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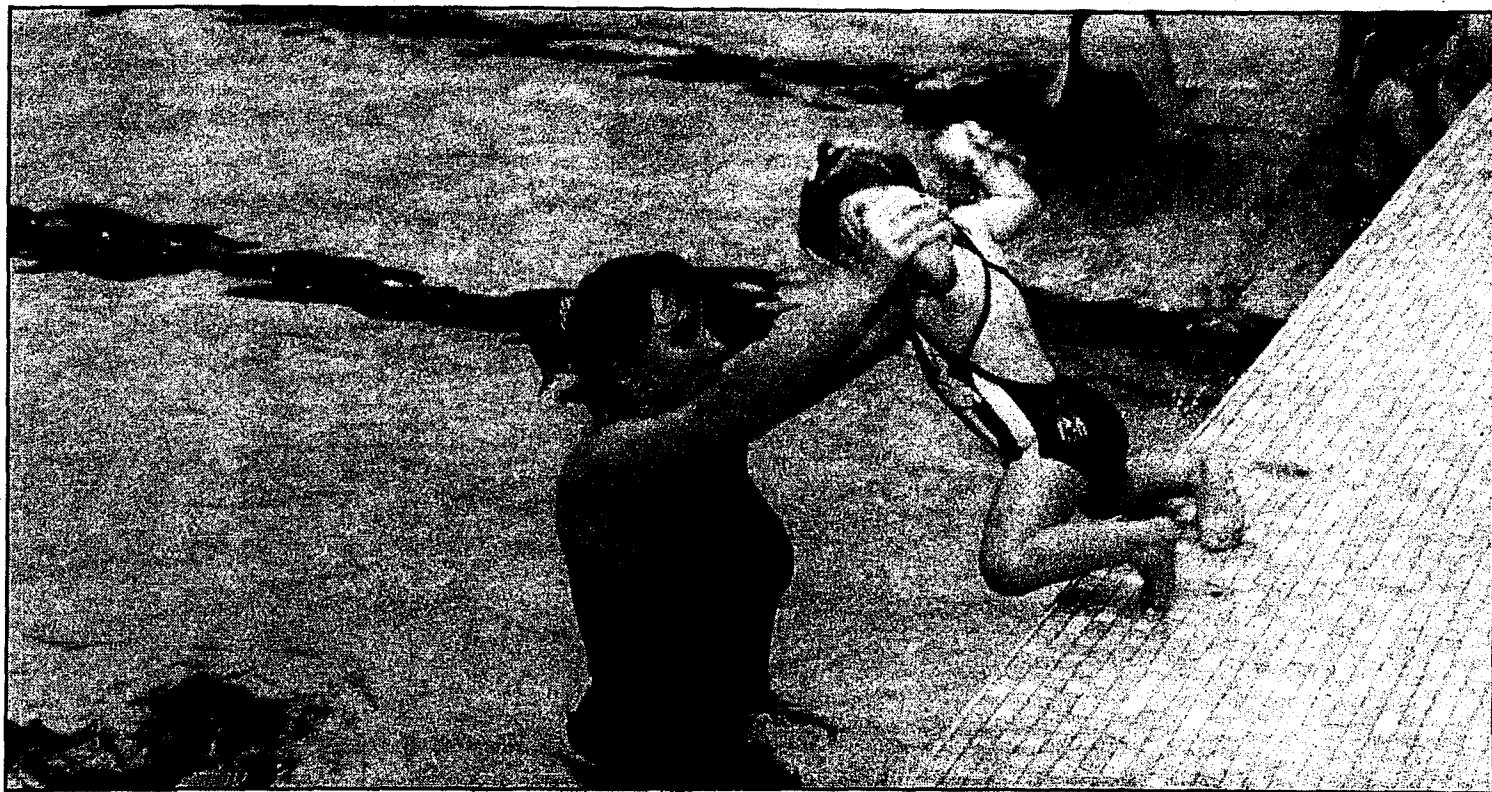
ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

MARCH 2, 1993

TUESDAY

VOL. 95 No. 45



Kristi Almquist helps her reluctant student into the water at the UI pool. Kristi is teaching the children to swim as part of the Conference Enrichment Program. (CHRIS GAGE PHOTO)

Second pipe bomb explodes on campus

By GREG BURTON
Staff Writer

The University was struck with a second bombing one week after the first ripped through the inside of a car in the daylight of mid-afternoon.

On Thursday evening at 9:03 p.m. a pipe bomb blew off the front of a toilet in the second floor bathroom of Gault Hall. Once again there were no injuries.

Moscow Police Chief William Brown Jr. said the second bomb was constructed differently than the first, but that both bombs were homemade. "It appears to be someone, or some people experimenting with fireworks."

The Department of Alcohol, Tobacco and Firearms, was contacted after the first bombing, and is currently evaluating fragments of the first bomb.

"The ATF usually takes about a month to make evaluations," said Campus Police Liaison Jake Kershnik, "but this is the same unit that is working on the Trade Center bombing, so you can probably guess where we are on a priority basis."

Once again two individuals were spotted fleeing the scene of the explosion. This time they were identified as two males by dorm resident Chris Lundeen.

Lundeen, a UI senior, saw the men enter the bathroom minutes before the explosion. "One had long blonde hair, and they both were wearing baseball caps."

Police officials would not speculate on the similarities between the two incidents, and they stress concern that the two men, or any other copycats, might injure themselves, or some innocent bystander.

Rock decides to drop referendum from ballot

By JEFF KAPOSTASY
Staff Writer

ASUI President Richard Rock has decided to drop a referendum seeking student input into the work of the Non-Discrimination Committee.

At Wednesday's Senate meeting, Rock was going to seek Senate approval of the referendum, but instead came out against it. The committee has been working to update UI's Statement of Student Rights to prohibit discrimination based on sexual preference.

"After further consideration, I have decided not to put this on the ballot," Rock told the Senate.

Had the referendum been approved, Rock said he would lend the support of his office to the committee. Rock previously

stated that a referendum was "the only fair way."

But now, Rock has reversed his decision. He cited three reasons for his decision.

First, Rock said the Faculty Council's plans to update the Student Code of Conduct section of the Faculty/Staff Handbook will make updating the Statement of Student Rights somewhat moot.

Rock said if the Student Code of Conduct is updated, the Statement of Student Rights can do nothing to take those rights away.

"The two work in tandem," Rock said. "It's a tough issue to sum up nicely." Rock added that it would be difficult to change the Statement of Student Rights because of the number of votes required.

Second, Rock said no group seemed to want this issue on the ballot.

"No one group seemed to be clamoring to get this issue on the ballot," Rock said.

"That's not true," said committee member Meachell LaSalle. "I guess it just depends on what group you talk to."

Thomas Talboy of the Non-Discrimination Committee said the confusion is possibly due to people being confused about exactly what was going to be put on the ballot.

"People didn't understand if he wanted just an advisory referendum or if they were actually going to update the Statement of Student Rights," Talboy said.

Rock, however, says Talboy knew exactly what was going on

the ballot.

"That's a bunch of hot air," Rock said. "The Non-Discrimination Committee held a special forum to let people know what exactly was going on the ballot."

Third, Rock said this particular issue was tearing the student body apart. Again, Talboy disagreed.

"I don't see the students being severed in any way," Talboy said. "If it's tearing the student body apart, let's see who it is."

"You only need to look as far as the opinion pages of the *Argonaut* to see people torn apart," Rock retorted.

This change does not mean the end of the Non-Discrimination Committee. LaSalle says the work of the committee will continue.

Increase in student fees will hit non-residents hardest

By PETE GOMBEN
Editor-in-Chief

The university's proposed increases in student fees for the 1993-94 school year were released yesterday.

If the suggested changes are adopted without alteration, non-resident students will be hit with the most substantial of the increases.

Non-resident full-time students who were attending UI in the fall of 1991 would see their fees for the fall 1993 semester jump 21.7 percent, to \$1,600. Students who were new to the

UI last fall would be paying 17.2 percent more, or a total \$1,700 next semester.

Non-resident students who will be attending the UI for the first time next fall will have to pay \$1,950. Any non-resident student who drops out of school and then returns would have to pay the full price for new students at the time of re-enrollment.

According to Vice President for Student Affairs Hal Godwin, it is crucial for students to voice their opinions on the proposed increases.

"We want student input into the process," he said. "There will be response to student concerns."

Increases are also proposed for full-time resident students, who may see their fees increase by 9.88 percent, to \$712 per semester. The undergraduate activity fee would increase by \$9.50, the facility fee would increase by \$28 and a \$26.50 increase is suggested in the matriculation fee.

According to Godwin, many of the fee increases are necessary to keep pace with rising

costs and new regulations.

"For example, the \$9.50 suggested increase in activity fees for full-time students includes a \$5 increase in Student Union operations," he said.

"Such an increase is necessary to make physical changes within the building to get into compliance with the Americans with Disabilities Act."

Jerry Wallace, vice-president for financial affairs, said the \$28 increase in the facility fee is earmarked for a specific project.

"What we're doing is looking at a number of labs across cam-

pus that we would manage as central access student computing facilities," he said. "That's where the facility fee increase comes in."

"Also, to make sure the computer stations are reasonably accessible to all students, we're looking at having a station for every 15 students," Wallace said. "That suggests we would need about 700 computer stations."

The proposed increases are reason for concern, according to

Please see FEES page 4>

Events

Campus & Community

- **Effective job strategies for liberal arts majors** will be discussed at 9:30 a.m. today in the Faculty Lounge of Brink Hall. Topics discussed will include focusing on success, knowing what employers want and uncovering the hidden job market. For information call Career Services at 885-6121.
 - **Cooperative Education orientation** will be held at 12:30 p.m. today in room 106 of the Education Building. For information contact Cooperative Education at 885-5822.
 - **The Electromagnetic Environment of the Electric Power System** is the title of the department of engineering research colloquium to be held at 3:30 p.m. today in room 26 of the Janssen Engineering Building.
 - **League of Women Voters of Moscow and the UI Continuing Education Department** are co-sponsoring an Idaho public television video "Congress and the Executive Branch." The video will be shown at 7 p.m. today in the Borah Theatre of the SUB.
 - **League of Women Voters of Moscow** will hold its regular brown bag meeting at 12 p.m. tomorrow in the Ec-da-ho Room of the SUB. Former state senator Norma Dabler will speak on endowment lands.
 - **Summer jobs and internship fair** will be held from 12 noon until 4 p.m. tomorrow in the CUB Ballroom at Washington State University. For information call UI Cooperative Education at 885-5822.
 - **Off-campus job search topics** will be discussed at 3:30 p.m. tomorrow in the Faculty Lounge of Brink Hall. For information call Career Services at 885-6121.
 - **Geography Club** will meet at 3:30 p.m. tomorrow in room 232 of the Mines Building.
 - **There will be a campus public hearing on fee increases** 5:30 p.m. tomorrow in the Gold Room of the SUB.
 - **Beverly Jones of Community Action Center for Idaho** will be holding an informational session on the Idaho Childcare Program at 7 p.m. tomorrow in UCC 113.
 - **Woody Fine, area manager of the Hell's Canyon National Recreation Area**, will present a program on the present and future management of the recreation area at 7:30 p.m. tomorrow at the Moscow Community Center.
 - **Career issues for seniors** will be discussed at 3:30 p.m. Thursday in the Faculty Lounge of Brink Hall. Students will be able to learn how to prepare a personal employment package and develop employment references, and more. For information call Career Services at 885-6121.
 - **Mortar Board Honor Society** invites those who may be interested in the organization to an information meeting 7 p.m. Thursday in room 62 of the Ag. Science Building.
 - **Mushroom Club** will meet at 7 p.m. Thursday at 200 S. Almon St.
 - **Laurel Erickson, reporter for KNBC-TV in Los Angeles**, will present the 1993 Friel Memorial Lecture at 8 p.m. Thursday at the Quality Inn Convention Center in Pullman. Erickson gained attention in the national media for her coverage of the Los Angeles riots.
 - **Community Potluck International Dinner** will be held at 6:30 p.m. Friday at the Latah County Grain Growers Building, 317 W. 6th St. Attendees are asked to bring a large main dish, salad or dessert. The event, which is sponsored by the International Friendship Association, is open to everyone. For information call 885-7841.
- Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.*

Correction

In the article titled "University works on fair minority hiring" in the Feb. 26 issue of the Argonaut, the quotes from Leinaala Seeger and Ricardo Garcia were not taken from interviews, but from articles in the Spokesman Review and this was not attributed. Also, the quotes were in no direct relation to minority hiring at the University of Idaho nor did the reporter contact either one concerning this issue before the article was published.

DOT to build new bike path in Moscow

By NATALIE SHAPIRO
Contributing Writer

Moscow bicyclists will soon have new bike paths.

On Feb. 18, the Idaho Department of Transportation approved a plan to build a pedestrian and bicycle path this year in Moscow. It will connect the Palouse Empire Mall to downtown Moscow.

The route will connect the existing path along the north side of Guy Wicks Field to Sixth St. via Ghormley Park. Also included in the plan are provisions to change the existing bike path along Sixth Street from Deakin to Main.

Currently, a bike path runs from Reyburn to Farmway St. on the north side of Guy Wicks Field, and will connect with the new bike path. In 1995, bicycle lanes will be added to the expanding Moscow-Pullman highway, resulting in a continuous bike path between the two



cities.

Dave Peckham, transportation coordinator at the Palouse-Clearwater Environmental Institute, feels that Moscow needs bike paths and lanes. "There's a lot of people who would be interested in bicycling but feel it's too dangerous currently. We need adequate facilities."

Peckham said traffic counts

have been done near Sixth and Deakin Sts., showing 1,500 bicycles a day travel that section of road.

"Without a doubt, Moscow has the highest bike population in any city in Idaho," he stated. "We also need to do something about the projected traffic increases."

Please see **BIKES** page 4

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For More Information call 885-6424

Japanese students take a look at Idaho

By DAVID JACKSON
Staff Writer

The University of Idaho has very little in common with Nagasaki Junior College in Japan, but if UI's Gleanne Wray has anything to say about it, that will change during the next three weeks.

Eleven students from the all female Japanese college arrived in Moscow on Saturday to begin a three week stay. They are part of the American Language and Culture Program sponsored by the International Programs Office at the UI. According to Wray, what started out as a relationship between Nagasaki and North Idaho College could soon become the UI's.

"Nagasaki Junior College is actually the sister college of NIC," Wray, the associate director of the International Programs Office said. "Those two schools have been doing things like this for several years now, and this is

our first year in being a participant."

The purpose of the Japanese students being exposed to UI's campus is twofold. First, they are here to experience a three week study in English.

Second, and just as important according to Wray, is the exposure to the activities and features of a four year school that junior colleges cannot provide.

"The way this program is set is for the students to do schoolwork in the mornings, and to do different cultural activities in the afternoons," she stated. "Hopefully, we are going to show them what our campus, and surrounding communities, have to offer."

During their stay, the Japanese students will be living with host families. They will also be spending time in places outside of Moscow and the UI campus.

"During spring break especially, these kids will have the opportunity to go all over the place,"

Wray said. "They will go up to Elk River during spring break, with a stop in Lewiston, as well as a tour over at WSU."

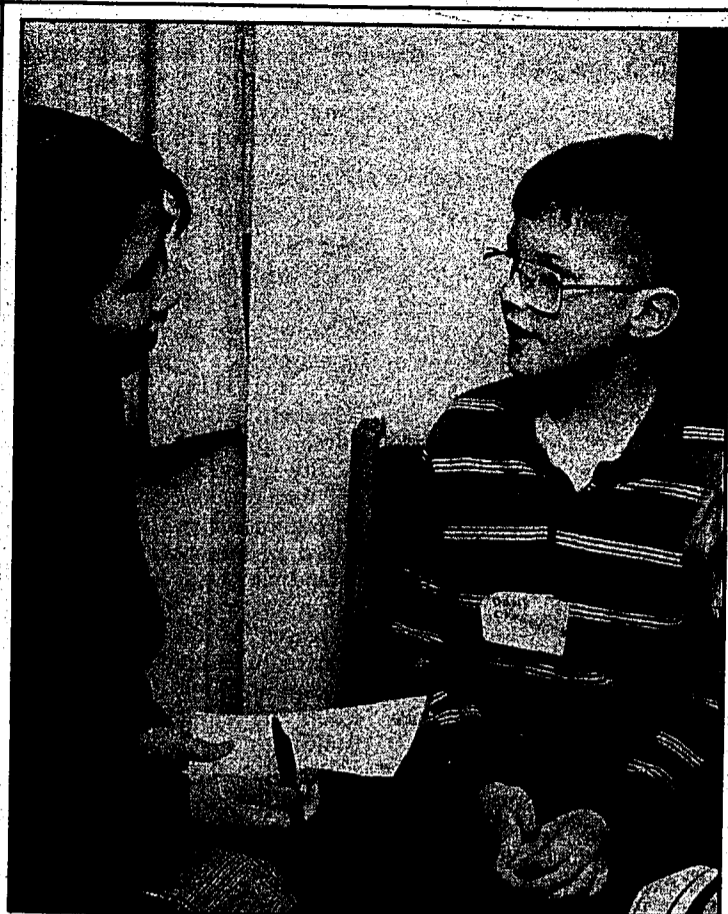
Wray said the visiting students will be exposed to many different experiences while on campus, a schedule which was done on purpose.

"They are going to have a tea ceremony that involves the Greeks, they will get to see a men's basketball game, they will have a chance to look at all kinds of activities on campus," Wray explained. "The more we can provide for them, the better idea they will have about us."

Wray also admitted there was another reason for showing these students more than they were used to.

"Because of the system over there, junior college students are almost exclusively women and

Please see VISIT page 4



Tomiomi Nagai, of Nagasaki Jr. College, communicates with David Christiansen, of Moscow, by writing after they realize how hard it is to understand each other's language. (JEFF CURTIS PHOTO)

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► **BIKES** from page 2

Moscow will double in size in 15 years. Bike paths are cheap to build compared with highways."

The four-block long sidewalk path on Sixth St. was built over ten years ago, before nationally accepted standards for bike paths were in place. "It is well demonstrated that high speed bikes on sidewalks is a hazard. Bikes aren't expected to be there, and autos don't expect them to be there," explained Peckham. In addition, the path ends abruptly at Jackson St., so bicycles feed onto Main St. on the sidewalk.

"There have been eleven reported accidents on the Sixth St. stretch in 7 years, not including 1992 data," said Peckham. He added that most accidents between bikes and cars are not reported.

Many bikes are run off the road, dumped, and the car keeps going. "There are studies that show bike lanes reduce hazards," Peckham explained, "the presence

of the lane reminds motorists that there may be bicycles in the lane."

The plan for Sixth St. is to move the curb back eight feet and realign the widened street for bike lanes. The six foot sidewalk, plus a four foot 'greenstrip' corridor with trees will remain, and auto traffic lanes will be one foot wider than minimum standards. There will be adequate space for continued parking on one side of the street.

The entire project will meet the nationally recognized standards for bicycle facilities.

IDOT allocated about \$250,000 for both the Guy Wicks Field connections and the Sixth St. changes. The improvements are expected to be done this summer and early fall.

Peckham is hopeful about the future of bicycling in Moscow. "Bicycling has a big future in Moscow if we can provide facilities for it" he said, "bike friendly communities are nice places to live—they improve the quality of life."

► **VISIT** from page 3

they are usually trained for teaching and nursing and so on," she said. "We feel any change we could give them would benefit them."

The aim of this program is to assist the Japanese students in learning about the English language and American culture, as well as to open up a line of communication between UI and Nagasaki Junior College.

"This has been between them and NIC all this time, but we feel if we show them the advantages of a four year school, we can get our own dialogue going," she admitted. "Having a direct relationship between two schools like this would be beneficial to both. We feel only good things can happen from this."

The eleven students will be in Moscow until March 12, at which time they will go to Elk River for spring break.

► **FEES** from page 1

ASUI President Richard Rock. "The part about the fee increases that concerns me most is with regard to non-resident students, because they are being asked to pay so much more money so much more quickly than we had expected," he said.

"The difficult part about it is that there are students who have mapped out their financial path for how they are going to get through college," Rock said, "and all of the sudden they are being asked to shell out a significant amount more money to go to school."

"It has thrown a monkey wrench in a lot of people's plans."

But Rock, said there are also non-financial reasons why he opposes increasing out of state tuition so rapidly.

"Out of state students, whether they are from Oregon, Florida or Nigeria, add a lot to the university in the diversity of their experiences and their cultures," Rock said. "When you make it more difficult for them to gain access to this institution, they not only lose by not having the opportunity to come, but the rest of the student body loses as

well because (non-residents) don't have the opportunity to come and share what they know, and what they've experienced," he said.

Rock said the ASUI is going to get the word out and let the State Board of Regents know what students are thinking.

Godwin outlined the process of adopting any proposed increases.

"Around March 30, President (Elisabeth) Zinser will respond to the input of the student and faculty groups," he said. "She will then propose a final version of fee increases to the State Board of Regents."

Godwin said students can comment on the proposed increases at an open public hearing to be held at 5:30 Wednesday evening in the Gold Room of the Student Union Building.

If students can't attend the open hearing, Godwin said they can stop by his office on the first floor of the SUB and submit their comments to him — either orally or in writing — through March 26. Copies of the proposed fee increases can be obtained at Godwin's office.

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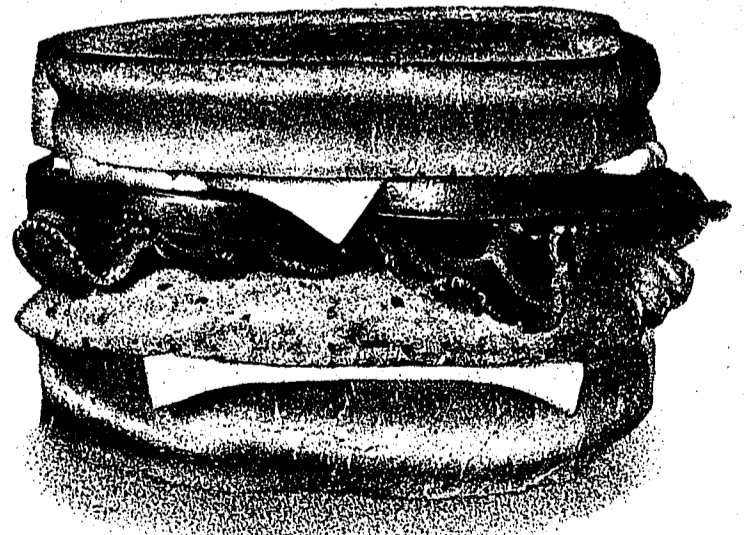
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Holy high grounders in a religious haze over gays

Look out Oregon and Colorado, here comes Idaho. Yes indeed, Idaho has now come across a unified law-abiding way of hating gays.

In case you haven't heard, the Idaho Citizens Alliance is trying to launch an initiative that would restrict gay's rights, allegedly similar to the one that passed in Colorado and failed by a narrow margin in Oregon.

Specifically, such a law would forbid protection to gays based on their sexual preferences. Gays would no longer be protected from harassment, job discrimination and home eviction. In Oregon's Measure 9, the stated goal was "to train a generation of biblically based young people to lead America to righteousness."

Whose righteousness? A small group of people trying to force its religious beliefs on everyone, regardless of who gets slain in the process — that's who.

Many who support the measure hide behind the claim that they simply don't want gays to receive any special rights. Lis-

tening to members of ICA, you'd think homosexuals wanted people to hire them just because they are gay, similar to affirmative action, or the civil rights movement.

This is simply not true. They simply want to be treated with the dignity and respect we all desire. Heterosexuals will never be tossed out of their homes because they are straight, but if this measure passes, gays could soon lose their jobs, lose their homes, lose everything.

It's time the militant anti-gays face a few facts that will seem rather unpleasant to them. Today, many scientists agree homosexuality is not a choice, but the hand you're dealt. True, the "nature" over "nurture" debate has not been proven, *per se*, but look at it philosophically. People must ask, "Who would choose to be gay?"

Many in the anti-gay movement claim "people choose to be gay." This is insane. Why in hell would people willingly subject themselves to the kind of hatred, abuse and discrimination many narrow-minded

people feel for homosexuals? Just for fun, for the challenge? Probably not. An overwhelming number of gays say they didn't want to be gay. In fact, they tried to convince themselves they were not. But there are some things that are too hard to fight. Imagine heterosexuals forcing themselves to believe they were gay. Good grief, the fight would probably be similar.

The Argonaut is constantly receiving letters claiming the moral high ground when it comes to gays. They sight carefully selected bible passages to prove that homosexuality is like hitting Jesus in the face with a snowball. But it is *their* belief, and it is not their place to instill this belief on everyone.

Hopefully, Idaho citizens will see through the religious haze of Idaho's anti-gay movement. If you believe it's morally wrong, fine. But don't try to force your beliefs on the rest of us.

—Jeff Kapostasy

NBC's taking a walk on thin Idaho ice

It's getting a little fishy around NBC lately.

After NBC's November report on the safety of General Motors pickups, the network has come under close scrutiny. The network made an unsubstantiated claim that GM trucks were unsafe because of the position of the gas tanks on their trucks.

After further investigation, however, it was discovered that NBC had rigged the tanks with igniters in order to support its theory. Realizing it was wrong and threatened with lawsuit, NBC issued a lengthy public apology on its "Dateline" program.

It was the network's second apology this month. And it was also the second time this month

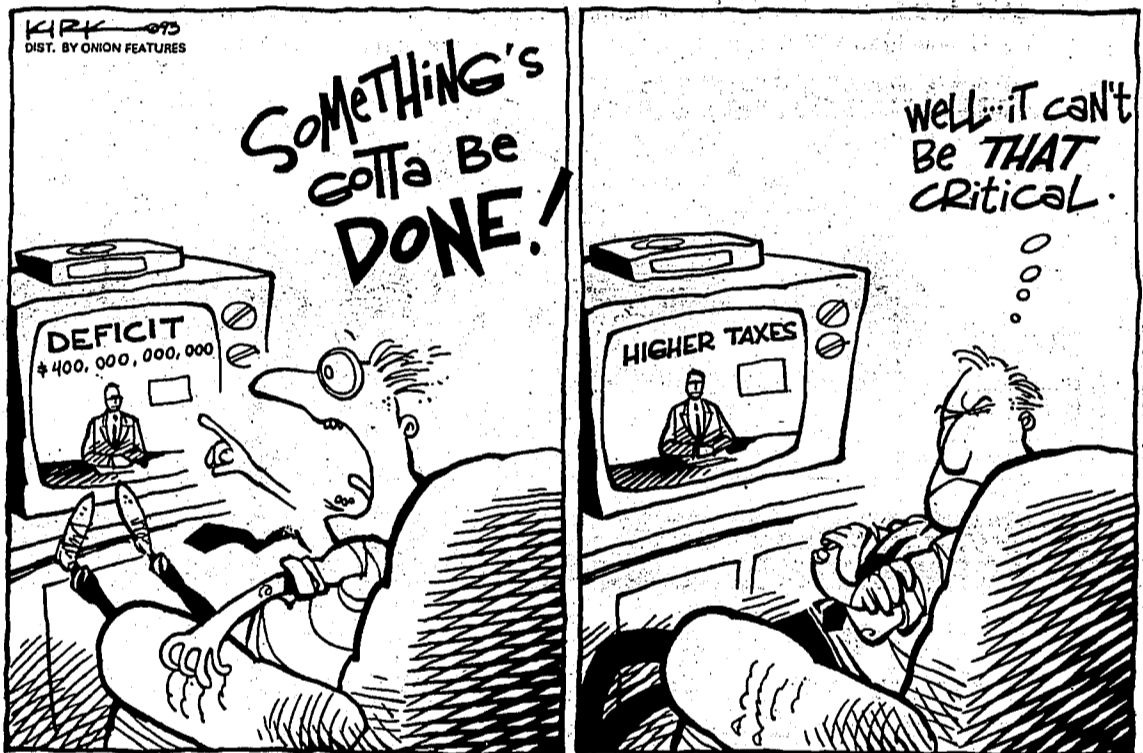
Tracie Bruno

Commentary
by
Associate Editor

NBC has been accused of unethical and inaccurate reporting. The other misrepresentation, which NBC "partially" apologized for, was an attack against us. Yes us, fellow Idahoans.

On a Jan. 4 report, NBC blamed Idaho loggers for a fish kill and clearcut that never happened on

Please see ICE page 6>



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Anyone seen the Lorax lately?

It's just a hunch, but maybe someone should check to see if members of the Coeur d'Alene School Board took a quick trip to Nicaragua in the early 1980s.

One of the first priorities of the Sandinistas after they gave the Somoza regime the boot in 1979 was to begin a massive education program for illiterate Nicaraguans.

Somoza and his predecessors had, for whatever reason, decided to keep Nicaraguans as ignorant as possible. The Sandinistas shrewdly saw education as a means of solidifying their power and liberating the populace from the intellectual constraints imposed by the former regime.

To accomplish their goal they printed up thousands of elementary mathmatic workbooks, which they distributed to rural school children free of charge.

However, the workbooks were as much tools of indoctrination as they were instruments of education. The Sandinistas effectively



Pete Gomben

Editor in Chief

replaced Dick and Jane with Boris and Natasha.

For example, the workbooks taught children to add and subtract, but instead of using apples and oranges, the books used pictures of hand grenades and rifles.

Nothing like the carefree and tranquil days of childhood, eh?

One can imagine the book asking questions such as: "If Jaime brings five mortars to your house, and Violeta brings three AK-47s, what do you have?"

The answer, of course, would probably have been: "A revolution!"

Times have changed. The Orte-

ga brothers no longer hold the balance of power in Nicaragua and most old Sandinistas have probably retired to beachside condos in Miami.

So naturally the world is a much safer place these days, right?

Of course it is.

And such an outright attempt to indoctrinate children in the guise of education could never be seen anywhere outside of leftist, Third World dictatorships, could it?

Of course not.

Unless you happen to visit Coeur d'Alene.

Last month, in a move that brought back memories of Sandinista propaganda, the Coeur d'Alene School Board approved a pro-timber coloring book for distribution to elementary schools.

The controversial "Timbear" coloring book — which passed

Please see TIMBEAR page 6>

>ICE from page 5
 the Clearwater National Forest. According to the *Spokesman Review* the lengthy segment on NBC falsely portrayed aerial footage of a clearcut as being in the Clearwater N.F. The area, in fact, was part of the Olympic Peninsula forest in Western Washington that had been cut after wildfire in 1975.

Wait, it gets better. NBC also showed fish that had been stunned for monitoring purposes but indicated that the fish had been killed in logging. Later in the program a close-up of actual dead fish were shown but they were of a Southern species.

It's no wonder the Idaho logging industry is in an uproar over this. NBC clearly isn't practicing ethical reporting. And for Idaho it's just another instance where we have once again become the victims of the national media's inaccurate reporting.

Fellow Idahoans take heed though... NBC is walking on thin Idaho ice. The Intermountain Forest Industry Association (IFIA) is considering a defamation lawsuit against NBC. The association felt the network's apology Wednesday night wasn't enough. Tom Brokaw read a retraction Wednesday night and said the network apologized for using "inappropriate video to illustrate what otherwise was an accurate report." Idaho loggers didn't feel it was an "otherwise accurate report" and

they're taking action if decisions don't go their way.

James S. Riley, executive director of the Coeur d'Alene-based industry association, told the *Spokesman Review* that he sent a letter to NBC. The letter stated: "Although it is certainly gratifying to see some acknowledgment of the inaccuracies of the original story I remain seriously concerned that the principal mistruth of the story remains unaddressed. We would like to see the record set absolutely straight on this matter including a correction of the overall conclusion that fish are being killed by logging as portrayed in your original story."

NBC said it would "get back to Riley" on its decision.

If NBC decides it will not give a more accurate retraction, the IFIA should go ahead with its lawsuit. A lawsuit would teach NBC a lesson. It would also assure Idahoans that we will not be victimized again by biased and inaccurate reporting. It's no surprise this happened.

It's happened before.

For example, when I was a senior in high school the Aryan Nations compound, which is 15 miles from my house, decided to hold a national conference. The press jumped all over it, and the event made national and world news. What the reporters failed to tell the world was that only 12 people showed up for the conference! The nation failed to hear that thousands of people showed

up for a civil rights march. The nation also didn't hear that most of the Kootenai County residents abhor the Aryan Nations. So as a result of this misinformation, North Idaho gets a bad rap.

It's happened to us time and time again (e.g., the so called lynching that was actually a suicide, the Randy Weaver stand-off).

So if the IFIA comes down on NBC with a defamation lawsuit the network may finally learn its lesson. In turn, Idaho may get the positive recognition it deserves. As a result, NBC can hopefully start anew with their ethics policy and start doing reports that are credible, factual and ethical.

A letter from KUOI

Editor;
 For all the thundering fundamentalist dunderheads, here's the bottom line: **THERE IS NO JUSTIFICATION FOR PREJUDICE!!!**

The Bible is no justification for prejudice against homosexuals or any other group of human beings, just as the Bible was no justification for prejudice against blacks and women. Period.

For those with an open enough mind to want to learn more about issues facing gays and lesbians in this country, tune into "This Way Out," a national gay and lesbian newsmagazine, Wednesdays at 7 p.m. on KUOI 89.3 FM.
 —Steve Farneman

>TIMBEAR from page 5

the school board by a vote of 4-0 — describes loggers and logging in simple terms second- and third-graders can understand:
 You see a tree.
 You cut it down.
 You saw it into lumber.

Not surprisingly, the book has been found offensive by a number of groups. Some civil liberties freaks frown on "Timbear" because it contains references to God.

Others, who are more concerned with the environment than the omnipotent, take offense at what they believe are the book's factual misrepresentations concerning the growth rates of trees, and forestry issues in general.

Perhaps they believe the book should also include simple references to what happens after the trees are cut and the lumber is shipped to large eastern markets:
 Clearcuts may not grow back.
 Hillsides erode.
 Streams clog with silt.
 Fish die.

The Lorax grabs the seat of his pants and lifts himself through a hole in the sky.
 The end.

No one seems to be concerned with the indoctrination of America's youth. Children whose mothers and fathers are vehemently pro-"Timbear" become cannon fodder in their parents' personal economic battles.

Their little minds are being infected with the same virus of shortsightedness that plagues their parents. They have been deprived of their right to life, liberty and the pursuit of childhood.

If there is anything that should be made into a hard and fast rule, it should be that childhood is a time of innocence, not indoctrination.

The debate over timber harvesting is conducted in a highly charged political atmosphere to which kids shouldn't be exposed. By filling their young minds with images of happy loggers merrily slicing through forests, the school board is simply trying to pass down the prejudices of one generation to the next.

Our schools are not the place for propaganda. "Timbear" is one critter that no one should save from extinction.

LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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- Bill Gilbert
- Amtul Sheikh

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 Feel free to stop by: Bill Gilbert 3:00-4:00pm Mon. - Fri.

We are located on the first floor of the SUB or call 885-6331

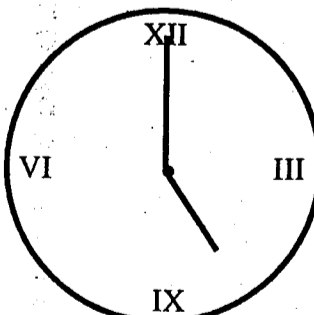
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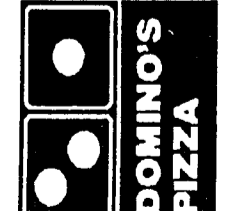
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LETTERS LETTERS - LETTERS- LETTERS LETTERS

Nielsen's theology dogmanure

Editor;
Ralph Nielsen has written monthly letters to the editor of this publication concerning abortion, during the last six years I have attended undergraduate and graduate school. He timelessly asserts that God is pro-abortion. His logic for inferring this concept is akin to the premise: since the *Argonaut* reports campus rape, Xenon riots, and Bronco basketball victories, therefore it designs and condones them. He studies the "Nielsen-Revised Context" bible.

Just for fun, let's all close our eyes and agree with him for a second that the Biblical God hates fetuses rather than creates them. Let's also ignore the fact that Nielsen is a man. Ordinarily a non-Supreme Court Justice male is inherently incapable of comprehending pregnancy and fetal development. But since Nielsen supports termination, thus he's exempt from being male. Let's also pretend he's a non-theophobe. When Nielsen asserts that God is pro-abortion, by definition, he is spouting religious dogma. Therefore we "free thinkers" have the privilege--no, the DUTY--to categorically ignore him as an eccentric, far-Religious Right, Bible-thumping, female-oppressing, money-sucking, freedom-thrashing, f/racist, Fundamentalist, environment-raping, homophobic. But since Nielsen's theology is not truly Biblical, then we cannot stereotype him; instead we must accept him as "enlightened" (I've been taught). In other words, he is free from repressive beliefs. Nor can we accuse him of "mixing church and state," since Christianity is the only unconstitutional religion on campus. At least we can describe his "theology" real terms: it's worse than religious dogma; it is theophobic DOG-MA-NURE.

—Marvin Tucker

Athletic scholarships cause college havoc

Editor;
What's wrong with our school? I'll tell you what is wrong, full ride scholarships. How many of these athletes realize that they are students too? Perhaps some of this money, that is wasted on some of these people, could be used to help real students, instead of people that are here only to party and play sports.

I think that many of these athletes should have their previous academic records reviewed to determine if they really are worth the thousands of taxpayer dollars that are spent on them. Most academic scholarships require between 3.0 and 3.5 GPA, I think that the athletic scholarships should do the same. At any rate, too much money is wasted on athletics. A university should be an academic center, where people can come to expand their knowledge, so they can become productive members of society. Quite frankly, I'm tired of supporting these people, who will probably never become productive members of society.

I think it is time to take a reality check and see just how many of these athletes deserve scholarships. Maybe we should check and see how many of them have the proper academic record to attend college at all. It is time that we quit wasting valuable resources on dead end programs.

—Kris Carlquist

Moscow Theatre for the rich and non-disabled

Editor;
The Moscow Community Theatre needs to change its name to reflect it's new image: The Moscow Theatre Only For The Rich And Non-disabled.

On Feb. 18, my disabled friend and I went to the preview night of the Moscow Community Theatre production of *Alice in Wonderland* at the invitation of one of the cast. We were required to leave by the director, Donna Tingle. She not-very-politely informed us that it was not a public performance.

Wake up and smell the coffee, Donna. Preview night has traditionally been open to the families and friends of the cast free of charge for all the years I've been associated with the theatre world. It gives the cast a chance to gage its performance against audience response (in this case, who laughs at what lines, and how do children react to the production) before opening nigt. Your cast is entitled to that.

Your cast is also entitled to have their families and/or friends see their performances at no charge, since they are not being paid for their time and effort. Nobody I know in the cast can afford to purchase full-price tickets for their entire family. And, as of this writing, the cast has not been given "comp" tickets for this purpose.

It is my belief that these people who donate hundreds of hard-working hours toward the success of the productions of the Moscow Community Theatre are entitled to some sort of a break! There is no cause to bind the mouths of the kine that tread the grain.

Furthermore, my friend and I are disabled. Our disability makes standing in lines and jostling in crowds very painful for us. We are very vulnerable to the common illness (i.e. colds, flu, etc) rampant in crowds. And, being disabled, we have no income with which to purchase tickets to stage productions. Our friend in the cast is aware of our health problems and our financial situations. He was being very kind to invite us so we could have the chance to enjoy what he believed to be a perfectly good play.

When I have attended preview nights in the past, I have done much free advertising for the production by telling my friends how much I enjoyed the production. Many of my friends will not purchase newspapers just for the purpose of reading the opinion of a professional reviewer whom they don't know and whose judgment they don't know whether to trust or not.

As for myself, I will not be seeing *Alice in Wonderland*. I cannot bear the pain of standing in line and fighting crowds, I have no income with which to purchase tickets. The Moscow Theatre Only For The Rich and Non-disabled will have to struggle along without what support I have to give to my (formerly) Community Theatre.

—Jan Lambert

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Quick Weber start ends Vandals homecourt reign

By LOREN ROBERTS
Sports Editor

The Idaho Vandal men's basketball team put on a show last night against Weber State University.

Unfortunately for Vandal fans, Idaho did some role-changing from the night before.

Idaho (21-7 overall, 9-3 in the Big Sky Conference) played the unattractive part as the Northern Arizona Lumberjacks had the previous evening while the Wildcats (18-7, 9-4) jumped into the roll as the Vandals. In doing so, WSU snapped the third longest home winning streak in the country by beating Idaho for the fourth straight time, 75-63.

"I'm sad for the seniors to go out this way," Idaho head coach Larry Eustachy said. "They deserve better, but it was up to them to earn better."

The loss, which breaks Idaho's spirit and not its back, can be made up this Friday night at Boise State. The Vandals could afford to lose to WSU to stay in the hunt for the regular season title. With a win at Boise followed by a win at Idaho State, Idaho can earn the right to host the Big Sky tournament.

And Eustachy feels falling to the Wildcats will not be evident on Friday night before nearly 13,000 fans in the Pavilion.

"I'm not worried one bit about this team," Eustachy said following the game. "I know we'll play a good quality of basketball these last few weeks. A while ago this team formed a base and a bottom to absorb things like this."

On Monday, the vase sprung some leaks which set the Rose free.

Wildcat senior Stan Rose, arguably one of the best players in the conference, led WSU early as he and his mates continually got inside for second and third

shots at the expense of the Vandals. The 6-8 forward scored seven points early as WSU bolted out to a quick 24-7 lead with 11:55 left in the first half.

"We found ourselves in an unfamiliar situation being down early at home," Eustachy said. "Everytime we tried to make a run at them they stopped us."

The best run the Vandals could muster in the first 20 minutes was a minute 5-O'er as guard Ricky Wilson hit a 3-pointer and forward Chauncey McBride got inside for a layup. But the 'Cats, now winners of eight of their last 10 games, took note not to let the 5,200 fans on hand get into it. WSU put together an 8-2 run to go up 34-16 with 6:10 remaining in the half.

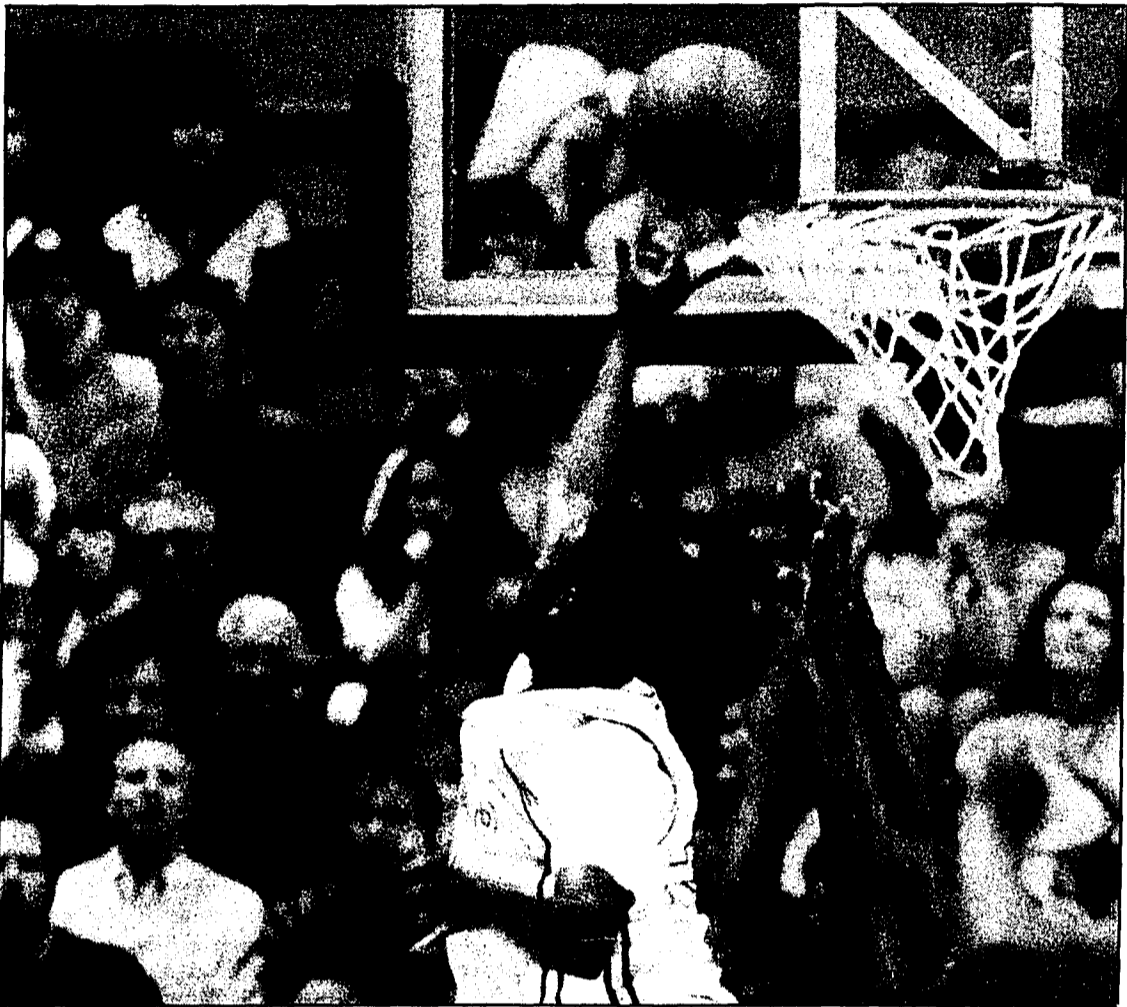
"I kept reminding the guys (WSU players) how well we play in this building (Kibbie Dome) and I was hoping that we wouldn't get too relaxed," WSU head coach Ron Abegglen said. "We like this place."

Idaho, which led 30-10 at one point in its 67-66 defeat at WSU previously this year, appeared to take control early in the second half. Forward Deon Watson scored six points in the key along with a Marvin Ricks' 3-pointer to pull Idaho within 10 at 44-34.

"I thought they would make a run at us in the second half," Abegglen said. "When Marvin hit that 3-pointer I thought they'd get a run at us but I thought it'd be bigger."

The brief Vandal scoring frenzy was halted as guard Robbie Johnson hit a 3-pointer to spark a 13-3 Wildcat run giving WSU its biggest lead at 57-38.

"Usually Marvin or Orlando will get going," Eustachy said of Idaho's scoring streaks. "I think the thing is to get a run going is to stop the other team at the other end. That's the only way you can



A blocked shot is just out of reach for Idaho's Orlando Lightfoot. The play summed up Monday night's game as Weber St. stayed away from the Vandals' grasp for an easy 75-63 win. (JOE STROHMAIER PHOTO)

get a run."

After falling down by 19, the Vandals managed to cut the lead back to 12 with 7:49 remaining but the clock became the enemy as every basket Idaho made was countered with one by a purple jersey.

The incoming snowstorm brushed by the scoring tandem of Ricks and Lightfoot as the two shot a combined cold 7-of-31 from the floor on the night.

"We felt if we guarded Marvin and Orlando well we'd have a chance," Abegglen said. "We knew that they've been the bulk of their scoring lately so playing good defense on those two and getting off to a good start offensively really helped."

WSU shot 46 percent from the field for the game and Idaho rebounded substantially from a subpar 30 percent first half to 44 in the second.

"We didn't come out and play aggressive," forward Chauncey McBride said. "We weren't mentally prepared and allowed them more than one shot."

Idaho was outrebounded for just the second time this season, 42-39.

Rose led all scorers with 18 points followed by teammate Al Hamilton with 17.

Lightfoot paced the Vandals with 16 points.

Vandals chop down overmatched 'Jacks

By LOREN ROBERTS
Sports Editor

Sunday afternoon the Idaho Vandal men's basketball team got some productive minutes from its men on the bench.

Including an 85 year old 15th man.

Joining the Vandals at the end of the pine, jazz great Lionel Hampton watched Idaho roll to a 78-51 victory over the Northern Arizona Lumberjacks in the Kibbie Dome. It was the Vandals 19th win in a row at home, its 10th over the 'Jacks.

Although Hampton and the three walk-ons on Idaho's team didn't get into the game when it was out of NAUs reach, the musician did contribute a weekend of successful tunes at the annual Jazz Festival as well as joining Vandal radio announcer Tom Morris as the halftime guest.

The 11 Vandals that did get in all scored, including a team-high 13 points from reserve forward Xanthus Houston.

"I thought he, more than anybody, had a good first half and second half," Idaho head coach Larry Eustachy said of Houston, who went 5-of-7 from the field.

"He played great."

The game, not the smoothest of contests, was just 16-10 halfway through the first half as turnovers, numerous close shots missed and a technical foul on Eustachy were about all that the crowd of 3,500 had to get excited about.

Houston, recovering from a sprained ankle, then sparked a 12-2 Idaho run with all seven of his first half points in a 3:30 span to put the Vandals up 28-12.

"I'm certainly capable of putting numbers up," the 6-9 Bradley transfer said. "But its like coach Eustachy says, he's not concerned with people scoring, we have scorers, but with playing defense."

Defensively, Idaho held NAU to a sloppy 28 percent from the field in the first half and outrebounded them 23-14. But Idaho held just a 32-21 lead as the Vandals connected on just 42 percent of its shots.

"I thought the eight days off hurt us," Eustachy said of Idaho playing in its first game since Eastern Washington. "It showed

Please see NAU page 10

Shuffle, dunks make NAU game odd

By PETE GOMBEN
Editor-in-Chief

Maybe it was because of the late afternoon starting time, or the fact that a world famous jazz festival had ended just hours earlier, but there was something different about Idaho's victory over Northern Arizona Sunday in the Kibbie Dome.

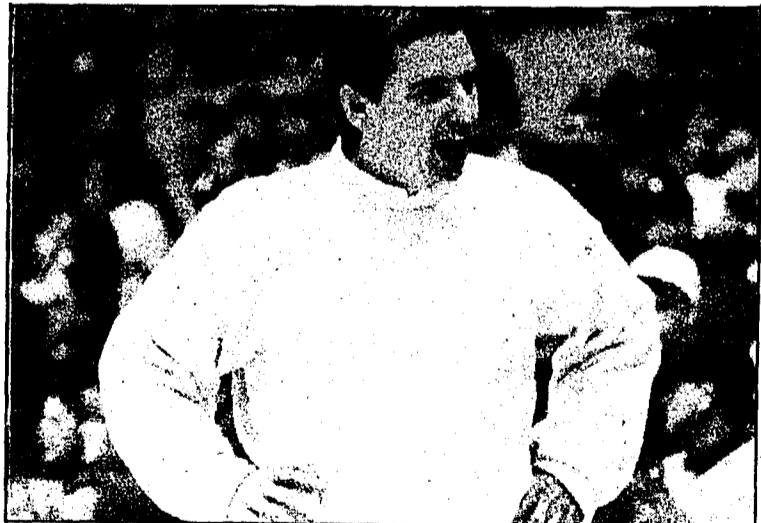
The contest was not a basketball game. It was a carnival of the odd.

It began with Lionel Hampton, known to many as the "King of Vibes," perched at the end of the Vandal bench. Fresh from another successful jazz fest, Hampton looked like he was ready to don a jersey and lace up a pair of Nikes should any of the Vandals get into foul trouble.

It ended with a resounding dunk by Chauncey McBride and the debut of the "Chauncey Shuffle," a dance that began under the basket and ended near midcourt.

Many people were impressed by McBride's celebratory strut. "Chauncey deserves an Academy Award for his dance," joked teammate Xanthus Houston.

In between were a cameo appearance by the Weber State



Coach Larry Eustachy takes exception to a call in Sunday's game. (JEFF CURTIS PHOTO)

basketball team in the stands and a much anticipated dunk by Houston.

"I've been telling them for about a month that I'd get (a dunk)," the 6-9 senior said with a grin, "and I finally did."

For the first two minutes and 20 seconds of the game, Idaho coach Larry Eustachy did a little play acting of his own. Eustachy spent that time deriding the officials for their lack of consistency in making proper calls.

It was a performance that earned Eustachy a technical foul.

Fortunately, Brad Snyder missed both free throws for NAU.

"I made sure I was called for (the technical foul) when they had the ball," Eustachy said after the game.

Houston admitted the tempo of the contest left something to be desired, a fact that may hurt the Vandals when they travel to Boise State later this week.

"It was a raggedy game," he said. "We'll have to concentrate on the things like defense and rebounding" to beat BSU.

Track team sets out for Arizona

By MISSY WILSON
Staff Writer

Idaho's top indoor track athletes are headed to Flagstaff, Arizona this weekend to take on not only the best athletes in the Big Sky Conference, but battle a 4,700 foot difference in elevation.

The Big Sky Conference Indoor Track and Field Championships is being hosted by Northern Arizona University March 5-6. The only problem is that the Lawrence Walkup Skydome in Flagstaff sits at 7,000 feet and covers the Kibbie Dome, which is located at only 2,300 feet. Such a difference in altitude often alters athletes performances by a wide margin.

"All the teams at the championships, with the exception of NAU, are going to have problems," Lorek said. "But the altitude will effect us even more than Weber State, Montana State and Idaho State because they are higher, also."

Lorek said that being at such a high altitude basically means having less air density.

"It will be toughest on the distance runners because they will have less air to breathe. The longer the distance, the more difficult the race," he explained. "But it could hurt us or help us in the field events. Less air means sprinters can run faster and jumpers can jump further."

The only problem with field event marks improving, Lorek said, is that less air throws off timing and rhythm. "It would be OK if we had more time to make the adjustments," he said. "But we only have one day to work on changing a lot of things, which is almost impossible."

To compensate for the differences, the NCAA allows times to be altitude adjusted according to event.

"The time is not the actual time you run, but it is how much adjustment you get," Lorek said. "So Robyn Slate will get a 9.6 second adjustment on her mile run."

Going into the championships, Lorek said, NAU is going to have a huge advantage over the rest of the BSC. "For starters, NAU is the best women's team competing," he said.

"Also, any team who hosts the championships at home is going to have an advantage because they are more used to their indoor track," Lorek added. "Having the meet at home means that you don't have to leave people behind due to finances. NAU will have everyone there who received qualifying marks, which means they will have more athletes than everyone else."

Idaho will be sending 14 women to the championships, including Venise Walker in the 55-meter dash, Kristi Becker in the 200-meters and both Angie

Smith and Amy Frank in the 400-meters.

In the distance events, Tara Hamilton and Althea Belgrave will be competing in the 800-meters, along with Slate in the mile run and Laura Moore in the 3,000-meters.

The field events are also well represented for Idaho, as Teresa Batt and Cindy Smith will be competing in the high jump, Tanya Tesar in the long jump, Tesar and Sarah Dudley in the triple jump and Shannon Russell-Shaw in the shotput.

Eva Obernolte is also headed to Flagstaff for the Vandals to compete in both the 1600-meter relay and 3200-meter relay.

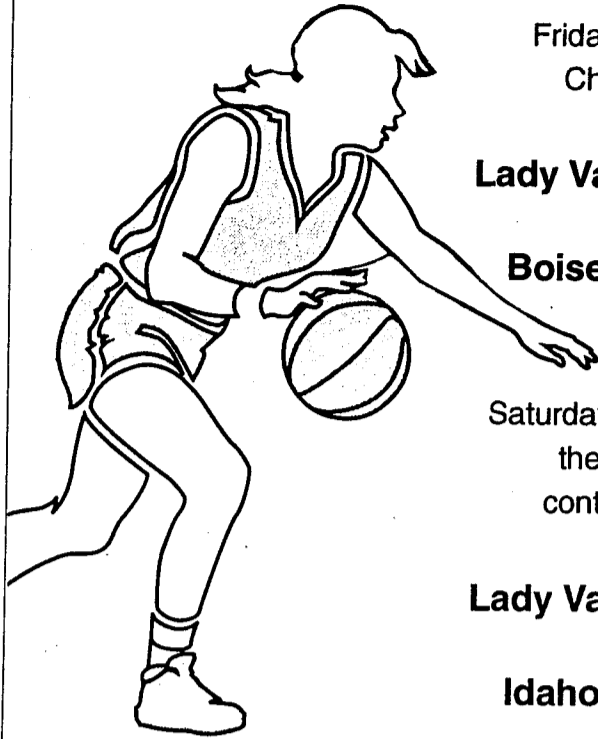
Idaho is sending 15 men to the competition, including Darrick Davis in the 55-meters, Davis and Calvin Harris in the 200-meters and Harris in the 400-meters.

The 55-meter hurdles is one of the Idaho men's strongest events as Travis Allen, Davis, Eric Hisaw and Lance Osler will all be competing for the Vandals.

Ty Koellmann will be running the 800-meters for Idaho, and teammate Jason Uhlman will compete in both the 3,000 and 5,000-meter races.

"We are going to just wait and see. It will be tough for us to take advantage of the altitude adjustment," Lorek said. "I feel confident that my team is mentally ready to go and compete hard."

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UI moves closer to Big Sky tournament bid

They were games markedly different in nature, but the result was the same.

With a dramatic win over Weber State on Saturday that came on the heels of Friday's 15-point blowout over Northern Arizona University, the University of Idaho women's basketball team kept its Big Sky Conference post-season tournament hopes alive heading into this weekend's final conference games.

In both games, the Lady Vandals (5-7 in BSC play, 10-14 overall) proved that the second half is often the more meaningful 20 minutes of basketball.

Northern Arizona, which hasn't won a conference game in nearly three years, jumped out to a 4-0 lead in the opening minutes only to watch the Lady Vandals storm back to take a 16-12 lead when Idaho guard P.J. Hall buried an 18-foot jumper.

The Lumberjacks, however, came back in a hurry as guard Barb Cirbo scored eight points as part of a 16-7 run that gave NAU a 28-23 lead.

As mentioned previously, an outstanding second half can pay dividends. Especially if a team can double the opponent's point production. That's just what the Lady Vandals did as they went

on a 20-7 tear to assume a comfortable 47-35 lead in the second half. Idaho guard and leading scorer Jennifer Clary ripped off 10 points in the run and the Lady Vandals never looked back in winning 59-44.

Clary would finish with 19 points and forward Brenda Kuehlthau contributed 14 more. Center Karen Poncina scored just two points but had a game-high 10 boards. Cirbo ended with 18 points for the Lumberjacks (0-12 in conference, 2-21 in all contests).

The Lady Vandals also mounted a comeback on Saturday, but this one will be remembered a little longer than most others.

Idaho entered Ogden on Saturday to face a Weber team that has been just a bit more successful than NAU this season with just one conference win in 11 tries. They certainly didn't look like such a team in the first 20 minutes.

After playing to a near draw in the first 10 minutes, Weber went on a 11-0 run to stretch a two-point lead into a 31-18 cushion. Rachelle Gardner made matters worse.

Gardner, a 5-7 freshman from Absarokee, Mont., buried a

3-pointer and two free throws as the Wildcats assumed a 38-22 lead at halftime.

Part of the problem was the Wildcats' containment of Clary, who entered the game averaging just under 17 points a game but had amassed just two points at halftime on 1-of-8 shooting.

The second half left off much like the first had as the Wildcats ripped off six consecutive points. Valena Bleak, a 6-foot junior forward who would lead the Wildcats with 16 points, scored four points during the run as Idaho's deficit stood at 19 points.

Then Kuehlthau hit a layin at the 17:34 mark. Nearly 15 minutes later, when Poncina hit another layin, the Vandals had capped a 29-13 run to close the Weber lead to a more modest 57-52 count.

Still, coach Laurie Turner and her Lady Vandals knew that a loss would mathematically eliminate the team from tournament contention. From this desperate position, lady luck finally fell on the side of the Lady Vandals.

After guard Nicky Wangsgard hit a 6-footer in the lane to give the Wildcats a 60-57 lead with just over a minute remaining, Clary, who has endured slumps throughout the season, picked

the right moment to put together her numerous talents.

For starters, she buried a 19-foot jump shot from the left side. Turner immediately motioned for her team to call time-out and with 1:04 remaining, the Wildcats huge lead had slipped to just a 60-59 margin.

Working the ball around, Clary wound up with the ball and a wide-open 3-point attempt with just 18 seconds left. With the shot in the air, Clary was hacked by Gardner. The problem with such a strategy is when the shot goes through the net. Like this shot did.

The resulting free throw by Clary capped a four-point play and gave the Lady Vandals a

61-60 lead. Weber St. coach Carla Taylor gathered her team for a last-second strategy, but it was to no avail as the Wildcats' desperation shot failed.

Clary was the leading scorer with 19 points, despite shooting just 7 of 22 from the field. Kuehlthau ended with 16 points while fellow forward Kortnie Edwards added 14.

The heroics by Clary offset a monster game from Bleak as she collected 15 boards, including eight offensive boards.

►NAU from page 8

in the first half. I told them specifically at halftime that I was disappointed."

Idaho heated up in the second half by shooting 54 percent and forcing NAU into 12 turnovers, five more than the first 20 minutes. At the same time Idaho kept the defensive pressure on the 'Jacks, who were uncharacteristically content with slowing the pace down, by holding them to a 34 percent shooting drought in the second half.

"Overall I thought the second half was good due to defending and forcing turnovers," Eustachy said. "I thought it (NAU's tempo) was very sound. I think Boise State is the best coached team in the league and its because they play a good tempo on the road."

The Lumberjacks managed to pull the score within 10 at 41-31 with 13:49 left but an Andre Whitney steal and lay up coupled with six points from Houston culminated in a 12-2 Idaho run and NAU never got closer than 18 the rest of the way.

"With us it has always been Idaho vs. Idaho," forward Deon Watson said. "This was a game where we could work on things like defense and rebounding."

Watson, who has been averaging just 4.6 points in Big Sky games while being hampered by a sore shoulder, also pitched in 13 points and had a team high eight rebounds. Guard Marvin Ricks and forward Orlando Lightfoot also posted double figures as they had 12 and 11 points, respectively.

NAU, which falls to 4-9 in the Big Sky, was led by forward Jason Words' 17 points.

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North Idaho artist displays forest-inspired paintings

By MICHELLE BARGEN
Staff Writer

Through March 28, Prichard Gallery will be displaying Rome Stuckart's works. Stuckart, an environmental artist, paints images of nature that are capable of creating a sense of 'being there' in the scene for viewers.

Stuckart's work has always been in response to her surroundings. Since her move to Hope, Idaho five years ago, her daily involvement with the forest around her home has inspired her paintings. All of her works in Prichard Gallery are connected with the forest and nature as a whole.

Stuckart said in her statement to Prichard Gallery that all of the paintings are built up from impressions and from imagination; by intuition rather than on-site work. The focus is not so much on a specific space or event, but on the subjective, psychological associations that it triggers.

The Gallery is displaying a total of 12 of Stuckart's works. The titles of the works are Floater, Shift, Ebb/Flow, Flume, Chrysalis, Trestle Creek, Hope Passage, Snag, Bridge, The Seed, and Pyre. At first glance of one of these, it seems difficult to define what subject(s) is being portrayed, but keeping an imagination can serve quite helpful. Each one contains intriguing aspects that give them all an individual style.

The paintings have continually evolved over the five years since she moved to Hope. The earliest works are more of an environment, an enveloping space; later, they gradually changed to a closer focus on incidents occurring within that larger forest. The most recent work, Chrysalis for example, has made a significant shift from particular reference or representation to a process-oriented approach.

The paintings vary in size and cost. The largest on display, Hope Passage, is 68x102 inches and runs for \$7500. This is the most expensive, while others run from \$2000 and up.

Stuckart wrote in her statement that: The process of painting involves a listening inward, a dance of faith and anxiety coaxing into view this visual reference for what we almost know. The paintings recognize the nature of reality as participatory; individual perception reflecting not an objective truth, but inner reality.

Stuckart holds a BA from Gonzaga University, and an MA and MFA from the University of Iowa, in painting. She taught at the University of Iowa and recently received a Guggenheim Fellowship and an Idaho Commission on the Arts Fellowship. She has had solo exhibitions in Seattle, Los Angeles, New York, throughout the Midwest and the Pacific Northwest.



"Ballast" 1991 Oil on canvas.

Mardi Gras merriment set for Saturday

By RUSS WOOLSEY
Staff Writer

It is that time of year again to put on the traditional black and white and celebrate Mardi Gras Saturday, March 6.

This year's Mardi Gras celebration will include the 15th annual parade down Main St., the Mardi Gras Ball at the Elk's Ballroom and numerous bands playing at various locations in Moscow.

"It's been easier to put together this year; We have learned from last year," said Nick Bode, president of the Mardi Gras Board. "We have learned what kind of music to play."

Big Time Adam will headline the all ages Mardi Gras Ball at the Elk's Club Ballroom on Saturday night. The Mardi Gras Ball will open with Snake River 6 at 8 p.m., and then special guest Royball will get the crowd warmed up before Big Time Adam takes the stage to play their swinging funk-rock.

Last year the Mardis Gras Ball was divided between the SUB

Ballroom and the Elk's Ballroom, but this year the Ball will be held exclusively at the Elk's.

"No drinking or smoking will be aloud in the ballroom," Bode said, but anyone that is over 21 can tame their Mardis Gras thirst in an adjacent lounge.

Other participating Mardi Gras live entertainment will include: Yo and de Cats at Mingles; The Senders at the Garden Lounge; The Surfdogs at John's Alley; the Kingpins at Rathaus; the Billy Bair Band at the North 4D; and Cartel at the Capricorn.

Most Mardi Gras bands will begin around 9 p.m.

The Mardi Gras parade will start at 1 p.m. on Saturday, March 6. The parade will line up in front of Rathaus on N. Main St. at 10 a.m. Bode said that entries will be taken right up until the parade begins. Anyone who is interested in participating in the parade should contact Joe Hooper at 882-7595.

Food vendors will be set-up throughout the downtown area

for the parade. After the parade the Snake River 6 will be playing their "New Orleans Jazz" at the Garden Lounge.

For those who are doing a lot of celebrating and need to commute between Moscow/Pullman, the Wheatland Commuter Bus will run its regular route between 8 p.m. and 1 a.m. on March 6. Bode said, "We want to discourage drinking and driving and everywhere(referring to Mardi Gras locations) is with-in walking distance."

Tickets are \$8 and are good at all participating Mardi Gras locations. Tickets can be purchased at all Mardi Gras locations as well as at BookPeople, Meyer and Meyer bookseller, Barleyhoppers, Moscow Chamber of Commerce, Goodwill Industries, and Ken's Stationary. In Pullman tickets can be purchased at Ricochet Rags.

"No specific beneficiaries have been chosen yet," Bode said about the proceeds from the Mardi Gras Ball, but the "money will go to benefit Moscow children."

Student director tackles 'Lovers'

By CHRIS MILLER
Lifestyles Editor

After successful performances of "The Three Sisters" in both Moscow and at the American College Theatre Festival, the University of Idaho theatre department will tackle a new play, this time directed by a student.

The production, "Lovers: Winners," is directed by theatre arts student Emily Petkewich and marks a first that the responsibilities of producing a Hartung Theatre play have been handed to a student.

Petkewich is feeling the heat from the high expectations put on her, but is happy with how the production has turned out. "I feel a lot of pressure being the first one (student director)," she said.

Layne Gneiting, public relations director for Hartung Theatre productions, said even though Petkewich is a student, the production is in capable hands. "It's one of the few times the Hartung has had a student director," Gneiting said. "But she's a good one."

Petkewich said she took a risk casting two young actors for the main characters but said they have worked out well. The cast for the entire play is only four (the two lovers and two narrators) and is a plus for both Petkewich and the actors.

"It's the smallest cast I've ever directed and it's just been wonderful," Petkewich said. "I've gotten to work with the two younger kids and coach them in depth. In a larger cast you don't get to do that."

The production is an Irish love story centering around a young couple anxious to begin their new life. The show is written by playwright Brian Friel who, according to Petkewich, is one of the hottest playwrights around and has two shows on Broadway.

The show is originally written as two parts, but only the first portion will be acted out and will last about one hour and 45 minutes.

The scene for "Lovers: Winners" is set on a hilltop overlooking the town of Ballymore. For the young couple love is magical, but the marriages of their parents and others appear stagnant. This scene so discourages the young couple that they question the worth of living and ultimately choose a path which leaves them, in their minds, winners.

Jodi Nelson plays the part of the young woman (Mag), Jesse Petrick plays the young man (Joe) and Michael Behrens and Christine Lewis are the narrators.

Tickets for the production are available at Ticket Express in the Student Union Building and can be purchased at the door on the night of the event. Show time is 8 p.m. March 2-6 and at 2 p.m. on March 7.

Ticket prices are \$5 for students, \$7 for seniors and \$8 for adults.

Women's history month celebrated

By HALO DEWITT
Staff Writer

The year of the woman may be over but the month of the woman has just begun.

March is National Women's History Month. Activities for the month of March are spread far and wide.

The University of Idaho Women's Center is celebrating the month with heroines. The theme for Women's History Month this year is "Making History of Our Lives: Role Models As Living History."

For their noon programs during the month of

March, the UI Women's Center has scheduled several notable women speakers from the area. The noon programs at the Women's Center are held every Tuesday and Thursday at 12:30 p.m. The following are the scheduled speakers by date:

■ March 3, Nancy Ging, owner of Inner Vision Bookstore of Moscow, will speak.

■ March 9, Sarah Barber-Braun, a Washington State University graduate student and a Unitarian-Universalist minister, will give a multi-media presentation and will share her artwork.

■ March 10, Ida Leggett, the newest district court judge, will speak in the UI Law School Courtroom.

■ March 23, Loreca Stauber, former president

Please see **WOMEN** page 13>

JAZZ FESTIVAL FINALE

All-woman group shows innovation and energy

By PATTI CROW
Contributing Writer

Sizzling scat along with frenzied percussion and violin solos contributed to a hypnotic premiere of the all-woman vocal and instrumental quintet *Straight Ahead* who opened for Thursday's Special Guest Night of the Lionel Hampton/Chevron Jazz Festival.

The group composed of flutist Cynthia Dewberry, violinist Regina Carter, bassist Marion Hayden-Banfield, drummer Gayelynn McKinney and Eileen Orr on piano and synthesizer not only displayed incredible energy in performance but also innovation in arrangement.

The brisk pace of their first song "Blues for Ann" made a sharp contrast with their second mellow and expressive piece "Once Upon a Time" that highlighted the wide range of lead vocalist Cynthia Dewberry.

Straight Ahead also jammed with "Vibes King" Lionel Hampton on

"How High the Moon" and delved into songs from John Coltrane, and some different world music that seemed to mark them as the most diverse group of the evening.

Singer Vanessa Rubin brought her warm, effortless voice to the stage nailing her steamy rendition of "All Blues," and showing great improvisatory skill when she scatted on "Tenderly."

The gracious pianist Marian McPartland of National Public Radio's *Piano Jazz* offered an intelligent and stirring interpretation on standards including "Take the A Train," "All the Things You Are," and "There is No Greater Love."

During the second half, the festival audience was treated to extended sessions featuring Hampton, Cuban trumpeter Arturo Sandoval, bassist Brian Bromberg, and guitarist Herb Ellis who played both together and in solo, and, as always, brought a lot excitement to their performances.



Vanessa Rubin excited the crowd with her stunning vocals. (JOE STROHMAIER PHOTO)



Hampton and giants improvise for great jazz

By JASON UHLMAN
Staff Writer

Lionel Hampton was looking a lot younger than his actual 85 years Friday night, probably because he was presented with yet another opportunity to do what he loves most: play jazz. Hampton lit up the audience with a little humor, then the music started up and the show was on.

With the assortment of trombones, trumpets, guitars, grand pianos, and Hampton's trademark vibraphone, the house was set for an evening of action. The lighting helped in creating the mood throughout each musical rendition and constantly changed to fit the tempo and style of the action on stage. To one observer in the audience, the atmosphere created on Friday night was vivid.

"Everything had a really seductive tone. There is just something about jazz that is so unique. Not knowing too much about jazz, I really learned to appreciate and like what I was hearing."

Hampton and his jazz counterparts that make up "The Golden Men of Jazz" were putting out improvisational jazz like there was no tomorrow. Clark Terry, Harry "Sweets" Edison, Milt Hinton, Jimmy Heath, Al Grey, Slide Hampton, Benny Powell, Herb Ellis, Junior Mance, and Grady Tate are the golden men who were able to make it to play at the All Star Concert on Friday.

Please see **IMPROVISE** page 13▶

Hampton and his band leave fans standing

By LANAE EMPEY
Staff Writer

Capping a week of the finest jazz in the world, Lionel Hampton and his New York Big Band received multiple standing ovations at the GTE Giants of Jazz concert Feb. 27.

Starting the evening was UI's Hampton Trombone Factory, directed by Jim Christensen. Filling the stage, the Factory played anything from "Let Me Know" to "Paper Moon" with Hampton Kathleen Gemberling on vocals.

Joining Hampton were Giants of Jazz Brian Bromberg, Brian Blade and Herb Ellis, all of which had performed earlier in the week.

Taking it easy, Ellis kept a record 4,700 fans cheering with traditional favorites like "Danny Boy," which he dedicated to his wife, Patty.

Bromberg, not to be left out, received a standing ovation for his solo and sincere thank you to the audience. Bromberg was especially popular with the 12,000 plus students that participated in festival clinics and competitions.

Setting aside the pen and paper, jazz critic Leonard Feather joined the trio on the piano. Feather gave a Saturday clinic about the life and history of Dizzy Gillespie.

Bromberg, Ellis and Blade entertained for 45 minutes. Then the Honorable Myron Walls, giving an Idaho welcome, announced, "Fifty-one weeks of the year it is potato. Tonight it is jazz!"

The cheering, jumping and screams of fans that greeted Hampton quit only when he turned to face his world fam-

Please see **JAZZ** page 13▶



Herb Ellis takes it easy and improvises several pieces. (JOE STROHMAIER PHOTO)

College competition winner results

By ELIZABETH POWELL
Contributing Writer

College Day Competitions took place last Thursday at the University of Idaho Lionel Hampton/Chevron Jazz Festival.

The college competition is a prime example of how the festival shows its dedication in futhuring jazz music education and encouraging new talent.

Results of the college competition:

College Day Winners in the Instrumental Ensembles that won in the Community College Instrumental Ensemble was Mt. Hood Community College under Director Paul Mazzio. Outstanding Instrumental Ensemble Winner in the open division was Brigham Young University II under Director Steve Call.

The Instrumental Combo Winner was the University of Oregon I under Director Steve Owen. Instrumental Combo Runners-up were University of Oregon II under Director Steve Owen and Brigham Young University Combo III under Director Steve Call. Instrumental Combo Winner in open division was the Anderson/Covill Duo under Director Jon Anderson.

The Vocal Soloist Winner was Ben Carson of Brigham Young University under Director Ray Smith. Two Vocal Soloist Runners-up were Amy Gidlof of Washington State University under Director Pauloa Klemme, and Lacie Hedahl of the Universi-

ty of Idaho under Director Dan Bukvich.

The Instrumental Soloist Winner was Scott Hall of the University of Oregon under Director Steve Owen. Instrumental Soloists Runners-up included Toby Koenigsberg of the University of Oregon under Director Steve Owen, and Derek Warren of Brigham Young University under Director Steve Call.

The Outstanding Continuing Woodwind Student of the Lionel Hampton School of Music was Pat Shook of the University of Idaho under Director Robert Miller. Outstanding Alto Saxophonist, Solo Division was Scott Zimmer of the University of Oregon under Director Steve Owen. The Outstanding Tenor Saxophonist, Solo Division was Scott Hall of the University of Oregon under Director Steve Owen.

Eric Moe of Whitworth College was the Outstanding Trumpet player in the Solo Division. He was under Director Dan Keberle. Outstanding Trombonist in the Solo Division was Richard Sackett of the University of Utah under Director Scott Hagen.

The Outstanding Pianist in the Solo Division was Toby Koenigsberg of the University of Oregon under Director Steve Owen. The Outstanding Guitarist in the Solo Division was Kyle Malone of the University of Utah under Director Scott Hagen. Outstanding Bassist, Solo Division was Evan Coombs of the University of Utah under

Director Scott Hagen.

Derek Warren of Brigham Young University was the Outstanding Drummer/Vibes in the Solo Division. He is under Director Steve Call. 2nd place Drummer/Vibes in the Solo Division was awarded to Matt Aiken of the University of Oregon.

>JAZZ from page 12

ous band. The full-face grin that Hampton is known for started the cheers again.

Proving that 85 years doesn't matter when it comes to jazz, Hampton danced across the stage, demanding solos from band members as he desired. The band members were fully capable, however, and sprang from whichever section they played to the front.

Before intermission Hampton switched to his beginning instrument, the drum set. He and the band drummer kept a solo going for several minutes. At the end, Hampton stood up and motioned for the audience to stand up as well. His thank you was heartfelt.

Hampton's exuberance didn't fade with time, either. At intermission at 10:20 p.m., Hampton announced, "We're going to have a slight intermission and then we're going to play until 5 o'clock tomorrow morning."

>WOMEN from page 11

of Better Living, Inc., will share her history.

March 24, Wilhemina Sarai-Clark, a deacon at St. James Episcopal Church in Pullman, will tell her story.

March 30, Hilary Weaver, a UI Professor of Social Work, will discuss the role of social workers in our changing society.

At Lewis-Clark State College the theme for Women's History Month is "Discover a New World: Women's History." Some of the activities happening at LCSC are as follows:

On Thursday, March 11 at 7 p.m. a video on the Long March of the Suffragist will be shown in the New Library/Ed-Tech Cen-

ter. Anabel Osborn from the League of Women Voters will speak, and voter registration will be available. This show is free and open to the public.

A panel discussion on cultural diversity will be held in brown-bag-lunch style on Monday, March 22, at noon in the Clearwater Room of the Williams Conference Center. Panel members include Susie Weaskus, a Nez Perce tribal member; Visakan Ganeson, the international coordinator at LCSC; Kimiko Uemura, President of the International Club at LCSC; Darcy James, Minority Studies instructor at LCSC; and Dulce Orellana, a foreign exchange student from Honduras. Free cookies and drinks will be available, and the public is invited.

>IMPROVISE from page 12

Other performers also had their chance to shine that evening. Swana Cox from Mead High School in Spokane, Kim Phillips from British Columbia, and Sandra Hatch from Capital High School in Bosie, each competed for the Cinderella Vocalist Award. The winner was to receive a \$1000 scholarship to the Lionel Hampton School of Music. However, the girls were so good that they were all awarded with the \$1000 scholarship.

Vocalist Lou Rawls sang a variety of songs. He also spent a good deal of time telling stories to the crowd.

"I thought that he (Rawls) was a better comedian than vocalist," said one face in the crowd. "The funny thing is, he was still a really entertaining singer."

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Calendar of Events

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union

Building (SUB), University of Idaho, Moscow, Idaho, 83843.

MARCH:

■ March 1. UI Men's basketball team takes on Weber State at

7:05 p.m. in the Kibbie Dome.

■ March 2-7. UI play "Lovers: Winners" will play at 8 p.m. every night at the Hartung Theatre except Sunday, which will be at 2 p.m. Ticket prices are \$5 for students, \$7 seniors and \$8 adults and are available at Ticket Express in the SUB or at the door the night of the event.

■ March 3. Pianist Graham Scott will perform at the Beasley

Performing Arts Coliseum in Pullman at 8 p.m. Tickets are \$6 general and \$3 for students. To order call (509) 335-3525.

■ March 3. Visiting writer Stephen Dobyns will read fiction and poetry at the Law School Courtroom at 7:30 p.m. Dobyns is the author of seven books of poems and thirteen novels.

■ March 4. "The Beehive," the first film in a Spanish film series, will play at 7 p.m. in room 316 in the Administration Building. The film has English subtitles and is about life, love and politics in Madrid after the Spanish Civil War.

■ March 4. Novelist John Keeble, the author of *Yellowfish* and *Broken Ground* will turn his literary talents toward the investigative reporting and speak on the natural world and read passages of fiction and non-fiction from his latest book *Out of the Channel: The Exxon Valdez Oil*

Spill in Prince William Sound at 7:30 p.m. in the Fine Arts Auditorium at WSU.

■ March 5. ASUI Productions "Weekend Series" film "Bon Voyage Charlie Brown (And Don't Come Back!)" will be shown at 7 p.m. in the SUB Borah Theatre. Admission is \$2 general, \$1 for UI undergrads with I.D. The Peanuts gang heads to France as exchange students.

■ March 5. A Community Potluck International Dinner will be held at the Latah County Grain Growers Building (next to Taco Time) at 6:30 p.m. Those attending are asked to bring a large main dish, salad or desert. Luz Alicia Mercado, a graduate student from Mexico, will give a slide presentation on her country.

■ March 5. Comic Mike Neun and pianist Walt Wagner will hit WSU with an evening of laughter and electrifying music at 8 p.m. in the Beasley Coliseum.

■ March 6. ASUI Productions "Weekend Series" film "Harold and Maude" and "On the Waterfront" will be shown at 7 and 9 p.m. respectively.

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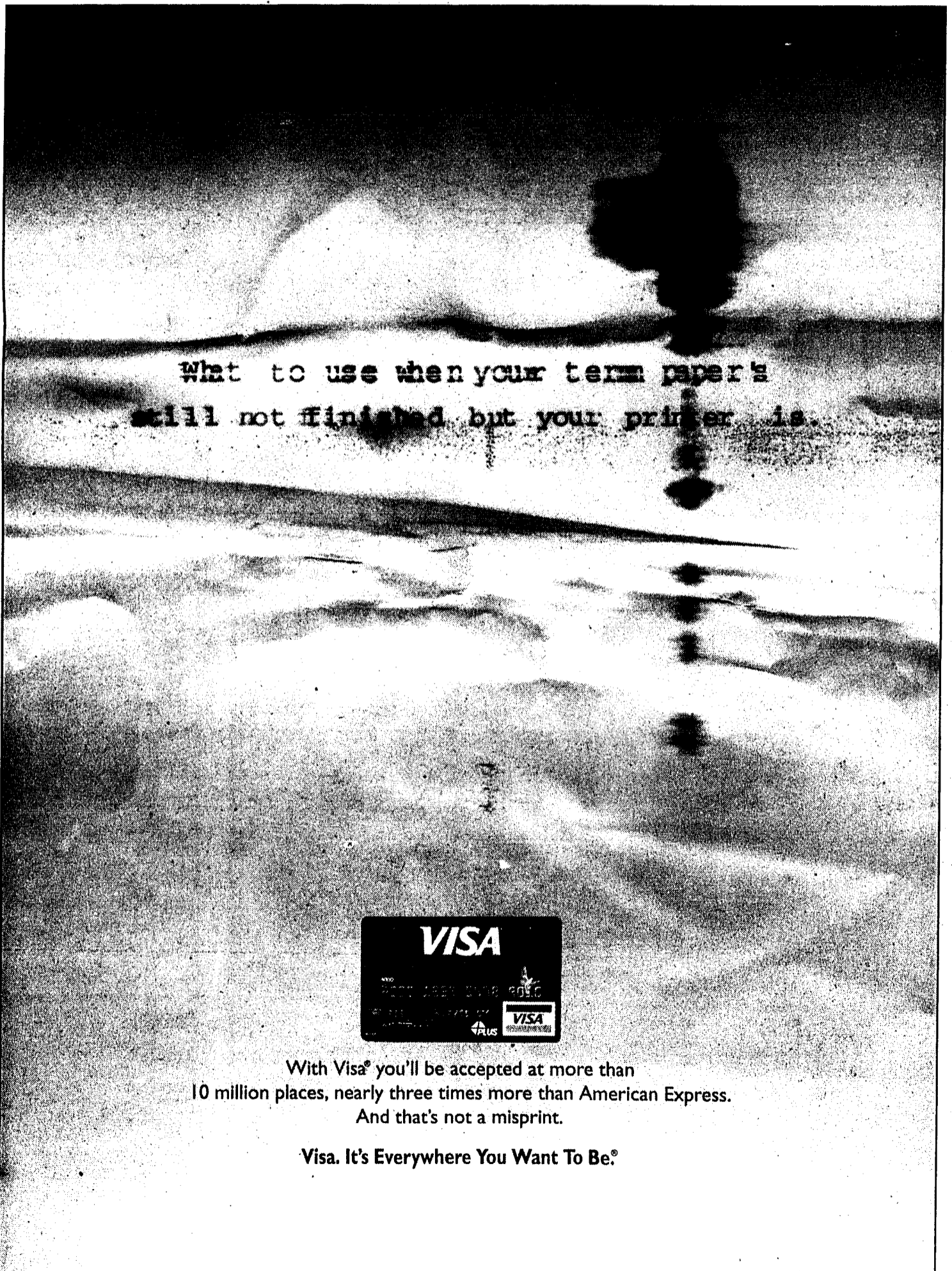
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Camp Counselors wanted for Girl Scouts residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-job-experience provided. (206) 633-5600 for applications. EOE.

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\$1000/wk, room, board, airfare. Fishing, education, oil, & more. ALASKEMP GUARANTEE: Secure Alaskan job or 100% refund. 80 pg. guide \$9.95+\$2 S&H. Alaskemp, Box 1236-FK, Corvallis, OR 97339

\$200 - \$500 WEEKLY

Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information-24 Hour Hotline. 801-379-2900 Copyright# ID013350.

Applications being taken for Substitute School Bus Driver to begin as soon as possible. \$8.56/hr. Varied hours. Must have no moving violations within the last three years. Pick up application at Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. Closing date 3/26/93. AA/EOE

CRUISE SHIPS NOW HIRING - Earn \$2,000+/month+world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5905

EXCELLENT INCOME

Motivated persons needed to market electronic self protection products and car alarms. Excellent part time opportunity to make outstanding income. Set your hours. Call 882-9408 or 883-0703.

SUMMER JOBS AND INTERNSHIP FAIR. Over 25 companies participating including Microsoft, Sandvik Special Metals, Spokane Parks & Recreation, JC Penney, Federal Bureau of Prisons, and summer camps. Wed. March 3, NOON-4pm, CUB Ballroom, WSU. Sponsored by WSU Career Services. Contact UI Cooperative Education/885-5822.

WANT SUMMER EMPLOYMENT? Had 2 years of college in math or science? The UI Math/Science Program is looking for counselor/tutors to act as dormitory supervisors for 50 students during the 6-week summer academic program. Compensation includes salary + room and board, June 17-Aug. 2. For job description/application, call 885-6205 or stop by UI Education 201B.

FOR SALE

One way plane ticket. Pullman to New Orleans, via Minn/St. Paul. Call Marie, 835-2021.

SALE!!!

BRUNSWICK POOL TABLE

8 foot - 3 piece slate. Good condition! \$150 or best offer. Farm House, 885-6766, 885-7313.

Roland 10 and Sideman pocket practice amps. Perfect for dorms! \$60/OBO both. Paul, 883-3794.

Zenith 18" Stereo color TV, 1 1/2 years old. \$250. Call 883-4506.

Goldstar programmable VCR, 2 years old. \$75. 883-4506 for more information.

REAL ESTATE

ROOTERS RIBS..... a barbeque and burger family style restaurant in Pullman, Wa. Fully equipped, turn key operation. Strip center location. Available immediately.... \$35,000. Contact Steve Swoope at SUMMIT REALTY. 332-2255, 882-0545, 1-800-382-0755. Don't make a move without us!

AUTOS FOR SALE

CHEAP! FBI/U.S. SEIZED
89 MERCEDES.....\$200
86 VW.....\$50
87 MERCEDES.....\$100
65 MUSTANG.....\$50

Choose from thousands starting \$50. FREE Information-24 Hour Hotline. 801-379-2929 Copyright #ID013310.

1977 Porsche 924. \$2000. (Will Negotiate) Good Condition! Call Pete (208) 882-4629 after 6 p.m.

SERVICES

NITE OWL TYPING. Professional preparation of student papers, theses, reports, manuscripts, manuals, transcription. Clare, 882-8458.

Dog Obedience classes or private lessons. Puppy kindergarten sessions, problem behavior, consultations. Terry Ryan, 509-332-2381.

Huge savings on public domain and shareware software. For free catalog call 883-1493.

ANNOUNCEMENTS

Attention Student Teachers, 1993-94 If you plan to complete your Student Teaching experience Fall '93 or Spring '94, sign up now for an interview in Education Building, Room 301. Interviews will be March 4th and 5th.

FREE MONEY FOR STUDENTS!

Foundation & Government Grants Available. **MILLIONS OF DOLLARS** Go Unclaimed Each Year! Amazing Recorded Message Reveals Details. Call (208) 734-1922 Ext.121. For **FREE INFORMATION!**

ASUI Productions is accepting applications for the following committee chairs: Films, Lectures, and Music of the Times. Pick up applications in the ASUI Productions Office next to the Information Desk and return by Friday, March 5 at 5:00 p.m.

Summer adventure opportunities in Western WA. Share values, provide positive role modeling to youth ages 7-17 in a resident camp setting. Enjoy traditional activities, and specialized programming in horsemanship, sailing, sports and wilderness tripping. Contact: Catholic Youth Organization, 910 Marion St., Seattle, WA. 98104 or call (206) 382-4562.

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2526. No Fee!

LOST & FOUND

Found: 6 mo/old female golden lab mix at Wallace Complex on 2/19/93. Call to identify, 885-5848.

Lost-Ring with clear-blue square-cut stone. Last seen in north women's restroom in the SUB. \$100 REWARD. Ring has great sentimental value. Kathleen, 885-6434 days, 883-8482 evenings.

Lost set of keys in Red Parking Lot in front of the Electrical Engineering Building. Please call Dave at 882-4113.

Lost black leather tote bag, Monday 2/22/93 in Vandal Cafe at SUB. Reward, \$100. Call 882-4629 after 6 p.m.

PERSONALS

PREGNANCY PREVENTION SERVICES

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

Pregnancy Counseling Service

A United Way agency
208 S. Main Room 12
Moscow, Id. 882-7534
• Free pregnancy testing
• Free maternity & baby clothes
• Nonjudgmental counseling
Information & referral
Call for hours or appointment

FIRE YOUR BOSS

Seize this chance to earn income marketing a membership on your own schedule.

CONTACT: HEB/REVA @ 332-4336

EXTRA VALUE DAYS

Soft Taco Tuesday
2 Soft Beef Tacos \$2.59

Taco Thursday
3 Crisp Tacos \$1.99

Nacho Saturday
\$2.29

TacoTime
CLARKSTON
LEWISTON
MOSCOW
PULLMAN

FREE PREGNANCY TESTS

Open door pregnancy center

WSU Campus: Tuesdays & Thursdays
Moscow Office: Mon, Wed, & Fridays
24 hr. Phone line 882-2670

University 4

Moscow Palouse Empire Mall 882-9636

HOMeward BOUND
SPEC. ATTR. Nightly 7:00, 9:15 -G-

ARMY OF DARKNESS
SPEC. ATTR. Nightly 7:00, 9:00 -R-

THE VANISHING
SPEC. ATTR. Nightly 7:00, 9:15 -R-

UNFORGIVEN
Nightly 7:00, 9:30 -R-

Kenworthy

508 S. Main 882-4924

GROUNDHOG DAY
SPEC. ATTR. Nightly 7:15, 9:30 -PG-

Nuart

516 S. Main 882-9340

CRYING GAME
SPEC. ATTR. Nightly 7:00, 9:15 -R-

Audian

E. 315 Main 334-3111

ALIVE
SPEC. ATTR. Nightly 7:00, 9:40 -R-

Cordova

N. 135 Grand 334-1405

SOMMERSBY
Nightly 7:00, 9:15 -PG13-

Old Post Office

Pullman SE. 245 Paradise 334-3456

HOME ALONE 2
Any Movie \$1.50 Anytime! Nightly 7:00, 9:15 -PG-

\$3.00 Any show before 6:00pm Sat. & Sun.

MEDIA FAIR

Classroom Update '93

THURSDAY, MARCH 4
10:30A.M. ~ 6:30P.M.
STUDENT UNION BUILDING • UNIVERSITY OF IDAHO

~Attend special presentations or come any time and browse through exhibits and demonstrations.

SPECIAL PRESENTATIONS

- Adding Pizzazz to Teaching
- Classroom Research Assessment
- Biological Basis of Learning
- Tips for Developing and Funding Educational Technology Solutions
- Hyper-media & Hyper-Studio
- and much more!

ATTRACTIIONS

- CD-ROM
- Presentation Graphics
- Color Photocopiers
- Multimedia
- Color Transparencies
- Satellite Television
- Film & Video
- Computer Production Equipment
- Video Production
- High Quality Slide Production
- Computer Graphics Systems
- Interactive Videodiscs

University of Idaho

Sponsored by the Division of Instructional Media Services, the Office of Teaching Enhancement and the Provost for Academic Affairs. For more information, contact Marcy Spalding or Harvey Hughett, at (208) 885-7755.

Q. Name the "branch office" department that produces professional quality business cards, flyers, & resumes.

A. Kinko's Full Serve & Self Serve Lasertype Center!

COMING SOON!
IBM
Computer Rentals
& Laser Printing

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Mention or present this coupon to receive 25% discount

25% discount on Self-Serve Mac Computer Rental

kinko's the copy center

608 S. Main
Moscow, ID **882-3066**

Main directory table listing names and page numbers for the yearbook. Includes columns for names and page numbers, with some names highlighted in bold.

Can you find your name in these lists? If so, your picture will appear somewhere in the '92-93 GEM OF THE MOUNTAINS yearbook!

Our lists are growing all the time! Keep watching the Arg. To order your copy of THE GEM, drop by the SUB 3rd floor reception desk or call 885-6372. Visa and Mastercard accepted.

Vertical text on the far left edge of the page.