University of Idaho and Washington State students have two discount options for the transit service.

One is a \$50 semester bus pass that provides unlimited ridership on the bus for the duration of the semester.

Another option is coupon booklets that cost 50 cents per ride when purchasing a minimum of 10 coupons per booklet. This is one-half the standard fare when buying regular booklets, and one-third of the \$1.50 fare when paying cash to the driver.

UI and WSU now contract the two-bus campus to campus transit service, which

helped reduce rates.

"We felt more students would ride if the rate was cheaper," explained Jeff Eisenbarth, assistant financial vice president for Auxiliary Services. The universities market and sell ridership on the transit service to students and retain the proceeds from all student sales.

According to Eisenbarth, the transit service is doing well.

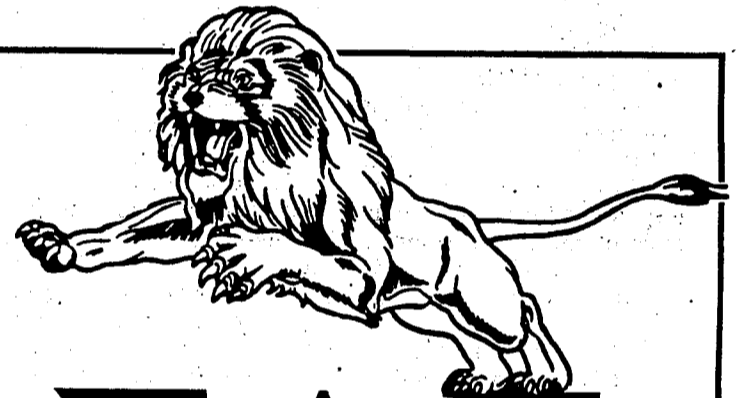
"Ridership is increasing all the time. Students are getting used to using the bus," said Eisenbarth. "It's only in its second semester. It needs to be compared with Pullman Transit, which struggled for the first three years."

Under the new contract, the cost of the service could be supported by a student fee increase of about \$2 per student per semester which would provide all students ridership on the bus each semester. This student fee, if

approved this spring, would go into effect the fall semester of 1993.

Student semester bus passes and discount coupon booklets can be purchased at the Vandal Card Office in the Wallace Complex or at Ticket Express at the Student Union Building on the University of Idaho campus, and at Parking Services on the Washington State University campus. Bus schedules are available at the Wheatland Travel and Old Mole in Pullman; at the Moscow Food Co-op, and at the Palouse Clearwater Environmental Institute in Moscow.

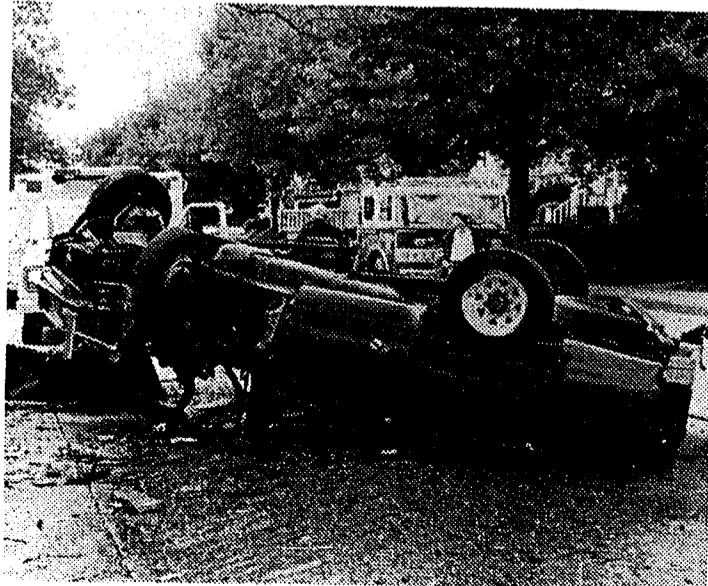
Bicycles are welcome on the bus. For wheelchair access, riders should call Wheatland Express. For more information about the transit service, call Wheatland Express at 334-2200, or 1-800-336-2016, outside the Pullman/Moscow area.



ΣΑΕ

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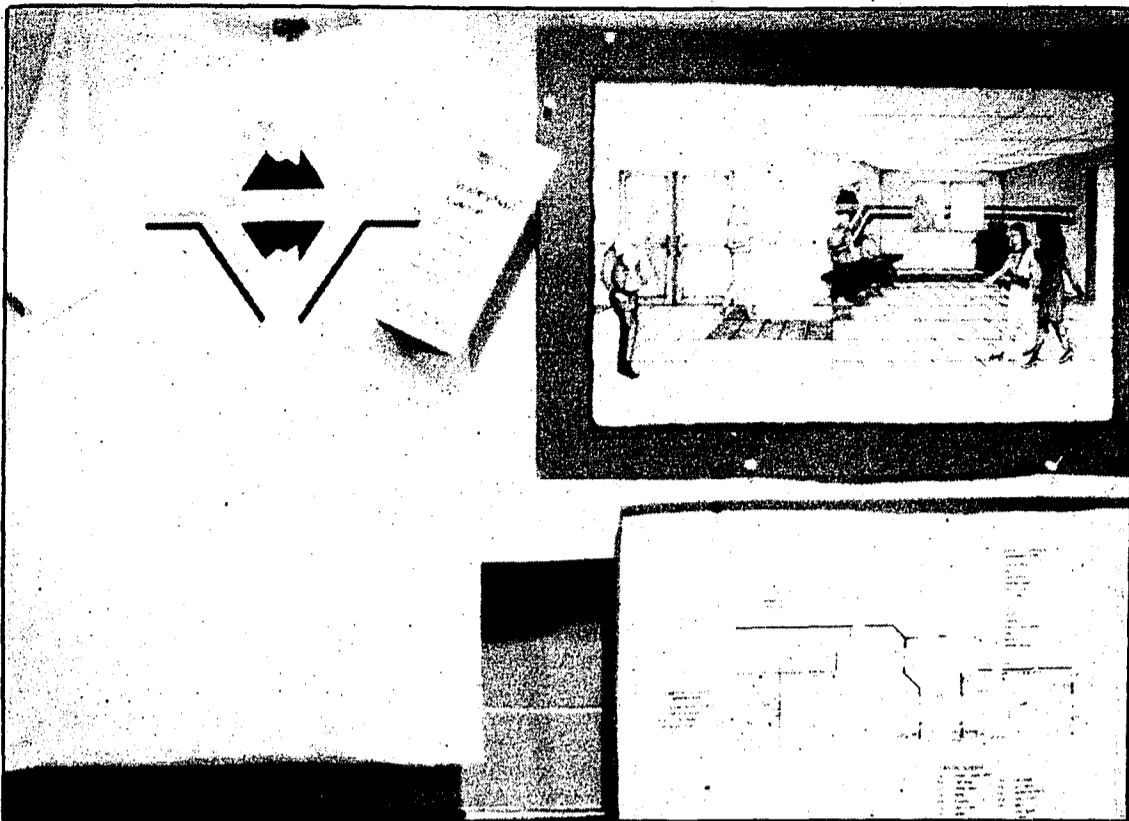
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Ever Get A Pal Smashed?

Design students receive \$500 for class project



Items that students designed for the remodeling of the Wallace Complex. (JEFF CURTIS PHOTO)

JASON UHLMAN
Staff Writer

The basement of Wallace Hall Complex is going to be renovated, and UI students are responsible for what the new facility will look like.

The senior class of inter planning and design and the college of art and architecture, each presented a different design for remodeling of the basement.

The class was divided into two design teams, each responsible for detailed proposals of the future convenience store, student study lounge, conference room, and RHA offices.

Starting in mid November, the project took one month to complete. The formal presentation of the design solutions was made in late October, and on February 12 a \$500 check was donated to the students to

pay them for a job well done.

The students involved in the Madras Design Team were: Kathy Scholz, Karen Bunning, Mollee Kehler, Sonya Lenzi, Pete Cast, Stephanie Previtt, Leslie Swall, and Paris Martin. The students on the Cre-8-tive Design Team were Lora Herrington, Margret Monson, Patti Fitzsimmons, Cathy Batten, Jennifer Wood, Ann Yurkiewicz, and Barry Allen.

Those who participated in this project wish to thank Judy Ashly-Henjum, Assistant Professor of Interior Plan and Design, for her efforts in getting the projects and for her support, and also Jerry Curtis from Marriott dining services for his help. This was the first time in history that interior design has participated in a project with a donation, and Curtis was the individual

responsible for the students receiving that donation.

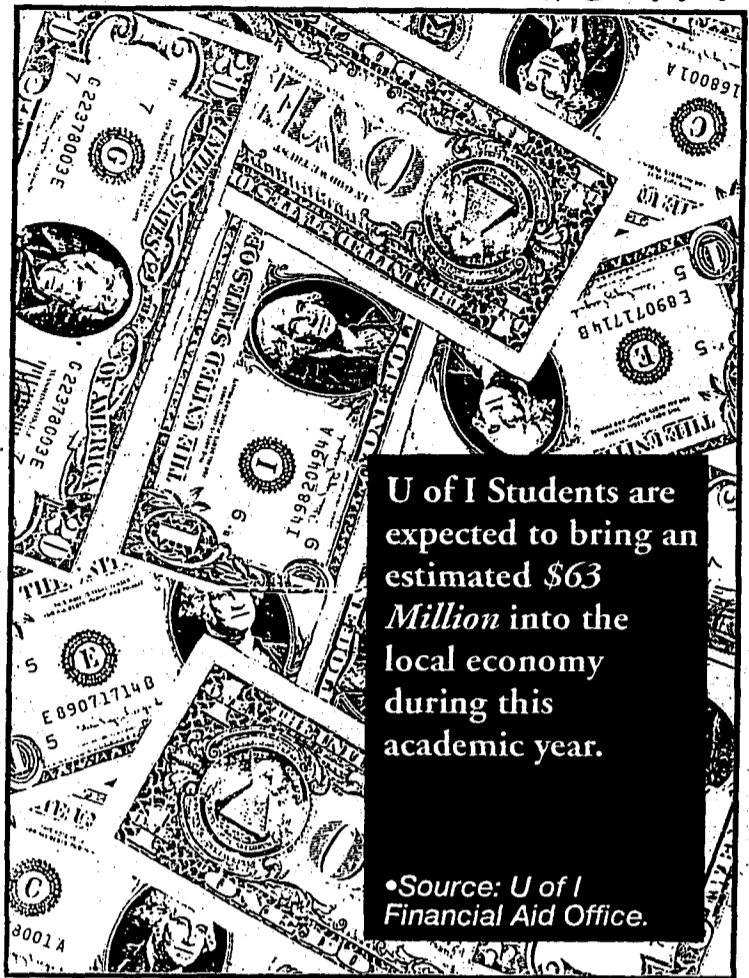
The students' plan to give the \$500 donation back to the UI as a gift. One option they are considering is the Student Advisory Service Brickpaver fundraiser.

The money would then benefit the student leadership fund and enable each student that participated in the project to have their name on a brass plaque.

The plaques are being enlaid onto the brick pathway on the Administration Building lawn, leaving a legacy for students for years to come.

The design proposals will be on display this month in the Wallace Complex Cafeteria, and questionnaires are available for student input. The plans to remodel are underway and is slated for the summer of 1993.

DID YOU KNOW?



U of I Students are expected to bring an estimated \$63 Million into the local economy during this academic year.

•Source: U of I Financial Aid Office.

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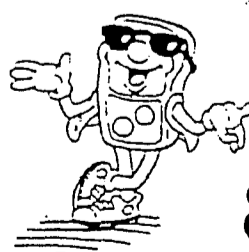
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>RECORD from page 1

and senior year retention has increased from 52 to 57 percent. Of the UI students enrolled for spring semester, 9,311 are taking

courses on the Moscow campus. Another 1,252 are at the UI's resident instructional centers in Coeur d' Alene, Boise and Idaho Falls. The remaining 425 students are taking either Video Outreach or Continuing Education courses.



Buckle Up

University of Idaho Students:
Are You Tired of Parking Hassles?
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Buy your tickets at the Vandal Card Office in Wallace Complex or at Ticket Express in the SUB. Buy your semester passes at the Vandal Card Office. Pick up the new bus schedule at either of the above locations and note the extended evening operating hours.

POLITICAL ANALYSIS

A look at US involvement in Bosnia

COMMENTARY
 BY GREG BURTON

"I do not agree with the U.S. plan to lead our troops into Bosnia."

This is the opinion of John Curtis, a freshman from the University of Idaho. Curtis and several other UI students shared their feelings on Bosnia-Herzegovina Saturday evening in downtown Moscow.

On Thursday, U.S. Secretary of State Warren Christopher announced the Clinton Administration's willingness to send troops to Bosnia in order to sustain peace.

This new stance seems in marked contrast to the campaign rhetoric of Clinton. But what is most frightening is Europe's reluctance to take a stand to control matters on their own continent.

The new United Nations plan calls for a contingent of 30,000

ground troops to be deployed for border protection, with 15,000 coming from the United States.

As the most heavily involved the U.S. soldiers would be at a greater risk than European soldiers, and consequently open to a greater ease of escalation as protection.

During his campaign Clinton talked about manipulating economic sanctions placed on Serbia, and possible support of Bosnia through the air, but this reasoning has slipped under pressure from Europe's leaders, and an agreement between Cyrus Vance, and Lord Owen of Great Britain.

"Involvement on the ground always leads to death," said UI senior Brenda Parkins. "It could be like Vietnam all over again."

The majority of students however, were unmoved to speak, or simply too busy with school to offer an opinion.

"I have tests all week, so I suppose I will have to trust Billy Boy

for now," said UI sophomore Mike Carleson.

Some students offered this reply to questions of U.S. troops in Bosnia, "Same old story, different suit."

Bosnian President Alija Izetbegovic announced his support of the plan to help restore order in the former Yugoslavia. Under U.N. protection his country would remain a loose coalition of Muslims, Bosnian-Serbs, and Croats, although Bosnia-Herzegovina would only be recognized formally.

The worry that remains is Serbia's repeated refusal to heed any mandates of the World community, and their penchant for military provocation.

With an extensive ground force by all nations, a huge loss of life and muddled solutions remain as the only answer for Serbian aggression.

"The only reasonable recourse for defense by force is offense by force," said Curtis. "What a shame."

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Cleaning it all up

About five years ago, a drunk guy was trying to steer a boat filled with oil through some beautiful waters off the coast of Alaska.

The waters were not particularly challenging. But the pilot managed to hit a reef, tear a huge gash in the hull and dump nearly 11 million gallons of oil into Prince William Sound.

The rest of the story is old news. One of the last wildernesses relatively free of pollution and human dominance quickly turned into a graveyard. Birds, fish, whales and other sea life went from nature in balance to nature covered by a thick black goop. Many scientists are doubtful the area will ever fully recover.

But now, there may be a way to make the huge oil conglomerates pay dearly. It's called "contingent evaluation" (CV), and it could force some companies to change the way they do business. Under this plan, the guilty party would not only pay for the tangible damages an oil spill causes, but also pay for the damage such a spill causes to the human psyche.

After the Exxon Valdez catastrophe, people woke up to some pretty horrible, very real images. Even staunch conservatives who liked the environmental policies of the Reagan-era were troubled to see birds and otters covered with oil. The TV pictures reached everyone. Even someone who had never experienced the thrill of standing on a coastline were touched by this disaster.

This is where CV comes in. Under this controversial plan now being studied by the U.S. Commerce Department, oil companies would be sent a bill for loss to the human psyche caused by such a spill.

In other words, there would be cash value assessed for the good feeling people lose just knowing such wilderness exists.

For instance, a person living in Newark or Chicago may never have the chance to leave the asphalt jungle, but people living there have a right to know true wilderness still exists. Perhaps their children will get a chance to see it.

This move is a step in the right direction. Even if some say this is a bizarre way to handle the problem, it should accomplish something very fundamental: It will force companies like Exxon to start taking the environment seriously, more than just running cutesy little PR pro-environment commercials.

Why are oil companies complaining?

If they don't spill oil, than there is nothing to worry about.

—Jeff Kapostasy



Sorry Buella, the story had to be told

It's a '79 Buick Estate. Not much, but it runs.

She's owned by Sigma Nu Christian Martin, and he's notably dubbed her "Buella." She's a big station wagon, fully automated and seats nine (well at least on Saturday she did). I can't remember if she has wood-panels or not, but my guess is she does.

Funny, I once swore to my parents I'd never be caught in a Wally-World Station Wagon, but on Saturday I was. Actually, the nine of us: Christian, Annie, Craig, Allison, Greta, Jen, Chad, Ryan and I were all caught.

It all began at 2 p.m. on Saturday, Buella and the nine of us set out for our adventure to the Weir Hot Springs, only 188 miles away. None of us had been there before, and we only had an old Argonaut article about the spot, instincts and some small sense of directions to lead us.

Prior to leaving Moscow we drove around town buying supplies (beer and food) and looking for camera batteries. We took numerous legal and illegal pic-



Tracie Bruno

Associate Editor

tures along the way to document this truly historic afternoon. Once we took care of the essentials we were off.

Along the way Christian, who was driving Buella, kept the group of us entertained by telling us horror stories about his driving record. He told us of how he and his buds were driving their VW Bus on a "road trip" when one of their tires fell off. He said he looked in his rearview mirror and saw the tire rolling down the highway.

He said, "I was laughing and trying to tell the guys what had happened. I just kept driving without the wheel. I don't think they believed me."

Great Christian, and we're rid-

ing with you? Tell us more.

"Well one time my buddy and I were going through Oregon in his VW Thing. We had the top down and I was driving. I started looking at all the great scenery and the next thing I knew we were going off a cliff. I wasn't wearing my seatbelt and so I fell out. My buddy, who was wearing his, stayed in the car which rolled over four times," he said.

"The first thing I remember seeing was my buddy grabbing the keg from the back seat and hauling it off into the woods so we wouldn't get caught."

Christian laughs.

Annie and I, who are sitting in the front seat of Buella, cinched our seatbelts a little tighter (this is a guy who forgot to put the car in park at our last stop).

To ease the tension of his driving a little we turned on the high-quality AM-FM radio Buella came equipped with. She has two stations: country and um, country. Needless to say, it got turned off after a half-hour of twang and

Please see **BUELLA** page 6>

ARGONAUT STAFFBOX

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Here's something you'll really love

Ladies, cough up the bon bons he gave you and toss out the red roses. Your hips don't need the extra calories and flowers always look more beautiful before they've been picked.

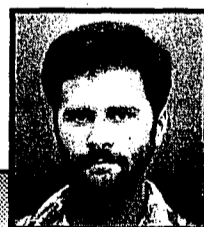
And don't be so shallow as to believe your beauty and worth is in any way reflected by the fact a man gives you a box of expensive chocolates.

Men, forget those sugary promises she made to you while sipping wine in the hot tub Saturday night. No woman should be held responsible for anything uttered during the heat of passion, or after the third glass of champagne.

And don't hold yourself in such high regard that you think she definitely loves you for who you are, and not for the size of the lump in your wallet.

Let's get real about modern American romance for a moment, shall we?

Remember when you fell in love for the first time back in middle school? Chances are that as you pined for your newly found love, your parents—being



Pete Gomben

Editor in Chief

the understanding and compassionate people you had come to know and love — hit you with some heavy relationship karma.

Stuff like: "You're only a teenager! What do you know about love?"

And: "You're so young. You have so much to learn."

Things have changed a lot since then, haven't they? Now we realize that believing our parents were experts on love just because they were married made as much sense as thinking Charles Manson was an expert on jurisprudence just because he's a convicted felon.

Ladies and gentlemen, Sinatra lied. Love and marriage don't necessarily go together like a

horse and carriage.

Every newspaper I read over the weekend had at least two articles dedicated to this nebulous thing called "love." Most of the stories were so saccharine they could have satisfied the most desperate diabetic.

If your morning coffee is a little too bitter, don't fret. Just tear up a portion of the Sunday lifestyle section of your local paper, sprinkle it into your java and things will sweeten right up.

One article told of a man and woman who had bought a house together, and even picked out rings. However, said the woman, one night she realized he had never really asked her to marry him.

"So," she said, "I made him get down on his knee and propose." The man, sorry sap that he was, did exactly as the woman asked. Isn't that special?

To me that seems more inane than romantic. But if that is what they want, I guess I shouldn't complain.

Please see **HEART** page 6>

>HEART from page 5

After all, guys are still willing to shell out two months salary for engagement rings, and women are still willing to let themselves be judged on the size of diamonds their fiances buy for them.

Intelligent and financially prudent men and women still work years to save thousands of dollars. And they still turn around and — in an hour long wedding — blow their savings on photographers, tiered cakes, dresses and tuxedos.

However, these days fewer and fewer people believe in a "traditional" romance, where a man woos a woman by offering her gifts of candy, flowers and sparkling diamond rings.

That is heartening, as far as I'm concerned. Traditional practices always seemed to smack of pandering and selfishness. Romance means more than adding up how much money a man is willing to cough up to "get" a woman.

You can couch "traditional"

romance in the most flowery and poetic language imaginable, but if a man tries to win a woman's admiration by offering her material goods, don't call it love. Call it prostitution.

It seems to me that women — most women, that is — aren't vain little creatures whose petty desires must be satisfied with baubles. They aren't prizes to be awarded to the highest bidder.

Which calls into question the whole rationale for Valentine's Day.

Let's not kid ourselves. When we spend billions of dollars every February to buy chocolates and greeting cards with pictures of a rosy-cheeked Cupid, we aren't celebrating love. We are celebrating commercialism. We are celebrating the ability of card shops and jewelry stores to suck a few more bucks from our pockets.

If you love someone let them know, in person and in your own words. Don't rely on a material gift to do the talking for you.

>BUELLA from page 5

we settled for our own songs to keep us amused.

Among the selection of hits was "Bobby McGee," "Lola," "Suzie Q," "The Gambler" and "Summer Loving" from *Grease*. However, it didn't take us long to pass through our memories of tunes since we only knew the chorus to most.

After five hours of driving and potty stops we reached Jerry Johnson Hot Springs. We hadn't predicted it would take us that long and we really were not prepared for the one mile trek into the woods. It was dark, we didn't have a flashlight, and none of us were dressed for the hike. Fortunately, the people in the car next to us had a flashlight, and were willing to sell it to us. We paid them the last of our gas money (\$10).

The hike into the woods wasn't bad, we had frequent "sound-offs" to make sure all of us were still intact with the group. Once we reached the springs we noticed a problem. Between us and the 117 degree water was a big icy hill. But to our avail we sat on our ol' derrieres and slid down the mountain. It was worth every scratch of the way.

Stepping into the steamy water felt like stepping into a shrine. Nothing could be more sacred and incredible than the cool winter wind brushing onto our hot bods. Some experienced with nature more than others (i.e. they danced around in the buck).

And it wasn't until three hours later that our bodies began to feel the effects of living in water and we all, unfortunately, turned into raisins. So relentlessly, we gathered our items and decided to head for home.

The drive home was an experience of an entirely different entity. Ryan, our sober driver, got stopped by a cop (he had Buella's brights on), nearly ran out of gas, and had to drive in zero visability because of the fog.

We finally made it home at 3:30 a.m., of course with no help from Buella the '79 Buick Estate.

Sorry Buella, the story had to be told.

Thinking of her blue eyes

By BILL FLUEGEL
Guest Columnist

She wasn't very old at the time, and of course, I was married, so there was the usual jealousy - more her toward my wife than anything else. I had no reason to believe that there was anyone else in her life, and that was the way I liked it. She tried to show me affection in subtle ways, even when my wife was around, and I had to back off to prevent trouble between the two females. Maybe a man cap split his love, and maybe he can't; I thought I could.

It was a bad time in my marriage, anyway. I had been "bumped" from my Post Office job (unfairly, I thought) and I wasn't the easiest person to live with. I didn't have a lot of enthusiasm for the simple pleasures my wife and I had always enjoyed, even in those times, more numerous than the other kind, when we didn't have much money. I couldn't relate to our five growing kids, and I snapped at my wife, reading things she didn't mean into everything she said.

I wasn't sure that coming to Texas at the urging of my friend, Ivan Rule, had been a wise decision. Maybe it had been the only choice I had had at the time, but it hadn't really panned out that well. For me, anyway.

My wife had landed on her feet, pretty much, getting a job as a rural carrier substitute for the Post Office, and showing a tremendous unsuspected aptitude for the work. Her first job in the 15 years we had been married, and now she was the breadwinner and I was unemployed and trying, but not very hard, to be the housekeeper.

I didn't like the situation. I didn't like not bringing home the bacon, and I was in too much of a blue funk to actually listen to the kids and be a father to them. The oldest was about 10, and the youngest was two, and they were pretty much orphans when their mom was at work. I can feel guilty about that time now, but then I only felt the pain of rejection by the people I had worked for, and the profession I had chosen. I couldn't love others, because I couldn't love myself.

But she loved me, and she had those beautiful blue eyes from her mother. She always hung around the place while the kids were at school and the wife was at work. If she didn't think I was the greatest thing since sliced bread, she never let on, and I was so hungry for affection I probably wouldn't have noticed if she had lost some of the old fire. I thought we had the greatest relationship in the world, and couldn't see how it was all one way, her making all the sacrifices, and me just accepting her adoration as if it were something I had earned.

Eventually, my wife would probably realized how close we were, and eventually, we would have either made fools of ourselves, or just backed off (these things have a way of cooling off all by themselves), but she ran out on the highway one morning to rescue one of the cats, and a three-quarter ton Ford pickup ran over her and killed her. She was the best do we ever owned.

Opinions expressed herein are those of the writer and are not purported to be those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents.

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LETTERS LETTERS -LETTERS- LETTERS LETTERS

Student challenges UI professors & teaching methods

I wonder when the administration and more teachers are going to do something about the fact that going to class is too damn boring. Do you think I'm going to want to learn how to become a professional when the guy picking his nose beside me in class is more exciting than some teacher working out some equation for the fourth time, talking gibberish to themselves, which is supposed to make me qualified to turn professional.

Come on now, I know you teachers have ideas how to make learning exciting and fun. The time has come to treat me special and give me confidence. So when are more of you going to wake up and quit dreaming, it is time to something!

Hello teachers, are you there? Did you forget that you are working for me? I'm the one who is signing your paycheck. Do you even realize that I will be teaching your children before you even blink your eyes. Do you want me to teach them the same boring way that you are teaching me? Hell no. You want me to treat your little Johnny or Susie special don't you? So why don't you treat me special? Don't forget if you want me to teach your kids to have confidence you have to give me confidence. Don't forget if you want your kids to be excited about learning that you need to make me excited about learning. Don't forget to include that factor of fun in learning.

DID YOU FORGET?
I get taught at the University of Idaho five days a week, and I teach skiing on the weekend. I know that if I want my kids to improve, I have to understand that they need to be excited, they need to have confidence, they need to have fun, and the need to feel special. They need respect!

So why don't I even see these first basic steps in learning at UI? Oh yeah, now I remember. I'm an adult now, and I don't have to have fun. I don't have to feel spe-

cial and when the class average on a test is less than 60 percent, that is confidence and excitement enough. Bull!

On the weekend when I'm teaching my kids from the age of six to 17 how to ski race, I try something new everyday. I ask the kids what they want me to do. I constantly ask them for suggestions and treat their suggestions as gold. They are the reason why I even have a job. I realize that if I expect my kids to be open to learning a new way of skiing, I have to be more open to learning new ways to ski. I am their role model. I am someone who they believe in. I have to be a good model for them to follow for one day they will be teaching my children.

If I expect my kids to try a new drill, I have to also try a new drill to get a sense of understanding. Do you teachers actually research and write these papers the same way you expect your students to, so that you can also gain an understanding of the problems that they come across?

When preparing for your class, do you think about these things or are you too busy copying down notes or formulas that someone else came up with? Do you think about what people have said in the past about learning?

Albert Einstein said "Imagination is more important than knowledge." Hey, imagination is fun. Imagination is exciting. So why are so many of you teachers forgetting to have imagination when you are teaching your classes?

On the ski hill, imagination has shown to lead to confidence, excitement and fun. Stepping over the deep end, we let the kids aged 10 to 13 be the coaches, and the coaches become the students. We totally switch roles. The excitement was high, the fun was there and confidence was near an all-time high. The kids only had a

few rules. They could go on any ski run and work on any drill as long as they felt it pertained to what we were working on. All the coaches felt it was a big success.

What I learned most from this experience in relation with the UI is that the more opportunities you give me and the less strict the school system is, the more I will respect the system and the more I will want to learn. The more one is open to new ideas, the more one really is willing to try new ideas. The more teachers involve the kids, the more excited I will be and the more I will learn because I want to learn but not when it is boring and I don't feel respected.

Now I wonder if I will see any changes in the classrooms. Will more of you teachers take advantage of your tenure and actually do something new? When will I see more imaginative ways of grading? When will I see all of the teachers having crazy, exciting ways of teaching? When will I see teachers having the students work on their research grants? When will I see fun in the classroom? When will I see a pizza party during class? When will I see music playing in a classroom and a funky teacher having fun with it? I wonder when I will see the students teaching the teachers. I wonder when I will see teachers holding more classes away from the original jail cell classroom.

Or will I just see those people who like to live a dull life and shoot down ideas before every really trying them, perhaps like those people who don't even try to have sex in between classes.

Well, if you are one of those people, try it. It might make you want to try something wild in class; something that might revolutionize teaching. But whatever you do, remember this: It is more honorable to die fighting for excellence than to die doing nothing. And no matter what you

do, I will be teaching your children whether you like it or not in some way or form.

I wonder how many times I have to ask questions, how many comments I have to make, how many examples I have to give, and what I have to do before the UI takes a hard-core swing in dealing with the fact that class for the most part is so damn boring, and that learning and boredom do not go hand in hand.

Well teachers, do I have a deal for you: I realize that there hasn't been a class that you can take to learn how to teach. So I just made one because one person can make a difference. I will give my free time of six hours a week for one semester to teach ten teachers at a time for two one-hour sessions

per week. In my type of class, everyone teaches each other. It will be a class where imagination is held high and you grade yourself. If you dare, get ahold of me, so we can learn to get around the rules and make learning fun and exciting at the UI.

—Tony Dupont

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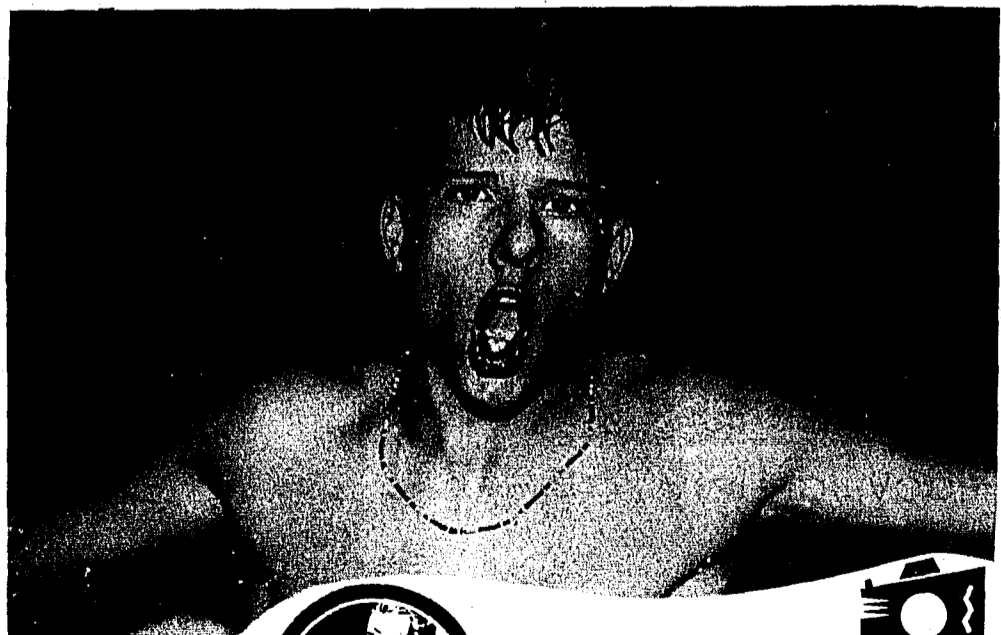
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LETTERS LETTERS -LETTERS- LETTERS LETTERS

LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Additional efforts required for snow removal takes crews away from facility repairs

Editor;
"Snow, I could eat it! This snow that falls so softly, so softly." What a beautiful picture this child's poem creates in our minds. But, in reality, falling snow can be just as dangerous as well as costly to remove for any business or institution.

Facilities Management (formerly Physical Plant) removes snow and/or ice from campus streets, sidewalks and parking lots in a manner that enhances pedestrian and vehicular movement throughout campus. With this in mind there are numerous factors associated with the removal of snow from the university campus; employees, equipment, vehicles parked on streets during Thanksgiving/Christmas break, where to deposit removed snow, material costs, etc.

If problems occur, it does not matter who we point a finger at concerning this yearly process. It only matters how can we best achieve a cost effective and workable solution to snow and/or ice problems.

Presently, snow removal crews are dispatched when:

- 1) Sidewalk accumulation reaches one inch.
- 2) Street and green parking lot accumulations reach two inches.
- 3) After streets are cleared, other parking lot areas are cleared in the priority of: gold, red, blue, silver, and any other areas that need snow removed.
- 4) Handicapped parking and routes are cleared and/or graveled/sanded on a continuous basis to ensure non-slick surfaces and accessible routes.

■ 5) Slick surfaces are taken care of when observations or reports have been made by the Moscow Police Department, employees, students, etc.

■ 6) Major event travel routes and parking areas are cleared or graveled/sanded as appropriate before and during such events.

■ 7) Paradise Creek is cleared as needed of ice flows to prevent flooding.

■ 8) Storm drains are cleared of ice to ensure normal water flow during warming periods.

Within the above procedures, there are numerous concerns that may occur for both Facilities Management as well as other employees, students, and guests at the university. For example, Elm Street snow removal is the responsibility of Facilities Management. But, we can not safely get a snow plow through this street during the school term or during Thanksgiving/Christmas break.

The street is narrow to begin with and having cars parked on the street prevents a snow plow from getting through. When cars are not moved during the break, again, this prevents a snow plow from getting through. Sidewalks along Elm, Idaho, and Deakin streets (known as Greek Row) are the responsibilities of the property owner - the fraternities and sororities.

Therefore, if students have gone home for the break, the sidewalks may not have snow removed. Additionally, cars left in parking lots or parked along the streets during the break slow down the snow

removal process considerably. Plows must maneuver around these cars; increasing the time it takes to clear the lot. Then, a domino effect begins. Other lots cannot be cleared as hopefully as scheduled, employees, guests and other students begin to arrive on campus and complaints occur that the lots are not cleared of snow. Yet, Facilities Management crews are generally dispatched starting at 3 a.m. when a snow storm occurs.

Another concern is ice on sidewalks, a problem most mornings on the Palouse. Facilities Management's Maintenance Mechanics check building entrances and apply sand, etc. where needed.

Presently, Facilities Management has expanded 6,329 employee hours to remove snow and gravel and sand streets and sidewalks. This equates to a little over three people being employed full-time for a year. This labor cost, combined with equipment maintenance, sand, and gravel costs, totals \$117,985 through Feb. 8, 1993. Additionally, the effort required for snow removal takes our crews away from facility maintenance repairs and construction projects thus creating scheduling and project activity delays.

We look forward for sunshine and warmer weather!
—Kenneth A. Hall

Director

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Vandals split out of Montana

By LOREN ROBERTS
Sports Editor

It was a trip that could have resulted in a sweep, be swept, or something in between.

The Idaho Vandals had to live with the latter.

Idaho (18-6 overall, 7-2 in the Big Sky) came away with a split this weekend out of Montana as it defeated Montana State University Friday 65-63 in Bozeman but fell to the University of Montana 68-65 Saturday in Missoula.

"I guess we'll have to," Idaho head coach Larry Eustachy said when asked if he could live with a split on the weekend. "I was proud of our guys being down and coming back (against Montana)."

Montana 68, Idaho 65

Shades of Boise State is what this game could be classified under.

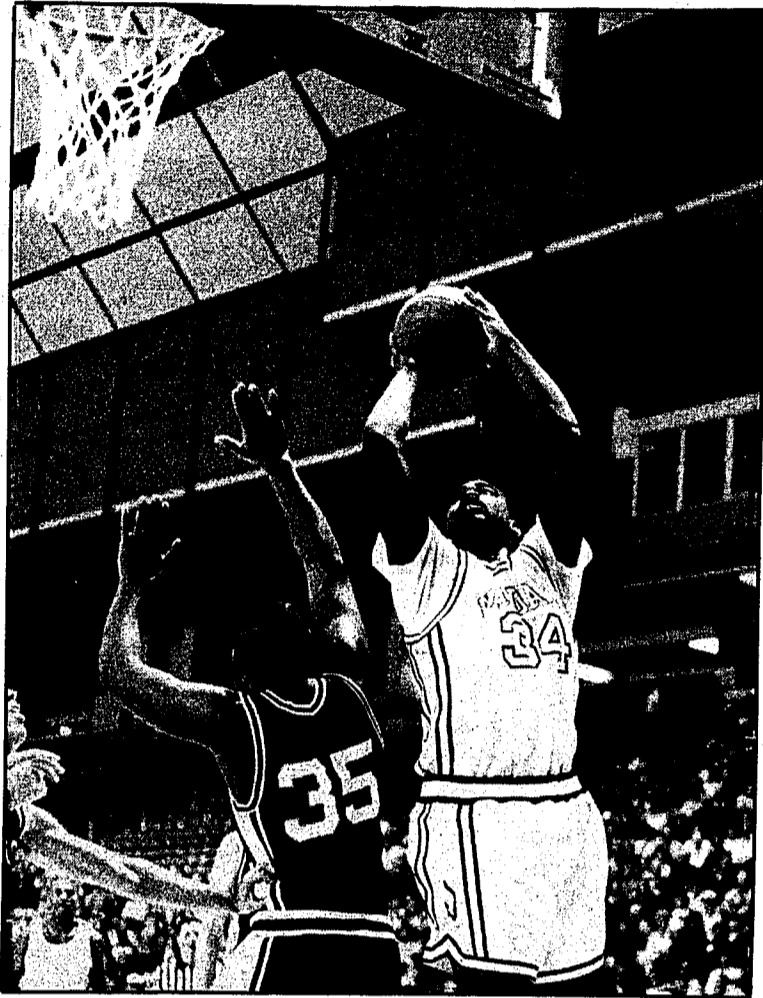
Idaho forward Orlando Lightfoot, who hit a 29-footer in overtime against BSU last week, hit a potential game winning 3-pointer from roughly 24-feet out with :07 left and Idaho trailing 65-67. The 6-7 junior, though, who had hit two before hand, was called for traveling and the basket was waved off. As time expired, he threw one up from halfcourt that didn't go and sent the 7,492 on hand home with a sigh of relief.

"I didn't travel," Lightfoot said in defense afterwards. "I did the exact same thing on the other two (previous 3-pointers)."

Eustachy, who was about even with Lightfoot on the sideline as the shot went up, thought he had taken an extra step.

"He traveled," Eustachy said. "(But) usually when Orlando hears the whistle the shot goes so if the whistle wouldn't have been blown he probably would have missed it so..."

Montana, which was coming off an overtime home loss to



Vandal forward Orlando Lightfoot had 51 points and 13 rebounds this past weekend in Montana. (JEFF CURTIS PHOTO)

intrastate rival Montana State, fell behind Idaho 19-11 as the Vandals opened up strong. Lightfoot muscled his way inside to score seven of the Vandals first 19 points.

But the Grizzlies began firing from outside behind the sharpshooting of guard Jeremy Lake. The 6-3 sophomore hit four 3-pointers in a 16-10 UM run as the Grizzlies took a 27-24 lead with 6:27 left in the half. Idaho guard Marvin Ricks then sparked the Vandals from outside as he

scored eight of the team's final 12 points of the half to end the first 20 minutes with UM up just 39-36.

"We knew coming in they'd be playing their best," Ricks said of the close score. "When we're on the road we just want to keep it (the game) close so at the end we have a chance to win it."

In the second half Idaho tied the game twice but could never take the lead. UM led 56-49 with 11:05 left after a 7-0 run, but Idaho fought back to within two on a 6-1 run of its own. After UM

Idaho flies into Hornet's hive

By LOREN ROBERTS
Sports Editor

The Idaho Vandal men's basketball team will get a break tomorrow night, but not a complete one.

The first place Vandals (18-6 overall, 7-2 in the Big Sky) will step out of conference play to face the independent Sacramento State Hornets (1-21). Idaho, however, will be playing its third of four straight road games as the two teams complete their home-and-home season series. Tip-off is at 7:30 PST and can be heard on KRPL 1400 AM.

In the first meeting between the two team on January 2, Idaho rolled over the Hornets 81-61 behind Orlando Lightfoot's 25 points. Idaho dominated Sac. State on the boards by grabbing a 53-33 advantage in never letting the Hornets get second or third shots.

"Anytime you go into that arena (Kibbie Dome) and play that caliber of team its going to be a big challenge," Hornet head coach Donny Newman said.

Newman, in his first year as head coach at Sac. State, played at Idaho from 1979-'80 and

graduated from UI in 1987. After serving as an assistant at Washington State University, he was offered the job at Sacramento late in the recruiting process and hasn't had the personnel to win games.

"When you have a program go from Division II to Division I and you can't recruit you put one and one together and can see what has happened," Newman said of his team's season record. "I knew it was going to be a tough year but how many games we'd win I didn't make a prediction."

Being an independent, the Hornets have had to play 14 of its 22 games on the road. Now back home after seven straight away from Sacramento, they're facing a tough challenge in an Idaho team hungry for a win after losing at Montana on Saturday.

"The emphasis for us is to get better defensively and on rebounding," Newman said. "The other problem, which we've faced all year, is that we're putting up enough shots but we haven't gotten them in the cylinder."

Leading the Hornets with shots that do go in the cylinder is forward Charlo Davis. The

6-5 senior drops in 13.1 points a game and pulls in 4.0 rebounds. Sean Colter, the other forward, is also in double figures as he contributes 11.4 points.

According to Newman, the key to the game for his team will be trying to slow down the tandem of Lightfoot and guard Marvin Ricks while not letting off any of the other Vandal starters.

"Orlando and Marvin really compliment each other well but you can't forget about a (Idaho center) Deon Watson or a (forward) Chauncey McBride who are going to get seven, eight, nine points a game and eight or so rebounds," Newman said.

Newman, nonetheless, still has high praise for the 6-7 Lightfoot who is averaging 21.8 points and 8.8 rebounds a game.

"Orlando represents what I think is the best player in Big Sky," Newman said. "He's a great player that poses a lot of problems. Hopefully he won't come in here and get his career high (44 points)."

Lightfoot had 41 points last year at Sac. State as Idaho won in overtime 91-88.

Sixth man helps Griz

By DOUG TAYLOR
Assistant Editor

Following Idaho's 68-65 loss to Montana on Saturday, Vandal coach Larry Eustachy echoed the sentiments of many Big Sky coaches when referring to Missoula.

"This is probably the toughest road draw in the conference," Eustachy said.

Eustachy speaks from experience.

In his third year as coach of the Vandals, Eustachy is now a collective 0-5 against the Grizzlies in Dahlberg Arena. Three of those losses occurred during the regular season while the other two were collected during the Big Sky's post-season tournament.

Smaller when compared to the cavernous Kibbie Dome, Dahlberg features a set of wooden bleachers surrounding the court that offer a sense of intimacy with one's neighbor. And the officials. And opposing coaches.

A person shouldn't hesitate to think this factor wasn't utilized to full potential on Saturday.

Starting with a jumper by Montana's Israel Evans that put the Grizzlies up 2-0, the crowd of roughly 7,400 used every available opportunity to howl at a basket or conversely a bad call. At times, the din was so bad that the Vandals had to rely on a series of hand signals to start an offensive play or set up in a particular defensive alignment.

A favorite target of the crowd was the ever-expressive Eustachy.

Eustachy's courtside demeanor could be likened to that of an expectant father in the waiting room — antsy, shifting from foot to foot and always pacing. When Eustachy would start to roam the sidelines, cries of "Sit down, Larry" could be heard at various volume levels.

Of course, team spirit is sometimes blind as seen when Montana coach Blaine Taylor would do interpretive gyrations on the sidelines after a call against the Grizzlies and nary a peep would emit from the fans.

Please see MONTANA page 11

extended its lead to eight, 63-55, Lightfoot connected on his two 3-pointers and added two free throws to notch the score at 65-65 with 2:47 left. Grizzly forward Matt Kempfert slid in for a lay up with 1:21 left and Gary Kane hit a free throw with :04 left to complete the scoring.

"I think we competed and had our chances to win," Lightfoot said. "A lot of teams wouldn't have come into this atmosphere and competed like we did."

Lightfoot led all scorers with 27 points and had a team-high eight rebounds. Ricks was the only other Vandal in double figures with 22.

Lake led UM with 17 which included a 5-of-7 performance from 3-point range.

Idaho 65, Montana State 63

Marvin Ricks didn't make much noise throughout the entire game until it mattered most.

The 6-0 senior, who had just seven points through the first 39:54 of play, hit a 15-foot jumper from the right side with :06 left to lead the Vandals past the Bobcats.

"I don't think anyone in the conference can guard him (Ricks) and he made a great shot," head coach Larry Eustachy said.

After the shot gave Idaho a 64-63, MSU head coach Mick Durham called a time out to set up one final play with :04 left. He was then assessed a technical foul because MSU had no time outs remaining and Ricks sunk one of the two shots from the line.

As opposed to the excitement of the second half, the first 20 minutes was as poor as two teams could play. Both squads came out ice cold as MSU led 28-21 at the break.

Please see SPLIT page 10

Banquet to be held in CDA

The 31st annual Idaho Sports Banquet and Hall of Fame Inductions will be Wednesday, March 24 at the Coeur d'Alene Resort.

Keith Gilbertson, head football coach at the University of California will be the guest speaker at a program that honors all of the North Idaho athletes, teams and coaches.

Gilbertson, who was head coach at Idaho for three years (1986-'88) and compiled a 28-9 record, will be joined at the head table with Vandals of the past as well as the present.

World Champion decathlete Dan O'Brien and San Diego Charger quarterback John Friesz highlight Idaho athletes while present head football coach John L. Smith and men's basketball coach Larry Eustachy will also be present.

Making his first appearance at the banquet will be new Idaho Athletic Director Pete Liske. Liske came to Idaho after serving

as an assistant A.D. at the University of Washington, where Gilbertson also served as an offensive coordinator before taking the job in California.

The banquet will be preceded by a special football clinic for high school coaches at 2 pm at the convention center. The clinic will feature Smith, Gilbertson and all the members of Smith's coaching staff.

The social hour is scheduled for 6:15 pm in the convention center lobby with a special auction of nationally famous sports articles. Ticket donations are \$20 for adults and \$7 for students and may be purchased and reserved at all Les Schwab Tire stores, the Coeur d'Alene Resort Business Activity Center, and the Smoking Lamp shop at the University Inn in Moscow.

The banquet is sponsored by the Les Schwab Tire Co., Coeur d'Alene Mines, North Idaho businessmen and the Idaho Hall of Fame.

>SPLIT from page 9

"We just struggled," Eustachy said of the first half. "And when you don't make baskets you don't look very good and we didn't."

"I challenged our guys at half-time that we hadn't proved anything yet. We had to win on the road."

high 24.

Leading the way for the Bobcats was forward R.J. Belton. The 6-5 sophomore tied Lightfoot with game-high honors with 24 as well.

IDAHO INFO- In his two years at Idaho, Lightfoot now has 1,190 points and is just six shy of passing Riley Smith and moving

Big Sky Standings

Feb. 15, 1993	Big Sky		Overall	
	W	L	W	L
Idaho	7	2	18	6
Boise State	6	3	15	6
Montana	5	4	14	8
Weber State	5	4	14	7
Montana State	4	5	8	13
Eastern Washington	3	6	6	14
Idaho State	3	6	7	14
Northern Arizona	3	6	8	12

The Bobcats expanded their lead to nine after Idaho forward Orlando Lightfoot received a technical foul. The call seemed to spark Idaho as it went on a 7-2 run to back within four at 46-42.

"A year ago I don't think he could have responded like that," Eustachy said of Lightfoot. "But it just shows how much he's matured."

Following the technical call Lightfoot scored 12 of his game-

into the seventh spot of all-time scorers at Idaho... Guard Andre Whitney will not play against Sacramento State tomorrow night and is questionable for Saturday's game at Eastern Washington. The senior played three minutes of the UM game before leaving with a fractured sinus... Forward Dan Serkin also will not play tomorrow as he is serving a one game suspension for fighting with UM's Paul Perkins late in the first half.

Lady Vandals drop pair at home

By LOREN ROBERTS
Sports Editor

This past weekend the Idaho women's basketball team may have lost more than just two games.

It may have lost some hope. After being beat by Montana State University Friday night 67-56 and the University of Montana 67-50 Saturday night, Idaho (7-14 overall, 2-7 in the Big Sky Conference) may have lost the chance to attend the four team Big Sky tournament next month.

"Going into the weekend we were looking for a split if not a sweep," Idaho head coach Laurie Turner said. "We may not completely be out of it (the race for the top four spots) but this past weekend was important."

Against the Bobcats, Idaho still trailed 33-26 at the half in spite shooting 55 percent from the floor. Idaho managed to get the ball in low but couldn't hit from the perimeter.

"We shot the ball real well in the first half," Turner said. "But we just threw it away too much to ever take the lead."

With 15:34 left in the game Idaho forward Kortnie Edwards converted a three-point play to cut the Bobcat lead to 38-35. But MSU went on a 9-2 run after the play and Idaho couldn't get within six from then on.

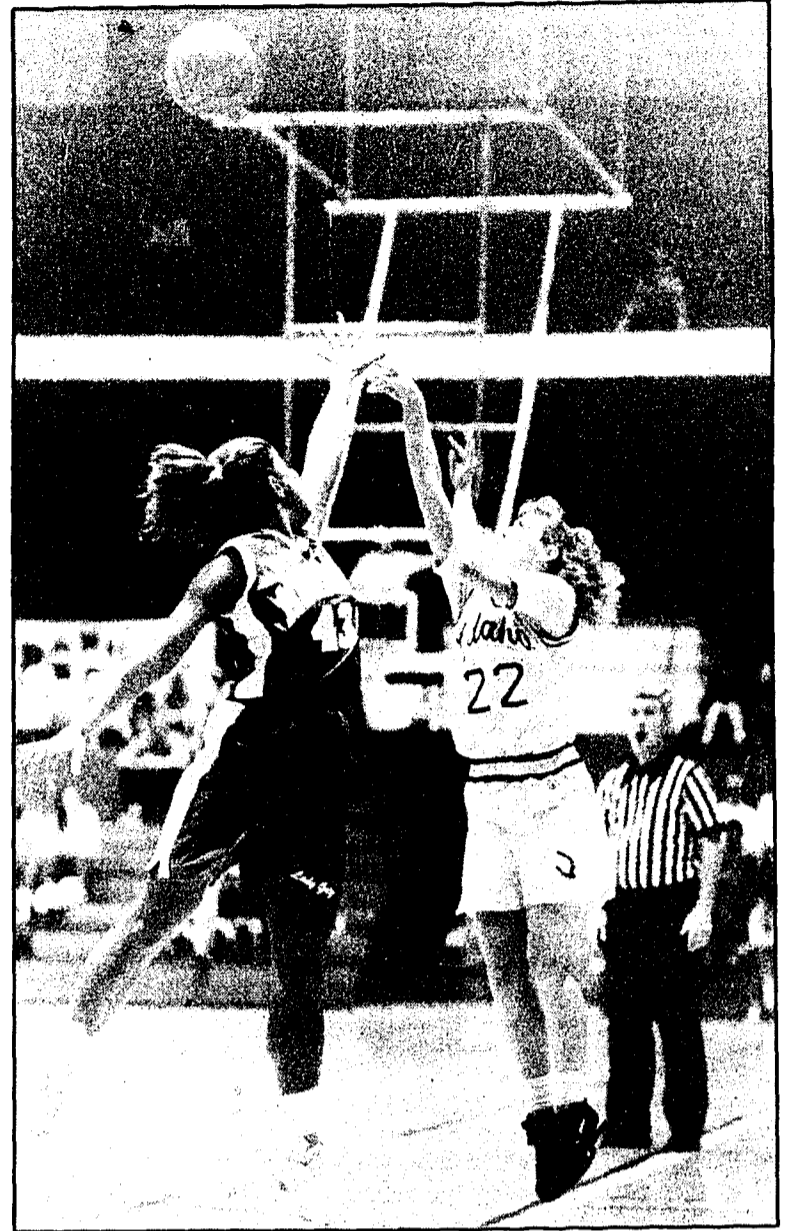
"We had a chance to take control of the game but we just couldn't make the shots when we had to like Montana State did," Turner said.

Guard Jennifer Clary led Idaho with 17 points while Karen Poncina and Brenda Kuehlthau both had 11.

Leading the way for the Bobcats (15-6, 8-1) was center Cass Bauer with 17 which included a 9-of-10 performance from the free throw line. Forward Jennie Guilland contributed 14 points and Mindy Casagranda had 10.

Against the league leading Grizzlies, Idaho also had its opportunities for an upset but couldn't convert them. The Lady Griz jumped out to a 22-12 lead with 6:00 left in the first half behind it's ability to pound the ball down low.

"They are the worst free throw shooting team in the league and then they come here and shoot 87 percent," Turner said of Montana going 27-for-31 from the charity



Idaho guard Jennifer Clary puts up a shot over Montana's Ann Lake. Idaho dropped both games to the Montana schools this past weekend in Memorial Gym. (CHRIS GAGE PHOTO)

stripe, 10-for-11 in the first half. "They put themselves in a better situation to go to the line than we did."

As was the case against MSU, Idaho again had the chance to sneak up on Montana (18-3, 9-0). With 10:31 remaining in the game, Idaho guard Andi McCarthy drove in for a lay up and sank the shot while getting fouled. The shot pulled Idaho to within four at 40-36 but the ensuing free throw attempt didn't go and the Grizzlies went on an 11-2 run to seal the Vandals fate.

"I think we played 32 minutes of good basketball both nights," Turner said. "(Against Montana) we had an opportunity to cut it

(the lead) to three and we didn't. When they had to make free throws to win the game they did just that."

The Vandals went to the free throw line just eight times and converted only three attempts. Kuehlthau was the only Idaho player in double figures as she finished with 14 points on the night.

Montana was led by three players in double figures as Kelly Pilcher had 13 and Joy Anderson and Carla Beattle both had 11.

Idaho will travel up to Cheney Saturday to take on Eastern Washington. EWU won the first meeting between the two teams, a 66-59 victory in Memorial Gym.

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► **MONTANA** from page 9

Idaho swingman Chauncey McBride said that the crowd at Dahlberg can certainly work to Montana's advantage.

"Sometimes you play just to shut-up that guy yelling at you in the front row instead of worrying about the opposing team," McBride said.

Idaho's standout forward Orlando Lightfoot was one who seemed blissfully unaware of such pressures.

Every time he touched the ball, the crowd would offer criticisms on everything from his hairstyle to the expressions that would crease his face. To no avail, however, as Lightfoot erupted for a game-high 27 points.

Nonetheless, Lightfoot acknowledged the crowd with a smile and a wave after sinking a 3-pointer in the second half. Unfortunately for Lightfoot, the Montana fans got the final laugh when he traveled with seven seconds left in the game to hand the Grizzlies the win.

Having now played in two games at Dahlberg, McBride could be considered a veteran observer of the lunatics that reside there. Potatoes used to be lobbed when Idaho came to town, but the patrons now resort to the milder assortment of verbal barrages mentioned previously.

Noting this, McBride said the fans didn't give as noteworthy a performance as last year.

"This year they didn't seem to be as loud," McBride noted. "They didn't seem to have all the knuckleheads like they did last year."

There is always next year.

O'Brien highlights weekend of track in dome

By **MISSY WILSON**
Staff Writer

Dan O'Brien took his weekend of competition in the Kibbie Dome seriously.

O'Brien blew away Decathlon Olympic Gold Medalist Robert Zmelik and proved that if he had been given another chance in the Olympic trials, things might have turned out differently.

Idaho hosted two meets last weekend featuring top competition from both world and collegiate athletes.

Friday night's Vandal Indoor Invitational was the main event in which the best athletes in the Northwest were invited to compete. O'Brien, decathlon world record holder, along with Olympians Zmelik and Aric Long were in attendance.

The invitational gave a clear picture of why O'Brien is considered the world's best athlete, as he won both the 55-meter hurdles and the high jump, and finished

third in the pole vault.

In the hurdles, O'Brien dominated the rest of the field with a time of 7.29 seconds. Zmelik placed third and Long placed fifth in the competition.

Idaho hurdler Travis Allen captured sixth place with a time of 7.81 seconds, only 1/10th of a second behind Long.

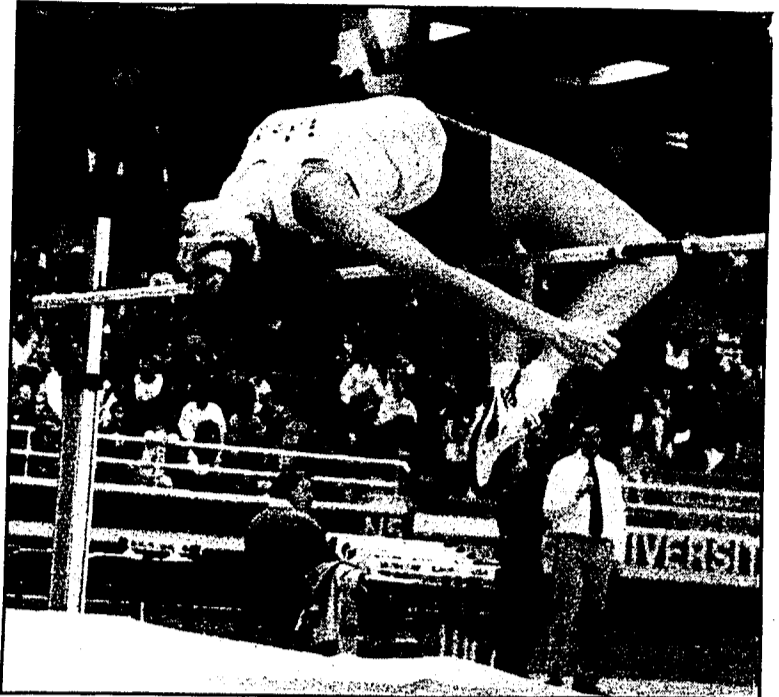
O'Brien beat the rest of the high jump field by two inches with a jump of 6-10 3/4. Idaho high jumper Charlie Wheeler finished in a three way tie for second jumping 6-8 3/4.

The pole vault was the only event O'Brien competed in Friday night that he didn't win. He and Long finished in a tie for third at 16 3/4.

Idaho had two tough finishers in the men's 3,000-meter race. Kienan Slate placed fifth with a time of 8:26.64 and Jason Uhlman placed sixth just a few seconds behind him at 8:29.39.

Other top Idaho performances

Please see **TRACK** page 12►



Idaho's track and field success was a leap in the right direction. (JEFF CURTIS PHOTO)

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>TRACK from page 11

include a sixth place finish from Anthony Pennino in the men's 55-meter dash and a fourth place finish from Calvin Harris in the men's 400-meter race.

The Idaho women also had an impressive showing at Friday's invitational. Venise Walker finished fifth in the 55-meter dash with a time of 7.25, followed by teammate Heide Bodwell who captured seventh with a time of 7.44.

Teresa Batt of Idaho was among the top 10 in the high jump with a ninth place jump of 5-3.

Idaho's women's 1600-meter relay team, consisting of Amy Frank, Eva Obernolte, Althea Belgrave and Angie Smith, finished third with a time of 3:54.33.

Friday night also featured some off-the-wall events including the football 40-yard dash. This event was designed to "see who the fastest football players in the northwest are," Scott Lorek, women's track coach, said.

The speed of the Vandals did prevail as four of the top six times came from Idaho football players, including Darrick Davis with a first place finish followed by Kimiko Bandy in third, Lavoni

Kidd in fifth and Cedric West in sixth.

O'Brien and Long also participated in Saturday's Ramada Inn-Lewiston All-comers.

The two athletes competed in men's discus and shot put, two different events than the prior day.

Jason Baskette from Washington State University demolished the rest of the field in the discus throwing 164-11. O'Brien came in second almost six feet under Baskette's throw with 158-1 and Long finished third.

The only Idaho men to finish towards the top of their events on Saturday were Ty Koellmann, who placed second in the 800 meter with a time of 1:54.62 and Jerry Trujillo, who finished first in the triple jump with a jump of 45-5.

Davis and Eric Hishaw, also of Idaho, captured the top two spots in the men's 42" 55-hurdles.

The Idaho women stood out in almost all the events in Saturday's competition.

The Vandals' had two top finishers in the discus, including Jill Wimer and Shannon Russell-Shaw. Wimer, a freshman, missed a second place finish by only two inches, throwing 134-7 to insure her third place finish.

Russell-Shaw, Idaho's record holder in this event, finished fourth only one inch short of Wimer's throw. Russell-Shaw also finished third in the shot put with a throw of 40-10.

Idaho fell short of nothing in the jumping events. Sheri Marlatt finished fifth in the long jump and Batt captured the third place spot in the high jump.

With a jump of 5-6, Batt improved her performance three inches over the night before. Tanya Tesar, the Idaho heptathlon record holder, also had an impressive performance with a third place finish in the triple jump.

Karen McCloskey, the Idaho record holder in the 55-meter hurdles, is redshirting the Vandal's indoor season but competed in Saturday's meet. McCloskey finished fifth in the event with a time of 8.51.

Another one of Idaho's stand-out performances came from Kristi Becker who finished in a three way tie for second place in the 55-meter dash.

Idaho's Robyn Slate, who is considered Idaho's third all-time best in the indoor mile, continued her success Saturday finishing fifth with a time of 5:02.1.

Hockey slides to third

The University of Idaho hockey team skated to a third place finish this past weekend in the Wenatchee President's Day Tournament in Wenatchee, Washington.

Idaho went 1-2 in the seven team tournament, which also featured Washington State University and the University of Washington.

According to Idaho captain Scott Squires, the team played well in spite of competing at a level they hadn't before.

"It was a good tournament for us in being a first year team," Squires said. "We were pretty competitive."

On Saturday morning, the team took its lumps as it was buried by the Wenatchee Seniors 8-1 to open the tournament.

"They're like the cream of the crop in the area," Squires said.

Idaho managed to bounce back later that evening to defeat its interstate rival WSU in a thriller. Idaho scored the game-winning goal with :33 left to play and tacked on another with about :10 to go to win 6-4. Goalie Randy Zemlack made a number of saves for the Vandals to help in the win over the Cougars and even Idaho's record.

"He's an outstanding goalie," Squires said. "A couple of times against WSU he saved the game for us and gave us a chance to win."

In its final game Sunday Idaho succumbed to exhaustion in losing to Kelowna College of British Columbia, 5-4. Kelowna scored its game-winner 2:28 into overtime to break the Vandals.

"I think we were just tired," Squires said. "We just aren't in as good of shape as they are."

In spite of the 1-2 tournament finish and a 7-7 season record, Squires is still pleased with the play of the team.

"Its been really good," Squires said of the season. "We've been competing with all the teams we've played."

Idaho will now take a break before heading to Spokane to play the Wenatchee Junior "C" team on March 6 and 7. The two teams will face off at 8:15 P.M. on the 6th and at 12:15 P.M. on the 7th. Both games are at the Spokane Coliseum.

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The 26th Annual

Lionel Hampton/Chevron Jazz Festival Schedule

Tuesday, Feb. 23

TRIBUTE TO HAMP

8 p.m., University Auditorium, UI Administration Building

Featuring:
Lionel Hampton's King David Suite performed by Lionel Hampton and the UI Symphony Orchestra

Ray Brown (bass), Benny Green (piano), Jeff Hamilton (drums)
Claudio Roditi, trumpet (Brazil)
Brian Bromberg, bass
Andrei Kitaev, piano (Russia)
Igor Butman, tenor saxophone (Russia), Dee Daniels, vocals

Cynthia Dewberry (vocals and flute), Regina Carter (violin and vocals), Eileen Orr (piano/synthesizer and vocals), Marion Hayden-Banfield (bass and vocals), Gayelynn McKinney (drums and vocals)

Harry Edison, trumpet
Jimmy Heath, tenor and soprano sax and flute
Al Grey, trombone
Slide Hampton, trombone
Benny Powell, trombone
Herb Ellis, guitar
Milt Hinton, bass
Junior Mance, piano
Grady Tate, drums

Wednesday, Feb. 24

PEPSI INTERNATIONAL WORLD JAZZ CONCERT

7 p.m., ASUI/Kibbie Dome

Featuring:
Lionel Hampton and the Lionel Hampton Quartet
Gene Harris Quartet:
Gene Harris (piano), Ron Eschete (guitar), Paul Humphrey (drums), Luther Hughes (bass)
Ray Brown Trio:

Thursday, Feb. 25

DELTA AIRLINES SPECIAL GUEST CONCERT

7 p.m., ASUI/Kibbie Dome

Featuring:
Lionel Hampton and the Lionel Hampton Quartet
Marian McPartland, piano
Herb Ellis, guitar
Arturo Sandoval, trumpet
Vanessa Rubin, vocals
Brian Bromberg, bass
Straight Ahead:

Friday, Feb. 26 **VOCAL JAZZ WINNERS CONCERT**

4:45 p.m. ASUI/Kibbie Dome

Featuring:
UI Jazz Choirs
Guest Artist -TBA

ALL-STAR CONCERT, 8 p.m.

Featuring:
Lionel Hampton, vibes
Lou Rawls, vocals
The Golden Men of Jazz, featuring:
Clark Terry, trumpet

Saturday, Feb. 27

INSTRUMENTAL JAZZ WINNERS CONCERT

4:45 p.m. ASUI/Kibbie Dome

Featuring:
UI Jazz Band I
Guest Artist-TBA

GTE GIANTS OF JAZZ CONCERT, 8 p.m.

Featuring: Lionel Hampton, his New York Big Band with special Giants of Jazz.

College vocal, instrumental ensemble competitions

Thursday, Feb. 25

College Day Instrumental Ensembles

SUB Ballroom
UI-III, 8 a.m.
WSU, 9 a.m.
UI-II, 3 p.m.
UNITED STATES AIR FORCE JAZZ ENSEMBLE, 3:30 p.m.

Vocal Ensembles & Vocal Combos, UI Recital Hall
8 a.m., UI Combo I,

8:30 a.m., UI Combo II
9 a.m. UI Combo III
3:30 p.m. WSU Large Vocal Ensemble

Instrumental Combos, Administration Bldg. Auditorium
UI, 8:30 a.m.
8 a.m., Covill/Jensen Combo-Open

Vocal Soloists, SUB Borah Theater
10:15 a.m., UI, Emily Kethler
10:30 a.m., UI, Lacie Hedahl
10:45 a.m., UI, Malin Thorsen
11:15 a.m., UI Erick Gullickson
11:30 a.m., UI, Jill Terhaar
1:30 p.m., WSU, Amy Gidlof
1:45 p.m., WSU, Noel Barbutto
2 p.m., WSU, Christian Shook
2:15 p.m., WSU Rusty Tinder

Instrumental Soloists, LDS Institute
8 a.m., UI, Robert Lewis
8:15 a.m., UI, Andy Stallcop
10:45 a.m., UI, Roger Evans
11:30 a.m., UI, Pat Shook
2:15 p.m., Joe Patterson

Friday, Feb. 26

Junior High/High school vocal day competitions

Saturday, Feb. 27

Junior High/High School Instrumental Day competitions

Jazz greats host clinics

Wednesday

4 p.m.-5 p.m., SUB Ballroom: Gene Harris Quartet featuring: Gene Harris (piano), Ron Eschete (guitar), Paul Humphrey (drums), Luther Hughes (bass)

Thursday

9:15 a.m.-10:15 a.m., SUB Borah Theater: Andrei Kitaev, piano and Igor Butman, tenor sax
11 a.m.-noon, Recital Hall: Vanessa Rubin, vocals
noon-1 p.m., SUB Borah Theater: Brian Bromberg, bass
noon-1 p.m., Recital Hall: Marian McPartland, piano
noon-1 p.m., Admin. Aud.: Herb Ellis, guitar
1:15 p.m.-2:15 p.m., LDS Institute: Straight Ahead
3 p.m.-4 p.m., SUB Borah Theater: Claudio Roditi, trumpet

4 p.m.-5 p.m., SUB Borah Theater: John Stowell, guitar

Friday

11 a.m.-12 p.m., SUB Borah Theater: Dee Daniels, vocals
Noon-1 p.m.:
SUB Ballroom: Lou Rawls, vocals
Admin Aud.: Herb Ellis, guitar & Brian Bromberg, bass
Recital Hall: Arturo Sandoval, trumpet
Music Bldg. 216, U.S. Air Force Jazz Ensemble, trumpets
Music Bldg. 116, U.S.A.F., saxophones
LDS Institute, U.S.A. F., rhythm section

Saturday

11 a.m.-noon, SUB Borah Theater, Leonard Feather, history of jazz
11:30 a.m.-12:30 p.m., SUB Ballroom, Al Grey, trombone; Slide Hampton, trombone; Benny Powell, trombone
Noon-1 p.m.:
Recital Hall: Clark Terry, trumpet; Harry "Sweets" Edison, trumpet
SUB Borah Theater: Jimmy Heath, tenor saxophone
Admin Aud.: Milt Hinton, bass; Junior Mance, piano; Grady Tate, drums

saxophone (sak'sə fōn'), n. a musical wind instrument consisting of a conical, usu. brass tube with keys or valves and a mouthpiece with one reed.



'Sisters' fared well at NDC

By **RUSS WOOSLEY**
Staff Writer

Members of the UI theatre department won several awards in various categories during the Northwest Drama Conference (NDC) held at Eugene, Ore. last week.

The annual conference included competition in theatre, set, light and costume design in both the NDC and the American College Theatre Festival (ACTF).

Seven UI students competed among 120 other actors and actresses, from nearly 40 schools in the "Irene Ryan" individual theatre competition for a chance to represent the Northwest region in Washington D.C. Competitors were given five minutes to give paired performances and monologues.

John O'Hagan, one of the seven students that competed, said, "I've been to five of these competitions and the competition this year was better than I've ever seen before."

Three of the seven students, Lori Lee Gilliam, Michael Behrens and Don Horton made it to the semi-final rounds which, according to O'Hagan, was "a hell of a feat in itself."

Two of the three semi-finalists went to the final round of competition: Gilliam and Behrens. Gilliam placed as the first alternate in the acting competition. Gilliam will perform in Washington D.C. at the American College

Theater Festival if one of the winning actresses cannot compete.

UI's production of "The Three Sisters" placed as one of the top two plays in the theatre productions competition to represent the Northwest region for a chance to perform in Washington D.C.

The show is currently being considered by the national American College Theater Festival committee for a chance to fill one of the final five productions that will perform at the Kennedy Center. Only five productions are chosen from all regions in the U.S.

"The Three Sisters" production will be notified by the committee if it is a finalist in four or five weeks.

UI's technical and costume crew also received special attention at the conference. The entire UI technical crew was awarded the "Golden Hand Truck" award for their quick and efficient set-up and dismantling of "The Three Sisters" set.

Elizabeth Lentz and Carole Bloomsburg took first place awards in the NDC costume design competition while Kelly Knox received an Honorable Mention award. Lentz was also awarded Honorable Mention in the ACTF costume design competition.

Phil Eillmann obtained an Honorable Mention award for his work in lighting design.

Information Society rocks Xenon

By **JASON UHLMAN**
Staff Writer

Information Society tore into Xenon with more than enough energy and volume to rock the house.

Dressed in prison style neon orange jumpsuits, the three techno artists came fully equipped with more music sampling equipment than most hip hop groups use.

As part of their two stop Idaho tour, the band played old and new versions of the songs from all three of their albums. Using a prerecorded background track and a wide variety of percussion and synthesizing equipment, the 90 minute show was both extremely exciting and unusual.

The near capacity crowd was just hanging around before they arrived that night, some dancing and watching videos on Xenon's many TV screens, but most everyone else was anxiously waiting for the group to fire things up. At any given time, more than 850 individuals were on the dance floor or up getting free beer at the bar.

Around 9:30, Information Society stepped up to play. There were five minutes of screaming and cheering that was barely audible above the speaker volume, followed 85 more minutes of cheering, chanting and screaming that couldn't be heard at all. The crowd was packed in like sardines, so when people finally found enough room to dance, it was impossible to do so with less than six partners. When they started to sing, it sounded good.

In fact, it almost sounded too good.

"It took me a while to tell if they were really singing or not. They obviously were, but since that kind of thing happens a lot at concerts, I wasn't sure," said one of the UI students at last Thursday's performance. He added, "It doesn't matter because they were so intense."

Kurt Harland, Paul Robb and Jim Cassidy, who make up the group, entertained with more than their tunes. After the first couple of songs,



Jim Cassidy (front) and Kurt Harland (back) of Information Society were hard in the groove. (JEFF CURTIS PHOTO)

the lead singer Harland pumped up the crowd by shouting, "Remember, you asked us here, so what ever happens tonight is your fault!"

The whole time the crowd was going nuts, keyboardist Paul Robb played and smoked one cigar after another. Cassidy, the guitar and percussion man, spent a good deal of his time trying to get the crowd into the songs by hand clapping, feet stomping, head thrashing and anything else he could think of.

The halftime show was probably the most unique event of the night. All three members came out with gas masks on their faces, carrying big portable spotlights.

The game they were playing was their own version of laser

tag, in which they tried to spotlight everyone in the crowd. When they were done, the audience helped them back up onto the stage, and the music continued.

The people in the crowd weren't the only ones who got a good show that night. Xenon owner Barry Tassler said things went pretty well from his point of view.

"It went ridiculously smooth. Now we know that Xenon has the capability and power to do a large production like Information Society. We were very pleased. They (Information Society) loved performing here. All three thought that the crowd was great and that Xenon was the best night club they've played in."



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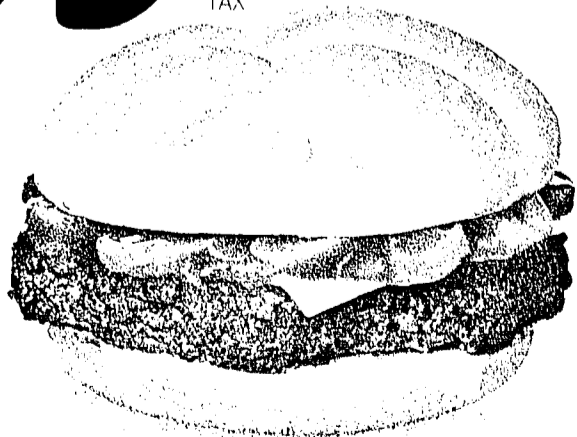
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Calendar of Events

By CHRIS MILLER
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

FEBRUARY:

■ Feb. 17. University Roundtable presents "Idaho Tourism Today and Tomorrow" in the SUB Silver and Gold Room from 12:30 to 1:20 p.m. The University Roundtable lecture series is a discussion session surrounding the chosen topic. Free and open to the public.

■ Feb. 17. The ASUI Productions International Series movie "Hear My Song" will be shown in the SUB Borah Theatre at 7 p.m. Price is \$1 for UI undergraduates with a valid I.D. British Director Peter Chelsom combines fact with fiction to tell the story of famed tenor Josef Locke.

■ Feb. 19. Open Mike Night will be at 8 p.m. in the SUB Vandal Cafe. Everyone is invited to participate, admission is free, and a limited supply of free coffee will be served.

■ Feb. 19. WSU School of Music "Showcase on the Arts" which will feature 10 musical ensembles interspersed with scenes from four recent WSU Theatre productions at 8 p.m. in Beasley Coliseum in Pullman. Admission is free.

■ Feb. 19-21. The play "Alice in Wonderland" will be presented by the Moscow Community Theatre at the Moscow High School Auditorium. Curtain times are 7 p.m. on Feb. 19,

and 2 p.m. on Feb. 20 and 21. Tickets are \$4 for adults and \$2 for children available at the door and at Bookworld Two in the Palouse Empire Mall.

■ Feb. 19, 20. ASUI Productions "Weekend Series" films Catch-22 (group of fliers win, lose, and survive in 1944) and Patton (the portrait of the brilliant and unstable WWII general, winner of seven Oscars) will be shown at 7 and 9:15 p.m. in the SUB Borah Theatre.

■ Feb. 20. International Afternoon of Costume, Culture and Cuisine will be in the SUB Ballroom at 2 p.m. A display of vintage American clothing will be present, models will wear traditional clothing and food will be served. Tickets are free and available at Bookpeople in Moscow or Ticket Express after Feb. 5.

■ Feb. 23. "Tribute to Hamp" jazz concert featuring Lionel Hampton and the Lionel Hampton School of Music Symphony Orchestra performing Hampton's "King David Suite" at 8 p.m. in the Administration Building Auditorium. Tickets available at Ticket Express.

■ Feb. 24. Pepsi International World Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 25. Delta Air Lines Special Guest Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 25. College Day Jazz Competitions take place. Instrumental Ensembles are 8 a.m. to 5 p.m. in the SUB Ballroom. Vocal Ensembles and Vocal Combos are from 8 a.m. to 4 p.m. in the Hampton Music Building Recital Hall. Instrumental Combos are

from 8 a.m. to 5 p.m. in the Administration Building Auditorium. Vocal Soloists are from 10 a.m. to 12 p.m. in the SUB Borah Theatre. Instrumental Soloists are from 8 a.m. to 4:45 p.m. at the LDS Institute.

■ Feb. 26. Vocal Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 26. All-Star Jazz Concert featuring Lionel Hampton, Lou Rawls and others at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 27. Instrumental Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 27. GTE Giants of Jazz Concert at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 28. UI Men's basketball team takes on Northern Arizona at 4:05 p.m. in the Kibbie Dome.

MARCH:

■ March 1. UI Men's basketball team takes on Weber State at 7:05 p.m. in the Kibbie Dome.

■ March 5. ASUI Productions "Weekend Series" film "Bon Voyage Charlie Brown (And Don't Come Back!)" will be shown at 7 p.m. in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. The Peanuts gang heads to France as exchange students.

■ March 6. ASUI Productions "Weekend Series" film "Harold and Maude" and "On the Waterfront" will be shown at 7 and 9 p.m. respectively in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. In "Harold and Maude" a hilarious film in which a death-obsessed teen-ager who stages a phony suicide falls in love with a free-spirited octogenarian. "On the Waterfront" won eight Academy Awards and is a hard-hitting drama about union corruption.

Actors will improvise comedy

By HALO DEWITT
Staff Writer

Students should not look for their favorite comedians when they go to watch the University of Idaho Collette Theatre. Since the favorite professional comedians were already booked, the UI Collette Theatre performers will be doing an improvisational comedy act every night from Feb. 18 to Feb. 23 at 8 p.m.

"This will be a lively evening," said Phillip Eilmann, the show's director. "The cast isn't pulling any punches on this one."

"Scared Scriptless" consists of a mixture of improvisation-

"The cast isn't pulling any punches on this one."

— Phillip Eilmann
Director of "Scared Scriptless"

al scenes, short jokes, visual gags and a surprise or two. However, the cast wants audience input and there is no script, so the show will be new and interesting every night. Tickets cost \$4 and are available at Ticket Express or at the door.

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Open mike night this Friday

Open Mike Night will be this Friday night instead of the last Friday of each month due to the Lionel Hampton/Chevron Jazz Festival.

Open Mike Night is a showcase for local amateur performers to come and show their talents. These performances have a growing audience and are open to anyone who wants to come and be a part of the entertainment.

Most participants play music but any type of performance is allowed. As an example, some poetry was read during last month's open mike.

Open Mike Night will be in the Student Union Building Vandal Cafe at 8 p.m. Feb. 19, March 26 and April 30. There is no admission fee and a limited supply of free coffee will be served.

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Interview on Campus
Tuesday, February 16
Career Services Center - Brink Hall

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PERSONALS ARE FREE

PERSONAL AD CONDITIONS

The Personals section is free to all University of Idaho students, as long as space is available. Personals which contain advertising, surnames, phone numbers or addresses will not be printed, unless paid for. Publication of all personals is subject to the discretion of the staff and space limitations.

DEADLINES
Monday NOON for Tuesday
Thursday NOON for Friday

APTS FOR RENT

ATTENTION SENIOR CITIZENS

and wheelchair disabled
1 bdrm apt. available
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One Bdrm Apt. \$340. Close to campus, available March 1st. 883-3392.

ROOMMATES

Male or Female in Lethe Apts. Quiet, roomy and close to campus. \$200/mo. 334-6306.

JOBS

Summer jobs and internships - University Directories, the nation's largest publisher of campus telephone directories, is interviewing goal oriented students for a challenging, full-time summer position. Gain valuable experience in advertising, sales and public relations. Average earnings \$3,900. Expenses paid training program in Chapel Hill, NC. College credit may be available. Interviews on campus February 16th. Information and interview sign-up available today at the Career Center Services Center-Brink Hall or call 1-800-743-5556.

CITY OF PALOUSE

Applications are being accepted for the full-time temporary position of Pool Manager at the Palouse City Pool from June 1st-August 30th, 40 hour work week. Current certified lifesaving and WSI, first aid and CPR required upon employment. Salary dependent upon experience. Application and job description available at Palouse City Hall, (509) 878-1811. Deadline: March 1st.

Camp Counselors wanted for Girl Scouts residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-job-experience provided. (206) 633-5600 for applications. EOE.

ALASKA JOBS!

\$1000/wk, room, board, airfare. Fishing, education, oil, & more. ALASKEMP GUARANTEE: Secure Alaskan job or 100% refund. 80 pg. guide \$9.95+\$2 S&H. Alaskemp, Box 1236-FK, Corvallis, OR 97339

University Dining Services is now accepting applications for catering servers. Experience needed. For more information call 885-6565, Marriott Corp. EOE/M/F/D/V

Marketing Force Needed! For more info, contact HEB/REVA. 332-4336.

Pregnancy Counseling Service

A United Way agency
208 S. Main Room 12
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CITY OF PALOUSE

Applications are being accepted for full-time, temporary positions of lifeguard at the Palouse City Pool from approximately June 9th-August 30th. Current certified lifesaving and WSI, first aid and CPR required upon employment. Salary Range: \$4.50-\$5.75/hr, dependent upon experience. Application and job description available at Palouse City Hall, (509)878-1811. Deadline: March 19th.

Applications being taken for **Substitute School Bus Driver** to begin as soon as possible. \$8.56/hr. Varied hours. Must have no moving violations within the last three years. Pick up application at Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. Closing date 3/26/93. AA/EOE

Assistant Track Coaches (2), Jr. High level. Moscow School Dist. beginning March 22. District application form available in Personnel Office on or before 3/3/93. Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. AA/EOE

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ANNOUNCEMENTS

NEED A LIFT... to church? Emmanuel Lutheran Church has a van shuttle from campus to their 10:30 a.m. worship service on Sunday mornings. For more information, call 882-3915.

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2526. No Fee!

LOST & FOUND

The College of Engineering Dean's Office has many "lost & found" items. Items include coats, shirts, gloves, hats, books, calculators, one watch, sunglasses and glass cases. We will keep the items until February 26th. If you have lost anything, please check with our office in **Janssen Engineering Room 125.**

GOLDEN LAB CROSS with blue collar, found near SUB 2/4/93. -friendly older male dog. CALL **HUMANE ANIMAL SHELTER.** 883-1166 for more info.

Found 2/10 in U of I Law School parking lot. Set of 2 GM car keys. Key ring has 2 circular leather fobs attached. Call 882-0626.

PERSONALS

PREGNANCY PREVENTION SERVICES

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

To Alexandria L., **Happy 1st birthday!!!** From Grandma and Grandpa Jones.

Matt
Happy One Year Anniversary!
I Love You!
Love, Ami.

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ASUI PRODUCTIONS



SUB Borah Theatre

"Hear My Song" (R)
Wednesday, Feb. 17 7PM

"Catch 22" (R)
Friday, Feb. 19 7PM
Saturday, Feb. 20 9:15PM

"Patton" (PG)
Friday, Feb. 19 9:15PM
Saturday, Feb. 20 7PM

Admission:
\$1 UI Undergrad with ID
\$2 General Public

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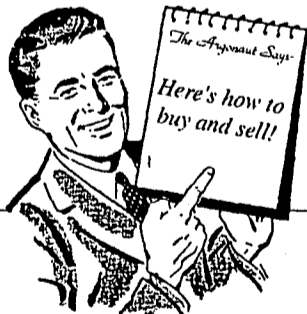
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Word Classified: Monday NOON for Tuesday
Thursday NOON for Friday