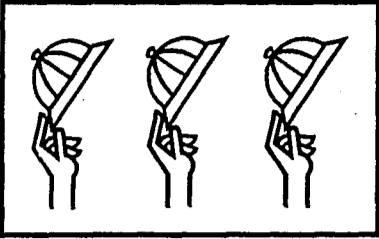


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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

FEBRUARY 23, 1993

TUESDAY

VOL. 95 No. 44



Gary Redakovich, from Seattle, sets the stage lights for the Jazz Festival concert to be held Wednesday night in the Kibbie Dome. (JEFF CURTIS PHOTO)

Sexual preference language put on the back burner

By JEFF KAPOSTASY
Staff Writer

Wording that would forbid the university to discriminate on the basis of sexual preference has been sent back to committee, and may not resurface until next month.

At a Faculty Council meeting Feb. 9, heated debate about how to phrase the amendment led the Council to send the proposal back to the Affirmative Action Committee to work out all the details.

"There were lots of questions," said council chairperson Molly Stacks. "Nothing philosophical, but it needs to be decided where to put it and how to word it."

If it passes, specific wording will be included to protect homosexuals against any discrimination in hiring or benefits. The proposal has met widespread support from the council and administration.

Stock says the provision will definitely be added to provide protection against discrimination.

"It will be added, in one form or another," Stock said.

Originally, affirmative action

approved the proposal without a dissenting vote and sent it to the council. But when it reached the floor of the faculty council, the debate began over where to insert the change, and what the wording should exactly the wording should say.

As a result, the proposal was sent back to affirmative action, where it was sent to a sub-committee. Once the details are worked out, the council will vote.

The proposal was submitted by council member Alan Rose, who has been pushing for its passage since inception. Rose says the proposal has been very favorably received.

A number of other colleges and universities have already adopted policies that protect people from discrimination based on sexual preference.

The recent controversy between members of the ASUI government has pushed the issue of such discrimination into the limelight. The Non-Discrimination Committee is trying to put similar wording into the Statement of Student Rights.

E. coli scare slows burger business

By SHARI IRETON
News Editor

The recent problem with the bacteria E. coli 0157:H7 in Northwest Jack in the Box hamburgers has led to a new worry for lovers of fast food.

This worrying has affected the small businesses on the Palouse, who have been noticing the sale of ground beef dropping considerably.

Walt Lokteff, owner of Perch, said that before the outbreak, he "was selling 35 hamburgers a day, but now I'm down to 20 a day."

But Lokteff reassures customers they won't have problems with E. coli, which has been responsible for the death of two children, in his store. "We have a new method of cooking hamburgers, where the meat is cooked at 230 degrees." Federal standards require that hamburger is cooked at least at 150 degrees.

Even Eric Burnett, owner of Eric's Cafe, has noticed a decrease in the purchasing of hamburgers in his restaurant.

"I believe it has affected business," said Burnett, but added it is hard to tell what is causing business to slow

down. "It is not like someone comes in and says 'Gee, do you have E. coli burgers?'"

"I feel like when ever you have an event like that, it is going to affect everyone to a certain extent."

Burnett has heard comments from people concerning the E. coli who have been traveling in the Northwest. One person told him he went to Seattle and was served a hamburger that was "burned to a crisp."

"I think it has helped by making the industry to be more careful...and insure that the meat is cooked properly," said Burnett, "not that they weren't careful before, but now they are more concerned about it."

The meat specialist of Food Services of America, Sam Sampson, has worked with beef all of his life, and said he has never seen anything like this incident before. "Knowing the way the product is handled, I just can't believe what has happened..." said Sampson, "That thing that has happened was a totally bizarre incident."

While the FSA has heard

many of their customers that they distribute meat to complain of the lack of business, FSA has not been affected at all.

United Retail Merchants of Spokane, who distributes meat to stores in Washington, Idaho and Montana (including the Perch), has noticed a drop in beef sales.

"It's gone down on the ground meat side of it," said Al Knudtson, URM's meat director, "but then people start buying chicken and turkey...so it evens out in the end."

Zip's Restaurant, on Francis St. in Spokane, has had a 30 percent reduction in their total volume this last month.

"I think a majority of it is attributed to this thing from Jack in the Box," said owner Ken Wolverton, "Anybody in the hamburger business is experiencing a 20 to 30 percent reduction in sales."

Wolverton also said that "people are overresponding and overreacting to the outbreak" and pointed out that types of E. coli can be found in the human body. "People are just overreacting to something that is relatively safe."

EVENTS

Campus and Community

■ **Cooperative Education orientation** will be held at 12:30 p.m. today in room 106 of the Education Building. Students can discover how to find paid work opportunities in fields related to their majors. For information contact Cooperative Education at 885-5822.

■ **"From Antarctica to Mars: The search for life"** is the title of the department of engineering research colloquium to be held 1:30 p.m. today in room 26 of the Janssen Engineering Building. The colloquium will be presented by Dr. Christopher P. McKay of the NASA-Ames Research Center.

■ **"Abstract Hardware Modules: What subtypes and safety have in common"** is the title of the department of engineering research colloquium to be held at 3:30 p.m. today in room 26 of the Janssen Engineering Building.

■ **Farm House little sister meeting** will be held 7 p.m. today in the Farm House living room.

■ **A class on travel tips** will be offered by Wheatland Travel from 7 p.m. to 9 p.m. today and tomorrow at 250 E. Main St. in Pullman. For information call the Enrichment Program at 885-6486.

■ **League of Women Voters of Moscow** will hold its weekly brown bag meeting at 12 p.m. tomorrow in room 200 of the College of Forestry, Wildlife and Range Sciences. Fundraising techniques for the league will be discussed.

■ **Society of Women Engineers** will meet 7 p.m. tomorrow in JEB 321. Dr. Candis Claiborn will speak.

■ **Cooperative Center for Study in Britain** will hold an informational meeting about summer 1993 courses at 7:30 p.m. tomorrow in the Faculty Lounge of Brink Hall.

■ **Young Democrats** will meet at 9 p.m. tomorrow in the Appaloosa Room of the Student Union Building.

■ **Accounting Club** will meet at 7 p.m. Thursday in room 317 of the Administration Building.

■ **"Lawyering at the Appellate Level"** will be held at 2 p.m. Friday in the College of Law Courtroom. Speakers will discuss circuit court procedure and ethics in advocacy.

■ **Contra dance** will be held from 7 p.m. to midnight Friday at the Eggon Youth Center, D St. A \$3 cover will be charged.

■ **An evening of learning and experience** will be presented by certified hypnotist Mark Krueger 7:30 p.m. Friday at the Inner Vision Bookstore on Third St. Admission for the event is \$5.50.

■ **The first annual Bovill Run**, a cross-country ski race, will start 10 a.m. Saturday at Moose Creek Reservoir. The event is sponsored by Latah County Parks and Recreation and Northwestern Mountain Sports. For information call 882-7302.

■ **Fourth annual McNichols Moot Court competition** will be held at 3 p.m. Saturday in the chamber meeting room of the Moscow Community Center.

■ **Nominations are now being taken** for outstanding professor and advisor awards for the College of Business and Economics. Nomination forms are due by 3 p.m. March 1 in the dean's office. For information call Debbie at 882-1271.

■ **Applications for the Agnes Eikum Chase Memorial scholarship** are now available at the Women's Center. Deadline for the 1993/94 school year is March 3. For more information call the Women's Center at 885-6616.

■ **Rocky Mountain Elk Foundation Banquet** will be held 5:30 p.m. March 6 in the 4-H Building at the Latah County Fairgrounds. For information call Diane Black at 882-9280 or Jim Burge at 883-3135.

■ **Moscow Parks and Recreation** is looking for volunteer coaches for the Youth Spring Soccer Program. Soccer begins in mid-March and ends in early May. To become a volunteer, call 882-0240.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

Seeds to be used as future fuel for U.S.

By GREG BURTON
Staff Writer

The office is buried in stacks of journals, and magazines.

There is no indication of desks, counters or shelves, other than the general shape and bounds of information.

This is where Dr. Charles Peterson and a group of University of Idaho scientists are currently developing a rape seed derivative as a substitute for diesel fuel.

The fuel is being developed, similar to ethynol made from corn, as an ecologically superior alternative to foreign purchased fuels. In 1989 the United States imported 2.9 billion barrels of oil, 45 percent of our total consumption.

"As of now, biodiesel is more expensive to produce, but we foresee its use in places where the environmental benefits outweigh the costs," said Peterson, "and eventually with governmental

inducement, as in the case of ethynol, biodiesel will be cost effective."

There are many ecological advantages to biodiesel. Most important is its lack of sulfur content.

"Biodiesel produces no acid rain, which ravages forests and lakes in both the United States and Canada," said Peterson.

Biodiesel is also low in carbon dioxide production, and particulates what Peterson describes as "the smoke, or what you see from a diesel exhaust."

Fuel producers have been testing vegetable oil as alternatives to petroleum for years. In 1900 Rudolph Diesel used vegetable oil during his development of diesel fuel. Austria currently uses biodiesel at pumps for the general population, while Germany, France, South Africa and Brazil are in the process of biofuel production.

In conjunction with the United

States Department of Agriculture, the UI agricultural engineering department has two trucks running on biodiesel. One truck is being used by the Idaho Department of Water Resource Research in Boise.

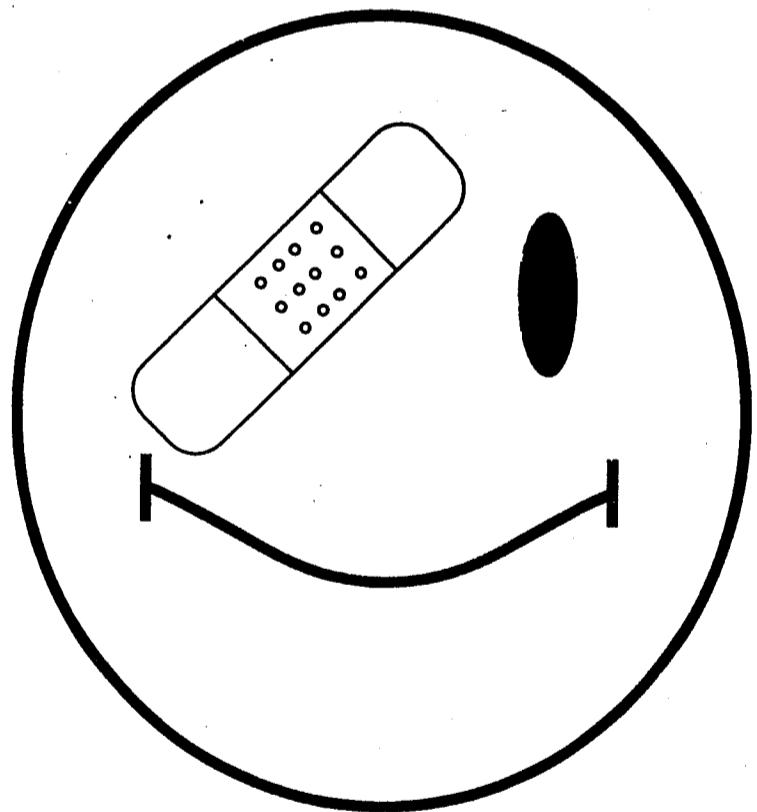
The other, a white Ford F250 is run on campus for research by Peterson. "While efficiency and power may be somewhat lower with vegetable oil, engines could be adapted to better use the fuel," Peterson said.

There is no conversion necessary to enable diesel engines to run on biodiesel, said Peterson. This will ease the adaptation by the general population.

Biodiesel from rape seed is particularly important for the palouse community. The fuel currently used by university researchers is grown by area farmers, and support by the govern-

Please see FUEL page 4>

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UI recreation students aren't 'dumb jocks'

By AMY ALILUNAS
Contributing Writer

Recreation: the name alone stimulates images of relaxing, throwing a baseball around, or taking a swim.

The field of recreation receives the bum rap from the ignorant bystander as being a career option for "dumb jocks" or those who take the party-no-study route in college.

Just by spending a few moments with a recreation student or professor in the recreation studies program at the University of Idaho, one will discover that there is a lot more to recreation than just a day at the beach.

Broc Steele, a senior from Moscow, found the recreation program at UI to be complete and fulfilling.

"I have to admit, I was a little apprehensive about the whole idea of recreation. I mean, is there such a thing as a career in having fun? The staff here is so knowledgeable and practical about the whole subject. I feel like I have received a very well rounded education here," said Steele.

Students, upon completion of their studies in the area of recrea-

tion, receive a bachelor of sciences in recreation and a minor emphasis in one of the following areas: outdoor recreation, municipal recreation, therapeutic recreation or youth services.

Jess Caudillo, professor of municipal recreation with an emphasis on parks and the elderly, has taught at Idaho for 15 years. He sees many students of varying backgrounds entering the program, but they all share a desire to work with people.

"Recreation students are interested in people services where they will be expected to work with large populations of people with many different needs," said Caudillo.

A strong emphasis is placed on developmental and abnormal psychology classes. Students learn from these courses how to diagnose the physical and psychological conditions of their subjects, and what the severity of their illnesses are if the patients are disabled. They also take physiology courses to complete their understanding of the medical aspect of recreation.

It is an intense program, covering a wide array of topics from physical therapy to coaching

basketball. Caudillo said the program takes at least four and a half years to complete because of the rapid change in the field.

"Technology in the area of recreation is moving very quickly, so it takes a lot of work to keep up with the changes for both the teachers and the students," he said.

Once the students graduate, the rewards are plentiful. Steele already has several internship opportunities this summer.

His goal is to own his own gym accessible to everyone regardless of disabilities or age.

"Recent research shows that the elderly have the same muscle mass of a person in their twenties, it just isn't being used the same way. I want to provide an environment where the elderly and the disabled feel comfortable working out in a weight room just like anybody else," said Steele.

Steele will most likely take a job at Sacred Heart Medical Center in Spokane for a few years where he can use his therapeutic knowledge to develop programs for patients.

"I will be implementing programs using therapeutic devices and exercises to help the patients take their minds off their problems," said Steele.

Caudillo said his department places about 90 percent of recreation graduates directly into the job force. He has seen a huge increase in the enrollment of recreation students since he came to UI, which he attributes to the exploding job opportunities in therapeutic recreation.

"Right now the job market in the Northwest for therapeutic recreation is very strong. Other areas of recreation studies are needed on the east coast and the south," said Caudillo.



(CHRIS GAGE PHOTO)

JAZZ FEST.

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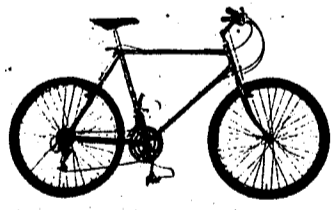
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Woman witnesses Guatemalan citizen's horror

By NATALIE SHAPIRO
Contributing Writer

Since 1978, hundreds of thousands of Mayan Indians have disappeared, been killed or forced to relocate by the Guatemalan military.

200,000 refugees have fled to Southern Mexico.

Laurel Rubin, a member of the Witness for Peace delegation, visited Moscow Thursday to share her account of the lives of Guatemalan refugees. Her speech and slide show were part of the Coalition for Central America's seventh year anniversary.

Rubin was part of a 19 woman delegation who visited Guatemalan refugees in South Mexico and Guatemala in late 1991. Their purpose was to learn about current conditions in the refugee camps, organizing efforts and future plans of the indigenous refugees.

Witness for Peace is a grassroots, faith-based movement dedicated to mobilizing public opinion and helping to change U.S. foreign policy to one that fosters peace with Central America.

Guatemala has the highest indigenous or native population of any country in Central America. There are 23 different Mayan language groups in Guatemala.

In 1901, the United Fruit Company signed a land lease with Guatemala. By 1930, the company owned most of the fertile land in Guatemala.

Fifteen years later, Guatemala's first democratically-elected president began land reforms, redistributing two-thirds of United Fruit Company's idle land. "This angered many," said Rubin, "With the help of the CIA, a coup overthrew the president in 1954."

Between 1978 and 1985, the military engaged in the infamous 'scorched earth policy' to eliminate 'guerrillas'. It claimed the lives of over 50,000 indigenous people, displaced one million, and wiped out 440 villages. "All indigenous people were labeled 'guerrillas'" explained Rubin.

Currently, the military requires every indigenous

male to serve in civil patrols to uncover 'guerrillas'.

"If they don't, they die," stated Rubin. "Essentially, they have to pull the trigger against their own brothers. They are told to go through the forests, find native people, and kill them."

Due to such dangerous conditions in Guatemala, refugees in the camps have been working on demands to ensure their safe return.

"In the camps, I was really impressed with the sense of community and hope," said Rubin. The refugees have literacy and basic health care programs, elect representatives to negotiate with the Mexican and Guatemalan governments.

The refugee camps have empowered women to become actively involved in community issues. A fifteen-year old girl is literacy director in one camp.

Rubin quoted one refugee: "we are organizing as women, educating our men who were so contaminated by machis-

mo."

Rubin also discussed the tragic lives of about 500,000 street orphans in Guatemala City, victims of displacement from their villages. "Security police in the city are committing atrocious crimes against these children," said Rubin.

Graphic photographs from an Omni magazine testified to the brutality against the children. Included were photos of children with gouged-out eyes, missing tongues and punctured ears.

Rubin visited Covenant House in Guatemala City, where children can find refuge. "Covenant House has street traders. They integrate with kids, urge them to seek help in the shelter home," explained Rubin. Covenant House is also taking cases of crimes against children to court.

Rubin felt that her trip was a success. She is committed to documenting her experience, especially as it may help the refugees and other indigenous people.

>FUEL from page 2

ment through subsidy and grant could induce increased conversion of fields to rape seed.

"Diversion of only 10 percent of the cropland to the production of biodiesel could provide all the diesel fuel used for U.S. agriculture," said Peterson.

Unfortunately, Idaho has repealed ethynol subsidies, which does not bode well for biodiesel, but Peterson said current state legislation is targeted to reinstate support for alternative fuels.

"Ultimately self-reliance is the goal of this type of research, that, and care for the environment," said Peterson.

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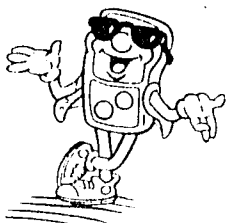


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When drinking, set an example & display some intelligence

It's Friday or Saturday night at any one of Moscow's various grocery stores.

The scene is familiar. Parents lead their children through the frozen foods. Grade-school kids huddle by the magazine rack, snickering at a picture in *Cosmopolitan*. Yes, everything seems middle-class peaceful and very mundane.

That is, until you get to the liquor section.

On the weekend, college students arrive in hordes and with thick wallets to buy all the alcohol they can consume, multiplied by a factor of three. The liquor section becomes like L.A. during rush hour, as shopping carts jam the aisle.

Students begin foaming at the mouth as they load their carts down with various bubbly brews, malts, and weak vodkas. They then proceed to the checkout with the Almighty, a.k.a., whoever happens to be 21 and has a car with gas.

Then, the drinking starts. At the dorms, at the fraternities and off-campus. People play drinking games. People drink with

friends. People drink and get sick. People drink and, tragically, drive.

People don't need a reason to drink. They just need a place.

This is stupid. Drinking and drunkenness have always been a Rite of Passage at college, but things seem to be more than a little ridiculous. Everyone has a couple of nights in which the cold toilet bowl gets caressed like a lover, and every thought involves wishing for death. Isn't that supposed to be your body telling you to cut it out?

The fact is, drinking is a dangerous hobby. And indeed it has become a hobby. Instead of taking up guitar, hoops, or going to a movie, drinking seems to be the working alternative. It requires no skill, and very little physical exertion; that is until the dry heaving starts.

Granted, Moscow is not exactly the recreation mecca of the Northwest, and boredom does pop up sometimes. But the answer is not to douse it with with 40-ounces of tasty, thirst-quenching malt

liquor.

True, college is the place to cut free and get all those crazy actions out of your system, but it is also the place where the leaders of tomorrow should be setting an example. Unfortunately, tales of drunken brawls and yelling at Moscow's Finest as they drive by overshadow any good things university students might engage in.

There may not be an all-out solution to the problem. It's quite obvious that saying, "Don't drink" to college kids is laughable. And stricter policy by the university and/or the police will just make students want to do it more.

Students need to begin realizing that there are other things to do besides drink in order to have fun. If we are supposed to be setting an example, then maybe we should stop acting like drunken idiots every single weekend. If we want the freedom we all think we deserve, maybe we should display some intelligence outside the classroom.

—Jeff Kapostasy

How about an all gay army?

It's been a while, my ten faithful readers. I was living the good life of growing my beard and fattening my belly, far from my duties as a columnist for the *Argonaut*.

Since last we spoke, Boutros Ghali apparently added another Boutros to his name, Earnest Elvis Clinton attempted to get the ball rolling, and I got financially wiped out by a brutal mix of Valentine's Day weekend and the price of finally paying for my textbooks.

So now I'm back, desperate for inch pay and once again batting clean up for the editorial staff. That means it's time to trudge through the mud and the old clippings to put my slant on some stale current events issue. And what do we have here...Gays in the military.

Are you kidding me?

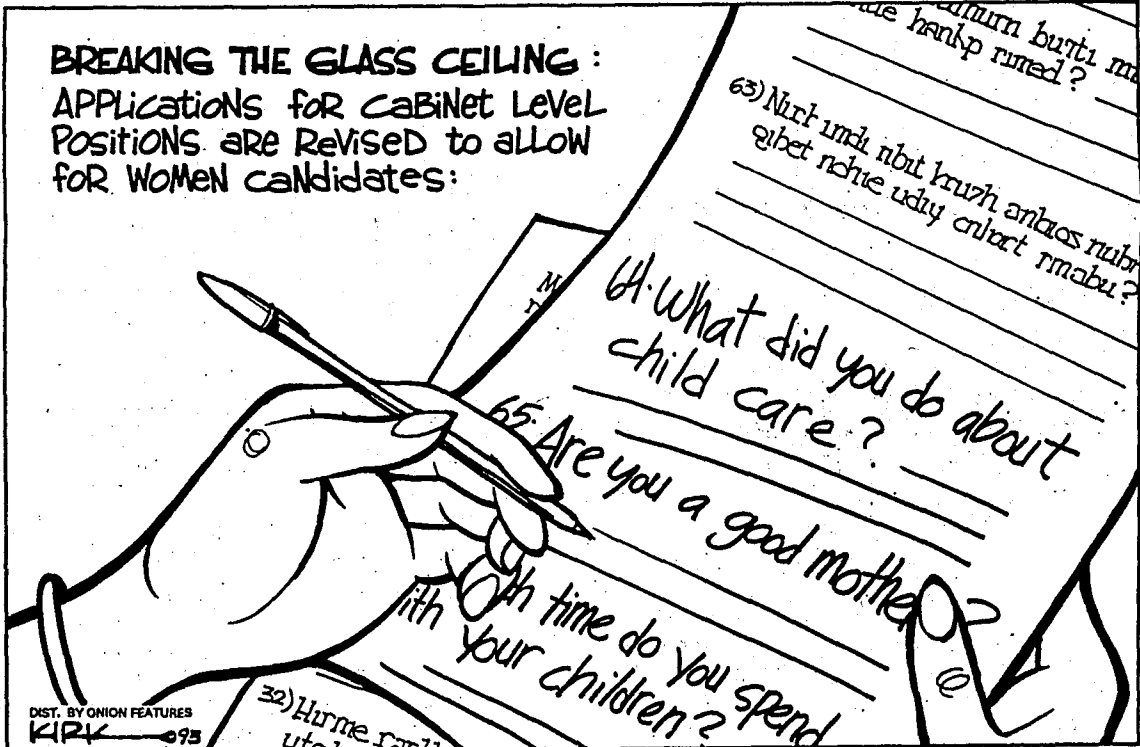


STEVE CORDA
COMMENTARY

Why is this an issue? We already have gays in the military. All the Pentagon does is ask that homosexual soldiers don't engage in homosexual acts while on active duty. That seems fair enough, since they also ask that heterosexual soldiers don't engage in heterosexual acts while on active duty.

The whole issue should have been resolved by ordering recruit-

Please see **ARMY** page 7



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The *Argonaut* is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. The publisher is the Communications Board of the Associated Students - University of Idaho. Opinions expressed herein are those of the writer and are not purporting to be those of the Associated Students of the University of Idaho, the faculty, the university, or its Board of Regents. The *Argonaut* is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association, and subscribes to the Society of Professional Journalists' Code of Ethics.

POSTMASTER: Send address changes to the *Argonaut*, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83843.

Analyzing a bare American icon

It is always hard to be objective when examining an American icon.

The job is made doubly difficult when the icon in question is an annual magazine that shows women parading around in skimpy swimwear.

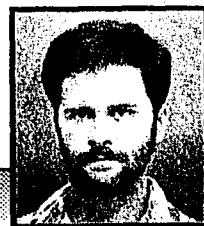
Yes, the *Sports Illustrated* swimsuit issue has hit newsstands. Soon we'll hear a feverish chorus of rage from men and women who see in this issue of *SI* everything that is evil and base about our society in general, and male/female relationships in particular.

Photographs of women clad only in bikinis — skintight, wet bikinis, no less — and curled into seductive lumps of hips and thighs on the sand?

Horrors! Alert the authorities to the probable rise in ragin' hormones!

A magazine that shows snapshots of women leering at the camera with smoldering gazes and sensuous lips?

Someone call the police before Junior sets eyes on it! Heaven



Pete Gomben

Editor in Chief

help us, the apocalypse must be near!

Forget about *Sports Illustrated* for a moment. Flip through the pages of *Cosmopolitan*, *Mirabella* or any other "female" magazine and you will see advertisements and fashion photographs that show women in stages of undress rivaling those of the swimsuit issue models.

Some of the ads for perfume and undergarments are as erotic and suggestive as any non-totally nude shot you'll see in *Playboy*.

In fact, if you had the time and desire to sit down with the swimsuit issue and a copy of the latest *Cosmo*, and if you had some way to measure the total amount of

bare female flesh shown in each, you'd probably find the difference between the two to be miniscule.

So then why is it acceptable to see a woman half naked if she is a model for Maidenform bras in a women's magazine, but somehow vile and perverted to see a similar woman in a bathing suit in a men's magazine?

If you tell me that the female models who pose for *SI* are being exploited because of their bodies, I will tell you that women must therefore be their own worst enemies.

Yeah, *SI* models let themselves be exploited. They let themselves be exploited all the way to the bank.

Tyra, a black *SI* model, commented on the hoopla over posing for the swimsuit issue, as compared to taking it off for standard women's magazines.

"I consider myself very militant when it comes to black awareness and feminism," she

Please see **BIKINI** page 7

LETTERS LETTERS - LETTERS- LETTERS LETTERS

No need to anguish over herpes

Editor:
Last week when I was reading the *Argonaut*, I came across a letter from a fellow student who contracted the herpes virus from her boyfriend who apparently was an asymptomatic carrier. As I was reading the article, I felt her anguish and depression over having an "incurable" disease, fear that sex will never be fun and pleasant again and concern about the future relationships, in particular marriage.
Although these feelings are natural and healthy for a short period of time, they are not justified to hold on at all. These negative emotional reactions are often more harmful than the virus itself and encourage the virus to have more recurrences.
A few years ago, I had a similar attitude toward herpes as she does. I told myself that I would

never get involved with a girl who has herpes - let alone marry her. But I did some studies about herpes (and other STDs) and now I have to say that, with proper pre-cautions, I have no fear nor reservation to get involved and even marry a girl who has herpes. What changed my perception? Knowledge, yes, proper information and an honest evaluation of the problem.
Let me start mentioning some statistics: It is estimated that about 30 million Americans have genital herpes. That means about 1,500 students in our lovely campus. But for about 2/3 of these people, the virus stays dormant and never or rarely causes any problem (that is, no or rare recurrences). The oral-facial herpes, also known as "cold sores" or "fever blisters," is even more common. About 50 to 80 percent

of Americans are estimated to have it. Oral herpes can be transmitted to the genital area of a partner through mouth genital sexual contact.
But the good news is that the herpes virus is basically a harmless virus. It causes his (her) host harm only at the original penetration and the subsequent recurrences (if they occur). The recurrences on the average occur three to four times a year and occur when the person is physically or emotionally under stress. The only serious problem that herpes can cause is for an infant delivered by a mother with active genital sores. The remedy to this problem is the Caesarean section.
Herpes is so common that it should be renamed a common contagious skin disease which can be transmitted only through physical contact. However, in adults, this physical contact is usually done through the sexual contact.

If the girl that I wish to marry has herpes, I see her herpes only as a small part of who she is and what she has to offer. Even though I'm a very health conscious person, I'm not even afraid to contract the virus from her because I know the virus won't hurt me, but a bad attitude will hurt both of us. The virus, at the most, will cause a few blisters a few times a year. She is certainly much more precious than the discomfort of a few blisters.
For more information please contact the Herpes Resource Center Hotline at 1-919-361-8488.
—Hossein Latifi

The old ways are best

Lately the pages of your newspaper have been full of articles mainly supporting the views of the liberals. By liberals I mean those who are in support of gays in the military, pro-choice advocates, and people who believe that anyone who disagrees with these views is an idiot.
The main focus of this letter is to bring to the attention of these few people sitting upon their high horses that there are many people, like myself, that are beginning to tire of their "Holier than thou" attitudes.
Speaking for all of those people who are tired of the liberals telling us that we are "ignorant" or sadly misguided, when we express our views that homosexuality is wrong, or that it is not the right of any woman to murder an unborn baby out of selfishness just because it would be inconvenient. We are sick of being told that we are not evolving with society (jumping on the immoral bandwagon) and that we should get used to it. I refuse to support any institution that condones outright and immoral behavior.
I have done my best to be a Christian all of my life and I have served in the U.S. Army. There were two homosexuals in my unit and both of them caused a disturbance in the standard operating procedure of our unit. One was ultimately discharged and the other spent enough time in the hospital that our unit was already through training before he was released. As a Christian I am called to love all of God's people. He does not however, call us to like everybody, especially those who are not living according to His Word.
I feel it is wrong for anybody to so childishly insult us for knowing some things that have ignored. We know that homosexuality is a sin, and I think that a magnificent country and world leader such as the United States of America, which was founded upon Christian principles, should not in any way support or condone such sins.
I have friends from every spot on the race and denominational scale and cherish them because we all have one thing in common. God. I am not ignorant either, those of you who think I am are wrong. Just as wrong as when you condone abortion, homosexuality, and insult or attempt to make someone think your views are right when it is you who are insecure or completely unsure of your facts.
Please use your own personal feelings and knowledge of what is right rather than allowing yourselves to be persuaded by your peers to do the "IN" or politically correct thing. Please people, try to think for your self and do the right thing. This time the old ways are best.
—Jeremy A. Young

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>ARMY from page 5

ters to stop asking people whether they have ever engaged in homosexual activities. I believe that type of question is parallel to the loyalty oaths forced on employees during the Red Scare.

But of course, it became one of those election year issues designed to eclipse the more important ones, like the environment, or health care, or any of the other more complex ones that require more than just a simple sloganeering answer to secure votes for a candidate. And, of course, it's an issue that polarizes the overeager and the uninformed into the eternally warring camps of the willing martyr and the enraged ignorant. The worst part is that now people are getting killed over it.

A sailor was killed, allegedly because he admitted to something he had been all along. He was gay and he was a sailor. But that's just the point. He was gay and he was a sailor.

What more did he want? To gain acceptance for homosexuals in a society that is intolerant of any difference from a mythical, nonexistent norm? Very noble, but also very foolish.

He'd served with these men. He knew what they were like. He knew he was in an isolated environment, a highly charged environment that sometimes mistakenly leads people to believe that they can make their own rules. He knew he was making himself a target for hate.

The same thing that made him a foolish man is what makes his killers something less than men. They knew him. The only thing that changed was his admitting to being something he had always been. Animals kill what they don't understand. Humans don't.

People are willing to die, or even worse, willing to kill over one unfair question asked in a recruiter's office and on an enlistment form.

Military conduct and bearing should be the same no matter who you sleep with. Shouldn't it?

But still, the controversy continues. And, as befits a silly controversy, I have an equally silly solution. Let's just admit it to ourselves that gays have been discriminated against in the United States' military. (Clear out the letter drawer, Tracie.) And how does our country react to discrimination? That's right, my ten stout hearted readers:

Affirmative action.

We need an all gay army. And none of this secret gay stuff that's been going on all these years. Think about it, if you're heterosexual and you want to be in the army: you have to keep it a secret. You'll have to deny any previous heterosexual acts you may have committed over the years.

But how different will an all gay Army look from the Army we have now? The uniform won't change. The hours won't change. The haircuts won't change and I don't think they'll be redecorating the barracks anytime soon. (Although they might only need half as much bunk space)

The wars might look a little different though. We'll see some real fights to the death. No more of these mass surrenders like we had in Iraq. Who wants to be the POW of an infidel all-gay Army. And we might even see the end of the Geneva convention as other countries start to tee off on every gay American serviceman they can catch.

The benefits of righting a longstanding social wrong far outweigh these drawbacks. So let's get real and fix this situation the only way we Americans apparently know how. We need

an all gay Army.

Either that, or we could be reasonable, remove that one offensive line from the books, and

starting living together without any need for martyrs or the killers that create them.

>BIKINI from page 5

said, "but I appear in *Vogue* in bathing suits so I'm not sure I see the difference.

"Except that *Sports Illustrated* can make me a household name." Bingo.

Equal rights comes into play, too. There is nothing standing in the way of *Cosmo* or *Mirabella* publishing a swimsuit issue that shows men in skimpy little briefs.

There are more than a few women I've talked to who wouldn't mind seeing a bunch of hunks strutting their stuff in exotic locales.

Men who judge women based solely on looks are shallow and shortsighted, but no more so than the critics who lambaste a system that rewards women for their beauty.

Who appointed these critics as guardians of our morals? Who are they to limit the possibilities a woman has to achieve fame and success? Who are they to make choices for women they have

never met?

And who are they to reach into our lives and tell us what photographs we can and cannot see?

Face it, not everyone has the talent or skill to be successful in whatever walk of life they choose. Some people were born with strength and endurance and go on to become athletes. Some were born with genius and go on to invent better mousetraps.

I haven't heard anyone complaining how the system exploits people with intelligence.

And, of course, some people were born with beautiful bodies — which they have maintained through many years, let us not forget — and they go on to pose in swimsuits for sports magazines.

If there is anyone out there who disagrees, and who thinks that *SI* is unbelievably sexist and crude for letting us see Kathy, Vendela, Tyra and Estelle in tight Lycra bathing suits, here is some simple advice: Don't buy the magazine.



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LETTERS LETTERS - LETTERS - LETTERS LETTERS

Skiers take political statements to the slopes

Editor;
In response to the balanced, well-written article by Natalie Shapiro on the front page of the Feb. 16 Argonaut, I wish to express my complete agreement with Charles Colson, chairman of Prison Fellowship, when he said in his "Another Point of View" column in the February 1993 edition of Jubilee, the Prison Fellowship newsletter:

"Skiing used to be just a sport. This winter, where you choose to schuss the slopes is a statement of political correctness. If you ski Aspen or Vail, it means you're a hater and a bigot. Why? Last November Colorado voters passed Amendment 2, which repealed gay-rights ordinances in Aspen, Boulder and Denver and repealed state law that specifically singled out homosexuals for special protections against discrimination. Contrary to what you may have seen in the media, Amendment 2 did not strip homosexuals of the civil rights guaranteed all citizens, it simply

barred the state from giving them special rights.

The referendum set off explosions. NOW denounced it. Colorado's convention business plummeted. The ACLU filed suit. The mayors of Atlanta and New York called for boycotts.

The National Gay and Lesbian Task Force announced, 'This is about sending a message to religious hatemongers on the far right that, if your pass laws like this, you suffer in the pocketbook.'

In Hollywood, entertainer Barbra Streisand denounced the 'vote for hate in Colorado,' saying, 'There are plenty of us who love...that beautiful state, but we must now say clearly that the moral climate there is no longer acceptable, and if we're asked to, we must refuse to play where they discriminate.'

Why the frenzy? You would think that the majority of Colorado voters were fascist thugs rather than citizens freely exercising their democratic right. Are

those of us who agree with them homophobes as well?

Evidently so. Recently conservative writer Cal Thomas ran into the same charge. Like most syndicated columnists, Cal by definition makes his living writing his opinion. Cal recently wrote about his opposition to known homosexuals serving in the military. His argument was well-reasoned, not hysterical, made on the grounds of military efficiency.

Immediately Cal was on the roasting spit. The editor of the Miami Herald fumed in response, 'Can't we all take a deep breath and discuss this rationally?' even as in his next breath he called Cal a 'homophobe.'

Is this fair? Are we hatemongers if we call homosexuality a sin rather than an 'alternate lifestyle'? If we believe homosexuality would impair military effectiveness, are we homophobic?

No. First of all, my dictionary defines phobia as an irrational, excessive and persistent fear. I'm

not afraid of homosexuals. If I were, I wouldn't go into prisons and hug and pray with gay AIDS patients. Refusing to condone their lifestyle doesn't mean I'm afraid of them.

Nor are Christians hatemongers. We are called to love the sinner even as we hate the sin. If we have treated homosexuals without charity, then we need to repent. But if we believe in unchanging truth informed by the Scriptures, homosexuality violates the very foundation of God's creation ordinance. So, even in today's progressive society, we must not shirk from calling sin, sin, or refuse to argue against its being declared normative.

But these charges of homophobia and hatemongering are not only unfair; they are actually dangerous. The very essence of democratic pluralism demands the free exchange of ideas in the public arena. In theory, the best ideas prevail, and the debate thus yields a morally informed democratic consensus.

Today pluralism is still much revered - except, it seems when the democratic consensus is influenced by transcendent or religiously informed values. When the liberal agenda is defeated by citizens voting their conscience, as in Colorado, then Christians who entered into the debate are denounced by the other side as homophobes, fundamentalist, or 'religious hatemonger.'

This stifles open discourse. We

are on a slippery slope sliding toward the dragnets of the Hollywood thought police, who would prefer we have no religiously informed morality, so that everyone might accept their rights-informed morality.

Plainly put, the danger is this: If Christians lose the freedom to express their consciences in the public square—which is, after all, the first liberty of democracy—then no one's civil rights will be secure. Including those of homosexuals.

It's sad that the beautiful state of Colorado is the site for such an ugly battle. But make no mistake: Colorado's struggle is simply a taste of what's to come for all of us, across the nation."

Citizens of Idaho, please heed to Mr. Colson's final statement. A measure similar to the one in Colorado is being proposed in the Idaho legislature. As a Christian, I quote Mr. Colson in order to "express my conscience in the public square," and I ask fellow Christians to do the same. Please inform your legislator where you stand on this issue and why.

—Diane E. Howard

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Unkind iron saves Idaho

By LOREN ROBERTS
Sports Editor

History couldn't decide which way to go Saturday afternoon.

The Idaho Vandals, who's history on the road the past few years has been well documented, appeared that it would drop yet another one away from the Kibbie Dome.

But Idaho squeaked out a win over Eastern Washington in Cheney, 82-80, continuing its winning history over the Eagles—its 16th triumph in a row over the league rival.

In the closing seconds, after Idaho guard Marvin Ricks dropped in a couple of free throws to put the Vandals up by two, EWU guard Brad Sebree launched a long 3-pointer with two seconds remaining which clanked off the left side of the rim. Idaho got the rebound and ran the clock out.

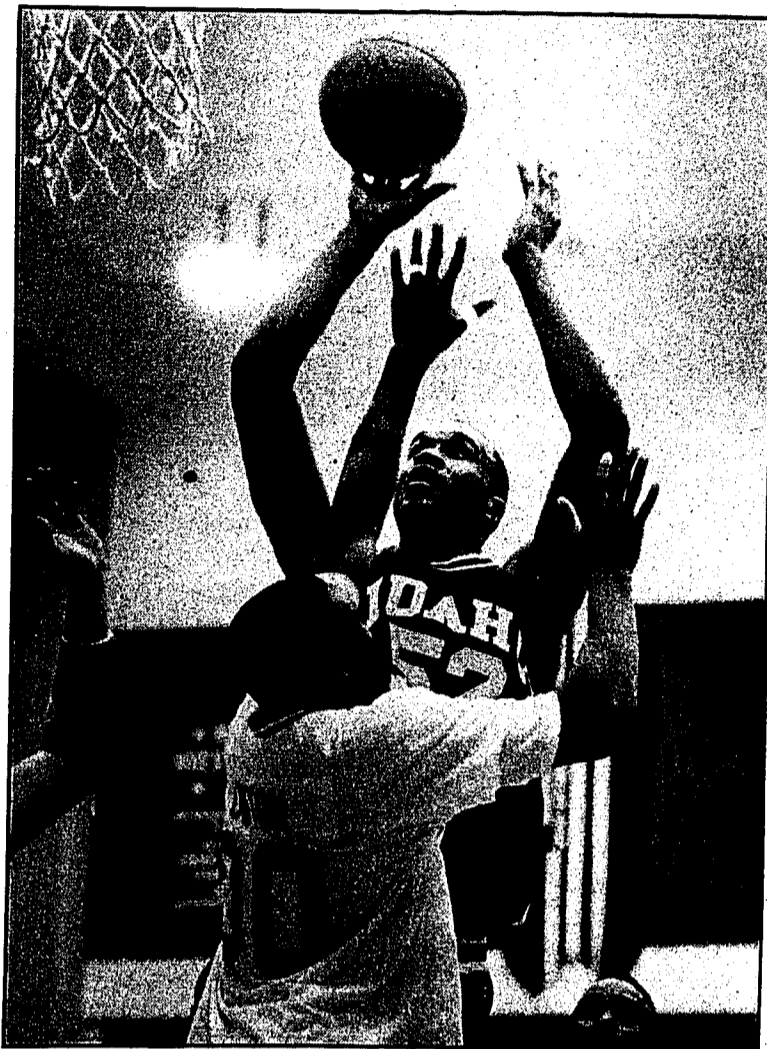
"I just about died out there at the end," forward Orlando Lightfoot said. "He (Sebree) had a clear open three (pointer) and he just missed it. I thought he was going to make it."

Idaho head coach Larry Eustachy admitted that he didn't watch the shot that would have broken the Vandal's back.

"I didn't see it," Eustachy said. "I mean, there's nothing I can do, it's out of my hands. I just started towards the locker room. I had to turn around and I was just waiting to see a ball come out of there (the net) and hopefully it didn't go in and sure enough it didn't. We were lucky."

For EWU early on, it was lucky that there is only one Orlando Lightfoot. After hitting Idaho's first two baskets, both 3-pointers, the 6-7 forward decided to play a little one-on-five with the Eagles. Idaho was up 26-19 with 5:52 left in the first half and Lightfoot had 22 of his team's points. He hit three 3-pointers, an array of 15-18 foot jumpers as well as breaking in the lane for uncontested tip ins.

"I was just feeling it," Lightfoot said, who finished the first half with 27 points. "Whenever I get a man behind me I think I've got a



Idaho forward Frank Waters powers in for a shot over Eastern Washington forward Austin Layton. (JEFF CURTIS PHOTO)

chance to score so I took advantage of that."

The Idaho guard tandem of Marvin Ricks and Ricky Wilson, maybe feeling a little left out, then began their outside shooting showboating. The two seniors both hit a pair of 3-pointers in the final 5:16 of play and Ricks added a driving lay up with :15 left to give Idaho its biggest lead of 17 at the intermission of a 46-29 drilling.

"I knew coming into the game it's Lightfoot that we've got to stop and our guys knew that," EWU head coach John Wade said. "But it's two different things between doing it and getting it done. You can throw two

or three guys at him but I mean you can't have two guys guard every guy."

After Idaho held its ground to a 16 point lead at the 8:42 mark, EWU began a run that both the Vandals and Eagles felt would happen.

EWU went on a 9-0 jaunt over the next four minutes to pull within seven with 4:08 remaining. A 3-pointer by Lightfoot made it 77-65 with 3:34 left which appeared to be the end to the Eagles run.

But then, according to Eustachy, Idaho's wheels came off. With 2:36 left in the game Ida-

Please see IDAHO page 10>

Orlando, late free throws secure Vandal victory

By PETE GOMBEN
Editor-in-Chief

Earlier in the Big Sky Conference season, Vandal coach Larry Eustachy questioned his team's ability to win if it couldn't make clutch free throws.

Eustachy even went so far as to design plays that began with the Vandals rebounding their own missed foul shots.

"We might as well try and rebound missed free throws," he said in a recent issue of *Sports Illustrated*, "because we get plenty of them."

Toward the end of Saturday night's nail biter against the Eastern Washington Eagles, Eustachy's concerns seemed prophetic. A handful of missed opportunities from the line put the game in jeopardy before guard Marvin Ricks sank two from the charity stripe to seal an 82-80 Idaho victory.

For the game Idaho shot 15 of 22 from the line, just above its conference average of 66 percent.

However in the last two minutes, when EWU fought its way back from a 12 point deficit to knot the score at 80, Idaho was a pathetic 3 of 8 from the foul line.

It was then that Ricks stepped

up and provided his bullshtooting heroic.

Orlando watched in Saturday's game, junior forward Orlando Lightfoot continued his display of offensive prowess against BSC opponents. Lightfoot scored 20 of the Vandals' first 22 points.

The only two points Lightfoot didn't account for came from a Ricky Wilson basket that was the result of a goallending call against the Eagles.

Lightfoot finished the first half with 27 points. He scored 13 in the second stanza, giving him 40 for the game and boosting his league average to 26.7 per contest.

Eustachy said he would have liked to have seen Lightfoot light up the scoreboard even more during the final 20 minutes.

"(But) we did a poor job of getting Orlando the ball in the second half," he said.

EWU coach John Wade said the Eagles made adjustments on guarding the Vandal star during the second half.

"Lightfoot has a quick release and is hard to guard. (After halftime) we sucked it up and made it a little harder for him to score."

Wade caught in unfortunate current

With the recent attack on University of California Athletic Director Bob Bockrath concerning his firing of men's head basketball coach Lou Campanelli, it's becoming more and more evident that the coach is getting a far worse shake than he deserves.

Which is the same case with Eastern Washington head coach John Wade.

Wade, in his third year with the Eagles, has been taking his fair share of lashings as the coach at EWU. At the helm, Wade has a

23-53 record, and the most recent loss, an 82-80 heartbreaker to Idaho Saturday ensures that the very best this year's team can finish is an unlikely 13-16.

"John is facing the same problems we had last year," Idaho head coach Larry Eustachy said. "He's got good, tough kids I think and he's a very good coach but they're all new so it takes a little time. You just can't do it



Loren Roberts

Sports Editor

(win a lot of games) with all new players."

The loss, which may have darkened the hopes of EWU making the league tournament, was something that Wade feels is like another chapter in his coaching biography.

"This kind of just sums up my career here, this game," Wade said. "It's like, always close but no cigar. I don't know how many times I've lost games with guys (opponents) who hit a shot with the shotclock winding down or something."

In this instance, though, it was an EWU player who had the chance to win the game at the end. But according to Wade, a game winning shot seems to be one of those humps that EWU can't hike over.

"With me it's like one of those deals where I'm always real optimistic, but then when he (Brad Sebree) missed it, the first thing that came to my mind was 'shoot, this is about how your career has gone here.' It's just frustrating."

With the game behind him, Wade now looks at two home games and two road games next week to wrap up an otherwise long season. He doesn't take a consolation in the loss, but is hoping the team can use it as a springboard.

"I would hope that the next two games we have at home we could try to suck it up," Wade said. "But these kind of losses just really stick you hard. They're the kind that if you win they can springboard you but if you lose they can hurt so bad."

Hopefully in the future, for a coach who has endured tough loss after tough loss and is so respected in the league, he'll get those types of wins and one day get a puff off that cigar.

And thus the cigar will no longer elude him.

Vandal women keep hopes alive

By DOUG TAYLOR
Assistant Editor

By the thinnest of margins, Idaho kept its post-season tournament hopes alive.

The University of Idaho women's basketball team upped its mark to 3-7 in the Big Sky Conference with an 82-81 overtime win over Eastern Washington in Cheney Saturday.

Guard Jennifer Clary sank two free throws with one second remaining in OT to secure the Lady Vandals eighth win overall.

If Laurie Turner had her way, the game wouldn't have gone into OT at all. Nor should it have.

The Lady Vandals held a 68-56 lead with just 5:21 left, but the Eagles went on a 13-1 run to tie matters at 69 apiece.

Eastern's Resa Watterson keyed the run as she scored nine of the 13 points.

Idaho shook off this surge to reclaim the lead after Clary hit

a 17-foot jump shot. Eagles guard Jodi Dorricot then hit a layin to deadlock matters with 1:09 to play.

The Lady Vandals had plenty of opportunities, however, to put it away after this. Forward Brenda Kuehlthau and Clary, who led the nation in free throw percentage at the time, both clanged front ends of one-and-one attempts to give the Eagles more life.

Eastern called a timeout with 16 seconds left to play, but fortunately for the Lady Vandals, the missed free throws didn't come back to haunt them as Dorricot launched an unsuccessful long-range jumper to end regulation.

The omens in overtime didn't bode well for Idaho when Clary missed another front end with just 1:16 left. Keri Schwenke then buried a 3-pointer to give EWU an 81-78 lead before a pair of free throws by Karen Poncina and

the aforementioned two by Clary iced the Idaho win.

Turner, whose team is now tied for fifth place in conference with the Eagles, said her team played well, but there were concentration lags during the course of the game that resulted in unusual errors.

"Offensively, we executed very well at times," said Turner of her 8-14 squad. "At other times, though, we didn't focus on the things we normally do right, like shoot free throws."

Clary was certainly one player afflicted with this malady as the normally efficient junior converted just 4-of-7 free throw attempts after compiling a 90 percent success rate previous to this.

Turner was mystified as to the reason for the struggles at the line which saw her team shoot just 18 of 33.

"The Eagles came back on us mostly because they hit their

Please see WOMEN page 10>

>WOMEN from page 9

free throws, and we didn't," Turner said. "I don't know what was wrong. Normally, I'm comfortable with our player's abilities at the line.

Clary's struggles at the charity stripe were mostly offset by her performance from the field as she hit 7-of-15 shots for 20 points in helping the Lady Vandals shoot a season-high 57 percent. Idaho converted 30-of-53 shots for the contest.

Clary was one of three Lady Vandals to hit in double figures as Kuehlthau and fellow forward Kortnie Edwards scored 23 and 19 points, respectively.

Edwards' 23 points, in fact, was the highest scoring total from her this year as the senior hit 11-of-16 shots from the field. She also snared six rebounds and three steals as the Lady Vandals forced 17 Eagle turnovers.

On the flipside, a season-long Idaho trend of carelessness with the basketball abated somewhat in this contest. Entering the game with close to 20 turnovers a game, the Lady Vandals committed just 15 in the game.

Kuehlthau, who leads Idaho in this dubious statistic, made the most improvement as she committed only one turnover in 38 minutes of play.

Leading the way for the Eagles was freshman center Kristy Missall as she hit for 16

rebounds and had a game-high 10 rebounds. Lori Napier, Watterson and Dorricott all joined Missall in double figures.

Despite the close outcome of the final score, the two teams took turns claiming the momentum during the game.

The opening minutes were decidedly in Eastern's advantage as the Eagles sprinted out to a 10-2 lead before Idaho began to chip the deficit behind the play of Clary and Poncina. A trey by Clary with one second in the first half capped a 10-3 run that tied matters at 39.

The second half see-sawed continuously until Idaho hit their stride to take the 12-point lead mentioned earlier.

Turner said the continuous shift of momentum was caused by the high-level of intensity that was present on the part of both teams.

"It was a good, college basketball game," Turner said. "There was a large and noisy crowd that obviously wasn't rooting for us, but it was a situation where neither team was going to quit because of the game's importance. Both teams were in must-win situations."

Turner said the beginning of the contest did give her some worries.

"I was certainly worried about the beginning of the game because they had the crowd working for them plus that big lead," Turner said.

Tournament site may be determined soon

By **LOREN ROBERTS**
Sports Editor

It may be a tough thing to ask of themselves but this weekend Vandal basketball fans are going to be rooting against Boise State University.

And rooting hard. Idaho, which is clinging to a one game lead over the Broncos, holds its own destiny on whether or not the 1993 Big Sky men's basketball tournament will be held in Moscow.

If Idaho can win its remaining four regular season games, which includes a March 5 showdown at BSU, the Vandals will host the March 11-13 tournament because the regular season champion is awarded the honor of being master of ceremonies for the three day event.

Idaho forward Orlando Lightfoot, who's been playing

held in the Kibbie Dome for the first time since 1982.

In those past 11 years, the Big Sky has made some changes on the format of who will host the tournament as well as which teams will attend.

When Idaho won the regular season title in 1980-81 with a 12-2 conference record, since it was regular season champion, the Vandals earned the right to be the host and went on to defeat Montana in the championship game. After winning the regular season again the following year, Moscow was again the site of the tourney and that year the Vandals beat Nevada for the BSC title as well as the automatic berth to the NCAA tournament.

During the early '80's the format remained intact with

B I G S K Y		
Idaho	8 2	Friday's Games
Boise St.	7 3	Boise St. @Montana
Weber St.	7 4	N. Arizona @E. Washington
Montana	6 5	Idaho St. @Montana St.
Montana St.	5 6	Saturday's Games
Idaho St.	3 7	Boise St. @Montana St.
E. Washington	3 7	Weber St. @ E. Washington
N. Arizona	3 8	Idaho St. @Montana

each and every league game as if 27 NBA scouts are peering in on him (26.7 ppg, 10.7 rpg) knows that his team is in the driver's seat and doesn't want to leave anything to chance.

"We've got to have every last one of them (games)," Lightfoot said following the Vandals narrow win over Eastern Washington Saturday.

As far as the Broncos situation is concerned, they must take the brutal trip through Montana this weekend and are in a must win situation if they wish to hold the tourney in Boise for the third time in five years. If the blue and orange are to falter in it's two games in the Big Sky state, coupled with an Idaho sweep at home this Sunday and Monday, it won't matter what happens in Boise on March 5, the six-team tournament will be

all eight conference teams participating. In 1985 the Big Sky went to a different style in that the team which won the tournament championship, the prior year would be the host the next year. This custom lasted just five years ('85-'89) before the conference went back to the regular season champion format, but those five years definitely weren't without controversy.

In 1987 outrage occurred when Idaho State, which concluded the regular season 12-16 overall and 5-9 in conference for a seventh place finish, stunned the rest of the league in the tournament in Flagstaff. The Bengals defeated heavily favored Boise State in the first round 78-77, beat Idaho by 19 the next night and then wrapped up a free trip to the

Please see **TOURNEY** page 11

>IDAHO from page 9

ho point guard Ricky Wilson fouled out after scoring 11 points, dishing off eight assists and having no turnovers. With Wilson out of the game, and reserve guard Andre Whitney sitting out with an eye injury, Ricks remained as the lone guard and EWU began taking advantage of it.

The Eagles went on a 9-2 run to cut the lead to 79-74 with 43 ticks left on the clock. After two straight 3-pointers by EWU, one by Brad Sebree from 24 feet out and the other by Donald Smith, the game was tied at 80-80 with :21 left. A near steal by Smith on an Idaho inbounds pass resulted in a foul and sent Ricks to the line where he calmly dropped in the two game winners.

The play appeared to be set up to put Ricks on the line in order for the Eagles to have a chance to win the game with a shot.

"What we wanted to do is get an all out deny (on the inbounds pass) and we almost got the turnover," Wade said. "We were hoping maybe they'd get a little nervous, throw one over the top, which they did, and we're scrambling for the ball, but then he (Smith) reaches in. We were trying to get the turnover, but we didn't want to put Ricks on the line."

Sebree's shot to make the comeback complete was about two inches to the left.

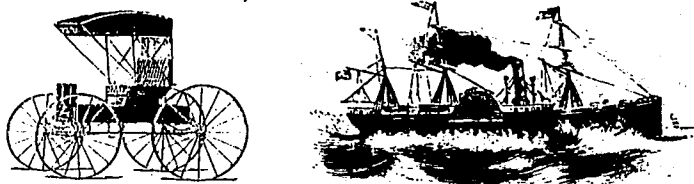
The win kept Idaho in sole possession of first place, one game ahead of Boise State with four games left on the schedule.

"This game was the biggest game that I've coached in since I've been at Idaho and that our players have played in," Eustachy said. "They (Idaho) knew how important this game was if we want to win a conference championship. This was a great win for us. Three years from now it'll be 82-80 and nobody will remember how it happened."

Lightfoot led all scorers with 40 points and had 10 rebounds. With the effort, combined with 32 points and seven boards at Sacramento State Wednesday night, he wrapped up his third Big Sky Player of the Week award this year. Ricks followed with 19 points and was 7-of-10 from the free throw line.

Wilson led EWU with 20 points while center Ryan Swanwick had 18 points and Sebree 17 on the afternoon.

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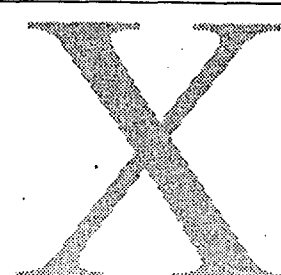
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- | | |
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| Social Chairman | • James Carr |
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TOURNEY from page 10

NCAA's with a 92-81 win over Nevada in the championship game. Perturbed that it wasn't sending its best team in the league (ISU went in 15-16 overall) to the NCAA tournament (ISU was beaten by UNLV the next week 95-70) the council decided it was time to restructure once again.

At the spring meetings in 1988, the President's Council met and, as well as cutting the teams attending the tournament to the top six finishers, it reinstated the regular season champion format which would go into affect in 1990.

But in 1989 things again got confusing, especially for Idaho fans. Boise was the location of the '89 tournament since the Broncos had won it all the previous year in Bozeman. Idaho, playing with greats like Riley Smith, Ricardo Boyd and Raymond Brown, defeated BSU on its home court in front of 11,800 fans in the championship game 59-52. Then, by winning the regular season the next year by two games, appeared to be sending the tournament to Moscow for the 1990 season. However, since Boise drew such a large number of fans for the three days in '89 the Big Sky decided that Boise would again host the tournament in '90.

The '89-'90 season would have been a dream come true for Vandal fans had the tournament been played in Moscow. Ironically, Boise State didn't make the field of six as it struggled through numerous adversities to a 7-9 conference record. Injuries combined with players quitting on

BSU head coach Bobby Dye led to the Broncos watching the weekend tourney that averaged just 6,000 fans a night. Vandal fans at the games donned shirts carrying the message 'We're here for the party, where's the host?', which said it all for the decision to hold the event in Boise.

Following that '90 season the league is now back to the regular season champion method which appears to be the format for awhile, which Montana has now done in consecutive years.

In the tournament, the No. 1 and No. 2 seeds get first round byes while No. 3 faces No. 6 and No. 4 squares off with No. 5. No. 1 then plays the lowest remaining seed in the semi-finals while No. 2 plays the highest. The championship is then the following night with the winner either being sent to Tucson or Salt Lake City to play in the first round of the NCAA tournament March 18.

Will history repeat itself?-- If it does, the BSC champion could be hating life... again. In the past six hoop seasons, every odd year ('87, '89, '91) the Big Sky champion has gone on to face none other than the UNLV Runnin' Rebels, which are currently ranked No. 15 in the country with a 17-3 record. The three teams, ISU, Idaho and Montana, have fallen to Vegas by an average score of 87-63. UNLV has also owned the Big Sky in the tourney on three other occasions as it defeated Montana 75-67 in the 1975 Regionals, destroyed Boise State 103-78 in the 1976 first round and pasted ISU 107-90 in the 1977 Regionals.

Idaho dominates McDonalds meet

By **MISSY WILSON**
Staff Writer

During the indoor season, the Idaho women's track and field team has seen outstanding performances from the sprinters, distance runners and field events.

But head coach Scott Lorek knew something was missing. Going into last weekend's McDonalds all-comers, Lorek said he was looking for good competition from his 400 and 800 meter runners.

"As a coach my goal was to see them do well, and they definitely came through," Lorek said.

In the 400 meter, all three Idaho athletes achieved indoor personal records, and two of the three posted their best times ever.

Angie Smith of Idaho finished in first place, followed by teammates Amy Frank in second and Nikki Viersen in fourth. Lorek said that Smith is only three-hundredths of a second off her all-time best performance.

The 800 meter was equally impressive, as Idaho captured four of the top five finishes.

Tara Hamilton led the Vandals by placing second, followed by Althea Belgrave, Eva Obornolte and Robyn Slate. All four runners finished under conference qualifying times and three of the four achieved personal bests.

According to Lorek, Hamilton's time of 2:15.70 places her second all-time on the Idaho list of indoor 800 meter performances.

Athletes from the University of Montana, Washington State University, Central Washington University, Western Washington University and various track clubs competed in the one day event.

Lorek felt the level of competition at the meet was average, but the Idaho athletes got high marks and created enough competition for themselves.

Idaho women finished 1-2 in the discus as Shannon Russell-Shaw, the Idaho record holder in the event, captured first place with a throw of 139.9 and freshman teammate Jill Wimer followed with a second place throw of 134.1/2.

Tanya Tesar, Idaho's heptathlon record holder, competed well this weekend placing first in the long jump and third in the high hurdles with a personal best performance of 8.63.

"Tanya has so much potential," Lorek said. "She is improving all of the time."

In the women's high jump, Teresa Batt and Cindy Smith finished in a second place tie, both jumping 5-4.

"Teresa is being very consistent," Lorek added. "Her best jump is 5-6, but I think she could jump 5-8 on a good day."

Idaho had total control of the women's 200 meter, as Kristi Becker placed first with a time of 25.94, followed by Heidi Bodwell in third, Traci Hudson in fourth and Elizabeth Palmer in fifth.

The 55 meter produced

nearly the same results as Idaho's Bodwell finished second with a 7.43 mark and teammates Becker and Lani Bachman captured the third, the fifth place spots, respectively.

Darrick Davis stood out for the Idaho men in both the 55 meter hurdles and the 55 meter dash, placing first with a time of 7.71 and fourth by clocking 6.63, respectively.

Scott McCarty continues to produce impressive marks in the men's discus as he finished third in the event.

Idaho swept the men's 400 meter as Calvin Harris finished first with a 48.84 mark, followed by Dustin Ainsworth in second and Scott Whalen in third.

Idaho men competed well in the jumping events as Jerry Trujillo finished first in the long jump with a mark of 21-8 1/4, and Charlie Wheeler and Pat McFadden finished second and third in the high jump.

Other outstanding Idaho performances came from Jason Uhlman, who finished first in the men's mile, and Ty

Koellman, who finished second in the 800 meter.

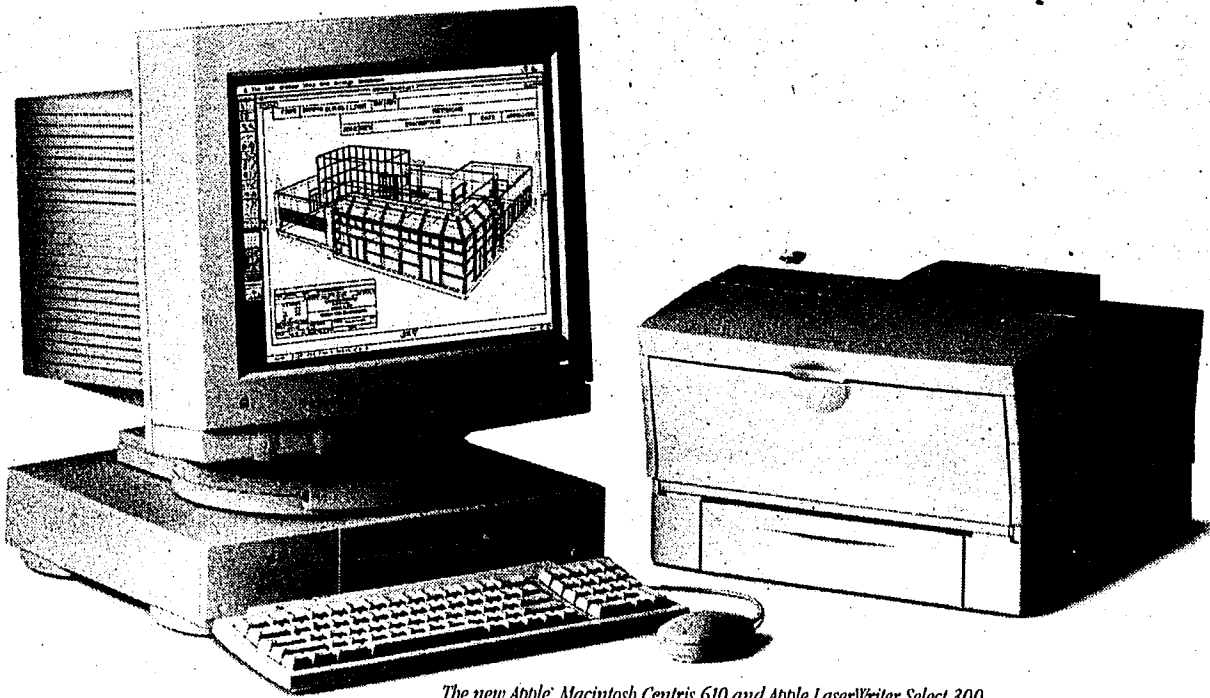
The Idaho men's and women's track and field teams will now take this weekend off from competition to prepare for the Big Sky Conference Indoor Championships on March 5-6 in Flagstaff, Arizona.

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Jazz festival performances offer 'a treat of a musical lifetime'

By LANAE EMPEY
Staff Writer

Jazz lost one of its greats last year, but Dizzie Gillespie will live on in the tribute of seven of today's jazz giants.

Lionel Hampton, Herb Ellis, Arturo Sandoval, Claudio Roditi, Brian Bromberg, Andrei Kitaev and Brian Blade will combine at the Delta Airlines Special Guest Concert 7 p.m. Feb. 25 to honor the late Gillespie. Roditi, Bromberg, Blade and Kitaev are staying an extra day to participate in the tribute.

Even this great combo won't overshadow the rest of the concert, said Lynn Skinner, jazz festival chair.

Along with the Lionel Hampton Quartet, Marian McPartland will perform piano jazz. Herb Ellis (guitar), Arturo Sandoval (trumpet), Vanessa Rubin (vocals), Brian Bromberg (bass) and the group Straight Ahead will also perform.

Straight Ahead includes: Cynthia Dewberry (vocals and flute), Regina Carter (violin and

vocals), Eileen Orr (piano/synthesizer and vocals), Marion Hayden-Banfield (bass and vocals), and Gayelynn McKinney (drums and vocals).

Each of the concerts is so different that one cannot be termed "best," Skinner said. He encourages attendance at all four shows to get the full experience.

The Feb. 26 experience will be a "great treat of a musical lifetime," Skinner said. Starting the performing day at 4:45 p.m. will be the Vocal Jazz Winners Concert. The Lionel Hampton School of Music Jazz Choirs will perform as well as a special guest performance by the Hamptones, a local quartet.

The Hamptones include Kathleen Gemberling, Alan Gemberling, Emily Etsler and Jon Anderson as well as a rhythm section, all from the University of Idaho. They perform mostly jazz standards and their performance will include *Get Me to the Church, Cute and Corner Pocket*.

"I'm a singer, it's what I've always done," Kathleen Gember-

ling said. "I hope that this, personally, will get my name out in the area."

That night, 8 p.m., will be the All-Star Concert. "They'll be cooking in a kitchen," Skinner said.

Lou Rawls will be making a first time appearance at the Jazz festival on vocals which is "some kind of dream," Skinner said.

Joining Rawls will be Clark Terry (trumpet), Harry "Sweets" Edison (trumpet), Jimmy Heath (tenor and soprano saxophone and flute), Al Grey (trombone), Slide Hampton (trombone), Benny Powell (trombone), Herb Ellis (guitar), Milt Hinton (bass), Junior Mance (piano) and Grady Tate (drums).

Nothing can be better than Hampton, however, Skinner said. Along with an annual celebration of jazz, Hampton is celebrating 65 years of service to the jazz world.

The UI Jazz Festival was the first festival named after a jazz musician and the first festival named after an African American.



Lionel Hampton heats up the crowd during last year's jazz festival. (FILE PHOTO)



Carlos Lantz, Chris Pfeiffer and Dave Ter Hart of the hoppin' local band Royball crank out the tunes. (FILE PHOTO)

Local band produces debut album

By RUSS WOOLSEY
Staff Writer

With optimism, patience and a common desire for music, local band Royball released their long awaited debut compact disk, *Slices* Feb. 1.

Slices was recorded at Hal Logan Music of Moscow in June and was released under Pacific Inland Records label out of Coeur d'Alene, which also has carried music from funk rockers Black Happy.

Royball dove into the Moscow/Pullman music scene last year, inspired by the

and basements. Their songs and style range from the fast alternative "Chub" to the mellow, purely instrumental "Dustcloud."

Their lyrics can be off-the-wall with such lines as, "skokum choobie as your sucking on a skoobie," from their song "Applesauce" to serious (or as serious as Royball gets) with their song "It's Alright."

The band of "just ordinary UI guys" is: Chris Pfeiffer, percussion and vocals; David Ter Hark, bass guitar and vocals; Carlos Lantz, guitar and vocals.

Both describe their music as "a style we try to stay tight with."

Top groupie Rob Brennan refers to Royball's music as, "Making fun of the bullshit," and guitarist David Ter Hark says their music can be described as "policy deterred."

Royball can be seen playing their "Tribute to Star Trek" at John's Alley this Friday night, playing material from *Slices* as well as new material such as "Dinner Time For Marching Feet."

Royball's *Slices* is available at Porodactyl Tapes and Discs of Pullman and Paradise Ridge Music and Tapes of Moscow.

Colleges to compete during jazz festival

By HALO DEWITT
Staff Writer

This week the music shall resound all over campus.

On Thursday, Feb. 25, the day of college competition for the Lionel Hampton/Chevron Jazz Festival, there will be five sites on campus to see and hear the musicians perform their best.

Site I, the University of Idaho Student Union Building Ballroom, will hold instrumental ensemble performances from 8 a.m. to 5 p.m.

UI has three instrumental ensembles performing in the SUB Ballroom on Thursday. UI III, directed by Al Gemberling, will start the day off at 8 a.m. UI II, directed by Robert McCurdy, will play at 3 p.m. UI I, also directed by Robert McCurdy, will perform at 4:30 p.m.

The band from Washington State University, directed by Greg Yasinitsky, will perform at 9 a.m. The United States Air Force Jazz Ensemble, directed by Sgt. Tolbert, will play at 3:30 p.m.

The Lionel Hampton Music Building Recital Hall, Site II, will house vocal ensembles and vocal combos starting at 8 a.m. and ending at 4 p.m.

Combos I, II and III, all directed by Dan Bukvich, will play at 8 a.m., 8:30 a.m. and 9 a.m., respectively. Large Ensembles I and II, also directed by Bukvich, will play at 2 p.m. and 1:30 p.m., respectively.

Other area groups performing at Site II include the WSU Large Ensemble, directed by Paul Klemme, at 3:30 p.m. and

the North Idaho College Large Ensemble, directed by Jon Brownell, finishing the day at 4 p.m.

There will also be two one-hour clinics held at 11 p.m. and noon in the Hampton Music Building Recital Hall.

Instrumental combos will be featured at the UI Administration Building Auditorium, Site III, from 8 a.m. to 5 p.m. There will be a break from noon to 1 p.m., when at clinic will be held.

The Covill/Jensen Combo, directed by Joe Covill, plays at 8 a.m. UI Combo I, directed by Robert Miller, performs at 8:30 a.m. UI Combo II, also directed by Miller, begins at 9 a.m. Finally, the Anderson/Covill Duo, directed by Jon Anderson, plays at 9:30 a.m.

Vocal soloists will be performing in the SUB Borah Theatre, Site IV. Students will compete every fifteen minutes from 10:15 a.m. until 2:30 p.m. There will be two one-hour clinics held in the Borah Theatre the first at noon and the other at 3 p.m.

The six UI competitors will perform from 10:15 a.m. until 11:30 a.m., consecutively. Emily Kethler will start the day at 10:15 a.m., Lacie Hedahl will follow at 10:30 a.m., Malin Thorsen at 10:45 a.m., Marcy Trost at 11 a.m., Erick Gullickson at 11:15 a.m. and Jill Terhaar finishing at 11:30 a.m.

The four WSU students will perform from 1:30 p.m. to 2:15 p.m., consecutively.

Site V, the Latter-Day Saints Institute, will hold

Please see COLLEGE page 14

Poetry contests offer money and publication

By MICHELLE BARGEN
Staff Writer

With the month of March comes great opportunities for future poets to enter their works in national poetry contests. The National Library of Poetry, Oregon State Poetry Association and the Sparrowgrass Poetry Forum will be holding the following contests:

■ The National Library of Poetry announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The contest is open to everyone, with poems previously published or not and entry is free. Every poem entered also has a chance to be published in a deluxe, hardbound anthology. To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-XF, Owings Mills, MD 21117.

The poem should be no more than 20 lines and the entrant's name and address should appear on top of the page. Entries must be postmarked by March 31, 1993.

■ The Oregon State Poetry Association contest provides five different categories for poets. Their objective is to promote the appreciation and creation of poetry in the state of Oregon. The first category is "Poet's Choice," in which the poem can be in any form and about any subject. The "Oregon Trail" category specifies a poem about the Oregon Trail and must be 50 lines in any form. The third category is primarily for children and must be oriented for them in 30 lines and in any form. The "New Poets" category is for anybody who has never won prizes, money or published a poem and it must be within 30 lines. The last category must be in a cinquo format (a five line poem in which the first line contains

one syllable, the second contains two, the third has three, the fourth has four, and then the fifth has one syllable).

For each poem entered, two copies must be sent, one with name and address, and the other with the title of the poem and number of lines. There is a \$3 entry fee. Winners can win \$300 in prize money and the poem must be received by March 27, 1993 by M.P. Curran, Contest Editor, 5600 S.W. Lakeview Blvd., Lake Grove, OR 97035.

■ The Sparrowgrass Poetry Forum is accepting poems for their "Awards of Poetic Excellence" contest. Cash prizes totaling \$1,000 will be awarded, including a \$500 grand prize. "Poetry is more popular than ever," says Jerome P. Welch, Publisher. "Our contest offers a public forum for new poets that allows them to share their work. We welcome poetry of all styles and themes. Many of our contest winners are new poets with new ideas."

Poets may enter one poem only, 20 lines or less, on any subject and any style. Poems entered will be considered for publication in the Fall 1993 edition of *Poetic Voices of America*, a hardcover anthology to be published in Oct. 1993. Anthology purchase may be required to ensure publication, but is not required to enter or win the contest. Prize winners will be notified by May 31, 1993.

Contest deadline is March 31, with no entry fee, and poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. C, 203 Diamond St., Sistersville, WV 26175.

Clinics lay foundation for festival

By DOUG TAYLOR
Assistant Editor

Certainly with performers like Lionel Hampton and Gene Harris in attendance, the 26th annual Chevron jazz festival is a meeting of giants within this genre of music.

Riding on an undercurrent beneath the nightly concerts, however, are a series of daily clinics featuring most of these same big names.

Including everything from a guitar clinic with Herb Ellis on Thursday to a Leonard Feather history-of-jazz lecture on Saturday, the clinics have become the foundation of the jazz festival according to some insiders.

One of the supporters of this theory is Lynn Skinner, the director of UI's Lionel Hampton School of Music. Skinner was not only enthusiastic about the clinics, he also thought that they formed a framework for the entire festival.

"The clinics are a very, very important part of this festival," Skinner said. "These clinics are basically a tool by which jazz greats can pass down what they have learned to younger musicians. Hopefully, these kids are encouraged to keep this music alive."

Robert Miller, a UI music professor, agreed with Skinner.

"There is no question that the clinics provide the foundation of this jazz festival," Miller said. "Even the big name performers go and hear some of the clinics from their fellow performers."

Skinner supported this statement by referring to Ellis' visit last year and how he was "overwhelmed" by the depth of the

Clinics

Wednesday

4 p.m.-5 p.m., SUB Ballroom: Gene Harris Quartet featuring: Gene Harris (piano), Ron Eschete (guitar), Paul Humphrey (drums), Luther Hughes (bass)

Thursday

9:15 a.m.-10:15 a.m., SUB Borah Theter: Andrei Kitaev (piano) and Igor Butman (tenor sax)

11 a.m.-Noon, Recital Hall: Vanessa Rubin (vocals)

Noon-1 p.m., SUB Borah Theatre: Brian Bromberg (bass)

Noon-1 p.m., Recital Hall: Marian McPartland (piano)

Noon-1p.m., Admin Aud.: Herb Ellis (guitar)

1:15-2:15 p.m., LDS Institute: Straight Ahead

3 p.m.-4 p.m., SUB Borah Theatre: Claudio Ridenti

4 p.m.-5p.m., SUB Borah Thetre: John Stowell (guitar)

Friday

11 a.m.-12 p.m., SUB Borah Theatre: Dee Daniels (vocals)

Noon-1p.m., SUB Ballroom: Low Rawls (vocals)

Admin. Aud.: Herb Ellis (guitar) and Brian

Bromberg (bass)

Recital Hall: Arturo Sandoval (trumpet)

Music Bldg. 216: U.S. Air Force Jazz Ensemble

Music Bldg. 116: U.S.A.F. (saxaphones)

LDS Institute, U.S.A.F. (rhyth section)

Saturday

11 a.m.-Noon, SUB Borah Theatre: Leonard Feather

11:30 a.m.-12:30 p.m., SUB Ballroom, Al Grey (trombone)

Slide Hampton (trombone) Benny Powell (trombone)

Noon-1 p.m., Recital Hall: Clark Terry (trumpet), Harry

"Sweets" Edison (trumpet) SUB Borah Theatre: Jimmy

Heath (saxophone) Admin. Aud.: Milt Hinton (bass),

Junior Mance (piano), Grady Tate (drums)

clinics. Ellis enthusiastically promised to come back, which of course he has for this year's festival.

Skinner indicated that the clinics aren't just a means for musi-

cians. They are an instruction tool that can be utilized by anybody, including faculty members, the general public and as Miller

Please see **CLINICS** page 14>

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Briefs

New UI play to play

The newest play by the University of Idaho theatre department is the production of "Lovers: Winners." It tells the tale of a young Irish couple anxious to finish school, get married, and begin a new life together.

For them love is magical, yet the marriages of their parents and others in their little town of Ballymore appear stagnant. The scene so discourages the young couple that they question the worth of living and ultimately choose a path which leaves them, in their minds, winners.

"Lovers: Winners" will run from March 2-7 at 8 p.m. each night except for a Sunday matinee at 2 p.m. at the Hartung Theatre. Tickets cost \$5 for students, \$7 for seniors and \$8 for adults and are available at Ticket Express in the Student Union Building or at the door the night of the event.

EWU author to read fiction

The Visual, Performing, and Literary Arts Committee of Washington State University is bringing writer and novelist John

Keeble to speak in Pullman.

Keeble, best known for his books *Yellowfish* and *Broken Ground*, will be reading from his non-fiction work as well as passages of new fiction. After the reading, Keeble will address questions about his books and the natural world in which we live.

Keeble's writing comes from his deep rooted interest in planet Earth, and his desire to do something to help out.

In April of 1989, following the massive oil spill by the Exxon Valdez in Prince William Sound, he travelled to Alaska to witness, report and help clean up the mess. The final result of this trip was the publishing of *Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound*. In this non-fiction account, Keeble attempts to fathom the causes and consequences of the spill.

Keeble is currently a professor of English and director of the creative writing program at Eastern Washington University.

Families to get individual fun

Fun, family entertainment will fill the Student Union Building Vandal Cafe this Friday night.

"Kid's Night Out" with Pat Surface begins at 7:30 p.m. with a sing along for the entire family. Then at 8 p.m. the children will be taken up to the Borah Theatre to

watch "Bon Voyage Charlie Brown." At the same time the parents, and anyone else who wishes to attend, will be treated to an hour of new contemporary folk music with Pat Surface.

Surface, a professional musician and storyteller, has toured all over the nation with his "Kid's Night Out" program.

Admission for both parents, individuals and children is free so everyone is welcome to join in the fun. Free coffee will also be served. The event is sponsored by ASUI Productions Coffeeshouse.

Streets will be closed during jazz festival

Special parking and traffic rules will be enforced during portions of the upcoming Lionel Hampton-Chevron Jazz Festival Feb. 23-27.

Deakin Avenue, from Sixth Street south to College Avenue, will be closed to vehicular traffic Feb. 26 and 27 from 2 to 6 p.m. This closure is to make bus transport easier for festival students traveling to and from the Student Union Building.

Tom LaPointe, parking services manager, said barriers will be installed at the intersection of Sixth and Deakin, and also at College and Deakin. Sixth Street traffic won't be allowed to turn south onto Deakin, and north-

bound traffic on Deakin won't be allowed north of College.

LaPointe also commented that buses will get priority in the parking lot between the UI bookstore and St. Augustine's Catholic Center. Motorists looking for parking places close to the SUB can use the blue lots north of Sixth Street from Taco Time.

"Actually, the area for several blocks around the SUB is heavily congested every year during the Jazz Festival. While we always welcome visitors to the campus, we ask that they consider driving routes that avoid the vicinity of the SUB if at all possible," said LaPointe.

The parking lot north of the SUB will also be controlled during the festival. The lot at the east end of the Kibbie Dome, and the lot directly behind the Physical Education Building will be controlled during the evenings of the festival.

Prichard displays Stuckart art

Paintings by North Idaho artist Rome Stuckart will be displayed at Prichard Art Gallery.

Her work, "The Woods: Idaho Paintings, 1988-1993" will be featured at the gallery until March 28.

Stuckart's work is produced in response to her surroundings. The paintings are not really landscapes per se, but address the forest interior, being within the woods, involved and surrounded by nature.

COLLEGE from page 12

instrumental soloist competitions. There will be one one-hour clinic held at the LDS Institute at 1:15 p.m.

Robert Lewis starts this competition off at 8 a.m. Andy Stallcop follows at 8:15 a.m. The next UI student to perform will be Russ Younger at 10:30 a.m., followed by Roger Evans at 10:45 a.m. Then at 11:30 a.m. Pat Shook plays. At 2:15 p.m. Joe Patterson plays and the day at Site V ends at 4:30 p.m.

"We have marvelous judges this year," said Dr. Lynn Skinner, Jazz Festival Chairman. Judging for the competitions is done by music professionals from around the country. In fact, one judge is Michigan Supreme Court Chief Justice, Myran Wahls, who also plays the piano.

Skinner said that the Jazz Festival is held to "help people have a better understanding of America's classical music: jazz."

In the interest of fair play, the three UI Instrumental Ensembles playing at Site I will not be judged. Nor will the United States Air Force Jazz Ensemble be judged. Skinner said the UI bands will not be judged due to a possible conflict of interest.

The two UI Large Ensembles playing at Site II will also not be judged. The bands will just play to play and to be heard. "This way," Skinner said, "everyone will know just what we have and what our bands can do, even though they won't be judged."

CLINICS from page 13

noted earlier, even other performers.

In these clinics, Skinner said the variety of teaching methods are as diversified as the musical backgrounds of the musicians playing. He said that some performers may choose to talk about personal experiences that people could relate to. Other performers such as stand-out pianist Marian McPartland tend to give performance lectures that the students can interact with.

Skinner said that Arturo Sandoval's talk on Friday should provide an example of how diverse these clinics can be.

Sandoval formerly worked his trumpet magic in Cuba. Chafing under Fidel Castro's Communist regime, Sandoval began to look for a way out. He eventually sought and was granted political asylum in the United States.

He has benefited from such a move by being able to perform in the late Dizzy Gillespie's United Nations band, and his work is up for four Grammys according to Skinner.

As a result of these experiences, Skinner said that Sandoval should offer valuable advice on how music can persevere over often difficult conditions.

"He is a good example of why this music has to be passed on to the younger generation," Skinner said. "He will probably relate his experiences to the people coming to his clinic, and it should be valuable information."

Miller said that the difference in the clinics can stem from the instruments of the performers as much as the individual personalities.

"The function of say the base player is vastly different from the function of the piano player,"

Miller said. "Each clinic will be a little different in terms of what people can get of it."

When he has the opportunity, Miller said he goes to as many clinics as he can. Citing a teacher-becoming-student approach, Miller said the clinics can provide helpful hints not only for an instructor's musical abilities but also in the classroom.

Skinner stated the jazz festival clinics serve a valuable process in keeping a uniquely American form of music alive. Miller added to this by commenting on the fundamental learning advantages of such clinics.

"Anytime teachers can hear an expert speak, it can help in the learning process for both teachers and the students they teach," Miller said. "Sure I'm a teacher, but I'm also one of the biggest students here. I try to go to as many of these clinics as I can."

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Calendar of Events

By CHRIS MILLER
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

FEBRUARY:

■ Feb. 23. Last night of "Scared Scriptless," a UI Collette Theatre comedy performance in which that cast improvises scenes, short jokes, visual gags and a surprise or two. The show is at 8 p.m. Tickets cost \$4 and are available at Ticket Express in the SUB or at the door. The show has run every night since Feb. 18.

■ Feb. 23. "Tribute to Hamp" jazz concert featuring Lionel Hampton and the Lionel Hampton School of Music Symphony Orchestra performing Hampton's "King David Suite" at 8 p.m. in the Administration Building Auditorium. Tickets available at Ticket Express.

■ Feb. 24. Pepsi International World Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 24. Gino Sky will sign and read from his new book "Near the Postcard Beautiful" at BookPeople in Moscow at 7:30 p.m.

■ Feb. 24. The Grateful Dead expert David Gans will present a comprehensive history of the band in WSU's Compton Union Auditorium at 7:30 p.m. Gans has been documenting the lives of the members of The Grateful Dead since 1972.

■ Feb. 25. The band International Anthem from Eugene, Ore. will play at John's Alley in Moscow at 9 p.m.

■ Feb. 25-27 (also March 4-6). "A Streetcar Named Desire" will be performed by the WSU theatre department in Jones Theatre in Daggy Hall at WSU at 8 p.m. For ticket information call (509) 335-7236.

■ Feb. 25. Delta Air Lines Special Guest Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 25. College Day Jazz Competitions take place. Instrumental Ensembles are 8 a.m. to 5 p.m. in the SUB Ballroom. Vocal Ensembles and Vocal Combos are from 8 a.m. to 4 p.m. in the Hampton Music Building Recital Hall. Instrumental Combos are from 8 a.m. to 5 p.m. in the Administration Building Auditorium. Vocal Soloists are from 10 a.m. to 12 p.m. in the SUB Borah Theatre. Instrumental Soloists are from 8 a.m. to 4:45 p.m. at the LDS Institute.

■ Feb. 26. The bands Royball and Flies will play at John's Alley in Moscow at 9 p.m.

■ Feb. 26. Vocal Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 26. All-Star Jazz Concert featuring Lionel Hampton, Lou Rawls and others at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 27. Instrumental Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 27. GTE Giants of

Jazz Concert at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 28. UI Men's basketball team takes on Northern Arizona at 4:05 p.m. in the Kibbie Dome.

MARCH:

■ March 1. UI Men's basketball team takes on Weber State at 7:05 p.m. in the Kibbie Dome.

■ March 2-7. UI play "Lovers: Winners" will play at 8 p.m. every night except Sunday, which will be at 2 p.m. Ticket prices are \$5 for students, \$7 seniors and \$8 adults and are available at Ticket Express in the SUB or at the door the night of the event.

■ March 3. Pianist Graham Scott will perform at the Beasley Performing Arts Coliseum in Pullman at 8 p.m. Tickets are \$6 general and \$3 for students. To order call (509) 335-3525.

■ March 4. Novelist John Keeble, the author of *Yellowfish* and *Broken Ground* will turn his literary talents toward the investigative reporting and speak on the natural world and read pas-

sages of fiction and non-fiction from his latest book *Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound* at 7:30 p.m. in the Fine Arts Auditorium at WSU.

■ March 5. ASUI Productions "Weekend Series" film "Bon Voyage Charlie Brown (And Don't Come Back!)" will be shown at 7 p.m. in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. The Peanuts gang heads to France as exchange students.

■ March 6. ASUI Productions "Weekend Series" film "Harold and Maude" and "On the Waterfront" will be shown at 7 and 9 p.m. respectively in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. "Harold and Maude" is a hilarious film in which a death-obsessed teen-ager who stages a phony suicide falls in love with a free-spirited octogenarian. "On the Waterfront" won eight Academy Awards and is a hard-hitting drama about union corruption.

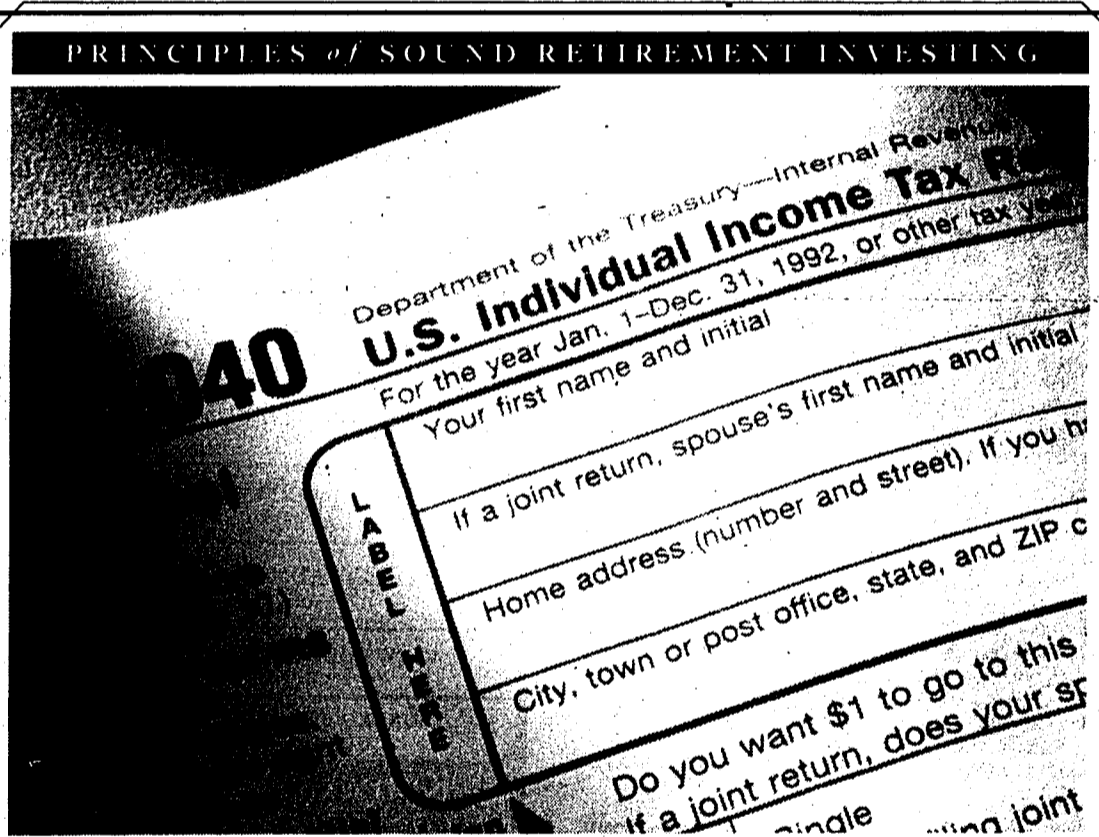
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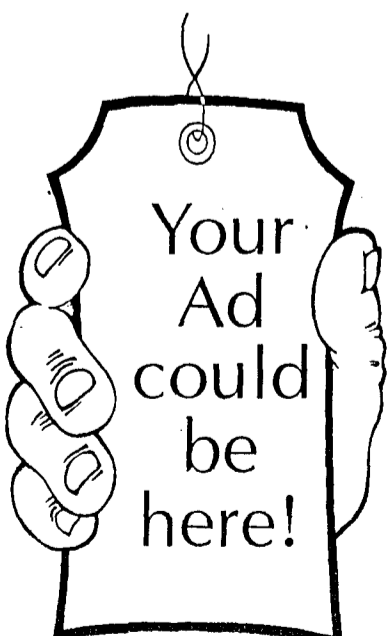
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