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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

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FRIDAY

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Anne Humphrey, a UI senior majoring in Education, is decked out in raingear to avoid yesterday afternoon's bad weather on her way home. (JEFF CURTIS PHOTO)

Results of survey of Student Union services

By JEFF KAPOSTASY
Staff Writer

Overall, University of Idaho students think the SUB and its services are pretty average.

A survey gauging student feelings toward the SUB and the ASUI was released to the ASUI senate Wednesday. The survey will be used by the senate to help them decide which programs should receive more or less money.

"This can act as a useful budget tool," said Jim Rennie of University Programs. "It can also help department chairs and the senate to fine tune their services."

The Student Union and ASUI jointly funded a survey of 401 students last semester, and was conducted by the Social and Economic Sciences Research Center at WSU.

The format of the survey was based on a similar survey conducted in 1988. Different ASUI and SUB programs and departments submitted questions for the survey, as did the ASUI government.

The survey attempted to answer four basic questions: How many and how often do students use a program or service? Why are students not using a particular service? How does the program's quality rate? What types of programs would students like to see sponsored in the future? Margin of error is +/- 5 percent. Here are some results:

■ Overall, there was a significant move to the "average" category for productions and services. There was both a decline in "above average" and "below average" ratings.

■ People said they liked the *Gem of the Mountains* yearbook until they have to buy one: 81.8 percent thought ASUI should continue to publish a yearbook, but only 14.5 percent planned to actually buy one.

■ *Argonaut* readership has remained steady since 1988, and 84.6 percent gave it average ratings. Most polled wanted it to remain a twice-weekly paper.

■ The number of people tuning in KUOI-FM has also remained steady. Only 12 percent listened to "Student Stereo" often. According to the survey, most students prefer to tune in KHTR and KZFN.

■ Of those who eat in the Vandal Cafe, 57.4 percent gave it an average marking. But The Espresso Stop was given a 45.6 percent

Please see SURVEY page 4>

Non-residents and law students question fee increase

By DAVID JACKSON
Staff Writer

Non-Idaho residents and law students, the two groups hardest hit by proposed fee increases, made the most of their opportunity to speak out about those increases at the University of Idaho SUB Wednesday night.

UI President Elisabeth Zinser headed a six-member panel that entertained questions students had about the proposed fee increases. Zinser acknowledged the serious nature of these discussions.

"Continuing to grow and to maintain quality requires resources," she said in her opening remarks. "We want to continue to allow a broad spectrum of people to attend college and to preserve the value of your degree from the University of Idaho."

Non-resident students or law students, however, are going to be paying a lot more for their degree.

According to the figures of the proposed fee increases for fiscal year 1993-94, non-resident students who entered the university in the fall of 1992 will pay \$1,700 a semester

next fall, an increase of \$250. Non-resident students who entered the university prior to the summer of 1992 will pay \$1,600, an increase of \$285. Non-resident students new to the university next fall will pay \$1,950 a semester. Resident under-graduates will pay \$712 a semester, an increase of \$64.

Those figures caused some disturbances among many non-resident students. One out of state law student who spoke at the meeting thought resident students paid no fees at all. President Zinser quickly cleared up the language of the proposal.

"Tuition in this state is defined as the non-resident surcharge that brings those students closer to paying full cost," she explained. "Residents do pay fees, but it's not called tuition."

"We still have the lowest tuition for non-residents of any surrounding state," added Tom Bell, the UI Provost for Academic Affairs.

Another area particularly hard hit by the fee increase proposal is the law school. For both residents and non-

residents, fees will double. Resident fees will go from \$100 to \$200, while non-resident fees will jump from \$500 to \$1,000. Bell added, however, that some of that money would go directly to financial aid.

"About 20 percent of that increase, or \$45,000, will go into financial aid based on need," he explained.

Many of the questions aimed at the panel were ones directed at students actually seeing the results of the increases. Vice-President for Student Affairs Hal Godwin assured those present that noticeable changes would be seen.

"An example of visible changes from last year would be the activity fee for the health center," he said. "Because of the extra revenue, we added a new physician to the staff."

Another hot topic discussed was the proposed facility fee for computer use on campus. This fee, which would provide \$456,000, would call for several hundred new computers on campus, as well as provisions for updating both hardware

and software every five years. ASUI Vice-President Derrick Brown was one of several people who supported this fee, on one condition.

"It is my understanding that the fees will be used for open computer sites for students,"

he said. "Since these fees are coming from the students, I feel they should be used for student cluster sites."

Many non-resident students expressed a fear of hav-

Please see INCREASE page 4>

Fees could help pay for computer system upgrade

By SHARI IRETON
News Editor

A University of Idaho senior's worst nightmare is the uncertainty of what requirements are left to fill before graduation.

However, the ASUI Senate and departments on campus have been working to ease the stress and sleepless nights by looking at what automation of computer systems would do to help UI students.

"What we are pushing for is an automation of systems," said ASUI Vice President Derrick Brown. Brown said the ASUI, the administration and other "subsidiary depart-

ments" are looking at a systems upgrade in the current computer system and eliminating all of the paperwork.

If the upgrade the Senate has been looking at is eventually implemented, it would mean making advising, applying and registering at UI much easier for students.

"It would totally change the role of advising," said Brown. "Your adviser could spend the time telling you if you are in the right classes and even if you are in the right major."

What Brown was referring

Please see COMPUTER page 3>

Events

Campus & Community

■ **Community Potluck International Dinner** will be held at 6:30 p.m. today at the Latah County Grain Growers Building, 317 W. 6th St. Attendees are asked to bring a large main dish, salad or dessert. The event, which is sponsored by the International Friendship Association, is open to everyone. For information call 885-7841.

■ **Kids Night Out with Pat Surface** will be held at 8 p.m. today in the Vandal Cafe of the Student Union Building. The first half hour of the show will be a group sing, followed by an hour of new contemporary folk music.

■ **"Bon Voyage Charlie Brown"** will be shown at 8:30 p.m. today in the Borah Theatre of the SUB.

■ **Fourteenth Annual Snake River Canyon Half Marathon** will be held at 10 a.m. tomorrow at Wawawai Landing, roughly 26 miles northwest of Clarkston and 16 miles southwest of Pullman. Registration for the race begins at 9 a.m. For information call Ron Klimko at 882-0721 or 885-6594.

■ **"Harold and Maude"** and **"On the Waterfront"** will be shown at 7 p.m. and 9:15 p.m. respectively tomorrow in the Borah Theatre of the SUB. For starting times, call ASUI Productions at 885-6951.

■ **Communications Board** will meet at 6 p.m. Sunday in the Chief's Room of the SUB.

■ **Graduate and Professional Students Association** will meet at 5 p.m. Monday in the Morin Room on the second floor of Wallace Complex. Departmental representatives are required to attend.

■ **UI Amnesty International** will celebrate International Women's Day with two Kenyan political refugee speakers at 7 p.m. Monday in the Borah Theatre of the SUB.

■ **Wishing Star Foundation** will meet at 7 p.m. Monday at the Quality Inn in Pullman. Wishing Star grants wishes to children living in Idaho and eastern Washington who have life threatening diseases. The meeting is open to all who would like to attend.

■ **UI Students for Life** will hold a meeting at 7:30 p.m. Monday in the Pend Oreille Room of the SUB. For information call Chad at 885-8088.

■ **Canine good citizenship classes** will be taught from 7 to 8 p.m. on Tuesdays beginning March 9. The classes will be held at the Latah County Fairgrounds Exhibit Building. For information call 885-6486.

■ **Guy Vanhaeverbeke**, former director of the Office of Information of the European Parliament, will present a "European Community Update" at 7:30 p.m. Tuesday in the Moot Court Room of the College of Law. Vanhaeverbeke will discuss the issues and policies the European Community is presently facing.

■ **League of Women Voters of Moscow** will hold its brown bag meeting at 12 p.m. Wednesday in the Ee-da-ho Room of the SUB. Elaine Zachriason of the national YWCA will speak about racism.

■ **Candidates for the position of director of the Student Union and Student Activities** will be available to meet members of the community at an open forum scheduled for 1 p.m. to 2:30 p.m. Wednesday in the Silver Galena Room of the SUB.

■ **KUOI will broadcast all Vandal womens home basketball games.** Listen to the broadcasts on KUOI-FM 89.3 on your dial or 93.3 on cable.

Items for Campus and Community Events must be submitted to the Argonaut editor-in-chief's office by Sunday at 6 p.m. for Tuesday's issue and Wednesday at 6 p.m. for Friday's issue. Due to space limitations, earliest dated material will run first.

Correction

In the article titled "Second pipe bomb explodes on campus" in the March 2 issue of the Argonaut, it said the bomb incident was being evaluated by the Idaho Department of Alcohol, Tobacco and Firearms. There is no such department in the state of Idaho and the incident is being investigated by the Federal Department of ATF located in Spokane.

Union Director candidates hold open forum

By SHARI IRETON
News Editor

The final search for a new SUB Director has begun.

"We started the search last semester," said Dan Blanco, chair of the search committee, and they began with 74 applications. The search was a result of the retirement of Dean Vettrus last December.

Two finalists for the position will be visiting campus next week and will include an open forum in their itinerary.

The forum is an opportunity to question the candidates and is open to the public.

"We just want to let the students know that we have this 90 minute session...for people to meet the candidates," said Blanco.

The first candidate to arrive will be David Mucci, the director of the Ohio State University Ohio Unions. Mucci, who will be on campus March 8, earned his bachelor's and master's degrees from the

University of Kentucky.

Marilyn Prime, who will be on campus March 10, is currently the director of the Perkins Student Center and the Associate Dean of Students at the University of Delaware in Newark. Prime received her bachelor's degree and MED from Miami University and her EDD from the University of Delaware.

Each open forum will be from 1 - 2:30 p.m. in the Silver Galena Room of the SUB.

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- The Seattle Times

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- Variety

"There is so much going on in his music; intricate textures, melodic overlays, power, beauty, craft."
- Spokesman-Review

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Police open new office for campus

CRIME STATS

- 1 Felony Explosion of a Bomb
- 1 Malicious Injury to Property
- 1 Discharging a Weapon within City Limits
- 1 Driving While Intoxicated

By GREG BURTON
Staff Writer

The Moscow Police Department has officially opened their doors in the newly renovated University Information Center.

Lieutenant Jake Kershnik and police officer Jim Kouril began moving in on Monday, and expect to be relatively settled by Friday.

The new facility, located on the corner of Third and Line Streets, will house two full time officers, and a revolving staff of technical reserves and trainees.

Kershnik expects the location to represent a more readily accessible venue, where students and members of the campus community can come for service.

"We expect most criminal procedures to remain the same, with all calls routed through the downtown switchboard," said Kershnik. "We anticipate our location to be more of an advantage for expanded campus communication."

The old University Information Center has moved to the student housing facility recently constructed inside the remodeled Cavanaugh's building.

The university still owns the new police substa-

tion, and has arranged for its use free of charge to the city.

Kershnik said his office is attempting to add a Drug Abuse Resistance Education officer to the new facility's staff, through the Federal Bureau of Justice Assistance.

Kershnik and Kouril, along with the Latah County Sheriff's Department, have applied for a grant that would provide federal funding for a new officer, vehicle and materials, to be used for substance education in the schools and community within Moscow and Latah Counties.

Kershnik said, "The grant provides 100 percent of the funding, up to \$67,000, in the first year of the program, and then scales down to 60 percent in the second year and 30 percent in the third."

"This building will provide a base for a wide range of services, all beneficial to the community," said Kershnik.

Police and university officials have planned an open house for April 2.

In other news, the aftershocks from two campus pipe bombings continue to shake the university.

Moscow Police Chief Bill Brown said the police investigation continues, but no new information is available. "The mechanics of lab analysis simply takes time."

Kershnik said many scenarios exist, from the possibility of past or present residents of the Gault Complex being involved, to the involvement of mere pranksters.

Kershnik said no party has phoned the police to claim responsibility for the bombings, and no threats of future bombings have been received.

►COMPUTER from page 1

to that would change UI advising is the Degree Audit Report Systems.

DARS is a system that would enable students to keep up with what university requirements they have met, what classes they still need to take for graduation and what requirements they have left to fill in their major or minor.

Brown said a large university in Florida has already implemented DARS into their systems, along with other states, but UI is still waiting to find out how it has affected registration.

"It would take the guesswork out of registering for classes. We want to make it so that it becomes as easy as possible for students," said Brown. DARS would also assist UI student advisers.

"Advisers don't have the time to be Catalog experts," he said.

If a system like DARS was approved, Brown said the minute a student applies at UI, a file would be started for them on the system.

Before the university can even begin to consider adding a system like DARS, how system upgrades have worked at other universities will be taken into consideration. Brown said if UI made moves toward implementing the program, he would put a resolution before the Senate to consider support of automation of systems.

While they may show their support, Brown said the Senate cannot help fund the implementation with the little student funds they have. That task will be left up to UI to use the facility fee from the proposed student fee increase to finance the upgrade or find state funding.

"We can't be pushy about it, though, because we (ASUI) couldn't raise the money for the automation even if we wanted to," said Brown. "They don't need our support, but it is a nice little gesture on our part."

Brown added "nothing to my knowledge has happened," but the university is still in the process of considering the upgrade. "I think the administration is pretty excited about it."

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Instructor teaches war and peace

By TIM SCHREINER
Contributing Writer

War and peace. It may be the title of a novel by Leo Tolstoy but it is also the theme of a University of Idaho class.

In Philosophy 461, *The Ethics of War and Peace*, Professor Douglas Lind said he hopefully provides students with a stronger framework in which they can explore the ethics of war and peace; i.e. pacifism, "just-war" theory, and moral issues involved in some particular contemporary issues.

Lind said in philosophy, "we want to get behind the claim and ask, 'What is pacifism?' If we think of pacifism in the point of view that it is always morally wrong to engage in war and military action, what does this mean?"

And so, the first thing we consider in the course is a number of different justifications that have historically been offered by people as to why war is morally wrong."

One reason, according to Lind, is the point of view that killing is wrong based on the argument that all people have a right to life.

"There are also claims by a lot of people who take pacifist points of view that come from the Christian tradition," Lind said. "We examine those points of view and what one can really do with those."

Lind said he finds it interesting that there is a strong religious grounding for a lot of people who profess to be pacifists. "Even though I think a lot of these people may not so much come across and say they are pacifists because of their religious point of view, a lot of the rhetoric, and I don't

mean rhetoric in the negative sense, is drawn from religious sources."

Lind said pacifism is the most pure moral point of view, but "just-war" theory argues that there are certain justifications for going to war, such as when national security is threatened.

"The 'just-war' tradition stands on wholly ethical foundations just as different views of pacifism do. It's not as if the pacifists can claim they are arguing a moral point of view in regards to war, and all other points of view are not moral."

Rather, the pacifist is arguing one of a number of different moral points regarding war and peace. The person coming from a 'just-war' point of view is also arguing a moral point of view."

But morality says a lot about what is appropriate in terms of when to go to war and what can be done when in war, according to Lind. "The 'just-war' tradition is tied in with the natural law tradition."

"To develop precepts of law or morality opposed to what is true by nature in a sense imposes rules of obligation that cannot be accomplished," Lind said self-preservation is a natural tendency of all people, therefore it is morally acceptable to act in defense of oneself.

"There are extreme limitations upon when it is 'just' to ever go to war. A war is 'just' if and only if the following are satisfied; first, that we have competent authority to enter into this war, it is not something that you or I can decide on our own -and second, that there be a 'just' cause."

Lind said a nation's exclusive motive for going to war doesn't have to be to do the morally right thing, but rather it must be one of the reasons, so the tradition doesn't totally rule out self-interest.

"Also, a principle of discrimination requires that you draw a distinction between military targets and non-military targets," Lind said. "You can only intentionally target military targets or military personnel."

Lind then considered the increase of subversive military tactics since WW II. "Mutual nuclear deterrence keeps as this omnipotent threat over your country the possibility that (the opposition) may send these bombs over that are indiscriminate. It raises the question, in terms of the 'just-war' theory, of whether or not nuclear deterrence is a 'just' form of military action?"

"The threat is one that (the opposition) will annihilate your civilian populations, with these bombs aimed at New York City and Washington D.C., Philadelphia and Chicago, and so on."

So, Lind questioned, "What is nuclear deterrence? What did nuclear deterrence do as a means of preserving peace to the extent that it was peace?"

"Hostage-taking and terrorism also raise moral questions to a new level, because there again the targets are civilians. It is a military action where the target is non-military. It raises the ante, in a sense, of moral rightness to a new level."

>INCREASE from page 1

ing to leave UI in search of a cheaper school, a fear which Zinser acknowledged scared her as well.

"We are concerned about students having to drop out, but we hope that won't happen," she said. "It is very healthy to have students move across state lines for their

education."

The comments made Wednesday night were recorded for the State Board of Education to review at a later date.

Anyone wishing to add comments about any part of the proposed fee increases should get them in writing to Hal Godwin by March 26. Comments handed in by that date will be included with Wednesday's transcript.

	Current Semester Fee	Increase	New Rates Per Semester
FULL-TIME STUDENTS:			
Undergraduate/Base Fee:			
Facility Fees (1)	\$118.25	\$28.00	\$146.25
Activity Fees (1)	183.75	9.50	193.25
Matriculation Fee	346.00	26.50	372.50
FT Undergraduate Fee/Base Fee	\$648.00	\$64.00	\$712.00
FT Graduate/Professional (Law) Fee	\$216.00	\$21.00	\$237.00
FT Law College-Resident	\$100.00	\$100.00	\$200.00
FT Law College-Non-Resident	\$500.00	\$500.00	\$1,000.00
Non-Resident Tuition-New Students Fall 92	\$1,450.00	\$250.00	\$1,700.00
Non-Resident Tuition-Prior to Summer 92	\$1,315.00	\$285.00	\$1,600.00
Non-Resident Tuition-New Students Fall 93			\$1,950.00
Western Undergraduate Education Fee	\$324.00	\$32.00	\$356.00

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above average rating.

■ Despite being packed during the evening, 31.4 percent of the respondents said they never use the SUB to study. This is down 10.1 percent from 41.5 percent in 1988.

■ Most ASUI Productions speakers and dances were given above average ratings, an increase from 1988.

■ For movie entertainment, people prefer to run to the video store, with 51.4 saying they rent frequently. Frequent use of the famous Micro movie house dropped 11.7 percent.

Due to a new registration technicality, freshman were underrepresented by the survey. Of those, 68.4 percent lived off campus, and a near equal amount live in the Greek system and the residence halls.

The results of the survey are being taken very seriously. ASUI Productions Advisor Jan Abramson plans to use the results in helping to plan programs.

"I think this research represents a valid indication of what students want," Abramson said. "The research four years ago proved very valuable."

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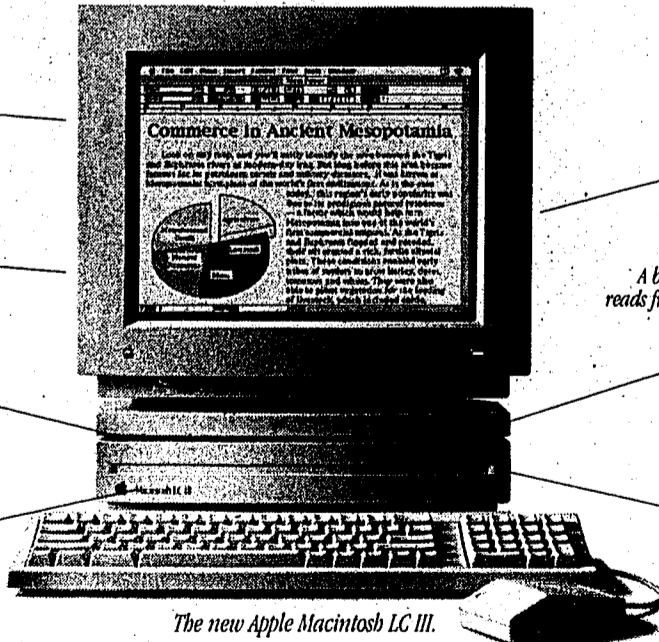
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Tuition increase for non-residents may hurt diversity

We all know how loud we can shout at Black Happy concerts. The question now is if we can speak loudly and clearly enough for our voices to be heard by the State Board of Education in Boise.

The University of Idaho administration released its proposed increases for the 1993/94 school year earlier this week. Everyone will be getting a bigger bill when it comes time to pay fees for next fall.

Resident students may be faced with a 9.88 percent increase, while non-residents may be asked to pay anywhere from 17.2 to 21.7 percent more.

But the university's proposals don't tell the whole story. Last year the UI, along with the State Board, agreed to gradually increase non-resident tuition to reflect the full cost of higher education in Idaho.

That sounds fair enough, considering that the UI's fees are over \$600 less than the average for a group of 100 four-year colleges in the western U.S.

In fact, during the 1980s, as the cost of

college increased over 125 percent — or twice the rate of inflation — the UI's rate increase was actually *below* the inflation rate.

So a fee increase was to be expected. Fair is fair, after all. However, it seems that the State Board is trying to renege on its initial plan for a phased, multi-year approach to increasing non-resident tuition. The Board has suggested bumping up the non-resident fee to the final goal *immediately*.

Not only is the Board's plan unfair to non-resident students, it is unfair to the university. Should the immediate increase pass the Board, the UI will lose some of the diversity that non-resident students, whether they are from another state or another country, bring to campus.

According to ASUI President Richard Rock, increasing non-resident fees has already thrown a monkey wrench into many students' plans.

"The difficult part about the (non-resident fee increase) is that there are stu-

dents who have mapped out their financial path for how they are going to get through college," he said, "and all of the sudden they are being asked to shell out a significant amount more money to go to school."

Student input at the open hearing held Wednesday was a good start, but there is more that can be done. Hal Godwin, vice president for Student Affairs, will be taking comments on the proposal at his office on the first floor of the SUB until March 26.

Concerned students can also voice their opinions to Rock or to their ASUI senators.

All student input, whether given at the open hearing or to Godwin's office, will be sent to State Board members. We hope they take the time to read what we have to say.

The important thing is for students to speak out. If we decline the opportunity to voice our opinions, the Board may interpret our silence as acceptance.

—Pete Gomben

Say no to the morning after

My how times have changed.

In the '80s we had two anti-abortion presidents and a Supreme Court that came close to overturning *Roe v. Wade*. Now, in just a few short years, we have Bill Clinton's pro-abortion policies, a Congress that wants to pass a Freedom of Choice Act, and French manufacturers pushing their abortion drug (RU486) on our nation.

The makers of RU486 avoided America until last month. They said we weren't ready for the product, but promised to deliver when the time was right. The new U.S. government is certainly more favorable to their cause, but the decision to introduce the drug now was purely an economic decision.

Several weeks ago, abortion rights groups, tired of waiting for RU486, brought a Chinese version of the abortion pill to the U.S.



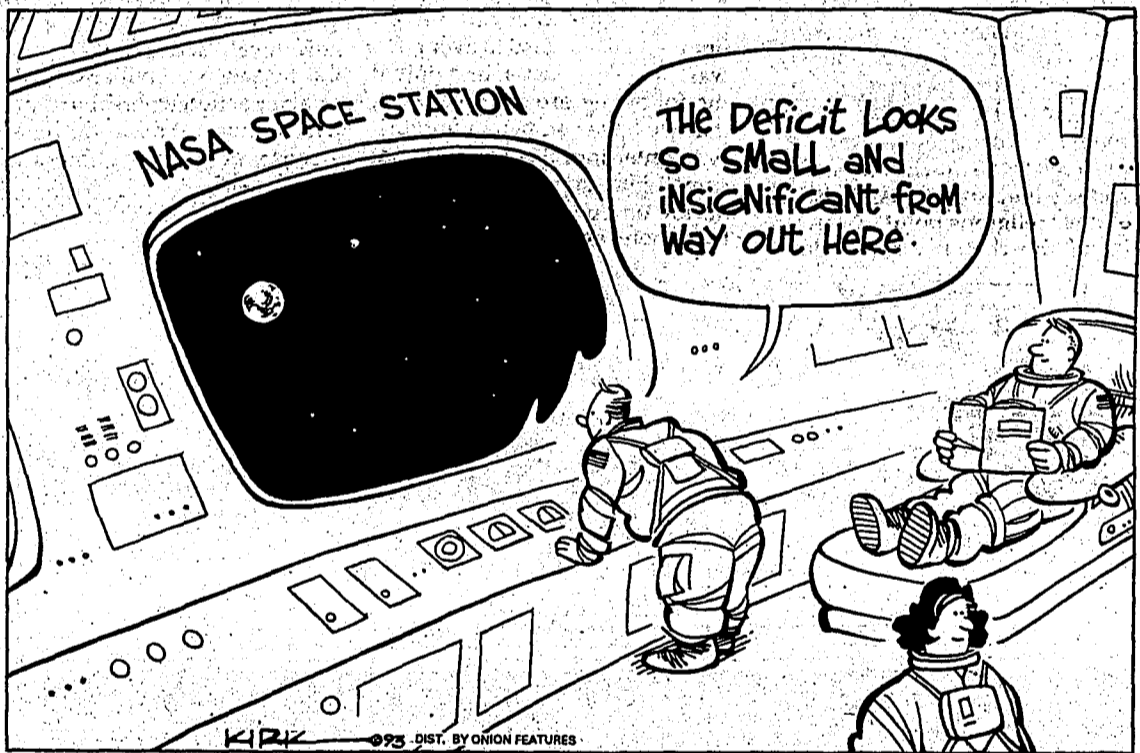
Brandy Corgatelli

Commentary

for testing. Not wanting to lose the large U.S. market to the Chinese, the European makers quickly decided our country was now finally ready. Abortion is not just an ethical argument; it's about making money, too.

Some say RU486 should not be called 'a drug.' They prefer the milder, soft-sounding word, 'pill.' Drug is better, and more appropriate, because this drug would (like all other drugs do) desensitize users to the value of

Please see **PILL** page 8>



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Hollywood has that lovin' feeling

At about this time last week, Eric Clapton won six Grammys, including best song for "Tears in Heaven" and best album for his acoustically mellow "Unplugged."

Other trophies went to newcomers Arrested Development, U2 and yes, even Tony Bennett won one. Excluded from the list, sadly enough, was noted country hunk Billy Ray Cyrus whose swishing brown locks accentuated the painfully deep lyrics on "Achy Breaky Heart."

One thought arises from this gala event.

Who cares. Awards like the Oscars, Grammys and Emmys are voted on by people within the industry itself. The Grammys therefore are decided by representatives of the music industry while television awards its own in the Emmy ceremony. This isn't a system where people vote in to select their favorite stars.

Additionally, the people that sit in on these ceremonies are largely comprised of agents, stars



Doug Taylor

Commentary

and other representatives of that particular industry. Unless people know the right person or are willing to shell out big bucks for a ticket, they will certainly not get to be part of such an event.

Little wonder then that these shows often have the consistency and look of a bloated calf — industry insiders congratulating themselves on their success and awarding fellow workers with bronzed trophies for making the most money.

What a pretty rump-kissing scene it can be.

"I would like to take this time to thank my mom, the bank, er, all my friends and especially the voters for making this award

possible," says the grateful star as he hugs his little plague.

More often than not, stars aren't thankful for the award so much as the springboard it offers in furthering their career. Movie executives, for example, certainly reward those that receive the "critical" acclaim in the form of Oscars.

Look at Anthony Hopkins.

Had anyone ever heard of this guy before *Silence of the Lambs*? Now he's in seemingly every new movie that comes out.

The nauseating part is how such ceremonies can rivet the public's attention.

Megaindustries like music are extremely good at such ceremonies, sometimes taking three or four hours to get all the back-patting out of the way. Yet, there are people who actually sit up half the night watching the event until, with eyes glazed over, they stumble off to bed.

The funny part is that the majority of people watch just bits

Please see **USELESS** page 8>

LETTERS • LETTERS • LETTERS • LETTERS • LETTERS

'The homosexual understanding of morality is absurd'

Editor:
Frank Lockwood's editorial in the Feb. 19 *Argonaut* represents a popular new ethic that has become dogma in some journalistic circles: if my opponents are not politically correct, I must resort to slander.

I was one of the protestors at the recent dance sponsored by the Inland Northwest Gay People's Alliance. I personally spoke with you there, Frank. (You're one up on the *Daily News*, which derided our protest without even having investigated it.) You personally witnessed the exchange, and your read the *entire* pamphlet that we distributed (not just the part you quote out of context). Yet while you know it to be patently untrue, you write that our purpose was twofold: "to mock gays and celebrate the advent of AIDS." You lack integrity, Frank.

Now on to the weightier issues. You remark that tolerance is a dirty word in my vision of America. This is a dandy red herring. In your vision of America, aren't there things that you aren't willing to tolerate? How about

rape? Kidnapping? (Perhaps more pointedly, are you willing to tolerate my agreement with the biblical pronouncement that homosexuality ought to be a capital crime. It appears that you wouldn't.)

Let's set aside this petty nonsense about whether or not I am tolerant. For both of us, there are some things we will tolerate and other things we won't. Our dispute is not about *whether* or not we should be tolerant; rather, it is about *what* we should and should not tolerate. If you insist on casting a dark shadow of guilt on those who are "intolerant," then you condemn yourself.

Now from here we must ask, according to what standard does one determine what to tolerate and what not to? *This is the issue that we discussed at the dance.* On the one hand, the gays assert that in all moral judgments, every individual is his own ultimate standard. On the other, I and the other protestors hold that God is the ultimate standard to which everyone else's standards should submit. The difference is illustrated in this example. We

believe that murder is wrong because God says so. The gays believe that murder is wrong because they say so. (This, of course, leads us to different positions on whether homosexuality should be permitted.)

But this puts the gays in a precarious position, as we pointed out at the dance. What about those people who don't believe murder to be wrong? According to the gays' "each individual to himself" standard, a murderer is doing wrong only if he thinks so. Thus, since Jeffrey Dahmer didn't think he did anything wrong, he *didn't*. After all, his actions met the standard for morality that he had set for himself. The same could be said of Hitler, Stalin and Charles Manson. And even more precarious for the gays, how should they reply to vigilantes who think that it's morally right to shoot homosexuals on sight? Consistency would require them to reply at gunpoint, "You're morality is fine for you, mine is fine for me."

Thus, we see that the gay arguments actually come from no real foundation for morality. To this

claim some objections are charged.

Gay objection 1: But we all know it's wrong to hurt other people! My question: Wrong according to *what standard*? Their answer: Wrong according to *me*, a true standard for determining questions of morality. My response: But not wrong according to Jeffrey Dahmer, also (in the gay view) a true standard for determining questions of morality. Thus the gay view leads to moral chaos.

Gay objection 2: But I was born a homosexual; I can't help my sexual preference, so how can I be immoral? My reply: I was born and raised homophobic, thus I naturally can't help but believe that gays are immoral. Only a standard above ourselves could settle our dispute.

Lockwood's objection 1: You can't be saying this because it would mean you have good reasons for what you believe, but no one who believes as you could possibly have good reasons. My response: No clear thinking individual will mistake Frank's *as hominem* for a real objection.

Lockwood's objection 2: My psychoanalytic diagnosis renders your problem to be (I'm not making this up) "bigotry, hate and fundamentalist fear," thus you can have no credible argument. My response: Yours is an old trick, Frank: instead of reasoning with your opponents, you swell in your own bravado.

I believe that the gay-bashing vigilantism mentioned above is wrong, I believe that Hitler was wrong, and I believe that editorial slander is wrong. I believe these things not because doing so feels good to me, but because God has declared them to be wrong. If questions of morality are to be settled at the human level—if relativism is ultimate, as the gays have argued—then moral chaos reigns. The homosexual understanding of morality is absurd; it actually undermines morality.

Our purpose in protesting the dance was to stand against what God has declared to be wrong, and to offer homosexuals a way out. We did this out of love for the Truth and our of love for homosexuals. —Chris Schlect



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LETTERS - LETTERS - LETTERS - LETTERS - LETTERS

Loving God means warning others of their sins

Editor;
I would like to thank Wade A. Grow for his logic in his letter to the editor printed Feb. 19. Yes it does logically follow that since we are all sinners we all deserve to die. Fortunately, for us God has made a way for us to have another chance. Jesus Christ loved us so much that he gave his life to pay the penalty for our sin. God offers his forgiveness to everyone, including homosexuals. Let us not, however, confuse the love God has for us with the way God feels toward our sin. God is able to hate our sin and still love us, the sinners.

Loving someone does not involve just looking the other way when they do something wrong. If my son was about to walk out in front of a speeding truck, I would certainly not be loving him if I looked the other way without warning him. In the same way, I would not be loving the homosexual if I just pretended his homosexual behavior was not sin. Homosexual behavior is sin and bears the same consequences as any other sin according to God's word, the Bible. The homosexual, along with every other sinner, needs to be warned there are consequences to their sin.

For the many people out there trying to convince themselves and our society that homosexuality is not wrong I ask you to look within yourself. Each of you knows all too well the emptiness you feel inside. There really is no such thing as a gay lifestyle. It is a miserable life of loneliness and rejection where you go from one relationship to the next hoping beyond hope that the next one will somehow be the one that will make you happy. Believe me, it will not. You will still have that empty feeling and the guilt of knowing that what you are doing is wrong.

If you are willing to be honest with yourself and God there is a way out of homosexuality. If you will admit to God that what you are doing is wrong and trust that Jesus Christ died on the cross to pay for your sin, and that he rose from the dead to give you new life, he will forgive your sin and give you new life. You may still feel the same and think many of the same thoughts, but God is able to work through all the years of rejection and hurt and make you into the man or woman he created you to be.

Many people have come out of homosexuality and have learned the new ways to relate to people of the same sex so they can have their emotional and physical needs met - without sex. I refer anyone interested to an ex-gay ministry called LOVE IN ACTION: P.O. Box 2655 San Rafael, CA, 94912. Telephone (415)454-0960.

One final request for Grow. Please do not blame God for every form of malice you see in this world. He created a perfect world and we have been screwing it up since Adam and Eve chose to reject God and go their own way. There will be ultimate judgment as recorded in Revelation, but, as I don't believe you are a Prophet from God and I haven't read about the E. Coli outbreak in the Bible, perhaps we could postpone judgment on that being a specific act of God.

—Rodney D. Ristow

Minority article inaccurate

Editor;
It was truly disturbing to have a law student point out remarks attributed to me in David Jackson's front page article, "University works on fair minority hiring," in the 2/26/93 issue of the *Argonaut*.

Righteous puffing must grieve God

Editor;
As a believer of a different sort, I would like to comment on the sad attacks fellow Christians have been mounting against those who are different from them.

I feel sorrow and contempt; sorrow for the sincere and earnest ones, self-condemned to bear in their bellies such prejudice and heavy fear; contempt for the arrogant "homophobes" who, with their appalling levity, scorn the pain of my homosexual sisters and brothers.

All of this righteous puffing, all this condemning and sending to hell: all of it must sorely grieve the heart of God.

—Bruce Wollenberg

I was never interviewed by Jackson or any other *Argonaut* member for his article. If Jackson gleaned this information from a recent *Daily News* article on this topic, then he did so inaccurately. I find the remarks imputed to me in paragraph seven not only untrue, but insensitive and offensive.

A free press demands that reporters adhere to ethical, responsible journalistic practices.

—Lei Seeger

Student wants area information

Editor;
I am a forth grader at Forest Lake Elementary School. My class is studying your state. We would like for the people in your university to send us some material about your area.

Will you please print something in your newspaper, asking your readers to help us please? Thank you very much.

—Mandy Dickens
6801 Brookfield Rd.
Columbia, SC, 29206

Perhaps Rock doth protest too much

Editor;
Having suffered the vagaries of a monarch, the forefathers of our country seriously mistrusted consolidations of power. Because of this, one of the key tenets in the American democratic system of government is the separation of powers.

Recently, Senators Amtul Sheikh, David Wilson, and Mike Smith, acting with the instincts of America's founding fathers questioned the adequacy of the process President Rock used to select a political appointee. These senators took the time to educate themselves about the nature of the position and to thoroughly evaluate the nominee, considerations arguably lacking in Rock's approach.

Reminiscent of past challenges to his process President Rock, instead of responding to the questions raised, aberrated the challenge and accused the senators of attacking his nominee's credibility. The senators attacked President Rock's autocratic approach not his nominee.

Perhaps President Rock doth protest too much. As with Rock's KUOI censorship edict when he sought to stop "uncontrolled newscasts" rather than admit he didn't think carefully before speaking, this incident is evidence of Rock's ability as a leader.

The senators fulfilled their duty. They sought to balance and check the power of the president. Sheikh, Wilson and Smith are learning what constitutes good government and are working to bring it about. The question remains: Is Richard Rock?

—Liz Merrill
—Tom Talbo

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>PILL from page 5
human life.

Taking the abortion drug is a quick fix to a problem that should be agonized over. It makes a serious decision into a casual one. Swallowing an abortion pill would be little different than popping a Tylenol for a headache.

Up to now, abortion has been a somewhat inconvenient, arduous, and contemplative matter. As well it should be. Because women have to drive many miles to clinics, undergo the surgeon's knife, and sometimes meet protesters wanting them to reconsider, they can't act lightly or impetuously. Many struggle deeply with the decision and its implications. It deserves some long thought.

Do Americans favor abortion? If so, do they want it to be as easy as a pill in the morning? Public opinion polls show that over half of the nation favors abortion when certain circumstances are involved (rape, incest, health of the mother, and so on). A majority of Americans still reject abortion on demand. Most feel women should not be able to get an abortion just for convenience sake, which is exactly what these pills will be used for. I don't think most of America realizes this.

What are the arguments in favor of the morning after pill? Ellen Goodman of the *Boston Globe* trumpeted the cause in a recent column. Her philosophy is, "The (abortion clinic) buildings themselves are not user-friendly. They have become easy

marks for arsonists and bombthrowers and those-who inject putrid chemicals through the walls."

I'll be the first to admit that there are 'rescuers' out there who cross the lines of decency. They are a detriment to those who peacefully protest and gently persuade.

Over one million women a year get abortions. None that I know of have ever been bombed (usually done to clinics after-hours). Few ever smell the stench of chemicals, the sporadic work of a few extremists. The necessity for the pill to protect women from the over-zealous certainly isn't justified by facts.

Goodman does admit the real reason why she favors a legalized abortion pill later in her column. "Just to get in (to a clinic), a

woman may have to run a gantlet of pickets, and self-appointed 'rescuers.'"

Most women don't have run-ins with violent protesters, but many do have to pass by peaceful ones. Goodman doesn't like it, even when no violence or impediment occurs (although it's completely legal to gather in peaceful protest).

It's not pleasant for clinic goers to meet protesters. It pricks the conscience many have been trying to hide from. The songs protesters sing, the slogans they use, and the words they speak make women wrestle with the decision once again, or maybe for the first

time. Questions arise in their minds. "Is what I'm doing right?" "Is that tissue inside me a human life?"

These are good questions because they help clinic-goers face the reality and the seriousness of the decision. Is this what I really want? Is this what is best for my long-term soundness of mind and body?

An abortion pill would be too simple an answer for a complex problem. It would do a disservice to women, robbing them of the chance to soul search when facing an important decision like an abortion.

Just say no to this French drug, America.

>USELESS from page 5

and pieces of the event. Most people who watch say the Oscars probably have a lively game of bridge going on until the really juicy categories like best actor are announced. Then they put down the cards and watch as the actor in one of the bigger-budget pictures walks away with the prize.

This year, I had the opportunity to be with a crowd of some 10 people who said they were going to catch the Grammy show. I wanted to see if people actually watched this thing.

Amazingly enough, they all got through the first 30 minutes or so, and then somebody broke the ice. One member of the group said he wanted to buy a pizza. What toppings should be on the pie instantly became the primary interest of the group.

After receiving 13 suggestions of what to put on it, the guy finally ordered the pizza. Then another person started a lively conversation with his neighbor. Somebody else noted that the

winners "sure thank a lot of people."

The din from all the conversation drowned out the tube, and for the rest of the night, the TV was receiving mere cursory attention.

Even if events such as the Grammy show were shortened to a streamlined two hours, it would still be nothing more than

2,000 narcissists gathered in an auditorium, getting all bubbly about their own success. "Thank you, guys," blubbers the winner. At this point, everyone turns to the person in the adjoining seat and gives him or her a long hug followed by a tearful, "I love you, Francine" or "I love you, Chip."

With all the love and respect they are showering upon themselves, they certainly don't need any more attention, especially from TV cameras.

Self-adulation is great I suppose, but doesn't Hollywood give itself enough of that already?

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Idaho invading lion's den to seize title

■ Vandals, Broncos to settle season in sold-out Pavilion

By LOREN ROBERTS
Sports Editor

On Monday night the Idaho Vandal men's basketball team had a chance to form a little cushion.

Now they can't bear to sit down.

Tonight at 6:05 PST Idaho (21-7 overall, 9-3 in the Big Sky Conference) will have to stand up and face the test of defeating the Boise State Broncos (18-6, 9-3) in Boise. Both teams are tied for the league lead and the winner will likely go on to host the conference tournament next weekend.

The game is being televised live on Prime Sports Northwest Channel 40 in Northern Idaho.

Idaho, losers to Weber State last Monday at home, could have afforded to lose to Idaho State Saturday night had they beaten the Wildcats. But now the Vandals must win both to claim the regular season title and the right to host the six-team tournament.

Weber still has an outside shot to host but only if Idaho loses to Idaho State. Boise State gets beat by both Idaho and Eastern Washington and the Wildcats win at home against Northern Arizona.

Confusing? Not for Idaho. "(BSU is the) biggest game of my career ever," Idaho forward Orlando Lightfoot said. "It's plain and simple. We have to go down there (Southern Idaho) and win both games if we want to bring the thing (tournament) back up here."

The Broncos, winners of five in a row, kept their hopes alive by journeying through Montana last weekend and sweeping the Big Sky State schools. It was the first

time BSU has swept the teams on the road in five years.

"I think we were very fortunate over there," BSU head coach Bobby Dye said. "Anytime you go to Montana and get a sweep it's really big. Our guys were well aware of the standings and knew what they had to do."

Idaho, on the other hand, defeated Northern Arizona convincingly Sunday before getting trounced by Weber. Two losses by BSU and a sweep at home would have given the title to Idaho outright.

But that's not the way it worked out.

"They probably got a bad game out of their system," Dye said of Idaho's game with Weber. "I don't think the same team (Idaho) will show up that played Weber State."

For the Vandals, hopefully the same Orlando Lightfoot and Marvin Ricks won't show up.

Lightfoot, who burned the Broncos last month in Moscow for a career high 44 points in a 107-99 double overtime victory, averaged just 13.5 points a game in this past homestand. The 6-7 Tennessee native had previously averaged 26.7 points in Big Sky games but has slipped to 25.3 with 11 against NAU and 16 against the Wildcats.

In spite of the statistics, Lightfoot said he and the Vandals will be ready for these two games.

"I don't think you'll ever see an Idaho team as ready and focused as we will be Friday and Saturday night," Lightfoot said solemnly.

The emphasis for every team that faces the Broncos will be to slow down the scoring of center Tanoka Beard. The 6-10 senior

averages 20.7 points and 8.2 rebounds a game including a 37-point, 15-rebound performance in the game in Moscow.

"A lot of his baskets (of late) have been putbacks and his rebounding has gotten much better," Idaho head coach Larry Eustachy said. "We've got to get down and defend and limit them to one shot."

BSU's point guard, senior Lance Vaughn, played just 10 minutes in the teams first meeting as he left the game with knee sprain. Since that time Vaughn has improved his play including nailing four 3-pointers in the Broncos win over the University of Montana Friday night.

"We're really worried about him and (forward Sherman) Morris," Eustachy said. "(But) we're going to concede some shots on the perimeter to keep it (the ball) away from Tanoka."

The perimeter is where Idaho holds a slight advantage but as of late the Vandals key 3-point threat, Ricks, has fallen upon hard times. The guard hit just 2 of 7 against NAU and WSU and the Vandals were just 4 of 20 as a team.

"We'll play a good quality of basketball from here on out," Eustachy said. "With the exception of Weber State and Oregon we haven't played bad all year, so I'd be surprised if we didn't play well for both games."

The other factor that may come into play will be the crowd of 12,500 expected for the game. The Pavilion, listed as holding 12,200, put 300 standing room only tickets on sale for the game.

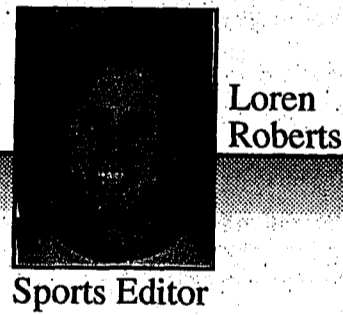
"I don't think it will bother us," Eustachy said of the crowd.



Idaho forward Xanthus Houston and his Vandal teammates have their hands full against Boise St. tonight. (JEFF CURTIS PHOTO)

Please see TITLE page 12>

March Madness: not a moment too early



By the time you read this I will be nowhere around,
For now that it is March, there's madness to be found.

-Basketball fan

It began last Fall on Halloween night in rustic Memorial Gym. When the black and gold took the court to welcome the new season in. Goblins and Ghouls made up the crowd, there was also a Hershey kiss, To add to the excitement which over time has been tabbed "Midnight Madness."

Dunks, a scrimmage and lots of prizes made the joint the stop, And Vandal lineman Kenneth Cox cut a rug like the King of Pop. But the fun would fade as the season began with title hopes in mind, And returning five starters didn't hurt which other teams soon would find.

Non-conference games went by fairly well with only a glitch or two, Being quacked by the Ducks and downed by the Dons didn't affect the crew. To begin the new year the Vandals got off to winning six straight at home, Foes like the 'Griz, 'Cats and Eags' would be amongst those to fall in the Dome.

But awaiting for the squad was the road, unkind in recent his-tor-y, "Boys win at home, men on the road" said head coach L. Eu-sta-chy. First up for the Vandals was at Weber State who posed as quite a threat, With guys like Al and Stan and Robby a tough battle was what to expect.

As it turned out the Vandals looked strong and at one point led by 20, Tom Morris and myself watching thought 'my, this is rather funny,' For we counted our chickens before they hatched and things got rather sticky, The Wildcats won on a late free throw on an iffy foul called on Ricky.

Please see MADNESS page 10>

UI could end season with bang

By DOUG TAYLOR
Assistant Editor

Idaho State women's basketball coach Ted Anderson took about five seconds to declare how important this weekend is.

"It comes down to a two-game season for us," Anderson said Wednesday. "If we beat Eastern Washington on Thursday and Idaho on Saturday, we'll be headed to the tournament."

The tournament that Anderson so fondly referred to was the Big Sky Tournament, which will be held March 12-13. The tournament will feature the top four regular-season finishers from the Big Sky, who all will converge on the homecourt of the regular season champion (the University of Montana currently is clinging to first place).

The team that emerges as the tournament champion will get a chance to test their mettle against the elite in the NCAA women's basketball tournament.

Got all that?

Well, to further complicate matters, Idaho could make events interesting this weekend. The Lady Vandals

are currently in fifth place with a 5-7 record, one game behind ISU. If Idaho were to win today's game against Boise State and Saturday against the Bengals, the Lady Vandals would enter the Big Sky Tournament as the fourth-seeded team. If Idaho were to lose the Broncos game, it would have to rely on a coin flip to get into the tournament. This scenario would happen if Idaho St. lost last night (results weren't available by press time) and Idaho beats the Bengals on Saturday.

Of course, the swirl of mathematical probabilities will largely be eliminated once the basketball hits the hardwood. Both Lady Vandals coach Laurie Turner and Anderson realize this to be the case.

"If we win both games this weekend, we go to the tournament, and it's as simple as that," Turner said. "We have control over the outcome."

Anderson felt the same way. "We have a chance to go to that tournament if we take care of business," Anderson said. "Teams generally like to control their own destiny, and we're certainly in that

position."

For the Lady Vandals, both games are critical. The work is not all uphill, however, for Turner and her squad.

The Bengals and Broncos both must come to Moscow to face a Lady Vandals' team that currently sports a three-game conference winning streak after road victories over EWU, Northern Arizona and Weber State.

Another factor is the ball has finally begun to bounce on Idaho's side of the court. The most recent evidence came Saturday night against Weber St.

Down by as many as 19 points in the second half, Jennifer Clary capped a furious Idaho rally by netting a game-tying 3-pointer with 18 seconds left. In the process of draining the shot, Clary was fouled by the Wildcats' Rachelle Gardner, and the resulting free throw capped a four-point play that gave Idaho a dramatic 61-60 win.

Turner is hoping for similar luck this weekend.

"On some weekends, we do have luck and others we don't," Turner said. "Hopeful-

Please see WOMEN page 10>

>MADNESS from page 9

Then the game of the year came the next week as the Kibbie welcomed Boise. Not a huge crowd, but nonetheless, it definitely got real noisy. The place exploded as Orlando Lightfoot hit a shot from far, not short. The shot was from 30, but over time, it'll be said: "hell, it was from halfcourt!"

The win was a big one and over the weeks has proved to be a must. Now tied for first, the proof of the team's pudding will be found under the crust. With hopes to host the tournament and get that one NCAA invite, the regular season will be determined in one game, that being tonight.

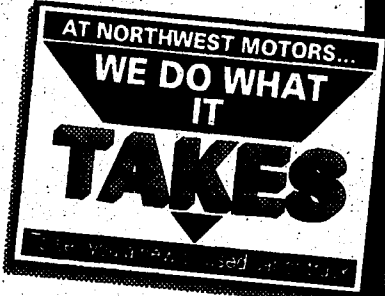
So here we stand in the present, March 5 to be exact. With the game of the year tonight in Boise and that is a simple fact. A crowd of over 12,000 will pack the place looking for some Vandal sadness. It's good to see the way to start this month is with plenty of March Madness.

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>WOMEN from page 9

ly, this will be a do weekend for us."

Luck wasn't something that the Lady Vandals had in their previous encounters with the Bengals and the Broncos.

As in Saturday's Weber St. game, Idaho started sluggishly against both the Bengals and the Broncos to fall behind by double figures at halftime. The difference was that the Lady Vandals couldn't mount a second-half rally, and they lost by convincing margins in both contests.

The Broncos have already clinched third place and are thus assured of a spot in the Big Sky tournament. That doesn't mean that BSU will be complacent in Friday's game against their intrastate rival Idaho. Lidiya Varbanova will assure coach June Daugherty of that.

Varbanova is arguably one of the finest players in the Big Sky as the Yugoslavian native is averaging a gaudy 18 points and eight rebounds a game. Her field goal percentage plays no small part in her point production as the junior center is hitting an astonishing 71.3 percent of her shots.

Hard as it is to believe, Varbanova may have had an even better season last year by finishing with a 19 point average and a hefty 68 percent field goal percentage. She also snared over nine rebounds a game.

For such excellence, Varbanova was one of five Idaho athletes nominated for Idaho Female Athlete of the Year by the Idaho Hall of Fame. Idaho's Big Sky volleyball MVP Nancy Wicks has also been nominated in the category, and the award will be one of several handed out at the 31st annual Idaho Sports Banquet in Couer d' Alene on March 24.

It isn't just Varbanova's efforts that have Boise St. enjoying an 18-6 overall record. From the perimeter, guards Tricia Bader and Angie Evans are each hitting for more than 10 points a game. The same is true for forward April Cline who is averaging 10.2 points a game.

The multi-faceted BSU attack will pose some problems for Turner and her squad. The key to combatting this is to keep Boise from dictating the offensive tempo.

"Their goal is to score in the 80's, and what we have to do is keep them in the 60's," Turner

said. "We will take the easy layup if we have it, but otherwise, we want to be patient and stretch out their defense."

After the Broncos tilt on Friday, the Bengals come to town. Despite the Feb. 5 victory over the Lady Vandals, Anderson knows the situation will be a bit different on Saturday.

"Jennifer Clary is starting to hit for 19 or 20 points a game now, and (Idaho forward Kortnie) Edwards seems to have found her shot as has (fellow forward Brenda) Kuehlthau," Anderson said. "They are playing well right now. Just look at the Weber game."

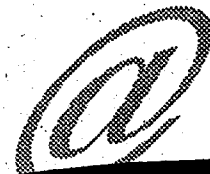
One of the items that Anderson will count on is his club's tendency towards patience on offense. Anderson mentioned that this will be a key defense if Idaho starts speeding up the pace of the game.

"Idaho can be down big, and then they can start to pick up the tempo," Anderson said. "Before you know it, they are right back in the game. A good half-court defense might stop them from running, but we haven't played much of that this year. If they go on a run and begin to hit a lot of quick points, we will try to take our time on offense."

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New game comes to UI

By **MISSY WILSON**
Staff Writer

Billy Jean King waited 30 years to see her lifelong dream come true, and Thursday she saw it happen.

King, the director and official spokesperson of WORLD TEAMTENNIS, saw the eight Big Sky Conference schools make history yesterday as they took part in the first-ever collegiate TEAMTENNIS tournament.

"This is an historical event, and the Big Sky Conference is the pilot program," King said.

Not only is the three-day tournament historical, but it also has sentimental meaning to King and most of the tennis players in attendance — it is dedicated to the memory of tennis legend Arthur Ashe.

"This is a perfect dedication," King said. "Arthur was a terrific person, and I had the privilege of working with him. He was a quiet person, but his actions spoke loudly."

King said that she and Ashe were about the same age, so their careers paralleled.

"He and I also worked together the last three or four years doing the commentary at Wimbledon," she said.

Dave Scott, Idaho head tennis coach, said he had the privilege of meeting the late Ashe at a coaches conference this year.

"Ashe was one of my all-time idols as a player and a person," he said. "I wish that Arthur could be among us, but deep down I know he is."

King's goal is to have the entire NCAA follow in the footsteps of the BSC.

"I've always thought that this

format would be perfect at a collegiate level of tennis," she said. "The Mid-American Conference is already looking into it for next January."

According to King, the format will be revenue producing for the college, will allow men and women to be equally represented on the team, will allow teams to easily come from behind for a win and will put teamwork first because the emphasis is on doubles.

Scott said that he is excited to see his tennis players get the recognition they deserve.

"We're all athletes, and this format is going to help bring athletic teams together," Scott said.

Scott added that this format will allow him to get more crunch for the dollar.

"For one, it will give us more opportunity for travel," he explained. "It will also save time, money, and athletes missing school."

"This weekend we have 16 BSC tennis teams here. That would normally take four weekends to accomplish, and a lot of missed school."

The tournament also allows all Big Sky schools to compete head to head before the championships.

"The initial motivation behind the format was to figure out how we could play all the other conference teams before the championships. This allows us to do that," Scott said.

The tournament runs through Saturday evening, and Scott encourages everyone to attend.

"One thing that happens at Idaho is that we put on a good show," he said.



Tennis legend Billy Jean King discusses the Big Sky Conference's TEAMTENNIS Tournament Thursday. (JEFF CURTIS PHOTO)

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>TITLE from page 9

"We'll have some signs written down, but we're not that complicated anyway."

Saturday Idaho will travel to Pocatello to play Idaho State University.

Idaho dropped the Bengals in the first meeting between the teams in Moscow with a 97-76 win.

"I think the ISU game could be as difficult a game as we play this year," Eustachy said. "We have to get ready after a very disappointing loss or an emotional, exciting win."

The Bengals are led by sophomore center Jim Potter who drops in 19 points a game.

IDAHO INFO-- The Vandals have lost the last four out of five in Boise... Lightfoot remained as the No. 5 scorer in Idaho history and needs 30 points to move ahead of No. 4 Chuck Weist... Point Guard Ricky Wilson needs just seven assists to move into the No. 2 spot on Idaho's career list. He currently ranks No. 6 all-time at Idaho.

Idaho seventh after first round

By **MISSY WILSON**
Staff Writer

Cheering and yelling for your team isn't a common occurrence at a tennis tournament, but this weekend's Big Sky Conference TEAMTENNIS tournament is breaking all the rules.

Thursday was the first day of TEAMTENNIS competition in the Kibbie Dome, and it proved to be everything director Billy Jean King and the BSC coaches hoped for.

After the first of seven round robin matches Boise State University lead with 30 accumulative points, followed by the University of Montana with 28, Weber State University with 26, Idaho State University with 25, Northern Arizona University with 24, Montana State University with 23, Idaho with 22 and Eastern Washington with 20.

The two teams with the most points after all seven matches will play in the championship match Saturday evening (tentatively scheduled for 7:30 p.m.).

Idaho head coach Dave Scott said he was pleased with the way the first round of tennis went. "Even though we have some things to work through, I think it ran very smooth," he said.

Going into the match, Scott

said he was looking forward to seeing his men and women compete together on the same team, and I think he was pleased with the results.

"The best part for me was when our match came down to mixed doubles in the end," he said. "The mix was the highest quality play in the entire match, and I saw history being made."

The tennis players seemed to enjoy cheering from the sidelines the most. "Having your team mates yelling for you on the sideline really pumps you up," Merlene Forde, Idaho tennis player, said.

Emily Walpole of Idaho agreed, but said it is 'nerve racking' to be playing in front of everyone. "When you enter the match you have to get intense right away," she said.

A concern that came from the EWU bench was a lack of playing time. EWU's Doug Saar said he enjoyed the TEAMTENNIS format, but thought they didn't get to play enough for the amount of time it took.

Jerry Etzel, also of EWU, said he liked the way that doubles is emphasized in this format. "Mixed doubles was a lot of fun," he said. "Girls and guys competing together is great."



Mark Hadley, of New Zealand, leads Idaho in this weekend's TEAMTENNIS in the Kibbie Dome. (JEFF CURTIS PHOTO)

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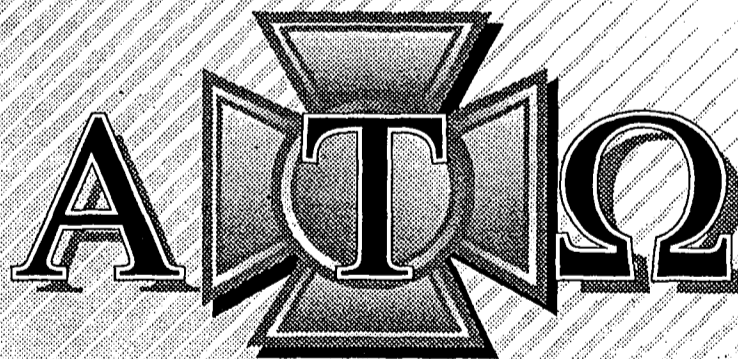
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Opposites attract in 'Lovers: Winners'

By LANAE EMPEY
Staff Writer

Mag is a high spirited Irish girl with little need for structure, school or religion. Joe is a good student, hard worker and serious boy. Together, these opposite personalities find unique love.

In *Lovers: Winners*, a play written by Brian Friel and performed by the UI Theatre Arts Department, actors Jodi Nelson and Jesse Petrick, who are just as opposite as Mag and Joe, try to determine the nature of love, especially the young hopeful love of a couple about to marry out of necessity.

The play has a cast of four and is set on Ardnageeha, a hill overlooking the Irish town of Ballymore. The narrators, Senior Michael Behresna and graduate student Christine Lewis, tell the sad tale as the other couple enacts it.

Mag and Joe, who are to be married in three weeks, are studying for final exams. At least Joe is. Mag is talking non-stop



Rebelling against Catholic school, Irish society, and the idea of a loveless marriage, Joe, played by Jesse Petrick and Mag, played by Jodi Nelson, blow off smoke while studying for finals. (FILE PHOTO)

about their plans for the future. In the afternoon together the two yell, cry, laugh and decide on a path which, although it ensures their love will never change, takes their lives.

"I feel like doing that into their faces. I bet you that's how God feels sometimes, wouldn't you say?"

— Mag

"I don't know how God feels."

— Joe



school, but nothing like this," she said.

Playing the part of Mag, a high spirited girl of 17 who is pregnant, was easy for Nelson because the two are so similar, she said. "We are both very sensitive and have our feelings hurt easily. When someone tells me I'm fat or ugly, I take it to heart. Mag does the same thing," Nelson said.

"The hardest scenes were where Joe was knocking me," Nelson said. "Mag is so emotional and I'm not openly that emotional."

"The hardest thing was getting the energy. That's not something I have," Nelson said. "Mag is high-spirited and playful."

She also had to find the "child within," Nelson said. "I had to think of a child and try to be like that. I always think of a little girl I once baby-sat for."

Nelson's favorite scene is when Mag is pretending to be in labor to get Joe's attention. "It's

The stage is simple with a round raised platform representing Ardnageeha. To change the scene, the narrators pull a painted canvas over the platform. The only props are school-

books, food and Mag's cigarettes, which Joe can't stand.

Nelson, a freshman majoring in theatre arts, didn't have much experience before this play. "I had a few minor parts in high

Please see LOVE page 15>

Comedy to break up semester

By HALO DeWITT
Staff Writer

It's time to catch another rising star and some mid-semester laughs.

Mitch Mullany, a 24-year-old comedian, will perform at 7:30 p.m. Thursday in the Administration Auditorium. Lotus, a local three-woman a cappella group, will open the show.

At age 19, Mullany started doing stand-up comedy in little clubs in the San Francisco Bay Area. The work grew steadily and he is now a headliner in comedy clubs and colleges across the country.

He has appeared on MTV's "1/2 Hour Comedy Hour," A&E's "An Evening at the Improv" and, most recently, "Caroline's Comedy Hour."

Mullany is finishing a tour of colleges, including UI. Among the colleges he has performed at this year are Southern Missouri State, Jackson State in Alabama, Texas Pan-American and the University of Arizona. He inadvertently included the University of Idaho while naming off this list of colleges. Then he thought for a moment and remembered who he was talking to, and mused that maybe he has done *too many* colleges this year.

The college comedy scene has made Mullany feel he "missed out" on the college experience. However, he has no plans to go to college or take any classes.

Mullany is also working with his manager to try to get his own sitcom. He, like many other comedians, is trying to use his stand-up act as a stepping stone into a television series.

Mullany's act centers on family, his experiences growing up in Oakland, California and dating.

The proceeds from this night of laughs will go to the Palouse AIDS Network. Next Generation Productions has organized the Mullany's Spring College Tour. The tour helps AIDS research



Comedian Mitch Mullany promises to bust guts at the University of Idaho March 11. (FILE PHOTO)

through the American Foundation for AIDS Research. Mullany is donating part of his talent fee to AmFAR.

AmFAR is a non-profit organization dedicated to supporting AIDS research in both biochemical and clinical areas. They also help educate for AIDS prevention and for stable AIDS-related public policy.

Mullany feels the subject of AIDS touches everyone in some way or another, regardless of whether it strikes a personal chord. He also said he was "glad to donate some of the money made on the college tour to AIDS

research." Along the same lines, the Idaho Names Project AIDS quilt will be on display the night of the performance. The quilt was made in 1988 by people in the Boise area for loved ones who died from AIDS. The 9 by 12 foot quilt is broken up into six 3 by 6 foot blocks.

Kelly Teague, Sherric Lutsch and Dana Chapman of Lotus have been singing together since they met at UI. Before they were picked up by a production company, they did only local performances including the Renaissance Fair, the Farmer's Market and the National Lentil Festival.

Raving & Ruthless Reviews

FEATURING: "The Crying Game"

MOVIES

By DOUG TAYLOR
Assistant Editor

Guests appearing on the *Tonight Show* usually have the blithe, detached nonchalance that marks Hollywood. Jay Leno carries on a nice pitter-patter with Tinseltown notables, but there is never a chink in the armor that reveals a human element with some of these people.

Stephen Rea was an exception.

Visibly uncomfortable and slumping awkwardly in his desk-side seat, Rea admitted to Leno on Monday's show that it was his first day in Hollywood. Rea didn't forget his humor, though.

When Leno asked Rea if he knew where he was, Rea said he thought he might be in Hollywood after noticing the large sign in the mountains.

A person can't blame Rea for being a touch anxious or unpretentious. After all, Rea has honed his acting skills in England rather than in New York or California.

Rea's dilemma is that he will have to get used to attention because Hollywood has discovered an overseas diamond called *The Crying Game* in which he stars along with newcomer Jaye Davidson.

Costing less than \$5 million to produce and featuring no household names, *The Crying Game* was recently spotted by the Academy of Motion Picture Arts and Sciences and inundated with six Oscar

nominations.

Davidson earned one for best supporting actor along with Rea for best actor. Other nominations were for best picture, director, screenplay and editing.

It's curious that such a risqué movie caught Hollywood's eye at all.

Rea plays Fergus, a reluctant participant in the shadowy world of the Irish Republican Army. After capturing a black British soldier with the rest of his fellow rogues, Fergus comes to his senses and plots a jailbreak after listening to the soldier's impassioned pleas for mercy.

While hearing the soldier's cries, Fergus is hit with a realization that he has been harboring since joining the terrorist outfit — don't be anything that you are not. This idea is carried to a somewhat more extreme element by Davidson, whose character is, well, the moviemakers probably want you to make the educated guess.

Botching an execution attempt on the soldier, Fergus discovers that the IRA won't let him escape from their organization so quickly. With a snarling redhead and a beady-eyed killer fronting the local chapter, the viewer comes to the conclusion that bad guys tend to remain bad.

Fergus, however, becomes more concerned about a love

Please see GAME page 15>

Students get recognition for efforts

Personal profiles

By JASON UHLMAN
Staff Writer

The students participating in the national Trio programs have found a road to success.

The Trio program, which provides educational opportunities for all Americans, regardless of race, ethnic background or economic circumstances, recognized 10 local UI students last Saturday for their extraordinary efforts to overcome difficult barriers to higher education.

Debra Lish is a non-traditional student who has been battling myastheniagravis for years. This debilitating disease put her on a hospital respirator for five years and confined her to a wheelchair.

However, nothing stood in the way of her insatiable desire for education. She studied while still in the hospital and graduated from Mendicino Community College with honors.

Assisted in her day-to-day living by her faithful dog and companion Maggi, Debra moved to Idaho to earn a degree in history. She is now working concurrently on graduating this spring and starting on her master's program at UI.

By her determination, Debra no longer needs the wheelchair. She can walk and can be with Maggi as a friend, instead of a dependent.

The highlight of Debra's story

is the paper that she will be publishing sometime this year.

Raised on a reservation, Cathy Covington was a high school graduate who didn't benefit from her schooling. Circumstances kept her from going to college, even though she graduated from high school a year early. With little direction, Covington married and divorced, having three children within a few years after graduation.

Covington's life turned around when she realized that her children needed a both a good provider and someone to set an example for them, and she decided to return to school. At UI she is an exceptional student. Because of the awards and scholarships she has received, Covington was able to stay in school and still be a mother.

Graduating with a degree in forest resource management this spring, Covington will enroll here in graduate school this fall. She has managed to support her children in all of their extracurricular activities.

Brian Sutton was also born on a reservation. He lived on the Navajo reservation in New Mexico with many siblings. He graduated from high school, then took a break from school to search for some direction in life.

The College of Ganado has a technical program that Brian was interested in, but at the advice of a professor Brian decided to pursue the four year route.

Eight years later, Brian is ready to graduate with an impressive three degrees. With his wife and two children, Brian will move out to the job he has waiting for him at the Grand Mesa National Forest in Colorado. Brian's legacy to UI is more than that of hard work. It is also one of community service while studying and taking care of a family.

Other students from around the area have also received recognition. Yu Feng Tsang and Penny Klossner attended the Educational Talent Search Program. Yu Feng (Frank to his friends) was unable to speak English when he arrived in the United States. He graduated from Lewiston High School with a 3.2 GPA and is now enrolled in LCSC and is in the Student Support Services.

Klossner is a single mother with five kids. Although she has been out of high school for almost 10 years, Klossner is enrolled full time at UI and is pursuing a degree in sociology.

Upward Bound (part of the Trio programs) students Kristine Attao, Jane McAtty, Lori DeLorme, Robert Seward and Rebecca Hager each received recognition for their individual successes in higher education.

National Trio day is a government recognized celebration of those programs it funds to help students like those listed above.

Bands unplugged at Barleyhoppers

By RUSS WOOLSEY
Staff Writer

M.J. Barleyhoppers Brewery and Public House is smoke free and unplugged on Saturday evenings.

As of last week Barleyhoppers, 507 S. Main, started its Saturday acoustic series with the unplugged version of local band, Twist of Fate.

Robb Brennan of Barleyhoppers referred to the acoustic series as: "Clean air, clean music and killer beer."

Barleyhoppers is trying to bring in local bands and present them in a different way.

"It's seeing something old in a new way," Brennan said.

This Saturday at 9 p.m. Barleyhoppers will present The Acoustic Motavaders, a two-man band from Sandpoint. The Motavaders play acoustic reggae, Grateful Dead covers and good rock 'n' roll.

Usually on Saturday evenings Barleyhoppers features "The Wheel." A wheel is spun hourly that determines the price of a pint of house beer.

The prices range from \$1 to \$1.75 for pints. But Melissa

Spencer of Barleyhoppers said: "This week in honor of Mardi Gras we're doing dollar pints."

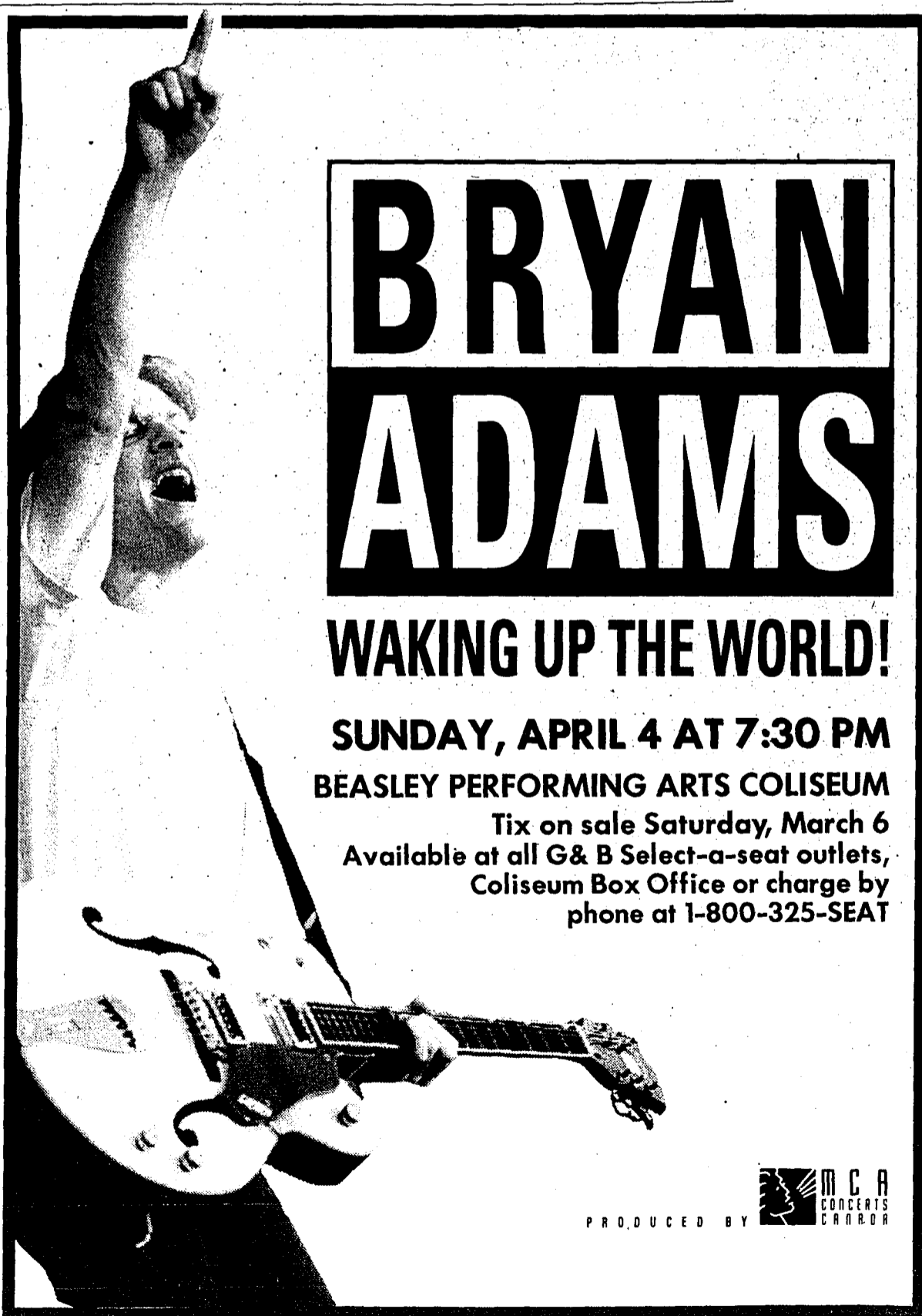
The dollar pints are Barleyhoppers five hand crafted house-brews, which include its special brew of the month, "Snake River Porter."

Barleyhoppers also serves traditional "brew house food" but once the kitchen closes at 9 p.m. anyone that is under 21 must leave. Brennan said the pub was packed last Saturday by 7 p.m.

The cover at the door is \$2.

Barleyhoppers also features dollar pints every Tuesday, and on Thursday free chips and salsa. They have several other micro-brewed beers in bottles and domestic beer as well as wines.

The next acoustic session that will be featured at Barleyhoppers will be local band Royball on March 27. For more information about up-and-coming bands, call Barleyhoppers at 883-4253 or Robb Brennan at 882-8227.




BRYAN ADAMS

WAKING UP THE WORLD!

SUNDAY, APRIL 4 AT 7:30 PM

BEASLEY PERFORMING ARTS COLISEUM

Tix on sale Saturday, March 6
Available at all G & B Select-a-seat outlets,
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15th Annual Moscow Mardi Gras

Saturday March 6th
Parades starts at 1 pm

Breakfast
in the Dining Room
7a.m - Noon

Lunch
from the deli counter
11am - 5 pm

Snake RiverSix
right after the Parade


in the Moscow Hotel

Antlers bring bucks

Nick Brown Outdoor Commentary

Instead of grouching about the winter from Hell, sportsmen should look ahead to the warmer weather and magic of spring. It is inevitable. Until then, it pays (literally), to remember that the buck deer stingily hanging on to their antlers this time of year will soon cast off their old headgear and begin growing a new set.

So, if you want a souvenir of that big buck that got away, a beautiful house ornament, or just an excuse to walk outdoors, now is the time to go looking for shed antlers. In this area, especially in a year with a normal amount of snowfall, deer retreat for the refuge of sheltered canyons along the Clearwater River.

Locating deer and elk is easy at this time of year, if you know where to look. Check south-facing slopes, which are favored bedding and feeding areas because they offer maximum exposure to old forest roads keeping an eye out for any recent drops. Antler hunting, like any other type of hunting, requires practice. The more you do it, the better trained your eyes will become at spotting sheds.

Occasionally, you'll find an old, weathered antler that porcupines, mice, and squirrels haven't snacked on yet. This is a rare find. Many creatures chew on shed antlers, which are a rich source of calcium and minerals. Once an antler has been gnawed on (dubbed a "porky chew" in the

antler trade), its commercial value drops substantially.

Antlers long exposed to the elements aren't worth much either. And even though antlers are tougher than bone, prolonged exposure makes them brittle. Soon they lose their unique brown coloring and hardness, which makes them valuable. That is why serious antler hunters—those who make shed hunting a part time job—are combing winter range as soon as antlers begin to hit the forest floor.

Elk antlers are worth more than deer or moose antlers. Finding a single fresh, brown shed from a heavy beamed bull elk can easily net you \$40 to 50. If you can wait, shop around and see which antler dealer offer the highest price—it's well worth your time. Moscow Hide and Fur is a good place to get some quick cash. Smaller dealers can also offer competitive prices for your "bones."

Even if you don't want to sell, shed hunting invites a brief return to ancient roots as a hunter/gatherer, and allows you to soak up some of Spring's first rays. Throw in the bonus of enjoying the concentrated company of our bountiful deer and elk herds, and it would be hard to think of a better way to thumb your nose at the winter from Hell.

If antler hunting isn't your bag, but rubbing horns with some of the country's top hunters is, check out the National Rifle Association's hunting tour in Spokane on March 7. For more information, call 1-800-492-HUNT.

>LOVE from page 13

pure Mag. It's so typical," Nelson said. "It's the high peak of her playfulness."

Mag has to face rough trials, however. Joe is not certain he wants to give up his dreams for marriage and feels trapped. Mag wants a picture perfect marriage.

"After we're married, we'll have a lot of laughs, won't we Joe? I'm afraid, Joe," Mag says.

Perhaps the hardest thing for the actors was conveying the theme. "Love doesn't have to die off. It doesn't have to grow old," Nelson said. The young Irish couple is searching for a way to avoid the loveless marriages they see around them. This is possible, Nelson said. If that sounds like dribble, Joe and Petrick would agree.

"The theme is love can really suck," Petrick said. "It's better to have love and die then go on until it dies."

Petrick, unlike Nelson, has had much high school experience. From the time he was in eighth grade, he was active on the stage. He also grew up with a strong background in the arts.

"Both of my parents are arts people," he said. "I was always taken to Broadway shows in New York or wherever I lived. I was raised on it."

Petrick, too, feels he and his character have much in common. "He is a lot like me. He takes time to study and to have fun, but the two get intertwined and it's hard," Petrick said.

"The studying is really an obstacle," Petrick said. "Joe wants to be with Mag. If he didn't want to be with her, he could have stayed away."

Lovers: Winners continues March 5 and 6 at 8 p.m. with a matinee March 7 at 2 p.m. in the E.W. Hartung Theatre. Tickets, available at Ticket Express, cost \$5 for students, \$7 for seniors and \$8 for adults.

>GAME from page 13

affair with a London dancer, who also happens to be involved with the kidnapped British soldier. After a brief courtship, Fergus gets more than a love interest, but after initial revulsion, he realizes that his humanity won't allow him to turn on anybody.

The movie does likewise as it provides a stark look at the senseless violence quartered in many areas of the world. Unlike other pictures, *The Crying Game* actually considers the matter of accountability in taking a human life. Never lost in this smattering of violence are the events of one kind man's life.

The movie also dares to explore a darker side of sensuality that gives even Fergus some digestion problems. Rather than turn away, Fergus admirably learns to respect and even nurture such a relationship.

Handling explosive situations with grace is what makes Rea such an exemplary character. The movie asks viewers whether they are honest enough to do the same.

AREA CHURCHES

Unitarian Church of the Palouse
420 E. 2nd St.
corner of Van Buren, Moscow
Rev. Lynn Ungar 882-4328

Sunday Services

Sunday February 28
10:00 a.m.
"Sacristial Version"
Speaker Lynn Ungar.

Living Faith Fellowship
S.W. 345 Kimball, Pullman 332-3545
Karl A. Barden, D. Min., Senior Pastor
Phil Vance, M. Div., Campus Pastor

"A Church Where Students Are Important"

Sunday: Bible Instruction... 9:00am
Worship... 10:30am
Wednesday: Worship... 7:00pm
Friday: Campus Christian Fellowship... 7:30pm

SUNDAY VAN SCHEDULE
9:55 am SUB (Entrance by cash machine)
10:00 am Theophilus Tower (Main Entrance)

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SUB Appalosa Forum Sundays 7PM
Del Richardson, Pastor
882-2234

Grace Baptist Church

Sunday
9:30 - College and Career Study
and other classes for all ages
10:45 - Worship Hour
6:00 - Family Hour
Wednesday
7:00 - Prayer Meeting
6:30-8:00 - AWANA
Youth Ministry

233 E. 6th St. Moscow, Id
882-5069

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9:30 Bible Study
10:45 Worship
6:00 Worship

Wednesday: 7:00 Worship

VAN RIDE to Church 9:10 Sundays from Theophilus Tower Lobby

Trinity also sponsors BAPTIST STUDENT MINISTRIES, Tuesdays 8:00 at SUB Silver and Gold Rooms

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902 Deakin
Moscow, Idaho
883-0520

Student Wards Meeting Times:
University First Ward (singles)
Bishop Craig Mosman - 882-3675
Sundays 9:00 am - Noon

University Second Ward (Marrieds)
Bishop Larry Ham - 882-5318
Sunday 11:00am - 2:00pm

Christian Life Center of the Assemblies of God

"Touching Hearts with New Life"
CHI ALPHA Class 9:30am Sunday at the Moscow Grange
Sunday Worship Services 10:30am and 6:00pm
CHI ALPHA Campus Ministry
Friday Bible Study 4:30-5:30pm
SUB, Pend O'Reille Rm.
For more info contact Pastor James Pomeroy 882-8181
Meetings at the Moscow Grange
417 S. Jackson

IN the name of God, Most Gracious, Most Merciful--"Say: He is God, the one and only; God, the Eternal, Absolute; He Begetteth not, Nor is He begotten; And there is none like unto Him"
Sulkhlas or Purity (of faith)

Moscow Islamic Center
316 S. Lilley St.
882-8312

Our center welcomes all questions about the Religion of Islam
Everyday 1:30 pm - 7:30pm

BELIEVER FELLOWSHIP

A Spirit Filled Church

Church services at 521 S. Main
Sunday Worship 10 am
Childrens Sunday School 10 am
Wednesday Bible Study 7 pm

P.O. Box 8825
Moscow, ID 882-6391
Pastor Marvin Berdit 883-4477

First Presbyterian Church

405 S. Van Buren
(Across from County Courthouse)
Sunday Worship 10:30 am
"College Bible Study"
Thurs 7:30 pm Campus Christian Center (downstairs)
Lindsay Moffett, Pastor
Rob Ruckert, Associate Pastor
882-4122

The United Church of Moscow

"A Place For You"

Worship 11:00 am
Faith Explorations 9:30 am
Ministers - Every Member
Pastor - Mike Burr

123 W. 1st Street, Moscow
882-2924

Pullman Church of Christ

1125 Stadium Way

Worship - 9:30 am
Bible Classes - 11 am
Small Group Bible Studies
Throughout The Week

For Info: Campus Minister
Mike Doughty
334-9451

ST. AUGUSTINE'S Catholic Church and Student Center

Sunday Masses...8:30 & 10:30am

Daily Mass.....12:30 in Chapel

Reconciliation.....Mondays at 4:30pm

628 Deakin
(across from the sub)
882-4613

For Information About Advertising in the Church Directory

Call 885-7825

Mardi Gras... Music... Merriment...



in the Hotel Moscow

Moscow Mardi Gras Saturday March 6

Parade starts at 1 p.m.

Open Early -- 10 a.m.

Bloody Mary Special all day

Snake River Six

New Orleans Jazz

A Moscow

Mardi Gras

Tradition right after the Parade (about 2:30 p.m.)

Saturday Night Dance

with the

SENDERS

9 p.m. - 1 a.m.

Entire gate goes to Moscow Mardi Gras
In the Moscow Hotel

University 4

Moscow Palouse Empire Mall 882-9636

SPEC. ATTR. AMOS & ANDREW
Nightly 7:15, 9:15 -PG13
Sat/Sun 2:00, 4:00

SPEC. ATTR. UNTAMED HEART
Nightly 7:00, 9:10 -R-
Sat/Sun 2:00, 4:15

SOMMERSBY
Nightly 7:00, 9:10
Sat/Sun 2:00, 4:15 -PG13-

UNFORGIVEN
Nightly 7:00 -R-
Sat/Sun 2:00

ARMY OF DARKNESS
Nightly 9:30 -R-
Sat/Sun 4:30

FACES OF DEATH 4 -R-
Fri/Sat at Midnight

Kenworthy

508 S. Main 882-4924

SPEC. ATTR. GROUNDHOG DAY
Nightly 7:15, 9:30 -PG-
Sat/Sun 2:15, 4:30

Nuart

516 S. Main 882-9440

SPEC. ATTR. CRYING GAME
Nightly 7:00, 9:15 -R-
Sat/Sun 2:00, 4:15

Audian

E. 315 Main 334-3111

SPEC. ATTR. ALIVE
Nightly 7:00, 9:40 -R-
Sat/Sun 1:45, 4:15

Cordova

N. 135 Grand 334-1405

SPEC. ATTR. FALLING DOWN
Nightly 7:00, 9:15 -R-
Sat/Sun 2:00, 4:15

Old Post Office

Pullman SE. 245 Paradise 334-3456

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CHAPLIN
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Sat/Sun 1:15, 4:00

\$3.00 Any show before 6:00pm Sat. & Sun.

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1 bdrm furnished apartment, The Dollhouse. Clean and bright, new carpet and paint. Big deck with gas barbecue and garden space. Available 3/22/93, \$425/mo. Call for appointment, 509-448-9817.

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Nice 2 Bedroom Duplex. Quiet location, 1/2 mile from campus. Call 883-8318.

APTS SUBLEASE

One bedroom apt for sublease from May 18th through August? Close to campus, fully furnished with air conditioning. \$245/mo. 882-6250, leave message. Non-smoker preferred.

Sublease, 2 bdrm 4 the Summer. \$305/mo. Ask 4 Bob, 883-5352.

ROOMMATES

Roommate needed ASAP, M/F. \$160/mo. + 1/2 utilities. Nonsmoker, no pets. Otto Hills apt. Jason, 883-4924.

Female Roommate Needed! Share 3 bdrm duplex, \$166.66/mo rent, split utilities/phone 3-ways. Call 882-1055.

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Camp Counselors wanted for Girl Scouts residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-job-experience provided. (206) 633-5600 for applications. EOE.

\$200 - \$500 WEEKLY

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Think Cajun
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Motivated persons needed to market electronic self protection products and car alarms. Excellent part time opportunity to make outstanding income. Set your hours. Call 882-9408 or 883-0703.

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Had 2 years of college in math or science? The UI Math/Science Program is looking for counselor/tutors to act as dormitory supervisors for 50 students during the 6-week summer academic program. Compensation includes salary + room and board, June 17-Aug. 2. For job description/application, call 885-6205 or stop by UI Education 201B.

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ASUI Productions is accepting applications for the following committee chairs: Films, Lectures, and Music of the Times. Pick up applications in the ASUI Productions Office next to the Information Desk and return by Friday, March 5 at 5:00 p.m.

Summer adventure opportunities in Western WA. Share values, provide positive role modeling to youth ages 7-17 in a resident camp setting. Enjoy traditional activities, and specialized programming in horsemanship, sailing, sports and wilderness tripping. Contact: Catholic Youth Organization, 910 Marion St., Seattle, WA. 98104 or call (206) 382-4562.

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C.K. is coming!
Stay tuned.....4/1/93.

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Lost--Ring with clear-blue square-cut stone. Last seen in north women's restroom in the SUB. \$100 REWARD. Ring has great sentimental value. Kathleen, 885-6434 days, 883-8482 evenings.

Lost set of keys in Red Parking Lot in front of the Electrical Engineering Building. Please call Dave at 882-4113.

Lost black leather tote bag, Monday 2/22/93 in Vandal Cafe at SUB. Reward, no questions asked when returned. Tony, 882-6343.

PERSONALS

PREGNANCY PREVENTION SERVICES

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

'Tis one thing to fall-at the Buckeye ball-on the Buckeye home floor. Yet Northwestern can beat Purdue, and on the Boiler home court, too-which left Boiler fans stunned and sore. While the Big Ten all grins, -at Gene Keady's coaching sin -most find Purdue basketball a bore. Yet all agree: if coach Keady was replaced by a cleaning lady-the Boilers would win a few more.

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Friday, March 5 8 PM
"Harold and Maude" (PG)
Saturday, March 6 7 PM
"On the Waterfront" (PG)
Saturday, March 6 9:15 PM
Admission:
\$1 UI Undergrad with ID
\$2 General Public

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