



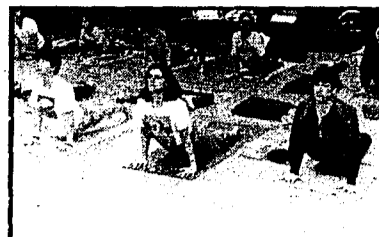
PHI DELTA THETA
REACTS TO
SANCTIONS

P. 3



VANDALS BEAT
HORNETS,
NOW HEAD
TO E.W.U.

P. 9



YOGA
DOES
THE BODY
GOOD

P. 12

ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

FEBRUARY 19, 1993

FRIDAY

VOL. 95 No. 43



Sara Bruggeman and John Smith are silhouetted against the newly fallen snow as they practice the cha-cha in their contemporary social swing class. (JEFF CURTIS PHOTO)

Student charged with second degree murder awaits competency hearing

By GREG BURTON
Staff Writer

Sometimes what is problematic when crime is up, is that litigation is too.

From the courtroom.

Former University of Idaho Student Megan Heber has returned to California after completing evaluations with two Lewiston psychiatrists.

Heber has been charged with the second degree murder of her newborn son, but Moscow Judge John Bengtson has acknowledged differences in the psychiatric determinations and has ordered an open court hearing on the matter.

The case now rests on the motion of competency filed by Moscow defense attorney Allen Bowles in Heber's defense.

Bowles motion hinges on two stipulations of the Idaho Code.

According to the code, in order to continue with a trial or plea, Latah County Prosecutor Bill Thompson must prove that Heber is able to assist in her own defense, and that she is able to understand the implications of the plea agreement.

Bengtson, Thompson, and Bowles met Tuesday to discuss the case proceedings and to set a date for the competency hearing.

No date has been set at this time.

Bengtson said if Heber was found to be competent, plea agreements would likely be completed. As of today the plea agreement would reduce the charge to involuntary manslaughter.

If Heber were found to be incompetent, she would be placed under the auspice of the Idaho Health and Welfare Department until such time as her condition was determined to be reversed, if ever.

Bengtson said Heber could still be subject to prosecution after several months or years of supervision.

In other recent incidents, a homemade explosive was detonated inside a 1992 Dodge Shadow at approximately 1 p.m. Thursday afternoon.

Sergeant Neil Odenborg of the Moscow Police said officers arrived in the parking lot of Gault Hall after receiving a call from hall residents who heard an explosion.

Witnesses reported seeing two hooded individuals fleeing the parking lot immediately after the incident.

Odenborg said, "It appeared to be someone trying their hand at

Please see **CRIME** page 3>

Senate approves AIDS network funding

By JEFF KAPOSTASY
Staff Writer

AIDS and comedy don't usually go together, but the ASUI Senate has approved a plan that will combat the deadly virus with laughter.

On March 11, well-known comedian Mitch Mullany will do a show at the University of Idaho. The Senate has approved any profit from the show to be given to the Palouse AIDS Network, an organization dedicated to helping local AIDS victims and stopping its spread.

The idea is largely the work of Colleen Evans, Jan Abramson and other members of the ASUI Programs Board. According to Abramson, the idea of helping some local organization has been tossed around, but crystallized when KUOI disc jockey Dave Hensen recently died of AIDS.

Sen. Mike Smith, who represents ASUI Productions, drew up the bill just hours before the Feb. 10 Senate meeting. The bill went through without a dissenting vote, but there was some concern that various senators hadn't been able to talk to their living groups about giving ASUI funds to

charity.

"I think this is a good idea, but I feel uncomfortable about this until I can talk to my living groups about it," said Sen. Will Hart, who abstained.

According to Abramson, there wasn't time. The bill had to either pass or fail, without going to committee. Abramson said this is because advertisement of the event needs to start very soon.

ASUI Productions receives \$4,000 to program events for students. Besides the March 11 show, it sets up concerts, movies and various other events. Any money earned normally goes back to the ASUI. But for this show, the money will instead go to the Palouse AIDS Network.

"I was delighted to hear this," said Tish Ryan of the Network. "We need to help any way we can."

"I think here in Moscow, people are complacent about AIDS, and we feel we can't get it in Moscow...but it's here."

In fact, when Evans addressed the Senate, she said she knew of

Please see **BENEFIT** page 4>

Idahoans had better get used to tourists

By DAVID JACKSON
Staff Writer

Many Idahoans like living in the Gem State because it is not crowded, and relatively few people outside of the state have discovered its beauty.

Those people probably won't like what Dr. John Hunt has to say.

"Whether we like it or not, people are discovering Idaho," said Hunt, a professor at the University of Idaho's College of Forestry, Wildlife and Range Sciences. "Idaho has experienced double-digit growth in tourism since 1985. That is a rate of 10 to 12 percent annually, compared to about two or three percent nationally."

Hunt was the featured speaker at Wednesday's installment of the University Roundtable, a program sponsored by UI's College of Letters and Science to discuss hot topics affecting Idaho. Hunt's lecture was entitled "Idaho Tourism Today and Tomorrow."

If the first person walking along the street was asked how they felt about tourism in Idaho, the reaction they'd give would probably be negative. People in North Idaho don't like a lot of people running around their area. However, according to Hunt, those feelings won't stop tourists from finding their way here.

"Tourism nation wide is a \$350 billion industry," he said. "Travelers are pervasive, they are finding the places that a lot of people don't know about. They are leaving the gateway cities, such as Los Angeles or even Seattle and moving inland. Whether we want them or don't want them, we need to be prepared."

The 1990's will be a decade of tourism, according to Hunt, and Idaho needs to be ready to stake its claim. He argued that tourism is growing rapidly in our state, so much so that it has become a large part of our economy. Tourism in Idaho needs to be given a chance to help sustain our state financially, he argued.

"With the back-to-nature sentiment held by so many today, Idaho will be increasingly desirable in the future," agreed Forest Resources professor Lauren Fins. "We must be ready to address these needs."

Some Idaho communities have already understood the importance of the tourism industry and have responded positively. Hunt cited Sand-

point as an example of areas that have shown an interest in promoting tourism.

"Sandpoint was one of four cities nationwide that have been recognized for promoting tourism in a positive fashion," he said.

Hunt also stressed the importance of the money taken in by "tourist towns."

"A dollar taken in by a Driggs or a Lava Hot Springs means much more to the economy than a dollar taken in by Boise or even Moscow," he stated. "In some cases, that money means the survival of a community."

Since the tourists are coming, Hunt suggested it would be wise to prepare for them. A format where area leaders, business people and con-

Please see **TOURISTS** page 3>

EVENTS Campus and Community

■ **UI Students for Life**, a new human rights group, will hold its first meeting at noon today in the Ee-da-ho Room of the SUB.

■ **An international afternoon of culture, costumes and cuisine** will be presented at 2 p.m. tomorrow in the Ballroom of the SUB by the International Friendship Association. For information call 885-7841.

■ **International Business Club** will hold its monthly meeting 6:30 p.m. tomorrow in the Gold and Silver Room of the SUB. The meeting's program will be "An Evening of Cuisine and Culture From India." for information call Dana or JoAnn at 885-6478.

■ **Get free tips on interviewing** from Chris Benenson of Schweitzer Engineering 4 p.m. Monday in the Chiefs Room of the SUB.

■ **SCUBA classes** will be offered in five sessions from 7 p.m. to 11 p.m. Monday through March 3. For information contact the Enrichment Program at 885-6486.

■ **Farm House little sister meeting** will be held 7 p.m. Tuesday in the Farm House living room.

■ **A class on travel tips** will be offered by Wheatland Travel from 7 p.m. to 9 p.m. Feb. 23 and 24 at 250 E. Main St. in Pullman. For information call the Enrichment Program at 885-6486.

■ **League of Women Voters of Moscow** will hold its weekly brown bag meeting at 12 p.m. Wednesday in room 200 of the College of Forestry, Wildlife and Range Sciences. Fundraising techniques for the league will be discussed.

■ **Cooperative Center for Study in Britain** will hold an informational meeting about summer 1993 courses at 7:30 p.m. Wednesday in the Faculty Lounge of Brink Hall.

■ **The first annual Bovill Run**, a cross-country ski race, will start 10 a.m. Feb. 27 at Moose Creek Reservoir. The event is sponsored by Latah County Parks and Recreation and Northwestern Mountain Sports. For information call 882-7302.

■ **Nominations are now being taken** for outstanding professor and advisor awards for the College of Business and Economics. Nomination forms are due by 3 p.m. Mar. 1 in the dean's office. For information call Debbie at 882-1271.

■ **Applications for the Agnes Eikum Chase Memorial scholarship** are now available at the Women's Center. Deadline for the 1992/93 school year is Mar. 3. For more information call the Women's Center at 885-6616.

■ **Rocky Mountain Elk Foundation Banquet** will be held 5:30 p.m. Mar. 6 in the 4-H Building at the Latah County Fairgrounds. For information call Diane Black at 882-9280 or Jim Burge at 883-3135.

■ **LaLeche League of the Palouse**, the breastfeeding support group, will resume its monthly meetings this spring. The next scheduled meeting is Mar. 11. For information call 334-0832.

■ **KUOI will broadcast all Vandal women's home basketball games.** Listen to the broadcasts on KUOI-FM 89.3 on your dial or 93.3 on cable.

■ **Moscow Parks and Recreation** is looking for volunteer coaches for the Youth Spring Soccer Program. Soccer begins in mid-March and ends in early May. To become a volunteer, call 882-0240.

■ **Students should be cautious when dealing with scholarship search companies.** The UI provides free scholarship information in the lobby of the Student Financial Aid Services Office. For information call 885-6312.

■ **Hermosa Child Care**, a nonprofit child care organization in Pullman, is offering a "flex-day" enrollment to better fit students' schedules. For information call Teia Pingree at 334-0899.

■ **Gay, Lesbian and Bisexual Association** meets regularly. For information call 885-8959. Confidentiality is assured.

■ **1992 W-2 forms** for irregular help employees are available at the cashier's window in the Controller's Office in the Administration Annex. W-2 forms for salaried employees will be sent to departments.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

Bookstore looking for management options

By SHARI IRETON
News Editor

Recently, there have been rumors flying around campus that the University of Idaho was going to turn over the management of the bookstore to private enterprise.

But the rumors aren't exactly true. Jeff Eisenbarth, assistant financial vice president of UI Auxiliary Services, said the university has only been looking into that as one of many options.

"We are just finding out what they (private companies) have to offer," he said, "We want to know what they can do for us that we can't do for ourselves."

Eisenbarth said the recent visit of two book companies, Barnes & Noble and Follett, may have caused concern, but added that the companies were there just to

visit with the bookstore staff. "It was just part of their sales program...it's part of day to day management," he said.

ASUI President Richard Rock said that while the university may be only considering the possibility, he has his doubts.

"My initial question is one of skepticism," said Rock, "if you give it (the bookstore) out to a private company, they will be interested only in profit...and books are already expensive enough as it is."

Rock also said that he hopes the students are included in on whatever decision the university makes about the bookstore. "I would hope that they (the university) would seek our input, but I don't think they are obligated in doing that."

Before UI could implement

such a change it would require the issuing of a request for proposal, which would be put out among interested companies. Interested companies would give the university their bids, and the best bid usually gets the contract.

"We are just seeing what they have to offer," said Eisenbarth, "we are not at the point to issue RFP's."

"If you will remember in Andrus' State of the State Address," said Eisenbarth, "he said the state would need to look at bringing in private industry as an option."

The university is not only looking at private enterprise for options, but have also visited other bookstores.

So far, Vice President of Student Affairs Hal Godwin has not had any reaction from students.

Pop music and culture research discussed

By TIM SCHREINER
Contributing Writer

A new faculty position in the School of Communication saw its first candidate Friday.

Martha Einerson, from the University of Montana, presented her research on popular music to the search committee and students.

She spoke about her dissertation titled "Female Preadolescent Interpretations of Popular Music Experience." In her work, Einerson said that she studied how young women construct their own culture by selecting and combining "pop music" texts.

Pop music, according to

Einerson, is defined not only by its airplay, repetitive beats and lyrics, but also in theoretical terms by its effect on social interaction.

She said that she still plays songs for people and tells them, "Hey, this is what's going on, this describes it perfectly."

The emergent themes of popular music give voice to girls' emotional range, according to Einerson, and help in understanding and interpreting close friendships. "It likely helps to construct their self-concept and plays a role in their self-esteem," she said.

Later, Einerson spoke about

the relationship of music to college women. She said that images of women in music contain "culturally produced messages that help to shape society's view of who women are or 'should be.' There are also theories which suggest that portraying women as sexual objects in music and music videos may promote violence against women," she said.

When asked about her interest in working at the University of Idaho, Einerson said, "There is good balance between the quality of life and cultural opportunities."

CHASERS

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Begins at 9:00 PM

\$3.00 Pitchers All Night! \$2.00 Drinks After Comedy!

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Thursday is Reggae Night!!

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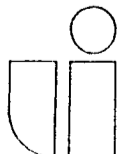
COMEDY NIGHT!!

Two of the West Coasts Funniest Acts!

Begins at 9:00 PM

\$3.00 Pitchers All Night Long!!

\$2.00 Drinks After Comedy!



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Phi Delta Theta takes sanctions seriously

By **MISSY WILSON**
Staff Writer

Phi Delta Theta is taking many progressive steps to get on the good side of the university, said Chris Wuthrich, assistant greek advisor.

The fraternity has withdrawn from institutional recognition in late November as a response to "a specific hazing incident and continued behavior problems involving misuse of alcohol and lack of chapter self discipline," Hal Godwin, vice president of student affairs, and in press release issued Nov. 30, 1992.

According to the president of the Phi Delt's, Erik Nielsen, the fraternity has already completed three fourth's of the sanctions placed upon them, and is hoping to be in good standing with the university by April of this year.

In order to regain university recognition, the chapter has to complete seven directives. One of the most difficult directives include completing a series of fraternity education/brotherhood programs.

Nielsen, with the help of both new and old officers, has taken care of this requirement by compiling a new pledge manual rough draft. The draft has been submitted to the Phi Delt's advisor, Director of Chapter Services and Provice President, along with some university officials for review.

"We collected ideas for the pledge manual from our other chapters and other fraternities on campus," Nielsen explained. "Even though it is only a draft, this is the way I would like to see it stay. It clearly defines a number of activities for

pledges and touches on things like etiquette and social behavior."

The members of the Phi Delt's have also established a functioning Alumni Board of Control, forfeited all social privileges involving alcohol on their property, certified with the alumni board and international fraternity staff that all hazing activities have been eliminated and are working with their house corporation, alumni board and international fraternity staff to accomplish the few remaining directives.

Nielsen said the fraternity has had to take a 180 degree turn in their attitudes toward alcohol and community service. "The things that have been asked of us are things we've needed to do for a long time but never have," he said. "A few people left because they knew things were going to have to change, but the people who stayed have pulled together, become a lot closer and taken it upon themselves to make the changes happen in a positive way."

"We've always had a certain reputation on campus, and one thing we have tried to do is get sororities over here to see our new image. Sure, things have changed, but meeting people sober is a good change."

Nielsen said the new attitude the entire greek system has taken toward responsible drinking has helped the Phi Delt's show a commitment to their risk management.

"We started out with a big mountain to climb," Nielsen said, "But all the help we got from our alumni, the university and other greeks made it easy."

>TOURISTS from page 1

cerned citizens could talk about the questions seemed ideal.

"I would suggest a series of regional summits or seminars so we can collectively help communities find answers," he offered. "These places have some questions to address, such as congestion, traffic and other related problems. Management is needed to oversee the operation."

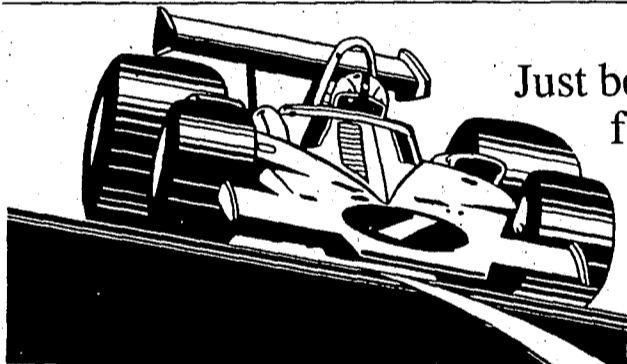
The question of a national park for Idaho was also raised. While not saying whether it would be good or bad for Idaho, Hunt responded by saying tourists do pay more attention to attractions

labeled as national parks than other similar sites.

And if Idahoans are still worried that promoting tourism will encourage an influx of people to Idaho, Hunt said not to worry too much.

"I'm sure places like Coeur d' Alene have had people move there after visting, but that doesn't always happen," he said. "Just because you show people a nice place to visit doesn't necessarily mean they will want to live there."

The next presentation of the University Roundtable will be on Wednesday, March 24 at 12:30 in the SUB's Silver and Gold Galena Room. Dr. Larry Makus of UI's College of Agriculture will be speaking on "Idaho's Environmental Concerns."



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Pat Rosholt
Doug Martin
Todd Poirer
Steve House
Mike Mongan

to the new
Delta Mu
Members!

Delta Tau Delta

Delta Tau Delta

crime stats...

- 1 Bombing of a vehicle
- 1 Minor in possession
- 2 Noise complaints
- 2 Malicious injury to property

>CRIME from page 1

making some sort of fireworks."

The car, which sustained \$2,500 of damage to the interior and windows, is the property of University of Idaho freshman Jonathan Owens. Owens claims to know of no one who would want to harm him.

"We've had cases like this before, but the intended target is usually a phone booth," said Odenborg.

Police are continuing the investigation as a felony bombing of a building or vehicle.

A UI student involved in the Xenon melee has ended with Moscow attorney John Walker successfully negotiating a reduced charge of disturbing the peace for Duke Garrett.

Garrett was assessed a \$233 fine. In other crime news, about \$2,500 worth of damage was inflicted upon construction equip-

ment in the parking lot south of the Alumni Residence Center on the evening of Feb. 9.

Among other damage, vandals took an oil stick from a back-hoe, put glue in the ignition, and welded an eight inch crescent wrench between the battery terminal and the oil filter cap.

Campus police liaison Jake Kershnik and officials at the scene could not determine whether this was a random act or the specific action of a disgruntled employee.

Officer Jim Kouril has completed the department's investigation into parking meter thefts that took place on campus over winter break.

Kouril's work has resulted in charges being filed against Moscow residents Jerry Medows and Sara Keller. Kouril received a confession from Keller who then implicated Medows. City Prosecutor Mark Mooror will try the case.

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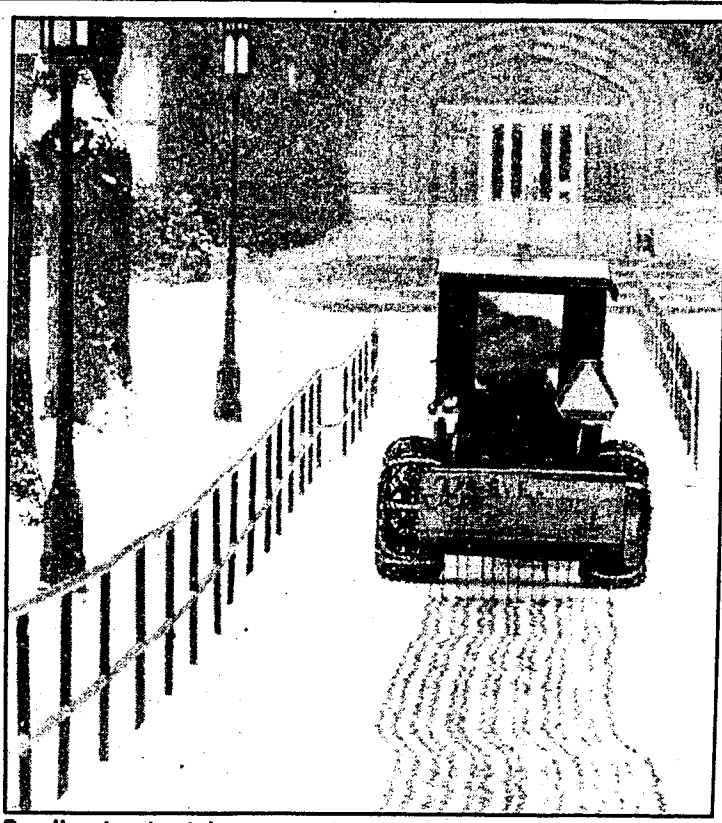
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Sanding tractor takes care of the snow by the Administration Building. (JOE STROHMAIER PHOTO)

► **BENEFIT** from page 1

five students at Moscow High School who are HIV-Positive. "Moscow is being touched by AIDS more than people are willing to admit," Smith said.

As of now, giving the profit to the network is a one-time deal. But Abramson said she hopes there will be more such instances in the future.

"I think ASUI programs have made a concerted effort to try to really reach a broad amount of people," Abramson said. "We have very diverse programming."

"We're not a profit-making organization," Smith said. "It's good to see some of the money get recycled back into the community."

Tickets for the show will be \$3 for undergraduates, \$5 for the general public.

PCEI farmers practice being kind to nature

By NATALIE SHAPIRO
Contributing Writer

Last Wednesday, local farmers, environmentalists and consumers began tackling issues for the 1995 Farm Bill.

"The goal of having the meeting is to surface comments, and get a broader participation for developing options for the 1995 Farm Bill that promote sustainable agriculture," explained Nancy Taylor, Palouse Clearwater Environmental Institute's sustainable agriculture coordinator.

PCEI recently formed a Northwest/Intermountain Sustainable Agriculture Working Group, modeled after three other such groups in the United States.

NISAWG will include grassroots organizations such as environmental, sustainable agriculture, consumer, and farm worker interest groups. NISAWG's goal will be to reduce barriers to sustainable agriculture, both regionally and nationally.

A goal of NISAWG is to de-

velop policy options for the 1995

Farm Bill through the National Sustainable Agriculture Coordination Council. NSACC is composed of representatives of various regional SAWGs and other groups.

"Sustainable agriculture is a goal for farmers and people to attain," said Taylor. "There has to be a balance between environmental quality and economic feasibility, and that balance is a hard one. Sustainable agriculture

looks at decreasing off-farm inputs and trying to rely more on what farmers have on hand on the farm."

Wayne Westberg, a local farmer, felt that the 1990 Farm Bill was adequate, although there are some changes that could be made. "I think that the actual Farm Bill is working pretty good right now; farmers are on a competitive market, but they are in a cost squeeze," he said.

"The Farm Bill is improving towards the use of alternative

crops, but subsidizing such crops will be costly for the government." Alternative crops would include legumes and canola. They are used to break disease cycles in base crops, such as wheat or barley, and are nitrogen fixers, which improve soil fertility.

Westberg felt that NISAWG is a good idea. "I think these groups are really beneficial. The more thought put into groups, the more effective they are. We need sustainable agriculture and rural development."

What are some key methods for attaining sustainable agriculture? "Flexible alternative crops and research," replied Westberg. Flexible alternative crops would allow farmers to use a higher percentage of their base farmland for alternative crops.

The input from the workshop will be shared with other sustainable agriculture groups throughout the U.S. at the NSACC meeting in Washington D.C. later this month.

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Paging Dr. Clinton

Haven't we heard all of this before?
During his first State of the Union address, President Bill Clinton stood before a joint session of Congress and a prime time television audience and prescribed a \$499 billion pill guaranteed to cure all that ails us.

What we'd like to know is: How much water will it take to help us swallow something that large?

The proposal calls for roughly \$250 billion in tax increases matched with just over \$250 billion in spending cuts during the next four years.

In what so far is the understatement of 1993, Clinton said: "This economic plan can't please everybody." That's a good thing, since if Clinton's proposal could please everybody it wouldn't be much of a plan at all. It would have as much bite as a toothless bobcat.

If things work well, a "real" reduction in the federal deficit of \$140 billion should be seen by 1997. Not exactly the remedy we were looking for when we elected the man in November, but \$140 billion ain't peanuts, either.

Let us not forget the old saying: The president proposes and the Congress disposes. If Clinton is expecting immediate and honest action on the part of Congress, he would do well to study the predecessor of the man he defeated.

In the mid 1980s, when President Ronald Reagan assented to what was then the largest tax increase in history, he did so because Congress promised to cut three dollars in spending for every one dollar the tax increase brought into federal coffers.

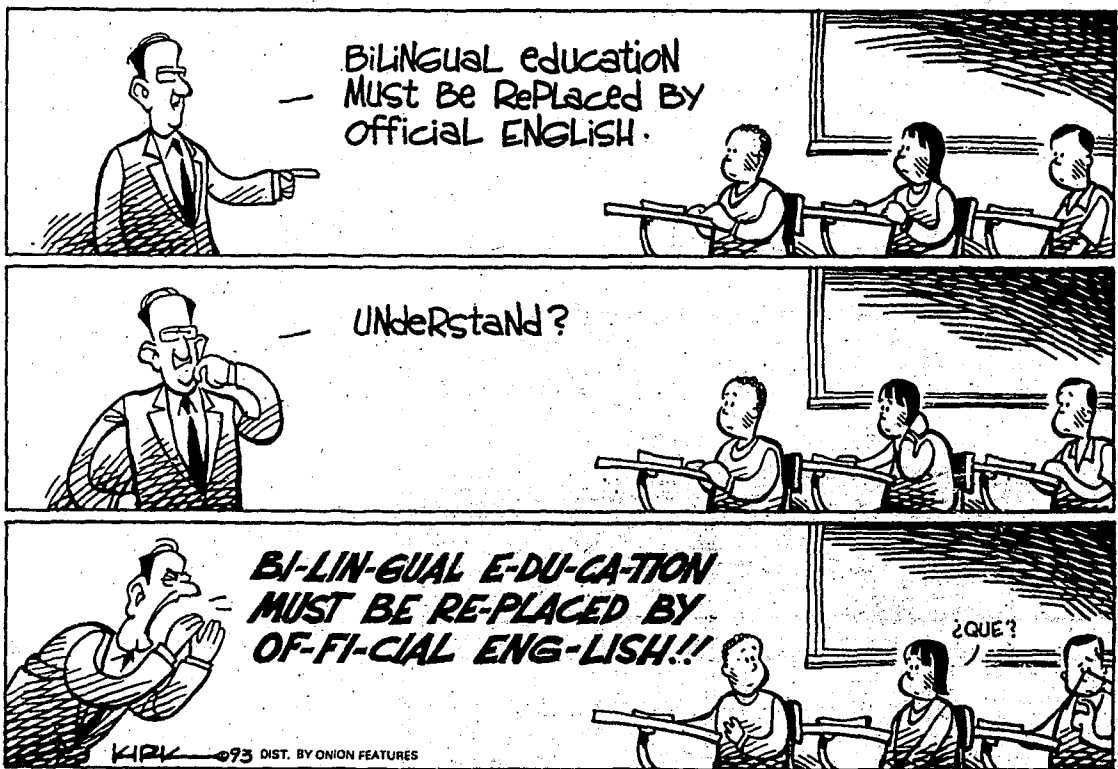
Congress, keeping true to its history as being two-faced and as changeable as North Idaho weather, kept only half its promise. Taxes increased, but so did spending. Clinton should keep this in mind if he thinks special interest lobbyists aren't already sharpening their knives and plotting an ambush.

After Clinton's address, the loyal opposition immediately started pounding out the drumbeats of gloom, claiming the president's proposal is doomed to fail.

That's a shame. Since no other plans for economic recovery have worked, the president's proposals deserve a long, hard look.

What have we got to lose, except the future of our country?

—Pete Gomben



Credit cards drive prices sky high

Hey, I've got a problem with all you multiple credit card owners. Yeah, you folks who have maxed out your credit limit on a fistful of cards. You are ruining my buying power.

I've seen you driving the campus streets in lovely new vehicles. While you buy with plastic, you make it nearly impossible for me to buy without it. Credit purchasing is driving car and other prices sky high. You have nearly ruined my chance of ever purchasing a new car myself.

Let me explain my position further.

Ten years ago, most cars still had four digit price tags. A middle-of-the-line economy car sold for around \$4,500. Now, it's difficult to find a comparable car for less than \$11,000 or \$12,000. Call it inflation? Maybe if the average car was selling for \$6,000 or \$7,000 now. No, this is something more than inflation. It's stupidity. It's the American consumer shooting himself in the foot. We have a serious spending problem.

Car prices have risen dramati-



Brandy Corgatelli

Commentary

cally because we're a nation buying on credit. People will pay much higher prices for something when they don't have to actually save to get it. Car dealers have taken advantage of this. It doesn't feel like we are spending a red cent of our own money when we use plastic. We don't feel the sacrifice of going without something else we wanted because we bought a new car. We don't even notice the extra couple of thousand when it is coming out of our pockets a few bucks at a time.

We have spent ourselves into a consumer debt of billions. Why are we surprised then when we see the government overspending in trillions? They are doing

the same thing we are doing, but more of it. We ought to know this about ourselves when we evaluate the way our government runs the economy. Our politicians are no better than we the people who send them to Washington, to Boise, or to wherever else politicians go.

But we desperately need a government that can balance a budget. Is it too early to evaluate Bill Clinton on his spending practices? He told the American people of his plans for both cutting and spending in an address Wednesday night. Like most plans, it had some good and some bad. The good: Clinton said it was time to show the nation that the government could be as frugal as any American household.

He seems sincere in his desire to cut the deficit, but I doubt he can do it. Not with his Santa Claus wish-list of new ideas and programs. Sure he has made cuts, too. He cut federal jobs, a step in the right direction, but those were mostly from dead-in-the-

Please see CREDIT page 7>

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Clinton should tread cautiously

The call from above. The shuffling of boots. Scared soldiers hiding their anxiety.

Even for the most rigid of military figures, wartime can elicit fearful conclusions on mortality.

The United States would certainly merit consideration in mention of historical skirmishes. During the 216 years of America's independence, the U.S. has seen tensions with nations as small as Grenada to as large as Germany.

Some U.S. conflicts, such as World War II, could be justified easily — the attacked becoming the aggressor. In looking at other battles, however, the notion of why becomes an issue for college debate matches.

The most recent paradigm would be Vietnam where a proud and paranoid U.S. President, Lyndon B. Johnson, could never draw the Viet Cong army into conventional warfare. Johnson could never stomach the fact that the militia of a small Asian country could hold their own with the



Doug Taylor

Commentary

mighty U.S. This was in marked difference to his public reasoning on getting American buried in conflict over there.

Despite Johnson's ramblings about the communist threat and its need for containment in Southeast Asia, there was never a clear motive for American intervention.

To celebrate such decisiveness, tourists can today view the somber Vietnam memorial in Washington D.C., which honors the 50,000 soldiers who lost their lives in the conflict.

Closer than Vietnam but with a situation every bit as volatile sits the powder keg that has become

Yugoslavia.

Well, formerly Yugoslavia.

During the last year or so, ethnic groups within Yugoslavia began clamoring for independence. The subsequent fighting has turned the country into a sniper zone and has left journalists scrambling on what to call the general area. Some stories read Bosnia. There have been others reading Bosnia-Herzegovina. This doesn't matter.

The important issue is that, like so many current conflicts on the African continent and in the former Soviet Union, the thought of freedom is motivating normally peacable folks to fight each other.

In a recent episode of 60 Minutes, war-torn streets of a Yugoslavian town were shown. Bodies were strewn everywhere. Daylight could be seen through bombed-out buildings.

When Bill and George were squaring off in the U.S. Presidential campaign, the occurrences in

Please see BOSNIA page 7>

LETTERS LETTERS -LETTERS- LETTERS LETTERS

LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made.

Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors.

The Argonaut reserves the right to refuse to publish any letter.

SUB Ballroom costs unreasonable

Editor;
Last year the UI chapter of Amnesty International (AI) held a benefit dance in the SUB Ballroom. Three bands performed, all donating their time. A sizeable crowd attended, and apparently enjoyed themselves; there were no fights, vandalism, or other trouble. Amnesty netted about \$600 from the event (Expenses amounted to less than \$100), the bands received the exposure they wanted, and all concerned agreed that the experience was both pleasant and worthwhile.

Because of last year's success, we at AI had planned to stage another such benefit this year; we even hoped to make this something of a regular tradition here at the UI. We lined up eight bands this time who, as they had last year, agreed to perform without charge. We booked the SUB, this time for two consecutive nights, and were engaged in locating suitable sound equipment, when we received a rather rude shock from ASUI.

ASUI told us that the Risk Management Office (RMO) had instituted a new policy with regard to such events. RMO, we were told, required that we hire the services of no fewer than eight "stewards" (bouncers) for the duration of the two-night event. We were further told that our own membership would not suffice as stewards - only graduates of a certain RMO-approved training course would do. In addition, two campus police would have to be engaged at \$22

per hour each, and finally, Campus Security would not sanction the event unless we built, rented, or otherwise acquired a barrier to prevent the overly enthusiastic from hurling themselves off the stage, and onto the gyrating crowd below. Such a barrier can be had from WSU, for \$275 a night. These sundry costs, none of which RMO imposed last year, raise our overhead this year to approximately \$2,500.

Apart from the obvious incongruity of staging a benefit for AI with the unsmiling visage of Authority lurking in the shadows, this price for security is simply prohibitive. After considerable deliberation, and to the chagrin of our members, and the members of the bands that had so generously agreed to perform for us, we at AI have finally and reluctantly decided to cancel the event.

We offer our apologies to the band members, to those people who have already put in considerable effort planning and organizing the event, and to those members of the public who had hoped to attend and enjoy the music. We would also like to express our indignation at the obstacles thrown in our path by the powers that be. The SUB is, after all, supposed to be "our" building, for the use of the students and the students' organizations. Evidently the uses to which we the student can put our SUB are to be sharply circumscribed, as long as RMO and Campus Security are running the show.

—UI Amnesty International

Argonaut's view on Dr. Kevorkian is outdated

Editor;

I was amazed at the amount of journalistic excellence in the Feb. 12 commentary on Dr. Kevorkian's practice of inducing euthanasia in his manic depressive and elderly patients. The exact amount of excellence, in fact, emulated the amount of truth in that last sentence up there. To be absolutely frank, I thought that the article was blasphemous of a Doctor who is working on a problem that has long plagued society; for the most part it has very little bearing on truth and even less logic.

To begin with, I see no point in contrasting a story about an open-minded and forgiving x-concentration camp prisoner who helped Nazi officers overcome their post-war guilt. Sure, it's a nice story, but what the hell does it have to do with a Doctor who grants those terminally suffering something more than grief and a huge medical bill?

I think that it is important to remember that Dr. Kevorkian (The person who came up with this "Dr. Death" is displaying great ignorance) is just that - a Doctor. A psychiatrist. Someone who has trained both in the Medical and Psychological fields for extensive periods of time and who has

Please see **DOCTOR** page 8>

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>CREDIT from page 5

water programs. His new programs more than cancel out the cuts.

He can't have it all as president. If we see some real sacrifices from the Oval Office then maybe the public will more cheerfully pitch in. We want to see our president get rid of something he would like to keep but recognizes he can't afford. Vice President Al Gore, perhaps. His trips and social functions as the Vice President are expensive! Seriously, how about cancelling the economic stimulus program?

Nothing is more popular to the public than the slogan "putting America back to work." It sounds good and wins votes to tell the American people that the government can create lots of jobs for them.

Some governments do create jobs, but their economies are in much worse shape than ours. Egypt guarantees all its college graduates a job with the government if they can't find one in the

private sector. Consequently, half the work force is "working" for the government. Doing exactly what, I haven't the slightest idea.

Now Clinton plans to spend just over \$30 billion to jump-start our job market. Sorry Bill, but you'll never get the economy running hooked to that nine-volt sum of money. Jonathan Peterson of the Los Angeles Times writes, "The spending pick-me-up may have more meaning as a symbol than as a cure: even advocates agree that its size amounts to mere pocket change in the colossal \$6 trillion U.S. economy."

If it's just a symbol, please don't waste the money. If you stand by this idea of "shared sacrifice," here's your chance to fulfill the government's end of the bargain. Cutting this one program would save more money than all the other cuts combined.

If the president doesn't cut this or other programs, he won't be alone in his spending frenzy. How many of us are chopping up our credit cards?

>BOSNIA from page 5

Bosnia-Herzegovina occupied back-page headlines. The one applaudable decision on the matter belonged to Bush, who refused to intervene in the matter.

Clinton didn't give the matter much public airtime, but most experts sensed that he agreed with Bush's stance. The problem was that he wasn't in charge.

The parades are now over, the inauguration ball hangovers are a distant memory and Bush had to beat it to Texas. Naturally, Clinton would do an about-face on the Bosnia-Herzegovina issue.

On the initial stages of his quaint town-hall tour, Clinton hinted broadly about intervention from American troops.

No, he isn't using America to stop the spread of Communism. Rather, it appears the deciding factor is the inability of United Nations troops to keep the peace. Translated, this means there is no motive; he would be simply flexing his Commander in Chief

powers.

What a case of selective oversight.

Drawing an almost straight path down a world map from the United States, Clinton would come upon Peru.

For years, Shining Path guerillas have been waging an all-out offensive against the Peruvian government. Innocent civilians do not exist in this conflict as evidenced by the mall bombings, open shootouts in busy cities and hostage situations. Peru is much closer to America than Bosnia-Herzegovina, but the U.S. has steered well clear of this one.

Another more relevant situation might be the long-standing battle between the Irish Republican Army and the British government.

The IRA has made no qualms about hurting innocent people in the hopes of getting back at British hierarchy. Thousands of non-participants have died in this ongoing battle. This may have even more ramifications for the U.S. since the British are close allies.

Again, American troops haven't touched the soil.

More examples? How about Kenya or Sri Lanka or current tensions in Cambodia.

As the lone remaining super-power in the world, Clinton and other members of the military brass have tremendous responsibilities in deciding what situations warrant U.S. attention. The tag of "world police officer" that has been stamped to the U.S. means that Clinton has enough clout to alter the events of any international conflict.

More problematic for Clinton is that the motives for American intervention have become fuzzi-er as the U.S. has acquired more power.

So in considering whether to deploy U.S. soldiers into the craziness that is Bosnia-Herzegovina, Clinton should ask himself if this is justifiable in comparison to more long-standing battles.

Or would the U.S. be setting the foundat for another Vietnam mem

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LETTERS LETTERS -LETTERS- LETTERS LETTERS

Shame on you Reverend Wilson!

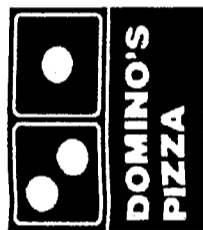
Editor;
So the Reverend Doug Wilson is still prowling around town urging people to hate homosexuals (Feb. 16, p. 1). Has he no shame? Not long ago he was urged to read about the Good Samaritan (Luke 10:25-37) and then try to love his neighbor as himself (Matthew 22:39; Mark 12:31; Luke 10:27), just as Jesus taught in that parable. (The point of having a Samaritan as the "neighbor" is that in those days many Jews were taught to hate Samaritans because they were "different." Today many Christians are taught to hate homosexuals for the same reason.)
It was also suggested that if the Reverend Mr. Wilson couldn't love homosexuals as himself, then the next best thing he could do is to stop urging people to hate them. But alas, our professional Christian is apparently so filled with hatred that he can't even do that much. He has failed Jesus utterly.
—Ralph Nielsen

Editor;
In the Feb. 16 issue of the *Argonaut*, there was an article about homophobic protestors in which Doug Wilson was quoted as saying, "Homosexuality is a sin. People who sin deserve to die." I want to thank Doug Wilson for enlightening me on this subject.
Now that I understand how God operates, it appears to me that when Hurricane Andrew devastated Florida, it was God's way of punishing the drug dealers.
With the recent *E.Coli* outbreak, which claimed several young lives, God must be punishing those people for being carnivores (apparently this is a new sin under the laws of God, though vegetarians have known this for years).
Also, when thousands of children starve to death in Somalia this year, we can rest assured that they must have sinned against God in some way.
How about the conflict in Bosnia? All those women raped and murdered must be guilty of some transgression of God.
In fact, since the Bible says that we are all sinners, doesn't it logically follow that we all deserve to die? And if that is the case, why don't we just blow our brains out, rather than waiting for God to do it for us? Maybe Doug Wilson could set an example for the rest of his droids to follow.
—Wade A. Grow

Read the Bible, then think

Editor;
Once again I am amazed by the seemingly total lack of intelligence of certain persons at the University. Once again I read a letter by a person that has taken verses out of the Bible and told it all wrong (Ralph Nielsen, *Argonaut* Feb. 9, 1993).
The reference in Genesis 6-7 which refers to Noah and the flood, is a judgment against the world for their evil ways. Many of the things that happened in that day are happening now. They killed their babies by sacrificing to a god. They had unnatural relationships toward each other. These people did not just sin they were evil. God had to purify the world of this evil. These people had 150 years to repent before this happened, but they liked what they did. So these people (who shunned God's salvation) let themselves be killed by judgment.
In Hosea 13:16, it was not God that did this to these children it was men. These people had rebelled against God. They were not innocent people. Because of their rebellion God could not protect them from evil men. And it was these evil men (sent by Satan) who came to Samaria and dashed these babies against the rocks.
As for there not being life after death; please read: Proverbs 15:24; Psalm 116:7&8; 2Samuel 22:6; Job 11:8; Psalm 9:17; Psalm 16:10; Psalm 55:15, etc.
The reason I want to abolish abortion is it is the killing of the innocent. If a so called "child" is killed later, it is because that "child" had grown up and had killed others. Yes, the Bible agrees with capital punishment. But our so called modern world wants to save the guilty (death row criminals) and kill the innocent through abortion.
So please before you "think" you know what the Bible says and tell us all about it, read the Bible and learn. Job 38:2 Amp. "Who is this that darkens counsel by words without knowledge." Or as a wise man once said, "The ills of the whole world are caused by those who think they know when in fact they don't."
—Cleola Cooper

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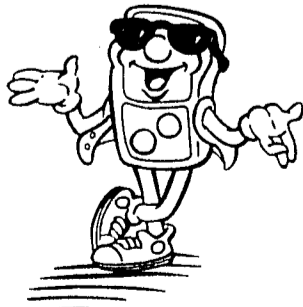
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>DOCTOR from page 6

an almost infinite expanse of knowledge of human behavior, intelligence, etc. in his/her head and at his fingertips. Someone who, beyond saving life, as dictated by the Hippocratic Oath, hopes to preserve the joy, the well being of life. I wonder what the author would think of his life after, say, a frontal lobotomy or (now outdated) shock treatment, which robs the patient of even more of his/her well being. I wonder if the author would consider suicide in such a scenario?

It is important that we consider these facts before we make rash statements about the Psychiatric profession like those found in the article. It is important to consider that

there is an American Psychological Association that could plausibly bar the good Doctor from practice if it thought that what he was doing was "crazy."

It is important to realize that there are people out there (unlike the Auschwitz victim, or the young diver) who cannot be cured. We can see this in the case of the child molester in Washington who was executed recently. We can see from his testimony that he obviously did not even want to be "cured." How can you begin to treat someone who has absolutely no will to live? What do you say when every sympathetic reach out is met with a snap, or a denial?

What do you do, Mr Corgattelli? Buy them a beer and tell them to get over it? That's

the thing; they don't want to get over it.

These are increasingly diverse and changing times. With the new administration moving in to clean up, I think it's important for the media, at the very least, to display open-mindedness in its coverage of these developments. An attempt to halt or at least cut back the amount of ignorant xenophobia that is becoming innate to this page of the *Argonaut* should be made. Especially if the *Argonaut* expects to follow this school into the twenty-first century.

—Eric J. Gray

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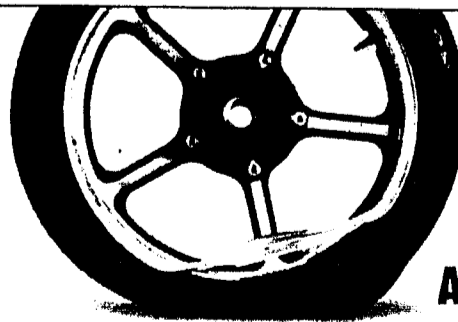
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Lightfoot stings Hornets for fourth straight time

■ UI rebounds from loss to UM at Sac. State's expense

It wasn't exactly the match-up of the century, or the season for that matter, but the Idaho Vandals won a close one by getting extremely bored with the competition.

Or, more precisely, *board* over the competition.

Idaho (19-6 overall, 7-2 in the Big Sky) took a break from league play by defeating the Sacramento State Hornets Wednesday night 76-71 in front of 655 fans in Hornet Gym.

The Vandals, who rank second in the country behind Iowa in rebound margin, outrebounded the Hornets 45-24 and got 32 points from forward Orlando Lightfoot to issue Sac. State (1-22) its eighth straight loss. Of those 45 off the glass, junior center Frank Waters came off the bench to pull down a season high 12.

"Frank came in and he played his best game of the year against Montana (five points, four rebounds) and I think he even stepped it right up and even played better this game," Idaho head coach Larry Eustachy said. "He had eight (rebounds) at half and we were hoping he'd pull 20, that was his goal, but they made a lot more shots in the second half than they did the first so those opportunities weren't there."

The Hornets, who fell to Idaho 61-81 in the two teams first meeting last month in Moscow, jumped out to an early first half lead behind a balanced scoring attack. Starters Charlo Davis, Robert Morris, Damond Edwards, Vince Stewart and Pat Wallace all contributed points in that order to pace the Hornets to a 13-6 lead. Davis then connected on 1-of-2 free throws following a technical on Idaho guard Marvin Ricks at the 15:57 mark, putting the Vandals down by eight.

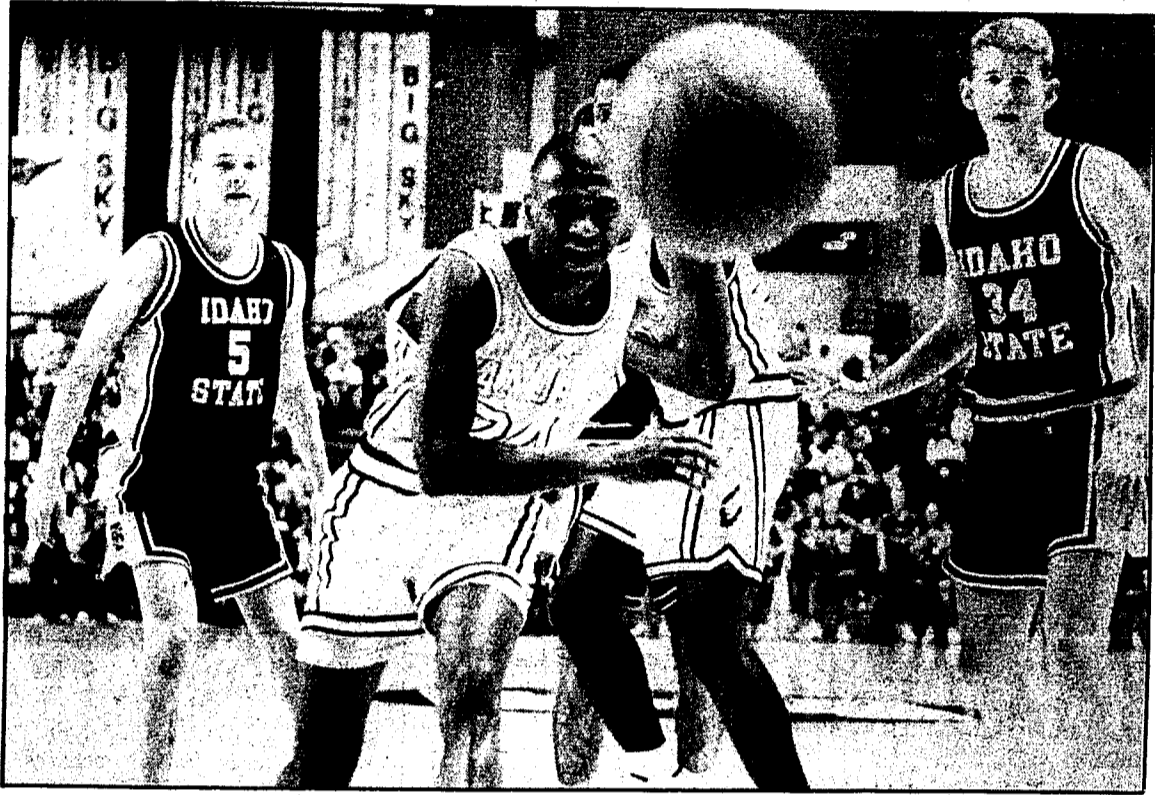
"Every team we've played so far this year, or almost every team, has played their best quality of basketball against Idaho," Eustachy said. "Montana did, Montana State did, Boise State at home, and sure enough we knew (Hornet head coach) Donny Newman would get his team ready to play."

Idaho, trying to erase last week's loss at Montana, was sparked by the play of Lightfoot. Following an alley-oop dunk by Chauncey McBride on a pass from guard Ricky Wilson, the 6-7 junior scored 13 straight points in a 21-8 Vandal run to put the Vandals up by five, 27-22. Ricks followed with two consecutive 3-pointers to help stretch the lead to 39-32 at the break.

The Hornets ability to stop Idaho from running away with the game before halftime was credited to committing just three turnovers while the Vandals coughed the ball up 10 times.

"The difference between the Sacramento team from last year (4-24) and the Donny Newman coached team is that they keep playing, they keep competing," Eustachy said.

Idaho picked up where it had left off before the break by getting constant inside scoring. The Vandals built it's lead to 49-38, but the Hornets answered with a 9-0 run to pull within 49-47. Lightfoot then lead the Vandals by scoring nine of it's next 12 points and putting Idaho up 61-59. Hornet forward Sean Colter made two lay ups in a row to pull Sacramento within two, 68-66, but Ricks' steal and break away lay up with 2:15 remaining combined with two free throws secured Idaho's sixth win in seven tries against the independent



Idaho guard Marvin Ricks, who is averaging 18.5 points in his last six games and had 15 against Sac. State Wednesday night, will look to chase down his biannual luck against EWU tomorrow. (JEFF CURTIS PHOTO)

squad.

"I thought Marvin's steal late in the game was a big factor," Eustachy said. "When the game is close Sacramento State certainly had a chance to win, and easily could of won but, just a couple key plays down the end (for Idaho)."

Ricks followed Lightfoot in scoring as he had 15 points and was 3-of-5 from 3-point range. McBride donated eight points and grabbed nine rebounds.

The Hornets were led by Davis with 21 and Morris with 16.

IDAHO INFO- In the four games he's played against Sacramento in his career, Lightfoot is averaging 31.7 points and 8.5 rebounds... The forward also, by scoring more than five points Wednesday night, passed Riley Smith on Idaho's career scoring list. Lightfoot has 1,222 points at Idaho which ranks him No. 7 and puts him just four points behind

No. 6 Phil Hopson (1980-83) and 23 points behind No. 5 Ricardo Boyd (1987-91)... Every Vandal that played had at least two turnovers against the Hornets as Idaho racked up 22 for the game. Their worst performance of the season? Same team, different game. Idaho had a season-high 24 in the first meeting between the teams.

UI heading to EWU

By LOREN ROBERTS
Sports Editor

Two teams with different goals but the same desire will meet tomorrow afternoon in Cheney, Washington.

The Idaho Vandals (19-6 overall, 7-2 in the Big Sky) need a win at Eastern Washington to keep it's one game lead over the Boise State Broncos (6-3) to win the regular season and earn the right to host the conference tournament.

EWU (6-14, 3-6) is currently tied for eighth place with Idaho State and Northern Arizona and a win would give it an inside track on the other two to make the six-team tournament which is just three weeks away.

Therefore, the concern arises from both head coaches.

"Saturday is the biggest game of the year for us so far," Idaho head coach Larry Eustachy said. "I think the game down in Boise is going to be huge but we know that if we don't compete and don't play well this Saturday we'll lose."

Eagle head coach John Wade echoed Eustachy's remarks when referring to his own team.

"We're still right there," Wade said. "We've got to keep on improving in order to get one of those spots."

In the Eagles most recent game Wednesday night, they went to Southern Utah and got beat badly by the Thunderbirds, 87-67. Previously, EWU was swept at the two Montana schools last

weekend and earned a split at home the weekend before by beating ISU but falling to BSU.

A win over Idaho at Reese Court, a place where the Vandals traditionally wax the Eagles, would be a boost for a team that is 1-7 in it's last eight games.

"We have to go up there and compete or we'll have a bad day ahead of us," Eustachy said. "(Brad) Sebree just destroyed us the last time we played them (in Moscow)."

Sebree, EWU's smooth shooting point guard, is averaging 13.0 points a game on the season but canned 21 in the Vandals 87-63 win over the Eagles in Moscow last month. EWU's leading scorer, Carren Wilson, who averages 15.9 points an outing, reinjured his foot last week and his status is not known for Saturday.

For Idaho, guard Marvin Ricks is the weapon that tends to shoot down the Eagle's hopes when the two teams meet. The senior had 17 points in a row at one point in Cheney last year, including five 3-pointers, as Idaho battled back from a 14-point deficit to beat EWU 60-57.

"Orlando (Lightfoot) and Marvin, and then there's Frank (Waters), they all seem to get up for us," Wade said. "Their big rival is Boise State but it seems like everytime those players see us on the court they turn it up a little bit more for us."

Please see EWU page 10>

King to play at Idaho next month

By LOREN ROBERTS
Sports Editor

Idaho tennis will be part of history making next month when it welcomes the seven other members of the Big Sky Conference to Moscow to compete in a TEAMTENNIS tournament.

For the first time in the history of college tennis, men and women will compete together on the same team in this all-conference event. TEAMTENNIS director, tennis legend Billy Jean King, will attend the three-day event which will include a one-hour clinic by King herself in the Kibbie Dome.

Idaho head coach Dave Scott and Idaho State University head coach Bobby Goeltz, the two who proposed the idea to the rest of the Big Sky coaches, came up with the idea due to problems which arise by playing dual matches in the conference.

"Part of the problem with tennis in this conference is that its becoming more of a parody," Scott said. "So as each team begins to get stronger they want to play the rest of the conference all the time. With the way travel costs are

that becomes impossible so when the conference championship comes everyone is seeing each other for the first time. We wanted to do something about that."

After running the idea by the rest of coaches, that being getting both the men's and women's team in one place on a weekend and have them all back in class by Monday, Scott decided this was something he wanted to tackle.

"I told them 'I'm going to take the tournament' so I started by writing a letter and calling her (King)," Scott said. "When I talked to her she said 'I'm all over it. She's one of the most respected people in the game as far as what she's done for the game.'"

The Round Robin tournament will begin Thurs, March 4 at 2:00 pm in the Kibbie Dome and conclude with the championship match at 7:30 pm on Saturday March 6. Prime Sports Northwest will be taping the championship to be broadcast the following morning.

King will be offering her clinic from 12:00 pm to 1:00 pm that same Saturday. Prizes from sponsors such as Ameri-

can Airlines, Penn Racquet Sports and Spalding Professional Racquet Sports will be awarded followed by an autograph signing session.

The tournament, sponsored by Slim-Fast, will be dedicated to the late Arthur Ashe. Ashe, Sportsman of the Year last year in *Sports Illustrated*, was a professional tennis player that died of AIDS this month.

He was very much involved with collegiate tennis," Scott said of Ashe. "The two (Ashe and King) are very similar in their respect and love for the game. He really promoted the game in trying to get people out and playing, as does King."

Scott is hoping that the combination of the mixed doubles play as well as the presence of King will generate the backing of the community to come out and watch the athletes.

"This is the only collegiate event, as far as I know, that has gender equality in that men and women will be competing head to head," Scott said. "She (King) was really excited to come out to the Northwest so we really want to get people out to watch tennis and this is a great way to do that."

►EWU from page 9

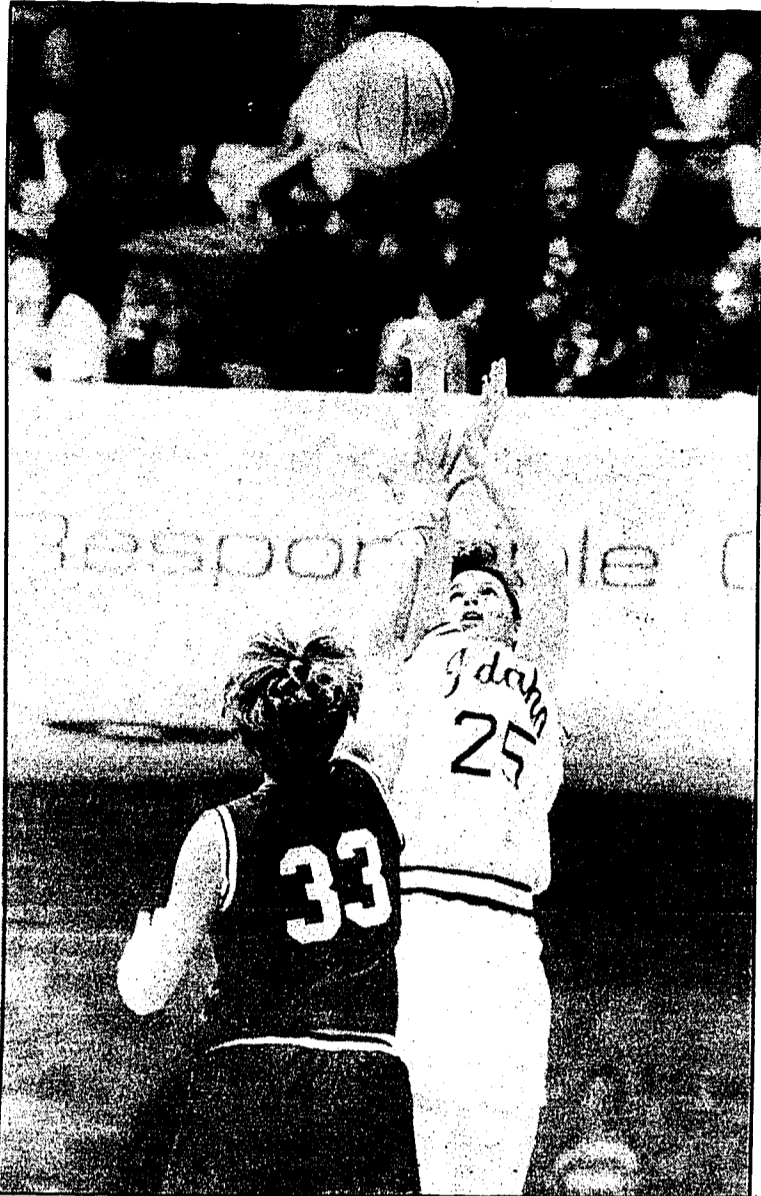
In the team's first meeting, Lightfoot had 22 points and 11 rebounds, Ricks 19 points and Waters had four points and nine rebounds.

A concern for every team that Idaho has faced is the Vandals' ability to control the boards. Against Sacramento State Wednesday night Idaho crushed the Hornets on the glass by snaring a 45-24 rebound advantage. The Vandals hold a plus-11 margin this season (No. 2 in the country) and outboarded EWU 51-32 in the first meeting this year.

"Any team that thinks that they're going to play them (Idaho) and work the glass is kidding themselves," Wade said. "I guess anything can happen but they're just so physical that what we want to do is, when they get on runs, is to keep the points to as low as an amount as we can."

Game time is set for 4:35 pm and tickets can be purchased at the door at Reese Court.

IDAHO INFO-- Idaho owns a 15-game winning streak over EWU, which dates back to 1986... Ricks, who was 5-of-6 from 3-point land last year at EWU, now holds the Idaho career record for three's with 95. He also has the single-season record with 64 treys this year... Andre Whitney, Dan Serkin and Xanthus Houston didn't play at Sacramento State but all three should be ready at EWU.



Kerri Wykes leaps for a jumper in last weekend's action. The Lady Vandals fell to 2-7 in conference with home losses to Montana and Montana St. (JEFF CURTIS PHOTO)

UI begins tourney drive

By DOUG TAYLOR
Assistant Editor

Even the most docile of animals will fight back when pushed into a corner.

University of Idaho women's basketball coach Laurie Turner is facing just such a situation with her team right now. With her squad currently mired in a four-game losing streak, Turner knows that a trip to the Big Sky Conference's post-season tournament is rapidly slipping away.

Maybe this will be the motivation her team needs right now.

"We're in a situation where mathematically if we lose another conference game, we won't be able to catch Idaho St.," Turner said. "As a coach, you always like to see how mentally tough your team is when they are pushed against a wall. We have an opportunity to do some good things. It's certainly not inconceivable that we could win the rest of our games."

Idaho's latest setbacks came at the hands of Montana and Montana State in Memorial Gym last weekend. The Bobcats ran away from Idaho 67-56 on Friday while Montana triumphed 67-50 in Saturday's game.

Like in so many other contests this year, the demise of the Lady Vandals occurred because of turnovers as they gave away the ball away 22 times against the Bobcats and 23 against the Grizzlies.

The Lady Vandals were also outrebounded by a total of 74-61 in the two games with the Montana St. game marking the poorer of the two contests as the Bobcats outrebounded Idaho 36-25.

The losses left Idaho with a 2-7 league record, 7-14 overall. Since only the top four conference teams advance to the tournament, Idaho must win all five of their games to have any chance of catching fourth-place Idaho St., which is currently four games ahead of the Lady Vandals.

Having faced problems with turnovers and defensive lapses all year, the one consistency for Turner had been the offensive production of her backcourt. Featuring Jennifer Clary's slashing drives to the hoops and the out-

side shooting of P.J. Hall and Andi McCarthy, the Lady Vandals had kept in many games based on their guard play alone.

Now even that seems to be a problem for Turner.

Clary shot 9 for 25 against the Grizzlies and Bobcats while Hall and McCarthy combined to hit only 4 of 12. Turner is distressed about the trend but said the recent improvements from center Karen Poncina and forward Kortnie Edwards have helped compensate a little.

"Right now, Kortnie and Karen are the most consistent shooters on this team," Turner said. "We have to capitalize on our inside play and get our post players the ball."

Poncina, especially, seems to be asserting herself in the Lady Vandals' offensive scheme. The junior center is leading the team in rebounding with a 7.1 average while increasing her scoring average to 6.1 a contest, which is a career high.

Edwards, Poncina and the rest of the team begin the chase to catch ISU this weekend when they travel to Cheney to battle Eastern Washington on Saturday.

Much like the Lady Vandals, the Eagles are in a must-win situation as they currently sit one game ahead of Idaho but three games behind the Bengals at 3-6.

Leading the Eagles is forward Kristy Missall, who is scoring 10.1 points a game. Missall keyed the Eagles to a 66-59 win over the Lady Vandals on Jan. 21.

Clary still leads the Lady Vandals in scoring with a 16.1 average and her 90.6 free throw percentage is tops among all NCAA women. Brenda Kuehlthau still sits in second place among all Lady Vandals in scoring, averaging 13.4 points a contest.

Turner felt that if the right Lady Vandals' team showed up, they could do some damage in conference.

"When they go out and play like a team, they have played very well," Turner said. "When we're not tentative with the basketball, and we attack on the board and on defense, we have done well."

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In their America, tolerance is a dirty word

COMMENTARY
BY
FRANK
LOCKWOOD

"The best lack all conviction, while the worst are full of passionate intensity." --Yeats

They came out of the closet on Saturday.

Self-proclaimed homophobes gathered outside the Moscow Community Center last weekend to mock gays and celebrate the advent of AIDS.

Decent Americans don't revel in the death of their neighbors. AIDS terrifies most folks. However, to these fundamentalist Christians, HIV is more than a virus - it's an instrument of divine judgment.

AIDS attacks "enemies of God," an idea that made these protesters rejoice, according to the pamphlet they distributed on Feb. 13 outside the dance sponsored by the Inland Northwest Gay People's Alliance.

"Way back when Rock

Hudson died and all America eulogized him, some of us felt a deep and satisfying sense that justice was served," their brochure stated. And if Hudson's untimely death made them giddy, the death of Freddie Mercury made them positively euphoric, triggering "feelings of joy that this world was made more pure by his absence."

For two hours, protesters shared their euphoria with the gays and lesbians and human rights activists who filed past, a fact that angered and bewildered a number of the dancers.

Dustin, a philosophy major and UI student, eagerly explained that God, in 1993, in America, wants gays to be put to death. Ross Potter, another protester, agreed, saying homosexuality "is a lifestyle that should not be tolerated." Executing gays, and murderers, rapists and child molesters, would be a good "deterrent" Potter said.

This vision of America didn't get rave reviews from area gays, of course. A bystander compared their vision of America to Nazi Germany, a

claim vigorously disputed by one protester. Being a friend of Law and Order, he'd only support death "after a fair trial."

"Homosexuality is a capital crime punishable by death. I'm not saying that we should have lynch mobs, but it is very clear in scripture that the state should punish homosexuals," he said.

One of the dozen protesters was Moscow pastor Doug Wilson, who doubts America is quite ready to execute its 8 to 25 million gays. "This is not the issue we need to start with: We have other fish to fry. There are many other issues we need to deal with first before we even talk about this one," Wilson said. However, Wilson envisioned an America - 30 or 40 years down the line - where abortion is illegal and "God's law" is enforced. That would mean both homosexuality and adultery would be capital offenses. "I think it's important to say that God's law is equal opportunity," Wilson added.

The leaders of anti-gay movements in Colorado and Oregon are polished. They don't hate gays. At least, that's

what they tell the network television crews. Hat, unmasked, can cost the movement votes. So they don't talk about stoning queers and upholding God's law: they know better. They talk about traditional values, loving America and defending society's moral foundation.

Soon, members of the Idaho Citizens Alliance will be collecting signatures for a statewide anti-gay referendum. They'll have slick literature and slick spokesmen and slick answers for the national media. However, for many of the movement's footsoldiers, the motivation will be simple: bigotry, hate and fundamentalist fear.

Make no mistake: Gays are only first on their list of undesirables. In their America, tolerance is a dirty word, and few of us are safe. That's why in Oregon, the Roman Catholic Archdiocese of Portland, the

Ecumenical Ministries of Oregon, and the Jewish Federation of Portland all took a stand against the anti-gay movement. That's why every statewide elected official -

Republican and Democrat - denounced Oregon's Measure 9.

Many who voted against Measure 9 believe homosexuality is immoral and distasteful. Forced to choose between extremist religious zealots and an oppressed minority, they voted for tolerance. They rejected the religious right's attempts to make paranoia and prejudice a public virtue.

Rebuffed by Oregonians, the far-right is looking east to Idaho. Will Boise be a New Jerusalem for bigots and extremists? Will the Gem State be fertile soil for fear and hate? Stay tuned.

Editor's Note: Frank Lockwood is the news director at KUOI-FM.

Opinions expressed herein are those of the writer and are not purported to be those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents.

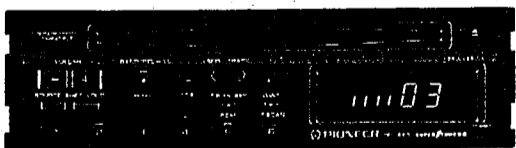
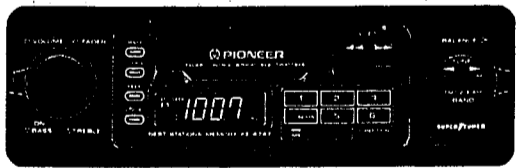
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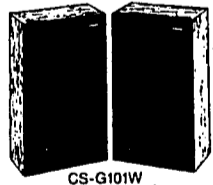
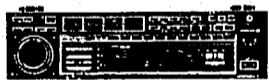
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Yoga instructors Paul Dierker and Jeri Dinius watch over their students. (CHRIS GAGE PHOTOS)



Yoga strengthens both mind and body

By NATALIE SHAPIRO
Contributing Writer

"I look forward to this class because I know I'll walk away feeling relaxed," and "It makes me feel more clear in my mind and body" are said by exuberant yoga students who are taking Jeri Stewart Dinius' popular hatha yoga classes.

Located above Mikey's Gyr-

os on Main Street in Moscow, the yoga classes offer a blend of stretches, strengthening movements, and concentration and relaxation exercises.

"Yoga has different limbs, such as physical and meditative," said Dinius. "Hatha yoga is the physical aspect of yoga; the asanas (postures)."

Dinius warms up her class with a three-part yogic breath in which students concentrate

on moving their breath through their belly, ribcage and collarbone. She then starts with warm-ups to relax the back, neck and other parts of the body. Next are various postures, such as the "Sun Salutation" and "Venus Salute" that combine strength and stretching movements for the entire body. Finally, the class ends with *savasana*, a deep relaxation.

Dinius has taught yoga in Moscow since 1988, recently opening the Moscow Yoga Center that she operates with assistant Paul Dierker. "I like sharing it with people because it's such a good way of working the body. I like seeing people get more flexible," she said.

Dierker enjoys yoga's effect on focusing the mind. "When you're really doing yoga, your mind is focused on every part of your body. Yoga is great for those who have a hard time

concentrating."

Yoga student Jeannie noticed changes in herself since she started practicing yoga. "My body and mind have changed," she said.

The new class schedule runs from March 1 through April 30 with a total of 16 classes. Fees range from \$32.00 to \$65.00, depending on the class. A drop-in fee is \$7. For more information, call Dinius at 882-4739. Schedules are available at Moscow Yoga Center, at 525 S. Main St.

Giants of jazz to swing at UI

By HALO DEWITT
Staff Writer

Lionel Hampton

In 1992, Lionel Hampton received the prestigious Kennedy Center Honors from former President and Mrs. George Bush. The Kentucky-born, artist got his professional start in Chicago with a band formed by the Black newspaper, *The Defender*. His more formal vocal training came from Holy Rosary Academy. Shortly after his professional career started he was playing backup to Louis Armstrong in the Los Angeles Cotton Club. In 1936, Benny Goodman signed Hampton on and started the Benny Goodman Quartet. Then in 1987, the University of Idaho became the first college to name a school of music after a jazz musician. Hampton said that day was one of the highlights of his career. Lionel Hampton, the "Master of the Drums," is now more than 80 years old and he is still going strong.

Ray Brown

Raymond Brown learned to play the bass by ear in his later childhood years. Shortly after graduating from high school Dizzy Gillespie hired him to play. After his engagement with Gillespie ended he formed his own trio with Hank Jones and Charlie Smith. Brown became involved with the Jazz At The Philharmonic group while married to Ella Fitzgerald from 1948 to 1952. He

became a regular with the group on tour in 1951. Brown's recording *Gravy Waltz* won a Grammy in 1990 and in 1991 he won a Grammy for his performance with the Oscar Peterson Trio.



Herb Ellis

Herb Ellis got his professional start with the Glen Gray Casa Loma Orchestra, which he joined after attending North Texas State College. Prominence in the music world did not come until he started playing with Soft Winds, an instrumental vocal trio. The Oscar Peterson Trio welcomed him in 1953 and he toured with the Jazz Philharmonic. *The Legendary Oscar Peterson Trio Live at the Blue Note and Saturday Night at the Blue Note*, two albums Ellis recorded with the Oscar Peterson Trio, won Grammy awards in 1990 and 1991, respectively, in the category of Best Jazz Instrumental Performance. Now Ellis

Please see GIANTS page 14

Festival to kick off with 'Tribute to Hamp'

By LANAE EMPEY
Staff Writer

Lionel Hampton was in the King David Tomb in Israel when he heard the beautiful melody that later became *The King David Suite*. The Vandaleers, jazz choir, UI symphony and Hampton will combine Tuesday, Feb. 23 to perform the piece like it has never been heard before, said Lynn Skinner, jazz festival chair.

The King David Suite was written for orchestra, but at the "Tribute to Hamp" concert in the University Auditorium at 8 p.m., there will be singing as well as music, Skinner said.

"This has never been done before," he said.

The auditorium seats 437 people and tickets must be picked up prior to the concert, Skinner said.

Tickets are free, but a donation is requested, said Claudia Dambra, manager of Ticket Express. As of Feb. 17, approximately 100 tickets were still available.

Also performing will be the UI top jazz band, directed by Bob McCurdy. They will start with a piece "paying homage to the late Dizzy Gillespie" called *A Night in Tunisia*, McCurdy said.

The Labonious Monk, arranged by Dan Bukvich of UI, includes a sonorous bal-

"If someone were to go to New York City for a year, they wouldn't see all the people we have here."

— Dr. Lynn Skinner
Lionel Hampton/Chevron Jazz Festival
Chair

lad, *Ruby, My Dear*, with UI soloist Pat Shook on the saxophone. The band is also planning on *Fugu Express* by Ladd McIntosh, a mixture of Latin and jazz. Most of the music will be "hard bop," McCurdy said.

The band is also ready for a number with Hampton, McCurdy said.

"You never know about Lionel. He may just get up and go play with the jazz band if he feels like it," Skinner said. "They'll be ready."

Hampton will definitely play in the second concert of the week, Feb. 24 at 7 p.m. in the Kibbie Dome.

The Pepsi International World Jazz Concert may be the "most exciting concert in all the years I've been involved with the Festival," Skinner

said.

"There is an incredible ability among the performers. They are just loaded up," Skinner said. "If someone were to go to New York City for a year, they wouldn't see all the people we have here."

Besides Hampton and his quartet, the Gene Harris Quartet will perform. Harris is an incredible blues piano player, but there will probably be a mixture of jazz styles, Skinner said.

Joining Harris will be Ron Eschete, guitar; Paul Humphrey, drums; and Luther Hughes, bass.

The Ray Brown Trio will perform with a new pianist, Benny Green. "You won't believe anybody can play like he does," Skinner said.

Brown will play bass and Jeff Hamilton will play drums. Soloists will include Brazilian Claudio Roditi on trumpet, Russian pianist Andrei Kitaev, Russian tenor saxophonist Igor Butman, Brian Bromberg on the bass and Dee Daniels, vocals.

"You will find that we have musicians ranking in the top three in the world," Skinner said.

There is still a good availability of tickets, Dambra said. "We will fill both sides of the dome and take off the top before we're sold out," Skinner said.

Raving Ruthless Reviews

books

By **RUSS WOOLSEY**
Staff Writer

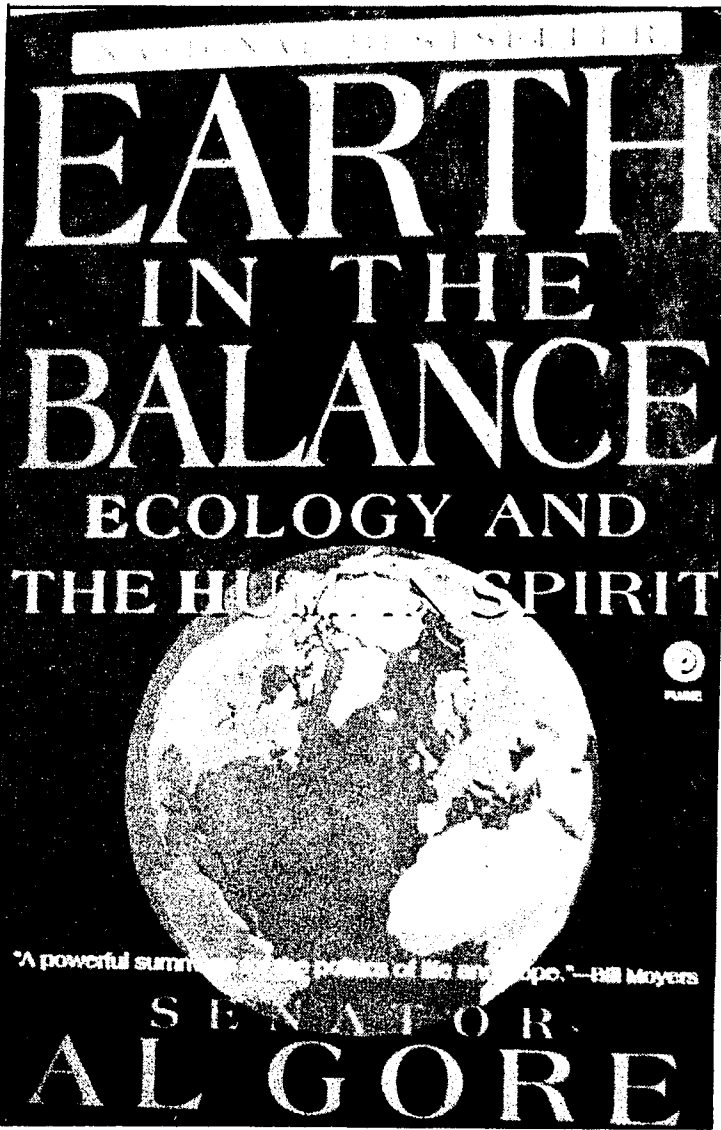
Vice President Al Gore has set an environmental awareness precedent with his book: *The Earth in the Balance: Ecology and the Human Spirit*. Gore is able to shine an optimistic light on the environmental global crisis with convincing arguments that make academic pleas for change that cause classical economists to cringe.

Gore's book reads as if it were a collection of essays tied together with a common theme: "Don't take the environment for granted." His Christian tone at times is bearable, and his knowledge about the environment is superior.

The Earth in the Balance becomes even more appealing when considering that current environmental and government policies are going to be taken from these ideas.

Gore first takes the reader through a short history of civilization, making constant references to man and his relationship with the environment. He emphasizes that man is a product of the environment and that man is also dependant on the health of the earth. He moves away from the history of man-kind into a section that could properly be called, "You have two good eyes, but you still don't see."

In this section of the book Gore goes beyond the ordinary and common arguments for environmental awareness. He bombards the reader with current facts and theories about the threatening build-up of chlorine in the atmosphere, new holes in the ozone and the magnitude of the solid waste problem. Gore shocks the reader with frightening policies that are currently being employed by big business politics. This shocking tone that is used in this section sets up the concluding one-third of the book that deals with policy and solutions to prevent an environmental



catastrophy.

Gore proposes a five step "Global Marshal Plan" after he gives his own pep talk that he calls, "A New Common Purpose." The plans fundamental goal is to change our current production methods and limit solid waste to a minimum. The plan is radical, but not unattainable. His objectiveness and academic style makes it appealing.

The only major issue that Gore fails to directly address in his book is why the policies he described haven't been implemented in the past. He makes some reference to this in the forward and briefly in

the conclusion of *The Plume Edition*, but it seems this is a big question that deserves attention and a possible chapter or "essay" to point all of the necessary fingers.

The Earth in the Balance successfully incorporates academic insight and a straightforward tone to attack the status quo. It provides optimism and inspiration for future government and is a great source of hard information.

Copies can be checked out at the UI library or purchased at The Book People of Moscow located at 512 S Main, in Moscow.

'A look of jazz' shown at WSU

By **MICHELLE BARGEN**
Staff Writer

Not only can jazz fans listen to the performances at the jazz festival at the University of Idaho next week, they can also see it at the "look of jazz" exhibit on the walls of Compton Union Gallery.

"The Cover Art of David Stone Martin" will be exhibited from Feb. 22 through March 12.

In the late 1940's and through the 1950's, jazz record producer Norman Grantz commissioned artist David Stone Martin to create over 150 record album covers. These unique and trend setting works of jazz art reflect in their concise use of line and color of the jazz music of the era.

Fortunately for Compton Union Gallery visitors, WSU's own "Jazz Collector" Neal Robison both loved the music of the period and recognized the collectable potential of the album covers. Robison's collection includes more than 80 of the original 150 albums designed by

David Stone Martin and he has made some two dozen available for the Gallery exhibition.

Robison is a member of the faculty of the Edward R. Murrow School of Communication at WSU and also serves as Director of Student Productions. For jazz buffs, however, he is best known as the host and producer of the weekly radio program "The Jazz Collector" aired on Northwest Public Radio Stations. Since 1983 Robison has been sharing music from his extensive collection of jazz albums as well as his knowledge and love for the genre.

Robison will also present an Art a la Carte program on David Stone Martin's art on Feb. 25. The slide presentation is scheduled for 12 p.m. in the Gridiron Room of the CUB, accessible via a stairway at the back of the cafeteria.

Compton Union Gallery hours are 10 a.m. to 3 p.m., Monday through Friday. The Gallery is located in the CUB Auditorium Lobby.

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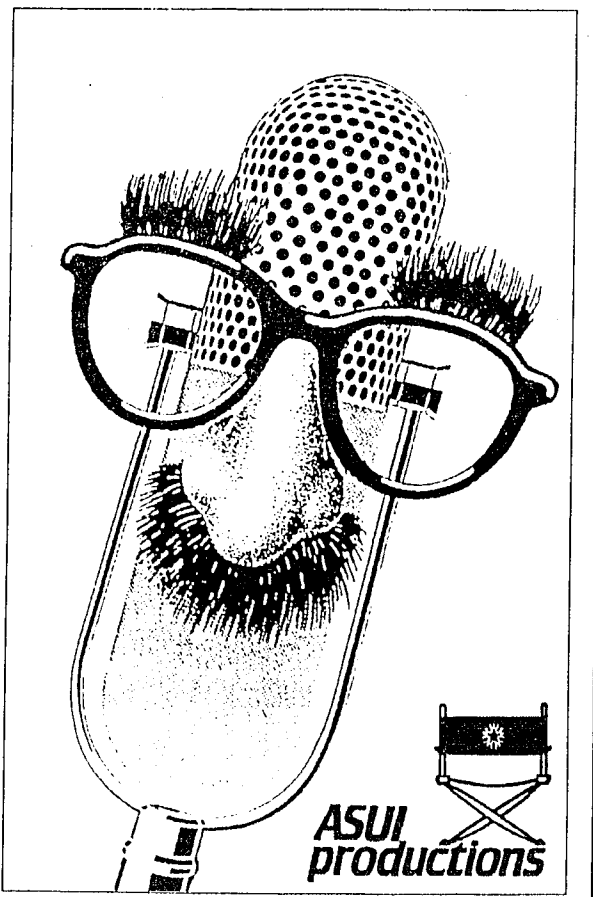
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>GIANTS from page 12

plays a duo with Barney Kessel and is a featured artist in jazz concerts and night clubs.



Lou Rawls

Lou Rawls' start in music came with the Pilgrim Travelers gospel group. In 1962, the vocalist released his debut album *Stormy*

Monday. However, his sixth release was the album that captured the definitive Lou Rawls. Rawls' trademark, spoken dialogue, was first introduced on this album and it later set the stage for the current day rap music. In 1967, his album *Dead End Street* won Rawls his first Grammy. Then in 1971, *A Natural Man* won a second Grammy. *Unmistakably Lou* won Rawls his third Grammy in 1977.

Milt Hilton

He has played with Duke Ellington, Paul McCartney, Pearl Bailey, Barbara Streisand, Tony Bennett, and Billie Holiday. Bassist Milt Hilton has been performing for six decades and has played with the best. He was the oldest member of Lionel Hampton and the Golden Men of Jazz, which was nominated for a Grammy last year. He was named one of the "Living National Treasures of Jazz" by the Smithsonian National Museum of American History. Hilton was inducted into the Tri-

JazzFest Hall of Fame and was given a Satchmo from the Jazz Club of Sarasota. He was also honored by the Capital City Jazz Festival.

Al Grey

"Mr. Fabulous," Al Grey, got started in high school playing in multi-level music competitions. From this he was chosen, along with other national competition winners, to play under the direction of Leopold Stokowski. Early in his career he played with numerous leading big bands, including those of Lionel Hampton, Dizzy Gillespie and Benny Carter. Grey was asked by Quincy Jones to perform on the soundtrack for the movie "The Color Purple." He has won many international and domestic awards including England's "Melody Maker Award" and *Playboy's* "Jazz Trombonist of the Year" award.

world with Stan Getz. Bromberg has since played with jazz greats such as Dizzy Gillespie, Richie Cole, Horace Silver and Freddie Hubbard. He recorded bass tracks for the soundtrack of the movie "The Fabulous Baker Boys" in 1989. Also in 1989, he was honored by Mayor's office of Tuscon, Arizona for his musical talent and contribution to his hometown.



Marian McPartland

Piano great, Marian McPartland first studied music at London's Guildhall School of Music. At age 20, three years after starting at the Guildhall School, she left to join a four-piano group touring vaudeville theatres throughout England. During World War II, she joined the English equivalent of the USO, ENSA. Later she transferred to the USO where she met her future husband renowned cornetist Jim McPartland. She has her own, award-winning, radio show on National Public Radio called, "Piano Jazz." The show has received the Peabody Award and the ASCAP-Deems Taylor Broadcast Award. Her composition "Ambiance" was nominated

for a Grammy. She has played such venues as Cafe Carlyle at New York's Hotel Carlyle and the Hickory House in New York.



Gene Harris

By age seven, pianist Gene Harris was playing professionally and by age 12 he had his own radio show. The first group he played in was the The Four Sounds. He has performed with jazz greats like B.B. King, Dizzy Gillespie, Benny Carter, Lou Rawls and Aretha Franklin. In 1989, he started a three year tour with the Philip Morris Superband. Harris received a Grammy in 1991 for *Live at the Appolo* with B.B. King. In 1987, *The Gene Harris Trio Plus One* was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy. *Black and Blue*, an album recorded by the reunited Gene Harris Quartet won the German equivalent to the Grammy in 1992. This year Harris brings the Gene Harris Quartet to the University of Idaho.



Brian Bromberg

By age 19, bassist Brian Bromberg had already played at Carnegie Hall and was touring the



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Grateful Dead expert will speak at WSU

JASON UHLMAN
Staff Writer

The Grateful Dead have been around for a long time, and author/journalist David Gans has been with them for most of it. Gans will be presenting "The Grateful Dead Hour," a comprehensive history of the band that has spanned three decades.

Gans first saw the group perform on March 5, 1972 in San Francisco. From that moment, his life has been spent documenting the lives of the Grateful Dead. While trying to get freelance assignments reporting on the Grateful Dead, Gans started his first column in 1976 called "Dead Ahead." This led into many different writing jobs, including a Grateful Dead profile written for Rolling Stone magazine.

The radio business called to Gans in 1985, and it was then that he released his first book about the

Greatful Dead called *Playing in the Band*. The book was successful, but he discovered that radio was more fun than writing for papers and magazines.

Within a year Gans had freed himself from all other obligations, so he could involve himself directly with the music of the Grateful Dead by working in radio.

"Nothing I've encountered in the music industry has captured and held my interest like the Grateful Dead. What interests me about the Grateful Dead's past is the light it casts on the development of a unique musical form that bespeaks a unique social form."

Gans will be speaking in WSU's Compton Union Auditorium on Wednesday, February 24 at 7:30 p.m. For interviews and further information about David Gans and "The Grateful Dead Hour," contact Geoff Schott at 335-7813, or Dan Maner at 335-9666.

Tempting offer.

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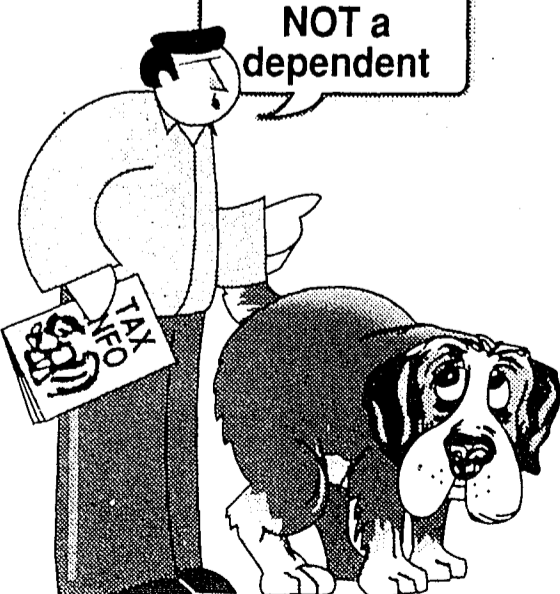
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Common Question to IRS**

Q. I'm single, live alone, and have no dependents. Can I file as head of household?

A. No. To use this filing status, you must have paid one half the cost of keeping up a home for a child or other qualifying person. See IRS Publication 501, *Exemptions, Standard Deduction, and Filing Information.*

Sorry, you're NOT a dependent



Wild and wacky bait is best for hooking winter trout

Outdoors with Nick Brown

If you are a fly-fishing purist, stop right here. The content of this column could make you hurl in your neoprene waders, or worse yet, tempt you to tie up flies in imitations of cheese balls. But if you've been known to strip a fly down to bare steel, swat a 'hopper with your hat and float it down a lonely stretch of water, read on. You might be surprised at what a trout will sample, especially through a hole in the ice.

Most trout fishermen in Moscow are bait fishermen by necessity as blue ribbon trout water on the Palouse is as scarce as a jar of Pautzkes in a purist's vest. For most of us, this means that we seek trout in the frozen and hallowed waters of Moose Creek Reservoir. The rainbows, brookies, and occasional coho inhabiting these waters are not particular about what they will consider for lunch, and most wouldn't know an Adams from a Zugbug. What they may lack in size, they more than make up for in appetite and aggressiveness and will often eat most anything presented to them.

But even the most indiscriminate residents of the local reservoirs can develop a case of lock jaw. Occasionally they will fall for a soggy worm, but to catch them, the bait fisherman will do well to offer them something they haven't seen before. This is where it pays to be resourceful.

While the standard arsenal of corn, night crawlers, and salmon eggs is fine, the local supermarket has an unlikely array of trout goodies that can prevent a skunking. Ever try puffed wheat? Believe me, this cereal often works when nothing else will. The generic stuff is cheaper than Super Sugar Crisp and seems to

work better. Just make sure you use a fine wire hook and check your bait every ten minutes or so. If you don't want to check bait so often a small amount of Velveeta cheese molded around a #10 treble hook works like a charm. Cottage cheese also works wonders. Spoon it into bait mesh (the kind you would use for steelhead eggs) and tie it off with thread to produce a ball a bit smaller than a dime in circumference. Hide a #8 baitholder hook in the mess, leaving just the point of the hook exposed. Fished this way, the cottage cheese will milk into the water, serving double duty as legal chum. I like to fish corn on a dropper above the cheese.

If you buy corn to fish with, go with canned peg corn. It will out-fish standard sweet corn on most days. Similarly, if you like to fish with eggs, mooch a fresh skein of steelhead eggs from someone who catches a hen steelie.

In weedy lakes, cruising trout will see your bait better if you float it above the thick aquatic plant carpet that hides bati from hungry trout. Brightly colored pieces of styrofoam, threaded onto the hook and up the line and 1/8 of an inch will solve this problem. Coupled with your favorite bait, you'll present a free floating offering that few trout will resist taking a peck at. Marshmallows serve this purpose well, although they tend to soften and come off your hook quicker. A bag of multi-colored 'mallows will allow you to experiment with different colors. Unfortunately, I have an affinity for pink and greens and am able to offer the trout only the boring white 'mallows at the end of the day.

The ice should stay good on local reservoirs if this cold front stays with us. I won't fish on the ice if it is less than three inches thick.

Briefs

Chinese art exhibited at WSU

Ji Ruoxiao, a contemporary Chinese painter, will be at Washington State University as a visiting scholar during the month of Feb. Ruoxiao will present several slide lectures about paintings done by her and other Chinese women, as well as conduct workshops on Chinese brush painting techniques.

Ruoxiao is currently a teacher at the department of fine arts at Sichuan Teacher's University in Chengdu. She has had several one-person shows in both China and the U.S. She has been influenced by the powerful landscapes of the minority Chinese nationalities she visits. Her special interest concerns the conditions and customs found in those areas and also the colorful folk traditions of the Tibetans and Yi people.

Ruoxiao's paintings, currently on exhibit at the Fine Arts Center

Gallery III, are a lively combination of traditional Chinese brush painting, Chinese folk art, and a modern use of strong primary colors.

The reason Ruoxiao tours across the world has more to do with the human race than simply promoting her paintings and her art.

"I believe that art brings people together by enabling them to exchange love and sincerity. Art is a necessity; it is a component of my life. My dreams and my love permeate my works," said Ruoxiao.

Ruoxiao's lecture will be at WSU on February 22 at 1:10 p.m. in the Fine Arts Auditorium. Her demonstrations will also be on exhibit Feb. 22 starting at 10:10 a.m., in the Fine Arts Drawing Studio, and February 23 & 25 in the Fine Arts Painting Studio at 1:00 p.m.

Student art shown

Ridenbaugh Gallery has made it possible for undergraduate art work to be displayed at the University of Idaho. Their "Under-

graduate Juried Exhibition" opened yesterday and will continue through March 2.

"We have a very good variety of art for the show," said Lorena Herrington, who works for the Gallery.

The jurors made their decisions for the awards last Tuesday and over \$150 will be divided equally among the final five winners. The awards will be presented at the opening reception, which is today from 4-7 p.m. in Ridenbaugh Gallery.

Auditions for two UI plays Saturday

Auditions for "Little Shop of Horrors" and "Reckless" are scheduled to begin Feb. 20 at 1 p.m. in the Hartung Theatre.

Those wishing to audition for "Little Shop of Horrors" can sign up at Office #1 in the Drama Annex and must bring an audition piece from a 1950's or 1960's rock-n-roll song. An accompanist will be provided.

Auditions for "Reckless" will consist only of cold reading and improvisations.

AREA CHURCHES

Unitarian Church of the Palouse

420 E. 2nd St.
corner of Van Buren, Moscow
Rev. Lynn Ungar 882-4328

Sunday Services

Jan. 17th 10am
Willy Arthur Thurmond III,
Witucia Greene,
Charlayne Hunter Gault and Others
Speaker, Jim Weddell

Jan. 24th 10am
Spiritual Odysseys
Celebrant, Jeanne Jacobson

Jan. 31st. 10am To Grow and Flourish
Speaker Lynn Ungar.

Living Faith Fellowship

S.W. 345 Kimball, Pullman 332-3545
Karl A. Barden, D. Min., Senior Pastor

Phil Vance, M. Div., Campus Pastor
"A Church Where Students Are Important"

Sunday: Bible Instruction.....9:00am
Worship.....10:30am
Wednesday: Worship.....7:00pm
Friday: Campus Christian Fellowship.....7:30pm

SUNDAY VAN SCHEDULE
9:55 am SUB (Entrance by cash machine)
10:00 am Theophilus Tower (Main Entrance)

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9:30 - College and Career Study
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10:45 - Worship Hour
6:00 - Family Hour
Wednesday
7:00 - Prayer Meeting
6:30-8:00 - AWANA
Youth Ministry

233 E. 6th St. Moscow, Id
882-5069

Shepherd of the Hills Lutheran Church...WELS

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Family Bible Hour Wed. - 7pm
Rev. James Humann
332-1452 (office)
334-5616 (home)

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10:15 Worship
6:00 Worship

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1125 Stadium Way

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Bible Classes - 11 am
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Throughout The Week

For Info: Campus Minister
Mike Doughty
334-9451

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502 Deakin
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883-0520

Student Wards Meeting Times:
University First Ward (Singles)
Bishop Craig Mosman - 882-3675
Sundays 9:00 am - Noon

University Second Ward (Marrieds)
Bishop Larry Ham - 882-5318
Sunday 11:00am - 2:00pm

Christian Life Center of the Assemblies of God

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CHI ALPHA Class 9:30am Sunday
at the Moscow Grange
Sunday Worship Services
10:30am and 6:00pm
CHI ALPHA Campus Ministry
Friday Bible Study 4:30-5:30pm
SUB, Pend O'Reille Rm.
For more info contact Pastor
James Pomeroy 882-8181
Meetings at the Moscow Grange
417 S. Jackson

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Pastor Marvin Berdit 883-4477

ST. AUGUSTINE'S Catholic Church and Student Center

Sunday Masses.....8:30 & 10:30am

Daily Mass.....12:30 in Chapel

Reconciliation.....Mondays at 4:30pm

628 Deakin
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882-4613

IN the name of God, Most Gracious, Most Merciful--"Say:He is God, the one and only; God, the Eternal, Absolute; He Begetteth not, Nor is He begotten; And there is none like unto Him"
Sulkkhlas or Purity (of faith)

Moscow Islamic Center
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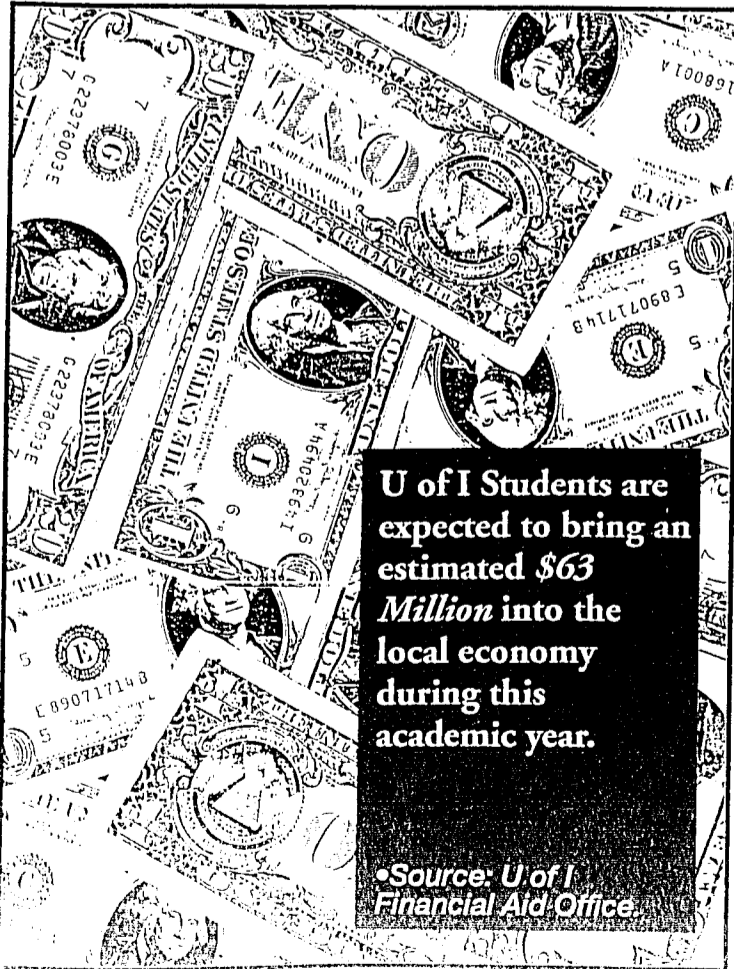
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U of I Students are expected to bring an estimated \$63 Million into the local economy during this academic year.

•Source: U of I Financial Aid Office.

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Applications being taken for **Substitute School Bus Driver** to begin as soon as possible. \$8.56/hr. Varied hours. Must have no moving violations within the last three years. Pick up application at Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. Closing date 3/26/93. AA/EOE

Assistant Track Coaches (2), Jr. High level. Moscow School Dist. beginning March 22. District application form available in Personnel Office on or before 3/3/93. Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. AA/EOE

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Found: Subaru keys in Morrill Hall Feb. 11th. Call 885-7578.

PERSONALS

PREGNANCY PREVENTION SERVICES

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

To the person who wrote the letter about Spike Lee and Bob Packwood: If you want it printed, we need your name and phone # for verification.

Dear Poopsie, I Love You. Pickle. Cutieness, The Lord has blessed me in so many ways through you. I will never be able to thank Him enough. Happy Birthday, Sweetheart! Cathy.

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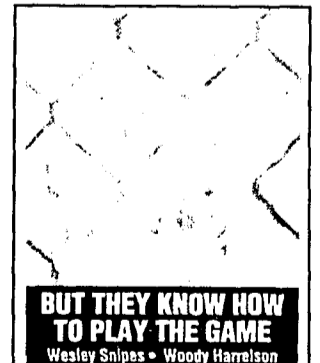
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