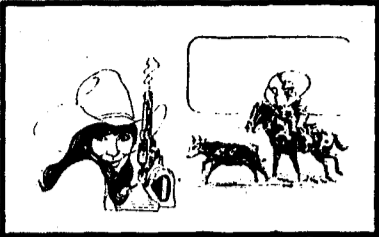


News...



WHOOP IT UP AT THE RODEO CLUB

p. 3

Sports...



VANDALS FINISH HOME SEASON WITH 'Game of the Year'

p. 10

Lifestyles...



MORE JAZZ FESTIVAL

p. 14

ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

FEBRUARY 26, 1993

FRIDAY

VOL. 95 No. 44



Igor Butman, a Russian saxophonist, jazzes up the Kibbf Dome Wednesday night during the 1993 Lionel Hampton/Chevron Jazz Festival. (MIKE SPINOSA PHOTO)

Student defender approved after heated debate

By JEFF KAPOSTASY
Staff Writer

After 45 minutes of spirited debate, the ASUI Senate confirmed a new student defender Wednesday.

Despite a red light from the Government Operations and Appointments Committee, the senate approved second-year law student Chuck Murphy by a 7-5 vote.

Murphy fills the post previously held by Liz Merrill, who resigned several weeks ago to take a job with a Lewiston law firm. The student defender's job is to offer legal advice to students who run into problems, such as difficulties with landlords or disputes with the university.

The senate meeting was marked with tension, explanation and insinuation. When GOA announced it could not recommend Murphy for the position, an argument ensued between those senators who supported Murphy and those who opposed his appointment.

Members of GOA said they felt Murphy was not prepared for the job. According to GOA Chairperson Amtul-Mannan Sheikh, Murphy was not prepared for his interview with the committee. The interview was allegedly marked by tension and negative personal feelings.

"Murphy was either unprepared or unready for the interview," Sheikh said. "Maybe he's up to par tonight."

Sheikh said GOA has taken much criticism and has not received a single thanks. She also said GOA was given the power to make a decision regarding the appointment, but that the committee was not being taken seriously by other members of the senate.

Sen. Dave Wilson, also a member of GOA, agreed Murphy was not the person for the job. Wilson said Murphy showed little knowledge about the Student Code of Conduct or the University Judicial Council, which play big roles in the student defender's job.

"Toward the end of the interview, he (Murphy) said, 'If I don't get this job, I'm not going to lose any sleep over it.'"

"I don't think we want this kind of person as our student defender."

Murphy said the tension in the interview was definitely high, and that it had something to do with the poor interview.

The interview "was colored by a high level of frustration," Murphy said. "With the critical nature of the questioning, I thought something more was going on."

Murphy admitted he was rather unprepared for the interview, but said he was qualified and prepared to do an excellent job.

"I was unable to obtain the information I thought was neces-

Please see **DEBATE** page 5>

Senators save work study and university funding

By JEFF KAPOSTASY
Staff Writer

A bill that would slash funding for the University of Idaho may arrive at the Idaho House dead on arrival, and that has members of the ASUI government resting easier.

In a fly-by-night trip to the Idaho State Legislature, ASUI President Richard Rock, Vice-President Derrick Brown and six senators went to lobby against this bill and present student views to the policy makers.

To the relief of Rock and the senators, the bill, which would cut millions from UI funding is apparently dead in committee.

This proposal, called the Equity Bill, would divvy up money to Idaho's state-funded colleges and universities on a strictly per-student basis.

Under this proposal, BSU

would begin to receive more money, while UI would take a cut. The logic behind this plan is that because BSU has more students, they should receive more funding.

However, since this plan was conceived, the ASUI and administration have been grumbling. They point out that UI is more of a research and hard-science oriented school than BSU, and requires more money to keep the programs moving. They said such a move would be unfair to UI students, and quality education would take a drop-kick.

"It doesn't look like the bill is going to get anywhere, not even to the floor," said Sen. Rob Blinzler after returning from Boise.

Blinzler said lawmakers in Boise believe BSU should get

Please see **SENATE** page 4>

University works on fair minority hiring

By DAVID JACKSON
Staff Writer

Back in 1990, incoming University of Idaho President Elisabeth Zinser promised more minority faculty hirings as part of her top 10 goals while in Moscow.

Indeed, the number of minority hirings on campus has increased...by five.

According to UI affirmative action officer Carol Hahn, however, those numbers aren't reflective of our university's effort to attract minorities for faculty positions.

"Our search committees are doing everything right," she said, "but very few qualified minori-

ties even apply. Those that do are usually hired."

Statistics concerning this topic seem to confirm Hahn's sentiments. In 1992, only seven percent of the applicants for the 55 permanent positions on campus were minorities. However, seven percent of the people hired for those positions were minorities.

Part of the problem with attracting qualified minorities to UI, argued Hahn, is that doctorate degrees are rarely given to non-whites. When they are, they are most often given to Asians or Asian Americans. In fact, 26 of the 38 minority faculty members at UI are of an Asian or Pacific Island background.

Another reason minorities aren't being lured to Moscow, argued a UI professor, is Idaho's image of being a state of whites only. Associate law professor Leinaala Seeger argued that because of that image, some minorities are automatically turned off.

"If people aren't willing to go beyond that and come in for a personal interview, they may not be interested," she said.

Ricardo Garcia, the director of the teacher education department at UI, expressed his feelings by saying there was a stagnation of diversity on campus, although

Please see **MINORITY** page 4>

Ecofeminism and animal rights discussedBy NATALIE SHAPIRO
Contributing Writer

Last Wednesday the issue of ecofeminism and the animal liberation movement was addressed at the Women's Center.

Ecofeminism is derived from contemporary feminism, said Greg Brown, president of the Idaho Voice for Animals, with nature being the central category of analysis.

One goal of the ecofeminist movement, said Brown, is to create new gender relationships between men and women, and between humans and nature.

"Ecofeminists believe that industrial societies, like many predecessor societies, are male-dominated hierarchies embracing androcentric values (rationalism, domination, competitiveness, individualism, and a need to control) instead of more feminine values of egalitarianism, connectedness, and non-aggression," said Brown. "Ecofeminists feel that our patriarchal (male-dominated) culture has been detrimental to society."

Brown discussed the origins and characteristics of the animal liberation movement. "Concern for animal suffering is found in Hindu thought, and the Buddhist idea of compassion is a universal one extending to animals as well as humans."

Brown explained that Western traditions are different, with its roots lying in Ancient Greece and the Judeo Christian tradition. Aristotle viewed nature as a hierarchy, those with less reasoning ability existing for those with more reasoning ability.

The modern animal rights philosophy, said Brown, believes that animals have lives apart from humans.

Brown explored the relationship between the women's and animal liberation movement. Various women have opposed vivisection since Descartes' concept of the animal machine. "Nineteenth century women animal activists were often dismissed as much for their gender as for their beliefs."

The objectification of women and non-human animals, said Brown, have some of its roots in the rise of 'male' science, especially medicine. Brown quoted one writer: "The vivisectioned animal stood for the vivisectioned woman; the women strapped to the gynecologist's table, the women strapped and bound in the pornographic literature of the day."

"Women and animals are seen as 'the other' - of the earth, not spiritual," explained Brown, who quoted an ecofeminist writer: "In most cultures, men must destroy nature and/or control and dominate women in order to truly become male."

Business professor successful in job and lifeBy SHELBY HUBER
Contributing Writer

"Life is sure getting better, but sure not cheaper," laughs Jim Toomey.

Toomey is currently the programs manager of the University of Idaho Business Research Development Center. Between his career and family life, Toomey is a busy man, but seems to be a success at both.

After finishing his undergraduate degree in Ohio, Toomey completed his graduate-level work at Syracuse University with a degree in International Relations. After leaving Syracuse he entered a domestic Peace Corps and traveled around the East Coast setting up programs for immigrant farm workers. Eventually, he moved up to a recruiting staff for the Peace Corps.

An opportunity for a partnership in a business education company brought Toomey West. He developed various programs for disabled people in electronics. His work included placing and supporting them as employees.

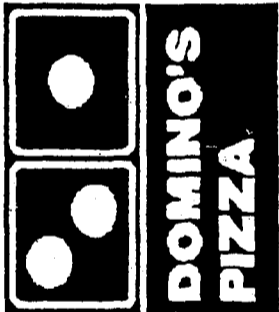
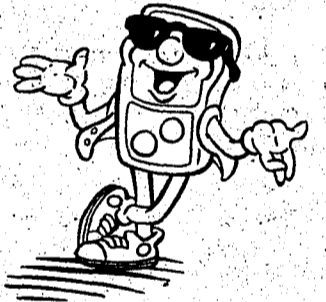
A private college in Salt Lake City, West Minister College, then was fortunate enough to land Toomey as the head of a degree program for working adults. He later became the Dean of Students.

"I was married into the West," claims Toomey. Maureen, his wife, was from Jerome, Idaho. Together they moved to Moscow and became a part of UI. The Toomeys have two boys who are being raised in Moscow. "I never really lived in a small town for an extended amount of time, until I met my wife," said Toomey.

Currently, Toomey manages the World of Corporate Business and World of International Business courses offered to students. As well as working on various training programs, publications and studies including the McCarthy Communication.

Students who have been in either one of Toomey's courses have only positive things to say about him. "A student, like me, needs a professor, like Jim, because he is so knowledgeable," said Sara McLean, a student in World Corp. Business.

Jodi Gartland, a junior majoring in business accounting, said, "Jim Toomey is an excellent teacher and an incredible individual who has been extremely helpful for me. He encourages students to come in and visit so he can help you with any concerns."

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EVENTS

Campus and Community

■ "Lawyering at the Appellate Level" will be held at 2 p.m. today in the College of Law Courtroom. Speakers will discuss circuit court procedure and ethics in advocacy.

■ Contra dance will be held from 7 p.m. to midnight today at the Eggon Youth Center, D St. A \$3 cover will be charged.

■ An evening of learning and experience will be presented by certified hypnotist Mark Krueger 7:30 p.m. today at the Inner Vision Bookstore on Third St. Admission for the event is \$5.50.

■ The first annual Bovill Run, a cross-country ski race, will start 10 a.m. tomorrow at Moose Creek Reservoir. The event is sponsored by Latah County Parks and Recreation and Northwestern Mountain Sports. For information call 882-7302.

■ Philosophy Club spring social will be held at 2 p.m. tomorrow at 119 E. 3rd St. All free thinkers are welcome. For information call 882-2545.

■ Fourth annual McNichols Moot Court competition will be held at 3 p.m. tomorrow in the chamber meeting room of the Moscow Community Center.

■ Magoos Blues will be playing at 9 p.m. tomorrow at John's Alley.

■ Ecocuisine will be presented by the Palouse Clearwater Environmental Institute at 6 p.m. Sunday at the Moscow Community Center. The meal will feature bosanske cufta in yogurt sauce, and Dan Maher will provide the music. Tickets will be available at the door.

■ Nominations are now being taken for outstanding professor and advisor awards for the College of Business and Economics. Nomination forms are due by 3 p.m. Monday in the dean's office. For information call Debbie at 882-1271.

■ "Landscapes of abstraction: Toward an ecology of art and architecture" is the title of a presentation to be given by William Burch at 7:30 p.m. Monday in the College of Law Courtroom.

■ League of Women Voters of Moscow and the UI Continuing Education Department are co-sponsoring an Idaho public television video "Congress and the Executive Branch." The video will be shown at 7 p.m. Tuesday in the Borah Theatre of the SUB.

■ League of Women Voters of Moscow will hold its regular brown bag meeting at 12 p.m. Wednesday in the Ee-da-ho Room of the SUB. Former state senator Norma Dobler will speak on endowment lands.

■ There will be a campus public hearing on fee increases 5:30 p.m. Wednesday in the Gold Room of the SUB.

■ Laurel Erickson, reporter for KNBC-TV in Los Angeles, will present the 1993 Friel Memorial Lecture at 8 p.m. Thursday at the Quality Inn Convention Center in Pullman. Erickson gained attention in the national media for her coverage of the Los Angeles riots.

■ Applications for the Agnes Eikum Chase Memorial scholarship are now available at the Women's Center. Deadline for the 1992/93 school year has been extended to March 12. For more information call the Women's Center at 885-6616.

■ KUOI will broadcast all Vandal womens home basketball games. Listen to the broadcasts on KUOI-FM 89.3 on your dial or 93.3 on cable.

■ Moscow Parks and Recreation is looking for volunteer coaches for the Youth Spring Soccer Program. Soccer begins in mid-March and ends in early May. To become a volunteer, call 882-0240.

■ Students should be cautious when dealing with scholarship search companies. The UI provides free scholarship information in the lobby of the Student Financial Aid Services Office. For information call 885-6312.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

Correction

In the article titled "Sexual preference language put on back burner" in the Feb. 23 Argonaut, it claims that affirmative action approved the proposal without a dissenting vote. There never was an actual vote, and Sen. Daniel Whiting dissented in a general consensus.

For clarification, in the article titled "E. coli scare slows burger business" the two children whose death was referred to in the fourth paragraph did not get the bacteria from the Perch.

Rodeo club hopes to ride to the top

By SHARI IRETON
News Editor

The thrill of the bucking bronco, the cheers of the crowd and the excitement of wrestling a steer.

These are all elements that attracted members to the University of Idaho Rodeo Club.

"It helps you get back to your roots as an American," said Jim Haynie, a first year member of the Rodeo Club. Haynie, a junior from Oregon, said people are attracted to rodeos because of the excitement and danger.

More and more students in colleges around the U.S. are becoming attracted to the rodeo, according to Haynie. He offered a few ideas why.

"Number one, you see a lot of people who weren't raised around horses or cattle wanting to see what they have been missing," he said.

"Throughout college rodeo, you're seeing people come out of Los Angeles and Portland. You see a lot of kids in it who didn't even know how to ride a horse and who are now rodeoing."

The club is made up of seven men and five women who compete in events such as bull riding, goat roping, barrel racing and steer wrestling. They participate in 10 rodeos throughout their region, which includes the Northwest. The top two contestants and two top teams will compete in the college national finals in Bozeman, Mont.

It takes more than the love of the rodeo to join this club, said Haynie. First, all the members have to keep up with the academic standards, including a 2.0 GPA, set by the university and the National Intercollegiate Rodeo Association.

Second, anyone who wants to compete in the rodeos must be a card carrying member of the NIRA. They have to own a horse, buy their own equipment, pay for transportation and their own entry fees.

While the university reimburses them for much of their costs, college rodeo contestants don't make as much as those on the national circuit.

"It's hard in college rodeo because you can't really win

enough back to do anything but break even," said Haynie.

According to Haynie, the club's biggest challenge in its region was the team from Blue Mountain Community College in Oregon.

"Overall, the Powerhouse Blue Mountain are the best team," he said. "They are what got us really fired up to do better."

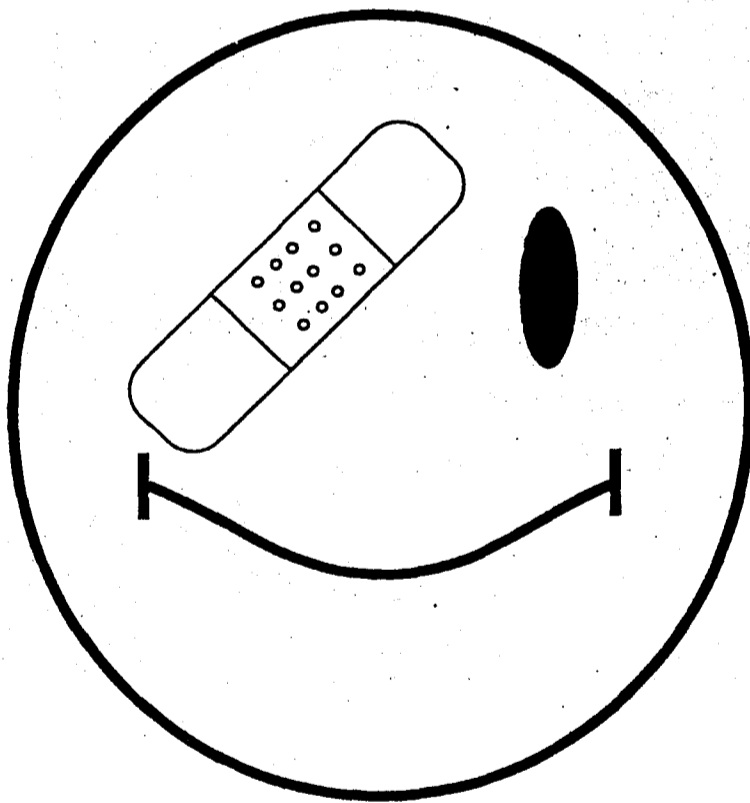
While the UI club faces tough competition, Haynie has faith in his team's performance.

"In our team at the UI, we have a couple of real good timed event riders, like Jay Faulkner and Jason Reed. Hopefully we'll be the first UI team to go to Bozeman."

There are 12 regions in the U.S., and Blue Mountain C.C. is in the same region as UI. There are over 300 schools in the regions and they all compete for the chance to go to Bozeman at the end of the season.

As the weather warms up, the 1993 Rodeo Club is gearing up for the season to continue with its first rodeo in Walla Walla, Wash. Mar. 12.

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>SENATE from page 1

more funding, but agree with the senators that this was not the way to do it.

"They felt the same way we did," Blinzler said. "The decision was becoming politicized, and would hurt the relationship between UI and BSU."

Work study programs were targeted for trimming, but also may escape the budget knife. Harsh financial times helped make the program ripe for cutting.

It was proposed that the program be cut altogether. According to Sen. John Marble, this would eliminate 196 work study positions at the UI. Idaho Gov. Cecil Andrus proposed to keep the program but with a raise in taxes.

But the program found a

friend in state Sen. Atwell Parry, who heads the state finance committee. Thanks to this, Marble said money for work study will come through — without raising taxes.

"It will be approved," Marble said. "Sen. Parry can definitely push it, and he's pushing hard."

Rock said members of the ASUI need to keep pressuring the state legislature to see to it work study continues.

The whole trip gave the ASUI troop a chance to mingle with members of the legislature and meet the people who shape policies affecting UI and its students.

"The trip was awesome," Rock said. "This was my second time in Boise, and it was the most productive trip I'm aware of. It was an invaluable experience, and we came away with a really positive feeling."



Claudio Roditi trumps it up Brazilian style at the Kibbie Dome Wednesday night for part of the Jazz Festival. (JEFF CURTIS PHOTO)

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WHEN March 4, 1993 at 7:00pm

WHERE Room 62 of Ag. Sci. Bldg

WHO Juniors are invited to join. Also, applications for membership are available at the information desk at the S.U.B.

>MINORITY from page 1

he did not feel our campus suffered from prejudice.

"President Zinser's commitment to cultural diversity is real," he stated, "but we might get better results if we put our pocketbook behind our values."

Putting UI's pocketbook behind this idea would be ideal, according to Hahn, but not likely. She has talked with Zinser about this problem on numerous occasions, and said Zinser has promised to help every way possible,

short of budgeting more money.

"Unfortunately we are not a college that can budget money specifically for this situation, like many other schools can," Hahn stated. "We are doing what we can. Deans are talking with one another and sharing ideas, we are getting the word out to minorities about position openings as soon as we can. This is a large problem, and there is only so much we can do."

One thing UI is doing about the problem of minority faculty hirings is to encourage a greater

diversity of students on campus. It will help in the long run, according to Hahn.

"By stressing cultural diversity at a student level, we hope to interest them in teaching positions after they graduate," she said. "The more minorities we have in the classroom today, the better chance we have that they will be teaching tomorrow. That may be a long run solution, but it's a solution we feel strongly about. Once we get some momentum going, this problem will become easier to solve."

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JAZZ FESTIVAL SAVINGS JCPenney
Palouse Empire Mall
Moscow, Idaho

STUDENT'S VOICE

Commentary by Mike Edwards - Political Concerns Board Chairman

Equity bill will raise fees, cut funding

Imagine your registration fees skyrocketing next year while academic programs find themselves being dramatically cut back.

Such a scenario is possible if Section 33-3723, the infamous "Equity bill," is added to Idaho Code. At this moment the potential bill is sitting safely on the desk of State Senator John Hanson, Chairman of the Senate Education Committee. Should the bill hit the floor of the Idaho Legislature and pass this spring, however, students at the University of Idaho could find themselves paying more for fewer and potentially underfunded programs.

Part two of the "Equity bill" proposed by Boise Representative Ken Robison states: "Based upon the fall enrollment, the state board shall adjust the distribution of state appropriations to provide that no college or university has available less than 75 percent of the per student amount received by the institution with the highest per student expenditure." Passage of the bill would affect Boise State University, Idaho State University, and Lewis & Clark State College as well as the UI. Since the UI has the highest per student expenditure of the four institutions, if the proposal passes, it is likely that state funding to Idaho will be noticeably limited. ASUI Senator Bill Gilbert explained the scenario in numerical terms, saying, "If it costs \$10 to educate someone at the UI and \$1 at another Idaho institution, next year it could be \$7 for Idaho and \$4 for other institutions." With the state contributing over \$52 million to the university this year, this could be potentially devastating to UI students in the future.

ASUI President Richard Rock and Vice-President Derrick Brown travelled to Boise last weekend with seven ASUI senators to "consult with" key figures on the House and Senate Education committees who have the power to determine the fate of the "Equity bill." They will also be meeting with UI Special Assistant Marty Peterson and ASUI Consultant John Hammond to determine strategies in addressing the issue (both Peterson and Hammond are responsible for forwarding the interests of the University in the legislature). Next week's "Student's Voice" will report on what happened in Boise last weekend and offer some commentary on the significance of this trip.

The "Equity Bill" is just one of many issues facing the ASUI Political Concerns Board (PCB), a group dedicated to informing the students of the UI about political issues and events which concern them. In the upcoming weeks the PCB will be offering a "Student's Voice" to inform students about political issues, events and activities involving the UI. Some of the upcoming activities sponsored by the PCB include an all-campus open meeting on Wednesday, March 3 at 8 p.m. in the SUB Vandal Lounge. Since the board received positive responses from students when U.S. Senator Larry Craig spoke on Feb. 6, PCB also hopes to bring U.S. Representative Larry LaRocco to speak on campus in March.

PCB is interested in hearing about any political concerns you may have. If you have any questions or comments, please feel free to contact PCB Chairman Mike Edwards at 885-6331.

►DEBATE from page 1

sary for the interview," Murphy said, adding that all law students face severe time restrictions.

Several members of the audience spoke on Murphy's behalf, and President Richard Rock came out in full support of his confirmation. Rock was responsible for picking Murphy from a number of applicants.

"My decision was based on the quality of the individual," Rock said. "Murphy showed the spark I think was needed. He is qualified to do the job, and I see no reason to deny him the opportunity to defend students."

But Sen. Kelly Rush disagreed, pointing out that this is a serious job and preparation was expected.

"If I went to a job interview and did poorly, I wouldn't get hired. They would expect me to be prepared," she said.

Other senators said if Murphy wasn't prepared for his interview, he may not be ready for the job.

The debate carried on, with nearly every senator speaking for or against Murphy's confirmation. Sen. Daniel Whiting called for an end to the discussion, and Murphy was confirmed by a 7-5 vote. Sen. Sean Wilson abstained from voting.

"Well, obviously I'm pleased," Murphy said after the vote. "I know GOA was really only doing its job, and I can't fault its decision."

Dave Wilson said he took the senate's decision in stride, and he feels no animosity toward anyone.

"I had to look at his credentials, and it just didn't happen for me," Wilson said.

Murphy's term will last for only a month-and-a-half. After that, he can be reappointed for another year.

The Argonaut...

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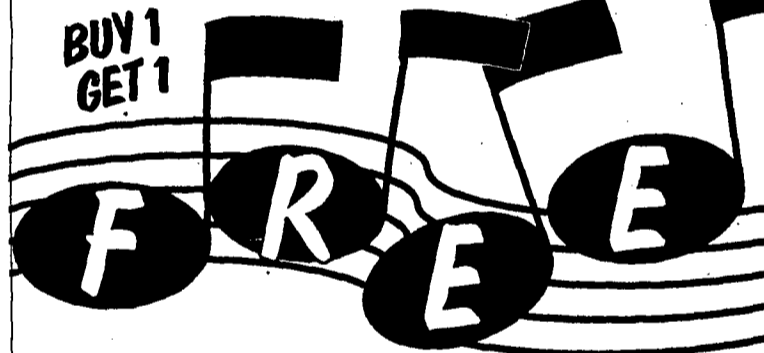
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6am-10:30am-Moose Lodge
- ☛ Grand Parade
1pm-Downtown Moscow
- ☛ Rotary Children's Carnival
Moscow Community Center
- ☛ Beaux Arts Ball
8pm-Elk's Ballroom

OTHER BALL LOCATIONS:
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Another round of applause for the 'Ambassador of Jazz'

Everyone remember the adage that says music soothes the savage beast?

If that little ditty is true, then thanks to Lionel Hampton — and an all-star cavalcade of singers and musicians — the UI should be a downright mellow place to be this weekend.

Performers such as Gene Harris, Marian McPartland, Herb Ellis, Brian Bromberg and Arturo Sandoval are in town to help celebrate the jazz festival, now entering its 26th year of sending out good vibes from right here in Idaho.

The value of the Lionel Hampton/Chevron Jazz Festival goes beyond the amount of money pumped into the Palouse by the thousands of fans who flock to concerts. It goes beyond the lineup of musical greats who take the stage to toot their own horns and bang their own drums.

The jazz festival provides the opportunity for young musicians to meet with and learn from established stars.

Workshops and clinics, given by luminaries such as Sandoval and vocalist Lou

Rawls, introduce high school and college artists to big time jazz in a small town setting. As such, the festival is an event that is as educational as it is entertaining.

Even Hampton himself has noted the outpouring of interest in jazz by the younger generation. "We've been very fortunate to have students who want to keep the ball rolling," he said, graciously ignoring his own contribution to fostering an open and learning atmosphere for eager students.

Yet if it didn't net a dime for anyone, the jazz festival would still be considered a success for the recognition it brings to the Palouse and to local musicians.

And for the entertainers it brings to warm things up when Moscow is held tight in the grasp of another frigid February.

One need not be an aficionado of jazz to enjoy this week's events. The great thing about the festival is that it promotes musical appreciation in everyone, regardless of

socio-economic background.

To delight in the pleasant sounds emanating from the stage in the Kibbie Dome, it doesn't matter if a person knows that Harris is a pianist or that Bromberg is a bass player.

The only thing that matters is for spectators to exhibit the same enthusiasm while listening to the music as the musicians do when playing it.

Jazz Festival Chairman Lynn Skinner hit the nail on the head when he said the festival is held to "help people have a better understanding of America's classical music: jazz."

"It's great to be back in Moscow," Hampton said after a performance earlier this week. "I just want to make sure you tell everybody thanks for their warm welcome and support."

No problem, Lionel. You'll always be welcome here.

---Pete Gomben

Lessons from the streets

"You're going to meet quite a character," was the warning I got from my father-in-law as I packed my bags. I was heading to Spokane to help with the family business for a few days. This was the first my father-in-law had said about his new hired hand, Rusty.

I got a small briefing on Rusty as we drove northwest on the Palouse highway.

"Rusty was a junkie," my father-in-law started, impressing me with his use of the slang word. "But he hasn't been doped up for a few years. I think he is reformed now."

I was quiet. I started forming my first impressions of Rusty before I had even met him. The thoughts weren't fearful. They weren't, "What do you mean you think he is reformed? What if we go back and he is strung-out in the hotel room? What if he



Brandy Corgatelli

Commentary

attacks us during a hallucination?"

No, personal safety wasn't on my mind. Personal health was. My thoughts, "I'll bet he smokes. Almost all rehabs do. I've cleaned up after Alcoholics Anonymous dances where a lingering smoke film covers everything." I wondered if I could last in a cramped, smokey room with Rusty for three days.

When I opened the door, my nose confirmed my suspicions.

Please see **STREETS** page 9



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Why is eating so bad for people?

Most people know that minimal amounts of cheddar fries, twinkies and sugar-sweetened carbonated beverages will start a lethal chain reaction ending in death by age 29.

However, if people eat healthy, strap on a pair of \$100 running shoes, heed the pleas to buy a Thighmaster and exude their body weight in sweat every other day, they will live longer than Moses.

But even that may not keep you from keeling over. Even if a person gorges on nothing but sprouts and runs up Mt. Shasta daily, the house is probably flooded with radon.

Then there are the intangible factors that you have to watch out for.

Whether it be insecticides fouling leafy green vegetables or lead poisoning ground water, death is certainly inevitable at a young age.

The one sacred cow that seemed to be immune from environmental and human toxins



Doug Taylor

Commentary

was coffee. With no nutritional value and megadoses of evil caffeine, a cup of joe seemed to be a way in which people could stick their tongues out at solemn scientists who could find nothing wrong with their morning brew.

Of course, that was years ago because once scientists were challenged to find something wrong with coffee, they focused on the caffeine. Months later, studies shockingly indicated that more than 19 cups a day caused convulsions.

As a society, Americans are funny in that they believe what they are told rather than being shown. Whether it be through radio, TV or newspapers, Ameri-

cans are bombarded with contradictory studies telling them exactly what is right and wrong with a food substance. And they readily believe what they are told.

One minute, scientists are rushing to the airwaves to denounce broccoli. Look for patches of white that indicate the presence of megalomelagocytotype toxin found in most plow blades they say. Newscasters solemnly announce that when enough is eaten (30 or so heads of the stuff an hour usually suffices), the toxin can cause facial tics and immediate death.

A month later, Americans go back to the produce section as scientists say hogwash! Broccoli is a staple of life. Of course, George Bush hated it anyway.

Serving as a real-life example of the all-encompassing danger on eating was aluminum's link to Alzheimer's disease during the mid-80's. In looking at the illness,

Please see **FOOD** page 9

Slick Willie has a way with words

Peter Chausse
Guest
Commentary

Editor;
Bill Clinton's ability to use words won him two things: the Presidency of the United States, and the nickname "Slick Willie." He won the first because he convinced 43 percent of us that he could give us what we wanted. He won the second because he convinced 57 percent of us that he's nothing more than a smooth talker and a smoother liar. And he's still doing it.

In one breath, Clinton says he wants to reward all those who work hard. In another, he says that the rich—who are in fact the ones who have worked hard—are not paying their fair share of taxes, and must, in essence, be punished.

Clinton has also changed taxpayers into "customers" and is trying—so he says—to emulate the very businesses that he accuses of not paying enough of the tax burden. He has his officials and representatives doing pretty much the same thing: one is calling tax hikes "contributions" while another refers to firing people as "involuntary terminations."

What's going on here? Altered perceptions is what's going on here. Clinton is very good with the language, make no mistake about it. He knows that if he changes the meanings of words just a little bit, or uses palatable ones in place of unpalatable ones, we'll think we're getting what we want, and give him our support.

The *Readers Digest* once "overheard" a politician asking an aide, "What's a word that sounds like Yes but means No?" Clinton knows the answer to that question. It would be a good idea if the rest of us knew that he knows. It just might re-alter our perceptions back to the truth.

LETTERS - LETTERS - LETTERS LETTERS

Homosexuals need to abstain and seek help

Editor;
Frank Lockwood would like everyone to believe that Rev. Wilson effectively represents the conservative and Christian masses—something like an elected leader whose views are shared by all. Pardon me for asking, but doesn't this qualify as stereotyping? Is this letter not an example of over-dramatic paranoia? Let us all use a little common sense and rationality, please. Not all people in favor of a death penalty are found munching popcorn in the front row at a public hanging.

The term "oppressed minority" deserves some explanation. This phrase is popular among civil rights groups, but no one has offered anything but generalizations for definition—which is hardly satisfactory. Civil rights groups parade demands that are narrow-minded and unrealistic. Dignity, for example is character, you either have it or you don't. It cannot possibly be a civil right, for you cannot GIVE someone, or guarantee someone, dignity. Some of their demands would endow gays with rights that no one else has.

Health care, for example. Few people of the middle class, and VERY few poor people can get health care. Why, then, should we make it a civil right for a self-declared minority of the middle class?

The military? No one has ever had the constitutional right to serve in the military. Society changes, yes. But the role of the military (i.e. killing people and blowing things up) has never changed once in the history of the U.S. The military cannot discriminate among those it PROTECTS; but,

with cutbacks, it has become more an elitist organization than ever, virtually structured upon discrimination of those it ENLISTS.

Job security? Thomas Tal-boy has stated that you won't lose your job by flaunting your religion. How, then, do you justify the efforts to remove Richard Rock? Certainly not because he flaunted his religious or moral standard. Remember, everyone is having a hard time with employment—you simply cannot expect to get the job you necessarily want, and economic success is obviously not a civil right.

Housing? There are an estimated 600,000 homeless in America. According to Lockwood, there are eight to 25 million gays. Let's take a number in the middle of that estimate, say 16 million. We know that approximately 65 percent of the homeless are such because of substance abuse or mental illness. This means that, if EVERY OTHER homeless person is such because of their sexual orientation, that 1.31 percent of the gay population is homeless. We also know, however, that single mothers, those who choose to be homeless, and others reduce this number to almost squat. Sexual orientation is simply not a legitimate cause of homelessness, and hardly gives grounds for the term "oppressed."

What about the phrase "civil rights" in general? Is it not odd that these people who appear to be so concerned about the welfare of others think nothing of 1.5 million babies aborted each year in the U.S.? I take it they won't have rights until their silent screams become audible.

A very good parallel has been made between homosexuals and those who inherit a tendency towards alcoholism. People who inherit alcoholism are not given rights to protect their drinking, now are they? They are encouraged to abstain and seek treatment. If you have inherited a tendency, are you therefore forever incapacitated in that area? Evidently not. For example,

there is an organization in San Francisco that has 75 percent success at reversing homosexuality. Both homosexuality and alcoholism are proven to be detrimental to your health. Both can cause problems in the workplace. Why, then, is one group called an oppressed people to be given protective rights, while the other is encouraged to change?

Homosexuals want respect. Do you realize how much respect you receive if you abstained and sought help? You'd get mine. Most of us, contrary to media claims, don't like for our fellow human beings to become statistics.

While all of this is true, we are still left with people like Lockwood who feel that all people who oppose gay rights are people who stereotype, hate, incriminate, slander, etc., these put-upon innocents. Listen to the pro-gay propagandists and notice how they, in turn, stereotype, incriminate, slander, libel, dramatize, and utilize bigotry. This is called hypocrisy—which is very unbecoming. Not all people who oppose gay rights are hate-monger bigots, but also people who have looked at the issues rationally. Please give it thought, I am interested in your response.

—Marcus Valentine

Letter was dull

Editor;
I am writing in response to Tony Dupont's letter: "Student Challenges UI Professors & Teaching Methods" (*Argonaut*, Feb. 16).

Tony: It's obvious that you don't want to learn how to become a professional. Not only was your letter totally unprofessional and rude, it was boring!

—Chris Bainbridge

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LETTERS LETTERS -LETTERS- LETTERS LETTERS

'We aren't intolerant & ignorant'

Editor;
This is in response to the barrage of letters to the editor in the Feb. 19 issue of the *Argonaut*, which were a marvelous display of both intolerance and ignorance in regard to anti-homosexual views.

First, Frank Lockwood gave us a good example of intolerance while being intolerant of, intolerance? It was sheer hypocrisy! If he proclaims the necessity of tolerance, why doesn't he tolerate the views and actions of people protesting the acceptance of homosexuality?

Next, Ralph Nielsen gave us a fine example of an elementary logic error. The parable of the good samaritan (Luke 10:25-37) teaches we ought to love our neighbors, including neighbors that are different. Nielsen's mistake lies in believing that we ought therefore love all differences (including sin). This is like saying all dogs have four legs, therefore everything with four legs is a dog. We also should not forget that correcting is often times the most loving action a person can take. This protest was an example of loving by correcting.

Finally, Wade A. Grow followed suit with the same mistake. He took the quote, "Homosexuality is a sin. People who sin deserve to die." and assumed that everyone who dies must then be a sinner. So his argument, like Nielsen's, is based on an assumption that cannot reasonably be made.

A correct analysis of the message of the anti-sexual perversion protest would be, that homosexuality is a sin (as is adultery and fornication) as defined by God (1 Cor 6:9) and we should not accept or tolerate sin. Yes, there are many other sins, in fact we all sin. (Rom 3:23) However, this is not a valid reason to accept it. "The wage of sin is death" (Rom 6:23) Death is in the world because people sin, and because we sin against God who made us, we deserve death. By whose authority do we claim we deserve anything else?

Our only other alternative is to repent our sins and acknowledge Jesus Christ for who He is, -Lord. The Lord who is powerful enough to impute His righteousness to us, because He already paid the wage of our sin (death) on the cross. All that we have to do, is accept and serve all of His authority over us. (Rom 8:1-17)

—John D. Schwandt

All of us are sinners & deserve to die

Editor;
I would like to make one small, but important, correction to the story you ran on the protest at the recent "Hate is not a family value" dance. I was quoted as saying that homosexuality is a sin, and that those who sin deserve to die.

This is quite true, but a missing point, which I emphasized to your reporter, is that *all* of us are sinners, and hence *all* of us deserve to die. The Bible teaches that, in ourselves, no one is righteous.

As we protest the "mainstreaming" of sodomy, this is

important for us to remember. We do not protest because *we* are good and *they* are bad. We do so because as sinners we need to admit our sin, and never allow sinfulness to become a ticket for special privilege from the government.

—Douglas Wilson

'Homosexuality is a behavior, it's not like skin color'

Editor;
This is a response to Frank Lockwood's commentary, "In their America, tolerance is a dirty word," which was printed in the Feb. 19 issue of the *Argonaut*.

On Feb. 13, the Inland Gay People's Alliance sponsored the "Hate is not a family value" dance. Ten people showed up to protest the dance with signs and pamphlets. On their signs were written such things as "I was born a homophobe, and I demand acceptance," "Homosexuality is not a family value," "AIDS distribution center," "AIDS: It's the behavior, stupid," "Homosexuals hate homophobes" as well as some others. Lockwood was present to interview the protestors, passerby and dance participants. Some protestors believed that if Lockwood wrote a commentary about the homophobe demonstration, his report would lack objectivity. Because that prediction came true, I decided to write this response.

I am not surprised that Lockwood chose to misrepresent the protestors in some way, but I am not willing to excuse him from his responsibilities. After all, Lockwood is the news director at KUOI-FM. It seems that the person holding that position should not be given one sided commentaries.

In his commentary, Lockwood quoted a pamphlet that was distributed at the dance. Although the quote he used from the pamphlet was word for word, he did not mention that the part he quoted was tongue in cheek. The pamphlet began by using the same type of logic and approach that homosexuals have used as a defense for their lifestyle, and since people who are not willing to accept homosexuality are defined as homophobic, the protestors and the pamphlet simply played the part.

"We homophobics have for too long been oppressed. But now we have come out of the closet, announcing this simple message of personal freedom to the world: We're homophobic, and we're O.K.! No longer will the homophobic tendencies of our society intimidate us!" —A quote from the homophobe pamphlet.

Many who read this response will believe that our argument for the defense of homophobia is absurd. Well, we agree, but we believe that our defense for the acceptability of homophobia is no more ridiculous than the defense for the acceptability of homosexuality. We simply do not believe homosexuals should be given minority status. Why? Because homosexuality is a behavior. It is not like skin color. People can and do change their behavior, but people (except Michael Jackson) do not change the color of their skin. Further, there are people living today who were once gay but now are not. The distinction is clear.

According to Lockwood, "for many of the movement's footsoldiers, the motivation will be simple: bigotry, hate and fundamental fear."

This is quite a claim by Lockwood, but it is not true that a person must be a bigot or hate homosexuals to oppose homosexuality. All it takes to oppose homosexuality is a belief that homosexuality is unnatural, unhealthy and wrong. Fundamentalist fear? Who knows exactly what Lockwood means by that? But it seems that Lockwood is not above using fear tactics for his own purposes. He has written, "Make no mistake: Gays are only first on their list of undesirables. In their America, tolerance is a dirty word, and few of us are safe."

By writing what he did, I wonder if Lockwood wants to equate homosexuality with everyone else who is different. What else could he mean by his claim that "few of us are safe?"

Lockwood made others claims in his commentary. I will not respond to them now other than to say that based upon his integrity of the earlier portions of his commentary, in no way will I accept those claims without proof. However, if Lockwood is able to produce evidence for any of his assertions, then I will be interested in reading them.

—Russ Potter

A Spring Break.

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Vandals can clinch league title if BSU falters

By LOREN ROBERTS
Sports Editor

Spring is still a month away but you wouldn't know it as the dome will be habitating a Rose and some Robbins this weekend.

Rather, that's Stan Rose of Weber State University and Demetreus Robbins of Northern Arizona.

The league leading Idaho Vandals (20-6 overall, 8-2 in the Big Sky conference) will face the Lumberjacks of NAU on Sunday before squaring off with third place Weber State Monday night. Game time is 4:05 for the NAU game and 7:05 for WSU.

Idaho, which holds a slim one game lead over second place Boise State, will know more about its situation by game time Sunday afternoon. The Broncos will have already finished their trip through Montana by playing games at Montana Friday and Montana State Saturday. A pair of losses by BSU and two home wins by Idaho will give Idaho its first regular season title since 1990.

"We know exactly what we have to do this weekend," Idaho head coach Larry Eustachy said. "I think both Montana schools are playing real well but Boise has a good game plan. They play a good tempo, get the ball inside and go to the free throw line a lot. Those are the things that they do to win on the road."

While popular belief is that the chances are slim for the Broncos to sweep the trip (and set the stage for the March 5 showdown in Boise between themselves and Idaho), the Vandals have made it priority No. 1 not to count BSU out even though the Broncos are 2-6 in its last eight games in the Big Sky state.

"Right now it's in our hands and up to us to win this thing (the

conference)," Idaho guard Marvin Ricks said. "These last few weeks we've got to bear down as a team and concentrate only on the game we're playing. Boise is playing well and you can never count them out on the road. I don't think they'll lose both- I think they'll split."

The task at hand for the Vandals begins Sunday with the Lumberjacks. NAU (8-14, 3-8) has lost five in a row, which include its last three contests at home. After chalking up a 2-0 record in conference play in dropping the Broncos and Idaho State University at home in late January, the Lumberjacks have come crashing back to earth by losing eight of its last 10 games. One of the losses was a 59-53 defeat to Idaho in a game where the Lumberjacks' verbal confidence exceeded its ability to win.

"We don't talk junk so it was a surprise to come out and have them talking so much trash to us," Ricks said of the Vandals first meeting in Flagstaff. "They were telling us that we'd be sent back over the mountain with a loss so that just made us want to beat them even more. I guess since they had won a couple of games they got a little confident."

On the court NAU is led by the forward combination of Demetreus Robbins and Jason Word. The 6-7 senior and 6-5 junior account for a combined 26.7 points a game. Both have the ability to put points on the board as Robbins had 35 against Saint Mary's earlier this season and Word had 34 against Missouri-Rolla.

But the factor of the match-up that makes Eustachy nervous is that Idaho is playing them first. "Looking past them to Weber," Eustachy said when asked if anything about the NAU game concerned him. "But more so of a



The Idaho Vandals will see if they can slam the door on the Big Sky Conference race this Sunday and Monday. (JEFF CURTIS PHOTO)

coach looking past them than the team. They are the kind of team that feeds off everything we do."

Both squads possess the ability to wipe the glass as Idaho pulls down a league best 39.9 rebounds a game while NAU is right behind them with 39.3 an outing. But while the Vandals allow its opponents just 29.0 a game, NAU gives up a league worst 40.5, something that Idaho will try to expose.

"I've been spending the time (eight days off) going over a lot of things that make us win and that has been defense and rebounding," Eustachy said. "I'd be disappointed if we lost that (NAU) game."

As is the case with any team holding a one game lead, the next game will be that much more important.

Weber State (16-7, 7-4), a team that Idaho is 0-3 against in the past two seasons, is third in the league standings and still has a chance to win the title outright. The Wildcats are at Eastern Washington tomorrow night and finish the season with NAU at home. If WSU can win all three, get help from the Montanas to sweep Boise and then have Boise turn around and beat Idaho, WSU will win the regular season title.

"They can beat anybody of any caliber in the league," Eustachy

said of the Wildcats. "NAU will be the biggest game of the year and then on Monday Weber will be the biggest."

The Wildcats are led by the dynamic duo of forwards Stan Rose and Al Hamilton. The two seniors rank one and four in the conference in scoring as Rose drops in a league best 23.3 points a game while Hamilton slides in 20.1.

"I think he (Rose) and Al are the best 1-2 punch in the league," Eustachy said. "We have to defend and rebound at the offensive and defensive end for 40 minutes."

Idaho, whose last home loss Please see IDAHO page 13>

Home winning streak approaching national tops

By LOREN ROBERTS
Sports Editor

When the Idaho Vandal men's basketball team wraps up what could be the end of its home season this Sunday and Monday, win or lose, it will conclude another season of home court domination.

Idaho is presently riding an 18-game home winning streak which includes a 12-0 abode record this year. The 18 straight currently ranks Idaho in a tie for third in the country behind Indiana with 28, Rattford with 19 and Kentucky which also has 18. The Vandals could expand their mark to as many as 22 before the season is over with a couple of wins in the Big Sky tournament if it's held in Moscow.

But that thought isn't tops on the agenda right now.

"We've got to concentrate on Northern Arizona and nothing else," Vandal guard Marvin Ricks said. "Even though we've had success in the Dome it's (NAU game) not an automatic win because everyone is coming after us. We know that."

But if in fact Idaho does take

care of the last bit of business at home, it'll be the first time in 10 years that the Vandals have posted an undefeated record at home.

Back in 1979 the Vandals, under head coach Don Monson, lost at home to Boise State 71-68 in overtime. The loss, Idaho's fourth in a row, sparked a streak that helped the Vandals achieve a berth in the NCAA tournament two consecutive years.

Idaho went on to win its six remaining home games to finish the '79-'80 season 17-10. The following year the Vandals went 15-0 in the Dome and then posted a 14-0 mark in the '81-'82 season. After winning nine straight in Monson's final year as coach, Idaho fell to the University of Montana 80-61 to snap a 44 straight home win performance which spanned four seasons.

In those four seasons Idaho went 52-2 at home for a 96.3 winning percentage. Since

1987, the Vandals have kept that tradition alive by going 77-6 for a 92.8 percentage.

Idaho continues pursuit of ISU

By DOUG TAYLOR
Assistant Editor

There was no change in emphasis for the University of Idaho women's basketball team this week in practice.

Like head coach Laurie Turner said in a phone interview from Flagstaff, Arizona on Thursday, her Lady Vandals are trying to work out rebounding and turnover kinks that have foiled them all year.

Turner was in Flagstaff preparing for Thursday's game with Northern Arizona University, whose results weren't available by press time.

The Lady Vandals, 8-14 overall with a 3-7 Big Sky Conference record, have proven to themselves that conference road victories can be a reality as evidenced by the 81-80 overtime victory over Eastern Washington last Saturday. Now they will try to further that theory against the Lumberjacks and Weber State on Saturday.

Idaho, which beat the Lumber-

jacks 76-44 in Moscow on Jan. 30, will face a much different task this time around.

According to Turner, road conditions always pose a greater challenge than even the toughest home game can present.

"Any team performs better when they can sleep in their own bed and play at home," Turner said. "We have done a lot of sitting around in a hotel room today waiting for the game, but it doesn't matter now whether we're at home or on the road because we have to win all our games in order to make the tournament."

This is certainly valid reasoning.

The Lady Vandals currently sit in fifth place in conference action, tied with Eastern. Since only the top four teams advance to the tournament, fourth place Idaho State becomes the team to catch.

The dilemma for Idaho is that the Bengals are three games ahead of the Lady Vandals, meaning that the Lady Vandals

must win all of their remaining games in order to have a chance.

Added to that factor was the on-again, off-again play of the Lady Vandals in the win over the Eagles where the team looked like gangbusters in assuming a double digits lead only to watch it fade away in the final minutes. Turner certainly noticed the change.

"Yeah, we did win that game, but it took free throws with one second left in overtime," Turner said. "We were up by 12, but we let them back into the game. A lot of little things we did bothered me."

Just what were those little things she was mentioning? Turnovers, rebounding and now free throws. Besides guard Jennifer Clary's 88 percent marksmanship at the line, the rest of the Lady Vandals are shooting a collective 58 percent, which will add a few gray hairs to any coaches head.

Please see WOMEN page 12>

Ape swings into Dome

By LOREN ROBERTS
Sports Editor

The Idaho-Weber State game this Monday night will have a visitor that would be fit to attend as many Santa Clara *Banana Slug* games as he could.

But this Monday Vandal fans will get the chance to see the Phoenix "Gorilla" as he'll swing into the Kibbie Dome with his array of dazzling dunks which should make for a spectacular show. The gorilla, which is the official mascot of the NBA Phoenix Suns, performs at colleges throughout the country and is being brought to Moscow by Hardee's restaurant of Moscow. "I try to bring performers to the games that will add to the game," Director of Marketing for Idaho Athletics Eric Preston said. "I like to bring in a mascot that will get the students as well as the reserve ticket holders into the game."

Three years ago Idaho basketball fans were treated to a similar act as Minnesota Timberwolf "Crunch" displayed his slamming and jamming abilities in the Kibbie Dome. The mascot belonged to the expansion Timberwolves and, according to Preston, did a fair job. But the gorilla should be much more versatile in his abilities to get the crowd excited.

"This guy is the premiere act in his profession," Preston said of the hairy dunker. "I'm not sure how he did in this years' slam

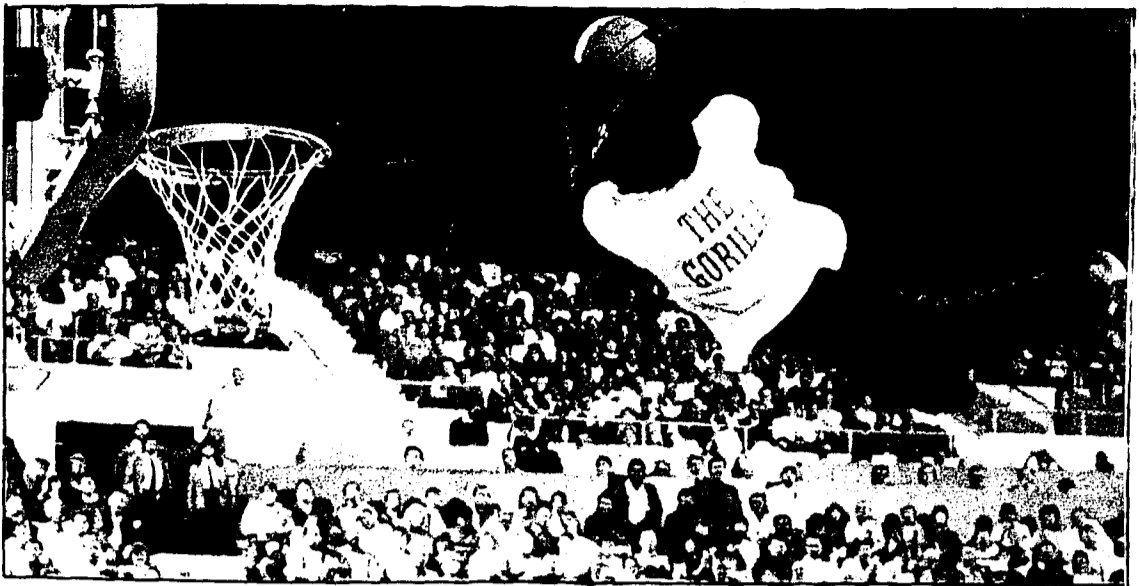
dunk competition (at last weeks NBA all-star game) but he will definitely do some things to thrill the crowd."

The gorilla, which performs at all of Phoenix's home games during the season, was called by Preston to see if this Monday's date was open. As it turns out it was as he'll be performing at the Suns' home game on Sunday before heading up to Moscow.

"He'll be doing a large collection of dunks at all the time-outs and may even get into the crowd to have them pass him around," Preston said. "We're going to try to keep the cheerleaders to as few routines as possible and keep the P.A. announcements down during the breaks so he can perform. He'll take a break at halftime but he'll be out there (on the court) a lot."

During the 1991 and '92 football seasons Idaho fans were blessed with the obnoxious yet hilarious Krazy George. George has attended three or so football games over the years and his main act is banging on a drum and screaming at the audience in order to get them chanting for the Vandals.

"I feel that George is the tops at his profession as far as a football cheerleader," Preston said. "He is great for football games but the gorilla is someone that will do a great job at a basketball game."



The high-flying Phoenix Gorilla will bring his dunking acrobatics to the Kibbie Dome Monday night for the Weber State game. (FILE PHOTO)

BLUE KEY MEETING

Tuesday, March 2nd @ 6:15 p.m. in the
SUB Vandal Lounge.

We will be discussing the talent show -
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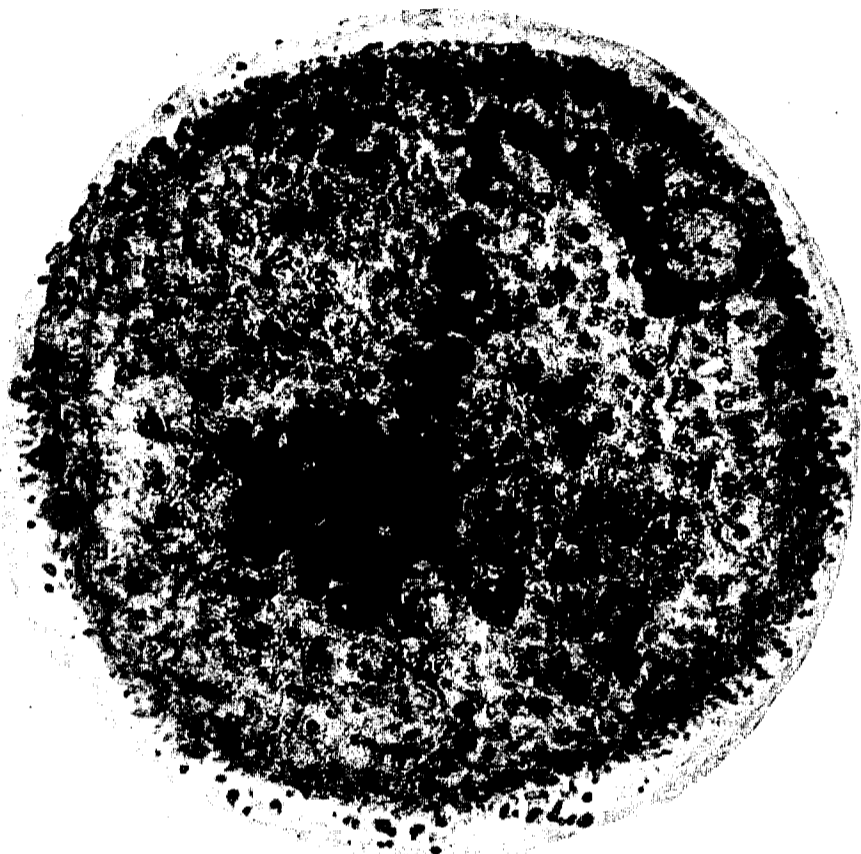
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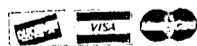
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► **WOMEN** from page 10

Rebounding and turnovers are more familiar problems that the Lady Vandals are facing. The EWU contest provided more testimony as the Lady Vandals were outrebounded 43-34 and turned the ball over 17 times.

Turner did find some satisfaction with the Eastern game considering that Clary, Brenda Kuehlthau and Kortnie Edwards, her top three scorers, were on the same page offensively for perhaps the first time this year. All three scored at least 19 points in the game against Eastern with Edwards enjoying a career-best 23 points.

Clary, who leads the Lady Vandals in scoring with 16.7 points a game, has been the most noticeable of the Lady Vandals to hit a slump. Kuehlthau and Edwards have had bumpy rides at times this year also. As Turner has noted before, though, slumps are to be expected in a long season.

The Vandals take their renewed sense of optimism into a Saturday contest with Weber St. after the game with the Lumberjacks. One immediate difference in this Wildcats' squad is the new person occupying the center position.

Wendy Talbott, the conference's leading rebounder, went down two weeks ago with a season-ending knee injury against Boise State. To know how much Talbott meant to her team, one simply had to check out her Jan. 29 performance against the Lady Vandals. Talbott finished with eight points and a game-high 13 boards as Idaho barely pulled out a 65-62 win.

Despite the loss of Talbott's services, coach Carla Taylor said her

young team has learned to make the adjustment.

"We faced Idaho with Wendy in the line-up the first time, and now we don't have her, but I think my team has done a good job of coming back from her injury," Taylor said. "We already had a lot of new faces when we started this year anyway, and I think that was taken one step further when Wendy got hurt."

Out of the running for any kind of post-season tournament berth with a 1-10 conference record, the Wildcats must be content to play the role of spoiler.

Losing six seniors from last year including all-conference forward Cindy Holcomb, Taylor said she expected as much when the season started.

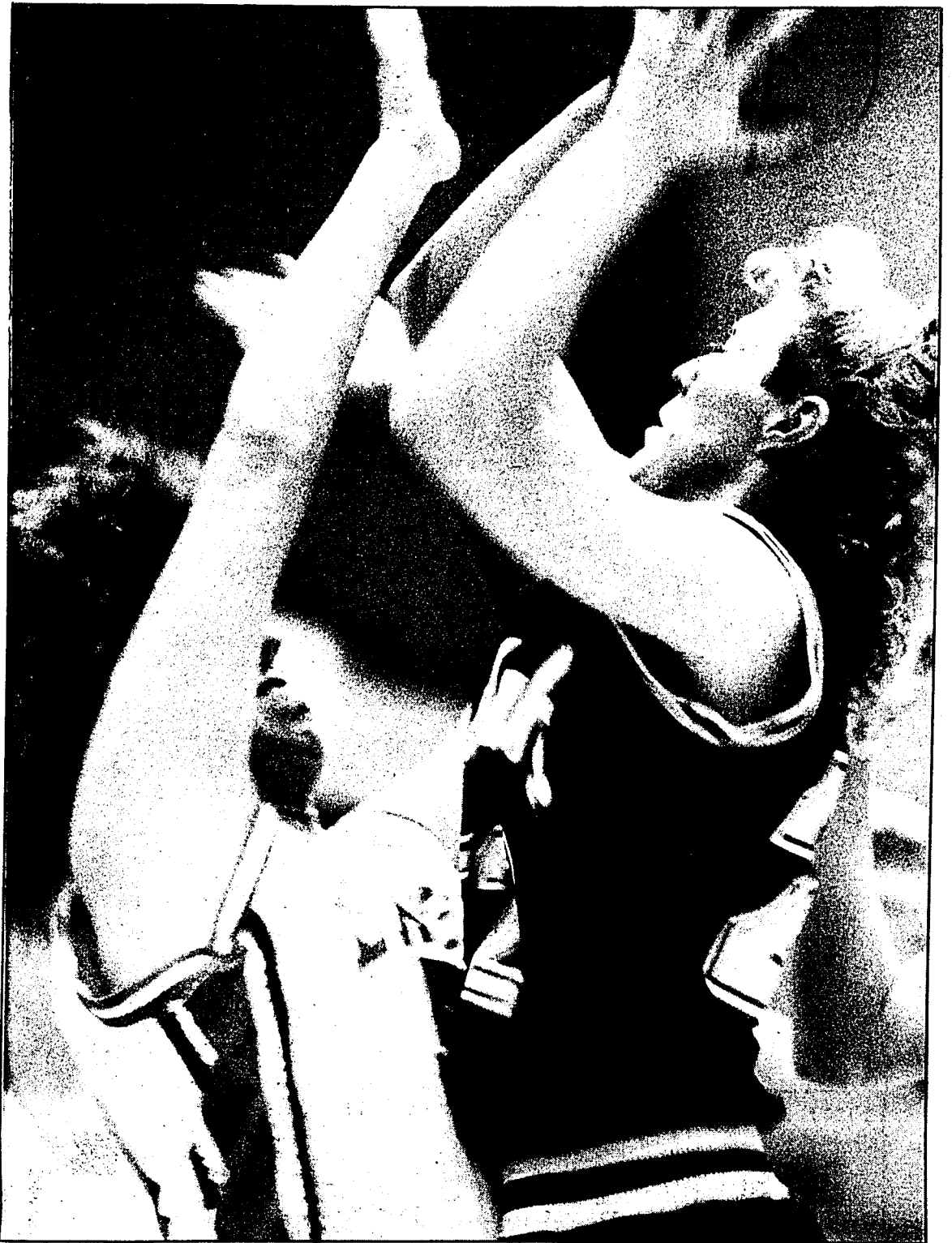
"We are an inexperienced team, and I think you could say we're in the middle of a rebuilding year," Taylor said. "A team like this is going to take their lumps."

Youthful is the correct adjective as Weber starts two sophomores and one freshman among its starting five. Of the five, only senior guard Jodi Ferre has had any conference experience.

Leading Weber in scoring right now is Talbott's replacement, junior Valena Break, who is hitting for 7.5 points a game. Running close behind is forward Carla Parkinson who is averaging slightly more than seven points a game.

Although they may be young and no one has a double digit scoring average, Turner isn't about to look past this bunch. Nor will she look past NAU, which has won only one conference game in the last three years.

"If we want to go to the playoffs, we obviously can't look past anybody if we plan on going," Turner said.

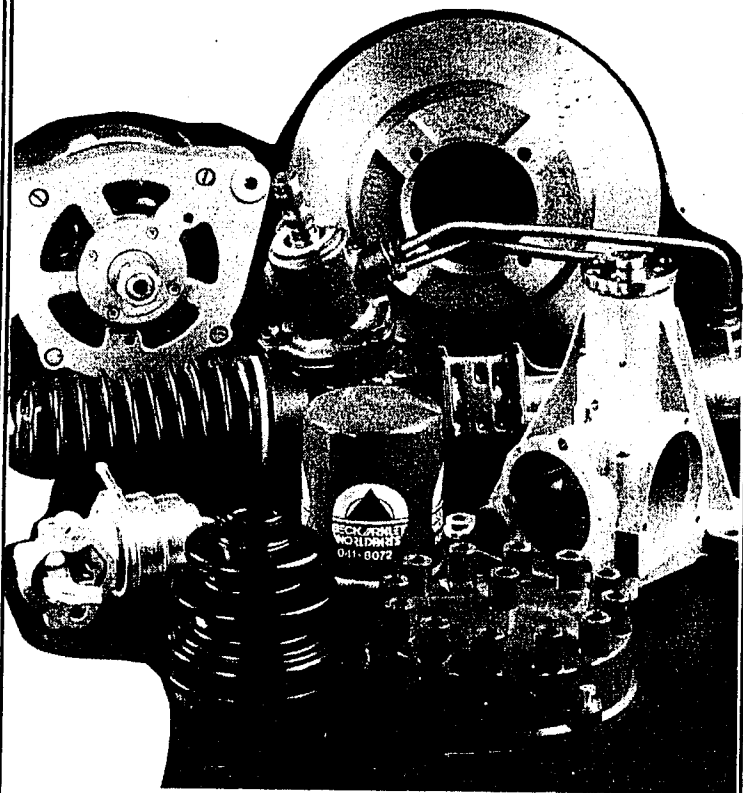


Jennifer Clary and company battle Weber St. tomorrow in Ogden. As of this date, the Lady Vandals are tied for fifth in Big Sky Conference play with the Eastern Washington Eagles. (FILE PHOTO)



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- Spokesman-Review

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►IDAHO from page 10

was to Weber State last January, led by 20 points in the first half of the two teams meeting previously this year in Ogden. Idaho led 30-10 early, and by seven at halftime, before losing on a last second free throw, 67-66.

"We can't look back on that game," Ricks said of the tough loss. "Weber is in a must win situation and so are we."

In the post WSU showcases a talented rebounder in 6-7 Johnny Moore. Moore, a junior, pulls down a league high 9.1 rebounds a game. Of the top seven rebounders in the league, five will be on the court as Moore, Idaho forward Orlando Lightfoot, Rose, Hamilton and Vandal forward Deon Watson all grab more than 6.7 a game.

"I think we need to be more aware of where those two players are when we're on defense," Ricks said of Rose and Hamilton. "But that doesn't mean we can let up on anybody else."

Triathlon set for April 18

The 1993 Palouse Triathlon will celebrate its 10th anniversary as it will be held Sunday, April 18 this year.

The event, which incorporates a 1.5 mile swim, 40 kilometer bicycle ride and a 6.2 mile run, will begin at 7:30 a.m. at the University of Idaho pool. Following the swim, the cycling course takes competitors through the Palouse and then culminates with a run on the old Pullman highway. The triathletes finish the enduring event at the University of Idaho outdoor track.

Jeff Kuhl, facilities and special events coordinator at the University of Idaho, said the event has a history of being successful but he'd like to see it get even better.

"We're trying to improve the quality of the event," Kuhl said. "It's a good event right now but we'd like to give it a higher profile within the state and the Northwest region."

For entry forms or more information about the event contact campus recreation at the University of Idaho at 885-6381.

King excited to visit the Palouse

By MISSY WILSON
Staff Writer

Billy Jean King, a legendary figure in women's professional tennis, will be visiting Moscow next week bringing a new tennis format with her.

Idaho will be hosting the first ever collegiate TEAMTENNIS tournament March 4-6, and all of the Big Sky Conference's tennis teams will be present.

King said the format at the tournament will be similar to the one the pro's use in TEAMTENNIS. Each team will consist of five men and five women able to compete against one another on a single court, rather than a number of courts.

Dave Scott, Idaho men's and women's tennis coach, said that this format unifies a team.

"This allows team members to sit on the sideline, just like at a basketball game, and scream and yell for their teammates," he said. "At a collegiate level of tennis, these guys know their not going to turn pro, but they still want to have the same athletic experience other collegiate athletes would, and this format allows them to do that."

In TEAMTENNIS, King said

you have to win the last game to win the match.

"I've seen teams ahead by nine games and end up losing at the pro level," she explained.

King said that players feel the pressure of every point in TEAMTENNIS.

"It's like sprint tennis, you really have to come out of the blocks fast," she said. "It is important to win as many games as you can because you never know how the total scoring is going to end."

According to King, the BSC is the first conference in the nation to try TEAMTENNIS because of Scott and his interest in the program.

"Dave Scott was instrumental in making this happen," King said. "I'd like to thank him because for 25 to 30 years I've dreamed of colleges playing our format. I thought it would be perfect at the collegiate level."

Scott gives the credit back to King, though. He said that he and Idaho State University tennis coach Bobby Goeltz proposed the idea to the rest of the BSC coaches, but King deserves the credit for coming up with the idea.

Of all the tennis styles she's

played over the years, King said that TEAMTENNIS is her favorite.

"I've played it all, and I've won it all," she said. "This format is the most exciting and competitive I've ever been a part of because everything is by one point and you never know what's going to happen."

King said the Big Sky is the pilot college conference for her program, and she would like to see other schools follow in its footsteps.

"I'd like to see the entire NCAA adopt the format," she said. "I always envisioned 18,000 screaming students watching a TEAMTENNIS match and rooting for their schools, just like at a basketball or volleyball game."

Although King's format is an experiment for the BSC, Scott said he was able to convince the rest of the coaches that it might be a format for the future.

"The BSC needs exposure and this format gives exposure," Scott said. "I'll say one thing, it's a lot easier for me when both my teams are trying to achieve the same goal."

King said she always thought that collegiate tennis could be so much bigger than it is.

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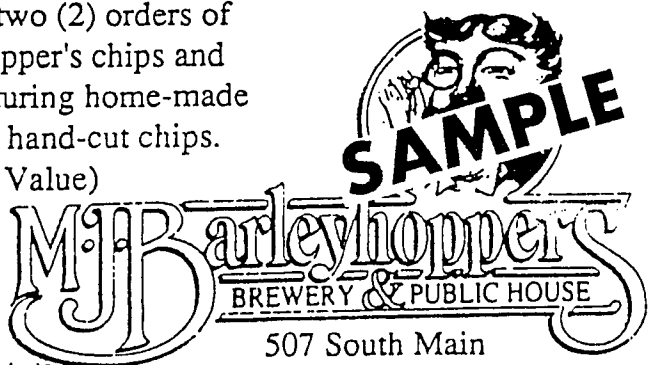
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Hampton joins students to launch festival

By **RUSS WOOLSEY**
Staff Writer

Lionel Hampton had his foot tapping Tuesday night while he played with The Lionel Hampton School of Music during the sixth annual "Hamp's Galla Concert."

Hampton got into the groove after a shaky start at the UI Administration Auditorium. He sat front row to watch "his" music students which included The Lionel Hampton School of Music Symphony Orchestra, The Vandaleers, The Jazz Choir and the Jazz Band I.

"The talent is up there," Hampton said, referring to the student performers, during a brief intermission interview. "These are professionals up there, and it's inspiration."

The Vandaleers started the evening with a series of religious offerings and then the premiere performance of "There Will Come Soft Rains" by Ronald Klimko of The Lionel Hampton School of Music Faculty.

The mood changed from the relaxing harmonies of the Vanda-

leers to the energizing music of the UI Jazz Band. They went into "A Night in Tunisia" written by the late Dizzy Gillespie, a long-time friend of Hampton.

After the Jazz Band I finished their three selections, Hampton left his front row seat to join in with his trademark vibraphone. Hampton and the Jazz Band I gave a standing ovation performance of "Hills of Idaho."

The second half of the evening's program consisted of Hampton's "King David Suite." The performance of the suite included a premiere choral/jazz accompaniment, arranged by UI Jazz Choir Director Daniel Bukvich.

Hampton joined the Jazz Choir, Jazz band, and Symphony Orchestra to perform his "King David Suite." He bowed his head and listened as the Jazz Choir performed. When the horns and drums started to play he enthusiastically joined in with his feet tapping for a



An inspired Lionel Hampton feels the beat Tuesday night. (JOE STROHMAIER PHOTO)

Please see **HAMP** page 16>



Brian Bromberg caresses his bass Wednesday evening. (JEFF CURTIS PHOTO)

Jazz greats keep audience warm

By **LANAE EMPEY**
Staff Writer

Die-hard jazz fans enjoyed 4 1/2 hours of jazz, global style, at the Pepsi International World Jazz Concert.

The evening began with improv jazz from Brian Bromberg (bass), Brian Blade (drums) from New Orleans, Andrei Kitaev (piano) from Russia and John Stowell (guitar).

Igor Butman, a tenor saxo-

phone player from Russia, joined this elite group in his first appearance at the Jazz Festival. He was soon joined by Claudio Roditi, a Brazilian trumpet player, appearing for his third year.

The group received a standing ovation, but most of it was for the appearance of Lionel Hampton, himself. Hampton shuffled out on stage, 65 years of service to jazz showing in his speed. What his walk lacked, he made up for in his playing.

Festival Chairman Lynn Skinner's introduction of "A national treasure, vibes president, king of vibes, your friend and mine-Lionel Hampton," was obviously echoed in the other performers' minds as he joined the group.

During Hampton's solo, not only was the audience intent on his mallets, but the other performers on stage circled around

Please see **JAZZ** page 18>

High school bands gain incentive and compete

By **MICHELLE BARGEN**
Staff Writer

Among several of the spectacular performances that this year's jazz festival will undoubtedly bring, high schools from around the Northwest and Canada will also have the opportunity to perform.

Well over 60 different schools from Idaho, Washington, Oregon, Utah, Alberta and British Columbia will be playing Friday and Saturday at various locations.

Joe Covill, director of the Moscow All City, St. Mary's and Moscow High bands, said, "The jazz festival gives the kids a general incentive on playing their instruments. It creates a chance for them to see other high school bands, professional performers, and to participate in the clinics."

Friday and Saturday performances run from 8 a.m. to about 4 p.m.

Local bands, times and their locations for Friday's performances are:

■ AAAA/AA Middle School Ensembles at Site 1 in the Administration Auditor-

ium. St. Mary's Elementary School kicks off at 8 a.m., followed by Lincoln Middle School of Pullman at 8:20 a.m.

■ AAA Ensembles will be at Site 2 in the SUB Ballroom.

■ A/Jr. High/Jr. Secondary Ensembles will be at Site 3 in the Hampton Music Bldg. Recital Hall with Moscow High playing at 8 a.m., Pullman High at 8:40 a.m., and Moscow Jr. High at 1:20 p.m.

■ Non-Mixed Ensembles and Combos will be at Site 4 at the LDS Institute with Genesee High playing at 8:20 a.m.

■ AAAA Soloists will be at Site 5 at the North Campus Center.

■ AAA Soloists will be at Site 6 in the SUB Borah Theatre with Lewis and Clark High participants starting at 9 a.m.

■ AA/A/B/JHS/MIDS/JR.SEC. Soloists will be at Site 7 at the North Campus Center II with Moscow High participants beginning at 11 a.m. and Pullman High at 11:45 a.m.

Local bands, times and

Please see **SCHOOLS** page 16>

Festival seats are available

By **HALO DEWITT**
Staff Writer

The best and the brightest stars will be out to play this Friday night.

At 8 p.m., Feb. 26, in the ASUI Kibbie Dome will be the All Star Jazz Concert with Lionel Hampton on vibes.

On Saturday Feb. 27, in the Kibbie Dome the GTE Giants of Jazz concert will play at 8 p.m.

Other players in Friday nights performance include Lou Rawls on vocals, Clark

Terry on trumpet, Harry "Sweets" Edison on trumpet, James Moody on tenor saxophone, Al Grey on trombone, Slide Hampton on trombone, Benny Powell on trombone, Herb Ellis on guitar, Milt Hinton on bass, Junior Mance on piano and Brady Tate on drums.

Saturday night's performance has Lionel Hampton, his New York Big Band and

Please see **TICKETS** page 15>

USAF Commanders toot 'non-traditional' jazz

By LANAE EMPEY
Staff Writer

They wear the blue, but The Commanders, a subunit of the Air Force's America's Band in Blue program, were anything but militant during their performance yesterday.

"Progressive and non-traditional" music was the whole plan, said Tech Sgt. and band director Bill Murphy. For the Festival, the band tried to plan more modern music, some of which was written by band members.

The Commanders' mission is public awareness and public relations for the Air Force. They recruit college students for the band and most members have bachelor's degrees, including UI graduate and Commander drummer, Brian Hobsend.

The Festival was the impetus for a tour in Northern Idaho and Washington, based in Clarkston, Murphy said. They planned several other concerts to justify coming to the Festival, the first time the band has come in nine years.

The 45-piece band began the concert with "Nobody's Human," with soloist Ken Trimmings on the flegalhorn. They quickly switched to a Duke Ellington classic, with a twist. Dave Bandman, from another unit of America's Band in Blue, arranged "Sophisticated Lady" for the band.

Phil Coady, from Seattle, Wash., wrote "The Smoocher," for a "young, easily



USAF trumpets blast out "progressive and non-traditional" jazz Thursday afternoon. (JEFF CURTIS PHOTO)

embarrassed lady in the audience," Murphy said. Jackie Townshend on tenor saxophone and Trimmings on trumpet were soloists.

"Banana Boat Blues" was a definite switch of mood with a switch in band members. Tom Bajelski from Alaska stepped in on the piano to fill a hole on the tour and perform the solo.

UI's Hobsend filled the solo spot in "Jeepers, Creepers," a

song written by Murphy with Hobsend in mind.

Trimmings had the limelight again in "Unlike You" by Coady. This time it was on a muted trumpet with a slow, easy tempo.

"In-flight Lunch," written by Murphy was inspired by an in-flight Air Force meal. The result, Murphy said, was a little more pleasing than the meal. Darryl McCormick from

the Falkoneers band filled in the trombone solo spot.

The final piece of the hour-long performance was titled, "World War V." Murphy disclaimed any military insight.

The Commanders recruit from a six state area including California, Idaho, Washington, British Columbia, Monta-

Please see USAF page 16>

>TICKETS from page 14

other special Giants of Jazz.

The evening performances should start on time but there is no telling how long they will last. Dr. Lynn Skinner, chair of the jazz festival said, "There is no telling how long the concert will last if they really get into what they are playing."

The concerts are planned to last until 11 p.m or midnight, but it might go longer if Hampton starts jamming.

There are no written schedules for what they will play. Skinner said, "Even the angels in heaven don't know what they are going to play." Skinner described these concerts as "improvisation at its best."

As of Thursday afternoon tickets for both evening's performances are still available at Ticket Express in the University of Idaho Student Union Building.

After a week of performance the competitors finally get to strut their stuff in the winner's concerts.

On Friday afternoon the vocal winners will perform at 4:45 p.m. This performance includes the University of Idaho Jazz Choirs who will sing and another guest artist (to be announced).

The instrumental jazz winners will perform on Saturday afternoon at 4:45 p.m. The UI Jazz Band I will perform along with a to-be-announced guest artist.

Both winner's concerts will be in the ASUI Kibbie Dome.

The winners performing in Friday and Saturday afternoon's concerts were unknown as of press time.

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Deadline for Nominations is, Today Feb. 26th

Calendar of Events

By CHRIS MILLER
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

FEBRUARY:

■ Feb. 25-27 (also March 4-6). "A Streetcar Named Desire" will be performed by the WSU theatre department in Jones Theatre in Daggy Hall at WSU at 8 p.m. For ticket information call (509) 335-7236.

■ Feb. 25. Delta Air Lines Special Guest Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 25. College Day Jazz Competitions take place. Instrumental Ensembles are 8 a.m. to 5 p.m. in the SUB Ballroom. Vocal Ensembles and Vocal Combos are from 8 a.m. to 4 p.m. in the Hampton Music Building Recital Hall. Instrumental Combos are from 8 a.m. to 5 p.m. in the Administration Building Auditorium.

Vocal Soloists are from 10 a.m. to 12 p.m. in the SUB Borah Theatre. Instrumental Soloists are from 8 a.m. to 4:45 p.m. at the LDS Institute.

■ Feb. 26. The bands Royball and Flies will play at John's Alley in Moscow at 9 p.m.

■ Feb. 26. Vocal Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 26. All-Star Jazz Concert featuring Lionel Hampton, Lou Rawls and others at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

■ Feb. 27. Instrumental Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 27. GTE Giants of Jazz Concert at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

■ Feb. 28. UI Men's basketball team takes on Northern Arizona at 4:05 p.m. in the Kibbie Dome.

MARCH:

■ March 1. UI Men's basketball team takes on Weber State at

7:05 p.m. in the Kibbie Dome.

■ March 2-7. UI play "Lovers: Winners" will play at 8 p.m. every night at the Hartung Theatre except Sunday, which will be at 2 p.m. Ticket prices are \$5 for students, \$7 seniors and \$8 adults and are available at Ticket Express in the SUB or at the door the night of the event.

■ March 3. Pianist Graham Scott will perform at the Beasley Performing Arts Coliseum in Pullman at 8 p.m. Tickets are \$6 general and \$3 for students. To order call (509) 335-3525.

■ March 3. Visiting writer Stephen Dobyns will read fiction and poetry at the Law School Courtroom at 7:30 p.m. Dobyns is the author of seven books of poems and thirteen novels.

■ March 4. "The Beehive," the first film in a Spanish film series, will play at 7 p.m. in room 316 in the Administration Building. The film has English subtitles and is about life, love and politics in Madrid after the Spanish Civil War.

■ March 4. Novelist John Keeble, the author of *Yellowfish*

and *Broken Ground* will turn his literary talents toward the investigative reporting and speak on the natural world and read passages of fiction and non-fiction

from his latest book *Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound* at 7:30 p.m. in the Fine Arts Auditorium at WSU.

■ March 5. ASUI Productions "Weekend Series" film "Bon Voyage Charlie Brown (And Don't Come Back!)" will be shown at 7 p.m. in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. The Peanuts gang heads to France as exchange students.

■ March 5. A Community Potluck International Dinner will be held at the Latah County Grain Growers Building (next to Taco Time) at 6:30 p.m. Those attending are asked to bring a large main dish, salad or desert. Luz Alicia Mercado, a graduate student from Mexico, will give a slide presentation on her country.

>HAMP from page 14

grand finale which easily developed into the second standing ovation of the evening.

The sixth annual "Hamp's Gala Concert" was the first of the week long, 26th Annual Lionel Hampton/Chevron Jazz Festival.

Tickets for the weekend's performances are still available at Ticket Express in the Student Union Building.

>USAF from page 15

na, Nevada and Utah. Interested musicians must send in an audition tape and, if they pass the audition, will audition live. If accepted, they must go through the Air Force recruiter.

"There are hundreds of professional musicians, well known musicians, who have been in military band," Murphy said. "It is a great place to start."

Professional musicians who had their start in the military include Bobby Shoe, Phil Wilson, Kim Richmond and Will Stapleton.

>SCHOOLS from page 14

their locations for Saturday's performances are:

■ AAAA Ensembles will be at Site 1 in the Admin. Auditorium.

■ AAA (I) Ensembles will be at Site 2 in the Hampton Music Bldg. Recital Hall.

■ AAA (II) Ensembles will be at Site 3 in the SUB Ballroom.

■ AA/Critique Ensembles perform at Site 4 in the Moscow High School Auditorium.

■ A (I) Ensembles perform at Site 5 in the Dance Studio at the P.E. Building with Moscow High starting at 8 a.m.

■ A (II) Ensembles will be at Site 6 in the Agricultural Science Auditorium with Moscow Jr. High playing at 8 a.m., Pullman High at 9 a.m., and Jennifer Jr. High from Lewiston at 11 a.m.

■ Jr. Secondary Ensembles and Jr. High/Middle School Combos will be at Site 7 at the LDS Institute with St. Mary's Catholic School playing at 1:20 p.m.

■ B/Middle School Ensem-

bles will be at Site 8 in the Law Building Courtroom with Lincoln Middle School playing at 9 a.m., the Moscow All City Band at 9:40 a.m., St. Mary's Catholic School at 11:20 a.m., and Potlatch High at 1:20 p.m.

■ AAAA/AAA Combos will be at Site 9 in the Education Building.

■ AA/A/B Combos will be at Site 10 in the SUB Borah Theatre with Pullman High performing at 10:20 a.m. and 3 p.m., Potlatch High at 2:40 p.m., and Genesee High at 3:20 p.m.

■ Woodwind Soloists will be at Site 11 in the Catholic Center with Pullman High participants beginning at 1 p.m.

■ Brass soloists will be at Site 12 at the North Campus Center I with a Moscow High participants playing at 9:30 a.m.

■ Rhythm Section Soloists will be at Site 13 at North Campus Center II with Moscow High participants playing at 11 a.m. and 1:30 p.m., and Pullman High at 11:30 a.m., 2 p.m. and 3:45 p.m.

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We are located on the first floor of the SUB or call 885-6331

Brown goes hunting for 'dads

Nick Brown
Outdoor
Commentary

The stumbling, splashing, wild chase that began in the moonlit shallows of the gravel bar ended in the ominous black water of the pool under the bridge. It was a standoff.

My beleaguered quarry had backed into a dark, rocky chasm and was not going to retreat any further. The anemic beam of my \$2 flashlight cut the swirling, murky water and illuminated his hideous blood-red body and defiant black eyes. Quickly I advanced toward the creature, lowering myself belly deep into the swirling water of the river. He responded by confidently grinding his menacing, jagged claws, promising to lacerate any meaty appendage that dared invade his gloomy, underwater fortress. He wanted nothing to do with this Jacques Costeau imitator.

Normally, I would have retreated, but on this black night, witnesses stood on the safety of the bridge, behind the blinding glare of gas lanterns. I couldn't back down. My right arm shot into the forbidden abyss on a path calculated to avoid those awful claws and pin the head to the slimy wall of his lair. A piercing, girlish scream told the

bystanders that I had miscalculated the position of the claws. In one beautiful motion, my arm jetted out of the hole and I executed a backflip with a half-twist that would have made Greg Louganis blush. The sympathetic howling and heckling from the bridge did little for my crushed ego and fingers, but it burned an indelible moment in the outdoor photo album of my memory.

Since that trip, our crawdad fishing techniques have evolved a bit. While crushed fingers and standoffs are still good for some laughs, we've developed some techniques that allow us to harvest more of the delicious freshwater crustacea and stay a little dryer.

If you want to go after 'dads (it might be a good idea to wait until the water warms a bit), you'll have to sacrifice some sleep and part with enough cash to obtain an Idaho fishing license. After you've read up on the current regulations pertaining to crawdad fishing, look for a rocky stream with a gentle current. Crawdads are voracious night feeders, so it pays to begin scouting at twilight. Homemade baited wire mesh traps work well, but we've abandoned this method in favor of fishing with a piece of squid tied to a short section of fishing line. The bait is

dropped into likely looking crawdad holes.

Allow the current enough time to carry the scent downstream. Soon the more reckless members of the colony will creep from their homes and begin a determined march toward the mouth-watering squid. You'll notice larger 'dads curiously pecking out of their hideouts and quickly backing up. Mark their position and go for them later. As soon as the kamikazes of the group attach to the bait, quietly slide the open mouth of a gunny sack underneath the unsuspecting jambalaya candidates, give the bait a shake, then close the sack. Return the bait to the hole, sip your favorite beverage, and wait for the next batch of arrivals. Just make sure you cinch the gunny sack down good and tight, or you'll have an angry army of crawdads crawling all over your car on the trip home.

Crawdad fishing is a summer-time affair, but you can begin practicing the culinary aspects of the sport right now on lobster or crab, which are cooked in similar ways.

Despite the occasional tweaked finger, the satisfaction of spending a night under summer stars with friends and harvesting seafood on the Palouse is well worth the trouble of fishing for something that fights back.

Novelist to read fiction

Distinguished Visiting Writer to the University of Idaho Stephen Dobyns will read from his work at the Law School Courtroom at 7:30 March 3.

Author of seven books of poems and thirteen novels, Dobyns is a graduate of the University of Iowa Writers' Workshop and Director of Creative Writing at Syracuse University. His awards for poetry include the Lamont Poetry Selection for the best book of poems published during the year (1971), the Balch Prize, and the Richard Hugo Memorial Poetry Award. He has held fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

Dobyns went to Yugoslavia on a USIA Fellowship in 1989 and has recently returned from spending nine months in Chile. His most recent novel, "After Shocks/Near Escapes," published the effects of an earthquake on a family in Chile. Among his novels are half a dozen mysteries involving a detective named Charlie Bradshaw, who works out of Saratoga, New York.

His most recent collection of poems, "Body Traffic," has been described as a "fantastical, compassionate, philosophical, and humorous... extended meditation on the human body." Interspersed among such titles as "The Body's Journey" and "The Body's Joy" are fifteen free-verse sonnets on the life and work of French Post-Impressionist painter Paul Cezanne.

After the reading a reception and book-signing will be held at Bookpeople on Main Street in Moscow.

Dobyns' reading is free and open to the public.

Pianist to play at Beasley

English pianist Graham Scott joins his audience with a Beasley Performing Arts Coliseum "On Stage With..." program at 8 p.m. March 3 at Washington State University.

Scott's work is considered to be of both a technician and a communicator, and he has displayed his talent all around the globe.

"We heard a pianist not just thrilling us with his virtuosity,

but communicating intensely with the full range of coloring and dynamic," said critics after a London performance.

Winner of numerous awards, Scott has won top musical honors in Italy, Spain, London, and the US. One of his many notable performances was his opening of the Young Concert Artists Series at the Kennedy Center in Washington D.C.

Computer-generated art shown at WSU

By JASON UHLMAN
Staff Writer

The exhibition "Pictures from the Hyperworld" will open at Washington State University March 1. This display shows a unique look at how technology helps shape the image making process.

In the past, artists were responsible for producing most of the images used for the expression of ideas and information. Today, the role of the "artist" in image production is rather ambiguous. Technology is rapidly changing image and information processing. All of these changes profoundly influence and inform the general public. The question is, should these forms of electronic image productions be labeled as "art?"

The exhibition, organized by Assistant Professor

of Fine Arts Paul Lee, focuses on how each artist deals with this question through their work. Several artists will feature their work: Steve Davis, Vicki Demetre, Scott Rutledge, and Carl Toth.

The images of the exhibition are of a diverse nature because of the multitude of processes used in creating them. Each artist uses technology differently in their work. Rutledge uses imagery from newspapers and collages them together through a color laser copier. Toth uses both video and color laser prints, along with collages, in his work. Demetre combines her images from snapshots and home movies on computer to produce large dye coupler murals.

The significance of this type of exhibition is that it showcases the different technologies in electronic imaging as well as providing a forum to evaluate this new form of artistic production.

The main exhibition will be held at gallery two in the fine arts center at WSU. There will also be an opening reception on Monday, at 7:30 p.m. in the fine arts auditorium.

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How to get rid of offensive bacteria

By **SUSAN K. GELLETLY, M.D.**
Contributing Writer

"Take them until they're gone." Have you ever heard those words at the Student Health Center? Or how about "Take them for ten days, no matter how good you feel." These messages are often delivered along with the antibiotics prescribed to fight bacterial infections.

Antibiotics are not perfect. They were an astonishing and life-saving advance in medical science when they were first introduced in the 1940's and 1950's. The penicillin and sulfa drugs that turned the tide on countless otherwise fatal pneumonias are still in common use today. However, it is important that we keep their limitations and their undesirable side effects in mind if we are going to use them wisely.

First, most antibiotic medi-

cations only work on bacterial infections, such as sinusitis, bronchitis and urinary tract infections. The organisms that cause head colds, chest colds and the flu are viruses, so antibacterial drugs would not be expected to have any impact on these illnesses. In fact, taking an antibiotic when you have a viral illness will usually cause more harm than good.

Second, antibiotics usually weaken, but do not kill, the offending organisms. They make it much easier for your immune system to overcome the infection, but they don't do all the work. If you are taking antibiotics, you still need to do your part to strengthen your immune system—get plenty of rest, drink at least two or three quarts of liquids every day, and keep away from caffeine, alcohol and tobacco.

Third, the more we use antibiotics, the more the disease-

causing organisms become resistant to them. Also, if you stop taking your antibiotics too soon, you can expect relatively more resistant organisms to be the survivors, leading to a more resistant infection the next time. That's the logic behind "Take them until they're gone."

A good example of a seriously resistant infection is tuberculosis, caused by organisms with multiple drug resistances; such infections may be incurable, even with the best medical care. However, hope is on the horizon: scientific research is developing approaches that may add entirely new dimensions to our antibiotic and disease-fighting capabilities.

Fourth, antibiotics can weaken not only the offending organisms, but also our body's own resistant population of normal and healthy bacteria.

The "good" bacteria go to work for us every day by helping to digest our food, by synthesizing certain vitamins, and by keeping other potentially annoying or dangerous micro-organisms in check. Yeast and fungus organisms, for example, can thrive when the natural balance is disrupted; they can then cause athlete's foot, "jock itch," or vaginal yeast infections. *Clostridium difficile*, a far more dangerous organism, resides in the intestines and is easily kept in submission by the "good" bacteria. However, it is relatively unimpaired by most antibiotics, so it can thrive when the "good" bacteria are weakened by our "good" drugs. The result can be a very serious diarrheal illness, of which can be exceedingly difficult to treat (Remember? *Clostridium difficile*.)

One way to reduce your risk of disrupting the balance of normal organisms is by re-colonizing your body with the

"good" bacteria. This is no doubt a new and different idea for many of you, but it's easy to do. Just take *Lactobacillus*

acidophilus organisms in some form—milk, yogurt or pills—every day while you're taking antibiotics. *Acidophilus* doesn't come with a written guarantee, but studies have shown that there may be a 60 to 70 percent reduction in the risk of

certain antibiotic-associated infections, particularly the yeast and fungus infections.

With all these factors in mind, you and your clinician at Student Health Services can work together to make your best decisions about identifying and treating infections, and getting well again.

►JAZZ from page 14

him, enveloped in his performance.

Hampton has not lost his spark either. As intermission began, he teasingly told the audience "We jus' warmin' up now!" This was after two hours of instrumental jazz. He was correct, however, they were just warming up.

The Gene Harris Quartet; Harris (piano), Ron Eschete (guitar), Paul Humphrey (drums) and Luther Hughes (bass); followed with everything from slow to hip hop jazz. At one point, Harris was swinging his legs almost as fast as his hands were pumping the piano.

Hampton couldn't resist the standing ovation of the crowd and his shuffle switched to a jog as he joined the Quartet. Harris would have been finished, but Hampton started into another number just as quickly as the last ended.

Vocalist Dee Daniels, accompanied by the opening group, performed everything from "scat" to her rendition of the Willie Nelson song, "My Life."

For those that aren't hard-core jazz fans, Daniels was a welcome lighter touch of jazz. She sat down at the piano and revealed her roots in an original song which was blues with gospel format.

"This song has been a wonderful source of inspiration for when I thought, 'What the heck am I doing?'" Daniels said. "It allows me to share some of my background as a gospel singer."

Ray Brown, as well, talked about his past-his past in the Festival. "It's always a pleasure to come to Moscow," Brown said. "I feel like I'm at home."

Moscow is new, however, for the trio's new pianist, Benny Green, who replaced Gene Harris. Green didn't show any signs of newness in his solo. The crowd also loved drummer Jeff Hamilton's solo in which he used two pitched shakers.

Hampton couldn't let the Festival end without joining the trio at the end, approximately 11:30 p.m. after 4 1/2 hours of jazz. By this time, the Kibbie Dome which had been filled before, was mostly empty. Only the first 10 rows were still filled.

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Found: Subaru keys in Morrill Hall Feb. 11th. Call 885-7578.

Found: 6 mo/old female golden lab mix at Wallace Complex on 2/19/93. Call to identify, 885-5848.

Lost-Ring with clear-blue square-cut stone. Last seen in north women's restroom in the SUB. \$100 REWARD. Ring has great sentimental value. Kathleen, 885-6434 days, 883-8482 evenings.

Lost set of keys in Red Parking Lot in front of the Electrical Engineering Building. Please call Dave at 882-4113.

Lost black leather tote bag, Monday 2/22/93 in Vandal Cafe at SUB. Reward, no questions asked when returned. Tony, 882-6343.

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To my ol' buddy: I had to get help with this because of, well you know-the opposable thumb thing...Anyway, have a good day. (You know I will!). Charlie.

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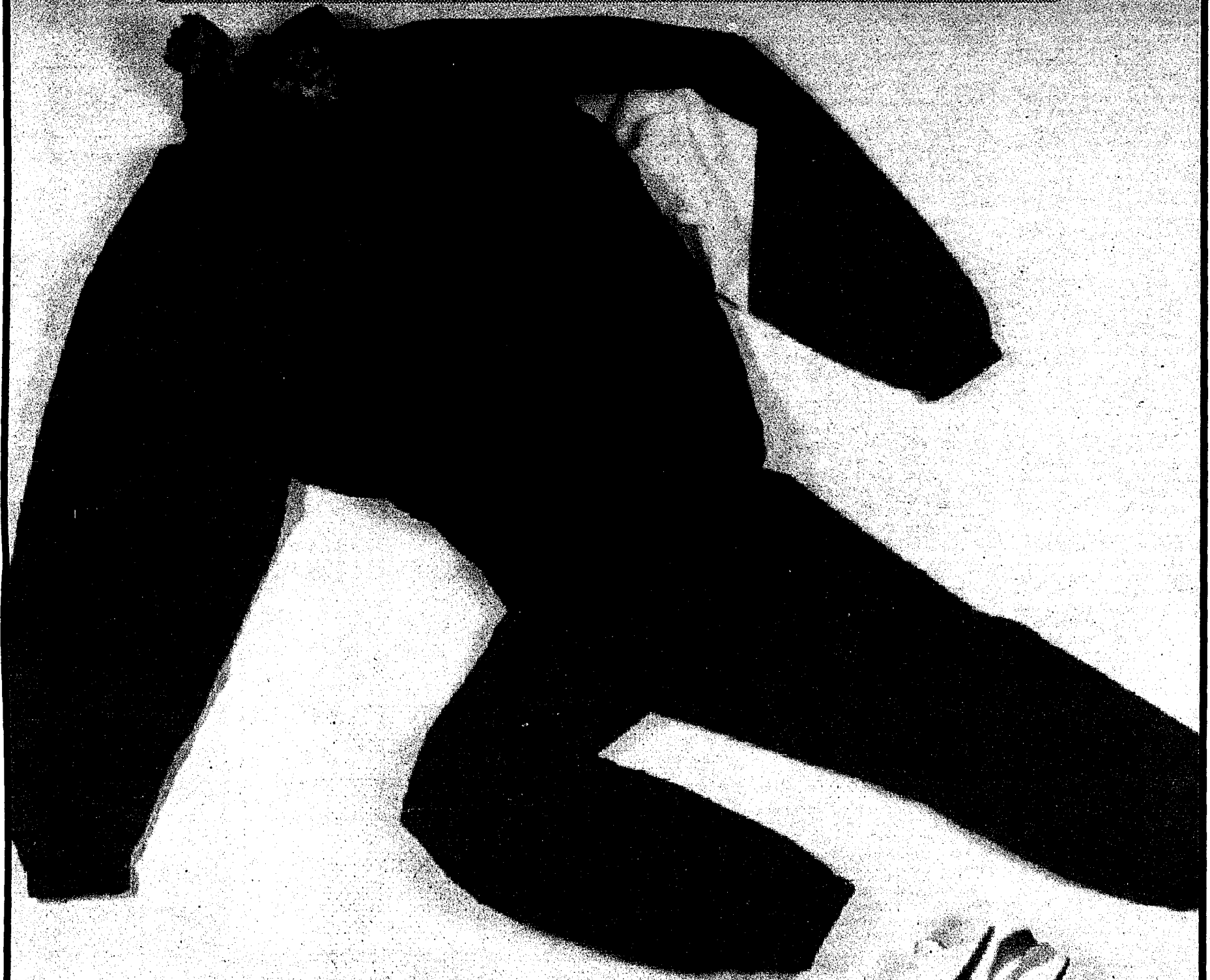
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